

No. 9

LOVIN' THINGS

THE MARMALADE

ON CBS 3412
GALICCO MUSIC, 21 DENMARK STREET, W.C.2 01-636 3856



ARTISTES ON
The MOODY BLUES pictured at the Queen Elizabeth Hall on Saturday night, where they gave a rousing concert, which featured their latest single, "Voices In The Sky", with which they hope to get back into the British charts (they've been No. 1 in France and high in many other places, but not here). They played with great feeling many of their album tracks, standouts being "Thinking Is The Best Way To Travel", "Dr. Livingstone", "Peak Hour" and "Mighty In White Satin". The Settlers also scored heavily in the same show.



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TAIL-PIECES BY THE ALLEY CAT

In a pin-up poll conducted by "Rave" magazine, Scott Walker an easy winner, with Peter Frampton in second place followed by Davy Jones. Another feather in Jim Webb's cap—US gold disc for Richard Harris' "MacArthur Park". BBC chief Robin Scott presumably finds lyrics of O. C. Smith's hit acceptable.

This Sunday Bobby Goldsboro plays first ever British concert at the Royal Albert Hall. Following his Beatley Variety Club success, how long before Gene Pitney plays Talk Of The Town? New U.S. Dusty Springfield recording manager Jerry Wexler also responsible for Aretha Franklin's discs. Italian screen star Elsa Martinelli recording under Norman Newell's direction. Retitled version of Esther and Abi Ofarim's hit suggested for Master Singers, "One More Dance". Does Valerie Singleton call him Blue Peter Murray? Johnny Worth (composer of several Adam Faith hits) wrote two songs with Les Reed for French singer Mireille Mathieu's LP. Mid-air press conference for American singer Chris Rayburn on Tuesday. Frank Sinatra had brief meeting with Mia Farrow in London. Recording manager Alan Freeman engaged to music student Shirley Bennett. Now's the time for Sandie Shaw's retitled version of Irving Berlin's "There's No Business Like Shoe Business".

sold 50 millions records... Irving Levin has signed Elvis Presley for "Johnny Hang" film, with Frederick Fox writing original screenplay. Return of Brenda Lee here in November. Gall Martin (another of Dean Martin's daughters) to marry Paul Polena. Surprising, but Andy Williams' "Honey" LP beat Bobby Goldsboro to British chart. 35,000 crowd for James Brown New York concert crushed Nancy Wilson-5th Dimension opposition same night. Musical director for Frank Sinatra's next TV special — Don Costa. Chicago concert for Martin Luther King Foundation co-stars Aretha Franklin with Sonny and Cher. In Monkees' forthcoming film, Micky Dolenz commits suicide. Cathy Orloff ("Hollywood Reporter" critic) considers best LP since Beatles' "Sgt. Pepper" is Moody Blues' "Days Of Future Past". New Fortunes single written and produced by Mike D'Abo. For next Lulu film, 12 Don Black-Mark London songs under consideration. Richard Harris expressed thanks to Jim Webb with Rolls-Royce gift. Lee Marvin co-stars with Jean Seberg in screen version of Alan Jay Lerner-Frederick Loew's "Paint Your Wagon", which Eddie Fisher produces. Hove reader Michael Leibling rightly corrects your Alley Cat: Look Of Love for Dusty Springfield was U.S. success. His revival of Beatles' "Eleanor Rigby" next Ray Charles single here. Andy Fairweather Low of the Amen Corner inseparable from his copy of Richard Harris' current hit.

INCREDIBLE NIGHT

There are those who believe the Incredible String Band capable of absolutely anything and the fact that the weather performed a sudden transition from rain to blazing sunshine on Saturday for the Band's "A Summer Evening With..." Concert at the Albert Hall will probably encourage them to credit Mike Heron and Robin Williamson with that as well. But then if you are sceptical of their power over the elements — and it is as well to approach them with feet firmly on the ground — their power to break out of and rise above the traditional confines of music is beyond doubt. Theirs is the most original music development happening today and to watch and hear them is to be in at the formations of extraordinary talent (Brian Epstein hearing the early Beatles and the first followers of Bob Dylan must have experienced a similar excitement). Of the two, Robin is the more in the clouds, his lyrics and melodies more complex and meandering than those of his partner. Mike on the other hand is more earth-bound, the more immediately acceptable and the more powerful and wide-ranging vocally, and if Robin is the kite borne by a breeze, Mike is the anchor — the thread in between binding and feeding both ways. Highlights were Mike's "Swift As The Wind" and "Mercy I Cry City" with Robin accompanying on mouth organ, flute and drums (often playing two at once). Heron's powerful masterpiece "A Very Cellular Song" and the second half opener, a new instrumental called "Drum Tune" which had Mike joined by friends Keith De Groot, Mike Mennerney and a girl called George while Robin whooped about "a kind of fertility dance." — NICK LOGAN.

Next Week * BEATLES * ROWLES * Richard HARRIS

FAMILY

Millions have cried
For millions that died
For things that they strived
But more millions just sighed
Made excuses and lied
Stood numb, stupefied
With mouths open wide
Wondering which side
Of the fence they should ride.
While I'm swept by the tide
Thinking I've tried
But still mystified
By the rules I abide.
Apart from the colour
Which slowly gets duller
We're all.
Just so much confetti.

Roger Chapman
Dukeslodge Music Ltd

All songs written
by Roger Chapman
John Whitney and the Family

"Me My Friend"

"Hey Mr. Policeman"

Released on Reprise July 5

"Music In A Doll's House"

Produced by Dave Mason
Executive producer John Gilbert
released July 19

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Family Happenings
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Tuesday July 16 - Royal Albert Hall - London
Thursday July 18 - De Montfort Hall - Leicester
Friday July 19 - Sophia Gardens Pavilion - Cardiff
Saturday July 20 - Victoria Hall - Leeds
Friday July 26 - Free Trade Hall - Manchester
Sunday July 28 - Empire - Sunderland
Woburn Fest. with Hendrix, Family et al. on Saturday July 6
Traffic & Family concert at Guild Hall Portsmouth July 17

EVERY FRIDAY 7^D

New Musical Express

No. 1121 Week ending July 6, 1968

DAVY DUSTY

PAUL EQUALS

MARRIED TO A BEE GEE

Partridge—nice or nasty?

93 STAR RATINGS
NME's famous chart-survey

NEW SMASH HIT!
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GLEN CAMPBELL ON EMBER EMB 5255
WAYNE NEWTON ON MGM 1426
CHRIS GANTRY ON MONUMENT MON 1021

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WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER



The Kinks

Days Out Now!

IN 17573 (19)



The Chart-topping EQUALS (left to right) PAT LLOYD, DERV GORDON, EDDIE GRANT, JOHN HALL and LINCOLN GORDON.

Real name:	Lincoln Gordon	Edmond Grant	John Hall	Patrick Lloyd	Derve Gordon
Birthdate:	29/1/48	5/3/48	25/11/46	17/3/48	29/1/48
Birthplace:	Jamaica	Guyana	Holloway	Holloway	Jamaica
Personal points:	5ft. 6ins.; 11st.; brown eyes; black hair	5ft. 11ins.; 11st. 8lb.; brown eyes; black hair	5ft. 9ins.; 11st. 1lb.; blue eyes, fair hair	5ft. 7ins.; 10st. 2lb.; green eyes, fair hair	5ft. 4ins.; 8st.; brown eyes, black hair
Parents' names:	Jennie and David	Patrick and Ismay	John and Elenor	Robert and Irene	David and Jennie
Brothers' and sisters' names:	Derve and Jean Gordon	Derrick, Rudolph, Brian, Alpine, Patrick		Sandra, Mandy	Lincoln and Jean
Husband or wife's name:				Susan	
Children:				Lisa, Sarah	
Present home:	Holloway, London	London	London	London	London
Instruments played:	Holloway, London Rhythm guitar	London Trumpet, piano, guitar, drums, harmonica, organ	London Drums	Rhythm guitar	London
Where educated:	London	Acland Burghley School	Acland Burghley School	Acland Burghley School	Barnsbury Boys' School, North London
Age entered show business:	16	16	18 1/2	16	16
Compositions:	"Hold Me Closer," "My Life Ain't Easy"	"Baby Come Back," "I Won't Be There," "Police On My Back," "I'm A Poor Man," "My Life Ain't Easy," "Ding-Dong," "Train Tour To Rainbow City," "Give Love A Try"	None	None	"To Love the Church," "Can't Find A Girl To Love Me," "Can't You Hear That Melody?"
Biggest influence on career:	None	My father	Mother, Ed Kassner	None	Song writing
Former occupation before show business:	Piano-maker	Schoolboy	Car salesman	Fitter/welder	Tool-maker
Hobbies:	Football	Music, football athletics and eating good food	Swimming, collecting records, driving fast cars, dancing	Food, sleep	Snooker, football
Favourite colour:	Black	Black	Red	Blue	Red
Favourite food:	Steak	Anything good	Red	Egg and chips	Steak and chips
Favourite drink:	Milk	Milk	Brandy and coke, milk	Milk	Orange juice
Favourite clothes:	Good clothes	Anything designed by me	Anything designed by Eddy	Kinky	Kinky
Favourite singer:	Nat King Cole	Derve Gordon	James Brown, Tony Bennett	James Brown, Frank Sinatra	Brook Benton, Frank Sinatra
Favourite actor/actress:	Liz Taylor	None	Sean Connery, Vivien Leigh	Katharine Hepburn, Frank Sinatra	Laurence Harvey, Marlon Brando, Bette Davis
Favourite band/instrumentalist:	Alvin Cash	James Brown band	James Brown	Johnny Peace	James Brown, B. B. King
Favourite composer:	Eddy Grant	None	Eddy Grant	Lennon/McCartney	King
Favourite group:	Pyramids	"Sundae Times"	The Peddlers	Rolling Stones	Beatles
Car:	None	None	None	Rolls-Royce	Rolls-Royce
Miscellaneous dislikes:	Fat girls	Unfaithful girls	Bad drivers, bad manners, snobs	Being ill, my hair, snobbish people	Small stages, badly organised venues, getting up early, work
Miscellaneous likes:	Slim girls	Faithful girls	Tomato Ketchup, girls, driving, fast cars	Girls, clothes	Speeding, girls, music, money, walking, travelling, eating
Best friends:	Roy	Gus	My drums	Eddy Grant	The rest of the group
Most thrilling experience:	Learning to drive	Learning to swim	Being in the Top Ten	Road manager's driving	Having a record in the Top Ten
Tastes in music:	Good music	Anything good	Varied	All	Very varied
Pets:	None	Girls	Dog named Popeye	None	None
Personal ambition:	To write a standard	To write a song for the Beatles to record, as a single	To live to be 100	To be rich	To be happily married with children
Professional ambition:	To be biggest group	Same	To have an international No. 1	To have world-wide No. 1	To have world-wide No. 1

SUNDAY, JULY 7

PERSONAL APPEARANCE of

THE ART MOVEMENT

at the

WAKE ARMS

EPPING ROAD, EPPING (on main A11 road)
EASILY REACHED BY GREEN LINE BUS

FOLLOW THE SUNDAY SCENE!

COMMON TO ALL

First professional appearance: Beat club TV in Germany

Biggest break in career: LP in top ten

Radio debut: David Symonds Show

Million-selling discs: "Baby Come Back"

No. 1 discs: "I Won't Be There," "Baby Come Back," "Police On My Back," "I Get So Excited" (on the Continent)

Other discs which appeared in best sellers: LP "Equals", "Explosion," "Unequaled", "Equals"

Current hit: "Baby Come Back"

Latest release: "Baby Come Back"

Present disc label: "President"

Other labels in the past: None

Recording manager: Ed Kassner

Personal manager: Welbeck Production

Road manager: Terry Dwyer, Bernard Spurgeon

Major awards: Gold Disc for "Baby Come Back"

EPs: "Baby Come Back"

Musical education: None

First public amateur appearance: "Witch Doctor, Hastings", 24 years ago



THE NICE, who make their chart debut at No. 29 (1 to r): KEITH EMERSON, BRIAN DAVISON, LEE JACKSON and DAVE O'LIST.

LIFE LINES of chart-topping EQUALS

NEW to the charts American violence inspired the Nice

THE two sides of America — its violence and its attempt at maintaining calm — are represented on "America," the record which takes the Nice into the NME chart for the first time this week at No. 29.

Organist Keith Emerson phoned me on Tuesday and told me about the record and the group's recent work in the U.S.

"The reason we did 'America' was because we like the pounding beat, it has the same sort of feel as 'Rondo'," he explained. "It's just happened, actually," he replied. "Nobody knows exactly what direction it would take... I have always been interested with anything that is created spontaneously on stage. We work together on stage and we never know what is going to develop."

VERSATILE PITNEY

"I will be back for more next year," said Gene Pitney after his successful British cabaret debut on Monday night at Batley Variety Club, which is fully booked for the week.

The band was formed by Keith at the beginning of last year to back P. P. Arnold. He looked round and found bass guitarist Lee Jackson and lead guitarist Dave O'List. The drummer has now been replaced by Brian "Blinky" Davison. Keith and Lee both played in the T-Bones, Dave with the Attack and Brian with Mark Leaman and Mike Cotton.

Question-time with MONKEE DAVY

Conducted by KEITH ALTHAM

BEFORE Davy Jones completed his famous disappearing trick and returned to America, I joined the hordes of reporters and photographers waiting to see "Mighty-Monkee" at the BBC-TV's Lime Grove studios.

We all idled about in the corridor leading to the reception room—rather like patients waiting to be told "the doctor will see you now." I was fortunate to jump part of the queue when Davy's friend and acting "receptionist," David Pearl, observed: "We know you, don't we?" and ushered me to live in England.

America may have the violence right now but there are just as many things I disagree with in England. We talk about Russia and suppression but take the law here where you've worked hard all the year and sweated for your money and someone tells you that you can only take £50 out of the country. Your country!

Something else puzzles me. If we are fighting against Communism in Vietnam how come so many communists can walk around free here. It doesn't make sense.

Q. How much longer can the Monkees exist as such?
A. We're finished as they are now. But we're changing every day. We've sold over 20 million records. We have six gold discs for singles and six gold albums. We could carry on working the same way for a long while, but won't.



'Fans scream at me because they can't afford psychiatrists'

among young people who are sick of seeing some of the older generation messing up the world. Something is going to split wide open.

First JFK and then Luther King and now Bobby Kennedy is down the tubes.

Q. Bearing in mind how much unrest and discontent there is in America at present are you considering returning to live in England?

A. America may have the violence right now but there are just as many things I disagree with in England.

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For the past eight months I've been working with him and he has that whole number going for him his hands are screwed up, and his legs



What's this? Davy playing leap-frog? Of course not — he's having his prints (hands and feet) taken for Belle Vue Zoo's Hall of Fame — in Manchester, Davy's home town.

SUNSHINE SINGLES new july lps

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HOLD ME TIGHT
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Tamla Motown TMG 663
Original American Hit Version

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Columbia DB8446

MERRILEE RUSH
Angel Of The Morning
Bell BLL1013

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Hush
Parlophone R5708

CLIFF BENNETT & HIS BAND
Good Times
Parlophone R5711

THE PEPPERMINT TROLLEY COMPANY
Baby You Keep Rollin'
Across My Mind
Dot 110

VINCE HILL
THE MOTOWN SOUND
ORIGINAL BIG HITS

Frankie Vaughan
The Second Time Around
Columbia SX6254

Supremes
Greatest Hits
TAMLA MOTOWN

Tyrannosaurus Rex
"My People Were Fair And Fairly Soft in Their Hair But Now They're Content To Wear Stars On Their Brows"
Regal Zonophone LRZ1003

Diana Ross & The Supremes
Reflections
TAMLA MOTOWN

The Pink Floyd
A Saucerful Of Secrets
Columbia SX6258

Frankie Vaughan
The Second Time Around
Columbia SX6254

TOP SINGLES REVIEWED BY DEREK JOHNSON

Soundtrack Elvis below standard

Your Time Hasn't Come Yet, Baby (RCA)
AFTER a couple of above-average releases from Elvis, RCA reverts to soundtrack material from his films—this one comes from "Speedway," co-starring Nancy Sinatra—and the quality has inevitably slipped.

Mind you that is still pretty good compared with some of the stuff with which Elvis has been saddled in recent years—and bearing in mind his Chart successes of late, it could well do the trick for him.
Opening with a brief intro based on the "Swing Low Sweet Chariot" melody, then settles into a bouncy joggling beat as El romanticises the lyric.

There's some attractive courted acoustic guitar work, and the Jordanaires are to be heard chanting along merrily in the background. Thoroughly acceptable, though lacking in substance.

TONY BENNETT: Yesterday I Heard The Rain (CBS)
A gorgeous record — specially if you're feeling in a sentimental mood. Based upon a Spanish song, it benefits from an immaculate Tony Bennett treatment, with his soaring voice perfectly suited to the descriptive and romantic lyric.
The orchestration is delightful, with velvety strings and muted brass blending smoothly. And there's a gentle, fitting beat suitable for smoochy dancing.
A quality disc in the real meaning of the word, and one which will undoubtedly become a standard. But an unlikely pop hit.

**★ TIPPED FOR CHARTS
† CHART POSSIBLE**

DOOMY SIMON AND GARFUNKEL

"Mrs. Robinson (CBS)
THIS disc enjoyed a lengthy run at the top of the U.S. Chart, and is featured in the forthcoming movie "The Graduate"—one of the most talked-about films of the year. Which should set it well on its way to the British charts, even though Simon & Garfunkel aren't nearly as big in this country as in the States.
It's an impressionistic synopsis of the film, telling of a housewife who drowns her boredom in drink and a doomed love affair. It's folk-beat, with a strong revivalist flavour including references to "Jesus" and "Heaven". Both beat and melody are catchy, and I see it as a probable hit.



LOUIS ARMSTRONG: I Will Wait For You (MCA)
Based upon the love theme from the film "Les Parapluies de Cherbourg," written by Michel Legrand, you may not be familiar with the title—but I'm sure you'll recognise the melody.
Satchmo's official follow-up to "Wonderful World" has already been issued on a different label, so this can't really be expected to do great things.
But it's characteristic Louis material, with his gravel tones growling out the romantic lyric in his usual engaging way—and he treats us to a sample of his distinctive trumpet work at the start.

A THUMPING GREAT HIT FOR CROOKED DAVE

Last Night In Soho (Fontana)
ANOTHER thumping great hit for the Dave Dee group, and full credit to the Howard-Blakley team for continuing to provide the boys with such fascinating material. Rather like a musical Doctor Who, you never know just where the boys are going to end up next! And on this occasion, they journey direct from the burning wastes of the Mexican desert to that sleazy square mile of London's West End known as Soho.
Like "Xanadu," it's a story-in-song, with the singer lamenting

EASYBEATS: (Lamb of Make Believe (United Artists)
Don't know about you, but I reckon "Hello How Are You" ought to have been a much bigger hit than it was. This one isn't quite as good, if only because it doesn't have such an instantly appealing chorus, but it's still richly deserving of recognition.
Again written by Harry Vanda and George Young, it flows along at a snappy pace—with rippling guitars, clavichord, background strings and a mainly fasetto vocal giving it a wispy, almost ethereal, quality.

'Live' Move good value

(Something Else From The Move EP (Regal Zonophone)
THIS EP is being given the full promotional treatment usually reserved for a single, which is why I'm coping with it instead of Allen Evans. Extremely good value, too—because, by pressing it at 331 rpm (unlike the usual EP speed of 45), they've crammed 18 minutes of playing time on to it.
Recorded live at London's Marquee Club, it has succeeded admirably in capturing the magnetism, the thrills and the hypnotic compulsion of the Move in action before an audience.
The recording is a trifle muffled, but that was only to be expected, and it doesn't detract from the enjoyment. Titles are "So You Want To Be A Rock 'n' Roll Star," "Stephanie Knows," "Who," "Something Else," "It'll Be Me," and "Shine Help Me." EPs don't usually get into the Chart—except by the Beatles, of course—but this might prove the exception.

TURTLES: (The Story of Rock And Roll (London)
Written by enterprising young singer-composer Nilsson, despite the sales factor of the highly commercial title—not one of his most inspired numbers.
The lyric makes a pretence at relating the development of rock, but there's not a great deal of tune to it; and the heavy thump beat, while thoroughly infectious, is hardly rock 'n' roll.
But what really makes this disc is the "Turtles" treatment—vital, dynamic, invigorating and sparkling, with some ear-catching harmonies that'll make you sit bolt upright. And this could be sufficient in itself to sell it.
GENO WASHINGTON & THE RAM BAND: I Can't Quit Her (Pye)
A bluesy ballad with a solid driving beat. Geno Washington handles the lyric passionately and expressively, his throaty tones sounding not unlike a cross between Georgie Fame and Alan Price.
And he's supported by a ripe pungent backing from the Ram Band, with biting brass and gutty twangs. This savours strongly of genuine r-and-b, and the treatment is riveting and authoritative. But I'm wondering whether the material will have mass appeal.

IN THE U.S.A. CHARTS! NOW CLIMBING HIGH IN BRITAIN!!

ROBERT JOHN

IF YOU DON'T WANT ME YOU DON'T LOVE ME

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I WILL WAIT FOR YOU

B/W TALK TO THE ANIMALS

LOUIS ARMSTRONG

on mca MU 1029

MORE SINGLES PAGE 10

UNVEIL THE MYSTERY LADY

Amens have a possible topper!

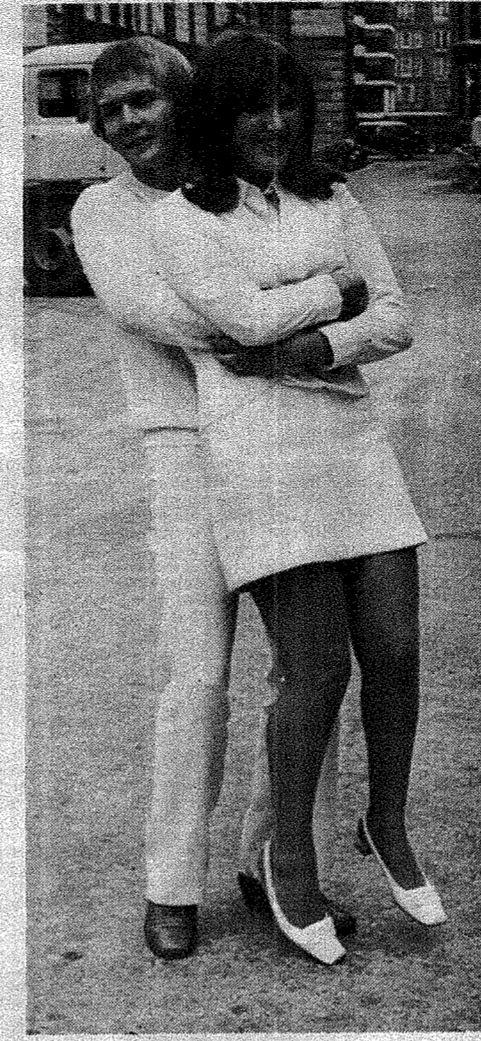
*** High In The Sky (Deram)**
THIS is going to be a huge hit, possibly even No. 1! It has the same urgency and attacking vitality as the Stones' "Jack Flash," though it's not so raw and earthy—it's controlled excitement, generating a wonderful atmosphere of exhilaration and happiness.
Bounds along at a fast pace, with a great fat plonking bass emphasising the beat, and there's some strident guitar work and a swinging organ plus an added brass section to add depth to the backing.
The vocal is enthusiastic and compelling, and one gets the feeling that Amen Corner were really having a ball when they cut this disc.

ROY ORBISON: Walk On (London)
This is reminiscent of the Orbison of old—an intensely dramatic ballad with a plod beat, building to a pulsating crescendo. It's in the "You'll Never Walk Alone" pattern, and enables Roy to give full rein to his sob-in-the-throat delivery—as well as, in the big-belt coda, to his quivering vibrato.
Typical Orbison material, and one of the strongest songs he's waxed for some time. However, even though he's coming over for cabaret and concerts, I can't help thinking that—after his lengthy "Char" absence—Roy will need quite a lot of TV exposure to get this away. But it's Vintage Orbison, ideal for his fans.

ENGELBERT HUMPERDINCK: LONNIE DONEGAN: Blackpool ABC. KEN DODD: BLUEBELL GIRLS: Blackpool Opera House. VINCE HILL: Blackpool Winter Gardens. BACHELORS: Glasgow Alhambra. DES O'CONNOR: Great Yarmouth Wellington Pier Pavilion. MARK WYNTER: Scarborough Floral Hall. VAL DOMICIAN: Torquay Princess. TOM JONES: Bournemouth Winter Garden. CABARET CILLA BLACK: 2 weeks Variety Club (7). GENE PITNEY: 1 week Stockton Fiesta (7). DUSTY SPRINGFIELD: 4 weeks Talk Of The Town (8). BOBBY VEE: Cranberry Fold Inn, Darwen, for one week (8).

Up-beat Pet

PETULA CLARK: (Don't Give Up (Pye)
AFTER her surprising failure in Britain with "Kiss Me Goodbye," Petula Clark has clearly decided to stick to the up-beat numbers which—in the past—have provided the majority of her hits.
This is one of those bubbling peppy finger-snappers with a keep-your-chin-up lyric, which Pet always handles with such vitality and joie-de-vivre—and, in this case, it's sung mainly in dual track.
Alas, I don't regard it as one of the best numbers ever written by Tony Hatch and Jackie Trent—but Pet is in Britain now and will be promoting it on TV, so it must stand a relatively good chance of success.



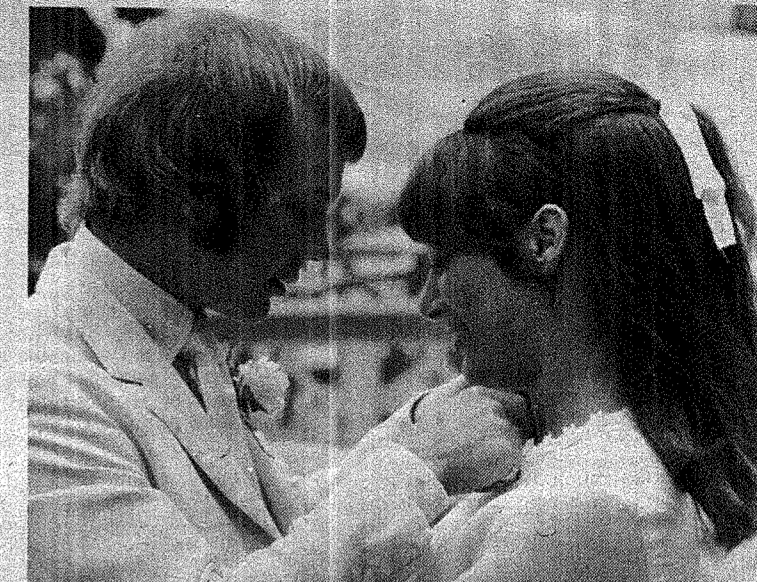
Back in London after their honeymoon, JOANNE and COLIN PETERSEN.

COLIN'S PHONE CALL TO BERMUDA DID IT!

JOANNE NEWFIELD tells NICK LOGAN what it is like being married to a BEE GEE... "I WAS so used to organising other people and suddenly someone came along and organised me!" Joanne Newfield speaking. She has that rare combination of efficiency and sweetness. The someone who came along and organised her was the fair-haired Bee Gees drummer Colin Petersen and on Monday the pair were celebrating one month of marriage.

I talked with Joanne in her smart white-walled office at the Robert Stigwood Organisation in London's West End. Here, where photographs of the Bee Gees hang on the walls, Joanne dispenses her duties as personal assistant to Stigwood, the group's manager.

Joanne first met Colin at the Christmas edition of "Top Of The Pops." "I went down with Lulu — she was going out with Maurice Gibb at the time — and she said why don't we make up a foursome." She laughed. "I said I don't suppose he fancies me, but Maurice went into Colin and said why don't we make up a foursome and we sort of got together."
"We went back to Lulu's for a meal and the next day he went off to Australia for three weeks to see his family. I didn't really start going out with him until about four weeks later."
Joanne fetched coffee and I asked her what her first impressions were of Colin. Did she like him straight away? "Not really, because I thought he was nice but it didn't really enter my head that we'd go out or anything. I was very great friends with Lulu and it was just nice to make up a foursome."
"It did not sort of hit us both—wham!—straight away and it was really more a case of when we got to know each other. It only really got serious just after the German tour, two or three months ago and when we decided to get married it was only a month before we did."
"We decided to go on holiday with Vince and Diane (his wife) and then we said: Well, why don't we get married? We can get married in the Bahamas because it's British and we would not get all the publicity and everything."
"Nothing about our romance was conventional. It was all so fast. And the wedding was the least conventional part of all. I don't think there could ever have been a wedding like it."
"First of all we only knew we were going to the Bahamas two weeks before we left. So not only did I have two weeks to organise our holiday, I had two weeks to organise my marriage."
Joanne broke off to take a phone call and to tell me about the colour



COLIN and JOANNE on their wedding day in Nassau. Fellow Bee Gee VINCE MELOUNY took the picture.

with me. I was in a terrible state. The stewards moved me three times to keep me quiet."
When she arrived in Bermuda there was a call for her over the airport Tannoy and a phone message from Colin to say: "Come back. We are getting married tomorrow!"
"So Joanne flew back and the next day they picked up the licence. "We decided to get married in a restaurant. Vince had found this restaurant when we first got to Nassau and we loved it. There was just Vince as best man and Diane as our bridesmaid. We all wore white."
Two hours later Colin and Joanne were on a plane back to London.
I asked why they wanted to keep the marriage a secret. "I just didn't want any fuss. If we had stayed here and got married... I just couldn't face the thought of it being a big publicised thing. I didn't think a wedding should be like that. I didn't mind after. But it should be a very personal thing anyway."
What was it about Colin that attracted her to him? "I don't know really. Just the fact that he was nice. But then when I got to know him I found there was much more to him than meets the eye. People think of Colin as being the quiet Bee Gee. He's very sort of serious at times."
"I think more than anything

Did she have any doubts about marrying a member of a pop group whose profession would obviously keep them apart quite a lot? "I didn't have any doubts because I think it's a great liaison, because he wouldn't want to marry anyone who was out of this business."
"But I think it's great for us because I work for his manager so I can talk to me and I know exactly what he's talking about. So it's good. I'd hate to be in front of the limelight instead of behind it. "I think it's very difficult when two celebrities get married because they both want fame whereas I don't want anything but to have a job and a nice married life."
So let's wish her and Colin just that.

No doubts

Terrified

"Then when we walked out of the register office we both got absolutely terrified. We didn't say a word all the way back to the apartment. We both sat there with terribly long faces."
"We had got nerves about it! It all happened so quickly that we hadn't had time to think about it. He wanted a written guarantee that it would work but no one can have a written guarantee. It is up to you both to see that it does work."
Joanne decided that Colin should stay on his own to sort out his thoughts and caught a plane bound for Bermuda and then London. "I was terribly upset. The stewards on the plane didn't know what to do

ALEXIS KORNER

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HAPPY BIRTHDAY LOUIS FOR THE 4TH

LOUIS ARMSTRONG

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FOUR LPs OF BUDDY HOLLY SINGING WITH EXTRA BACKING

THE MCA label has brought out FOUR Buddy Holly LPs simultaneously. Forty-seven tracks in all and reprocessed for stereo if you want them that way.

The voice of rock-rhythm ace Holly, who died in an air crash on February 3, 1959, has the original backing, with the Crickets much to the fore, and an added instrumental track by a group called the Fireballs on occasions.

As Buddy's parents, Ella and Lawrence Holly, write on one of the sleeve notes: "We think Buddy would have been proud of this album." I'm sure that goes for all four LPs.

The late Buddy's voice is acceptable today as when he recorded these various tracks some ten years or more ago. The rhythm is most infectious and any additions have been in strict keeping with the original mood. Norman Petty, Buddy's manager, has compiled the LPs from former LPs and singles, and additional tapes from the MCA and Petty collections.

Here are the albums and their tracks in full. Two of the LPs are BUDDY HOLLY: LISTEN TO ME (MCA, Mups 312) comprises 10 songs. Look Love You Too, Peggy Sue, Gonna Love You Too, Listen To Me, Valley

Of Tears, Ready Teddy, Everyday, Mailman Bring Me No More Blues, Words Of Love, You're So Square, Rave On Little Baby.

BUDDY HOLLY: RAVE ON (MCA, Mups 313) has Rainin' In My Heart, Early In The Morning, Peggy Sue, Maybe Baby, Everyday, Rave On, That'll Be The Day, Heart-beat, Think It Over, Oh Boy, It's So Easy, It Doesn't Matter Any More.

BUDDY HOLLY: BROWN-EYED HANDSOME MAN (MCA, Mups 314) comprises Reminiscing, Shoppin' and Slidin', Bo Diddley, Wait Till The Sun Shines Nellie, Baby Won't You Come Out Tonight, Brown Eyed Handsome Man, Because I Love You, It's Not My Fault, I'm Gonna Set My Foot Down, Changing All These Changes, Rock-A-Bye Rock.

BUDDY HOLLY: HE'S THE ONE (MCA, Mups 315) features Shake And Roll, Rave On, The One, The Olie Vee, Honky Tonk, I Guess I Was Just A Fool, Ummmm Oh Yeah, You're The One, Blue Suede Shoes, Come Back Baby, Rip It Up, Love Me A Fool Of You, Gone, Girl On My Mind.

BUDDY HOLLY: LISTEN TO ME (MCA, Mups 312) comprises 10 songs. Look Love You Too, Peggy Sue, Gonna Love You Too, Listen To Me, Valley



TOP BLUES

ALEXIS KORNER (Liberty, LBS 5214E) title: this Bam-Bam production "A New Generation Of Blues." Eleven tracks, with Alexis singing with that Negro sound he so naturally seems to have. With a simple, rather distant, quiet musical backing, he warbles his way through songs like What's This Sound I Hear (The Blues), A Flower (contemporary "love" song), Mary Open The Door (a pleading, country song), Sunshine (a melancholy piece). Titles: Going To A Go Go, Beauty Is Only Skin Deep, From Me To You, My Girl Has Gone, You Really Got A Hold On Me, More Love, Shop Around, Baby, I Second That Emotion, Come On Do The Jerk, The Love I Saw In You Was Just A Mirage, The Tracks Of My

ELVIS GOLD RECORDS Vol. 4 (RCA Victor, SF 7924) Some pretty things here, like the piano and drums backed soft ballad, Love Letters; the bass-voiced Elvis on the raving Witchcraft; the pleading-voiced El on Please Don't Drag That String Around; the country singer for Mess Of Blues and Just Tell Her Jim Said Hello; the tender balladeer on Ask Me. All with top class backings, some with a girl vocal group.

Other titles: It Hurt Me, What'd I Say, Indescribably Blue, You're A Devil In Disguise, Lonely Man, Ain't That Loving You Baby.

SMOKEY ROBINSON & MIRACLES: GREATEST HITS (Tamla Motown, STML 11072) William Smokey Robinson is quite a talent. He sings with a great rhythm, with a unique feel to it that makes many wonder if it is a girl singing. He leads his torrid four-man vocal group through 16 numbers here, taking shared composition credits on no less than ten tracks and sole composing credit for three songs. Smokey's greatest living American poet. The sound may be a bit similar throughout, but then it is put over with great sincerity. As always on T-Records, the backing is very generous and full of rhythm.

Titles: Going To A Go Go, Beauty Is Only Skin Deep, From Me To You, My Girl Has Gone, You Really Got A Hold On Me, More Love, Shop Around, Baby, I Second That Emotion, Come On Do The Jerk, The Love I Saw In You Was Just A Mirage, The Tracks Of My

DAVY JONES (Continued from page 3) boxing and I want to be a fighter - I'll take on anyone! That's the way some people are, man - they see all the war and killing and they say "isn't that terrible," but they don't do anything about it. So we didn't let Mike do anything but boxing with his chest hanging out. There is another sequence with Mike dying of thirst in the desert and a voice from above says "Blessing aren't you Michael Robert Blessing NeSmith?" that's God. And a coke machine appears. Mike takes a coke and empties it into the sand - defying People do that - people are like that.

Q. Are you concerned that some of this may go over the fans' heads? A. No, because they will love some of the scenes where we are all dressed up. You can take so much of it in two different ways.

Q. Is there any possibility of you doing a film with Lulu? A. None at all. I'm a quarter of an act and I need those other three guys.

I could go on my own - any of us could - but I want to stick with the guys. There is only a certain number of things you can do with four of you, but well do another film and then maybe split.

Q. Do you mean that the Monkees will break up? A. No. It will probably always be Davy of the Monkees but we are already doing things on our own in the recording field. Micky produced and sang "D. W. Washburn" and I produced and sang the other side. It's Nice To Be With You. The only other Monkee who plays on that side is Peter. I had studio cats in to do the song. I had studio cats in to do the song. I had studio cats in to do the song.

Chris Rayburn 'One way ticket'



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NME TOP 30

Table with 3 columns: Rank, Title, Artist. Includes songs like 'Baby Come Back', 'Jumpin' Jack Flash', 'Son of Hickory Holler's Tramp'.

Britain's Top 15 LPs

Table with 3 columns: Rank, Title, Artist. Includes 'Ogdens Nut Gone Flake', 'This Is Soul', 'Love Andy'.

GENO WASHINGTON & THE RAM JAM BAND



GENO WASHINGTON & THE RAM JAM BAND



I CAN'T QUIT HER

MORE SINGLE REVIEWS

VIKKI CARR: Sunshine (Liberty) A rhythmic ballad with a snappy beat and a join-in type chorus. Lively and gay, it has the effect of banishing the blues on a rainy day of which we're getting plenty right now, but it has two major faults - being an up-tempo number, it doesn't give Vikki the chance to emotie as only she can, and much of her individuality is lost.

KEN DODD: Sunshine (Columbia) Although the title is the same, this a completely different song from the one recorded by Vikki Carr. Confusing, isn't it? And for this disc, Ken Dodd breaks away from his romantic ballad image in favour of a bright-and-breezy toe-tapper. It's a bit like Ken's "Happiness" record, except that there's a capital Latin-American flavour to the rhythm. And we have to remember that "Happiness" was only a tiny hit, so I'm none too optimistic about this.

GOOD ONE FROM ALAN PRICE

I LIKE this disc by Alan Price, but it's terribly difficult to assess - it's one of those records that could either be a smash hit or a total flop. Its main drawback, so far as the youngsters are concerned, is its congenitally slow - which doesn't make it a particularly good prospect for dancers.

WAYNE NEWTON: Dreams Of The Everyday Housewife (MGM) I can imagine this record getting quite a bashing on the "Jimmy Young Show," and therein lies its main chance of success. With his boyish voice and personality approach, Wayne Newton handles the nostalgic lyrics with warmth and conviction. Pity the tune's not a bit stronger. Lulling rhythm.

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GLEN CAMPBELL SINGS A DYNAMIC NEW HIT SONG "DREAMS OF THE EVERYDAY HOUSEWIFE" ON EMB 5255

ME CORNER "WE'LL FLY HIGH IN THE SKY" RELEASED TODAY ON DERAM DM197

ONLY 5/- DOWN for 3 LPs THE G. A. LONG PLAY CENTRE

5th DIMENSION: Stoned Soul Picnic (Liberty) One of these days, the 5th Dimension is going to break out in Britain. Just as the Association has recently done. But I doubt if this is the disc to do the trick.

ISHORTY LONG: Here Comes The Judge (Tamla Motown) A disc that's a smash hit in the States, and could well repeat the formula if the disc latches on to it - as I think they will. It's inherent c-and-b, with nagging, insistent beat thudding along at a hectic pace.

LUCAS with the MIKE COTTON SOUND: Jack And The Boastnik (MGM) I'm sure you'll remember this r-and-b record, which has previously been recorded in the States by the Sparky and the Coasters. Very catchy for its novelty chorus.

MILLIE: When I Dance With You (Fontana) Here's the "Lollipop" gal sound.

QUICK SPINS

Two groups currently very popular in the States - the First Edition combine fuzz guitar, rumbering bass, solo flute and novelty lyric in "Charlie The Fer De Lance" (Reprise); and the Buckinghams offer a happy rhythmic ballad Back In Love Again (CBS), with enveloping orchestral backing reminiscent of the Love Affair. There's a nice melo-low sound in the Peppermint Trolley Company's relaxed and soothing treatment of "Baby You Come Rollin' Cross My Mind" (Dot).

THE ALAN BOWN: We Can Help You (Music Factory) The first release on a new label, which is a subsidiary of MGM. An out-of-the-ordinary disc from Alan Bown, exceptionally well scored. There's an old-world charm about the verses, with futes dominant in the backing - then it erupts into a massive chorus with a symphonic-type arrangement.

EMILY HUSH and One More Rainy Day PARLOPHONE

DEEP PURPLE Ritchie Rod Ian Nicky Jon

ME CORNER "WE'LL FLY HIGH IN THE SKY" RELEASED TODAY ON DERAM DM197

5 YEARS AGO 10 YEARS AGO

Table comparing top 10 records from 5 years ago and 10 years ago.

BEST SELLING POP RECORDS IN U.S.

Table of best selling pop records in the U.S. by week.

Executive Director: MAURICE KINN Editor: ANDY GRAY Assistant Editor: JOHN WELLS News Editor: DEREK JOHNSON Advertisement Manager: PERCY C. DICKINS

JULY POP ARRAY SET FOR RADIO 1

THE Equals, the Marmalade and the Dave Dee group star in Radio 1's "Pete Brady Show" every afternoon from July 15 to 19...

'LIVE' ROYAL VARIETY SHOW IN COLOUR Esther, Felix, Sandie, Val and Price BBC-TV series

BBC-TV plans announced this week include a "Show Of The Week" starring Esther Ofarim, with the prospect of a solo series for her next year...

Esther Ofarim is to telecast her own spectacular at the end of this month, for screening in BBC-2's "Show Of The Week" spot in late summer...

Following the current Billy Cotton series—which ends on July 20—BBC-1's Saturday-night variety spot will be occupied by the "Black And White Musical Show" previously seen on BBC-2...

BEATLES CARTOON FILM GETS TWO TV PREVIEWS

EXTRACTS from the Beatles' animated cartoon film "Yellow Submarine" will be featured in two TV programmes within the next fortnight...

The holiday replacement for the morning "Jimmy Young Show" from Monday, July 15, to Friday, July 19, is the Gay Byrne Show...

Chris Denning takes over the early-morning disc show for three weeks from August 5, while Tony Blackburn is on holiday...

NICE APOLOGISE

The Nice which makes its NME Chart debut this week, has apologised to producer Ted Kotcheff for burning a replica of the American flag during its charity show...

Fleetwood U.S. success

FLEETWOOD MAC's current U.S. tour has proved so successful that the option on its contract has been taken up, and it will now stay on in America for another 12 days...

Hit writers join forces

HIT composers Barry Mason and Tony Mayall have joined forces in forming a new song-writing duo. They have already penned several numbers to together...

SUPREMES, ALPERT, DOORS VISITS SET

DIANA ROSS and the Supremes are being lined up for British concert dates in the autumn. Herb Alpert and the Tijuana Brass will be here early in the New Year...

New-concept British tour for Dusty?

DUSTY SPRINGFIELD is expected to headline a British concert tour early next year. She has advised her management that she is anxious to undertake concert dates here...

Top groups in festival

TRAFFIC, the Marmalade, the Herd, the Nice and the Spencer Davis Group head an impressive line-up assembled for the National Jazz and Blues Festival...

Jazz with Jones

Paul Jones is to appear with the London Jazz Orchestra at the World Youth Festival to be staged in Sofia, Bulgaria, on August 9...

PENTANGLE MOVIE SCORE

The Pentangle are to write and perform the entire musical score for the new John Cassavetes-Britt Ekland movie "The Husband"...

DON TO PEN TITLE SONGS FOR MOVIE AND TV SERIES

DON PARTRIDGE has been signed to write and perform the title songs for a major motion-picture and a new TV series...

AMEN'S JET STOP TOUR

AMEN CORNER is to undertake a jet-stop tour of Germany, Holland and Switzerland in early August...

ALAN PRICE SET

Love story F 12808

AMEN CORNER High in the sky DM 197

ROY ORBISON Walk on HLU 10206

THE TURTLES The story of Rock and Roll HLU 10207

THE STUTZ BEARCATS Limehouse blues HLR 10208



JOHN LENNON with his friend YOKO ONO, the Japanese film director and sculptress, for whom he threw an art show called "To Yoko From John Lennon" in London this week.



A brand new picture of the PAPER DOLLS with their playmates, the rag-dolls.

NO U.S. TOUR FOR DOLLS!

THE Paper Dolls have been compelled to withdraw from the Bee Gees' concert tour of America, on which—for the first three weeks of the itinerary—they were to have been the principal supporting attraction...

SAMMY CARRIES ON

The London Palladium production of "Golden Boy" starring Sammy Davis — due to have ended this month — has been extended for a further seven weeks...

TREMELOES GO GLOBE-TROTTING

THE Tremeles college and concert tour of America has been put back by four weeks until November, when it will occupy the entire month...

KING DATES; MORE U.S. STARS DUE

MORE one-nighters have now been set for Ben E. King, whose British visit was announced in last week's NME...

LONG JOHN RECORDS D'ABO song and Mexico theme

LONG JOHN BALDRY's next TWO releases have already been set. For his next single, he departs from the Tony Macaulay-John Macleod song-writing team in favour of Michael D'Abbo composition...

EQUALS AUTUMN CONCERT TOUR

THE Equals—who top the NME Chart this week with "Baby Come Back," which has already attained the No. 1 spot in France and the Benelux countries—are to make their concert debut in Britain this autumn...

August will be devoted to ballroom and club dates throughout the British Isles — the Equals will spend one week each in Scotland and Ireland...

The group begins a tour of Mecca (the name of Goddard's next Monday (8). Subsequent dates include Ilford (9), Nottingham (10), Coventry (11), Derby (12), Leeds (13), Norwich (20), Kew (21), Bath (22) and Croydon (24).

Further dates are being added to the Equals' Mecca itinerary, which they will interrupt for a day on July 14 to fly to Belgium for a TV promotional single. It is now confirmed that the group's next single will be Laurel And Hardy, but a release date is not yet fixed.

Surprise Tom single; Gap, Otis, Jacky discs

A SURPRISE Tom Jones single is being rush-released today (Friday), and his new LP comes out next week. Union Gap's follow-up to its recent No 1 hit is scheduled for issue on July 26...

Tom Jones' "Help Yourself" is an Italian song with English words by Jack Fishman, lyricist of John Rowles' first hit — it is described as a summery song and completely different from any of Tom's previous singles...

Gap's "I'm A Man" is released here on July 26, but the same day as Jacky's "We're Off And Running" (Capitol). Plastic Penny's "It's Your Way To Tell Me Go" (Page One) and the Four Seasons' "Saturday's Children" (Mercury) are also scheduled for release...

Released simultaneously on Apple will be "Thingumyob" by the Black Dyke Mills Band, conducted by Paul McCartney. The NME revealed exclusively last week that Paul was recording the world-famous brass band, playing his title music for a forthcoming London Weekend TV series...

Completing the first Apple release are a Jackie Lomax single, and an album of George Harrison's music which he wrote for the film "Wonderwall". All these discs will be the subject of an intensive publicity campaign known as "National Apple Week."

The Beatles are currently working on their first album for Apple, for release in September or October. The group has already recorded 30 tracks, and there is a possibility that they will be issued as a double-LP. As already reported, Apple will be distributed in Britain by EMI, and in America by Capitol.

The Beatles' soundtrack recordings from the "Yellow Submarine" cartoon will not be issued until just before Christmas, to coincide with the film's U.S. opening. The movie includes four brand-new numbers and eight oldies. It has not yet been decided whether to issue the four new tracks on an EP, or to combine all 12 titles on an LP.

congratulations ENGELBERT HUMPERDINGK & TOM JONES

For his next single, he departs from the Tony Macaulay-John Macleod song-writing team in favour of Michael D'Abbo composition. This is to be followed in September by his recording "Under the Sun in Mexico," which has been adopted by ATV as the official signature tune for its coverage of the Olympic Games.

The first of these two discs is issued by Pye on July 26. Titled "When the Sun Comes Shining Through," it is produced by Tony Macaulay, and features Baldr by a 40-piece orchestra and a 15-piece vocal group. The "Mexico" song is the number he performed in ITV's "Royal Gala" at the London Palladium in May. He is also recording it in Spanish, French, German and Italian for simultaneous release in those countries. The new recording is the opening of the Olympic Games.

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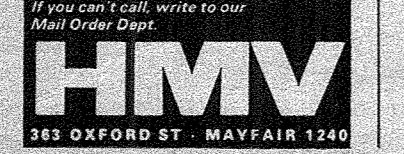
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