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A DOUBLE CLOSE-UP

SINGER BEHIND
SARSTEDT

JOE SOUTH
REVELATIONS

SANDIE & JANIS—two wild females!

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WORRY
GONE

ELVIS' FUN ALBUM SOUL SHAKE
PEGGY SCOTT & JO JO BENSON

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WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER



You may well be one of the two winners of the 'Fly to Las Vegas' competition organised by Atlantic/Atco. Right now your record store has 30 brand new Atlantic/Atco albums (Aretha Franklin, Otis Redding, Wilson Pickett, to drop but a few names). In each is an entry form. It's easy.

Two winners will fly by first-class Japan Airlines to New York and San Francisco, then to Las Vegas. There you will stay at the most exclusive hotel and see all of the best in world entertainment on the famous strip. After Las Vegas you will be flown to New York and be the guests of Atlantic/Atco at

their recording studios, and fly home breathless. 20 runners-up will receive 5 Atlantic/Atco albums of their choice.





Have you got your passport picture ready? You may win!

PETER SARSTEDT'S TEARS HELPED CREATE HIS A BUSKER'S life isn't as carefree SONG HITS

romantic as you might believe. For Peter Sarstedt it meant begging on the streets and having little money in his pocket. Such were the hardships and the denigration to the human spirit that when Peter was busking in Paris he

when Peter was busking in Paris he would go home most nights and cry. It was from this unhappy spell in Paris that Peter found his way to Copenhagen and met a Danish student named Anita — who looked after him and fed him and fell in love with him. There he wrote down his bitter experiences in songs like "Where Do You Go To" and others.

Meanwhile, back in Paris, the cycle of events that would put Peter at the top of the British charts was beginning to happen.

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Meanwhile, back in Paris, the cycle of events that was beginning to happen.

Meanwhile, back in Paris, the cycle of events that was beginning to happen.

Meanwhile, back in Paris, the cycle of events that was beginning to happen.

Meanwhile of the British charts was beginning to happen.

away.

It was a month before Peter was tracked down in Copenhagen and brought to England, where he made one abortive single under the name Peter Lincoln, and was then introduced to Ray Singer, now his recording producer and close friend.

producer and close friend.

"He was brought round to my
flat, where he played me some
songs — about 200 of them — including 'Where Do You Go To'."
recalled Ray when we talked last
week. "He came round at ten in
the evening and he was still singing at five in the morning!"

Gentle person

Ray talks of Peter as a friend and says he is a "very gentle person; very calm; very mellow. He is a very good person, very good natured. He hardly ever gets upset and I've never seen him lose his temper.

"He had a real insight into this business from Eden Kane and he is very, very aware of how this business can turn round and kick you in the teeth."

teeth."

The Sarstedt family is a close family brought closer by tragedy, says Ray, and just as they all shared in Rick's (Eden Kane) success so they now all share in Peter's.

What money Peter gets, al-



PETER SARSTEDT obliges a girl fan in his dressing room when she asked if she could photograph hir. Maybe she was thinking ahout how Linda East-man got Paul McCartney vla a camera!

When eventually Rick's popularity started to wane and he began to run into serious financial difficulties, the three brothers worked together as the Brothers Kane for a time before Rick decided to try for a new start as a singer in Australia.

Set off busking

The brief taste of glamour had come to an end for Peter and his femily. He took a couple of office jobs, one with an oil company, but couldn't stand the way oil life and in the end left with a friend to be made in the end left with a friend to be made it to Paris, "It was a really terrible life going out begging," said Ray. "He used to go home and cry every night." But the way to be made to go home and cry every night. The way are so to singer and then in Nirvana before becoming an independent producer, took him to see Chris Peers, now Peter's manager but then with Island Records.

"Chris said 'Yes I think I can spare you a few minutes'," recalled Ray, "and ended up being serenaded for two hours."

seemended for two hours."

Peter recorded an LP for Island and a single from it, "I Must Go no," was released and flooped. "They got cheesed off with him then," recalls Ray," and did a deal of the LP, music publishing and recording contracts."

Peter is always running off to Copenhagen to be with Anita and write his songs, Ray confided, and write his songs, Ray confided, and consults before leaving.

Ray always meets him at the airport on his return and Peter plays him every song he has "He doesn't really want to be "He doesn't really want

plays him every song he has written.

"He doesn't really want to be an entertainer," says Ray, "alwards to be a songwriter and hopes eventually that he can just write songs for other people.

"He really just wants to sit down and write, he with Anita' and have lots of habies,"

SAYS NICK LOGAN

who writes this telling picture of the newest singing star after an interview with his recording producer and close friend RAY SINGER

Last week he and Peter were in the studios picking the follow-up to "Where Do You Go To" from a selection of four new songs — "Open A Tin," "As Though II Were A Movie," "Frozen Orange Juice" and "Step Into The Candlelight."

andienght."

All are very different from his No. 1. Where Do You Go To' was written in 1966 and obviously a man changes considerably in three years," says Ray, "He is writing things completely different now,"

"Three years ago he was very under the influence of the Euro-pean trend. He was using a lot of samba and hoss nova rhythms. samba and bossa nova rhythms. Today he is more Anglicised, more



"The four new titles are different, but the lyrics are the same. They are very down to earth, not at all flowery. He is still to me a total original.

to me a total original.

"I notice that a lot of prople are knocking him, saying that his melodies are nothing and his voice is nothing. But I think his melodies are interesting and his voice has a very weird timbre. A bit like a male Eartha Kitt."



PETER SARSTEDT with his reco

Finally, did he find Peter easy person to get to know?

"On face value he is the ear person in the world to get a with," he replied. "But he's the easiest person to make a friend of, which is what we are

"He hasn't got many closs friends. It took me some time to get to know him and know where he was at personally and musically.

"I mean, first and foremost, am a friend to Peter and second a record producer."

"Ithink she is an extraordinary talent" Simon Dee

from it."
Peter was 11 when his mother brought him, Rick and Clive to England from India only to learn that her husband, who had arrived earlier, had died.

The three boys were sent to school and she went out to work to support them.

Then, when he was 19, Rick began to enjoy success as a singer and, for a while, everything was fine in the Sarstedt household.

In those days it was Eden Kane and the Downbeats, and Rick found a place in his backing group for both of his guitar-playing brothers. Peter, however, would often leave the group for spells of busking abroad, knowing he could return when he liked.

Brothers together

"Who are we?" BF1760 proves it. But convince yourself... See Terri Stevens in Harry Secombe's spectacular on BBCTV. DHILIPS



how YOU can look like Lulu

- super pin-up of James Fox
- springtime quiz is it love?
- meet Fleetwood Mac and actor William Gaunt

PLUS great picture stories

OUT NOW - 7d





WHO'S WHERE

Week beginning April 11 ONE NIGHTERS

ONE MIGHTERS

VAL DOOMICAN: Cardiff Capitol
(1): Birmingham Odeon (1):
Hitmingham Odeon (1):
Hall (1): Westelff Cliffs Hall (1):
Hall (1): Westelff Cliffs Hall (1):
Hall (1): Crydon
Fairfield Hall (1): 6 17; East
Husperpoluck / HOPKIH: Cark
Savay Cinema (1): Manchester
Udon (1): Golders Green Odeon

DESMOND DEKKER: Sheffield Shades

(11), Watford Trades Hall (12), Purley Orchid (14), Sevenoaks Blighs (16), Bridgwater Newmar-ket (18), Eastcote Bourne School (19), Crystal Palace Hotel (20),

SHOWS/CABARET

FRANKIE VAUGHAN: "Fall in the Stars," Charity Show, London Pal-ladium (April 14).

ALAM PRICE, THE ROCKIM' BERRIES: Stockton Fiesta (for one week from April 13).

Jondon, Palladium (for two and a half weeks from April 17).

JOE SOUTH: I'M PROUD TO

BE SCHIZOPHRENIC! writer, singer, guitarist and record producer and schizo-

self - confessed phrenic. But first he is a poet. His publicist told me this in serious tones. But I wasn't sold on it.

wasn't sold on it.

Then I met Joe South! And found out that above all his other talents he IS a poet! He has a way of communicating his thoughts and beliefs that is

his thoughts and beliefs that is quite extraordinary!
Last week he bounded into my office, promptly fell out of his chair, ran out of the office promptly fell out of his chair, ran out of the office promptly fell out of his chair, ran out of the payames with the tape recorder. Only then the payames with the tape recorder. Only then the tape recorder. Only the his irreststible Southern drawl told the story of how he first became interested in music: "When I was three and four years old, we had an old phonograph around the house which was quite change the needle every time you'd play a record.

Hill billy

"My folks had some old 78's and I'd listen to them. They were real hill billy records. Shoot, nothing but country. I'm talkin some of the some of the

Though Joe has been well-known

few years, it is only recently that he has had the public acclaim and the idea that his visions for success were becoming a reality. Waiting for the success has not been hard, though, because Joe knew that success was inevitable for him!

for him!

"I always was certain that music would be my career, even though I had a lot of influences to try and sway me away from it. Dreamers are always faced with stark, cold reality and in my case it was my parents and my kinfolk asking when I was going to settle the stark of the stark o

something. I didn't always have a lot of a comething. I didn't always have a lot of a comething and a comething and a comething a comethin

Came true

"And so I knew that I was going to be a success because I held a picture of it in my mind and I believed it had to come true. A herd of elephants couldn't keep me from success."

me from success."

Joe explained that the reason success has taken until now is: "I've gone off on little side trips. I wanted to be a writer, so I was a approach any artist and I could get a tune cut. Then I said to myself: I think I'd like to play this little guitar," so I would play the guitar, and I played on countiess sessions and II played on countiess sessions and thing.

NMExclusive

interview with

ANN MOSES Editor of 'Tiger Beat'

Bidder of 'Tiger Beat'

"Then I thought as long as I'm putting out my best and as long as I'm going to succeed, why not profit from It?

why not profit from It?

because the produced we could place with a major company. It wasn't like it was a guaranteed hit, because there are like 300 records a week released, but we did have some hits.

Some hits.

Some of the production was draining me without very much profit, so I figured if I was going to produce a record, if I was going to profit are record, if I was going to price on it, why not do it for myself' or the profit on it, why not do it for myself' entertainer has some gripes about the music business. Either they dislike the travelling part or the lack of privacy or the demands on their time or something. But to Joe it's not even a business.

demands on their time or some thing. But to Joe it's not even a build in the source of the source of

business. They are little hassles; get into via people's personal problems, I've got another life to lead aside from this one. People that I love, I get into their personal problems, get into their personal problems. They are not little bit and this is probably my only hang-up. Certainly be this II must the people that has led Joe to write about the things he has receatly. Like he told me: I'm so interested in music, I haven't got time even to go devotion, combined with his personal involvement with the human race, has given Joe an outlet for his poetic prowess.

s poetic prowess.

"Things happen to me that make me angry, that make me resentful. Or that make me feel a particular love for a certain type of person. Different things happen to me that I home in on more than other people do.

Relief

Continued on page 16

HERMAN'S HERMITS



JOHN AND YOKO'S PEACE GIMMICKS DO





One of JOHN and YOKO's first dates when they returned to London Jfter their 7-day ille-in honeymoon in Amsterdam and pear on Eamonn Andrew's "Today" TV show where they demonstrated Bagism. Our pic-tures show them ia the Thames TV studios.

Once again, J. L. hit the proverblat nail smack on the head, and I can't speak for the others, but made me feel about two inches high.

By the speak of the others, but made me feel about two inches high.

By the speak of the s

To Austria

After Amsterdam, John and Yoko went to Austria, for the world premiere of "No 6," subtitled "Rape," the couple's TV film. The film, which has won very high praise, deals with a girl who develops into a star mede by the press, and the draam of seeing her picture in the paper becomes a nightmare. The dialogue is in German and Italian, but as John says, here is no need for subtitles.

demma and itsilan, but as John says, there is no need for subtitles.

"It doesn't matter about the language," he said. "The film is a substitle substitution substitle substitution subst

Other cheek

"And you can tell Donald Zec we've finished with turning the other cheek," John suddenly said, to no one in particular, Donald Zec, a noted "Dally Mitror" journalist, gave John and Yoko a bit of a hammering after interviewing them in Amsterdam. "A film was being made in the room," John continued, "which saying at the time, and how it differed from what he wrote afterwards."

John was not to be drawn on the subject of Northern Songs, which looks like falling under the control of ATV.

of ATV.
"I can't make any comment

about Paul or myself selling our shares. Dick James said the deal he made had to be concluded in a hurry, and if that's what he said, then I believe him. It won't make any difference to my songwriting, Now, after a working honeymoon (working for peace that is) it's back to work.

"I need the money," he said, "I'm not down to selling the jewellery or the Rolls, but I haven't got nearly as much money as you think I haven. In fact, we never did have.

No comment

"Pm back, Paul's back, George isn't in prison and as soon as we can drag Ringo away from the film set, we'll get down to the next album.
"Back on the road? It's a possibility, but it would have to be where the money is, and that's America."

And a bird's eye--view

from NME's girl reporter

JAN NESBIT

JOHN and Yoko looked surprisingly Springlike as they strode, hand-in-hand, into the Alroper receiption room. To be wearing her usual bagg to the beauting her usual bagg trousers and shapeless top but she looked very shape in the stockings and long while leather boots. The stockings and long while leather boots was topped by her startlingly black harr, a white floppy hat and large black sun glasses. The looked like a very dolly to believe she's actually thirty-six.

to believe she's actually thirty-ship John talked to the press. While John talked to the press. You sat neatly with the kness together, her face expression-less, holding John's hand when he rasched for it and nodding her her hand to the same of the same of

said as he lit up for the curve "if you say it often enough it puts you off smoking," he exhibite warring ene of those his white suits that pop people get made for them. It was in a shoulders and had a lovely participation of the suits was in a shoulders and had a lovely participation of the suits of th

RETURNS with THE CHECKMATES

Savs GORDON COXHILL, who talks to the happy

OOKING like two exiled cricketers from a Pakistani test match, the two virgins, clad in customary white, flew back into London last week from their marathon lie-in of a press conference at Amsterdam Hilton. reason, I was surprised to hear his still broad Liverpudlian tones. "Is that belt leather," asked the

"Is that belt leather," asked the same woman.
"Yes, but you've got it all wrong," John told her. "I'm not a vegetarian, I eat microbiotic food."
"Where will you and Yoko live?" continued you know who. John was getting a trifle annoyed.

"In England, where the bloody hell do you think we'll live. It's easier to live in the country in which you were born. You can speak the same language for a start."

start."

A male voice from the back of
the room asked John if he and his
wife were tired after lying in bed
for seven days.

"Mentally wa are both still very
"Mentally weare both still very
cally we are exhausted. In fact,
we're going to bed for a week to
recover." It was nice to see the
Lennon with had not been dulled

THE GREATEST RECORDING ORGANISATION IN THE WORLD

Still tired?

The clutch of Fleet Street national men sat on a bench in the Heathrow press room, looking very bored, until Apple publicist Derek Taylor announced that the newlyweds would be arriving shortly.

Half an hour later, a solitary policewoman marched in, followed by a bevy- of photographers who walked backwards so as not to miss a second's snapping time. John and Yoko entered, smiling and obviously delighted to be back.

and obviously delighted to be back. They walked straight over to two chairs in the middle of two chairs in the middle of the command were immediately lost in a melee that would have brought credit to the London brought credit to the London in the control of the

"I'm not looking for one," John replied sharply. For some strange

SPIKE MILLIGAN

THE OHIO PLAYERS Here Today Gone Tomorrow

The Q5 Piano Tune

THE NEW

All My Life

I See It

INSPIRATION

LESLIE PHILLIPS

GEORGE JONES

If My Heart Had Windows

The Man Most Likely To

THE STAPLE SINGERS

pair at London Airport shaking hands you see in the papers." You've got to admit that John You've hand had no point. While sowing their wild oaks in the early sowing their wild oaks in the years graden, they can't be pressing eithal buttons. Who knows, maybe even greater things from little acoms could grow.

from laying on a pillow too long.
At this point, Derek Taylor handed a bundle of envelopes to John and Yoko, who was sitting quietly holding her husband's hand.

quetty norung hand.

"These," John started, opening one of the envelopes, "are our next move for peace." The camera and moved in closer. John took two acorns from the envelope and held them together.

"Yoko and I plan to send one of these envelopes containing two acorns to the head of state of every country in the world. We want them to plant them for peace."

"And if they want us to," added Yoko," in a soft purr, "we would go to the countries and plant them ourselves."

Little help

nimser a signt smile at his own pun.
"Will they go fourpenny or fivepenny post?" someone shouted. "Airmail," John shouted back. "Peace cart wait. I think it would be the most positive move for peace yet. It would be much better than all that phoney smiling and

The audience was silent. We didn't really know whether to laugh or take them seriously. We chose the latter whelp," asked a much-loved lady of Fleet Street.
"What we need are the addresses of the various big heads," John answered, allowing balefi a slight smile at his own but the street of the street.

Big put on?

Big put on?

One fellow, with a little more courage than the rest, wanted to know if the Amsterdam affair was not just a big put on. Yoko looked on the put of the pu

From YOU US

Sense WRS J. FRANWELL (Frome, Senserset). This spat week or as we have all been reminded of the tragedies that have befallen Roy Now that Roy's hovermoon is over and another tour of Britain is underway, the time is right to will be the sense of the sen

Congratuation toy one.

PATRICIA BARIS (Birmispham): It sickens me when every letter I read criticising Tom Jones plays on the sex theme. I don't think him care that he has great talent, personality and warmth. They go with sex in mind before they go with sex in mind before they should take a closer look and begin to appreciate his beautiful dragging his name through the dirt as so many like to do these days.

Discount of the strain really believe that we in the States fare better than the British where pop music is concerned? I must set you straight.

Edited by TONY BROMLEY

We're often told that most of the British artists appear over here more often than in their own country. I'm sorry, but not ever the term of the term

the Herd, Amen Lorium, and Affair, Scaffold—the list goes on As for the radio, unfortunately most of the record-buying public seem to lavour a steady diet of soul down their throats by the narrow-minded AM radio stations, provided the soul part of the seem o

and others have their own shows in British
So please don't think we have it better over here, we don't! When I read about all those tours in security and the security was a considered to the security was a constituted by the security was a constituted by the security was a constitute of the secur

on over here. It can be a drag, "MI-SON (Ipsychic), Suf-folia! With the exhabitant price that the property of the companies should begin to release stereo sound better in stereo, and, with some stereo recording is a must, such that the control of the control of singles asies, it's about time the record companies started experi-menting with their product!

menting with their product:

MARSHAD AHAM (London NWIL):
In his interview with Cliff Richard
Gordon Coshill remarked that mamemorable." Mr Coxhill made only
two exceptions but I request him
to listen to Cliff's oldies such as
Tree," "Visions " and " Constantly," just to mention a few.
All these songs create atmosphere
that no records in the charts today cale revalue.



MARY HOPKIN has an attractive blonde mother and quiet father and sweet and lovely grannie called Blod-wen, and having met them it's not a difficult thing to see all their qualities tied up in that nice-to-know girl singer who has "Goodbye" at No. 17 in the NME Chart this week. Mum is especially proud of her daughter: "She's sensible, level-headed, honest and truthful," says Mrs Hopand I'm sure show business isn't going to change her one bit.

one bit.
"I remember one Sunday evening she'd been to record Opportunity Knocks' in Manhester, and she was tired but I said I thought she should go to Chape! as usual.

"Besides, I said, if you don't, ecople will think it's all gone to cour head and then you won't get totes. That did it! As soon as it ecome a case of doing something ust because it would make a good mpression, she really wouldn't go.

impression, she really wouldn't go.
"Mary is the same on stage. No
matter how much people applaud,
a she feels she's done something
strong, it affects her very much,
im sure many people won't realise
the stage of the stage of the stage of the stage
and the stage of the stage of the stage
her out to cover anything up."
We were sitting having tea in a
ardiff restaurant and as we talked
stage of the stage of the stage of the stage
we were sitting having tea in a
ardiff restaurant and as we talked
stage of the stage of the stage of the stage
stage of the stage of the stage of the stage
stage of the stage of the stage of the stage
that the stage of the

They were all there that day for Mary's big show with Engelbert Humperdinck: coachloads of Welsh-speaking relatives, members of the Scouts, the sewing guild, and almost every possible friend and neighbour from Pontardawe and miles around,

No complaints

"It's overwhelming," smiled Mrs
lopkin, "but I've no complaints.
How could I? People are as proud
they are as I am, and that's what
leips to make it so nice.
You know, I'd always thought
Mary having some sort of
suning career. But not like this, I
team dreamed — none of us ever
the complete of the sort of

"I remember that at the age of four Mary was taking part in little lamily pantomimes, and at six she was taking part in displays with her ballet class,

s ballet class.

She often won children's talent ntests, and I remember when she is a 13 we encouraged her to start the training lessons. I'm not sure the what any of us had in mind, i maybe we thought she could a singing teacher or sing in to opera.

a singing teacher of the pera.

I worry about Mary and the decis of show business, of course, know some of them have a way of life her father and I wouldn't agree with, but she's a sensible

ALANSMITH interviews the Hopkin family

girl, and as I say, she's level-headed and has her own ideas. "Smoking? Well, Mary isn't too been on women smoking, and if

"Smoking? Well, Mary isn't too keen on women smoking, and if she saw me now she'd have something too say about it! She thinks it doesn't really like drink. "She doesn't really like drink, and the same sort of miserable creature who would like to stop people enjoying themselves.

Just a sip

"She has the odd sip now and again, and I remember when we were last in London, she pulled us of the control of

and it's a nice thing to be appreciated and recognised by people.

graph of the people of the biggest disappointments of her childhood was when we stopped her going to ballet lessons. It was one of those things — her sister was already doing lessons, and what with the father felt is the should concentrate on music, it simply just happened.

"I remember that while Mary was learning piano she also got a guitar she brought back from a school trip to Russia, but we determined she should concentrate on one thing! He relented in the end, though, and then our great reind leuan Lewis began to encourage her interest in guitar by Mary's grandmother recalls with a smile how Mary used to sing around the house at all hours of the day and night and how

she would sometimes call out.
"How can I get some sleep?"
"There'd be silence for a while,"
she told me with a twinkle in her
eye, "and then she'd start again
without realising! She just can't
stop singing. — It's in her blood,"
stop singing. — It's in her blood,
stop singing. — It's in her blood,
stop singing in the stop side of side of

he told me: "I was very anxious that Mary should continue to record in Welsh once she signed with Apple, and this is now happening. She was making Welsh-language records for the Cambrian label before singing up with Apple, and we didn't want that to fall away.

and we didn't want that to fall away, or of Mary's Welsh-language records have been so did to the state of th

Shy girl

Mary has been a shy girl in the past, of course, but a lot of that was simply because she is travelled as much as her sister. She was never a girl to shout or always be asking or demanding things. Mary has always been a lot of the shout of the she was never a girl to shout or lives a lot of the she will be shout of the she will be shout of the she will be she will be shown to she will be she will be

RD ROC



Adrian Henri of the Liverpool Scene.

It's blast off time again, folks. Would you believe the Liverpool Scene? Yes . . . they're at it again! This time, with a hard-rock number about a late-lamented group, Bobby and the Helmets. The Woo-Woo it's called and you'll find it on RCA 1816. Trust you've heard the Scene's Amazing Adventures of . . . on RCA SF 7995.

You haven't heard "Hair/Aquarius" until you hear the original. That's the original original. Ronald Dyson, James Rado and Company with the original full Broadway cast recording. Two showstoppers on one single . . . with all the pow and zest of the live performance! RCA 1815. It'll whet your appetite for the album . . . on RCA (M)RD7959 (S)SF7959.

It's got to be agreed that Leonard Cohen writes the most fantasmagorical lyrics around! But who do you think has recorded

"Suzanne"? George Hamilton IV no less! C & W fans should give a listen to the flip side, "Back to Denver". RCA 1812.

Henry Mancini knows how to pick them! Hear his own distinctive treatment of that chartbuster, "Windmills of your Mind". Film fans will want to hear "Love Theme from Romeo & Juliet". Beautiful, RCA 1818.

Remember, "Where the blue of the night?" An oidie oldie. One of Bing Crosby's best. Recorded now by that great C & W man Hank Locklin. On RCA 1814. c/w"From Heaven to Heartache".



HERMAN'S HERMITS: * My Sentimental Friend (Columbia)

CEEMS that Herman can do no wrong with the fans these days, and it would be a major surprise if one of his discs failed to get into the Chart. And if my ear for a commercial song is any yardstick, he's on to a racing certainty with this one. tainty with this one.

It's a bit of a change of style for Herman, in that this is a illting and melodic ballad, tenderly and expressively warbled by the lad—and with mental support, augmented by a lush string section.

It's soothing, dowing and immensely aummable—and the treatment is relaxing to a degree.

Wittlen by the Carter-Stephens the "Song For Europe" contest, but didn't make the short list.

But far from being frustrated, the laugh.

saugh.

SAM COOKE: Cupid (RCA)

With Johnny Nash's revival of this
number already a hit, we now have
a release of the original 1961 waxing
by its composer, the late Sam Cooke.

Much to Sam's credit, it hasn't been
unduly dated by the lapse of eight

auch to sam screen! It hasn't been years, and the same screen seems of eight years, and seems of eight years, and the same seems of eight with Johnny's record already nome and dry. I thin it unlikely that this will become a hit. Though you never lair crack of the whip. Deserves a place in any fully comprehensive pop collection.

FROM LIBERTY AND

INITED ARTISTS RECORDS

OUT OF THE RUT

WILSON PICKETT: † Mini-Skirt Minnie (Atlantic) must be a thankless task

to attempt to follow up Hey Jude "---and, as you wisht expect. Wilson

Mey Jude "—and, as you might expect, Wilson Pickett suffers from interior material on this disc. But with an artist of his calibre, that's not too much of a handicap, because his inherent ryhthmic sense and soul feeling are capable of the ritest song out of the ritest.

SLIM WHITMAN: My Happiness
Of course, the standard waxing of
his haunting ballad is Ella Fitzreal's 20-year-old version. But it's
tune that's well worth reviving,
ountry idom
Slim Whitman warbles it caresssily, aided by steel guitars, close
armony chanting and an easy-paced
lip-clep rhythman.

pop collection.

STEVE MONTGOMERY: You've Suit Collection and Place in My Meart (Deca) This is the third disc by Steve Montgomery—the young singer who was discovered by Gordon Mills, manager of Tom and Engelbert. He suited to this easy-going country-styled ballad. He warbles the reflective lyric effortlessly, before by by chows the proposition of the warbles on the earl or produced the proposition of the warbles of the produced material, but I doubt if it's different enough.

* TIPPED FOR CHARTS
† CHART POSSIBLE



IIMI HENDRIX EXPERIENCE:

* Cross Town Traffic (Track). F you're feeling in need of a pickme-up after the Easter hols, this

disc will either kill or cure you! Jimi Hendrix is one of those artists you

either dig like crazy, or simply can't tolerate-certainly, either way, you

can't ignore him. And you'd have to

be a complete moron not to acknowledge his individuality and brilliant

This is another track from his " Electric

guitar technique.

DIMENSION QUARIUS LE

FOR ANITA

ANITA HARRIS: † Loving You (CBS)

DOP fans will need not introduction to this song of course, was one of Elvis Presley's early hits. This is a much more polished and sophisticated styling than El's disc—and much of this is due to Anita's impressively sensitive and academic the sensitive academ sitive and meaningful interpretation.

sitive and meaningful interpretarial and the state of the

Set to a slow log rhythm, with a tambourine accentuating the plod beat, it's embroidered by glowing strings and background chanting.

This slways was a levely sons, and commendable revival. a thoroughly commendable revival.

From Anila's point of view, it's in much the same style as her "Dream A Little Dream." Could well make the grade, I thus.

ROWNIE CARROLL: My Heart Cries For You (Pfilips)
A sweet-corn sing-along treatment of a sentimental oldie. And that just about sums it up a nutshell: Ronnie about sums it up a nutshell: Ronnie smoothly through the romanite fyric while the group joins enthusatically in the familiar chorus. Backing consists of linking piane, strings and sums of the strings of ones, folks—so, all together now!

HANK LOCKLIN: Where The Blue Of The Hight (RCA)

Of the High (CA)

Being a Crouby addict, I'm compelled to say that no one can croom this song like Bing. But since this most recent version is over 30 years old, it does tend to crackle a bit soo bank Locklin's revival is not out. This is pure country schmalitz, treated in sing-along style—with plano, strings and humming group. Not for today's pop market, but mum and dad will adore it!

cure from

and fervent as some of his material. But it pounds along with a heavy mid-tempo pene-trating beat, and with Jimi's inspired vocal backed by those raw and earthy sounds which could only come from the

I'm rather disappointed that this latest single had to be another LP track, but I'm sure that won't prevent it from being another, thundering great hit. Because it's exciting, compelling, vibrant—and alive!

Nostalgic Jeannie C.

JEANNIE C. RILEY:

| IEANNIE C. RILEY:
| There Never Was A Time (Polydor)
| THE success of "Harper Valley" was due partly to the intriguing "Peyton Place" type of lyrics, and partly to Jeannie C. Riley's hill-billy approach clearly influenced by Bobbie Gentry.

try.

This new track isn't as pure or as novel, though it still has a lot to recommend it—notably, the gal's appealing country drawl and infectious personality.

ality.

The nostalgic lyric tells of a poor family in the backwoods who had a hard time scraping a meagre living —and now suddenly they've had a lucky break, and have acquired all the comforts of home.

Set to a pleasantly jogging pace, with added strings (which tend to detract from the basic c-&w feel.)

Righteous Bros-one of their best ever

RIGHTEOUS BROTHERS: * Ebb Tide (Verve) TO my mind, this is one of the best tracks the original Righteous Brothers ever recorded, and I was surprised to learn that it's only two years old—seems longer than that since I first heard it.

A showcase for Phil Spector's deeply imaginative scoring, swirls, ripples, gushes and roars in keeping with the title. property of the second of the

JOAN BAEZ: Love Minus Zero/
Mo Limit: (Vanguard)
The combination of Joan Baez
singing Bob Dylan is a tried-andtrusted formula, and here we have
rusted formula, and here we have
one. The lyrics are sometimes philosophic, so one ti me so introspective,
sometimes enigmatic—but always
colourful and absorbing.

Joan tackles them with a burning intensity with a backing of solo guitar, strings and unobtrusive beat. Melodically poignant, it's a record that will not appeal to all tastes— but, as always with E/lan material, the discerning listener will feel a sense of involvement

MORE SINGLES PAGE 16





30 oad and marious That they couldn't possibly see how they were going to get from one to the other in time. Until their leader had the bright idea of hiring Air Taxis from London Aviation. Now, they travel in the latest twin-engined quietness and comfort. With airline smoothness and reliability. Going (and coming back) at whatever time they want. Why not you? Phone or write for details. Contact Di Stern at:

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Eurovision song winner for France

FRIDA BOCCARA Through the eyes of a child BF 1765

A great Dylan song

JOAN BAEZ Love Minus Zero / No Limit

Dynamic artist with exciting Marty Wilde/Ronnie Scott Number

DOMINIC GRANT In the Night MF 1083

High in Cash Box charts

JERRY BUTLER Only the strong survive

MF 1094





Johnny Nash

MM603 Beautiful Instrumental Versions of Two Eurovision Songs from

aymond efevre

Catherine % Through The Eyes of A Child (French winner)

MM605

New from

ommyJames

Sweet Cherry Wine **RO502**

Gimme Good Lovin' MM609

MAJOR MINOR RECORDS Limited 58/59 Great Marlborough Street, London, W.

			(Week ending Wednesday, April 9, 1969)	CHAN	-
	1	1	I HEARD IT THROUGH THE GRAPEVINE	È	
			Marvin Gave (Tamla Motowa)	8	1
	2	2	GENTLE ON MY MINDDean Martin (Reprise)	7	2
ı	8	3	BOOM-BANG-A-BANGLulu (Columbia)	5	3
	3	4	SORRY SUZANNEHollies (Parlophone)	6	3
	4	5	THE BAD BAD OLD DAYSFoundations (Pye)	5	4
	14	6	THE ISRAELITESDesmond Dekker (Pyramid)	3	6
ı	7	7	GAMES PEOPLE PLAYJoe South (Capitol)	5	7
	0.0	8	MONSIEUR DUPONTSandie Shaw (Pye)	9	7
I		9	FIRST OF MAYBee Gees (Polydor)	. 7	7
	20		WINDMILLS OF YOUR MINDNoel Harrison (Reprise)	6	10
	10		GET READYTemptations (Tamla Motown)	5	10
ı	17		GOOD TIMESCliff Richard (Columbia)	6	12
ı	100	13	WHERE DO YOU GO TOPeter Sarstedt (United Artists)	10	1
	15	23.50	I CAN HEAR MISICBeach Boys (Capitol)	6	14
		15	SURROUND YOURSELF WITH SORROW Cilla Black (Parlophone)	8	2
	22		PINBALL WIZARDWho (Track)	3	16
	VE1523	17	GOODBYEMary Hopkin (Apple)	2	17
۱	24		HARLEM SHUFFLEBob & Earl (Island)	3	18
ı	28	19	PASSING STRANGERS		
ı	19		Sarah Vaughan & Billy Eckstine (Mercury)		19
ı	10.0	20.00	IF I CAN DREAMElvis Presley (RCA)		13
ı	12		THE WAY IT USED TO BEEngel Humperdinck (Decca)	2.0	100
ı	23		HELLO WORLDTremeloes (CBS)	177	22
ı	25	-	I DON'T KNOW WHYStevie Wonder (Tamla Motown)		23
ı	13		WICHITA LINEMANGlen Campbell (Ember)	10	
	18		YOU'VE LOST THAT LOVIN' FEELIN' Righteous Bros. (London)		1
ı	29		CUPIDJohnny Nash (Major Minor)	2	2
l	•	27	ROAD RUNNER Jnr. Walker & the All Stars (Tamla Motown)	١,	2
ı	21	28	ONE ROADLove Affair (CBS)	1	1
ı	9.0	29	DON JUAN Dave Dee, Dozy, Beaky, Mick and Tich (Fontana)		2
l		30			3
ı	L	30	THE RESIDENCE OF THE PARTY OF T	-	3
			Britain's Top 15 LPs		
	1	1	GOODBYE	6	
1	2	2	THE BEST OF THE SEEKERS(Columbia)		
	5	3	ENGELBERTEngelbert Humperdinck (Decca)		1
	7	4	SOUND OF MUSICSoundtrack (RCA)		1
	14	5	SCOTT 3Scott Walker (Philips)		
	3	6	DIANA ROSS & THE SUPREMES JOIN THE TEMPTATIONS	1 4	1
	3	0	(Tamla Motown)	12	1
	12	7	GENTLE ON MY MIND		
	14	1/	OCHILE ON MI MINDDean Martin (keprise)	1 3	1





5 YEARS AGO

P Ten 1964 Week ending Apr 10 1 CAN'T BUY ME LOVE Beatles (Parlophone) 2 WORLD WITHOUT LOVE Peter and Gordon (Colum-

RELIEVE Bachelors

(Decca)
4 LITTLE CHILDREN Billy J. JUST ONE LOOK Hollies

(Parluphone)
6 1 LOVE YOU BECAUSE Jim
Reeves (RCA)
7 NOT FADE AWAY Rolling
Stones (Decca)
8 TELL ME WHEN AppleJacks

9 THAT GIRL BELONGS TO YESTERDAY Gene Pilney (United Artists)
15 10 MY BOY LOLLIPOP Millie

10 YEARS AGO

Fop Ten 1959 Week ending Apr 10 1 1 SIDE SADDLE Russ Conway

2 2 SMOKE GETS IN YOUR EYES Platters (Mercury)

EYES Platters (Mercury)
3 JT DOESN'T MATTER ANY
MORE Buddy Holly (Coral)
5 4 MY HAPPINESS Connie
Francis (MGM)
6 5 PETITE FLEUR Chris Barber (Pve-Nixa)

7 7 STAGGER LEE Lloyd Price (HMV) 9 8 GIGI Billy Eckstine (Mer-8 9 A PUB WITH NO BEER Stim 15 YEARS AGO

13 12

4 13

10 14

Top Ten 1954 Week ending April 5

gazers (Decca)

2 2 THE HAPPY WANDERER
Obenkirchen Choir (ParloChoir (Parlophone) 6 3 DON'T LAUGH AT ME Nor-man Wisdom (Columbia)

man wisdom (Columbia)

10 4 CHANGING PARTNERS Kay
Starr (Capitol)

40 5 SECRET LOVE Doris Day 4 6 BELL BOTTOM BLUES Alma

5 7 THE BOOK David Whitfield (Decca)
3 8 OH MEIN PAPA Eddie Calvert (Columbia)
- 9 GRANDA Frankie Laine - 10 SUCH A NIGHT Johnnie Ray (Philips)

POST CARD......Mary Hopkin (Apple)

WORLD STAR FESTIVAL......Various Artistes (Philips)

ODESSA......Bee Gees (Polydor)

FAMILY ENTERTAINMENT......Family (Reprise)

11 11 THE WORLD OF VAL DOONICAN.....(Decca)

S, Classics IV
WAY CHILD, RUNNING
Temptations
GIVE IN TO HIM, Gary
t & Union Gap
OCINO, Sir Douglas

3 8

5

8

1 10

18 4

Musical

112 STRAND, LONDON, W.C.2

IF ADVERTS ARE TURNED DOWN...

Radio 1 could be scrapped!

REPORTS that Radio 1 may "10 comRemercial" this year were described by a
Remercial this year were described by a
Remercial thin the remember of the remember

rent service, which has proved so popular with housewives. the spokesman: "The BBC is at present putting out 480 hours of broadcasting per week. This cannot be maintained at such a level without more money coming in. So we are faces without more money coming in. So we are faces feet, scrapping one or two of the existing services; or accepting advertising. It is impossible to say, at this stage, which of these three policies will be

dopted."
Latest guest bookings for Radio 1 shows are as

follows:
SOUNDS LIKE TONY BRANDON (April 21.35
week): Herman's Hermits, Manfred Mann,
Casuals, Status Quo, Timebox Equals, Marty
Wilde and the Weather, Dave Berry and the
Sponge, Tangerine Peel, Paul Williams Set,
Cymballne, Johnstons, New Overlanders and

Cymbaline, Johnstons, New Overlanders and O'Hara's Playboys. IMMY YOUNG SHOW (April 21-25): Tremeloes, Harmony Grass, Alan Bown, Art Movement, Jackie Trent, Sight And Sound, Cat's Eyes, Happy Megazine, Onyx, Katch 22 and Kenny

Mappy Magazine, Onyx, Katch. 22 and Konny Balli's Jazzen PROGRAMME (April 24-25). Orange DAVE CASH PROGRAMME (April 24-25). Orange Bicycle, Balli's Market Septime. Jayoc Bond Bicycle, Ballicycle, Ballicycle, Ballicycle, Ballicycle, David Stenhills, Sons And Lovers, Sponge, Wedgewoods and the bands of Bob Hiller and Terry Lightfoot. This same cast also appears in the Saturday-Alternoon pop PETE MURRAY: Cilli Bennett and his Band, Filrations and Johnny Moward Orchestra ("Saturday People," April 29); Timbook, Sym-Grey Company ("Sunday People," April 29); Timbook, Sym-Grey Sunday People," 20).

Ex-Ballo Caroline d.) Johnnie Walte Dawn

("Sunday People," 20).

Ex. Radio 1 bow on April 26, when he takes over s compere of the two-hour Saturday-afternoon op show, currently being introduced by Phil Jay.

SWEDEN DROPS OUT OF "MEDIOCRE" EUROVISION

SWEDISHTY has announced that it will no Superishing the superi

STEVIE WONDER TO RETURN HERE **NEXT SPRING; MARVIN GAYE VISIT**

FOLLOWING the outstanding success of his recent British tour, Stevie Wonder is coming back to this country for another string of major concert dates next spring. Promoter Arthur back to this country for another string of major concert dates next spring. Promoter Arthur Howes told the NME that the Tamla star has already signed for his return visit, although the exact period will not be finalised until closer to

the date — but it is expected to be in March. Howes is also concluding negotiations for an autumn concert tour by another Tamla star, Marvin Gaye, who retains his No. 1 spot in this week's NME, Full details have still to be concluded, although it is likely that Marvin will be here in late September.

Dylan_Cash tour?

BOB DYLAN and Johnny Cash may tour Britain together in May of next year. Promoter Mervyn Conn is hopeful of presenting the two stars jointly in a series of concerts here. He has already signed Cash to tour at that time, and will shortly be seeing Dylan's manager Albert Grossman with a view to clinching Bob's participation. Commented Conn: "Dylan and Cash have recently completed an album together and are anxious to extend their joint activities. I am confident Dylan will agree to the tour."

Following the success of last Saturday's Country - and - Western Festival at Wembley Empire Pool, Conn plans to stage a lengthy of the seed of the control of the success of last Saturday's Country - and - Western Winch he has already tentatively arranged TV coverage.

He has also set the first two dates of Marty Robbins' concert (and the proposed of the seed of the seed

Foundations hit

As the NME closed for press on Wednesday, it was touch and go a whether the Foundations would call off their E100,000 U.S. tour, scheduled to begin next week. The group is puzzled and upset by a ruling by the American Federation of TV and Recording Artists, which bans it from undertaking any TV appearances during its tour. So, instead, the Foundations are contemplating strip distribution— which otherwise would not have gone into production until later in the year.

A spokeman for the group commented: "The boys is a whole with the union is stipulating that they must be paid over a certain for the past, many farithin acts have undertaken U.S. TV guest spots for token expense feer, without in the past, many farithin acts have undertaken U.S. TV guest spots for token expense feer, without in the past of the past

John Dalton takes over

from Quaife in Kinks

MIND MUTILATION IN THE

MONTH OF MAY FROM -

STEPPENWOLF

AM DUNHIDE

TURTON GOING IT ALONE

Geoff Turton is to leave Birmingham group Sight And Sound to concentrate on a solo career. This follows the success of his Pye single "The Colour fee to have been a solo career to the colour fee to hame of Jefferson. He is replaced in Sight And Sound by Dave Pritchard, whose brother Barry is lead guitarist with the Fortunes."

MARIANNE FOR BROADWAY

Marianne Faithfull is to star on Broadway for eight weeks from April 29. At the ANTA Theatre, she will play Ophelia in 'Hamlet' — the same production in which she is now

LONG CONVALESENCE FOR BARRY RYAN

Bonzo to write

horror comedy

VIVIAN STANSHALL of the Bonzo Dog Band has been invited to write the screenplay for a full-length for the screen sc

Dine.

Berries for Palladium

BARRY RYAN is expected to be under the care of the London Clinic for six weeks. The burns which he sustained during an explosion in Germany are more severe than was at first thought, and he has been obliged to cancel his entire European tour for the next three months. His bandage, have now been removed and, when discharged by the His bandages have now been removed and, wher clinic, he will have to convalesce in a cool climate.

Suggestions that his twin brother Paul will deputise for Parry in his concert commitments have been abandched. A spokesman commenteu: "It was a good idea, but an impracticable one."

an impracticable one."

Last Thursday, Barry was due to have recorded his next single. Under the circumstances of his liness, the Musicians' Union gave special permission for session men to go ahead and record the backing tracks for the disc. These have now been compared track proper to departing for convalence.

AMEN CORNER EUROPEAN

A MEN CORNER is to undertake a mini-European tour within the next few weeks. The tour will be confined solely to promotional TV ap-pearances, and opens in Bremen on April 21. Subsequent dates include Paris (22), Stockholm (24), Oslo (25), Frankfurt (May 20) and Ham-

Paris (22), Stockholm (24), Oslo (3)
burg (21).
Andy Fairweather-Lowe was due
back in London today (Friday), follate to the control of the control
late to the control of the control
late was accompanied by the group's
anapær Terry Slater, and their
six-week American tour beginning in
late June. They were joined in New
York by Immediate executives An
vere arranging U.S. promotion of
the group's "Half As Nice" single.
A Hollywood fin company has a
pus single, and the control of the control
were arranging U.S. promotion of
the group's "Half As Nice" single.
A Hollywood fin company has a
pus single, and a part of the deal, Andy
wong would be released by Amen as
a single.

A N extensive overseas itinerary
A has now been completed for
Herman's Hermits, which will
keep them away from Britain for
the whole of the summer. The
schedule includes engagements
in the l'hillippines, Australia,
Mexico and the United States.
Also set for the group are three
Scottleh datapearances and two
Scottleh datapearances and two
Scottleh datapearances.

Scottish dates.

The Hermits fly to Manila in the Philippines for two days of concerts on June 14-15, and three days later they begin their three-days later they begin their three-frequers Restaurant, The group then travels to Mexico City for a nine-day eabaret sint at the Caminoreal Hotel,

There follows a lengthy sche-

Herman's Hermits world tour lined up

dule of concerts, nights clubs and state fairs—including Las Vegas cabaret—in America, taking the group up to mid-September. These engagements are currently being finalised by the CMA agency in New York.

agency in New York.

TV dates in Britain for Herman and the group include ATV's

"The Real Mike Yarwood"
(next Monday, 7), a return appearance in ATV's "This is Tom
Jones" (May 2 in London, May
Brush Show" (Friday, May 2),
Following their previously-re-

ported concert four with the Love Affair, they also play South Love Affair has also been been considered to the Love Affair has also been been considered to the Love Affair has also been been considered to the Love Affair has also been been considered to the Love Affair has also been been considered to the Love Affair has also been considered to the Love Affair has also been control to the Love Affair has also been control

Glen Campbell new single,

GLEN CAMPBELL's follow-up to his "Wichita Lineman" hit is being released by Ember next Friday (18)—it is another Jim Webb composition titled "Galveston," and is currently at No. 4 in the U.S. charts. It is likely that Glen will pay a promotional visit to Britain next month. Another probability is that his series of U.S.-TV specials—which received top viewer rating when networked throughout America—will be screened in this country in late

viewer rating when networked spring.

Ember chief Jeff Kruger is cirrently negotiating Campbell's mid-May visit to this country. Glen is due to start shooting his new Hollywood movie "Norwood" for producer Hall Wallis in late May producer Hall Wallis in late May producer that Wallis in late May the seems certain. Campbell is seems certain. Campbell stiff in the first major film. Paramount's "True Grit." co-starring John Wayne.

Kuuger is also involved in nego-Kuuger is also involved in nego-Glen Campbell Sciencia ("Glen Campbell Sciencia") country—the shows are all one-hour specials, and it is hoped that transmission will begin in late May or early June.

MORE ORBISON DATES

Roy Orbison, who opens his British tour on April 20 with a week at Stockton Fiesta, plays further cabarct dates at Bastley Variety Club and the state of the stat



JOSZ FELICIANO (centre) pictured receiving his Grammy trophy for the Best Contemporary Pop Male Vocal Performance of 1368 with "Light My Free". The occasion was the HARAS Awards ceremony in Hollywood, and the trophy was presented to the HARAS Awards ceremony in Hollywood, and the trophy was presented to the HARAS Awards ceremony of Hollywood, and the trophy was presented to the Awards and the Contemporary of the Contempora

PRESLEY FOR WEMBLEY Unique 'goldfish bowl' concert plan

A N ambitious project to present Elvis Presley in a unique concert at Wembley Stadium — originally mooted over A eight years ago — has been revived, now that the singer is apparently more favourably disposed to live appearances. The idea is for Elvis to perform in a specially-designed "gold/ish bowl," which would enable distant viewers to see him life-size through the magnifying glass. The scheme has been re-activated by a leading British promoter, who has asked that his name should not be revealed at this delicate stage in negotiations. He files to America at the end of this month for talks with Colonel Tom Parker—although the NME understands that preliminary dis-

cussions have already been opened by phone and post.

cussions have already been The plan was first devised soon after Elvis completed his military service, but had to be abandoned when it became apparent that Presley intended devoting his career to films. However, now that he is seemingly anxious to widen the state of the second of t

Even before Elvis gave up play-Even before Elvis gave up play-ing con-rets in America, it was widely believed that his refusal to play British dates was prompted largely by the absence of suitable venues in this country, Open-air stadiums were regarded as unsuit-able, partly because of the uncer-tainty of the British climate, and partly due to the lack of com-parity due to the lack of com-parity due to the lack of com-manded the country of the com-afferd tetween artist and addence.

opened by phone and post.

Coinel's financial demands. It could accommodate 100,000 fans—
and the "goldfish bowl" technique would enable them all to see the seed of the seed

Caminoreal Hotel, There follows a lengthy sche- Following their previously-re- Beach Ballroom (10). But the use of Wembley Stadium would, it is felt, fully satisfy the on this week's new releases from De

ROY ORBISON back to the single scene with a tender, emotional balladtitled 'My friend'. Roy sings beautifully over a country-flavoured quitar and rather sad strings. The whole sound is great, and this one should do very well for Roy, especially in view of his tour here. This is on London, number

heard him on radio, so I don't have to tell you going like crazy, and the style of his music is

how tunny he is. Proof of his funniness is a hilarious single on Decca, a fairly gentle spoot of one of our national celebrities-you've quessed it, 'Jimmy Young'. A heart-stirring song conplete with housewives charus and a recipe! The number is F 12903

FRANK CHACKSFIELD & HIS ORCHES. TRA provide some beautiful mood music for when you're in a beautiful mood. Or for patting you into one. 'Blue lace' is a relaxed, aream,

orchestral number for late-night listened. An

Decca, number F 12904. KEEF HARTLEY was drummer in whill used single. 'Leave it till the morning' is not from number, with an insistant guitar riff and punchy brass. On Deram, the number is DM 250.

STEVE MONTGOMERY of the deep deep voice sounds relaxed and at home with a big moody ballad produced by Gordon Mills. The title is 'You've still got a place in my heart' and if this one doesn't carve itself a place in the charts, I'll be very surprised. On Decca, F 12902. Although RAY STEVENS has a lot of devoted admirers in the U.K. he hasn't yet had the big to be John Mayall's Bluesbreakers, a group that chart success he deserves. His new single, 'Gitarzan', looks like changing all that. Ray is a I'msure you've seen BILL ODDIE onyour T.V. or He has an album out at the moment with is song-writer, singer, musician and producer, and comes up with some utterly amazing lyrics.

on London HL 10261



The Decca Record Com-Decca House Albert Emi

IT is now officially confirmed that Pete Quaife has left the Kinks. And It was the NME that stirred the other three members into action—because they were unaware that Pete had already formed his lown group. It was a peture of his new outfit in last weekings, steps immediately it may be a considerable to the percentage of the control o

POPLINERS *

A DDITIONAL date set for Herman's Hermits-A DDITIONAL date set for Herman's HermitzLove Affair-Dave Berry-Johnnie Walker
package tour at Kettering Granada next
Wednesday (18). • Ø Johnny Nash flew into London on 64-hoor visit to guest in BRC-1's "Top Of
ming to America today, • Ø John Hisman's Celosseum
plays London Marquee on April 22 and two days
lett files to Switzeriand for guest appearances
lett files to Switzeriand for guest appearances
lett files to Switzeriand for guest appearances
lated files of Switzeriand for guest appearances
saise Orchestra at Dirmingham Opposite Lock on
Sunday, May . • Ø Louis Armstrong, hospitalised
saise Orchestra at Dirmingham Opposite Lock on
Sunday, May . • Ø Louis Armstrong, hospitalised
harite plan London visit after completing current
MGM filming commitment. • Go-lead singer lan
MGM filming commitment. • Go-lead singer lan
monthing at a quintiet with Sandy Dennie as sole
lead vocalist. • Idle Race guitarist Jeff Lynne
recovering from ear infection

Judith Durham back in town

Ex-SEEKER Judith Durham files into Loadon this Sunday (13) to launch her British solo career. She opens with a three-week engagement April 28, followed for the first hand to the first hand the first h

BEATLES' NEW DISC URPRISE **OUT NOW**

AN unexpected Easter holiday decision by the Beatles means that the groun's follow-up single it until-released by Apple today that the groun's follow-up single it until-released by Apple today in NME, the number is an up-tempo rawer called "Get Back" and featuring America's Billy Preston on organ. Paul Mc-The record was made at Apple's basement recording studios in Savile Row, London, and the original plan was to release it in late April or May. EMI factor on production of the single, but it may be the middle of next week before conies are available in many parts of the country.

After the Beatles' holiday decisions were taken to d-j's John Peel and Alan Freeman who broad-cast them at the weekend. However, the group decided on at land this is the version hat will be available to the public. B" side of "Get Back" single is another Lennon-McCartney composition, a slower number composition, a slower number and this time showcasing John Lennon no vocal.

Both Lennon and McCartney returned from their respective honeymoons last week, and are with Gorge Harrison and Ringo Starr—details of the Beatles' near the support of the support of

ITIS REDDING

A 50-MINUTE film of the late Otis Redding has been secured by BBC-TV and will be screened in the near juture. The film was shot during Redding's final tour prior to his death and captures all the magic of the soul king in action. It has not previously been seen on television or the major cinema circuits in this country, and is likely to be transmitted in the new BBC-2 Saturday night pop series — plans for which are revealed below

— with a subsequent repeat on BBC-I. Londoners will have an opportunity of seeing the Otis Redding tour film prior to its BBC-TV transmission. It is to be shown daily in Harrods Way-In boutique from next Tuesday (15) to April 26. It will be screened at intervals throughout the day from II am. to 6 p.m. This is part of the campaign to launch the Atco label in Britain, exclusive details of which were revealed in last week's NME.

Hollies, Bee Gees kick off new Saturday pop series

DBC-2 is to launch a new series of Saturday-evening pop spectaculars next month, starting with the "Hollies In Concert" special on May 3—this is the show which, as previously reported, was filmed on the Sunday before Easter. Next in line for the series is the Bee Gees showcase — exclusively announced in the NME two weeks ago — which is being filmed on April 23. Director Michael Hurli told NME: "The Bee Gees special is now confirmed, though I still don't know whether I shall be getting three or four group members!" Plans to include a Nina Simone show in this new series have fallen through due to the singer's unavailability. The Town — previously screened by prepated by BBC-1 in its "Wednesday Showtime" spot on April 23, Jon Hendricks guests in BBC-1's final Scott Walker show next the same channel's "Ball Brush Show" include Jefferson (Friday, April 18) and Manfred Mann (25). Free is showcased in BBC-2's final BC-2's final BC-2's

NEW RELEASES

FOR their new singles, Petula Clark and Andy Williams release rival
versions of the same song. Twist king Chubby Checker's latest record
is a number from the Beatles double-LP. The Bachelors revive Bing
Crosby's signature tune for their new disc, Also scheduled are singles
by Paul Jones, Status Quo, Chris Andrews and Booker T. and the M.G.s.

— plus a re-release of a track by the

Andy Williams has a one-week and the state of the companies of the season of the companies of the

RCA. Out the axme day is the Flictions." What's Good About Goodbye Control of the Florida of the

JIMMY JUSTICE'S NEW LP

Former chart-topper Jimmy Justice today (Friday) starts work on his first LP for five years, consisting entirely of his own compositions. He is set for TV appearances in Luxembourg (June 17), Spain (19) and Germany (23), In the autumn, Jimmy will undertake a six-week cabaret tour of Northern clubs.



Lybro Universal Mount Vernon Liverpool 7

cca Monument MON 1033.

heard of RAY BARRETTO

especially if Latin Soul is your man. 'Acid' is so lly jungle, bursting with

d biting brass. Very hot stuff, 1

xt week

group records

bankment London SE1

PRESLEY HAS FUN ON TV ALBUM

LVIS PRESLEY fans will go ga-ga over this latest LP of his, ELVIS (from the Original Sound Track of his NBC-TV Special) (RCA RD S011). In it he revives his wild, rocking days on side one; and on the flip he does some raving spiritual songs, a Christmas ditty, a fun rocker, a soft, quiet, romantic song, a medley of film tunes, and hows out with another romantic song. And on both sides he displays a happy sense of humour. It's a personal album, yet perhaps the most impersonal on Elvis has ever done. He has fun and gives fun in doing so.

Evil theme

Here's a run through of the

TROUBLE is a raving rocker, with the line "Because Pm evil "Because Pm evil "as the predominant theme. Elvis sings this with great intensity and he revives this later in the LP, as he does GUITAR MAN, another rock raver.

LAWDY MISS CLAWDY starts another westion. Covering his

another section, covering his early hits, going into BABY WHAT YOU WANT ME TO DO.

This leads to the first dialogue, in which Elvis stops singling to making the control of the con amused at something and he starts singing "Love me" in but before he gets "tender" out he laughs. He gets big applause and as it dies away he alters a line to "You have made my life a wreck," then says "no" and substitutes "Complete." Then he regain remains LOVE ME TENDER to complete the first side.

says ANDY GRAY

Chatting

Elvis starts the second side by chatting a bit. "I'd like to talk a little about music" (I daughter) "very little." He then says there have been big changes in the last ten years, improvements in sound, musicians, recording ensured the second control of the second

WHERE COULD I GO BUT TO THE LORD, UP ABOVE MY HEAD, and SAVED. Elvis gags that the show

Christmas song and specially one of his, which introduces BLUE CHRISTMAS.

CHRISTMAS.

Then Fivis starts a crary bit when he says about his guitar:

"I think I'll put a strap on it and stand up," but when he finds and stand up," but when he finds music and stage out "No strap" and continues to talk-in-song unit he goes into the low down rock number, ONE NIGHT.

Next we have the intended to the continues are straight music and straight of the continues of the straight and with no gags.

ORIES, quite straight and with no gags.
This is followed by a medley of film songs such as NOTHING-VILLE, BIG BOSS MAN, LITTLE EGYPT, the reprise of TROUBLE and inally, Elvis signs off a most interesting, abum with a great deal of intensity and a slight straining because his votice was hoarse as he came to the last song, If I CAN DREAM.
Like I said, this LP is open pop history and for the ardent Epp history and for the ardent English, a sheer joy from start to finish.

Lifelines of DESMOND DEKKER

Professional name: Desmond

Real name: Desmond Dacres Birthdate: July 16, 1941 Birthplace: Kingston, Jamaica Personal points: Height 5 foot 8 ins; weight 135 lbs, colour of eyes—brown, colour of hair— black

Parents names: Sislyne and Sig-

ismond
Brothers and sisters names:
Tony, Sam, Lorna Present home: England

Instruments played: Piano, guitar, Where educated: Kingston Jamaica

Musical education: None Age entered showbusiness: 19 First public appearance as amateur: Church Choir Jamaica

First professional appearance: Jamaica 1962 Biggest break in career: Recent

Biggest disappointment in career: No UK tour during "007" TV debut: "Top Of The Pops" Radio debut: "Radio One Club"

Own TV or radio series: TV in Jamaica "Action" Other discs which appeared in best sellers: "007"

Current hit: "Israelites"
Albums: "007," "This Is Desmond
Dekker"

Present disc label: Pyramid

Recording manager: Graham Good-Personal manager: Tony Cousins and Bruce White

Musical director: Desmond Dekker Name of accompanists: The Aces Major awards: Silver Cup for the best song in the Jamaica Festi-

Important engagements abroad: UK Biggest influence on career: James

Biggest inlluence on career: James Brown From From Former show-former show-for

Favourite band / Instrumentalist: Count Basie Favourite composer: Donovan Favourite groups: Hollies Car: Ford Capri Miscellaneous dislikes: Too much noise and pepper Miscellaneous likes: Life Best friend: Bruce and Tony (man-

agers) Most thrilling experience: "Israel-

Tastes in music: Soul music
Forthcoming disc projects: Follow
up single and new LP
Origin of stage name: Easier than
Darres

Dacres
Pets (if any): Puppy (Basil)
Personal ambition: Live a comfortable life Professional ambition: To reach the

**** COLOSSEUM (Fontana, \$1.53.20) to 1.53.20 to 1.53.2

Other titles: Debut, Beware The Ides Of March, The Road She Walked Before.



is no car-blasting, a sort of compromise between smoothy jazz and Tamla. There's simple vocal and instrumental backing to the solution of the

charge agent with an Arient Calypas sound are must accept all the calypas sound are must accept and the calypas sound are must accept and the calypas sound are must accept and the calypas sound are called the called the

BY ALLEN **EVANS**

Make Someone Happy

Letter State Committee Com

Got To Change You Ways.

*** NOBL MARRISON: GREAT
BLECTRIC EXPERIMENT IS OVER
REPORTS.

**PROPERTY OF THE CONTROL OF THE CONTROL

**PROPERTY OF THE CONTROL

Baby Tonight.

JOAN BAIZ has been missing from the LP arene for a time, but she comes had strongly with two LPs, one a double issue.

JOAN BAIZ double issue of the latest two LPs, one a double issue with two LPs, one a double issue in the latest two LPs, and latest la

On the second LP,

"JOAN BAEZ ON VANGUARD
(SVXL 100) she sings ten traditional songs, including Geordic,
Mary Hamilton and Plaisir
d'Amour, And only 14s. 6d.!
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gularist.

**HERCILLE HATHIEU:
**TOTALETTES DE BELSIZE
(Columbia, SCK9328)

The high-voiced French sparrow with the cute fringe on
your sparse of the sparse of the sparse
with the cute fringe on
pleasantly in French through the
Engelberi hit (she has a big
hit before with The Last Waltz).

Tange, from very loud to sweet
and soft, and her dramatic qualities are great. But it is in
the molody of the backing orchestra (uncredited) is very
good, I can't see the LP catchthere. Sometimes and if You
Change Your Mind on French.

LOVERS: LOVERUS (Allantic,
LOVERS) CAllantic,

LOVERS LOVERUS (Allantic,

LOVERS) CAllantic,

CLOVERS: LOVEBUG (Allantic, 587182) have a swinging vocal sound—five American coloured singers with a good bass man in Harold Winley to contrast to the Harold Winley to contrast to the Billy Mitchell, who shage leads on such tunes as 80 Young, Your Tender Lips and rockers sike in The Morning Time



1956 winner.

Next comes his own song (written with Otls Blackwell)

ALL SHOOK UP, which became a 1957 Gold Disc. Then he slows the pace for the romantic CANT HELP FALLING IN LOVE, from his "Blue Hawaii" film of 1961.

HELP FALLING IN LOVE, from his "Blue Hawaii" rilm of 1961. Back to a raver, JAILHOUSE ROCK, of 1957 film vintage, and into more dialogue which starts: "Just keep playing be with you in a minute" and says something about his suit. He is



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GIRL SINGERS DON'T NEED TALENT SAYS SANDIE

EIVE years ago I was diabolical," said Sandie, leaning forward against the desk in her manager's office and peering intensely through tinted glasses. "I used to come off stage with spots in front of my eyes. If someone had shouted out from the audience I would not have known what to answer back."

what to answer back."

We were discussing the dominant position Sandie, Lulu, Dusty and Cilla have enjoyed as Britain's top girl singers for a good few years now and how and why it is that they are narely challenged.

Sandie, who are flowers for a reighbour who'd brought back her nunway dog, had digressed from the subject to explain that five years ago when she started out she couldn't visualise herself in the position she's in now, one coat to reveal yellow blouse and yellow trousers, and I asked if it wasn't a case of gaining self-confidence. "No," she argued. "It is a matter of having the experience

"A pornographic

Hilariously funny.

a blazing satire

eye-full.

on current

voques.

Candy

makes the mind

boggle."

"It's eroticism without parallel

...the most

controversial

movie perhaps

of this generation."

By NICK LOGAN

and knowing what to do with it.
"You see, for a girl to have hit records it is a very very difficult in the property of the pr singer."
Why was it more difficult for a

Why was it more difficult for a girl?

"Because there are less facets of herself a girl can explain than there are for a man, Can you imagine a girl singing 'Where Do

You Go To.' A girl couldn't do anything like that. A girl couldn't sing 'Wild Thing.'

anything like that. A girl couldn't sing 'Wild Thing.'

"She is limited to singing lovely romantic things or maybe songs just slightly saucy:

"The saucy shortage of the right material" shortage of the right material shortage of the shortage of the shortage of the twas not a lack of having great voices in their cases.

their cases.
"With records it is best to keep that in mind. Every time I see a record of mine go into the charts I say: 'Phew thanks for that.'"
"And what if it doesn't?
"Whoops. There you go."

We digressed again to talk about the Eurovision contest and as a past participant and winner, I asked Sandie if she had any views on this year's event.

A shame

"I thought it was a shame there wasn't a winner," she commented. "I think they should have had a play off for the final four songs. Not so much here, but abroad a great deal hangs on there being an outright winner.

great deal hangs on there being an outright winner.

"I liked the Norwegian song myself but it didn't come anywhere. It just seemed people didn't the old tried and tested stuff that had won before or to do modern pop stuff."

I asked what she thought of "Boom-Bang-A-Bang." be the old tried because the wanted to sing 'Come September' which I thought was a better song, and so was 'March."

"The best thing about it is that they turned down so many 'Songs songs floating around everybody's office."

Her next single, she revealed, might be a song that was written for the contest. She'd already





What a difference a wig makes!
ANDIE with the topper she wore
eccently when she opened the British
Above, Sockitaniem Sandie as see

WITHOUT WITH . . . and

recorded a couple that didn't make the final six.

But she still hadn't said what she thought of "Boom-Bang-

not she still hands said what she has hought of "Boom-Bang-Aban hought" it?" she asked, smiling a wily smile, and then after thought: "I thought Lulu sang it in the best way she possibly could." She said that her Talk O! The Town cabaret stint had actually been very successful but that on the first night she had been very nervous of what the critics might do to her.

Resentful

"The only time I get bad reviews are when it is a sort of personal thing against me," she argued, "People are sometimes resentful of your success, specially if you don't cringe and scrape for it."

I asked what damage her abortive version of "Those Were The Days" had done to her career and she maintained it had caused no harm at alcorded it I didn't know who was involved in it. I dislike the song intensely now. It got on my nerves too much."

Back on the subject of her, Lulu, Dusty and Cilla's dominance, I asked if being in such a strong position lead to complacency.

osition lead to complacency.

"Yes," she affirmed, "You can think that you have got it made. You can be thinking: 'I'll do a summer season next year and then after that I'll do...'

"And suddenly you are not being mentioned in the papers any more.

being mentioned in the papers any more.

"And suddenly your act is not as good as it used to be because you have not given it as much time as you should." How does she personally guard against that happening?

How does she personally guard against that happening?

The personal way to be a supersonal to be a superson

that pop is not good strong.

She mentioned Terri Stevens and Clodagh Rodgers as two girl singers who might eventually join the "Big Girls" at the top but said she found it hard to visualise as she couldn't visualise herself like this five years ago.

Then can she visualise herself in five years time?
"I cannot because my wants and needs might be different in five years. At the moment I am in a very happy position."

a very happy position."

Suddenly she gets reflective and talks about how remote were the chances when she was spotted by Adam Faith and how lucky she was that it happened to her.

"It must be horrible to be unlucky the first time and the second time . . . 1 see so many groups and feel so sorry for them because if they don't make it what are they going to do?"

Suburban

If she hadn't made it, what did she think she'd be doing? Married with kids, a suburban housewife maybe?



Some of the artists who appeared at the International Festival of Country and Western Music at the Empire Pool on Easter Saturday, Top row (I to 1) MERRILL MODRE, CONWAY TWITTY, LOBETTA LYNN and the PO BOYS and LARRY CUNNINGHAM and the MIGHTY AVONS. Bottom row (I to 1) BILL ANDERSON with JAN HOWARD, WES BUCHANAN, GEORGE HAMILTON IV and the complete bill pose outside their London Hotel.

FRIENDLINESS MADE C & W FESTIVAL

THE atmosphere of the Old THE atmosphere of the Old West spread like a hlanket over Wembley on Saturday for Mervyn Conn's International Festival of Country and Western Music at the vast Empire Pool. The hall and local pubs were packed by Ians throughout the packed by Ians throughout the packed by Ians throughout peen arranged for 1970. My first state of the atmosphere.

The hall and local pubs were packed by fans throughout the day and a return has already been arranged for 1970.

My first taste of the atmosphere was provided by a group of ten gallon hat-wearing Northerners marching along Empire Way, One hat was whisked away by the wind and its owner, a large halding youth, cried. "Ee, lad, not to make the provided by a group of the provided by the provided by

By RICHARD GREEN

hands with delight.

CBS stands where long queues for stars' autographs formed, Conway Twitty's "Skip A Rope" was the star of the star

greeting

Compere Murray Kash was managing to be everywhere at the same time, stars John Wesley Ryles and Bill Anderson were making friends with everyone a Loretta Lyn was looking lovely.

Loretta Lyn was looking lovely, What struck me about the festival as opposed to most pop and sporling events held at the population of the friendly atmosphere. Nobody seemed to be in a rush to get anywhere and everything was as calm as a millpond, even though George Jones and Tammy Wynette lailed to alphear.

Ten thousand people came and saw, and C&W (or maybe it should now be CEW) conquered.



Cand

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THANKFUL & VERY RELIEVED - THAT'S HOW TREMS FEEL

"HOW am I? Ugh, don't ask," was Tremeloe Len 'Chip' Hawkes' reply to my greeting when I phoned him at his hotel in Billingham, Co. Durham. "I've got a terrible cold, and Al's dying here next to

and Al's dying here next to me.

Expressing appropriate messages of sympathy to Alan Blakley, I saked Len how the week's cabaret asked Len how the ready doing a fortnight's work in a week because we are doubling at La Ronde here in ill. I shim. That's why we are in life, the condition of the condit

Disappointed

"I was a little disappointed that
'Hello World' didn't come in a
little higher, but I'm just thankful
I'ttle higher, but I'm just thankful
The new record is the follow-up
to "I Shall Be Released," which
could snot have fared worse if it
had not been released at all! That's
not strictly true of course, as the
record did sell well, but not
quickly enough to give it a high
chart placing.
The Trens' single to
lop was "Be Mine," which was
one of the best things the group
have done.

"Actually it is very disappointing to see good records like

have done.

"Actually it is very disappointing to see good records like 'Be Mine' and 'I Shall Be Released' fall by the wayside," said Len. "We have been knocked

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Now that World's a hit

By GORDON COXHILL

ardises their success in Britain?

"Not any more. At one time, it was very necessary to be here all the time, but I think we can afford the control of the c

on numerous occasions for being ultra-commercial.

"Then we try and do something a bit more ambitious and nobody wants to know. It seems we just can't win.

"But to be honest, 'Released' did do quite well, and people who normally wouldn't have crossed the road to set help came and told good record. That in itself was worthwhile.

"But it seems our fans have a set idea in their minds what they want from us, and we'll keep on giving them what they want.

Compromise

Compromise

"I suppose you could say 'Hello World' was a sort of compromise between the happy sound of old, and something a little like we would prefer to do. We've got our next three or four sliges all turns up before it's time for turns up before it's time for another, and I would take money on them being massive hits.

"No, I take that back, but we've got some very catchy material in the state of the s

MECCA DANCING
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RESIDENT The Moving Finger being.

rom Sweden on Wednesday verening.

By 3 a.m. Thursday morning she was at Loudon's Speakeasy in the making her presence felt and the John Loudon's way.

London's way.

London's way.

London's way.

London's way.

She had, reports said, a bottle of gin in one pocket of her huge fur coat and a bottle of you had been coat and a bottle of gin in one pocket of her huge fur coat and a bottle of gin in one pocket of her huge fur coat and a bottle of gin in one pocket of her huge fur coat and a bottle of gin in one pocket of her huge fur coat and a bottle of gin in one pocket had her had were appearing in dribs and drabs when Janis and her entrance, dressed as she was the night before and tooking as if she'd come straight in Argonier currying a broom walked by past, "You the one whi's rehearsing here," "Janis noddod. "I've been hersing a lot of shortly a part of the past "They all fur". — I' spect on.

She sai down on the side of the

We will stay together just as long as people will pay to see us, and buy our records.

"But as far as the music goes, I don't know. We don't have any set ideas on our music, we aren't that sort of group. I suppose we'll just play it by ear, and see how things develop.

pilay it by war, and see how things develop.

"We still pay alt of ballrooms, cabaret gets more and more, and we are even doing well on the university scenarge, but we've played the same night as Fleetwood Mac and got just as good a reception. It's getting to the stage where there isn't enough time to do everything we'd like."

In case you haven't been listening to Radio Huseap past few days, a record by Linda Kendrick.

LOGAN

stage, hung her head in her hands, likened her condition to a part of the human anatomy and told us that she was sharing her room with seven others and something would have to be done.

a star of "Hair," is getting maximum airplay. That pleases Len and Ai no end, because the record, "I Will See You There," was written by the two of them. It would be really fantastic to "It would be really fantastic to as the starts," and Len, "and the way Linda's record is going, it might happen.

Linda's record is going, it might happen.

"We haven't written an A side for ourselves yet simply because we don't think we have come up with anything suitable. I think too many groups have a hit with a number by somebody else, and then rush around, trying to be artistic, and only recording their office of the artistic, and only recording their artistic, and their artistic, and only recording their artistic, and only recording their artistic, and only recording their artistic, and their arti

The TREMELOES (I to r): DAVE MUNDEN, RICK WEST, CHIP HAWKES (lop) and ALAN BLAKELY.

or better than people are writing already."
With groups breaking up to the left of them, and breaking up to the right of them, lanked len how the Trems remained so together in every sense of the word.

The state of the word was are transported by the replied, was are together about three dual transported by the replied by the replied

Have arguments

"We have our arguments, but we get over them very quickly. One of the things that make one of the things that make the state of the sta

Explosive legend of Janis

|F it were possible to become a touring attraction by pre-senting just you as yourself as a person then Janis |oplin would clean up. If there were any medals going for living she would take the gold. Janis Joplin as a person is an overwhelming experience, a roller coaster of a human

The 27-year-old American singing sensation with the volcanic voice and the legendary penchant for Southern Comfort and words four-lettered descended upon London from Sweden on Wednesday evening



You mustn't compromise and you don't have to. I'm a living example of "People aren't supposed to be like me, make out like me, had been as the deal with the me, and the me, a



B DYLAN

S DYLAN

S DYLAN

KITCHENER

8/6 post poid

TRADE & WHOLESALE BNQUIRIES INVITED



beginning to achieve global reknown recreptions the hippies, were convenient and the Holding Committee and the Holding Com

she was sharing her room with seven be done.

By the time Albert Grossman, her be done.

By the time Albert Grossman, her crived the figure had swollen to fourteen. She shew across the four and thur four the four the figure had swollen to four the figure had been and the figure had been and the figure had been and the cover which was to have been play of pleasure at the way the photo had come out and anger at the photo had come out and anger at the figure had been allowed to the figure had b 'So silly'

She was introduced to the Press and smiled a sheepish girtheh smile.

If the sheepish girtheh smile, and smiled a sheepish girtheh smile, and sheepish girtheh smile.

If the sheepish girtheh smile, sheepish she

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THESE stars will sing five Academy Award nominated songs at Monday's "Oscar" presentations: Frank Sinatra "Star," Jose Feliciano "Windmills Of Your Mind," Aretha Franklin "Funny Girl," Abbey Lincola "For The Love Of 10 y" and Juliet Prowse Chitty Chitty Bang Bang". Andy Williams wife (singer Claudine Longet) awaiting third child. Her agent Tony Lewis reveals postponement of next Shribey Bassey visit here until Seprevals postponement of next Shribey Bassey visit here

reveals postponement of next Sh tember ...

Director Sydney Grace retiring from Delfont-Grade agency ...

In America, Liberace's agent will handle Malcolm Roberts there ... New singer signed by Eve Taylor (manager of Val Doonican and Sandle Shaw) her first in four years, Country singer Marty Robbins penned curren Nu.S. Frankle Val Doonican under consideration by Tom Sloan for next Eurovision Contest?

Nine years nine Eddic Cochran's Nine years since Eddic Cochran's Mary Revent Sarry Ryan's recent accident, will Harold Davison sue German magazine for Elon,000? ... Vic Lewis unlikely to release Cilla Black from Neme contract ...

Disc contract for Edward Wood-





ward (TV's "Callan")?
Great Donovan friendship with
Monkees has developed Will
Lulu buy composers Peter Warne
and Alan Moorhouse a tie each?
Best wishes to Barry Ryan for
Davis cabaret act highlighted by
Ray Charles hit medley
'Stand,' next Sly and Family
Stone single ... next Sly and Family
Stone single ...
Frank Sinatri latest star waxing
Frank Sinatri latest star waxing
Frank Sinatri latest star waxing
or star waxing to the star waxing
Frank Sinatri latest star waxing
Frank Sinatri lates



BARRY RYAN, accommanied by mother MARION, when he arriback in London from Germany where, during a photo session, was badly burned about the face and hands, For latest progresses centre pages.

was badiv burned about the factories with Columbia . Latest Glen Campbell son christened Wester Kane . Latest Glen Campbell . Latest Glen . Latest Glen Campbell . Latest Glen .

and Jose Feliciano ("Crazy
World").
Long overdue: Joe Cocker's next
single . In Australia, Eden
Kane works under his real name:
Richard Sarstedt . Attempts
by BBC to film Donovat concert
have failed . . . "Laugh
In's " Judy Carne

keenly applauded Terry Reid at London's Revolution . . Eddle Fisher joins Musicor, Gene Pit-ney's U.S. label . . . In July, Sammy Davis entertains Israeli

soldiers . . . Jimmie and Coleen Rodgers separated after 14 years. . . Judy Garland's new husband Micky Deans could pass for P. J. Proby's double. . . In current Noel Harri-son British film, Hayley Mills co-



Taking it easy — PETE TOWNSHEND and baby daughter born to Pete and his wife KAREN late last month. This pic-ture marks her first public appearance.

LBF15193 (

TV Petula Clark show, she sings French medley with Andy Williams and Sacha Distel for Scott Handling publicity of Section of Section

produces U.S. TV Glen Campbell series
Jim Webb writing words and music for "J.S. Bach" film lin London this week: Don Kirsch.
In Likelihood of Richard Chamber-lain singing in current Tom Jones
TV series . Liberace very impressed with Malcolm Roberts'
by Frank Sinatra in Reprise label sold



Likelihood of Engelbert Humperdinck co-starring with Wiki Corr
and Constarring with Wiki Corr
next film, Glen Campbell Co-stars
. Beats selling LP in Australia
by now disbanded Animals
. Lestle Bricusse writing TV show
Vegas cabaret, Bobby Darin signed
by Howard Hughes on long-term
contract. New single by Herman's Hermits another composiCarter, "My Sentimental Friend,"
Why has Norman Newell delayed release of Des O'Connor's
next single so long?. Named
wife . Birthday gift to Erie
wife . Birthday gift to Erie
Clapton from manager Robert Stigwood—three live cows!

JOE SOUTH

Contd from page 3

Contd from page 3
to the influence of the stars and the moon.

"I write better there, so I go to Panama City, Florida, which is about 320 miles from Atlanta, I really think that when people make, and the stars of what they are."

Joe South is a groovy person to talk with, because he includes you in the conversation and relates his interpretation of the star of what they are."

Joe South is a groovy person to talk with, because he includes you in the conversation and relates his express himself as Joe South, Zapp will do it for him. Like he explained: "I'm schizophrenic. If can't get to a situation one way, and deal with it that way. I have another personality that I created one time and named it Zapp, because everyone wishes that when because everyone wishes that when the summer of the star of the s

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OR PAY AT THE DOORS

ROY ORBISON: My Friend (London)
I've always regarded Roy Orbison
as one of the nicest blokes in the
music business, and—after so very
much personal tragedy—I was delighted to hear that he had re-

lighted to hear that he had remerried.

metrical entry complete the happy picture if this record could be a hit for him—but in view of his an enormous amount of plugging if it to success. Similar products the control of the property of th



ES Continued from

TOMMY JAMES & THE SHONDELLS:†
Sweet Chery Wine (Roulette)
Tommy James and the Shondelles
Tommy James and the Shondelles
The Shondelles
"Many Meny" hit in Britain, but
this disc may attract interest—becaure it's a bit off the besten track,
the state of the state of the state of the state
down into a catchy medium-pacer—
organ and bell clangs, then it settles
down into a catchy medium-pacer
down into a catchy
Tommy's solo is backed by chanting girls, bling brass, swinging
sole flute. It's a good solid hunk of
pop that I found very satisfying.
Could happen, given sufficient ex-

JAMES & BOBBY PURIFY: 1Let Love Come Between Us (Bell) He can be seen to be seen and ask to hear this. I think it's great, and the chances are that you A super soul track with an irre-sistibly infectious swinging beat, tre-tained by the seen that you proposed to be seen and a spiritedly chant-ing girl group interchanging lines with the Purify latis.

LIVERPOOL SCENE: The Woo-Woo A mickey-take (RCA) and with a spoken to new the a spoken to new the a spoken to new the a spoken to new t

CHRIS BARBER & HIS JAZZBAND:
Battersea Rain Dance (Marmalade)
A vital and energetic instrumental
session from the Chris Barber boys.
But although the band adheres basically to the traditional jazz line-up, it
doesn't stick rigidly to the strict
Dixie beat.

This Barber composition has an unusual rhythm, some precise the composition of the compos

a swinger!

PAT BOONE: July You're A Weman
(Polydor)

Pat Boone's first release on his
the folk-beat Idiom. A rhythmic baladd, in which the folk quality is
heightened by the generous use of
There's a flowing rippling beat,
with a brass section adding punch
later in the routine.

The several provides the severand
he has the support of a vocal group
in the join-in chorus. The time rewhich may prove a handleap,
which may prove a handleap,

JOHNSTONS: My House (Big T) A very good track indeed by the Johnstons, whose folksy approach is often compared to that of the compared to that of the the male-and-demale blend that creates the illusion. At any rate, they're in extremely good form as they justily trill this absorbing Peter Sarstedt compesition.

UDO JURCENS: Only For You
Udo Jurgeon (Fontana)
Udo Jurgeon (Fonta

SPIKE MILLIGAN: The Q5 Piano Tune (Spike Milligan) Either you're a Spike Milligan de-votee, or you're not. If you're a goon, like me, you'il find this fillarious— alternatively, you'il consider it just plain daft.

plain daft, From his current BBC-2 series, it's a combination of nonsense scat sing ing, out-of-tune piano, fruity wood wind noises and sundry belches you'd have to be a right old miser, not to raise a giggle at this. Bu never a hit, methinks.

NME POPWORD

Compiled by Trevor Parks, Barton Upon Humber, Lines.

2 Fruit teams.

song
7 " Cry Like A"?
9 Not modern jazz
10 Singer to send you dizzy (5, 3)
12 Miss Dee
13 American useful on ahip

13 American useful on a ship 14 To them, is Para-dise in Wales? (4, 6) 15 "Engine, Engine No.?"

15 " Engine, No.7" 16 Graham Edge feel-ing grim possibly: 18 One half of "World Without Love" team 22 Moving part for sctor?

actor?
24 Record label with change of key (5, 5)
26 Has a son called Tod
27 Was backed by Bel-

monts
28 Ex-Yardbird (4, 4)
29 Desmond's band
32 Hank cold
country singer?
23 Long John's hit
country.

DOWN

1 Mr Ofarim

3 Bee Gees label

4 "Sleepy — " Desert Island Disc theme,

5 Price and Bown had one

one
6 Songwriters Howard
and?
8 Paul and Art back
to back:
10 Diminutive girl with
big voice



11 Big John died down

12 Sarstedt's kin 13 Son of Woody

13 Son of Woody Guthrie 17 Sweaters & rocking chair man' 18 NME's cream fan? (5, 3) 19 " On The Range"

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