New Musical Express

JAGGER, SCOTT SPEAKS
UNION GAP INTERVIEW

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

No. 1112
Week ending May 25, 1968

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The Decca Record Company Limited

45 rpm record
**NEW MUSICAL EXPRESS**

**ON SALE FRIDAY, WEEK ENDING MAY 25, 1968**

**CALIFORNIAN UNION GAP SPURN THE PSYCHEDELICS**

**JUNE HARRIS from New York**

**GARY PUCKETT** and the Union Gap flew into New York this week for a four day stay of recording and promotion. They might come from California, but any coincidence with whatever else is happening out there stops the first time you look at them.

Musically, the Union Gap is as far away from the psychedelic bag as Louis Armstrong is from the rock revival. And they like it that way.

"No, we're not into any of that psychedelic stuff," said rather gourgeous lead singer Gary Puckett, who looks surprisingly like the Who's Keith Moon, and sounds like a cross between Tom Jones and Engelbert Humperdinck, and gets lots of billing now. "And we're not interested in it. It's not for us, anyway."

The way Gary made that statement aloud, it sounded like the Union Gap naturally didn't go for LSD or pot either, but it did mean that they were going for business. 

"We do get carried away sometimes," said drummer Paul Wheatbread, who has recently grown a droopy handlebar moustache, "but even to the point of getting on stage we'll get right into our performance. Once or twice we've smashed up the skins on our drums. But that's cool — it shows we're enjoying ourselves and the audience is enjoying us."

The Union Gap — Gary Puckett, Corporal Kerry Chatter, Sergeant Dwight Pickett and Gary Wheaton have been touring Britain for a long time. They started the ball rolling when they played at the famed "Lady Willpower" and new single is titled "Young Girl," after an American girl he once knew. Like all U.S. bands, they are a little confused by the success of "Young Girl," and how it all happened, but it suits them. Naturally, the group is terribly excited about the success of "Young Girl" in England. But they aren't planning a trip overseas just yet.

"We just sent over a film of us doing 'Young Girl,'" said Gary, "which we hope will be used to promote the record. We've had offers, and very much want to go, but there's the matter of getting visas at this point to get on just on the strength of one disc. We'd rather wait until another makes the charts, and if it does, we'll be much stronger.

**Happening**

"Besides, right now, there's so much happening here. We have a lot of commitments that we have to fulfill."

Among those things is a college concert tour which they are undertaking, being some 200 tracks for both upcoming singles and albums.

The official press release says that the group took their name from the "historic town of Union Gap, Washington." It's actually a little more complicated than that. Gary told me, "the name is a combination of the last name of the band's manager, plus the name of the band's electrician."

Our name stems from the Civil War, and there was a Union Gap outside of Washington, I believe it was a fort, though it has a much deeper history than we know, and there was a Union Gap outside of Washington, I believe it was a fort, though it has a much deeper history which, over the years, has become somewhat confusing.

I'm not a big fan of American history, but it's a fascinating subject and I'd like to read about it. Puckett has time. This is still a young country and there's a tremendous amount to learn just digging in the archives.

"We just got our name and on stage we wear the same clothes," said Gary. "We go to the store and buy black or dark blue jeans jackets, but we do it in a fashionable context.

Gary and the group have a very clean-cut appearance both on stage and off, which could be termed as what the California look was all about before it went 'weird' and present day trip into the purgatory.

"We like to appeal to all ages," said Gary, "and since our music is simple there's no need for us to appeal in person. You know, not every group out of California has a good subject like 'Dead or Alive' or 'Sound Like Jefferson Airplane.'"

The group, which Gary said sounded like "Whitman (of Benjamin Franklin fame) has something to say about fashion among guys!"

Gary Puckett and the Unions Gap's sound being told that he sounds like Tom Jones. Not at all! He happens to be the Jones boy, and agrees that "Woman (Woman)" and "Young Girl" might have been very good songs to come out of England, his material when you're a group," he told me, "but I would think it's worse for a solo singer. I admire people like Tom Jones who can keep coming up with hits. His sound is different from ours, but all we have just gone on to do is it."

"I am a solo artist," said Puckett, "but I am a solo artist in that I am a solo artist. I am not a solo artist in this group."

"We are a young band with a number of singles, and we have two smash albums. The group is taking the chance to see places we've never been before."

**Bus is out!**

"Right now, we travel by plane and try to arrange it so that we couldn't even imagine what it is like to be without a group. We are living together in cramped quarters just doesn't make it."

"We don't like it. In fact, we prefer traveling together, but at least we have the opportunity to do something among guys!"

**DUANE EDDY THEN & NOW**

**DUANE EDDY,** who has brought his honey guitar tone to so many LPs, has decided to make a new album of instrumental tunes. "I've been trying to do a new album of popular songs," he explained, "but it's not going to be too commercial."

"It is important to note that Eddy is not only a guitar virtuoso, but also a composer. He has written several original compositions, including "California Sun," which he wrote for his album "Guitar" in 1960, and "Rockabilly," which he recorded for his album "Rockabilly" in 1961."

"At 32, his ambition was to be a Hollywood actor, but his music career took off when he began recording his own material in 1959. Since then, he has recorded over 50 albums, including the recent "Rockabilly," which he recorded with his band "The Rockabilly Rhythm Band.""

"I like to play music that is different from the rest, and my band is known for their innovative playing style. "I use a variety of guitars, including a Fender Telecaster and a Gibson Les Paul," he said. "I also use a variety of effects, such as reverb and delay, to create a unique sound for my music.""
On the eve of the 'Jumpin' Jack Flash' release -

**MICK SAYS**

I don't think the success of this single is any more important than the last one...I shall be pleased if it is a hit, but that applies at any time.

**in this NME**

Exclusive interview with KEITH ALTHAM

He is obviously concerned about this single but isn't obviously not going to let anyone know how concerned he is. "I don't feel the success of this single is any more important than the last one," says Mick. "I shall be pleased if it is a hit, but that applies at any time. I think it is a good record but I'm not going to get too worked up because there are a few really big records which are out of our league if they don't buy it."

It has a nice catchy chorus line and it's a good performance number. I think it's..." At this point he got a little suspicious of my line of questioning, which is fine, but I'm not sure that the success or failure of this disc would be significant for them. "Look, what do you want me to say?" he asked. "Do you want me to say it would be a big thrill and very, very exciting if it made No. 1? All right, it would be, wouldn't it?"

"We've had some heavy records and some funny ones...I think this one is better than these. 'Little Red Rooster' was funny because it just didn't sound like No. 1 record, and 'Get Off My Cloud' was not very good." He has since taken another four hearings (Continued on page 14)
The English scene is a load of old rubbish geared to one market, the mums and dads

Without doubt the most explosive appearance on the popular music scene for "yanks" are the Brian Auger Trinity and the greatest audio-visual aid to imagination since childhood - Julie Driscoll. She is destined to become the feminine fashion cult of '68 by dint of her original beauty and refreshing personality.

It is to be hoped that her amazing image will not overshadow her own vocal ability, which is considerable, if dim the musical potential of a group which, Auger claims, could only be followed by something like Chuck Berry and the Glasgow Philharmonic Choir, Jimi Hendrix and the Cyril Mangham Experience, or Princess Margaret and the Vandellass!

On stage, at the Elektra film studios last week, there were showing a t-shirt or a TV series, (no John in reality) wearing her own personal apron as organist Auger played musical patterns Deonkor's composition, "Seasons of the Witch", around her.

Her hair is a startling combination of past Harpo Marx, early Jimi Hendrix and present Jimi Hendrix - mass of permed curls and errant spikes. Beneath, however, is breathtakingly beautiful - he was wearing a faded blue, frilly blouse with the word "Nu Hornes" embroidered over her own vocal ability, which is considerable, if dim the musical potential of a group which, Auger claims, could only be followed by something like Chuck Berry and the Glasgow Philharmonic Choir, Jimi Hendrix and the Cyril Mangham Experience, or Princess Margaret and the Vandellass!

Four plays the song began to get chucks in on the way some Beatles' songs do. "Audie" just to fame has hardly been an overnight success; claims to fame are being sung with her father (a trumpeter) since the age of 14 and made her debut at the father's band at the age of 16, while performing to be 20.

About four years ago I first met her at a 'Freddy's' party. She was working for the group's fan club while waiting for the break. At that time Giorgio Giommeddy claimed to me that this girl was a "fantastic" one day (very). It was only one day, we should say attention to Giorgio: he was the first to find the Rolling Stones and the Yardbirds and now manages Joools and Auger, who became the "governor" Julie Driscoll told me. He's the only manager on the scene who is truly human and cares about his artists. He's got a good head and a good mind and I wouldn't have stayed with him if I did not have complete faith and trust in him.

Giorgio is something of a father figure on the English pop music scene and regarded by Anthony and Evalyn as "the man with the key". He has great charms, a dark mid-European accent and is the nearest I have encountered to an intellectual among pop managers. A man to be reckoned with in the success of Julie Driscoll and the Brian Auger Trinity.

"I think we really got noticed for our success on the Continent," said Driscoll. "We released about nine numbers which went to the top of the French charts and the Yanks. I'm so lucky that this No.5 on number now, but I'm brought up to the attention of a lot of people in England."

"Augie" told me that he fell there was a "heat drain" towards the continent because new groups cannot get in. A dedicated musician himself, he believes that the talent is there - the Family, the Moody's and the Rolling Stones, but the Establishment will not give them a break in England. "You can't get any exposure without the charts and the family, and who you get the exposure," proclaims Augie. "What kind of vicious circle is that?"

"I'm just going quietly out of this world. PXOXNX!" said Joools as she smiles. "But it's nice, isn't it?"

They're holding back progress

Joools is just as vocal in her criticism of the state of current pop affairs. "The whole scene in England at present is a load of old rubbish geared to one market - the over-age. Youth bands are not very low in the equation. It's just this one group of which I am not prepared to write off and the other groups are going out of the country and the new young vogue are being encouraged to progress."

"I hope that we're going to get a break one day, but it's not going to be easy," she parrots.

By KEITH ALTHAM

Reluctant departure

Reluctantly leaving Miss Driscoll to do her make up, I retired to the studio. Earlier, with Clive, I had a lovely time with a microphone, a magnifying glass, a tape recorder, and some electrical equipment. I was able to find out what the latest pop groups were doing. The most interesting group was the Rolling Stones, who are touring the States and Canada. They have a new album out, which is called "Out of Our Heads". It's a great album and I think they should have been more successful in Britain. But they didn't seem to be interested in what was going on in Britain.

"We're holding back progress," Joools said. "The whole scene in England at present is a load of old rubbish geared to one market - the over-age. Youth bands are not very low in the equation. It's just this one group of which I am not prepared to write off and the other groups are going out of the country and the new young vogue are being encouraged to progress."

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FOR SCOTT: WALKER IS DEAD, ENGEL LIVES!

SCOTT WALKER is dead — long life to Scott Engel — only the name remains the same to protect the image. The new Scott Walker with the wonder ingredient — "confidence" — swept into a London pub to meet me last week in broad daylight, without so much as a pair of dark glasses to conceal the "face" with a stereotape pack of Sibelius' Symphony No. 4 tucked underneath his arm and what looked suspiciously like a large happy grin over his usually anguished features.

Among the more obvious reasons for this happy and relaxed state of mind are the considerable accomplishments of having what must be one of the finest quality singles, "Joanna" — and to make "Scott B" rocketing toward the number one spot in our best selling opinion, his most professional and recent, "Dusty Springfield" show

Also moving out of mind if not out of sight was the interlude in jail, which is in danger of cutting short the Walker career finally. But this is a blow for the journalists who have been trying to make him more accessible. "This is my first time back in the UK and we all know the London Express, the Daily Star and the Daily Mirror — I've changed and so has some of the press." And that's why I now have nothing significant to say.

"I stopped reading the trade press years ago. If I'm not in the show business, what can I bent over the sofa? It's not like I'm going to be a philosopher or anything. I've got to get on with the work, and there's a lot of work to be done."

I know the Walker career has been a roller coaster ride, with all manner of ups and downs. And I can see your point, but I'm trying to do something, I'm trying to do something..." He added with a droned enthusiasm that would have done credit to James Cagney delivering the death sentence in one of his films.
H o w e v e r , t h e f a n s i n d i f f e r e n c e m u s t m a k e a n y r e v i e w e r a u t h o r i z e a b o u t t h i s n e w o n e , i r r e s p e c t i v e o f h o w g o o d o r t h e l y r i c . a n d i n r a n t e d a l o n g i n r e a l l y b a r e m n i n g M a i e r B u t I ' d a n o b l i g e . a n d h W o r l d m i n V e i n , l i k e " C a b a r e t f L a s h ' t o n e s a r e a s N E o f t h e b i g g e s t p o p m y s t e r i e s o f r e c e n t m o n t h s w a s l u e s I M M Y a r m c o m p l e t e l y l o t t i n c e r a t i l a t G r m a n a . a C e T t o t i e r H e a t 2 0 H a r s e t . . . . . . . o r ( P a u l m u s t M s M e t a . a t t a c k i n g b r a s s a n d t h r o b . n a g g i n g s l o w j e r k h e a l . g i r l K e m p . — t h e n b r e a k s I n t o C a n N e a r M y B a b y C r y i n g ( V e r n / t i n s . B a r t l i n c l e a t i n • n l Im s g i r l s . P a u l s i n g s w i t h s p i r i t a n d r h y t h m , b l a r i n g P a c k e d h e a t o p E w i t h a p o u n d i n g p r e d e c e s s o r . m e r c i a l a n d g i m m i c k y t h a t i t m a y b e . d i s e A h e a r t f e l t s o u l b a l l a d . w i t h B u t I ' m g o i n g t o s t i c k m y t h a t g r o w n o n

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NEW MUSICAL EXPRESS

NME TOP 30

(Week ending Wednesday, May 22, 1968)

1. Long Tall Sally
2. Young Girl
3. Honey
4. A Man Without Love
5. What a Wonderful World
6. Lazarus
7. I Don't Want Our Loving to Die
8. Rainbow Valley
9. Simon Says
10. White Horses
11. Sleepy Joe
12. Melody
13. London Calling
14. Can't Take My Eyes Off You
15. If I Only Had Time
16. This Wheel's on Fire
17. Do You Know the Way to San Jose
18. U.S. Male
19. Congratulations
20. Ain't Nothing But a House Party
21. Cry Like a Baby
22. Hello, How Are You
23. Delilah
24. When We Were Young
25. Something Here in My Heart
26. Jennifer Eccles
27. Where the People Go
28. Paper Dolls
29. Paper Dolls
30. Pretend

Britain's Top 15 LPs

1. This Is Soul
2. John Wesley Harding
3. Scott 2
4. History of the Blues
5. Smile Hits
6. Sound of Music
7. Lupin M's Greatest Hits
8. Fleetwood Mac
9. Doc of the Bay
10. Jungle Book
11. The Hangman's Beautiful Daughter
12. A Gift from a Flower to a Garden
13. Four Tops Greatest Hits
14. Love
15. Harry Holly's Greatest Hits

5 YEARS AGO
TF TOP (33) Week ending May 24
1. Your Lover's in Paradise
2. A Million to One
3. Runaround Sue
4. signature Dancin' in the Dark
5. What's Wrong With You
6. The Boss
7. Those Were the Days
8. House of the Rising Sun
9. There Goes the Neighborhood
10. She Loves You

10 YEARS AGO
TF TOP (159) Week ending May 23
1. Who's Sorry Now
2. Flash Gordon
3. I Am a Fool
4. Remember, Remember
5. Wipe Your Tears Away
6. I Wanna Be Your Man
7. Your Love
8. Ring of Fire
9. Hound Dog
10. My Heart Belongs to Daddy

new singles

Frank Sinatra
I Can't Believe I'm Losing You
RS 2067

Captain Beefheart & His Magic Band
Moonchild
AMS 72

Salt Water Taffy
Finders Keepers
TN 0464

The Bystanders
This World Is My World
IN 1764

fantastic new single
from Donovan

Hurdy Gurdy Man
74/15337

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NME SUMMER EXTRA SPECIAL...

DAVY IS GOING...

BEATLES MONKIES BEG EE GES ELVIS ENGELBERT TOM JONES

POPLINERS...

HOLLIES RECORD LIVE TONIGHT, PACKAGE SHOW FOR WEST END?

BECAUSE of the tremendous success of its current British tour, the Hollies-Paul Jones-Scafield package is likely to play a week's engagement in London's West End, and it will be re-activated in the autumn for further provincial concert dates. The entire show is to visit America for a college tour in September—later that month will play principal European cities, including Stockholm during British Week. The Hollies are being recorded in live performance at Lewisham Odeon tonight (Friday), and their next single will probably emerge from this session.

CILLA, HERD, ROWLES, DOLLS, SINATRAS OFARIMS, HERMAN, VAUGHAN: BBC-TV

JACKY, the Herd, John Rowles, Cilla Black, the Paper Dolls, Esther and Abi Ofarim, Frankie Vaughan and Herman's Hermits are all newly-booked for TV guest spots within the next few weeks. John Rowles and Bobbie Gentry guest in "Billy Cotton's Music Hall" on Saturday. Cilla Black is set for the following week's edition (A). There is a Paper Dolls tv show on June 1, a "BBC Music Week" Grand Finale (B) which features Ofarim and Herman's. Some Davis and Dee Martin. Frankie Vaughan and Herman make a "Good Old Days" show on June 8, and there is another Ofarim appearance on June 17, and Dee Martin again on June 24. The package would subsequently return to London for an "Afternoon of Stars" at the National. It's a tough May day.

COLOURED cover to watch for

AUGUST LITTLE RICHARD VISIT

LATEST U.S. rock'n'roll idol Little Richard arrives in Britain for a week-long visit on August 17 for a month of TV dates. He will be bringing his backing group of five musicians.

BBC-1

John Rowles and Bobbie Gentry guest in "Billy Cotton's Music Hall" on Saturday. Cilla Black is set for the following week's edition (A). The Paper Dolls tv show on June 1, a "BBC Music Week" Grand Finale (B) which features Ofarim and Herman's. Some Davis and Dee Martin. Frankie Vaughan and Herman make a "Good Old Days" show on June 8, and there is another Ofarim appearance on June 17, and Dee Martin again on June 24. The package would subsequently return to London for an "Afternoon of Stars" at the National. It's a tough May day.

BBC-2

A BBC-TV team is flown to Sweden to film three 35-minute television specials at Stenhamra restaurant in Stockholm, near the Swedish and Britain; BBC-2 viewers, will see them on the first night spot in the following order. George Brown and Morgan James (June 3), Gilbert Becaud and Esther (June 5) and John Spencer (June 7). Edward Arnold's "Our Waterfront" programme on "The View That's Mine" will be screened on Saturday.

ATV

Running order of guests in ATV's Sunday-night "Big Show" has now been decided, and it will be the end of the series. Details of shows to June 23 have already been plotted. The first to be taped is Jimmy Savile and the Golddiggers (May 1), followed by Charlie Watts (May 3), the Band (May 5), Dusty Springfield (May 7), the Kinks (May 10), the Beatles (May 12), and The Byrds (May 17). The first show to be aired is on May 20, and the second on May 22, and the third on May 24. The show will be broadcast on ATV from June 25, and will be repeated on ATV from June 27. The show will be broadcast on ATV from June 25, and will be repeated on ATV from June 27. The show will be broadcast on ATV from June 25, and will be repeated on ATV from June 27. The show will be broadcast on ATV from June 25, and will be repeated on ATV from June 27. The show will be broadcast on ATV from June 25, and will be repeated on ATV from June 27.

DONOVAN—manager sp

THE NME understands a rift has occurred between Donovan, long-time manager Ashley Korak, and that the singer is now considering his future, although he has not remained as his agent. Donovan was discovered and originally managed by Dodds/Stephen Glenn and, after Korak became his manager in 1965, and has subsequently guided his career. MOVE MAN MOVING

Spencer Davis Group returns from Scandinavian recording sessions on Monday (13). They will remain in Sweden for the remainder of the week, and then return to London for a week's vacation. The group will then commence their next tour, which will take them to the West Coast of the U.S. The tour will begin in Los Angeles on Monday (13), and will continue through the West Coast, including stops in San Francisco, Seattle, Portland, and Vancouver. The group will then travel to Canada for a series of shows in Vancouver, Edmonton, and Calgary. The tour will conclude in Toronto on July 31, and the group will then return to London for a well-deserved break. Michael Bloomfield will be with the group on their tour, and will play a number of dates with the group in the U.S. and Canada. The group will also play a number of one-off shows in the U.S. and Canada, including a show in New York on July 17. The group will then return to London for a week's vacation, and will then commence their next tour, which will take them to the East Coast of the U.S. The tour will begin in New York on July 17, and will continue through the East Coast, including stops in Philadelphia, Baltimore, and Washington, D.C. The tour will conclude in Boston on July 31, and the group will then return to London for a well-deserved break. Michael Bloomfield will be with the group on their tour, and will play a number of dates with the group in the U.S. and Canada. The group will also play a number of one-off shows in the U.S. and Canada, including a show in New York on July 17. The group will then return to London for a well-deserved break.
LP; Nesmith, Faces

American Stars in Big 1968 Tour 'Invasion'

The show stoppers, Aretha Franklin, the Association and Glen Campbell—all of whom have visited Britain this month—are returning to this country later in the year for lengthier tours. The Beach Boys are now virtually certain to play British concert dates in November, as are the Four Seasons. The Byrds will be back here for shows and more concerts early next year. Bill Haley and the Comets are expected to return for additional dates after their lengthy June-July European tour. A project for their London concert tour with 'Frisco' will be under negotiation. British visits have also been set up for the Walker and the All-Stars, Liberace and Patti Labelle.

The show stoppers—who completed their recent British tour at the Western Festival concert with more than 4,000 fans in attendance for another extended concert, club and ballroom tour in the autumn. The group's large-scale tour of the UK in the NME Chart—has now been released in Belgium, Holland, France, Germany, Scandinavia and Scandinavia as well as in America. The group also plans to return to Britain in the autumn for more concerts and, on this occasion, will play at larger venues. Promoter Arthur Howes has already clinched the BEACH BOYS for a November concert tour, with the FOUR SEASONS due to follow in the near future. The group has announced a further tour of music and big swing bands.

GLEN CAMPBELL returns to Britain on July 1 to be the first guest in Bobbie Gentry's forthcoming BBC 2 series—he will also undertake a tour and concert dates. Glen will be appearing in his own series of special programmes, which the guest list includes Lulu, Nancy Sinatra and Roger Miller.

ANDY WILLIAMS will return to Britain as 'soon as possible' for further dates. He told the NME that U.S. commitments could probably prevent him from returning this year, but he is hopeful that a visit can be arranged for early 1969 in which case, he hopes to play provincial titles.

Final dates in Britain for BILL HALEY and the COMETS are at Leeds Queen's Hall and London Palladium, and past shows (all on June 1) at Dudley Zoo and Birmingham Town Hall. All future dates have also been confirmed for the autumn in London, Manchester, Liverpool and Scandinavia. But discussions are advanced with a view to playing a U.S. tour later in the year.

An ambitious plan to team ARETHA FRANKLIN with the KEE and TINA TURNER REVUE seems highly likely. The KEE package will play a lengthy tour of Britain and may also include the NOVE and another top American artist. The tour is due to take place in late July, but details are still being finalized.

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JOHN ROWLINS, The Equal, Madeline Bell and Unit Four Plus

Two guest in a special Radio 1 early evening Bank Holiday show on Whit Monday (June 3), introduced by shed Show. Latest bookings for regular radio pop series include:

PLASTIC SPLICE
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Don Parker will open the show with a recital of his own music, followed by songs by the Rolling Stones, The Kinks, The Who and The Animals.

EDWIN STARR
Tina Turner

American Stars in Big 1968 Tour 'Invasion'

The show stoppers, Aretha Franklin, the Association and Glen Campbell—all of whom have visited Britain this month—are returning to this country later in the year for lengthier tours. The Beach Boys are now virtually certain to play British concert dates in November, as are the Four Seasons. The show stoppers—who completed their recent British tour at the Western Festival concert with more than 4,000 fans in attendance for another extended concert, club and ballroom tour in the autumn. The group's large-scale tour of the UK in the NME Chart—has now been released in Belgium, Holland, France, Germany, Scandinavia and Scandinavia as well as in America. The group also plans to return to Britain in the autumn for more concerts and, on this occasion, will play at larger venues. Promoter Arthur Howes has already clinched the BEACH BOYS for a November concert tour, with the FOUR SEASONS due to follow in the near future. The group has announced a further tour of music and big swing bands.

GLEN CAMPBELL returns to Britain on July 1 to be the first guest in Bobbie Gentry's forthcoming BBC 2 series—he will also undertake a tour and concert dates. Glen will be appearing in his own series of special programmes, which the guest list includes Lulu, Nancy Sinatra and Roger Miller.

ANDY WILLIAMS will return to Britain as 'soon as possible' for further dates. He told the NME that U.S. commitments could probably prevent him from returning this year, but he is hopeful that a visit can be arranged for early 1969 in which case, he hopes to play provincial titles.

Final dates in Britain for BILL HALEY and the COMETS are at Leeds Queen's Hall and London Palladium, and past shows (all on June 1) at Dudley Zoo and Birmingham Town Hall. All future dates have also been confirmed for the autumn in London, Manchester, Liverpool and Scandinavia. But discussions are advanced with a view to playing a U.S. tour later in the year.

An ambitious plan to team ARETHA FRANKLIN with the KEE and TINA TURNER REVUE seems highly likely. The KEE package will play a lengthy tour of Britain and may also include the NOVE and another top American artist. The tour is due to take place in late July, but details are still being finalized.

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JOHN ROWLINS, The Equal, Madeline Bell and Unit Four Plus

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Q: You never got any English groups on. Why?
A: I wasn't discrimination (the racial). I guess they weren't around. The Beatles didn't understand because they wouldn't let us have any shows in London. We had the Beach Boys, the Yardbirds, and the Stones, but when the Stones went out of 10 to 11 p.m. in the States and most of the group fans weren't interested.

Andy asked if he had hit. Andy asked: “I like Your Kind Of Singing I don't like any more.”

But for my own TV show, one which I have just finished called “I, Andrews Williams Keyloved Songs”. I'm going to use it to start and end the show. I have Ray Charles in it. He's great. I produced the show myself and I like it. I hope others do too.

Q: Do your children influence your choice of guest or song?
A: No, they are too young.

Q: Do you supervise your wife's career?
A: No, Claudine (Longer) is on her own. She records for a local company and her albums sell very well in the States. 50,000 copies of her last LP.

Q: You live three doors (or should it be ears) from Sinatra. Do you ever hear him?
A: Yes, I do. I'm sometimes up when he is. I hear the sound of his voice over the air. I get lots of laughs out of him.

Q: What did you do when “Can't Take My Eyes Off You”?
A: No, it was just an album track from my new Andy Williams album. It didn't hit in America and it didn't happen here. As I was getting CBS they'd pull it out of the system. Glad did.

Q: Did you think it would make a single hit?
A: No, it was just an album track from my new Andy Williams album. It didn't hit in America and it didn't happen here. As I was getting CBS they'd pull it out of the system. Glad didn't.

Q: Have you a follow-up single?
A: Not known, I have a new album called “I've Had The Best Of Everything”. I had a hit in America and I believe it's coming out here. I've had other tracks out, but there are other tracks to pick from.

Q: What do you look for in a song?
A: A song that turns girls on and turns me on.

Q: Which song would you say was your favourite?
A: “I've Had The Best Of Everything”. I'd say “Spencer Davis Group”.

Q: How do you choose your TV guests?
A: I think of the type of show first. For my weekly show, I choose the type of show first. For my weekly show, I choose the type of show first.

Andy Williams last Friday to get coffee and rolls (Andy had a glass of milk), he chatted amiably, sitting on a deep settee in his Savoy hotel suite, wearing a brown sweater (what else) and slacks.

He looks still very boyish, yet a little more solid than last time we met, way back in 1972, when I went to Belgium with him, the Everly Brothers and other Cadence Records stars. “Boy, you have a memory,” I told him. I went back further, because the first page I ever supervised as editor of the NME was about Andy and his “Butterfly” hit in 1964.

That started “way back” memory, one of which shocked Andy's personal press agent, Sheldon Wilman. I asked Andy if he had ever sung a song he hadn't liked, and Sheldon on hand with CBS. “Never. He has never.”

Andy kicked up his eyes, broke into a big smile and said: “Yes, I have, I have song I didn't like.” Sheldon shook his head.

You mean what I have been saying all these 20 years about you is untrue? Could Andy have been wrong.

Andy sought me out in the early days, with Archie Bleyer at Cadence, he didn't think “Butterfly” much, even though it was a hit, and “I Like Your Kind Of Love” he didn't like at all.

“My third number with Archie was ‘Return to Bond Street’. I liked it because it was country music, which was what I was brought up on,” he told me. “I don't like Tony Newley’s house. He has a song for the streets, this “Sunny” maybe thirty times.

Can’t take myself, it gets on you.

Q: Did you think it would make a single hit?
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SCREAMERS DON'T WORRY TREGTS

I'm the first to admit, they're not the most popular group in the world. But they've got a decent sound, and they're not afraid to experiment. I think they're worth checking out if you're into something new.

Richard Green

Hollies, Paul Jones, Scaffold tour a very U hit

A BREAKTHROUGH in pop music! Yes, it's true! The Hollies, Paul Jones, and the Scaffold have together produced an album that is sure to please every fan of rock and roll music.

And if other artists have the Hollies, Paul Jones, and the Scaffold are coming to your town soon. Make sure to check their tour dates and make plans to attend one of their shows! They are sure to put on a fantastic performance.

Next single

The Scaffold opened the show with their classic track "Stop Stop Stop" and "King Misadventures Inreverse". They then went on to perform their latest single "A Carol". Their follow-up single "A Carol" has already become a hit on the charts.

Curtains back

The Hollies closed the show with a medley of their greatest hits, including "Stop Stop Stop" and "King Misadventures Inreverse". They then went on to perform their latest single "A Carol". Their follow-up single "A Carol" has already become a hit on the charts.

Excellent

The Hollies, Paul Jones, and the Scaffold have been touring together for several months now, and they've been receiving enthusiastic feedback from fans everywhere. Their latest album, "A Carol", has been particularly well-received, with fans praising their vocal harmonies and catchy melodies.

NME joins them in Ireland

I WOULD go as far as to say that the Tregts are a group that is very much on the rise. They have been performing in Ireland for a few weeks now, and they have been receiving very positive reviews from the audience.

And that is truly a big compliment for the Tregts. They have been working very hard to reach this level of success, and they have definitely earned their place in the music industry.

I think it's safe to say that the Tregts are here to stay, and they will continue to amaze us with their talent and dedication to their craft.
White Horses bring excitement to Jacky

JACKY eased herself into a comfortable position on the sofa, aimed a big, round-eyed stare at me and asked: "D'you like me better with long hair, or short?"

But suddenly added: "Mind you, don't look at it now, I haven't had it done yet." 

She is petite, with a very faint Irish accent. Practically every sentence ends either with a rhetorical or a little-pitched laugh. 

Her flat, in Maida Vale, London, faces onto a small garden which she tends between listening to the radio or playing through her huge collection of LPs. 

"People must know I'm over 25 now, I mean, mature?" she asked me anxiously. "Lots of exciting things are coming my way now."

"You're really going to do 'White Horses'," she said. "There's a big TV commercial, and some cabaret at a northern club. I can't talk about them because they aren't settled yet."

"I mean, if I told you all about them and then something went wrong, I'd look an awful Charlie wouldn't?"

She offered me a few things, but I'm a very lazy person, and I just sort through the offers and see which is best.

"My life has changed a little bit. I think differently from the way I did before. I'm more interested in what's going on around me."

"Business-wise, you know, I was quite content to live the rest of my life doing nothing because I was happy. But now there's nothing to be very sad about, you know."

"Now I want to do everything. I'm more interested in my life. It's you, you know, a sort of reopening."

"I'm doing an album as well as 'White Horses'. It's going to be songs like 'I Don't Want to Play in Your Yard' and 'Drummer Dodowith' and 'Blickerat Black'."

"I've done the theme song for a film as well. Roger Vadim's going to use it. That's the sort of thing from the film people since I recorded the song in Paris recently so it must be all right."

"The film isn't being released until September, and I'll be releasing the song as a single to coincide with it."

"My follow-up to 'White Horses' is going to be terribly different. The song has been bought by children, and I don't know if I should do another one like that. I'm a bit of a softy if I was doing before."

"But you hear - 'Don't Like A Man? I think that was the best thing I've ever done."

"I'd like to do another single from a TV show. I'm a bit of a coward really, and I don't want to do one on my own, but I think I'll have to."

"But Jacky has been in the business a long time, and is such a professional that her stay in the Charts looks like being a long one — I hope so."

By ROWAN BERKELEY

--

Valerie Purnell (Brighton): I would like to thank everyone connected with the NME Poll Winners' Concert for making it possible for me, and for thousands of other fans, to see their heroes live. It was a night I'll remember for a long time, and I look forward to hearing news of the Poll Winners' Concert for the coming year.

Byron Phillips (Gloucester): In last week's NME Daily Telegraph, I read of the destruction of the 

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**BEATLE TRIP HERE STILL A MYSTERY**

WHY did John Lennon and Paul McCartney come to New York? It seems an odd question, since they were apparently here to promote their Apple Corporation, but despite a heavily attended press conference and a television appearance the same night on the Johnny Carson Show, they were not given the opportunity to explain their visit.

Arriving late on Saturday night, they were greeted by the press and Paul at the airport. The next day, Paul and they were able to take a walk in Central Park without being recognized, and the pair spent Sunday night at the Fonda. Tuesday Carole showed a bit of weariness, and the press conference was brief, but much as predicts. Beatles confessional, and though they were not forced to make a statement that is as far as the McCartney is concerned... --htoners... alan. brief mention of the possibility of dates in the future. They are still making over various records and aren’t showing any signs of slowing down. The group returned the following Monday, to find a temporary sell-out, super successful concert in the London Concert Centre.

THE BOX TOPS came into London last week, and were featured on a major press conference, which was held at the Hammersmith Palais. They are here to promote their new single, “Choo Choo Train,” which has been given a “pick of the week” on WMAQ in New York, and looks like being another instant smash. They are on a tour, and like a baby—nursing up the British charts, they have opened negotiations for a Hollywood visit, but as of this week, nothing has been set up. They are still making over various records and aren’t showing any signs of slowing down. The group returned the following Monday, to find a temporary sell-out, super successful concert in the London Concert Centre.

**June Harris in New York**

The Old West worked hard — and lived hard. Horses, Indians, Rustlers, Law. Today it moves peacefully on wings, wheels, rotor blades. Only LEVI’S jeans have stood the changing strains of Western life since 1850 — all over the world.

**MICK JAGGER SPEAKS**

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**MICK JAGGER SPEAKS**

**Compliment from page 3**

for me to love it. It has that big, bigger Stones sound which is what is needed to set some great rhythms and move your body. Rock music.

We returned to the main office and Mark mentioned that he was concerned about Brian’s proposed interest in a dairy farm.

“I think it will make him happy and he should have it,” said Joz.

Bony acres is not really that much when you go and look at it. We’ve got forty-eight acres and it’s just a few fields when you compare it to the main office. We mentioned that the accountants in the office knew all about these things.

**Go talk**

“Right,” declared Mick, “I’m going to go and have a look at him.”

In the course of the afternoon I glanced at a little piece of information. For example, Mick has experienced a small, round Napoleon table and some Charles II furniture for his house. He has also bought a beautiful antique bed for Cliff, which was made in the late 1760’s by the firm, “The New Century.”

Mick returned to the room and sat in a chair alongside a round kitchen table, on which sat a vase full of elegant, long-stemmed, red roses. He then turned this vase, which is an original of one recent report that the Stones hope this new single will be released soon, and money left. He threatens to throw a bucket of water over the then waiting journalist on their next meeting. Of course he does not really mean it but it is all part of the being the band Rolling Stone. The strange think about Jagger is that he is incredibly generous kind-hearted person. But he just as instinctively defends himself by attacking — the result of meeting many less kind-hearted people who are only too happy to kick him in the teeth metaphorically at the first sign of a soft spot, and not only disdains, but is not only disdains, but has no delight in the reception afforded the Stones on their first ever appearance in London at last week’s No. Pres. concert.

“It was just like old times,” smiled Mick. “In fact it was better than old times, one of the best.”

We were all delighted. We intended doing ‘Jumpin’ Jack Flash’ only and then just accept our No. award, unless there was a worthwhile reaction, in which case we would also do ‘Satisfaction.’ We played ‘Dancing in the Street’ with a definite demand for more, and the response was overwhelming. It is not only high praise because of the favorable music being demanded by youngsters as prove the Stones are re-emerging at just the right time. They want to consider it because of a live production of ‘Jumping Jack Flash’ and ‘Child Of The Moon’ at Olymic Studios, Banham. The recording studio was on full of all equipment it caused a bewildered Charlie Watts, expressing just a couple of moments, to say a friend later. ‘It’s like a hell of a lot of fun should be seeing the results of this on the Bob Dylan Pop Party shortly.’

As other hours draw to a close we spent some minutes discussing Marianne Faithful’s, culture ability, over which I was given a indirect visit and the staff began to pull their heads around the door to say goodbye. Mick remained polite and friendly, and then eventually wished them a ‘Good night’, adding the some ‘Mick’s william Unal ‘Max’ — ‘Children everywhere under his breath. He obviously thought this hugely amazing.

Finally the chauffeur arranged for the back, Mick home and from there we were to go to a recording session, but that is another story, about which I’ll tell you next week.

**I used to have spots and pimples**

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**JIM HENDRIX POSTER**

**NEW MUSICAL EXPRESS**
Hump cabaret triumph

If the act is presenting this week and next at Batley Variety Club is anything to go by, then Engelbert Humperdinck could prove a huge success in America when he goes for cabaret work there early next year.

In just over a year at the top, his stage presence has improved immensely. Here was a man who could command attention in his own right; his voice alone was enough to keep the audience spellbound. He had a certain charisma that made him stand out from the crowd.

For the first time, he was treated to such variations as “Quando, Quando”, “A Place in the Sun” and “That’s Life”. A potent song of the type that had previously been sung by others, he had given it his own unique interpretation.

In a sense, this performance was a tribute to Frank Sinatra, whom he had admired. The audience was thrilled by his singing and his ability to deliver the music with feeling.

After a brief interlude, the act went on to show off his talents in a more intimate setting, singing solo at the piano. The audience was completely captivated by his performance.

The equal organization, the Variety Artistes Union, is planning a national tour for Humperdinck, and it is expected that he will be in demand for cabaret work in the near future.

The Equals (featuring Pat Llyod, Dave Gorden, Eddie Grant, and John Hall) have been invited to perform at next month’s annual Variety Artists Union Awards Ceremony, which is held in London. The act is currently touring the United States, playing to enthusiastic audiences.

Next week: NANCY SINATRA tells about Having a ball with ELVIS

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