TOM JONES-ENTIRE

THE complete itinerary for Tom Jones' autumn concert tour of Britain was exclusively revealed to the NME this week by promoters Colin Berlin and Gordon Mills. The tour will play 21 dates, including two-day appearances in Glasgow, Liverpool, Newcastle, Cardiff, Manchester and Birmingham. A highlight of the schedule is a concert at the London Palladium. Special guest star on the bill is American singer Della Reese. The Ted Heath Orchestra will be augmented by strings, and the show is hosted by U.S. comedian Charlie Caroli.

probable" for the tour But it

now seems unlikely that the Move will take part. The tour will open on October 14 or 15, and will play at least 21 dates — considerably fewer than the original

plan for 42 venues.

Sly and the Family Stone begin their British visit with an appearance in BBC-1's "Top Of The Pops" on Thursday, September 12—and two days later they guest, in the same channel's "Dee Time." One-nighter dates include London Roundhouse (13), Birmingham Oldhill and Hansworth Plaza (14), London Douglas House and Blaises (15), Nottingham Sherwood Rooms (18), Liverpool Victoriana and Mardi Gras (20), Hampstead Country Club (22), Tunstall Golden Torch (23), Southend Kursaal and London Revolution (24), Newcastle Mayfair (26), Swansea Top Rank (27), Isle of Wight Seaguil (28) and Stockport Tabernacle (29).

Promoter Arden is currently sel-

The tour line-up is as follows:
LONDON New Victoria (October 10) GLASGOW Odeon (11 and 12) LEICESTER De Montfort (13) LIVERPOOL Empire (15 and 16) BELFAST Ritz (18) BLACKPOOL ABC (19) LONDON Palladium (20) HANLEY Gaumont (23) NEWCASTLE Odeon (24 and 25) BRADFORD Gaumont (26) COVENTRY Theatre (27)

CARDIFF Capitol (29 and 30) MANCHESTER Odeon (31 and Novem-BIRMINGHAM Odeon (November 2 and

Box-offices will open to personal callers three or four weeks before the dates of the concerts. However, in all areas, postal applications can be accepted by the theatres

MORE STARS

THE Casuals, Long John Baldry, the Idle Race, the Art Movement, the Montanas and Friends are among the artists appearing daily in Radio 1's "David Symonds Show" from Monday, September 3, to Friday, September 13. Set for the morning "Jimmy Young Show" during the same period are the Tremeloes, the Alan Price Set, the Moody Blues, the Fortunes and the Episode.

The Marmalade, Bruce Channel and the Symbols guest in the "Dave Cash Show" every afternoon during the week beginning September 9— they are joined by Wishful Thinking, Dr. Marigold's Prescription, Two Of Each and the Alex Welsh Band. This same cast also appears in the Saturday afternoon show, hosted by Peter Brady, on September 7.

Latest bookings for "Saturday Club" include

Latest bookings for "Saturday Club" include Billie Davis (tomorrow, 31); the Family, Roy Castle, the Symbols and Kaleidoscope (September 7); the Tremeloes, the Dave Dee group and Ben E. King (14).

Other new Radio 1 bookings include the Spencer Davis Group and the James Royal Set in "Pete's People" (Saturday, September 7); Amen Corner in "Radio One O'Clock" (Monday, 9); the Honeybus in "Pop North" (Thursday, 12); the Dave Dee group in the "Joe Loss Show" (Friday, 13) and the Family, the Honeybus, Al Stewart and Canned Heat in "Top Gear" (Sunday, 15).

Jimmy Young is to take a break from his midmorning radio show for a few weeks early in the New Year, to enable him to fulfil other commitments.

THE new Dave Brubeck Quartet (featuring I Gerry Mulligan), the reunion of the Dizzy Gillespie Big Band, the Earl Hines All-Stars, Jimmy Reed, John Lee Hooker and the Count Jimmy Reed, John Lee Hooker and the Count Basie Orchestra — these are some of the top jazz and blues stars appearing in the eight-day "Jazz Expo '68" festival, to be staged in London during October, promoted by the Harold Davison Organisation.

The festival opens at the Royal Festival Hall on Saturday, October 19, when the Brubeck Ouartet and the Davis Rendellan Carr, Quintet

days are presented nightly at Hammersmith Odeon. Highlights include the Gillespie Band and the Mike Westbrook Concert Band (20);

Casuals, Who, Arthur Brown, Herd sought for Amen Corner package **FAMILY STONE BALLROOM TOUR NOW SET**

THE Casuals, the Who and Skip Bifferty are being sought by promoter Don Arden to complete the line-up for his Move-Amen Corner autumn package tour. Arden is also making enquiries about the availability of the Herd and the Crazy World of Arthur Brown - and it seems likely that the final line-up will consist of five of the seven afore-mentioned groups. But Sly and the Family Stone will definitely not now be joining the package instead they will play a 16-day club and ballroom tour from September 10. As we closed for press, Arden reported that the Who are "very

THE NME understands there is a strong possibility of Bruce Channel joining the Beach Boys' concert tour which—as already reported—opens at the London Palladium on December 1. Bruce returns to Britain on September 14 for a two-week tour, promoted by the Clayman Agency in conjunction with Arthur Howes-and Howes hopes then to be able to sign the American singer for the Beach Boys' package.

of that time will be devoted to con-

Show Stoppers visit

THE Show Stoppers have been booked by promoter Arthur Howes

Channel is set for two weeks in cabaret next month, starring at Stockton Fiest from September 15) and Bolton Aspin (from 22). During this period, Channel will also double several one-nighter dates including Middlesborough Excel Bowl (15), Chester Quaintwest (23) Hander Place (24) Liver pool Cavern (25), Leigh Garrick (26) and Manchester Princess and Domino (27).

It is likely he will then remain in Britain for a few extra days to enable him to undertake radio and TV promotion on his new single which he recorded during THE Show Stoppers have been booked by promoter Arthur Howes for a four-week tour of Britain to commence October 1—the group's British dates will include one-nighters and TV appearances. It was announced this week that the Stoppers have now changed record labels and their future releases will be on MGM—their first single under this new banner, titled "Eeny Meeny," is issued on Sept. 20.

Johnny Nash—who as reported in last week's NME arrives in Britain next Monday (2) for a seven-day promotional visit—guesti in BBC-1's "Top Of The Pops" next Thursday (5) and Radio 1's "Disc Jockey Derby" on September 10. He plays one-nighters at Stockport. Tabernacle (6) and Herne Bay Queen's Hall (7). Other dates are being set. It is now confirmed that the Box Tops will begin their British visit on November 15. They will be here for a total of four weeks, but some of that time will be devoted to confirmed that time will be devoted to confirmed that the Box Tops will begin their British visit on November 15. They will be here for a total of four weeks, but some of that time will be devoted to confirmed that the Box Tops will begin their British visit on November 15. They will be here for a total of four weeks, but some of that time will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devoted to confirmed that the Box Tops will be devot

Danny Betesh is to take over the agency of the Casuals. The group flies to Italy next week to fulfil existing commitments, but Betesh is lining up a full schedule of British ballroom dates for the Casuals starting from September 27.

FULL line-up of dates has now been set for Liberty group the day of its arrival, it hosts a Press reception and guests in Radio I's "Late Night Extra." Next Thursday (5), the group appears

Radio I's "Late Night Extra." Next Thursday (5), the group appears in BBC-1's "Top Of The Pops" and plays a one-nighter at London Revolution. Other radio bookings include the "Joe Loss Show" (6), "Top Gear" (15) and "Disc Jockey Derby" (17).

Canned Heat will also perform three numbers in BBC-2's "Late Night Line-Up" on Tuesday, September 10. British one-nighters for the group include Erdington Mothers Club (6), Dunstable Civic Hall (7), Folkestone Toft's (8), Bath Pavilion (9), Nottingham Sherwood Rooms (11), London Roundhouse (27 and 28), Barnsley Civic Hall (29) and London Marquee (30). A concert at Bristol Colston Hall has been scheduled for September 25.

Between September 12 and 24, Canned Heat tours Europe playing

September 25.

Between September 12 and 24, Canned Heat tours Europe playing concerts and making promotional TV appearances. Countries to be visited include Germany, Switzerland, Belgium, France, Holland, Sweden

STATUS QUO ROUND-WORLD TRIP SET; HOLLYWOOD FILM



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Bee Gees completed in New York last week.

The Gees return to Britain from America on September 7. Two days laters they leave for Brussels, where they will spend more than al fortnight working on their continental TV show with world-famous director Jean Christophe Averti. This will also be shown in Britain and America on a date to be set.

They then return briefly to Britain for the Royal Albert Hall concert (exact date to be announced).

SINATRA CALL TO BRITISH MD PRITISH conductor/ar-

slade has been invited to Hollywood to work on a new Frank Sinatra album for Reprise Records. The invitation was personally ex-tended by Sinatra, who elephoned Arthur after hearing his scorings for the latest Rod McKuen LP. Among artists with whom Greenslade has previously worked are Shirley Bassey, Frankie Vaughan, Chris Farlowe and P. P. Arnold.
Tony Hatch and Jackie
Trent left for New York yesterday (Thursday) on board
the "Queen Elizabeth." Tony
is to have discussions there
which may lead to him underwhich may lead to him undertaking some arranging work

BEE GEES IN XMAS TV SPECIAL AND ALBERT HALL CONCERT

THE Bee Gees are to star in another TV spectacular, as a follow-up to the recent special in which they appeared with Frankie Howerd. With their new LP "Idea" due out next week, yet another album is already being prepared - it will incorporate many of the tracks they have been recording in America. The group's European concert tour will open in London with an appearance at the Royal Albert Hall at the end of September.

The Bee Gees-who jump No. 2 in this week's NME Chart with "I've Gotta Get A Message To You"—will make a second TV special with a famous comedian for Christmas transmission, Robert Stigwood revealed to the NME on Wednesday. The group's co-star has not yet been named but, on this occasion, it will probably not be Howerd.

"Frankie Howerd Meets The

Bee Gees" was transmitted last week at short notice by ITV, because of the cancellation of the "Jack Benny Show." But the Howerd-Bee Gees special will definitely be repeated, although not until early in the New Year.

The group's new Polydor album, 'Idea," will be in the shops from text Monday. And already its next album has been named, and scheduled for world-wide release in November. The LP will be called 'The American Opera," and will consist largely of recordings the Bee Gees completed in New York

ranger Arthur Green-

Access to the contract of the contract of

RAY CHARLES TWO BBC-2 SHOWS:

RAY CHARLES — who returns to the NME Chart this week with his version of the Lennon-McCartney standard "Eleanor Rigby" — is to star in two editions of BBC-2's "Show Of The Week" during the autumn. Supported by the Raelets and his full orchestra, Ray will telerecord both shows on September 20. Transmission dates are not yet set, but the first 50-minute programme will be seen on a Sunday in October.

Cilla: new TV series set

CILLA BLACK'S second series of BBC-1 showcases has now been finalised. She will star in nine 50-minute spectaculars to be transmitted live on Tuesday evenings — starting on Christmas Eve and continuing weekly until February 18.

The opening show on December 24 will be a special seasonal edition with a host of big-name guest stars. The December 31 programme will be screened late at night during the last hour of the Old Year—then, after a visit to Scotland, BBC-1 cameras will return to a studio party hosted by Cilla. Apart from this one occasion, the "Cilla" series will be seen at a regular 8 pm spot.

The BBC-2 "Show Of The Week," in which Cilla starred on June 16, is to be repeated by BBC-1 as the first of its new "Wednesday"

Showtime " series on Sentember 11

BBC-2's weekly "Colour Me Pop" series has proved so successful that, starting next month, it is being moved from Friday nights to a peak time on Saturdays. The Hollies star in the first of these Saturday editions on September 7. The Moody Blues' showcase originally announced for Friday, September 13 — is now transferre to the following day (14).

THE Move guests in the final edition of BBC-1's "Basil Brush Show" on Friday, September 6. "Crackerjack" returns for another run the following Friday—no guests are yet set for the opening show, but the Love Affair is booked for the Septem-

ber 20 programme.

A change in the running order of guests for Sandie Shaw's BBC-I series means that the Alan Price Set now appears in the first show on Tuesday, September 10. John Walker is set for the following week (17), and subsequent guests include Chris Andrews and Harry Nilsson

Rowles, Traffic, Clark for ITV

OHN ROWLES and U.S. recording comedian Stan Freberg guest in OHN ROWLES and U.S. recording comedian Stan Freberg guest in London Weekend-TV's "Frost Spectacu'ar" this Sunday (1). The company is also transmitting the musical show "Jacques Brel Is Alive And Well And Living In Paris" on Saturday, September 7, and a Nina Simone special the following week (14).

"Transmission of ATV's spectacular "A Day In The Life of ..."—starring Bruce Forsyth, Anita Harris and Jimmy Tarbuck — has been brought forward to Saturday, September 7. The final Peter Cook-Dudley Moore show in the "Goodbye Again" series, with Julie Driscoll and Traffic guesting, will be seen the following Saturday (14). The Saturday showcase starring Cliff Richard and the Shadows, originally planned for September 7, will now be seen later in the month.

Guesting in Southern-TV's "Time For Blackburn" this weekend are Dave Davies, the Dave Clark Five, Billie Davis, Marbles and the New Formula. In this edition, host Tony Blackburn will perform Tom Jones' chart-topper "Help Yourself."

Kathy Kirby is to star in her own ITV series towards the end of the year.

sive tours of America, Japan, the Philippines and the Far East every year for the dura-tion of the contract — and

Tiny Tim will be seen on TV for the first time in this country, when he guests in the first edition

of the successful American series "Rowan And Martin's Laugh-In" which BBC-2 screens weekly from

Sunday, September 8. Also appear

ing in the opening show is the hit U.S. group Strawberry Alarm

Ella Fitzgerald stars in "The First Lady Of Song," an hour-long colour special which BBC-2 screens on Bank Holiday Monday (2). She is sup-ported by the Duke Ellington Orches-tra, which is also featured in its own spot.

The Acker Bilk Band and pianist Roy Budd guest in BBC-2's "More-cambe And Wise Show" on Monday, September 9. Louis Armstrong and Gene Krupa are among jazz stars in the Hollywood musical "The Glenn Miller Story," which is being shown next Wednesday (4).

HONEYBUS GETS OFF

Honeybus lead singer Pete Dello

-who penned the group's recent hingle "I Can't Let Maggie Go" -

and production. His replacement Jim Kelly, 21, from Dundee. A though Pete Dello will continue

be associated with Honeybus the group's next Decca single, "Gir Of Independent Means," has beer written by member Ray Cane

CLIFF GOSPEL

DATES AGAIN

CLIFF Richard and the

string of gospel concerts to-gether in Europe last spring,

are to appear in three simi-

lar events in Britain — at

Coventry Cathedral on September 22 and at London's

Cliff and the Settlers will

'also be featured in the BBC-1 series "Songs Of Praise" from Manchester Holy Trinity

Church on Sunday, Decembe

Accesses the second second

ary 15 and 16.

Settlers, who played a

a lucrative five-year offer

for world-wide representation from a major American agency. The terms guarantee the group a minimum income of £87,000 per year. If the deal is clinched, the Alan Bown would undertake extensive terms of the terms of th The group's manager Mel Collins is at present discussing the terms with its agent Harold Davison—who, in the event of the offer being accepted, would retain the Alan Bown's British representation.

representation.

Four days have been set aside rour days have been set asuce during the first half of next month for the group to record its next single under Mike Hurst's supervision. It will be in the studios for three days from next

Alan Bown £500,000 world Wednesday (4) and again on September 10. Next Tuesday, the Alan Bown records a guest spot in Radio I's "Pop North" for transmission two days later

> One-nighters set for the group include Bournemouth Pavilion (tonight, Friday), Malvern Winter Gardens (next Monday), Gillingham Aurora (September 7), Harlow Youth Centre (12), Isle of Wight Seaguli (14), Yeovil Liberal Club (19), Devizes Corn Exchange (20), Norwich Gala (21) and Streatham Philippa Fawcetta College (27).

NEW SINGLES FROM DAVE DEE, ROWLES WHO, DIONNE, ALPERT, DUPREE, VINCE

been scheduled for release — including singles by the Dave Dee group, John Rowles, the Who, Dionne Warwick, Herb Alpert, Simon Dupree and Vince Hill. Among the star-packed line-up of September album releases are discs by Don Partridge, the Seekers, the Kinks, Donovan, the Foundations and the Paper Dolls.

John Rowles' new MCA single is an Italian ballad with English lyrics by Mike Leander. Titled "The Pain Goes On Forever," it is

"The Pain Goes On Forever," it is rush-released next Friday (6).

Dave Dee's follow-up to "Last Night in Soho" is yet another Howard-Blaikely composition, issued by Fontana on September 13. It is the story of a drowned mariner, called, "The Wreck Of The Antoinette."

Also out on September 13 are Simon Dupree's "Thinking About My Life" (Parlophone), Vince Hill's revival of "You Forgot To Remember" (Columbia), Marvin Gaye and Tammi Terrell's "You're All I Need To Get By" (Tamla Motown), Julie Felix's "That's No Way To Say Goodbye" (Fontana) and Fats Domino's version of the Beatles' "Lady Madonna" (Reprise).

Herb Alpert's second vocal single "To Wait For Love" is issued by A & M on September 20—the same day as Dionne Warwick's "Who Is Gonna Love Me" (Pye International) and the Who's "Magic Bus" (Track). Also released that day is the Rebel Rousers' first disc without Cliff Bennett, titled "Should I" (Fontana)

(Fontana).
The two Columbia albums "Don Partridge" and "Seekers At The Tajk Of The Town" are issued next Friday (6). Among September 27 Pye LP releases are "Presenting Donovan," the Kinks' "Village Green Preservation Society," "Paper Dolls House," "Rockin' The Foundations," "Picturesque Matchstickable Messages from Status Quo" and Geno Washington's live album "Running Wild."

Other albums out on September Tomorrow (Saturday), ATV networks the spectacular "Hold On—It's The Dave Clark Five." The show is written, produced and directed by Dave through his company Big Five Films. Our picture shows MIKE SMITH (left) discussing the music score for the show with DAVE CLARK.

Other albums out on September 27 are "Frank Sinatra's Greatest Hits" (Reprise) and the Sandpipers' "Softly" (A & M).

Les Reed and Barry Mason have ritten the next singles for Des 'Connor and Ken Dodd, but details

A MEN CORNER is to visit America in November. The group will fly to the States immediately after its British concert tour, but the exact length of its U.S. visit has not yet been finalised—it will probably last four weeks, although this depends on the length of its British tour. Meanwhile, the group's "High In The Sky" single is being issued in America next week by London Records, who are mounting a vast promotion campaign on the disc. STAR NAME CHARITY SHOW John Peel will compere the charity concert at Croydon Fairfield Hall on Sunday, September 29, co-starring the Nice, the Alan Price Set, the Alan Bown, Spooky Tooth, Eclection and Tim Buckley. As reported last week, BBC-2 cameras are filming the event and will later transmit two programmes of edited highlights. Revised seat prices for the concert are 40s., 22s, 6d., 12s. 6d. and 10s.

MOVE FREE SHOW -IN HYDE PARK

THE Move is to headline a free open-air concert in London's Hyde Park on Saturday afternoon, September 14, as part of a rally works. The group plays a five-day tour of Scotland from September 6, then returns to London to record a new single under Jimmy Miller's supervision.

Albans Century Hall (September 20), Manchester Century Hall (21), Boreham Wood Links Club (28) and Birmingham Crown (29). The group begins a short Swedish tour on October 5.

THREE LEAD GUITARS FOR FLEETWOOD MAC LEETWOOD MAC is now a five-piece group in the remarkable posi-

tion of having THREE lead guitarists! The new-look group made its debut at Battersea Blue Horizon Club last week before an audience that included many British blues celebrities. The trio of lead guitarists that included many British blues celebrities. The trio of lead guitarists comprises Peter Green, Jeremy Spencer and new member Danny Kirwan. Kirwan has been playing solo for some time and, impressed by his talent, Peter Green and group manager Cliff Davis held auditions to set him up with his own band. However, they were unable to find suitable musicians, and instead Danny was invited to join Fleetwood Mac.

STOP PRESS

A NEW TROGGS SINGLE IS ISSUED BY PAGE ONE ON SEPTEMBER 20. TITLED "HIP HIP HORAH," IT IS WRITTEN BY GEOFF STEPHENS AND JOHN CARTER, AND MARKS

Danny was invited to join ricetwood Mac.

Peter Green told the NME: "Danny is a prolific composer, and we shall be using his material extensively. His addition means that others in the group will have more freedom to introduce different instruments. I shall play harmonica more frequently, and we shall also use piano occasionally."

in America next week by London promotion campaign on the disc.
Tenor saxist Mike Smith has now recovered from the eye injury he sustained when—on a recent appearance at Tottenham Royal—a girl fan threw a bracelet and broke his glasses. Mike's left eye was completely bandaged for several days, but has now healed.
The Corner returns from its holiday next Monday, and immediately goes into the recording studios to cut a new single. This is tentatively set for release in October, but could be delayed by the continued success

MORE FELICE BOOKINGS

New and revised bookings for Felice Taylor include Isle Of Wight Seagull (September 7), Acton West Indies Club (19), Chester Clockwork Orange and Winsford Mr. Smith's (21), Stevenage Locarno (25), Nottingham Palais (26), Birmingham Plaza (27), Portsmouth Locarno (October 3), Nantwich Beau Brummell (6), Nottingham Britannia (12), Oldham Thing Club (13), Acton West Indies Club (14), Tottenham Royal and Harlow Birdcage (18), Nelson Imperial (19), Purley Orchid (21), and Boston Gliderdrome (26).

A NEW TROOGS SINGLE IS ISSUED BY PAGE ONE ON SEPTEMBER 20. TITLED "HIP HIP HOORAH," IT IS WRITTEN BY GEOFF STEPHENS AND JOHN CARTER, AND MARKS THE GROUP'S DEPARTURE FROM A LONG STRING OF REG PRESLEY COMPOSITIONS. THE DISC WAS PRODUCED BY LARRY PAGE.

/ Constitution of

COVENTRY THEATRE (TEL: 23141) SUNDAY, SEPTEMBER 29th 6 p.m. and 8.30 p.m.

BY ARRANGEMENT WITH HAROLD DAVISON **DEREK BOULTON and ERIC DELANEY PRESENT**

BUDDY RICH

AND HIS ORCHESTRA TICKETS 17/6, 12/6, 10/6, 7/6



****STEVIE WONDER: GREATEST HITS (Tamla Motown, STML These sixteen tracks go back to 1963, when at the age of 12 Stevie first broke into the big time with Fingertips Pt. 2. In these early days the harmonica was the most predominent feature, as in Hey Harmonica Man (1964). As he matured, Stevie gained more control of his voice and so the harmonica began to fade out and this led to hits such as the more mellow Blow-

gained more control of his voice and so the harmonica began to fade out and this led to hits such as the more mellow Blowing In The Wind and A Place In The Sun. Although still only 17, Stevie has been around long enough for this LP to bring back some nostalgic moments to his many fans, A good album from a performer who improves with every record.

Other titles: Shoo-Be-Doo-Be-Doo-Da-Day, Uptight, Travelin' Man, High Heel Sneakers, Sad Boy, Kiss Me Baby, Workout Stevie Workout, Contract On Love, Castles in The Sand, Nothing's Too Good For My Baby, I Was Made To Love Her, I'm Wondering.

****JACK JONES: WITHOUT HER (RCA Victor, SF 7935)
Nice and easy, slow and sure, tuneful and excitingly phrased that sums up this delightfully sung set of eleven top tunes by Jack Jones, who is in the same league as Andy Williams, Tony Bennett and, yes, Frankie Sinatra himself, Jack is bound for bigger things recordwise, as I hear he will be bursting out on our telly within a year or so, because he is on the Andy Williams TV trail now. Which is a good thing because this top-class singer should be shared and enjoyed by a far wider public. I liked all the tracks, but his Homeward Bound version is particularly exciting, as he does it with a beaty insistence in a Tom Jones manner. Could be a single hit He also puts as much into the words of I Can't Get Started.

Other titles: Without Her, The Look of Love, Don't Talk To Me, You And The Night And The Music Live For Life, Hushed Whispers, Isn't It Romantic, Mean To Me, For All We Know.

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THE FREDDIE MAC SHOW • CHRIS FARLOWE

WYNDER K FROG • GENO WASHINGTON & THE

****FLEETWOOD MAC: MR. WONDERFUL (Blue Horizon, Deep, exciting blues sounds come from the group again on this latest LP, with plenty of evidence of Peter Green's guitar work; Jeremy Spencer slide guitar and piano; John McVie's throbbing bass, and Mick Fleetwood's rock-steady drumming. The vocals, too, by Pete and Jeremy, smack of the deep south on such guitsy songs as Stop Messin' Round, Coming Home, I've Lost My Baby, and Need Your Love Tonight. Instrumentation is augmented on occasions by alto, two tenors, extra piano, and some wailing hammonica by Duster Bennett. Special sleeve has a long picture of a Mac in the nude—except for hat and fig' leaves.

Other titles: Rollin' Man, Dust My Broom, Love That Burns, Doctor Brown, If You Be My Baby, Evenin' Boogie, Lazy Poker Blues, Trying So Hard To Forget. exciting blues sounds

***BOBBY VEE: JUST TODAY (Liberty, LBS 83112E) (Liberty, LBS 83112E)

Former whiz kid of the British charts, Bobby Vee is more versatile now and still has plenty of sing about him when he rocks out with songs like The Way You Do The Things You Do, Get Ready and Just Keep It Up, backed by a Supremes-type girl group. I liked these numbers a lot, Bobby also sings the softer, slower, beat ballads well, too. He gets top backing and four arrangers — Lincoln Mayorga, Rene Hall, Tandyn Almer and Dallas Smith.

Other titles: My Girl, Hey Girl, Nobody's Home To Go Home To, The Girl I Left Behind Me, Sealed With A Kiss, Beautiful People, Maybe Just Today, Sunrise Highway and Tiffany Rings.

GARY BURTON QUARTET (RCA Victor, SF-7923) is a smooth jazz-orientated, Hollywood-based group, dominated by Gary Burton's vibes, with

The FLEETWOOD MAC are (I to r) PETER GREEN, MICK FLEETWOOD (behind), JEREMY SPENCER and JOHN McVIE. (A third lead-guitar, Danny Kirwan, has recently joined the group, but is not on the LP reviewed here.)

Anagram." Nine tracks in all, all instrumental and all very relaxing to listen to.

FEN YEARS AFTER: UNDEAD (Deram, SML 1023). "Undead" is the way this English group says "tive" and this LP is recorded live at Klooks Kleek, West Hampstead, London. A bluesy sounding instrumental quartet, with a good, earthy singer. Only five tracks (six tunes) and four composing credits shared by groupsters Alvin and Ric Lee. Pity sleeve tells me so little about who does what on this exciting LP.

FEVER TREE (Uni, UNLS 102) is a way-out group with lots

group sounds, too, but sleeve gives no indication if the Love Generation play instruments. HOUR GLASS (Liberty, LBS 83129E) is a blues instrumental group, with a deep-throated group, with a deep-throated organ-guitar sound about it, and a wild singer called Gregg Allman belting out the vocals, aided by organist Paul Hornsby and bass Jesse Carr. A Hollywood group, not quite up to our own schadards but in

VENTURES-from the vast amount LPs this instrumental group think of them as America's releasing them till they have three more albums finished!
Three LPs have come my way recently—a "Sampler" of 12 tracks for only 17s., (Liberty, LBX2) and two full priced platters: LONELY BULL, (LBS \$3124E), featuring 12 Latin American numbers; and GREAT PERFORMANCES, VENTURES Vol. 1 (LBS \$3085E), offering a dozen of their popular offerings by the guitar-organ-saxdrums foursome.

drums foursome.

BILL BLACK'S COMBO (London, SHU 8367) is revived here, with a similar drums-bass-rhythm guitar unison which forms the rock-steady backing and now trumpets, saxes, organ and other instruments are used to augment the sound, which is most pleasant to hear. Bill himself, former Elvis Presley bass player, died some years ago, but his group continues. Tunes include Ode To Billy Joe, Whiter Shade Of Pale, The Stripper. No vocals.

Stripper. No vocals.

THE WEB (Deram, SML 1025) are a most versatile band of English musicians (six in all; flute-sax, two guitars, bass; and two percussionists) with a fine coloured American singer called John L. Watson. On this LP they get all sorts of music going—Watcha Kelele from Africa; churchy stuff for Rev. J. Mc-Kinnon; and a five-part War And Peace suite. All the fourteen tunes are penned

Eaton taking most men-Surely a group which will forth single-wise before

INSTRUMENTAL

SANDY NELSON (Liberty, LBS 83110E) is a long-time drum favourite and here he concentrates on the "Boogaloo Beat," with a swinging group, which has an organ to the fore. A dozen tracks.

MIKE CARR (Columbia, SCX 6248) is a swinging Hammond organ man who puts his instrument "Under Pressure" as he powers out nine tracks, aided by drummer Tony Crombie. Jazz more than pop.

JAMAICA STEEL DRUMS (Poly-

JAMAICA STEEL DRUMS (Polydor, 184096) have a relaxing tunefulness to them, together with a fascinating beat, rather like Hawaiian guitar music played on cut-off sections of oil drums. The All-Stars play the dozen tracks. dozen tracks. ALAN CLARE (Decca, SKL 4965)

plays sultry piano, with a re-laxed elegance, Fourteen tracks here, including some Clare-Tony Crombie tunes, Front of sleeve doesn't even mention Clare, just the LP title "Young Girl." Girl."

STEPHANE GRAPPELLY & SVEND
ASMUSSEN (Polydor, 236502
are two of Europe's great jazz
fiddlers, and the eight tracks
here are a joy to hear. They
have guitars, bass and drums
behind them—but so softly.
Listen to Honeysuckle Rose, it's
a classic.

a classic.

LORD SITAR (Columbia, SCX 6256) is the soloist with a large orchestra, and it proves the sitar can bring new enjoyment from tunes like If I Were A Rich Man, Eleanor Rigby, Black Is Black and eight other modern tunes. Lord Sitar keeps his identity dark.

KENNY BURRELL (Yerve, VLP 9217), the white American jazz guitarist, turns his attention here to "Blues, The Common Ground." With arranger/conductor Don Sebesky, Kenny gives a masterly performance, backed by picked jazz musicians, who always rally round to back a colleague.

MORE SINGLE REVIEWS

of weirdy sounds interrupting the proceedings, with a hysterical vocalist called Dennis Keller and then some soothing music to offset it. Music wanders around, bit of Bolero float in and out of one number.

Bolero float in and out of one number. The guitar-percussion-bass-organ music is very good. Tunes include Day Tripper/We Can Work It Out.

LOVE GENERATION (Liberty, LBS 83121E) is a four boy-two girl vocal group, which combines groovy sound with the choral stuff we get from U.S. TV shows. Pleasant to listen to and the tunes are mostly happy

Dave Davies single at last

*Lincoln County (Pye).

AFTER two delays, the new Dave Davies single is at last definitely coming out. A strange disc — but one, I reckon, that could take off in a big way. Opens quietly with an old-world fairground flavour, rather like "Hurdy Gurdy Man." But then it erupts into a vigor-

ous, energetic thumper — with Dave part-singing, part-shouting in his uninhibited and very distinctive style. The beat is heavy and compelling, and the backing has a peculiar sort of whirligig

The strings are rather thin and weedy — I realise this is a deliberate effect, but personally I would have welcomed a fuller sound.

phone).

Here's a young lady who's suddenly become a household name, as a result of her regular weekly TV Deena Webster sings it charmingly and meaningfully — but, while it's a wholly acceptable disc, I don't see it as a hit.



EVERLY BROTHERS DON (left) and PHIL during one of their visits to London. Their latest release, "Milk Train" is reviewed below.

Although they haven't had a hit for two years, the Everly Brothers still command a vast following in this country. And I'm sure their many fans will be delighted with their latest offering, which reverts to their early country-rock style.

Bounds along at a merry pace, with a chugging railroad rhythm, acoustic guitars, tinkling piano and rattling tambourine — plus train whistle effects.

This song became an overnight sensation in the States. Surprising, as it seems to me like a complete crib from Bobbie Gentry's "Ode To Billie Joe."

But apparently Miss Gentry isn't bothered, because I understand she's waxed a cover version of it!

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CHATEAU OR LEWIS'S, BIRMINGHAM

An outfit with the odd name of the Kasenetz-Katz Singing Orchestral Circus dovetalls the Beach Boys' surfing sound to the fairground "Dubblegum" music of Ohio Express and the 1916 Fruitgum Co. in the peoply "Down In Flow of the Surfing Sound to the fairground "Dubblegum" of the peoply "Down In Flow of the Peoply "Down In Flow of the Surfing Sound to the fairground "Dubblegum" of the peoply "Down In Flow of the Peoply "Down In Flo

CHARLIE WOOLFE: Dance Dance Dance (Nems).

Charlie Woolfe cloaks the identity of Freddie "Fingers" Lee and At Last the 1958 Rock-and-Roll Show—which presumably was too long a name to get on to the record label!

A happy disc, outstanding for some attractive counterharmonies and a slap-happy beat.

Nice pipe-organ sound, too. Written by Geoff Stephens and the Carter-Lewis team, it's in the currently-popular bubblegum idiom, and is yaguely reminiscent of "Simon Says."

Says."

JASON CREST; (Here We Go Round The) Lemon Tree (Philips).

Written by Roy Wood of the Move — who, by the way, recorded it a while back as a "B" side. Jason Crest is a five piece group from Kent, and they attack this number with fire and spirit.

The lead singer is backed by falsetto chanting and a gutsy sound comprised of guitars, organ and walloping drums.

JONNY ROSS: Don't Stop Your Lovn**g (Columbia).** I know that EMI is pinning great

I know that EMI is pinning great hopes on this youngster, while his publicist labels him as "the new Cliff Richard."
Certainly he has something of Cliff in his delivery, his vibrato and his vocal timbre. Johnny Ross has been fortunate enough to secure a new Les Reed-Barry Mason number for his new disc.

It's a sensitive and occasionally gripping beat-ballad, though not one of their most memorable compositions. Competently performed by a lad wih great potential. ry de boys manage to get some Ty exposure.

Their basic soul sound has been watered down, by the addition of a busy brassy backing — and the outcome is rather like a poor man's Union Gap.

The new book by

JAMES & BOBBY PURIFY: Help Yourself To All My Lovin' (Bell). James and Bobby Purify will soon be touring Britain, which is bound

PAUL OLIVER **SCREENING** THE BLUES

ASPECTS OF THE BLUES TRADITION

Mr. Oliver examines for the first time the many different skeins of the blues form, relating them to other Negro songs, tracing the origins of a blues and following it through the dense warp and weft of influences, tradition and inspiration. Screening the Blues is in many ways a sequel to the author's two previous books, Blues Fell This Morning

and Conversation with the Blues. Extensive source notes, including full discographical information, and two indexes of song titles and singers give added weight to this latest piece of penetrating research and fine scholarship. 308 pp 42/-

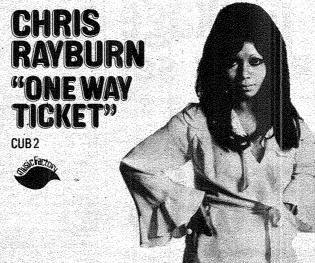
CASSELL

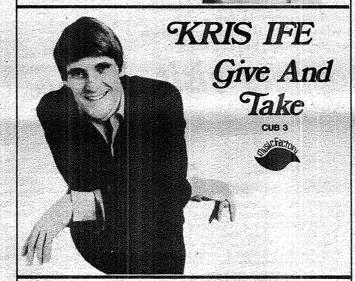
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6 4 IT'S ALL IN THE GAME CHIFF 5 4 ENDLESS SLEEP Marty Wilde

Presley (RCA)
15 8 FEVER Peggy Lee (Capitol) Thorne (HMV)

18 10 | WANT TO STAY HERE Steve | 7 10 RAVE ON Buddy Holly (Coral)

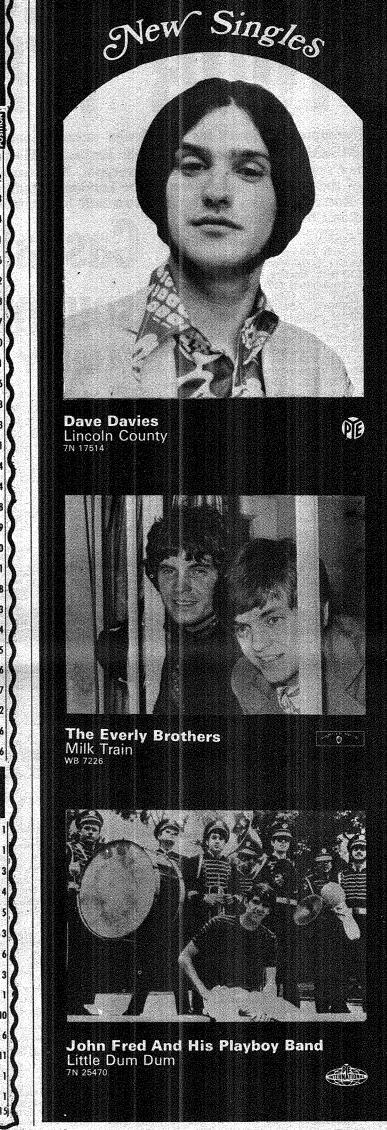
(Week ending Wednesday, August 28, 1868) I'VE GOTTA GET A MESSAGE TO YOU HIGH IN THE SKY Des O'Connor (Columbia) Simon and Garfunkel (CRS 6 02 DREAM A LITTLE DREAM OF ME Anita Harris (CBS) ..O. C. Smith (CBS) Britain's Top 15 LPs Simon and Garfunkel (CBS) John Mayall (Decca 4 CM CRAZY WORLD OF ARTHUR BROWN

WHEELS OF FIRE (Single Album).

OGDENS NUT GONE FLAKE.

10 0

IS MR. WONDERFUL...



5 YEARS AGO

- 2 SHE LOVES ME (Beatles

Richard (Columbia)
2 5 SWEETS FOR MY SWEET 6 5

Searchers FUR MY SWEET
Searchers (Pye)

11 6 PLL NEVER GOT OVER YOU
Johnny Kidd (HMV)

13 7 YOU DON'T HAVE TO BE A
BABY TO CRY Caravelles
(Decca, Ritz)

8 8 WIPE OUT Surfaris (London)

9 9 LEGION'S LAST PATROL Ken
Thorne (HMV)

TOP TEN 1958-Week ending Aug. 29 1 1 WHEN Kalin Twins (Brunswick)
ALL I HAVE TO DO IS
DREAM / CLAUDETTE Everly
Brothers (London)
RETURN TO ME Dean Martin

(Philips)
TULIPS FROM AMSTERDAM/
YOU NEED HANDS Max Bygraves (Decca)

19 6 CAROLINA MOON / STUPID
CUPID Connie Francis (MGM)

4 7 HARD HEADED WOMAN Elvis

BEST SELLING POP RECORDS IN U.S. 9 9 PATRICIA Perez Prado (RCA)

Vani Pannie YOU'RE ALL I GET BY Marvin I CAN'T STOP I Archie Bell & 1

.Small Faces (Immediate)

.Fleetwood Mac (Blue Horizon)|

TOP SINGLES REVIEWED BY DEREK JOHNSON

BEATLES STILL STREETS AHEAD

THE intriguing features of "Hey Jude" are its extreme length and the 40- piece orchestral accompaniment — and personally I would have preferred it without either! Make no mistake, this is a beautiful, compelling song — one of the most hauntingly poignant even the Lennon-Mc-Cartney team has ever written. And the first three minutes are absolutely sensational, with Paul surpassing himself in his moving and soulful vocal

The last half of the disc (which is when the orchestra comes in) is, in effect, an extended fade-out—with the boys indulging in vocal improvisations on the basically repetitive four-bar chorus. Rather like the ending to "All You Need Is Love," but considerably elongated.

The flip is unashamed rock 'n' roll, with John singing vehemently to a backing of fuzz guitar, handclap and a jogging bouncy beat. But it's a cut above the average rock disc, particularly in the thoughtful and highly topical lyric. It's a track that literally shimmers with excitement and awareness. To sum up these two contrasting titles, they prove beyond a shadow of doubt that the Beatles are still streets ahead

football matches.

JACKIE LOMAX.

A raving r-and-b number "Sour Milk Sea," written by George Har-

rison and peppered with twangs,

The potently nostalgic ballad "Those Were The Days" is warmly and impressively handled

scored and has a lingering melody, and I shouldn't be surprised to see

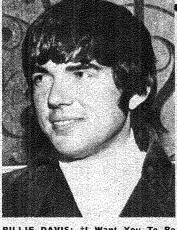
and Apple label

gets under way

Schmaltzy Frankie

(Take Back Your) Souvenir umpia). CONTINENTAL song with A CONTINENTAL song with English lyrics by Norman Newell, who also produced it. And it's easy to see why it was chosen for Frankie Vaughan, as it's the perfect shop window for his personality showman.

ship.
When you get down to brass tacks, it's a sweet-corn singalong with a sentimental lyric.
It positively oozes schmaltz and is as square as they come, and probably no-one but Frankie could succeed in adding a touch of class and quality to such cornball material.



BILLIE DAVIS: †I Want You To Be My Baby (Decca).

No doubt you'll be familiar with this Jon Hendricks oldie, now revived by Billie Davis as her first up-tempo single since "Tell Him." And you know something — she might just get a hit with it.

Receives a rhythmic styling from Billie, while the backing group answers back each phrase. There's a block-busting brassy backing, plus tambourine and handclaps. An ideal disc for your party.

BILLY FURY: Phone Box (Parlo-

FIFTH ESTATE: Coney Island Sally (Stateside).

All the U.S. groups seem to be climbing on the fairground carousel. This is another hunk of the so-called bubblegum music, originally launched by the Ohio Express and 1910 Fruitgums.

Has a litting sparkle, a catchy tune and a vocal that's impregnated with falsettos. supplement — the BLACK DYKE MILLS Band plays Paul's jaunty martial theme from the TV series "Thingumybob", which is ideal material for half-time music at

ut-of-the-ordinary version of non-McCartney song has been hit in the States, though I it will have the same effect

by Jim Webb

a single — this one comes from the album "Jim Webb Sings Jim Webb." It's a very complex song, which makes it rather difficult to follow on first hearing, because it's full of changes in both tempo and mood.

It's a plaintive love ballad, which jogs along at an easy-paced sive climax. The scoring is colour-Much depends upon the amount of air-play it receives, as it's a song you need to hear several times before its full impact hits you. It certainly maintains the standard of MacArthur Park." Pity about the crackling surface noise but maybe

by Richard Harris

F you're expecting another 71minute marathon, forget it — this doesn't even run 2½ minutes! But really, there's little comparison with "MacArthur Park" because — even though it's another Jim Webb composition - it's

totally different in conception. a romantic and rather wistful lyric. framed in a scoring of lush sweep-ing strings and a gentle rhythm. it sounds very much like a show tune, and Richard Harris' delivery which leans heavily upon his

LOVE AFFAIR KEEP

*A Day Without Love (CBS)

YES, I think the Love Affair has done it again! Certainly the group has acquired the happy knack of turning

> * TIPPED FOR CHARTS † CHART POSSIBLE

By RICHARD CRADA

SURPRISES

CABARET is the graveyard of the fallen pop groups and we didn't want to stick there and die." So says Moody Blue

drummer Graeme Edge explaining the outfit's change of policy.

MOODY BLUES FULL OF

On sale, Friday, week ending August 31, 1968

From the days of loud, raucous

straight pop numbers like "Bye Bye Bird", the Moodies have

turned into a forward-looking and

highly creative group who are earning much praise from the

earning much praise from the people who know.

A few weeks ago, the Moody Blues played a concert at the Queen Elizabeth Hall and gave every one a nice surprise with their musical talent and abilities. Now, their near-perfect album "In Search Of The Lost Chord" is climbing the NME LP chart and a track from the album, "Voices In The Sky," enters the singles chart this week at No 27. Graeme and lead singer Justin Hayward popped round to the office to drag me out for a drink where we talked about their developments and plans.

"Justin and John had break-

ustin and John had break-

aren't interested.
"If we had stuck it, the group wouldn't have lasted until Christ-

There was a twelve month inte-gration period for Justin and John after they joined the group, during which time Justin had to come to-gether with four natives of Birm-ingham who, he found, thought differently from him musically.

Gradual

that, things were much

they were all in the same wave-length while travelling back from a gig in their van one day.

John and Mike and I were

had written songs and we were

the time.

"In England, we were just a has-been group as far as people were concerned. The ballroom scene is dead, it doesn't mean a thing any more. We'd like to do some concerts but it's difficult knowing who to have on the bill. At the Queen Elizabeth Hall, I don't think people really knew much about the harpist."

Justin and Graeme, sipping alternate pints and whiskles, were both agreed that the single scene is not generally for the Moodies. Justin explained why.

"If you get a hit single, you have to follow it," he began. "The last one got to around No 20, that was okay because it kept our name around, but it's no good going into the studio and being told to play for three minutes. You can't expect to do a good job that way.

"This single will probably help the LB and vice verse." "This single will probably help the LP and vice versa. Disc jockeys are more likely to play it than select a track for themselves."

"Days Of Future Passed," the Moodies' last album, sold well in America and is now enjoying a rerun due to the single success of "Tuesday Afternoon" which was released there following many recoverts.

the Hollywood Bowl in the autumn!a Now "In Search Of The Lost Chord" is doing very nicely over here and the group are already thinking ahead to their next album.

Commissioned

"We'd like to do a musical,"
Justin revealed, "It will take some
working out to do it without the
visual scene, but it's what we've
been thinking about. I think it's
important to have a theme running
through an album, a thread to hang
it all on."

"Once, the tapes got mixed up inside, It's a two day job at the factory to sort them out, but Mike did it on stage with a bent coat hanger and a screwdriver in three quarters of an hour!"

on the new album, the Moodles play thirty instruments, but Graeme admitted that they can't play half that number properly. What they do, it seems, is to hire whatever they need for the session and fiddle around until the sound they want is produced.

"Mike has a way of bouncing the bow across the bass and when we record it and put all the tracks on it, it sounds like a whole row of musicians," Graeme revealed. "We don't mind cheating sometimes."

Moody Blues.
"We spent all our food money on

Edited by TONY BROMLEY

PATRICK FEENEY (Kennington): Re Alan Smith's story "Don't Have To Grovel At Apple," I took him at his word, ran to the phone and called Apple Publishing. When can you hear me sing!" "Send to On well back to groveling.

COLIN BRINTON (Harwich): 1 found the statement that the enigmatical and phenomenal Bob Dylan is unlikely to make any more personal appearance disconcerting and disastrous. Dylan laid the foundation for today's lyrical brilliance, coming from such unique performers as Paul Simon and Donovan, and his influence still remains. But for how much longer?

well as they can.
While Dave Dee and Co. continue churning out their meaningless drivel for the under twelves, Tim Hardin will, no doubt, continue writing and singing lyrics of sincerity, beauty and meaning. R. BRIGHTMAN (Hartlepool, County Dylan does fade completely he will

CHRISTINA TAYLOR (Hull): I am an He was a sheer professional and i made quite a change to see a truly great performer instead of

christina taylor (Huil): I am an expert at making curries Corn on the cob is my speciality. I am also attractive, too, tanned, healthy, marvellous in fact. I am also rated for my smart sense of dress, and my white lies, but how else can I have Cliff Richard for my husband?

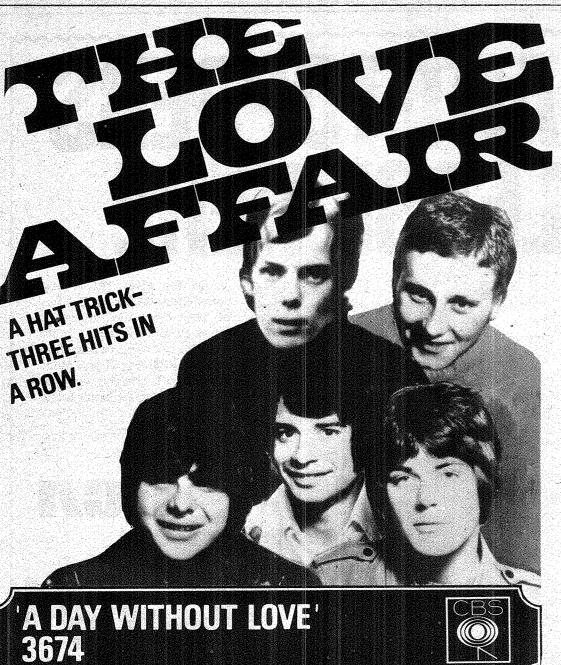
WENDY SCOTT (Edinburgh): I cannot believe that Beatle Paul meant what he said about not caring about others' problems. I recall various Beatle contributions to charity, including an Aberfan one; but, apart from that, no pop star would solemnly admit to such image—denting indifference, no matter what his private ideas were. We were disappointed because the

BILLY FURY: Phone Box (Parlophone). Written by Billy Fury himself, this has the cute subtitle of 'The Monkey's In The Jam Jar! 'And this gives a clue to the nature of the disc — which is strictly novelty. Set to a brash martial beat with an com-pah flavour, plus a happy little roundelay chorus, it's happygo-lucky and light-hearted. Rather in the style of Marty Wilde's. 'Abergavenny' UP HIGH STANDARD

out wholesome pop records with a strong commercial ap peal, and this disc maintains the standard.

Mind you, the cynics will doubtless seize upon the fact that — apart from singer Steve Ellis — the Affair is almost overwhelmed by the pungency and richness of the orchestral backing and the three-piece girl group. But what matters?

MORE SINGLES ON PAGE 10



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RGA

Alan Smith spotlights three chart chicks



DUSTY DOES THE TWEETY-PIE BIT

COUPLE of weeks ago I unthinkingly mentioned how a mind which comes from the three call from Herb Alpert had come through to me at nome, and I got a nice dig on Radio 1's "Scene and Heard" to the effect that wasn't I being a bit flash, and didn't I really have to ring him from the NME and wait

Well, if that upset 'em, get this — when Dusty Springfield rang me at home this week she had to leave the phone for a moment and so did I, and then when I got back Dusty was signalling her return by blowing budgie whistles down the to take fright and disgrace her-

as I try to start the interview with a laughing Dusty whilst at the same time stopping for a wee moment to clobber the dog and

self over the carpet. "Follow that," I says to myself,

about the visiting card. Once everything settled down it transpires that Dusty is having a slight rest at the moment before getting ready for her next BBC special, and that she is poised to

do another Clive Westlake number as her next single.

Two or three more sessions will also see enough material ready to make up another LP, not to mention an EP which is all ready for the end of this month with three old tracks and a Jim Webb song called "Magic Garden," with which Dusty fell in love and wanted to do as a single but they wouldn't as her next single. do as a single but they wouldn't

She also has that special inner glow at the moment, a state of

"I really enjoyed it," says
Dusty — "for so many reasons.
It made me feel good . . at home.
I don't know what it is . . I seem to grow there, probably because it's a challenge I have to overcome. I suppose the only real problem is that when I'm there I'm so getattable, so vulnerable.

"For a contrast I did cabaret in Darwen the other week and it was so quiet, I was writing letters to people and things. I couldn't believe it." There are still no plans for a Dusty role in a film, although it's busty role in a film, although it's always been something she'd like to do if someone came along with the right offer. "I think the thing is that it's hard to fit me into a film," says Dusty. "I'd probably upset the whole effort."

Coming up soon there's a week of recording in Memphis added.

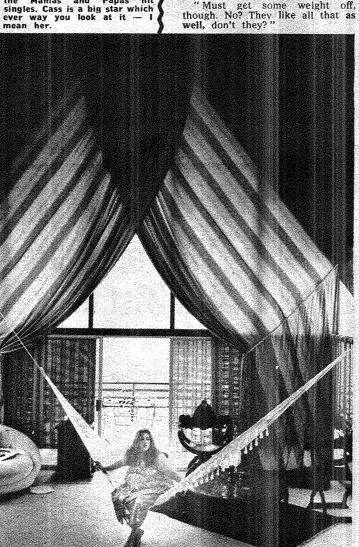
of recording in Memphis, added Dusty, and she's particularly chuffed about this because she'll



be working with the Booker T

apart from Dusty threatening to ring up again and give out with the Tweety-Pie noises, and I put

Cass made it clear some months ago that she intended to strike out on her own and there were strong rumours that she and Burt Bacharach were teaming up to do a few new numbers. It seems unlikely that Cass will take a stand similar to Diana Ross and the bers of the group would not be at all happy with that situation



The CASUALS, newest group to make the chart (I to r) JOHN TEBB, HOWARD NEWCOMB, BOB O'BRIEN and ALAN PLUG TAYLOR.

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BAND



NEW the charts

'Exiled' group lands

a hit at home

enjoying the fruits of success which have evaded them in their own country. Now, however, one outfit has broken through the barrier and landed a hit at home.

They are the Casuals whose version of the lovely song "Jezamine" enters the NME Chart at No. 20 this week.

No. 20 this week.

After winning three times running on Hughie Green's TV show "Opportunity Knocks", the Casuals still couldn't make it big here, so they packed their bags and headed for the land of sun, cheap wine and spaghetti bolognese.

Even then, they had to wait two years before anything happened. They met record producer David Pardo, got a No. 1 hit and become hot property. Quite a change from the day when they arrived in their £70 van with the grand total of

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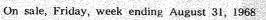
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I'm not racing Mama says ANITA

ANITA HARRIS talking. "I didn't set out to race Mama Cass into the charts with 'Dream A Little Dream Of Me.' What happened was that we were looking around for a new single a while ago and my managers, Mike Margolis and Brian Lane, were given a Mama LP.

"Well - I heard 'Dream A Little Dream' once, and I just loved it as a number. I recorded four or five other songs but that was the one that stood right out. And in the end, Mike chose it as the single.

"In honesty, I didn't know at that time that the Mama Cass record would also be a single."

"But does it matter that much now? I don't want to sound schmaltzy, but they need a hit over here as much as I need a hit over there. And anyway, I really believe the song is strong enough for two people to make it a hit.

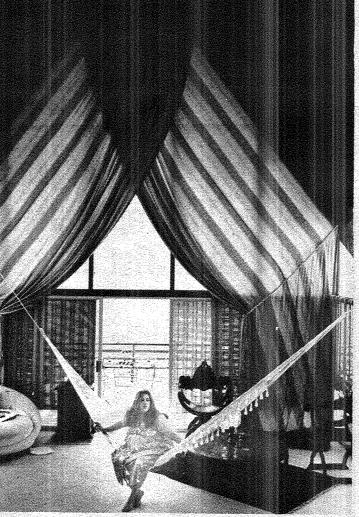
No regrets

"Yes, my last single, 'Tuppenny Bus Ride,' wasn't a hit. But I don't regret it. I loved it as a number and it was an absolute relief to be able to do something like that on TV promotion shows, instead of always ballads.

ing when you guest on a show and other side of your personality. If it's ALWAYS a ballad people tend to think you're a bit un the creek

"I've got two more weeks in Great Yarmouth, which is fantastic because we've been doing tre-mendous business, then there's some TV promotion, then four days in Marbella in Spain. I'm really looking forward to that. I do need the break.
"Oh — I'm going to Brazil for

the song festival and I must get some short skirts. They like all that out there, don't they? "Must get some weight off, though No? They like all that as



BRUCE CHANNEL DIDN'T

WANT TO GO HOME

CONTRASTS: Fleetwood Mac's "Shake Your Moneymaker," Big Ben chiming the hour and the scream of large silver birds disguised as Transatlantic jets. All this in a couple of hours to say "hello, goodbye" to Bruce Channel.

A word or seven of explanation. Bruce left on Thursday last for home in Texas and I wanted to speak to him before he went. So, I . . . One: Phoned his London flat from my home where Peter Green was playing at full volume behind me and arranged to meet said Bruce at Arthur Howe's office.

Two: Duly arrived in Picadilly, accepted a coffee from the ultra-

desirable receptionist and sat down to wait.

Three: Clambered into a hire car with Bruce, who arrived an hour and a quarter late, with the irrepressible booker, Bill Fowler, to head for Heathrow.

Bill had ordered a Humber, but Bruce said he already had a car,

which turned out to be the world's oldest, dirtiest Hillman Minx. Much muttering under the breath of Fowler and Green.

Heading westward along the permanently congested Cromwell Road, Bruce said that he really didn't want to be going back to Texas

By RICHARD GREEN

at all. He would much rather have stayed put in London for a time.

"We planned to stay here a couple of weeks and record, but they felt it was better for me to come home," Bruce told me. "There are all sorts of business deals and pressures."

Making records is something to be taken seriously according to Bruce, who explained his view thus: "It's such a hassle to get a record out. You have to argue with producers and convince music publishers to her in with

out. You have to argue with producers and convince music publishers to begin with.

"Then you try to get the sound on a piece of tape. Then you have to get the company to release the record, and get it played and plugged.

"Record companies are interested in record sales, not artist sales. If an artist is strong enough to last through the sales period, he may get better co-operation."

Bruce recently flew to Bremen for an appearance on "Beat Club." The show went out to five countries and was seen by the incredible total of 75,000,000 people!

"If your record had an outlet in every country," Bruce thought, "and only a seventy-fifth of the people bought it, you'd have a million

"and only a seventy-fifth of the people bought it, you'd have a million seller. That'd be nice."

The car sped onwards, narrowly missing a vehicle "piloted" by a num. Bill, Bruce and I laughed wickedly.

We talked about the vogue for blues music here right now and I wondered how Bruce felt about that form.



"Well, Canned Heat are the biggest group on the coast and I see they're beginning to move here, too," he replied "Next time I come over, I want to bring Bobby Turner, a guitarist, and Dermot McClintock with me. Dermot played harmonica on 'Hey Baby.'

"If I can bring them back, we'll do a blues thing. I'd like to see how that went."

We arrived at the airport just in time to see Rosco's manager, Henry Henriod, staggering out of the terminal exhausted after a flight from New York. "Have a nice flight," Henry told Bruce. "You'll get stacked at New York. We were stacked for two and a half hours."

Chaos reigned supreme

Inside, chaos reigned supreme. Bill went to check the baggage and Bruce and I sought a bank to change sterling into dollars. As a reached the head of the queue, the cashier said the position was

there, having taken the whole queue with him!
"He's really enjoying himself," Bruce observed. "Wonder what The small figure of Hughie O'Donnel, late of Kingston Cellar Club and now of Hatchett's, loomed up with his twelve-year-old son, Terence. Hughie and Bruce are old friends and they swapped a few jokes together.

Hughie asked Bruce about another single and Bruce said he had been thinking about 'Ain't Too Proud To Beg' which was recorded a while ago by an American coloured group. Unfortunately, none of us

BEN E. KING: Tottenham Royal and Harlow Birdcage (30), Middles-brough Pop Festival and Boston Gliderdrome (31), Notting-ham Beachcomber and Leeds Queens Hall (September 1), Bristol Locarno (5) Locarno (5).

FQUALS: Alconbury U.S. Base (30),
Margate Dreamland (31), Leeds
Queens Hall (September 1). CABARET

WHO'S WHERE ONE-NIGHTERS

(One week starting September 1)
DAVE BERRY: Blackburn Starlite.
WAYNE FONTANA: Liverpool Shakespeare.
RONNIE HILTON: Batley Variety TROGGS: Stockton Fiesta.

(Four weeks starting September 2) ROLF HARRIS: Talk Of The Town. (Four days starting September 4) FRANKIE VAUGHAN: Derby Albion

KATHY KIRBY: Blackpool ABC. BRUCE FORSYTH: Torquay Princess. FRANKIE YAUGHAN: Morecombe Winter Gardens.

SUMMER SEASON BACHELORS, JULIE ROGERS: Glasgow Alhambra.
KEN DODD, BLUEBELL GIRLS: Blackpool Opera House.
ENGELBERT HUMPERDINCK,
LONNIE DONEGAN: Blackpool

DES O'CONNOR, MRS. MILLS: Great ANITA HARRIS, JIMMY TARBUCK: Great Yarmouth ABC.

SOLOMON KING, DON PARTRIDGE
Blackpool Central Pier.

VINCE HILL: Blackpool Winter

Gardens. FRANK IFIELD: Bournemout

"I should be back in three weeks for two weeks, bruce commented.

"If the next record goes well, Arthur wants to put me on the Beach Boys tour in December. Either way, I'll be back don't you worry."

While we waited for departure of flight 3103 to New York. Bruce commented on some of our TV and radio shows on which he had ap-

"I should be back in three weeks for two weeks," Bruce comme

"We don't have anything like 'Top Of The Pops' in America" he said. "We have 'American Bandstand' and another one from New York, but they're more of a dancing show. They concentrate on the dancers more than the artist.

"It's good to sing live with an orchestra. In America we lip sinc

(mime) everything.

"That Simon Dee show is really good. They have a serious discussion and then entertainment. That is a nice way of doing things, we should have something similar."

"'Pop North' is fun," Bruce added. "At home, an artist doesn't

"'Pop North' is fun," Bruce added. "At home, an artist doesn't get the chance to go out there and have the orchestra play it like it's supposed to be played."

Finally, Bruce's flight was called He headed for the departure gate and we were all jealous of him on that hot, sunny day, heading for the cool skies and the open Texas ranges.

"They call my town Cowtown" Bruce laughed. "They still hold rodeos there. In fact, they hold the rodeo national finals there. I'd like to have a few horses at home, I haven't had any for a while now.

"I think I'd like to become a rustler. Let's all go and become baddies, shall we?"

But Bill, Hughie, Terence and I had to drive back to tourist-ridden London and the heady heat of the Metropolis. Bruce must have been laughing all the way to the stacked-up New York Kennedy Airport.

BCAUSCHARTINP FOR L.P. RELEASE HE

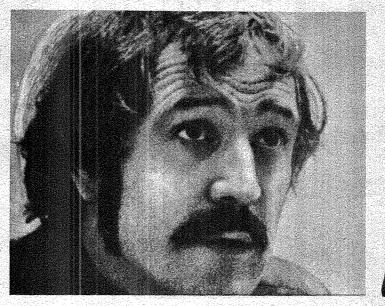
Out this monthalbum releases from two of the singles successes of the year.

First mention must go to RICHARD HARRIS

Jimmy Webb has furnished this fine actor with just the kind of material to make him a fine singer. Witness, the devastating success of 'Mac-Arthur Park'-and now, witness 'A Tramp Shining'. (Stereo SF7947 Mono RD7947) This album should prove that Richard Harris has the staying power to back up his initial triumph. And, as if any further proof were needed—the new Richard Harris single is out today. Two more Jimmy Webb numbers, 'Didn't We' backed with 'In the

Final Hours'. The number to ask

for is RCA 1733.



IOSÉ FELICIANO 'Light My Fire' (RCA 1715) was another artist to cause a major upset in the charts recently. His current smash hit in the U.S.

nia Dreamin'. After turning tail, it took off with a vengeance up the U.S. Hot 100. Now, the new album 'Feliciano' (Stereo SF7946 Mono RD7946) will give this artist the Britain before.



KEITH ALTHAM INTRODUCES . . .

The One-up Kink **Raymond Douglas**

RAYMOND DOUGLAS DAVIES, as he now insists on being referred to, is one who excels in the unexpected and the slightly bizarre. He is probably the least obvious person I know. He is a whimsical ier. You are never quite sure whether he is serious or not. Sometimes he will say extraordinary things like: "I always work on the assumption that I am ndestructible and everyone else is not!"

He told me he is currently concerned with writing in the unsual and was recently quite overwhelmed by a three-year-old girl he met, who informed him gravely hat her ambition was to grow up to be a horse.

"That was really wonderful," says Raymond Douglas Davies, and smiles that little tight lipped smile, which might once have been a self-conscious attempt the small gap between his two front teeth and

"Days," the current hit, pleases him greatly because it proves the Kinks could come back after a dud single like "Wonderboy," of which he says: "It should never have been released. I didn't want it released.

Raymond Douglas Davies would like to be a film roducer and would probably make a very good one

artistic people who have an un-canny knack of doing what is ap-parently wrong for the times, but proves usually right. It only ap-pears wrong because he is the first to do it!

able.

He has a perverse dress sense, which is disarmingly effective. He manages to wear a turquoise jacket with a pink shirt and striped tie and make it all look incredibly correct.

Different

"I always made a point, when all my friends were rebelling and turning up at Art School in army surplus blankets and open neck shirts, of wearing a collar and tie," he says.

He has a rare sense of humour. During an All Star XI charity foot ball match, in which we were both playing recently, I ingenuously contrived to barge a massive ex-Charton player, with the formidable name of Malcolm Pike, off the ball. I bounced off some fifteen feet away, while Mr. Pike remained impassively rock-like just where he was. Raymond Douglas Davies came over, picked me up and warned me severely to leave Pike alone as it was only a friendly game!

Football is almost as important a part of his life as music and he will talk enthusiastically of the supreme tactician of the Showbusiness XI, ex-Irish International Danny Blanch-flower, and he was once asked to produce a record for "Footballer Of The Year," George Best.

Raymond nearly always backs Arsenal for the FA Cup, but declares that this year it looks like Everton. He is very proud of the fact that last season he scored two goals direct from corner kicks, no mean feat (or should it be "feet"?, and plays the game himself with poise and control, concentrating on skills rather than physical employment.

He only rarely loses his temper when some misbegotten opponent thinks it might be fun to go down in history as the player who fouled the Kink, although quite recently he had occasion to pick up one gingerheaded little soul and address him quite severely on the pitch.

He is carrying his love of sports indoors to his new Elstree home and has already installed table tennis and has bar billiards on order "1"d rather have bar billiards than a snooker table, because everyone can play it," he says reasonably.

STEPPENWOLF

OUT TODAY

ON RCA

Harris follow-up:

U.S. 'Top Fiver'

Steppenwolf:

Singing Poet

Rod McKuen

An interesting week for singles, this. Pride of place must go to the 'MacArthur Park' follow-up from

RICHARD HARRIS

It's another Jimmy Webb

number (in fact, so's the flip)

called 'Didn't We' (RCA

1733). Jimmy Webb writes a special kind of material-

dramatic and powerful. It's

actors' material calling for projection, timing and dic-

tion. I can think of no-one but Richard Harris who can sing Jimmy Webb songs so beautifully, and with such

are already right up at the top of the U.S. charts with **'Born To** Be Wild' c/w 'Everybody's Next One' (RCA 1735). They're going to repeat their success over here if my reading of the current chart scene is correct. Listen out for this one.



One of the most fascinating characters in the world of pop today is Rod McKuen. For all his talents, Mr. McKuen has a surprisingly small following in this country. And by all his talents we mean his past and present careers—labourer, film star, stunt man, disc jockey columnist, script-writer, bestselling author, composer and entertainer! One of his books of poems was 'Listen to the warm', after which an LP was named. On release today, a track from the LP. It's called 'A cat named Sloopy' c/w 'Where

are we now' (RCA 1734) and it should make Rod McKuen as great a name here as in the U.S.



New Beatle image



JOHN LENNON looks skyward through steel-rimmed, kinky-glassed spectacles, while GEORGE HARRISON is downcast. RINGO STARR, moustachioed, gazes ahead and PAUL McCARTNEY looks lonely, with that "love-me" look on his face. This is the latest BEATLES picture (a montage) as issued on their behalf by NEMS. Their latest single, "Hey Jude"/" Revolution" is reviewed on page 6.

RAY CHARLES BACK WITH GREAT 'RIGBY

THAT great singers' singer, Ray Charles, is back in the charts after much too long an absence. The Lennon and McCartney number, "Eleanor Rigby," has been given the Ray Charles blues treatment and the result is a haunting, unforgettable version of a song already world famous and featured strongly in the "Yellow Submarine" cartoon-film.

Ray Charles was last in the NME Chart with "Crying' Time" in January, 1966, and this tune only reached No. 28. And you have to go way back to 1963 and before to recall the big hits of this vocal giant—"Hit The Road Jack," "I Can't Stop Loving You," "You Don't Know Me," "Georgia On My Mind," "Your Cheatin' Heart," and "Take These Chains From My Heart."

In May-June, 1963, Ray Charles and his orchestra and Raelets girl yocal group made a sensational tower of British but since we have

and his orchestra and Raelets girl vocal group made a sensational tour of Britain, but since we have seen little of Ray over in this country. In his native America he is still a big draw.

Only this month, the American show business paper "Variety" reports that Ray Charles established a new attendance record at Cocoa-

a new attendance record at Cocoa nut Grove in Los Angeles for two weeks ending July 29, when he drew 23,000 covers for his 23 shows, which was capacity every show because the Ambassador Hotel room only holds 1,000. And as the cover charge (to get in) was over five dollars on average, this meant a door-take of over 115,000 dollars before the minimum of

nside the club.
Yet Ray's manager, Joe Adams, declared: "We worked at a lower price than usual because we wanted to prove we could put the people in the place and entertain them once they were there." So Ray Charles is BIG

Paternal

He takes an almost paternal interest in the career of his younger brother Dave and informs he advised him to give up "Scotch" if he does not want any more pains in his chest when he plays football. Of all the members of the group, he finds Mick the most amusing and is fond of relating Avorisms in that monotone, dead-pan manner which is the drummers' specialty.

"He's just bought a new house," said Ray. "Dave went down to see it recently in West Molesey and Mick asked him if he would like to see where he used to live. Dave said "yes" and Mick took him into the back garden and pointed to the house across the way. He's almost moved next door to himself!"

Raymond Douglas Davies is a careful man with his money. He usually carries about five-shillings and sixpence with him—I've never been able to ascertain whether it is the same five-shillings and sixpence! of the space fiction Odyssey. "2001," and claims to have understood the story — a great deal more than most people did. He bought the album of the film's musical score in stereo. There were also plans for him to produce and sing on a solo LP of his own, but these seem to have been shelved, "I've asked the group to sing and play on it with me and they have kindly consented," he said, "I would like to make it clear that I've always wanted to do an LP with the Kinks anyway!"

that I've always wanted to do an LP with the Kinks anyway!"

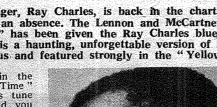
Of the current hit parade, he does not like or understand the success of Tommy James and the Shondells, although he seems to think it might have something to do with "Let's Dance." He does go for the O. C. Smith record and thinks it would not have been a hit three years ago, but the timing was just right for this kind of record.

The most memorable aspect of the Kinks' last tour seems to have been when everyone managed to get up on the stage and the group played a stirring rendition of "You Are My Sunshine." And the most satisfactory TV appearance of late was on "Colour Me Pop."

"It's such a good show if you want to appear on it — and that's what its' really all about anyway." says Raymond Douglas Davies. is the same five-shillings and sixpence!

I asked him how he viewed the prospect of the "free concerts" being given by Traffic and other groups in places like Hyde Park He was greatly in favour of all the fresh air and general avoidance of "grotty theatres," but could not seem to grasp the no-fee factor.

"Of course it would depend who asked us to do it," he said. "I mean



RAY CHARLES

come a musician.

He was 18 when he formed a

ist, singer and bandleader. He says

his favourites are Count Basie and Quincy Jones bands, pianists Art Tatum and Oscar Peterson; singers

Mahalia Jackson and the Dixie Humming Birds.

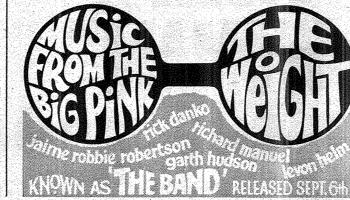
great success.

Ray works on one ambition—" to send all his audiences away happy." He does, the secret of his

"fabulous."
Paul McCartney, who produced the Mary Hopkin disc, smiled as he said he was "Surprised" at the

developments! Order your copy next week's NME now, folks!

NEXT WEEK CIV and TOPLESS



EVE-APPLE

T'S Eve Taylor versus Apple, the Beatles' company. Or, in other words, it is Sandle the race for chart honours with Gene Raskin's sought-after song, 'Those Were The Days."

Sandie and her manager-dis surprise with the rush release o though this Harry Nilsson son hasn't got her into the charts yet

song is simply fabulous. Just made for Sandie. And I feel that the fact that Sandie has done it will help rather than hinder Mary Hopkin. Evelyn's explanation is: "The



up excitement and agreed with Eve that keen competition was a good thing. So besides the current girl chart-battle between Mama Cass (original) and Anita Harris (cover) for "Dream A Little Dream Of Me" honours, we should soon have another one in the hit parade, I will be most interesting to watch





INCE EDWARD

POPWORD

Compiled by John Walsh of Wexford, Ireland.

JEAN LIVINGSTONE

K.P.M., 21 DENMARK STREET, W.C.2



EVERAL British No. I hits overseas include Richard Harris "Macarthur Park" (Australia), Tom Jones "Delilah" (Sweden, Italy and Spain), Lulu "Boy" (Malaysia and Singapore), Matt Monro "The Music Played" (Argentina), Engelbert Humperdinck
"Man Without Love" (Norway and France), Equals "Baby Come
Back" (Denmark), Tom Jones "Help Yourself" (Belgium) and
Lulu "After You" (Philippines) . . . Next U.S. single by Rolling . . . Travelling with Jefferson Stones: "Street Fighting Man" Airplane sextet in Europe, 21 people, $4\frac{1}{2}$ tons of baggage . .

did Frankie Howerd have to meet

formerly known as Harvey
Freed?

the Bee Gees on TV? .

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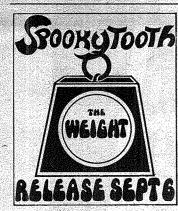
DANESTRETE

Despite Sandie Shaw's cover version, your Alley Cat tips Top 30 for Mary Hopkin's first single ... Scott Walker's new publicist is David Cardwell . . . U.S. release for Arthur Brown's "Fire" on Atlantic, Dusty Springfield's label there . . .

Will Des O'Connor follow-up by reviving Platters' "Great Pretender"? . . . Canned Heat a atural for David Frost's TV show . For "Revolution," will Beatles be paid by cash or Czech? . Wasn't John Lennon boring on Saturday's David Frost ITV show? Death of William Fay, who wrote several Elvis Presley films Two suits stolen from Bruce

Channel bere.
Californian topless group Ladybirds plan British visit. Agent
Terry King married his secretary
Linda Sherman last Thursday.
First Sonny and Cher hit re-

Waxed by Geno Washington and his Ram Jam Band: LP of carols . . . New Herd single overdue, also Foundations . . . Why









JIMMY SAVILE (right) works for free two days a week as a porter at the Leeds General Infirmary. On Monday he not ALAN FREEMAN to join him for a day's stint. Here they are helping MRS. SARAH ATKINSON at lunch-time in Ward 23. Jimmy says his business address is now the infirmary! (John Shebourne nic.)

cover version here .

In preparation by Billy Graham: Burt Bacharach and Hal David's German and Japanese language versions of Cliff Richard's film . . . hit parade prayers for Aretha Franklin have been answered . . . One year since Cat Stevens' last chart entry . Self-penned: Guy Mitchell's new single, also Billy Fury's . Will Singing Postman revive current Bee Gees hit? . . A question from your Alley Cat: could you dream a little dream about Mama Cass?! Rossi and comedian Marty Allen
Hollywood Bowl packed by
Rascals—supported by Eric Burdon and the Animals
MCA label, Paul Simon's younger

In Blackpool, Sidney Simone now musical director of Engelbert Humperdinck's summer show ...
Probable Peter Frampton . composition (co-written with Andy Bown) for next Herd single ...
Billing problem had Lulu toured

BBC-TV featured Arthur Brown the Bee Gees on TV?...

Cover picture on Frank Ifield's next LP sleeve by Norrie Paramor
British Olympic sprinter Lillian Board's favourite disc is Simon and Garfunkel's "Mrs Robinson". Wasn't Brian Lane (co-manager of Anita Harris) formerly known as Harray in documentary of cartoonist
Gerald Scarfe's work . . . How
did Solomon King like being
described by Don Partridge as
"The Kentucky Hippo"? . . .
Reformed Yardbirds contain no
original members See-through blouse by Bobbie Gentry in Las Vegas cabaret . . . Will Sammy Davis join forces with John Lennon and Peter Sellers for new version of Pigmeat Markham's "Here Comes The Judge"? . . . Mama Cass ex-

Darin's music company . . In October, Max Bygraves appears on Jackie Gleason U.S. TV show . . . Is Soupy Sales' favourite drink Heinz 57? . . . Father of Peter Walsh, personal manager of Tremeloes, has died . . . Spankie's real name is Elaine McFarlane . . How about new Beatles single retitled by Cliff Richard, "Rev. Olution"? . . .

in NME, August 17.

Engagement of agent Barry Dickins to model Gillian Dyer.
Dot label sign Ike Cole (pianist-brother of late Nat "King" Cole) and veteran singer Kay Starr

In some U.S. venues, Who broke records of Cream . Sold for million dollars: Bobby

Retaliation: 7 Dressing Room 8 (Don) Partridge 9 Bill Wyman 10 Mel. 13 "Hair." 15 Other. 17 Saw. 19 "Cry (Like A Baby)." 21 Ronnie (Lane). 22 See 26 Anan 27 Lee (Hazlewood). 28 Engel. 30 Look. 31

1 Breakfast-time DJ 5 Mauriat 8 Topped NME Points
Table last year
12 Allan Clark is one

13 "......And Blue"
sang Jimmy Young
14 Popular Beatles composition 16 Vanity Fair live for 18 American record label
19 See 2 down
21 Film star who records for Reprise
23 Related to Hickory
Holler's Tramp

25 Colour of Lemon Pipers tambourine
27 Mod fashion designer
28 Fleetwood
29 Was a one man band
30 His version of "Eleanor Rigby" entered the chart this week. CLUES DOWN of Barry, Maurice and Robin?

and 19 across, Male partner for "Just One More Dance"?

24 Lynn's husband and Todd's father 25 Colour of Lemon Pipers tambourine 27 Mod fashion de-signer

We regret that the answers to the August 17 Popword were omitted from last week's issue. They are printed in the next column this week.

(Dept. A89), 42-44 GT. CAMBRIDGE RD., LONDON, N.17

THIS SUNDAY! 1st SEPTEMBER

"ALL NIGHTER" MIDNIGHT TILL 8 a.m. MONDAY

BEN E. KING THE FANTASTICS

What a NERVE! As a publicity stunt the group dreamed up this novel (and pleasant) way of using rosettes worn by three attractive fans. The NERVE are (I to r) ROB DUFFY, BARRY SATCHELLE, STEVE TAYLOR, ROBERT HIRST and IAN DAY.

TIM ROSE

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Recorded by CLYDE McPHATTER on DERAM DM 202

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On sale, Friday, week ending August 31, 1968

MINDRE 'WE'VE GONE FROM HOT ROCK TO COOL BLUES'

Larry Taylor tells Alan Smith

CANNED HEAT'S "Mr. Bassman," the pleasant and forthright Larry Taylor, came on the phone from L.A. and said did I think I could speak up a little; he couldn't hear me. I said the reason for this was I hadn't said anything yet.

serious information, and the only trouble was that occasionally it sounded as if there were Russian tanks on the line. Or maybe it was just the Heat. Anyway, it transpires that far from the cool blues scene he's on now, Larry was a real dyed-in-the-wool rocker back in 1958. "I was in Jerry Lee Lewis' backing group in Australia," he told me. "Do you remember Jerry Lee "I also worked in South

America with him, and then left and I started to play in small clubs in L.A.

Sleeper

"Say, 'On The Road Again' was a sleeper here, too". sound of tanks and a man rubbing sandpaper up and down the line
... "Our next single is 'Gone

To The Country.'

"We've got a nice bunch of guys in Canned Heat. There's Henry, the Sunflower. He just LOOKS like a sunflower. He also

plays guitar.

"Then there's The Bear, who was born under the name Bob Hite. The Bear is a big fat guy with a beard. A real jolly type. Bear is lead singer.
"We also have Fito de la Parra, who is a little tight Mexican guy, and Al Wilson, who is the In-"As for me . . . well, I don't say too much. I'm pretty adaptable,

Thus began an informative general, Larry informed me that most of the group's musical scene laugh and some moments of centred on old blues material — and that Bob the Bear and Henry the Sunflower love collecting old records. that although Bear does most of the vocals, it's Intellectual Al who gives out the canned heat on 'On The Road Again,'—that the group has so far appeared in Puerto Rico, Mexico and Hawaii, and is

CANNED HEAT, who leap up to No. 13 this week with "On The Road Again," are due to visit Britain next week. The group are (I to r) BOB HITE, ADOLPHO DE LA PARRA, AL WILSON, HENRY VESTINE and LARRY TAYLOR front.

he's playing than in fame and success. The glamour and glitter thing is nice, sure. But there's no substitute for doing what you like

According to Larry—and he says the others feel the same—he's per-sonally more interested in what

the college circuit, he adds, and it also does a good few gigs in old-style folk clubs and occasionally at the Fillmore.

Finally, an insight into the group's next LP: it will be basically blues but "different," and will, in fact, consist of two albums in one set. "One track will be 40 minutes long," said Larry with some satisfaction.

There was then an interruption

There was then an interruption from a lady in L.A. who was hav ing trouble getting through to the party at the other end, the operator and Larry and I said goodbye till I see you in England, and he

Watch it, girls — Union Gap may be after you!

THE Union Gap are due says RICHARD GREEN over here later this year for a tour and are bound to attract a lot of female attention. But just what type of girl do the boys like? And what do they shy away from? An American pop magazine has

analysed the group's likes and dislikes girl-wise and come up with some pretty strange facts. Gary Puckett, for instance, is not attracted to "girls who come on too strong" and "girls who hang around for no good reason," so grouples are out. Bass guitarist Kerry

Chater also rules out groupies, preferring old-fashioned girls who are intelligent,
Gary favours soft-voiced blondes with lilting laughs, sophistication and understanding, while having a down on sloppiness, "spoiled brats," and girls with loud voices. loud voices, Kerry, pianist Gary Withem and drummer Paul Wheatbread all

drummer Paul Wheatbread all
like brunettes more than
blondes, Kerry with blue eyes
and Paul with brown. Strangely
enough both Kerry and Gary
Withem are anti-mini skirts.
Tenor saxist Dwight Bement
shares Gary Puckett's preference for blondes, but doesn't

JULIE ANDREWS

mind redheads either. Girls who understand music and fun girls who wear mini skirts are big in his book.

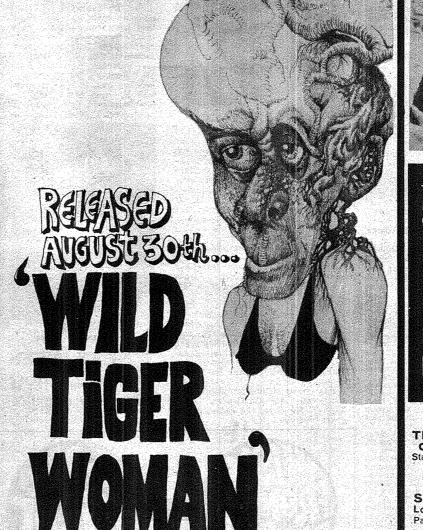
Talking of competition, Paul is against "girls who flirt with my friends," but he does like "helpless female types," tan complexions and whispery voices.

The good old standby of a peaches and cream complexion is a hit with Gary Withem who lends a sympathetic eye to good mansympathetic eye to good

sympathetic eye to good mannered girls who are "nice" and
have pleasant voices.

Back to Paul who lists squares,
fast talkers and very jealous
types among his pet hates.

If you don't seem to fit in don't
worry too much, I don't expect
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CARL WAYNE, DUPREES IN OUR MARCHING BAND!

THE Amazing British Marching Band made an unscheduled appearance at the Bilzen Jazz Festival at the weekend. Nothing remarkable about that, do I hear you say? No, unless you know that the line-up composed Carl Wayne on French horn, Simon Dupree's brother on saxophone, myself on bugle and various other Britons on other portable instruments.

The reason for the show-stopping act was the gross over-running of the festival's first night. At that stage, it was past midnight and the Move had been scheduled to go on stage

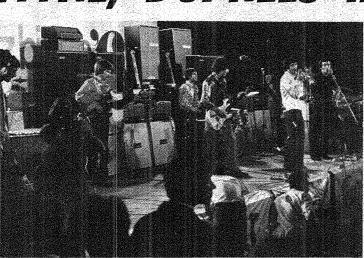
The pattern of the three-day event was set out at Gatwick Airport on Friday morning when one reporter took a look at the ancient Dakota in which we were meant to travel and promptly went home! A pilot in the restaurant had never heard of Peek, our destinaion, and our stewardess didn't know if it was in Belgium of Holland. Once aboard, a member of the Action, whose red hair floweth over his shoulders, played a pipe to ward off evil spirits and we took it in turn to go into the cockpit to see that all was well up front. Dick Taylor of the Pretty Things talked about the group's film with Norman Wisdom and agreed that it

got there, everyone liked us and we're going back again for some extra filming." The festival turned out to be arge stage erected at the end of Bilzen's answer to Coronation Street, where the locals sat at tables and chairs in the road

sounded an unlikely combination

"But," he went on "when we

'Looza Fruit Juices" were advertised everywhere and people began nodding in agreement. A 'Free Dubcek' demonstration was greeted with cheers and laughter. A Move and Idle Race versus Pretty Things and Simon Dupree cricket match was abandoned when the ball disappeared over a hedge



GETTING AROUND BELGIUM WITH NME's **Richard Green**

On stage, the Action showed an Indian influence and much of their music sounded raga-like. It's difficult to explain exactly what they do, but it turns out far better than we had expected. A long instrumental titled "India" was the highspot of their performance. Millions of farcical foreign groups went on and overplayed, thus delaying the proceedings, but finally the Pretty Things took over

Light show

retain their gutsy, earthy heavy approach to their music. John Povey took over on drums for "Mr. Evasion" which featured the "Mr. Evasion" which featured the wierd and wonderful drummer, Twink, doing unmentionable things with his conga drum, then climbing a TV scaffolding and threatening to jump into the crowd.

Since their early days of "Don't Bring Me Down," the Pretties have improved out of all recognition. improved out of all recognition and really should be doing far

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Sandie Shaw Those Were The Days

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better at home than they are. Determined, mainly through the promptings of their manager Brian Morrison (doesn't he look like Tiny Tim?) to watch them and listen, I saw Tyrannosaurus Rex again. saw Tyrannosaurus Rex again. Marc Bolan sat cross-legged on the floor and Steve Peregrine Took, who later had to sleep on the floor so that Brian could have a bed, crouched over his various sets of

"One Inch Rock," the duo's new single, was well-received and archsingle, was well-received and archi-cynic Green has to admit that he quite liked it. But I'll deny it if approached in public. Many of Marc's words are sung in strange fashion and the vocals become what would be called scat if it was

Simon Dupree and the Big Sound, dubbed the Singing Waiters Sound, dubbed the Singing Waiters for entertaining guests in the hotel, went on after someone pulled the power switch on a group who had long outstayed their welcome. Sounds are a very straight pop group with no pretensions about being anything else.

A bit of comedy creeps in here and there, but their quality is high and their versatility quite amazing

and there, but their quality is high and their versatility quite amazing. Best of their numbers were "Keep On," Homer Banks's superb "Sixty Minutes Of Your Time," "Part Of My Past" and "I see The Light." Simon told me that he has cowritten the group's next single "Thinking About My Life" which has a good beat and for which he has high hopes. It would be nice to see him back in the charts.

SIMON DUPREE and BIG SOUND filmed at Bilzen for Belgian TV. TREVOR BURTON, of Move, takes a rest. DEENA WEBSTER arrives at Peek, Holland, airport. Open-air business conference for PRETTY THINGS and manager BRIAN MORRISON (centre).

The Idle Race broke the world Girl" was great and it was a pity up, then played some nice music among which I thought I recognised a bit of Fleetwood Mac and Eric Clapton influence. "Two Time booed.

"You can say in the NME that "You can say in the NME that on the played some nice music booed."

"You can say in the NME that on the played some nice music booed."

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"You can say in the NME that we're disbusted with having to go on three and half hours late."

"You can say in the NME that we're disbusted with having to go on three and half hours late."

greatness in the charts or my name is Engelbert Humperdinck. On "Sunshine Help Me," Carl produced an axe and immediately put it through a stool. Then he had to go at a cameraman with it

On sale, Friday, week ending August 31, 1968

went on a little after two in the morning with the temperature dropping faster than lead shot in a

cooling tower.

And what a change has come

over the Move. New numbers have appeared, the tempo has slowed,

he goodness is even goodnesser I Can Hear The Grass Grow,

'Flowers In The Rain" and "Fire

Brigade" are still there, but they have been joined by "Fields Of People" which has a minstrel feel, the Byrds' "Going Back" and "Long Black Veil" which is on an

We got a preview of "Wild Tiger Woman," the Move's newie,

It is, again, in uncompromising Move rock style and is destined for

not without compensation since they have a whole slew of tele-vision shows coming up, most of which have to be taped on the

which have to be taped on the Coast.

Their new album, "Captain Sad And His Ship Of Fools" is slightly different from the family image they created in the past. This one is heavy on the lyrics pointing out the problems in today's society.

"SOCKO" is really the only way to describe Jimi Hendrix's

Socko" is really the only way
to describe Jimi Hendrix's
New York date at the Singer
Bowl, for which all tickets, including standing room, were sold
out way in advance, allowing
Hendrix to pull out, as his cut
32 thousand dollars!
Noel Redding and Dave Lutton
(drummer with Eire Apparant)
were particularly happy they

were particularly happy they made it to New York in one

piece. Three days earlier, in Tampa, Dave was out swimming

backing group.

before smashing it into the stage and leaving it buried there. He tied a scarf round the lens of the camera and even joined Bev on drums, all the while Roy Wood of what a guitar solo is all about. (Continued on page 15)

ANIMALS IN TWO FACTIONS

ERIC BURDON flew into New York for a couple of days last week in order to sort out some legal things and told me the new group? all set to go, but until they work out some more, they're kind of split into two factions with him in the middle.

"On the one hand," he said in that thick Newcastle accent of his, "There's Barry Jenkins and John Weider. And on the other we have Zoot Money and Andy Sommers. What we have to do now is tighten up, which we'll do in time for our Japanese tour in about three weeks.

"While we're there, we're

"While we're there, we're going to visit the Samarui Theatre, which is sort of like the Japanese Royal Shakespearian Company, and pick up some points on projection. What I

reports JUNE HARRIS from New York

want to do now is have a com-plete show with dancers and everything." Despite the fact that he has a home in London's St. John's Wood, Eric is firmly entrenched in California. He already has a house in Laurel Canyon, which he's thinking of leasing, and has bought a new place in Bel Air, which he hopes he'll be able to move into at Christmas.

RASCALS ARE FINEST!

says ANN MOSES (Editor of Tiger Beat)

day night (playing to a crowd of Bowl) that they are, by far, icert attractions today.

Analysis Dave was out swithining and got cramp.

When he screamed for help, everyone thought he was joking, except, luckily, Noel, who-swam in and rescued him. THE RASCALS proved on Friday night (playing to a crowd of over 17,000 at the Hollywood Bowl) that they are, by far, one of the finest American concert attractions today.

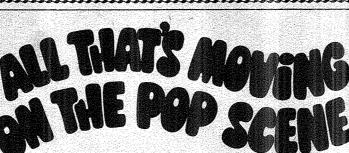
one of the finest American conce
They were preceded by a local
origin group, the Yellow Payges
Tommy James and the Shondells proved the point that
probably only the Beatles can
merely stand on stage, sing their
hits and rate screams. They
were boring and musically
rather disappointing and Tommy
James got little crowd reaction.
The anticipation for Eric
Burdon and the Animals was
greater than the reaction. Opening his show with a sick film,
in which the Animals portrayed
soldiers beating up a character soldiers beating up a character resembling Jesus, they "sang' five numbers in 45 minutes. It's hard to say "sang," because there was more improvised guitar and organ than vocal

guitar and organ than vocal sound.
Eric aborted Stevie Winwood's "Colored Rain," before going into their hits here, "Monterey," "San Francisco Nights," and "Sky Pilot" which was backed by a new film of war shots, killing and blood. During the guitar solo in "Pilot," Eric Burdon and Zoot Money act out a hand-to-hand combat scene, in which Zoot cuts out Eric's heart and eats it!

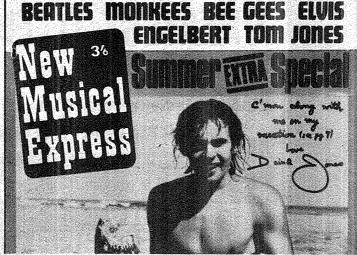
and eats it!

Their entire show was sick, senseless and completely outside the realm of music. The audience was relieved en masse when the Rascals came masse when the mascais came, onto the stage. They put on a well - rehearsed, exciting show, featuring mainly their hit songs, which can easily fill 45 minutes. They reproduce the sound of their records well, enhancing them with dancing and the soul that is really there. They were excellent!





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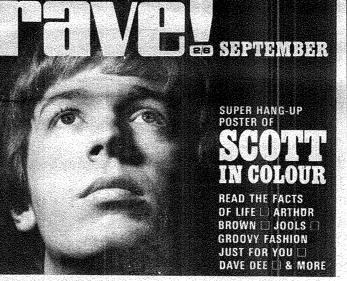
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DAY TWO AT BELGIAN FESTIVAL

Day two dawned with a trip to the airport to meet Alexis Korner, Chris Farlowe's organist, my current fave rave — singer Deena Webster, and about three ton of

Small Faces equipment.

Alexis spread out on a luggage transporter while I pushed him round the tarmac and was rewarded by being told that I was "a nice person" "a nice person."

"I decided not to do so many gigs, so I told my agent and found myself doing two shows a night

Wales next week away from the telephone, so nobody will be able to get hold of me."

That evening, Deena Webster proved proved a minor sensation.

Dressed in a simple black minidress with her blonde hair hanging gently over her shoulders, she sang

soft and lovely songs like "Copper Kettle," "Don't Think Twice" and "Can't Help Wondering Where I'm Bound." More!

Bound." More!

Chris Farlowe was worried about going on stage because he had only been allowed half an hour's rehearsal with a seven-piece Belgian band. But he need not have worried. People quickly agreed that he was the best singer on the restival on the festival.

on the testival.

"Mr. Pitiful," "Summertime,"

"Morning Dew" and "It's A

Man's World" were all greeted
with cheers from the 15,000 crowd. People would, I am sure, say better things about Chris if he was song, squeezing the feeling out. He ended with "Midnight

Place."

Reeb, being the Small Faces' word for a certain hopped-up liquid, was duly produced from security HQ (where else?) and quaffed. Steve was wandering about yelling: "Where do I get hold of a harmonica?"

It seems that Alevis was to go It seems that Alexis was to

And, true to form, the concert

"I'm speaking on behalf of Sir Gerald Nabarro."

on with the Faces and produce much happiness and joy It would have been nice to see the coming together of two such great forces, but the Micky Mouse Peek airport closes at 1.30 am and we had to catch a plane before then.

And true to form the concept

And, true to form, the concert was running late again, so we never did see the act.

"Come and interview me," Plonk invited. "I've got a group, we play in a pub in Brixton."

Then he climbed on top of a pile of concrete pines and appropried. of concrete pipes and announced

Gerald Nabarro."

"Strange reeb," Ian announced after taking a swig. "What's this festival in aid of? Peace? We'll go out there and give them a bit of aggression. Unqualified aggression, that's what they'll get."

I choose to believe that "they" ett; 11.3C and they did not that because the second of the secon

7.30 Roger Day; 8,30 Jimmy Young; 9,30 Tony Prince Show; 10,30 Paul Bur-nett; 11,30 It's Alan Freeman; 12,40 Late Night Final. did get that because one of the People would, I am sure, say better did get that because one of the things about Chris if he was coloured. He puts so much into a song, squeezing the feeling out. reported to be suffering from He ended with "Midnight shock! RICHARD GREEN

WEDNESDAY 7.30 Roger Day: 8.30 Jimmy Young: 9.30 Tony Prince Show: 10.30 Paul Burnett: 11.30 It's Alan Freeman: 12.40 Late Night Final. reported to be suffering from shock! RICHARD GREEN

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Jackie Lomax

Jackie is 24 and comes from Wallasey which lies on the river Mersey.

He worked as a lorry driver and a wages clerk among other things. In 1962 he formed a rock n' roll group called the Undertakers. In 1966 Jackie went with them to America.

Now he's with Apple and has made his first single with us.
It's called Sour Milk Sea. Written and produced by George Harrison.
Jackie himself wrote the "B" side – The Eagle Laughs at You.
Both have a tough hard beat. Rock n'roll 1968,

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You'll want it too, once you've heard it.

The Black Dyke Mills Brass Band:
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Mary Hopkir

Mary is 18 and comes from Wales. Pontardawe in fact. She's been singing since she was four.

Mary took singing lessons on Saturday and her mother hoped that this would lead to studies at the Cardiff College of Music. It didn't.

It led via Opportunity Knocks and appearances on Welsh television, to Twiggy hearing her. Twiggy told Paul McCartney and Paul McCartney asked her to come up to London. Her voice was as beautiful as Twiggy had said.

Apple records signed her up.

Now you can hear and buy her first single – "Those were the days" produced by Paul McCartney. It's pure and beautiful.

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Mary Hopkin: Those Were the Days - An Apple single. Number 2.



John, Paul, George and Ringo.

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The Beatles: Hey Jude - An Apple Single. Number R5722.

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