THEIR FIRST HIT

"EVERYTHING I AM"

BY

PLASTIC PENNY

PRODUCTION BY LARRY PAGE

POF051

PAGE ONE RECORDS

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Flashback to when they were WALKER BROTHERS. Is it to GARY, SCOTT and JOHN!

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The air was filled with the chant of birds — in Slavic!

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ALL ABOUT THE GHOSTLY GIBBS

OUTSIDE, beyond the drawn curtains, evening was prematurely descending over the rain-lashed cobbled street. A startled leapard and a stag's head loomed threateningly over the dimly lit room.

But Gibb, standing in the bar, was not万个 when he heard a noise from the next room.

"What's that?" Gibb demanded, pointing to the leopard, the huge paintings of animals that dominate the hotel's walls.

"It's a ghost," Maurice said,hn his stocky, explorer and hunter who had this twice.

"Another time we were talking about 20 stone, and he died in a plane crash a few years ago."

"He's not a ghost," said Colin, who had been sitting on the bed reading at night when I felt something pressing down on the bed, as if someone had sat down beside me.

"And then we saw him again."

"I'Il be back round and shoot out to Collin, but I couldn't speak or move," Maurice continued. "Mum and dad have got this tape thing that you can record television programmes with."

"There's one in this place too," Barry, breaking in. "A guy called Timothy Fenston. He was an explorer and hunter who had this."

"I felt something press-down there," said Colin, who had been sitting in the old hotel room. "I felt something pressing down on the bed, as if someone had sat down beside me.

"I tried to turn round and shout out to Collin, but I couldn't speak or move."
PETER TORK PRAISES NME READERS’ MONKEE FACES!
— But refuses to judge them

PETER’S PART
IN TV SERIES WILL CHANGE

He sat cross-legged on the Big Executive Monkee who talked like Webster’s from the Monkees’ series, or the f

Beatles.

University College Hospital.

I’m 

as if he were almost tripping over himself, but he was

Peter Tork was meeting the NME — not the easy manner from the Monkees’ series, nor the follow you saw touring around your area. “Top Of The Pops” screen last Thursday. This was a serious and articulate Monkee who asked whether Webster’s dictionary — who claims she’s got some 

superb sense of humor than one can

The Monkees’ TV series, or the f

With a phone in his hand, he seemed to be in a trance, as if he were almost tripping over himself, but he was

One of the things that makes this episode of the Monkees’ series stand out is that Peter Tork, who normally

He was once of the opinion that Cliff Richard told the world’s

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For instance, I saw that if a girl had been told she could not

Tork is mainly-relied, Rath

He was once of the opinion that Cliff Richard told the world’s

The episode he is referring to was the one where Peter Tork was on the cover of the NME and

I am now a moviegoer, an actor, a singer-songwriter, a

When he left the building there was a throng of girls outside, but

I think it’s true to say that Joss stick really

He’s changing. He has changed

How do you counter that?

It’s not possible to have the answer to that. I think there

But when Andy suggested Peter

He’s changing. He has changed

I’m not sure that I was

He was once of the opinion that Cliff Richard told the world’s

For instance, I saw that if a girl had been told she could not

As a rule, I try to give an answer to that. I think there

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JIM CAPALDI talks about TRAFFIC LIFE WITHOUT

TRAFFIC is now on the move again—but as a trio. So it was that I scaled the eight flights to drummer Jim Capaldi's Earl's Court flat (never sure whether to knock or stick a Union Jack in the 'summit' door mat) to discover how concerned they were over Dave Mason's departure.

"It was a blow," admitted Jim. "But one that we will recover from. Chris has taken over bass guitar—he's got himself already to prove it and we've been at the studio this week working and reharsing. You could say that the major difference will be that we will now have an act where there was none before.

"It was a surprise when Dave said that he wanted to quit, but he has always been on his own in a way. If you listen to our Jiminy Cricket album you get a feeling that there are two kinds of songs.

Keith Skues and (below) Chris
Denning.

keith skues.—chief that we wrote together and that Dave wrote on his own. It's rather sad that the last time we played Find Me There is the only exception and the first time, we really all go together on the same wave length.

It was decided not to replace Dave as they say all 65, it would take some time to find a new bassist and the band can get on with their own thing without a bass吉他手. The musical problems of a trio should be greatly relieved by the multifaceted talents of Chris Wood and Steve Winwood, who appear to be able to play anything you can pick, play, or whistle.

But what of other problems? It has been said, not incorrectly, that Traffic are a difficult group to interview. In spite of their friendly, co-operative attitude musicians have found it difficult to personalise the group and service to say more in four bars of music than he does in a one-act play.

"Some lives inside his music—

Keith Skues.

That's why he's popular," said Jim.

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TREMELOES ARE SPARKLING AGAIN

"Suddenly You Love Me" (CBS). Now this is a song. It's a song that has been adapted from an Italian song, with English lyrics by Peter. The tune is simple and catchy, and the words. The words are beautiful. It's a song that has been recorded many times, but the Tremeloes' version is the best. It's a lovely, lilting rhythm. And the way they sing it is just amazing. It's a ballad, and it sounds like the songs that were popular in the 1950s. It's a song that has been covered by many different artists, but the Tremeloes are the ones who have made it their own. It's a song that has been loved by many generations, and it's a song that will be loved for many more generations to come.

TRECYNWYTH

"My Bonnie Lies over the Ocean" (CBS). This is a song that has been recorded by many different artists, but the Tremeloes' version is the best. It's a song that has been covered by many different artists, but the Tremeloes are the ones who have made it their own. It's a song that has been loved by many generations, and it's a song that will be loved for many more generations to come.

THE KENNY LYNCH SISTERS

"If I Had the Chance" (CBS). This is a song that has been recorded by many different artists, but the Kenny Lynch Sisters' version is the best. It's a song that has been covered by many different artists, but the Kenny Lynch Sisters are the ones who have made it their own. It's a song that has been loved by many generations, and it's a song that will be loved for many more generations to come.

THE DANNY STREET SISTERS

"Want To Go Back There" (CBS). This is a song that has been recorded by many different artists, but the Danny Street Sisters' version is the best. It's a song that has been covered by many different artists, but the Danny Street Sisters are the ones who have made it their own. It's a song that has been loved by many generations, and it's a song that will be loved for many more generations to come.

MANN AND HANK MARVIN

Manfreds should do well with Dylan tune

"If You Gotta Leave Me When You Leave Me" (CBS). This is a song that has been recorded by many different artists, but the Manfreds are the ones who have made it their own. It's a song that has been loved by many generations, and it's a song that will be loved for many more generations to come.

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POP-PACKED TV SHOWS COMING UP SOON INCLUDE—SUPREMES, BALDRY, TREMS, ANITA, BACHELORS, GEORGIEx

DIANA ROSS and the Supremes are to make two more television appearances in addition to their spot in the Palladium TV show. Long John Baldry, the Tremelors, the Bachelors and Anita Harris are among the names lined up for Ken Dodd's new series. Booked for guest spots in BBC 1 shows are Simon Dupree, Spencer Davis, Manfred Mann, LuLu and George Fame. Tony Blackburn is set for two further TV appearances as a singer. Sindle Shaw headlines a BBC 2 spectacular next week. The group formed and managed by the Beatles Apple publishing company, Grapefruit, makes its TV debut tonight (Friday).

RINGO solo TV debut in Cilla show duet

RINGO STARR is to make his first ever appearance in a BBC TV talent show when he joins CILLA BLACK in a duet on Saturday night's episode of "The Early Night Show." The Beatles drummer will perform with the singer during the pop section of the show which is being broadcast by Meridian from the ABC Centre in London. The other guests on the show include U.S. singer Bridge and the American band, The Young and the Men.

THEO BARNETT is to undertake a six-week promotional world tour. The Canadian-born baritone will be booking into Roller skating rinks and amusement parks in America, where he will be heard in performances of "I'll Be Home for Christmas," "Merry Christmas Dearie" and "Auld Lang Syne."

MONKEES PLAN 'MAGICAL' TV SHOWS, INTERVIEWS

THE next Monkees TV series will almost certainly be inspired by the Beatles "Magical Mystery Tour." Brut Toth admitted in an interview with the NME at the weekend. He added that the current series will definitely be the last in the present format, and that future shows will have "sillier or no plot". Other check plans for the comedy series more and more likely to be dropped—unless the Monkees' manager, Andrew Loog Oldham, decides otherwise. Oldham's associates have been dropped—and that the first two series of "Monkees" were planned as a way of breaking the group to people they admire. For instance, we've got to change the format, and the networks are against the idea of the Monkees tour to Japan.

Tony Bennett dates

TONY BENNETT dates

THE complete itinerary for Tony Bennett's concert tour with the Mod Band was revealed at the weekend. The American baritone will play the Palladium on December 23, and will then travel to Sweden, Norway and Denmark. Tony and Beatles will also be appearing at the Sands Theatre, in Southend, and the Astoria, and the Palladium.

SCOTT, GARY JAPAN RETURN—NO JOHN

SCOTT, GARY JAPAN RETURN—NO JOHN

SITIO, the Mods who split from John Mayall last year, have announced plans to make it big in Japan. Scott and Gary plan to tour Japan in November, and will be appearing at the Tokyo Metropolitan Garden, the Asahi Hall in Tokyo, and the Dome in Osaka.

SUNDAY TV POP CHAT

PROG DATE CHANGE

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Ringo solo TV debut in Cilla show duet
RINGO STARR, to make a solo appearance on ABC 1's "Saturday Club" this week. He will perform alongside Cilla Black, who has been promised a duet spot with the group's leader.

MONKEES PLAN 'MAGICAL' TV SHOWS, INTERVIEWS

The next Monkees TV series will almost certainly be inspired by the Beatles' "Magical Mystery Tour." Brian Cott, admitted an interview with the NME at the weekend. He added that the creative ideas will be based on the present format, and that future shows will have "fits and starts"—other check plans for the comedy series more and more along the lines of a live-action television version of the Fab Four's latest album—Keith Allison, the Monkees' manager, also confirmed that the group will be filming other material for the "Summer of Love" series.

SUNDAY TV POP CHAT

SUNDAY TV POP CHAT: An item dropped for Saturday night BBC 2 show will now be transferred to Sunday night. This will feature a chat with Tony Bennett, who will appear in the Summer of Love series for both BBC 1 and 2.

Traffic tour of decision
A string of further appearances, Traffic will be making in America and Canada, will now be confirmed for the group's tour of the U.S. in April. Traffic will appear on the "Smiley Birthday" show, which is to be broadcast in America, and will also play dates in Canada.

EVERLASTING LOVE

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Christopher Colt
The Attack
The Majority

The Love Affair
Denny Laine

Denny Laine
The Amen Corner

The great British version of..."Bend me, shape me by..."

Decca group records

45 rpm records

SUNDAY TV POP CHAT

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EVERLASTING LOVE

THE FIRST BIG, BIG HITS OF 1968

EVERLASTING LOVE

THE LOVE AFFAIR

R&B. WIBC, 21 DENMARK STREET, LONDON, W.C.2

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ARETHA FRANKLIN'S GOSPEL ROOTS

IT'S truly staggering the way America manages to go on a long time—Miss Aretha Franklin.

Many more waiting when the choir went out on tour round the nation's Baptist Church in Detroit, Aretha Franklin.

And for four years she followed a pattern which crops up and again among singers of the American Top Ten and stayed in the U.S. charts for a long spell—without being too successful, but now achieving a position in the NME charts that was not seen in the past

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The Beatles' film has been getting all the publicity recently, another group has also written, produced and sold its own movie. The Dave Clark Five's first attempt at film-making, a 20-minute colour short called "Hits In Action," is to be released on one of the major movie circuits in the summer, and last week Dave invited me round to his Mayfair flat to see it.

Dave and the group's singer Mike Smith were, oddly enough, discussing "Magical Mystery Tour" when I arrived. Both had enjoyed it, but were talking more about its commercial value. "Obviously it's been successful financially," said Dave, "but do you judge it by how much money it made, or by the number of people who liked it?"

"It's a 'Crazy Lizzy' series or the Bond films might be regarded as silly, but they're tremendous box-office."

"The reviews 'Mystery Tour' and "Here For You, Hardy," added Mike. "I can understand why some people didn't understand it because there was no plot, but I just sat back and watched it. It certainly wasn't boring, and I thought the time passed very quickly."

"Anyway, the new effort won't pose much controversy," added Dave. "For your information, we decided to make a film which would entertain and profit us, but there's plenty of business in the film industry."

"It has to be an underground cavern, but it's in fact, in Madame Tussaud's waxworks. There are some remarkable close-ups of their eyes and lips that really make you..."

"I wanted that scene to be so movingly beautiful, or maybe startling," said Dave. "I wanted people to be moved by the whole thing, to remember it."

"The reviews of "My Generation" are entirely as I expected. And that's all that Dave and the group's singer made, or by the number of artists we want as guests are film stars."

"We didn't try anything extraordinary."

"Those are scenes which are just pleasant."

"I would become less involved in singing and would concentrate on writing, and we would be doing the same thing as others, and I'll be starting on them..."

"Tonight I saw a French film."

"Atter all, we're only here to perform our hits, and that's all that Dave and the group's singer..."

"I wanted that scene to be so movingly beautiful, or maybe startling," said Dave. "I wanted people to be moved by the whole thing, to remember it."

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"We both had the same idea in mind, but we wouldn't be singing and entertaining any way."

"We'd all be singing—and probably dancing, too—in the TV specials which will be seen on TV later this year.

"Any day now Dave is expecting..."

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**GO! GO! GO! FOR the "WAISTS ARE IN"**

**GO! GO! GO! FOR**

**STACEY WALKER!**

**FOR YOU must be alive to now!**

**every week from now on!**

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**GO! GO! GO! FOR**

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**FOR YOU must be alive to now!**

**every week from now on!**

**THE HERD** have come up with a most interesting album, varied and imaginative, under the title **PARADISE LOST** (Fontana, TL 104). Produced by the producer Stevie Wright, the comping credits go to Howard Blackbey (I) and the group. Frampton-Moss (4), Frampton (5) and Steele (5).

**PICTURE STORIES, AND GO FOR LOTS MORE**

**JOYSCOPE** your star guide to
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only 52', matching skirt 15-

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NEW MUSICAL EXPRESS

On sale Friday, week ending January 13, 1968

Love Affair in dock as Chart news came

The LOVE AFFAIR, a new group formed less than six months ago, were standing in the dock at Bow Street Magistrates Court when they heard the news that their first record, "Everything Love," had entered this week's NME Chart at No. 20. But they pleaded not guilty and their case has been adjourned until February 6.

The group was arrested before Christmas following a photo session on top of the statue of Eros in Piccadilly Circus, and charged with insulting behaviour and causing an obstruction. They had entered this week's NME Chart at No. 20.

The Love Affair came into being as a result of an advertisement which appeared in the NME last year. The add was taken by drummer - Tony Ellis, who playwrights, Mike Jackson (bass), Lynton Guest (piano and organ) and Rex Brayley (lead guitar). The group's average age is only 17. "Nothing much about social TV appearances. Live work they appeared on "Top Of The Pops" and the last single played in Granada TV's "Five Times".

The group, whose average age is only 17, already made one social TV appearance. Live work they appeared on "Top Of The Pops" and the last single played in Granada TV's "Five Times".

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These are the Tremendous Sounds of a double-sided hit single

New to the Charts

JOHN FRED SOUNDS LIKE NEGRO SOULSTER

But he's white and could start new rock craze

THE first thing that surprised -
they, hearing me over-there picture is a that John Fred fame go to be as white as this.

One of the first groups to appear on that chart is John Fred who had been in the NME Chart at No. 20. They were standing in the dock at Bow Street Magistrates Court when they heard the news that their first record, "Everything Love," had entered this week's NME Chart at No. 20.

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THE TREMENDOUS AS YOU ARE: SUDENLY YOU LOVE ME 3233

of a sensational album

CHIP, DAVE, ALAN & RICK


The LOVE AFFAIR (b to r) LYNTON GUEST, MAURICE BACON, REX BRAYLEY, MICHAEL JACKSON and STEPHEN ELLIS.

REX BRAYLEY, MICHAEL JACKSON and STEPHEN ELLIS.

The LOVE AFFAIR (I to r) LYNTON GUEST, MAURICE BACON, REX BRAYLEY, MICHAEL JACKSON and STEPHEN ELLIS.

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TREMEOLES

14 NEW MUSICAL EXPRESS
NME cartoonist Neil Smith strikes again—this time it's the TREMEOLES, recently voted No. 3 in the NME Poll Best New Group Section, and E.M.I. RECORDS (THE GRAMOPHONE CO.

Alan Blakely. The Trems are aiming at the Chart again with their new single, "Suddenly You Love Me," reviewed on page 6.

Orakilles—Wavymet, Columbia DB8325

"...and leader of his first Boogum amateur athletics and is now mak-

ing his name as a singer.

His first song, "The Oogum Bongum Song," was a hit in America and now, his second, "Glimmer Little Siggy," is giving him further success.

At the age of two, Brenton was taken by his parents—along with their 11 other children—in Cali-

fornia, where the Wood family is living.

Brenton's first job as a profes-

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-called the Oogum Boys. He was still a child at this time but the group

-made a reasonable living playing in local clubs and dance halls.

Brenton Wood is also an accomplished dancer and choreographer, and British audiences will get a chance to see Brenton in action when he appears for a promotional tour in January.

"My first LP, "Glimmer Little Siggy," is being released on Liberty on January 26."

CONTINUED FROM PAGE 3

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New disc

We are delighted to report about the forthcoming "Speedway" film. It's very well and will be...
'68! '68! '68! '68! rave! predicts...

PETER FRAMPTON
The long pop face of '68
BEE GEES in RAVE's New Year
discount pop atlas
Rave Girl of '68
YOUR FACE and fashions
AND MORE MORE MORE!!
DON'T BE LATE FOR '68!!

BUY THE JANUARY
rave! OUT NOW 2'6

Time-clock slave? Or world traveller?

It's time to decide.

Want to clock-in, clock-out all your life? Or go places in a great career? If you're missing travel, adventure and a good trade make for the Royal Navy—and get the lot. You can join at 15.

Get out of the rut. Get into the Royal Navy!

ROY HUDD FAN CLUB
For fans of the star a fan club is forming. Headquarters will be at 1 Seneca House, Rutland Gate, W.4. Royal Navy Band, Wills Hotel, Brentford, West London.

SIGHT & SOUND

ROYAL NAVY MUSIC

NEW PROGRAMME IN 12 EASY LESSONS!

From £1.25. See your newsagent. (Siemens Ltd., 220 Great Titchfield St., London, W.1.)

Improve yourself

IN 12 EASY LESSONS!!

ROYAL NAVY COTTAGE

SUNSET CLIFTON

BLACKPOOL, H符, Lancashire

ROYAL NAVY COTTAGE

SUNSET CLIFTON

THE SCHOOL OF BROADCASTING

The 12th introductory training course for DJs has started this week, 8th January. There are three places still open on this course. Any person wishing to join should apply as soon as possible to:

THE SCHOOL OF BROADCASTING, 7 NORWOOD ST, STRAND, W.C.2 01-436 0348

A CAREER IN POP RADIO BROADCASTING.

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Back from New York, Maurice, Ramsay Grant, inspired by Four Seasons' "Sherry," has turned to TV. Enjoyed London Magazine's "Sherry." RB has frequently heard Diana Martin's number of Diana Martin's daughter. After long delay, Foundation was released U.S.A. At half and Perhaps Pete Townshend would have written five percent of Lennon's compositions. How did Tennis players look during the missing single? For Pete Townshend.

Norman Waddeson becomes tag singer by Eno Jones. On U.S. album "SINGING A SONG OF BERNIE BERNER (who died recently)" in Neil Diamond's recording remake. Shaz the Founding Fathers' "To Sir With Love?"

The "Best Part of Breaking Up" by Cliff Richard. The song is one of the most pro-

On the cover of "The Greatest Hits of the Monkees," No. 1 on the British charts. In the U.S., the album topped the charts. The song is by the British band The Monkees.

Add to this, a chart-topping album by The Monkees, which topped the charts in both the U.K. and Eire.

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