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entry since October, 1966.

Jerry Fuller (composer of Union Gap's "Young Girl") previously penned Rick Nelson's "Congratulations". In September, Easybeats visit Tamla-Motown Detroit studios INITED*KINGDOM record sales during April were eleven per cent higher than corresponding month last year . . . Frank Sinatra will combine again with daughter Nancy Sinatra — for a country LP . . . Only two British discs, Moody Blues' "Tuesday Afternoon" and Petula Clark's "Don't Give Up," heading for U.S.

In Barry Mason and Tony Macaulay's opinion, success of current Richard Harris hit will create spate of epic-length singles . . . Long John Baldry's new release a Mike D'Abo composition . . . How about Arthur Brown considering revival of Elvis Presley's "Devil in Dis-

Bugaloo Brass—to cover current Hugh Masekela U.S. hit At EMI, Norman Divall and Moira join press office under Pat . . . U.S. Gold Disc for



Three songs by Elmer Bernstein with British lyricist Don Black for film starring Tommy Steele and Stanley Baker's "Where's Jack". Ann-Margret will record under Lee Hazelwood's direction in future. Claiming John Lennon's Weybridge house is haunted, Geno Washington decided against buying it! against buying it!

Spanish holiday for Tony Black-burn this month . . . Manager Evelyn Taylor accepted RCA as Sandie Shaw's new U.S. label . . .

THE MIRAGE

PAGE ONE RECORDS LIMITED PAGE

SHAME SHAME

CAMP 602007



The FLIRTATIONS, with BRUCE FORSYTH and SIMON DEE, made a big hit on Simon's show last week.

After U.S. success with Dusty Springfield's "Look Of Love," Sergio Mendes' latest revival is Beatles' "Fool On The Hill"

Next Bobby Vee single composed by Jim Webb "Do What You

by Jim Webb "Do What You Gotta Do". Arthur Brown should combine with Julie Driscoll for their version of Donovan's

After 19 years, Ray Anthony leaves Capitol for Randy Wood's U.S. Ranwood label Reply to Herb Alpert's "Guy" by Eydie Gorme Also appearing in Jim Webb's U.S. TV Spectacular—Glen

Some of Tommy James' views very strange . . . RCA issuing

very strange

Equa's' hit in America Company chief Mike Maitland confirms Reprise losing Bill Cosby but has retained Dean Martin reaction for David McWilliams' Who Killed Ezra Brymay" in First Top 10 Dusty Springfield

Lulu partnered by manager Marion Massey in music publishing firm. Robert Stigwood's U.S. agency handling Dobie Gray—also the Buckinghams . A plea by

poser Lenny Hayton), musical director of Julie Andrews' "Star" film ... Another Al Joison Jnr has emerged . England cricket cap-tain Colin Cowdrey reveals to NME chief Maurice Kinn his favourite singers - Seekers and the late

singers — Seekers and the late
Nat "King" Cole . . .
In America, Fleetwood Mac costarring with Pink Floyd on concert tour . . Tiny Tim deserves
same fate as Mrs Miller . U.S.
Gold Disc for Gary Puckett and
the Union Gay's "Ledy Will the Union Gap's "Lady Will-

Young's next hit disc? . . . On Wednesday, Robin Gibb moved

health farm . . On a dark night, Barbra Streisand could pass for Tiny Tim!
Pessible Bobbie Gentry screen

debut in Walter Shenson's "Talent For Loving". Is Trint Lopez considering move from Frank

For CBS, Lorne Green waxing first LP under Snuffy Garrett's direction. Of the current hits, Simon and Garfunkel's "Mrs Rob-inson" and Herb Alpert's "Guy"

Daughter for Tony Hatch and



For touring, Equals bought 1957
Bentley Florence Ballard
(original member of Supremes)
secretly married to Tommy Chapman, ex-chauffeur of Berry Gordy
Jr. In "Cinderella" last
Christmas, Sue Nicholls was fairy
godmother to Anita Harris in
Coventry pantonime

Coventry pantomime
Surprisingly for Gordon Mills,
new vocal discovery Leapy Lee's
first disc misfring? Big success
for Everly Brothers' New York cabaret debut . . . Bachelors single Jim Webb composition

Gold lighter if Arthur Brown sells a million? Latest Beach Boys hit not dedicated to Paper Dolls . Does sign outside Micky Dolenz's house say Juste Married?

British girl and song come third in new contest

when she collected a medal, £700 and 3rd place in the 1968 Olympiad Light Song Contest here in Athens losing out only to winner Louis Neess from Belgium and runner-up Italy's Jimmy Fontana. But she certainly deserved her place singing the Jack Fishman-Roy Budd British entry "Ask Anyone" beautifully on Sunday, the finals night.

The British song, which won an by 17 countries in this, the first ly strong competition from Greece itself (8 entries) and other Middle East and European countries (most with two entries) was a remarkable triumph for Clodagh and the

Lilling ballad

this lilting ballad and from the interest shown by European pub-

interest shown by European publicists and promoters stands a very good chance of having a hit on the Continent and it doing for her what Knokke-Le-Zout did for Dave Berry and Engelbert.

Certainly, the mini-skirted Clodagh, of whom the Greek men certainly approved, is now well known in Greece, as her manager-husband John Morris and myself have discovered when fans everywhere threatened to

identical prize for its writers, was even though she had no band re-competing against 31 other entries hearsal, and Italy's dynamic Rita

night.

It was not without its organisation frustrations, but as this was possibly the most ambitious festival ever mounted, they were acceptable and the organisers have learned much which they can put to good use next year. As we in Britain seem unable to promote an event of this order it is unfair to be too critical and anyway, nothing that has gone wrong, and there have been quite a few things, has dampened the exuberant Clodagh.

At the time of phoning London, I have just returned from a breath-taking cruise of the Greek Islands. thrilled to traditional dancing, seen scenes never dreamt of, but what I shall remember most vividly of dinner and dance for all concerne my visit here is Clodagh, on hearing the results, jumping up and ganisers and Philips Records

GETTING AROUND GREECE WITH NME's JOHN WELLS

"I'm so happy, so happy. I must phone my Dad." Not even the £9 a bottle

champagne party afterwards laid on spontaneously by the Greek tourist office, could subdue her. For Clodagh and the rest of us here, which includes British judge, Cyril Stapleton, was a triumph we had never expected, but wait until next year. This contest could easily next year. This contest could easily become the most important in Europe for a few years to come and the Greek organisers certainly deserve full praise for attempting such an ambitious project. They finished it off beautifully too with an all-day cruise and a sumptions

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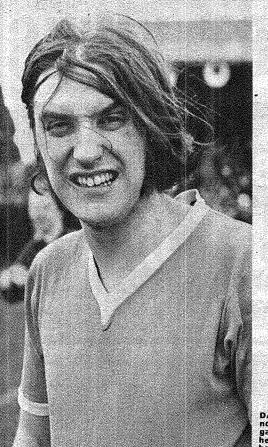
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DAVE DAVIES tells Richard Green he can always fall back on the Kinks but he does not

ONCE upon a loonertic, Dave Davies couldn't have cared two hoots what people thought of him or his unpredictable behaviour. Like-it-or-lump-it was his motto. Now, however, things, he hopes, are to change.

The enfant-terrible of the Kinks has explained to me at length that he is fed up with never being taken cause I'm a normal person and it's he announced: "Tattoos are going and all that. I'd rather wait for seriously. And he has devised what he believes to be a foolproof way of making them pay attention.

It comes in the shape of "Lincoln County," his new single. It should, if righteousness aboundeth,

lows. (A lock of Dave's hair for

He took me into a quiet room and played "Lincoln County," ex-plaining that he was influenced by

DAVIES loves soon challenge the Kinks' own better than a "Days" for chart honours.

Dave and I met for a mid-after-

HOW RECORDS SELL ROUND WORLD

NEW ZEALAND: 1 JUMPIN' JACK FLASH Rolling Stones; 3 LAZY SUNDAY Small Faces; 4 I DON'T WANT OUR LOVIN' TO DIE Herd; 6 RAINBOW VALLEY LOVE Affair; 8 YUMMY YUMMY YUMMY Ohio Frinces

Express.

BEIRUT: 1 DELILAH Tom Jones;
2 HONEY Bobby Goldsboro; 3 CRY
LIKE A BABY Box Tops; 4 SIMON
SAYS 1910 Fruitgum Co.; 5 A MAN
WITHOUT LOVE Engelbert Humperdinck; 6 JENNIFER ECCLES
Hollies; 8 I DON'T WANT OUR
LOVIN' TO DIE Herd; 10 WHAT A
WONDERFUL WORLD Louis Armstrong.

Strong.

SWITZERLAND: 2 MRS ROBINSON
Simon and Garfunkel; 3 A MAN
WITHOUT LOVE Engelbert Humperdinck; 5 JUMPIN' JACK FLASH
Rolling Stones; 6 HURDY GURDY
MAN Donovan; 7 YOUNG GIRL
Union Gap; 9 LAZY SUNDAY
Small Faces.

BELGIUM: 2 YOUNG GIRL Union
Gap; 3 A MAN WITHOUT LOVE

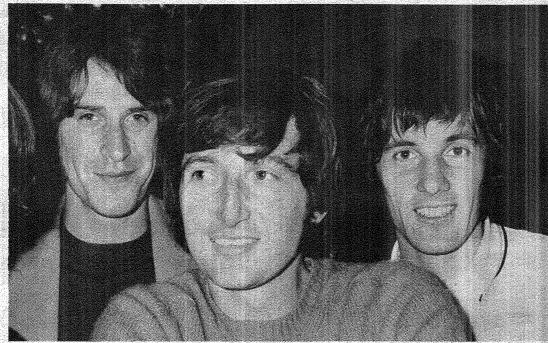
Engelbert Humperdinck; 4 IF I ONLY HAD TIME John Rowles; 6 HONEY Bobby Goldsboro; 7 LAUREL AND HARDY Equals; 8 MONY, MONY Tommy James and Shondelis; 10 JUMPIN' JACK FLASH Rolling Stones.

PHILLIPINES: 1 DELILAH Tom Jones; 2 HONEY Bobby Goldsboro; 3 SIMON SAYS 1910 Fruit Gum Co.; 5 HERE'S A HEART Dave Dee, Dozy, Beaky, Mick and Tich; 10 AFTER YOU Lulu.

SPAIN: 1 DELILAH Tom Jones; 3 A MAN WITHOUT LOVE Engelbert Humperdinck; 4 CONGRATULATIONS Cliff Richard; 5 HONEY Bobby Goldsboro; 8 SUDDENLY YOU LOVE ME Tremeloes.

MALAYSIA: 1 YOUNG GIRL Union Gap; 4 MRS. ROBINSON Simon and Garfunkel; 5 MAN WITHOUT LOVE Engelbert Humperdinck; 6 VALLERI Monkees; 7 JUMPIN' JACK FLASH Rolling Stones; 8 LAZY SUNDAY Small Faces; 10 CONGRATULATIONS Cliff Richard.

The confidence of the first transport of the confidence of the state o



KINKS, minus Dave, are (I to r) RAY DAVIES, PETE QUAIFE and MICK AVORY

a normal song.

"I will give up if people don't like it. If it gets into the Top Twenty, that'll be okay. Even if a few people I like play it, I won't mind. This is the way I write and if it doesn't work, I won't bother again."

Testing time

This seems to be a testing time

This seems to be a testing time for Dave. A time when he is trying to find himself. It would be a pity if he became disillusioned and chucked it all in now.

"I can always fall back on the Kinks, but I don't want to have to," he went on.

"This is the first record I've done on my own that I've really believed in. I'd like to do an LP of my own songs to let everyone know what I am capable of."

We walked back along the corriknow what I am capable of."

We walked back along the corridor to another room where what appeared to be a meeting of the National Union of Journalists was going on. In fact, it was one of those terrible mass interview things, where artists are confronted by hundreds of reporters at the same time.

to be the next big thing!"

On the fingers of one hand is the word "Dave" and on the other "Love." He announced that he is

Next album

Talk turned to the Kinks' next album, which is to be titled "Village Green." Dave said that it is all about a town which has a village green and the people who go there.

"It's the best thing we've ever done," he told me. "I'd like you to hear it. Ray wrote most of it and I added a few songs. All Ray's songs came at the right time for us. just when we were wondering what to do next."

I asked Dave about "Days,"
He seemed surprisingly noncommittal, looking to Ray for
insipration which didn't come.
"I don't know," he replied, "It's
in the charts and we recorded it
about three months are I don't about three months ago. I don't know why it took so long to get released, just one of those things. "Do you think it's like us? I suppose it's very quiet and simple

'Village Green' and see how that does. That'll be more important to me."

"Love." He announced that he is going to have a large eagle on his chest and a snake on his backside with a mask on his face.

Ray listened with amusement to all this, shook his head and muttered: "What is he telling you, Oh Deart"

Two men. I wo men. I wo men. I wo men. How did they approach these things?

"How do we approach them? We've been doing cabaret for the past year but people haven't realised it," Dave replied. "I mean, when we go on stage, it's like an when when we go on stage, it's like an when when

when we go on stage, it's like an act we do anyway. I think cabaret is the best thing for us.
"Why shouldn't we do pantomime? We're doing 'Jack And The

mime? We're doing 'Jack And The
Beanstalk.' The giant is a midget
and the beanstalk is about two
inches high and the giant lives
underneath it.

"Pete'll play the giant because
he's a midget! And Pete'll also
play the beanstalk and the cow
and the mother and Jack. I dont
think the rest of us'll be in it."
Pete ignored all this, Ray conwouldn't want a drink even if someone offered me one!" Time to leave with Dave's voice

still ringing in my ears. Trouble is, his frequent outbursts are often misinterpreted by people who don't understand him. Let's hope "Lincoln County" puts that all



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WHO'S WHERE

SUNDAY SHOWS

AUGUST 4
BRUCE FORSYTH SHOW: Gt. Yar-OY ORBISON: Blackpool ABC. OM JONES: Torquay Princess. SANDIE SHAW: Blackpool Opera

CABARET (For 1 week) From August 4)
[IKI DEE: Newcastle Dolce Vita and South Shields Latino.
APER DOLLS: Sheffield Cavendish.
OUNDATIONS: Blackburn Caven-

dish. LULU: Darwen Cranberry Fold Inn. ALAN PRICE SET: Stockton Fiesta MALCOLM ROBERTS: Batley Variety Town (For 1 month — from August 5).

SUMMER SEASONS

ENGELBERT HUMPERDINCK LON-NIE DONEGAN: Blackpool ABC. KEN DODD BLUEBELL GIRLS: Blackpool Opera House. OON PARTRIDGE, SOLOMON KING: Blackpool Central Pier. VINCE HILL: Blackpool Winter Gar-dens lington Pier.
PRANK IFIELD: Bournemouth Winter Gardens (From 5).

ONE-NIGHTERS

BRUCE CHANNEL: Bournemouth Pavilion (2) Brentwood St. Thomas's Hall (3) London Hat-chett's (4), Purley Orchid (5), Stevenage Locarno (7). CRYSTALS: Manchester Princess and Domino (2), Manchester New Cen-tury (3), Derby Clouds (4), Purley Orchid (5), London Whiskey A-go

CUPID'S INSPIRATION: Wantage

SOLOMON KING, currently appearing in summer season at Blackpool Central Pier, last week judged a heat of the Miss Blackpool beauty competition at the local open-air swimming pool, He is pictured here with his winning selection, Marie Smith from Glasgow.

EQUALS: Slough Community Centre (2) Ramsey Gaiety (3).
O. C. SMITH: London Revolution (7).
Worthing Assembly Hall (8).
TIM ROSE The Factory Birmingham (3), Worcester Wharf Hotel (4) London Scotch Of St. James (6). GENO WASHINGTON RAM JAM BAND: Shrewsbury Music Hall (2), Haverfordwest Market Hall (3)

ARTISTS GIVE SERVICES GRATIS IN HYDE PARK FREE-FOR-ALL

day was due to begin, thousands of hippies poured towards the spot, where they were to be entertained free of charge, in the Folkspark tradition of Scandinavia.

The show was started by Juniors Eyes, a blues oriented trio that sounded not unlike the early Yard-birds with Clapton Especially good was their version of "Imagination" on which the lead guitarist-vocalist, created an unusual effect by singing in unison with his guitar. They provided an excellent opening set.

Next on the bill—the Nice, who unfortunately had to leave immediatly after for a gig in Norwich. "Rondo" was its usual brilliant display of power improvisation and isplay of power improvisation and display of power, improvisation and Keith Emerson acrobatics "Ara-bella" was next, providing a few minutes of relief and showing that the group can perform the slower numbers as well as its more re-nowned faster ones. Then came "America"—better than they did it on disc. On both "America" and "Rondo" they freely improvised, although at the same time the main theme was always clearly percentheme was always clearly perceptible.

Throughout there was a great feeling of togetherness, largely provided by drummer Blinky Davison and Lee Jackson's bass. On top of this, Davy O'List and Keith Emerson

GRAPEFRUIT DATES

Grapefruit has been set for eight ballroom appearances this month—its first booking of one-nighters since the group came into existence. It plays Portsmouth Mecca (8), Bath Pavilion (12), Worthing Assembly Rooms (15), Wantage (17), Streatham Locarno (22), Bristol Locarno (29), Swansea Top Rank (30) and Glasgow Maryland (31).

around and jumped from the top of the amps into the audience. If there is to be this type of show it must be co-ordinated with the music. The Pretty Things' most definitely was not.

In complete contrast was Traffic.
On. 'Pearly Queen' and the instrumental ending to 'Mr Fantasy'.
Steve Winwood confirmed that he is in the Beck/Clapton class of guitarist. 'Blind Man' provided a chance for Stevie to show off his voice. He is one of the very few group vocalists who has a really good voice that is audible above the

But it is not only this that enables them to get so close to the album sound: each member has a great awareness of what the others are doing. They fitted together perfectly so that there was no general hologuest of sounds.

so that there was no general holo-caust of sound.

Traffic gave a very defined per-formance in which they used all their potential to good effect.

It was the way in which each musician and each instrument played apart in making up the total sound.

This togetherness, integration and unison is what shows that Traffic is in the top class.

NICHOLAS RADIN

NICHOLAS RADIN

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Hugh and Frances

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Casuals

FAMERICAL CALLING

Wow! shouts Tommy

IT looks like Tommy James and the Shondells will make their first ever tour of England next month! If September can't be worked out then the three week trip will definitely be set for

worked out then the three wee October.

"Wow, that's great!" was Tommy's reaction when I told him over the phone that "Mony Mony" had hit the No. I slot in Britain. He bubbled with enthusiasm for a bit and when he calmed down added: "Now I can't wait to get there."

Tommy and the group have just completed a series of concerts, out of which they played three dates with the Rascais. They'll team up again with the group and also the Animals, for a show at the Hollywood Bowl on August 16.

August 16. A Gold Disc for "Mony Mony"

A Gold Disc for "Mony Mony" is on it's way! Meantime, their follow up here, "Somebody Cares," is a smash and will be Tommy James and the Shondells' next release in England, Said Tommy: "I was planning to go on an expedition to South America this summer, where they've had many sightings of Unidentified Flying Objects. Now, I guess I'll have to put it off for a while. But it's worth it!"

for a while. But it's worth it!"

Last week, I went out to Westbury to catch Big Brother and the Holding Company in action. They'll be in New York again on August 16 for a date at the Singer Bowl with Jimi Hendrix. Big Brother and the group came from the West Coast underground. They're part of the new breed of happening people in American music, along with the Doors, Electric Flag and Country Joe and the Fish.

Big Brother is an experience because of Janis Joplin who, by the end of this year, is going to be America's biggest girl superstar in the rock field. She's a spectacular performer with an incredibly unusual blues voice, Like Jim Morrison, she's totally involved.

Some months ago, the group signed with U.S. Columbia. When their new album comes out, and with the excitement their personal appearances are creating it should put Big Brother and the Holding Company into compelition with the Doors.

Herman's Hermits "Sun-shine Girl" has been released here to tie in with their present concert tour, and hopefully, will



do as well in the U.S. as it Peter Noone is thrilled at its British success and told me:
As far as I know, this is the highest any of our records have gone on the charts first time in."
Their tour here is doing very well and will take Peter and the Hermits through August 24. On this trip, newly married Derek Leckenby brought wife Leonie with him, and Keith Hopwood's wife, Penny and their new baby, will be arriving at the beginning of next week.

Their current one is also

will be arriving at the beginning of next week.

Their current one is also proving to be a great tour for the Who. Their new single, "Magic Bus," has been given a Pick of the Week on WMCA in New York and Decca expects it to take off like mad. Judging from other station reactions across the country, "Magic Bus" is a stone smash, much needed to coincide beautifully with their visit.

Roger Dattrey told me he's all set to buy a new car while here. "I'm arranging to look at some new Stingrays in the hope that I can get one before I leave," he said. "I want a white one with wide track tyres."

The Who are at the Singer Bowl with The Doors tonight (Friday), and are scheduled for another date in Central Park on August 7.

SUMMER INSPIRED BEACH BOYS

BEFORE I could even reach BRUCE JOHNSTON by phone the week, I ran into him accidentally at the bank, where I caught up on the latest BEACH BOYS happenings.

"How's your three-year-old single doing?" I tried to joke, explaining that I thought it sounded like their early surfing ounds. "It was summer and we just

"It was summer and we just wanted to have some fun. Actually it was recorded just a few months ago," he admitted

I found out the reason I hadn't been able to reach Bruce is that he and the Beach Boys had just returned from a tour, which had brightened their spirits considerably since the Maharishi mishap, because most of the dates were completely sold out. This time their second act was the Union Gap. Gap.

Big plans seem to be lurking at the Beach Boys' production

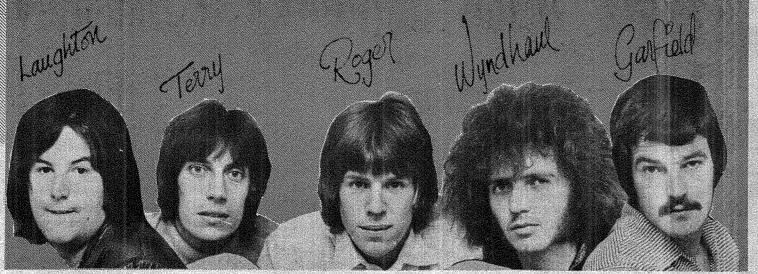
to build a recording studio in London, which they would use while there and when they are not, British groups would have the opportunity to use a



buying a house

Also i'm buying a nouse in Santa Barbara."
"Why Santa Barbara?" I asked.
"Look at the sky," he said.
"You can't see it," I admitted straining my eyes at the





Real name: Birthdates:

Parents names:

Pets (if any):

Current hit: "Yesterday Has Gone"
Latest release: "Yesterday Has

Laughton James 21/12/46

Phyllis and Charles ceased)

Stamford C of E secondary modern and Grantham Tech Col-

Favourite actor/

Favourite composer

Present home: Stamford TV debut: "Dee Time" Radio debut: "David

5ft 10in 11st; brown

COMMON TO ALL

HATCHETTS PLAYGROUND &

THE SWEET SOPS

THE SWEET SOPS

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(KEEP ON) ZOOMING UP THE CHARTS!

LUS LONDON'S MOST EXCITING GROUP THE GREATEST SHOW ON EARTH'

"THE JACKIE EDWARDS SHOW"

SATURDAY, 3rd -BACK AGAIN BECAUSE THEY ARE SO GOOD

TUESDAY, 6th SIMON K AND THE MEANTIMERS

WEDNESDAY, 7th SIMON K AND THE MEANTIMERS

THURSDAY, 8th THE COLOURED RAISINS

NEWS FLASH! NEXT FRIDAY

SUNDAY, 4th-EXCITING! WITH THE STRAWBERRY JAM

MONDAY, 5th ... THE ONLY WEST FND APPEARANCE OF

Rice-Milton (Terry) Rice-Milton 5/6/46 Stamford 6ft; 11st; green eyes;

Myself and other mem-bers of the group Market gardener, civil servant, egg-packer, writing songs,

Anything good Varied, but lean to-wards blues
Dog, Bonzo, and budgie Black cat, budgie, white rabbit
To be successful and To be a lasting success

Trevor Charles, Bar-bara Joan, Jacque-line Elizatall Mouth organ, drums and plastic pipe Stamford School

dit control industrial firm Talking, reading, photo-graphy, boats on water, cooking and eating, sometimes Blue

Recording manager: Jimmy Duncar Road manager: Ian Laird

Roger Gray 29/4/49 Stamford, Lines 5ft 11in: 11st 4lb: green eyes; brown hair

Edith Anne/John Ed-

Wyndham George 20/2/47

Self-taught

Can't remembe Can't remember

Paddington, London 5ft 11in; 10st 12lb;

green eyes; brown hair

and Francis

Meeting Ashley Kozak Jimmy Duncan and Garry Gordon Meeting Laughton James

seys Brando/Bette Davis Bardot/Raquel Welch Cream, Jimi Hendrix, Captain Beefheart Arthur Brown Lennon & McCartney

As above

THE BRYAN MORRISON AGENCY HAS ALL SORTS OF GROUPS



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FAIRPORT CONVENTION SOFT MACHINE INDO-JAZZ FUSIONS

On sale, Friday, week ending August 3, 1968

Frank post-mortem on

that missed by

softly-carpeted dressing room of the "STAR" at London's Talk Of The Town - Miss Dusty Springfield. A small cluster of fans still waits outside in the streets, but the West End is almost ghostly still except for the occasional hiss of tyres on rainy tarmac. Dusty autographs pictures; meets the man from Radio Manx; and talks softly, for NME Ouestion Time.

(): At midnight you finished your 55-

A: If everything goes right, then I can bounce up and down like a rubber ball and feel fine. The band suddenly starts rocking with "Satisfaction," and I'll jump into it and out the satisfaction," into it and everything's good.

If the audience is bad, then it's different. If the audience is bad, then it's different. Last night, for instance. Last night was my first really bad audience. It made me feel like a lead balloon. I don't know why audiences can be like that sometimes... so much, you can almost sense it before you come on.

Maybe some people feel a bit powered by a night out at the Talk Of The Town, I don't know. They shouldn't be. But maybe they're sometimes out-of-town people who aren't used to it.

I never let bad audiences worry me that much, though. I get to a certain point, and I suddenly feel: "Oh, to hell with it, I'll just get on with it!"

Q: "I Close My Eyes And Count To Ten" is a hit, but it also happens to be your first single in a long time. Weren't you worried about being out of the charts? A: It's not true that I forgot about singles. I did a lot of recording, trying to find the right

song I liked, "Magic Garden," but Q ls the Dusty Springfield of today the Dusty Springfield of

DUSTY FEELS LIKE

year ago?
: In some ways. I still get A: In some ways, 1 still get involved with things and people. Some folk just manage to float along — I seem to get in deep, because I don't like saying no, particularly if I have to face people. It's not so bad if I don't have to face them. But it's hard if I have to refuse direct

if I have to refuse direct.

I think the worst feeling in the world is hurting people. I hate it when somebody wants to speak, or wants an autograph, and I'm in a hurry some place. How can I say I'm in a hurry without hurting their feelings?

Let's face it, most people in this business are in it to be liked. I hate to be disliked, except when I maybe can't stand the person myself. But I hate very few people anyway of, though — probably because think I'm basically fairly shy.

Q: Being basically fairly shy, then, do you sometimes find yourself in situations which embarrass you?

A: Yes. Away from performing,

A: Yes. Away from performing, I'm all right. At a garden fete or something like that, for instance, I'll just loon around. I would be Dusty Springfield, the visiting singer.

But in a shop ... oh, that's the worst. Or in a cafe on the M1, with people staring. Or in a supermarket, I can't wait to get out. I feel uncomfortable because I can't be Me . . . I've got to be Dusty

Springfield,

It's funny. I feel like two separate people. I was coming here tonight and I saw my name up in lights. People say "It must give you a kick, seeing your name up in don't relish the thought of being up.

stant battle for survival and I struggle for what I think is right. I don't think my temperament is any stronger than many people I know. ALAN SMITH discovers

? ? ? during a Q Do you ever get tired — tired in the sense of wanting to get away from everything?

A: I've been getting a bit fed up in the last couple of days. I've been working very hard everything always. late-night QUESTION TIME recently and everything always seems to come at the same time. But no, I don't go that much for

the early-morning sunshine and-birds-singing thing. I don't care too much for the early morning! It doesn't give me a thrill. Not because I'm ungrateful it's just that it seems like a separate person. When I hear my name announced, it also feels to me like

it's someone else!

There's a great deal of Dusty
Springfield in me. But I'm not all
Dusty Springfield! Singing a bad note isn't so bad because I'd joke my way out of it. I wouldn't just carry on singing. You can't flannel people. Q: Are you happy when talking between songs in your act?
A: Happier. I get basically very tongue-tied, then suddenly the Mary O'Brien (her own name) comes out again and I'm all right. Q: May I be rather personal and ask you when you last cried?
A: This afternoon! Yes, I mean

I don't know whether I should let things take me over that much. But maybe it's better than choking

Sometimes you speak very quietly on stage . . . Yes, I have trouble projecting A my voice when I'm talking on stage. I can't seem to do it the ? ? ? way I'd like to. When I'm singing, it's easier to project. I can Q: Any special feelings about Clive Westlake's "I Close My Eyes And Count To Ten"?

A: It's a beautiful song. Actually, I was a bit angry about that, because I gather Clive had been Q: Do you think some people still have a "She's-the-girl-who - throws - cream - cakes -Nobody told me. It was played to me. Eventually



MIKE HUGG REVEALS MANFRED LP DEPARTURE

RICHARD GREEN takes you out to an IN-PARTY!

G^O down to the Revolution, we thought. Take a photographer and get some pictures of the star names. And what a night we picked! It was the premiere night of "Yellow Submarine" and the club was chock full of pop people

Not that this was a great surprise, for the Revolution (in Bruton Mews, just off Mayfair's Berkeley Square) is currently enjoying a run as the most popular of the "in" places.

It was, in fact, the night of another premiere that the doors opened for the first time. Then the film was "Here We Go Round The Mulberry Bush"

on January 4 and after the film the party was held

Since then, regulars have included Julie Christie, Francoise Hardy, Terry Stamp, Dahlia Lavi, Mia Farrow, Paul McCartney, Peter Sellers, Nina Simone, the Grapefruit, the Bee Gees, plus most pop writers, photographers, fashion designers and leading hair stylists.

Once past the stout entrance doors, which look as though they will need a packet of John Cotton cigarillos hurled at them to blast them open, the visitor finds him-

and lower bar, which is large, tastefully furnished (as is the Revolution throughout), with expensive furnicostly gilt mirrors. Drinks can be purchased at the bar or served at the table by mini-skirted waitresses.

Paying for a drink in this high-priced part of T

Paying for a drink in this high-priced part of London is not the painful business one would imagine.

The club charges four shillings for spirits, and four to five shillings for various beers. Upstairs, spirits are sold in miniature bottles at ten shillings a throw. Vines are eighteen shillings a carafe.

Meals, too, are available and again the price compare favourably with similar establishments. I was taken into the gleaming kitchen and shown the food being prepared.

The menu offers a wide range of meals. Omelettes cost up to 6s 6d, scampi 14s, steaks up to 19s 6d.





PAUL McCARTNEY and CLEM CURTIS (of the Founda-

The left staircase leads to the main room upstairs, with the dancing area, a stage and adequate seating in a circle, for pop-hungry spectators. It is the club's policy to snap up visiting star names and people like Ike and Tina Turner, Tim Rose and Eric Burdon and the Animals have appeared before capacity crowds recently.

The Turners have been rebooked, and Ben E. King and O. C. Smith are in line for shows there soon.

The Revolution is open from Monday-Saturday and in addition to the star names, presents John L. Watson and the Web, the Terry Reid Fantasia, and John Drevar's expression regularly. Membership is five guineas a year and there is a supplementary cover charge for tables upstairs. It is 10s a head Monday to Thursday, £1 Friday and Saturday. When a top-line artist appears, there is an additional charge.

Patti there

The night we visited the Revolution, Patti LaBelle and the Bluebells were appearing. They are the usual three coloured girlie U.S. act with nothing special to offer except revealing dresses and a lot of energy. By far the better act that night was Tuesday's Children, a Move-type outfit who have a very impressive lead guitarist and who play as loudly as possible.

The club is associated with The club is associated with Blaises and the late lamented Speakeasy, which was severely damaged by fire but is due to re-

The man in charge of the Revolution is Jim Carter-Fea, As we relaxed with a drink in the bar, he told me: "The pop set we get down here aren't the layabouts. We get the Stones down, Lulu's a regular, Adie Posta, Jonathan King. Paul

Continued on page 11





REVOLUTION IN

At piano Mike said that Mike D'Abo

"The Many Faces Of ...", I shall scream — with one

BY RICHARD

volved in. When we get together it is enjoyable. It's al-

ways different for us.
"Each of us has different

Each of us has different interests that we want to work on. The group isn't a full time job any more. I can't see a forty-year-old group still playing. When we come together, everyone has different ideas about how things should be done and things are constantly being changed."

should be done and things are constantly being changed."

The Manfreds are famous for their lack of gigs over here and I asked Mike, jokingly, if it was true that they had done their two annual shows in England and weren't going to do any more until

weren't going to do any more until

next year.
"No, we've got a date in for

Newcastle in September," he told me with mock seriousness. "We're going to Sweden for a day and that's about it. Dates come in but we don't always want to do them."

Dreaded

exception. That is Manfred Mann.

Mike Hugg, the world's smallest drummer (sit down

Kenny Jones), outlined for me a plan the Manfreds have for

making their next album some-

thing quite different.

The general idea is that whichever member of the group writes a song should go into the studio and produce it himself, without "suggestions" from the other four which are often off-nutting.

which are often off-putting.
"What we want to do is have

what we want to do is have different people producing the tracks instead of all of us producing them all." Mike explained "The thing is to let the person go into the studio and have complete control of that track. The whole IP would comprise com-

whole LP would comprise com-pletely different tracks.

pletely different tracks.

"When one writes, one tends to write within one's own limitations. I'm no singer by any means, but I write for my own

Mike said that Mike D'Abo would prefer to express his songs sitting at a piano, and that on some tracks the rest of the group may not even be featured. Session men would be brought in.

I suggested a Melotron, but Mike replied: "I think the Melotron is nearing the end of its day. If you want to get violin sound from one of them, you can't use violins like violins, you can just press the butmay not even be featured. Session men would be brought in.

I suggested a Melotron, but Mike replied: "I think the Melotron is nearing the end of its day. If you want to get violin sound from one of them, you can't use violins like violins, you can just press the buttons and use the sound that comes out. If you want violins, you have to use violinists.

"Print that and the Musicians' Union will probably send me a medall"

On the subject of the MU, Mike

told with great amusement how he had joined the Union about five years ago in Portsmouth and had recently had a letter from them offering him the job of playing at a local wedding. It was the first employment they had come up with for him!

Unlike most other groups, the Manfreds do not do that amount of stage work and some people want to know why. So I put the point to Mike.

"We work in spasms," he laughed, "We have so many individual things that we are in-



and going abroad, having a good meal and sleeping at night. You couldn't do that then. The romance



MIKE HUGG is "framed" by fellow MANFREDS (I to r) TOM MCGUINESS, MIKE D'ABO, KLAUS VOORMAN and MANFRED MANN.

"Then we were approached again and no one else seemed interested, so Manfred and I did it. It carried on from there. It's not a thing that takes up all my time, it's just one of the many things that we all do apart from the group." who he says, have a good vocal sound. He is about to get them signed to a major record company.

"Did you know we've formed a management agency?" he asked.

"It's called Now! with an exclamation mark We've been messed on so many times that we know, what needle ought to expect

group."
Recently, Mike has begun pro-

right the way through with management, agency, production and the lot."

Mike's adventures into production are also involving him in arrangement which he is trying hard to master. He finds it a slow and painstaking job but is determined, nevertheless, to stick to it.

FROM NORMAL

Jazz group

Yet another of his projects is to form a jazz group with Manfred, the well-known verbal tennis

"Manfred and I have this idea of getting together with some jazz musicians and playing at something like the Windsor Jazz Festival," Mike told me keenly. "We've asked a few people and they've agreed. This wouldn't mean leaving the group or anything, it would just be another direction.

"I think the group has got to find its direction, but with so many different ideas within it I can't see where it is aiming at at the moment. I can't say there is a point that we want to reach and that will be it, it's difficult to tie us down to one specific thing be-cause we all want to do different things all the time."

How about the group doing a tour to let some of their lans

a tour to let some of their fans see what they are up to instead of relying on records?

"We've been offered a few tours, but we didn't do them and they weren't successes despite what the papers said," Mike stated. "I can't really see a future in pop tours unless they come up with something different, but what can you do that's different?

Full circle "Really, I don't suppose the fans want anything different. In the end I think it'll come full circle with a group like the Beatles, then it'll start all over again."

So, I suggested in a moment on inspiration, how about Mike starting his own club and putting the Manfreds and other good people in there? This filled him with

that and when we came to London

"It was in a basement, I turned up with my vibes, the drums arrived and when Manfred turned up there was no piano. Three drunken matelots came in and a tramp tried to beg for a cup of tea. The place was about as big as the average toilet. That's my sole memory of

Russians

The Mighty Chas Chandler turned up and joined us and talk turned to what the Russians may or may not do in Czechoslovakia, holidays in Majorca involving our very own K. Altham, Esq., and why publicists always change to short drinks when journalists or house.

to short drinks when journa-lists are buying.

Then Mike, who has just returned from a holiday on a Medi-terranean island with a name like a detergent, departed to his car to think about his new Lotus, his jingles et al and try to discover who is the oldest pop star in the country.

country.

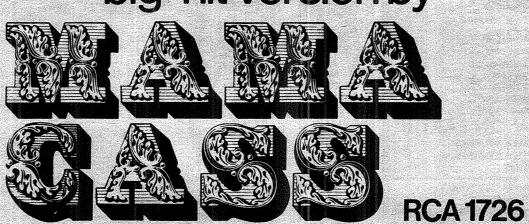
The answer to the latter, Mike assured me, will be supplied when I drop in at his nearest pub "if I can remember where it is."

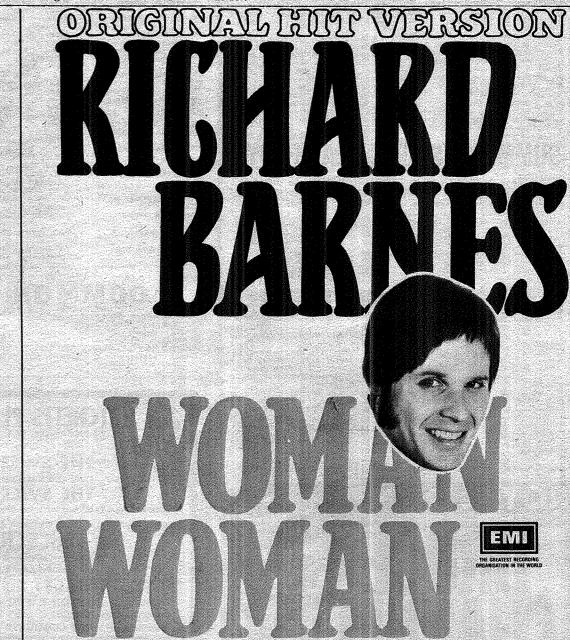
Next week

From DUSK to DAWN

RGA

Only on Reavietor. The genuine big hit version by





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I he beatles ellow Submarine SATTING SGT. PEPPER'S LONELY HEARTS CLUB BAND Screenplay by LEE MINOFF and AL BRODAX JACK MENDELSOHN and ERICH SEGAL COLORING DELIVER TO THE LARGE SECRETARY OF THE PARTY OF THE PART LEE MINOFF HEINZ EDELMANN AL BRODAX GEORGE DUNNING United Artists Transfer Computation Transf

ON GENERAL RELEASE AT PRINCIPAL PODEON IMPORTANT THEATRES From AUGUST

MY 'GUY' CALLED FOR NO GREAT

FOR Herb Alpert, the British scene is now a little more healthy than on his last visit, when he and the Tijuana Brass played a concert at the vast Hammersmith Odeon. "We had to pad the place out like mad," the friendly Herb admitted, when I got a transatlantic call from him this week. "It wasn't exactly the highlight of our

Candid confessions like this come easily from the man who's just been sitting at No. 1 in the U.S. hit parade; who's got a good thing going with his own A & M Records; and who now looks forward to a rosy future with his own television and

film company. Success is a comfortable "How're things over there?" Herb asked with some interest. "How's 'This Guy's In Love With

some interest. "How's 'This Guy's In Love With
You' doing in England? Is it high in the Chart?
(I told him it was in the NME Top Ten.) D'you
think it'll go higher?" he asked.

"It's a funny thing but I never
would have thought of doing a
vocal single this time last year. It
was just that we had a TV special
to do, and we got the notion of me
having my wife in the show and
singing a song to her.

singing a song to her.
"I spoke to my dear friend
Burt Bacharach, and he and Hal David came up with 'This Guy's In Love With You.' I thought it was an ideal piece of material— it didn't call for great vocal

Says Herb Alpert to **Alan Smith**

elsewhere, as they say, this isn't the first time Herb has launched into song on one of his own

singles.
"I did a couple of vocal records in 1960 for RCA," he told me, pipes!

"An opinion of my own voice?

Well, I guess I sing like I play —
kinda natural. I've never
analysed even when I play trumpet. It's just natural It's just what comes out."

in 1960 for RCA," he told me,
"when I was knocking around as a songwriter—arranger. I had a song for Gogi Grant and I went into the record company and the man said. Right, let's do it. But Gogi's not here, I said.

anyone can have a hit — even my mother. I could sign up my mother and get the right sons, and she could do O.K. Say — maybe I will!"

Those who raised their eye rows when hore placer. Here gays brows when horn-player Herb gave out with the vocals may have cause to raise them even more in the next year.

Reason: he may, at last, take up

Herb was recording his follow-up single to "This Guy's In Love With You" — another song — in his own studios at North La Brea Avenue, Hollywood, last Friday.

Understandably, he wasn't too elated at being asked for the title. Not at this moment, anyway. But he did tell me: "It is in the same vein, and it was recorded

by another artist about two years

"No, I've no plans for an all-vocal album, not 'til we see how

this second single goes. Maybe I was just lucky — 'This Guy' was

a hit in unusual circumstances in

the States. For a start, we had

plenty of exposure with the TV show.

The future?

"The future? I never really think too much about the future. If it's the right piece of material,

ne may at last, take up one of the many offers he gets to act in a film.

"I've rejected 2 good many," said Herb, "because they just weren't right, or I didn't have the time to give them my best. I would also like to feel I had the right direction.

"The big thing I want to avoid is something where I'm holding the horn. You know the thing — the Harry James, Glenn Miller thing. I don't want to be portrayed holding a horn, or a gun.

any other good role I could believe in. But I'm no Richard Burton, even though I have had some dramatic training."

enviable position in also having his own record company. It means he even though he naturally aims to

VOCAL PIPES!

wards commercial success.

"We have an unusual set-up here at A & M," he told me with appreciable pride, "We're a very, very young company. We do things on a love basis and it's nice to think of what we've achieved since we started in a garage back in 1962 in in a garage back in 1962, in those days of 'The Lonely Bull.'

Life is good "Life is good to me in that not only do I work hard and have fun that way, but I also have time to goof around a lot at the beach . . .

down at Malibu.
"I don't really feel any different to the way I was five or six years ago. But it's nice, secure emotion, being able to do what I like and love."

There was a short interruption

to this Hollywood-London con-versation when a neighbour knocked at our door and Scoopy, our dog, made Herb's further com-ments inaudible by barking her

me that hard to believe as it may be, "This Guy's In Love With You" is the first No. 1 ever for the Bacharach - David team

"So you can understand," said Herb, "how we were all kinda happy." I can indeed.

NEXT WEEK

from you to us

w. FEARON (Romford, Essex): I would like a constructive answer as to why the the following records were not chart successes: "Part Of My Past 'Simon Dupree; "Morning Dew" — Episode Six; "No Face, No Name, No Number "Traffic; "Do I Still Figure In Your Life" — Davy Berry; "To Love Somebody" — Bee Gees, "Angel Of The Morning" — by anyone; "Walk In The Sky" and "Man Without A Woman" — Flowerpot Men; "Wonderboy' — Kinks; and the latest at writing "Smokey Blues Away" — New Generation and "The Music Played" by Blossom Dearie.

Is it (a) because the record-buying public did not think them good enough for the charts, or (b) the W. FEARON (Romford, Essex): I

GRAHAM GOODIER (Ramsbottom, Lancs.): I think it is about time someone spoke out and said what many people are thinking — that "MacArthur Park" is a long, meaningless, monotonous dirge.

E. NEWMAN (Peterborough): On "Top Of The Pops" last week (July 19), Herman ruined an otherwise good song by laughing in the middle — but no-one has mentioned anything abut it. Can you tell me why it is, then that as soon as the Love Affair make just one mistake on TV everyone

as soon as the Love Affair make just one mistake on TV everyone jumps down their throats? Can it be that people have been against the group from the start?

The pop scene is crying out for new talent, so why not leave the Love Affair alone and give them a chance to prove themselves. They can do it!

different, but two minutes of this is too much never mind seven!

TONY BROMLEY public could not afford the high price, or (c) there is no room for them because of the Americanisation of the charts, or (d) they did not appear on "Top Of The Pops?"

Edited by

NEIL SCHOFIELD (Oldham, Lancs.):

NEIL SCHOFIELD (Oldham, Lancs.):
In some of your recent letters,
people praise groups like Jimi
Hendrix Experience. The Cream,
and Who, etc. We think you should
listen to the LP by Eric Burdon
and the Animals, which makes
albums like Sgt. Pepper seem
amateur. People in this country
are ten years behind everyone

song, "Yellow Submarine."

As you remember, last year on June 5 the war broke out between Israel and Arabs and in Great Bitter Lake in the Suez Canal were blocked fourteen ships, two of them Polish My father was on one.

Members of crews of the blocked ships organised the Great Bitter Lake Association. A chief-engineer of British ship was nick-named by the others "Yellow Submarine," and because of it they often were singing the song which became the anthem of the Great Bitter Lake Association.

Naturally they adjusted the

Association.

Naturally they adjusted the words to the occasion, singing it at parties, boat race and other games.

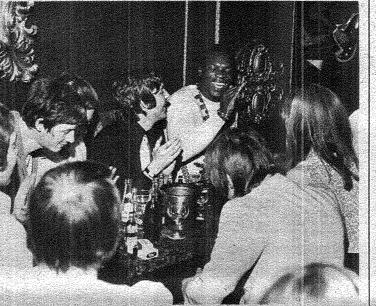
I think that Beatles will be happy to hear something about fame of their song not only between teenagers but also adults.

On sale, Friday, week ending August 3, 1968

MORE REVOLUTIONARIES!



Radio Caroline boss RONAN O'RAHILY rids himself of frustrations at having his pirate radio ships tied up in Amsterdam by dancing with a friend on the crowded Revolution floor.



TIRED BUT AMIABLE O.C.

By RICHARD GREEN

THE colour problem in America is, of course, far worse than it is here. Pop music, however, has alleviated some of the tension, according to O. C. Smith.

I went out to London Airport on Monday with some of the CBS crowd to meet O. C. when he arrived from Puerto Rica, where he had been appearing at a record company's convention.

He was tired but amiable and the first im

pression is of a man who is smaller than he seems in his photographs and who is not ter-ribly unlike Sammy Davis Junior in looks and

We drove back in a giant limousine and O.C. (it stands for Ocey but people kept getting confused) told me about his scene and the current U.S, pop world.

Free from colour bar

"There's not really a colour bar in pop music there," he told me. "I mean, there's a colour bar in everything if you look for it, but pop is really the only thing that is free from it. It's helped integrate and that's good."

O.C.'s eleven-year-old son, Mike, appeared on the TV show that footness. the TV show that featured a major row bec Pet Clark touched Harry Belafonte.

"Harry was looking for a boy to do this number with him, so I took Mike along to the auditions," O.C. said.

"He got the part and I stayed around the studio watching. The trouble didn't start until after the show when an agent of the sponsor objected. Harry said: 'Right, man, you've got a law suit' and the trouble stopped. When the head office of the sponsors heard about it, the guy was demoted. He was someone from Mississippi. There's not usually that sort of thing going on." thing going on."

O.C. asked me how the racial thing was here and was interested to learn of Sammy Davis Jnr.'s connection with the Black Pow

"Is that right? I think people get the wrong idea about Black Power. It doesn't mean black power, it just means equal power. It could be anything," he explained. "Even green. How about Green Power, huh?"

O.C. had taken part in the Poor People's March in Washington along with other enterstainers, like Harry Belafonte and Diahann Carol. He didn't think, though, that it did



"People take notice at the time, but then that's about it," he comented. "The living conditions are very bad, the houses are small and hot and there is no air conditioning. With temperatures of 95 degrees and humidity of 95 that's pretty uncomfortable.

I nau just got out of the Services and when I heard Count Basie's singer was about to leave, I contacted the band. I was with it for about four years and I visited London a couple of times.

make it on your own, you've just gotta try going it alone, so I left the band. That was about two years ago," he pointed out.

Since then, O.C. has been playing the night club circuit and doing pretty well for himself. "Son Of Hickory Holler's Tramp," though, is his first major hit.

About a prostitute

"People wondered about it when they first heard it was about a prostitute, but when they heard why she was like that, they cooled off," O.C. explained. She was supporting 14 children.

"It went out first in St. Louis and after the jocks played it, there were phone calls to the stations from people complaining. So they didn't play it the second day and on the third day and fourth day there were phone calls from the kids asking what had happened to it. They were about fifty for to one against, so they put it back on again."

O.C. has just completed an album titled "Hickory Holler Revisited" on which he features numbers like "Honey" and "By The Time I Get To Phoenix." One of the numbers is "Green Apples" which Roger Miller recorded and it is to be O.C.'s next single.

We arrived at his London hotel only to find, as his manager put it, that the lift had been converted into a bedroom. That was his way of saying that the room was too small. So that was all changed.

Then O.C., a man from his British agent's office and I went to the bar where O.C. forked out two guineas to join the club only to be told that it was too late for a drink.

'What is this cricket?'

So we adjourned to his room where we found the choice of cricket or a test card on tele-

"What is this cricket? Is it good?" asked a bewildered O.C. as the Aussies slogged out at Derek Underwood. "Shall we sit here and watch the test card all afternoon? I tell you what, I'm here for two weeks, I'm gonna get into that bar and get a drink before I go. You come back and we'll try again later."

So I left him to try and figure out the mysteries of silly mid on, square leg and gully, and wait for his reception the next day.

"I think Governor Wallace runs that bar,"

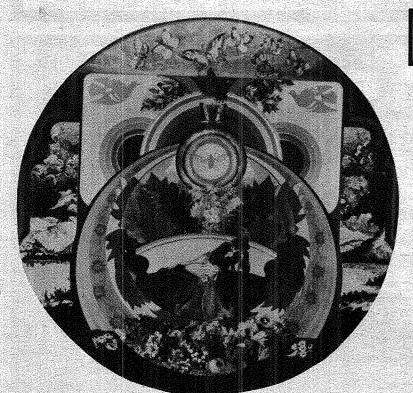
MALCOLM JOHN HOLLAND

RCA1725

"Sally"

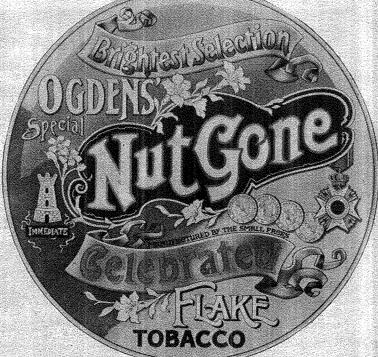
RGA

SMALL FACES



THE UNIVERSAL IMO69





OGDENS' NUT GONE FLAKE IMLP/SPO12

BOBBYBARE

"A Little Bit Later on Down the Line" c/w"Don't Do Like I Done, Son"



SUELYNNE "Reach for The Moon" c/w"All Alone"



TOP SINGLES REVIEWED BY DEREK JOHNSON

They don't come more sentimental than this!

UDGING by the continued success of Engelbert, John Rowles and Des O'Connor, the demand for "square" sentimental records continues unabated. And they don't come any more sentimental than this new one by Solomon King! Mind you, with so much excel-

romantic lyric, and a catchy

Aretha plus Bacharach

I Say A Little Prayer (At-

THE unexpected combina Soul" singing a Bacharach-David ballad! It starts off as Dionne Warwick-type bossa nova, but Aretha Franklin soon erupts into impassioned r-and-b sing-

ing.

I imagine this disc should do pretty well in Britain, because there are a lot of people here who can't get to grips with Arctha's fervent soul singing—but on this occasion, her delivery is much more controlled and subdued, though it still retains her inherent feel for the blues. It's a pretty tune, vaguely reminiscent of "San Jose," and Aretha is ably lacked by some warm glowing harmonies from the Sweet inspiration.

VOGUES: Turn Around, Look At Me (Reprise).

Me (Reprise).

The Vogues have met with a fair measure of success in their native U.S.A., but I can't see them repeating the process over here—not with this record, at any rate. It's a throbbing beat-ballad with a romantic lyric and stringy backing, sung in close-harmony style. Okay, but the Bachelors are so much better at it'.

* TIPPED FOR CHARTS † CHART POSSIBLE



(Polydor) THE Bee Gees desperately need a hit after

the relative failure of "Jumbo" and, as American tour plans may curtail promotion / on this new disc — except by film clips on "Top Of The Pops" — it's essential that it should have an immediate

And I think it's got it! Despite the poignant lyric about a man condemned to death, it's much more forceful and beaty than most of the group's

Features Barry and Robin Gibb duetting,

against a backcloth of some really colourful

and ear-catching over-dubbed harmonies. The stringy scoring is also most effective —and, above all, the repetitive chorus is one of those memorable tunes that stick in

I don't rate it as quite such a hot com-mercial proposition as "Massachusetts" or "World," but it's infinitely better than "Jumbo" and should do very well.

***Also available on Polydor is the debut disc by Marbles, titled "Only One Woman," written and produced by the Gibb brothers. And there's no mistaking the Bee Gees' infuence in this dramatic rhythmic ballad, notable for the powerfully gripping perthe powerfully gripping per formance of the lead singer Gorgeous backing, too

BILL BLACK'S COMBO: Turn On Your Love Light (London).

Bill Black'S Combo achieved its peak of popularity at the height of the rock 'n' roll era, but its latest disc is more in the nature of a blues instrumental — despite the corncrake yakety sax. The slowly plodding beat is nagging and insistent, and the best part is the fruity organ sound. All right for dancing, but the lack of tune makes it unsuited to armchair listening.

Shop window

Two rich-voice singers named Steve and Ken get together in "Hey There Water Boy" (London) — an interesting disc with a snappy beat, which combines country and blues influences, with pronounced spiritual overtines. Chris Andrews wrote and produced "Reach For The Moon" (RCA) for promising new-comer Sue Lynne, who sings this appealing number mainly in dual track—it's laced with orchestra gimmicks, which tend to detract from Sue's vocal ability willie Mitchell's "Prayer Meetin'" (London) is as close as you could get to an authenlic blues instrumental in this day and age — a slow plod beat, growland age — a slow plod beat, growling sax, sighing organ and some mean low down guitar work.

"Mary Had A Little Lamb" (FonU.S. groups go for repeat success

Surfing Express

On sale, Friday, week ending August 3, 1968

†Down At Lulu's (Pye International)

CAN'T help thinking it's a bit early to bring out the Ohio Express' follow-up, when "Yummy" is still doing so well. It opens in the same way as the group's current hit, with that insistent strumming beat, but then it develops into something remarkably akin to the Beach Boys' early surfing style—with falsottes accurate harmonies a bactic shuffle heat and a background settos, counter-harmonies, a hectic shuffle beat, and a background chant of "baba-baa-baa-baa."

From what I remember of my geography. Ohio is quite a way from the West Coast, though this is decidedly the West Coast sound—albeit in its raw and formative stage. It's a wonderfully happy disc that'll have you jigging about like crazy. Normally hit material but, coming so hot on the heels of "Yummy," there must be some element of doubt

DEVASTATING STOPPERS

*Shake Your Mini (Beacon).

MAYBE the material is not quite as strong as "Houseparty," but the scorching beat and the overwhelming atmosphere of excitement are even more devastating. It's an up-beat wildie that tears along as a frantic pace, with the Show Stoppers aug-

mented by a punchy brass section.

The leader gives out the dance instructions to his mini-skirted chick in uninhibited style, while the other boys chant their encouragement and clap hands to emphasise the driving beat. And right from the start, it generates this spine-tingling, blues-chasing feeling of carefree abandon. Pity about the drastic fade at the end—but otherwise, it's the Philadelphia

Carnival Fruitgums

†1, 2, 3, Red Light (Pye International)

THE 1910 Fruitgum Co.'s last single passed almost unnoticed—but this latest one is so totally different in conception from "Simon Says" that it probably stands a much better chance. It has an irresistible bouncy beat, with a thumping omm-pah sound that's almost a march—and the jingle pipe-organ gives it a propounced carnival flavour. nounced carnival flavour.

The lead singer is supported by la-la chanting, and the overall effect is one of gaiety and light-heartedness. The group's vocal blend is very attractive indeed, and the song itself—while not sensational—is still catchy enough for the youngsters to latch on to. I would think it stands a better chance than the Co.'s last release.

† Eli's Comin' (CBS)

Here's a record — and a newcomer — to watch This is an incredible up-heat soul disc, in
which Laura Nyro dual-tracks with
herself, indulges in flights of falsetto, and plays blistering piano.
And what's more, she wrote it!

The backing includes fiery brass
and a driving rhythm. There's a
touch of folk about Laura's work, too
—which makes her sound like a beserk Joan Baez! Didn't much care
for the slow passages at the beginning and end, but otherwise it's
great. Laura is obviously a very
talented lass of whom we shall hear
much more.

THE SOUL CLAN: Soul Meeting (Atlantic).

Any routine which brings together five top r and b exponents like Arthur Conley, Solomon Burke, Ben E. King Don Covay and Joe Tex ought to be

personality.

Much of the disc is taken up by chatter and introductions, and the material isn't particularly strong. Otherwise, it's a good soul disc — typical of the 'Atlantic output — with a snappy beat that's great for dancing. And these five big names will doubtless have a novelty sales appeal.

Shake The World Awake (MCA).

The theory of this jyric is the old adage that only love can save the world from its lethargy and complacency. Set to a mid-tempo beat, it offers some mellow harmonies in the chorus and strident underlying twangs. The Richard Kent Style can hardly be faulted but I'm afraid I found the song very ordinary.



LONG JOHN BALDRY

Husky Long John

tWhen The Sun Comes Shinin' Thru'
(Pye).

WRITTEN by Mike D'Abo, this is
Long John Baldry's best record
since his No. 1 hit earlier this year. That doesn't necessarily mean much, though, for his interim re-leases have altogether falled to make

the Chart.

It's an expansive rhythmic ballad, with LJB huskily breathing the opening verse — after which, the arrangement builds steadily. And by the time the climax is reached, he's pouring out the blues like nobody's business. There's a full orchestral backing complete with vocal group, plus an infectious beat, and the chorus is fairly catchy. I'd like to see it happen, but I can't be sure

On Down The Line (RCA).

Typical country material, produced by Chet Atkins. Bobby Bare relates the story in song in a deep Southern drawl, like a cross between Jim Reeves and Johnny Cash. There's a gentle chugging rhythm some nice acoustic guitar, a chorus you can join in with, and background humming — plus out-of-character strings.

mean low down guitar work
"Mary Had A Little Lamb" (Fontana) is, as you might expect an up-dated nursery rhyme—with a nagging mid-tempo beat, a soul-type backing and a spirited vocal from Buddy Guy who sounds like he really believes what he's singing. The Pyramids, best known for their ska records, make a surprise switch to Latin Americana in "Mexican Moonlight" (President)—a sentimental and melodic ballad with a captivating lift, attractively performed in Drifters' style. Full marks to Paul Stevens for his expressive treatment of the rhythmic ballad "Sometimes You Love Me" (Page One), and a special mention for the imaginative scoring which lifts this disc way out of the ordinary. For the uninitiated, I should explain that Pretty Purdie is not a luscious girl singer, but a fantastic drummer—and his frantic version of the strain of the restance of the rotting of the product of the strain of the strai



DAVY describes MICKY'S

WEDDING to ANN MOSES

MICKY'S GOT FOR HIM NOW

DERCHED halfway up a steep hill on Laurel Canyon, one of the more select residential areas of Hollywood, is Micky Dolenz' house. Up until now, he has had Tad, his housemate, to help him run the place, but now his wife Samantha will be on hand, too. What sort of home is

SAMANTHA and MICKY have something to blow about now, even on the bagpipes . the happy climax to their g o i n g "steady" — their marriage Samantha stepping into? Well, it has a Swiss chalet look from the front and fairy-tale appearance. It is protected by a tenthe back is kept private by the

The living room is in dark wood with a high beamed ceiling and an old fireplace at one end of the room. I was reminded a ski resort lodge and the deep blue sofas afforded a great deal of comfort.

Over the fireplace there is a balcony, which has been made into a dining recess, with a long antique table and high-backed chairs I TALKED to Davy Jones this week who told me about Micky and Samantha's wedding on July 12. The ceremony was held at Micky's newly-decorated home in Laurel Canyon. The setting was table and high-backed chairs.

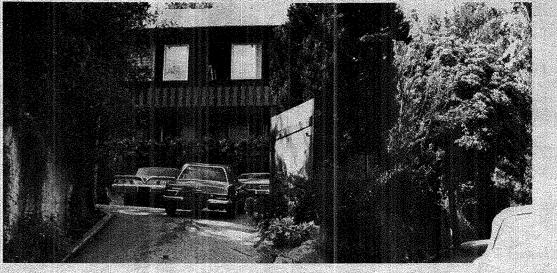
steep, overgrown hillside.

Scattered

"It looked like an English garden," Davy said, "There were flowers everywhere and I expected to see a little vicar come walking out like at an English garden party. It was a lovely setting, very quiet and very The bedrooms are scattered among the three floors and have usually been occupied, as Micky has a habit of inviting friends home to stay, but now he will have to consult Samey before loose-fitting trousers It had an Edwardian cut that was accented by his high collared ruffled shirt. Samantha wore a white belted dress.

"She looked like a princess!" Davy enthused. "Her long, blonde hair was streaming down her back and she looked more like a princess than have to consult Sammy before throwing too many invitations

All the Monkees attended the ceremony and reception, as did Samatha's mother and father, and Micky's family. Ric Klein, Micky's best friend who accompanied him to England when Micky first met Sammy, served as



By ANN MOSES

Editor of "Tiger Beat" cushions, scattered round the floor. The walls are of special material to sound-proof the room, which houses microphones, sound recording equipment and the moog synthesizer, which Micky invented and which was used on the Pisces album.

Micky also keeps his Colortron light effects machine and his movie projector in this room. No wonder an invitation back to Micky's is sought after, with such a place to entertain. He gives them pop-The walls are of special material

sought after, with such a place And below the living room, in to entertain. He gives them pop-

cheapest in town to come to on basic prices, but people tend to spend a bit more.

"It's giving people something new on the club scene at a time when it was needed. Eveything else was getting pretty dead and depressing?"

movies such as "Alice In Wonderland."

Outside, the latest attraction is the waterfall, which cascades down the hill at the back into his hopping over the traffic jams.

course, now that Samantha has joined the household, but Micky won't mind. He has often said that his home is a bit too masculine! But what a lucky girl Sammy is to find such a dream house all ready for her after her

NEXT WEEK: VISIT PETER

REVOLUTION . . . (Continued from page 4)

quite a lot.
"I think the club's success is due to its promotion. This place has been built not around one little crowd. It's probably the

dance or sit comfortably without a continual procession going backwards and forwards.

The club opens at 7.30 p.m. and closes at 3.30 a.m., being licensed until 3. Meals are served until 30 minutes before closing time.

Many receptions are held at the Revolution — those for Aretha Franklin, Spanky and Our Gang, Reparata and the Delrons and Bill Haley and the Comets among them. These are always well-attended and, in most cases, the artist has a good chance to perform and demonstrate their qualities.

The club opens at 7.30 p.m. and major film companies have taken advantage of its facilities. Richard Attenborough was shooting there last month.

The names of the visitors that I spotted on my visit for the NME will serve to demonstrate the club's popularity: Paul McCartney, Grapefruit, Jonathan King, Ronan O'Rahily, Janie Jones, Paper Dolls, Tony Blackburn, Adrienne Posta, Dave Dee, Maurice Gibb, Carl Greene, Daryl F. Zanuck, Kenny Jones, Mike Mansfield, Foundation

throwing too many invitations around.

Micky's favourite room is his recording studio-den. This is in the basement and is most luxuriously carpeted wall-to-wall As there are no chairs, everyone sits on big eise was getting pretty dead and them. These are always well-depressing."

attended and, in most cases, the attended and, in most cases, the artist has a good chance to pervisitor has a feeling of well-being at the Revolution. There is none of most luxuriously carpeted wall-to-wall As there are no chairs, everyone sits on big eise was getting pretty dead and them. These are always well-depressing."

Tony Blackburn, Adrienne Posta, artist has a good chance to pervisitor has a feeling of well-being at the Revolution. There is none of the dreadful crush at the bar associated with some similar clubs ago to film Terry Reid. The result and Count Prince Miller.

LP'S OF THE MONTH **JACKY** DAVE DEE, **SPANKY** MANFRED DOZY, BEAKY, & OUR GANG MANN White Horses MICK & TICH Like To Get To Mighty Garvey! SBL7851 (Stereo playable mono) If No-one Sang STL5470(S) TL5470(M) Know You STL5471(S) TL5471(M) SMCL20121 (Stereo playable mono) PHILIPS Œ. V ontana mercury tontana (+)



somewhere in the

EMI

COLUMBIA DB8454

E.M.I. Records (The Gramophone Co. Ltd.) E.M.I. House, 20 Manchester Square, London WIA 1ES

(Week ending Wednesday, July 31, 1968)

Richard Harris (RCA)

Tom Jones (Decra)

Ohio Express (Pye)

...O. C. Smith (CBS)

Kinks (Pye)

Sue Nicholls (Pye)

Manfred Mann (Fontana)

Bruce Channel (Bell)

Beach Boys (Capitol

Pigmeat Markham (Pve Int.)

sther and Abi Ofarim (Philips)

Simon and Garfunkel (CBS)

ngelbert Humperdinck (Decca)

. Moody Blues (Deram

Fleetwood Mac (Blue Horizon

Britain's Top 15 LPs

Dusty Springfield (Philips)

..Sly & the Family Stone (Direction)

FIRE

O MRS. ROBINSON

BABY COME BACK

MOCARTHUR PARK

6 TO YUMMY YUMMY YUMMY.

14 12 LAST NIGHT IN SOHO

8 PE YESTERDAY HAS GONE

17 18 WHERE WILL YOU BE.

5 23 HUSH . . . NOT A WORD TO MARY

13 DO MY NAME IS JACK

20 DE MORE DANCE

26 AMERICA

25 26 BLUE EYES.

BOOKENDS.

O DELILAH.

OGDENS NUT GONE FLAKE.

A MAN WITHOUT LOVE

A SAUCERFUL OF SECRETS.

THE ROCK MACHINE TURNS YOU ON

IN SEARCH OF THE LOST CHORD.

15 1 TYRANNOSAURUS REX.

THIS IS SOUL O SOUND OF MUSIC

HONEY

CRAZY WORLD OF ARTHUR BROWN.

6 20 JUMPIN' JACK FLASH 30 LOVE GROWS

THIS GUY'S IN LOVE WITH YOU

2 1 CLOSE MY EYES AND COUNT TO TEN...

4 SON OF HICKORY HOLLER'S TRAMP.

PUT into capsule form, the simple philosophy of Peter Green and his group, Fleetwood Mac, can be expressed in the most basic of four-letter Anglo Saxon expletives known to man.

This verbal two-finger sign is Mr Green and the Fleetwood's sharp retort to those, among others, who have the efficiety to call themselves blues purists, those who think the blues belongs to them alone and those who criticise the group for its appearance and

language on stage.

"A lot of people don't want to know about us because we are so ragged and use bad language on stage and all that, because we are ourselves on stage," said Peter Green when he dropped in on the NME this week.

But I'm not going to try and be something that I'm . If I want to say ?!!? then I will, because if I say it normally in my speech then I am going to say it on stage too, until I get arrested for it. Then I suppose I will have to stop." A forthright lad is our Peter—doesn't give you none of that "Yeh, that's great, and all that !!!?" as he would put it.

A few days earlier Fleetwood Mac had returned from a highly successful tour of America to find their first album in its 22nd week in the NME LP Chart—a considerable feat for a group that has never had a single hit.

"Yeh, fantastic. I'm absolutely knocked out" is a quote you might expect from anybody else.



LOGAN

out there, sick people like that. Purists have got no idea. They're taking it like this is our thing but

it's everybody's thing. I'm singing out the blues. This stand and listen bit — they don't do that over

there. You say something and it gets through to them and they

guitars we were playing, what strings I used and all that load of crap. Me, I like to sing the blues

to people who don't know any-thing about it. Don't know the

band, have never seen the band. Because they will get the message

PLASTIC PENNY

'BABY YOU'RE NOT TO BLAME'

PAGE ONE RECORDS LIMITED PAGE

shout back and let you know it. "For me Los Angeles was fan-tastic. They couldn't care less what

How was America? "Great. want to go back," he answered, allowing himself a smile. "When we were good the audience were good but when we were bad, like a few nights we didn't play as well as we could then we didn't go down. In England we can go down well on an off night."

Were their audiences pop fans or the purist element? "Oh no, there's not the same sort of thing over there. It's not like taken as a form of music as it is over here. It's always been there. Like people think if you're playing wailing strings and bending guitar then it's lues — but that's just a lot of rub-

Not blues

"That's not blues at all. I mean just because you're a blues band it doesn't mean you are going to play blues numbers all night. We don't. some rocking numbers as



that's all right, but surely the majority are out to let themselves go."

Other people worried about us going commercial.

"The fact is that if you've got

something to sing the blues about you play it. That's the thing. If I'm suddenly very happy and leading a great life then I 'can't sing the blues any more. Really what I call blues and what they call blues is a different thing. The second Fleetwood Mac LP is released by Blue Horizon through CBS this month and the group wanted to call it "A Good Length," which seems in character. CBS tought that sounded obscene, revealed Peter. So now it will be titled "Mr. Wonderful." namer blues. Well that's not blues to me. That's just a rock and roll number. And even any up tempo number that isn't sad. A blues should be sad. That's the whole idea. It's someone telling their sad

What can fans expect? It's more as we are now, as we would play on stage. On the first LP I used harmonica a lot but I don't play harmonica at all on stage.
There's a lot of other people on it,
like Stan Webb and Christine Perfect (both of Chicken Shack) on my

Irritate

Saxes are used on some tracks too and that, coupled with the fact that strings are heard on the cur-rent Mac single, "Need Your Love So Bad," will probably further irritate the purists.

"We've had no criticisms or pro much better than people who are tests yet," said Peter. "I'm glad because I don't want to know about any of that?!!! So many people say we should do that or we should do this. They say why waiting to see how fast I am going "In America, when they go out, they go to have a good time. If their good time is had by just listening and sitting

POF 079

story. Sometimes you can get that feeling. Other times you just sing the song. But I can't write numbers if I don't feel that way. **MORE SINGLES**

is a different thing.
"They call 'Shake Your Money-maker' blues. Well that's not blues

REVIEWS Contd from

DUNCAN BROWNE: On The Bombsite (Immediate)

A haunting melody, with a midtempo beat and a startling rippling backing. Has a folksy Donovan-ish quality. — and the organ, fanfare trumpet and fugal harmonies provide a slight mediaeval flavour.

The lyric — what I could hear of it — sounded absorbing and descriptive, but unfortunately Duncan Browne's voice is a bit underrecorded in some passages. A com-

JNITED STATES DOUBLE QUARTET life is Groovy (B. T. Puppy).

Ing together two pop groups.

LINDA LYNDELL: Bring Your Love
Back To Me (Stax).

The Stax label is synonymous with
soul, and this disc follows the expected pattern. A beaty ballad, with a
solid brassy backing, solo honking
sax and gospel-type chanting from
the girl group.

But the most impressive aspect,
of a number which is otherwise
very stereotyped, is Linda Lyndell's
singing — she has rich honey-coated
tones, and she gives out with great
vibrancy.

ELMER HOCKETT'S HURDY GURDY: Fantastic Fair (Parlophone).

If I tell you this was arranged and produced by Mark Wirtz, who was responsible for the "Teenage Opera," you'll know what to expect It has a bouncy heat a massive a fairground flavour and a happy-go-lucky lyric — performed by a boy and girl group, ressembling the Mike Sammes Singers. The main chorus is catchy and whistleable—not surprising as it's based upon a well-known theme from Italian opera.

JAMES ROYAL: A Woman Called Sorrow (CBS)

A British singer who's just been making quite a name for himself in Europe, but hasn't yet reaped his just reward here at home James Royal emotes this bluesy number with great vigour and intensity, aided by a bustling Keith Mansfield arrangement — he's the guy responsible for the Love Affair and Marmalade scorings. A thoroughly worth while disc which deserves recognition.

HOWARD-BLAIKLEY SONGS
Two other new recordings of Howard-Blaikley songs. A promising new group called the Barrier offers a hummable rhythmic ballad littled "The Tide is Turning" (Philips), encased in a lavish orchestral scoring; and pianist Horst Jankowski presents a sparkling instrumental version of the Dave Dee hit "Zabadak" (Mercury).

first LP are nine studio-made tracks and on the second are four long sessions recorded live at the Fillmore. Jack Bruce gets five composing credits and Ginger Baker four. Felix Pappalardi, who produced, augments the trio on various instruments. Jack takes most of the vocals, Eric Clapton making his guitar sing for him while Ginger keeps up

Clapton making his guitar sing for him, while Ginger keeps up a rock-steady drum beat, adding marimba, tubular bells, glockenspeil and even a recitation on Pressed Rat And Warthog. The numbers are varied in the extreme, from briskly paced songs to slow, morbid ones. Everything sounds good.

Jack Bruce sounds so wistful in Passing The Time, and shows his ability almost on his own in As You Said, in which he sings, plays acoustic guitar, cellos, having a little help from Ginger but Eric is not on this at all. Jack turns on a blues vocal sound in Born Under A Bad Sign and Willie Dixon's Spoonful, which is given over 16 minutes at the Fillmore. I liked the playing on the "live" LP better than the studio one, and throughout Eric Clapton's guitar offerings are extra exciting. Jack's harmonica work specially on Traintime, is another big asset, and Ginger's drumming

by Allen **Evans**

THE IMPRESSIONS: WE'RE INNER (Stateside SSL 0239) Curtis Mayfield, leader of the coloured trio, wrote 12 of the 14 tracks, specialising in soft songs with a pronounced beat. This style makes Impressions' albums ideal for late night dancing and listening at parties, Most successful tracks are the medium-paced We're A Winner, Nothing Can Stop Me, and No One To Love. Of the slower numbers I liked It's Hard To Believe I Loved And I Lost, and Man Oh Man best. Up Up And Away and Let Me Tell The World have a less pronounced beat and not quite up to Impressions standards But if you don't know this singing group you should give

Other titles: Moonlight Shadows, I'm Getting Ready, You've Got Me Running, Let It Be Me, Little Brown Boy, Romancing To The Folk Song.

Electric Flag group of eight, five of which guitarist Michael Bloomfield either wrote, co-wrote or re-arranged. The opener, Killing Floor, really drives and drowns out the intro by I think, President Johnson, Groovin' is Easy has a medium shuffle heat white



TOOTH (Island ILPS 9080)

Here is a group which is thoroughly devoted to its mystical sounding music and one of these days will burst through with an impact similar to Cream, Stones and Faces, Produced by the Stones' Jimmy Miller, and with American Gary Wright lead singing with Mike Harrison, the groupsters live in a Berkshire cottage (or they did) and practice where no one will complain tice where no one will complain of the volume. Not that they play loudly On the contrary, they keep it cool and tuneful, with wailing guttars and harpsichord playing back to organ and vice versa. They have a full instrumental sound and when they sine to

Other titles: Tobacco Road, It
Hurt You So, Forget It I Got It,
Bubbles, Society's Child, Love
Really Changed Me, Here I
Lived So Well, Too Much Of
Nothing.

***ROOTS OF THE BLUES (Atlantic, 590019) is a fascinating collection of 13 primitive blues numbers, recorded probably in halls and in the outdoors, featuring pioneers like Fred McDowell singing his Freight Train Blues, Been Drinkin' Water Out Of Hollow Log and Shake 'Em On Down; Lonnie and Ed-Young wailing out their Jim And John, Chevrolet, and Oree Some wonderful cane fife and harmonica playing.

Other artists and titles: Vera Hall
(Wild Ox Moan), Miles Pratcher
(All Night Long), Forest City
Joe (Levee Camp Reminiscence,
Train Time, Drink On Little
Girl), Johnny Lee Moore (Levee
Camp Holler, Eighteen
Hammers).

*** JONI MITCHELL (Reprise

Here is a talented young lady
Joni Mitchell writes all her own
songs and sings them with a soft
tuneful voice while accompanying
herself on guitar or piano. Side
One she calls "I Came To The
City" and sings on it of her
king in a tenement castle and of
faucets and dusty grey attics.
Side two is "Out Of The City
And Down To The Seaside" where
her mind flies with seagulls and
she coolnely chants of custus and

Other titles: I Had A King, Michael From Mountains, Night In The City, Marie, Nathan La Francer, Sisotowbell Lane,

TIME I GET TO PHOENIX (CBS 63295).

For Marty Robbins this is pure pop. The title track opens the LP and this, along with the Love Is Blue hit, and Lennon and McCartney's Vesterday, is the best number His country and western style almost takes over on Virginia and Am 1 That Easy To Forget. The rest of the LP seems a little dated with a sing along You Made Me Love You I prefer the country singing Marty.

Other titles: Until We Meet Again, Love Is In The Air, As Time Goes By, That Old Feel-ing, To Be In Love With Her.

SPIRIT (CBS 63278) provide an LP to listen to, although of an advanced West Coast style Spirit does not blast you out of your mind. Vocal - percussionist Jay Ferguson wrote or co-wrote nine of eleven numbers. I liked Uncle Jack, and the arrangement of Mechanical World was particularly good Jimi Hendrix is a fan of this five-man Californian group.

SIX OF THE BEST

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2 3 BIG MAN Four Preps (Capitol)

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13 8 SUKIYAKI Kyu Sakamoto 9 8 ENDLESS SLEEP Marty Wilde

6 9 I LIKE IT Gerry and Pace 13 9 RETURN TO ME Dean Martin makers (Columbia)
9 10 17'S MY PARTY Lesley Gore (Mercury)

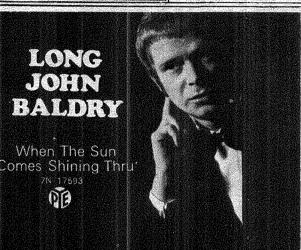
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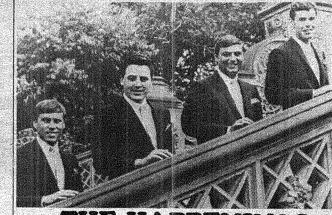
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5 YEARS AGO

TOP TEN 1963-Week ending Aug 2. TOP TEN 1958-Week ending Aug 1. 3 1 SWEETS FOR MY SWEET 1 1 ALL I HAVE TO DO IS Searchers (Pye) DREAM / CLAUDETTE Everly 1 2 I'M CONFESSIN' Frank Ifield (Columbia)
2 3 DEVIL IN DISGUISE Elvis
Presley (RCA)

Presley (RCA)

5 4 TWIST AND SHOUT Brian
Poole and Tremeloes (Decca)

4 5 DA DOO RON RON Crystals
(London)

7 5 RAVE ON Buddy Holly (Coral)

This

2 CLASSICAL GAS

Mason Williams
3 STONED SOUL PICNIC
5th Dimension
4 CRAZING IN THE GRASS
7 HURDY GURDY MAN
6 JUMPIN' JACK FLASH
8 THE HORSE
7 HURDY GURDY MAN
7 LIPE GRASS
8 THE HORSE
7 JUMPIN' JACK FLASH
8 THE HORSE
8 STAY MILLPOWER GAY
7 PLUCK
7 TO BE WILD
8 STONED STADS
9 SUNSHINE OF YOUR
1 DOIN
1 DOIN
1 JOURNEY TO THE
1 GENTON FREE
1 STAY IN MY CORNER
9 AUTUMN OF MY LIFE
1 STAY IN MY CORNER
9 AUTUMN OF MY LIFE
1 STAY IN MY CORNER
1 JOURNEY TO THE
1 GENTON GASPONS
8 STAY IN MY CORNER
9 AUTUMN OF MY LIFE
1 DOIN
1 JOURNEY TO THE
1 STAY IN MY CORNER
9 AUTUMN OF MY LIFE
1 DOIN
1 MAMMAS STASS WITH
1 THE LOOK OF LOVE
1 SOUL LIMBO
1 SOUL LIMBO
1 SOUL LIMBO
2 SOUL LIMBO
3 HERE COMES THE JUDGE
5 SOUL LIMBO
6 REACH OUT OF THE
1 DON'T TAKE IT SO HARD
1 SERICH OF THE MORN1 INDIAN LAKE TO WE
1 SOUNT AKE IT SO HARD
1 SERICH OF THE MORN1 INDIAN LAKE TO WE
1 SOUNT AKE IT SO HARD
1 SERICH OF THE MORN1 INDIAN LITS OVER
1 SOUNT AKE IT SO HARD
1 SERICH OF THE MORN1 INDIAN LITS OVER
1 SERICH OUT OF THE
1 DON'T TAKE IT SO HARD
1 SERICH ON THE MORN1 INDIAN LITS OVER
1 SERICH OUT OF THE
1 BOBNY WINTON
1 SEALED WITH A KISS
2 GATY LEWIS & Playboys
1 CLASH
1 SEALED WITH A KISS
2 GATY LEWIS & Playboys
3 SEALED WITH A KISS
4 SEALED WITH A BEST SELLING POP RECORDS IN U.S.

RADIO 1 is giving its lunch-

room dates and possibly a London concert.

Their visit will be similar in format to that of the Family Stone—consisting of TV and radio dates, plus a few one-nighters. Peaches and Herb—who are known

in America, where they have had five hit singles, as the "Sweethearts of Soul"—will be attempt-

ing to gain their first British Chart appearance on the strength

of "Midday Spin" followed by a live band show is being and Unit Four Plus Two are scrapped—and in its place, a daily two-hour marathon titled "Radio One Club" (noon-2 pm) is being introduced. The new show will combine discs and live guests, and will be presented with a live audience—with a format similar to Stuart Henry's Sunday-morning series. A different host will be booked for each day of the week, but names have not yet been announced.

Meanwhile, Radio 2 will offer its own alternative of sweet own alternative of sweet of Sam Costa will be resident host for this new series, which begins on September 30.

Roy Orbison, the Tremeloes and Unit Four Plus Two are among the guests in the "Stuart Henry Show" every day from Monday, August 12, to Friday, Amen Corner appear in "Pop North" next Thursday (8), and the Move is set for the following week (15). Other new Radio I bookings include Cupid's Inspiration who join O. C. Smith in the "Joe Loss Show" (today, Friday) and the Eclection and Tim Rose in "Radio One O'Clock" (Monday, August 12).

Meanwhile, Radio 2 will offer its own alternative of sweet of this new series, which begins on September 30.

Channel returning; Goldsboro delay

SLY and the Family Stone, whose "Dance To The Music" jumps to No. 15 in this

group is arriving for a nine-day stay from September 10. Its visit is principally a

promotional one, and TV and radio appearances are at present in the process of being lined up — but it is also expected that the group will undertake two or three ball-

week's NME Chart, are to pay their first visit to Britain next month. The U.S.

GEES U.S. TOUR

tour of America—due to have begun this week—was postponed at the last minute when group member Robin Gibb was taken ill. They were to have flown to the States last Saturday, but Robin collapsed a few ours before their scheduled departure-and on Sunday, he was admitted to a London nursing home suffering from severe nervous exhaustion. Among dates the group will miss are a concert at the celebrated Hollywood Bowl today (Friday), which was to Manager Robert Stigwood, who was in New ork making final preparations for the tour, we back to London on Tuesday. He comented: "I hope the Bee Gees will be able pick up the tour somewhere along the line, nd fulfil the latter part of their U.S. itinerary. The early dates, which they are being forced o miss, will have to be re-arranged for a later e." On Wednesday, Robin was progressing isfactorily, and the very latest news is that Gees are hoping to pick up their U.S. tour

Michigan on August 24.
This means the Gees will also be able to go This means the Gees will also be able to go ahead with their guest appearances in U.S.-TV's "Hollywood Palace" and the "Jerry Lewis Show" at the beginning of September. But it is likely the Gees' engagements for the remainder of the year will have to be re-organised, if the cancelled U.S. concerts are re-scheduled to follow these TV dates.

The group is at present committed to filming a French-TV spectacular in Paris in mid-September, followed by an extensive European tour—and shooting on its first full-length film, "Lord Kitchener's Little Drummer Boys," begins in November.

BEN E., BROOK,

MORE dates have been set for U.S. singer August 16 for a four-week visit. New and revised venues are Tottenham Royal (16), Dunstable California and London All Star (17), Warrington Carlton (18), London Scotch of St. James (19), Guildford Civic Hail and London Blaises (20), Southampton Top Rank and Portsmouth Guildhall (21), Worthing Assembly Hall (22), Stevenage Locarno (28), Biackpool Locarno (29), Tottenham Royal and Harlow Birdcage (30), Nottingham Beachcomber and Leeds Queen's Hall (September 1), Bristol Locarno (5), Beckenham Mistrale and London New Cue (6), Ramsey Gaiety and Manchester Twisted Wheel (7), Manchester Princess and Domino (8), Bagshot Pantiles and London Scotch of

All other dates are as carried in the NME five weeks ago.

Some dates have also been set for the Coasters, Brook Benton, Bobby Hebb and Dee Dee Warwick, all of whom tour Britain in the autumn. The COASTERS play Liverpool Victoriana (September 13) Manchester Sloopy's (15), Manchester Princess and Domino (20), Walsall Town Hall (21) and Derby Clouds (22) BROOK BENTON is set for Chester Clockwork Orange (September 28), Hanley Place (October 3), Purley Orchid (7) and Liverpool Dino's (11) Four dates so far fixed for BOBBY HEBB are Liverpool Victoriana (October 11), Acton Town Hall (12), Manchester Sloopy's (13) and Barrow Club 99 (14) Venues for DEE WARWICK are Liverpool Victoriana (October 18), Walsall Town Hall (19), Manchester Sloopy's (20), Purley Orchid (21), Hanley Place (22) and Chester Clockwork Orange (26).

Inez and Charlie Foxx arrive in Britain for a two-week tour on October 31, and Garry "U.S."

Bonds is due the following day for a similar period. The Crystal's and Len Barry begin their ballroom tours on November 8. Also due in November are the Crickets Chuck Berry, Mary Wells, Garnet Mimms, the Toys and the Chiffons.

* POPLINERS *

EASYBEATS will have 20-minute spot in marathon U.S. TV pop show lasting two hours, to be filmed in America in September for world-wide distribution. • Controversial American musical "Hair" will now open at London Shaftesbury Theatre on September 26. • Clinton Ford to Australia in January for monthlong concert tour four weeks in cabaret and his own TV series. • Bonzo Dog Doo Dah Band week in cabaret from August 25 at Stockton Fiesta; Dickie Valentine set for five days at this venue from September 10. • Amen Corner begins four-MASYBEATS will have 20-minute spot in Dickie Valentine set for five days at this venue from September 10. • Amen Corner begins four day Irish tour on September 13. • Cupid's Inspiration to Germany on August 31 to guest in "Beat Club" TV show. • Max Bygraves concert at Bournemouth Winter Gardens this Sunday (4)

CLIFF AND SHADOWS SET FOR AUTUMN PALLADIUM SEASON

at the London Palladium immediately after the Sammy Band is the main musical supporting attraction until Sep-Davis musical "Golden Boy" ends its current run at this tember 28, with the Shadows taking over on the followvenue. The engagement marks the stage reunion of Cliff ing Monday (30). and the Shadows—who will also be appearing on the bill for all but the first ten days, when they have a previous Denmark, starting on September 14—a booking which commitment abroad. Titled "The Autumn Show," it will was confirmed before they were offered the Palladium.

featured in several production routines with the Paddy starred in the highly successful pantomime "Cinderella" Stone Dancers. Cliff opens on Thursday, September 19, two years ago.

Don Partridge

LP titles set

DON PARTRIDGE'S first

album, to be rush-released by Columbia in

released by Columbia in mid-August, comprises 14 tracks — including Otis Redding's "Dock of The Bay", the Incredible String Band's "The First Girl I Loved" and both of Don's Chart successes, "Rosie" and "Blue Eyes."

Chart successes, "Rosie" and "Blue Eyes."

Other tracks on the album — which is titled simply "Don Partridge" — are: "Candy Man," "The Wayward Boy," "St James Infirmary," "Black Brown And White Blues," "Seven Days' Chokey "and four self-penned numbers, "Old Joe Clark," "Mona's Song," "Following Your Fancy" and "I'm Going Away."

CLIFF RICHARD is to star in a 12½-week variety season—and runs through until December 14. The Chris Barber

The Shadows are set for a ten-day concert tour of

This top West End engagement is being billed as a tribute to Cliff's tenth anniversary in showbusiness. It Besides working with the Shadows, Cliff will also be will be his first appearance at the Palladium since he

SCOTT WALKER may co-star with Lulu in a major British concert tour in the autumn. The project is at present being discussed by the two singers' managers, Maurice King and Marion Massey, both of whom are at present in America. If agreement is reached, King hopes to book one or two American attractions for the package while he is still in the States. The tour would be promoted by Harold Davison, who is the agent for both Scott and Lulu.

A spokesman for the Davison office commented: "A Scott-Lulu tour is definitely in the negotiation stage, but nothing has yet been finalised." Previous plans for Scott stage, but nothing has yet been finalised." Previous plans for Scott involved an autumn tour with a big band, but this now appears unlikely.

The Scott-Lulu tour would probably not take place until the very end of this year, or perhaps early next year, as both artists are already heavily committed. However, if their existing engagements can be rescheduled, it may possibly be advanced to October—and this is one of the problems which the two managers are attempting to overcome.

Maurice King is also having talks in America with Tommy James and the Shondells' management, with a view to booking them for a British tour later this year—this is in addition to the group's previously-announced promotional visit in September. The prospect of the Shondells joining the Scott-Lulu tour cannot altogether be ruled out.

Away."
Partridge missed one performance at Blackpool Central Pier last Monday, after sustaining concussion while playing for the All-Star Football XI the previous day.

New Harris, Davies singles, big-name LPs scheduled

A RICHARD HARRIS single taken from the soundtrack of the movie "Camelot," in which he starred, is being released by Warner Brothers. A revised date for the issue of the new Dave Davies single has now been set. The Doors' current U.S. Chart-topper comes out in Britain in three weeks. A star-studded batch of albums due for release this month includes discs by the Cream, Otis Redding, Aretha Franklin, the Hollies, Jacky, the Temptations and Stevie Wonder.

The Richard Harris disc "How To Handle A Woman"—which is not this official follow-up to "MacArthur Park"—is issued on August 16. Out the same day are the Sandpipers "Find A Reason To Beleve" (A&M) and the Rascals "People Got To Be Free " (Atlantic).

Dave Davies "Lincoln County is now issued by Pye on August 23, which is also the release date of the Doors' "Hello, I Love You" (Blektra). On the same day, Mercury issues singles by two "Opportunity Knocks" winners who represented Britain in the recent Knokke Song Contest—Brenda Marsh's "Cross Town Bus "and Allun Davies" "One Day Soon"

The Cream's double album "Wheels Of Fire", which has already won a Gold Disc in America, is now set for release next Friday (9) by Polydor—the two LPs may also be purchased separately. Simultianeous album release on Atlantic, are rottle Franklin's "Mow" and Wilson Pickett's "Midnight Mover" and Jacky's "White Horses" (Philips). "The Hollies' Greatest " (Parlophone) and three Tamla Motown LPs—Stevie Wonder's Greatest Hits," "The Temptations Wish It Would Raim and Martha Reeves and the Vandellas' "Ridin' High"

A Paretha Franklin's single "Think" has been officially certified to the Wandellas' "Ridin' High" and sallong a Franklin's single "Think" has been officially certified to the Wandellas' "Ridin' High" and sallong a Franklin's single "Think" has been officially certified to the Wandellas' "Ridin' High" and wall a steady expressed interest in the venture — when he flies to America, make the Wandellas' "Ridin' High" the wenture — when he flies to America, make the Wandellas' "Ridin'

THE Fortunes' organist Dave Carr has been forced to quit the group on medical advice. He has for some years been suffering from a spinal complaint, which could cripple him if he were to continue touring No replacement for Day has yet been set. For the time being, the Fortunes will



FEST, IRISH TOUR

Zurich on September 21 — the line-up also includes the Dave Dee group and the Flirtations, and the event is being televised to several

The Beatles have closed down their Apple houtique in London's Baker Street. Although the shop was said to be "breaking even" financially, the group had lost interest in the project. Said Paul McCarthoy: "We want to be free to devote more time to recording and films." The entire stock of the Apple store was given away to passers-by on Tuesday.

THE Kinks — whose "Days" single moves to No. 17 in this week's NME Chart — will make their cabaret debut this autumn. The group is booked for a week at Stockton Fiesta from October 20, doubling at Spennymoor Top Hat — except for one night (22), when they double at Chester-le-Street Garden Farm. Kink Ray Davies is being considered for his first acting role in a film.

The group's next British LP will be issued in September, and will contain 12 new tracks, differing considerably from the album released in Amorica. Manager Robert Wace describes the songs as having an "English countryside" flavour.

Plans for Ray Davies to make his ised for later this month.

Great new sounds from DECCA group records

MOODIES COLOUR TV. LONDON DATE, U.S. September 13 — this is the Friday edition of "Late Night Line," which showcases a different group each week. The Moodies

Pitney, the Kinks, Billy Fury, the Timebox, the Idle Race, the Orange Bicycle, Gulliver's People and the bands of Kenny Ball and Alan Elsdon.

Guesting in "Parade Of The Pops" are the New Faces (next Wednesday, 7) and the Crazy World Of Arthur Brown (14).

Amen Corner annear in "Pon

later it records a Swiss TV colour spectacular in Zurich. During the follow-up LP to "Thoughts Of Emerlist Davjack."

FAME TO SWEDEN Georgie Fame flew to Sweden yesterday (Thursday) for a 12-day tour including two concerts at Stock-

> BLACK'S COMBO

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LONDON

Frankie Vaughan Glasgow

'gang' show, new single

is being released on August 30, and he is already set to feature it in two major TV shows. A string of cabaret dates has been lined up for Vaughan, who is also booked for appearances in Italy and Majorca. The singer is to headline an all-star variety bill at Glasgow Alhambra for a week, from which all proceeds will go to charity. Details of his annual Boys' Clubs tour, including a London concert, have now been announced.

Title of the new Vaughan single, for Columbia release on August 30, is "(Take Back Your) Souvenirs." It is a continenta song, with English lyrics by Norman Newell. Frankie has been booked

Frankie has been booked as special guest star in Jack Benny's BBC-2 "Show Of The Week" which is being telerecorded at London's Talk Of The Town on August 25 for transmission in September. He is also one of the guests in the "Moira Anderson Show," of which a new series begins on BBC-1 in the autumn.

Tomorrow (Saturday) Vaughan flies to Venice to star in a gala cabaret event—and the following Saturday (10), he appears at Tito's

Saturday (10), he appears at Tito's Club in Majorca. After a Sunday concert -at Morecambe Winter Gardens on September 1, Frankie plays four days in cabaret at Derby's new Albion Restauran

The Singer's annual tour of British Boys' Clubs will begin on October 21 with a charity concert at London's Royal Festival Hall.

Four weeks in provincial cabaret lined up for Frankie are Darwen Cranberry Fold Inn (from October 27), Hull Wentfield Country Club (November 3), Greaseborough Social Club (10) and Birmingham Cresta Club (17).

Also being negotiated for Vaughan

BOBBIE'S GUESTS

Esther Ofarim's "Show of The Week" will now be transmitted by BBC-2 on Sunday, August 11. Cn the same channel, Georgia Brown and the Morgan-James Duo star in "International Cabaret From Sweden" on Friday, August 16. Bobbie Gentry's guests in her BBC-2 series are the Hollies (tomorrow, Saturday) and Long John Baldry (August 10).

Kink Ray Davies guests in BBC-1's new Alan Price series "Price To Play" next Monday (5). Also on BBC-1, the Mike Stuart Span is in "How It Is" (tonight, Friday) and the Flirtations are booked for the "Basil Brush Show" (Friday, August 16).

includes Amen Corner, Anita Harris, the Nerve and film of the Bee Gees. Chris Farlowe is added to tomorrow's edition (3)

Another booking for Amen Corner is in Granada-TV's networked "Hats Off" on Wednesday, August 21. Films to be screened in its local region by Granada include Anthony Newley in "Jazzboat" (this Sunday, 4) and Bing Crosby and Peggy Lee in "Mr Music" (August 9).

Sandie Shaw's BBC-1 series is now scheduled to begin on Tuesday September 10. Jimmy Savile will host a new BBC-1 panel game titled "Quiz Bingo" starting in January.

AT LAST-MOVE FIXED FOR U.S. THE Move's much-delayed

tour of America has at last been finalised — the group begins a three-week visit on September 14, with an itinerary including concerts, club dates and an access to the second se certs, club dates and an appearance in U.S. - TV's "Johnny Carson Show."

The final three days of the Move's visit will be devoted to recording in Los Angeles, when it hopes to cut a new single for release after the soon-to-be-issued "Wild Tiger Woman." Agent Don Arden is also negotiating a four-week U.S. college tour for the Move, beginning in April.

Maria Company

MICKIE MOST TV PORTRAIT;

shows which Scott Walker is filming for BBC-1 this month. A documentary programme about independent record producer Mickie Most will show him at work several of the artists he records—including Herman's Hermits, Lulu and Donovan. The Tremeloes have been set for their own BBC-2 colour showcase. Petula Clark's U.S. TV spectacular, with Harry Belafonte guesting, is being screened in Britain this weekend. A revised transmission date for Esther Ofarim's "Show Of The Week" has now been scheduled.

The two Scott Walker specials, which are being filmed on August 12 and 13, will feature two guests in each edition—O. C. Smith and Salena Jones are the first to be **EQUALS TO WAX** day, August 16—and the second will follow in September.
A new BBC-2 colour series titled "The Millionaires" begins on Thursday, August 15—and the first THE Equals — whose "Laurel and Hardy" follow-up to "Baby Come Back" is released next Friday — will write and produce the next single by American Felice Taylor, who had an NME Chart hit earlier this year with "I Feel Love Coming On." Autumn ballroom dates are being lined up for Felice, and there are also new bookings for the Equals.

artists will be seen in action.

The Tremeloes star in the Friday night edition of BBC-2's "Late Night Line-Up" on Friday, August 16. The Peddlers are booked for The "Baby Come Back" group appears at Slough Community Centre tonight (Friday) and Hunt-ingdon Ramsey Gaiety (Saturday), and will spend next Monday, Tuesday and Wednesday recording a further LP for continental release

the previous week (9).

The U.S. TV special which Petula Clark filmed in Los Angeles earlier this year titled "Petula," is screened by BBC-1 this Sunday (4), and will be repeated at a later date on BBC-2. Harry Belafonte guests in the show in which O. C. Smith's tenange son makes his simple de-Dance dates continue in Scotland from August 4 to 8 then at Black-pool Mecca (15), before Irish venues between August 16-19. The Equals play Brighton Top Rank on August 91

21.

Bookings so far set for Felice
Taylor are Beckenham Mistrale on
October 4. Wollaston Motown (5),
Boston Gliderdrome (19), London
Douglas House (20) and Purley
Orchid (21)

Staines Road (A308) Previously held at **Richmond & Windsor**



DOLLS NEW GROUP

THE Paper Dolls will be

accompanied on all their future dates by Blues-

ology, which until recently was Long John Baldry's backing group. From this Sunday (4), the girls play a week's cabaret doubling Sheffield Cavendish and Monly Profitor and this will

Monk Bretton—and this will mark Bluesology's debut with the Dolls.

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