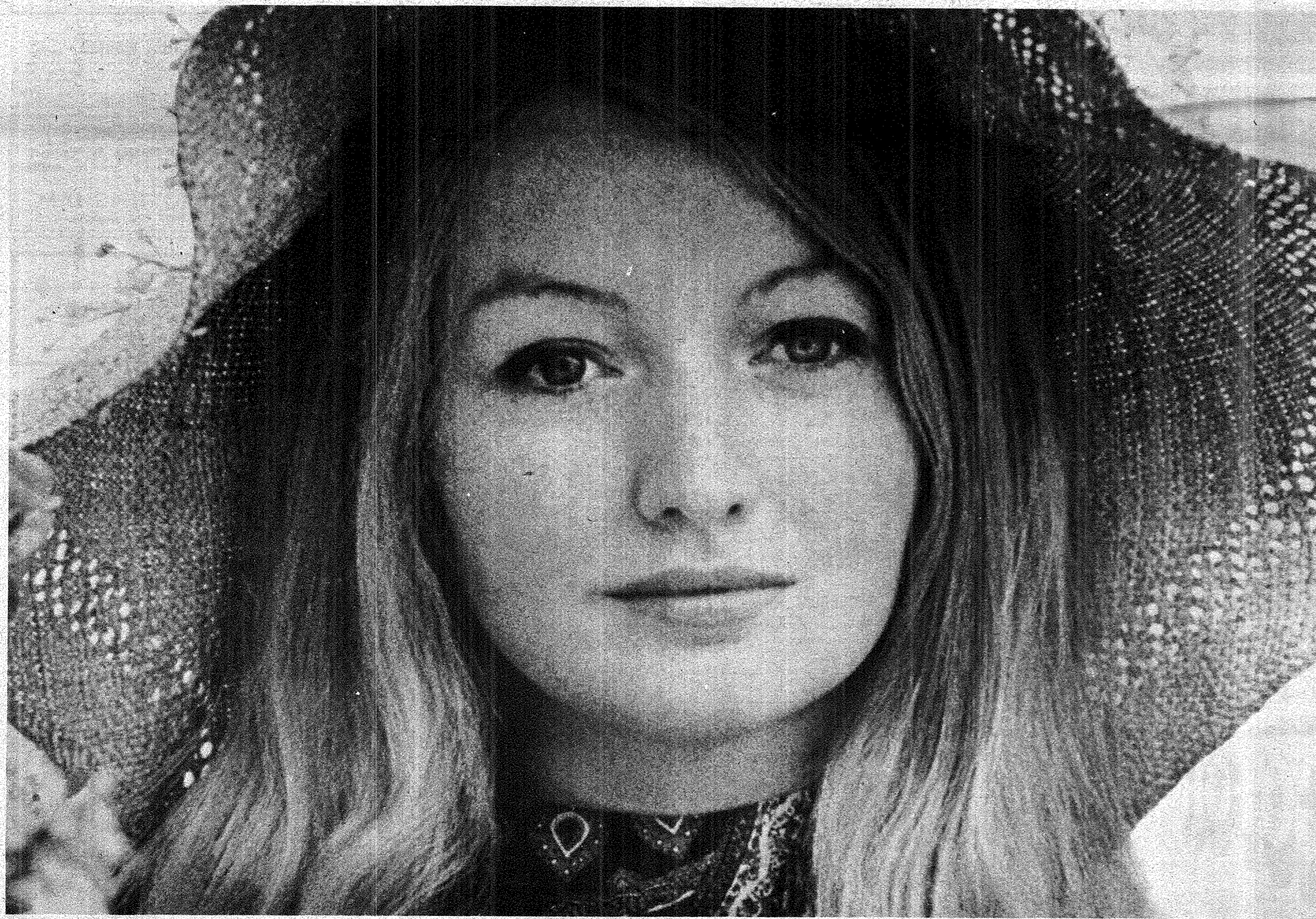


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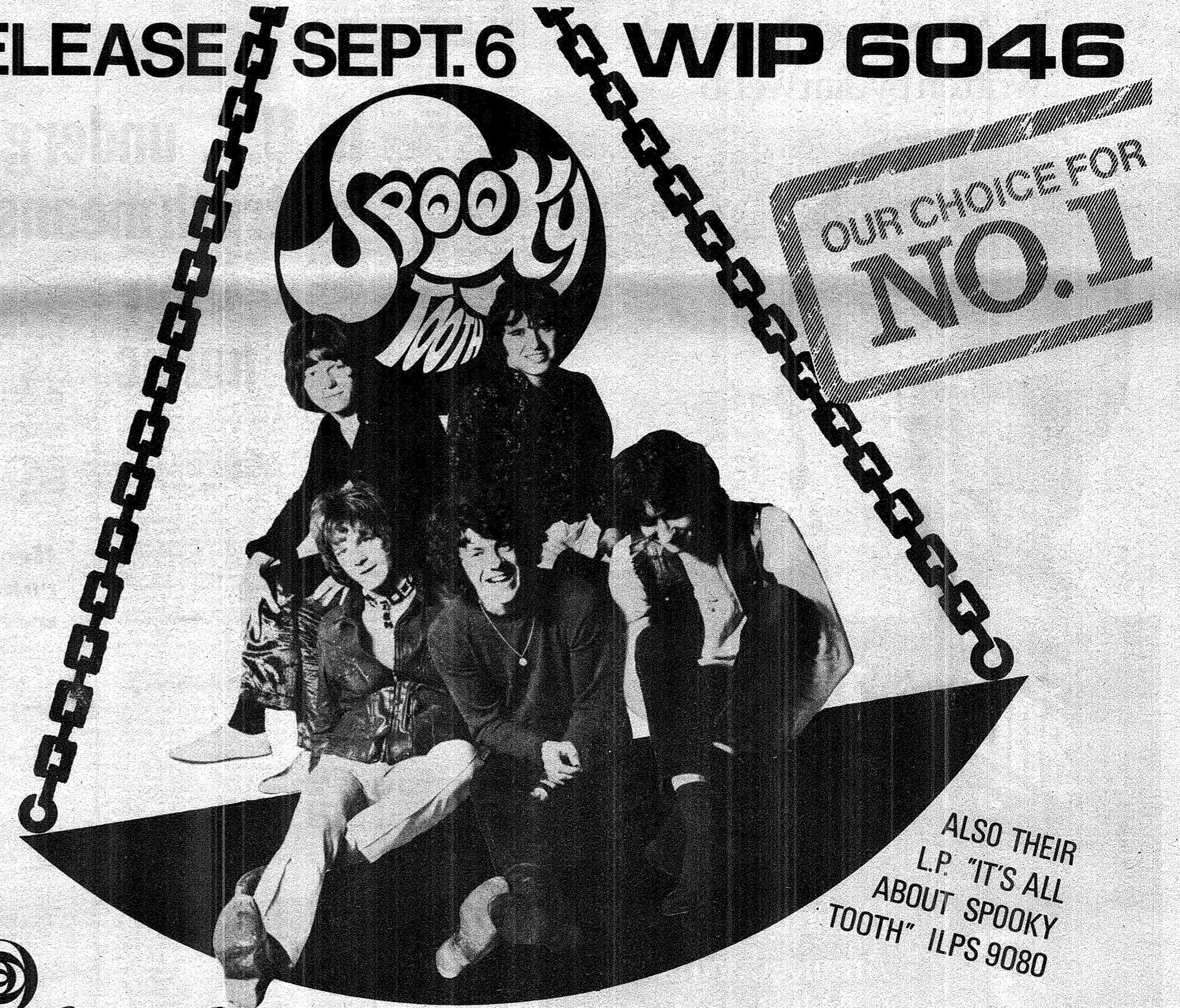
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ARTHUR BROWN tells KEITH ALTHAM . . .

IT was all a little strange up at Track Records last Thursday when I had tea with that well-known demoniacally figment of his own imagination, Arthur Brown. For starters there was the incredible, redundant telephonist who, having declared herself defunct, was refusing to function at the switchboard.

"What do you mean you're redundant?" said Arthur concernedly. "This place is mad! They can't make you redundant! And off he leapt the god of hell-fire, breathing sulphurously and looking for Kit Lambert, who had left the world again, or gone to Mexico or somewhere.

They tell strange tales of the Arthurs' Amazing Disappearing Manager up at Track, like the time Kit and Chris Stamp disappeared for six weeks without a word. They turned up finally with the nonchalance of people who had just slipped over the road for a box of matches.

Not nappies

"Good Lord, do they expect us to change their nappies?" quoth Kit lordly, on his reappearance. He began hurling demo discs out of his fourth floor window as fast as Arthur could give them to him, saying: "These won't do Brown. They're shopping ballads!"

Arthur is fond of Kit and his little eccentricities. We recalled further tales of the good old days, like the time when all the phones in his office mysteriously began to emit electric shocks. Kit would absent-mindedly lift one of the offending head-pieces when it rang and electrocute himself before hurling the offending machine to one side with a shrill cry of "Oh rage!"

Another star turn at Track last Thursday was the friendly young man who, as Arthur put it, "meandered in and out like an aspidochelone," playing the nice Miss Mary Hopkin's record of "Those Were the Days." And another was what I assumed to be the ghost of Sherlock Holmes, playing a violin meditatively in another office.

Meanwhile, back at the interview, Arthur organised two cups of tea in plastic cartons. "Do you take sugar?" he asked. "Then we talk about the subject of where 'The Crazy World' had originated from.

"It all really got together in France about two years ago," said Arthur. "I used to come on stage with my suit on back to front, one sleeve to my sweater, no flies to my trousers and wearing nine inches of varying lengths simultaneously!"

All this naturally confused people and that delighted Arthur. He progressed by painting his face and adding fire to the mental fuel by wearing a crown of flame.

Uncomfortable

"To begin with, it was just a crown I picked up and some candles stuck in a candelabra," recalled Arthur. "The wax used to melt over my head and I'd tear half of my hair out by the roots when I took it off."

When I described Arthur earlier as a figment of his own imagination (once you start quoting yourself they say you're really arrived), there was more truth in it than you may realise.

"Really, all the symbolism and nightmare stuff in the act represented me working myself out," said Arthur. "I was going through all these things. The violence and evil were a projection of my state of mind."

"When you have a bad dream you are really smashing yourself out mentally. I projected that visually on stage so that the anguish and torment in everyone's soul is more obvious. Violence and evil exist and I want people to face them."

Belief needed

"America is going through a state, specially among the young people, where they realise they don't have money is not enough. You can take someone's money, but you can't touch their belief. They are looking for a sense of spiritualism. The mind is becoming more important than being rich or poor."

"You would be amazed at the things that will-power can achieve. There was one occasion when I actually sent someone physically reeling backwards against a wall just by looking at him. I could make him do things by just willing it. Anyone can do it if they choose the right circumstances."

For example, on that tour I



In U.S. underground truth means more than music

found I could relieve headaches by talking to people in a certain way. I really can do it."

I put a reader's proposition to Arthur that "there is a beautiful slow and melodic passage in 'Fire' which he sings nicely. Why didn't he become a ballad singer like Engelbert Humperdinck?"

Arthur clawed frantically at his face in an apparent attempt to stop his brain boiling over.

"Uggghh!" he said (or words to that effect). "Why didn't I become a latrine sweeper? You might just as well ask me that!"

I interposed that Engelbert was creating a world of fantasy, albeit one of pink and putty candy floss, in much the same way as Arthur was creating his world of evil fantasies.

Nowhere!

"But he doesn't go anywhere!" commented Arthur reasonably. "I want people to face some harsh realities, not escape into a world of make-believe. Let me tell you something. When you enter the Underground clubs in America they know within five minutes whether you've got some truth for them or not. You may not be the most musically talented group in the world, but if you have something honest and interesting to offer they listen."

In spite of Arthur's quite genuine interest in more serious subjects, there is a lighter vein in his conversation and we touched on quite a lot of humour. Even there, however, a sense of the bizarre shined through.

"I like comedians like Bill Cosby and even Bob Hope. I love all that corn like 'Call me taxi' and the other guy says, 'You're a taxi.' I love that, but the funniest things are quite often supposed to be tragic. Frankenstein is funny. That's why they were able to bring out those comedy horror series like 'The Munsters'."

"Cartoonists like Gerald Scarfe are funny, but they give you that horrible little stab of conscience, don't they? That's what I'm trying to do on stage. It's up to you what

you think about it?"

THE SIMPLE ANSWER TO THE SECRET OF ARTHUR BROWN IS THAT THERE IS NO ANSWER!

It should be no more necessary to give you one than it should be necessary to provide a tidy ending to Patrick McGeehan's brilliant TV mystery 'The Prisoner' or a solution to the puzzle posed by the Space Odyssey film '2001', which Arthur enjoyed so much.

What he has succeeded in doing is extracting a positive thinking reaction from the morass of apathy and false values into which some pop music sinks. If you want an answer to the question 'What the Hell is Arthur Brown all about?' perhaps you should first ask the question, 'Is Arthur Brown Hell?' Amen.

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- CANADA (RPM): 1. MACARTHUR PARK—Richard Harris; 2. YUMMY YUMMY YUMMY—Ohio Express; 3. MRS. ROBINSON—Simon and Garfunkel; 4. MASTER JACK—Four Jacks and Jill; 5. MONY MONY—Tommy James and Shondells; 6. TRAINING ARENA—Franklin; 7. LIKE TO GET TO KNOW YOU—Spanky & Gang; 8. MAN WITHOUT LOVE—Engelbert Humperdinck; 9. TIGHTEN UP—Archie Bell; 10. SLEEPY JOE—Herman's Hermits.

- NEW ZEALAND (nzbc): 1. ANGEL OF THE MORNING—Merlie Rush; 2. YUMMY YUMMY YUMMY—Ohio Express; 3. INDIAN LANE—Cowells; 4. LADY WILLPOWER—Gary Puckett and Union Gap; 5. BABY COME BACK—Equal; 6. D. W. WASHBURN—Monkees; 7. HURDY BURY—Lulu; 8. MAN—Donovan; 9. BOY—Lulu; 10. MRS. ROBINSON—Simon and Garfunkel; 11. EVERYBODY'S GIRL—Larry's Rebels.

John Rowles

The pain goes on forever

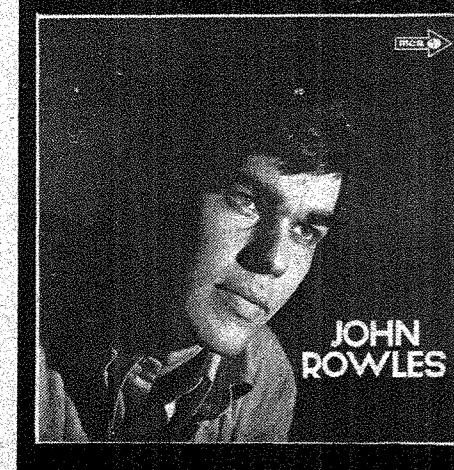
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SANDIE SHAW displays one of her show designs. She has a new fashion in a big way.

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TAIL-PIECES BY THE ALLEY CAT

A big deal has been completed giving Tom Jones' music company British rights to U.S. Ben Barton catalogue including several Frank Sinatra standard songs. If Mary Hopkin duetted her current single with Sandie Shaw, would Apple-Pye label issue it? . . . Jack Benny cracked on BBC 2: "Frankie Vaughan could have been a Nun in the 'Sound of Music'".

Hasn't current Johnny Nash hit borrowed something from Monkees' "Clarksville"? . . . New British singer Dominic Grant greatly admired by Lulu On French Riviera, Scott Walker holidaying alone.

Signed by Eddie Kassner's Presi-

Visitors to Britain



CANNED HEAT came to London from America this week for promotion and dates. The quartet on the left are (from left) LARRY TAYLOR and BOB WYBE; (right) ADOLFO DE LA PARRA and AL WILSON. On the right is the fifth Canned Heat, HENRY VESTINE, meeting the President of the group's Liberty label, AL BENNETT, who is in Europe on business and who hosted a Press party for the group on Tuesday.

Darin hoping to buy house. Next Trogs single described by Larry Page as bubblegum music. How many Tom Jones fans have heard singing of Della Reese? For charm and simplicity, Mary Hopkin's single leaves Sandie Shaw's version way behind.

U.S. Liberty chief Al Bennett here this week with 16-year-old daughter, Adela. Two years since Bob Dylan's last British hit single. Gary Lewis' record producer Snuffy Garrett visiting London.

Andy Fairweather Low lost his Amen Corner stage gear to thief at Bridlington. Congratulations to Gordon Mills on belated success of Leapy Lee's record; your Alby Cat's scepticism premature. Englebert Humperdinck has new Rolls-Royce — Tom Jones ordered one.

Roulette (U.S. Tommy James label) sold by Morris Levy. Publicity for Mary Hopkin and Jackie Lomax handled jointly by ex-NME men Chris Hutchins and Norrie Drummond. Isn't current Bee Gees hit reminiscent of Gene Pitney's "Something's Gotten Hold Of My Heart"? . . .

October speech by Julie Driscoll at Women Of The Year luncheon. Can Bee Gees delay No. 1 for Beatles? . . . After "White Horses," Jacky's follow-up an also-ran!

Liverpool cabaret for Billy Fury next week. Was new Beatles single recorded by Richard Harris "Mac Arthur Park"? . . . Is Lulu's favourite pianist Meade Lux Lewis?

Recorded this week by Hollies: rush-released single. Besides Scott Walker, publicity for rockin' Berries and Gary Walker's Rain now handled by Dave Cardwell. Chestertown resident L. G. Walters suggests retitled version of Esther and Abi Ofarim's first hit by Richard Harris and Faye Dunaway, "Cinderella Rock-othello".

If Tiny Tim appears here, how about Mrs Mills playing for him? . . . Her version of Kinks' "Days" on next Petula Clark LP. Newcomers to Yardbirds group.

Hollywood columnist Kathy Orloff raving over Jim Webb's organ playing. . . U.S. TV Glen Campbell series produced by Smothers Brothers. A daughter for Gordon MacRae's wife.

Mary Hopkin reminds Sidcup reader Susan Bailey a little of Jane Asher, former NME junior Tony Catchpole lead guitarist with Alan Bonn's group. Who said Simon De La Parris like Mia Farrow with legs?

Tins of Canned Heat sent by Liberty. Did Bee Gees get the "Message" from Aretha Franklin's "Prayer"? . . . Some LPs reader Gary Chambers can do without — Scott McKenzie Memorial Album; Beatles' "When Will The Good Apple Fall"; Sue Nicholls' "Songs I Wish I Could Sing"; Marshall Ky; James Live At Hickory Holler; P. J. Proby and Diana Dors' "Two Of A Kind"; "Arthur Brown Sings Max Factor"; Micky's "Monkee"; Samantha Justo; "Tribute to Alley Cat"; Don Moss and finally "Julie Driscoll Sings Vidal Sassoon". . .

ANSWERS TO LAST WEEK'S POPWORD

ACROSS: 1 (Tony) Blackburn; 5 Paul; 6 Otis (Reading); 8 Englebert; 9 "I Live For The Sun"; 10 Dot; 11 Ofarim; 12 Dean (Martin); 13 Son of; 14 (Gene) Pitney; 15 Green; 17 (Mary) Quant; 18 Mac; 19 (Don) Partridge; 20 Ray (Charles).

DOWN: 1 Brothers; 2 Abi; 3 Bee Gees; 4 NME; 5 Presley; 7 (Long Tall) Sally; 8 Grapefruit; 10 Les; 11 Brenton (Wood); 15 Dominique; 17 Union Gap; 18 (Simon) Dee; 20 Move; 21 Dylan; 22 Aretha (Franklin); 25 RCA.

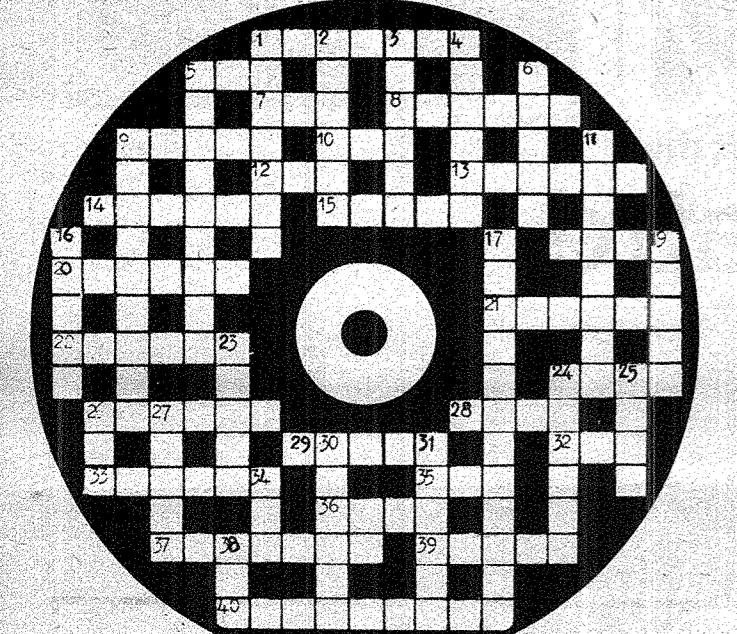
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POPWORD

Compiled by Juliet Cox, Midford, Bath.



CLUES ACROSS

1 One on the roof!
2 Light melody
3 Counting song
4 Name
5 Unhappy
6 He has no love!
7 Norman
8 Praiseworthy girl
9 The dancer
10 Dave Clark's lucky number!
11 At top of chart
12 Led to "Seven Drunken Nights"
13 Not a party for the sunshine girl!
14 " . . . Comes My Baby"
15 Peter Noone

28 Got it, if you want it!
29 Peter or Jane
30 March, etc
31 January, February, March, etc
32 Everything
33 "I . . . Make It"
34 Bill O
35 Ella asked if anyone has one!
36 "The dancer"
37 " . . . Comes My Baby"
38 Bachelor girl
39 Monkees other title

CLUES DOWN

1 DJ Alan
2 " . . . Matter of You"
3 Where "Tin Pan Alley" is to be found
4 Bachelor girl
5 Monkees other title

Answers next week

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HAIR IS COMING!

WATCH FOR **VINCE EDWARD** singing "AQUARIUS" UP 2236

JEAN LIVINGSTONE singing "FRANK MILLS" UP 2238

ROCK - STEADY IS COMING



JOHNNY NASH pictured in London for NME by Alec Byrne.

JOHNNY Nash arrived in London on Tuesday for six days to promote his hit single, "Hold Me Tight," with the message that Rock-Steady is on the way. "Rock-Steady is the new beat and dance craze at present enormously popular in Jamaica," Johnny told me as we stood in the peace of the corridor outside his EMI reception room sandwiched between huge lumps of cardboard for a Dr. Who TV adventure and entangled in a mess of cables on the floor.

"The beat is really a fusion of rhythm-and-blues and country-and-western, which is what 'Hold Me Tight' is," continued Johnny. "It's what is coming next."

In America Johnny has "Hold Me Tight," backed with the old Sam Cooke number, "Cupid," but decided to couple it in England with "Let's Move and Groove Together," which was also a chart hit for him in America.

"I'm not surprised that 'Hold Me Tight' is the side which has got away because it has more newness and is not nearly as obvious as 'Move And Groove,'" said Johnny. "It was first released in Jamaica and has been number one there for four weeks."

ROLF DOES THE LOT

"If I Were A Rich Man," "The Kangaroo Down Sport," a wobbleboard a giant-size instant self-portrait, a touch of the accordion and a new mini-musical instrument—these are some of the bouncy ingredients from Rolf Harris in his Talk Of The Town season which opened on Monday.

Rolf isn't a trendy Chart name but he's an Entertainer in every sense of the word. I could have done with about ten minutes less but the one-hour act is packed with something for everybody. —A.S.

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PRESENTS

TONITE—EXCITING! WITH THE **WILD UNCERTAINTY**

SATURDAY, 7th—**STRAWBERRY JAM**

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MONDAY, 9th—**PARTY NIGHT!** WITH **Dr. MARIGOLD'S PRESCRIPTION**
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(RECORDING STARS FROM THE FILM 'SHE')

WEDNESDAY, 11th—**Dr. MARIGOLD'S PRESCRIPTION**

THURSDAY, 12th—**Dr. MARIGOLD'S PRESCRIPTION**

NEWSFLASH! FRIDAY, 13th
Mr. DYNAMIC HIMSELF—HORACE FAITH

BEACH BOYS STILL MEDITATE DESPITE LOSING FORTUNE TOURING WITH MAHARISHI!

MR. JOHNSTON of Coldwater Canyon, Hollywood, rang me last Friday at home (and for all those people who think they are reading an Alan Smith feature, kindly regard the byline) after my two unsuccessful attempts to reach Mr. Johnston. He may be better known to some of you as Bruce of the Beach Boys and straight from his long run across America with the Box Tops and a comedy act called the Tickle Brothers, he was exhausted but happy!

reports **BRUCE JOHNSTON** to NME's **KEITH ALTHAM**



Six BEACH BOYS get together, but it is doubtful if the composing genius of the group, BRIAN WILSON (top) will come to Britain. Others are DENNIS and CARL WILSON, AL JARDINE, MIKE LOVE, and (in front) BRUCE JOHNSTON.

"We broke every attendance record in the book," Bruce told me. "I was beginning to think that, with the Cream thing and Jimi Hendrix breaking so big out here, we were dying. But we got unbelievable receptions. The 'Underground' is now so big out here that it is above-ground, if you see what I mean, but we still have an enormous following for our kind of music, thanks to our loyal fans!"

I enquired about his reaction to the abortive appearance of the group with the late lamented Maharishi. Had Mike Love thrown in his hand along with Messrs. Beatles when they 'excommunicated' the Yogi?

Real funky!

"Er, yeah?" Bruce started undeterminedly. He restarted. "Well, I think that everyone should do a tour like that. Everyone should have the experience of losing three or four hundred thousand dollars—it's real funky! Now we're spending all our time making up the money we lost."

"No, Mike lost no faith in the Maharishi and he still meditates — none of us have lost faith in the method."

Among the rumours circulating about the Beach Boys tour here later this year have been those that they will record a live album at the London Palladium (as carried exclusively on NME newspaper some weeks ago) and that on this visit Brian Wilson will

accompany them for recording purposes.

"We are definitely recording a live album at the Palladium and we have another surprise up our sleeve for that appearance," said Bruce. "I can't say any more about that just in case it does not come off."

No Brian?

"I think it very unlikely that Brian will be coming with us — at present he has even trouble getting out of his house!"

At this point I admitted that, as an ardent supporter of the Beach Boys music and in particular the original progressive work of Brian Wilson, I was personally disappointed with 'Do It Again,' despite its No. 2 position in the NME chart this week.

"I don't like it either," admitted Bruce. "I don't think that the group were entirely happy with it. But everyone else was going back to basics so I suppose it was inevitable that we should. One thing you can be sure is that the next single will not be another surfing record, Brian has a number of magical musical things up his sleeves."

"All I can say at present is that it will be very danceable and that we will almost certainly have to promote when we come over for the British tour."

The Beach Boys' other plans include a considerable amount of time and effort to be put into their own organisation. They have their own building in Hollywood and Bruce describes their company as

a "cautious Apple!" The tenants of Beach Boys Inc. are concerned with promoting the group's own activities and producing and promoting new talent.

"Then there is, of course, our recording studios," said Bruce. "It's called 'Studio Three' and I think Jagger used it quite recently. A number of top name groups record there but not many of them are aware that we own it."

Like a great many other Americans, Bruce is not terribly proud of what has been happening in Chicago recently with the police wading into the demonstrators with batons and clubs.

There is no use, the general public hiding from the unpleasant truths in this case," said Bruce. "It's brought right into homes — last night I had the pleasant spectacle of seeing a Negro soldier beating the living daylight out of a white guy on my colour TV."

Burdon valid

Finally, Bruce mentioned that he had recently been to see Eric Burdon and the Animals at the Whisky A-go-go. As there have been at least two reports that American correspondents (including our Ann Moss) have been less than underwhelmed by Eric's latest performances, I asked Bruce what he felt about them.

"I thought what he had to say was quite valid and that the anti-war message was quite obvious. Some have said that what he has been doing has nothing to do with music, I disagree. I think it has everything to do with music. It's life."

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ALAN SMITH discovers that

ARETHA (26) FEELS SHE'S A LOT OLDER



HER FATHER is a barn-storming holy roller of a Reverend who likes shiny alligator shoes and who once paid a £6,000 fine for failing to file tax returns; who is such a fiery preacher that two nurses are reputed to stand by waiting for his overcome parishioners; and who commands £1,000 a performance and can afford to travel around in real Cadillac style.

SHE is Aretha Franklin, "Lady Soul," who is currently doing a touch of the Dionne Warwick's via her Bacharach-David hit "Say A Little Prayer," which stands at No. 5 in this week's NME Chart.

Obviously Aretha comes from a background with a lot of know-how about showmanship and soul. Maybe her offbeat family life, in fact, is the clue to Aretha as she is today, a sizzling performer who now almost turns off completely when you meet her by day away from the footlights. I know that when I met her in London recently, it was hard going trying to penetrate the mystical curtain she seems to throw around her.

Seemed older

One thing that struck me then was that she seemed a little older and heavier than I'd imagined, and I must say I don't quite feel so ungallant now that Aretha has smilingly mentioned the fact herself.

"I might be just 26," she says, "but I'm an old woman in disguise—26 goes on 35." "Trying to grow up is hurting, you know. You make mistakes. You try to learn from them, and when you don't, it hurts even more."

Fine "in action" study of ARETHA FRANKLIN, with a "helper" dancing in the background.

know what it's like. I've been hurt—I've been hurt bad." She says she wanted, needed to become a singer the day Clara Ward sang "Peace In The Valley" at her aunt's funeral and suddenly tore off her hat and flung it to the ground in sheer fervour. That was at the age of 12.

Apart from the very colourful Reverend C. L. Franklin—who is pastor of Detroit's 4,500-member New Bethel Baptist Church—Aretha's family consists of her brother Cecil, who is now assistant pastor of the same church; her sister Carolyn, 23, who writes songs for her and is also in her backing trio; and pop singer Erma Franklin, who is 29 and now lives in New York.

Occasionally, says brother Cecil, Aretha will lower her defences and let herself go enough to do a W. C. Fields impression or imitate Bela Lugosi as Count Dracula. But only occasionally. He adds, sadly, "For the last few years, Aretha is simply not Aretha. You see flashes of her, and then she's back in her shell."

When Aretha was 18, she was inspired by the work of Sam Cooke and went to New York to try the pop field, auditioning for a Mrs. Jo King who got her signed to a Columbia Records contract.

Says Mrs. King: "Aretha did everything wrong, but it came out right. She had something of her own—a personal concept of music that needed no gimmicks. She was a completely honest musician."

Then she made a lot of records which failed—and this Aretha also realises—because they weren't

because she's lived such a hard life

really her. She didn't believe in them. They didn't have soul. The switch to Atlantic Records was her saviour, and she's never looked back since.

Now, Aretha can afford to retreat to her £20,000 Colonial-style house (with its 12 rooms) when she isn't busy singing or touring. With her there are her husband Ted and her three sons, aged nine, eight and 5.

She likes to sleep in the afternoon, or go roller skating in the evening. But most of all, she likes to stay quiet and cool and hide behind her curtain of mystery with only a slight smile to betray the way she's really feeling.

That's Aretha Franklin.

WHO'S WHERE

Week beginning Friday, September 6

ONE-NIGHTERS

LEE DORSEY: Liverpool Mardi Gras and Victoriana (6); Chester Clockwork Orange (7); Parley Orchid and London Cromwellian (9); Great Yarmouth Towers (11).

CANNED HEAT: Erdington Mothers Club (6); Dunstable Civic Hall (7); Folkestone Toff's (8); Bath Pavilion (9); Nottingham Sherwood (11).

BEN E. KING: Beckenham Mistrals and London New Cue Club (6); Ramsey Gaiety and Manchester Twisted Wheel (7); Manchester Princess and Domino (8); Bagshot Pantiles and Scotch of St. James (10); London Samantha's (11).

JOHN ROWLES: Belfast Romano's and Omagh Royal Arms (6); Bray New Arcadia (7); Castlebar Traveller's Rest (8).

JEFFERSON AIRPLANE / DOORS: London Roundhouse (6 and 7); JOHNNY NASH: Stockport Tabernacle (6); Herne Bay Queen's Hall (7).

CABARET

CLIFF RICHARD: Stockton Fiesta (one-night only, 9); FRANKIE VAUGHAN: Batley Variety (month from September 8); ROY ORBISON: Birmingham Theatre (week from September 9).



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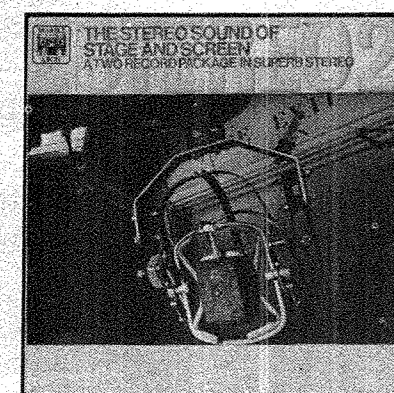
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"HAIR"

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sung by VINCE EDWARD
UP 2236

FRANK MILLS
sung by JEAN LIVINGSTONE
UP 2238

Music Published by United Artists Music Ltd.

ELECTION, JACKIE DE SHANNON

***ELECTION (Elektra, EKS 74023) The feel of their music, coupled with the Elektra company's image, gives the impression that this is another American West Coast group. They are, however, international in make-up and London-based. There are two Australians (one girl, one Canadian, one Norwegian) and an Englishman. The group has a big asset in having the original music of (mainly) guitarists Bull, Billy Green and the lively voice of Kerrielle Male. They have a very soft sound which encourages listening rather than dancing and which goes with a most acceptable album. Their single, Nevertheless, is included.



Other titles: In Her Mind, Violet Dow, Will Tomorrow Be The Same, Still I Can See, In The Early Days, Another Time, Another Place, Morning Yesterday, Betty Brown, St. George And The Dragon, Confusion.

***JACKIE DE SHANNON: GREAT PERFORMANCES (Liberty HBS 8317E). A very talented lady is Jackie de Shannon. Vocally she reminds me sometimes of Dionne Warwick, although not as sweet, and sometimes of a female Bobby Vee. She is also a talented songwriter, only one of her compositions is heard on this platter. When You Walk In The Room, Her best-known recording, is a gem. The World Needs Now Is Love and Needles and Pins, are on all this disc. Her talents are undeniably recognised Stateside and all she needs is a publicity boost and I'm sure she will make many new fans here.

Other titles: Take Me Away, Changin' My Mind, The Wishing Doll, She Don't Understand Him, The Carnival Is Closed, No Easy Way Down, Come And Get Me, Think of Rain, Don't Dream Of Anyone But Me.

***IRMA THOMAS: TAKE A LOOK (Mint, MLS 4006E). Back in 1964, Irma Thomas first came to my notice with her great version of Time Is On My Side. Then she was one of America's hand-b artists much admired by England's new groups and the Rolling Stones covered this song with great success. Irma has a quiet but sound which has changed very little over the years and the B-side of "Time" is a classic music, mostly written by rhythm guitar-piano-organist, saxophonist Wyatt Day. American, with a trumpet-trombone added to the usual group, they sing well and create a restful mood. I liked the instrumental track written by percussion-organist Maurey Baker called Zarathu-

ELECTION (l to r) TREVOR LUCAS, GEORG HULTGREEN, MICHAEL ROSEN, GERRY CONWAY AND KERRILLE MALE.

Don't Miss A Good Thing, Some Things You Never Get Used To, It's Starting To Get To Me Now, Times Have Changed, He's My Guy, Don't Look Down, What Are You Trying To Do, Wait Wait Wait.

***INEZ & CHARLIE FOX: COME BY HERE (Direction, 8-53085). Charlie, Inez and their producer, Luther Dixon, had a hand, either separately or together, in writing all but two tracks. It is not surprising, therefore, that the album has a complete feel about it. All the songs are characteristic of the duo, but Inez's experience and flexibility ensures that each track has a personality of its own and also creates a great overall sound. Not a bad track on this consistently good LP.

Other titles: Come By Here, My Special Prayer, Tighrope, No Stranger To Love, Baby Take It All, Part 1—Stand Accused, Part 2—Guiltily, Undecided, Never Love A Robin, A Stranger I Don't Know, I Love You 1000 Times.

ARS NOVA (Elektra, EKS-74020) is a quintet, who play no classic music, mostly written by rhythm guitar-piano-organist, saxophonist Wyatt Day. American, with a trumpet-trombone added to the usual group, they sing well and create a restful mood. I liked the instrumental track written by percussion-organist Maurey Baker called Zarathu-

Other titles: Take A Look, Teasing But You're Pleasing, I Haven't Got Time To Cry, You

LPs reviewed by ALLEN EVANS

lively Baroque-A-Nova; the 27-second Live Song and the French (accoustic) Sunday Sunflower. Remarkably versatile recording.

RANGE NEWMAN (Reprise 5286) is a country singer, who chants 11 of his songs here, backed by 75 musicians (according to the sleeve). Randy doesn't sing too well, a sort of country Dylan, caring not so much for tunes as words. In fact, he sounds a little drunk but that's probably just an effect.

GOOD STEREO BUYS FOCUS ON PHASE 4 STEREO (BPS1) offers for 14s. 11d., one track from fourteen different Phase 4 Stereo LPs, including guitarist Les Paul (Lover), Ronnie Aldrich and his Two Pianos (Whiter Shade of Pale), Emunno Ros (La Bamba) and

Stanley Black (I Love Paris). STUDIO 2 STEREO offers two rich-sounding LPs: MICKY BRINGS MEMORIES (TWO 211), a dozen moonlight songs played by the Tony Evans Orchestra; and MIRAGE (TWO 204), more cascading melodies from Manuel and the Music From The Mountains.

THESE WE HAVE LOVED GUY MITCHELL (London, SHB 8364) was the hitster of the mid-50s, here singing as happily and tunefully as ever. Newly recorded in Nashville, he re-revives his famous Singing the Blues, My Truly Truly Fair, and also a lovely waltz Before You Take Your Love From Me. He has good vocal and instrumental backing from the Starday Stewart and his Two.

BING CROSBY has three LPs released by MCA, one for the Irish

and those who love Irish songs. WHEN IRISH JEWS ARE SMILING (MUP 323); and two Christmas albums: MERRY CHRISTMAS (MUP 328) with 12 tracks and CHRISTMAS ROUND THE WORLD (MUP 325) with 10 carols and hymns, and various chorals, including Norman Lubofsky's Guaranteed to Give you a Merry Christmas! All re-issues of MCA labels, one about the Irish sessions, A MERRY CHRISTMAS (MUPS 330), with a dozen appropriate songs; BRENDA: THE GOOD LIFE (MUPS 322) with a dozen contemporary hits like Yesterday, Taste of Honey; and BRENDA AND PETE (FOUNTAIN) (MUPS 332), on which the singer and clarinetist encourage each other to greater heights of performance on 11 sizzling tracks.

MORE SINGLE REVIEWS Contd from page 8

MARY HAS SLIGHT EDGE OVER 'SANDIE'S' 'DAYS'

SANDIE SHAW! Those Were The Days (Pye) LAST week, I reviewed the Apple label version of this number by newcomer Mary Hopkin. Now we have Sandie Shaw's treatment — not vastly different, but moulded with subtlety to her own distinctive personality. So you pays your money, and you takes your choice.

The song is an exceptionally good one and Mary has already got her version away to a fine start, at No. 18 in this week's Chart. But Sandie's too must stand a good chance. My preference? I think I give Mary a very slight edge, if only because her approach is a bit more delicate than Sandie's bubbling effervescent rendition.

EYDIE GORME: This Girl's In Love With You (RCA). The Americans seem to have a flair for coming up with answer discs to practically every chart-topper. As you might have guessed, this is Eydie Gorme's rather twee reply to Herb Alpert's current smash hit.

You are, of course fully familiar with the original — well, this is identical, but the lyrics have been slightly amended and Herb's muted trumpet isn't in evidence. It's a pleasant enough but if you've already purchased the Alpert disc, this would be a waste of money. Not a hit, because answer discs have never meant much in Britain. On the flip, Eydie is joined by hubby Steve Lawrence for their version of the Hatch-Trent duet "The Two of Us."

JOHN FRED & HIS PLAYBOY BAND: Little Dum Dum (Pye International). It's been a bleak outlook in Britain for John Fred since "Judy In Disguise," but he could possibly get a touch with this latest disc, because it reverts to the basic rock'n'roll simplicity of his earlier hit. Mind you, it doesn't have such an instantly catchy tune as "Judy," but it does have excellent organ accompaniment, a pulsating beat, twangs galore and an enthusiastic vocal backed by chants of "Hey-hey-hey."

Can't be too optimistic about its chances, as the so-called "rock reverts" already seems to have petered out. But if the discotheque lurch on to it, anything could happen!

JACKIE TRENT & TONY HATCH: Our Little Boat (Pye). Although Mr. and Mrs. Hatch's "The Two of Us" wasn't a British hit, it met with chart success in several other countries and actually reached the No. 1 spot in Australia. This latest duet is something of a contrast — it's attractively warbled in unison with harmonized prominence in the backing, and the song has a marked Bacharach flavour. Very easy listening, plus a tune you can hum along with. No prizes for guessing who wrote it!

DODIE WEST: Living In Limbo (Philips). The delightful Dodie West had a small Chart success a couple of years ago with "Goin' Out Of My Head," but nothing since. A pity, because she's blessed with a great deal of talent. Unfortunately, I doubt if this will restore her to the parade — it's an attractive and highly acceptable disc, but it somehow lacks the punch and gimmicky necessary for a best-seller. It's a gay little tune in three-four time, partly dual-tracked by Dodie, and with an engagingly funky backing.

GARY LEWIS & THE PLAYBOYS: Sealed With A Kiss (Liberty). The reason why Gary Lewis and the Playboys have never made the mark in this country — despite enormous success in America — is that most of their previous discs (which have been blatant copies of the British "beat group sound") were not recommended, this one! Franky and the Timebreakers are a Dutch group who've revived the Pat Boone hit "I'll Be Home" (Philips) without the original. Clive Westlake, composer of Dusty Springfield's latest hit, wrote "All the Time In the World" for Mercury duo Shirley and Johnny — it's a captivating beat ballad, and delightfully performed. Malcolm Price offers his own arrangement of the traditional "Burglar Man" (Polydor), with a backing of organ, piano and tambourine — these are the highlights of his tongue-in-cheek styling of the amusing lyric. A contagious melody you simply can't ignore, a spirited solo treatment, a hummable melody, and a backing of organ, piano and tambourine — these are the highlights of "More Love, That's What We Need" (Chess) by the Gospel Classics. Full marks to Roger Nichols and the Small Circle of Friends for "Let's Ride" (A & M) — a delightful disc, rich in glowing West Coast harmonies and generating a solid beat that's tailor-made for discotheques. Patti Drew partly dual-tracks the jog-beat "Workin' On A Groovy Thing" (Capitol), which has a lush orchestral scoring and is penned by Neil Sedaka. Barbara Acklin's "Love Makes A Woman" (MCA) is a smash hit in the States, and understandably so because this gal is dynamic like a cross between Diana Ross and Aretha Franklin — and this terrific number has a really fiery backing. Kevin King Lear describes his own voice as "like a steamroller going over gravel" and he certainly employs it to excellent advantage in his storming up-tempo revival of "The Power Of Love" (Page One).

Kaemfert tune for Sinatra

FRANK SINATRA! (You Are) My Way Of Life (Reprise). "Strangers In The Night" for the GUNNOR! Well, it's written by Bert Kaemfert, who also penned Frank Sinatra's No. 1 hit of 1966, and it has the same flowing lyrical quality. A rather pensive and wistful verse expands into a gushing chorus, with sweeping strings and heavenly choir.

Indeed, the scoring is as lavish as anything even Sinatra has had accompanying him. The thing rhythm is soothing and as usual, Frank handles the lyric with conviction and authority.

But the song isn't quite up to the standard of "Strangers," and it's considerably more morose. So it can't be assessed as a surefire hit.

POTTED POPS

First release on the new Concord label is a moody and atmospheric hunk of r-and-b titled "Love, Maker" by Calum Bryce, and it's specially noteworthy for its absorbing and imaginative backing. Poet-singer Rod McKuen relates the alluringly sad tale of a "Cat Named Sloop" (RCA) — it's basically a monologue, told in a hushed whisper and encased in strings. New five-piece group Tapestry makes an impressive debut with "Like The Sun" (Nones), in which clanking piano and harpsichord blend effectively with a wall-of-sound beat. Tangerine Peel ballad "Talkin' To No-One" (CBS), framed by rich orchestral backing.

Colours Of Love, who came close to the Chart with "I'm Tappin' With An Up-tempo Maria" (Page One) — it's cute and catchy with an irresistible join-in chorus — that's the Carter-Lewis number with an irresistible join-in chorus — there's a beautiful version of the haunting "It's Over" by Vic Dana on Liberty — it's rather more beaty than most of his discs, and builds to a pulsating coda. A Mercury group medley Eyes Of Blue waxed a tasteful slow-beat treatment of Handel's immortal "Largo," which is fine when the boys adopt a Swingle Singers type of approach — but the lyric spoils the disc is the tale of "Jenny Arltchoke" by Mercury duo Shirley and Johnny — it's a sparkling routine, combining a sipp-happy colloquial influence with a finger-clicking shuffle rhythm.

ERMA FRANKLIN: The Right To Cry (London). Here's one for those of you who dig impassioned soul of the Aretha Franklin variety. And Erma Franklin comes very close to the Aretha bracket in her riveting interpretation of this blues beat ballad. She sings with a gospelish chanting by a girl group. And the song is somewhat more commercial than many soul offerings, in that it was penned by the Goffin-King team.

SHOP WINDOW

David Santo could almost be mistaken for Donovan in his self-penned "A Gentle Hit and a Backing a Guitar and a Tune." The Atlantic label is associated with soul, and that's exactly what you get in Peter King's power house treatment of "Hey Middle Diddle" — it swings like mad, and the backing is electrifying. There's a touch of the Lovin' Spoonful about "Sunday Morning Six O'Clock" (Pye-International) — it's a fast-moving raver — thoroughly recommended, this one! Franky and the Timebreakers are a Dutch group who've revived the Pat Boone hit "I'll Be Home" (Philips) without the original. Clive Westlake, composer of Dusty Springfield's latest hit, wrote "All the Time In the World" for Mercury duo Shirley and Johnny — it's a captivating beat ballad, and delightfully performed. Malcolm Price offers his own arrangement of the traditional "Burglar Man" (Polydor), with a backing of organ, piano and tambourine — these are the highlights of his tongue-in-cheek styling of the amusing lyric. A contagious melody you simply can't ignore, a spirited solo treatment, a hummable melody, and a backing of organ, piano and tambourine — these are the highlights of "More Love, That's What We Need" (Chess) by the Gospel Classics. Full marks to Roger Nichols and the Small Circle of Friends for "Let's Ride" (A & M) — a delightful disc, rich in glowing West Coast harmonies and generating a solid beat that's tailor-made for discotheques. Patti Drew partly dual-tracks the jog-beat "Workin' On A Groovy Thing" (Capitol), which has a lush orchestral scoring and is penned by Neil Sedaka. Barbara Acklin's "Love Makes A Woman" (MCA) is a smash hit in the States, and understandably so because this gal is dynamic like a cross between Diana Ross and Aretha Franklin — and this terrific number has a really fiery backing. Kevin King Lear describes his own voice as "like a steamroller going over gravel" and he certainly employs it to excellent advantage in his storming up-tempo revival of "The Power Of Love" (Page One).

AMERICA CALLING MONKEES FILM TOO PUZZLING!

WITH the Monkees so out of touch with anything to do with Monkees, I decided to see why and took a drive over the hill to Peter Turk's brand new pad in North Hollywood. What I found, after being greeted by Peter from the top of his circular, marble staircase and being taken on a complete tour of the house, was that Peter and the rest of the Monkees have been up to very little Monkee business lately.

Were they going on tour soon? I thought I think one is being set up. Peter told me vaguely and without interest. He did say the movie was finished, but was to find out later that he was not completely accurate.

The Monkees have finished filming their parts in the flick. But what's happening is that Screen Gems, after several screenings of the film and getting a mixed audience reaction of total confusion are busy re-editing it. Neither the teenyboppers nor the adults could figure out what's going on! As a result, the movie for the movie is likely to be set back somewhat.

Peter Turk, on his own, is a happy, productive person. Almost every free moment (which means virtually all his time now) is spent in his music room creating songs with his friends. While there was David Crosby and Wicky Dolenz dropped by and we listened to some fantastic songs written and sung by Peter's friend Judy, who he hopes to produce on discs soon.

His new house, which he's buying, is a grand place. Outside a modern kitchen lies a spacious sunken living room covered in deep pile orange-neck carpeting



Ann Moses Editor of "Tiey Beat" in Hollywood

and that's all! There is no furniture in the living room save a window seat. There is also a fireplace with a beautiful fire that burns night and day all year round.

Off the living room, as the house curves, is an almost sound-proof music room. Out the side of the music room you find a large swimming pool, banked on both sides by soft green condra, and bed upon bed of flowers and greenery. Off behind the pool is a luscious fresh vegetable garden. Peter's diet, he says, is nearly all vegetarian now.

By the pool Right next to the pool is a cabana-bathroom, which has an upstairs bedroom. This room is connected to the main house by a walk-way on the second storey that bridges it with the upstairs that bridges it with the upstairs projection room. There are three upstairs bedrooms, all simply decorated.

Peter's room is next to the bathroom and is empty except for one lyro rug, with a pattern that fills an entire wall and a king-sized bed which sits on a

Beatles 'Submarine' mystery June Harris in New York

THE Beatles "Yellow Submarine" movie will open at two New York theatres — one on Broadway and the other on the East Side — in mid-October. But at the moment, Capitol has received no instructions from Apple with regard to the release of the soundtrack.

The label is, however, scheduling mid-November for the release of a new album, the one which the Beatles are currently completing in England. Their latest single, "Revolution," which has been receiving heavy airplay in New York since before its release, is, of course, their first on Apple.

The Beatles' last Friday (30), and with the exception of one trade magazine, Record World, except that which jumps on the charts at 70, it's still a little early to see how successful the record will be. The Beach Boys are due to play their first ever date at the Fillmore, either East or West this fall, when they'll give a concert at the Fillmore East on October 11, followed by a long awaited guest spot on the Ed Sullivan Show two days later. With their current single, "Do It Again," climbing up the charts, the group's fall tour is now being planned. The Beatles' dates on the West Coast from October 18, and following their trip to New York, head out for some concerts in the South, including California, Tennessee and Virginia, towards the end of the month.

Several English acts — including Jeff Beck and the Move, Hollies the Moody Blues and John Mayall — have been booked for dates at Bill Graham's Fillmore East this Fall. The theatre will reopen after its summer hiatus with the Chambers Brothers, Blood Sweat and Tears, and the Amby Dukes on September 13-14, followed by Traffic and the Staple Singers (September 21-22). Beach Boys (October 11), Hollies (12), Jeff Beck, Tim Buckley and Albert King (13-14), Moody Blues and John Mayall (23-26), Move (November 1), and Country Joe and the Fish (November 15).

The Hollies will precede their next visit here in October with dates in Canada from October 4-8. They then play various spots on the East Coast before the Fillmore, and move back up to Winnipeg on October 16.

Other dates, including television, are still being lined up as they are for Move, who will also come in during October and stay through a good part of November. The Temptations had a smash opening at New York's Copacabana last Thursday (29), and have already been booked for a return engagement, though not until next year. They'll remain in the Copa through September 11 and follow that with another night club date in Pittsburgh before going out on a tour of colleges in October. Their return date at the Copa is set for the week of April 10 until April 29, 1969.

With a releasing date now set up between the two Atlantic, The Crazy World Of Arthur Brown is off and running, hitting the cash charts in Tennessee for the first time at 72 with a bullet and getting tips all over strong that it will be a success. The "Fire" track, is, of course, a natural here as well, going with the reaction album, both will probably do even better than they have in England! Atlantic is so excited that they're giving Arthur Brown the same treatment the Cream got — and chart results prove how strong that is.

Likewise Jeff Beck — his "Truth" album jumps over 60 places in the charts and Atlantic's selling like crazy. At this time with Jeff's next tour, coming up in October, it's a question of selecting the best one which will ensure a string of dates. The Hendrix-Cream club immediately.

ALAN SMITH (Leppy Lee, also new to charts, on page 14.)

NEXT WEEK Special LP review scoops



MARY HOPKIN WINS 'DAYS' RACE

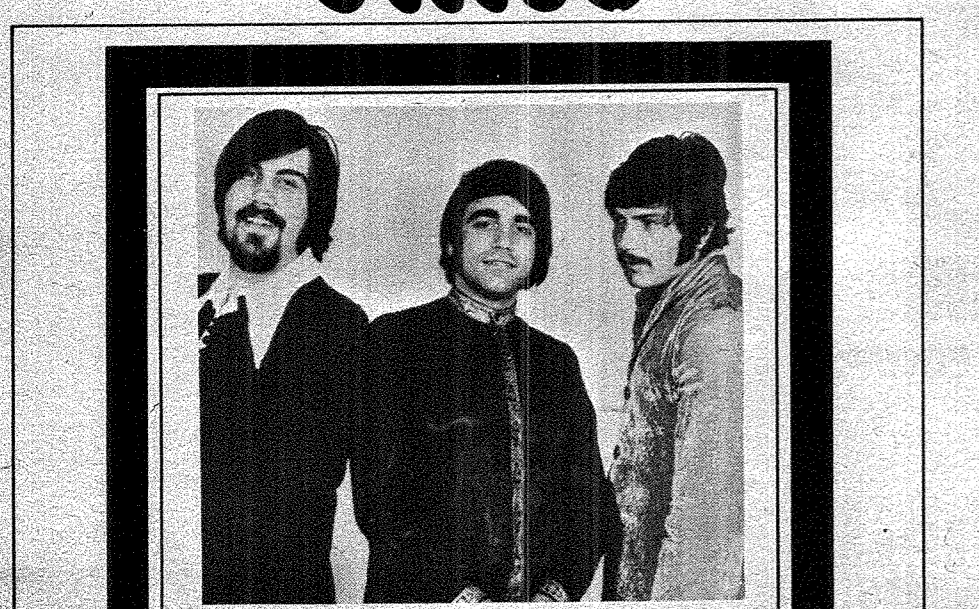
IT really couldn't happen to a nicer girl than Mary Hopkin, who brought her voice, guitar, blonde hair, Apple-red cheeks to London from Pontardawe, South Wales, and was recorded by Paul McCartney singing "Those Were The Days." The two debut Apple singles in the NME Chart this week are the Beatles at No. 3 and Mary at No. 18, which is nice company indeed!

I am addicted to "Those Were The Days" and I am currently receiving treatment for it at the rate of 45 r.p.m. at frequent intervals. I first heard it on an occasion in June, since when it has been with me always. It is a "forever" song, with sad Russian-Jewish overtones and a tear be-

NEW to the charts

friend of the family, a sanitary inspector, who went to Dylan Thomas' funeral. Mary managed to get a spot on Hughie Green's "Opportunity Knocks" TV show (where we first met) and was spotted by Twiggy, who told Paul McCartney about her. I would go so far as to say the rest is history. When Mary was younger she was a competitor in the Eisteddfod and the Urdd festivals in Wales. Later she would occasionally appear at working men's clubs. It won't be long before every club in the world wants her!

ARABIAN CONJURE



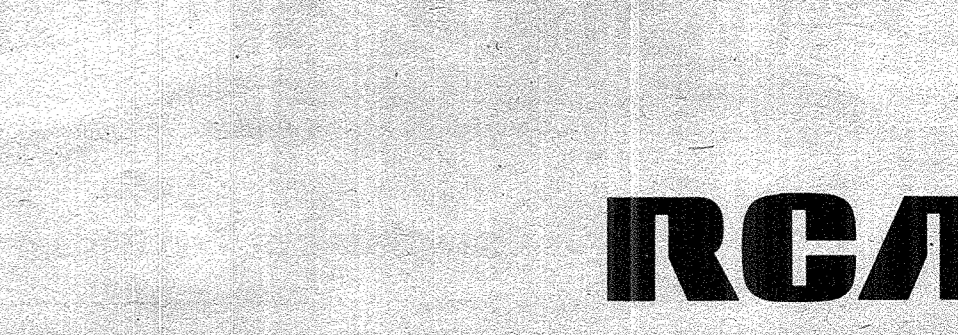
RAIN AND TEARS

MF 1039 Mercury

EYDIE GORME MAKES DEBUT ON RCA

Eydie Gorme, a star whose record sales would make any chart-buster green with envy, issues her first disc on RCA this week. And it should make quite an impression. Called "This Girl's In Love With You" (RCA 1732). It's the feminine version of Herb Alpert's tremendous hit of the moment. And girls, what better way to let your boyfriend know you fancy him than through Eydie Gorme's dreamy, romantic disc?

The flip-side of Eydie's disc is interesting, too. It features Eydie Gorme and Steve Lawrence — probably America's most popular singing family. They've been chosen, for their joint release, a song that's fast becoming a standard of its kind. It's "The Two of Us" — written, of course, by our own highly talented twosome, Jackie Trent and Tony Hatch. And this is certainly one case where two and two (I'll show Kenny Everett who's the pun King around here!) make for — a very enjoyable record!

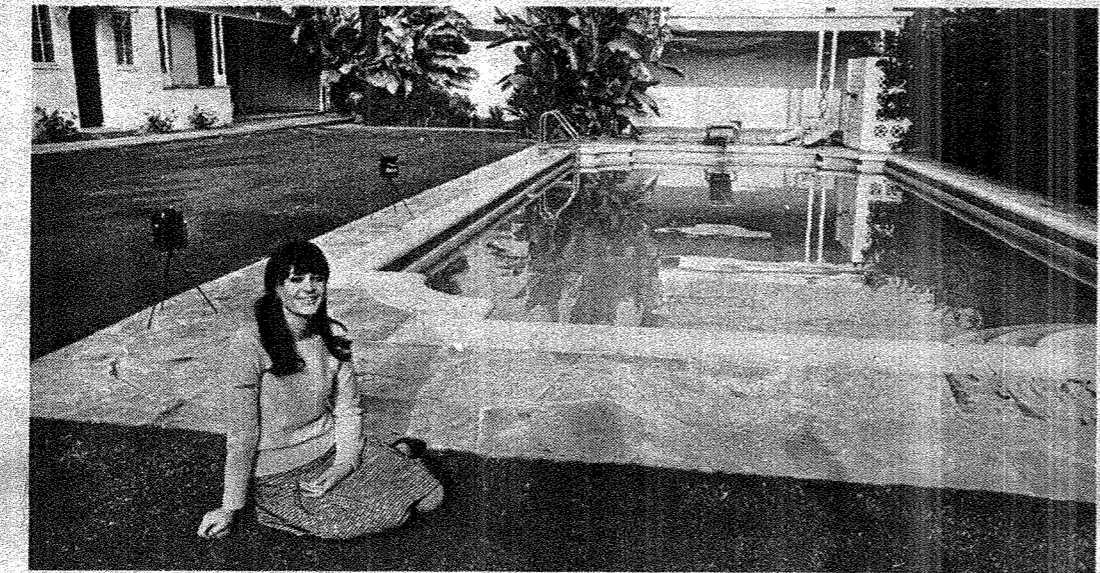
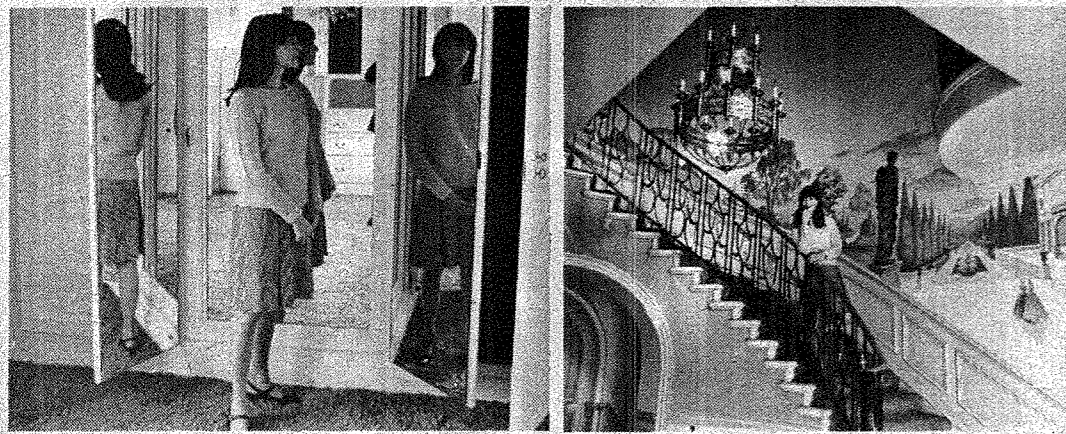


The PALACE a TRUMPET bought!

Herb Alpert's £84,000 pad!



At Malibu, California, HERB "This Guy's In Love With You" ALPERT's trumpet playing has brought him a super \$210,000 (\$84,000) mansion. As "Spanish Flea" started it all going for Herb, the house is in Spanish style. Herb's wife SHARON shows us round. Like the double doors which open out to reveal three mirrors? And did the "film-set" grand staircase, mural and chandelier!



The swimming pool, with a built-in sauna bath, pool house and poolside barbecues!

KALEIDOSCOPE Jenny Artichoke



From YOU to US

Answers for Andy's fans

D. HOLMES (Andy Williams Appreciation Society, 121, Marlborough Drive, Nottingham): I wonder whether you have received any information from the BBC as regards their decision to feature no more of the Andy Williams Shows on BBC-1. As to the non-repeat of the magnificent concert at the Royal Albert Hall I am speechless—almost!

In the past it has always been BBC policy to repeat these "prestige" shows—not so for Andy Williams. Are you in a position to solve the "mystery"?

NORMA GILBERT, Press Officer BBC Television, comments: I am sorry about the letters of complaint concerning Andy Williams. You will appreciate this is the vexed question of trying to get a "quart into a pint pot."

The facts are that we have not announced that we have planned only to repeat three more Andy Williams Shows on BBC-1. There are a number of these shows which have been screened on BBC-2 and not yet repeated on BBC-1. We obviously cannot repeat every BBC-2 show on BBC-1 in sheer practical terms.

Although there are no plans at present to screen ALL the Andy Williams Shows on BBC-1, they are available if the Controller BBC-1 wishes to schedule at least some of them. It should be remembered however that when the BBC-1 network controller wants to screen light entertainment series on BBC-1 he does not only want to screen repeat series: though he does find a place for some, though not all, BBC-2 shows.

Concerning the "Show of the Week" it hasn't been announced that we shall NOT screen the Andy Williams Show. Incidentally, the Albert Hall show and the "Show of the Week" are one and the same show. There are no plans at present that we can announce though there is a likelihood that a number of BBC-2 "Shows of the Week" may have BBC-1 screening. As soon as decisions are taken we shall announce them.

To sum up, I think you must tell Andy Williams' fans that as yet no decisions have been taken

either to screen or not screen repeats of some of these shows. It must be appreciated that the Andy Williams series is basically a BBC-2 series, with BBC-2 viewers now numbering a potential 15,000,000 viewers.

NME News Editor Derek Johnson comments: The NME was informed verbally some time ago by BBC Press Office and Williams' British representative that the "Show of the Week" from the Albert Hall would be repeated on BBC-1.

MARIA MISUREWICK (Lodz, Poland): On the second day of the International Pop Song Festival in Sopot, Poland, we saw the British singer Crispian St. Peter who appeared as a guest star. Unfortunately, either he was in bad form or he really isn't so good as he once claimed to be.

That stiff figure singing carelessly was not what we expected from a representative of the British scene. What a pity that the previously announced arrival of Julie Driscoll and Keith West has to be cancelled! However, the hearts of the Polish audience were absolutely conquered by the young American Nancy Holloway.

DOUG AND JULIE (Cirencester, Glos.): About three years ago when the Beatles were asked about Elvis, they criticised him by saying he made no personal appearances, made too many films and was not fair to his fans by not coming to England. Do you think that during the Beatles' long months of meditation they have forgotten what they said?

When do the Beatles give personal appearances now as a group? How many records do they release in a year? I think the Beatles are very unfair to their few remaining fans in England and America by spending months abroad on holiday and not performing as a group on film or live.

Elvis fans get at least three new films a year, PLUS five singles and three to four LPs a year. Who do you think has more thought for the fans?

P. BOULTWOOD (Praia dos Meinhos, Alcochete-Portugal) writes about Tom Jones in Lisbon: After Mireille Mathieu and Bing Crosby visits here, Tom Jones arrived in Lisbon on his way to Albufeira with his wife and son for a two-week holiday in Portugal.

I'm here on holiday he said. "Two whole weeks in Portugal at peaceful Albufeira." — "I'm very

Edited by TONY BROMLEY

tired and no one can imagine just how tired a singer can get. I really need to rest. I was in Portugal last year and I became enchanted with Albufeira."

He was asked what he was going to do when his holidays ended and he replied that he was going to record a series of TV programmes "Tom Jones Show."

He certainly likes the Portuguese sun, the peacefulness and the food (I don't know about the girls, but that's out of the question). His opinion about the Beatles is that they were "top" in the world at one time, but they revealed no progress.

He thinks his best song is "I'll Never Fall In Love Again." This song was a great hit out here. Lately his "Dollah" has sold by the thousands notwithstanding his new "Help Yourself" just beginning to get in one's ears.

About giving a show in Portugal he says he would like to do so, he just needs the opportunity.

In fact some Portuguese newspapers mentioned, some time ago, that he would be singing in Lisbon, but there's nothing at all confirmed, so just let Tom have a nice time at the beach and enjoy himself.

HOPE TO BUY PIRATE SHIP

A FIVE-MAN syndicate which includes three former Radio Caroline disc jockeys have drawn up plans in London to put the pirate radio station back on the air within four weeks.

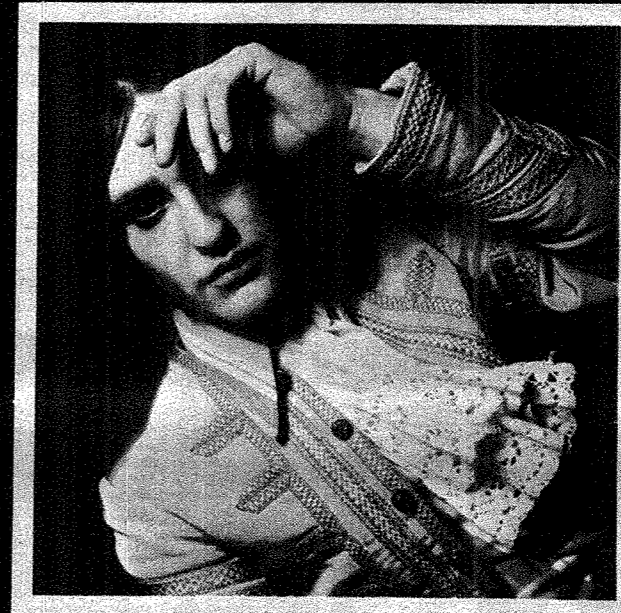
"Spangles" Muldoon told NME that he, plus "Duffy" Don Allen, Jason Wolf, publicist Jonathan Northam and author Paul Harris comprise the committee.

Muldoon added that they were negotiating with a Dutch company to buy one of the former Caroline boats. They plan to anchor it off Frinton on the Essex coast and beam a 24-hour signal on about 199 metres, medium wave, to all parts of Britain.

latest single from

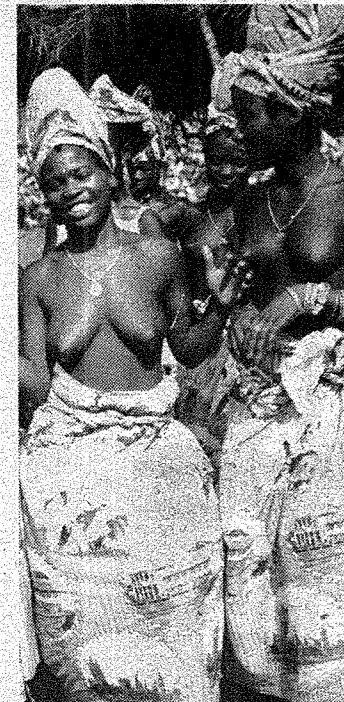
Dave Davies 'Lincoln County'

7N 17514



TOPLESS DANCERS DROVE ME OUT

... but not these ones!



Sly couldn't stand seeing topless dancers night after night, but these are not the girls—they are at a Durbar in Sierra Leone in honour of the Queen and Duke of Edinburgh some time ago.

NEXT WEEK
TRAFFIC'S
NEW LP
ANDY AMEN

TOPLESS dancers and the resultant craze in San Francisco became so too much for a young musician that he left his job, became a record producer and later formed a group called Sly and the Family Stone.

That was eighteen months ago and now they find themselves high in the NME chart with a number called "Dance To The Music."

Sly studied music theory and composition in college and then played guitar and bass with several groups. Until the topless ladies took over.

"Nobody cared about the music, so I quit," he recalled. "I joined Autumn Records as a producer and wrote 'The Swim' and 'Mojo Man' which were both hits and produced for the Beau Brummels, Bobby Freeman and the Mojo Men."

"After that, I went to radio announcer's training school for three months and landed a job on a major station at peak listening time."

It was from there that Sly got down to forming the group. "Dance To The Music" and "Life" were both hits for them in America, and their album "A Whole New Thing," "Dance To The Music" and "Life" all sold well. All the songs were, in fact, written by Sly himself.

The big thing about the group seems to be their togetherness both musically, vocally and choreographically.

The staid "New York Times" spoke of the "vocal games, instrumental power, rhythmic overdrive and visual wildness that they can uncork."

Not nice

An underground newspaper with the unlikely name of RAT, said of the group: "On stage they just generate rhythm right up to the roof and they are so together. They really shake up an audience. Their material is equally fantastic—funny, beautiful, exciting—just like them."

In true American tradition, there is something of the child prodigy about Sly.

He said: "I recorded a church song, 'On The Battlefield For My Lord' when I was four. It was played in Bakersfield, Fresno and eight or nine other towns." There was then a gap of some

years before, while in his senior year in high school, Sly recorded "Yellow Moon" with the Viscanes and it reached No. 6 on the local pop radio station.

Sly and the Family Stone often hold impromptu jam sessions while waiting around in dressing rooms in theatres and TV studios. Sometimes, they just sing together without using instruments at all.

Sly described the rest of the family Stone.

"Rose, my sister, plays piano, organ and harmonica," he began. "She's a featured vocalist and dancer, too. When she joined the group she had to find her own way of fitting in because everybody else was doing everything on stage. But she had no problem there. Not only is she as beautiful as any woman around, she is as talented and as consistent as any other musician anywhere."

Funny

She sounds quite a bundle. Then on to brother Freddy, who Sly says is "funny."

"He'll just make you laugh," he promised. "But he doesn't come on strong with most people. He does so many things so well, I have to watch him or he'll explode. He can play any kind of instrument, from guitar to clarinet. He writes songs and arranges too."

Larry Graham, Jr., the bass player, loves music. He writes and sings and can also play lead guitar and organ. He constantly adds the right ingredients of bass to our sound. Unless he's with people he feels comfortable with, he's very quiet.

"The drummer is Greg Errico and he's always asking questions. Sometimes he asks too many questions about things, but before he makes any decision about anything, he'll know everything about it. That's beautiful, even if he bugs me sometimes. He's also the world's fastest, funkiest drummer."

"Cynthia Robinson, our trumpeter, is quiet, for real and peaceful. She is one of the most talented trumpets alive, and that includes jazz. Sometimes she works too hard and I have to make her relax. We call her Super Cynthia."

"The last member of the group is Jerry Martini on sax, flute, accordion, piano, clarinet and tambourine. He blows life through his sax."

says

SLY of the FAMILY STONE



Latest pictures of SLY and the FAMILY STONE, a very interesting group judging by the photo! They arrive in Britain very soon now.



LEAPY LEE

**THE
YELLOW PAGES
ARE
COMING**

LEE LEAPS INTO NME CHARTS

IT'S a pleasure to meet someone who can inject a little "life" into interviews, like the five-foot-ten-inches of biological insanity in the shape of one, Leapy Lee who crashes our Top Thirty this week at No. 23 with "Little Arrows."

Leapy is the right name for this "go-go" character and the story goes that when he first opened his eyes in Eastbourne on July 20, 1944, he got slapped into life in the traditional manner by the doctor, and took a quick bow before he realised it was not a round of applause. At 15 he had his own rock and roll band and then in quick succession he became an entertainments manager, antique dealer, songwriter and singer.

In his spare time he appeared on the TV show "State Your Case" (which he won, of course), did one year at the Palladium in "Large As Life", ten days in "Johnnie The Priest" at Princes Theatre and five weeks in "Sparrows Can't Sing." He was entertainments manager of the Bongo Club in the East End and started up a Bingo club with composer Barry Mason in Shepherds Bush.

The Kinks originally wrote "Sunny Afternoon" for Leapy but he never cut the record and it soared to number one for the group. Then Leapy recorded another Ray Davies composition, "Dandy" and it was promptly a big hit for Herman.

Under the new guidance of Gordon Mills (who has the Midas touch with artists like Tom Jones — Engelbert and Solomon King) he recorded "Little Arrows" and brings back to the charts the kind of jaunty charm that was once Lonnie Donegan's recording strength.

Together with his best friend, Barry Mason, he plays each week for the All Stars XI (next Sunday afternoon at Edgware Town F.C. folks) and after another demoralising goal by the opposition recently was seen to strip off his shirt. He ran the entire length of the field and beat five men with an incredible body swerve before scoring. Unfortunately he had the ball tucked under his arm, but then that's Leapy.—KEITH ALTHAM.

NEXT WEEK
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Designed by John Kelly

TOP SINGLES REVIEWED BY DEREK JOHNSON

Wild Move worth the long wait

Wild Tiger Woman (Regal Zonophone). WE'VE had quite a long wait since the Move's "Fire Brigade," but I'm sure r-and-b fans will agree that it was well worth while because the group's uninhibited treatment of this Roy Wood number is British r-and-b at its best. It drives along at a frantic pace, with a spirited vocal and several incredible lead guitar breaks.

It's an absolute scorcher, pulsating with energy and vitality. Having said that, I must add that it's not nearly as commercial as the Move's last one or "Flowers in the Rain" largely because the melodic content has been swept overboard in favour of out-and-out blues.

It's admirable of its kind and will almost certainly be a hit—but, lacking a recognisable tune, it may not have the mass appeal necessary for a huge hit.

* TIPPED FOR CHARTS
† CHART POSSIBLE

FATS DOMINO:† Lady Madonna (Reprise). If Roy Charles can hit the jackpot with the Beatles' "Eleanor Rigby," why can't Fats Domino with the "Lady Madonna"? Well, maybe he can—but there are two reasons why he may find it more difficult than Ray Charles.

In the first place, his version comes out very swiftly after the Beatles' original. And secondly, his treatment is very similar to that of the original.

His ripe fruity tones shine out like a beacon, it's true—but the arrangement, the tempo and even the voice inflections owe practically everything to the Beatles.



NEW-LOOK HONEYBUS CHANGES MOOD

"I CAN'T LET MAGGIE GO" was a wispy little song, full of charm and piquancy. This new disc from the Honeybus spotlights the group in totally different mood—it's a mid-tempo number with a forceful beat accentuated by handclaps and crashing cymbals, and with punchy brass adding depth to the backing.

It's an extremely well produced disc—lively and snappy—with some ear-catching harmonic work enhancing the lead singer. But I can't help thinking the boys have lost much of their identifiable individuality in a busy routine of this nature. The material isn't quite as strong as "Magpie," either.

SPARKLING TREMELOES CAN'T MISS WITH 'LADY'

My Little Lady (CBS) NO doubt about the commercial potential of this disc—it stands out as a smash hit from the opening bars. Typical Tremeloes material, it's one of those sparkling effervescent numbers that fills the room with sunshine, even though it may be pouring with rain outside.

FIRST CLASS JOHN ROWLES

The Pain Goes On Forever (MCA). AN unduly morbid title which could have an off-putting effect. But have no fear, folks—it isn't as dismal as it appears. The lyric is plaintive, but John Rowles' big-voice treatment—aided by chanting girls in the chorus—dispels any implication of moodiness.

Furthermore, it's taken at mid-tempo pace, with a rippling backing highlighted by clavichord—in fact, considerably faster than John's previous two discs. An Italian song with English lyrics by Mike Leander—who also arranged and produced it.

I must confess that, on first spin, it doesn't strike me as such strong material as his recent hits. But John now has a big reputation with the Engelbert-type fans, and I'm sure he can rely on their support. First-class performance.

MORE REVIEWS: Page 16

JEFFERSON AIRPLANE: If You Feel Like China Breaking (RCA). Jefferson Airplane is not every-one's meat, and I must confess that not all its previous work has appealed to me. But this is good harmless fun, with a contagious bounce that'll have you jigging about uncontrollably.

Opens like a Monkees disc on which Micky Dolenz is soloing (yes, really!), but then develops more distinctively.

Features some brilliant wowing guitar twangs, a boisterous vocal and some superb drumming that carries the whole disc along. Not a specially strong tune, but a disc that generates plenty of life and vibrancy.

SPOOKY TOOTH:† The Weight (Island). JACKIE DE SHANNON: The Weight (Liberty). JAIMIE ROBBIE ROBERTSON, RICK DANKO, RICHARD MANUEL, GARTH HUDSON & LEVON HELM: The Weight (Capitol).

The Capitol group comprises five young men who used to make up Bob Dylan's backing group, and one of them—Jaimie—Robertson—wrote this spellbinding number. And the Dylan influence is unmistakable! This original version is folksy with a touch of gospel-revivalist environment, and the boys' powerful heart-felt vocal is brought into sharp relief by the rattling piano which is virtually the sole accompaniment.

The cover version by Britain's Spooky Tooth is more closely allied to r-and-b, and showcases an intense vocal by Mike Harrison—it's an emotional gripping performance and the group's best single to date. Jackie de Shannon retains much of the folk flavour, and her's is probably the most commercial version, even though she sounds like a sophisticated Bobbie Gentry!

It's an unusual and a memorable song, which could well become a hit—and, by virtue of radio and TV promotion here, the British disc could be the one to make it.

Group members Alan Blakely and Chip Hawkes have added a new English lyric to an Italian melody—and for the first time, the boys are augmented by Tijuana-type brass, thus adding an appropriate Mexican touch to the proceeding.

The disc is rich in appealing harmonies, and the song itself is much in the style of "Suddenly You Love Me," which also stemmed from Italian sources. The melody is catchy and quick to register, and I'm sure you'll soon all be humming it.

From their fast-selling album The Aynsley Dunbar Retaliation WATCH'N CHAIN C/W ROAMIN' AND RAMBLIN' Liberty Records Ltd 11 Albemarle Street London W1 LBF 15132 (available September 6th)



THE JEFFERSON AIRPLANE arrive by double-decker bus. L to r: SPENCER DYDEN, GRACE SLICK, JORMA KAUKONEN, JACK CASSIDY, MARTY BALIN and PAUL KANTNER. (Chris Walter Pic).

AND AT MIDDLESBROUGH

with poetic RICHARD GREEN

Observe four old young men known just as Traffic. Suffer their tedious setting the stage; Then hark to their magical music and live it. And when the fuzz ends it, join in with their rage.

Traffic lights a big success

HAVING attended four of their performances in the past few weeks, I am beginning to understand Traffic. Their thoughts and concepts. And what I am left with are my four lines of poetry (?) above.

I hope you all understand it. If you have seen Traffic often, you will. If you haven't, the following description of their appearance in Middlesbrough on Saturday will help.

They employed a light show to great effect for their half-hour performance, which began at around midnight. Doors expressive "Heaven Is In Your Mind" was Traffic's first number. Just staring at the revolving, swishing colours on the marquee roof, and listening to the music was a real experience.

Chris Wood's tenor sax and Steve Winwood's guitar so well together it's almost difficult to tell them apart. "You Can All Join In" followed and confirmed my opinion that it should be put out as a single here. It would be a giant. It's slight, hillily flavour and easy pace have made it a firm favourite on the continent and with British fans who have heard it.

From new LP

From Traffic's new LP, there was Dave Mason's "S Alright" and a song that Steve said was called "Roamin' Through The Gloamin' With Forty Thousand Headmen" which he dedicated to the police who had announced that all was to end.

Their last number was "We're Not Like The Rest" or "Who Knows What Tomorrow Will Bring." Dave explained that he isn't sure yet what it is called!

Then the police called a halt to the proceedings and Traffic and the fans got uptight. The fans had waited many hours to see the group and waited patiently while the vast equipment was set up. Technical perfection calls for this.

It was a pity, we were just getting into it! Dave told me, "We haven't played for about two weeks. We'd have played all night to get it together."

Later, however, at a private party, much jamming of Joe Cocker's Grease Band and others. That, at least, is up for it, some of us.

While Traffic's gear was being set up, compare Long John Baldry went on stage with two acoustic guitars and sang to the massive crowd. Through the twelve-hour event, his

wit and togetherness had prevented many near disasters.

"Can't Keep From Crying" was delivered by John par excellence and I would truly like to hear it again. "We Shall Walk Through The Valley" came over well and he even managed to get the fans joining in on one song.

The Baldry saved the day," he announced modestly later. "I think the Baldry was the star of the show." He was joking, but he was partly right.

I had driven to Middlesbrough with John, a singer called Stewart Brown (John is managing him), he used to be with Bluesology and a French student of philosophy, in a Pontiac Parisienne which had (a) run out of petrol and had to be pushed along the North Circular, and (b) blown a tyre at high speed on the M1.

We talked about today's blues groups and I asked John which he thought were the really good ones. "Are any of them?" he replied. "Cyril Davis was the only one. It's five years now since he hung his hat up."

This was a reference to the days when John sang with Cyril's All Stars.

To Stockton

That evening, we visited Stockton Fiesta, one of the many goody Northern cabaret clubs, to see the Bonzo Dog Doo Dah Band. Next morning, John announced: "Did you know there's one pop festival compete where's dying. I feel unbelievably awful."

I feel like an old, wet brown paper bag that's been turned inside out and punished!"

Once at the festival ground, John fortified himself with large vodkas and opened the proceedings with an impersonation of the Queen and the words: "Good morning ladies and gentlemen, if you're in Australia, good evening. And if you're in Chicago, good night."

A succession of local groups went on and played various blues and

soul numbers, then Ben E. King took the stage with Chris Shakespeare's Globe Show. Ben has so much poise and sophistication, and was a big hit.

The lovely "Where Is Love," the perennial Spanish Harlem "It's Amazing" the Shirley's "Will You Still Love Me Tomorrow," "Stand By Me," and "Save That Last Dance For Me" all brought roars of approval.

After his act, Ben told me "We're working six weeks solid and every-where we go it's a ball. The audiences in England are so good to us, we love coming back every time. Sometimes I don't want to go off stage, the feel is so right."

Own group

The festival was promoted by John McCoy, a Northern agent who owns the Kirklevington Country Club, and who has his own group called Frameline. They played a nice set, opening with a fast r-and-b instrumental "Harpoon Man" and a good version of Muddy Waters' "You Shake Me."

This is another group who appear regularly at the Marquee and are one of the South's most popular Northern groups. Their best number was the wild "Mazurka."

Foundations' lead singer, Clem Curtis, approached me backstage grinning all over the place and said how much he was enjoying the festival. The group had popped in from Stockton where they are doing cabaret.

I suppose you've heard I'm leaving the group," Clem said. "We been offered a replacement for a year solo in America. I don't want to say who has made the offer yet."

The group have been trying out Warren Davis, but I'm not leaving until they find a replacement."

Joe Cocker made his eagerly-awaited appearance to cheer and sang numbers like "Let's Get Stoned," Dylan's sad "I Shall Be Released," Bruce Channel's "Bus Stop," and "A Little Help From My Friends" (why does that number always make me think of Joe Orton, wonder?) and the mighty meaty "I Want To Talk To You."

Joe plays an invisible guitar, his limbs seem to be loose and his actions are co-ordinatedly unco-ordinated somewhat. He sweats and yells, then mellow and screws his face up with pain. A great artist.

The Alan Bown played for over an hour, including tracks from their new LP, plus things like "Toyland," "The Violin Shop," "Morning Dew" and "We Can Help You." The band puts on a complete show with leaping around, vocal harmonies, good instrumentalisation and colour outbursts. They launched into a rock medley which featured jiving amid "Tutti Frutti" and "Whole Lotta Shakin' Goin' On." No wonder they're so popular.

Soon everybody will know about Jeannie C. Riley's HARPER VALLEY P.T.A.

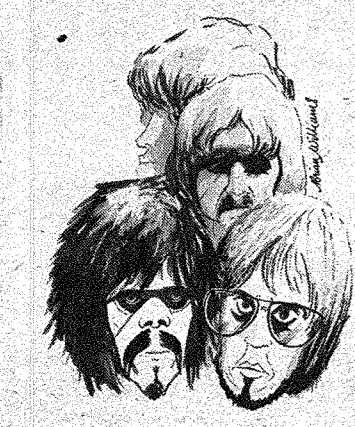
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THE MOVE

BRENDA & THE TABULATIONS: Baby You're So Right For Me (Direction). This hit U.S. group is from a gospel background, and its influences are clearly evident. This is an upbeat soul number, with Brenda singing fervently, while the Tabulations indulge in slurr Tamba-like chanting. Doesn't let up from start to finish—except when, inexplicably, the strings come in!



THE TREMELOES MORE NEW SINGLES 3676 THE TANGERINE PEEL "Talking To No One" 3677 FLUEGEL KNIGHTS "Desert" 56-3679 (NEMS) TAPESTRY "Like The Sun" 56-3678 DIRECTION BRENDA & THE TABULATIONS "Baby You're So Right For Me"

NEW SOUNDS CBS RECORDS 63334 RAY CONNIFF "Honey" Tracks include "Love Is Blue," "Valley Of The Dolls," "Sounds Of Silence," "Spanish Eyes." 63298 THE HAPPY HAWAIIANS "Welcome To Hawaii"

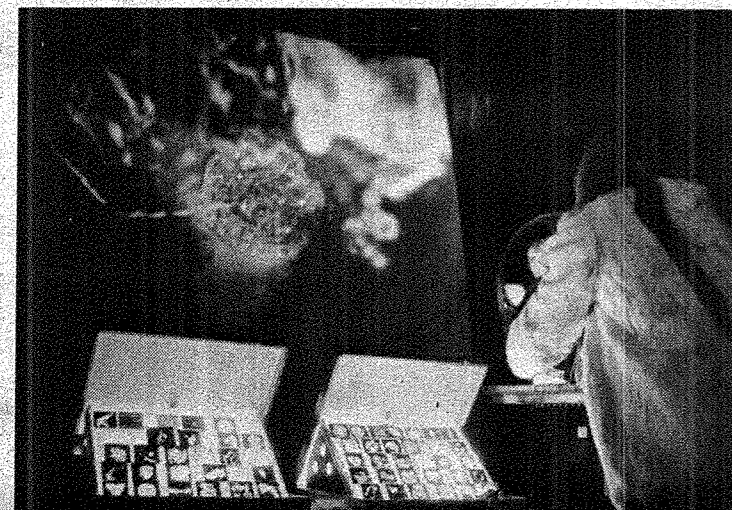
NME REPORTERS COVER THE BANK HOLIDAY POP FESTIVALS AT THE ISLE OF WIGHT

It really was Hell at times at Godshell

BUT JEFFERSON GOT BIG RECEPTION



The golden masked, golden clad ARTHUR BROWN in action at the Isle of Wight pop festival (Roger M. Smith pictures on this page).



The light show of the Jefferson Airplane was curtailed, but here is part of it in action.

ONWARD, onward, onto the plateau called Hell came the 10,000. Never had the rural slumbers of the tranquil picture-postcard village of Godshell, plumb in the centre of the Isle of Wight, been so rudely disturbed as they were last weekend when 10,000 pop fans invaded the centuries-old community for the Great South Coast Bank Holiday Pop Festivity... and British debut of Jefferson Airplane, who got a great reception despite difficulties.

On a 40-acre field of barley stubble, appropriately named Hell Feld, the all-nighter (publicised as one of the biggest pop festivals ever staged in this country) got under way early on Saturday evening.

And after weeks of planning the supposedly highly-organised, precision-planned gig turned out to be

By CHRIS WALDER

16 hours of make-do, make-shift and hasty improvisation. The Move's road manager settled for the five word description: "It's a great louse-up!" after the group blew nine speakers during their appearance on a stage made of two trailers covered by scaffolding and canvas.

It wasn't much fun for the pop fans either, for the promised transport from all ferry services turned out to be merely a special bus service from Shanklin, nine miles from the principal arrival point at Ryde, 17 miles from Cowes and 20 miles from the Yarmouth ferry.

Early on Saturday the 114 group members arrived on the Isle of Wight in three specially chartered hovercraft, to avoid them being mobbed by fans on the ferries.

Special signs

Special signs directing the pop fans, who came from all over Britain to the festival, were switched round (or removed altogether) and technical difficulties meant often as much as half-hour breaks between groups.

The festival seemed dogged by trouble even before it started. Organisations and sponsors associated with it disclaimed responsibility for anything that happened "on the night". The Island's Magistrates hit out at the organisers for advertising bar facilities before they had applied for a licence! Even the local branch of the National Farmers' Union were

coupled with this, the group's psychedelic screen show had to be cut right down in case the field's thick covering of dust damaged valuable lenses.

Despite this, the Jeffersons continued with a static light show and got easily the best reception of any of the 14 groups.

Bill Thompson said after their act the group will return to the States later this month, and after making a 90-minute spectacular for TV, take a month's rest to "think things over."

If the fans had come to see the Jeffersons, they came to gape at



Part of the 10,000 who got to illusive Godshell on Saturday night.

worried about livestock on surrounding land. So the scene was set... it was obvious that almost everyone had come to see Jefferson Airplane, the group from America's West Coast and playing this country for the first time.

In Britain for a few concert dates as part of a European tour, which has already taken them to Brussels and Stockholm, the Jeffersons brought an entourage of 30 lighting technicians and sound experts and five tons of electrical equipment!

Not too happy

Jefferson's Spence Dryden was, like other group members, none too happy with the festival. During their 36-minute performance none of the group could hear each other and were constantly forced to stop and re-tune in an attempt to get a uniform sound.

Coupled with this, the group's psychedelic screen show had to be cut right down in case the field's thick covering of dust damaged valuable lenses.

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If the fans had come to see the Jeffersons, they came to gape at

Arthur Brown of Crazy World fame. With gold masks and gold mask he came, as fearsome but as an exciting personality as any on the pop scene today.

Radio 1 deejay John Peel made a brief appearance before Tyrannosaurus Rex finally arrived to keep the show moving.

Smile also went down well, playing their first "live" date, and revealed that their next record will feature Bob Dylan number. "Please Mrs. Henry" as the "A" side - if the Manfreds don't step in first. On the flip will be Sleepy Time Waltz, penned by lead singer Denis Coul-dry.

Sorrow got a rave welcome, which heightened when they began climbing the scaffolding on the stage.

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NME TOP 30

Table with 3 columns: Rank, Song Title, Artist. Includes songs like 'I've Gotta Get a Message to You', 'Do It Again', 'Hey Jude', etc.

Britain's Top 15 LPs

Table with 3 columns: Rank, LP Title, Artist. Includes 'Bookends', 'Hollies Greatest Hits', 'Delilah', etc.

New Singles



Frank Sinatra (You Are) My Way Of Life RS 20764



Jackie Trent & Tony Hatch Our Little Boat 7N 17604

ROGER NICHOLS and THE SMALL CIRCLE OF FRIENDS LET'S RIDE AMS 732

5 YEARS AGO

- TOP TEN 1963—Week ending Sept. 6: 1 SHE LOVES YOU Beatles, 2 BAD TO ME Billy J. Kramer...

10 YEARS AGO

- TOP TEN 1958—Week ending Sept. 5: 1 BELIEVE Frankie Lane (Parlophone), 2 RETURN TO ME Dean Martin...

15 YEARS AGO

- TOP TEN 1953—Week ending Sept. 4: 1 I BELIEVE Frankie Lane (Parlophone), 2 MOLIN ROUGE Mantovani...

BEST SELLING POP RECORDS IN U.S.

- By courtesy of "Billboard" (Tuesday, September 3, 1968): 1 PEOPLE GOT TO BE FREE Rascals, 2 BORN TO BE WILD Steppenwolf...

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U.K. UNKNOWN SCORE U.S. HITS

DEEP PURPLE, a British group still looking for its first chart success in its own country, is well on the way to winning a Gold Disc in America. Its "Hush" single — released in the States on the new Tetragram label — has already sold over 600,000 copies during the first four weeks of release, and is currently placed at No. 13 in the "Billboard" Hot 100. The group's first album "Deep Purple" is also in the process of climbing the U.S. album charts.

In view of this unexpected success, Deep Purple has been lined up for its debut visit to America in a two-month coast-to-coast tour at the beginning of October, which will include club and one-nighter dates, as well as over 20 TV appearances. Deep Purple's second LP, as yet untitled, will be released to coincide with the visit.

Another British "unknown" currently climbing the American hit parade is Don Fardon, whose "Indian Reservation" moves up 11 places to No. 61 this week. Fardon was formerly a member of the Sorrows group, which had an NME Chart entry with "Take A Heart" in 1965.

U.S. DISC SALES ALL-TIME PEAK

AMERICAN fans spent over 1,000 million dollars on records last year — and for the first time, more albums were sold than singles. Figures published by the U.S. magazine "Billboard" show that 182 million albums were sold in America during 1967, as opposed to 187 million singles. But in dollar value, LP sales represented 62 per cent of the total turnover.

This vast sum spent on discs is an all-time high. Coming soon after the announcement that 54 Gold Discs were awarded during the first half of this year — another record total — it provides unquestionable proof that the recording industry is not as some critics are experiencing a recession.

It was also revealed that 7,231 different singles were released in America last year, compared with 7,086 in 1966 and 4,328 different albums (compared with 3,752). In the last ten years, U.S. record sales have doubled — from \$11 million dollars in 1958, to 1,051 dollars in 1967.

EMI CAPTURES DUNHILL, STAX

EMI has secured British release rights of two major U.S. labels, Dunhill and Stax. Richard Harris, the Mamas and Papas, Jim Webb and hit American group Supergroup are among the stars releasing for Dunhill, whose product has hitherto been distributed in Britain by RCA. Stax and its subsidiary Volt, previously released here by Polygram, feature such soul artists as Carla Thomas, Eddie Floyd, Albert King and Booker T. and the MG's.

America's Roulette label — distributed here by major Minor — is to be issued in Britain under its own banner, which means Tommy James & the Shondells will figure in a technical label change for their next release here. Other trade news includes the launching this month of a subsidiary label named Instant by Immortal Records — and the appearance next week of a new blue-beat label called Jolly.

New pop LP series — ten shillings each

THE independent Saga label is launching a cut-price series of pop albums. The first 16 LPs are issued this week, each with a playing time of up to 40 minutes. All the discs can be played in either stereo or monaural — and they retail at the exceptionally low price of ten shillings!

Included in the initial supplement are "Bullen Street Blues" by Birmingham Theatre next Monday (9), "Truly Smith joins Roy Orbison" early week at Birmingham Theatre from next Monday (9), "Elektra artists arriving in Britain for TV promotion and concerts include David Collins (September 17), Tim Buckley (28), Judy Collins (October 24) and Tom Paxton (November 5).

★ POPLINERS ★

LEAPY Lee — who makes his NME Chart debut this week — flies to Amsterdam next Wednesday (11) for a Dutch TV appearance, and guests on German TV's "Beat Club" on September 14. "Truly Smith joins Roy Orbison" early week at Birmingham Theatre from next Monday (9). "Elektra artists arriving in Britain for TV promotion and concerts include David Collins (September 17), Tim Buckley (28), Judy Collins (October 24) and Tom Paxton (November 5).

DUSTY'S FOLLOW-UP AND TV PLUGS SET

DUSTY SPRINGFIELD'S follow-up to "I Close My Eyes And Count To Ten" is another Clive Westlake composition — titled "I Will Come To You" — is released by Philips on September 20. Dusty will feature her new disc in BBC-1's "Top Of The Pops" (Thursday, September 19) and "Dee Time" (Saturday, 28). As previously reported, she is the star of BBC-2's "Show Of The Week" on Sunday, September 15 — tele-recorded at London's Talk Of The Town last Sunday — and the new single is included in this.

Today (Friday), Dusty was flying to America for her first recording session for the Atlantic label. She returns to London on September 16, and will devote the following four weeks to promotion of her new disc — interrupted by a trip to Amsterdam on October 4 for a Dutch-TV appearance.

Dusty flies back to America on October 25 for a lengthy stay, comprising mainly cabaret appearances. A new booking for this visit is a guest appearance in the U.S. TV's top-rated Ed Sullivan Show on Sunday, November 24.

TRAFFIC SINGLE SET, DECEMBER CONCERTS

TRAFFIC'S U.S. tour has been put back by one week, following group member Chris Wood's collapse scheduled — and, with a new LP due out in a fortnight, a further album is already in the planning stage. Traffic is also expected to undertake a series of major British concert dates in December.

Record producer Jimmy Miller decided on Tuesday to release "Feelin' Alright" as the group's next single to be issued in America. It is a Dave Mason composition from the band's new album "The Lowland" which is set to be released on September 20. Commented Miller: "We plan to start recording in New York during the tour. This will depend upon Chris' condition, but we hope to have the record completed by the end of the two-month tour."

Mason revealed that Traffic is to cut down the number of one-nighter gigs but will concentrate instead on selected concerts. He added: "We are planning concert dates in December and hope to have a couple of American groups on the bill with us."

U.S. RECORD DEAL FOR PENTANGLE

THE Pentangle has signed the three-year deal with the giant Warner-Republic company for the U.S. release of its recordings. The group is guaranteed a minimum of \$100,000 over the period of the contract. Its first LP and its "Travelling Song" single are being issued through the new outlet.

This week, Pentangle was finishing work on its double album, which will be issued here to coincide with the opening of its British concert tour at London's Royal Albert Hall on November 5. An additional date for the tour is Newcastle City Hall on December 1.

RADIO 1 HIGHLIGHTS

THE Alan Price Set, the Foundations, the Mindbenders and Cliff Bennett and his Band are among the guests in Radio 1's "Dave Cash Show" from Friday, September 20. They are joined by Brian Poole, the Glass Menagerie, the Cymbaline and the Alan Eldson Band. These same artists appear in the Saturday afternoon show, hosted by Pete Brady, on September 14.

During the same period, the Alan Bown set will be on the bill in the "Jimmy Young Show". Also taking part in this daily series are the Radio 1's "Wishful Thinking, the Bystanders, Kenny Lynch and the Ackerly Billings". Bookings include Guy Darrell who joins the Dave Dee show on Friday, September 13; Brian Poole and the Miglit Five in "The People" (Saturday 14); and the Tremeloes in "Pop North" (Thursday 14).

Nancy Whiskey, the New Faces and the Eric Delaney Band are in "South Coast Special" on Radio 1 and 2 tomorrow (Saturday).

EASYBEATS WIN U.S. TV SERIES

THE Easybeats have been signed to star in an eight-week TV series to be screened by a local New York station — the deal was clinched by the group's manager, Mike Vaughan, who returned to London from America ten days ago.

During the autumn, the group will spend nearly four weeks filming the shows, which are in the comedy-music style of the Monkees' series.

The group may also appear in the dramatic British film "Roby," to be released on the Rank circuit in December. Discussions are in progress for the Easybeats to be seen playing in a party sequence in the movie.

TO GENE — A SON

Gene Pitney's wife Lynne presented her with a second son last weekend. The boy is to be named Christopher Gene.

MOODIES CZECH TRIP OVER

The Moody Blues return to London next Monday (9) following their current European tour, during which they were the last British group to perform in Czechoslovakia prior to the Russian invasion. They are appearing in "Radio One O'Clock" on September 15, the Moodies begin work on their next album.

EQUALS BACK BRITAIN

The Equals have been signed to a two-year contract with British West in Stockholm on September 28.

SUPREMES CONCERTS

DIANA ROSS and the Supremes are to play two British concert dates in November — as forecast in NME two weeks ago. Accompanied by the Red Heath Orchestra, they star at Manchester Free Trade Hall (23) and London Palladium (24). They will play double concerts at each venue.

The NME understands the possibility of Diana leaving the group to pursue a solo movie career is still very real. However, in view of existing commitments, there is unlikely to be any move in this direction until after the group's British tour.

During their brief British visit, the Supremes will also star in their own television spectacular.

Small Faces producing Herd's next single

THE Herd was spending three days in the recording studios this week, cutting several tracks from which its next single will be selected. Almost certain to be chosen is the Andy Bown-Peter Frampton composition "Sunshine Cottage," provisionally set for Fontana release on October 3. It is hoped the disc will be issued simultaneously throughout Europe, as the group is already booked for several continental TV appearances in the early autumn which could be used to promote the single. The Small Faces are to produce the new Herd single.

The Herd guests in a German colour TV show on September 24, and on successive days thereafter plays dates in France, Belgium and Holland. Also set is a live concert in Basle, Switzerland, on September 28.

The group begins a four-day Scottish tour on Friday, September 13, which returns to London on September 14. The tour will make its U.S. debut in mid-November, with a tour lasting four weeks.

NEW GRAPFRUIT SCORE

Grapfruit bassist George Alexander has been commissioned to write the musical score for yet another picture — it is the Campbell Silver Cowboy production "Picasso Summer," starring Albert Finney and Yvette Mimieux. It is not yet known whether Grapfruit will itself perform the music on the soundtrack.

LES REED MOVIE SCORE?

Composer Les Reed flew to America yesterday (Thursday) for six days, to discuss an offer from MGM to write the score for a new film. He has also signed Episode Six to his Chapter One label.

AFTER THE MONKEES, MAKE WAY FOR — 'THE ARCHIES'!

STAND by for "The Archies" — the latest American beat group to become the central figures of a TV series. But unlike the Monkees, the Archies will only be seen as animated cartoon characters, while the specially-formed group of that name performs on the soundtrack. CBS-TV begins networking the cartoon series throughout America on Saturday, September 14, exactly two years after the advent of "The Monkees." The NME understands negotiations are already in hand, which may lead to "The Archies" being screened in Britain in the New Year — this, too, follows the pattern of the Monkees.

The NME revealed initial plans for this new series in April, although it was then still untitled. It is being launched by Don Kirshner of the Kirshner Entertainment Corporation, who was closely involved in the "Monkees" early success.

The soundtrack group comprises three boys and a girl. Although it is not seen in vision, it is expected to undertake concert appearances under the name of "The Archies" as soon as the TV series is established. The TV characters' names are: "The Archies" — Archie, Betty and Veronica — and another important member is the team's pet, called Hot Dog.

In advance of the TV series, Kirshner's Calendar record label is this week releasing a debut single for the Archies, titled "Bang-Shang-A-Lang." The group's discs will eventually be issued in this country through RCA, the same label as the Monkees.

JEANNE SEELY

Girl of independent means DM 207



How is he? MON 1023

JEANNE SEELY

JEANNE SEELY

JEANNE SEELY

Amen world tour — no home bookings for six months TO ELIMINATE RISK OF 'OVER EXPOSURE'

AMEN CORNER begins the first leg of a world tour in mid-November, and will not be returning to this country until the end of February. Almost immediately afterwards, the group begins a series of short European tours which will occupy most of March, April and May. This means the Corner will be undertaking hardly any British dates for more than six months. Reason for this extensive overseas campaign is that the group feels it is in danger of suffering from over-exposure in Britain, and has accordingly decided to opt out of the local pop scene for a while.

As reported last week, Amen Corner begins its British package tour in mid-October. Then on November 14, the group begins a month-long visit to the States, followed by a fortnight in South America. Early in the New Year, it flies to the Far East for dates in Japan and Singapore. This first part of the Corner's world travels has been set up by America's William Morris Agency, in conjunction with British impresario Don Arden.

Next stage of the tour — for which Arden is solely responsible — takes the group to Australia for a fortnight, followed by a week in New Zealand. It is due to return to Britain in late February.

Amen's invasion of Europe is scheduled to begin in early March and last for three months. During this time, it will play short tours at Belgium, Germany, Switzerland and Austria, and will also spend a considerable time in France. The group — whose "High In The Sky" climbs to No. 7 in this week's NME — returns to America next Monday, and then spends several days cutting a follow-up to its current hit single.

OFFBEAT MANFRED LPs

THE Manfred Mann group is to devote most of this month to recording two unusual albums. The first, devised by Tom McGuinness, is a satirical LP described as "a send-up of the pop scene." The second is a showcase for songs written by the individual members of the group, with each composer also producing the tracks which he has penned. It is planned that a new single release will also be waxed during the course of these September sessions.

The Manfreds interrupt their recording activities for two continental appearances this month — they fly to Germany for a guest spot in the "Beat Club" series on September 19, and four days later star in a French TV show from Paris. The group is set for two rare British one-nighter dates this month. It appears at Hanley Top Rank tonight (Friday) and at Scarborough's "The Two" on Friday, September 13.

The Rockin' Berries star in the new pantomime "The Wizard Of Never Woz" at Glasgow Pavilion, opening December 5. Other Christmas bookings for Glasgow include Moira Anderson in the "Morecambe And Wise Starline Show" at the Alhambra (from December 6) and Kamahl McKellar in "The World Of Jamie" at King's (from Dec. 7).

STATUS QUO WHIRLS AROUND CONTINENT

STATUS QUO, whose "Ice In The Sun" single makes a belated appearance in this week's NME Chart, will visit six countries in nine days during its whirlwind European tour in December. The group spends two days in Sweden from December 11, making a TV appearance and playing a cabaret date — it then flies direct to Lausanne, where it tops the bill in a live concert and stars in a Swiss TV show.

After guesting on Norwegian TV in Oslo on December 15, Status Quo visits Copenhagen for a Danish TV spot the following day. The next two days are spent in Germany — visiting Bremen for a radio programme, and Frankfurt for the "Beat Club" TV series. On the way back to Britain, the group stops off in Paris on December 19 to record three radio shows.

A more immediate visit to Germany is set for September 13, when the Quo goes to Frankfurt for two "Beat Club" appearances (one live and the other tele-recorded).

TERRY REID WITH AIRPLANE

At the invitation of America's Jefferson Airplane, British singer-guitarist Terry Reid will join the band for a tour of the States. Reid will join the "Beat Club" TV series. On the way back to Britain, the group stops off in Paris on December 19 to record three radio shows.

NEW SLY, JOOLS, CREAM, CLIFF RELEASES

FOLLOW-UPS to current hits by Sly and the Family Stone and Julie Driscoll and the Brian Auger Trinity have been scheduled for release. The Family Stone's new single, issued by Direction on September 20, is "M'Lady." The new Driscoll-Auger disc is a David Ackles composition called "Road To Cairo" (Marmalade), which comes out on September 27.

The Cream's recent U.S. Top Twenty hit "Sunshine Of Your Love" is reissued by Polydor on September 27.

Among discs issued on September 20 are Martha and the Vandellas' "I Can't Dance To That Music You're Playing" (Tamla Motown), Solomon Burke's "Save It" (Atlantic), Cliff Bennett's "One More Heartache" (Parlophone) and Lou Rawls' "Down Here On The Ground" (Capitol). Out the same day is the official Olympic theme "Mexico Melody" (Polydon) by Helmut Zacharias, who also recorded the hit version of "Tokyo Melody" at the time of the last Olympiad.

Sly's bittersweet goes into the studios next week to record its new single for RCA release on October 14. It is a revival of the Animals' former Chart-topper "House Of The Rising Sun."

Columbia is to issue an October album by Cliff Richard and the Shadows to celebrate their tenth anniversary as recording stars. It is called "Established 1958."

The CBS album "Everlasting Love Affair" will now be issued on October 18. It includes the group's first Chart hits and four self-penned originals.

Faces in French TV spectacular

THE Small Faces are to headline a TV spectacular being shot in England by French producer Jacques Rabbido, who plans to tele-record the group in session in the recording studios this Sunday.

The Nice was recorded live at the London Marquee on Thursday, and both the Pink Floyd and the Hollies are to be included in the programme when it is screened by French TV during the last week of September. It is the first time a pop programme has been screened by the major French TV channel.

HERMAN NEW YORK XMAS?

Herman's Hermits are considering offers from America to play Christmas week in cabaret at New York's Americana Hotel, located in Las Vegas. The group has now abandoned plans to play British autumn concert dates, due to the pressure of other commitments, and is now expected to undertake a spring tour of this country.

CASUALS RECORD IN ITALY

The Casuals flew to Italy this week to spend several days recording Italian and French-language versions of "Learning" for rush release. October home bookings for the group include Rochester St. Michael's Hall, North Queensferry (5) and Manchester New Century (12), followed by a month by three days in Scotland (24-25).

DAVE DEE ROYAL DATE; PANTO SET; TO JAPAN?

DAVE DEE, Dozy, Beaky, Mick and Tich are to star in a charity concert — to be staged in the presence of the Queen Mother — at London's Royal Albert Hall in November. The group is set for visits to Switzerland, Belgium and Scotland, as well as for two Irish tours. Its pantomime debut in "Dick Whittington" is now confirmed, and this is likely to be followed by a tour of Japan. Also booked for the team is a cabaret week.

After an appearance in the Welwyn Garden City Festival tomorrow (Saturday), the group guests in Anglia TV's "Glamour 68" next Monday (9). On Sunday, September 15, it begins a week in cabaret in Wales, doubling the Great Britain in Newport (Mon.) and Pilling. Dave Dee, Dozy, Beaky, Mick and Tich are also lined up for the group are tours of Ireland (September 26-29) and November 28-December 6. Belgium (October 11-13) and Scotland (November 7-14).

Contracts have now been signed for the Dave Dee group to make its pantomime debut in "Dick Whittington" at Stockton ABC, opening on Boxing Day and running until January 31. Leading lady in the show, in which Dave plays the title role, is Sheila Buxton.

It is thought the group will undertake a concert tour of Japan, beginning in the New Year. A Japanese promoter is due in London next week to finalise arrangements for the tour with Dave's managers.

STONES LP DELAY, U.S. CONTROVERSY

RELEASE of the Rolling Stones' "Beggar's Banquet" album may be further delayed, due to the dispute — reported two weeks ago — over its sleeve. And the group now finds itself at the centre of another controversy — this time concerning its new U.S. single "Street Fighting Man" which, according to some reports, has been banned in Chicago because of the recent riots there.

It now seems unlikely that the new Stones LP will be issued before October, although Decca has indicated that — once the matter of the sleeve is settled — it could be rush-released within seven days. The cover picture depicts a lavatory wall, from which the company is asking for certain slogans to be removed.

The group's new American single is a track from the forthcoming LP. It will not be issued in Britain as a single, although some major record stores are likely to stock copies of the U.S. release. Reports that the disc had been banned from broadcast in Chicago were denied in London this week, although it was admitted that one or two local Chicago stations had refused to play it.

No British single is at present planned by the Stones, due to Mick Jagger's filming commitments in "Performance."

BBC-TV: BING, SINATRA, BENNETT GUEST IN DEAN MARTIN SERIES

Dates for Beatles documentary, Cliff special

BBC-1 has acquired four editions of U.S.-TV's "Dean Martin Show," and will screen them from the beginning of next month in its "Wednesday Special" series. Transmission date has been set for the all-star pop documentary "All My Loving," in which the Beatles are among the names taking part. BBC-2 is to transmit a 13-week major jazz series, with Count Basie and Dave Brubeck heading the list of show-toppers. Cilla Black co-stars with Frankie Howerd in a Thames-TV special this month. Screening date has been announced for London Weekend TV's spectacular showcasing Cliff Richard and the Shadows. New TV dates have been set for the Tremeloes, John Rowles and Frank Ifield — while Millicent Martin lands her own series.

TREMS' TV DATES

THE Tremeloes — whose "My Little Lady" single, previously reported is released today (Friday) — have been signed for their own half-hour showcase on Irish TV on September 24. The group has also been booked for its first-ever French TV appearance and will go to Paris on October 9. Another Continental television booking is in Hamburg on September 23.

The Tremeloes are currently on holiday in Greece and return to Britain from Rhodes on Monday. TV promotion on the new single includes ABC-1's "Top of the Pops" next Thursday (12), plus Southern-TV's "Time For Blackburn" (14), and BBC-1's "Crackerjack" (20) and "Dee Time" (21).

An offer for the Tremes to return to South America for an appearance at the song festival there next month has had to be declined, because it clashes with the group's visit to Israel at that time.

There are plans for visits to Germany and Sweden, plus an LP before Christmas.

THE YELLOW PAGES ARE COMING

Line-up for the series includes the Buddy Rich Orchestra, the Oscar Peterson Trio, the Dave Brubeck Quartet, the Dizzy Gillespie Big Band Reunion, the Garry Burton Quartet, the Newport Jazz Stars, the Count Basie Orchestra, the Ronnie Scott Band and the Earl Hines All Stars.

The Billy Cotton Band, with guest star Frank Ifield, appears in a BBC-2 "Show Of The Week" which was tele-recorded last Sunday. Provisional transmission date is Sunday, October 27.

CILLA REUNION WITH FRANKIE

Frankie Howerd Meets Cilla Black" is the title of a Thames-TV spectacular networked on Wednesday, September 25. Also guesting in the show are Joe Brown, the New Faces and Eric Delaney.

A six-week series of the "Mike And Bernie Winters Show" is scheduled by Thames to begin on Wednesday, November 13. Among the guests already lined up are Frank Ifield, Joe Brown, Malcolm Roberts and Mrs. Mills.

The London Weekend TV special starring Cliff Richard and the Shadows will now be seen on Saturday, September 21. Title of the show is "Cliff Richard At The Movies."

Southern-TV's "Time For Blackburn" this weekend will include a 15-minute segment filmed at London's Revolution Club. It features Terry Reid singing, as well as interviews with Lulu, John Walker and Jonathan King. Also in the show are Honeybus and Tangerine Peel. Next weekend's Blackburn show (14) includes the Tremeloes and the Dave Clark Five.

Director Mike Mansfield is flying with Tony Blackburn to Tangier to film a special edition of the series devoted to Lionel Bart. Screening will coincide with the premiere of a rarer "Oliver!" movie. Artists being sought for this special include the Small Faces, Georgia Brown, Julie Driscoll and Long John Baldry.

Billy J. Kramer is resident in a new Granada-TV children's series which begins later this month. It will be produced by Muriel Young.

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