LOVERS HOLIDAY

PEGGY SCOTT & JO JO BENSON

K.P.M., 21 DENMARK STREET, W.C.2

TAIL-PIECES ALLEY CAT

Tuesday since Brian Epstein's death .

Fast-rising British hits in U.S., Who's "Magic Bus," Bee

Liberace objects to Tiny Tim being compared with him

Pete Murray holidaying in Kenya . Epic giving Jeff Beck big US build-up . Their next singles: Herb Alpert "To Wait For Love," Frank Sinatra "My Way Of Life," Dionne Warwick "Who Is Gonna Love Me," Everly Brothers "Milk Train" and Association "Six Man Band" .

Big success for Gary Walker and

Big success for Gary Walker and the Rain in Japan ... Didn't Burt Bacharach intend current Aretha Franklin hit originally for Dionne Warwick? New personal manager for Susan Maughan is her



In Mexico, Mia Farrow obtained In Mexico, Mia Farrow obtained divorce from Frank Sinatra... Happy event awaited by Bob Dylan's wife... New LP from Long John Baldry includes his version of O. C. Smith and Richard Harris' current hits... New Salisbury house for Dave Dee named "Xanadu"... Poor Tony Bennett TV show with Buddy Rich last Saturday... In Dublin. Rich last Saturday ... In Dublin, Mick Jagger at horse show with



Tom Jones — who takes over from Engelbert Humperdinck.
U.S. rumours suggest ex-Capitol chief Alan Livingston will become MGM label head — replacing Mort Nasatir? . . . One year next

Gees' "Message," Tom Jones' "Help Yourself," Lulu's "Morning Dew," Herman's Hermits' "Sunshine Girl" and Equals'
"Baby Come Back"... Noted producer John Woolf keen to star Esther Ofarim in screen musical . . . Cream lose No. 1 slot to Doors in American LP

Frank Sinatra plans Christmas LP with Nancy, Frank Jnr. and Tina . . . In "Airport" film Dean Martin portrays a pilot . . . Rightly, Liberace objects to Tiny Tim being

rest single updates Sandie Shaw's
"Always Something There To Remind Me". Steve Marriott
moved to Epping. Woody Herman split with manager Abe
Turchin after 20 years.

After African safari, Bing Crosby
and actress-wife Kathryn Grant and actress-wife Kathryn Grant visiting London . Mick Wilson of the Dave Dee group buying riding stables . Only Louis Armstrongs "World" amassed more points than Des O'Connor's "I Pretend"

this year...
New York audience for Bee Gees' concert not comparable to Simon and Garfunkel's For Decca group, Jonathan King pro-moting new talent . Boz revives "Light My Fire," Doors' first US

this season ... Sandle Shaw appreciative of new Madeline Bell

"Daybreak" book . . . Next LP by Petula Clark includes reply version to Herb Alpert's current hit

.... For Frank Sinatra-Raque Welch film "Lady In Cement,"

Hugo Montenegro writing musical score . . .
Flipside of Dionne Warwick's

Great interest by Mick Jagger Great interest by Mick Jagger in boogie woogie planists

Harry Belafonte's record broken by Ray Charles at Hollywood's Coconut Grove ... Mitch Murray's new disc with Grazina Frame originally intended for Esther and Abi Ofarim.

His drummer D. J. Fontana and guitarist Scotty Moore imported to

guitarist Scotty Moore imported to Hollywood for Elvis Presley's TV show. One track on next Eric Burdon and the Animals' LP lasts 19 minutes! Publisher Geoffrey Everitt reveals 138 disc versions of Paul Mayrie's "Love Is

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WITH THE FANTASTIC



Malcolm Roberts next month . . . Recovery by Rosemary Clooney from nervous exhaustion

from nervous exhaustion. Is Pigmeat Markham a fan of Pinky and Perky?! CBS presented engineer Charlie Bragg with Gold Disc for Bob Dylan's "John Wesley Harding" LP.

After 30 years, Andrews Sisters disbanding . Film music for Jack Lemmon's "April Fools" by Burt Bacharach . Retitled version of Tommy James' hit suggested for Mickey Rooney, "Alimony Mony"!

Official tune for Hubert Humph-rey's U.S. Presidential campaign is John Barry-Don Black "Born Free" Western film for Elvis Presley, "Come Hell Come Sun-down" Bee Gees could followup with Five Americans'" Western Union."

Title tune of Jack Jones' next

album is Lionel Bart's "Where Is Love". John Stewart (former member of Kingston Trio) now partnered by Buffy Ford on Capitol. Your Alley Cat suggests this LP: "Tiny Tim Sings In Tune"!

HOLLIES ADD COMEDY THE HOLLIES made a successful switch from one-nighters to cabaret

HEADING FOR THE

CHARTS AGAIN

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A Man And A Woman

might.

Their hour-long act contained a wide variation of numbers, interspersed with comedy. The harmonising of Graham Nash, Teny Hicks and Allan Clarke was almost flawless on such items as Roger Miller's "Dang Me" and Herb Alpert's "Taste Of Honey."

The group, who were dressed in cream suits with coloured shirts and black bow ties, delved into the Peter, Paul and Mary repertoire for "Very Last Day," "Puff The Magic Dragon" and "Stewball."

In Hollywood, ANN MOSES meets CLIFF RICHARD, who tells her . . .

FIRST SULLIVAN TV BAD START

WHEN I first arrived at the hotel, I walked right past him! Even though we'd never met, I'd seen hundreds of pictures of Cliff and his is not a face that you forget! But British pop singers usually stand out in a Hollywood crowd because of their fair skin. Not Cliff Richard!

Looking beautifully bronzed and content lying in the hot sun, I almost felt as if I were intruding on his momentary peace. But the moment I spoke he wel-comed me eagerly and immediately I felt at ease with the

to be just one of many stops for Cliff on a four-week holiday scan-ning the United States. He was accompanied by four men friends
— three teachers and, he said, a
"perpetual student." The group
had just flown in a few days before from Las Vegas, where Cliff
said he didn't gamble in the
casinos, but "just enjoyed the
sun."

Sight-seeing

This was not Cliff's first trip to Hollywood, though the last was only long enough for him to take a taxi ride through the city. In their few days here, they'd already seen the Sunset Strip — "really disappointing" — though they loved Disneyland and Santa Barbara. Upcoming plans before his return to London next week included sightseeing in San Fran-

Cliff didn't mind talking "business" for a while since it could be so easily combined with his favourite sport of "sunning." When I asked him why he felt he hadn't hit here as he had in England and Europe, he seemed a England and Europe, he seemed a

bit puzzled. "I really don't know why haven't made it big in America," he said thoughtfully. "I've done well everywhere else. I've had number one records in England and million-sellers, and usually everyone who does that well does something here too. But not me!

"I'm on my fourth American record label now and I've been on record label now and I've been on the source of Sullivan Shouse Actual type thing I'd done in a movie be-cause he liked it better than my pop stuff, which gave me a differ-



mined man who knows exactly what he wants. You can't argue

Showtime which will air here in August. My million seller in England, 'Congratulations,' did noth-

no play and it was a dud."

A big place

"America is such a big place!
If I made it here I'd have to visit
to make personal appearances to
sustain my popularity, which is
true of anywhere I'd make it big.
But as things are now, I couldn't
get around to all the countries to
do this, so I'd have to rely on my
recordings being sufficient for a
while."

Somehow we got on the subject of girl fans and when I quite casually used the word "groupie" he had to laugh, "I didn't know you called them groupies, but that's a good word. There are a dozen

I wouldn't change my image into something I'm not proud of to gain popularity here. It hasn't hurt me in England or anywhere else in the world. I do lots of 'square' stuff as well as pop, and I know there are a lot of kids who like the Stones-type image, but it's not for I see them everywhere. It never say when we're leaving or arriving, but they always find out and there they are at the airport! It's really amazing!"

It was odd, but in talking with Cliff, this very famous pop star, I noted a hint of loneliness. He mentioned he liked having friends

mentioned he liked having friends around, that he'd had an apart-ment in London once, but he found he preferred living with friends. "Why, be alone?" was his ques-tion back. And his reason for still

tion back. And his reason for still being single was simple:
"You can't plan when you're going to get married. I used to say, 'when I'm 25' but 25 came and went. Three of my Shadows group are married. They were at 18 and 21 and that could have been me, too. I just haven't met anyone yet.

anyone yet.

"I couldn't say what the perfect girl is as far as colour hair and so on I know I'd like her to be reserved, because I like to make the first move. A good dress sense is nice And if the an good or the same and the

is nice. And if she can cook corn-on-the-cob !"

"I think American girls are more attractive on the whole be-cause everyone looks so healthy here. English girls have that pasty look. Tans make people look 100 per cent better!" With that I made an exit, leav-

ing Cliff to continue his "looking 100 per cent better" campaign.

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EVERY FRIDAY

For British tour

TOMMY JAMES and the Shondells will present an entirely new stage act for the first time when their British tour begins in October. They'll look different, too, because they're all now growing

Carol Cassano, who works for Tommy's manager, Leonard Stogel, in New York, revealed this and other interesting facts about the group this week. "Tommy will have another record out in the States shortly," she said. "I was in the studio with him last week when he did it, it's called 'Do

Tommy in England.
"Tommy produced it himself and to see him in the studio is truly to know where he is at. One minute he's in the drummer's booth over-dubbing a drum part, next minute he's at the mike adding in some rhythms with his tambourine or some handclaps, or just plain singing his heart out. He's great to watch in the studio. He comes

alive before your eyes."

Carol said that Mike Vale, one of the Shondells, is working out the new act for England.

"He's working it out during the next few weeks, before their trip to London, and they should have a fantastic show. You'll be the first

Though there's nothing on paper yet regarding a film, the producer of Sidney Poitier's latest movie, "The Love Of Ivy," called in to see Tommy in California last week and talked to him and

"One of the things about the group that tends to get overlooked is their songwriting ability," Carol pointed out. "Tommy was a co-writer on 'Mony Mony and all the group do some writing.

'They plan to release an album soon which will contain several original tunes. I've heard some

of them and the boys certainly can write.'

Tommy himself has just moved into a new flat. It has five rooms and is on the eighteenth floor of a New York block, It's done in blue and green throughout and Tommy is going to have one room set aside for his music.

Tape recorders, instruments of all kinds, he plays them as well, and a full record and tape library are planned for it," Carol revealed. "He hopes to continue producing his own records, and, judging by the first one I've heard, he will be at the top there, too.

'Since 'Mony Mony' has broken internationally Tommy has had offers to tour across the globe - Philippines, Japan and Mexico."

TOMMY JAMES and the SHON-DELLS (below) won't look like this by the time they arrive in first British tour. They're all currently growing moustaches. Also new will be their stage act which they are now rehearsing and which won't be revealed to anyone until the opening night of the tour.



BY RAY STEVENS

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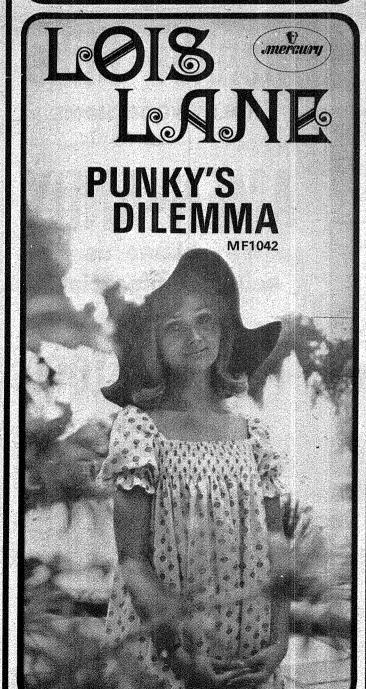
HOLLYWOOD HOME

'Why blame us for being commercial?'

NMEXCLUSIVE STORY FROM AMERICA

makes amends for poor U.S. start

(Here we go round the) TREE



of ARTHUR BROWN

rofessional name: Arthur Brown Real name: Zarathustra Birthplace: Whitby, Yorkshire/ Tintagel Castle Personal points: 6ft 2ins; 12 stone brown eyes; dark brown hair

slightly burnt!
Parents' names: Peter/Monica Brother's and sister's names: Colin Wife's occupation: actress Present home: Castle

Instruments played: piano, bass, nose thumbscrew Where educated: Cardiff, Leeds, Whitby School, London and Reading Universities **Musical education:** Professor Hattey

Musical education: Professor Hattey
Age entered show business: 20
First professional appearance: The
Plughole Club
Biggest break in career: Four hours
between sets at UFO
Biggest disappointment in career:
Not being Sinatra, Presley, Brahms,
Coltraine, Mingus, Kant
TV debut: "Late Night Line-up"
Radio debut: Paris
Own TV or radio series: Yes
First important public appearance:
Maternity Home, Whitby
Current hit: "Fire"
Albums: "Crazy World Of Arthur
Brown" Present disc label: Track

Recording managers: Kit Lambert and Pete Townshend. Personal manager: Kit Lambert Road manager: Mel Baister Musical director: Vincent Crane Compositions: "Fire" and others on

Biggest influence on career: Life Former occupations before show

sewer-farm worker, dish-washer, book-packer, petrol pump atten-dant, road-digger, student

nature
Favourite colour: Purple
Favourite food: Nostrils with black
pudding and apricots fried in
brown sugar
Favourite drink: Bloodynik/water Favourite clothes: Moody Favourite singer: Witherspoon, Little Richard, Ray Charles

Favourite actor/actress: Spike Milligus rrite groups: Non-political Miscellaneous dislikes: Fanatics (a)

hough at the same time I admire some of them)

NEW to the charts

to lend added emphasis to the group's sensationalism. Judging by

reports filtering back to New To The Charts, it is justified.
The band, a seven-piece concern,
play mainly quiet and musical numbers for the first part of their

By RICHARD G.

Johnny Nash

CAROL LEAD

TO CHART

the NME chart Johnny Nash is true

19, 1940, he made his singing debut at the age of four in a kindergarten

holidays to earn some spare money

One of the members signed Johnny

the "B" side of "Hold Me Tight" over here.

Johnny is proficient on the guitar and finds that much of his songwriting inspiration comes when he is sitting plucking away in the wee small hours in his New York flat which he shares with his wife and white poodle Kiss.

Johnny's wife is former model Margaret Rawlins, but he calls her Cissi. She manages his four music publishing companies and is president of a public relations firm called Cissi Publicity.

THE fashionable thing American singers to claim



act, then launch in to a medley of rock 'n' roll numbers. This involves the group jiving on stage and leaping about as in the good old days of Haley and the Treme-

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from Slough, near Heathrow Air-port, the band is based around Sweeney from Chelsea and, most fantastic of all, lead guitarist from far flung places.

Tenor saxist John Helliwell hails organist Geoff Bannister from St. Albans, vocalist Jeremy Roden from Kidderminster, drummer Vic



Factory, a subsidiary of MGM. The disc was produced by ex-Springfield Mike Hurst.



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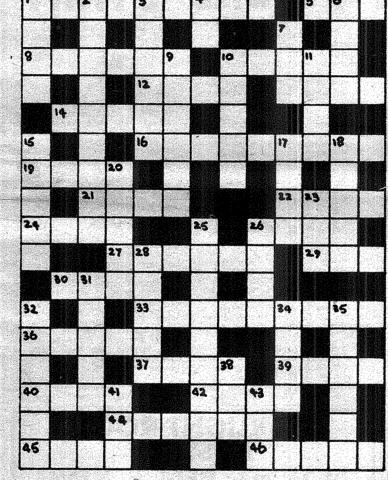
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name 10 If he had a hammer? 12 Initially the school 40 A dance for stars? 13 Once backed P.P. 42 Aretha's sister

Arnold
14 His Green Mac is an LP Chart star?
16 Brian's ex-backing group
19 A supreme girl? 21 Performances 22 Top of the Pops comes to you this way
24 Woody's kid
26 The girl in Kyu Sakamoto's one-time 27 Felix Cavaliere is

3 Billy J. Kramer had one. 4 The Love Affair's 4 The Love Analt's little drummer.
6 The cream of guitarists?
7 Describes the Small Face's soldier.
9 His cakes were in the rain
10 She sang with Marvin Gaye into U.S. charts one
29 Initially, it would be
useful to judge
potential hits
30 The Turners' warning about the river

ANSWERS

DOWN: 1 "(A Whiter Shade of)
Pale." 2 "Universal." 3 "(Do you
wanna know a) Secret." 4 Mo
(Maurice Bacon), 6 Eric (Clapton),
7 "Tin (Soldier)." 9 (Richard)
Harris. 10 Tammi (Terrell), 11 Nino
(Tempo), 15 Cream, 17 Lulu, 18
Elvis. 20 Score 23 Ike (Turner),
25 Eclection, 26 Slot, 28 Apple, 31
(Vince) Eager, 32 Ram Jam (Band),
34 "(Lovely) Rita." 35 Mother(s of
Invention), 38 Ars (Nova), 41 Kit
(Lambert), 43 Met(ropolitan)

DOWN:

7 Miss Lawrie

44 "..... My Eyes and Count to Ten." 45 Mr. Shuman. 46 One-nighters. 1 A whiter shade? 2 A Small Face's

maid
35 Frank Zappa is one 38 . . . Nova, U.S. avant garde group. 41 Mr. Lambert, Arthur Brown's co-manager

43 Well-known Londo music-hall

LAST WEEK'S ANSWERS

ACROSS: 1 Paul Simon. 5 Pet (Clark). 8 (Donovan) Leitch. 10 Trini (Lopez). 12 R.A.D.A. 13 Nice. 14 Peter (Green's Fleetwood Mac). 16 Tremeloes. 19 (Diana) Ross. 21 Acts. 22 Live. 24 Arlo (Guthrie). 26 "Suki(yaki)." 27 (Young) Rascal. 29 E.S.P. 30 "(River) Deep (And Mountain High)." 33 Plectrums. 36 "Angel (of the Morning)." 37 Etta (James). 39 Tito (Burns). 40 Jerk. 42 Irma (Franklin). 44 "I close (my eyes and count to ten)." 45 Mort (Shuman). 46 Tours.

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that they were child progedies, they sang in the church choir, they were spotted at a talent show and that they are animal lovers. And, sure enough, newcomer the age of four in a kindergarden Christmas pageant where he amazed all and sundry with his rendition of "Away in A Manger"! Then he joined the New Hope Baptist Church, of which his parents and found himself being asked more and more to entertain other caddies and club members. to a regular afternoon TV show and after three years, the young singer won first prize in a talent contest and moved to New York where he and moved to New York where he became a regular on a radio/TV show. And he was still only 16. Johnny's interest in music led him to record production and he formed his own label, JODA. His first success was Sam and Bill's "For Your Love," then his own "Let's Move And Groove Together" which is on the "B" side of "Hold Me Tight" over here.

BEE GEES LAUGH OFF THOSE

Sly buries underground and has fun!

YOU'LL just love Sly and the Family Stone when you see them next month. They're what I call a fun group, who get a kick out of what they're doing and do it well enough to have established themselves quite firmly here, even though they've only had one real smash.

The sound of "Dance To The Ausic" is indicative of the group themselves. On stage, they have a ball, yet never forgetting that their purpose is to entertain others as purpose is to entertain others as well as enjoying themselves.

Sly himself, 24 and group organiser is vital and alive. You get the feeling he's so much in love with life he never wants the day to end, but at night, that's when he's particularly illuminated.

After recently seeing one of their performances, which left me with the feeling that the world isn't all psychedelic and underground, I sought Sly and whatever Stones were available out in their dressing room.

windlable out in their dressing room. It was like visiting an impromptu ampfire gathering, with everyone alking, singing and stamping their ect in rhythm.

wherever we go. ''Really, I guess we're a kind of dance and concert combination.

MAMA FLEW TO

MAMA CASS flew to San er favourite groups, the While there she placed a

J800KUTOOTH



For Autumn Records.

For a while, he was also a decigay on the top rhythm and blues station in San Francisco, so even when he began he sort of knew where everything was at musically. Like in England, "Dance To The Music" was Sly and the Family's first single here. It hit the top of the charts and stayed in the Top 20 for several weeks longer than many of its contemporaries.

The group's second single, another Sly Stone composition titled "Life," is currently on the charts, but as of this week, it's been flipped to the "B' side, "M'Lady".

There are three great albums available here too. Their debut LP, "A Whole New Thing" was released before any singles, and that was followed by "Dance To The Music." Their third and most current set of tracks it titled "Life". Workwise, before embarking on their British visit, Sly and the Family Stone have dates lined up on the East Coast through the end of this month, and are currently appearing at New York's Electric Circus, pulling in a fantastic amount of business.

New York. It's not the first enquiry they've had to play a night club date — they were previously invited to appear at

Short ones

• Felix Cavalier (Rascals) took a bad spill on a motorcycle in Hawaii forcing the group to cancel two of their scheduled concerts Luckily he was in good enough shape (though badly bruised) to make their Hollywood Bowl appearance and a private party beforehand given by Steve Allen. More about that next week Ex-Eric Burdon Animal Vic Briggs will produce Danny McCulloch's solo records. Andy Somers, formerly of the

Soft Machine, will replace Vic.

Dionne Warwick is expecting
An enthusiastic crowd estimated at over half a million people jammed the streets of Chicago last Saturday to cheer and applaud Detroit vocalist Florence Ballard as she head.

whether or not they can accept the engagement, their present tour comes to an end this week

It's been highly successful—the act having improved 100/since the last time they were here—but wasn't without its mishaps.

Like the occasion in the South



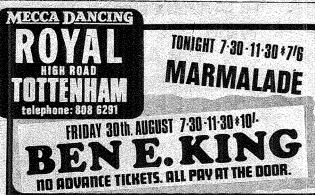


Davy's

Jarom D 4(0) UH

of Dave Dec a...
tion, not to mention Ohio Express.
MONICA MARSHALL (Eccles, Lancs):

Graham Goodier,



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THE G. A. LONG PLAY CENTRE (Dept. A88), 42-44 GT. CAMBRIDGE RD., LONDON, N.17

Edited by TONY BROMLEY

factory balance between slow and up-tempo numbers.
But does anyone know the point of including in a supposedly musical LP that ridiculous track of old people talking among themselves? To me it is a complete mystery and the only blot on an otherwise improved the supposed to the supposed

MISS J. LEWIS (Monmouthshire): No offence to the Bee Gees or Robin Gibb, who is my favourite Bee Gee anyway and I'm all for long hair, but can't someone tell Robin to get his hair cut?

mis hair cut?

MISS P. JOYCE (Birmingham): Why is it that pop fans are always complaining about comedians getting into the charts with their singles? I have liked Des O'Connor's two records and Ken Dodd's "Sunshine" is great also. There is room in the charts for every type of music, so I hope we hear more of them.

mine is COLIN BRINTON (Essex); I close

intelligence and can surely only appeal to the more guilible and moronic pop public.

Cupid's Inspiration says Yesterday has gone." Judging by the above, it seems that yesterday has come. Is there no market for intellect today?

YOU asked US

I would like to know what tracks appear on Cliff Richard's "Congratulations" EP and "Two A Penny" LP? On the EP. Cliff sings "Congratulations." "Wonderful World." "Do You Remember." "High And Dry," "The Sound Of The Candyman's Trumpet" and "Little Rag Doll." The album features "Two A Penny." "I'll Love You Forever Today," "Questions," Long Is The Night, "Lovely Girl, "And Me (I'm On The Outside Now)," "Daybreak," "Twist And Shout," "Celeste," "Wake Up Wake Up," Cloudy, "Red Rubber Ball," "Close To Cathy," and "Rattler"

Was "You Didn't Have To Be So Nice" by the Lovin' Spoonful released as a single in Britain? Yes, if was, on Pye International 7N 25344, but it has now been deleted and will only be available in shops

music, so I hope we hear more of them.

DAVID COLE (Belfast): I am very disappointed that such great groups as Cream, John Mayall's Bluesbreakers and Fleetwood Machardly ever seem to be recognised by getting into the singles charts. Why?

Is it because they are known as blues artists? If so this is a great pity because blues music is the most constructive type of music at the present time.

I think at the moment a lot of people are quite tired and fed up with pop-music and are looking for a street of the songs Scott has recorded.

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WHO'S WHERE

CABARET (One Week starting August 25) FOUNDATIONS: Darlington Title

(One week starting August 26) SCAFFOLD: Edinburgh Palladium PENTANGLE; Edinburgh New U JOHN ROWLES: Darwen Cranberry SLY (second from left) AND THE FAMILY STONE (I to r) FREDDIE STONE, ROSEMARY STONE, LARRY GRAHAM, CYNTHIA ROBINSON, JERRY MARTINI and GREG ERRICO.

SUMMER SEASONS BACHELORS, JULIE ROGERS: Gla KEN DODD, BLUEBELL GIRLS: Blackpool Opera House ENGELBERT HUMPERDINCK, *LON-BLACKPOOL ABC. NIE DONEGAN: Blackpool ABC.
DES O'CONNOR, MRS, MILLS; Great
Yarmouth Wellington Pier VINCE HILL: B pool Winter Gardens

ANITA HARRIS, JIMMY TARBUCK: Great Yarmouth ABC.
VAL DOONICAN: Torquay Princess
MARK WYNTER, ROY HUDD: Scar borough Floral Hall, SOLOMON KING, DON PARTRIDGE: Blackpool Central Pier. FRANK IFIELD: Bournemouth Winter

NEXT WEEK KINK DAVE DAVIES

> The more outrageous the rumour, the more juicy a morsel it makes but some do convert to fact. Cream split, Herd management disputes, for example. So I put the rumours to Bee Gee to see his wife Diane—when I met the group at their manager's Mayfair office before they

YES, folks, Engelbert Humperdinck wants to go back to the blues, Solo-

Vince Melouney are quitting the BeeGees.

"Are you leaving, Colin?"

When some degree of sanity had been effected. I asked them what they had been doing since "Jumbo" and their British tour.
"We've been recording a new LP," said Colin, "and we've done fifteen new versions of 'Jumbo'."

Telepathy thing again

"I thought Robin was in India but apparently he got fed up with it and decided to go to Rome as well. It's the telepathy thing again. It crops up all the time between us." mon King is to play the lead in a revival of "Oliver!" and Eric Clapton is joining the Rolling Stones!! As was pointed out on the NME news pages last week, the music business is currently cavorting its way through its annual silly season with rumours flying like wasps. One that has been on the buzz for quite some time now is the whisper that Colin Petersen and But it doesn't mention the cir-

"But it doesn't mention the circumstances of his death or how he's going to die" added Robin "It just tells that he is talking to a preacher and he wants to get a message to his girl friend or wife that he is sorta sorry and wants to apologise. He's killed a man who's been carrying on with his wife and he wants to get a message to her before he dies."

"It's quite sick "quoth Maurice."

"It's quite sick," quoth Maurice

SPLIT RUMOURS

or we are sure we can nature a crowd of four to five thousand kids and make them happy and please them, then it is worth while going on stage. It is not worth while doing gigs because this is not being silly or funny but it is not basically the money we want it is to see the thousand wide any or the stage of the sta

we are doing."

Colin joined in: "And as far as TV is concerned we have just done an hour-long show with Frankie Howerd which is full of comedy skits and I think this is far more important to us than being on 'Top Of The Pops' every week."

"Take the Albert Hall for instance," said Robin as a gentleman bearing a tray of cokes entered the room and discharged his load on the table. "Say you get a big group who we shall call the Stack."

Sounds of coke tops popping off as his three colleagues make a dash for the drinks.

Clatter

Robin, hair getting longer and stringing his words together in a bewilderingly rapid flow, came in with "We've been working very hard on our new album and we've just finished it. And of course our new single. After Jumbo' we went on holiday to different parts of the globe and met up again unfortunately in different parts of the globe.

Barry slowed things down. "Strangely enough none of us knew where the others were going. I went to Los Angeles and got a bit fed up with the scene there. A few people I knew there I found to be phoney and I wasn't enjoying myself.

"So I came home and then went to Rome and when I got to the airport Robin was standing there. And just decided to go there on the spur of the moment. It was very weird considering that I could have gone anywhere.

"If we are sure we can handle a crowd of four to five thousand kids and make them happy and please how to feel an audience (which have sheen and make them happy and please here in hand, take over. "You can work at Bolton, you can work at Slough, you can

Stony

Meanwhile the brothers Gibb were having a go at an article stating that Jim Webb was a threat to the Beatles. Nobody could be a threat to anybody was the consensus of printing all convenients should at "It's not sick at all," retorted Robin "It doesn't mention death and doesn't mention about how he's going to sit there and the guy who pulls down the thing."

"You have to be careful about things like that," said Barry. "Now you take for example Honey' There wasn't one mention of death in that song but it was obvious to everyone

"It's not sick at all," retorted the sagain: "They appear at the Albert Hall." The clatter continues. "The Strack," screams Robin desperately, "a big group, here for one night only and all that. The kids will say, ah yes the Strack. It saw them at Bolton last night at the In Club."

He tries again: "They appear at the Albert Hall." The clatter continues. "The Strack," screams Robin desperately, "a big group, here for one night only and all that. The kids will say, ah yes the Strack. It saw them at Bolton last night at the In Club."

He tries again: "They appear at the Albert Hall." The clatter continues. "The big group, here for one night only and all that. The kids will say, ah yes the Strack. It saw them at Bolton last night at the In Club."

He sighed with contentment that songwriters should admire other songwriters should admire other





Yellow Balloon Stained Glass Window

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The Owl And The Pussycat Emily

Adge Cutler & The Wurzels Up The Clump Columbia DB8462

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GOLDEN CHANCE FOR THE DOORS

i'' Hello, I Love You, Won't You Tell Me Your Name?

ALTHOUGH the Doors have been one of America's most successful groups for the past couple of years, they have so far enjoyed only a limited following in this country -probably due to insufficient exposure.

Blues chasing { I yrannosaurus

TYRANNOSAURUS REX † One Inch Rock (Regal Zonophone).

A GROUP that's becoming inA creasingly popular around the club circuit, and which lias so far enjoyed greater success on the LP market than with singles. Can't make up my mind about this disc — it's happy, light-hearted and thoroughly infectious, yet I wonder if it has enough substance and punch to meet today's demands.

It has a deliberately dated sound, a toe-tapping bouncy shuffle beat, and a vocal that's sung largely in scat. All credit to Tyrannosaurus Rex for coming up with something that's undemanding, good fun and blues-chasing. Much will depend upon the amount of promotion it

DEAN MARTIN: April Again (Re-One of these days, Dean Martin's going to drop off to sleep in the middle of a recording session—he sounds halfway there on this disc! Dino's relaxed crooning is encased' in a sugery backing of sweeping strings and choral voices. A charac-

opportunity to establish them-selves in Britain, with the release of their strongest single to date, coupled with the likelihood of a British visit next month.

Mind you, despite its U.S.

chart-topping status, it does not strike me as a potential No. 1 by our standards. It's a vigorous, dynamic r-and-b disc with a compelling hypnotic beat.
It's very reminiscent of the early Stones, specially the raucous fuzz guitar and crashing cymbals. But it's not a tune you can retain in your mind, simply because the melodic content is neglible.

JOHN DRUMMOND: Break My Mind (Page One). A John D. Loudermilk number, A John D. Loudermilk number; from which you'd probably expect c. &-w material — and you'd be right. In fact, this is a hilbilly rocker that's been given a glossy commercial coat by producers Bill Martin and Phil Coulter.

ROGER WHITTAKER Emily (Columbia).

An enchanting little ditty about a three-year-old girl—then, as the story progresses, we follow her through the various phases of her life. Rog Whittaker talks the verses in



Andy Williams suave as ever

On sale, Friday, week ending August 24, 1968

†Sweet Memories (CBS).

THOSE of you who saw Andy Williams appearing at the Albert Hall or on TV, during his British visit in the spring, will recall him performing this number - which, at the time, was his current U.S. release. Subsequently, he re-recorded it for the British market with a slightly different arrangement - and this is the result.

It's a haunting melody - ye basically so simple that you can hum along with it from the out-set. It has a captivating lilt, plus a solid mid-tempo beat that strengthens its commercial appeal.
Needless to say, Andy's styling

ideal vehicle for the Seekers' unmistakable vocal sound — with Judith Durham's crystal-clear tones

HARRIS LESS

RICHARD HARRIS: How To Handle A Woman (Warner

Handle A Woman (Warner Brothers).

A TRACK from the "Carousel" film LP, issued to coincide with the general release of the movie. Of course, it bears no relation whatever to "MacArthur Park," having been recorded long before Richard Harris came under the spell of Jim Webb.

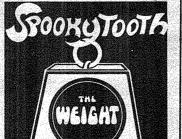
It's typical show material, with Harris part-singing, part-speaking the lyric in the style of Rex Harrison—and this illusion is heightened by the fact that it's a composition by Lerner and Loewe, who also wrote "My Fair Lady."

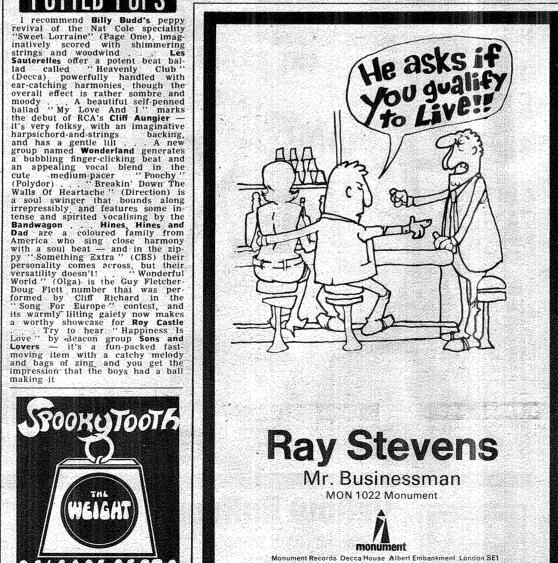
Extremely sentimental, with a lush stringy scoring. Exceptionally well performed (or perhaps I should say, acted), but not normally chart material. If it does become a hit, it will be paradoxically due to his current — and totally different — success.

SANDPIPERS: Reason To Believe (A

ROCKIN' BERRIES: Mr Blue (Pye). This is a revival of a number that was a hit a few years back. It's a romantic rockaballad, featuring the pleasantly relaxed voice of the lead singer, supported by close-harmony Bachelors-type chanting from the other lads. A very attractive melody, which has stood the test of time, and is just as acceptable today as when it first emerged. Trouble is, teenage tastes have changed since those days, and I ...and Spoonfuls LOVIN' SPOONFUL: †Never Going Back (Kama Sutra). ROM what we are led to believe, the Lovin' Spoonful has now broken up — so, like the Seekers, this could almost be conbroken up — so, like the Seekers, this could almost be considered as a farewell disc. For a change, it isn't a John Sebastian composition — and his distinctive touch is noticeably lacking. All the same, it's a good number with a strong melody line, and could possibly emulate its U.S. chart success. There's a pronounced country flavour, a reflective quality to the lyric, and some delicate harmonies. All things considered an enjoyable disc you can hum along with — but unless you knew beforehand,

framed in a punch-packed strings backing,
I dig the organ solo, too. But I doubt if the material is strong enough, even though both arrangement and performance are first-



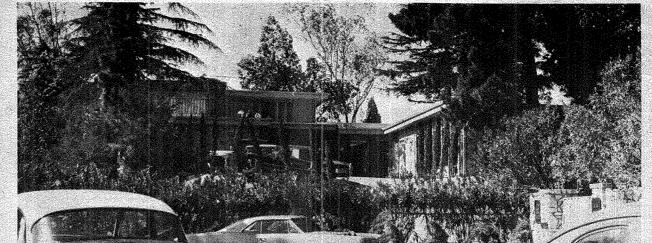


(Columbia). TRACK from the soon-to-be-re-

leased farewell album "Seekers written by Bruce Woodley. Typical folk-beat material of the kind we shall long associate with this group.

It's exhilarating and bouncy, and makes an sound—with Judith Durnam's crystal-clear tones shining out like a beacon. "It's in the style of "A World Of Our Own" and "I'll Never Find Another You," though a shade faster than either of those. No doubt many people will want to own this as a memento of the group's golden career—but now that it has disbanded there can't be any TV promotion, so this will lessen its chances. Live At The Talk Of The Town,"

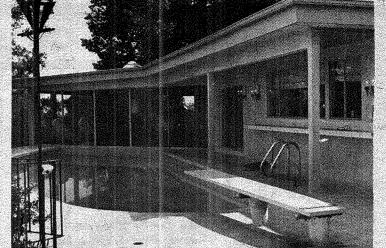
intimate dark brown tones, while the chorus consists solely of la-la's. Accompanied only by gultar and flute, it's, both charming and captivating — as well as nostalgic. But not chart material. Self-penned. * TIPPED FOR CHARTS † CHART POSSIBLE



Not the goal

NESMITI VILLA

Right: Mike's swim-ming pool is both outdoors and in-doors, stretching to his den. Wet-resistant carpeting inside is within a foot of the pool.

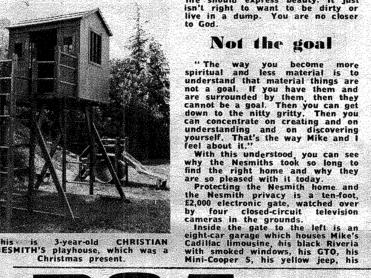


MIKE'S HOME IS HIS DREAM COME TRUE!

wife Phyllis over a year to find a home that was "just right" — and they found it in this \$200,000 mansion which sits on the highest hill in Bel Air, the most exclusive section of Los Angeles.

This is Villa Antelo, as the estate is called, and more so than any of the other Monkees, Mike's home is a total extension of his philosophy and the realisation of the dreams of "home" he had as a boy.

It should be borne in mind that Mike grew up in the very poor Negro section of Dallas, Texas, and his mother had to work hard to raise



says ANN MOSES (Editor of 'Tiger Beat')

1956 Dodge pick-up truck and his motorcycle. No lack of material things there!

The house itself sits on a three-acre lot one full acre of which is untouched forest. As you walk to the front door you pass through a garden path with white crushed rock, which is warmed at night by an outdoor heating system.

Inside the front door is a spacious entryway and to the right is the Nesmith's living room decorated in Spanish modern furniture and luxurious with thick off-white carpeting. From the fireplace a warm fire lights the room.

An almost 180 degree panoramic view of the San Fernando Valley is one of the delights of the dining room and on the terrace Mike has installed a powerful telescope which he received as a Christmas present. her son like other children. But still the young Mike felt the sting of having raggedy clothes, the feeling of hunger and the hope of something better for himself and his mother.

Along with this longing for a better life came his present philosophy which is greatly influenced his religion, Christian Science, Both he and Phyllis believe that if you desire material things and you get them, then they become less important.

Phyllis has said: "It is right that man be surrounded by beautiful things. It's right that your human life should express beauty. It just isn't right to want to be dirty or live in a dump. You are no closer to God.

Sodafountain

The den is a most unusual roomin one corner is a sodafountain/bar
which even has an ice cream
machine. Behind the bar is a real
tree growing through the floor and
on up through the ceiling! The floor
is carpeted in deep orange and a
large semi-circular sofa fills the
opposite corner of the room.
But the most amazing feature is
the indoor-outdoor swimming pool
which comes right into the room
and is separated from the outside
by sliding glass doors on steel run-

ners. You can swim both in and out of doors by going under the runners and they can be automatically removed by the flick of a switch, making one huge pool.

Leading off the den is a library-study room carpeted in rich red. The sofa is done in exquisite white tapestry and there are two chairs upholstered in red, blue and green psychedelic pattern tapestry.

Up the spiral staircase, which has antique brown tiles at its base, is son Christian's bedroom, done in shades of green. His balcony over-

the room with him when he's old enough.

Further down the hall, which is lined with paintings, is Mike and Phyllis's bedroom. The carpeting is green with light flecks and so thick that it is like walking on a cloud. Their king-sized bed is covered with a green bedspread that blends beautifully with the carpeting. The curtains, covering one whole side of the room, work automatically from a control next to the bed.

Entertaining at the Nesmith's is usually by invitation only, though friends often drop round in the evening. But parties are usually on a format basis.

That night they served beef dip mushroom and steak hors d'oeuvro potato dip, noodle curry casseroit roast beef and rice, artichoke heart and green beans. The huge centre piece was made from various grape surrounded by sour cream, straw berries and mouth-watering melon.

JIM (MacArthur Park) WEBB SOUNDS-OFI

6 I'm not at all happy with Epic Records now releasing an album JIM WEBB SINGS JIM WEBB, which is nothing but some old demos with some instruments added. It's like meeting up with my past. * * *

6 I think you always should give of your best as you may have to live with your mistakes, like I have to. My advice to others? Become your own publisher the very first chance you get. A copyright is part of YOU... part of your heart, part of your actual body...

No. I never had any formal training in orchestration or theory. I just sort of jumped into arranging. I don't know how things began to happen for

4 I have this compulsion to make people. listen to my work. When I'm there with it being recorded I'm not satisfied. I just want to go out on the street and drag people in to hear it, to tell them, "Look here, just listen to my music."

6 I've just returned from the east coast, where I met Frank Sinatra to talk about songs I'll be writing for him for his next album. I'm also to do the music for the Peter Pan film, which would be kicky, especially if they'll be sung by Mia Farrow. That's if Mia Farrow does sign for the picture. I'll also

6 I had a feeling I'd walk of with those Grammys. But I never figured on winning so many! My whole life has changed. The lean days (and, oh yes, there were LEAN days!) are over but I don't forget them. This sudden success is just a bubble, and I pray it won't burst for a long, long time.

own songs on television soon. And I'll do a "special" in which I'll not only sing but

IRES

RCA 1729 "Everlasting Love" c/w "I'm Slowly Going **Out Of Your Mind"**



His record debut-

RCA 1730 "My Love And I" c/w "Abigail"

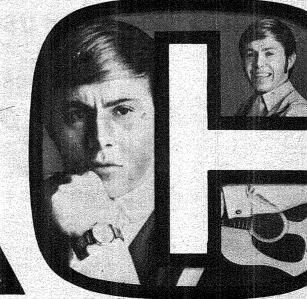
Songs of Donovan"

Two of the "Golden

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NEW MUSICAL ENTRESS

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The Fool On The Hill

Question-time with

SWEAT pouring from his brow and knees buckling. Andy Fairweather Low — first rate vocalist with the Amen Corner and second rate inside-left for the All Stars XI—was staggering about Macarbi Stadium, Hendon, last Sunday afternoon looking forlornly at the pitch. As a third rate right back for the same teacher (622) he was looking for?

"Me lungs," puffed Andy. "I think me chest has caved in!" To be fair to Fairweather it should be noted that this was his first match in some years and I was responsible for dragging him out there anyway. there anyway.

Ray and Dave Davies, who were

also playing, cheered him up with the news that he would feel a lot worse in 48 hours when all the unused muscles had stiffened up. Andy hastily cancelled a planned Andy hastily cancelled a planned trip home to Wales after the game as he felt apprehensive about making the end of the road!
In slightly less strenuous moments we got together the following "Question Time," during which Andy quietly collapsed into a welcome our of bot tess effect the

Q. You seem to be a little disillusioned about some aspects of the pop world since your early days. Can you tell us why and what the reasons are?

A. I can't be too explicit because it is something that concerns all seven of us. I suppose we've been living in a fools paradise to an extent that we were a very happy group.

No one got too upset when cur second record didn't make it. No one had taken money from us or twisted us. Then suddenly this disillusionment.

Q. You get a very positive reaction from your audiences which has put you squarely in the scream-age appeal department — is this good or bad? A. As far as I'm concerned there

A. As far as I'm concerned there are only two audiences, the Mums and Dads and the Teeny Boppers. There are no in betweens. I'm sure we would never get the Mums and Dads so we've gone all out for the young people. We recognise ourselves as a POP group." ? ?

Q. How do you go about the selection of a new single and in particular why did you gick "We'll Fly High In The Sky?"

A. Dave Most brought us the new single and told us that it had been specially written for us and that it would be a hit

Conducted by KEITH ALTHAM

I'm very dab at picking out hit records. I didn't like "Bend Me Shape Me" — but after playing and playing "We'll Fly High In The Sky" I could see that the basic line was very strong. I adapted the arrangement to suit the group and we all agreed it should be the single.



Q. Have you been happy with the publicity that the Amen Corner have received and the kind of image which has been projected?
A. I'm still trying to figure out if we have an image and if we have what it is. I think we are shown as a happy group who are trying to be a pop group and setting them-

Q. As you augment some of your records with extra musicians do

ANDY FAIRWEATHER-LOW:
"I'm still trying to figure out
what our image is."

A. We only really ever add a couple of trumpets and the crowds we play to are making so much noise that they generally can't hear anyway. Many of them get caught up in the excitement and just imagine the sound of the disc.

Q. The saxophone has tended to become looked on as old fashioned in the past few years — are you surprised you appear to have bought it back in favour with the Amen Corner?

A. I think people get bored with he sound of just guitars and saxes secame so out that they were in gain. One thing that irritated us as that we got labelled a "soul" roup. We are not.

What are the possibilities of American tour?

I think they will emerge as char



Comedy singles can be death

Don't let them

spoil that date!

GREAT Yarmouth and weather that's up and weather that's down, and where Des O'Connor couldn't care less about the rain, mate, because the show he's starring in is booked solid for the next few weeks! "We've already sold the lighest and got their money!" gring Dec. all tickets and got their money!", grins Des, all cheeky like. "So we're O.K."

Pier, he's going to come back to London in September and spend a week recording three new songs.

Then there's Batley for a couple of weeks, and before he knows what he's at, he'll be in pantomime at Birmingham.

oafing about

Tay I feel is, when you've got a good show, top bit shows. People don't realise the work top bit shows. People don't realise the work to into making it all seem natural. It he is the lights, the learning, the music It's a car, you see the top bit.

The it sounds terribly big-deal, but I've always tere's no such thing as a bad audience. It's entirely up to the performer.

The call it The Fluence Maybe it's leyer's gentirely up to the performer.

The call it The Fluence Maybe it's leyer's gentirely up to the performer.

The call it there amongst 'em.

All it takes is one little thing. Then it's like a snowball once it starts, it's away.

"I've always liked singing as well as comedy, but I never really thought much about it till one day I realised I was watching a lot of my old mates in showbusiness—the one who sing—flashing by in a their posh cars while I was still in my old bus earning 9d. a week.

"I thought, 'Des, singing is the thing.' I've always wanted to get into films, too, and I realised there are only two international ways to stardom. . films and records.

"Films are just starting to come. But the doors open through records.

"Films are just starting to come. But the doors open through records.

"Feople said 'Careless Hands' was a singalong fluke, but it was meant that way. It got me started, I could have done another like that, but I came up with something different—'I Pretend.

"The next single's different again, and the one after that. I've got them lined up already.

"And I'll only release two singles a year, There's no need for a race.

"A comedian can always use a sentimental song because it's a good thing with an audience. They're there. You've got their emotions and you're kicking 'em around and they love you to do it. . one minute laugh, the next sadness.

"I'll never do a comedy single now. I did one about eight years ago and 'Juke Box Jury' loved it and the critics loved it, and I laughed myself, and I thought it was the funniest thing I'd ever done.

"It didn't do a light.

"A

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Q. Do you believe that a good record is a hit record?

A. Not necessarily. We've realised the importance of promotion and particularly of a TV promotion. We need to be seen and seen quickly with a new record. There are some groups and artists who would make it without — records like "MacArthur Park" and "Hickory Hollers Tramp" would make it anyway, but we're not that musically brilliant.

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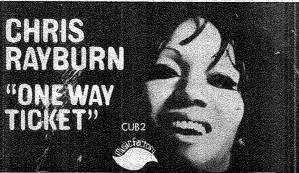
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SIX OF THE BEST





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THE MAGISTRATES

HERE COME THE

5 YEARS AGO







10 YEARS AGO

2 1 WHEN Kalin Twins (Bru 1 2 SWEETS FOR MY SWEET wick)
1 2 ALL I HAVE TO DO IS
DREAM / CLAUDETTE Everly
Brothers (London)
3 3 RETURN TO ME Dean Martin
(Capital) 7 3 I'M TELLING YOU NOW

4 4 HARD HEADED WOMAN Elvis Presicy (RCA)
6 5 ENDLESS SLEEP Marty Wilde (Philips)
5 6 TULIPS FROM AMSTERDAM/
YOU NEED HANDS Max Bygraves (Decca)
7 7 BIG MAN Four Preps (Capi-

(Columbia)
10 8 WIPE OUT Surfaris (London)
9 9 LEGION'S LAST PATROL Ken 8 7 RAVE ON Buddy Holly (Coral) Thorne (HMV)
6 10 TWIST AND SHOUT Brian
Poole and the Tremeloes
20 10 SPLISH SPLASH Charlie Drake
(Parlanhone)

4 THIS GUY'S IN LOVE WITH YOU Aretha Franklin (Atlantic

Dean Martin April Again



The Rockin' Berries

TOP TEN 1963—Week ending Aug. 23 2 1 BAD TO ME Billy J. Kramer

20 MacARTHUR PARK

BOOKENDS.

HOLLIES GREATEST HITS

CRAZY WORLD OF ARTHUR BROWN

WHEELS OF FIRE (Double Album)

O IN SEARCH OF THE LOST CHORD

2 BOOGIE WITH CANNED HEAT.

WHEELS OF FIRE (Single Album).

Britain's Top 15 LPs

lohn Mayall (Decca)

Soundtrack (RCA) 17

Heal fast, heal clean with Germolene! Germolene contains a special healing

ingredient—rather like a conditioner. Smoothed in at night, it quickly soothes inflammation, takes away the irritation of spots and pimples. With your skin clear and healthy again you can keep your next date, certain you're looking your best.



JOHNNY NASH, who jumps into the NME Chart this week with his "Hold Me Tight"

arrives on September 2 for a seven-day stay comprising solely

The Doors and Jefferson Air-plane will co-star in two concerts at London Roundhouse on Sep-tember 6 and 7—one of these

oncerts will, as forecast in the

Lulu has withdrawn from the October package tour featuring Scott Walker, Tommy

James and the Shondells and Love Affair—she is replaced on the tour by the Paper Dolls. The NME understands Lulu has been released from the package by mutual agreement, in order to fulfil a Las Vegas cabaret engagement. Meanwhile, plans are going ahead for Scott Walker to be accompanied by a big band throughout the tour's itinerary. Final date on the schedule is now confirmed for Coventry Theatre on October 20.

FAMILY STONE BOOKING MIX-UP

ish visit have been changed yet again, due to a booking mix-up. The hit U.S. group is now expected to arrive on September II, for a three-week ballroom tour promoted by Don Arden. However, there is a possibility it will be added to the Move-Amen Corner package tour — also promoted by Arden — which begins in October and lasts until mid-November.

Arden told the NME: "If it is decided to include Sly and the Family Stone in the package tour, they will NOT then come in September for ballroom dates. In any event, TV dates will be fixed to coincide with their visit."

Promoter Arthur Howes announced last week that the Family Stone was coming to Britain for him, but he told the NME on Wednesday: "I had been negotiating with the group's managers, who did not realise that its agents had already signed it to Don Arden."

JOHNNY NASH COMING, DOORS

News Editor DEREK JOHNSON

Manager : PERCY C. DICKINS 15-17 LONG ACRE, LONDON, W.C.2

Phone (for all Depts.) Cable address: 01–240 2266 (10 lines) Newmusex, London

DUSTY EP, BIG NAME SINGLES

NEW singles by Honeybus, the Association, the Dave Clark Five, Sonny and Cher, Frank Sinatra and Billy Fury are scheduled for release within the next three weeks. Other highlights include new discs by Jackie Trent and Tony Hatch, Ike and Tina Turner, and Jr. Walker and the All-Stars. A revised date has been set for Dave Davies' postponed single.

Dusty Springfield has an EP called "If You Go Away" released by Philips next Friday (30). Tracks include the title song; Bobby Hebb's "Sunny"; the Jim Webb composition "Magic Garden," which Dusty originally planned as a single; and "Where Am I Going?" Newly-announced singles which have just been scheduled for issue include:

AUGUST 30: Ike and Tina Turner's "We Need An Understanding" (London); Billie Davis' "I Want You To Be My Baby" (Decca); Dave Davies' "Lincoln County" (Pye).

SEPTEMBER 6: Honeybus' "Girl Of Independent Means" (Deram); Association's "Six Man Band" (Warner); Dave Clark Five's "Red Balloon" (Columbia); Frank Sinatra's "My Way Of Life" (Reprise); Billy Fury's "Phone Box" (Parlophone); Jackie Trent and Tony Hatch's "Our Little Boat" (Pye); Jr. Walker and the All-Stars' "Hip City, Part II" (Tamla Motown); Chris Montez' "Love Is Here To Stay" (A & M); James and Bobby Purify's "Help Yourself" (Bell).

SEPTEMBER 13: Sonny and Cher's "You Got To Have A Thing Of Your Own" (Atlantic); Coasters' "She Can" (Direction). NEW singles by Honeybus, the Associa-

ALL-TIME HIGH IN GOLD DISCS

MORE Gold Discs were awarded in America during the first six months of this year—33 albums and 21 singles—than during any similar period in the past. The Record Industry Association of America's certification of 54 awards is eight more than the previous all-time high—a further indication that disc sales are centinging to climb.

high—a further indication that disc sales are continuing to climb.

Only British single to achieve million-plus sales in America during the January-June period this year was the Beatles' "Lady Madonna." Other winners included the Monkees' "Valleri," John Fred's "Judy In Disguise," Otis Redding's "Dock Of The Bay," Ohio Express' "Yummy Yummy, Bobby Goldsboro's "Honey," the 1910 Fruitgum Co.'s "Simon Says" and Simon and Garfunkel's "Mrs. Robinson."

The Cream's "Disraeli Gears" and Jimi Hendrix' "Are You Experienced" were among the album Gold Disc winners. Deam Martin is the LP champion, with no fewer than four awards—while Elvis Presley, Ray Charles, Bob Dylan and Andy Williams each won two.

IN MOVIE

THE Pretty Things are to be featured in the next Norman Wisdom film "What's Good For The Goose." Shooting of the picture — which is being produced by Tigron Films in London — has been extended by four weeks to enable extra parts for the group to be written into the screenplay. Besides performing four numbers and the title song, which they have written, the Pretty Things have small acting roles in the movie.

The group is set for a six-week tour of U.S. The group is set for a six-week tour of U.S. colleges beginning in November — during which it will link up on some dates with the Pink Floyd, who begin a similar visit in October. Tyrannosaurus Rex. who fly to America for two weeks the provider in November may guest on some

of promotion in November, may guest on some of the dates.

GEES—HUGE U.S. BID

THE Nice visits four continental countries in six days from next Thursday. It appears on "Beat Club" TV in Bremen on August 29, then tops the bill at an open-air festival in Brussels the next day. On September 1, the group opens Swiss colour television with a show in Zurich—and, on the way home, plays a concert and a TV date in Amsterdam. With the conductor of the Symphonia of London, Alexander Faris, the Nice is arranging a concert at London's Royal Festival Hall in October. The plan is for the group to play with the orchestra.

On the Nice's forthcoming album, it hopes to devote the whole length of one side to a single instrumental suite written by group pianist Garfield Tomkins. The team is also being lined up for an extensive Scandinavian tour in the autumn. THE Bee Gees have received a "fantastic" offer to star in two New York concerts later this year—for a fee of 100,000 dollars. This places the group in the same financial bracket as the Beatles, who were able to command similar fees for their American concerts. The offer was made on Monday to the group's manager Robert Stigwood by Leonard Ruskin, who presented the Bee Gees' concert at New York's Forest Hills Stadium on August 10 — at which they scored a resounding triumph and took 13 curtain calls. Although the group has a heavy schedule for the remainder of this year, it is hoping to be able to fly to America specially to fulfil these two concert dates.

The Gees' four-week European tour—involving a hectic concert schedule in Germany, Austria, France, Switzerland and Italy — is now set, it opens in Bremen on October 31 and continues until November 30. This means that shooting on the group's movie "Lord Kitchneer's Little Drummer Boys." will now begin in the first week of December. THE cover sleeve for the new Rolling Stones album "Beggar's Banquet" is the subject of a dispute between the group and its U.S. recording company, London. The sleeve depicts a lavatory wall inscribed with such slogans as "John loves Yoko" and "Mao loves Lyndon"—and London is concerned lest these and other scrawlings should cause offence in the States. Mick Jagger is adamant that nothing will be altered on the LP cover, despite its controversial photograph.

Jagger began shooting this week for his role in the feature film "Performance," under the direction of Nichola Roeg and Donald Camel. Filming will be entirely on location in London, and will last for at least six weeks.

MONKEES LIKELY TO PLAY FEBRUARY CONCERTS HERE

[T now seems highly probable the Monkees' much-delayed British concert tour will be scheduled for February. The group's British representative, Vic Lewis, of Nems Enterprises, flies to Los Angeles on September 20 with a view to setting up the tour—and preliminary discussions by telephone have pinpointed February as the most likely month for the Monkees' visit. It is quite definite that they will not undertake any concert appearances in this country during the remainder of 1968.

In Hollywood, the group' first full-length feature film — NICE-BOWN-PRICE CHARITY SHOW which will probably be called simply "Untitled" — is running well behind schedule, and will not now be finished until November. Shooting is already completed but there remains the complicated process of editing and over-dubbing, during which THE NICE, the Alan Price Set, the Alan Bown, Spooky Tooth, Eclection and U.S. the group has to hold itself available for studio require-

visitor Tim Buckley are to star in a charity concert at Croydon Fairfield Hall on Sunday, September 29. BBC-2 colour cameras will film the event — and two edited programmes, each of 45 minutes' duration, will be transmitted during October. The concerts, for which all the artists are giving their services free, is in aid of the British Olympic Appeal Fund. Seats are available to the public at 42s., 25s., 15s., and 12s. 6d.

Morecambe and Wise begin their eight-week BBC-2 series on Mon-day, September 2. Musical guests will be featured, and Georgia Brown is booked for the first edi-

ments.

Lewis told the NME: "The Monkees' management has advised me that the boys plan a tour of Japan and the Far East at the end of the year, as soon as their filming commitments are through. We are now talking in terms of February for British dates, and I expect them to be finalised next month."

The group's movie will not now be ready for premiere at Christmas, as originally planned. If the Monkees play concerts here in February, it is expected the film's British opening would be fixed to coincide with their visit, to enable them to attend the event.

them to attend the event.

The LP "Wichita Train Whistle," produced by Monkee Mike Nesmith—who also conducts the large orchestra of Jazz musicians—is released in Britain by Dot in October.

PALLADIUM PANTO

Jimmy Tarbuck is to star in this year's London Palladium pantomime "Jack And The Beanstalk," in which he plays the title role. Produced by Albert J. Knight, it will have a four-month run. Also in the cast are Ivor Emmanuel, Arthur Askey, Jean Bayless and Audrey Jeans.

ROWLES IN IRELAND

Irish one-nighters set for John Rowles next month include Belfast Romano's and Omagh Royal Arms (6), Bray New Arcadia (7) and Castlebar Traveller's Rest (8).

NICE-WHIRLWIND EUROPEAN

TOUR, 'CLASSICAL' VENTURE

THE cover sleeve for the new Rolling Stones album "Beggar's Ban

STONES LP

Rolf Harris is to star in his own BBC-2 "Show Of The Week," which will be recorded at London's Talk Of The Town for October transmission. In the same series, Wayne Newton records his own show on November 3 for provisional transmission two weeks later.

The Johnny Harris Band Show, with Lulu and Georgie Fame guesting — which as already reported, was filmed last Sunday — will now be screened on Friday, November 15. Leonard Cohen is featured in the second edition of "Folk" on Saturday, August 31, Nana Mouskouri begins a six-week run in this spot on September 21. The next Julie Felix series is due to begin on November 23.

Barry Noble with Fern's Brass Foundry appear in "Colour Me Pop" tonight (Friday) and Spooky Tooth is featured in next week's edition (30). Ben E. King guests in "Late Night Line-up" next Wed-nesday (28).

• On BBC-1, Trini Lopez and Buddy Greco are in the "Andy Williams Show" (this Sunday) and Amen Corner guest in the "Basil Brush Show" (Friday, August 30).

Jack Good, Blackburn TV on again after dispute TV is slowly getting back to normal following the ending of the

technicians-management dispute. But it has still not been possible to catch up completely with published programmes. As we closed for press, the latest round-up of the ITV companies revealed the following

plans:

ATV: The second edition of the Peter Cook-Dudley Moore series "Goodbye Again" will now be screened tomorrow (Saturday). This necessitates a revision of the autumn Saturday-night variety plans announced last week. At the moment, shows firmly set for this spot are "Hold On—It's The Dave Clark Five" (August 31). Cliff Richard and the Shadow (September 7), the third and final "Goodbye Again" (14), Bruce Forsyth and Anita Harris in "A Day In The Life Of ..." (21) and the "Des O'Connor Show" (November 3)

tonight (Friday). Josef Locke guests in the Frost spectacular this Sunday (25).

SOUTHERN-TV: "Time For Blackburn" returns this weekend. Director Mike Mansfield and his production crew cut short their holiday in order to record the programme yesterday (Thursday), with a line-up which includes Long John Baldry, the Casuals, and Mary Hopkin. Tony Blackburn will also be featured singing.

THAMES-TV: The Frankie Howerd-Bee Gees spectacular was screened out of schedule on Tuesday of this week. However, the company has another Howerd special in reserve — with the Small Faces and Joe Brown guesting — and this will be transmited next month.

YORKSHIRE-TV: Jack Good returns to Britain in September to film his "History Of Rock" special. The original production should have been telerecorded on August 11, but this was prevented by the technicians' dispute. The company is trying to re-assemble the original cast, and has already booked the Alan Bown. The present plan is for the show to go into rehearsal on September 23, for filming three days later.

SCOTTISH-TV: Cliff Richard is to star in his own special, set against a Scottish background, to be filmed in Glasgow next month—prior to Cliff's London Palladium season. The show is being filmed in colour with a view to it being submitted as an entry for the 1969 Montreux TV Festival.

AFFAIR EUROTOUR

OVE AFFAIR is to undertake a string of European visits during November and December, to coincide with the blanket release in 11 countries of its "A Day Without Love" single — the disc is issued in Britain next Friday (30). The group's first LP, comprising 14 tracks, will be issued by CBS in mid-September — titled "Everlasting Love Affair"

Love Affair."

The Affair begins its continuous The Affair begins its continental campaign on November 7 with a three-day visit to Belgium, for TV and concerts. This is followed by seven days in Holland for three TV shows, three concerts and several radio spots. Also set are a visit to Denmark (21 and 22), German TV in Frankfurt (23) and two concerts in Sweden (29 and 30).

Currently being lined up for Love Affair are visits to Germany, France and Luxembourg in December.

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eccember.

The Crazy World Of Arthur Brown,
the Move and Jefferson Airplane costar in the first Isle Of Wight Pop
Festival to be held at Godshill on
Saturday, August 31. Also appearing
are Plastic Penny, Tyrannosaurus
are Plastic Penny, Tyrannosaurus
and Aynsley Dunbar.

NME last week, be filmed by Granada-TV for screening later. Jefferson Airplane arrives in Britain on August 29 and stars in the Isle Of Wight Pop Festi-

TINY TIM is definitely coming to Britain. The American star—a favourite of the Beatles—will give his services free for a charity concert at the Royal Albert Hall on Wednesday, October 30. The entire show may be televised for later screening and there are also plans to record an "In Person" album of the event. Tim may be backed by a large concert orchestra. The NME understands John Lennon has penned a song specially for Tim to perform at the event.

The concert is the second in a series of four organised by Keystone.

RICHARD HARRIS SECOND ALBUM

RICHARD HARRIS began recording his second album in Los Angeles this week-it comprises another batch of Jim Webb compositions written specially for him. In Britain, RCA releases Harris' "Didn't We," also penned by Webb, next Friday (30)—this is a track from his first LP, which is to be issued next month. Harris has now completed filming "The Molly Maguires" in Hollywood, and has been signed for a starring role in the epic Western "A Man Called Horse," which goes into production on October 25. It now seems unlikely

he will be able to undertak

any British dates this year, owing to the pressure of his. U.S. commitments.

Accessive to the contract of

Keystone finalised the Tiny Tim date with his manager, Roy Silver, shortly before the NME went to press. It will present the concert in association with Busby-Smith Management, which hopes to negoti-ate a David Frost TV appearance for Tim. Keystone representative Michae Whitehall told the NME: "Tim wi arrive on Friday October 26 for pro ion, and will stay in Britain u

South African jazz trumpeter Hugh Masakela, who recently topped the U.S. Chart with "Grazing In The Grass," arrives in Britain on Sunday for a two-week private visit. He will be having discussions which may lead to an autumn tour of this country.

MAX 'PIED PIPER' MOVIE MAX Bygraves is negotiating with a major film company to make a full-length colour production of his musical "The Pied Piper of Hame-la" which he wrote whilst in

to arrive in Britain on October 22 and, as reported last week, plays its double concert at Lon-don's Royal Festival Hall three

story)—also being lined up for the group are two concerts, one in London and the other in Edinburgh. The Doors are due in London on September 3, but will be undertaking no appearances apart from the Roundhouse dates.

A major TV date is being set for the Mothers of Invention during their four-day British visit in October. The group begins its European tour on September 28 and plays a string of concerts in Germany, Sweden, Denmark, Austria and Holland. It is due

DONOVAN BEGINS MOV.E

Donovan flew to Montreux in Switzerland last week to film his already-reported role in the movie "If It's Tuesday, This Must Be Belgium" He will sing several of his new compositions for producer David L. Wolper and director Mel Stuart, who will then select one for inclusion in the nicture

BARBRA FOR BRITAIN

Barbra Streisand is coming ritain early next year to sh scation sequences for her f susical "On A Clear Day You (

ALAN BOWN TO **HOLLYWOOD; FILM**

THE Alan Bown, which makes its NME Chart debut this week, is to make a guest appearance in a Hollywood movie. It will spend ten days in January shooting its sequence in Universal's studios. It will be featured performing several numbers in an open-air discotheque sequence. Immediately after its movie commitment, the group sets out on a three-week coast-to-coast U.S. tour. During September, it will undertake a week of TV and concert dates in Scandinavia, followed by a French-TV morgamme in programme

DIANA QUITTING SUPREMES? LULU OUT OF SCOTT TOUR

roles in films. Hollywood obviously senses star poten-singer; it would revert to its original name—the Supremes. tiality in her, and Diana has already expressed her interest. The NME understands that the Supremes may visit in at least two movie projects.

Leather-clad MARIANNE FAITHFULL.

GENO WASHINGTON

Geno Washington states that

has appointed a new manager—Mike Rispoli. A statement issued last week by Prestige Public Relations—that Geno would be handled by Mark Forster of Harold Waterman Ltd.—was inaccurate.

DERAM

that Diana Ross will leave the Supremes next month— it is understood that, were she to leave, the group would ables Ann Moses from Los Angeles. This is due to continue to function by adding a new member. In this the fact that Diana has received several offers of starring event, it is unlikely the team would feature a new front

London for two concert dates later this year. It remains Official confirmation of Diana's split from the to be seen whether Diana Ross will delay her departure

Supremes could not be obtained, presumably because she from the group until after these have taken place. Tom Jones concert tour opens Oct. 10 in London

TOM JONES' annual British concert tour will open on October 10 at a major Lo don venue, which is still to be set — he will then play 23 further dates throughout Britain, accompanied by the full Ted Heath Orchestra. This will be the prelude to an extensive world tour including engagements in Europe, Australia and America. Tom's Anglo-American TV series will not now go into full production until April although, as previously reported, a pilot edition is being shot next month.

Dusty blitz on Germany

A MASSIVE publicity campaign is being launched in Germany to coincide with the release there of Dusty Springfield's single "I Close My Eyes And Count To Ten," Dusty pays a flying visit to Hamburg next Monday (26), when she will record a TV show in the afternoon and stars in a live TV spectacular the same evening.

Dusty, who begins her next U.S. visit on September 4, is now due to return to Britain on October 6. A new single will be issued at about that time, and she will spend two or three weeks undertaking promotional TV and radio appearances.

Yesterday (Thursday), Dusty was

IN AMERICA

Yesterday (Thursday), Dusty was waxing three titles from which her follow-up single will be selected. One of these is a new composition by Clive Westlake, writer of "I Close My Eyes"—but this is not necessarily regarded as an automatic choice for the new single.

Dusty's cabaret season at Sydney's Chevron Hotel in Australia next Spring will now run a full month. Negotiations are in progress for the Small Faces to play a four-week American tour starting on September 21. If this project cannot be finalised, the group will definitely go to the States for a similar period in December. The

On January 18, Jones opens a 2½-week cabaret season at Sydney's Chevron Hilton Hotel in Australia. He then flies direct to America for the second phase of his million-dollar contract at Las Vegas Flamingo — he will be appearing at this venue for a month. This is immediately followed by a This is immediately followed by a two-week engagement at New York's famed Copacabana, a week at Toronto O Keefe Centre and a further fortnight at Philadelphia Latin Casino. Tom returns to Britain in early April, and will be filming his TV series throughout the spring.

STONES MAN TO WAX THE MOVE

IMMY MILLER—who produced the Rolling Stones' "Jumpin' Jac Big Sound, Chris Farlowe, the Pretty Things and Tyrannosaurus Rex.

Flash" hit—is to supervise six recording sessions for the Move next month; the first is at London Olympic studios on September 12. The group's regular recording manager Denny Cordell left for America this week on a six-week business visit, and invited Miller to produce the

and invited Miller to produce the Move in his absence.

The sessions are intended to cut material for a new LP. All the numbers will be original Move compositions, mainly penned by Roy Wood. The group is not seeking a new single, as its "Wild Tiger Woman" is released next Friday (30) and the subsequent follow-up has already been recorded.

The Move has resolved its dispute with manager Tony Secunda, who announced last week that all differences had been settled and that their association had been resumed.

flies to America for ten days, dur ing which he will guest in three U.S.-TV series incuding the "Ed Sullivan Show." He then embarks

on an extensive continental tour playing concerts in virtually every European capital city. It is expected that Tom will star in one or two British TV spectac-

ulars during the Christmas period, but otherwise December is being kept free for recording sessions.

BALDRY AT CONFERENCE

Leather-Clad MARIANNE FAITHFULL, as she appears in her first starring movie "Girl On A Motorcycle"—which has its world premiere at London's Warner Cinema on Thursday, September 12. General release will be on the ABC circuit during the autumn. The film is noteworthy for its outstanding Jack Cardiff photographic effects, and for the manner in which Marianne's charms are exposed by the camera—and we domean exposed! Dramatic musical score is by Les Reed.

Holiday show titled "Coming Home" on Monday evening, September 2—they are joined by Vanity Fare, Kiki Dee, the Des Champ Orchestra and host Pete Drummond. In "Radio One O'Clock" earlier the same day, guests include the Crazy World of Arthur Brown, Long John Baldry and the Paper Dolls. Tony Blackburn's show on Bank Holiday Monday will

e broadcast from 8 to 10 a.m. Herman's Hermits, Manfred Mann, the Rockin' Berries, the Epics, Brian Green's Jazzmen and the Alex Welsh Band guest in the "Jimmy Young Show" every morning from Tuesday, September 3, to Friday, September 6. This same cast appears in a special Bank Holiday edition on the Monday of that week (2), introduced by Keith Skues.

Appearing in the "Dave Cash Show" during the week beginning September 2 are Gene Bitney and the

period in December. The Faces' "Universal" hit was

released in America las

weekend.

The Small Faces and the Move co-star in the Belgian Pop Festival, which is being staged near Brussels throughout the three days of this weekend. Also on the bill are Simon Dupree and the Big Sound, Chris Farlowe, the Pretty Things and Tyrannosaurus Rex.

Appearing in the "Dave Cash Show" during the week beginning September 2 are Gene Pitney and the Mike Cotton Sound, the Mirage, the Timebox, the Merseys, the Freelanders, Wout Steenhuis and the bands of Acker Bilk and Kenny Ball. Set for the "Stuart Henry Show" (the holiday replacement for the "David Symonds Show") during the same period are the Marmalade, Bruce Channel, the Raymond Froggatt group, the New Formula, Two Of Each, the Happy Magazine, Tangerine Peel, Hopscotch and the Sweet.

Other new Radio 1 bookings include Raymond Froggatt and Lois Lane in the "Joe Loss Show" (Friday, August 30); Honeybus in "Saturday Club" (31); Vanity Fare, Clinton Ford and the bands of Acker Bilk and Ken Mackintosh in "Pete's People" (Saturday, 31); the Equals in "Pop North" (Thursday, September 5); and Solomon King in the "Joe Loss Show" (Friday, 6).

Julie Felix hosts the "Be My Guest" discussion spot of the own weekly discussion spot

Jonathan King has been booked for his own weekly discussion spot in Stuart Henry's Radio 1 Sunday-morning show. King also introduces "What's New" during the week of



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