New Musical Express

SOMETHING IN THE AIR
B/W WILHEMINA
BY THUNDERCLAP NEWMAN

(WE WERE SENT FOR)

Edwin Hawkins
Singers

featuring

Dorothy Combs
Morrison

on Buddah Records
of course!
201 048

Accept no substitute

DISTRIBUTED BY POLYDOR RECORDS LTD
The latest picture of the Beach Boys (1 to 2), Dennis Wilson, Al Jardine, Mike Love, Bruce Johnson, and Carl Wilson, who arrive in Britain next Thursday for the start of their European visit.

Bruce Johnson's room at the London Hilton during the Beach Boys' last British tour resembled one of those health food stores where funny people go to buy wheat germ and all sorts of odds and ends to keep them feeling like—if not looking like—Charles Atlas.

Things haven’t changed. Now all of them are on the kick and a lot of their luggage will include vitamins and allied foods to help keep up stamina during their three-week European trek which begins next Thursday (May 29).

At Jardine told me: ’I sometimes feel we have all the pin in the nation working overtime to fill our needs. We’re all on health food diets and vitamins and a lot of honey, milk and bran.”

Not that the Beach Boys don’t need stamina. They have played five thousand concerts, the underwriting two hundred-odd nights, a year and spending twenty days a month on the road. Not bad!

To help keep fit, the boys do regular jogging sessions and other exercises and Bruce still takes twenty-five vitamin tablets a day. When I laughed at the amount, he replied: ’Well, you might have an easy life, but we just keep on going.” Cheeky monkey!

It’s nice to note that after a slight rift, Murray Wilson (father of Brian, Carl and Dennis) is back producing Beach Boys tracks, though I wasn’t able to discover if he had been responsible for their new single, “Breakaway.”

They have spent two hundred thousand dollars on a new sound system for the act and now carry an orchestra, but on a recent Johnny Carson “Tonight” show in America, they surprised a total audience of twenty million people by singing unaccompanied.

Bruce’s exploits on his motor-cycle, about which I wrote recently, have been somewhat curtailed of late. On a twenty-two day U.S. tour, he took the machine with him to ride about between gigs, only to find that it and it didn’t turn up for two days. Hence, he has been “grounded” while the group is on tour. At least the police will have less work.

On the subject of transport, the Beach Boys between them own eleven cars and seven motor cycles. Bruce is in the poor relation with just one bike: the next own a ’67 Jaguar and a ’68 Mustang, a ’67 Rolls-Royce Phantom, a ’67 Mercedes, "two Jeeps and two Hondas (British), ’66 Aston Martin, a ’66 Triumph, a ’67 Porsche, a ’66 Triumph, and a ’66 Volkswagen.(

MARMADUKE JACKSON packed out his own yachts, Royal Albert Hall, and the Royal Opera House during her current European tour. The Queen of Gospel is pictured here at a reception given her by this reviewer.

WELCOME BEACH BOYS

Keep fit kicks help them get through British tour

Says RICHARD GREEN

British tour

Starting next week

FOCUS ON THE FIVE FLEETWOODS
Paul Simon Says: Concert After Garfunkel Filming Ends

"I'd like to do the Albert Hall and Scotland. We've only been to Scotland twice and I liked it; the audiences are very responsive."

C and W boost
Paul takes a strong interest in the current music scene and wanted to know what was happening in England. When I told him about the country-and-western boost, he replied:

"That's good, there's a strong interest in country music here, too. It's better than psychedelic music."

"I was glad to see Desmond Dekker make it. I bought a couple of albums by him in Jamaica and 'The Israelites' was on one. I liked it and said to Art: 'Listen to this cut, isn't that good?'"

Paul reported that Graham Nash's new interest—Nash Crosby, Stills—has a unique sound and is already booked out for huge money even though they haven't appeared yet.

Not harmed
"I'm glad that Graham's departure hasn't hurt the Hollies," Paul added.

There are enough Simon and Garfunkel tracks in the can for a new album but again its release is being delayed while Art is becoming a movie star. And that is another entry for the not-to-be-missed file!

The S.C.I. Youth Choir O Happy Day

Stateside/Dunhill 558019

CLIFF RICHARD

Big Ship
Columbia DB581

ROY EVERETT

Happy Birthday Blues
Parlophone R5781

BARRY NOBLE

Give Me Your Word
Columbia DB578

HAMMOND BROWWOOD

Hey Love, Let Me In
Columbia DB578

JACKIE STEVENS

Soft Is The Night
Columbia DB577

STUART STEVENS

Gallows Days
Columbia DB578

JIMMY BARNES

Sweet Thing
Columbia DB578

THE SHEEP

'A' Side
Hide and Seek

GORDON BARRIE

The S.C.I. Youth Choir
Mart

Stateside/Dunhill 558019

THE HAWKS

'B' Side
The Grissle
Stateside 558147

BOX TOPS

I Shall Be Released
Bell, BLL1063

MARTY BRITTEN

2,000 Weeks
Columbia DB580

JIMMY DURANTE

What a Fool
Columbia DB578

THE BAWKS

The Street Singer
Stateside 558571

THE SHEEP

'The Buckaroo Goodbye'
Stateside 558147

THE SHEEP

'B' Side
The Grissle
Stateside 558147

MARTY BRITTEN

2,000 Weeks
Columbia DB580

THE BAWKS '8'

Aide

THE SHEEP 'A'

The Street Singer
Stateside 558571

MARTY BRITTEN

2,000 Weeks
Columbia DB580

THE SHEEP 'B'

The Street Singer
Stateside 558571

MARTY BRITTEN

2,000 Weeks
Columbia DB580

THE BAWKS

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TEN o'clock in the morning is an unearthly hour for a pop star to be awake but that was when Joe South rang me to ask if I would have breakfast with him at hotel.

Half an hour later, at the Mayfair Hotel, Joe was tuning into a ham omelette (three eggs), and a cup of coffee which he said was far better than the coffee he drank in America.

"This is great," he enthused. "Back home, they let me grow old before they drink it." It's not only the coffee that Joe likes about England.

"It's the reactions of everybody I have met, and the way we all get on with each other, all those are from that fact that I am a highly personable young man of 28, who started playing guitar when he was eight, and was playing on other people's records by the age of 16."

I know how valuable it is to be around to promote records, and as I am already beginning to live in London, I would like to spend a month at a time here several years a year.

"Games People Play" is his first hit in Britain, and one in that, 1s far anywhere, but he had already made a name for himself as a songwriter, guitarist and a producer.

Among his biggest-selling songs are "Blush" and "Down in the Forest," for Billy Fury. Bob Dylan has said of Joe: "Blush" is a lovely song."

"Be Happy," for the Trans-Atlantic label has been admired by Bob Dylan, Willy Pickett, Arthur Conley, Archie Franklin and many others. Joe has used his talents on their records.

Unfortunately Joe found it was about time he put in some work on his own behalf, and so we were recorded and produced "Games People Play." he told me, "because I can't understand why people always play games with their emotions. I don't know why we can't do things together and do what we really want to do."

"Most people are scared to do anything by instinct in case it works out wrong. I just go ahead and I get my heart cut with my hand, and if I'm hurt, that's too bad." While Joe muttered a slight of fate, a perfect example of Bob Dylan's lyricism, Joe met his "Games People Play."" producer,瓣 Eric Berman, who wrote a book called "Games People Play," which finished with these words: "...there is no hope for the human race, but there is a chance for individuals if they'd just have a few of these ideas."" "Yes," Joe smiled. "I read the book after I wrote the song, and I can't agree with what the doctor has to say, but he was very kind and I think if he could have lived I'd have liked him."

"I would have liked to have written a strange essay for the book," Joe added, "but I don't know why he bothered, it must have pushed up the sale of his book."

Colt, who admits to coming from the "school of rings," went through high school without gaining any great distinction,丰肯ed college after a few weeks and took up electronica.

Cramming, "My parents were all for making me study hard," he said. "I knew all about things when I was young. I failed to class and, gradually put in on recreation sessions. I've learned a lot from the people I've worked with."

Instead of ring de nanoine, Joe found a way in the world. For who is to say that Joe is not the best singer in the world, other than the one beside you? It's not in music, where songs and songs tend to be classified as pre-Robert Burns, or post-Robert Burns, the universe. At least with the thing in a Francis Albert Sinatra, born in Hoboken, New Jersey, fifty years ago, is still giving cover for the biggest and the best of the new Hit singles duet with Anthony Newley. "Something Stupendous," which topped the best-sellers this week, is a song that Joe wrote with "The World We Know," and "My Way." Joe recorded, "Looking Forward," a lengthy run in the charts of Sinatra. "Looking Forward," is playing very dated and out of touch. Joe stands and are anything much in touch. He digs a lot of things, and is a leader in the world."

"What is the special magic with this new Hit singles duet with Anthony Newley? I've written a lot of things. I'm glad that people are singing it."

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PET CLARK MAKES HER 'LITTLE BIT OF TALENT' GO A LONG WAY!

says Jan Nesbit

"I've only got a little bit of talent," Pet Clark said earnestly, "but I try to use it to the full. Really I'm unprofessional. I don't know the right people, or say the right things. I never have an act written for me. I loathe seeing myself on television. I never listen to my own records for pleasure, and I don't like making films.

Why then does she bother? For money? Pet looked disinclined, "singing isn't for me a professional thing. It is personal," she said hesitantly.

The sense of communication, the feeling you get from an audience, no matter how small, is there. And I don't want to lose it in the recording studio. I never have been interested in making just the thought for money. "Rosette Butterly" was a hit but I want to break into new musicals not music."

When I started, I was jazz-oriented. I admired Peggy Lee. Then I heard Dionne Warwick, she's a very sensible singer. I don't like Patti Labelle's demand, much, she's never learned the business. I'm afraid I don't have the sense behind the camera—perhaps I'm wrong. I'd like to try and combine emotion and

At Albert Hall

On October 17 Petula is making her first appearance in her own show. Why has she put it off for so long? "I don't like film work," she said. "I don't suppose it's like singing for me, but you don't have to sing for other people but when you're in your own show, it's different. I sometimes think I'll be expecting my audience to be sitting around wearing sequined dresses and I want to be. I've changed and I sometimes think I wouldn't be what people expect."

Everyone will get a chance to see Petula at the Royal Albert Hall, which she is headlining for her own show. Why has she put it off for so long? "I think it's because I've been away from the studio so much," she said. "I don't know how it's going to be, but I'm looking forward to it."

PETULA CLARK

"I don't like film work," she said. "I think it's because I've been away from the studio so much," she said. "I don't know how it's going to be, but I'm looking forward to it."

Petula recorded the song "In America" and by chance the same musicians were doing a recording session with Andy Williams and they recommended it to him.

"I thought it would be nice to do it on an album track but didn't think to bring it out as a single at the last minute. Anyway Petula wasn't worried as the single sold steadily."

"I don't know why people think I'm bit of talent gone a long way!"
**Tops Rocket Back**

FOUR TOPS: *What Is A Man (Tamla Motown).*

IMAGINE that 1969 will go down in pop history as "the year of Tamla." At the moment, everything that appears on this label seems to have a hit. Five more releases—and this, coupled with the Four Tops' established popularity, is sure to send them rocketing back to the Chart.

DEAN MARTIN: *By The Time I Get To Phoenix (Reprise).*

Now Dino goes to Phoenix. He's now a partner in the London firm of Decca, so anything Cobain has done.

**New Dino Goes To Phoenix**

MASON WILLIAMS: *Green Leaves (Warner Brothers).*

Big Ship (Columbia) C/1: "I'm On The Wire." This jazzy R&B record is a hit. Decca is a hit, but not measured against Four Tops, a hit just the same. A happy firecracker which will be a chart climber.

**These Guys Keep Good Music Alive**

SERGIO MENDES & BRASIL '66: *Pretty World* (c/w 'Festa')

HERALD ALPERT & THE Tijuana Brass: *Mame* (c/w 'Slick')

EXCLUSIVE A&M ARTISTS

RERE-RELEASES

Bob and Earl: *Dancin' Everywhere* (Reprise)

**Bob And Earl**

BOB (left) and EARL (right) — following their "releashed" Harlan—hit they come up with a brand new bumber "Dancin' Everywhere."
MAJOR MINOR GOODIES
SECOND GENERATION
BEYOND THE SEA

MAJOR MINOR RECORDS
58-59 Gt. Marlborough Street
London W1

FORGET THE PAST

1. GET BACK......Beatles (Apple)
2. MAN OF THE WORLD......Fleetwood Mac (Immediate)
3. MY SENTIMENTAL FRIEND......Herman's Hermits (Columbia)
4. BEHIND A PAINTED SMILE......Isley Brothers (Tami Matown)
5. MY WAY......Frank Sinatra (Reprise)
6. UNZIG......Tommy Roe (Stateside)
7. COME BACK AND SHAKE ME......Clash (Rodgers (RCA)
8. GOODBYE......Mary Hopkins (Apple)
9. THE BOXER......Simon & Garfunkel (CBS)
10. PINBALL WIZARD......Who (Track)
11. ROAD RUNNER......J. Walker & The All Stars (Toma Matown)
12. LOVE ME TONIGHT......Tom Jones (Decca)
13. RAGAMUFFIN MAN......Manfred Mann (Fontana)
14. THE ISRAELITES......Desmond Dekker (Pyramid)
15. HARLEM SHUFFLE......Bob & & Earl (Island)
16. CUPID......Johnny Nash (Mirage Minor)
17. I'M LIVING IN SHAME......Diana Ross & The Supremes (Toma Matown)
18. GALVESTON......Glen Campbell (Ember)
19. TIME IS TIGHT......Booker T & The MG's (Stax)
20. SNAKE IN THE GRASS......Dave Dee, Dozy, Beaky, Mick & Tich (Fontana)
21. I THREW IT ALL AWAY......Bob Dylan (CBS)
22. DES O' CONNER ......Columbia
23. GENTLE ON MY MIND......Dean Martin (Reprise)
24. PASSING STRANGERS......Sarah Vaughan & Billy Eckstein (Mercury)
25. HIGHER AND HIGHER......Jackie Wilson (MCA)
26. I DON'T KNOW WHY......Steve Wonder (Tama Matown)
27. RATHER GO BLIND......Chicken Shack (Blue Horizon)

Britain's Top 15 LPs

1. NASHVILLE SKYLINE......Bob Dylan (CBS)
2. ON THE THRESHOLD OF A DREAM......Moody Blues (Dorm)
3. THE BEST OF THE SEEKERS......(Columbia)
4. HOLLIES SING DYLAN......(Parlophone)
5. GOODBYE......Coral (Polydor)
6. "ELVIS"......Elvis Presley (CBS)
7. SONGS FROM A ROOM......Leonard Cohen (CBS)
8. LIONEL BART'S OLIVER......Soundtrack (RCA)
9. HAIR......London Cast (Polydor)
10. LED ZEPPELIN......Atlantic
11. SOUND OF MUSIC......Soundtrack (RCA)
12. GENTLE ON MY MIND......Dean Martin (Reprise)
13. THE BEATLES......(Apple)
14. THE WORLD OF MANTOVANI......(Decca)
15. THE FOUR R & ONLY SEEKERS......(Music For Pleasure)

NEW MUSICAL EXPRESS

SINGING SINGLES

Dean Martin
By The Time
Get To Phoenix (RCA)

SWINGING SINGLES

The Singing Stewarts
On Happy Day

5 YEARS AGO

Top Ten 1964
1. YOUNG FAT PERU (Sire)
2. YOU'RE THE ONE... (Columbia)
3. I'LL BE YOUR BABY... (ABC)
4. YOU'RE THE LOVER... (Columbia)
5. I'LL BE YOUR BABY... (Columbia)
6. THERE IS NO WORD... (Decca)
7. A LITTLE LUV... (Decca)
8. DON'T Throw away your LOVE... (Fontana)
9. I BELIEVE... (Columbia)
10. MAMMA MIA... (Decca)

10 YEARS AGO

Top Ten 1959
1. I'LL BE YOUR BABY... (Sire)
2. YOU'RE THE ONE... (Sire)
3. YOU'RE THE LOVER... (ABC)
4. I'LL BE YOUR BABY... (ABC)
5. YOU'RE THE LOVER... (ABC)
6. THERE IS NO WORD... (Decca)
7. A LITTLE LUV... (Decca)
8. DON'T Throw away your LOVE... (Fontana)
9. I BELIEVE... (Columbia)
10. MAMMA MIA... (Decca)

15 YEARS AGO

Top Ten 1949
1. I'LL BE YOUR BABY... (Sire)
2. YOU'RE THE ONE... (Sire)
3. YOU'RE THE LOVER... (ABC)
4. I'LL BE YOUR BABY... (ABC)
5. YOU'RE THE LOVER... (ABC)
6. THERE IS NO WORD... (Decca)
7. A LITTLE LUV... (Decca)
8. DON'T Throw away your LOVE... (Fontana)
9. I BELIEVE... (Columbia)
10. MAMMA MIA... (Decca)

BEST SELLING PLP RECORDS IN U.S.

By courtesy of 'Cash Box'

1. GET BACK......Beatles (Apple)
2. LOVE CAN MAKE YOU HAPPY......Bobby Vee & the Chms (Capitol)
3. SWINGING SINGLES......The Singing Stewarts (RCA)
4. SONGS FROM A ROOM......Leonard Cohen (CBS)
5. LIONEL BART'S OLIVER......Soundtrack (RCA)
6. THE BEST OF THE SEEKERS......(Columbia)
7. SONGS FOR A ROOM......Leonard Cohen (CBS)
8. THE WORLD OF MANTOVANI......(Decca)
9. THE FOUR R & ONLY SEEKERS......(Music For Pleasure)
10. MAMMA MIA... (Decca)
Pop sensation ... FOR LESS! NME SUMMER EXTRA SPECIAL: MORE PAGES AND LESS TO PAY! COME RAIN OR SHINE, THIS SUNDAY WILL STILL BE THE TIME FOR YOU. HOW AND WHY? THE FOURTH ANNUAL "MUSICAL EXPRESS" SUMMER EXTRA SPECIAL IS NOW ON THE BOOKSTANDS! It has to be the most remarkable publication in Britain today, because not only has it MORE pages than last year, but it costs LESS! Packed into 80 thrilling pages are thousands of pages of Europe's golden songs, puzzle, quizzes, popworld, hundreds of exclusive pictures and interviews, plus portraits in colour and black and white. The hour has come for you to fill in our coupon and win a copy of summer's a happier one. And the cost is only a shilling. You can see a picture of the cover to look it over when you arrive. Here are just some of the features you will find in the 1969 Summer Special: WOULD IT BE IF THE BEATLES DID GET BREAKING? - or will it be the famous foursome today? With our "MUSICAL EXPRESS" UP-A.- a look at the current trend of group dismemberment. BRYAN FERRY: A YEAR IN THE RACE.-showing how the age of the artist has really taken over the charts. BOB DYLAN TODAY ... what he says and thinks. FIFTY NEW STARS OF THE LAST 12 MONTHS ... get up-to-date on the newcomers to the charts. ROUND THE WORLD WITH THE STARS.- NME's annual special of the top stars. MEET THE YOUNG ONES:- a focus on the unknown. Special features on the ROLLING STONES, ELO, THE TATERS, THE YOUNGSTARS, TOM JONES, ELVIS, TAMLA STARS, DAVE CLARK FIVE, DEAN MARTIN, BARRY MANI . . . and many, many more. There are also interviews with the nouveaux riche of the ever-robust pop culture. Other than that, what are YOU WRITE LIKE THE STARS? a survey of the musicians to see if they can fill in the coupon below. To "NME SUMMER EXTRA SPECIAL," Post Sales Manager, MUSICAL EXPRESS, GREAT QUEENS STREET, LONDON, W.C.2. Please enclose a shilling to cover all costs and you will receive a coupon to fill in to obtain a copy. And if you have difficulty in getting a copy, you can fill in the coupon below.

POP LINERS:- HUSBAND and wife songwriting duo of POP LENTICS, Fred and Pauline Kallman, are " hardest worked couple you've ever seen. You've Lost That Lovin' Feeling," a hit for Righteous Brothers is the third from the couple who came from Britain to discuss their film-composing deal. • MADSEGERS, the Swiss act, have just had a Sunnycroft album released. • "Every Home Should Have One" this summer. Names broken by the couple is "Sunny." There should be a taste (next wednesday). Missunderstood (May 31) is the latest from the same artist. • "Helen" is a cover of "Colour Me Pop" on May 31. New Musical Express

FLEETWOODS PLAN 'STORY OF JESUS'

AN orchestral-choral LP telling the life story of Jesus is planned by Peter Green and Jeremy Spencer of Fleetwood Mac, which this week climbed to No 2 in the NME Chart. "We believe in God and this is a serious venture," Spencer told the NME's Nick Logan this week. He added that Green had been working on the project for some time and has already begun work on a solo album to be finished before Fleetwood Mac's visit to America on July 14.

Fleetwood Mac may not be featured as a group on the album, which will be produced by Peter Green and Jeremy Spencer as well as using their scores.

Spencer added: "I've been interested in religious epic music for some time. Back in 1965, I had this and 'The Greatest Story Ever Told.'" Work on the tracks will begin as soon as he completes his current tour, and the album will be released later this year.

Fleetwood Mac's own "seckul" LP also includes a month, but to plan a special side by Jeremy Spencer has taken two years.

On the LP he presented his ideas to the group, and John Mayall, and Alexis Korner.

Spencer has had second thoughts about reaction to the album, and the combination of the two records would have been "too religious" had this thought been another reason for delay.

Spencer will concentrate on "no religious" music, and he feels it will be as successful as all his solo efforts.

A spokesman said there were no plans for a separate solo album from Mac because of these solo plans.

HARMONY MAN IS REPLACED

HARMONY GRASS lend guitarist BERTIE HUMPERDICK to the group for its tour. With the group for its "Move In A Little Closer" NME Chart hit - has left and has been replaced by lead-guitarist singer Tony Harding.

From San Remo, where Harmony Grass said Harding was formerly a member of a re-formed group when it was known as Tony Rivers and the Prophets, he will be brought in because he had "a more suitable voice."

New bookings for the group include a BBC Top of the Pops show (August 31), and London Marquee (July 12). The group is now in Poland, where Harding will be brought in.

BELSIZE MOVIE HONOUR

The film, which inspired Engelbert Humperdick's "Love Story of Jesus," is to receive a Belsize Park Picture House Award. The film features music by Les Reed and Barry Mason, and was produced by Barry Mason with a lush tender backing. It was released by San Sebastian film festival in Spain between June 16-24.

BOB AND EARL DEATH SCARE

Bob and Earl, whose record "Harlem Shuffle" stars at No. 15 this week, were involved in a death scare on Monday night following a road accident in Los Angeles in which Earl's nine year old daughter Tracy Nelson was badly injured and detached in hospital.

Bob and Earl heard the news in Los Angeles where they were appearing at the Industrial Club, Their car was nearly run off the road and Earl was taken to Los Angeles General Hospital where the duo had a near death experience.

Explaining that his daughter was "in critical shape," Earl told the management of the club that he had to leave almost immediately and planned to fly home at once. Tracy Nelson's death was said to be only a "death scare."

A spokesman for the Clayton family told the NME. "Both are very much alike, and Earl has learned from his wife that Tracy is ready to give new from BILLIE DAVIS is a beautiful love ballad, "I can remember." A brilliant produc- tion, with a lush tender backing, and Billie delivering the emotional lyrical arc nearly. We don't think there are many people...
DOORS' DATE

AHOCA'S controversy-skinhead group which has an NME Chart date of July 11, 1969.

The headline story on the front page of the Newsweek is about the British rock band The Who and their upcoming tour of the United States. The article mentions that the band is planning to return to America in the fall to perform at Project Peking in New York City.

The review of the new album by The Rolling Stones, "Beggars Banquet," is also featured. The reviewer notes that the album is a departure from the band's previous sound and is more experimental in nature.

The article on page 16 discusses the recent developments in the music industry, including the rise of new bands and the increasing popularity of folk music.

MORE PROM NAMES

The list of upcoming music events includes a concert by the British band The Kinks at the Olympia Theatre in Dublin, and a performance by the American band The Byrds at the Royal Albert Hall in London.

"DIZZY" ROE FOR BRITAIN

Tommy Roe is touring Britain with his single "Dizzy," which is expected to become a hit. The singer is also scheduled to perform at the Royal Albert Hall this week.

SIMON, GARFUNKEL PLAN TOUR HERE

Simon & Garfunkel are preparing to tour Britain with their classic hits and new material. The tour is expected to include a concert at the Royal Albert Hall in London.

LATE NEWS

New TV series with pop guests: London Weekend "It's Sunday Night With David Jacobs" launching on Monday night (25). The show will feature a variety of guest performers, including pop stars and musical groups.

MICK JAGGER -- MARIANNE MOVIE

Mick Jagger and Marianne Faithfull will star together in the film "The Rolling Stones: Their Satanic Majesties Request," which is currently in production. The film will be released later this year.

TREMS STAGE-LP

The Tremeloes will release their new album "A World Apart" in the coming weeks. The album features their hit song "The Certainty." The group is currently performing on tour in Europe.

Decca's new releases from Decca

Decca has released a new album by the British band The Kinks, "Face to Face," which is expected to be a hit. The album features the band's signature sound and includes hits like "You Really Got Me" and "Dedicated Follower of Fashion."

Decca group records

Decca has released a new album by the American band The Byrds, "Sweetheart of the Rodeo," which is expected to be a hit. The album features the band's unique blend of folk and rock sounds.

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Some text from the image is missing or unclear. Here is a possible transcription:

**CONTRASTING CILLA**

CILLA BLACK: SURROUND YOURSELF WITH CILLA (Parlophone, PCS 7879) stereo, 7" 45, $2.36

The distinctive voice of Cilla Black is brought out to its best advantage in a series of contrasting songs.

She has developed into a better actress-singer — "The quietly charming song I'll Never Leave You" — by Tim Hardin, or the sad, "When I Was Younger" by Joe Henderson. She's also matured as a soul singer of the Mod revival during the past year. Her own version of "You'll Never Get To Heaven (If You Break My Heart)" on the other hand, has aIGNA the suggestion of "Hair" in its title. Cilla doesn't forsake the soul-appeal like a certain dim-witted, blonde songbird. She has remained a woman with a certain amount of the arranging and conducting touch.

Other titles: "With Me, I'm With You," Think of Me, Only Remove With Egypt, Soul Sailors, Show Me How to Do It.

MALINDA JACKSON (CBS stereo, MCA 3047, $2.45) offers great beauty, sensitivity in "I'm Not Lonesome for You," "I'm Not Lonesome for You," "I'm Not Lonesome for You," "I'm Not Lonesome for You," "I'm Not Lonesome for You."

She's got enough of the right kind of soul that most jazz combos lack, and it's also true that "I'm Not Lonesome for You." Malinda Jackson is the most successful of the last year's crop of vocalists. She's also one of the best arranged and conducts most of the music herself.

DON'T COMPARE BLIND FAITH with C, S & N says MESSRS. Crosby, Stills and Nash — Dave, Steve and Graham — and a supergroup by any other name, have been set for their first dates in the U.S.

The Fifth Dimension opened a surprising week at the Royal Box, Americas Trend, this week, with a knock-down mind-blowing act which, of course, included 'More,' 'Sweet Sweet Baby,' 'You Don't Have To Worry' and 'I Want To Be Around.' The band, which has already been invited to play here, will stop there, Blind Faith is in the 'Guaranteed Hit' category, one plus two or, if you like, total progression in rock.

Crosby, Stills and Nash, whose first album will shortly be issued, are an incredible vocal team that, for some strange reason, everyone expects to be underground and who most definitely are not folk. Crosby, Stills and Nash — without benefit of the pop groups to play the Fillmore — and sold is sold.

Talking

But already people are talking about the two groups in terms of batting one against the other. Many Wave, Blind Faith coming from England and playing selected dates three or four weeks a week, can come more rewards at a minimum guarantee of $31,500 per show with additional income does lot more than that. But Crosby, Stills and Nash, for the moment, at least, have already been offered some new groups can think of 12 to 15% if they command $10,000 a night.

While the Burrito Brothers and the Fifth Dimension are acclaimed by their fans, Blind Faith and the填 group are gathering appreciative crowds... The second date will be at the Marquee Club.

On the whole, a certain popular group of Silt, 'You Don't Have To Worry,' was the hit of the night. Winter, Stiles For America, the band that had the audience on its feet, was another hit. A White Star Tangled and For You, a band that is not very well known and that is at risk of being crowned winners of Dimmock, Sean Beasit, and the song was so good that even Steve all said, "It will be a hit."

The Burritos and Silt are both from London, and the second group is one of the Fillmore's own acts. A second LP, not yet completed, gives a distinctive advantage over Blind Faith, who are still working on it.

The night's events at the Fillmore are on a level with the success of their recent knock-out performance. In London, the Fillmore is billed as a U.S. U.S. artist, and the band is in the Fillmore with several other mayors of the city. All of whom are well-known in the Fillmore scene. Very, very, very, very well.

ANN MOSES REPORTS FROM HOLLYWOOD

ELVIS AS BOSS-MAN

ELVIS PRESLEY's most recent MGM movie 'The Trouble With Girls' (formerly "Chautauqua") was Press previewed here last week.

In " Trouble With Girls," which is a title chosen to draw attention rather than describe the contents of the latest ' Elvis' movie, "boss man," (released in nearly all-white, except for a baby blue shirt and handkerchief, smoking a cigarette through-out the film) of a travelling chautauqua tent show. Elvis turns in a good performance, as usual. In a typically weak story. There were some very interesting camera techniques used by director Peter Trayshinery and Elvis was looking great with even thicker than usual sideburns.

It's a fun film. Elvis sings over ten or eleven puppet songs and the movie on the whole is a few hours and forty minutes, though not especially imaginative.

When you see Elvis' Universal pictures "A Change of Habit," you might like to know that all of the photos of the photo neighbourhood were shot on location around Fifth and Main Streets in downtown Los Angeles.

First-night guests at the Americanas included England's King's Homeland, staged with the success of his recent knock-out performance. In London, the Fillmore is billed as a U.S. artist, and the band is in the Fillmore with several other mayors of the city. All of whom are well-known in the Fillmore scene. Very, very, very, very well.
AND NOW when it's a hit

It was just a week or so ago while "I'd Rather Go Blind" was "bubbling along" on the charts that Christine Perfect was reflecting on the progress of the single and saying how ironic it would be if now the chart noises, Chicken Shack got the hit and the acclaim they had long strived for.

Tom Jones has been described as "the most successful singer in the world" and "the greatest singer of all time," but it was not always easy for him to achieve this. His early career was marked by several false starts and setbacks, but his persistence and dedication paid off in the end.

Tom Jones has had a number of hits throughout his career, including "She's a Lady," "Delilah," and "It's Not Unusual." He has sold over 100 million records worldwide, making him one of the best-selling recording artists of all time.

In 1966, Tom Jones released his hit single "It's Not Unusual," which became an instant classic and helped to establish him as a major force in the British pop scene. The song's success was followed by a string of other hits, including "Delilah," "She's a Lady," and "What's New Pussycat?"

Tom Jones has also had a long and successful career as a film and television performer, appearing in several films and television shows throughout his career. He has won numerous awards for his work, including a Lifetime Achievement Award from the British Academy of Film and Television Arts (BAFTA).

In addition to his musical career, Tom Jones has also been involved in several philanthropic endeavors, including supporting various children's charities and organizations.

Overall, Tom Jones is a true legend in the music industry and his influence on the world of popular music cannot be overstated.
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on your brilliant
bbc colour special
at the talk of the town
we proudly announce
your new single
'tomorrow, tomorrow'
to be released 30th may
polydor records
'GROUPS ARE JUST BORN TO DIE'

As the youth of Britain prepares to invade Hyde Park in a fortnight's time for the Blind Faith open air debut, which is shaping up to be pop's answer to Cup Final day, the Cream who many thought never got the credit they deserved is back in a studio this week making music with his friends.

When the news of the Clapton, Winwood and Baker group first broke it was impossible to ignore the implication that the Cream had virtually reformed, dropping Jack Bruce in favour of Stevie Winwood.

"If people want to think of things in that way then they can," was Jack's defiant reaction when I dropped in on the ex-Cream bassist's recording sessions at a studio in Willesden on Monday evening. "I have no regrets at all about the Cream splitting. All I can say is that I don't intend to play my own songs and I would imagine that for me it was the only way out."

"I know a good pop guitarist. It doesn't worry me that somebody else is playing in that group and it is a wonderful surprise when I meet a musician who is a very fine musician."

"People have been very good at my shows. They have been very good at my shows."

"I am not sure about the future."

"I don't think it is going to work."

"I am enjoying a little bit of a feeling of transcendence."

"I am enjoying a little bit of a feeling of transcendence."

"I am just filling the gaps in my life."

"I am doing my own thing."
On sale, Friday, week ending May 24, 1969

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