Ausical

Exclusive

SARSTEDT Lyrics of No 1 hit, Lifelines, LP review



Exclusive **FACES**

talk about the split

—Specials on pop girls — CILLA, SANDIE, LULU, CASS ARGEST CIRCULATION OF ANY

MONKEES • NASH

MARBLES



resentation: Robert Stigwood Organisation, 67 Brook Street, W.1. Mayfair 9121

GOODBYE TO THE CREAM

JACK BRUCE talks about farewell LP

GOODBYE" is the last legacy of the now de-funct Cream—both a fare-well from and an affirmation of a great group and maybe the greatest — an album that will sell a million and deserve to.

It comprises six tracks. Three are what could be described as the best that the Cream have the best that the Cream have recorded live; the other three are one each from Jack, Ginger and Eric with a writing and musical contribution on one from a "masked" George Harrison, It is striking not least for the brilliant cover design by Alan

is striking not least for the billiant cover design by Alan Aldridge.

Aldrid

cream in a more ebullient and apparently alcoholic most. If the state of the state



CREAM (I to r) JACK BRUCE, ERIC CLAPTON and GINGER BAKER as they appear on the album sleeve.

hides the identity of George Harrison who co-wrote that track with Eric who co-wrote that track with Eric Clapton. Here is a run through of the six tracks with Jack's comments on them:

Highlight

Highlight

Nine minutes 11 seconds of "I'm so Glad" opens the album and Cream for Glad opens the album and Cream for the highlights of the group on stage, has gone down on record at last. The song, a blues classic and the stage, has gone down on record at last. The song, a blue classic and the stage of the stage of

ont riff, a live version of which was on "Wheels." It was written by Jack and "Wheels. Who of guitar playing will be people who argue that this is the best he's put on record and they shouldn't detract from Jack and Ginger's ontribution which speaks and was a state of the solor hand the shouldn't detract from Jack and Ginger's ontribution which speaks have really come out very nice. Says Jack: "Some of the solor have really come out very nice. The shouldn't generate the shouldn't be shou

possible."
"Sitting On Top Of The World"
(5.01) is the final live track — all
three were recorded at Los Angeles
on the Cream's farewell lour of
America — and the first of the three

By NICK LOGAN

specially written tracks is "Badge," Eric and George's piece, which is intriguing to say the least, both lyrically and musically, It is a short track at 2 mins 45, one you might not like at first but one that is compelling listening.

George's guitar is evident. Eric sings it and Jack's voice can be heard in the background. The Beatle and Harrison influence is obviously

there.

"That one sort of happened over a period of time between Eric and George," said Jack. "I like it very much. We messed around with it a voice and played it backwards. The lyrics are very interesting, if you can fathom them out. They are very dark and devious with hidden meanings that."

habba

Added

"Doing that Scrapyard Thing"
("1.4) is the contribution of Jack and
producer Fe'le Pappalardi is added
to the Cream line up on meliotron.

In the contribution of the contribution of the Cream line up on meliotron.

In the contribution of t

reminds me of what it was like to be a star."

But, he added, it would be true to say that the best of the Cream live has never been captured on record, our first big America tour." said Jack, "But by the time they could get us together to record we had slipped over the peak, So the best things were not recorded."

week's chart topper Professional name: Peter Sars-

LIFE LINES of this

tedt
Real name: Peter Eardley Sars-

Real name: Peter Laruny Sucted.
Birthdate: December 10, 1942
Personal points: Height: 6ft; weight: 10} stone; colour of eyes: green; colour of hair: brown
Parents' names: Coral and Albert
Brothers' and sister's names: Richard, Clive, Lorraine
Present home: Norbury, SW London.

Present home: Norbury, SW London Instruments played: Guitar and piano Where educated: India and Croy-

Where educated: India and Croy-don
Musical education: Ears
Age entered showbusiness: Fifteen
First public appearance as amateur:
Croydon Civic Hall

Croydon Civic Hall First professional appearance: Busk-ing on Boulevard St Michel Biggest brezk in career: Meeting my recording associates Biggest disappointment in career: See above

See above
TV debut: Granada TV children's

programme Radio debut: BBC radio

WHO'S WHERE

WHO'S WHERE

ONE-NIGHTERS
Week beginning — March 1

ATKINS / CRAMER: Waithamstow
CHET ATKINS: Nashville Room,
London (5).
BEN E. KING; Chester Clockwork
Orange, Naniwich Civic Mail, and
Doncaster Attic and Derby Clouds
(2), Tunstall Golden Torch and
Portsmouth Locarne and Canterbury Bridge (4).
PITMEY / MARNALLOE: Glasgow
OMAChester Odeon (4), 11 (7),
MARNALLOE: Glasgow
OMAChester Odeon (4), 11 (7),
SSHOW / CARABETS
SSHOW / CARABETS
SSHOW / CARABETS
SSHOW / CARABETS

SHOW / CABARET:
All From March 2 for one week
LIBERACE: Batley Variety Club.
VAL DOONICAN: Wakefield Theatre
Club.

ROCKIN' BERRIES AND FREELAN-

First important public appearance. Julie Felix TV show
Recording manager: Ray Singer
Personal manager: Chris Peers
Musical director: Ian Green
Compositions: Many
Important engagements abroad: To
Biggest influence on career: Boh
Dylan
Former occupation before showbusiness: Sportaman
Hobbies: My work is my hobby
Favourite colour: Champagne
Pavourite tood: Indian
Favourite colothes: Elegantly scruft,
Favourite clothes: Elegantly scruft,
Favourite inger: Bob Dylan
Favourite actor/actress: Marlon
Brando

Brando
Favourite
Beatles, Buffalo Springfield
Favourite
Composers: Bob Dylan,

Faculties, but and springing of the projects o

TONS OF SOBS ALBUM Released soon ILPS 9089



LOVE OF HIS LIFE PUT PETER SARSTEDT AT THE TOP

corks have popped; the champagne is flowing. The Gentlemen of the Press are in attendance. The scene is set, as they say, to celebrate the arrival at the top of the NME Chart of Peter Sarstedt's "Where Do You Go To."

Only item missing is Peter Sarstedt.

Flapping about amid the peanuts and crisps, the United Artists

Flapping about amid the peanuts and crisps, the United Artists

Flapping about amid the peanuts and the peanuts and the peanuts of the peanuts o

BY NICK LOGAN

the door is accompanied by an apprehensive turning of heads. When Peter does arrive there is a communal sigh of relief from United Artists and apologies from Mr Sarstedt. He is sorry to have kept us vailing.

A glass of champagne is pushed into his hand and he is hustled into an adjoining room—United Artists tiny basement cinema—and we take answer a few questions for the NME. Mr Sarstedt is a charming and likeable young man I discover.

Lisual question: What does it mean to be No 1?

Usual answer: "It doesn't seem to be happening to me." I can be outside of myself and look at it as happening to somewiff the outside of myself and look at it as happening to somewiff the summer of t

ask him if he's told brother Eden Kane and he says ne win oe phoning him later. "There was more excitement when Eden made it," he says. There any disadvantages to being a No 1? For example Peter has a habit, unnerving for his business associates, of suddenly upping and vanishing and won't that have to stop?
"This is something I cannot do now," he reflects. "I knew it was coming. But I am taking very good care that it doesn't get out of control. When I go off it is to write my songs and I must have that

control. When I go off it is to write my songs and I must have that time." Here do you go to, I ask innocently? Then we both laugh when we realise what I'd said.

He goes to Copenhagen, he tells me, to visit his girl friend Anita, who is 24 and a dental student. They met and became engaged three years ago. He will be celebrating with her on Thursday.

Anita was and still is a major moving force in Peter's life and success we learn later at the Press conference that follows.

"Do you all really want to sit there and fire questions at me," asks Peter as the journalists file in. Champagne in one hand, packet of French cigarettes in the other, he perches on a wooden stool ready for the perches on a wooden stool ready for the perches on a stool of the perches of the

cription of himself as an anti-hero. He explains "I am an anti-hero of the sex symbols in pop." And goes on to say how a sex-based act or one aimed at screaming attention is not sufficient. "Was that what Eden did?" I ask. "Yes, like Eden."

The man from Germany wants to know if he is anti-sex. Peter pauses, thinks, then: "No I am very big on sex actually." Much laughter. "What some people would call obscenity is not what I would call obscenity."

The questioner wants to know where Peter busked in Germany, as

The questioner wants to know where Peter busked in Germany, a man from a Swiss paper wants to know where Peter busked in Germany, a man from a Swiss paper wants to know when he hinks of Switzerland and a man from Seculand wants to know when he is going there. On the paper was switched to the switch of the paper was switched a certain type of song for the pop market and another kind for himself only to hear.

They were too personal for anyone else's ears. Then he realised that the pop songs were meaningless and the others were what people was the switched of the switch o

before."

He says his greatest influence and idol is Bob Dylan and he is conscious of trying not to sound like him. Dylan has been the greatest should be a radio station playing only Dylan all day long.

Last questions P-L-E-A-S-E and the cameramen take over. Mr Sarsted has come out of the ordeal well.

Touring The U.K. Now!

NMExclusive

Lyrics to 'Where Do You Go To My Lovely'

You talk like Marlene Dietrich And you dance like Zi Zi Jean Maire Your clothes are all made by Balmain And there's diamonds and pearls in your hair, Yes there are.

You live in a fancy apartment, Off the boulevard Saint Miche! Where you keep your Rolling Stones records And a friend of Sasha Diste! Yes you do.

You go to Embassy parties
Where you talk in Russian and
Greek
And the young men who move in
your circle
They hang on every word you speak,
Yes they do.

But where do you go to my lovely When you're alone in your bed Tell me the thoughts that surround you I want to look inside you head Yes I do.

I've seen all your qualifications You got from the Sorbonne, And the painting you stole from Picasso, Your loveliness goes on and on Yes it does

When you go on your summer vacation You go to Juan-Les-Pins, With your carefully designed topless swimsuit,

You get an even sun-tan, On your back and on your legs.

And when the snow falls you're found in St. Moritz, With the others of the jet set And you sip your Napoleon brandy But you never get your lips wet No you don't.

Words and Music Composed by PETER SARSTEDT, Pub-lished by MORTIMER MUSIC LTD., United Artists, 37/41 Mortimer Street, W.1.

You're in between 20 and 30 A very desirable age, Your body is firm and inviting But you live on a glittering stage Yes you do.

Your name it is heard in high places, You know the Aga Khan, He sent you a race-horse for Xmas, And you keep it just for fun, for a laugh, Yes you do ha ha ha

They say when you get married It'll be to a millionaire But they don't realise where you came from And I wonder if they really care Or give a damn.

I remember the back streets of Naples Two children begging in rags Both touched with a burning ambi-tion To shake off their lowly born tags They tried

So look into my face Maric-Clare And remember just who you are Then go and forget me forever But I know you still beat the scar, deep inside

I know where you go to my lovely When your alone in your bed I know the thoughts that surround

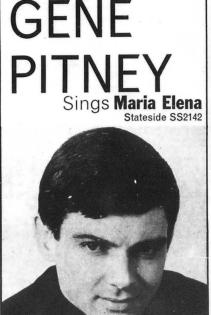
you Cause I can look into your head

PLUS REVIEW OF HIS FIRST LP PAGE 16



E.M.I. Records (The Gramophone Co. Ltd.) E.M.I. House, 20 Manchester Square, London W1A 1ES

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Stax 114



Sam and Dave—soul brothers on stage—but not o

SOUL BROTHERS on stage . . . not so brotherly in real life. That seemed to be the implication by Sam Moore, of Sam and Dave, when he sat and talked to me from America in a Boston, New England hotel at the weekend.

Of Jam and Dave, when me America in a Boston, New Er Sand Sam: "There are personal differences between us. But the public isn't interested in personal differences, and we each overlook that the public isn't interested in personal differences, and we cach overlook that the public isn't interested in personal that the public isn't interested in the personal that the public isn't interested in the personal that in

Happier

On a happier note of harmony, it was nice to hear him talk about coming back to England again soon—they were last here on the Atlantic package, unknown by chart followers, but raved over by soul fanatics—and that they would try and bring their 16-piece band plus two side vocalists.

two side vocalists.

I asked Sam about "Soul Sister, Brown Sugar" and he told me that in spite of suggestions from some people, there was no racial angle to the song.

Sam. "Too often people try and cade on the song." Too often people try and read something into the words that isn't there.

"For our next single, we've been talking about "Get It While I Can," which is upbeat and a whole

By ALAN SMITH

tot of funky, and we've spent five days in the studion recording bout seven or eight tracks.

"We have a regular recording schedule of one whole week in every three months, and it's good seven or eight tracks as to getting material together."

It's now eight years since Sam teamed with Dave Prater in a Miami nighticub, and four years with the songwriting team of Hayes-Porter.

"I am basically in the same bag when I started" Sam says — so when I started sam says — so when I started says what I want."

Sam says he doesn't get that much free time away from touring and recording, and taking a vaca-tion for as long as three weeks is so remote a possibility, it's

is so remote a possibility, it's absurd.
"We have the payroll to think of," he told me in the hushed, gentlemanly voice in which he always speaks, "and with a 15-16

SAM and DAVE in action during their visit to London with the

piece band, that's big business.
"It's a pretty tight organisation.
I'm an artist, and the road
manager takes care of most of the
business hang-ups, but it's still
necessary for me to sit down and

discuss problems and so on.
"You know, it's very seldom I
talk about me—so you understand
it's kinda strange. I love my organisation so I guess you could say
I was 90 per cent business, and 10

per cent an entertainer. It's got to be that way,
"No, I never really get depressed. My music means so much to there's no there in most... there's no dust for me to get depressed.
"I'm not anti-social, but I do like being on my own. It's easier to concentrate."

Harmony Grass dash to TV studio



HARMONY GRASS — 15 minutes to spare before they were due to appear on "Top Of The Pops."

THAT most unflappable of Producers, Colin Charman, almost

THAT most unflappable of Producers, Colin Charman, almost flapped last week when Harmony Grass arrived at the BBC's Lime Grove Studios only 15 minutes before "Top Of The Pops" was due to go on the air.

They went to Bremen to apocar on the German TV show "Beat Club." On their way back to London on Thursday their et was delayed five hours by bad weather and at one stage the boys were all stiting helpiessly biting their nails while their twas delayed five hours by bad weather and at one stage the boys were sill stiting helpiessly biting their nails while their three hours waiting for clearance to take off.

When they eventually arrived at London Airport at 6.16 p.m. three hours waiting for clearance to take off.

When they eventually arrived at London Airport at 6.16 p.m. their troubles were still not over — their car broke down on their way to the studio and they had to make their final frantic dash in the back of a taxi.

Box 1. In Studied and had ordered up a taped recording of another group to use on the show just in case Harmony Grass didn't make it.

But in the true traditions of show business the group rushed in at 7.15 p.m. with lust a quarter-of-an-hour to spare, and when the show went out they were there singing "Move in A Little Closer Baby" as if nothing had happened.

Closer Baby" as if nothing had happened.

TERRY SYLVESTER, the new "face" in the Hollies made his television debut with the group on last Monday's "Dee Time" and the house with flying colours.

Manager Robin Britten told me afterwards as the boys relaxed over a beer that he had been "more than pleased" with Terry's performance — even though the fans didn't get to see the new boy's face in close-up ... something they DID get when the Hollies appeared for the second time on "Top of the Pops" last night (Thursday); and the Hollies appeared for the more than pleased and the rest night closer of the day filming a promotional clip for the American television market and later next month they fly to Berlin for three days at the Berlin Festival.

PETER LEAVING HAS BROUGHT MUCH **CLOSER TOGETHER**

says Monkee Trio "Do the Monkees miss Peter Tork?", "Are they at the crossroads?", "Why are they releasing an old record as their next single?" and other assorted goodies were among the questions! I threw at Davy Jones and Mike Nesmith in an 8 am California-time link-up with them just before NME went to Press this week.

Just before NME went to Prei Mike was unperturbed, "We railly down to the nitty-grity." Me to the prei we was to the prei we was to the proper of the proper

No surprise

"No, it was no surprise when Peter left. There were no arguments. About eight or nine months ago we discussed it, and I agreed with him that when the time was right there were probably other things he would rather do than be a Monkee. So it was no shock.

a Monkee. So it was no shock.

"It is a fact that Peter's leaving has had the reverse effect, in Liat it has brought us together more, we lean on each other more, and now we believe we can develop each of our talents within the context of the Monkees.

context of the Monkes.

"There's not much I can say right now, but in the spring we'll really spring something on people. We'll really sutilise our individual alonts to a greater extent.

"In the future we really want to exploit comedy rather than rock 'n' roll. Our stock in trade is that we are, simply, comedians. This is what we must concentrate on for the music. The probably abandon the music and probably abandon the music are from the music. The stage of the spring real probably and the sin't a drag, It's a part of our career and I don't mind it, and it's

MICKY, DAYY and MIKE -- "We're down to the nitty-gritty."

helps them record Donovan

also worthwhile in that it's communication. You think I'm more mellow?

"Well, I don't think there's been a substantial change in me. I feel point of view. And that's always good."

Time was running out, and I moved the conversation over to be called David) and he came on the line in that rounded Northern go-goog voice that changeth not. David's speaking, speed is an short and the cost is high, and in the matter of two runutes 35 seconds we got through a variety of topics.

On topics.

One was his recent visit to England for the Tom Jones show, one his appearance on a "Laugh In," and another a mention of

By JOHN TURNER

Micky going to Memphis to "pick and grin" on a Johnny Cash TV.
"We've been through a lot of phases," agreed David, "and if I was a bit uptight when we last met, then it was probably all part of a certain phase.
"But now, man — we're all

of a certain phase.

"But now, man — we're all together and all jumping. It ell you, the Monkees are more together than ever before.

"It's not a question of us now being in control of our destinies, and not before. It wasn't our destinies we had to worry about the past, man, it was our souls.

"But we're been used your pools in the past, man, it was our souls."

wrong word, but it's a fact that a lot of people have used — wrong word again — used us in the last three years.

"There have been many who have bettered their own person."

"There have been a lot of people who have taken the credit for our success.

"We've known where we've been at some the beginning, been at since the beginning, and the some the some

however, and now one less only makes tighter.

"Hey, we've been in the studios this week with Donovan, man. He's written a number which he's given to us before recording. Valentine's Angel, and it's really the studies of the studie

"I tell you, man . . . the Monkees are getting tighter. And it's great."



TOM JONES presented his guests th: FOUNDATIONS with their Gold Disc for a million sales of "Build Me Up Buttercup" during the telerecording of his series. The show will be seen in most areas on Sunday, March 9 and in London the previous Friday (March 7).

WELCOME TO C&W14!

THE ROYAL BOROUGH OF KENSINGTON



Nashville comes to London's Cromwell Road on March 5th when Chet Atkins opens

Britain's first big C&W music centre

A pub right next door to West Kensington tube station, has been entirely renovated and redecorated in the style of a Western saloon. Its newname is **THE NASHVILLE ROOM**, and it's certainly going to live up to it. Some of the biggest names in C & W will be 'looking in at the local', and they'll be heard live and on record. And these are some of the sounds you're likely to hear in the new **NASHVILLE ROOM**.

THIS WEEK'S TOP COUNTRY SINGLES! It's a bumper crop for Country fans this week. CHARLEY PRIDE has a great single—"KAW-LIGA" c/w "The Little Folks" (RCA 1796).

Our visiting star, CHET ATKINS, has another terrific double of popular hits recorded in his unique style—"ZORBA THE GREEK" (Theme) c/w "Those Were The Days" (RCA 1797). Chet is on a working visit—he'll record the 'Tom Jones Show' for screening on March 30th. JERRY REED writer of "U.S. Male" and "Guitar Man"—makes a soulful vocalist on "OH, WHAT A WOMAN!" c/w "The Claw" (RCA 1798).

TOP COUNTRY ALBUMS:

Six of these, no less, have been produced by CHET ATKINS himself, who is one of the best respected figures on both sides of the microphone. Look at this line-up: JERRY REED with "Alabama Wild Man" (SF8006) WAYLON JENNINGS with "Only The Greatest" (SF 8003). DON GIBSON with "More Country Soul" (SF8005). NORMA JEAN with "Body And Mind" (RD7998). WILLIE NELSON with "Texas In My Soul" (RD7997) and Chet's own CHET ATKINS "Hometown Guitar" (S)SF 7986 (M)RD7986.

As if that wasn't enough to satisfy any C & W fan, don't miss HANK LOCKLIN's new album, "My Love Song For You" (RD7996); and the most swinging piano sound around today—FLOYD CRAMER Plays MacArthur Park (SF8004). Finally, a British Country sound! THE HILLSIDERS' new album "The Leaving of Liverpool" (S) SF8002 (M) RD 8002.

SINCLES R

SIMILARITY MAY HINDER MARBLES

MARBLES: * The Walls Fell Down (Polydor)

MARBLES: * The Walls Fell Down (Polydor)

MELODICALLY, this is fairly similar to "Only One Woman," particularly in the chorus. This could prove to be an advantage—but on the other hand, it could be something of a handicap, if the fans feel it's too closely moulded upon the Marbles' recent his could prove to be an advantage—but on the other hand, it could be something of a handicap, if the fans feel it's too closely moulded upon the Marbles' recent his could be deprived by the first time of the fans feel it's too could be something with a price of the fans feel it's too closely moulded upon the Marbles' recent his could be something of a handicap, if the fans feel it's too could be something with a policy hand could be deep in the fans feel it's too could be something with a policy hand the fans feel it's too could be something with a policy hand the fans feel it's too could be something with a policy handled by the duo, it's own to could be something with a policy handled by the duo, it's own to could be something with a policy handled by the duo, it's own to could be something to a policy handled by the duo, it's own to could be something to a policy handled by the duo, it's own to could be something to a policy handled by the duo, it's own to could be something to a policy handled by the duo, it's own to could be something to a policy handled by the duo, it's own to could be something to could be something to could be something to could be something to color the somet

LEE DORSEY: f1'm Gonna Sit Right Down And Write Myself A Letter (Bell). the old Fats Walter This is the old Fats Walter This lity, which does back to 1833. And It's such a very good number that today's teenagers, who probably won't possess a copy of the original, could well latch on to Lee Dorsey's revival.

revival.

Haybe it's the association of ideas, but Lee sounds remarkably like Fats to up-date it.

This is more or less how Fats sang it—except that a more substantial backing replaces Waller's tinkling piano. Catchy:

Gunon

target

PAUL ANKA: Goodnight My Love (RCA).

Paul Anka has been out of favour Paul Anka has been out of favour and it is a second of the control of t

MISS WHITE & MR. GREEN: Don't You Know It's Just A Game, Love?



GUY DARRELL: Turn To He (Page Only). Guy Darrell, because for surry for Guy Darrell, because for kirned out an unbroken string of above-tverage releases, but has never aspired to the NME Charl. So, how's about giving him a break's how's about giving him a break's John mid-tempo ballad—warmly and appealingly delivered, with a rich veloping backing and solid beat. FOUNDATIONS—A FOUNDATIONS: * In The Bad, Bad Old Days (Before You Loved Me) (Pye) EXUBERANT, effervescent, stimulating, SMASH! spirited, irresistibly beaty—and there have a nutshell summary of this new

and fluffy, as opposed to cloying and draggy.
Melodically, it's a fraction less catchy than "Buttercup," but it's still charged with instant commerciality.
A super discotheque track—though there's many
a teenager who will be tripping the light fantastic to
it in the privacy of her own home. A smash!

the group's familiar trade-mark.

Greater use of the string section is immediately noticeable in the scoring — but the effect is light

Foundations disc. It's as compelling, lively and blues-chasing as all their previous releases, and is unmistakably stamped with

question her right in be on the Atlantic label. Just listen to the fire and expres-sion with which she attack this instiduous blues ballad! And the back-ing is suitably gutty and twang-packed.

KASENETZ-KATZ present THE SUPER CIRKUS: †Embrassée

KASEMETZ-KATZ present THE
SUPER CIERUS: Tembrassee
A change of name for the Singing
A change of name for the Singing
orchestral Circus which I felt, was
rather unlucky to miss out with the
rather unlucky to miss out with the
rather unlucky to miss out with the
cause the outfit failed with that I
can't be too optimistic about this
new one.
Tawur of a bouncy jogging beat
that's almost in the Good Time
idom.

inates aimost in the Good Time Good Time Good Time Javie the Cowsilis' "Indian Lake," and thought it should have been a hit. This newle's rather different the title song from the hippy musical is suited to the proup's folks, which will solve the title song from the hippy musical is suited to the proup's folks, which will solve the title song from the hippy musical is suited to the hippy musical in the hippy musical in

BERK E, KING, Till I Can't Take
Any More (Allantic).
This coincides with Ben E, King's
seven-see British roub ton;
seven-see British roub ton;
blue-ballad, soulduly and throatily
intoned by Ben, backed by soaring
blue-ballad, soulduly and throatily
intoned by Ben, backed by soaring
the ben benefit of the benefit of the

A toast from the HOLLIES to what looks certain to be their next hit single. "Sorry Suzanne," reviewed below. The group are (it or) BERN CALVEST TONY HICKS. ALLAN LARKE (bottom) BOBBY ELLIOTT and newcomer TERRY SYLVESTER.

Hollies instant hit-big one, too!

HOLLIES: * Sorry Suzanne (Parlophone)

THE departure of Graham Nash, who has now been replaced by Terry Sylvester, does not seem to have affected the Hollies' familiar harmonic blend in any way. It's as distinctive as ever in this bouncy medium-pacer.

medium-pacer.

I have always admired the Hollies for their flair and experise in unfailingly picking songs of immediate commercial appeal—and this maintains their high standard, dowetails a catchy and humable melody to an infectious toetapping beat—and, at the same time, generates a full and immensely satisfying sound, merges a flat experiment of the same to the s

Melody lets Gene down

CENE PITNEY: † Maris Elens (Stateside)

A up-tempo number, in contrast to Gene Pitney's usual ballad approach. This is a story-in-song about a guy who's going off to war, and he's telling his girl friend that he may never see her again-which means, by the way, that it should gradual form to the property of the way, that it should gradual form to the provertial high-pitch (full rate of the provertial high-girl full wauthority and conviction.
Full marks also for the busy orcherrol severing, which emphasises of the provential story of the trune is upon the provential full rate of the pr

hoost il,

HAPSHASH AND THE COLOURED
COAT: Colinda (Liberty).
This is Cajon musus—in-in-croporatine
This is Cajon musus—in-croporatine
constructions and strongly influenced by the traditional music of the early French
collination of the carry French
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DOMHE ELBERT; Without You
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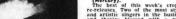
THE GUN: * Drives You Mad (CB5)

ANY group's follow-up hit is always more difficult to achieve than its initial Chart entry, but I can't see Gun having much trouble with this one, because it's equally as good as "Race With The Devil"—provided, of course, that you appreclate the group's shartering hard-driving sound, than the last—an energetic breath-taking, harsh and beefy instrumental sound and a thundering beat, so furious in its attack that the vocal is its attack that the vocal is always and the provided of the provi

UP-BEAT BLACKBURN

ONY BLACKBUIN: †It's Only Love (MGM).

TELLO, what's this, Tony Black
Tourn doing a Barry Ryan? In
contrast to his previous two slow
ballads, this is a frantic up-bear
country. The backing the contract of the
record of the contract
produced by Bill Landis and
ranged by Johnny Arthey (the
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SARAH VAUCHAN & BILLY EKSTINE: Passing Strangers (Mercury). The case of the most stylish and artistic singers in the business, and they're blessed with a really orgroup shall amiliar with bits beautiful standard, and you'll extainly never find a better version of it. A must for the discriminating cultering.

SHARON TANDY: Gotta Get Enough
Time (Atlantic).
Sharon Tandy is often described
as "Britain's answer to Aretha
Franklin," Well, maybe her
"coloured soul feel" isn't quite as
inherent as Aretha's but I don't
question her right is be on the
Atlantic label.

MALCOLM ROBERTS: † Stand Beside Me (Major Minor)

MALCOLM ROBERTS: I Stand Beside Me (Major Minor)

WFRE all aware that Malcolm Roberts is a stylish performer,
with a very pleasant voice and bags of charm and personality, but these qualifications of the standard personality. It wasn't until be tried his hand at a litting sing-along that he finally registered with the fans. Well, our Malc's no fool; so he's stuck to the same pattern for the standard personality in the same basically catchy as the same basically catchy at song that's very casy to join in, though perhaps not quite as your property of the same desired to the same pattern of the same basically catchy as song that's very casy to join in, though perhaps not quite as your per

MISS WHITE & MR, GREEN; Don't You Know It's Just A Game, Leve? To Recially draw your attention to it is specially draw your attention to this disc by an unknown due, and for the simple reason that it's a good unit of the simple reason that it's a good unit of the simple reason that it's a good unit of the simple reason that it's a good unit of the simple reason that it's unit of the simple reason that it's lead to the simple reason that it's lead to the simple reason that it's lead to the simple reason that it's unit of the simp STARLITE ARTISTES · PETER WALSH

SOLE REPRESENTATION FOR THE FOLLOWING ARTISTES

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VINCE HILL, The Wonderful Season Of Love (Columbia), Of Love (Columbia),
When I tell you that this is subtitled "The Peyton Place Theme."
you'll know precisely what to expect.
And II was a shrewd move by
Vince Hill to bring it out at this
lime, because the TV series has now
been brought back to virtually the
early country—and he couldn't postsible to the plant of the plant of the
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Vince has few equals as the pur-veyor of a romantic lyric-and when you couple this with a soothing lilt rhythm and a weil-known melody, you have the makings of a hit.

LINDA KENDRICK: I Will See You There (Philips)

Written by two of the Tremeloes, this makes an ideal vehicle for the radiant personality of the up-and-coming Linda Kendrick

coming Linda Kendrick

A happy-go-lucky number with a catchy la-la chorus, it savours strongly of the Trems — and the lass attacks it with youthful relish and joie de vivre, like a latter-day Susan Maughan,

MORE SINGLES ON PAGE 10

WHERE DO YOU GO TO......Peter Sarstedt (United Artists)

HALF AS NICE.....Amen Corner (Immediate)

I'M GONNA MAKE YOU LOVE ME Digng Ross & the Supremes

BLACKBERRY WAY......Move (Regal Zonophone)

PLEASE DON'T GO......Donald1Peers (Columbia)

ALBATROSSFleetwood Mac (Blue Horizon)

THE WAY IT USED TO BE....Engelbert Humperdinck (Decca)

YOU GOT SOUL.....Johnny Nash (Major Minor)

WICHITA LINEMAN......Glen Compbell (Ember)

FOR ONCE IN MY LIFE......Stevie Wonder (Tamla Motown)

SOUL SISTER, BROWN SUGAR......Sam & Dave (Atlantic)

TO LOVE SOMEBODY......Nina Simone (RCA)

PEOPLETymes (CBS)

MONSIEUR DUPONT.....Sandie Shaw (Pye)

FIRST OF MAY......Bee Gees (Polydor)

GENTLE ON MY MIND.......Dean Martin (Reprise)

OB-LA-DI OB-LA-DAMarmalade (CBS)

FOX ON THE RUN.......Manfred Mann (Fontana)

GOING UP THE COUNTRY......Canned Heat (Liberty)

HEY JUDE......Wilson Pickett (Atlantic)

<u>Britain's</u> Top 15 LPs DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS THE BEST OF THE SEEKERS.....(Columbia)

THE BEATLES(Apple)

YELLOW SUBMARINE......Beatles (Apple) HAIRLondon Cast (Polydor)

THE GRADUATESoundtrack (CBS)

THE WORLD OF VAL DOONICAN.....(Decca)

ENGELBERTEngelbert Humperdinck (Decca)

DISRAELI GEARS.......Cream (Reaction)

BEGGARS' BANQUET......Rolling Stones (Decca)

STONEHENGE......Ten Years After (Deram)

THE WORLD OF MANTOVANI.....(Decca)

HELP YOURSELF......Tom Jones (Decca)

FELICIANOJose Feliciano (RCA)

SOUND OF MUSIC.....Soundtrack (RCA) 202

28 IF I CAN DREAM......Elvis Presley (RCA)

29 WHITE ROOM......Cream (Polydor)

Marvin Gaye & Tammi Terrell (Tamla Motown)

19 20 MRS. ROBINSON (EP).....Simon & Garfunkel (CBS)

24 24 YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (London)

16 SURROUND YOURSELF WITH SORROW Cilla Black (Parlophone)

12 11 | I PICK A ROSE FOR MY ROSE...Mary Johnson (Tamla Motown)

I GUESS I'LL ALWAYS LOVE YOU

I HEARD IT THROUGH THE GRAPEVINE

YOU AIN'T LIVIN' TILL YOU'RE LOVIN'

& the Temptations (Tamla Motown)

Isley Brothers (Tamla Motown)

Marvin Gaye (Tamla Motown)

Martha & the Vandellas (Tamla Motown)

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DANCING IN THE STREET

LINDA KENDRICK I WILL SEE YOU THERE

JASON CREST WATERLOO ROAD BF 1752

mercury

SHIRLEY & JOHNNY DON'T MAKE ME OVER

SARAH VAUGHAN & BILLY ECKSTINE PASSING STRANGERS

JOHNNY HACKETT DON'T TURN AWAY

New This Week!

MM598

lommy James

City Sou

THE DREAM OF OLWYN

Don't You Know It's Just A Game.

Clark Five (Columbia)

N E E D L ES AND PINS,
Searchers (Pye)

I THINK OF YOU, Merseybeats (Fontana)
I'M THE ONE, Gerry and
the Pacemakers (Columbia)

the Pacemakers (Columbia)
75-4-3-2-1, Manfred
Mann (Haw), Brian Poole
4 and the Tremelees (Decca)
4 AS USUAL, Brenda Lee
(Brunswick)
10 I'M THE LOMELY OME,
Cliff Richard (Columbia)

MAJOR MINOR RECORDS

10 YEARS AGO

YEARS AGO en 1964 Week ending Feb 28
ANYONE WHO ::AD A
HEART, Cilla Black (Pariophone)
DIANE, Bachelors (Decca)
BITS AND PIECES, Dave
Clark Five (Columbia) Top Ten 1959 Week ending Feb 27 1 1 AS I LOVE YOU, Shirley

Basey (Philips) IN YOUR
2 MARS (Philips) IN YOUR
3 MARS (Philips) IN YOUR
4 MARS (Philips) IN YOUR
5 MARS (Philips) IN YOUR
6 MARS (Philips) IN YO

KISS ME, Shirley Bassey (Philips)

6 A PUB WITH NO BEER, Slim Dusty (Columbia)

7 TO KNOW HIM IS TO LOVE HIM, Teddy Bears (Lond)

18 PETITE FLEUR, Chris Barber (Pye-Nixa)

7 PROBLEMS, Everly Brothers (London)

ers (London)
15 9 LITTLE DRUMMER BOY, 10 9 Razers (Decca)
Harry Simeone (Top Rank)
16 10 Percan december 10

15 YEARS AGO

Top Ten 1954 Week ending Feb 2h
1 Colvert (Columbia)
4 2 BLOWIN WILD, Frankie
Laine (Philips)
5 Martin (Capitol)
6 Columbia Wild, Frankie
Guy Mitchell (Philips)
6 John (Lorent Seven, Columbia)
7 Martin (Capitol)
6 ODN'T LAUGH AT ME,
Bonny Lou (Parlophene)
7 Martin (Capitol)
8 John (Capitol)
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By courtesy of "Ce (Tuesday, February 2, This

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(Before You Loved Me)

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TO OF YOU INE Tay INKE Six HIGH,

No. 1 GROUP IN THE STATES

In The Bad, Bad Old Days

Executive Director: Editor: Assistant Editor: JOHN WELLS Musical News Editor: DEREK JOHNSON Advertisement Manager: PERCY C. DICKINS

112 STRAND, LONDON, W.C.2

Naturally More

Exclusive! THE NME does not claim that all its main THE NME does not claim that all its main news stories are exclusive, To do so would be unethical and grossly untrue, Because some news items are issued in the form of official press releases, and are available simultaneously to every publication. BUT THE NME CAN JUSTIFIABLY CLAIM THAT IT SECURES INFINITELY MORE EXCLUSIVE STORIES THAN ANY OTHER POOP DAPER

THAT IT SECURES INFINITELY MORE
EXCLUSIVE STORIES THAN ANY OTHER
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The NME does not specialise in wanton
rumour, goasip or fantasy; neither does it
create speculative and unfounded stories, solely
for the purpose of bootting with the solely
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for the purpose of bootting with the hard news.
If you follow pop package shows and concert
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first revealed plans for the forthcoming Engelbert Numperelinck-Mary Nophin tour, and
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projected Fleetwood Mac concert tour,
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POLL CONCERT

WE have been flooded with applications

Please reserve for me. iickets at tor the Pollwinners' Concert on Sunday, tor the Pollwinners' Concert on Sunday, I will accept lickets priced at if my original choice is sold out. If my original choice is sold out. For each concernitation (payable to Accept the Concernitation (payable to with stamped addressed enveloped).

(CAPITAL LETTERS)

TOM: LIVE LP AT THE FLAMINGO His next album release will include 'Hey Jude'

TOM JONES' cabaret performance at Las Vegas Flamingo Hotel on June 6 — the opening night of his fourweek season—is to be recorded live for release as an LP. His recording manager Peter Sullivan will fly to America to supervise the session, and the album will be issued simultaneously in Britain and America at the end of July. Meanwhile, Tom will have an earlier LP released in April—he recorded several tracks for it on Monday, including his version of the Beatles' "Hey Jude." At the same session he also cut his next single, but titles have not yet been

his version of the Beatles' revealed.
Filming on Tom's TV series will be interrupted for a week in mid-March when he files to Washington important. National Association of Broadcasting Services Convention. The show which he was to have for the show have been added on to the end of the series. This Stevie Wonder, have been added on to the end of the series. This Stevie Wonder, Martha Reeves and the Vandellas and Shani Wallis have been booked for the edition acreened on Sunday, April and Shani Wallis have been booked for the edition acreened on Sunday, April words and the Vandellas and Shani Wallis have been booked for the edition acreened on Sunday, April Donovan is added to no provided week's line-up (April 20 in most regions, April 18 in London). The Dave Clark Five's appearance has screening (21 in London), to replace Boots Randolph who is unavailable.

Foundations Europe tour

A two-month summer tour of the Continent by the Foundations — whose "Buttercup" single is this week No. 1 in America, Australia, Canada and New Zealand — is being finalised for the group by agent Jim Dawson and manager Barry Class.

Among the Continue of the State of Continue of Co

(MCA).

Released on March 21 are Solomon King's "Cry Softly" (Columbia) and Jerry Lee Lewis "To Make Love Sweeter For You." Out the same Where I Send You" (Fontana), produced by Keith Potger, John Walker," is self-penned "Yesterday's Sunshine." produced by Scott Walker," is issued by Philips on March 28.

Bob Dylan this week completed recording a new album, his first since "John Wesley Harding." Recorded under Bob Johnson's supervision, the LP will be released within a month in both Britain and

MARY JOHNSON TO VISIT **BRITAIN: FIRST BOOKINGS**

TAMLA star Marv Johnson—whose "I Pick A Rose For My Rose" is currentely high in the NME Chart—flies to Britain on March 11 for a three-week visit. He will be undertaking a string of one-nighter ballroom appearances, many of which have already been set by pronters Mike Rispoil and Maurice King, Johnson guests in BBC-1's "Top Of The Pops" on Thursday, March 13, and other TV and radio dates are being lined up for him.

Thursday, March 13, and oth Marv opens at Worthing Assembly Rooms on March 13, and continues at Chester Clockwork (15), Netson Imperial (22), Crystal Palace Hotel and London Balises (23), Purley Orchid (24), London Revolution (26), Stoke-on-Trent Top Rank (28), Dunstable Call-from Control (28), London Bight (28), Dunstable Call-from Control (28), Stoke-on-Trent Top Rank (28), Junstable Call-from Control (28), Junstable Call-fr

Hearts (3).

Johnson will be backed on the four by the six-plece Eddic Thornton sion trumpeter who has played on many disc sessions, including those by the Beatles and Dusty Spring-field. field.

Further dates for Johnson are still being set—these will include appearances in Scotland.

DONOVAN ILL IN AMERICA

Donovan co.lapsed at Los Angeles approaches the missed the first control of the missed the missed with Jose Feliciano and the Smothers Brothers — but was able to resume after three days.

SIMONE, STEVIE FOLLOW-UPS

Lulu's next is Eurovision entry

Sarstedt & film plan; Scotland

DETER SARSTEDT, who takes over the No. I spot in this week's NME Chart, is likely to make his film debut in the summer. Discussions are currently taking place between Sarsted's management and a leading movie company, with a view to Peter writing and performing four songs in a big-budget picture to be made in this country. It is not yet clear whether he would also have an acting role in the film.

Sarstedt leaves today (Friday) for a four-day tour of Scandinavia, On a four-day tour-day tour-day

It is likely Peter will join a 12-day package tour of Britain which is currently being set up for late April, Meanwhile, his first album is rush-released by United Artists this

CLIFF RICHARD is to un

CLIFF RICHARD is to undertake a series of Continental Value a series of Continental Value and the value and value an

ELVIS TV ALBUM SET Snags in screening show

film.

RCA announced this week at there are no definite plans to release cut-price early Eivis all mins, but that discussions are at present taking place with the discussions are at necessary from Presley's management, and this appears to be the main stumbling block.

THE soundtrack album of Electricity's recent U.S. TV special is to be released in Britain a RcA in April. The LP — from which Pressive's current his single "If Loan Dream" is taken — is already in the Top Ten of the Algerican charts.

But there are still no plansage the apprecial prest interest in the show from CTV executive have expressed prest interest in the show from CTV executive have expressed prest interest in the show from CTV executive have expressed prest interest in the show from CTV executive have expressed prest interest in the show from CTV executive have expressed prest interest in the company of the Corporation's special relationship with NECTV executive has expressed prest of the first with a view to purchasing Brita screening rights.

However, the copy has still set arrived in this country. The NECTV executive has been already in the country. The has a still result in the country of the pressed or organisation. Meanwhile, BBCTV is magnining its efforts to secure the film.



DAYE DEE, DOZY, BEAKY, MICH and TICH are suitably attired in Japanese costume as they arrive back from their successful tour

LOVE AFFAIR TV SERIES?

DROVIDED negotiations are successfully finalised. Love Affair is to a star in a major TV series of sla 30-minute shows. Discussions are at present taking place between the theory's management and a leading film-record company, with a view to the star of the

KENNY EVERETT SINGLE

Disc jockey Kenny Everett is launching a full-scale attack on the hit parade. He has recorded a song called "Mice Time" — the same title as his Granada-TV show, which title as his Granada-TV show, which was to be a new series in mid-statums for a new series in mid-statums for a new series in mid-statum for a

The first edition would be a continued on location in Ireland.

The first edition would be a continued on location in Ireland.

ng roles, his development means that plans the Love Affair to produce its TV special — revealed in the E three weeks ago — have been level. Before commencing work on series, it is probable the group undertake a promotional tour of

WHO three months in U.S

The Who's next American bur, spening in Detroit on May 5, howest better of the most control of the most co

TWO SCAFFOLD

CAFFOLD is to undertake two separate concert tours — one with the Fourmost as principal supporting attraction, and the other with the Liverpool Scene produces are scheduled to begin in May, and they replace plans for a produced Scaffold tour with the Bonzo Dog Bandhis project has been dropped because of the Band's many U.S. commitments.

First of the Scaffold-Fourmost concerts takes place at Folkestone Leas both groups guest in Tyne Tees. TVs sional concerts with the Bonzo Dog Bandhiston (First of the Scaffold-Liverpool Scene concert at Manchester Prec Trade Hall tonight begin on May 17 at an unspecified spear at this venue on March 28 separate to the service of the Scaffold-Liverpool Scene concerts will begin on May 17 at an unspecified

on this week's new releases One of this week's singles is going To find out what happens, listen to

to take you right back to those evenings when you sat glued to the radio, waiting to find out how our hero would manage to survive the latest harrowing ordeal - would you believe 'The Dick Barton Theme' by THE BREAD AND BEER

BAND. If you feel like chasing somebody across a few roof-tops, this is definitely the music to do it by. If you don't, well listen to it anyway. because it's highly atmospheric stuff, complete with just the right amount of thundering piano. It's on Decca, number F 12891.

EPISODE SIX, who are doing amazing things with a certain piece of classical music. You'll recognize it, but it's gone through quite a few changes, and the result is pretty tremendous. 'Mozart Versus the

Rest' is the title, and I could swear that the guitarist has more than his fair share of fingers! Anyhow, it's a great sound, on Chapter One, and the number is CH 104.

SUE TERRY'S first single for Decca makes it clear why she's already so popular on the Continent. Apart from being very dolly, she's got 45 rpm records The Decca Record Company Limited Decca House Albert Embankment London SE1

gorgeous voice, and obviou eally loves to sing. 'Cry, cry a gentle, rather sad little so Country flavour, and Sue so ike she'll be as popular in Bri ab ad. The number of this o 17890 A generous helping of Spa

is served up this week fr LOS BRAVOS. They've bee eeping a bit quiet lately, but single, 'Save me, save my opinion their best ever an imagine a tighten-up bea Ared down very slightly, yo of an idea what a mover this

If have been flooded with applications for tickets since the first announcement last week of the NME Poll Winners Concert at Wembley's Empire Pool on Sunday afternoon, May 11.

First names in the all-star cast will be revealed in next week's issue of the NME. But if you want to be sure of the best wadlable seats for this "show of shows," do not delay in completing the coupon below.

To: NME (Concert), 112 The Strang, London, W.C.2,

A LTHOUGH Nina Simone and Stevie Wonder are still figuring prominently in the NME Top Twenty, both have new singles out in a fortnight's time. Lulu's next single, rush-released next week, will be the song which she is to perform in the Eurovision Contest. Also scheduled are new discs by Val Doonican, Solomon King, John Walker and Frank Ifield, who makes his debut on the Decca label. An early Seekers recording is being released, and the Toys' five-Love Someton and Littled "In The Morning," (RCA), it is a track from her "Nuff Said" album, it comes out on March 14, as does Stevie Wonder's "I Don't Know Wonder's "I D

AN additional date has been set for the Fleetwood Mac concert tour. As in April, and one of the venues has been switched. The package — which also includes B. B. King, Duster Bennene Sorie McGhee — now visits Cambridge Regal on April 24, instead of Sheffeld City Hall. Extra venue is at Cardiff Sophia Gardens on April 26, New-castle City Hall (23), Portsmouth Guildhall (23), Bristol Colston Hall (27), Birmlingham Town Hall (28) and Manchester Free Trade Hall (29).

Birmlingham Town Hall (28) and Manchester Free Trade Hall (29).

Certs during his apring visit to Britain. Supported by Moira Anderson don Hammersmith Odeon (Hay 18), Glasgow Geeon (19 and 20) Birmlingham Odeon (21) and Cardiff Capitol Hammersmith Odeon (14) and 15).

ham Odeon (21) and Cardiff Capilo (22). He will also be playing several weeks in Northern cabaret during 122). He will also be playing several weeks in Northern cabaret during british the several capital cabarations package tour, which opens at the package tour, which opens after the package tour, which opens March 7. They are Slough Adelphi (March 25). Cambridge Regal (26) and Lewisham Odeon (27). Rewitted to the package of the package

shine." produced by Scott Walker." shine." produced by Scott Walker." Lulu's recording of the British march 28. Lulu's recording of the British test will be in the shops next Wednesday (5). Coupling of the Columbian of the C Monkees tour latest **NEW DYLAN LP**

The Monkees had discussions with their British representative Vic Lewis in Los Angeles last weekend to finalise arrangements for their British tour in the spring. Details are their beautiful to the spring. Details are lewis returns to London into a but it is certain that the group's litnerary will include provincial concerts as well as London dates.

HUMP IN LES REED TV SPEC Des series set; Seekers 'farewell' again

FNGELBERT HUMPERDINCK and Donald Peers are among guests in a BBC-1 special devoted to the music of Les Reed. Transmission dates have been set for ATV's Des O'Connor series and London Weekend-TV's Joe Brown series. BBC-1 is to repeat the "Farewell To The Seekers" show, in which the group made its final appearance before splitting up. The Foundations, the Tymes, Don Partridge, John Rowles and Sacha Distel are among latest bookings for TV guest spots. Petula Clark is currently filming her own U.S. TV colour special, which will be screened in this country later in the year.

After only 60 days in existence — Mason, Capaldi, Wood & Frog split

MASON, Capaldi, Wood and Frog — the group which emerged following Stevie Winwood's decision to disband Traffic—have themselves decided to split up on March 8, after being in existence for only 60 days! Reasons for the shock move are given as a general frustration with the current British pop scene, coupled with Dave Mason's wish to return to America as a disc producer and session-man.

Mason's wish to return to A
The spill means the cancellation
of the group's projected six-week
U.S. tour, which was to have begun on March 9. Recording plans
have also been scrapped — so
there will now be no album or
single as a permanent reminder of
the was in December that Dave
Mason flew back to London from
America at the request of the recapsidi and Chris Wood, The new
group came into being on New
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group came into being on New
group came into being on New
group came into being on New
group decided to go back to the States—
although Capaldi, Wood and Frog
have not yet made plans for the
The NHE understands that rec-

have not yet made plans to su-future.

The NME understands that rec-ord producer Jimmy Miller is shortly to visit America, after sup-ervising the Rolling Stones' cur-rent LP sessions. It is probable Miller and Mason will get together in the States for recording pur-Doses.

in the States for recording pur-poses. Final dates for Mason, Capaidl, Wood and Frog are Newcastle City Hall (tonight, Friday), Liverpool University (Saturday), Plymouth Van Dyke Club (next Thursday) and Brunnel University (March 7), and

BANDWAGON TO SETTLE HERE?

JOHNNY JOHNSON and the Bandwagon return to Britain at the end of March, and plan to settle in this country for at least a year. Between March 30 and Martha Reeves and the Vandellas for the first nine days of the Tamla group's tour. Bandwagon will then set out on a are currently being set.

MAC FOLLOW-UP DELAY

Fleetwood Mac's follow up to "Abbatross" has been put back to April 4, owing to delays in recording titled "Man Of The World" (Blue to Man Of The World" (Blue to Man Of The World" (Blue to Man Of The World") (Blue to Man Of Th

from Decca-

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THE HOLLIES are to undertake a round-the-world trip in the autiful Canada, the United States, Japan and several other Eastern territories, followed by dates in Israel. The tour begins in September, and will keep the group out of Britain for about two mon The tour starts with a sever-day which the Hollies visit Los Angeles for two concerts and a Tv appearance. They then fly to Japan to take for the concerts and concert

RYAN IN EUROPE

Ringo starts 11-week film schedule; LP delay

A LTHOUGH Ringo Starr this week began 11 weeks of filming the first non-Beatles movie in which he has a full co-starring role—
"The Magic Christian" with Peter Sellers—work on the Beatles' forthcoming LP is still not complete. An Apple spokesman told NME:
"Ringo will come beack on odd occasions to help finish the album.
The group's newly-appointed financial adviser, Allan Klein, is back in Britain from America and their business discussions at Apple.
Released on March 14 is Jackie Lomax first Apple LP. "Is This What Lower Service Company of the Company

MacARTHUR'S DERAM DATE

Neil MacArthur, the Moody Blues, Donnie Albert and World of Oz are among Deram artists who hope to attend two "Deram Nights" — organised by Deca and Mecca Ballrooms at London's Strand Lyceum on March 4, and Tiffany's



PETER SELLERS and RINGO STARR

TONS OF SOBS ALBUM Released soon

ILPS 9089

LU and MAURICE

Say thank you very much to everyone for their Telegrams and Good Wishes

Clark is currently filming the year.

The 50-minute "Music Of Les Reed" show is being recorded this Sunday and will be transmitted by BBC-1 on Wednesday, April 2. Besides Humperdinck and Peers, guests include Jackie Trent and Cleo Lane. Les Reed will introduce the show, as well as playing plano and conducting. Producer is Jackie Rae, who cowrote the Peers hit "Please Producer is Jackie Rae, who cowrote the Peers hit "Please ATVs." "Plea U'Connor Show" begins its six-week run on Saturday, April 12— and is followed in the same spot on May 24 by 120 be frown series, titled UNIVAT JOS brown series and the Jos Jackie State Care State Canada State State Care State Canada State State Care State Car

sel. "on Pidaly March 7. Crackers bookings for Laiest bookings for Laiest bookings for Laiest Booking State 1. Laiest Booking State 1. Laiest Booking and March 1. Laiest Bowles and Ami Macdonald (Saturday). March 1. Laiest March 1. Laiest

2nd ALBUM Released soon **ILPS 9098**



The brass is ridiculous, they're all in there jamming away like there's no tomorrow! On Decca, number



Don't miss next week's exciting

group records

BARRY'S NOT A BIT SURPRISED IF YOU

HATE HIS GUTS JF YOU are a 17-year-old bloke who hates Barry Ryan's guts then Barry Ryan under-stands why and hopes that in the course of time you will forget the days when the Ryan twins appeared on your screens with their "polished hair," impeccable suits and laughed to themselves and instead accept him for what he is now trying to be—himself.

Storm clouds were gathering

Storm clouds were gathering over oXford clouds were as 1 scureried toward street as 1 scureried towards street as 1 scureried towards street flat to be welcomed by what to be welcomed by what sounded like the film theme from "How John Wayne Met King Kong And Rescued The Western World" and turned out to be one of the tracks from Barry's new LP.

"This place is haunted you know," announced Paul, the clouds from where huge modern palising community and that moment by chilling coincidence a flash of lightning streaked by outper the street of the street as the

But we NME writers are made of ern stuff, I continued fearlessly.

stern stuff. I continued fearlessly.

Why Barry Lind and the stuffer of the stuffer of limited. He takes it from there.

"On one of the gigs two girls from the fan club came to see me backstage with two friends of didn't really want to come because they didn't like me, which is honest anyway.

Old image

"What they expected was for me to get up on stage in a suit and sing 'Don't Bring Me Your Heart-aches."

to get up on stage in a suit and scheme. String Me Your Heart-Scheme and the string me Your Heart-Scheme and the string me you see, there is still this old Ryan twins. Image that sticks and perseverance and me being myself that it will be forgotten. The string was a string of the string with the string was a st

He explains why to NICK LOGAN

Why? "Because we never used to take it seriously. We used to laugh a lot on stage and people were always asking us why. They dion't why dion't they take it aeriously? "Well how could we? There we were — just 12-year-ed and we were — just 12-year-ed and we will have a low to be a low of the well as wel

Not true

"I've no real complaints about the press I've had," he replied. "Except for this playboy thing, which is a bit of a joke. And one person said that Barry Ryan was a living press release, which isn't

"I try and be myself — that is

"I try and be myself—that is all." hat is "himself" Barry found that hard to answer so I asked him what he thought his faults were.

"I try and a like verybody lock of the control of the try and the state of the control of the cont

to cover his songs — that is a real compliment.

"It is just a matter of mental adjustment. I am a great believer in positive thinking. You should think of what has to be done and say 'I'm going id do it', not ask yourself why or if you should do it.

it.

Once again a sudden gust blew the windows apart and Paul rose to close them, announcing his craving for a stick of chewing gum,

'I just happen to have some re folks," said I, producing a ck of double-mint from my

here folks, said 1, producing a producing a procket.

"You still on that weak stuff,"
"You still on that weak stuff,"
aid Paul, accepting my offer, said Paul, accepting my offer, strong powerful stuff now."
Barry then proceeded to demonstrate the art of "twiddling," which the mouth and wrapping, or "twiddling," it round the finger something I can remember warnoutly a can remember warnoutly a can remember warnoutly a can remember warnoutly a strong the said of the said o

Mistake

"The reason we picked it was because it has a similar concept to Tsulise" but it is not the same.

Tsulise" but it is not the same.

Deen a mistake to put out a completely different song.

See a mistake to put out a completely different song.

See a mistake to put out a completely different song.

It is a see a



more of a strain to sing."

Barry's first LP on his own, for Barry's first LP on his own, for all Faul Ryan songs. The one like a fim theme I had heard was an occurrent with a will have Latin occurrent the single strain of the single single

haven't picked a style yet," he replied. "But will have to pick and an image is unfortunately very important.

of 'The Leopard' because on 'Eloise' my voice is both very voice with the picket with the picket in the picket will be the picket with the picket will be the picket with the picket will be the picket will b

Seekers still earn mini fortune for Tom Springfield

WITH the Seekers' popularity seemingly undiminished by their breaking up, Tom Springfield could be earning a lot of money for a long time to come.

for a long time to come.

For, if you don't know that Tom
wrote "I'll Never Find Another
You," "A World Of Our Own,"
"The Carnival Is Over," "Walk
With Me" and "Georgy Girl" for
the Seekers besides producing many
of their records, you must have been
hiding for the past two years.

The "Best Of The Seekers" LP toppled the Beatles from the album

By GORDON COXHILL

chart recently and looks destined for a lengthy run.

chart recently and looks destined for a lengthy run.

The recent recent

of good."

When the Springfields went their separate ways, was Tom sure about what he was going to do?

Many hits

Many hits

"Yes, I had always written, I rote a lot of the Springheids' miss including. "bland of Dreams," including. "lot of Dreams," including and "It I was Down And Output.
"I never did like performing, And in the end, Dusty, Mike and myself over and over again, I think the words to songs anyway, Even now, but the over again, I will offerent away, and the over again, I will be over again, I will be over again, I will be over a grand over again, I will be over a grand over a

"But I would like to write some-thing for Judith Durham. I'm sure she is still very popular."

I remarked that most of Tom's songs were country flavoured. Has he ever written a more powerful song?



TOM SPRINGFIELD—Bored sing-ing as one of the Springfields.

He laughed before answering,

"He," I was a miserable failure. It

Bers, it was a miserable failure. It

Bers, it was a miserable failure. It

Bers, it was a miserable failure. It

"You've never heard of it? I'm

on surprised, It was my first and
on surprised. It was my first and
song, I don't think a song or rather

throw songs don't have to have any

"You've got to write for the pub
licit gives me a lift every time. I

hear somebody in the street whistling

It is now widely known what Tom

It is not widely known that Tom was once recording manager for Jose Feliciano, and helped a great deal in getting the Puerto Rican estab-lished in this country.

"After getting the initial embar-rassment about working with a blind person." Tom told me, "I found Feliciano a wonderful person to work with. "I just wish I had been

reliciona wonder me, "I tourne feel consumer to the work with. Just with I had been working with the time of 'Light My Fire' but The time of t

alway, asem to be the succession one; returned to the recording or the succession of the succession of this own 'sun Sangs,' an LP of latin-American songs on,' he grinned to the succession of the succession of

MORE SINGLE REVIEWS

Contd from page 6

Beach Boys latest should do better

BEACH BOYS: * I Can Hear Music (Capitol)

RATHER surprisingly, the Beach Boys' last disc was completely lost in the pre-Christmas rush. And one of the main reasons, I suspect, is that it was totally uncharacteristic of the group—it was a record that This is the monologue which Dave This is the monologue which Dave one Sunday last month, Written by Ben Nesbit, who apparently was inspired by the U.S. astronauts' moon of the sunday last month, Written by the U.S. astronauts' moon of the property of the sunday last month, written by the U.S. astronauts' moon one Sunday last month, written by the U.S. astronauts' moon full support the sunday last month, written by the U.S. astronauts' moon full support the sunday last month of the sunday last sunday last month of the sunday last month of the sunday last mon

DAVE ALLEM: The Good Earth (Philips).
This is the monologue which Dave Allen performed on his TV show one Sunday last month, Written by Ben Nesbil; who apparently was inspired by the U.S. astronauts' moon trip.

POTTED POPS



A thumping beat, dancing strings and bitting brass fram, the Pitney-like voice of GLEN SOUTH in his meaningful rendition of the finger-clicking "Too Late For Tears" (Decca) ... Beautiful close-harmony styling of the Pitney of

Clorection), with brass and organ.

"Changes in Our Time" (CBS) is a quality rhythmic ballad, outstanding for its startling scoring, and it makes a splendid showcase for Celin Griffith who co-wrole it with Kenny Lynch Beward Woodward (better known as TV's "Callan"), displays an unexpected full-voiced word ability in which he stars. Touch of authentic bulbe-beat from a character called Silver in his self-penned "Things" (Jolly), which has rather more melody than most skar records.

than most sks records.

The purpose of String has cropped up again, this time as a sparkling result of the purpose of the string has cropped up again, this time as a sparkling record of the string of the string the string the string that the string the string that the s



EQUALS: †Michael And The Slipper Tree (President).

A limmensely happy and salistying sound from the Equals in this brightand-breezy number. Solied in the verses, it breaks into a lusty unison

It's a record that's very much in the Foundation style, except that the
havily-accontuated jerk beat is more closely allied to genuine well

indian ata. Having been out of the public sys for a while, the group badly
needs the assistance of the Radio's boys. But it's hitworthy.

NORMAN T. WASHINGTON: Jumping Jack Flash (Pama).

The Rolling Stones' smash hit transformed into a fantastic soul work-out by Norman T. Washington, It's a compelling and exciting treatment, which ceuld have the same impact as Wilson Picket's "Hey Jude," If the Pama label can ensure adequate distribution and airplay, Bort miss it — It's a corker."

JOHNNY CASH: Daddy Sang Bass (CBS). Daddy Sang Bass (CBS) lough attributed solely to Johnny Cash, his wife June Carter chips in frequently as an ideal foil and the second solely to the second solely solely

Merica Caleing

V STOPS

Turtles lose

Rarbata



because of all the recent plane highjackers headed for Cuba. Since their equipment is insured for \$100,000, they can't afford to have it held up in Cuba!

Donovan in town

DONOVAN arrived in our "The Andy Williams' Special." While here he is also doing some recording for his next album.

He not eventing hat week a bay greated bay related that he may be recording one of Don's new song called "Valentine's Day." Let be the bay of the b



GLEN CAMPRELL

Donovan's latest release here, "To Susan On The West Coast Waiting."

Drummer Adolfo de la Parra was charged with being a dis-orderly person, Canned Heat was in Detroit for a concert at the Masonic Auditorium.



Nash, Stills, Crosby work together

THE supergroup age is still in its infancy, but in addition to eagerly awaiting the first sides from Clapton, Baker and Winwood (if, and when they're released), the underthey're released, the underthe results of the reported Nash, Stills and Crosby sessions.

states, states of Crobby ses-sions.

What Graham Nash was to the follies, so were Steve Stills and follies, so were Steve Stills and operations of the state of the operation of the state of the Stringfield and By of the Regardless of the actual record-ing sessions themselves, I under Regardless of the actual record-ing sessions themselves, I under the qualitation of the state of the theory of the state of the theory of the state of the theory of the state of the united by the state of the state of the united by the state of the state of the united by the state of the state of the united by the state of the state of

The right musicians behind them.

In addition to the British acts invited to appear for the state of the property of the property of the state of the same was to be a scheduled for this year's Newport Jazz Festival at the beginning of July.

In the three-day event will be devoted to blues and rhyman and blues, featuring such great property of the three-day event will be devoted to blues and rhyman and blues, featuring such great property of the property of t

Winter.
Also set to appear are Sly and
the Family Stone, Buddy Rich,
Gary Burton, Jimmy Smith,
Miles Davis, Dave Brabeck, Gerry
Hulligan, Art Blakey and Roland
Kirk among a huge roster of top



VIS PRESLEY with JEANNIE C. RILEY when he dropped in to ogratulate her on her opening at the Flamingo Hotel in Las Vegas.

MONKEE SHOW SET

I INALLY, a date has been set for the Monkees Special, featuring Julie Driscoll, Brian Auger and the Trinity, and taped in Hollywood last December.

ins occasion will me doubt ork the last time we'll see the Monkers together, except for no to re-run their series later and among other things they there's a segment devoted to the series of the series of the total together the series of the series of the series of the total together the series of the series of the together the series of the series of the series of the together the series of the series of the series of the together the series of the series of the series of the together the series of the series of the series of the series of the together the series of the series of the series of the series of the together the series of the series of the series of the series of the together the series of the series of the series of the series of the together the series of the series of the series of the series of the together the series of the series of

While future Monkee dates are up for settling, Davy Jones has done a fair amount of work on his own, obviously not just hang-ing around to see what will hap-pen, Meantime, of course, there's their new album, "Instant Re-

their new album, "Instant Re-play," Markes special would have marked the U.S. TV sebut for Julie, Brian and the Trinity, However, NBC has been pipped to the post by the group's shot on the Tom Jones Show last Fri-O-Talking of Jools, Brian and the Trinity, in addition to the dates previously revealed in the NBE there's a strong possibility for date in San Francisco and Los Angeles in mid April.

Don't miss next week's exclusives on

MICK **JAGGER**

TREMS HOLLIES

TOM **JONES**



Two pages - all about ladies

IN LONDON CRITICS JUST GET AT M

SANDIE SHAW sat in her dressing room at London's SANDIE SHAW sat in her dressing room at London's Talk Of The Town nightspot fixing her curlers. She wore no make-up, just a clinging, silky jumper which accentuated her boyish figure, nicely cut cord jeans and Oliver Goldsmith glasses. Husband Jeff Banks, small, mod and affable carried in a large bunch of flowers, her basset hound, Monsieur Dupont, curled in a corner about to sleep and Sandie began flicking through her fan mail.

"How left can I so me to lande with a student?" she

"Hey, Jeff, can I go out to lunch with a student?" she called after the retreating figure of her husband.

called after the retreating figure of her husband.

Obb, I wish I was still single."

She gave a small laugh.

She gave a small laugh.

She gave a small laugh.

Ne gave a small laugh.

The small laugh.

Not because of the song Just because I thought this one might of the small laugh.

Not because of the song Just because I thought the time might of the core. I ME'g Alan. "Lodor! Amanton.

So petting hit records still mattered even IME'g Alan. "Lodor! Amanton.

So petting hit records still mattered to reight for it always like all the records in always like all the records in always like all the records in I always like all the records all always like all the records always like all thought he records always like all thought

Disasterous

"I suppose the trouble started when I did a disasterous show at the Savo, I was too young—only seven. Savo, I was too young—only seven. I have too the savo, I was too young—only seven. I have too the savo with the savo will be savo with the savo will be savo will b

By Jan Nisbet

the top thirty," she said, as if to prove it, "apart from the old fashioned ones." Sandle moved from under the dryer back to the dressing table, the rashioned ones.' from the old
andle moved from under the dryer
being and the moved from under the dryer
being and the move of the from the from
irrors redicted every angle of her
pale face. She started putting her
eye make-up on make-up myself."
"I always do my make-up myself."
"I starte and
herapeutic somehow," another quick
laugh, could hear Jeff movinit here."

laugh.

We could hear Jeff moving about in the next room. Had marriage made her want to cut down on work?

"No," she said, brushing in brown sweeps of eye shadow. "I work because I enjoy it, when I don't. I'll

SANDIE

make money, it's less personal. If he goes out in a bad mood in the morning he can cheer up at work. If I go out depressed it makes my attended to the control of the contr

think of her contemporaries?

"I think Marianne's been very clever about her career." she sald.
"She wants to act and she's trainoffered lots of film scripts but I've turned them all down because in my position I've got to be absolutely "I wish I could just do all these parts for training, Marianne was in a very different position when she took up acting.
"Although I was offered Desde"Although I was offered Desde-



Meet the real MONSIEUR DUPONT, a four-month-old Basset Hound pup owned, of course, by SANDIE SHAW.

mona you know!" She giggled, "Can you see me as Desdemona?"
Sandie's skin was turning a dark, shiny golden colour as she rubbed.
Was there anything she had regretted in her life? "No, I always did what I thought was right at the time, that's all you can do.
"No, I'm not a confident person.

Cass doesn't know what's happening with WEARING a purple nightgown, that looked like a tent on her new "slimline" 12 stone frame, Mama Cass Elliott welcomed me into her plush suite in the Dorchester, yawned a couple of times and stretch-

her plush suite in the Dorchester, yawned a couple of times and stretched out on one of the two sofas in the room.

I sat down on the facing sofa, refused the offer of a giant cigarette, and compared to the stretch of the stretch o

Loath to make break

"But the thing is, I'm very loath to make the final break (ith Michelle, Denny and John, I consider myself a group singer, in spite W 'Dream A Litting Pooling and John, I consider myself a group singer, in spite W 'Dream A Litting Food and the spite of the spite of

cigarette.
"The thing about the American scene is," Cass pondered, "once some-body gets hold of an idea, they hang on to it for years. There is no change. And of course, the record companies and music companies don't make things any easier.

Mamas & Papas

by TONY BROMLEY

"Believe me," she begged, and whalever she was about to say, I bemoved. "I love singing, but the lack of any privacy is getting on my nerves
moved." I love singing, but the lack of any privacy is getting on my nerves
Then Case accused hereaff for a few minutes while she swept into her
bedroom to get dressed.

"She's got to hurs' down to Elatres for the Tem Jones Show," her
"Did I hear someone mention Tom Jones?" beamed Cass, as she reentered, bedecked in a colourful dress, He's great. On stage, he gives everin" I came over Just to do the show, I mean I wouldn't have bothered if it
had been the Eamonn Andrews Show!"

"If I take my baby to the supermarket, people ase me leaving the baby
outside, and immediately start interfering with her." Oh, that's Mama Cass'
haby, 'they say, 'He, it's not faltering, it's worrying."

More time in Britain

Sadly, Cass has had pneumonia three times in the last few months, and has to seek the warmer climates for her health. But she is determined to spend more time in Britain than she has in the past.

'I don't know when any new record may be released," she said, "but we have been as uccess in England. What it all boils down to, this Hama's and Papat but see a success in England. What it all boils down to, this Hama's and Papat but seek to be things inside me to slong, and can't expect the others to walk around until I have got things out of my system.

and Papas thing, is that I have a wall around until I have got things own can't expect the others to wall around until I have got things own system.

"That would be selfish. Despite what you may think, I didn't earn a lot of money from the group. In fact, I am poverty stricken right now. But even of, I don't feel under any pressure to get things done.

So, I don't feel under any pressure to get things done.

I see things, If a person's songs are honest, you can bet they are henest themselves."



ULU and Maurice couldn't be happier. Chatting to Maurice in their house before Lulu arrived I could see just how contented this caulet, romantic young man of nineteen now is.

"Look how Lulu's made this house cosy." he said proudly, pointing to the flowers in the sitting from, "she's a wonderful cook, very domesticated, she's everything I've word, with the content of the content

ited. It's funny," he went on nostalgi-y, obviously enjoying talking ut her, "but I always knew I'd

wanted. fung." he went on metalgically, obsoinably enjoying laiking
about her, "but I always knew I'd
marry her. "but I always knew I'd
marry her. "but I always knew I'd
marry her. "the work was we hen. She
might have got married and dithe work of the work of the work of the
the work of the work of the work of the
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work of the work of the work of the
"Then one day my road manager
mentioned her and I just said
automatical work of the work of the
"Then one day my road manager
mentioned her and I just said
automatical work of the work of the
"Then one day my road manager
mentioned her and I just said
automatical work of the work of the
"Then one day my road manager
mentioned her and I just said
strong the work of the work of the
"Then one day my road want to
strong the work of the work of the
"When she came back from the
States I didn't think shed want to
few friends, we'd got a bottle of

scotch and I was playing the plane.
"Suddenly Lu came in, she looked lovely, very brown and wearing a couldn't play a note!
"She came round to my house and we just felt together again. The America for a month the next day!"
He rolled his eyes at the agony of the state of the st

He rolled his eyes at the agony of Maurice pointed to the plain wedding ring on his finger. 'I'll never take this off, I love her and never take this off, I love her and never take this off, I love her and the plain of the pla



MAURICE and LULU outside the church after their wedding week. They've already celebrated their first anniversary!

Maurice was and how much he appreciated her, as if she didn't

appreciated her, as if she didn't, know. Now, who, who said seriously, he's so kind and good." Was there any danger of it being a one-sided relationship, he the adorted; here was. I always liked Maurice but I thought he was a bis of a blich. But when I came back from America my love started growing more and more each day, I realised he wasn't aoft i respected him and he wasn't aoft i respected him and

wanted to spend the rest of my lift with him." After the Europeine After the Eurovision Song Contestinates in Madrid Lolu and Maurice finals in Madrid Lolu and Maurice final fin



the sandpipers Kum-Ba-Ya

real m.coy Round The Gum Tree

the tony hendrik

The Grooviest Girl In The World

little milton

Grits Ain't Groceries (All Around The World)

derrick and the sounds

Cilla wonders: Have I lost the knack

of picking hits?

IT'S five years since Cilla Black sat in a Liverpool hairdressers and heard the news that "Anyone Who Had A Heart" had put her at No. 1 in the NME Chart and it was about time she gave up typing. "Aaaah," she said when I reminded her of her anniversary at the weekend, "doesn't it make you feel all soppy and nostalgic? Mind you, I've been looking through the "Five Years Ago" in NME for the past eighteen months. I kept thinking 'Shouldn't Years Ago" in NME for the past eighteen month I be No. 1 yet?', but it never seemed to happen.

But having 'Surround Your-self With Sorrow' in the Chart right now is a nice way of cele-brating, because I can't hide the fact that when I have a flop record, I really do get depressed. My last single flopped. And I felt really bad.

"You see, one of the things I always used to pride myself on was being able to pick hits. I could just feel it, sort of instinctive

'Never a hit'

"That's why I wanted to record Anyone Who Had A Heart. Every-hody said: 'You're joking, that'l never be a hit in a million years' —but I knew it would, and that's why I plugged for it.

"Now, I don't know, I seem to have lost the touch when it comes to picking hits for myself. Other people—yes. I can still hear someone else's record and tell you whether it stands a chance in the

whether it stands a chance in the charts.

"I'm going to Liverpool tomorrow, goin' ome to see me Mamapplying for me dispensation, too,
and I hope everything's O.K. so
I can have a proper wedding in
hurch you know it was headlines
in the Liverpool Echo? 'WILL
HEY OR WILL THEY NOT
MARRY CILLA IN THE CATHEDRALI? and apparently which is
a nice sign, they haven't either
"It's funny, I'm getting all
butterflies again about the cere-

SMITH

By ALAN

mony, and I feel I don't want to dress up for it—I want to dress down. It'll have to be something warm, anyway. It'll probably be freezing in Liverpool. This pause for a fashion note. This pause for a fashion not the state of the state of

'If I have a flop I feel really bad'

matter any more.

"That's why I never complain about paying tax, even though it's such a lot. It's one of those things you accept.

"Another thing is, I wouldn't ever join one of those stars' consortiums where you take a salary



and cut your tax bill that way, I don't want everybody knowing what I earn.
"I only work when I want to ... and if I was part of a company and people had shares in me, I'd feel obliged to work harder.
"You've had that!"

MANY years ago, when Vikki Carr was simply Florencia Bisenta de Casillas Martinez Cardona, daughter of a Mexican construction engineer, her father said to her, "My daughter, when you can no longer sing with all your heart, then is the time to stop singing." If her father had been at the London Palladium last Sunday evening, he would have been just as delighted as the rest of the near capacity audience.

VIKKI was great. The tears

TEARS

near capacity audience.
Vikki was great. The tears flowed, the sincerity showed, and the performance was 100 per cent the performance was 100 per cent applause went straight into or applause went straight into original arrangement of "For Once In My Life," and was an immediate this with the mums, dads, aunts and the straight of the straight with the mums, dads, aunts oven the tiny lots.

even the tiny tots.

Vikki, wearing a low-cut white dress, shook hands with almost the entire front row before going into a string of well-known numbers like "Happy Together," "Glory of Lowe," "Come Rain Or Shine," and "Some Of These Days."

Drowned



Later, when we roared at risque joke, Joe said, "Well, thought you were all high cla down here. You aren't suppos to laugh at that." to laugh at that." A word of praise for the Ralph Dollimore Orchestra, who accompanied Joe and Vikie exceedingly well, and played some nice lively muric in their own brief spot. All in all, a very enjoyable way to spend any Sunday evening. —GORDON COXPILL.

we are happy to be associated with people who on but everybody else on to number one records thank you the amen corner the nice the small faces and immediate IMMEDIATE distibuted by E.M.I.

MARRIAGE MIGHT END BEE GEES FEUDING

in rural Middlesex. under the arch entrance and past the iron gates, down the winding gravel roadway flanked by rhododendron bushes until round the last bend the imposing 16th Century Manor House home of Bee Gees manager Robert Stigwood comes into view, Barry Gibb and girlfriend Linda Gray are spending a few days here as a temporary retreat from the hustle of city life.

friendly dalmatian comes up to greet me as I stand before the towering wooden unfriendly and unfriendly wooden door, not knowing whether to use the heavy metal knocker or make myself scarce before the giant steps out and eats me for breakfast. I knock.

breakfast. I knock.

Inside it is a different age, an age of minstrels and costumed splendour. Everything is of ancient wood with the staircase, balcony supports and the towering fireplace all magnificently hand-carved. The sound of a hoover at work is one of the account of the stair of the

Monopoly

While Barry is raised, I'm shown into a living room more cosy than the hallway due to the bright the Monopoly set add the modern touches here. A tray of tea arrives shortly after Barry.

There are 34 acres of land surrounding the house and Barry had been out Go-Karring and hunting.

By NICK LOGAN

"There is a forest over the back," he said, "and it's like a jungle in there. You can easily get lost. I've been shooting there but only with air rifles; I'm not allowed to use guns."

I've been shooting there but only with air rifles; I'm not allowed to use guns."

When they were young, he once shot brother Robin in the leg, he end to be the shoot of the s

Small Faces talk

about Group split

SMALL FACES in more peaceful times (I to r) KENNY JONES, "PLONK" LANE, IAN MCLAGAN and STEVE MARRIOTT.

MONTHS of speculation about the future of the Small Faces ended this week when lead singer Steve Marriott broke his silence to tell NME, "The

the idea of stars being married. It still does make a difference. "I am not sacrificing myself, because I want to stay single for a while, but there should be at least one bachelor in the group. And in that way I feel an outsider.

that way I feel an outsider.

"I cannot see my brothers any more as much as I would like to, when we work we are together, but "I have very, very big regrets about it, it horts a leb but it have to about it, it horts a leb but it have to four the seed on the group?

Could this have a damaging affect on the group?

It could have a good affect, we might now be more happy when we are together.

"We've had arguments and aggra-vation in the past but you have got to have those things. There is no such thing as the perfect group. We used to argue about little things. We'd make big mountains out of nothing.

"For example, I might hear that Colin was supposed to have said something about me and it might be nothing at all. We'd argue; then we'd get over it.

"Over the past two years there have been so many arguments that it is just not true.

is just not true.

"But then, judging by the way other groups carry on, maybe we don't argue as much as most."

We were interrupted by frantic female screams in the distance of

'So many arguments just not true' -BARRY

"Barree Barree." We both looked up in apprehension.
The explanation was soon to arrive when a white-faced Linda burst.
The the state of the state of

my hair. It was at least that big, and as appread out her hands to "He'll be putting all this in the ME you know," sail Barry wiely, nodding towards me, He was right. There was then a short break which had been a short been a

"He has to stand six foot from the microphone in the studio. There is a metal plate in the mike itself which can be bent if the voice is powerful enough and his voice can bend it. The engineers tell me they have never known it happen before.

home pop scene to destroy itself.
"Everybody is knocking everybody
clae and I admit to doing the same
"It ought to be like one big happy
family because the pop scene here
leads the world. It is upon that it
year round."
As I leave and he sees me to the
As I leave and he sees me to the
black samear am the door of his
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series and the sees are to the
away, I watch him in my reat mirror
a "I dive of his my stry bear min."

"Those West Indian boys I mein London make some pretty good

"Those West Indian boys I met in London make some pretty good sounds."

I make some pretty good sounds. Coming back to England ext month and I'm going to listen out for any rock-steady that might be happening over there. Basically, though, I'll be promoting you next single, which will be the theme from "Sweet Charity." I guess you between the standard of bridges the gap between ballids and finger-snappers. Me and to build some kind of security you can't always live on royalties and to enjoy my life and my "Sure. I made one or two films."

and to enjoy my life and my career.
"Sure, I made one or two film appearances a while back. But that's been kinda quiet recently, and that's been kinda quiet recently, and filivate my acting again soon.
"You know, spending aso much of my time in Jamaica has given a philosophy of life in which I realise that life should be taken as it comes.

it comes.
"I like the sunshine of Jamaica,
I like the atmosphere that helps
me to work, and most of all I like
the people.
"With me, happiness and per-

the people.

"With me, happiness and personal satisfaction comes first.

"The rat-race is last."

ALAN SMITH

"I am complimenting him when I say he is a freak, that he has a freak voice. Tom Jones is a freak and he has a marvellous voice. Proby is a freak too. He doesn't need a microphone."

microphone."

We break off again because Barry's Bentley Convertible has just been returned with rear end repairs needed after a recent accident with a taxi. Barry is obviously pleased to have it back.

nave it back.

The man who brought it waits to take away the Mercedes Barry had hired in its place and just happens to have two autograph books in his pocket and would Barry oblige.

Barry would.

Barry would.

We resume talking and Barry gets
on to one his favourite themes
which, in a way, is a knock against
the knockers.

He believes that there is too much
back-bitting and knocking going on
in British pop and it is causing the
home pop scene to destroy itself.

Johnny Nash wants out of pop rat race

JOHNNY NASH picked up the phone and walked over to the front window of his new home up in the hills above Van Uys, California. It was early afternoon and a hazy sun streaked through the glass as he unbuttoned his

haxy sun streaked through the glas
shirt colliar and pulled away his fie.
"Show business in the States is
a rat-race." Johnny told me, "and
the more I find out about it, the living
less I like it. The sooner I can get
out the better." but Johnny has
good reason to dislike the pace of
American life when he contrasts it
with the peace and the relaxation
of Jamaica.
This is the country he and his
This is the country he and his
defended by the country he and his
of the country he and h

become a bit of a hang-up. It no longer means, what we originally thing we can do is to get rid of; "Steve told me bluntly," "All our plans are a bit vague at the moment and no date has in the pop music business. But I will say that we hope that two good things can come out of one good things, plant will say that we hope that two good things, can come out of one good things to the plant will say that we hope that two good things, can come out of one good things in the pop was not because of any personal disagreement amongst the boys. The plant was the say that the proposed demob of the group was not because of any personal disagreement amongst the boys. The plant was the proposed demob of the group was not because of any personal disagreement amongst the boys. The plant was t

as the Small Faces has become a bit stagnant and we want to feel that we can be free to develop, "he said, a sked the two other boys what their plans were, Kenny Jones said that his one great purpose in life was to become a really good drummer. "I have been doing a lot of session work Just lately, and I intuiting the said of the said was a series of the said of the said was a series of the said work of the said of the said was a series of the said was a said s



is that it's extremely danceable music, which is always a good thing. The last time I was in England I saw the music scene needed a change, and I just have this feeling that Jamaica could hold the key.

LATEST GEAR



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Steve Marriott broke his silence to tell NME, "The group is definitely breaking up."

Rumours that Steve was about to leave the group have been sweeping the pop world, but from the seclusion of his Essex country cottage he said, "I want to make it clear that it's not a case of my leaving the business."

During their four years together the Small Faces have been one of the country's most popular and commercially successful groups and Steve admits:

"Of course it's sad in some ways that it's all over but it's great of each of us to have the chance to do what we really want to.

"And we had to That wann't what we wanted at all but while the group stayed logether as it was it was an image we were stuck with."

The most favoured story in his only reply to the rumours stuck with."

The most favoured story in current circulation is that Steve was a guarded: "At this stage will team up in a new group 'd rather not comment on my with close friend and ex-Herd lead singer Peter Frampton but "The name 'Small Faces' has

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THURSDAY
7.30 Tony Prince, 9.00 Kid Jensen
10.30 Paul Burnett, 12.00 Its Alan Free

7 30 Tony Prince, 9.00 Kid Jensen, 10 30 Paul Burnett, 12 00 Its Alan Free man, 1.00 The Late Show, 2.00 David SATURDAY
7.30 Tony Prince 9.30 Noel Edmonds
12.00 Its Alan Freeman, 1.00 Jimms

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-TWO SMASH HITS! 'T IT LONELY COMBINE TONY JOE WHITE O. C. SMITH CBS 3918 POLK SALAD ANNIE

BY THE ALLEY CAT

HOW many recording managers are blushing this week - because they turned Peter Sarstedt down? But congratulations to thiled Artists chief Noel Rogers for his enterprise in signing him. On Petula Clark's next U.S. TV special, Andy Williams guest-stars. Leslie Grade refuses to consider Tiny Tim for London Palladium variety....

London Palladium variety
Their next singles: Dusty
Springfield "Don't Forget About
Me," Glen Campbell "Galveston," Nina Simone "Revolution "
and Nancy Sinatra "God Knows
I Love You" Bob Dylan
Tony Sinatra "God Fverty
Brothers Surbitor Fverty
Forthers Surbitor Fverty
Pye merger!

Pye merger! Pye merger! ... At Savoy Hotel, Rex Harrison together with David Frost watching cabaret by Sacha Distel ... Building own recording studio: Johnny Nash, in Jamaica ... Come back Bill Martin and Phil Coulter — Eurovision needs you!

Conterns. Eurovinon needs your New Los Reed-Jachie was gaven by comedian Johnny Hack-ett, "Don't Turn Away." Miki and Griff make disc comedian Johnny Major Minor label How about Of Dean Marities new hit, "Gentry On My Mind?" Publicist Chris Hutchins' latest clients include ViRki Carr, Liberace and Cass Elliott ... In't it accent to the company of th



At Jimi Hendrix's Royal Albert Hall concert. Eric Clapton, Gingan Stevie Winwood Baker and Stevie Winwood Bengaren Stevie Winwood U.S. sales of Foundations' "But-tercup" beyond one million Frank Sinatra's recording manager Jimmy Bowen directing return of Frankle Laine towards U.S. Top Frankle Laine towards U.S. Top

Jimmy Bowen directing return of Prankle Laine towards U.S. Top 30. Liberace's personal manager Seymour Heller keen to handle Dusty Springfield in Armerica. Rumours suggest Mia Farrow may marry composer Andre Previn. Thames TV anxious for Mas Bygrave's scries extension. A manager of the preving the proposed of the preving the proposed of the preving the proposed of the preving the prevince of the previous the

Paul Jones stage debut



DAUL JONES with two films and a TV acting role behind him made his London stage debut at the Open Space Theater Tuesday might (Feb. 25) in two plays — "Fun War," in which he's seen above, and "Nutreeka" in which he takes the role of Jack Argue. He is a man with a vision to turn America into a nation of dancers made to the control of war and learns to love violence. The play is an in amusing indictment of war and he American way of life with touches of pathos of war and he American way of life with touches of pathos but at times he was still rather self conscious.—I.A.

Liberty organisation? . In cabaret, Everly Brothers close their ct with Beatles "Hey Jude."

For charity golf tournament, Sean Connery hopful of securing Troon in July and Cover You. To the County of the County o



Just revealed: Julie Rogers mar-ried her personal manager Teddy Foster several months ago Surprisingly good: Abbe Lane's BBC-2 show last Friday . Mal-colm Roberts plans revival of "Wanted," Al Martino's early fifties hit .

Superb quality: Scott Walker's next LP. Last year's winner (Petula Clark) outvoted by Aretha Franklin in "Playboy" poll Tony Barrow now official publicist for Monkees — also the Rascals in Britain

for monkees — also the Rascais in Britain in Britain in Britain in Britain as the Britain Besides Micky Jones expected soon...The beauty of Marianne Faithfull is too much...Publicist Chris Hutching didn't deserve to lose Mary Hopkin...

New Dean Martin hit originally waxed by Glen Campbell ...
Latest group handled by Harold Davison's agency — the Kinks...
Latest group handled by Harold Davison's gency — the Kinks...
Wishful thinking on Mike Marwicking with the property of t

Jones' music ... Wishful thinking on Mike Mar-golis' part if he considers Anita Harris is the next Barbra Streisand ... in London Palladium variety, Treniers may appear on Val Doonican bill ... French singer Charles Aznavour filming here ...

Like a music business Who's Who — solicitor Michael Balin's list of clients...Does Vince Melouney regret leaving Bee Gees?..U.S. Capitol release for Judith Durham's solo records...

LP of Burt Bacharach — Hal David compositions waxed by Peter Nero . No truth in rumour Maurice Gibb and Lulu plan to adopt Davy Jones! . . Can you tell Stax from Buddah?! . . .

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way a quickly recorded collection of odd songs that would not stand up as singles in their own right.

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from you to us

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Survey): Each Bondesy I latter to
the "Simon Dee Show" and have
always enjoyed it, but since the
studios the bound mixing for
guest artists is absolutely terrible.
Wr. Dee offen boasts about the musicuid hear them all more offen!
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Edited by TONY BROMLEY

SALONGE CHRISTIAN (London, W.5): Why did Dick Emery get the 'Olivined for the top' appt in from the last of the la

nio the last ten seconds!

(, B. CONNOR (Birmispham); Having just read your opinion of
sandie Shaw's voice (Alan Smith,
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read that it is say 1 think
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FRIDAY 7th. MARCH

7:30-11:30 p.m. Adm. 7'6

MECCA DANCING

FRIDAY 14th.MARCH 7:30-11:30 p.m. Adm.10

From U.S.A. THE TYMES

TONIGHT 30 - 11-30 p.m.

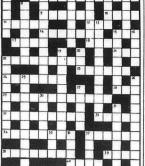
SPRINGFIELD



NME POPWORD Compiled by Janet Hillier Tottenham N London

CLUES ACROSS CLUES ACRUSS

Hit U.S. c and w singer (4, 8) Musical from Dicken's novel See 5 down Piper's colour Small Face Organist with 18 acruss



CLUES DOWN

1 Was a miss now a
Mrs a miss now a
Mrs of 9 across
(6, 4)
4 Famous club
5 and 10 across
Mother of two pop

Mother of two pop sons 6 A Hollie 7 and 20 No relation to "Jumping Jack" 8 Young U.S. song-writer (3, 4) 13 Girl singer (5, 6) 15 Chicken Shack's

faultless girl? 16 Rock guitar man

16 Rock guitar man
19 Has a hit with Bcc
Gees song (4, 6)
22 London "in" club
25 Leader of the original Geordie group
(4, 6)
26 Noel and Mitch
27 Checkmate — on a

record label!
30 Where Elvis had his heartbreak!

heartbreak!
31 Beefheart title
35 Alf Garnett's
daughter
36 It takes words and
music
37 Canned Heat leader,
John Mayall wrote
song about

Answers next week and here is last week's solution

Across: 3, Bassey; 7. Shook; 9. al (Doonican); 10. Tiny; 11. Cloud; Santa; 13, Inns; 14. Engelbert; Val (Doonican); 10, Tiny; 11, Cloud; 12 Santa; 13, Inns: 14, Engelbert; 16, Herb (Alpert); 17, Eve (Taylor); 19, Tom (Jones); 21, Big; 23, Amen; 24, (Jethro) Tull; 26, All; 27, Ben (E. King); 28, Abi (Ofarim); 29, (Marvin) Gaye; 32, Paul Simon; 36, Geno (Washington); 37, Anita (Har-ris); 39, Shape; 40, Timi; 41, Art;

Fre Is last weeks S SOULDON

42. (Tommy) James, 4: (Nina)
Simons.

5. Edite (Cochran); 6. Sily 7: Stan:

8. On Ten: 9 Vandella; 11. Cream:

8. On Ten: 9 Vandella; 11. Cream:

9. Seven; 13. (Bob) Illic; 18. Easy
12. Seven; 13. (Bob) Illic; 18. Easy
13. (Bob) Illic; 18. Easy
14. (Bob) Illic; 18. Easy
15. (Bob) Illic; 22. Paruce; 36.

16. (Bob) Illic; 22. Paruce; 36.

16. (Bob) Illic; 32. Paruce; 36.

17. (Bob) Illic; 35. (Bob) Illic; 35.



CONGRATULATIONS M.C.A.

Proud to have been associated with you in your first year. Put some down in the second.

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