AMEN ANDY: Why do girls scream at me?

ENGELBERT
PICKETT
BEE GEES
· PITNEY
· HOLLIES

NEW MUSICAL EXPRESS

A Gigantic Hit!
SURROUND YOURSELF WITH SORROW
by CILLA BLACK

1910 Fruehling Co.
Goody Goody Gumdrops

Buddah
Two Great Samplers at 13/6 each
'THIS IS BUDDAH'
'POP EXPLOSION'

Distributed by Polydor Records

Calliope · Sneamed
Melanie · Born To Be
Ohio Express · Chewy Chewy
Joe Thomas · Comin' Home
Impressions · This Is My Country
**NEW MUSICAL EXPRESS**

**On sale, Friday, week ending February 15, 1969**

Alan Smith welcomes to England an unhappy WILSON PICKETT:

"I'm tired - I ain't doing no TV' - but he does!

**BUSINESS**

"Just see Funk," says The Man From The Record Company, "just three minutes out of your way, a quick business trip, and then 12 O'clock, you've got the bloody phone in your ear."

The Man From The Record Company is bored, and he is tired. He is just in from Rome, a tired and unhappy man.

"I'm tired - I ain't doing no TV' - but he does!

"I don't hear," he says, sitting down on a high stool, "a smile, shaking the sheet music, and then…"

"Gray Wilson?" "Fine."

"That's it, that's it."

"How many girls you got on the show?" "And they all in miniskirts, too!

**ARGUMENTS**

"You know something? Ah never knew I was comin' in these TV studios today. Ah bin havin' arguments about people tellin' me what I'm doin', so ah can prepare makin' these TV shows."

"Not that ah care for an especially easy life. As long as I can get a few hours sleep and I don't have to get up early in the morning, like seven or eight or nine in the morning, then I get a bit of sleep the night before, then ah can live in the morning too."

"After all, man - it was No. 1 in the U.S. Chart at the time I got a grant of money from the States, and I can see that it was the States who paid for it."

**NEW to the charts**

NEIL'S 'SECOND TIME' HIT

**Strictly speaking**, Neil MacArthur does not qualify for inclusion in the NME's "New To The Charts" spot because he has made the Top Thirty before - but as a member of a group. And with the same song!

Neil was a member of the Zombies who had a hit at the end of 1965 with "She's Not There." Now he has made a solo record and versions of the same number and his single "Neilsy Jingle" has sold over 150,000 copies in the States, with the Zombies receiving a gold disc in America and the group spent some time in that country. The Zombies, who had “Something Good” in the States, split up eventually and Neil decided to continue with his recording career.

Neil recorded a demo disc of 'Shipshape and Bristol Fashion' and landed up with a Decca contract and the job of producing his own record producer. Born Colin Blundell in Hatfield, on June 10, 1947, and trained in the music business, he is now a successful producer for the company.

**EYES OF BLUE**

The crossroads of time

**SMCL 20134**

A group that makes the ‘69 sound the way it should.

**SMCL 20140**

A group that makes the ‘69 sound the way it should.

**SMCL 20152**

A group that makes the ‘69 sound the way it should.

**SMCL 20160**

A group that makes the ‘69 sound the way it should.

**NEW TO THE CHARTS**

SMCL 20132

**The group that's making chart headlines in France and the U.K.**

APHRODITE'S CHILD

**End of the world**

**SMCL 20140**

The most exciting of the new blues men with his own Chicago blues band.

BUDDY GUY

This is Buddy Guy!

**SVRL 19008**

A group that makes the ‘69 sound the way it should.

**EYES OF BLUE**

The crossroads of time

**SMCL 20134**

A group that makes the ‘69 sound the way it should.
THE WAY IT USED TO BE KEEPS ME LEVEL HEADED

The rain pattered out its miserable beat on the skylight above. Below, behind his publicist's desk, sat Engelbert Humperdinck, freshly returned from his South African tour with a magnificent sun tan and in time to see another neatly-packaged hit waltzing inevitably towards the top of the NME Chart.

"The Way It Used To Be" is a mood type song; it is a good song and I like it. It is stamped with my style," offered Engelbert.

"Most of the numbers that I record are found by Gordon Mills and Peter Sullivan. They know the type of songs that suit me and I haven't got the time to go running around looking for myself."

"We had six numbers to choose between - one I had on my mind for sure, then Gordon said it wouldn't do this but another and I would have the last judgment to come. But I think them all and the number I thought it would be is on my next album," he continued, "and it is very advantageous to me that way - it has always been that way."

Engelbert is now in the comfortably quiet studio where every one of his singles are being packed for release and "established" enough now to experiment with more singles. "I am getting round to it," he smiled. "People want to think of me in the only one kind of song, it people

Engelbert talking to NICK LOGAN

Engelbert hadn't talked to the press for a long time and he was ready to do this type of material anyway. I thought there might be some writing in his career when he had to pause and look around for new avenues to work. "I am running all the time. It is the only way I want to do it."

"I have done most of the big shows in this country and the big numbers in the UK. I think I have got the strength to go back to the UK and do something new. I am doing Vegas in April straight after the March tour. "Every job I have tackled has been a new event in my career and

Fortunately we have been successful in the past. We know you can reach a status where you can't bargain for that. Like in the army you reach a rank and can't go any higher."

But on these numbers are always on your back. It is up to the people who handle you in such arenas that you haven't tackled, like the one time I am in America I flip over in Vegas. The last time I saw Sinatra. Things taught me a few things. And Bobby Darin too - I would say he is the master of showmanship. You pick those things up as you go along."

"Engelbert" admits that he still works from nerves to some degree before any performances. "I asked if he had any method of helping to overcome it? I have no method. There is

THE WAY IT USED TO BE KEEPS ME LEVEL HEADED

It was easily Pitney's night as he thowed audience

This year Gene Pitney does not arrive to make his annual tour of Britain, for Gene will be too old, or too well to be dead. At Lewis' Odeon last Saturday, a near capacity audience braved Arctic conditions to watch, listen and scream at Gene, commencing his sixth package tour of the UK. He was, as usual, superb on his set and his voice was never better. Such a high was hard to reach."

"The only way is to get on stage and get the first few minutes over. You can usually say to yourself. It's the first few numbers; whether someone is nervous or not by their voice as a twist on their face. And I am

By GORDON COXHILL

Earlier Lucas and the Mike Cotton Sound, who opened good backing vocals. "It's a more than adequate opening group. Lucas are excellent in their own way and the sound belted their way through the early numbers like "Poor Little Fool" and "Hound Dog Bekta", Private Number" and "Hey Jude."

On their first tour, new Apple group, The Beatles, were nervous and had to be encouraged to continue. "Don't Let Me Be Unhappy" was smiled by mistakes but they recovered enough to give a fair version of their single, "Maybe Tomorrow."

"Joe Cocker, the original puppet on

a string, shared with "Do I Still Figure In Your Life?" - "Marriage", his first single which should have been released," and a free minute rock opt, "Backstage's Back."

"Surprisingly nobody asked for "With A Little Help From My Friends" as he considered because it is a fantastic band and they were great. For tour, Mike Quinn, who seems to have a vast army of supporters, particularly in the North, had an unenviable task but gave us his best."

He introduced the Mamas in full stadium grandeur, but even that "Frightened"

Apart from a moving rendition of the Bee Gees' "To Love Somebody," the Mamas did not really excite everyone but certainly didn't put off anyone.

John Ford's stage movements seemed strange to some people in the audience, and the group as a whole were a bit out of street. "But they only ask for an encore."

They got enthusiastic applause from the audience and they got a standing ovation. "It was a marvellous night!"

But it was easily Pitney's night

At a between-houses get-together in Gene's dressing room at Lewis' Odeon, the Mamas did not really excite everyone but certainly didn't put off anyone.

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But it was easily Pitney's night
In this revealing in-depth interview NICK LOGAN discovers . . .

IT is a more contented Barry Gibb that can be found these days sustained by an endless stream of tea at his penthouse flat. Gone are the frustrations of a few months back when Barry made the prophecy that the Bee Gees might cease to exist as a group in two years time.

Still dominating the Gibb household is Barnaby, Barry's 15-year-old Pyrenean mountain dog, who at only seven months old is the size of a generously endowed lion and still growing. Thankfully he is still tame.

A new addition and the source of the endless streams of tea is Barry's white-jacketed French manservant Jean, who never speaks unless spoken to and is a chef, former marine and black belt judo—a sort of house-trained Ogilby who dispenses cups of tea instead of kale chips.

Incredible

"This guy's incredible," exclaimed Barry as his fifth cup of tea, and Jean removed the one he had let go cold. "He just

On the Bee Gees front, a more enlightened outlook has now replaced Barry's doomy view of the world. In this revealing in-depth interview Barry, described by NME's Nick Logan as "a young lion.," show playing the piano with an orchestra. None of the kids would have expected to see him there without the Bee Gees. Another time it may be Robin on his own."

At that point there was an arrival at the lift which Barry thought would be the third kid from London coming with him. The visitors were Barry's girlfriend Linda Gray and her mother.

Since Robin's wedding and Maurice's engagement, were the brothers Gibb still as close now as they had been in the past?

"In a studio, yes, and when we

Relaxing at home in his penthouse flat BARRY GIBB with Barnaby, described by NME's Nick Logan as "a young lion.

out is that we are still good friends

BARRY with his mother and young brother ANDREW who, judging by the way he's handling that guitar, might make the group five strong again in a few years time!

"If he hadn't fallen in love with

Lulu we would be together more. And Robin is now married so it can't be like it was.

"But one thing I'd like to point

THE NEW MAN WHO

IS BEE GEE BARRY

Barry made the prophecy that the Bee Gees might cease to exist as a group in two years time.

"Instead of us doing this we have found a more sensible way. We have found that we can get to

the kids in different ways and still stay together.

Like Maurice was on Lulu's

truck but he

"I will Brian to anything, to anything, Barry, became 'a million quick, worth of talent looking around out Barry.

Within a few weeks, Barry abandoned his one-man band and broke into the music business with pianist Robin. "I gave my own, said Robin, "I gave you my own.

Barry looked on with a tear in his eye.

"I'd like to see a definite end to the six months, it's the end of the whole group. This isn't a bad but one thing J'd like to point

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Lulu we would be together more. And Robin is now married so it can't be like it was.
In a very short time we'll certainly be welcoming JOSE FELICIANO back to the charts—with his smash new single, "ADIOS AMOR" c/w "At Day's End" (RCA 1794).

Written by Tom Springfield & Norman Newell, this song makes a perfect showcase for FELICIANO's talents. Tom Springfield also produced the disc, and a fabulous job he made of it—with its soaring orchestral backing and José's soulful guitar and voice.

'Feliciano' means 'the happy one' in English, and José has every reason to live up to the title. His total mastery of his handicap of blindness is an inspiration. As a musician, he is the envy of millions. In addition to playing the guitar in a unique style, he can happily find his way around the bass, banjo, organ, bongos, umbrellas, mandolins, harp, accordion and accordion!

This twenty-three years old Puerto Rican is rapidly becoming a legend in his own lifetime. Since he was first spotted by an RCA talent scout in New York's Greenwich Village in 1963, he has been a sensation at the Newport Folk Festival, and turned out hit after hit—including the almost classic "Light My Fire" (RCA 1745)—appeared in his own TV series, and wowed the crowds in clubs and cabaret appearances.

José would like to appear in Britain more often, but his invaluable and devoted guide dog Trudy is separated from him by the quarantine restrictions. But not to worry, we can still hear and enjoy his records. "ADIOS AMOR" should be a very big one indeed, and it's interesting to note that the flip-side "At Day's End" was co-written by José and his wife. They both deserve the success the disc will undoubtedly be!
TURTLES ARE NOT SO POP

Haunting Garrick

DAVID GARRICK: + Mappolo Moms (Polydor).

David Garrick's most commercial offering for a couple of years. Written by Barry Gibb, it has a haunting melodic quality that is typical of the Bee Gees. It has weaving string interludes with tiptoeing tambourine. David sings in ternary, a la la la la la la to encourage you to join in. Come on!

VANITY FARE: * Highway Of Dreams (Pose One).

Must say that the acquisition of an organist has added a new depth to Vanity Fare's sound. This has a evocative and exciting sound that'll make you put it on the turntable.

NAKATI: * Eagle Run (RCA).

A very good offering from this group and there is some excellent singing on this record. It has a rich and warm sound and is very much worth buying.

POPPED POPS

Water Woman (Decora) by the genuinely-talented AMAZING FRIENDLY APPLE has a heavy beat, thick guitar sound, relatively catchy and fairly repetitive lyrics, and some interesting harmonies. Vocals are not as mature or well produced as they should be. Enuff, Enuff, by Denzil, is a good example of a pop song. It has a catchy beat and interesting lyrics. Overall, it's a decent pop song.

CATCHY BEVS COMEBACK CATCHER

BEVERLEY SINTERS: * Good Morning Sunshine (RCA).

A NUMBER fourier from (Hay).jms. It makes an effective comeback hit for the Bevs. It's a pretty catchy song with a ripping rhythm, and its sly quality is well suited to the girls' light harmonies. Thoroughly appealing, it's carried with a lot more verve than before and is a hit.

JOHN BLEEK: * Audra (RCA).

A Tom Springfield-Norman new show, which is about the most unlikely song ever written. It's a pretty good effort, with a bum organ intro and a good guitar solo. It's a pity they don't carry on with their material.

RObin WATT: * Banana Split (RCA).

An interesting approach that optimises the "Light My Fire" hit. It's a good pop song but it's not quite as good as before. But this version will certainly be an immensely satisfying track--but they may try in the future.

STEVE MONTGOMERY: Hammer And Masks (RCA).

Directed by Mike Oliver, a man who has a great deal of talent and who can do wonders with a guitar. It has a hearty and strong rhythm and an atmospheric feel, and the band play very well together. It is a lovely, listenable hit.

BRIAN HYLAND: Tragedy (H负).

A rather variable offering from the former serviceman Brian Hyland, who is now having a considerable amount of success on the charts. It has a good rock and roll sound main theme, set in the c-cadence rhythm, with a strong guitar solo and some lovely backing. Brian is a lovely, listenable hit.

VANITIES NEW DEPTH

OLDIE BUT NOT GOLDIE FROM MAMAS & PAPAS

MAMAS & PAPAS: * You Baby (Stateside-Dunhill).

IN the absence of any new material from the Mamas and Papas, this track is taken from their "Golden Era, Vol. 2," all of which is tempo hand-clapper, with a beat that's tailor-made for dancing. It's typical of the group's highly distinctive West Coast sound with the echoes harmonies of the girls interwoven with the closest. It's a love song that reaches the main melody. It's a very memorable and well-warmed by the group's special impressiveness. This is a love song, the most memorable ever waxed by the group.

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On sale, Friday, week ending February 15, 1969

NME TOP 30

(Week ending Wednesday, February 12, 1969)

1. BLACKBERRY WAY... Move (Bagot Zonophone)
2. ALBATROSS... Fleetwood Mac (Blue Horizon)
3. FOR ONCE IN MY LIFE... Stevie Wonder (Tamla Motown)
4. HALF AS NICE... Amen Corner (Immediate)
5. YOU GOT SOUL... Johnny Nash (Mojo Minor)
6. I'M GONNA MAKE YOU LOVE ME... Diana Ross & the Supremes & the Temptations (Tamla Motown)
7. DANCING IN THE STREET... Martha & the Vandellas (Tamla Motown)
8. TO LOVE SOMEBODY... Nina Simone (RCA)
9. WHERE DO YOU GO TO... Peter Sarstedt (United Artists)
10. PLEASE DON'T LEAVE ME... Donald Peers (Columbia)
11. OIL-LIGHT... Marmalade (CBS)
12. FOX ON THE RUN... Manfred Mann (Fontana)
13. I GUSS I'LL ALWAYS LOVE YOU... Isley Brothers (Tamla Motown)
14. I PICK A ROSE FOR MY ROSE... Marvin Johnson (Tamla Motown)
15. SOMETHING'S HAPPENING... Hermann's Hermits (Columbia)
16. PEOPLE... Tymes (CBS)
17. PRIVATE NUMBER... William Bell & Judy Clay (Stax)
18. THE WAY IT USED TO BE... Engelbert Humperdinck (Decca)
19. SOUL SISTER, BROWN SUGAR... Sam & Dave (Atlantic)
20. MRS. ROBINSON... Simon & Garfunkel (CBS)
21. WHERE DID YOU GO TO... Peter Sorstedt (United Artists)
22. PLEASE DON'T GO... Donald Peers (Columbia)
23. WHERE DO YOU GO TO... Peter Sorstedt (United Artists)
24. WHERE DO YOU GO TO... Peter Sorstedt (United Artists)
25. LOVE CHILD... Diana Ross & the Supremes (Tamla Motown)

Britain's Top 15 LPs

1. DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS (Tamla Motown)
2. THE BEST OF THE SEEKERS... (Columbia)
3. YELLOW SUBMARINE... Beatles (Apple)
4. THE BEATLES... Apple
5. THE GRADUATE... Soundtrack (CBS)
6. SOUND OF MUSIC... Soundtrack (RCA)
7. HAIR... London Cast (Polydor)
8. BEGGARS' BANQUET... Rolling Stones (Decca)
9. LOVE CHILD... Diana Ross & the Supremes (Tamla Motown)
10. THE WORLD OF VAL DOONican... (Decca)
11. FELICIANO... Josè Feliciano (RCA)
12. THE GOOD, THE BAD AND THE UGLY... Soundtrack (United Artists)
13. HOLLY'S GREATEST HITS... (Parlophone)
14. HELP YOURSELF... Tom Jones (Epic)
15. MOTOWN CHARTBUSTERS, VOL. 2... Various Artists (Tamla Motown)

THE VOGUES

Woman Helping Man
RS 2063

THE MONTANAS

Roundabout
7N 10927

ANITA LINDBLOM

And They Locked Up All Their Guns
7N 106452

NEW SINGLES

DAVID GARRICK
maypole mews
7N 17685

5 YEARS AGO

Top Ten 1964 Week ending Feb 14
1. THE BEATLES... Beatles (Parlophone)
2. I'M IN THE MOOD... Shirley Bassey (CBS)
3. THE revision... Wayne Fontana & the Mindbenders (Columbia)
4. JAMIE LIDDELL AND THIS... Mr. & Mrs. (Columbia)
5. SHELLEY MANCHESTER... Shelley (Columbia)
6. SHELLEY MANCHESTER... Shelley (Columbia)
7. THE GLAD ALL OVER... Dave Clark Five (Parlophone)
8. LISA,... The Hollies (Columbia)
9. THE LONELY ONE... Cliff Richard (Columbia)
10. THE LONELY ONE... Cliff Richard (Columbia)

10 YEARS AGO

Top Ten 1955 Week ending Feb 13
1. I CAME TO MYSELF... Elvis Presley (Sun)
2. I'M IN THE MOOD... Shirley Bassey (CBS)
3. THE LONE SAILOR... Tommy Steele (RCA)
4. KIDS... Little Richard (London)
5. YOUR CHEMISTRY... Humble Pie (Mercury)
6. THE DAY THE RAINS... Canned Heat (Polydor)
7. SUNRISE... Canned Heat (Polydor)
8. THE BOYS ARE BACK... Canned Heat (Polydor)
9. THE SUNDRY... Canned Heat (Polydor)
10. I'M SO LONELY... Canned Heat (Polydor)

15 YEARS AGO

Top Ten 1956 Week ending Feb 12
1. THE NORTHERN... Canned Heat (Polydor)
2. LITTLE RICHARD... Little Richard (London)
3. THE GLAD ALL OVER... Dave Clark Five (Parlophone)
4. LITTLE RICHARD... Little Richard (London)
5. I'M IN THE MOOD... Shirley Bassey (CBS)
6. ALBERT... Little Richard (London)
7. THE GLAD ALL OVER... Dave Clark Five (Parlophone)
8. THE LONG... Little Richard (London)
9. THE LONE SAILOR... Tommy Steele (RCA)
10. I'M IN THE MOOD... Shirley Bassey (CBS)

BEST SELLING POP RECORDS IN US

1968 Annual Chart

1. "If I Can Dream" - Elvis Presley
2. "Hey Jude" - The Beatles
3. "Yesterday" - The Beatles
4. " shortcut to the Stars" - The Beatles
5. "Help!" - The Beatles
6. "With a Little Help from My Friends" - The Beatles
8. "Can't Buy Me Love" - The Beatles
9. "I Saw Her Standing There" - The Beatles
10. "Ticket to Ride" - The Beatles

NEW MUSICAL EXPRESS

10 YEARS AGO

SHADOW MANN
COME LIVE WITH ME
RO504

MAJOR MINOR RECORDS
52-59 Gt. Marlborough Street London W1
MONKIES TOUR
U.S., THEN HERE

The MONKIES—now reduced to a trio following the departure of Mike, who left to return to his home in England—will make their American debut at the New Musical Express in London on February 15. The group, consisting of Davy Jones, Micky Dolenz, and Peter Tork, is expected to be a hit in the U.S., where they currently have a Top 10 single and a Top 20 album. The concert will feature the group's biggest hits, including "Last Train to Clarksville" and "I'm a Believer." The show is sponsored by the New Musical Express and is expected to draw a large crowd of fans.

McCartney, Donovan on Mary Hopkin debut LP

PAUL McCARTNEY and Donovan recently announced plans to release a joint LP under the title "Foolish Boy," which is expected to feature a mixture of McCartney's classic rock tunes and Donovan's folk-oriented songs. The album is set for release in March and is anticipated to showcase the talents of both artists.

RINGO FILM OPENS
BEATLE DELAY

Ringo Starr may be delayed in the announcement of his next film project. Though he was expected to star in a new Beatles film, "Help!" in the fall, there are reports that the release date has been pushed back to early 1969 due to scheduling conflicts.

GARFUNKEL ACTS

Art Garfunkel, the Simon & Garfunkel lead singer, is scheduled to appear on the West Coast tour of the Monkees, who will be on tour in the U.S. during the same time period. Garfunkel is expected to perform with the Monkees as part of their tour, which is set to begin in February.
CILLA BLACK taps the bill in this year's summer season production at Blackpool ABC. The show is running until 3rd August and runs for 16 weeks. It will feature a second summer engagement at this venue, but the first occasion on which she has headlined on her own is the previous co-starred there with the Bachelors in 1966.

Cilla is also set for another lengthy season at Coventry Theatre's spring revue. It opens on Thursday, March 20 and will continue until May 17. Supporting attractions for both shows are still being arranged.

MORE TOP NAMES IN TOM'S TV SHOW
Marmalade Equals net own shows
FAME, PRICE, LEE, ESTHER DATES

THE MARMALADE and The Equals have both been booked for their own shows in BBC TV's new "Me Pop" series. Two more BBC spots have been set for O. C. Smith, George Fame, Alan Price, the Sandpipers and Joe Hendricks are among latest names set for the Marmalade series — to which Billy Preston is to play a prominent role. The height of date of Scott Walker's BBC-1 series is now confirmed, with Esther Ofarim, Pam Allen, the guests. The Dave Clark Five and Tony Blackburn are also booked for guest spots.

The group's episode in BBC-1's "Colour Me Pop" series, "Marmalade," will be with guest artist, Marmalade is set for the following week's edition.

Latest bookings for the Marmalade on BBC-1 arc Jan Gourley, who will be Pat Jansen in the show's opening, "London Calling," and late Barrie Ryan in "Saturday Night at the London Palladium." The list also includes Dusty Springfield, David Prowse, Georgie Fame and Alain Price (19). O. C. Smith also guests in BBC-1 "Ralph Harris Show" on Saturday, February 22. Also booking for this show is Ray Conniff, The Kinks, "The Happy Few" and the Dave Clark Five.

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Keep informed

Mr. Ugly is back in town!

The demolition is delicious!

GURU, Beach Boys, Lumps, Otis, Elvis, Malcolm, Blackbum 45's

New singles by Guru, the Beach Boys, the Temptations, Malcolm Roberts, Jacky, Oted Redding, Elvis Presley, Tony Blackburn and the Byrds have been scheduled for release. Marianne Faithfull returns to the pop scene with her first disc for two years. The Nashville Teens have switched to the Major Minor label, and have a new single issued next month. Latest re-release is "The Seekers' Golden Collection."

MORE TAKES NAMIES IN TOM'S TV SHOW
Marmalade Equals net own shows
FAME, PRICE, LEE, ESTHER DATES

THE MARMALADE and The Equals have both been booked for their own shows in BBC TV's new "Me Pop" series. Two more BBC spots have been set for O. C. Smith, George Fame, Alan Price, the Sandpipers and Joe Hendricks are among latest names set for the Marmalade series — to which Billy Preston is to play a prominent role. The height of date of Scott Walker's BBC-1 series is now confirmed, with Esther Ofarim, Pam Allen, the guests. The Dave Clark Five and Tony Blackbum are also booked for guest spots.

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EAMONN ANDREWS presented the NME Awards for the best British LP sleeves of 1968 to the winning designers at a luncheon at the Savoy Hotel, London, on Tuesday.

Artists, catching LP sleeves have done a great deal to sell albums and the NME felt that it should give some recognition to the men and women behind them. NME readers can take credit for this, because their response to our invitation to submit their sleeve designs sparked off the idea for the Awards.

Necad British sculptress Jenn Gibson was commissioned to design a modern statue and a panel of judges representing the art and record-buying worlds was assembled to do the judging.

The LP covers were divided into three categories — classical, popular and pop music sleeves.

The winners are named under the sleeves below.

Wortcming the guests, including the heads of major recording companies and the sleeve designers, Paul Rockin-Baker, chairman of New Musical Express Ltd, said that NME wanted to pay tribute to a section of the record industry rarely given credit for the important part it takes in the industry, the record sleeve designers.

He commented that the judges had made observations that they hoped record sleeve designers would take away from the magazine cover idea and become a real form of art, and that designers of the cheaper labels, with less to spend, did it worst. Based on that, NME had decided to make sure designers who had spent a lot of time, effort and money on their sleeves got proper credit.

NME editor said that the judges had been presented with a wealth of material and had chosen the winners on the basis of what they felt was good design. The winners were:

**THE WINNING SLEEVES**

**POP**

*Designed by ANDREW OLDHAM, Immediate, with photos by BYRDS NARCOWITZ.*

**POPULAR**

*Designed by ROLAND PIPER (Sigs).*

**CLASSICAL**

*Designed by JOHN HAYES (CBS) who also Joes pop sleeves.*

**AND RUNNERS-UP**

**POP**

*Runner-up: Design by BILL TOWNSEND (Heron).*

**POPULAR**

*Runner-up: Design by PAUL CHAVE (Gallions, Pye).*

**CLASSICAL**

*Runner-up: Design by ROLAND PIPER (Sigs).*

Three recording company bosses have a pre-lunchtime drink — with NME chief MAURICE BECK (Hoxton) — and after mating a record was the only one to be on hand, by chance at St John's Wood, to be presented to the winners.

**THE CHRIS SHAKESPEARE GLOBE SHOW**

Pay at door.

**FAIRFIELD, CROYDON**

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**RET福德 NOTTS.**

**SUNDAY, 22nd ALL DAY RAVE**

**BEN. E. KING**

**THE CHRIS SHAKESPEARE GLOBE SHOW**

Pay at door.

**FAIRFIELD, CROYDON**

P.S. BEN. E. KING ON STAGE 5 p.m.
Hollies have new ideas for albums

By ALAN SMITH

"The reason we're doing an album of Dylan material is that, for a start, it's a great writer. And we think it will be good for America, especially after the Chicago concert. Some of the numbers we'll do are 'I Shall Be Released,' 'Mighty Quinn' and 'Blowin' in the Wind.' On top of all this it's been a nice kick to see our 'Greatest Hits' album floating around the NME LP chart, so long. I think it was nine weeks at No. 1 and it's still in the list!"

NEXT WEEK:
PETER SARSTEDE
**DRUMMER ALAN'S CURE FOR VIOLENCE**

**NEW MUSICAL EXPRESS**

**MEET THE MARMS...**

BY ANDY GRAY

**PAT FAIRLEY**

**MARMALADE BUSINESS MAN**

**JOAN HARRIS**

**JUDY GRAY**

**BEN E. KING**

**JANE LUCE**

**MECCA DANCING BALROOM**

**TONIGHT THE BANDWAGON**

**FRIDAY 21ST FEBRUARY**

**THE SPRINGFIELD PARK**

**10a.m.-11p.m.**
I started Stax soul sound'

Many great soul singers have had hit records on the Stax label, but Carla Thomas, the Memphis-born girl who claims to have started the famous Stax sound, has hitherto had to content herself with a solitary chart entry in this country. That was "Trampy," duetted with Otis Redding, which reached No. 16 in the NME chart last July.

Her current release, "I Like What You're Doing To Me," has received some very good reviews, and could well give her a hit, especially as Carla plans a visit to Britain in a few weeks to promote it.

She dropped into London for a day last week, returning from Germany where she performed several concerts with Joe Tex.

"Two years ago," Carla said, "Soul was a country and western label. That's when I became the first R&B record weak in a concert that was SRO, grossing $300,000.

The Doors share of the gross was $170,000, which ensures that they'll be back in the UK later in the year, and should their North American tour not be delayed, they'll be doing Stax's labels there too. But the 16-inch single record made in England during their recent visit has already sold over 100,000 copies, and looks set for another "Tom Jones Show," and the trip is working out on a new stage set before the start of March.

POLICE SWOOP ON AIRPLANE

POLICE SWOOP ON AIRPLANE

[Image of a plane and police]

New Musical Express

AMERICA CALLING

JEFFERSON AIRPLANE raided by New York police when they appeared before camera for Jan-Luc Godard's first American movie, "The Birds And The Bees." The band's concert was on a rooftop without a permit (Beatles aren't the only ones).

"A bit of a shiver went through me," recalls band manager and Garnetline Pan. "One bit of the dialogue of the film "King Kong," as heard on their new album, "Sons Of The Northern Lights." The band were recording hits at the Fillmore West, and part of the light show at the same time was "King Kong." beans in disarray..."

DOES SELL OUT

More than 23,000 screaming fans packed Madison Square Garden on Monday night as Chuck Berry and Big Bopper collapsed on the stage after his record was recorded in a New York traffic accident, though he's back In a concert that was SRO, grossing $300,000.

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OUIRRE CHATTO

The Memphis album due out that will be called "A Man Most Likely." A John Martinek record..."

"A man most likely" is the title of the western group known as the Corvettes, which he will produce and sing under his new association with the Stax label. He has also made a record of "Old Black," traditional folk song with a modern beat.

The Best Dressed Man In The World

JUNE HARRIS:

NEW YORK

SHE Dropped Into London For A Day Last Week, Returning From Germany Where She Performed Several Concerts With Joe Tex.

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PENTEAGL CAME In From England This Week And SAW A PICTURE OF THE FLYING ACE TYPE PLANE CRASHED IN NEW YORK WHERE, UP TO OCCASIONAL PERMITTING, WE WERE TREATED IN A CANDY OF THEIR FAMOUS PILOTS IN A FUTURISTIC PLANE OPENING AT THE FILLMORE EAST ON THE BELLE ISLE SHOW.

Their first album looks like being a winner and they'll be in the US market in a stronger position in June, with their second single due on March 22nd.

The group's success here - their first album swung into both charts and was still at No. 10 last week - has been marked only by the fact that John Lennon, 19-year-old drummer, has been on a diet to lose weight before his first gig with the band.

Three years ago she won her Masters Degree at Howard University in Washington.

More by determination and luck than anything else" she said modestly. "If I get a hit record in Britain the same way, I won't be disappointed." Gordon Coxhill
His new album was made for you— with love