New Musical Express
EVERY FRIDAY 8p

No. 1157
Week ending March 16, 1968
WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

PAUL'S WEDDING PICS
Beatles and Establishment
SCOTT * TREMELOES * MOVE
HUMP * HOPKIN * BEE GEES

Jimi Hendrix Ask-in Scoop

No. 2
SURROUND YOURSELF WITH SORROW
BY CILLA BLACK
ON PARLOPHONE R1759
K.P.M., 21 DENMARK STREET, W.C.2
01-836 3856

JOHN ROWLES
Written for John by Les Reed and Barry Mason
"one day"

PETER GORDENO
"MY GIRL MARIA"

TROY DANTE
"THESE ARE NOT MY PEOPLE"

BRITAINS NO1 INDEPENDENT SINGLES COMPANY

MU1058
MU1056
PAUL’S WEDDING DAY PICTURES

by STUART RICHMOND

**NMExclusive**

PAUL McCARTNEY—the last of the bachelor Beatles—finally put an end to weeks of speculation when he married 27-year-old American photographer Linda Eastman at Marylebone register office on Wednesday morning.

The streamlined wedding — no guests, no reception and no honeymoon — caused hundreds of teenage fans to picket Paul’s St John’s Wood home in a last minute effort to persuade him to change his mind.

A large crowd also waited at the Register Office — among them many tearful fans.

The couple met in New York when Linda photographed the group for a teenage magazine. They have been going out regularly since Paul’s engagement to Jane Asher was broken last summer.

To avoid even larger crowds attending Wednesday’s ceremony the other Beatles were asked not to attend.

Linda has a six-year-old daughter by a previous marriage.

The night before

**LEFT:** PAUL and LINDA after their wedding — which now makes Paul a step-father. **TOP RIGHT:** Leaving Paul’s St John’s Wood home for the ceremony — Linda’s daughter HEATHER is seen in front of them. **RIGHT:** Driving away from the Register Office accompanied by MAL EVANS, a director of Apple.

No last night final fling for Paul. Hours after announcing that he was to marry Linda he spent the evening in Apple’s basement studios playing drums for two hours with George Harrison.

SIMON & GARFUNKEL • THE BEE GEES
ANDY WILLIAMS • BARBRA STREISAND
FRANK SINATRA • DIONNE WARWICK
HERB ALPERT • SONNY & CHER • TOM JONES
SHIRLEY BASSEY • RAY CHARLES
DUSTY SPRINGFIELD • PAUL MAURIAT
SAMMY DAVIS JR • JULIE ANDREWS
DIANA ROSS & THE SUPREMES

with

an LP to help the World’s Refugees

You’ll enjoy it

buy one now

£1

Profits from sales help to give the world’s refugees a better future
THE ESTABLISHMENT MUST NOT DRIVE THE BEATLES OUT

SHOCK: The Beatles let their hair grow and sprout beards, wear strange, brightly coloured clothes—"My God, they look like Hippies!"

Offence: The Establishment hates Hippies.

SHOCK: The Beatles follow the Maharishi into an obscure Eastern Philosophy.

Offence: Against the Judeo-Christian Mystique of the West.

Offence: Against the Judaeo-Christian Mystique of the West.

Offence: Against the Law.

SHOCK: John Lennon commits adultery, makes that Weirdo Yoko pregnant and then actually says they're Glad!

Offence: Against every Right Thinking Individual.

BIGGEST SHOCK OF ALL: Big Bad John and Yoko pictured naked on a record cover—and from the front, too!

Offence: Is there anything that isn't against?

THE ESTABLISHMENT'S JUST WAITING FOR THE STARS TO FALL.

The above is reprinted from the American "Woman's Wear Daily" newspaper, written by the London Bureau's Jake Jenkins.

And from the bounding and bouding, the Establishment of Britain is giving the Beatles, it would seem, all the respect they are. Every week we read something bad about the Beatles in the Press. Hints of the hash they are making of Apple. Stories of George Harrison peeping John Lennon once in a while. Ringo tells us how to bring double the loot for Britain.

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But their Netherland Song shares have risen with steady sales, mirroring the great financial return from the ever-increasing catalogue of Beatles songs.

In the four years of the company's life, the shares have trebled, rising from some 12s. to 36s. each, the last 20s. rise being in the last month or so and adding to Lennon and McCartney's fortune just under a million pounds each.

MARTHA REEVES & THE VANDELLAS

Dancing In The Street
Tamla Motown TMG690

STEVIE WONDER

I Don't Know Why
Tamla Motown TMG690

MARTHA REEVES & THE VANDELLAS

SOLOMON KING

Cry Softly
Columbia DB8554

PETE BROWN & HIS BATTERED ORNAMENTS

The Week Looked Good On Paper
Telephone RN567

THE TOYS

All Of A Sudden
Capitol CL15558

ROLF HARRIS

Bluer Than Blue
Columbia DB8553

THE BEATLES discuss promotional ideas for MARY HESPEN (Ditl), one of Apple's big-
MOVE HAD TO SMASH THIS IMAGE

FROM unknown provincial exponents of sweet pop harmonies the Move were to emerge as the monsters of British pop, striking up a sort of love/hate relationship with the music public and inflicting fear and hatred into the hearts of what some might call "all right-thinking public-minded people" and what Carl Wayne would dismiss contemptuously as the Establishment. Signing with manager Tony Secunda was the turning point and it was there that we left our redbloodable heroes last week.

It was to lead to that now in-famous head on legal confrontation between psychedelic and Cainswe which, as you will remember, Gispens eventually won. But in the early days there was no time to dwell on that but rather to become aware of the current changes in pop. One vivid example of this was the day I went shopping for a suit and had to go through a crowd of these one-upmanship deviltry. This was something to be expected in those days, but I don't think anyone could have predicted quite what was in store for us. The suits were apparently not of the best quality and the sales assistant was not very helpful. I was feeling a bit on edge about it all when I suddenly felt a tap on my shoulder. It was a young man who seemed quite friendly, but I couldn't help wondering what he was up to. He introduced himself as the manager of the store and explained that they had just received a new shipment of suits that were very popular. I was a bit skeptical, but he seemed to have a lot of assurance and I thought I might as well give it a try. I was not disappointed. The suits were wonderful and I bought a couple. I was quite pleased with myself and decided to go and have a drink at a nearby bar. As I stepped out of the store, I noticed a group of people who seemed to be very much impressed by the quality of the suits. I approached them and asked if they liked the suits as much as I did. They agreed and we started to talk about them. As we talked, I realized that they were all musicians and that they were looking for new suits for their upcoming tour. I felt a bit taken aback, but I didn't want to be rude. I asked them if they needed any help with their tour and they said yes. They were on a tight budget and needed some recommendations on places to stay and things like that. I suggested that they could stay at my place and I could help them with any other needs they might have. They were very grateful and we continued to talk. As we talked, I realized that they were all very interesting people and that I had a lot to learn from them. I was quite impressed and decided to invite them to my place for a few drinks. They accepted and we had a great time. From that day on, we became good friends and I was able to help them with many of the things they needed. I was quite pleased with myself and decided to continue to help them in any way I could. The suits were the beginning of a new friendship and I was quite pleased with myself.
**MUSIC MATTERS MORE THAN THE RATINGS**

**IF there is one reason Scott Walker is pleased at being given his own BBC TV series, it is that he has the opportunity to get some good music across to a lot of people, who, according to Scott, have been starved of anything approaching decent music for a long time.**

Between rehearsal calls, I talked to Scott, once more looking at life through dark glasses, in his dressing room at the Golders Green theatre, where his six weekly shows are coming from.

In his condemnation of music on television, Scott didn't mention any names, but having sat through a whole episode of Tom Jones, half a Lulu and a few minutes of Rolf Harris, I agreed with Scott when he said TV variety shows are poverty stricken.

"People should learn more music," drawled Scott. "I'm not having much say in my games in the series, because it is not a high budget show, but the people we have got have a nice music pool, and I hope they will make use of it.

Scott realises that many people would have liked to make the Hoffeys last Tuesday. His ten shows have been screened, but he hopes a lot more would have got up to make the next series, which of course, is only the beginning.

Scott asked him if he was surprised at getting the series, and who he thought would be watching it.

"I think the shows are quite a long way off. The things I was taught in the old days, but I think the music is pretty good. There is a lot of interest in it, but I don't know if it will be a hit. I think it will be a hit."

Scott implied that he did for the BBC a while back. It's advice to say that you have to have had a string of hits to get a series.

"You'll be watching, I don't know? The news is on the other channel, and I suppose a lot of people know this and that as well.

I guess there are still youngsters who like me because of the music, but I think the music is better than the acting."

Scott dismissed his appearance on the Jackie Trent - Tony Hatch TV Show, which coincidentally was shown last Tuesday on the commercial channel.

"It was a ghastly mistake that shouldn't have been allowed to happen," said Scott.

Tony and Jackie are Scott's partners on his show next week.

With a catchy "Take care," Scott dived back into the studio, wiped his arm across his forehead, and went into a song about his commitment to wait for the next five weeks, and remember to make the Harris's party.

**JOEY SOUTH'S NAME TO**

**SAYS PTE. BRIAN PERCIVAL, 21, FROM MIDDLESBROUGH.**

**A DEATH OF DOLPHINS IN CALIFORNIA.**

**LET'S NOT HAVE GEORGE HARRISON OR THE BEATLES outweigh the story of Scott's new LP.**

**SAYS SCOTT.**

**THE 1969 EUROVISION SONG CONTEST.**

**BEATLES can't afford to leave London during the week.**

**I don't really know if I want to be on TV at the quarter of a year without a break. Once you get a standard, it's hard to live up to it.

"I don't look upon myself as being a star any more. I don't think of my future in that way. What I want is to be in a film director, and the only thing that is stopping me is the money."

The news will have to wait for a film director, and showing them what they had under the rain.

"It's Raining Today," a number from his forthcoming LP. When he returned, we argued for a while over the song's Scott's own material on "Scott 3."

**BEATLES**

**MUSICIANS are starved of decent music for a long time.**

**And of course, people listening from the other side of a busy bar doesn't help either," added he with a smile.

"I didn't look upon myself as being a star any more. I don't think of my future in that way. What I want is to be in a film director, and the only thing that is stopping me is the money."

"I don't look upon myself as being a star any more. I don't think of my future in that way. What I want is to be in a film director, and the only thing that is stopping me is the money."

**JOEY SOUTH'S NAME TO**

**SAYS SCOTT.**

**THE 1969 EUROVISION SONG CONTEST.**

**ENTRY FOR FIRE.**

**THE WAGES OF LOVE.**

**SUN BY Muriel Day on CBS 4115.**

**FAMILY ENTERTAINMENT RSLP 6301 (EMI)**

**The Harrisongs. (EMI)**

**1968...**

**HUMPERDINCK / HOPKIN: Birkbeck College (10), Manchester University (14), Bournemouth College (10), Peterborough ABC (19), Greenwich College (11), Plymouth ABC (14), Lancaster ABC (14), Huddersfield ABC (14), Swansea ABC (14), Cheltenham ABC (14), Brighouse ABC (14), Hamilton, Ontario (14), Salisbury ABC (14), Exeter City (10), St. Albans City (10), Birmingham City (10), Oxford City (10), Clydebank City (10),</noscript>

**Differed.**

** entry for fire.**

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C O L I N P E T E R S E N belongs to that pop breed in the half shadows, whose names rarely appear in interviews, whose faces flash by in a couple of frames of TV time while the group's front men enjoy the limelight. Colin, Australian child-actor turned pop drummer, is the man at the back of the Bee Gees — the outsider against the strongly bonded closeness of the Gibb brothers.

Before Vince Vincent left the group, he and Colin, with their father and three brothers and one sister, lived in a large house in Sydney. But when Vince left, he took his drum kit and left Colin to take over the part. Colin, who is 17 and goes to high school, was learning to play the drums at the time and began to pick up the part. He played the drums on the Bee Gees' latest hit, "First of May," and will play on the upcoming album and, indeed, are some of the Bee Gees' best songs.

Colin was always the outsider in the family. He was the only one who was not a musician and had to learn the parts of the songs. He was not as close to the brothers as they were to each other. He was more of a loner, and his father said that he was good for it.

He talks to Nick Logan about the problems of Gibbs' brotherly bond

The Bee Gees when they appeared on "The Ed Sullivan Show" gave their band a new name. "The Bee Gees" was the name of the band, but for the show, they were billed as "Bee Gees." They were trying to establish a new image for themselves.

The group was formed in 1961, and their first hit was "To Love Somebody." They had a string of hits, including "Rosalie," "Spill the Wine," "You Should Be Dancing," and "Stayin' Alive." Their music was characterized by smooth harmonies and a blend of soul and pop.

As the group became more successful, tensions and rivalries began to develop among the brothers. Barry, the lead vocalist, was the most successful, and he often took center stage. Maurice, the keyboard player, was closest to Barry and was the second most successful. But Colin, the drummer, was the least successful.

The brothers' relations were strained, and the group was eventually dissolved.

The Bee Gees: A Biography

By Mark J. Navarro

Distributed by Polygram Records Limited

NEW MUSICAL EXPRESS
If you did your record token is on its way

Supergroup contest judged by the Editor and the survey conducted by Jan Nisbet and Penny Beeke. THE NME offices have been flooded with your entries for our Supergroup competition. We've been on our hands and knees sorting through thousands of cards from this country and places as far away as Finland, Norway, Czechoslovakia and Poland. After days of tabulating on our part, your chosen Supergroup finally emerged. They are:

Lead Singer: MICK JAGGER
Lead Guitar: JIMMIE HENDRIX
Bass Guitar: JACK BRUCE
Drums: GINGER BAKER

Any Other Instrument: ORGAN—STEVIE WINWOOD

Any Other Instrument: ORGAN—KEITH EMERSON
Lead Singer: STEVIE WINWOOD
Lead Guitar: ERIC CLAPTON
Bass Guitar: PAUL MCCARTNEY
Drums: KIT MOON

The next three most popular Supergroups were:
Lead Singer: RONNIE SPARKS
Lead Guitar: GEORGE HARRISON
Bass Guitar: BOB DIDERICK
Drums: RONNIE WALLER

Any Other Instrument: ORGAN—BRIAN AUGUR
Lead Singer: PAUL McCARTNEY
Lead Guitar: GEORGE HARRISON
Bass Guitar: STEVE WINWOOD
Drums: JIM CAPALDI

Any Other Instrument: FLUTE—IAN ANDERSON

The record is the very pleasant, melodic number one record they made a record casting at four o'clock. All west-

DID YOU VOTE THEM YOUR SUPergroup?

Hang on Sloopy

By THE McCOYS

a good sound can always stand up twice...

Hang on Sloopy THE MCCOYS
Out of Time/Chris Farlowe

Hang on Sloopy THE MCCOYS
Out of Time/Chris Farlowe

When these two got together and made a number one record they made a record that could still stand up today.

Out of Time/Chris Farlowe

Produced by

MICK JAGGER

When these two got together and made a number one record they made a record

IMMEDIATE

IMMEDIATE

IMO 76

IMO 78
MONKEES BACK TO CLARKSVILLE

MONKEES: *Teardrop City* (RCA)
VINTAGE Monkees, harking back to the days when they were the big new rage in pop. Melodically and perform-ance-wise, it reminded me a bit of "Last Train To Clarksville" — and it was, in fact, written by the Byrdes, the head team who were responsible for several of the boys' earlier hits.

It's a wonderfully happy sound, with an infectious beat accentuated by tambourine, a spirited solo by Micky, plus enthusiastic chattering from the others. Driven along irresistibly and quite nicely. A shareholder does tend to wonder what it would sound like with a bit of a rhythm. The Monkees are not known for their rhythm, and again towards the end.

FREE: *Broad Daylight* (Fame). There's a group with a heavy pene-trating rhythm, but it's wild and free-wheeling, more like a country and Western jug band. The guitar solos are somewhat too thin. It has a fantastic modulating quality that helps to keep you absolutely entranced. A large audience would add to the overall melody.

ELECTRIC FLAG: *Sunny* (CBS). The electric jug band that mingles folk and progressive rock group, this is more moderate and less undergound in conception than most of its ilk. The guitar playing is good and the song structure is sound. A wonderful work-out — a gripping guitar solo, with warm piano and brass prominent in the backing.

Small Faces: *Afterglow Of Your Love/Wham Bam Thank You Man* (Immediate).

SMALL FACES were Steve Marriott wailing a romantic lyric, if you please! But there the comparison with the current crop of sweetcorn ballads ends because this is an intense and soulful interpretation as you could wish to find. Marriott really pours out his heart, until you think it's fit to burst — and he's backed by an incredible Polka Dots backing wailing wicked drums, which is a sound that adds to his vocal. The guitar solo is also too much for words.

**OLD AND NEW SOUNDS...**

SEPARATE VOCAL BOOTH: *In My Humble Opinion* (The Small Faces). An exceptionally fine single, with taut rhythms, and a very soulful sound, which would be the sort of number which the Small Faces have learned to work-tap. It seems to lose something from the Bee Gees' "Dedicated". A superbly crafted rhythm, which makes a speciality manoeuvre for the exciting harmonic approach of the Tangerine Feel.

The Small Faces (1 to 7): Ian McLagan, Ronnie Lane, Kenny Jones and Steve Marriott.

**RECOMMENDED**

DORSEY BURNETTE: *Three Day Eternity* (Decca). A thoroughly enjoyable version of one of America's masters of progressive music. A self-perpetuated introverted solo, with a follow-up solo of even greater intensity. The label handled the tie-in, which included a most impressive drum performance. The recommendation is "Forgive Me To My Life," and the lyric is extremely repetitious — though, perhaps, this does add to its hypnotic effect. However, as I say, it's irresistible.

RICHIE HAVENS: *Three Day Eternity* (The Small Faces). A thoroughly enjoyable tune, which has a catchy rhythmic ballad, and is deceptively simple. The label handled the tie-in, which included a most impressive drum performance. The recommendation is "Forgive Me To My Life," and the lyric is extremely repetitious — though, perhaps, this does add to its hypnotic effect. However, as I say, it's irresistible.

**NEW STYLE FOR TEENS**

NASHVILLE TEENS: *Lament Of The Indian* (Parrot).

**DECCA** 45rpm record

**RECORDED SOUND STUDIOS LIMITED**

**RECORDED SOUN**
## NME Top 30

(Week ending Wednesday, March 12th, 1969)

| No. 1 | WHERE DO YOU GO... | Peter Sarstedt (United Artists) | £1.05
| No. 2 | SURROUND YOURSELF WITH SORROW | Cilla Black (Farlophone) | £1.00
| No. 3 | I HEARD IT THROUGH THE GRAPEVINE... | Marvin Gaye (Tamla Motown) | £1.00
| No. 4 | HALF AS NICE... | Amen Corner (Immediate) | £0.95
| No. 5 | I'M GONNA MAKE YOU LOVE ME | Diana Ross & the Supremes & the Temptations (Tamla Motown) | £0.90
| No. 6 | WICHITA LINEMAN... | Glen Campbell (Ember) | £0.85
| No. 7 | GENTLE ON MY MIND... | Elton John (Mercury) | £0.80
| No. 8 | THE WAY IT USED TO BE... | Engelbert Humperdink (Decoy) | £0.75
| No. 9 | MONSIEUR DUPONT... | Sandie Shaw (Pye) | £0.70
| No. 10 | PLEASE DON'T GO... | Donald Peers (Columbia) | £0.65
| No. 11 | YOU'VE LOST THAT LOVIN' FEELIN'... Righteous Bros. (London) | £0.60
| No. 12 | FIRST OF MAY... | Bee Gees (Polydor) | £0.55
| No. 13 | I PICK A ROSE FOR MY ROSE... Mary Johnson (Tamla Motown) | £0.50
| No. 14 | GOOD TIMES... | Cliff Richard (Columbia) | £0.45
| No. 15 | IF I CAN DREAM... | Elvis Presley (RCA) | £0.40

### Britain's Top 15 LPs

1. DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS (Tamla Motown) | £2.80
2. GOODBYE... Cream (Polydor) | £2.60
3. THE BEST OF THE SEEKERS... (Columbia) | £2.40
4. ENGELBERT... Engelbert Humperdink (Decoy) | £2.20
5. THE WORLD OF VAL DOONICAN... (Decca) | £2.00
6. POST CARD... Mary Hopkin (Apple) | £1.80
7. THE BEATLES... (Apple) | £1.60
8. SOUND OF MUSIC... Soundtrack (RCA) | £1.40
9. I LOVE YOU... The Rock Machine (CBS) | £1.20
10. STONEHENJGE... Ten Years After (Decca) | £1.00

### NEW Musical Express

**NEW Golden Earrings**
Just A Little Bit of Peace
In my Heart
MM601

**The Dubliners**
Navvy Boots
MM608

**Malcolm Roberts**
Stand Beside Me
MM598

**Nashville Teens**
The Lament of the Cherokee Reservation Indian
MM599

**NEW YORK**

**FOR THESE!**

Lovely Wilde Ballad put across with all of Marty's considerable style
MARTY WILDE
ALL THE LOVE I HAVE
BF 1753

KALEIDOSCOPE
DO IT AGAIN FJR JEFFREY
TF 1002

Dee Dee at her hard hitting best
DEE DEE WARWICK
FOOLISH FOOL
US 1982

Beauiful number now 24
in Billboard's Hot 100
NEW COLONY SIX
THINGS I'D LIKE TO SAY
MM 1068

### NEW YORK

**Golden Earrings**
Just A Little Bit of Peace
In my Heart
MM601

**The Dubliners**
Navvy Boots
MM608

**Malcolm Roberts**
Stand Beside Me
MM598

**Nashville Teens**
The Lament of the Cherokee Reservation Indian
MM599

MAJOR MINOR RECORDS Limited
58/99 Great Marlborough Street, London, W.1
A MIGHTY STAR LINE-UP FOR THE NME'S BIG SHOW

Herman, Cass, Herd new singles
-Hank Marvin first solo disc

ELVIS U.S. STAGE COMEBACK
New policy of more live appearances?

TIMEBOX tempts me to make some

mac label split

foundations big u.s. plans,

BEACH BOYS CONCERTS BEING FIXED FOR JUNE

The Beach Boys are to undertake a European tour in June — they will play several concerts in Britain, including a major venue in London, and will also make at least one major TV appearance. The tour is being set up by promoter Arthur Howes, who is also booking concerts for the group — these will follow its British tour, opening at Wembley on Sunday afternoon, May 11. Here is the thrilling news of the first assembly of stars...
The Beatles have recently recorded re-takes of tracks which they originally waxed (see story next page). It is said that the titles are Nilsson's "Spaceman," Dusty's "Sparrow" (Columbia) and Marvin's "Goodnight Dick" (Stateside). Also on the horizon is the Beatles' first solo disc, "Paul Writes Mary Single," reported. This is due, in all probability, in the next few weeks. The LP, no date has yet been set for its Issue. The Beach Boys are to undertake a European tour in June — they will play several concerts in Britain, including a major venue in London, and will also make at least one major TV appearance here. The tour is being set up by promoter Arthur Brown, who is also booking dates for the group. These will follow its British tours to keep up. In this week's NME Chart with "I Can Hear Music."" Attend by South Africa for two weeks.

LARRY KUSHNER is added to the CBS International talent list. R&B groups "The Impressions" and "The Manhattans" are booked for a world tour including Japan. "I Can't Help Myself" and "Where Did We Go Wrong?" are the tracks which the Impressions will be hearing a lot more from him. Herman, Cass, Herd new singles — Hank Marvin first solo disc

**NEW MUSICAL EXPRESS**

**Herman, Cass, Herd new singles — Hank Marvin first solo disc**

Herman, Cass, Herd: "Brothers In Arms," "The Man I Love," and "Day By Day." Hank Marvin: "The Single Ladies." Records by Cass, Herman, and Marvin are due in the next few weeks. A new release from Decca is on the horizon, "On Dream, DM 246, and watch for the following content! Keep informed!"

**FOXX DUO DATES**

FOXX DUO are off to Spain to play the Granada TV Festival in May. The dates are May 3rd, 10th, 17th, 24th, and 31st. The duo has been working hard on the new album and are very much looking forward to these dates.

**MAC LABEL SPLIT**

MAC is considering a split with their record label. The reason for this is due to a disagreement over the direction of the band. MAC has decided to pursue a different sound and wants to break away from their current label, who are pushing for a more commercial direction.

**ELVIS U.S. STAGE COMEBACK**

New policy of more live appearances

Elvis Presley is to make his stage comeback this summer. In a deal reportedly worth over $1 million and worth the band in Britain, and will also make at least two major TV appearances here. The tour is being set up by promoter Arthur Brown, who is also booking dates for the group. These will follow its British tours to keep up. In this week's NME Chart with "I Can't Help Myself." Attend by South Africa for two weeks.
MORE SINGLE REVIEWS

Plugs decide Rascals
a hit or miss

Heaven (Atlantic)
The RASCALS are currently doing well in the U.S. charts with this.

But, then, they are regular hit parade extants in the States, whereas
their successes here are only sporadic.

This is a rhythm band, yet-if its rhythm is not exactly
brilliant, it is certainly distinctively different. It is a
thoroughly musical unit, quite capable of putting
a lively performance together, and the resultant
product is a jazzy affair.

The band, which is only (nine) pieces strong, consists of
three drummers, one guitar, one organ, and four vocalists.

The music has an unusual sound, with a mixture of
drumming and guitar. The rhythm is lively, but not
overpowering. The vocals are well performed, and
the whole ensemble is quite effective.

The song, which is a mellow ballad called "One More
Man," has a natural flow that is pleasing to the ear.

The RASCALS have a strong following in the U.S., and
this record promises to continue their winning streak.

TOPICAL BONZOS

BONZO DOG BAND: "Mr. Apollo (Liberty)

WITH the latest Apollo spacecraft
being launched this week, the
Bonzo Dogs couldn't have come
at a more topical moment. It's not
as good as "Urban Space
Man" (which is always the danger
with a follow-up in the same style
as the original), largely because
it doesn't have such a catchy
chorus. But then, they are regular
hit parade entrants in the States, whereas
the Bonzo Dogs couldn't have
come at a more topical moment.

The song, which is called "Mr. Apollo," has
an unusual sound, with a mixture of
drumming and guitar. The rhythm is lively, but not
overpowering. The vocals are well performed, and
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three drummers, one guitar, one organ, and four vocalists.

The music has an unusual sound, with a mixture of
drumming and guitar. The rhythm is lively, but not
overpowering. The vocals are well performed, and
the whole ensemble is quite effective.

The song, which is a mellow ballad called "One More
Man," has a natural flow that is pleasing to the ear.

The RASCALS have a strong following in the U.S., and
this record promises to continue their winning streak.

Our single review ended here on page 9.
Promotion of the week was for Valentine, a new pianist who has a debut album titled "Valentine." On Columbia (TWO 248), which is a family played selection of popular songs, such as "Romance," "My Funny Valentine," and "My Heart Stood Still," written by Sammy Cahn, the singer has a title song which he takes over with much originality. It is a fairly smooth album, with some ballads and some uptempo numbers, including "I'm in Love Again," "But Not for Me," and "The One You Love." The musicians include Bob Brookmeyer on trumpet, J.J. Johnson on trombone, and Sonny Stitt on tenor saxophone.

**VANDALAS, BIG BROTHER, JAMES BROWN, RAY CHARLES**

**LPs reviewed by ALLEN EVANS**

**HARRY AND THE VANDALAS**

"You're a Winner" (Capitol ST 2497).

This is a record of a young, energetic singer who gets better with every number. The band is his father's group, the Vandalas, and he is really three brothers. The Vandalas are a very good band, with some good arrangements. The overall sound is very good, and the cuts are well produced. This is a good album for any fan of R&B.

**LOU RAWLS:**

"Tell Me What You Want" (Capitol ST 2557).

This is another good album for fans of soul music. Lou Rawls is a very talented singer, and this album features some fine arrangements. The cuts are well produced, and the overall sound is very good. This is a good album for any fan of soul music.

**JIMMY YARBROUGH**

"You're a Winner" (Capitol ST 2497).

This is another good album for fans of soul music. Jimmy Yarbrough is a very talented singer, and this album features some fine arrangements. The cuts are well produced, and the overall sound is very good. This is a good album for any fan of soul music.

**WILLIAM BROWN**

"I've Never Been to新疆 (CBS 63504)."

This is a very good album for fans of Chinese music. William Brown is a very talented musician, and this album features some fine arrangements. The cuts are well produced, and the overall sound is very good. This is a good album for any fan of Chinese music.

**FAIRPORT CONVENTION**

"What We Did On Our Holidays" (Island 1LP 9092).

This is a very good album for fans of folk music. Fairport Convention is a very talented group, and this album features some fine arrangements. The cuts are well produced, and the overall sound is very good. This is a good album for any fan of folk music.

**TONS OF SOBS**

"We'll Take Care Of Our Own" (Island 1LP 9098).

This is a very good album for fans of folk music. Tons of Sobs is a very talented group, and this album features some fine arrangements. The cuts are well produced, and the overall sound is very good. This is a good album for any fan of folk music.

**REBUTTAL:**

"The Psychedelic Problems of Sophie Key" (Island 1LP 9099).

This is a very good album for fans of psychedelic music. Rebuttal is a very talented group, and this album features some fine arrangements. The cuts are well produced, and the overall sound is very good. This is a good album for any fan of psychedelic music.

**BILLY JOEL**

"The Nylon Strings Of My Heart" (Island 1LP 9097).

This is a very good album for fans of rock music. Billy Joel is a very talented musician, and this album features some fine arrangements. The cuts are well produced, and the overall sound is very good. This is a good album for any fan of rock music.

**THE KINKS**

"Waterloo" (Island 2LP 9093).

This is a very good album for fans of rock music. The Kinks are a very talented group, and this album features some fine arrangements. The cuts are well produced, and the overall sound is very good. This is a good album for any fan of rock music.

**JOHN TRAVOLTA**

"Saturday Night Fever" (Island 1LP 9094).

This is a very good album for fans of disco music. John Travolta is a very talented musician, and this album features some fine arrangements. The cuts are well produced, and the overall sound is very good. This is a good album for any fan of disco music.
WHERE do the world's most famous trio go from here? What are the musical things which King-Guitarist is into? The Jimi Hendrix Experience NOW. The most famous guitarist of all time speaks to you about the shape of things to come in this


development

ASK-IN

The JIMI HENDRIX EXPERIENCE-ABOUT TO MAKE A RETURN TO THE LONDON SCENE NEXT WEEK. This is no time for Jimmie Hendrix to be coy and I'm sure you will see the trio working with band and4,41 working with his band. Doing your own thing is what it is all about. Nobody wants to be restricted.

Now we're taking care of other things on the side. We've been working almost continuously for two years and we're very much looking forward to a break from you.

I'm working on my own album called "The Last Days of the Morning Dew," I'm having a little trouble.

There is another album to come from the Experience - I'm dropping my name as a group, we are a three piece group. We're playing the "Fourth Dimension Band of Gipsies." It's a jam type album.

Year of the super groups?

DO YOU SEE '69 AS THE YEAR OF THE SUPER GROUPS? I think that '69 is going to be like the jazz scene where you are an exponent of a certain kind of music and you get coaxed and coaxed and to and so on and so on.

I'm trying to produce something together and I feel with the kind of like making love to one conducted by John Grant

GET HIGH ON THE CLOUDS

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HENDRIX - What next?

Jim Hendrix with Noel Redding (center) and Mitch Mitchell, Jimi talks about a break-up in this NME exclusive interview.

YOUR SINGING VOICE?

ARE YOU EVER EMBARRASSED BY YOUR SINGING VOICE?

DO YOU BEAT ME WITH THE BACKING TRACK?

ARE YOU REALLY CONSIDERED YOURSELF AN ALBUM ARTIST?

YOU REALLY CONSIDER YOURSELF AN ALBUM ARTIST?

from you to us

HE & MRS J. FRAPPELL (From: Somerset): Don't think we have seen you since February when you appeared on the pilot of "The Morning Show". How did you support us for the forthcoming "Blues Revival" tour? We have had a very trying time in the past couple of years and this kind of talk is certainly not going to draw in the crowds in our opinion. We've been in the country for years and this is our chance. We've been collecting support on his next hit!

M. KEYWOOD (Surrey): Thank you, K. C. for giving a bit of praise on Sunday. I am now looking forward to his new hit. This girl in continually it's really a selection among many. So I feel very lucky.

Would you consider singing on the backing track? I have heard you do this on some of your hits.

We're not uninterested in contemporary music, but we're not sure about the trade to be rather obscure.

I cannot understand Engelbert's feelings as I would have thought that he is better with his original country were quite comfortable with his new song, and not at his personal performance.

I feel that Engelbert's success has been with young people as well. He did like him and who would buy boy records and add to the band. This is just not possible.

It seems a pity that Engelbert Humperdinck, who has already started a great success in so short a time, should be stopped.

Roma, type attitude.

I don't feel that the condition of attitude that would eventually create the very end of planning.

It is not meant to be as definitive. I have not interview on a couple of different things and he was asked a few questions and then the real thing.

Ralph Ebert and I and the Warrington area, and therefore, we might as well sit down and talk to each other rather than having telephone conversations (as we believe we did) and then we had an interview with TCB.

Edited by TONY BROMLEY

that Engelbert Humperdinck is a great singer, I knew what I said about him when reviewing his new record on "The Week." Recently, apparently he found my comments that "Pop's "top of the form" and that he had to be the last of the trade to be rather obscure.

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HOW TO WIN

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LAST week I told you of the Tremendous big explosions in Argentina. This week we go across the River Plate to Uruguay, where more surprises are awaiting the British group, which is the tops in South America.

After four hectic days in carnival finishing Bananarama, the group took off its clothes and played two shows, wrapped in the freedom key on TV.

We were told by Adam Acosta of the BBC, that the group was ready for the show. We were told by Adam Acosta of the BBC, that the group was ready for the show.

**Wednesday**

A free day and the boys spent it, after breakfast at noon, on the wonderful beach, swimming, sunning, chatting up the birds. Two tanned bodies, sleek, and sleeker, laid there the whole day. They looked like a London tube train at rush hour, suddenly needed more kids and were everywhere, running all over the place.

After four hectic days in carnival finishing Bananarama, the group took off its clothes and played two shows, wrapped in the freedom key on TV.

**Thursday**

The boys were in Uruguay TV and were told they would have four shows the next day. But a few hours later, in the TV studio, they were told that they would have to change the time of the show.

The group was told that the show would be at 9.15 to find the Trems had already performed.

**Friday**

Two shows to do the coast towards the main South Atlantic at lunch Pampa d'Este. The show was rated by radio-telephone operators as the best ever in Buenos Aires, a journey by car and the show was a big success, but the weather was not very good. The show was a big hit and everyone was happy. We even had a big press conference and then flew to an open-air barbecue and bed by it.

**Saturday**

We arrived at Pitsapkas's massive Argentine hotel by night and admired the view of the beach, beach, and sea, after having a fish dinner and a cocaine. The show was in a huge circus night club and was an absolute success.

After four hectic days in carnival finishing Bananarama, the group took off its clothes and played two shows, wrapped in the freedom key on TV.

**South American Adventure Part 2 — By Andry Gray**

We flagged down a bus, and it was a 15 miles further on, the jam-packed bus came along. It was the last week in Buenos Aires to be told we had to leave, and the group was due to fly back to London last year. Matt is due in the States, and Petula Clark is already there.

The show went on, and we had to leave, and the group was due to fly back to London last year. Matt is due in the States, and Petula Clark is already there.

**NEW MUSICAL EXPRESS**

On sale, Friday, week end March 15, 1969
Engelbert Humperdinck

TALKING ABOUT THE HAZARDS OF TOURING: "One night I was at a theater and because of the arrangement of the stage I couldn't fight my way through to the front of the house and all the way through to the stage. It was tough going and you can get hurt, but I kept on going..."

The police jumped on me and rescued me, and they don't come to see the show. If they come to see the show, I'll go and see the show. But they don't come to see the show. I don't want to go to..."

Alan Smith takes you backstage

Listen in the records and then they say well, Humperdinck appeals to people..."

"Believe me, I'm glad I appeal to grannies and other older people. "They are a foundation."}

On sale, Friday, week end March 15, 1969

HUMP-HOPKIN TOUR OFF TO A FLYING START

Fragile Mary wins through

A ND a big hula from Northampton, heart of the West business and the kick-off town for a five-week Engelbert-Mary Hopkin tour that looks as if it'll be the biggest money-spinner since hot dogs. Mary is looking well, caring, learning; out there in the gleam of the local ABC the mums and dads, the brothers and sisters and all the most obsessed Engel fans are liking her and loving her.

"Post Card." "Sparrow" with a song called "Way It Used To Be." It was tough..."

The trouble is..."

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careening together in a package that is valued with a capital E.

Alan Smith takes you backstage

Listen in the records and then they say well, Humperdinck appeals to people..."

"Believe me, I'm glad I appeal to grannies and other older people. "They are a foundation."
END OF FACES

The Small Faces bowed out of the pop scene on Saturday, March 9, at the last minute. They played their last London performance in the Springield Theatre, Jer-

After their performance, which was their first in the Channel Islands, Ian McLagan told me: "This was definitely our final show. Steve is going to do something else, but we're too busy to get down to some really hard work and form the new act." We've changed the name of the band to The Small Faces as a stage act in new _Definitely with a new sound and look. Luckily we've got this really good band, we've got everything we can possibly do." Was there another record? We've got a whole nine months' worth of material already. You've lost your voice. We've had a really good time, but we've got some good times left. We've had the time of our lives. What of the future? "We're writing new material now," said Steve "and we're thinking of putting together a new group. But" - and here a long pause was added vacuously - "We will be a group now and we're a bunch of groups as we have been in the past!"

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SPECIAL NOTICES

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