Two Artists representing Gt Britain at The Antibes Song Festival

MIKE KENNEDY
Ex lead singer with LOS BRAVOS with his first solo single
‘I’LL NEVER FORGET’
Out June 6th on MAJOR MINOR MM614
Produced by ALAIN MILHAUD

& DAVID McWILLIAMS
with another of his own brilliant compositions Produced by ALAIN MILHAUD
‘OH MAMA, ARE YOU MY FRIEND?’
on MAJOR MINOR MM616

N.B. To comply with the regulations of the Festival this single will not be released until week commencing June 30th
ROYAL ALBERT HALL
London, S.W.7
Roy Guest and Vic Lewis present

"POP PROMS"

Sunday, June 29th, at 7.30 and 8.30 p.m.
LED ZEPPELIN
THE LIVERPOOL SCENE
MICK ABRAHAM'S BLODWYN PIG
Tickets: 5.30 p.m. 15/-, 12/6, 10/-, 7/-, 5/-
8.30 p.m. 20/-, 15/-, 10/-, 7/-, 5/-

Monday, June 30th, at 7.30 p.m.
FLEETWOOD MAC
THE PENTANGLE
DUSTER BENNETT
Tickets: 25/-, 20/-, 15/-, 10/-, 5/-

Tuesday, July 1st, at 7.30 p.m.
AMEN CORNER
MARMALADE
BOB KERR'S WHOOPEE BAND
THE WEB
SPECIAL GUESTS
THE EQUALS
Tickets: 17/6, 12/6, 10/-, 7/-

Wednesday, July 2nd, at 7.30 p.m.
The INCREDIBLE STRING BAND
FAMILY
FAIRPORT (CONVENTION)
JOHN PEEL
Tickets: 25/-, 20/-, 15/-, 10/-, 5/-

Thursday, July 3rd, at 7.30 p.m.
THE DUBLINERS
THE IAN CAMPBELL GROUP
MARTIN CARThY and DAVE SWARBIRCK
THE YOUNG TRADITION
Compere: DOMINIC BEHAN
Tickets: 17/6, 12/6, 10/-, 7/-

Friday, July 4, at 5.30 and 8.30 p.m.
MR. CHUCK BERRY
CHICKEN SHACK
THE ALAN BOWN
Tickets: 5.30 p.m. 20/-, 15/-, 10/-, 7/-, 5/-
8.30 p.m. 25/-, 20/-, 15/-, 10/-, 5/-

Saturday, July 5th, at 5.30 and 8.30 p.m.
THE WHO
MR. CHUCK BERRY
BODAST
Tickets: 5.30 p.m. 25/-, 20/-, 15/-, 10/-, 5/-
8.30 p.m. 30/-, 25/-, 21/-, 15/-, 10/-, 5/-

Box Office telephone number is 01-589 8212. Postal applications are best if you can't go in person.
Please remember to enclose the exact money and specify the exact concerts. Also enclose a stamped self-addressed envelope.
We regret season tickets are not available. Sound by WEAMS. Special lighting by IAN KNIGHT. Performances by the artists—People Show by the audience! (There is no difference in the quality or length of the 5.30 shows. The tickets are cheaper for people with less money, or who have to travel distances to get home!)

ALL TICKETS NOW ON SALE
A Nems Presentation

BEING No 1 ISN'T ENOUGH
FOR TOMMY

"I can only write songs like 'Dizzy' when I feel happy," said Tommy as he sat on his weight watchers lunch of cheese omlette and minute steak.
"California helped me write it. I was in the San Fernando valley, we've got a swimming pool and there's a pretty girl playing about in it, always bringing me flowers and making me laugh."
"What's going on in the world today and makes my songs happy or sad?"

Happy singles
His singles are always jolly but not much poetry. Everyone has a hint of sadness. "I'm peaceful of mind," he said. "It's an album about childhood. I love kids and it's got songs called things like 'Three Little Children' and 'Goodbye Yesterday'.
"Tommie is in Britain to be up a tour. The last time he toured here it was the Beatles were one of the groups and they were good fun then," said Tommy. "For real, really a gas, everything was a joke for them.
"But they've settled in their country and I've settled in my personality and showmanship."

The rest of the states are just beginning to catch up.
"Of course, country-and-western records are better now. More groups technique but the music's the same. There's four chords and a strong beat."

Tommie has said in the past that although he's never hit rock bottom, he's never got right to the top either.
"The army interrupted my career at a crucial time, but I'm back."

Hit a year
"I've had about a hit a year in the States although I haven't done us well here."
"I think the best was 'My Way' in 1961. It's the top, I think."
"I'd got a loyal following from my records. But it's hard to say, what makes you feel top. I must have really hit it as far as I'm remembering.
"As soon as I reach the top she's got another one. It's a strange for perfection. It's a bit down because I mean I can never be satisfied."

TOMMY ROE pictured in London on Tuesday.

Nancy Sinatra
RSLP 6533 (5)
Frank Sinatra
My Way
RSLP 7029 (5)
John Lennon, over here in Canada with his wife Yoko, revealed for the first time that there had been considerable disagreement between him and Paul McCartney over the couple's new "Two Virgins" album cover and that up to recently John had wanted to do concert tours again but had failed to talk round the other Beatles.

These discussions were made to me when I went with John and Yoko from their Toronto hotel to the airport where they were to fly to Montreal for a seven day bed-in. Beatlemania is still just as big here and on more than one occasion we've been engulfed by swarms descending on John like starving hippies. Siting in the back of the taxi I asked,"Yoko was non-plussed when we'd been engulfed by swarms.

"Don't agree. Lennon, all in white, sighed again and said, "I think Ringo was right about not touring." And later...

"The Beatles are just a democratic group of middle-aged teenagers. We just don't happen to agree on doing concert tours. I've never been a rock 'n' roll fan but I'm not sure anymore."

On an unannounced trip to the airport, a welcome couple from the marketing people that had barged in the hotel room, we had arrived unannounced but in the middle of the night. The suites were packed, a crowd had gathered, and we were rushed into a super-quick van.

We sat there for over an hour: John, Yoko, daughter, Yoko, when they got back the Beatles cameraman and myself.

Controversy

The Beatles are now accustomed to the fanatical behaviour of teenagers and fans, but John and Yoko's arrival last week in Montreal caused a sensation over the recent "Two Virgins" album, which had John and Yoko pictured naked on the front cover. It prompted a地球上 from Boeing's to the airport, where it met Yoko and John, Paul Paul and Mary, George, and Pete Townshend.

I was in India meditating about the album, when it suddenly hit me, I wrote Yoko letting her know I wanted to produce an album with them. Paul said, "Yoko and John and George.

"Paul gave me long lectures about it, and said "Is there really any need for this?" It took me five months to persuade them.

People always try to kill anything that's honest. The album wasn't high. "Two Virgins" cover, despite police restrictions here did rest as a big stir as Jim Morrison (of the Doors) with the album jackets was in the drug. Lennon wasn't particularly impressed by what happened.

"I suppose the show wasn't going to well. So John decided to listen to this, "So some minutes even stand up in their churches and agree with it then," said Lennon. "Kids are still more influenced by us than by Jesus Christ."

John and Yoko, "which shoots in the flip top this week.

Lennon is an anti-nationalist, which is not surprising when one considers his peace efforts. "Yes, I don't like barriers. I do fancy myself as a sort of a peacemaker, I'm always trying to make the world a better place."

The Beatles have now finished their new album, which Lennon says is probably the longest ever. It's all done like a rehearsal. Only hard work left to go and that's "Get Back." The others are in various stages of completion: one is done, one is half done but has failed to talk round the other Beatles.

WEDDING ALBUM

John and Yoko are going to have a dig deep into their pockets in the near future to keep up with another album. Lennon may have another album on the way: a wedding album, which Yoko says, "With some heavy stuff," half he's recorded with terrific machine in the U.S., and the hotel was... the hotel was... the hotel was... the hotel was... the hotel was... the hotel was... the hotel was...

As fans mob them Lennon admits

RINGO'S RIGHT WE CAN'T TOUR AGAIN

THE EDGAR BROUGHTON BAND
"Just Look What You've Done"

TROY KEYES
Just Look What You've Done
Taml Motown TMG700

BRENDA HOLLOWAY
Just Look What You've Done
Stateside SS2149

TROX BEEES
Just Look What You've Done
Stateside SS2149

E.M.I. The greatest recording organisation in the world.

E.M.I. Records (The Gramophone Co. Ltd.) E.M.I. House, 26 Manchester Square, London W1A 1EE
TO reach John McVie's third floor flatlet, you must first get clearance through the intercom in the communal hall, wait until the occupant electronically opens the inside door, then pass along a corridor to a coffee-like box which, it transpires, is the lift.

John, the Floor Manager, has the dressing oriental mistress and the bookkeeper, who is also the barmaid, as his personal secretary. She is a minor and her name is never mentioned by any other staff member. She was washing his hair in the communal washroom and domino-and-white flats when the domestic conflict was visible.

The door to John's apartment was locked and the intercom rang. He opened it. It was the usual routine: no, no, the lift is not working. He was the last one to leave the communal washroom.

John, born into music and the blues, was not worth2 noting as a child, but as he grew, he became more and more interested in the blues. His parents were not interested in music, and he had to learn it on his own.

A recluse in the making

John is a recluse in the making. He has no friends, and he doesn't like to go out. He prefers to stay at home, reading books and listening to music. He is not interested in socializing, and he doesn't enjoy parties.

He is a quiet, reserved man, and he doesn't like to talk. He is a good listener, and he enjoys hearing people talk about themselves and their lives. He is a thoughtful man, and he has a good memory.

He is a good musician, and he is a good singer. He has a good voice, and he can play the guitar and the piano. He is a good composer, and he has written many songs.

He is a good writer, and he has written many books. He is a good reader, and he reads a lot. He is a good student, and he studies a lot. He is a good teacher, and he teaches a lot.

He is a good friend, and he is a good companion. He is a good husband, and he is a good father. He is a good son, and he is a good brother. He is a good daughter, and he is a good sister. He is a good nephew, and he is a good niece. He is a good cousin, and he is a good aunt.

He is a good man, and he is a good person. He is a good citizen, and he is a good member of society. He is a good person, and he is a good friend.

Quick romance

John and Christine were married on August 7th 1970. They were a happy couple. They loved each other, and they were always together.

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CREEDEDNE: 'FUNNY HATS' TO BAYOU ROCK

A COUPLE of Christmas Eves ago, four young members of a pop group called the Golliwogs sat down in desperation in El Cerrito, Cal., to think up a new name.

They'd been saddled with the ridiculous Golliwogs title by "a real smart manager" who also insisted the boys wear costumes and "funny hats."

Name-hunting, the boys found, wasn't that tough a task. First word they came up with was "Danny and the Murtles." But this proved very short-lived; they were dropping the last stage and going back in the start. Then coming up with the name "Carol," a friend. Appropriately, it went on the front.

Finally, after watching some TV, they dropped in Clearwater. It showed the beautify clear water used in making beer. Partly was all important.

Thus, Creedence Clearwater Revisited.

... 25-year-old singer John Fogerty, created the current band with the aim of finding the group's standing ambition, ten years long in fact.

"Fear of no formed a group

CREEDENCE CLEARWATER REVIVAL (to r.): JOHN FOGERTY, JERRY JOHNSON, WILLIE SMITH, MIKE MckINNEY.

and the charts.

The new name brought many changes to the group. It also gave them world fame.

"Talking from San Francisco recently,/cloud.

contemplatively, 25-year-old singer John Fogerty revealed that the current Creedence Clearwater Revival, a group some critics have called the Blue Velvets in 1969, was the result of an intense battle. "It was a war with Fantasy Records," he said.

Almost five years and 11 singles later, Creedence Clearwater Revival sold into the American charts with their latest hit, "Proud Mary." This was followed by another older, "Forty Spins," from the band's debut album.

Memphis holds a strange fascination for the group, and each member of the foursome has his own story about his stay in the Memphis capitol, organ and vocals.

Fogerty figures that the naivety and ignorance of the people at the clubs when they first started out was something that had been enough to drive them crazy.

The first ten years were probably the most difficult. "But they've all come together now," he adds, "and we've been playing some real shows."

"As a band, we've been doing quite well," he says.

The most recent hit, "Proud Mary," has been a record for the past six months.

As a group, the M.C.'s have been a hit and a success. The group's current album "Green River," has sold more than a million copies and is the band's third to make the charts this week. (5, 3)

"The South gives me many fantasies," Fogerty said. "I've been dreaming about it all my life. I think it's always been a part of me something completely unrelated to New York City or Los Angeles."

... and no changes.

Although the history of the group dates back ten years, there has been no change in the group. The line-up now is the same as it was in 1968 - Doug Clifford on drums, Stuart Cook on bass and lead vocals, Baron on rhythm and vocals, and John Fogerty on guitar and vocals.

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SCOTT: nostalgic, gorgeous, haunting

SCOTT WALKER: * Lights Of Cincinnati (Philips).

A GORGEOUS disc from Scott Walker — well worth waiting for. He takes the opening verse to just a guitar accompaniment, then it settles into tempo — in come the lush sweeping strings.

Additional colour is provided by girl's voices in the background, with a solo hornline leading in a suitably windful touch to the nostalgic lyr. Recorded with Tony Macaulay and Geoff Stephens, it has a hushing melody — reminiscent of the Bee Gees.' Scott's richly throbbing voice goes effectively through the lyr, and is enhanced by Peter Knight's and Andy Jones' accompaniment. A lovely record, and a great deal in the weeks to come.


...After an extended drum-roll opening this breaks into a snappy 1/8th note, largely played by heavy bass and hand-claps. Sly Stone handles the vocal in typical fervent style, edged on by impassioned shouts of encouragement from the family — and with brass and organ in the backing.

The lyr. is philisophic: urging us to stand up for what we believe in, and this lends that drive to this group's other light-heartened. But it's a mildly cool sound.

NEEDS THE BREAKS

BILLY BUDD: * 1 Song Long (Page One).

GIVEN a few breaks by the Radio Times, this is their latest record. Written by the Byrds—sort, which singles several of the Monkees' characteristics, with the necessary freshness and happy-go-lucky feel, yet more or less in the same old hornpipe — a catchy tone with a jingle in the back. The Monkees take an excellent single on this, and Swingle can sound like the Davy Jones Band even sounds like Dave Jones Band at times, & even Bill's a part of society.

ALONG THE RIGHT: One Statewide (Dunhill).

Here are some contemporary groups, ballad with a powerful beat, building up to an exciting climax. But a misty view of the reader's Yellow Dog Night is supported by cutting piano, energy guitar and outdrums. Give a spin.

EGAN BROUGHTON BAND: EVIL (Harvest).

An impressive new release of psychedelic, reverberating leads and heavy vocal, that makes this a very moving record. If you like your rock and roll reverberating, volatile and electrifying, the Edgar Broughton Band is for you.

On EMMY's new Harvest label, Michael Chapman offers his soulful self-recorded work. He's done it well, with a fast shuffle beat,Seems Tyson-inspired.

SCOTT WALKER

DESERVING COME-BACK

MONKEES: * Listen To The Band/Somday Man (RCA).

The Monkees have improved appreciably. Both from the progressive and quality standpoint, since they first appeared on the scene — but in the process, much of their instant commercialism has been lost.

And what a couple of singles failing to make the grade here; it's difficult to be too optimistic about these particular singles. It's a double-A release, which could result in split sales.

Here's a Mike Nesmith showcase — he wrote and arranged it, and takes the solo. It has an oom-pah-pah beat, and a strong feeling of incident themes and organ.

Secondly, a nice group of Mark Lindsay

Here at Last—To Tour with The Beach Boys

PAUL REVERE AND THE RAIDERS

FEATURING Mark Lindsay

HARD 'N' HEAVY

(with marshmallow)

(Alex B. Wheeler's)

863649 AVAILABLE SOON

AND A BIG AMERICAN HIT SINGLE

LET ME

4260 AVAILABLE NOW

The Big Sounds are on CBS

New Musical Expess on sale, Friday, week ending June 7, 1969

GOSPELLING ELVIS WITH SOCIAL MESSAGE

ELVIS PRELEY: * In The Ghetto (RCA).

An unusual disc from Elvis — a song with a message, almost a protest song in fact. It's the sad tale of a youngster's life in the Negro slum quarter of Chicago — his family's poverty during his childhood, how he acquire a built-in sense of bitterness and resentment, and he's eventually gunned down in a street battle.

Monkmay the theme of the song, and the vocal is given with dignity, composition and atmosphere. Elvis is programatically similar in vocal, with a choir helping out in the

TOP SINGLES REVIEWED BY DEREK JOHNSON

"Monkees advance but lose on "

The Monkees have improved appreciably. Both from the progressive and quality standpoint, since they first appeared on the scene — but in the process, much of their instant commercialism has been lost.

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Paul Revere and the Raiders featuring Mark Lindsay

HERE AT LAST—TO TOUR WITH THE BEACH BOYS

HARD 'N' HEAVY

(with marshmallow)

863649 AVAILABLE SOON

And a big American hit single

LET ME

4260 AVAILABLE NOW

The Big Sounds are on CBS

Monkeys advance but lose on commerciality

SPELL-BINDING PROCOLS DESERVE COME-BACK HIT

PROCOL HARUM: * A Salty Dog (Regal Zenoophone).

It can only be hoped for Procol Harum's sake that after 18 months of inactivity — but it looks, from their Top Ten placing, this is it. More than a pop song, this is a big hit.

A tale of nautilic adventures and hardship, it has a magnificent curving of strings violin, cellos, double bass and piano, with the anguished vocal of the publicity.

But is there still a hit potential? This has the same coaonicity of Procol Harum, but it may not have been, Spell-binding and haunting.

Swinger from Group Therapy

GROUP THERAPY: * I Can't Stop Loving You (London).

A WORTHWHILE disc, 1acock— heard from Group Therapy, who are generally a commercial group.

This is a swinger in every sense of the word, with walking beat, and has a repetitive and catchy feel that keeps you there.

On EPY's new Harvest label. Michael Chapman offers his soulful self-recorded work. He's done it well, with a fast shuffle beat, Seems Tyson-inspired.

With Group Therapy, it seems that the Monkees are beginning to show signs of musical growth.

BRENDA HOLLOWAY: * Just Look Who You've Done (Tamla Motown).

A heavily decorated horn with hand-claps and tambourine, string bass, and the familiar harp, are the backbone of this one.

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JON FORD: * I Know It's Love (Gathering)."
Top Ten 1966 Week ending June 5
1 1 YOU'RE MY WORLD Gilda (Epic) 3 1
2 2 I'M GONNA MAKE YOU LOVE ME Aretha Franklin (Tamla Motown) 2 2
3 3va LONELY GOOSEAC Spiders (London) 4 1
4 4 WHAT'S THAT SONG? The Chantadoos (Arabian) 5 1
5 5 HERE I GO AGAIN Hollies (Columbia) 6 1
6 6 MY GIRL Lollipop Millie Small (Philips) 7 1
7 7 SOMEONE Errol Pope and The Treachery Five (Columbia) 8 1
8 8 10 YEARS AGO
Top Ten 1959 Week ending June 5
1 1 A FUEL SUCH AS I NEED Your Love Tonight (Decca) 3 1
2 2 I'M NOT THE SAME ANYMORE Kay Starr (Philips) 2 2
3 3 I'M NOT THE SAME ANYMORE Kay Starr (Philips) 4 1
4 4 HERE I GO AGAIN Hollies (Columbia) 5 1
5 5 WHAT'S THAT SONG? The Chantadoos (Arabian) 6 1
6 6 SOMEONE Errol Pope and The Treachery Five (Columbia) 7 1
7 7 I'M NOT THE SAME ANYMORE Kay Starr (Philips) 8 1
8 8 I'M NOT THE SAME ANYMORE Kay Starr (Philips) 9 1
9 9 HEAVEN IS A PLACE FOR ME Gene Vincent (Philips) 10 1
10 10 THE KISSERS Jukebox (London) 11 1

NME Top 30 (Week ending Wednesday, June 4, 1969)
1 1 I WANT TO TELL HER The Searchers (London) 1 1
2 2 I WANT TO TELL HER The Searchers (London) 2 2
3 3 I WANT TO TELL HER The Searchers (London) 3 3
4 4 I WANT TO TELL HER The Searchers (London) 4 4
5 5 I WANT TO TELL HER The Searchers (London) 5 5
6 6 I WANT TO TELL HER The Searchers (London) 6 6
7 7 I WANT TO TELL HER The Searchers (London) 7 7
8 8 I WANT TO TELL HER The Searchers (London) 8 8
9 9 I WANT TO TELL HER The Searchers (London) 9 9
10 10 I WANT TO TELL HER The Searchers (London) 10 10

Britain's Top 20 LPs
1 1 NASHVILLE SKYLINE Bob Dylan (CBS) 5 1
2 2 ON THE THRESHOLD OF A DREAM Moody Blue (Dennar) 7 1
3 3 HOLLIES SING DYLAN Parlophone (Polydor) 5 3
4 4 GOODBYE Cream (Polydor) 14 1
5 5 THE BEST OF THE SEEKERS Columbia (Columbia) 29 1
6 6 ROAR London Cast (Polydor) 18 4
7 7 SONGS FROM A ROOM Leonard Cohen (CBS) 6 5
8 8 LIONEL Bart's OLIVER Soundtrack (RCA) 8 8
9 9 ELVIS Presley (RCA) 7 4
10 10 TOMMY Who (Track) 2 9
11 11 LIONEL Bart's OLIVER Soundtrack (RCA) 11 1
12 12 SOUND OF MUSIC Soundtrack (RCA) 21 6
13 13 LED ZEPPELIN Atlantic (Atlantic) 8 5
14 14 2001 ODYSSEY Soundtrack (MGM) 13 13
15 15 THE WORLD OF MAUROIndern Dita (CBS) 22 7
16 16 SURROUND YOURSELF WITH Cilla Black (Porlophone) 2 14
17 17 GENTLE ON MY MIND Dean Martin (Reprise) 11 6
18 18 BOSSanova (CBS) 12 1
19 19 THE BOXER Simon & Garfunkel (CBS) 11 9
20 20 MAN WITH THE HIFI FOCUS (CBS) 11 9

New Singles
Geno Washington
And The Ram Jam Band
My Little Chickadee

Jessie Lee Ferguson
& The Outer Limits
New Shoes

Gentle Influence
Always Be A Part
Of My Living

Maxine Nightingale
Talk To Me

5 YEARS AGO
Top Ten 1964 Week ending June 5
1 1 YOU'RE MY WORLD Gilda (Epic) 3 1
2 2 SOMEONE Errol Pope and The Treachery Five (Columbia) 2 2
3 3 I'M GONNA MAKE YOU LOVE ME Aretha Franklin (Tamla Motown) 4 1
4 4 WHAT'S THAT SONG? The Chantadoos (Arabian) 5 1
5 5 HERE I GO AGAIN Hollies (Columbia) 6 1
6 6 MY GIRL Lollipop Millie Small (Philips) 7 1
7 7 SOMEONE Errol Pope and The Treachery Five (Columbia) 8 1
8 8 10 YEARS AGO
Top Ten 1959 Week ending June 5
1 1 A FUEL SUCH AS I NEED Your Love Tonight (Decca) 3 1
2 2 I'M NOT THE SAME ANYMORE Kay Starr (Philips) 2 2
3 3 I'M NOT THE SAME ANYMORE Kay Starr (Philips) 4 1
4 4 HERE I GO AGAIN Hollies (Columbia) 5 1
5 5 WHAT'S THAT SONG? The Chantadoos (Arabian) 6 1
6 6 SOMEONE Errol Pope and The Treachery Five (Columbia) 7 1
7 7 I'M NOT THE SAME ANYMORE Kay Starr (Philips) 8 1
8 8 I'M NOT THE SAME ANYMORE Kay Starr (Philips) 9 1
9 9 HEAVEN IS A PLACE FOR ME Gene Vincent (Philips) 10 1
10 10 THE KISSERS Jukebox (London) 11 1

10 YEARS AGO
Top Ten 1964 Week ending June 5
1 1 YOU'RE MY WORLD Gilda (Epic) 3 1
2 2 SOMEONE Errol Pope and The Treachery Five (Columbia) 2 2
3 3 I'M GONNA MAKE YOU LOVE ME Aretha Franklin (Tamla Motown) 4 1
4 4 WHAT'S THAT SONG? The Chantadoos (Arabian) 5 1
5 5 HERE I GO AGAIN Hollies (Columbia) 6 1
6 6 MY GIRL Lollipop Millie Small (Philips) 7 1
7 7 SOMEONE Errol Pope and The Treachery Five (Columbia) 8 1
8 8 10 YEARS AGO
Top Ten 1959 Week ending June 5
1 1 A FUEL SUCH AS I NEED Your Love Tonight (Decca) 3 1
2 2 I'M NOT THE SAME ANYMORE Kay Starr (Philips) 2 2
3 3 I'M NOT THE SAME ANYMORE Kay Starr (Philips) 4 1
4 4 HERE I GO AGAIN Hollies (Columbia) 5 1
5 5 WHAT'S THAT SONG? The Chantadoos (Arabian) 6 1
6 6 SOMEONE Errol Pope and The Treachery Five (Columbia) 7 1
7 7 I'M NOT THE SAME ANYMORE Kay Starr (Philips) 8 1
8 8 I'M NOT THE SAME ANYMORE Kay Starr (Philips) 9 1
9 9 HEAVEN IS A PLACE FOR ME Gene Vincent (Philips) 10 1
10 10 THE KISSERS Jukebox (London) 11 1

15 YEARS AGO
Top Ten 1964 Week ending June 5
1 1 YOU'RE MY WORLD Gilda (Epic) 3 1
2 2 SOMEONE Errol Pope and The Treachery Five (Columbia) 2 2
3 3 I'M GONNA MAKE YOU LOVE ME Aretha Franklin (Tamla Motown) 4 1
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9 9 HEAVEN IS A PLACE FOR ME Gene Vincent (Philips) 10 1
10 10 THE KISSERS Jukebox (London) 11 1

FOR THESE!
Magnificent number, magnificent Scott, singing better than ever with...
Lights Of Cincinnati
SCOTT WALKER
BF 1703
Big ballad from the soundtrack of the Michael Caine film 'The Italian Job'...
On Days Like These
LOU REIZNER
BF 1704
Funky, discotheque sound from top U.S. group...
I Got The Fever
THE PROPHETS
ON 1966
Top Ten 1964 Week ending June 5
1 1 YOU'RE MY WORLD Gilda (Epic) 3 1
2 2 SOMEONE Errol Pope and The Treachery Five (Columbia) 2 2
3 3 I'M GONNA MAKE YOU LOVE ME Aretha Franklin (Tamla Motown) 4 1
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NEW MUSICAL EXPRESS
On sale, Friday, week ending June 7, 1969
BEATLES’ LP IN JULY LENNON PEACE DISC

The Beatles’ next album is now due for release in July and — according to John Lennon — will be titled “Get Back.”  “Don’t Let Me Down” and Other Tracks,” One of the titles from the LP, “On Our Way Home,” has been recorded for singles release in the U.K. and U.S., according to the Beatles. The Beatles also have a further album half-completed, John and Yoko Ono — who inspired the Beatles’ “Ballad of John and Yoko”, which jumps into the NME Chart this week at No. 11 — were joined by a Jewish rabbi and an Italian hotel room last weekend, to record a number titled “Give Peace A Chance.” Apple a-and-r chief Peter Asher has resigned. “Bail- lad” was written by John Lennon and Yoko Ono, and has been banned by many radio stations across America because of its alleged blasphemy.

LENNON told NME Toronto co-ordinator Ritchie Yorke that the Beatles’ new LP will have a cover just like the last one. We had our picture taken in the studio of this arrange to so look like we do now. It looks like we are in the studio singing our new songs.

In addition to Montreal’s Rabbi Brill, the LP also features a photo of a man who crooned into the hotel room tape recorder. His song was Tom Smothers, of the Smothers Brothers. An Apple spokesman in London last Saturday, that NME’s “Beatles in the Studio” report was phonographic because of its reference to the LP. Last Thursday, the NME reported that the Beatles had told the NME he had resigned his position because of his record sales. This was a great relief for the way the LP had sold, which it was said. James was asked if he had anything to add to the record. And that was the reason for leaving.

Another addition with Apple in that he will be the first to release a world LP for ten days of radio and records in the U.S. This will take place on Friday, July 18. A new Apple label singer is a Danish singer, who will have a new album on July 22, with a U.S. record company in October.

The Beatles’ first single, “You’ve Got To Have It,” is expected to be released on July 25. The single will be followed by an album, but look like we do now. It looks like we are in the studio singing our new songs.

STOP PRESS SINGLES

Dusty Springfield has been booked for a guest appearance in U.S. TV’s “Andy Williams Show,” which returns as a weekly series in the autumn. Dusty’s next American visit begins in early September and lasts for eight weeks — in addition to the Williams show, she will be appearing on two major TV series, as well as starring in children’s at New York’s Copacabana and playing a lengthy string of college dates.

Despite an earlier U.S. concert tour hoping, her autobiography tour there is solidly booked. Commenting on the failure of her May concerts in America — reported in last week’s NME — a spokesperson for Dusty said: “It would appear that on some dates there was insufficient adver- tising. Naturally, Dusty was not disappointed, but it wasn’t her fault — the organisation went somewhere wrong.”

TOMMY ROE — MOVIE STAR

TOMMY ROE whose “Dizzy” replaces the Beatles at the top of the NME chart this week is to make a full-length movie later this year — the first of many. Tommy, who flies back to America today (Friday) after a week’s promotional visit, begins shooting “Tommy Who?” for his own independent film company in October.

The film will be produced by a racing stable, which will include about eight songs. It will be made at the Universal City Studios, but尘 is not expected to be shown before Christmas. Roe’s next single is titled “Dizzy” and is written by Cecil Sharp.

SEASIDE SONG

Stars set for Sunday concerts at Shanklin, Isle of Wight, near Sandown, both of whom are appearing at Frank Field (July 15, July 16 and July 20). Ollie Johnston (July 12, July 16 and July 20). Tommy Steele is featured (July 13). Marcus Martinus and the Viking Belles (July 12, 19 and 26). Tommy Bovill (July 13).

BILLY DAVIS DATES

Billie Davis is set for a month of shows in the U.S., starting in New York on July 30 for six days of concerts, returning to New York, July 29 for six days of concerts, returning June 8 and 9, then featured in TV in Paris (August 4), then headlining a one-day Swedish tour (August 13).

KNIGHTS SUNDAY CONCERTS

The Barkon Knights star in seven week tour this summer at the Floral Hall from July 10 to August 31. With the exception of a week’s rest in London on July 22, the Knights appear at various venues in the U.S., with the show set for the following week (10).

GLEN STILL HOPING FOR BRITISH TRIP THIS YEAR

Despite reports in the contrary, there is still a strong probability that the Beatles will tour Britain this year. The singer’s U.S. TV series has just been extended by 26 weeks, he is due to undertake a 26-week American concert tour, and his new album is due for the year. But Ember Records chief Jeff Kruger, speaking from America, reported that Campbell is determined to fit in a British visit if it is humanly possible.

The Beatles are expected to return to Britain late, July, according to Ember, will be the cur- rent, Garst.” A new album titled “John Lennon” is expected during his U.S. visit. Kruger said to the NME, “So long as the Beatles have a record label on a long-term five-year deal. His first single will be a Newformal release, and the single will be, ‘Don’t Let Me Be,’ which is being recorded, according to Kruger. John Lennon’s second single will be a first pressings of the new album. Diamond is due to visit Britain to see the album and have promotion for the album sessions and promotional TV spots.

REVERE RADS U.K. TALENT

The Ribble Valley Boys are the featured guests at the Beach Boys, Paul Revere and the Raiders are searching for new talent. They plan to tour Britain together, which will be the first time the band have played in the UK. But the show in which the Beatles will play in the UK. But the show is the only one of their TV series which starts and has the Raiders will be resident.

FACES FIND A REPLACEMENT

The Small Faces have now announced the replacement for Steve Marriott, who left the group last month, has announced the replacement for ex-member Peter Weller, who is now the manager of the band. Ron Wood, previously gulfed, has been announced as the replacement. Diamond is due to visit Britain to see the album and have promotion for the album sessions and promotional TV spots.

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MONDAY TO SATURDAY 5 PM

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**TV DATES FOR DES, LULU, CILLA, TREMS**

**DE'S UXOR** is in guest in the first of David Jacobs' "new London of the Week." The play is described as "a contemporary drama of human relationships," and will include a love scene between Des and his wife.

**Dave Dee in Shakespeare's "Hamlet."**

**Dave Dee** is the latest pop star to make his stage debut in a Shakespeare play. "Hamlet," De's first Shakespeare role, will be transmitted live in London, Saturday, 26th June. Canadian TV will also broadcast the play.

**DON'S EURO-BUSKERS**

Following the success of his first album, "The Euro-Buskers," Don's second album, "The Euro-Buskers II," will be released in October.

**TV FILM OF BLIND FAITH'S DEBUT CONCERT TOMORROW**

The concert debut of the Blind Faith superhero group in London's Hyde Park tomorrow (Saturday) will be filmed in colour for world-wide TV screening. It is being produced by a new company, formed by Mike Mansfield, the former Southern TV director. Five cameras and a helicopter will be used in the shooting, and the sound will be recorded. The film will probably be screened in this country by BBC-2. Negotiations are also taking place with two leading networks in America, where Blind Faith — Eric Clapton, Steve Winwood, Ginger Baker and Rick Grech — are shortly to begin a lengthy coast-to-coast concert tour.

**FASHIONS SPLIT! Mann & Hugg form new group**

**The** Mann group, which is currently at No. 1 in the NME Chart with "Ragamuffin Man," no longer exist! The group has amicably agreed to part and to go its separate ways — and the split takes effect immediately. In future, Manfred and Mike Hugg will devote their entire attention to the group which they formed recently as a "sideline" — this has hitherto been known as Emanon, but will henceforth operate under the working name of Manfred Chart MIII. No other members of the old Manfred group will be associated with the new outfit.

Personnel of the new group comprises Manfred Mann (organ), Mike Hugg (vocals and piano), Steve York (bass and harmonica), Bernie Linen (sax and vocals), and Mike Hugg (guitar and vocals). The group is now known as "The Brothers.

**HAIR' star, Jools love scene**

"Hair" star Paul Nicholas has been engaged to actress and photographer Jill Doherty in her previously-reported Wednesday wedding for BBC-1, now that "Hair" is being staged at the London Palladium. The couple have been together for over a year.

**IVAN'S DANCE BAND**

Ivan's Dance Band has been confirmed as performing at the upcoming Music Hall in Liverpool, along with other groups.

**SUNDAY NIGHT SPECIAL**

Tony Blackburn will be hosting a special Sunday night show on BBC-1, covering the week's music news, interviews, and live performances.

**Piccadilly Circus**

Piccadilly Circus will be featuring a special "Jesus in Carmen" promotion this weekend, with live acts and a special atmosphere created by the famous circus tents.

**DAVID ESSEX** takes over as the new host of the BBC's "Top of the Pops" slot, replacing the lateex Jeff Beckman.

**TV AND RECORD REVIEW**

This week's releases from Decca

1. **Dion**
   - "You're The One That I've Been Waiting For"
   - "I Could Be The One"

2. **Cissy Houston**
   - "You've Got A Friend"
   - "The Shortest Distance"

3. **Shirley Bassey**
   - "The Best Is Yet To Come"
   - "What's New Pussycat"

4. **Tina Turner**
   - "Proud Mary"
   - "What's Love Got To Do With It"

**FACTORIES UPHOLD PAY RISES**

Factories and their workers have reached a settlement agreement on new pay scales, ensuring a 5% increase in wages for the upcoming year.

**WILSON PICKETT, JR. WALKER, BEN E. KING TO TOUR HERE**

**Wilson Pickett**, **Jr. Walker**, and **Ben E. King** will be touring together this summer, performing at various venues across the country.

**BEACH BOYS HOSPITAL DATE**

The Beach Boys have announced that they will be taking a break from their current tour to visit a hospital for a week to recover from recent injuries.

**BIG U. S. DEMAND FOR LEAPY LEE**

Leapy Lee, the popular Irish folk singer, has received an overwhelming demand for his upcoming U.S. tour, prompting organizers to seek additional venues to accommodate the high demand.

**JEFFERSON HURT IN CAR STASH**

Jefferson Hurt, a well-known American auto racing driver, has been involved in a serious car crash during a recent race.

**BOB, EARL TO STAY**

Bob and Earl have decided to continue their partnership for the foreseeable future, following a series of successful tours and recordings together.

**NEW DANCE BAND**

A new dance band, "The Sensational Line-Up," has been formed in London, composed of some of the hottest names in the music industry.

**NEAL MORSE**

American gospel singer Neal Morse has released a new album, "Heaven's Gate," which has received critical acclaim.

**RECORDS FOR SALE**

A wide selection of new recordings is available at your local record store, including albums from various genres and artists.

**CONCERT ANNOUNCEMENT**

A major concert event is scheduled for next month, featuring some of the biggest names in contemporary music.

**DECCA GROUP RECORDS**

Decca's current releases include albums by various artists, covering a range of genres and styles.

**ON SALE, FRIDAY WEEK ENDING JUNE 7, 1969**

Several new releases will be available for purchase, including albums from established artists and emerging talents.
GENO WASHINGTON AND THE RAMJAM BAND
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OUT THIS FRIDAY
MY LITTLE CHICKADEE
c/w SEVEN ELEVEN
PYE 7M 17745
GENO WASHINGTON AND THE RAMJAM BAND

WHAT'S ALL THE NOISE ABOUT?
see page 13
LATEST ALBUM REVIEWS Edited by ALLEN EVANS

Otis—bound to be a big hit

OTIS REDDING: THE DOCK OF THE BAY (Atco stereo and mono 228 022 37/6d).

"I've almost a waste of time to review an Otis Redding album; everybody already knows how great he was.

But here is another reminder of his superb artistry, his feel for soul music, his head and shoulders over all others in his field and his greatness.

I love You More Than Words Can Say by perhaps one of Otis' best. It's a tearjerker, but that's his field.

I remember listening to it on 8 track tape and being moved by it. It's a beautiful, heartfelt song. I absolutely love it.

The album is a masterpiece. Otis' voice is so emotive and powerful. His delivery is flawless. You can feel the pain and emotion in every note.

Overall, this album is a must-listen for anyone who loves soul music. It's a true testament to Otis' talent and legacy. A+ rating!"

EASY LIFE HAS SPOILT BOB DYLAN

SINCE BOB DYLAN lost his bitterness against the world his record has suffered. "Nashville Skyline" underlines his softer frame of mind. Country and Western bandwagon and return to the unique Dylan of "Like a Rolling Stone" and "Mr. Tambourine Man". JANE IS牧OROW, Birmingham.

MAY J. DUSTY, on behalf of all your British fans, we do not know why you were so sorry we were read of the poor upstanding working class people who have no organization of the tour. In the circumstances could have done a lot worse. We have your hard work to the States and try to feel a lot better, in the same distant future the long and hard British tour which to many of us was so the happiest, most exciting tour of the year. PHILIP PHILLIPS (Chesterfield, E. Warks).

AVAILABE JUNE 6th!

Jim Reeves

"When Two Worlds Collide"
c/w "Could I Be Falling In Love"
RCA 1830

Fans of the late, great Jim Reeves (and who isn't?) will flip over this one!

Elvis

Presley

"In The Ghetto"
c/w "Any Day Now"
RCA 1931

This disc will gather a host of new fans for Elvis—his first studio recording for years! This must be a "top-fiver" at least!!!

Listen! Buy! And watch the charts!
A FTER a quick visit to the Radio 1 Club in Lon-
don's Lower Regent Street to sign autographs
and listen to their latest opus, "The Battle of
The Bands," the Led Zeppelin singer and his
bandmates were able to relax a bit before
heading off to the arena. "We didn't want to
get too much into the music business," Dave
explained. "I mean, it's not like we're doing
nothing else. We've got our own thing going,
and we don't want to be tied down by any
contracts or anything."

"And we needed a kick up the backside,"
Dave continued. "It's been a slow start to the
year, and we wanted to get things moving
again. We had a great response to the Radio 1
Club, and we're hoping that will carry over to
the show tonight."

The band's latest album, "In the Light,"
was released earlier this year and has been
received well by critics and fans alike. "We've
been working on this for a long time," Dave
said. "We wanted to make sure we got it right,
and I think we did."

The concert venue tonight is the Colston
Hall, and the band is playing two shows, 7:30
p.m. and 9:30 p.m. "I don't know what to
expect," Dave admitted. "We've never played
the Colston Hall before, so we'll just have to
see how it goes."

The band's set list includes a mix of old
and new tracks, with a strong emphasis on
their recent material. "We want to give the
fans a good show," Dave said. "We're excited
about it, and we hope they are too."

Dave ended the interview by asking the
audience to support the band and to let them
know what they thought of the album. "We've
been working hard on this, and we really
need their support. So please, come and
enjoy the show tonight."

― Gordon Coxhill

‘Pop needs a kick up the backside’

Dave Dee hits at pop’s pseudo intellectuals

By GORDON COXHILL

Dylan-Cash Show; Morrison fights

THIS week sees the debut of the instantly
awaited new Johnny Cash series on television.
The first show hits the air on Friday, June 7,
and Cash’s initial guest star is, of course, Bob
Dylan, on whose current Gold Disc album "Nashville Skyline.”

Cash tracked as a guest.

Getting back to the show, it’s hard to say what impact it will
have. However, it’s clear that the series will be
popular with the young market, as it is
primarily aimed at them. The series
focuses on the weekly lives of the
characters, and the music
plays a big role in
the storylines. The
characters are
played by
Dylan, Cash, and
other well-known
actors.

Cash’s performance
was described as
magnificent, with
his voice
capturing the
heart of the
audience. The
song "Ring Of Fire”
was especially
popular, and Cash
signed autographs
after the show.

The series is
scheduled for release on
the 18th of July, and it’s possible they may
record another, live at their Los
Angeles home. The band
are being kept busy
with their upcoming
concerts, and they
have recently
announced that
they will
perform in New York City on
June 20.

Dave Dee was
recently
released, and the
album has received
mixed reviews
from critics. Some
found the music
to be
innovative, while
others felt it
was
overrated. Dee
himself was
uncompromising.

‘It’s the same
things
over and over again, but
as long as it brings in
money and we’re happy
giving it to the
people, it’s all
right with me.’

Dee

Dave Dee

in Hollywood

... Monkees
also star with
Johnny

DESPITE their lack of chart
success, the Monkees have
been continually busy during
the past few months. Their
main focus was the
completely finished filming of "The Johnny
Cash Show," in Nashville, which will
air in the States in July.

While in Nashville, Cash
invited Dee and Mike to
spend a day at his home
where they all went fishing
and spent some quality
time together. After fishing
the show, Cash performed
some of his latest songs,
which the group
enjoyed working with anyone so
close.

For the show they performed
"I’ll Never Love Again," a
song written by Mike and
Casady, and "Everybody Loves A Good Lover," which
they later
made famous. "It was really
close to what they
wanted," Dee
explained.

Spending the Monkees in
an environment that
is so familiar to them
is always a treat. In August,
more tours throughout the
country, and a new
album, which will feature
many of the songs
written by Mike, have
been announced.
NOW is the DERAM Explosion!

MIKE HURST first claimed fame as one-third of an internationally successful trio who, at the height of their success, decided to part company to pursue individual musical careers. Mike turned to production, and was in on the beginning of the Deram story, discovering and producing such talents as Cat Stevens. Now Mike features prominently in Deram’s re-emergence, having produced four of this month’s big singles.

THE ALAN BOWN! are without a doubt one of the most exciting live acts ever to raise screams from a delinquent audience, and Mike Hurst has really captured all their excitement and explosive atmosphere on their new single, ‘Still as stone’ DM 258, released June 6. This is about as alive as a record can get, without actually leaping off the record-player!

CAT STEVENS hit the headlines at the age of eighteen and rapidly became one of Britain’s most sought-after young singer/composers. He made hit after hit for Deram, not to mention writing for other artists, until illness brought him to a halt. Now fully recovered and fighting fit, Cat is back to take care of business. His new single, ‘Where are you’, was produced by Mike Hurst who was responsible for Cat’s earlier hits, and will be released on June 13.

NEIL MACARTHUR was the stunning lead singer of The Zombies, who just recently have had a chart-topping single in the States. He first went solo with a very ricy gold disc, and the new version put recently have had a chart-topping single in a different version of ‘She’s not there’. The Neil MacArthur promises to be very successful indeed.

TAM WHITE is new to Deram but not to music; he learned his trade working every kind of gig on the club circuit since turning professional. Now, apprenticeship served and dues paid, Tam is right at home with a great Goffin/King number, ‘That old sweet roll’, due for release on June 27. Don’t be surprised if people are soon referring to this thoroughly professional entertainer as an ‘over-night success’.

The Deram label first burst onto the scene two and a half years ago with a ridiculious run of hits — just think about ‘I love my dog’ by Cat Stevens, ‘Night of fear’ by The Move, ‘Let’s go to San Francisco’ by The Flower Pot Men, and of course, the record that that just knocked everybody over, ‘A whiter shade of pale’ by Procul Harum.

When Deram first came into being, the pop scene was rather jaded — people were looking for something new and different, and Deram provided it. All this newness and difference meant that a lot of restrictions crumbled, a lot of people in the business found their heads and started doing their own thing instead of conforming to old patterns, and the whole scene became generally healthier.

Over the last year or so though, things have quietened down again, and once more the industry seems to be lacking excitement. But down in Deramland, people have been very active, working away on new ideas, hunting new talent and getting things together ready to explode once more onto a tired scene.

So here is what all the noise is about — it’s all systems Deram! There isn’t room here for everything that’s happening, just some examples.

The Moody Blues, already established in Europe and the States as a top group, have at last been accepted at home. Their recent album, ‘On the threshold of a dream’ SML/DML 1035, charged to the top of the album chart just a couple of weeks after release. Always forward-looking, the group are now well into the construction of their next album, which promises to set even higher standards, not only in music but in recording technique too.

‘Nothing but a heart-ache’ Stevie Wonder wanted to take them back to America after they made such a successful appearance on his tour! Now they have an album out, ‘Sounds like The Flirtations’ SML/DML 1046, which is obviously chart-destined, and they’ve been making a lot of nice music on T.V.

The Fantastics are another American group, four guys who really live up to their name as a live act and should have a Deram single out any minute now. Already well known in clubs and discos, they’ve come to the right people to ensure that their records maintain the same high soulful standard that their stage act does.

Ten Years After, a legend in their own time, have the distinction of being the first British blues group to be invited to appear at the Newport Jazz Festival, and that’s a pretty heavy barrier to break down. John Surman walked off with just about every award at the various ’69 Jazz Polls — World of Oz are going to be huge, so are East of Eden and William R. Strickland is something you won’t even believe till you hear him — the Web positively ooze talent. The Leif Hartley Band will be the next British group to blow up a storm in the States. These names are just a few of the Deram artists — and Mike Hurst is back producing for the label. With all this going on, are you surprised Deram is exploding?

June’s going to be a hot month.

THE HAROLD DAVISON ORGANISATION, REGENT HOUSE, 235-241 REGENT ST., LONDON W1 REG 7961

CAT STEVENS NEIL MACARTHUR

DERAM Records Beehive House Albert Embankment London SE1

THE ALAN BOWN! CAT STEVENS NEIL MACARTHUR THE ALAN BOWN CAT STEVENS NEIL MACARTHUR

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DERAM Records Beehive House Albert Embankment London SE1
TODAY’S DIMENSION (1 to r) FLORENCE LAROUS, ROY TOWNSEND, MARILYN McCoo, LAMONT McLEMORE and BILLY DAVIS.

Lamont: “The whole thing is stupid. In the 5th Dimension we can do all kinds of things. Being kind of material, we're doing new things, we're simply endeavoring to show that black is versatile.”

MCCoo: “Let's face it. Negroes don't have the money, and it's all the control. And it's the part of the black people's problem that almost we keep ourselves down, instead of branching out into other fields that we could be very successful in.”

Billy: “We're all legal few soul brothers who like the kind of music we do. And you can't deny your own brothers now—can you?”

Hill: “We were in California, heard a lot of Negroes running you to ragtime, work on stage, and silly things like that. But I think they're supposed to wear only long gowns and walk along, like strictly violin and Negro artists.”

W: “Hey, I'm glad they're afraid talking about that. Are they making any money?”

W: “Not that I know of. Billy: ‘They're just characters building on the corner talking... right.’”

“Break Away” is a bit of a thriller. The movie gets off to a slow start, but then it picks up speed and keeps you on the edge of your seat until the very end. The acting is good, the cinematography is top-notch, and the story is well-crafted. Overall, it’s a great movie that I would highly recommend to anyone looking for a good thriller.”

“I love this movie! It’s so intense and suspenseful. The acting is fantastic and the pacing is perfect. I was on the edge of my seat the whole time.”

“Break Away” is a thrilling and well-crafted film that will keep you on the edge of your seat from start to finish. The acting is superb and the cinematography is stunning. I highly recommend this movie to anyone looking for a good thriller.”

“Break Away” is a gripping and intense film that will keep you hooked from start to finish. The acting is outstanding and the cinematography is beautiful. I would highly recommend this movie to anyone looking for a good thriller.”

“Break Away” is a thrilling and well-made movie that will keep you guessing until the very end. The acting is excellent and the cinematography is beautiful. I highly recommend this movie to anyone looking for a good thriller.”

“Break Away” is a thrilling and well-made film that will keep you guessing until the very end. The acting is exceptional and the cinematography is breathtaking. I highly recommend this movie to anyone looking for a good thriller.”

“Break Away” is a thrilling and well-crafted movie that will keep you on the edge of your seat until the very end. The acting is great and the cinematography is beautiful. I highly recommend this movie to anyone looking for a good thriller.”

“Break Away” is a thrilling and well-made film that will keep you engaged and guessing until the very end. The acting is outstanding and the cinematography is stunning. I highly recommend this movie to anyone looking for a good thriller.”

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