LITTLE GREEN APPLES

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TAIL-PIECES ALLEY CAT

CURRENTLY in the NME Top 30 Points Championship Table, Beatles lead the field — followed closely by Tom Jones and Engelbert Humperdinck . . . At chart-top five weeks, Mary Hopkin achieved longest run by girl soloist since Connie Francis in 1958
Last July, Young Idea entered hit parade with Joe Cocker's

Expect Tom Jones LP revival of several Frank Sinatra songs . . . Unfortunately Petula Clark withdraws from Yorkshire TV
Tony Hatch-Jackie Trent spectacular . . At Royal Variety
Show, Val Doonican joint com-

After five weeks, new Elvis single chart absentee Granada TV's Muriel Young trying to emulate Jack Good? This time last year, Des O'Connor and

Welsh group Love Sculpture have enthusiastic fan in Andy Lowe of the Amen Corner Likelihood of new Jimmy Young Radio One series co-starring Chris Denning

. Slipped disc for publicist Chris Hutchins—but not his clients!

ENGELBERT HUMPERDINCK

AST week's NME stated their AST week's NME stated there would be an article about Engelbert Humperdinck in this issue. At that time arrangements had been made for an interview with him, but he developed a bad throat and had to cancel day appointments, only going out to the Talk Of The Town and back each evening, and resting his throat at all other times. In these circumstances, NME was only too willing to call off any interview with the ailing star.



. . New Esther and Abi Ofarim release overdue. When they wear clothes, are John Lennon and Yoko One incognito?!

Each member of Gary Puckett and the Union Gap received three U.S. Gold Discs. How would Mick Jagger fare against John Lennon in parents' unpopularity pol? Will Dusty Springfield or Joe Brown advocate "Make loaves, not war "?.

haps Frank Sinatra persuades him.
On TV, Dean Martin does good drunk impression. Your Alley Cat tips U.S. hit for Joe Coeter. Strongly fancied: Jimi Hendrix Experience to top American LP

Visually and vocally, Mary Hop-kin resembles U.S. folk singer Judy Collins. South African tour for Vera Lynn in March. Once Vera Lynn in March . . . Once a Cliff Richard hit, "Do You

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SUN. 24 NOV: LONDON



the Hermits were on hand and recording manager Mickie Most was best man. Herman was

The BPE GEES did a hectic, fan-hysterical concert in Hamburg on Saturday night. Here they are posing by a "Watch out — danger" sign! The TREMELOES and MARMALADE in a parachutists' plane an aparachutists' plane aparachut





next single
Amusing: Mike Yarwood's impression of Cliff Richard
On his TV show, Des O'Connor's duet with Mary Hopkin dull
£20,000

Hasn't Lulu's romance rekindled with Maurice Gibb of the Bee Gees? . . . Sixty guests at Tony Hatch and Jackie Trent's housewarming party . Richard Harris appears on November 23 Julie Felix BBC-2 show

Hasn't Lulu's romance rekindled with Maurice Gibb of the Bee Gees? ... Sixty guests at Tony Hatch and Jackie Trent's housewarming party ... Richard Harris appears on November 23 Julie Felix BBC-2 show ... Flipside of new Malcolm Roberts hit self-penned ... Vera Lynn's 22-year-old daughter Virginia Lewis now working for Phil

What became of second Scott
Walker BBC-TV show? Why
didn't Michael Carr title it "One,
Two, Three, O'Connor"? If
Yoko Ono marries John Lennon

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POPWORD

(2 words) Mr. Holmes,

every

"Day In The Life" 17 Barry's songwrit-

ANSWERS NEXT WEEK AND HERE IS LAST WEEK'S SOLUTION ACROSS: 6 Simon: 7 Garfunkel: 10
Yellow: 11 Terrific: 12 Ida; 13
Flame: 14 Art; 18 Depict: 19 Lester: 21 Fly; 22 Ketty: 23 Sly; 27
Dreamers: 28 Esther: 29 Blue Jeans: 30 Kathy.

DOWN: 1 River Deep; 2 Dolls: 3 Bad

TINY'S BIG HIT

D various other Faces turned up at the Albert Hall last Thursday to see that legend of 1968 Ameri can vaudeville — Tiny Tim —

and new.

Also on the bill—giving their services free in aid of Keystone, the national boys club charity—were Joe Cocker, the Bonzo Dog Doo Dah Band, and Peter Sarstedt.

Tim is much more than a funny voice, and those who aren't aware of it must be pretty low on perception. He is a very capable entertainer, knows how to handle an audience and also how to laugh at himself, and has a variety of singing styles, all of them in tune. And his Dylan impression was a knockout.

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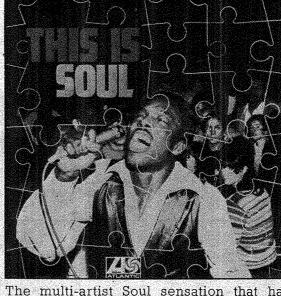
(and a few of the family)



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LONG JOHN BALDRY certainly has ardent fans. At the Streatham Silver Blades ice rink he performed and later got mobbed and had to be rescued by attendants. He lost half his shirt, too!

OLYMPICS SHOW THAT WASN'T

THE amusing prospect of Long John Baldry commentating at the Olympics has been stolen from us by the American authorities who diddle-dawdled over granting his visa, but consolation, for John at any rate, comes with his new

alleged to be some kind of terrier — which answers to the name of Grot, playfully sank its While a strange hairy ant fangs into my ankle, John recalled the making of the record. "The Grade Organisation, with Bernard Delfont, planned a promo-tional concert at the Palladium with people like Tom Jones, Dusty Springfield and myself among others to aid the Olympic Fund," ohn explained, "but it never came

aulay and John McLeod wrote a number which was to be fitting as an Olympic theme. The number had lyrics about leaping and jumping about and I liked it and wanted to record it but with different



The resultant record was part-played three times a day on the Independent stations whenever the Olympics came on. "I don't know what the viewing figures for the BBC and ITV were in relationship to one another, but it could mean that about ten million people a day heard the song," John thought. "Now if they'd all gone out and bought it."

Ring at door

and I were esconsed with Vodkas and tonics and the ant had another paroxysm centred directly on my

John has a lovely way of remaining oblivious to disturbances of this kind and merely dialled a friend while I sought to fight off the yapping flend.

After a while, comparative peace settled and I asked John if he would like a TV series of his own

to work on his own ideas. to work on his own ideas.

"Oh, yes, very much so," he replied enthusiastically. "This is something I would love to do. But there would be none of the old pals act. You see someone guesting on so-and-so's show and the next week so-and-so is on the

other person's show.

"I would present good but lesser-known artists like Dorita y Pepe. The dancers would have to be someone like Paddy Stone, so many of them at present look like queens prancing about."

Talk of TV led to a recent report that John was being considered for the lead in "Gulliver's

Travels" at the Mermaid at Christ-

RICHARD **GREEN**

Laurence Olivier and he only gets about a hundred and forty pounds a week. Without being flash, or going mad, it costs me a hundred

pounds a week to live, so I would be out of pocket."

John does, however, have high hopes for a season at Ronnie Scott's club in Soho, He pointed out that he had never appeared in a Weet End show a West End show.
"I'm hoping for a two-week season at Ronnie's backed by a

big band," John said, "It is the ideal place to present the kind of act I do. I like to do as wide in range of songs as possible within my own limitations.

"With the right arrangements and the right band behind you, a singer can always, or at least nearly always, present a well-balanced show."

Many people take John to be arrogant and rude, I think he speaks his mind with the kind of innocent frankness that gets some

innocent frankness that gets some of us a bad name. Certainly I have never heard him pull any punches and when I mentioned the blues, he was off again.

Blues talk

"One hears all this talk about blues coming back into fashion, but, really, have you heard some of them?" he began "Cyril Davis was the master and this lot today aren't in the same street. "With the exception of John

Mayall, I can't honestly think at this moment of any blues band that I would go and listen to." And with that thought, which is



IS PRICE KILLING SINGLES MARKET?

WITH singles sales allegedly on the decline and album sales increasing all the time, the times they most definitely are a' changing. This week, I phoned Dave Dee at his Yorkshire hotel and asked him for his opinion on the matter.

"Sometimes, we ring up certain record shops in areas where we are selling well to check on sales, and they say that our last LP was one of their top sellers." Dave informed me.

Dave informed me.

"That one was one of the golden oldies' type. Generally, they are a bit cheaper, which I think is one of the reasons that they sell so well. Records are so well. expensive in this country that many people, especially the younger ones, cannot afford them. "Sometimes, a record company

puts out a golden hits LP at the normal price, then they do another one later, cheaper, a sort of follow-up to a follow-up.

"We went to our record company and they said they were putting out a golden hits LP and we told them we didn't want that

sort of thing released, but they said they knew what they were doing and the record did sell.

"You have to spend eight and five on a single whereas two years ago, for just over ten bob, you could have bought two singles. I think it's the price that is killing the singles market, people prefer

thinks so . . .

Dave Dee, Dozy, Beaky, Mick and Tich to become an album group and not make so many singles. "If we were just a blues group," he replied, "people would know what we were and what type of thing to expect, but we're a pop

group that tries to make every-thing different. We can only do this by making singles."

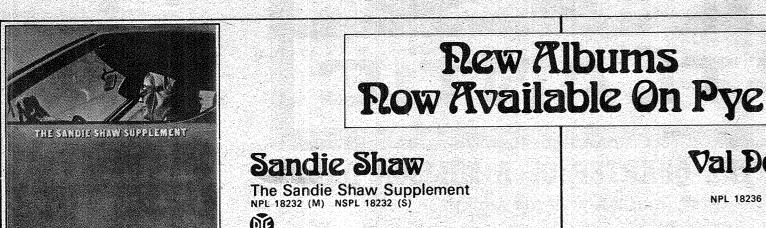
On the subject of singles, how about "The Wreck Of The Antoinette" which took a bit longer than usual Dave Dee records to get into the chart.

"What has, in the past month, really leapt into the chart with the exception of Mary Hopkin and the Beatles?" Dave said. "I was worried at first, but look at the big names that are taking a long time three spaces vacant in the top twenty a week and it really is a fight each week to get in."

The group's managers, Ken Howard and Alan Blaikley, have

always written the hit songs and I wondered if, sometimes, the group might like to pen its own "A"

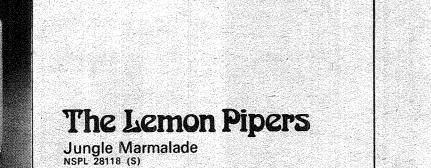
numbers that have been "A" sides in their own right by other people on the Continent," Dave pointed out. "Ken and Alan are on a winner, you can't knock guys that



Val Doonican

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M.O. PHÝSICAL CULTURE BUREAU

RADIO LUXEMBOURG

ADDRESS (BLOCK CAPITALS)

EVEN IF I WAS FLAT BROKE I'D BUY THE days of the big star bit when singers rode around in Rolls-Royces, lived in A ROLLS, says MALC

palatial mansions and dressed in the best Saville Row suits seem, sadly to be on the decline. Today, casual, sometimes sloppy, clothes, Bayswater bed-sits and Morris 1100s seem to be the in thing.

There is, however, a glimmer of hope on the horizon in the shape of Malcolm Roberts and his manager, Tony Lewis.

as a strip club bouncer.

"I had one mohair suit," he recalled, "and I thought 'if my mother could see me now,' I had given up a degree to come to London and there I was working in a strip club."

After that, he managed a disco-theque but got the elbow when the owner became greedy. He met Kenny Clayton, Shirley Bassey's pianist, they wrote a few songs to-gether, and Malcom was introduced through Kenny to Tony.

"I spent the rest of my money, about £300, on a demo disc," Malcolm revealed. "It's a terrible feeling that you've spent £300 and all

"That's you and you've got to

He sent it to Tony and later sang "Maria" to some heads of Chappels as a result of which Tony promised to make him into a world

"There's nothing nicer than meeting someone like Andy Williams who you've admired for so long and finding that they're a nice person, well-mannered and with that star magic," Malcolm said with a wist-

and with that star magic," Malcolm said with a wistful smile when we met in Tony's offices.

Tony said that he thought the fans had been spoiled by the easy accessibility of their idols and added that he would not want Malcolm to fall into the habit of always being around if and when he makes the big time. Malcolm agreed.

"I believe in never going down," Malcolm stated: "If I was skint now I'd go out and buy a Rolls Royce and a new suit."

There was one time when the likeable Malcolm was down on his luck. Just after his run in the West End show "Maggie May" ended, he found himself hard up. So he took a three day a week job as a strip club bouncer.

"I had one mohair suit," he recalled, "and I

by RICHARD GREEN

"I spent five days there and mingled with everybody. It was enjoyable, there is a tremendous atmosphere, but I was turned off by the fact that the leading roles are taken by Italians who are flown over at great expense and their English understudies never get a chance. People are walking round with a chip on their shoulder."

So Malcolm went into "Maggie "He said I would be at the London Palladium in six months, but he was wrong — I was there in five!" Malcolm laughed.

Malcolm studied opera for three years at the Manchester School of Music and Drama at night after being at art college all day. "I was an out and out art student with long hair and jeans." he recalls.

"I came to London four years"

So Malcolm went into "Maggie May," then got the offer of a part in Lionel Bart's "Quasimodo."

"But that was shelved, so I studying six parts," he went on. "They called me Mister Show Business sarcastically because most of the other understudies were married or had jobs in the daytime whereas I didn't, I deliberately learned all the parts so that it would benefit me."

ago for 'Maggie May' and had an offer to join Glynebourne from the conductor of the opera company," Malcolm told me. "He met me when he conducted 'West Side Story' in Manchester

in as a songwriter and not be a name you're only allowed to do nobody and put on the shelf that one song and that is usually your make songs up as I go along and record.

Despite popular rumour, Malcolm is capable of singing songs other than ballads and he spoke about his cabaret act.

"The thing that's so terrible "Tecord.

"You can't show your personality if it's a ballad, you can't give and they all stand up and yell and the women throw earrings on to the stage. At first, I thought sing one ballad after another. I do

get the audience to join in

MORE SINGLE REVIEWS Contd from

Recommended

JOE SOUTH: Don't Throw Your Love To The Wind (Capitol). Powerful country-blues with twangs, organ, chanting group. Up-tempo, rocks like mad. Self-penned. TONY CRANE: If I Ever Get To Saginaw Again (Pye). Appealing rhythmic ballad with country fla-

JIGSAW: Let Me Go Home (Music Factory) Real sizzler, pounding along with scorching beat. Above-average material, fascinating vocal blend, colourful backing. JAMES ROYAL: Time Hangs On My Mind (CBS). Intense beat-ballad, sensitively handled. Builds to dram-atic pulsating crescendo, enhanced by imaginative scoring.

On the subject of "May I Have The Next Dream With You," Mal-colm said: "Tony got a tape with a lot of songs on it and this one had been done by Andy Williams PICARDY: Montage (Dunhill). The original version of this epic-like Jim Webb number—arranged, conducted and produced by the composer! Better than the cover jobs.

know which side to put out. I was round at Tony's till 2.30 in the morning and Tony walked round Regents Park till 5.30 trying to TAM WHITE: Girl Watcher (Decca)
Happy disc with light-hearted feel.
Punchy backing, toe-tapping beat.
Cute lyric is part-dualtracked.
Catchy, good fun.

"I was living in a grotty Rus-

as a honkety tonkety thing,

Hard choice

"We recorded it then didn'

VIKKI CARR: With Pen In Hand FOURMOST: Apples. Peaches and

VIKKI CARR: With Pen In Hand (Liberty).

This is a Bobby Goldsboro composition, and a couple of other versions have been on the market for several months—though Bobby himself hasn't released it as a single. Like much of his recent work, it deals with human problems and fallibilities—in this case, it's the tale of a married couple about to separate, and wondering what will become of their child. Which, as you might expect, is heartbreaking material ideally suited to the tearjerking sob-in-the-throat style of Vikki Carr.

FOURMOST: Apples, Peaches and Pumpkin Pie (CBS).

It's been many a moon since the Fourmost last appeared in the Chart —but now they've switched to a new label, maybe the change will bring beaty song that swings along like crazy, with an uninhibited unison you'll from the boys—plus a driving powerhouse beat and a busy backing. It's one of those discs that makes you feel good, because it's so full of life and vitality. Unfortunately, the song itself isn't what I'd describe as memorable.

SHOP WINDOW

Not me, folks, but a character called DEREK gives out with a hand-clapping rocker called "Cinnamon" (London) that's tailor-made for parties—and, by coincidence, a Welsh lass named CINNAMON offers a rousing up-beat number with a strong Motown influence titled "You Won't See Me Leaving" (Beacon) . . . MIKE CONWAY effectively employs his fine baritone voice in "The Reign Of King Sadness" (Plexium) a lilting ballad with a well-conceived lyric . . "The Na Na Song" by Pye's FERRIS WHEEL is one of those slap-happy ravers in which you're obliged to join in the novelty chorus, and it generates a storming beat.

Billy Budd has an unusual voice with a startling vibrato, and it's show cased to excellent advantage in the tuneful medium-pacer "Why Can't It Rain" (Page One)—strong rendition of highly commercial material . A rasping slow-jerk instrumental complete with kazoos and honky-tonk plano—that's "Camp" (Columbia) by Sir Henry and his Butlers.

Intriguing ballad with simulated Indian effects "All Day—All Night" (Pye) by BLONDE ON BLONDE has a vigorous double-time gallop beat . . From the film of the same name, the DUDLEY MOORE TRIO plays the jazzy "30 Is A Dangerous Age Cynthia" (Decca), with Dud's sophisticated tinkling augmented by strings . . DION slips into folksy mood to relate the poignant tale of "Abraham, Martin And John" (London)—which sounds like a Tim Hardin song, but isn't!

The Drifter's hit "Save The Last Dance For Me" is revived as a jerk-beat r-and-b routine by Mercury's D. D. Dennis and Brother Lloyd's All Stars, and isn't a patch on the original Roy Campbell, writer of the Roger Miller hit "Engine Engine No. 9," sounds like an early Roy Orbison in the Memphis-flavoured "Suzette" (Jolly) From the "Marty" TV series comes that amusing sketch "Funny He Never Married" (Pye), in which Marty Feldman and Tim Brooke-Taylor discuss the shortcomings of a recently deceased friend.

vour. Tambourine, acoustic guitars, strings, solo trumpet.

PEGGY SCOTT & JO JO BENSON:
Pickin' Wild Mountain Berries
(Polydor). Spirited rand-b boyand-girl duet, Vibrant, stimulating,
with infections dance beat.

Catchy, good fun.

LAURA LEE: Love In Every Room
Columbia). Melodic continental
ballad with a lilting rhythm. Delightfully emoted, with lush stringy
backing, Attractive!

GOLDEN EARINGS: Dong-Dong-Di-KiDi-Gi-Dong (Capitol) Title's offputting, but it's a bouncy routine
with a repetitive scat chorus, Ideal
discotheque material. Malcolm does a lot of songwriting with Michael Rooms and he now has eight songs out of a total of 300 which he is hopeful of interesting other people in. One, he feels, is right for Cliff.

sell Square flat at first and I used to go home and relax until four writing," he said. "Tony has always believed in getting you away as what you are first, in my case, discotheque material. NERVE: Piece By Piece (Page One).

On sale, Friday, week ending November 9, 1968

BEATLES DOUBLE-LP IN FULL

The Brilliant, the Bad and the Ugly

REGARD the forthcoming Beatles double album as one of the most significant landmarks in their recording career since "Love Me Do." The 30 tracks do not possess the overall pattern of a "Sergeant Pepper," and neither do most of them have the compelling unreality of that uniquely special journey into the mind.

What these two momentous LPs do reflect is the Beatles with Something for Everybody, presenting the Gentle, the Genius, the Singalong, the Rocking — and the sheer good, bad and uply of their work up to presenting the Gentle, the Genius, the Singalong, the Rockand ugly of their work up to late October, 1968.

The bad and the ugly is crystalised in REVOLUTION No. 9, a pretentious piece of old codswallop which is no more codswallop which is no more than a long, long collection of noises and sounds seemingly dedicated towards the expanding sale of Aspro. I am angry at this because the "listen-to-me-I'm being-mysterious" bit is a piece of idiot immaturity and a blotch on their own unquestioned talent as well as the album.

God Bless

For most of the rest, God Bless You, Beatles! Thank you for Rocky and his Gideon Bible, and George's oink-oink piggies, and the black-birds singing and the good-to-be alive groove of "Ob-la-di Ob-la-

It's an unusual and responsib feeling listening to the product of an entire year's work—as is "The Beatles" — and in this case it was coupled with the sheer weight of digesting 30 tracks at one sitting.

Record One, Side One, Track One is one of those big Paul rockers — BACK IN THE U.S.S.R. with a slambang Chuck Berry flavour and a message about you don't know how lucky you are, back in the U.S.S.R.

2) DEAR PRUDENCE is complete contrast, Quiet Lennon cuts through his unpredictable outer skin and sings a song to Prudence backed by a string effect, But it gets harder later on. With John, it has to.
3) is GLASS ONION, Lennon again. Pumping mid-tempo stuff, and intriguing references to the walrus and Strawberry Fields and "I told you about the Fool On The Hill — I tell you, man, he's living there still."

ob-LA-DI, ob-LA-DA. Heard it once, can't stop. Handclapping fun à la West Indies, sung with warmth by Paul and obviously one of his own compositions. This is going to be a smash for somebody and it's all coming back to me now. I heard it in Harrold, but that's another story. At the end of this there's a tweaky little voice saying "Thank you." Great stuft all about sunshine and "de market place."

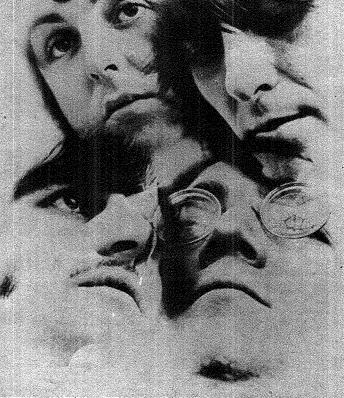
Headache

beadache music.

6) Spanish guitar intro for THE CONTINUING STORY OF BUNGALOW BILL, and what did he kill, with a strong melody line and a John Lennon vocal. Applause at the end.

7) WHILE MY GUITAR GENTLY, WEEPS. Paul again, warm voice, and another of the highlights in the set of 30 Chung-chung beat, very strong melody, moving into a slightly Hendrix thing. Another hit for somebody.

5) HONEY PIE. A brief piece of



Special by ALAN SMITH

One Record One is John Lennon's HAPPINESS IS A WARM GUN and lines like "Mother Superior Jumped The Gun' (repeated five times at one point) and "I need a fix 'cos I'm goin' down." Girl-type vocal backing, Good and solid.

inspired by Paul's sheepdog but is in fact about a girl of the same name. Opens with a "Walrus" feel with strings, and then goes into Paul singing high; voices in harmony, some biting brass, and a touch of Freud with "hold your hand out you silly girl."

Sad Paul

12) comes up with a guitar fanfare for George's first contribution to the set, a telling piece about modern life under the title PIGGIES. This is a fascinating piece of humorous cynicism as it goes on about human piggies in the dirt (with even the oink-oink noises thrown in), and then the tempo gets faster for upper class allusions like "Out to dinner with their piggy wives." Good melody line and interesting bits with harpsichord and classical piano.

13) is another singlong standout

harpsichord and classical piano.

13) is another singalong standout Paul's 20's-30's flavoured ROCKY RACOON, which has him beginning the song with an "ah-do-declay-ah" Southern accent. This is a very singable story in the tradition of "Frankie and Johnny" and "Bonnie and Clyde" but it has some extra depth and harmonica, bluesy folk and even a bit of scat. I liked the bit about how "the doctor came in . stinking of gin." Another single hit for somebody, this one. Maybe the New Vaudeville?

14) Ah . Ringo. Title is DON'T PASS ME BY. Opens with a Harold Smart organ sound, then into a tomtom beat before Ringo comes in with a double-tracked vocal, Probably it's the double-tracking that does it, but this one has a lot more body than Ringo's previous album

OUR BEST TO YOU FROM

THE GREATEST SELECTION OF BEST SELLERS EVER RELEASED

review of 30 songs

John Lennon vocal with plaintive flavour at the opening and a single backing before double tracking and then coming in with organ. This will become famous for Mr. Lennon's sympathy with addicted tobaccosmokers, expressed in the gem "Curse Sir Walter Raleigh, he was such a stupid git." I really must try and get to John Lennon and discover what's under the surface these days.

Cover what's under the surface these days.

Track-by-Track

16) is i Will. Paul soft and warm again, a catchy little number in which he sings that if she wants him to ... he will Folky ballad with late double-tracking. Sensitive, tender

Track 11 is BLACKBIRD. Paul solo Music to be sad by Folk guitar, lonely sound, polgnant words about blackbirds singing in the dead of the night, and evocative lines like "take thy sunken eyes and learn to see." Then into Paul double-tracking with himself, and even the sound of a blackbird whistle at the end. Nice.

To the will plus sensitive. It is tender.

17) has John Lennon almost in the same mood for JULIA This, more than anything else so far, could be a "Pepper" track with counter harmonies and a slight eeriness and images of "seashell eyes" and "a windy smile that calls me."

This, then, is Album One.

Rocker opener

ALBUM TWO (the 18th number) goes into the Chuck Berries again for BIRTHDAY, a nice big kick-in-

goes into the chuck berries again for BIRTHDAY, a nice big kick-in-the-gut rocker with thundering drums and a slide piano and all voices together — although it's mainly instrumental.

19) John Lennon sandpaper voice for YER BLUES, moving into a "Heartbreak Hole!" echo and a bit that goes "I feel so suicidal, I even hate my rock "n' roll." Hard solid stuff not without humour.

20) MOTHER NATURE'S SON, Melancholy and beautiful song by Paul, sitting singing songs for everyone beside a mountain stream. To be listened to with the lights off

21) Sock it to me! John comes galloping in with EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY. This one is on the attack, and it's up and at 'em material with even a Little Richard bit thrown in, I'm not saying it's exceptional, but it's a good belter and I liked the Lennonisms like "Your inside is out and your outside is in."

Continued on Page 5



DIANA ROSS & THE SUPREMES

Love Child Tamla Motown TMG677

GENE PITNEY Yours Until Iomorrow

Stateside SS2131



Freddie & The Dreamers

Little Big Time

Love In Every Room

(Meme si tu revenais)

Henry's Coming Home

Columbia DB8491

Laura Lee

Sir Henry And His Butlers Marvin Gaye Chained Tamla Motown TMG676

Joe South Don't Throw Your Love To The Wind Capitol CL15568

Camp Columbia DB8497

Ray Charles Sweet Young Thing Like You Stateside SS2132

> Please Don't Go Columbia DB8502

Susie Q (Part One) Bell BLL1036

Tim Easley

The Tompkins Park Singers

Did You Give The World

Some Love Today Babe?

Johnnie Taylor

Stax 106

Who's Making Love



STAR TRACKS * STAR ARTISTS * STAR VALUE . . .

ALL NINE OF 'EM! NEW FOR NOVEMBER



The Best Of Country Music Capitol 121157 @ \$121157 @ The Golden Hits Of Shirley Basse Columbia SX6294 (A) SCX6294 (S)



Tamla Motown TML11082 € STML11082 (S)



CILLA BLACK The Best Of Cilla Black



The Best Of Nat King Cole Capitol 121139 @ ST21139 @



THE SEEKERS
The Best Of The Seel Columbia SX6268 (A) SCX6268 (S)



E.M.I. Records (The Gramophone Co. Ltd.) E.M.I. House, 20 Manchester Square, London W1A 1ES



OUT NOW DECAI KEGAL ZONOPHONE

MONO: LRZ 1005 STEREO: SLRZ 1005

moans **KEITH** ALTHAM

but catches up with

so difficult though. I mean things like LPs and such don't mean anything, and then I saw this handsome horse carved out of one solid piece of wood. I gave it to him yesterday.



Below: In "Performance," Turner (MICK JAGGER), who is JAMES FOX) in his eccentric house, where Pherber (ANITA PALLENBERG) lives with him.



I MISS MICK'S BATH SCENE

THE intriguing possibility of catching Jagger with his pants down while involved in a passionate love scene with Anita Von Pallenberg, or his nude bath scene with James Fox, sent me scurrying down to the film set off Lowndes Square last Friday to

catch the Rolling Stone in action. The house itself was full of filming equipment. Electric cables trailed everywhere and stones personal secretary. Jo Bergupright arc lamps stood like blind sentinels in each corner of the room. A cast of thousands sprawled on the settee upstairs spoke to him!
'Mick still on set?" I enquired.

'Mick who?" he asked, and then pointed in the general direction of the cellars. I stumbled on under the stuffed stags heads on the walls and down the steps to the basement, where I fell over a little man in a grubby white over-

"That's cos he's sitting right next to me," she replied "Sorry about that—perhaps you'd like to talk to him."

"Vacate yourself from the immediate vicinity," said Mick (or some thing to that effect). "It serves yer right—come up to the office."

One taxi later I arrived at the office to find Mick doing much business on the phone, secretary Maggie on the phone about Keith's Egyptian Frieze (yes he does want to keep it, folks), TV director Michael Lyndsay Hogg, with cigar, doing an impres-

road-manager) nursing five-week-old baby Keylock.

While Mick did his business I did a little enquiring as to the health and well being of the other Stones. It appears that me old mate Brian, now happily back in the social circulation, took a great fancy to the tenfoot-high cut-out of Tiny Tim at the Playboy Club reception.

So taken with it was Brian that he

apparently a great success.

What Brian was doing with it at four in the morning in the middle of Parliament Fields is slightly obscure, but I feel it does illustrate that he is once more enjoying life and that can only be a very good thing.

"Charlie was in the office all day yesterday," volunteered Maggie, "He's a lovely fella to have around, always happy and amusing.

"I've always wanted to buy something for Charlie," said Tom. "He's



On sale, Friday, week ending November 9, 1968

Turner (MICK) takes a friendly bath with Lucy (MICHELE BRETON) in "Performance."

"Begin now," commanded Mick settling in an easy chair, running a finger thoughtfully along the line of his cheek bone and fixing me with his most co-operative smile. It was obviously going to be difficult.

"The non-appearance of the album, 'Beggar's Banquet'.

"I've lost interest in that situation. It's been a complete waste of energy."

"We agreed to them using a different sleeve in the end and it still hasn't been realised yet. They change their minds all the time about it—come and go.
"Now that I've finished on the film we're going back into the recording studio to get a new single out by Christmas. I haven't written anything yet but we'll do it the usual way by getting it together in the studio at the time."
"Would Mick be using his 'moog-synthesiser'?"
"Maybe—I haven't had time to do much with it yet, It's really a ma-

exhibition.
"Is that yours?" asked Mick smiling paternally.
"Yes," said Tom.
"How amazing," said Mick. They swopped a few words while I tried to think up some questions which he could not reply to by answering yes or no. The subject of what role Anita Pallenberg played in the science fiction film "Barbarella" was brought up and some suggested was brought up and some suggested "David Hemmings." but was not

Did Mick feel that with all the stark nudity, and emphasis on bringing home the true horror of war and violence in films, we might eventually get a reaction which would take us back to films like those Anna Neagle and Michael Wilding used to make?

"Who were Anna Neagle and Michael Wilding". No, I don't think so. People always wanted to see Christians eaten by lions—people always go to films like 'Barbarella'—they love being disgusted. Some people even watch those Palladium TV shows.

"I was brought up with a bellyful of the telly and now I don't watch it at all I hardly ever go to the pictures because I can't stand sitting in all that cigarette smoke or queuing to watch a lot of flickering images."

Moral in film?

George Harrison's Wonderwall Music.

An Apple LP. (Apcor 1 Mono Sapcor 1 Stereo)



STUART HENRY was still chuckling over a case of mistaken identity when I had a drink with him after "Top Of The Pops" last week. Seems he was resting backstage after a concert with the Show

On sale, Friday, week ending November 9, 1968

gratulating him and left that a confused Stuart realised that he been mistaken for—Arthur Brown.

WE know that Yorkshire Television WILL get Jack Good back to them on anywhere near "Dixon Of Dock Green."

"Master Of Pop" created quite a stir and was a hit as far as the critics were concerned. But most viewers stayed with Sergeant Dixon on Austria BBC.

"We were more than pleased with the result," a spokesman for Yorkshire told me, "but I guess you can't expect a one-up special to compete with a tried and true favourite like Dixon."

her new television series due to start on BBC-1 December 28.
Called "Happening For Lulu," producer Stanley Dorfman has already booked Traffic, Joe Cocker and the Tremeloes for the first show.



PAUL JONES makes his TV drama debut on Yorkshire Television's "A Bit Of Discretion," co-starring with JULIA FOSTER, who was in the "Half A Sixpence "film with Tommy Steele and is married to singer Lionel Morton. The play will be seen on December 21.

THIS Saturday's "Dee Time" is being replaced by the British Legion's two-hour Festival of Remembrance at the Albert Hall... I believe Bob Monkhouse will do a new series based on his collection of "Mad Movies" early next year... Hughie Green will be doing a straight quiz programme in '69... Jack Good's "Master Of Pop" will almost certainly be sold to networks in America and Canada, reverting to original title of "Innocence, Anarchy and Soul"... Huge party for "Mr. & Mrs. Music," Jackie Trent and Tony Hatch, at their Bromley, Kent, home last Saturday night...

Tele-thought for the week: KEEP YOUR CITY CLEAN . . . EAT A PIGEON.

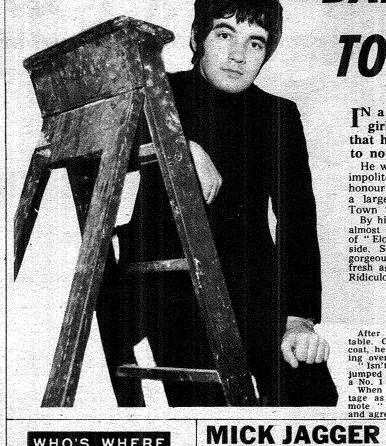
columbia pictures presents a domino production

DARDARA, TERRIS

NORTH LONDON AND GENERAL RELEASE

OSKAR WERNER

FROM SUNDAY NOVEMBER 10th



WHO'S WHERE Continued from page 4

PENTANGLE: Cardiff Sophia Gardens
(8), Manchester Free Trade Hall
(9), Cambridge Rex (10), Glasgow
New City Hall (12), Liverpool Philharmonic Hall (13), Croydon Fairfield Hall (15), Birmingham Town
Hall (16),
ARTHUR BROWN, JOE COCKER,
WHO: Walthamstow Granada (8),
Slough Adelphi (9), Bristol Colston
Hall (10),
WHO, FACES, MINDBENDERS,
BROWN: London Roundhouse (15),
and (16),

and (16). **HOW STOPPERS:** Nantwich Civic

LEAPY LEE: Birmingham La Dolce Vita (for one week from the 9th). FRANKIE VAUGHAN: Greaseborough Social Club (for one week from the 10th). 10th).

JOHNNIE RAY: Webbington Country Club (for one week from the 10th).

EQUALS: Middlesbrough Club Astoria and Bedlington Club Domino (for one week from the 10th).

LULU: Wakefield Theatre Club (for one week from the 10th).

RAVI SHANKAR: Darlington (10), Beaford Devon (12), Bristol Colston Hall (15), Royal Festival Hall (18).



BARRY IS SO HAPPY TO SING TWIN'S HIT

IN a room full of journalists, disc jockeys, waiters and sundry girl friends, Barry Ryan still stood out conspicuously. It wasn't that he was leaping about or talking loudly. People just tended to notice him.

He was the object — if that is not too impolite a word—of a reception in his by RICHARD GREEN honour, given by his record company in a large bar at London's Talk Of The

Town theatre-restaurant.

By his side was his brother, Paul, looking almost as pleased as Barry at the success of "Eloise," which he wrote. Plus the "B" side. Seated opposite the twins was the gorgeous Marion Ryan looking as lovely and fresh as a girl half her age. Their mother? Ridiculous!

Lots of delight

After a while, Barry came across to my table. Clad in a black sweater and leather coat, he shook hands, sat down and was briming over with delight.

"Isn't it great?" he enthused. "We've jumped up more places. I think we'd have a No. 1 if it wasn't for the Isley Brothers."

When I pointed out that he had the advantage as the Americans weren't here to promote "This Old Heart Of Mine," he smiled and agreed: "Yeah, of course. I'd heard they'd broken up."

In the background, pop music was playing and now and then Barry would sing a snatch of one of the songs. Between serenades, I mentioned Paul.

"It's a nice thing going for us," he explained. "He knows what songs I can sing and he writes them. We were in the studios this morning doing an LP of all Paul's songs."

Was there a possibility, I wondered, of the Ryan Twins ever getting logether again for a single."

Andrew Oldham's messages (their exmanager) to their office and informing us that CHRIS JAGGER'S MONEY IS AVAILABLE AT KATMANDU BANK.

Mick staggered brokenly back to the inner office on reading this and phone Keith Richard.

"Hello Keith—yes, I'm all right. I'm having a lovely time—having a maniac afternoon at the office. Yes—I've spoken to them, they don't know what they're doing either—lit's all getting a bit beyond me..."

"Paul's singing the backing on some of the LP tracks, but we won't do a single together again. It's not what he wants." Barry replied.

"This way, he writes for me. I sing the want. It would be great if he writes all my singles."

I offered Barry a drink, but he declined, explaining he had been to a party at Mike Hurst's country house the night before and was feeling slightly the worse for wear.

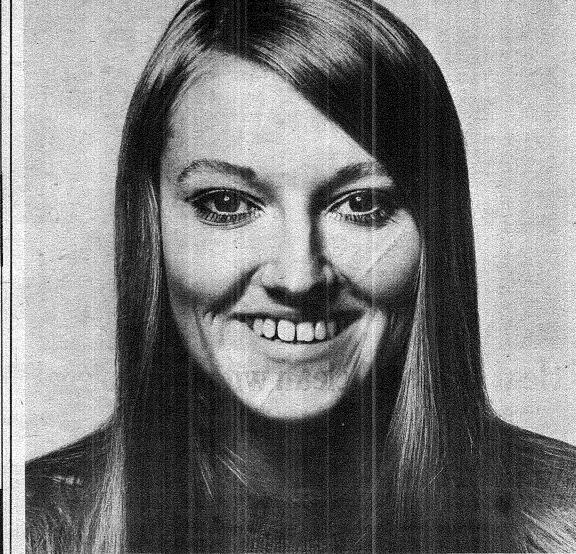
Paul sings too

me!
Then Barry was called away for more photographs with his brother and mother, the trio looking radiant again and all the while a publicist whispering unnecessarily into my ear: "Isn't he a nice boy, Don't you think so, too?" Yes!

RICHARD GREEN

Next week HOLLIES

I'm looking forward to November 15th when I get James Taylor's new L.P.



conference in years in conjunction with the taping of his TV Special to be aired in the United States on December 3 and I have reported on it to you. How Vernon Scott, long-time Hollywood syndicated reporter, has since got an interview on the set of "Charro" in Arizona, I don't know.

Scott asked the right questions and received some amazing re-plies from the King. It seems Elvis told Scott: "I'm planning a lot of changes. You can't go on doing the same thing year after year. It's been a long time since I've done anything professionally except make movies

"From now on 1 don't think I'd like to do as many pictures as I've done-almost three a

year.
"Before too long I'm going to make some personal appearance."

tours.

"Pil probably start out here in this country and after that play some concerts abroad, starting in Europe. I want to see places I've never seen be-fore. I miss the personal con-tact with audiences.

"I've already taped that Christmas show for December. And let me tell you my knees were shaking. Not that they were keeping time to the music! It had been just too long since I'd appeared before a live audience. After a while I began to relax and enjoy myself, Now I'm looking forward to a tour or

the stage again. the stage again.

Scott asked Presley how he compared married life and fatherhood with his free-swinging bachelor days, "They sure are different," Elvis said. "But I wouldn't change anything in my private life right now. Couldn't be happier. That little girl of mine is really something. I look forward to seeing her

every night after work." DEEP PURPLE IN LA

The British pop group Deep Purple was in Los Angeles recently to play on the bill with the Cream for their two superb farewell appearances, which were a bit sad to say the least.

At a press reception for Deep Purple to promote their new album, featuring their big U.S. hit "Hush, Hush," I spoke with lan Paice, the group's drummer.

"Things seem to be going great here in America and I don't really care if we make it in England or not. It's such a ridiculous scene! If a pop writer reviews a group and says: The guitarist is the greatest thing since Hendrix or Clapton,' then the public goes raving mad even if he's playing rubbish.

rubbish.
"And if you're good and one

*** ANGRAGATIONS ***

ARTHUR BROWN JOINS \$10,000 A NIGHT GROUPS

SEVERAL important dates have been finalised for the upcoming Arthur Brown tour, which now kicks off on Novemebr 29 in Anaheim, California, a week later than originally scheduled.

Ananeim, California, a week late Such is the success in this country of both Arthur's initial album and single, issued on Track and distributed through the Atlantic group, that Premier Talent Associates, representing the Crazy World of Arthur Brown, is having no trouble getting



will even come to see for them-

\$10,000 a night for the group!
Moneywise, this now throws
them into the Hendrix-Cream
bracket! The promoter in Hawaii,
who has the date immediately
following Anaheim, reports ticket
sales already that could lead to
a sellout in New York

past year. It has spent the last few weeks on the road, just recently playing a date with Ten Years After, and come into New York this weekend for an engagement at the Fillmore East. Steppenwolf for gagement at the Financial along with the Move and Buddy Ringo's 'Candy'

STEPPENWOLF, the West Coast group who are tremendously huge in this country following Gold Record awards for their first single "Born To Be Wild," and album, "Steppenwolf," with follow-ups to both currently in the Top Ten, have been set to write and perform two or three songs for the motion picture "Candy," in which Ringo Starr makes a solo acting debut. Spencer in N.Y. SPENCER DAVIS arrived last week, complete with new group members Dee Murray on bass and Dave Hynes on drums, and following a few days in New York, kicked off his current tour in Canada

Janis ready to go solo

JANIS JOPLIN'S last dates with Big Brother and the Holding Company come next weekend in Texas, her home state, and needless to say, the rush for tickets has been something else again!

Janis is already scheduled to play some one nighters on her own, using a new back-up group, which is yet to be officially announced, though I hear rumours that she might join forces with the Electric Flag.

Cream jam pack the Gardens

A ND, amid flying rumours that they might not break up after all, the Cream, to all intents and purposes played their last New York date with their present lineup at Madison Square Garden on November 1.

The 17,500 seats available for this concert were sold out so far in advance that, no matter who you were, you could have hung from the rafters before getting anywhere near the Garden.

Regardless of what happens to the Cream, there may yet be some forthcoming releases, in-

TURTLES AIM TO BRIDGE THE GAP!

Don't let them

IN the pop scene today there appears to be a great inflexible generation-gap between Mum's favourites - Engelbert, Des O'Connor, Malcolm Roberts —and the youth-orientated groups like Jethro Tull, Doors and Cream. The Turtles, like so many before them, want to try and close that gap.

Howard Kaylan, Turtles' lead

says JAN NESBIT

tainer? tag. "The boundary lines are fading... popular music will encompass all age levels, but the competition will be keener and only those groups and artists who are top quality both professionally and musically will make it."

Turtles began their career in typical "California Dreamin" style playing at a surfin' Redondo Beach teen night spot The Revelaire Club. They graduated to Hollywood's Red Velvet Club and were signed to a procession on the With the growing White Whale company, who released their first hit in the States "It A lin't Me Babe." The Turtles then released "Happy Together" and "She'd Rather Be With Me" which got them a lot of attention in Britain and reached No 4 in the NME chart. Lead singer is Howard Kaylan, a New Yorker who gained his pop music experience playing in rock 'n' roll bands and disc Jockeying coast to coast. Al Nichol officially plays lead guitar but he also plays twelve other instruments including the electric star, which he made himself, and the bagpipes! Oh he's a million laughs. He played at night clubs and recording sessions and on one

memorable occasion was guest former at a gypsy wedding, wildest experience."

Mark Volman wanted to be a fire-man but instead he plays the tam-bourine, adds vocal harmony and is official "zany" to the Turtles. Chip Douglas plays guitar and harmonica. Would you believe he wanted to be a professional swimmer? He was California State Diving finalist in 1961 and only "fooled around with music just for kicks" before joining the group. John Barbata who "beats the skins" and six foot Jim Tucker complete the group.

The Turtles are good, clean all American boys and their discs have a happy, punchy sound. Their latest release "Elenore" entered the NME chart last week at No 24. Let's hope they "make it" on their own terms.



JUSTIN HAUGH (London S.W.3): I would like to congratulate Mike

can help?

ANN MASON (Billericay, Essex):
Five years ago, on November 2,
FYTU printed the following letter:
"In five years' time, the Beatles
will have settled down to steady
jobs, Cliff Richard will still be getting world-wide hits (including
America), and Elvis Presley will
have made a non-singing film."
Well, the first part is definitely not
true. The middle part, I am glad
to say is true. The latter part. I believe is also untrue at present. On

FAYE (Accrington, Lancs) voices a common complaint: I'm fed up with being let down by top groups (and the not so top ones, too). In the past few months I've been to see eight really top groups, and five of these were "unavoidably delayed" and so had to cut their

tion.

If Elvis had publicly announced this, surely it would have made head-lines as he is always harshly criticised by the Press if he makes a

12.4(0)[U] to

Edited by TONY BROMLEY

HATCHETTS PLAYGROUND 67 PICCADILLY, W.1. MAYFAIR 2001 FROM ISRAEL SATURDAY, 9th-THE LIONS OF JUDEA

(ISRAEL'S TOP GROUP) PARTY NIGHT WITH THE LIONS OF JUDEA PLUS SPECIAL GUEST ARTISTES THE LIONS OF JUDEA YOUNG BLOOD

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McCullough (guitar), Kenny Slade



(drums), Tommy Eyre (organ), Chris Stainton (bass) Compositions: Marjorine, Some-

LIFE-LINES of JOE COCKER Biggest influence on career: Ray Charles
Former occupations: Gas fitter magazine distributor Hobbies: Records

Favourite colour: Blue Favourite food: Boiled eggs Favourite drink: Sarsaparilla Favourite elothes: Old ones Favourite singer: Ray Charles Favourite actor / actress: Rod Steiger, Julie Christie Favourite bands / instrumentalists: Roland Kirk, Mingus
Favourite composer: Bob Dylan
Favourite groups: Beatles, the Band,

Car: 1959 Consul Miscellaneous dislikes: French tele

Miscellaneous likes: People who

Forthcoming disc project: LP, un titled as ver making records as best we can

George Harrison's friend starts touring next week

On sale, Friday, week ending November 9, 1968

Real name: John Robert Cocker Birthdate: May 20, 1944 Birthplace: Sheffield

Personal points: 5ft 9in; 11st

Parents' names: Harold and

Where educated: Sheffield Cen-

Age entered showbusiness: 16

First public appearance as amateur: Minerva Tavern, Sheffield

First professional appearance:

Biggest break in career: Taking

TV debut: Stars and Garters, 1963 Radio debut: Top Gear

First important public appearance; Royal Albert Hall

Current hit: With A Little Help From My Friends Present disc label: Regal Zonophone Former label: Decca

Recording manager: Denny Cordell

Personal manager: Chris Blackwell Road manager, Peter Nicholls Musical director: Tony Visconti

demo disc to Tony Hall who

gave it to Denny Cordell

9lbs; blue eyes; brown hair

Present home: Knightsbridg

Brother's name: Victor

tral Tech



Beatle GEORGE HARRISON pictured with Indian sitar maestro RAVI SHANKAR, who starts touring Britain next week (see "Who's Where" page 13) and who had a party thrown for him in London by Liberty Records this week.

Widely adjudged THE supporting act success of the recently-ended Scott Walker tour was singer-guitarist TERRY REID, pictured above. Terry flew to the States the day after the package ended and is now engaged on a two month tour, including six dates on Cream's farewell jaunt.

NME 1139 REPLY COUPON

If you have a query you want answered, please cut out the coupon above and send it with your question to NME Queries, 112 Strand, London, W.C.2. Queries without a coupon cannot be answered.

HELTER SKELTER (23) is low on melody but high on atmosphere. It screams along with Paul at the front and a pace that goes so fast they

Important Announcement from MONDAY.

NOVEMBER 11 -

NEW ADDRESS OF 'NEW MUSICAL

EXPRESS' (ALL DEPARTMENTS)

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Telephone: 01-240 2266

all only just about keep up with themselves. Frenetically sexual. Final track of the first side of the second album is LONG, LONG, LONG (24). Sounds like John, Paul and George together, again with "Pepper" feel of isolation and dreamlike voices floating. But why the weird bumble of sound at the end? It's wearing a bit thin.

Coming up to the end now. First number on the final side is the 'B' side of 'Hey Jude'' John's REVO-LUTION, although I think this is a lifferent version. Closes with a

different version. Closes with a shoop-de-woowa.

The 26th number in running order is Paul singing another of the commercial hit tracks of the set, HONEY PIE. All about a North of England girl who hits the big-time in the U.S. Slightly reminiscent of "When I'm 64" in construction. Twenties sound meganbone vocal Twenties sound, megaphone vocal half way through, and a tinny orchestra to set the mood.

Heavy sound I was not particularly partial to SAVOY TRUFFLE, but there's a good, heavy sound and I'm not complain-

ing.

Track 28 is softer — CRY BABY
CRY, beginning with a Lennon vocal
and then breaking into a Paul solo
in a cool high voice half-way through.
There's also one of those mystery
breaks, with a snip of dialogue in
which some poor devil seems to be
apologising to George and craving
his forgiveness.

Track 29 is REVOLUTION NO 9, which has no connection with the song. This is a pimple on the face of the album, Yeah, very mysterious, baby. Why do you do it? "Highlights" include cackles and screams,

Continued from page 3

and some character coming back every few minutes to tell us "Num-ber Nine, Number Nine." Absolutely finally, and God Bless 'Em — a track for the Mums and Dads, GOODNIGHT. It's a marvellous singalong send-up, with echo and rippling strings and harps, and your actual warm-voiced Paul again singing 'Good night, Sleep Tight' and 'Now The Sun Turns Out His Light', It's got the lot week.

Tune good

But the tune is good, and mark my words if somebody doesn't have the guts to do it straight and get them-selves on "Family Favourites" and into the charts I'll be most sur-

To sum up: two generally superl albums, although with a few tracks which fall below standard, and a couple of items which do no more than fill time.

But this is simply being hyper-critical to hyper-talent. On balance, "The Beatles' offers so many brilliant McCartney

Lennon future standards, and s much inventiveness from all of them, that it has been well worth waiting for. I advise you to rush out and order it as fast as your little legs will carry you. November 22 is the new release date. Seventy-three shillings.



It's the signature song from **IMMY TARBUCK's** new TV series, which started on Thursday. A straight ballad, the title is "THERE'S NO SUCH THING AS LOVE" c/w "Forget Me Not" (RCA1760). This song will introduce Jimmy's laughter show every week. And having heard the record, I'd say Jimmy will be laughing all the way to the bank!

Another new release this week, is from that powerhouse of C & W talent, JOHN D. LOUDERMILK. His new single is called "SIDEWALKS" c/w "The Odd Folks of Okracoke" (RCA1761). He wrote both sides himself, and when you think how many smash hits John's written for other people, he must be in with a strong chance of success.



There's a handful of British discs in the stores right now—five to be precise - which deserve to be way up in the charts. First, HAROLD McNAIRone of the finest flute-players around (you might have seen or heard him backing Donovan)-with "INDECISION" c/w "The Hipster" (RCA 1742). It's a knock-out!



Next, **STOICS**—a Scottish group with their debut disc—which was written by Richard Kerr and Joan Maitland (who also wrote 'Blue Eyes')-"EARTH, FIRE, AIR AND WATER" c/w "Search for the Sea (RCA

Then, there's THE SPECTRUM with "LITTLE RED BOAT" c/w "Forget Me Not" (RCA1753). This very talented group—as anyone who's been to one of their concerts will agree – really deserve a hit. A big one!



A newcomer to the record scene is **VIGRASS**. His debut disc is called - aptly enough - "A NEW MAN" c/w "Curly" (RCA 1755). The disc itself was produced by Gary Osborne, and very good listening it makes. If you haven't caught up with VIGRASS yet, you're missing something.

And to finish, THE CHANTS, a group who've been around a long time and very successfully, too. Their club appearances in their native Liverpool are always sell-outs; in fact, the Beatles actually used to back them some years ago! Anyway, now they've got a great disc on release - "A MAN WITH-OUT A FACE" c/w "Baby I Don't Need Your Love" (RCA1754). One to watch out for!

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would like to congratulate Mike McEwan regarding Stuart Henry (FYTU Nov 2). He spoke for us all. How much longer do we have to put up with this mindless zomble in last year's kaftan? Whenever I hear "M'friends" I want to throw up. Let's terminate the Tartan Twittering of the refugee from the Gorbals. Perhaps Frankie Vaughan can help?

lieve is also untrue at present. On the other hand, I believe that in five years' time both Beatles and Cliff will still be having smash hits and I will not be surprised if, in fact, Elvis Presley has retired!

delayed" and so had to cut their stage act from an hour to just over twenty minutes.

One group simply did not turn up; we were consoled by records for the rest of the night with no mention of money back or anything!

I appreciate that breakdowns do occur occasionally. But these happen so frequently we're beginning to think that some groups are playing other dates, then rushing up to us and giving us a tiny sample of their talents.

We are short of tours up here in Lancashire as it is. So groups, please try and consider your fans a little more. Why not try to allow a little time for breakdowns, to avoid heartbreaks for us? After all if it wasn't for us you wouldn't be where you are today.

P. M. CONCANNON and W. A. KNAPP (Whitwick, Leics.): We are replying to Mr Colin Brinton (FYTU Oct 29). He stated that Elvis Presley has publicly declared his support for George Wallace. We would very much like to know where he received this little gem of information.

If Elvis had publicly announced this,

We happen to know from someone in Memphis, who knows Elvis personally, that he was a great admirer of the late Senator Robert F. Kennedy. Surely someone who was pro-Kennedy could not become pro-Wallace. The two men and their policies were worlds apart. And as for what Lennon and Jagger's actions have to do with politics we fail to see!

L. R. SEAKIN (Mansfield, Notts.): I found Richard Green's feature on the Marbles (Oct 26) very interesting. It seems the Marbles were surprised when the rest of their group was not signed up. I can imagine the heartbreak and frustration the remaining boys must be suffering at the moment. That's a side of show business rarely publicised.

However, it seems obvious to me that the talented Graham Bonnet will go solo in the near future. Then Trevor Gordon will also, unfortu-nately, be out in the cold!

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MAMA CASS DREAMS A

TORSKENSREYTERYEDEY DEREKTOTER

Foundations in sparkling form

FOUNDATIONS: *Build Me Up Buttercup (Pye).

ONE of the best discs the Foundations have made. It's characteristic of their sparkling blues-chasing style - and if there is any criticism, it must be that they haven't made any attempt to ring the changes. But I suppose the boys are unwilling to abandon a winning formula.

* TIPPED FOR CHARTS † CHART POSSIBLE

derground groups of the moment—again with a punch-packed enveloping sound and a beat that's almost overwhelming. Not sure what the lyric's all about, because the vocal is distorted by strange repeating echo effects. But the overall sound is mile stargering—it's resubeddia ing to boot!

But I don't rate it as high as the Nazz disc, if only because it's let down by lack of melody.

STEPPENWOLF: Magic Carpet Ride (Stateside-Dunhill).

A group that's immensely popular in the States—in fact, this disc is at present shooting up the U.S. charts. After a distorted psychedelic opening, it breaks into a hard, fast, raucous sound—complete with thundering beat, twangs, some riotous organ playing sundry swirling effects and a touch of contrived surrealism. urrealism. Steppenwolf is certainly capable o whipping up the excitement, but— in all honesty—I would have thought this earthy r-and-b sound was a trifle passe in Britain.

INEZ AND CHARLIE FOXX: Come On In (Direction).

Despite all their past attempts, Inez and Charlie Foxx have so far failed to make the big-time in Britain, possibly because much of their work has been very closely akin to that of Ike and Tina Turner. But now comes a change of style—this is a slow, soulful and deeply moving beat-ballad, handled with the utmost emotion by Inez. And rather surprisingly, brother Charlle—who usually remains in the background—pops up in the vocal as a sort o INEZ AND CHARLIE FOXX: Come

From my viewpoint, it's not a bad thing to find a group you can rely upon to generate hap-piness and good cheer, at a time when much of pop is so moody

and sombre.
Written by Tony Macaulay and written by 10ny Macaulay and Mike D'Abo, it has an exceptionally strong melody line, and you'll find yourself joining in with it before the disc is halfway through. As usual, the group's treatment is full of verve, enthusiasm and spirit.

A great follow up to "I LIVE FOR THE SUN"

VANITY FARE

released today

PAGE ONE RECORDS LIMITED PAGE

Impressive follow up from Vanity Fare



TUESDAY'S CHILDREN: †She (Mer

cury).

If you've seen Tuesday's children

If you've seen Tuesday's children in live performance, you'll know that they are a raving Move-type outfit, who believe that maximum volume is all-important. But their character changes when it comes to recording. Indeed, I thought they sounded a bit like the Herd on this track—a massive, almost dramatic, rhythmic ballad. And the fanfare trumpets in the backing heighten the epic-like illusion. Good!

FLIRTATIONS: Nothing But A Heartache (Deram).
From what I've heard of the Flirtations' work, the girls are dabhands at dispensing an atmosphere of exhilaration and well-being. This

I happing backing.
I think I can best describe the bund as middle-of-the-road between

sound as middle-of-the-road between the Paper Dolls and the Supremes— possibly leaning slightly towards the Detroit sound.

(Reprise).
Charges along at a fair old pace, with a heavy beat and resonant

ANAN: Madena (Pye).

MAMA CASS: *California Earthquake (Stateside-Dunhill) A COMPLETE contrast from Mama Cass' first solo hit and a rather startling one, too! She is still dreaming

NIGHTMARE!

On sale, Friday, week ending November 9, 1968 •

a little dream, but on this occasion it's more of a nightmare, as she ponders on future possibilities. A John Hartford song, it has a powerful rhythmic backing and a bigvoiced delivery by Mama.

The label doesn't give credit to the other Mamas and Papas

in an accompanying role, but I

by the rolling tympani, clanking piano and strident guitar that And then, towards the end, an

attacking brass section makes its

presence felt and very nearly lifts the disc right off the turntable.

vent treatment and the scorching backing is both gripping and com-pelling. But melodically, it's well below the standard of "Dream," and probably won't be such a big hit

NIRVANA GOODIE

NIRVANA; †All Of Us (Island).

If you look back in pas issues of the NME, you'll find that I have never failed to re view Nirvana's discs favourably And I see no reason for waver ing from that policy now.

ing from that policy now.

For two lads, they always create such a rich, full and flowing sound—the multi-tracked harmonies on this number waft around the whole room and completely engross the listener, while the thumping beat keeps the old toes tapping.

Attractive material, too—and as this very recording is heavily featured in the new film "The Touchables," it must be in with a chance.

One of America's hottest under-ground groups, the Nazz is currently visiting Britain. And believe me, this disc creates quite an impact. It's a

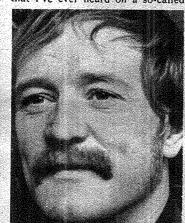
JAMES BROWN & FAMOUS FLAMES: Say It Loud, I'm Black & I'm Proud (Polydor). I think every rational fair-minded

Incredible Harris

RICHARD HARRIS: †The Yard Went on Forever (Stateside-Dun-

A nincredible disc that absolutely takes your breath mood changes, it's almost symphonic in construction. At times. t's so massive and expansive that it's like Mark Wirtz (the " Teenage Opera" man) let loose on Beethoven's Choral Symphony. And on other occasions it flows and ripples as smoothly and gent-ly as the same composer's Pastoral Symphony.

In fact, the scoring is quite the most fascinating and spell-binding that I've ever heard on a so-called



pop record. I prefer to close my ears to the lyric, which is anti-Vietnam War, and based on a

speech by the late Robert Kennedy—Richard Harris' styling is expressive to a degree, but I simply don't think that pop music is the right medium for a veiled protest of this nature. Apart from this, it's typical Jim Webb material—basically uncommercial, I would have thought, but the controversy surrounding it could well be arough

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as before. And a very palatable mixture it is, too. This is an upbeat, not to mention a fairly catchy

JIMMY TARBUCK! There's No Such

disc was written and produced by Mr. Price, you'll realise that it's

Thing As Love (RCA). On this Anthony Newley ballad, Jimmy Tarbuck shows that he's no mean singer—he doesn't quite have the charm of fellow comic Des O'Connor, but he handles this intro-

spective lyric surprisingly well. And he's helped by a svelte backing of cascading strings and a swaying With his new TV series just starting (and remember it was a TV series that first boosted Des into the Chart). Jim will be able to promote it to the full.

MORE SINGLES ON PAGE 14

Send order with cash, plus 1/6 postage, to: 10 MAN-CHESTER OLD RD., MIDDLETON, MANCHESTER M24 4DF



On sale, Friday, week ending November 9, 1968

JETHRO TULL, made up as they appear on the cover of their album.

Top row: MICK ABRAHAMS and GLENN CORNICK. Front: IAN
ANDERSON and CLIVE BUNKER.

Young music behind

ancient make-up

adds up to success

IN a place of honour among the decorative paraphernalia adorning the wall of the NME Editorial is a reproduction of the colour photo you will find on the "This Was" Jethro Tull album cover. It depicts a pack of dogs surround-

ing four freakish characters of indeterminate age who look like the worse things you might find at the bottom of your

garden or perhaps, in the most grotesque reaches of Marty Feldman's imagination. Whatever they look like, it is far

removed from the species known as homo sapiens

MARY HOPKIN receives the Silver Plaque as the artist with the highest number of viewer votes on "Opportunity Knocks" during the last year. Congratulating her is HUGHIE GREEN, MC of the show.

By NICK LOGAN

livery vans aim straight at anyone who doesn't look like one of their

you can focus past the distracting abundance of hair, is a young man who talks a lot of sense.

His home is in Blackpool and his parents worked hard to give

him a college education It was then a difficult choice for Ian to

and naturally his parents took it

the achievements of Jethro Tull and their pride will no doubt be

heightened by the sight of the

normalsis.

Making my way to meet the

Tull's Ian Anderson after a morning with Tiny Tim, it ooked like being quite some day. But Ian, I was happy to discover, proved quite human,

despite the hairy trappings that make melon eating a hazard and

the Wild West hat that on this

beserk Wild Bill Hickock.

occasion made him look like a

At the offices of Chrysallis, co-manager Terry Ellis explained that

Ian's problem in life was not sounding like Cliff Richard, before

we made our way through Soho to

the Two Il's coffee bar.
Ian led with rolled up news-

paper to the fore, explaining that it is wise to carry something to brandish when walking down War-

JETHRO TULL GROUP **ALBUM** CHART

album charts,
"My idea when I left school,"
says Ian, "was that I would never get anywhere, would have no money and people would dislike me. So if anything good does hap-pen, I can say yes I hoped that would happen but I didn't expect

"That's why I am not jumpin up in the air about the album. It certainly won't mean anything six months from now."

The original Jethro Tull was born in 1674 and was a major force in the pioneering of agricultural improvement. 'Somebody in the agency was always making cracks about Jethro Tull because I looked a country sod,' says Ian.

Formed around last Christmas, the group started by playing what they group started by playing what they thought would impress their managers, Terry Ellis and Chris Wright. "We played 12 bar numbers." Dust My Broom and that kind of thing. But you can only live on 'Dust My Broom' and things like that for a couple of weeks.

Two choices

You can either immerse yourself in Negro blues or own up that it is pretty decadent music anyway. It is somebody else's music, not today's

"They knew about Peter Green and John Mayali but were probably fluch less aware of the blues than the kids of a few years back in the days when we used to walk around wearing combat jackets with John, Lee Hooker on the back. They were more aware of the wider aspects of the blues then."

Opening up

is all they want to know about. As soon as it becomes a general scene, they begin to look for their own private thing, their own little discovery. They don't want last year's idols any more.

"If we carried on playing the same tunes we could keep going for a year or more and keep the fans we have but never add any new ones. Or we'll have to change.

"And I don't think anyone have

"And I don't think anyone has changed from their successful formula and continued amassing followers as they went along. Beatles have but five years ago it was a different scene. Moody Blues may have changed, Most people who try to change fail and Spencer Davis is a heartbreaking example of this."

Become an act

or working on the roads, or we will change," he says.

Many people would think the Tull were the opposite of all that is slick and false about showbusiness. Ian says: "Everything we do, consciously or not, is show business. In the people pretend the show business thing doesn't exist. They say, Loo's we are down to earth honest real people. I don't think there is an honest person in show business. Every time you go in front of an audience you become an act.

"But because people have seen you do something for a matter of six months and they have liked it, to go on doing it for another six months to a year it it doesn't mean much to you, personally, is bad.

"Everything we have done, if not musically good, has been very honest. Basically the album was a bad album, but above all it was honest."

I liked Ian, the sense he made. Many people would think the Tul



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Paul sounding like Price PAUL WILLIAMS SET: †My Sly Sadie (Decca).

TO freely adapt the famous quotation, the Alan Price Set by any other name would sound as sweet! And this, of course, is the nucleus of the Price Set — with Paul Williams now fronting instead of When I tell you that Paul sounds

line.

I disfike this record intensely—
it's double-sided, and consists only
of James Brown shouting out the
aims of the Black Power movement,
while the group chants the title
phrase over and over.

It has no tune— just a monotonous beat and the insistent statement of the coloured man's grievances. Don't get me wrong— I think
he has a very valid case. But pop
music is not the place in which to
argue his cause.

★ John Mayall "Blues from Laurel Canyon",

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(expected soon), 36/8 ★ Nice "Ars nova vita Brevis", 38/6 ★ Duster Bennett L.P., 36/8



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Enough For Me); 1963: I'm A
Woman, Alley Cat Song; 1964:
A Lot Of Livin' To Do; 1965:
Pass Me By, The Shadow Of
Your Smile; 1966: Big Spender,
Call Me; 1968: I Only Miss Him
When I Think Of Him.

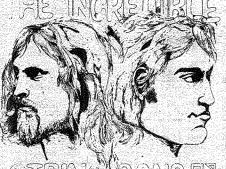
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Vol. 5 features r-and-b tunes
popular between 1961-62, including Early In The Morning
(Ray Charles), Just Out Of
Reach and Cry To Me (Solomon Burke), Up On The Roof
(Drifters), These Arms Are
Mine (Otis Redding); while
Vol. 6 goes on to put the spotlight on 1983-64 r-and-b hits,
like Hello Stranger (Barbara
Lewis), Land Of 1,000 Dances
(Chris Kenner), Walking The
Dog (Rufus Thomas), Mr. Pitiful (Otis Redding) and Hold
What You've Got (Joe Tex).

16 GOLDEN GOODIES (Roulette:
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Frankie Lymon and Teenagers
(1957 hit stars) with Goody
Goody and lity Bitty Pretty One;
Jimmie Rodgers (I'm Falling In
Love Again, Kisses Sweeter
Than Wine), Joey Dee & Starlighters (What Kind Of Love
Is This) plus ten more attractions and 11 more songs, No. 2
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Christie (The Gypsy Cried), The
Essex (Easier Said Than Done)
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YOU'RE ALL I NEED

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(Week ending Wednesday, November 6, 1968)

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(Philips)
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9 8 MEMPHIS TENNESSEE Chuck 13 8 MORE THAN EVER Market Berry (Pye Int.)
7 9 THEN HE KISSED ME Crystals (London)
10 10 THE FIRST TIME Adam Faith 8 10 BORN TOO LATE Poni-Tails (Decca)
(Columbia)
9 9 SWEDISH RHAPSODY Mantovan (Decca)
7 10 KISS Dean Martin (Capitol)

15 YEARS AGO

TOP TEN 1963—Week ending Nov. 8

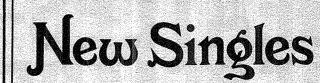
1 1 YOU'LL NEVER WALK ALONE
Gerry and Pacemakers
(Columbia)
2 2 SHE LOVES YOU Beatles
(Parlophone)
3 3 BER DOG Everly Brothers
(London)
4 STUGAR AND SPICE Searchers
(Pye)
5 5 BLUE BAYOU Roy Orbison
(London)
(London)
6 4 CERTAIN SMILE Johnny
Mathis (Fontana)
7 6 CHICKA BOOM Guy Mitchell
(Philips)
7 8 6 CERTAIN SMILE Johnny
Mathis (Fontana)
7 8 6 CHICKA BOOM Guy Mitchell
(Philips)
7 8 1 BELIEVE Frankie Laine
(Philips)
7 9 6 CHICKA BOOM Guy Mitchell
(Philips)
7 8 1 BELIEVE Frankie Laine
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13 JOHNNY CASH AT FOLSOM PRISON.

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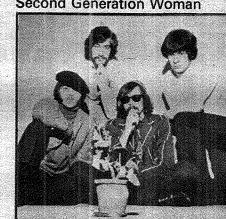




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Sinatra waxes

ERANK SINATRA arrives in London in mid-January to record his album of Jackie Trent-Tony Hatch compositions. He will be here for a week, and all the sessions will take place in the Pye studios with Tony Hatch producing. It had originally been planned for the LP to be waxed in Hollywood this month, and Jackie and Tony were due to leave for Los Angeles next Tuesday
—but this has now been re-arranged because Sinatra is unable to devote a full

week to recording at this time.

Jackie and Tony have written five new numbers which will be included in the album. Remainder of the tracks are six of their lesserknown old compositions, which Sinatra has personally selected for inclusion.

The Granada-TV special devoted to the duo's compositions, titled "Mr. And Mrs.

Music," was being telerecorded this week. Matt Monro has been added to the guest list, which already includes Scott Walker

Nancy, Lee split

THE hit recording team of Lee Hazlewood and Nancy Sinatra has parted company. Lee has also severed his association with America's ABC Records in order to develop his own in-dependent LHI label. In future he will record ets with Ann-Margret, and produce her solo

Hazlewood has been Nancy Sinatra's recording manager since she first emerged as a disc star with "These Boots Are Made For Walkin'," which he also wrote. He appeared in the NME Chart with Nancy last year with the duet "Jackson." It has not yet been announced who will take over Nancy's future disc career.

ANITA: CABARET HIT

stage to give her normal evening performance and received a resounding ten-minute ovation from the audience.

affect her vocal chords — which could place her future career as a singer in jeopardy.

Cass collapsed with a throat haemorrhage on the opening night of her six-week season at Las Vegas Caesar's Palace — an engagement which would have earned her a quarter-million dollars. She is now awaiting a firm date on which the operation will take place. Another booking from which she has had to withdraw is the "Save Raye" charity concert at the London Palladium on December 8.

NEXT MONTH. MARY HOPKIN AND JACKIE LOMAX WILL ALSO APPEAR. VENUE FOR THE PERFORMANCES WILL BE LONDON'S CHALK FARM ROUNDHOUSE FOR THREE SUCCESSIVE NIGHTS STARTING DECEMBER 15 OR 16. THE SHOWS WILL BENEFIT CHARITY. AND A ONE-HOUR TV SPECTACULAR MAY BE BUILT AROUND THE SHOWS.

Beatles' album delay; network TV ad. dropped

THE Beatles' double-LP will now be released by Apple on November 22—not November 16 as originally announced. The group has abandoned its plan, exclusively revealed in last week's NME, to buy time on ITV to advertise the album because the expense involved would be too great. Paul McCartney has just returned from a ten-day U.S. visit, According to Apple Press officer Derek Taylor he has been wandering around New York unrecognised because he has his hair swept

back.

The cover of the double-LP will be completely plain white, apart from the previously-announced title "The Beatles." It will contain 30 tracks, 28 of which were revealed in the NME two weeks agoremaining numbers are "Revolution No. 1" and "Revolution No. 9." Ringo's vocal is "Don't Pass Me By." A detailed review appears on Page 3.

The scheme to promote the album, by means of a 90-second

on Page 3.

The scheme to promote the album, by means of a 90-second nationally-networked ITV commercial, has been dropped. A spokesman commented: "The script had almost been finalised, but then the group decided against an outlay of £16,000."

During Paul's U.S. visit, he was invited by a Black Power leader to speak at a rally. Said Derek Taylor: "He wanted Paul to state the case for white people. But Paul replied that he was not responsible for, and did not represent, all whites."

The controversial LP "Two Virgins," featuring the nude photograph of John Lennon and Yoko One on its cover is to be issued.

graph of John Lennon and Yoko Ono on its cover, is to be issued in America next month by Tetragrammaton — the company owned by actor-comedian Bill Crosby. The sleeve will, however, be wrapped in brown paper! In Britain, the album is not on general distribution, but it may be obtained by personal order from Apple Records.

I S. underground group the Nazz-which arrived in Britain last week to spend a month cutting an LP here — has been banned by the Musicians' Union from recording in this country. A work permit had already been granted, but the M.U. explains it was then under the impression the Nazz was strictly a vocal group — but, after seeing a picture in last week's NME of the quartet arriving at London Airport



The Nazz undertook one recording session last weekend before the ban. The M.U. then threatened to "black" Polydor Records and Tony Barrow International Ltd. unless the group ceased recording immediately. Commented group manager John Kurland: "The whole thing is ridiculous, when you realise we were going to spend £30,000 here and had intended to employ 60 British musicians for our recordings.

"We have now given the M.U. a guarantee we will not attempt to record here. However, we intend to stay on for two or three weeks and

musicians' dispute was close to settlement. In the event of the strike being called off by Thursday night, Tom was planning to leave for the States today (Friday) for his Sullivan TV spot. If, however, this weekend's edition of the "Ed Sullivan Show" is cancelled, Tom will still fly to America next week to film the Kraft TV spectacular in which he is to co-star with Nancy Sinatra.
Tom's British concert tour ended last Sunday, with the remarkable record of "not having played to one single empty seat during the whole of its itinerary," according to a spokesman for the Rank Organisation who told the NME that, from his company's point of view, Arthur, Clark, Herman, Herb, this was an unprecedented achieve-

smash! On Decca, number F 12844.

number is DM216.

There's a great new single out from **THE**

London. On the Deram label, 'Nothing

be way up in the charts but fast! The

As we closed for press, it seemed likely that the New York

Annoucing the Beatles' deci-sion immediately before press-

time this week, Apple executive Jeremy Banks told the NME:

"These concerts will be a mind-bender! The Beatles' new album

is the incredible achievement of

five months' work-and they

naturally plan to centre their

appearances around these 30

tracks. Negotiations for the

Roundhouse are at an early stage, but will be completed

Plans for the Beatles to

appear on stage live again—for the first time since the NME

Poll Concert of 1966-were ex-

clusively revealed by the NME

in September.

America on Wednesday were cancelled at the last moment. AFFAIR BONUS TRACK

RELEASE of the Love Affair's long-awaited album - due out two weeks ago — has been delayed for a month to enable the group to add a hastily-recorded bonus track to the LP. This is a self-penned number titled "A Tale Of Two Bitters," described as a rousing sing-

number titled "A Tale Of Two Bitters," described as a rousing singalong ideally suited to the Christmas season.

This means that the "Everlasting Love Affair", album will not now be issued until November 22. It will comprise 15 tracks, including the group's three hit singles.

A spokesman for the group revealed this week that Love Affair is planning to mount its own 16-day concert tour in the spring.

A composition by Philip Goodhand-Tait, writer of the Affair's current hit, is expected to be chosen for its follow-up single. Four of his numbers are at present under consideration.

LEAPY AMERICA TRIP

With Leapy Lee's "Little Arrows" currently placed at No. 36 in the U.S. charts, he has been booked for an American tour to start early in the New Year. Agent Colin Berlin will finalise details when he flies to New Tork this weekend. U.S. reports indicate that Leapy's hit disc has already notched sales of 500,000 in America.

group to have acting roles in a Hollywood movie. Andy Brown flies to Los Angeles

later this month to discuss the offer on behalf of his colleagues. If the deal is finalised, the Herd would be filming in America for three

HARRIS FILM

IIM WEBB is to compose th

entire score for a film musical extravaganza "The Ragamuffin," which will be

based on a story written by actor Richard Harris—who will also star in the picture,

He hopes to put the movie into production by 1970, when his present commitments have

been fufilled.

Before leaving for America last Monday, Webb completed negotiations with MGM for him to write the musical score for "Peter Pan"—a musical to star Mia Farrow in the title role—which begins shooting at the end of this year.

TOM Jones' follow-up to his chart-topping "Help Yourself" is a new Clive Westlake composition titled "A Minute Of Your Time" — it will be released by Decca on November 22. Tom will introduce the new single in London Weekend TV's "Frost on

Sunday" on November 24, and this is expected to be his only TV promotion of the

disc. His projected guest appearance in U.S. TV's "Ed Sullivan Show" this Sunday

(10) is threatened by a musicians' strike in New York, and plans for Tom to fly to

Sitar virtuoso Ravi Shankar under takes a major British concert tou takes a major British concert tour this month, including an appearance at London's Royal Festival Hall on November 18. Among other dates are Bristol Colston Hall (15), Edinburgh Usher Hall (19), Sheffield City Hall (21), Leeds Town Hall (22), Birmingham Town Hall (23), Manchester Free Trade Hall (26), Liverpool Philharmonic Hall (27), Belfast Sir William Whith, Hall (28) and Dublin

HERD BIG U.S. TOUR; JAPAN THE Herd is to undertake an extensive five-week U.S. tour in the New Year, opening on February 3—comprising concerts, TV appearances and promotion. The group then flies direct to Japan for a further two weeks of concerts and TV, returning to Britain at the end of March. The quartet has received an offer for all receives of the content of the state of the content of the content of the state of the content of the conten

to re-form for any major engage-

orchestral accompaniment-us-

appearances and concerts by the

new Shadows duo are NOT

RAVI SHANKAR

CONCERTS SET

ing many arrangements by Brian

of the Bee Gees developed this week, with the news that Vince Melouney is seriously considering leaving the group in the near future. He told pressmen he will reach his final decision before the end of the Gees' current German tour on Novemduction and writing," commented Vince.

The NME understands that much depends on whether or not ment with the Bee Gees and their management, to whom he is tied contracturally. A statement is-sued by agent Robert Stigwood declares that "no departures from the group are planned a

Barry Gibb has already stated his intention of quitting the group in 1970, and Maurice Gibb told the NME that he fully expects to leave in two years' time. Added Maurice: "I think it very probable the Bee Gees will be non-existent in two years

definitely leaving the Shadows when their current London Palladium season ends on December 7—and it is virhis hit singles and groomed the Experience for stardom—has re-linquished his managerial inwill quit at the same time—the group would be perfectly willing terest in Hendrix. He has sold

now solely responsible

out his share in the group to co-manager Mike Jeffreys, who is

managing Jimi and the Ex-

of concert tours, overseas trips and cabaret are over," Bruce told the NME. "But the split The NME understands the next month is not irrevocable— all four of us could get together split has been entirely amicable. Chandler explained that his only again at any time for an event reason for giving up the management is that he wishes to of major importance like the NME Poll Winners Concert." settle in England - with his 3 After the Palladium season, Swedish-born wife Lotta who is expecting her first baby — and to avoid the inconvenience of Hank Marvin and John Rostill will continue to operate as a duo.

but still using the Shadows name. It is understood they will record extensively with an nternational touring. Hendrix is due to return to Britain at the end of this month to negotiate a string of concert appearances here, which — as previously reported in the NME — he and the Experience are to Bennett—and will promote their discs on radio and TV. But live promote themselves. The group is to guest in Lulu's forthcoming

Important Announcement

from MONDAY, NOVEMBER 11 -

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STONES LOSE ALBUM FIGHT

fight to retain this picture, and a new sleeve has now been designed in the form of an invitation card. It is now hoped to issue "Beggars Ban quet" next month. Mick Jagger can be hear talking about his acting role in the film "Performance,"

BARRY RYAN SIGNS A **BACKING GROUP**

his Sunday (10).

THE Rolling Stones' dispute with Decca Records, concerning the controversial photograph of a lavatory wall, which the group wanted as the sleeve of its new LP, has at last been settled.
The Stones have lost the

FTER two weeks o searching and audition ing, Barry Ryan has signed his own four-piece backing group. It is the Kind, whom he spotted in a Croydon club. Line-up comprises Tim Galvin (drums), David Chapman (six-string bass), Tim Guest (lead guitar) and John Hetherington (rhythm

Barry is to visit America next month for intensive TV promotion on his "Eloise" single, which was rush re-leased there this week.

PITNEY, BANDWAGON, ARETHA, PICKETT BRITISH DETAILS

ENE PITNEY flies into London next week for a ten-day visit, and two major TV

dates are already set for him. A string of club and ballroom dates has now been booked for the Bandwagon, which begins its British tour at the end of this month.

Aretha Franklin is now expected to commence her British tour at the end of January.

Also visiting Britain shortly are Wilson Pickett and Country Joe and the Fish.

Jimi Hendrix, Donovan and many other star names are featured—is to be repeated in colour by BBC-2 in the near future. Last week-end's BBC-1 showing sparked off

a stream of protests from viewers, who complained about the outspoken nature of the dialogue. spoken nature of the dialogue.

Petula Clark's experimental Eurovision hook-up in which, as exclusively reported in last week's NME, she sang in a Geneva studio while accompanied by an orchestra playing in London — will now be included in BBC-1's marathon "Christmas Night With The Stars," and not in the same channel's New Year's Eve special as originally planned Lulu and Rolf Harris are also in the Christmas Show.

ROLF Harris' next (BBC-1) series

also in the Christmas Show.

Rolf Harris' next BBC-1 series begins a 13-week run on Saturday, January 11, taking over the spot at present occupied by the "Val Doonican Show." Another new BBC-1 series is "It's Topol," which starts a seven week run next Tuesday (12).

The children's TV series "Circus Boy"—in which Micky Dolenz starred as a 16-year-old, when he was billed under the name of Mickey Braddock — is having a repeat showing on BBC-1 on Tuesdays (4.55 pm).

With Wayne Newton unable to visit

MICKY DOLENZ as he appears in the title role of "Circus Boy." Billed under the name of Mickey

BY THE TIME THIS ISSUE OF THE NME APPEARS ON THE BOOKSTALLS, MARY HOPKIN'S SMASH HIT "THOSE WERE THE DAYS" WILL HAVE SOLD OVER THREE MILLION COPIES THROUGHOUT THE WORLD. THAT IS OUR CONFIDENT PREDICTION FOLLOWING TUESDAY'S ANNOUNCEMENT THAT COMBINED SALES HAD THEN REACHED 2,840,000. BRITISH SALES SO FAR TOTAL IN EXCESS OF 600,000, AND MARY IS WELL ON HER WAY TO HER SEC-OND GOLD DISC FOR SALES IN AMERICA—WHERE THE DISC IS PLACED AT NO 2 IN THE "BILLBOARD" HOT 100. APPLE RECORDS ARE PLANNING A SPECIAL PRESENTATION TO MARK THIS UNIQUE FEAT BY A BRITISH GIRL.

'LOVING' DOCUMENTARY AGAIN, MICKY DOLENZ TV SERIES.

TONY PALMER'S pop documentary "All My Loving," which created a storm of con-Letroversy when it was screened last weekend, is to be given another showing. Lulu, Petula Clark and Rolf Harris are among the guests in BBC-1's "Christmas Night With The Stars" spectacular—and Rolf has a new series of his own starting in January. The TV series in which Monkee Micky Dolenz starred as a teenager is being repeated by BBC-1. Wayne Newton has cancelled his British visit, and Lulu and Georgie Fame will now be seen in the "Show Of The Week" spot which Wayne was to have occupied. TV guest appearances have been set for Inez and Charlie Foxx, the Foundations and

the Barron Knights.

starring the Johnny Harris Band, Lulu and Georgie Fame — which was originally planned for transmission on Friday, November 29. The "All My Loving" pop film—in which the Beatles, the Cream,

on Friday, November 29.

Petula Clark's US TV spectacular

— with Harry Belafonte and O. C.

Smith Jr guesting — is to be
repeated in colour by BBC-2 tomorrow (Saturday), It has already been
shown on BBC-1.

On BBC-2 next week, jazz tenorsaxist Sonny Rollins is showcased in
the "Who Is." series (Monday)
and Doris Day stars in the Hollywood
nusical "The Lullaby of Broadway"
(Wednesday), The Foundations guest
in BBC-1's "Crackerjack" on Friday,
November 15.

in BBC-1's "Crackerjack" on Friday, November 15.

Spanish singer Raphael is the star of ITV's variety special on Saturday, December 14. Full details of ITV's other Saturday-night variety shows for the remainder of this year were reported in last week's NME.

Francoise Hardy and Dorothy Squires join Des O'Connor in London Weekend TV's "Frost On Sunday" this weekend (10). Inez and Charlie Foxx are in Thames-TV's "Eamonn Andrews Show" next Thursday (14). The Barron Knights, the Merseys and David Essex guest in Granada-TV's "Discotheque" hosted by Billy J. Kramer, today (Friday).

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info on this week's new releases from Decca

The crazy world of Arthur Brown's new single has been scheduled for release next Friday (15). The Dave Clark Five's follow-up to "Red Balloon" is out the same day, and includes one of the most unusual gimmicks ever featured on a pop disc. Also set are new singles by Herman's Hermits, Herb Alpert, Jackie Trent and Geno Washington—plus an old track recorded some time ago by the Locomotive. many great records out that there's hardly

Arrows "(MCA) and "The Best of Clilla Black" (Parlophone).

Also out next Friday is the Dave Clark Five's "Live in The Sky" (Columbia), written by Dave and Mike Smith. Featured at the beginning to the MCA of the disc are tane. its departure.

Also out next Friday is the Dave Clark Five's "Live in The Sky" (Columbia), written by Dave and Mike Smith. Featured at the beginning and end of the disc are tape extracts from the 1966 World Cup Final between England and West Germany!

Geno and old Loco releases

THE Crazy World Of Arthur Brown's new single has been scheduled

AMEN SET FOR U.S.

happy up-tempo sound that must be a number is F12846.

but a heartache' is a terrific song, just lovely, and it's on Decca F 12845.

THE UNIFICS are miles high in the number called 'Cinnamon'. It's absolutely he's got, and just right for this wistful, haunt-American charts with their single on the bursting with life and zips along at a smooth and soulful, should win these way, this is on the London label, number Number HLP 10229. talented young Americans a big success HLZ 10230.

are talking about DANA GILLESPIE. They're talking about what a great young singer she is, and proof of this is her new Decca single, 'You just gotta know some amazing things happening on the my mind'. It's a Donovan number, very catchy, and beautifully sung. Number

If you've been watching the American and sentimental number, "I'll be always a charts, you'll have noticed a number called 'Girl watcher' which has been doing really well. It's now been released by TAM WHITE, and this version has the makings of a British chart-buster. Very right for their distinctive style, and should A new name from the States is a young good sound indeed, on Decca F12849.

flavoured voice and a ridiculously catching and John', by DION. What a super voice ing song. It's put over with a great sense of London label, 'Court of love'. It's ultra- tremendous pace. About to happen in a big the mysterious, and the backing is fantastic. We have some great late-night sounds

DUDLEY MOORE TRIO & ORCHESTRA, with the theme music from Dud's film. '30 is a dangerous age Cynthia' On Decca, number F 12850. Some more film music from

RAYMONDE'S RAINBOW CHOIR, who have a marvellous version of 'Chitty Chitty Bang Bang'. This one's a winner, on Decca F 12848 Finally JOHNNY SCARRIFF & THE

HOUSTON are a talented young Irish group, who wrote and arranged their debut disc, 'The Chinaman', on Emerald MD How about that!

DECCA group records

The Decca Record Company Limited Decca House Albert Embankment London SE1

Pitney arrives on Tuesday (12) Pitney arrives on Tuesday (12) for a ten-day promotional visit, during which he will feature his new Stateside single "Yours Until Tomorrow" released today (Friday). He stars in the cabaret spot during BBC-1's coverage of the "Miss World" contest on Thursday (14), and guests in Southern-TV's "Time For Blackburn" for London area transmission on November 22. Other TV and radio dates are be-

Other TV and radio dates are being set.

Most of the venues for Bandwagon's five-week British tour have now been finalised. Opening date is at Southampton University on November 30, and the litinerary continues at Kennington Surrey Tavern and London Blaises (December 1), Bath Pavilion (2), Sheffield Down Broadway and Doncaster Attic (3), Swansea Top Rank (4), Bexley Black Prince (8), Purley Orchid (9), Guildford Civic Hall (10), Sevenoaks Bligh Hotel (11), Orpington Daylight Inn and London Sybilla's (12), Edgware White Lion (13), Nottingham Boat Club (14), Tolworth Toby Jug (15), Stoke Golden Torch (16) and High Wycombe Town Hall (17). Additional dates for the group are still being set.

Both Aretha Franklin and Wilson Pickett are attending the Midem Festival in Cannes towards the end of January. It is now expected that Aretha's British tour will follow this event. Wilson will fly from Cannes to the San Remo Song Festival in early February and is then likely to pay a promotional visit to Britain.

Country Joe and the Fish arrive in London next Tuesday (12) at the beginning of a whirlwind European promotional tour.

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A NITA HARRIS' cabaret engagement at Leeds Ace of Clubs last week broke all box-office records, and produced the highest-ever attendance figures for the venue. It was during this appearance that Anita was kidnapped by students, and held captive for over 12 hours. Shortly after being released she was back on the course of the programment of the course of the course

As an aftermath to the kidnapping, Anita gave co-manager Brian Lane donated £60. Anita's other manager Mike Margolis commented: "It was all so unnecessary — it caused a lot of needless worry and frustration. Anita does a tremendous amount on behalf of charity, and if the students

CASS ILL, TRIP OFF

MAMA CASS' singing career is seriously threatened by the major throat operation she is to undergo within the next few days. At present, she is unable to sing at all and—assuming the operation is successful—it will be many months before she is able to resume recording and personal appearances. There is, however, a risk that the surgery could adversely affect her vocal chords—which could place her future agrees as a singer in jeonardy.

Issued on November 22 are Herb Alpert and the Tijuana Brass' "Winter Wonderland" (A&M), Herman's Hermits" (Something's Happening" (Columbia), Jackie Trent's "Hollywood" (Pye), Gene Washington's "Bring It To Me Baby" (Pye) and Sam and Dave's "Everybody's Got To Believe In Somebedy" (Atlantic). The Direction label releases the Locomotive's "Broken Heart" next Friday.

A boxed set of three albums titled A boxed set of three albums titled "Pop Party" is issued by Polydor next month. Retailing at 49s 6d it includes previously-issued tracks by Jimi Hendrix, Arthur Brown, Julie Driscoll and Brian Auger, the Bee

Amen Corner's projected visit to America in February is now confirmed. The group will spend six days in New York, followed by four days in Los Angeles-and in addition to promotional work it will play one concert in each of these cities.

Wynter Karloff co-star

Mark Wynter has been signed for a straight acting role in the Tigon Films production "The Dark," costarring Frankie Avalon and Boris Karloff, which went into production this week on location in Southport. Mark is cast as a song-writer who gets murdered!

The new Decca single from **JOHN** room for any words! First of all we have MAYALL is a monumental blues called THE PAUL WILLIAMS SET, which is 'The Bear'. It's taken from his forthcoming what the Alan Price Set has become. Alan album, and it's a really solid sound with produced their new outing, 'Sly Sadie', and it's an absolute knock-out, a fantastic piano, and earthy vocal from John The

KENNETH McKELLAR sings a smooth FLIRTATIONS, the three gorgeous loving you' with tremendous warmth and American girls who are now based in sincerity, and the song has been given a really superb arrangement. It's all very

man called **DEREK** with a slightly Dylan-

F12847.

On the London label is 'Abraham, Martin

45 rpm records