STONES ★ MONKEE FILM SET SPECIAL
LULU and DAVY ROMANCE

MOVE'S DEBUT LP
in depth
DON PARTRIDGE

HOW MANFREDS AVOIDED SPLIT
TRAFFIC TALK ABOUT 'FLOP'

COLLUP FAST!
AIN'T NOTHIN' BUT A
HOUSE PARTY
THE SHOW STOPPERS

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

anewrockandrollcombo
directfromhamburgwith
themerseybeatnow
onemiladymadonna
childrenatyourfeet
wonderhowyou
managetomakeends
meetseehowtheyrun

THE BEATLES
LADY MADONNA
AND
THE INNER LIGHT

afabnewreleaseoutnowon
parlophoneR5675
Chart positions don't bother us any more, says Stevie Winwood

IT was, we agreed, an unearthly hour to attempt an interview. There sat Stevie Winwood hunched in a chair, all ghostly pale and drawn, fisted specs sticking to his clouded eyes. After playing Traffic at the Speakeasy until the early hours and then tripping through London on a bike to watch Spooky Tooth recording a Bob Dylan song, Stevie had managed to catch only a few hours' sleep at a time when all good men and true are rising to a new day's work.

And here he was, at 11 on a Monday morning, trying to answer questions as intelligently as he could.

"Anyway, it's a nice day," said Stevie, peering sheepishly through the windows of Island Records on to Oxford-street below and sipping a cup of machine-made hot chocolate to soothe his brain. Chris Wood and Jim Capaldi, whom he had last seen at Jim's flat, were probably still in bed, too, stepping out of the actual fact that they had only one album between them already. He only had to drive one for minutes and it's sure to break something, he said.

Apparently the jinx had struck Chris last week. Chris has a jinx with cars. He only has to half way down the road and they are not as good as our other singles," said Stevie, bursting into a burst of laughter.

"But because so much of it is improvisation," Stevie continued, "you must have bad nights as well as good nights. At the Speakeasy we thought we weren't much good but afterwards friends were coming up and saying we had been the best they'd seen us for ages.

"You can easily get all screwed up thinking about it. In the future we'd like to concentrate more on LPs.

"I don't think too deeply about it at all. Unfortunately we have got this thing in America where everybody has heard of us and everybody is going to be there. And we thought about that too much.

"The Who and the Small Faces have gone back. This rock thing is a sudden glut that we have to do. Our own road is the progress itself. We are not going on around us and just experiencing things going on around us and just experiencing. We want to do things that are happening around us. We have reached some of these achievements but there is still a lot we have to do."

Traffic WANT TO PUSH ALBUMS NOW

By Nick Logan

TRAFFIC (6 to 13) JIM CAPALDI, CHRIS WOOD and STEVIE WINWOOD.

FILM SONG

Traffic have recently been involved in a sudden burst of promotional activity. They have been taking time to work on the film song for a new film. "The Touchdown," to be released in about six months to two years. Buddy Rich, trumpet, and the band's rhythm section are involved.

Traffic want to do things that are happening around us. We have reached some of these achievements but there is still a lot we have to do.

How dare they?

Those teenagers have gone and got their own newspaper!

It's called CUE. Written by teenagers, too. Would you believe it? Didn't know they could, frankly. It's got all their news, their views, their fashion, their sound. Pop sound, I suppose. Should not be allowed. It's the first teenage newspaper ever, they say. All I can say is it had better be the last!

Hey - all of you that are really living better get 16 Super pages—only 6d!
THOSE of you who have followed my series of word-by-word battles with the Rolling Stones may have been disappointed to read in the last episode how our anti-heroes appeared to have mellowed. But now is the time for reporters with faint hearts to run for the shelter of a nice ‘safe as milk’ interview with Dave Clark—for the news is that abnormal service has now been resumed! The Stones are rampaging again!

Straight into the jaws of the ‘Jaggerwocky’ I ran attending a “Rolling Stones Rehearsal” in a small private recording studio in Surrey. Outside the studio and guarding the doors were Stu, all-round manager and tour manager Tom Keylock, who greeted me again after some 14 months by removing the upper portion of his jaw, containing five new teeth (originals were lost in action during 1967, while defending Lewis Britap Jones on stage in Athens).

Inside the studio were three of the Stones—Keith Richard, Charlie Watts and Mick Jagger (big plan)—going it as several hundred watts per second while a flower-child Image was in time to the riffs, consigned on the boot. Bill Wyman and Brian Jones were conspicuously absent.

Mick was apparently suffering from a mental hangover after listening to Tveeg Peake being interviewed on the radio recently. Every now and then he would burst into a question: Is Mick? ‘Doh say, but old ‘four live ‘Anderson’ in Melbourne town. We want to show you that the Rolling Stones making more live appearances.’ Is Mick to play guitar on stage?

Sarcastic

‘Oh yes,’ replied Mick snottily. ‘We are hoping to make several live appearances shortly so as not to lose our seats when they.’ In fact, I think you can safely say that appearances are a thing of the future. No, of course, I don’t want to talk about Bill Wyman—[I want go on stage and do all that later.]

‘No—we’re rehearsing because we’ve got to do what we’re doing. Our plans in the amplifier. We’re just having a rehearsal. We’re just discussing what Mick and Keith are playing guitar now for almost nine hours without any making eradicable progress. The goers has been very bad about the goers with both Brian and Keith and the combined sound of all three going is mellow to blow any other group off the stage.

Keith Richard, in a violent purple suit, had also adopted his best being interviewed manner and to the question ‘Have you written many new songs?; replied ‘In fact, we have!’

Was Jimmy ‘Gentleman’ Miller, who is in the studio—to be the producer on the next single and where?

‘In fact, he is’ agreed Keith. Brian Jones was not there, was he? ‘To obviously he is;’ agreed Keith. ‘He is in Paris, continuing his fifties.’

Why was Bill Wyman not there? ‘He’s got a bad leg,’ said Mick. ‘We are hoping to make several live appearances soon. A few straight with the Stones at the Shrine of Odd (I’m Coming Home) in mimicking tones. “As soon as Bill’s leg gets better” said Mick, adding in a stoic voice, and at last week we would like to play a record for Bill. Wyman who is in St. Stephen Hospital, very short and thin. Why had the Stones decided on Jery Miller, who produces Traffic, to be their record producer, whom previously they had done all the work themselves?

‘It’s very hard on the legs’ said Keith. ‘You have to keep running from the control room to the studio. And, besides, the lead on our amplifier isn’t long enough.’

No ego

Mick became a little more forthcoming. ‘I liked the work that Jimmy did on the early Sponsor Days recording,’ ‘Gamme Some Of Your Loving,’ and on ‘Nineteen Snooks Tooth and the Crew Blackwell Experience.’ Most of the producers I know are on some world level of ego—he is not.

Both Mick and Keith felt that Brian Jones would do a new LP ready in a much shorter time. Were they satisfied with the sales of the last album and had they retrieved a single, ‘She’s A Rainhose,’ in America but not in Britain?

‘How many did it sell? I don’t know,’ said Mick. ‘It’s very hard on the legs,’ said Keith. ‘You have to keep running and the goers have a new LP ready in a much shorter time.’

Were they disturbed with the sales of the last album and who had they retrieved a single, ‘She’s A Rainhose,’ in America but not in Britain?

‘No, with them, I don’t want to talk about Bill Wyman,’ replied Keith,‘ Response MICK JAGGER.

‘We are hoping to make several more live appearances. We are due to play a record for Bill Wyman who is in St. Stephen Hospital, very short and thin. Why had the Stones decided on Jery Miller, who produces Traffic, to be their record producer, whom previously they had done all the work themselves?

‘It’s very hard on the legs,’ said Keith. ‘You have to keep running from the control room to the studio. And, besides, the lead on our amplifier isn’t long enough.’

(Continued on page 10)
A SMASH HIT ON THE CONTINENT
JAMES ROYAL
call my name
202525

SMOKEY ROBINSON

If you've ever danced with the beautiful Shari Belafonte, then you've probably heard that famous line: "The man who loves me best, I'll love him the most." But what does it mean when SMOKEY ROBINSON says, "The man who loves me best, I'll love him the most?"

SPICY SINGERS

This is a spicy singer who loves to groove to the beat of his own drum. His music is a mix of soul and funk, with a touch of pop thrown in for good measure. Whether he's singing about love, life, or just having a good time, his energy is contagious.

ELIZABETH ROBINSON

But what if you're not sure if the Spicy Singer loves you or not? Do you dare ask him? Elizabeth Robinson, the author of the book "Ask the Spicy Singer," offers her advice: "If you've danced with him, chances are he loves you. But if you're not sure, just ask him! He probably won't mind."
On sale Friday, week ending March 16, 1968

NME TOP 30

(Wednesday, March 13, 1968)

1. **CINDRILLA ROCKFELLA** — Esther and Abi Ofarim (Philips)
2. **SALE EYES** — Tommy Steele (Decca)
3. **I'VE NEVER BEEN GONE** — The Bachelors (Dacca)
4. **EVERLASTING LOVE** — Engelbert Humperdinck (Philips)
5. **NEVER THE LESS** — Don Partridge (Columbia)
6. **RIGHT TO RENEW** — Janie Dupree (Pye)
7. **SHE FIRST** — The Rolling Stones (Decca)
8. **YOU ARE MY DESTINY** — The Lett's (Pye)
9. **BEAUTIFUL** — Joe Brown (Piccadilly)
10. **GIRL FROM I'M AWAY** — The Shadows (Columbia)

TOP TEN 1958-Week ending Mar. 14

1. **APRIL LOVE** — Pat Boone (London)
2. **JAILHOUSE ROCK** — Elvis Presley (RCA)
3. **OH BOY!** — Tommy Steele (Decca)
4. **THAT'S WHAT LOVE WILL DO** — The Bachelors (Dacca)
5. **WHERE THE CROWNS GONE** — The Shadows (Columbia)
6. **MAY I HAVE THIS DANCE** — Cliff Richard (Columbia)
7. **EVERYTHING** — Steve Lennon and Generation (RCA)
8. **BEND ME, SHAPE ME** — Perry Como (RCA)
9. **PROMISE ME YOU LUV ME** — Bobby Vee (Liberty)
10. **THE DOCK OF THE BAY** — Sam Cooke (Vanguard)

TOP TEN 1963-Week ending March 15

1. **ROLLING STONES** — The Rolling Stones (Decca)
2. **THE NIGHT HAS A THOUSAND EYES** — Timmy_MULTIPLE (Decca)
3. **LIKE SUMMER HOLIDAY** — Pat Boone (London)
4. **FOOT TAPPER** — The Shadows (Columbia)
5. **THANK YOU FOR YOUR LOVE** — The Bachelors (Dacca)
6. **THE DOCK OF THE BAY** — Otis Redding (Stax)
7. **PONTIAC** — The Rolling Stones (Decca)
8. **THE NIGHT HAS A THOUSAND EYES** — Timmy_MULTIPLE (Decca)
9. **SHE WEARS MY RING** — The Shadows (Columbia)
10. **GREASE** — Frankie Avalon (VeeJay)

BRITAIN'S TOP 15 LPs

1. **JOHN WESLEY HARDING** — Bob Dylan (Columbia)
2. **SUPERMOM LADIES HITS** — Tanya Tucker (MGM)
3. **FOUR TOPS GREATEST HITS** — The Four Tops (Tamla Motown)
4. **HISTORY OF OTIS REDDING** — Otis Redding (Stax)
5. **EVERLASTING LOVE** — Engelbert Humperdinck (Philips)
6. **NEVERTHELESS** — The Bachelors (Dacca)
7. **SUDDENLY YOU LOVE ME** — The Rolling Stones (Decca)
8. **IF I'M LOSING YOU** — The Rolling Stones (Decca)
9. **GOO GOO DOLLS** — The Go-Go's (MCA)
10. **OH BOY!** — The Bachelors (Dacca)

NEW SINGLES

THE ASSOCIATION — EVERYTHING THAT TOUCHES YOU
BILL COSBY — HOORAY FOR THE SALVATION ARMY BAND
YOUNG BLOOD — GREEN LIGHT
HERBIE MANN — Unchain My Heart
THE PARADE — The Radio Song
THE TEE SET — What Can I Do
WE UGLY DOGS — First Spring Rain
JON LEDINGHAM — Love Is A Toy
MARY CONNOLLY — A Nobleman's Wedding
NEW ATV SUNDAY VARIETY SHOW • SAMMY DAVIS SERIES • TOM IN ROYAL GALA
LULLABY OF ARMS SERIES STARTING DATES • POP STARS IN COLOUR SPECIALS

FANTASTIC POP LINE-UP FOR YOUR SPRING TELE-VIEWING

AN incredible line-up of pop talent is being assembled by BBC and ITV for spring viewing. A new ATV Sunday night variety show, "Diamonds" starring Patti Boyd, Mortimer Morris, and the Dave Clark Five. Val Doonican and Roll Herts are among the stars of a string of BBC 2 colour specials. Tom Jones and Jimmy Tarbuck are involved in a televised Gala Prom concerts in the 7th New Musical Express. Jimi Hendrix is playing in the "Royal Variety Show" being assembled during this year's spring tele-viewing time. New TV dates have been set for Solomon King, Father and Sons, the Scaffold, Paul Jones and the Bacharons. Dave Dee, Herman, Symbols radio—Tony Blackburn rests

WEEDAY HIGHLIGHTS

SATURDAY NIGHTS

Pinky & The Fellass
Manchester & Liverpool

The Fire
Father's name is Dad

The Nashville Teens
All along the watchtower

RCA PLANS C & W BOOST

It's coming to pass. The recent concern for the growth of country and western music has been echoed once again in the pages of the New Musical Express. RCA have announced plans to "boost their interest in C & W, and already the company's new " supplied the hits the British public with such fervour. RCA plan to revive the old label, "Big Bang Records," which was once known for its hit singles. The new "Big Bang Records" label is expected to focus on the promotion of country and western artists. RCA's move comes in response to the growing demand for country and western music, which has been steadily increasing over the past few years.

NEW RELEASES THIS WEEK

The Turtles
Sound asleep
12345

Jim Reeves
That's when I see the blues

Brian Coll & The Plattenmen
Whatever makes you think

Don Partridge
My life story

DON PARTRIDGE MAY FILM LIFE STORY

According to Ron (program), Don Partridge is to make a film of his life story. Ron is enthusiastic about the project and has put together a team of directors and writers to work on the film. The film is expected to be released later this year.

PERMIT HOLD-UP ON TRAFFIC'S U.S. VISIT

Traffic's U.S. visit has been delayed due to a permit hold-up.

POLL CONCERT TICKETS HURRY, BOOK TODAY!

If you require tickets for the NME Poll Winners Concert at London's Wembley Arena, you must act quickly. The concert is scheduled for May 14, and tickets are limited.

DONOVAN DATE CHANGE

Donovan's recent date change is due to the band's schedule. He is currently on tour in Canada and will not be able to attend the concert.

SUMMER SUNSAYS FOR THE AFFAIR

A special edition of the New Musical Express, "Summer Sundays," is now available. This edition features special content for summer viewing, including interviews with popular artists and music reviews.

TOM JONES IN SUMMER SERIES OF TV SPECS?

Beatles next movie planned for June—Ringo Kong?

"The Beatles' long-awaited third film under their deal with United Artists—"Help!" and "Yellow Submarine"—is going into production in Buffalo this summer. Ringo Starr told NME this week: 'We plan to start in June, scripts are being compiled right now. I have some scenes we'll do in "Help!" and my scenes in "Yellow Submarine."" The film is expected to be released later this year.

Amen package shock, 'part-Scottish' single

A new single from Amen is expected to shock the music industry. The single is a part-Scottish recording and is expected to be released next month.

DRUMMERS!

get the best catalogue you've ever seen about the best equipment you'll ever play!

OUT NOW! ON RCA 1670

ALBUM COMING SOON!
FANTASTIC POP LINE-UP FOR YOUR SPRING TELE-VIEWING

An incredible line-up of pop talent is being assembled by BBC and ITV for spring viewing. A new ATV Sunday show will be seen on a Sunday night by Brian Epstein, Ballantyne Mattock, the Dave Clark Five, Val Doonican and Roll and Herris among the stars of a string of BBC colour specials. Tom Jones and Tony Bennett are included in a television later colour specials in the planned ATV specials, in the planned ATV specials.

There are endless delights for pop enthusiasts. In the NME (8 April), there is an article about the eagerly awaited new album by The Kinks, "Lola and Madison," which has been doing well in the charts. The review is prefixed by a quote from Ray Davies himself, "It's a very personal record, and I think it's going to be a big hit." The Kinks have always been known for their quirky, offbeat approach, and this album is no exception. It features songs about everything from football to the French Revolution.

The Rolling Stones, who have been a huge hit in the UK, are also due to release a new album soon. The frontman, Mick Jagger, has been quoted as saying, "We're really excited about this new album. It's a bit different from our previous work, but we think it's going to be great." The Stones have been at the forefront of the British Invasion, and their new album is sure to be a big success.

The Beatles, meanwhile, have been working on their new album, which is due for release in the summer. The album is their first with new material since 1965, and fans are eagerly awaiting its release. The Beatles have been a huge influence on the music industry, and their new album is sure to be a hit.

SOON, RCA PLANS C&W BOOST

RCA have plans to boost their Country & Western department. They have announced the signing of several new artists, including Hank Williams Jr. and Loretta Lynn. The department is also planning to release more albums by established artists, such as Willie Nelson and Merle Haggard.

NME UP A PENNY FROM NEXT WEEK

Get busy saving. That's what you will have to do if you want to buy a copy of your favourite music paper from next week. The NME is bringing in a new price policy, with the price of the paper going up to 1p. The new price policy is designed to cover the rising costs of production and distribution.

Bryan Ferry's next album, "Another Time, Another Place," which was released earlier this year, has been a huge success. The album features songs that are both inventive and innovative, and has been praised for its sophisticated production.

Blackburn rests

The Blackburn Rovers have announced that they will be playing their home games at Turf Moor this season. The club has been struggling with financial problems in recent years, but has managed to weather the storm and return to the top flight. The club's chairman, Tony Blackburn, has said, "We're looking forward to a new season, and we hope to do well in the Premier League."
TREMES in S.A.
The THANKS! thank you to Australian-born thousands of fans made them start and the tour coast to coast, Westray, and they
were welcomed by three weeks.
BRAXTON, CHIEF HAWKS, RICK
WINTER, and DAVE MUNSON were
greeted by enthusiastic fans.
They played in shows in Australia,
New Zealand, and Canada, drawing
over 235,000 spectators. (largest crowd
in New Zealand and one of the largest
in Australia in a total of 80,000).
With their thoughts still on Australia,
they moved directly to flights to
Europe and many stops en route to a
set of foreign currency houses
around the British Isles.
They’ve had their No. 1 single hit
here, and two more LP singles in the
Argentine. They were back in London
where the Airport we were approached by several
Monterey Pop Festival last year in
the States. The friendly and the sound
drop-outs want to drop back in they
were who we were.
I’ve been trying to
money, but it seemed he didn’t really
them to go away.
This is the sole by begging
He certainly wasn’t well enough
audience
big
Winterland, Canada, Holland and put on in the giant RAI
Vancouver, the organizer of the
Gala, which went out on US
in Europe. (see right) and for
the next
BLAKELY, CHIP HAWKES, RICKWEST and DAVE MUNDEN
were
The
Born to Be Wanted
by
Engelbert
Humperdinck
Released by MCA

A great new ballad by
Peter Gordeno
Born to be Wanted
the first song to
be written by
Engelbert
Humperdinck
Released by MCA

Other recent releases from MCA
If I only had time /by John Rowles
(MU 1000)
That’s Alright/by Brenda Lee
(MU 1001)
Bottle of Wine /by Joe Brown
(MU 1003)
Wilkommen /by Louis Armstrong
(MU 1004)
She’s Together /by Little Richard
(MU 1006)
I can’t forget /by Barry Noble
(MU 1008)

FOUR TOPS, Vikki, Nancy great
but no Dusty at Gala
BRITISH pop prestige, which the Beatles are boosted to peak
popularity, took another knock in Europe last week. Following
theVomme of the British gala night at Cannes in January came
the blow of Dusty Springfield, only British performer in the annual
Dutch Grand Gala de Dinanga, not appearing !
The trouble is alleged to haveeen her personal relations.
Dusty spent almost three days in her
American tour before coming here.
It was during the flight from London to
here, according to press reports, that she had an argument with her
man, Vic Bottiglione, who said he had to
arrange a meeting with the Dutch
radio manager.
Part of the problem was Dusty’s
appearance in the Gala, which went out on US
in Europe. She was playing in a
stadium to a total of 80,000. With
the next
the success of his new album, the celebrated
Nancy Wilson, will be
appearing at the Canadian Gala in
this week. She is to sing six songs, including the
I'll Be Sorry and also win awards.
MCA sponsored the Gala in Canada,
with the participation of many
British performers, and was wellreceived.
The trouble with Dusty was
with the Gala in Europe last week. After
the gala, she could not
hostesses, and there were countless numbers of equally
thinking for many years.
There are many who worry that this tendency is
unhealthy. Although Vancouver won’t be played at the
summer season. And the
Nancy Wilson’s rendition was quite as
many as it was in the States. It’s dead
worse in the other nations. We’ve
happier that we had any, as stated.
Pop result in this area is as good
way. We rejoice that the British band have
entertainment that’s in the States. The
The Talk of the Town, the
and the Gala had the support of many
British bands. The Gala, which went out on
Europe, has been well-received.
In the US, Her father, Billy, has
weakened and died, but Dusty is
a great deal at the comperes.
I have no complaint. I do believe
her
the actual Gala on Friday night, all
the Gala, which went out on
Europe, was well-received. Nancy
sang six songs, including the
I'll Be Sorry and was well received.
The orchestra
the
Carr, who powered her way through
an amusing "I'm Always Drunk In
Wien," and her
First Lady, has been well received.
I noticed that many will spend this summer in
the States. The hipster music in this area is as good
as in the States. It is a great...
**QUINN' HIT STOPPED US SPLITTING**

claims Manfred McGuinness

**THE FILTERS OF HERCULES** remained erect and through its portals trod Tom McGuinness—the arch cyclo of Manfred—towards me to talk about, among other things, the threatened break-up of the group, why they don't play more dates here, and Tom's possible documentary films. It should be explained that the Filters Of Hercules were a group that was situated in the Charing Cross Road where Tom lived and found "with a drink" all the young Dylan Thomas-type people eight years ago.

As we arrived, one door would not open and Tom joked: "They saw you coming. They're all laying low."

Then we found an unwashed door and settled ourselves behind the bar.

Tom, it transpired, was seriously considering producing a number of documentaries on subjects as real-life stuff, and the Filters Of Hercules could be used as an island off the American coast.

"I'mどう with Lute Kely, who is a Dylanite with a small ' d' in the film department of the Royal College of Art," Tom explained. "I'm trying to get some money to make three different films. They will be documentaries linked with music, which is where I come in."

"People like Muddy Waters and a man in the Mississippi Delta area. They've still got a flying circus down there."

A Négres rents the property from a company, then buys the seed to plant and never makes a profit. He only makes enough to buy them yearly's seed. There are too of companies that that and one has its headquarters in Manchester.

**Images**

"We want to be realistic with our visual images with American meaning and ask them why they've left, and how those. The visual images would be of a very beautiful area which is always poverty's area.

Then there is the Chin area of people, which is a shanty town down South where the language is a mixture of French and American.

"And they are all kinds of people according to playing the blues," he protested. "They're just the kind of people that I admire."

"I became interested in films via music. It is interesting as a community in which has been left on, but they are not lost because they still broadcast the music loudly."

The other America was that of the country, where the people are almost like a lot of people. They have been separated from the real America and the dream society has never been affected by all other.

Back towards home, Tom is intrigued by a set of plastic umbrellas which are held throughout the summer in from. They have a name which he has a difficulty in pronouncing, and which is not spell at all.

**SYMPHONIC 32**

Transistorised
electronic organ
with divided keyboard

**AMAERICA CALLING**

**NME SPENDS TWO DAYS ON MONKEE FILM SET**

A DAY on the Monkees set is always fun, but when you're visiting them on their first movie location in Palm Springs (in the California desert), sitting by the pool on their day off and talking to all four Monkees at once, it's a pretty funny scene.

This week was the third week of filming their feature film, still called "Untitled." During my two days with Palm Springs, I found out that in the film you'll see--you'll see--and Mike and Davy have spent 100 minutes of filming the hotel all our meals.

Of other bits of information I can reveal, Thursday's scenes were shot by Jet Harris and Mike Nesmith and his first boy friend, Jerry Priddy. Mike also had his first piano, a Mike Nesmith made it for him. The Monkees also changed dates in Palm Springs with Mike. Each Monkee was playing different costumes in the film.

**Davy fights Sonny Liston**

The Monkees have been baring his teeth and getting bored in a prize fight, which is a film and is being directed by Davy's formed, a personal friendship with Sonny and Liston to Reno, Nebraska to see his film.

Mike has told the master of his solo album to "Untitled" and Records and it be released in three months. Davy has also seen several friends and took a week and drive over the state. The Monkees also played water polo, swimming, soccer and rode to pass the time.

Where now in a lifestyle is the desert . . .

**RASCALS FILMING TOO**

The young Rascals have been filming their second film, making short film clips to promote their records. When they visited Hollywood recently they went to Warner Bros. and had dinner with drummer Dino, who told them about his new 16-week-long film for Warner Brothers. "Working Attitude Studios."

Things are only in the planning stage, but they're hoping that in about a year they'll have a film that will be released in about a year. They said that they had been separated from the mainland and that the dream society has never been affected by another.

Back towards home, Tom is intrigued by a set of plastic umbrellas which are held throughout the summer in from. They have a name which he has a difficulty in pronouncing, and which is not spell at all.

**STARLIGHT ROOM, BOSTON**

SATURDAY, MARCH 16—ORIGITAL DRIFTERS

London All Stars

Terry Reid's Fantasia

Rocks Barons

SATURDAY, MARCH 23—SIMON DURREE & THE BIG SOUND

Wild Angels

Terry Reid's Fantasia

Rocks Barons

DON PARTRIDGE, who wears his jacket of Java python skin on the outside, for the very good reason that “It kept the snake dry”, wears his heart on the inside because “I don’t want to exhibit all my feelings.”

He considers that five years as a street singer is good training for the pop world. “You have to develop a certain technique that the public will pay money to hear!”

Don’s street training and the “School for boorish linemen” at the age of fifteen after doing a year at art school guided through classroom windows at the Salvation army and wishing it in out. He worked and played around the world, becoming an intelligent and articulate man and a graduate of the University of London.

“I think most people learn the really important things after they have left school,” says Don. “I know I did. I believe education in English for its own value at first, because you are dealing with a group of students. Then I read Shaw and Dickens and others because I began to like their work. But now I’m a much better writer, so obviously I’m not a street singer any more.”

Don is full of little common like that and such wisdom.

TOP TEN OF MORRIS MAN

RIVER DEEP-MOUNTAIN HIGH by THE ISLEY BROTHERS — A great addition for Phil Spector’s list of “rock hits” which is developing a high position on the pops charts. Although it resembles a high voltage of respect for Ike and Tina Turner.

TROUBLE by Alan Bown They made it in England and this is it, with this there is a completely different result. The band looks similar to the Beach Boys!

AT BASIN STREET EAST LP, by BRIGETTE ROELEN (Krefeld, Germany) — a street singer is good training with a group of students.

I ONLY WANT TO BE WITH YOU by MARIA by P. J. Proby. — A great record by an Irish singer, and the song is recorded by an English band. The sound he has achieved on this disc. Although it reached a high position, here it did absolutely nothing in the charts.

Ike and Tina Turner : “I want to mark Tony Blackburn’s birthday to notice the absence of pub and don’t worry, you can go home.” Don informed me that “Rosie” was probably the cheapest hit ever produced and cost him and his manager Don Paul the precious sum of £6 to produce a private recording studio last January.

SOCCER MAN

At the match I met "simplicio" Partridge he was not exactly feeling up to par and was not feeling up to par. The pub and don’t worry, you can go home. The people listen to him seriously.

DAN PARTRIDGE—wearing his Java python skin jacket.

Soccer manager Don Paul the precious sum of £6 to produce a private recording studio last January. The only obvious sign of success with Don is that he can now earn far more cigarettes than he used to.

Edited by TONY BROMLY

"The camaraderie hasn’t reached a top position in the charts. Phil"— as personal and meaningful as the previous album. This time, Phil星级酒店 to "Play the Rolling Stones film " said Mick. "I only want to mark Tony Blackburn’s birthday to notice the absence of pub, and don’t worry, you can go home!"

"I want to mark Tony Blackburn’s birthday to notice the absence of pub and don’t worry, you can go home." Don informed me that “Rosie” was probably the cheapest hit ever produced and cost him and his manager Don Paul the precious sum of £6 to produce a private recording studio last January.

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JOE LOSS
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MORLEY HOUSE,
REGENT ST., LONDON, W.1
01-580 1212/3 2323/4

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HELP ME I'M ON TOP OF THE WORLD
SONS AND LOVERS
MANAGEMENT
BANNER PRODUCTIONS, NOTTINGHAM LTD. Tel: 50793

RADIO LUXEMBOURG
FULL COVERAGE ON NATION "1968"

NEW MUSICAL EXPRESS
FAN CLUBS
TUTNELL 1/6 per word
The NEW MUSICAL EXPRESS CLASSIFIED ADVERTISEMENTS
Please allow 2 extra words if Box No is required and add 3/- for
Proprietors, NEW MUSICAL EXPRESS LTD.,
ALL TRADE ANNOUNCEMENTS 2/6 per word
Heavy black captions after four lines are charged at double rate. All classified advertisements
should conclude with:
- CLASSIFIED ADVT. DEPT.

DANCES 1/- per word
EVERY TUESDAY, MILDENHALL Spot, 2.30-3.30. Admission 1s.-
3d. for a banded admission ticket. The Band: "TWO AMERICANS".

GROUPS WANTED 1/3 per word
APPLY NOW, New York Agency. Box "NME". 848 Fifth Ave.,
N.Y. 17, N.Y.

ENGAGEMENTS WANTED 1/- per word
Any Musician writing to Box "M.E." will receive a free copy of our Musician's Directory and the
latest issue of "THE MUSICIAN".

FLARED TROUSERS
19 FLAIR
In Black Red 
& Navy Blue
MONAIR
69/10
2/6 p.p.
Blue WANTED
59/11
2/6 p.p.

REEFER FASHION
22 Glenfield Frith Drive
LONDON N.B. 9
FAN CLUBS 1/3 per word

MODERN POP SINGING, required
PAYMENT TO BE MADE ON ORDER. Send 2/- and S.A.E. to "Oakapple," Breech Lane,
Waltz, Decca 832, 4d. Conf."Swing Down, Sweet Chariot", etc.

YOU CAN MAKE SURE OF YOUR
TIME;
Radio- Wnow; 9.00 Tony Black-
SOUND A.1. ACCORDIONIST -876-4542.
Humperdinck, England.

RECORDS FOR SALE 1/ per word
S.TOWNSEND HOUSE, 22-25 DEAN STREET, LONDON W 1. TEL: 734 9186 (4 LINES)


MUSICAL SERVICES 1/0 per word
A. M. PARTRIDGE. 18, Seashell Road, Weymouth, Dorset. Tel: 2167.

WHO'S WHERE
M.O. PHYSICAL CULTURE BUREAU

PROTEST POSTERS & BADGES
Send for Lists and include
S.A.E. to Y.C.L. (NME) 16 KING ST.
LONDON, W.C.2

ADDICTS ANONYMOUS
FAN CLUBS 1/3 per word

BEVERLEY OLYMPIC
Now & Secondhand
GOOD SERVICE TOO!
CHAS. E. FOOTE LTD.
20 Dronner Street, London, W.1

THE OFFICIAL BEATLES FAN CLUB
F.O. BOX 13, LIVERPOOL
Telephone : 051-709 2400

ROGER DAY Fan Club 6a. P.O. Box 3, Swindon, Wiltshire.

S. A. E. to SUPPLIES CENTRE LTD. (June 24, 1968)

FOOTE for DRUMS
PREMIER
LUDWIG
GRETSCH
AN ADVERT FOR YOUR DUMMIES
DRUMS

Margaret's Records
142 Blore Street, London, W.11

THE KARLINS
Sale representation
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S. A. E. to SUPPLIES CENTRE LTD. (June 24, 1968)
**A CERT FOR THE CHARTS!**

**BLESSED ARE THE LONELY**

ROBERT KNIGHT ON MONUMENT MON 1016

THE MINDENDERS ON FONTANA TF 910

GALACCO MUSIC, 21 DENMARK STREET, W.C.2 01-836 3556

**IN AMERICA, Monkees 'Valley' passed million-sales mark three days after release, their tenth Gold Disc in 18 months ($1,000 a week for Lula from Fashion tie-up. Old-timers come back in U.S. Hot Hundred—Mills Brothers, Perry Como, Al Martino and Frankie Laine.

Opportunity knocks: Bee Gees hits album by the Robert Stigwood orchestra... Will some fans miss "Lady Madonna"? Beatles advertisement joke.

Archie Haines tips Mickie Most newcomer Terry Reid for No. 1. Paul's Jack Dallas hopeful for Dave Clark five's "My Rainbow".

"Stynorlone"* ** "Davolta"* ** "Dickie"* ** "Dayson"**. However, Germany, Bee Gees spent night at Army base because hotel besieged by fans... Billonos Doctor's tribute to "Swee George Fame" and John Boomer's new album.

Next Seekers, to be issued tomorrow by Bruce Woodley—Björn a Keith Peter composer. Reports say manager: Smilly Garrett reunited with Bobby Vee... New U.S. group named Band of Flowers, Sweet and Tears... Invitation for Harold Davidson's consideration: how about Paul and Barry Ryan recording some of Johny Boomer's earlier hits? Yes... on his new single, Adam Hall, tells the story.

Sweet Will and The Losers: Otto Redding as they did to Buddy Holly and seeing through Flamin' Groovies by Alan Price shared by Otis Redding as they did to Buddy

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