Look: it's Davy's operation!

JOE LOSS LIMITED

STAPLETON-LUPTON ARTISTS & MUSIC LTD.

THE BEST OF AMIN CONNOR'S COFFEE FUTURE'S AND FANS.

HELP ME I'M ON TOP OF THE WORLD

SONS AND LOVERS

Sons & Lovers

RADIO LUXEMBOURG

FREE INSIDE RAVE!

9 STICK-ANYWHERE BUTTON BADGES

FOR SALE

SHEET MUSIC. Any song from "Top 20"

SHARON ORGANS

COROA ORGANS

VERSA TIL VOCAL GROUP REQUIRED FOR "LADY LUST".

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APPLICATION FORMS AVAILABLE FROM ALL PRINCIPAL TALENT AGENCIES.

WHAT IS THE "LADY LUST" TALENT AGENCY?

IT IS AN AGENCY WHICH SPECIALIZES IN ARRANGING ENGAGEMENTS ON A "RECORD LABEL SPECIALITY BASE".

WHO AM I?

SO WHAT'S IN IT FOR ME?

IF YOU ARE A TALENT WITH A BEAUTIFUL VOICE, THEN I CAN HELP YOU.

IF YOU ARE A MANAGEMENT OR TALENT AGENCY OR RECORD LABEL WHO WANTS TO EXPAND ITS TALENT LIST, THEN I CAN HELP YOU.

IF YOU ARE A TALENT AGENCY WHO WANTS TO BECOME A "RECORD LABEL SPECIALITY AGENCY", THEN I CAN HELP YOU.

WE SPECIALIZE IN "RECORD LABEL SPECIALITY BASE" ENGAGEMENTS.

CARRIED OUT ON A "RECORD LABEL SPECIALITY BASE".

SPECIALISTS IN "RECORD LABEL SPECIALITY BASE" ENGAGEMENTS.

ENGAGEMENTS TO albums or EPs from "Top 20"

SURE OF YOUR COPY EACH FRIDAY BY POST

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SITUATIONS VACANT

MUSICAL SERVICES

FOR ARTISTS, GROUPS, INSTITUTIONS, SOLOISTS.

WANTED

PIANIST, Vocalist, Pops / Rock.


THE SECRETS OF "RECORD LABEL SPECIALITY BASE" ENGAGEMENTS

There's a unique market for "Top 20" albums and EPs.

It's a market where only a few artists have a chance of success.

That's why the "RECORD LABEL SPECIALITY BASE" approach is so important.

It provides a chance for artists to break through.

The "RECORD LABEL SPECIALITY BASE" approach also provides a chance for artists to gain exposure.

The "RECORD LABEL SPECIALITY BASE" approach is based on a record label's wish to promote its artists.

The "RECORD LABEL SPECIALITY BASE" approach provides a chance for artists to gain exposure for their records.

The "RECORD LABEL SPECIALITY BASE" approach also provides a chance for artists to gain exposure for their concerts.

The "RECORD LABEL SPECIALITY BASE" approach provides a chance for artists to gain exposure for their records and concerts.

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The "RECORD LABEL SPECIALITY BASE" approach provides a chance for artists to gain exposure for their records and concerts.
TAXE IT EASY FOR EASTER

with some smiles for the BOYS...

and GIRLS

and a little brain-teasing with our Pop Easter Egg

The hit version of the TV theme.

WHITE HORSES

Sung by Jacky

BF 1647

PHILIPS

Good word advice is always worth bearing in mind when on a DATE. So here are TEN TOP TIPS for the girls — and the boys — on your next date. But don't take it too seriously... or else! By JAMES CAMPBELL.

Next week

SMALL FACES

JOHN ROWLES

The hit version of the TV theme.

EMI's EASTER PARADE

ANSWERS ON PAGE 16

ROYAL ALBERT HALL
ROYAL HALL
BIRMINGHAM

PETER & GORDON

THE KARLINS

Everybody Wants To Go To Heaven

BATTY BUNCE

BOBBI GENTRY

Bobbie Gentry

JACK DAULAS

JACK JUDEAS

JOE COCKER

PETER, PAUL & MARY

THE NOCTURNES

DON CHARLES

PRETEND

COOL BY "GRANDE PASSIONE"

HAROLD GAOH

GRAND PASSIONE

EMI
**Paper Dolls 'wreck' the NME office!**

I'm not sure that the normally quiet and relaxed atmosphere of the NME office is transformed into something able to brighten even our sombre on a good day, but then, of course, the Paper Dolls don't often pop in the office, you know.

There's a good reason for the excitement. The Paper Dolls - Pauline Bennett, Suzi Hathis and Sue Mawson - have come into the NME offices this Monday and have put the place on the floor, literally.

Artists requiring help and assistance in obtaining recording contracts — publishing outlets — personal management and all aspects of the business are asked to send full details with photos, etc., to Box No. 2385, "New Musical Express", 15/17 Long Acre, London, W.C.2.

---

**TWO**

---

**Stephen and Dick James say Bravo! to MASSIEL**

**Massiel,** the Spanish boy who won the Eurovision song contest, has been backed by Stephen and Dick James of Dick James Music Ltd.

"It was the first hotly anticipated boy singer that we have been able to back," said Dick James.

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**NEW SINGLE**

**THE KINKS WONDERBOY**

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**THE KINKS WONDERBOY**

**SEE THEM ON TOUR**

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**NEXT WEEK**

**SMALL FACES**

**JOHN ROWLES**

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**UNBELIEVABLE!**

**"THE GEEPS' HITS"**

The Robert Stigwood Orchestra

583 024

**"THE WORLD OF BRITISH COUNTRY MUSIC"**

Terry Ewers, Malcolm Price, etc.

120 925

**"WANDERING COUNTRY BOY"**

Ian Russell

583 037

**"ANOTHER WANTED MAN"**

Terry Ewers

583 038

**"THE JIMI HENDRIX EXPERIENCE SMASH HITS"**

The Jimi Hendrix Experience

613 004 (M) 613 004 (S)
JEKYLL AND HYDE SIDES OF DON PARTRIDGE

A MD new lady and gentleman — straight from the long London streets and its Harvey's. To understand what appears impossible about Don Partridge you have to realize that there are two of him.

By KEITH ALTHAM

A poet who knows the rough justice of London's streets

TOP TEN

of BOB HOLNESS

Any fines?

Best of the British group scene — from the Yardbirds to 'solo' success with 'Who Knows Where the Time Goes'.

Sets of Three

'Captain' hit big surprise for Reparata

A 68-year-old woman who was in jail in Paris, Reparata and I talked, 'We were going out with different names' — 'People won't buy records in good time working the clubs where seemed a good enough time for.

Here is the News

DAVID SYKES + STOP + TOP BASS GUITAR IN + STOP + SESQUIHER FREEZE + STOP + VERY VERY FUNNY + STOP + BUT NOW + STOP + TITLES + STOP + HERE IS THE NEWS + STOP + ON PHILIPS 61352 +

John Walker

WITH THE HIT SONG

WRITTEN BY BOB DYLAN

I'll Be Your Baby Tonight

1945.05

brilliant tone
tonal brilliance

Call it what you like, the 'richter scale' or the 'tonal scale'. A combination of inches which experienced listeners demand from their records. Get tuned to your nearest dealer and ask Super-Zyn against any problem.

SUPER-ZYN

(R. Polygram Sons Ltd, W1) Tel: RITter 3972
Frenzied rocker from the Troggs

Seasons, with a driving rhythm — it certainly doesn't sound dated.

Nothing Can Stop Me (Soul City)

Bennett singing this lovely standard, Tifl (Warnor Brothers)

the glossy impeccable production is dubbing and electronic effects. But fade-out.

much enthusiasm about this beat any messing about! This is an uninhibited wildie, which have decided to climb aboard the rock'n'roll band-wagon,

Frenzied rocker

PHILOSOPHIC KINKS DESERVE HIT

Ray Davies has as he
counter-attacked the songwriters of his own band, but this time he's hit the mark. It's called 'Wunderbar Party' (Warnor) and it's well worth hearing.

Hill-billy Bobbie

LEON HAZELWOOD LETTERMAN

MADELINE'S U.S. SMASH

I've Gotten Lovers You Love Me (Warnor) is the latest single from the Four Tops, and it's a real winner. It's got a great beat and some fine singing.

HONEY BY BOBBY GOLDSBURY UP221 STORMS THE BILLBOARD TOP 100

Now No.1 released by

THE AMERICAN HIT VERSION

THAT HAUNTING SONG IS CATCHING ON!

Now in the American Top Thirty
IT'S A HIT!!

'SOUL COAXING'

Recorded by:

THE RAYMOND LEFEVRE ORCHESTRA

on MAJOR MINOR MM59

SOUTHERN MUSIC PUBLISHING CO. LTD.

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MAL 435

Honey

COULD DO THE TRICK

It's been said that Bobby Goldsberry is the first black artist to make it to the top of the Billboard charts, and he's done it with his latest single, 'Honey'.

By Alan Smith

Conley cuts tribute to Otis

A RECORD tracing the deep bond of friendship and artistic respect between Otis Redding and himself has been issued by Otis, "Soul Footsteps". Arthur Conley, BUT THE SONG WILL NEVER BE RELEASED AS A SINGLE. "I made this record as a small token of the love I felt for Otis and to tell people just how much I owed him," Arthur told us when he passed through London recently.
**SMASH NO. 16 THIS WEEK!**

"AIN'T NOTHIN' BUT A HOUSEPARTY" BY THE SHOWSTOPPERS

Publishers: **K.P.M MUSIC LTD**
**British Representation:** **CAPABLE MANAGEMENT LIMITED**

**AMERICA CALLING**

Paul may take 'tour' to States

Five Golds for Bob Dylan

**NEW LPs FROM THE MONKEES AND MAMAS AND PAPAS**

**MORE SINGLES BY DEREK JOHNSON**

**WELCOME! ARRIVING HERE MONDAY, APRIL 15th**

**FOR PERSONAL PROMOTION TOUR**

**1. FRIDAY, APRIL 12th**

**2. SATURDAY, APRIL 13th**

**3. FRIDAY, APRIL 19th**

**4. SATURDAY, APRIL 20th**

**5. FRIDAY, APRIL 26th**

**6. SATURDAY, APRIL 27th**

**7. FRIDAY, MAY 3rd**

**8. SATURDAY, MAY 4th**

**9. FRIDAY, MAY 10th**

**10. SATURDAY, MAY 11th**

**11. FRIDAY, MAY 17th**

**12. SATURDAY, MAY 18th**

**13. FRIDAY, MAY 24th**

**14. SATURDAY, MAY 25th**

**15. FRIDAY, JUNE 1st**

**16. SATURDAY, JUNE 2nd**

**17. FRIDAY, JUNE 8th**

**18. SATURDAY, JUNE 9th**

**19. FRIDAY, JUNE 15th**

**20. SATURDAY, JUNE 16th**

**21. FRIDAY, JUNE 22nd**

**22. SATURDAY, JUNE 23rd**

**23. FRIDAY, JUNE 29th**

**24. SATURDAY, JUNE 30th**

**25. FRIDAY, JULY 6th**

**26. SATURDAY, JULY 7th**

**27. FRIDAY, JULY 13th**

**28. SATURDAY, JULY 14th**

**29. FRIDAY, JULY 20th**

**30. SATURDAY, JULY 21st**

**31. FRIDAY, JULY 27th**

**32. SATURDAY, JULY 28th**

**33. FRIDAY, AUGUST 3rd**

**34. SATURDAY, AUGUST 4th**

**35. FRIDAY, AUGUST 10th**

**36. SATURDAY, AUGUST 11th**

**37. FRIDAY, AUGUST 17th**

**38. SATURDAY, AUGUST 18th**

**39. FRIDAY, AUGUST 24th**

**40. SATURDAY, AUGUST 25th**

**41. FRIDAY, SEPTEMBER 1st**

**42. SATURDAY, SEPTEMBER 2nd**

**43. FRIDAY, SEPTEMBER 8th**

**44. SATURDAY, SEPTEMBER 9th**

**45. FRIDAY, SEPTEMBER 15th**

**46. SATURDAY, SEPTEMBER 16th**

**47. FRIDAY, SEPTEMBER 22nd**

**48. SATURDAY, SEPTEMBER 23rd**

**49. FRIDAY, SEPTEMBER 29th**

**50. SATURDAY, OCTOBER 5th**

**51. FRIDAY, OCTOBER 11th**

**52. SATURDAY, OCTOBER 12th**

**53. FRIDAY, OCTOBER 18th**

**54. SATURDAY, OCTOBER 19th**

**55. FRIDAY, OCTOBER 25th**

**56. SATURDAY, OCTOBER 26th**

**57. FRIDAY, NOVEMBER 1st**

**58. SATURDAY, NOVEMBER 2nd**

**59. FRIDAY, NOVEMBER 7th**

**60. SATURDAY, NOVEMBER 8th**

**61. FRIDAY, NOVEMBER 14th**

**62. SATURDAY, NOVEMBER 15th**

**63. FRIDAY, NOVEMBER 21st**

**64. SATURDAY, NOVEMBER 22nd**

**65. FRIDAY, NOVEMBER 28th**

**66. SATURDAY, DECEMBER 5th**

**67. FRIDAY, DECEMBER 11th**

**68. SATURDAY, DECEMBER 12th**

**69. FRIDAY, DECEMBER 18th**

**70. SATURDAY, DECEMBER 19th**

**71. FRIDAY, DECEMBER 25th**

**72. SATURDAY, DECEMBER 26th**

**73. FRIDAY, JANUARY 1st**

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**82. SATURDAY, FEBRUARY 5th**

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**85. FRIDAY, FEBRUARY 18th**

**86. SATURDAY, FEBRUARY 19th**

**87. FRIDAY, FEBRUARY 25th**

**88. SATURDAY, MARCH 5th**

**89. FRIDAY, MARCH 11th**

**90. SATURDAY, MARCH 12th**

**91. FRIDAY, MARCH 18th**

**92. SATURDAY, MARCH 19th**

**93. FRIDAY, MARCH 25th**

**94. SATURDAY, MARCH 26th**

**95. FRIDAY, MARCH 31st**

**96. SATURDAY, APRIL 1st**

**97. FRIDAY, APRIL 7th**

**98. SATURDAY, APRIL 8th**

**99. FRIDAY, APRIL 14th**

**100. SATURDAY, APRIL 15th**
HENDRIX, ASSOCIATION, DOLLS—POLL CONCERT

THE first Hendrix Experience is making its first major concert appearance after returning from its lengthy stay in America. A C.B.E. touring group, the Association, playing in five-star British concert date... and one of the hottest British hit parades sessions, the Paper Dolls... these are the latest three attractions to appear at the Albert Hall on the NME Rock Poll... a concert of today's top bands. The next concert, on May 5, will feature such groups as the Animals, the Rolling Stones, the Who, and the Small Faces. For more information, contact the NME office.

CILLA colour; Mireille series in June; Scott, Sandie in TV shows

CILLA Black is currently completing her latest album, under the direction of producer George Shearing. With Scott, Sandie, and Dusty Delay, Mireille tours throughout next week (April 15-19). The Swinging Blue Jeans, the Easybeats, the Bystanders, and the Spencer's Washboard Kings are to represent the Commonwealth at the Czech International Rock Festival, with the Alex Welsh Band (April 15-19). The Ohms, Osipov Balalaika Orchestra (May 26-28). The American representative, Eurovision winner 1967, is the American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American representative, American 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HENDRIX, ASSOCIATION, DOLLS—POLL CONCERT

THE first Hendrix experiences making its first major concert appearances after returning from its lengthy stay in America, will be at the Royal Albert Hall on May 18, and will be re-scheduled for the Autumn. The Association, playing in its first ever British concert date, will be in the Subscription Room at the NME Hall, Warrington. The Association's debut LP, "The Association," was released in March, and features hits such as "Never My Love" and "Cherish." The Dolls, led by guitarist Frank Zappa, will also perform at the Royal Albert Hall.

Cilla colour; Mireille series in June; Scott, Sandie in TV shows

Cilla Black will be appearing in the "Saturday Club" series, starting May 27. Also, Adam Faith will perform at the Pavilion (Saturday), Manchester Riverboat (Saturday), and Cariton (Sunday). Scott, Sandie, and Jackie Trent will be guesting on "The Joe Loss Show" on Friday, April 19, with the Lemon Tree, the Shevells, the Iveys, the Flowerpot Men, Amboy Dukes, the Delrons, and the Chris Fortunes.

SOLOMON, DON PARTRIDGE IN BLACKPOOL SUMMER SHOW?

TWO of the year's hottest chart newcomers, Solomon King and Don Partridge, are expected to co-star in a lengthy summer season at Blackpool Central Theatres. Both stars have been announced by the theatre as definite for the show, and the NME understands that Partridge has already been confirmed. King's booking has, however, not yet been confirmed—although there is every likelihood of the deal being completed in a few days.

Summer concert tour for Cliff, Shads; film date?

CLIFF RICHARD and the Shadows are expected to open a lengthy stay of British concerts with a milestone appearance at London's Royal Festival Hall. Cliff revealed this week that he and the Shadows plan to play selected concert dates throughout the summer, followed by a UK tour, and then, if the dates prove successful, a possible tour of the U.S. As part of the summer plans, the Shadows will appear in a new film, "The Shadows Strike Again," which is currently in production.

ARETHA TO LONDON

Olivia Newton-John, the Australian actress and singer, will be appearing in London in the upcoming film "Grease," which is set to be released in the UK in July. The film, directed by Randal Kleiser, features a soundtrack of popular songs from the 1970s, including hits by the Bee Gees, Olivia Newton-John, and John Travolta.

NEW RELEASERS

The Elastic Band, think of you baby; Nick Curtis, with the Raymonde Singers, Honey; The Bachelors, The Unicorn; The Californians, Virgins Version Of; Sookie Sookie, Don Gibbon, Ashes Of Love; Decca, Victor.
**AMERICA CALLING**

Paul may take 'tour' to States

Paul McCartney's new album, which is due to be released next week, is a new departure for the singer-songwriter, according to his former partner in the Beatles, John Lennon. In a recent interview, Lennon said that McCartney's new record, which features a cover of the traditional folk song 'The Parting Glass', is "a bit of a gamble" compared to his previous work. Lennon also praised the album's production, saying it was "nicely done".

**Five Golds for Bob Dylan**

Bob Dylan has received five Gold Discs for his album 'Highway 61 Revisited', which was released earlier this year. The album features songs such as 'Like a Rolling Stone', 'Desolation Row', and 'Subterraneans'. Dylan's success with the album has been attributed to his unique musical style and his ability to connect with listeners. The Gold Discs are a symbol of excellence in the music industry, and receiving five of them is a significant achievement for any artist.

**NEW LPs FROM THE MONKEES AND MAMAS AND PAPAS**

The Monkees and the Mamas & the Papas have both released new albums recently. The Monkees' album, 'More,' features cover versions of popular songs from the late 1960s and early 1970s, while the Mamas & the Papas' album, 'Surrender,' is a collection of classic rock songs. Both albums have received positive reviews from critics and fans alike. The Monkees' album has been praised for its unique blend of pop and rock, while the Mamas & the Papas' album has been lauded for its raw energy and passion.

**SMASH NO. 16 THIS WEEK!**

"AIN'T NOTHIN' BUT A HOUSEPARTY"

BY THE SHOWSToppers

"Ain't Nothin' But A Houseparty" is the new single from the Showstoppers, a band that has been gaining popularity in recent months. The song is a upbeat and catchy tribute to the power of music and the joy it brings to people's lives. The Showstoppers' love for music and their ability to connect with their audience has earned them a loyal following, and their new single is sure to be a hit with fans of all ages.

**MORE SINGLES BY DEREK JOHNSON**

John Bromley

Derek Johnson has released a new single, "Ain't Nothin' But A Houseparty," which is featured on his latest album, "In Need of Attention." Johnson's talent as a singer and songwriter is evident in the song, which features a catchy melody and heartfelt lyrics. The album has received critical acclaim for its innovative sound and Johnson's unique perspective on the world.

**WELCOME! ARRIVING HERE MONDAY, APRIL 15th**

For Personal Promotion Tour

The Welcome! Tour is a special event that celebrates the arrival of new artists and their music. The tour features a series of concerts and events that showcase the talents of up-and-coming musicians, and is a great opportunity for fans to experience the latest in the world of music. The Welcome! Tour has been a hit with audiences, and is sure to be a success this year.

**HIT SINGLES**

David garrick rainbow

When She Touches Me

When She Touches Me is a hit single by David Garrick, a popular British singer known for his soulful voice and powerful performances. The song is a tribute to the beauty of love and the importance of connection. Garrick's ability to evoke emotions through his music has earned him a devoted fan base, and "When She Touches Me" is sure to be a hit with fans of all ages.

**RECORDS**

K.P.M MUSIC LTD

British Representation: CAPABLE MANAGEMENT LIMITED

K.P.M. Music Ltd is an independent record label that specializes in promoting and distributing records from up-and-coming musicians. The company is known for its commitment to discovering and nurturing new talent, and has a strong track record of success in the music industry. K.P.M. Music Ltd is the ideal choice for artists looking for a label that will support and promote their music.
Frenzied rocker from the Troggs

Tony Santa (Page One)

If you're expecting a dose of vocal charm and warmth from the Troggs, then you'd better think again! These boys have decided toclip the mob's well-tailored suits and they're going straight for the peace and love movement... This is an emotional side, which doesn't lie up from the start — go to the third track with something more energetic.

PHILOSOPHIC KINKS DESERVE HIT

RAY DAVIES has an incredible flair for writing beautiful, descriptive lyrics that are always strong enough to be sung through a microphone. He's thought with a poet's vision, a philosopher's song. The three Kinks, along in a co-operational partnership, are more colourful and preferable in this country than they are in the States. Indeed, it's surprising that they've not been more successful here. One of the most interesting themes of the LP is the feeling of loss of the individuality, and the need for a community. The song starts quietly with gentle harmonic inspiration. The gentle parts are the best. — willowy and pastel-shaded — that's more forceful in the later part. The gentle parts are the best. — willowy and pastel-shaded —

Hill-billy Bobbie

LESLIE HAZLEWOOD

LETTRES

THAT HAUNTING SONG IS CATCHING ON!

Now in the American Top Thirty

SAM MYERS

It's a delightful and charmingly performed track. It's a beautiful song, full of feeling and emotion. It's a Duration, 3:40 minutes.

COULD DO THE TRICK

DISCOGRAPHY: Original Artists

This is a unique sound, the new range of instruments can be added, and while it's possible that a lot more can be added, this is a very fine song. It's a Duration, 3:34 minutes.

SPARK & OUR CANCELED

This is a beautifully written piece, with a strong sense of rhythm and melody. It's a Duration, 3:21 minutes.

SOUF COAXING

Recorded by THE RAYMOND LEFEBRE ORCHESTRA

CANADA'S HIT VERSION

THE RAYMOND LEFEBRE ORCHESTRA

on MAJOR MINOR MMS559

SOUTHERN MUSIC PUBLISHING CO. LTD.

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Yes to more

commercial Grapefruit

Yes, there's a hit.

ALAN SMITH

ALAN JONES

ALAN JONES is a hit. He's a brave, good-looking man who has a lot of charm and ability. He's a natural singer, and an accomplished personality.

This is Lokfast!

This is a unique sound, the new range of instruments can be added, and while it's possible that a lot more can be added, this is a very fine song. It's a Duration, 3:34 minutes.

YES and ELEVATOR

A DOUBLE HIT by GRAPEFRUIT

This is Lokfast!

This is a unique sound, the new range of instruments can be added, and while it's possible that a lot more can be added, this is a very fine song. It's a Duration, 3:34 minutes.

FROM YOU TO US

Edited by TONY BROWNE

GLEN, BERNARD (CHILDREN'S)

FEELING

This is Lokfast!

This is a unique sound, the new range of instruments can be added, and while it's possible that a lot more can be added, this is a very fine song. It's a Duration, 3:34 minutes.

KEEP FAST! A DOUBLE HIT by GRAPEFRUIT

This is Lokfast!

This is a unique sound, the new range of instruments can be added, and while it's possible that a lot more can be added, this is a very fine song. It's a Duration, 3:34 minutes.
JEKYLL AND HYDE SIDES OF DON PARTRIDGE

A poet who knows the rough justice of London's streets

By KEITH ALTHAM

A NEW looking and, presumably, a new feeling LIONEL BARRYMORE is the leading man in "Blood and Sand," which opens today at the London Palladium. Barrymore has been playing the character of Elia Kazan's "Cleopatra" for the past three weeks, and has been praised by critics as one of the finest performances of his career.

"Blood and Sand" is a sweeping epic of adventure and romance, set in ancient Egypt. The story follows the life of the young man who falls in love with a beautiful maiden, but must choose between his love and his duty to his family and country. The film features a star-studded cast, including Bette Davis, Ronald Colman, and Greer Garson.

Over the years, Barrymore has appeared in many films and stage productions, but has never been as successful as a director. "Blood and Sand" is his first directing job, and he has been praised for his ability to bring out the best in his actors.

"Blood and Sand" is directed by Vincente Minnelli, who has previously worked with Barrymore on "Gigi" and "The Matchmaker." The film is produced by David O. Selznick, who also produced "Gone with the Wind" and "The Sound of Music.

"Blood and Sand" is set in ancient Egypt and features lush, colorful sets and costumes. The film is a grand spectacle, with music by Erich Wolfgang Korngold and choreography by Agnes de Mille.

Don Partridge who is almost a figment of his own imagination.

A DOC WOuOWS remark sincerely disliked than insincerely W

Some people were very helpful first pop tour with Gene Pitney.

We talked Of the recent theft want to hear anyway- That way

"The bed," he. declared em-

So what?

Trogg Reg phones from U.S.

PHILIPS

John Walker

I'll Be Your Baby Tonight

brilliant tone
tonal brilliance

Tj

So what?

Tj

Tj
Paper Dolls 'wreck' the NME office!

IT is not often that the normally quiet and relaxing atmosphere of the NME offices is transformed into something able to brighten any dreary day. But then, of course, the Paper Dolls don't often pop in to the office.

Their visit is the other day an exception. As they were performing one of their new songs, "All our boy friends have run away," the atmosphere of the NME offices was transformed into a complete muddle of broken glasses and a wall full of chewing gum.

"But then, of course, the Paper Dolls don't often pop in for a chat," said Tiger, who arrived to engage in some double Dutch back-chat and add to the general atmosphere of the office.

"Copper, sitting quietly in the corner, was Copper's comeback. "You have Spyder, who arrives and waits.

"And it didn't take them long to organise things. Likewise, it was copper to have a bucket under the sink when they told us, but we never end up inside Ada Camp," Tiger admitted, "Watch out Speak-

The trio got up to leave, inviting me to join them. 'You'll find that all the lorries and transportation, they used to thumb a ride in," said Spyder, as the Paper Dolls made their way up North to play a gig in the city of Manchester.

"You'll find that all the lorries and transportation, they used to thumb their way. As they had no means of transportation, they used to thumb a ride in," Spyder said, as the Paper Dolls made their way up North to play a gig in the city of Manchester.

"Hundreds, Poodles and bunnies all over the place," said Spyder. "All the clubs we played at ran out of ash trays and things, spoons, etc., to: Box No. 2385, "New Musical Express", 15/17 Long Acre, London, W.C.2."
GOOD VIBES THAT WERE SHAPED TO REACT ON A HARMONY WITH A DRUM BEAT...