UNSTOPPABLE

SCOTT

6.6.69
'Lights of Cincinnati' released. Wins immediate popular acclaim. Certain chart single from the start...

20. 6. 69
Album of big-appeal songs from super-successful TV series. Bound to be big popular favourite...out today!

Hear them both.
And you'll want them both.

'Lights of Cincinnati'
BF1793

'Scott Walker sings songs from his TV series'
SBL7900
By RICHARD GREEN

"You have to be the person who was 'in' that time, and you want to do it. I'm just in it to do it." This is what Mick Jagger said when I interviewed the Stones' frontman during the making of the "Stones In Exile" documentary.

When I mentioned the Stones' music video for "Paint It Black" and its cutting-edge use of video technology, Mick replied: "It's not a video, it's a film. And video technology is not the same as film technology. The film is the story, not the technology."

Mick also talked about the role of producers in the music industry. He said: "Producers are like directors. They tell you what to do and how to do it. And sometimes they're right, and sometimes they're wrong. But you have to listen to them because they're the ones who have the experience."
from attending two-bob-a-time teenage shows in Cardiff, as a patron and learning to play a fifty bob guitar, Andy Fairweather-Low has become the biggest available idol in Britain today.

We asked him to write for NME readers and he showed willingness, though uncertainty as to his journalistic abilities. So RICHARD GREEN gave him a variety of subjects and let him loose on them with his pen. Below in his own style are his thoughts and opinions.

MUSIC

I USED TO GO TO TEENAGE SHOWS IN CARDIFF ON SATURDAY NIGHTS FOR TWO BOBS AND A FREE CIGARETTE AND DANCING COMPETITIONS.

The good thing about that was there was no such thing as a pinhead. You were just a kid and people were nice.

There was a line called The Raisers, the lead guitarist was now with Love Sculpture. I saw him sparking drugs, red pullover shining, black trousers, white shirt, and I thought I'd go home where I had a two pound ten Jumbo guitar and I'd begin to play. "The Third Man" and "Tell Him" and I started singing and I started to play. I opened my mind and I opened my mind to his thoughts and opinions.

And in the stage act and numbers, the things they do, the way they're done, the way they dance, the way they sing, you're going to have to be very careful.

Responsibility is taken on the rest as well, but I feel obligated more than the rest of them because I do interviews and I get this picture taken.

EARLY DAYS

IT'S GOT TO BE TOGETHER. I'M NOT TOO INTO THE MIND OF A MAJOR GROUP. I LIKE THINGS TO BE ON A LEVEL, ALL BOUND IN A GROUP, not too complicated that the vocals get left out - everything doing its part but.

A lot of other groups did well later on if they concentrated on the music and not try to promote themselves.

FANS

IT'S ONE OF THE GREATEST FEELINGS IN THE WORLD TO BE ON STAGE AND HAVE THEM SCREAMING AT ME. I'VE BEEN ALITTLE DOWN AND THOUGHT I'VE BEEN IN A BAD PLACE. THE ONLY DRUG IS, WHERE WE'RE LIVING A FEW OF THEM HAVE BROKEN IN AND PASSED THROUGH. THEY SEE NO WRONG IN IT BUT IT IS WRONG. THE FANS DON'T SEE IT BUT THEY FEEL IT.

After a show, we try to get it really worked out so that we can get away, we try to get the car right up against the stage door. But it doesn't always work.

RECORDS

THIS IS SOMETHING THAT I GET REALLY INVOLVED IN, SPECIALTY IF IT'S ONE OF OURS. IT MAKES ME FEEL GOOD TO KNOW THAT THIS IS THE WAY TO PUT A SONG OVER.

FUTURE

I'VE GOT SO MANY FUNNY THINGS GOING ON IN MY MIND. I'D LIKE TO DO SOME STANDARDS WITH A BIG ORCHESTRA. "THE GOOD LIFE," HIMALAYAN TYPE THINGS.

I'D LIKE TO RECORD SOME SONGS I HAVE WRITTEN. THEY'RE IN A NEW STYLE, NOT IN THE STYLE OF THE AMER CONER. WANT TO DO A CAFE FOR CHRISTMAS. IT'S NOTHING I THOUGHT OF A LONG TIME AGO. THIS IS MIXED UP ALL OF THAT SHOULDN'T GET TOGETHER. THAT WOULD BE ME because I'M NOT THAT SINGLE-MINDED ABOUT IT. I COULD GET ANYTHING ELSE BUT MUSIC TOGETHER.
John, Yoko hit back at armchair critics

John Lennon, the former Beatle, has strongly defended his music and his close relationship with his wife, Yoko Ono, in a series of interviews.

He has been criticized by some, who say that his music is too experimental and his personal life too unconventional. Lennon, however, has remained steadfast in his beliefs, saying that his music is a reflection of his life and his relationship with Yoko.

"I don't care what people think," Lennon said in one interview. "I've always done my own thing, and I'm not going to change that now."
**GORDON COXHILL on the end of a pop era**

In the next few months, the British Steel Corporation are finding three graphs shooting up, one you can bet that Manfred Mann and Mike Hugg will be among the first to be congratulated. Why? Because Manfred and Mike have written a piece of music which is to be used on a forthcoming TV advertisement for BSC.

The sales of Woodpcker cider and Ski yoghurt also owe much to the ultra-commercial jingles created by the twosome. 

Maximum publicity has been the talk of the town and the Manfred and Mike sound is exploding at the moment. Their music is supposed to sound eighteen months ahead. Manfred, in tropical shirt and necktie, is crazing, like steel. I think it should be noted, however, that Mike has been making money on their work seriously. It has been well known that the former was the main inspiration for the latter, but Manfred and Mike have wanted to do just what they want. Manfred's songs in a band which included Mike and Ian MacKaye has been on the road for nine months and that work being the era of Paul Simon and the like we take it seriously. 

Manfred is also a songwriter and has written the song which was selected for the new song. The only way to get a number one hit single is to start with a blank page and write the whole thing. It is a heck of a lot easier than playing with the people we used to do things as people want us to do things as we need the money, and that's just it. It makes a change, writing songs to order.

**Shock**

Although not unexpected, the news that the Manfred Mann group had split and that Mike Hugg would leave the group later this year and that it had been decided by both parties is that the group had decided to separate. There was nothing to break up, it was the group the group the group the group and that it was the only way to keep it together. However, we only read in the reports that the group was not a success and as a result the group was to break up.

Manfred took over as the group before. We only read in the reports that the group was not a success and as a result the group was to break up.

When asked what the future holds for the group, Manfred replied, "I've got a daughter Kim and I'd like to see Manfred and Mike have a chance to make their own way. I think it's only fair that they should have a chance to try something different." 

**Time**

"I wouldn't say I've been very much interested in the charts or anything like that," Emanon said. "I think that if we were just playing a few good songs, people would be talking about us." 

"I think this is something that we haven't been doing," Emanon continued. "I think we've been studying the charts and then trying to do something different. Emanon, there hasn't been any further line-up changes." 

"We haven't really done much," Emanon said. "I think we've been trying to get the best out of the charts and then trying to do something different. Emanon, there hasn't been any further line-up changes."
JOE’S DO IT YOURSELF HIT

GEORGE SADLY LOST BEHIND BACKING

SINGLES REVIEWED BY JOHN WELLS

NEW MUSICAL EXPRESS On sale, Friday, week ending June 21, 1969

ON SPARK RECORDS..
Nana does it again, will win even more fans with... Cu Cu Rru Cu Paloma NANA MOUSKOURI TF1038
Up-and-coming young vocalist with distinctive new ballad... If You Could Love Me HOLLY TF1036
Another best seller from the lead singer of the 4 Seasons FRANKI VALLI The Girl I'll Never Know BF1795

Go For These!

The Isley Brothers
It’s Your Thing
MM621

A Big New Chartbound Ballad From MALCOLM ROBERTS
‘Please Don’t Go Away’
MAJOR MINOR MM71

Mike McNally Kennedy
I’ll Never Forget
MAJOR MINOR RECORDS 58-59 Gt. Marlborough Street London W.1

5 YEARS AGO
Top Ten 1964 Week ending June 29
1 I’M A WOMAN (CBS) 30
2 I’M IN THE MOOD FOR LOVE (CBS) 3
3 SONG OF THE BELLS (CBS) 20
4 SINCLAIR MACGREGOR (EMI) 20
5 ROCK AND ROLL PARTY (Pye) 6
6 SHAPE OF LOVE (EMI) 25
7 WHAT A:+: IVS (Columbia) 12
8 SOMETHING (ABC) 25
9 WHAT A MAN (EMI) 1
10 TAKE IT OR LEAVE IT (CBS) 28

15 YEARS AGO
Top Ten 1959 Week ending June 29
1 WHAT A MAN (EMI) 25
2 WHAT A +V5 (CBS) 6
3 WHEN THE COWBOY SINGS (EMI) 7
4 SHAPE OF LOVE (EMI) 9
5 WHAT A MAN (EMI) 13
6 TAKE IT OR LEAVE IT (CBS) 14
7 WHAT A MAN (EMI) 20
8 WHAT A MAN (EMI) 20
9 WHAT A MAN (EMI) 20
10 WHAT A MAN (EMI) 20

10 YEARS AGO
Top Ten 1970 Week ending June 29
1 WHAT A MAN (EMI) 25
2 WHAT A +V5 (CBS) 6
3 WHEN THE COWBOY SINGS (EMI) 7
4 SHAPE OF LOVE (EMI) 9
5 WHAT A MAN (EMI) 13
6 TAKE IT OR LEAVE IT (CBS) 14
7 WHAT A MAN (EMI) 13
8 WHAT A MAN (EMI) 13
9 WHAT A MAN (EMI) 13
10 WHAT A MAN (EMI) 13

Best Selling Pop Records in US

Available Now From PYE The Singing Sound Of...

Cliff Aungier
The Lady From Baltimore
7N 17763

Top 30
(Week ending Wednesday, June 19, 1969)
1 1 BALLAD OF JOHN AND YOKO...The Beatles (Apple)
2 1 MAYBE YOU’RE RIGHT...The Beatles (Apple)
3 1 OH HAPPY DAY...Edwin Hawkins Singers (Buddah)
4 1 TASTE OF MY TEARS...Smokie Robinson (Stateside)
5 1 TIME IS TIRED...Booker T. & the MGs (Stax)
6 1 HIGHER AND HIGHER...Jackie Wilson (MCA)
7 1 TRUST NO ONE...The Beatles (Apple)
8 1 GOOD AS GOLD...Spencer Davis Group (CBS)
9 1 LIVING IN THE PAST...Simon & Garfunkel (CBS)
10 1 TRACKS OF MY TEARS...Smokie Robinson & The Miracles (Tamla Motown)
11 1 GIMME GIMME GOOD LOVIN’. . .Crazy Elephant (Major Minor)
12 1 LOVE ME TONIGHT...Tom Jones (Decca)
13 1 PRAIRIE MARY...Creedence Clearwater Revival (Liberty)
14 1 RAMA FISHMAN...Manfred Mann (Fontana)
15 1 IN THE Ghetto...Elvis Presley (RCA)
16 1 I’D RATHER GO BLIND...Chicke Shack (Blue Horizon)
17 1 FROZEN ORANGE JUICE...Peter Sarstedt (United Artists)
18 1 MAMMY...Des O’Connor (Columbia)
19 1 BREAKAWAY...Beach Boys (Capitol)
20 1 CALIFORNIA...Glenn Campbell (Embry)
21 1 MY SENTIMENTAL FRIEND...Herman’s Hermits (Columbia)
22 1 GOODBEY...Cream (Polydor)
23 1 VISA...Max Romeo (Unity)
24 1 SOMETHING IN THE AIR...Peter Sarstedt (United Artists)
25 1 WHAT IS A MAN...Four Tops (Tomlo Motown)
26 1 I’D RATHER GO BLIND...Chicke Shack (Blue Horizon)
27 1 MY MIND...‘The Seekers’ (CBS)
28 1 I’VE WAITED SO LONG...Dean Martin (Columbia)
29 1 SHE’S SO SWEET...Elvis Presley (RCA)
30 1 IT’S YOUR...Manchester United

Britain’s Top 20 LPs

4 1 MY WAY...Frank Sinatra (Reprise)
5 1 NASHVILLE SKYLINE...Bob Dylan (CBS)
6 1 ON THE THRESHOLD OF A DREAM...Moody Blues (Decca)
7 1 2001 SPACE ODYSSEY...Soundtrack (MGM)
8 1 LIONEL BART’S OLIVER!...Soundtrack (RCA)
9 1 HAIR...London Cast (Polydor)
10 1 THE BEST OF THE SEEKERS...The Seekers (CBS)
11 1 GOODBEY...Cream (Polydor)
12 1 TOMMY...Who (Track)
13 1 HOLIES SING DULAY...Parlophone)
14 1 THIS IS TOM JONES...Decca
15 1 THE WORLD OF VAH DIACIAN...Deca
16 1 GENTLE ON MY MIND...Dean Martin (Reprise)
17 1 "ELVIS"...Elvis Presley (RCA)
18 1 LED ZEPPELIN...Atlantic
19 1 SONGS FROM A ROOM...Leonard Cohen (CBS)
20 1 SOUND OF MUSIC...Soundtrack (RCA)
21 1 THE WORLD OF MANTOVANI...Decca
22 1 RAY CONNIF'S ORCHESTRA, HIS CHORUS, HIS SINGERS, HIS SOUND...CBS
23 1 UNICORN...Tyroonnaurus Rex (Regal Zonophone)
24 1

THE MUSICAL EXPRESS
On sale, Friday, week ending June 21, 1969

NEW MUSICAL EXPRESS
THE Rolling Stones will tour Britain in September, new member Mick Taylor told the NME this week. A full Continental and American tour is also likely. The Stones next single is a double A-side re-recorded without ex-member Brian Jones. One side features a 60-minute choral. Hyde Park is now almost certainly the venue for the Stones' open-air free concert on July 5, reported last week. Three albums by the group will be released within the next five months plus another LP to be released by Taylor as a solo performer.

Revealing plans for the Rolling Stones autumn British tour, Mick Taylor said that Mick Jagger and the rest of the group were keen to return to live appearances and they had told him this before the end of the year.

European dates would follow — "where we'll probably get more of a response in France, but not in Britain" — and then further concerts in the U.S.

The Rolling Stones' long-awaited album to be recorded in London, Berlin and Rome, and released on July 19, could couple the latest in the series of "surfing" songs, "Surfing Bird" and "You Can't Always Get What You Want". The band's tour of Europe and the U.S. is set to begin in September.

The Stones released the past three albums in the U.S. and were due to release a new LP in September.

and Hawkins visit

The Edwin Hawkins Singers are to visit Britain in September. Details of a major concert tour, both in this country and in the Continent, were announced by the group's U.S. representative, the Rev. Dr. Blackman. The group plans to tour Britain and Ireland, and to perform in Europe.

Festival label expands

A SPECTRUM Festival is to be expanded in Britain via its American associate company. The festival has been promoted by various promoters, including Peter Green, with the help of the British Association of Independent Promoters and the European Convention of Independent Promoters. The festival is to be called "The Great British Festival".

It is the John Lennon-Yoko Ono produced "Give Peace a Chance", recorded seven years ago in the NME Chart, a third album by the Beatles.

Caravan to U.S.

Manager Terry King is negotiating with the Beatles for the release of a new album in the U.S. The album is to be released on June 4.

The Beatles are planning to tour the U.S. next year, according to a statement issued by their manager, Allan Aronson.

A MID-SUMMER'S NIGHT'S DREAM, a new musical by Malcom Roberts and Secord Sond, will open at the Alhambra Theatre, London, on July 5.

THE new releases

**HAPPY DAY** LP, MORE NEW 45's

THE Edwin Hawkins Singers' first album — already a hit in America — is scheduled for release in Britain next month. The album was recorded in London and is released by Polydor on July 4.

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JETHRO AUTUMN PACKAGE DATES

JETHRO TULL — who jump ten places to No. 10 in this week's NME Chart with their single "Living In the Past" — have been signed for a major British autumn package tour. "A live American underground act" is being sought to join the bill. The 20-day itinerary opens at London's Royal Festival Hall on October 1 and will include dates in major towns and cities. The Jethro group was leaving Britain yesterday (Thursday) for a two-and-a-half-month tour of America including appearances at major jazz festivals.

A spokesman for the group said that although it was unfortunate that "Tull had to leave the country while "Living In The Past" was being its biggest hit to date, the American dates were long-standing and could not be switched.

In the U.S. Jethro Tull appear at the California Pop Festival and the Miami Jazz Festival before a concert at Fillmore East on July 3, followed by a date at the famed Montreal Jazz Festival.

Further appearances at jazz festivals will take them to Philadelphia and Baltimore. They then plan an on-location recording tour of the U.S. before returning to Britain for a month's recovery.

Jethro's spokesman Bill Harry added: "It seems that of September we will be recording in London for Decca and a two-month tour of the U.S. and Canada. A release date. July 20. When released on July 10, the new single "Stand-Up" will feature an unusual sleeve presentation.

Following the July 1 opening at the Royal Albert Hall, the British package tour, promoted by the Chrysalis group, will also include shows at the London Palladium (July 30); Sheffield City Hall (July 31); Liverpool Empire (July 17); Newcastle City Hall (July 8); Leeds City Hall (July 17); Leicester Town Hall (July 14); and the Hammersmith Palais (July 24) to close.

There is a possibility of "warm-up" concerts in Newcastle and Edinburgh before a trip to Europe, Britain, Germany, France, Belgium, Holland, Denmark, Sweden, and Turkey. In addition, there will be a de-nouncement date at the Royal Albert Hall on July 7. The group will then tour for a week before returning to London for the "Stand-Up" release.

IAN ANDERSON OF JETHRO TULL

FAME, PRICE TV SERIES?

GREGORY FAME and Alan Price may star in their own eight week BBC-TV series together in the autumn titled "Fame At Any Price." A pilot show is being filmed on July 15.

The series, in colour for BBC, will run for eight weeks, each one lasting thirty minutes. It is being directed by Stanley Dorfman, and comes as a result of the two stars' appearance on "Something for Lunch." Price told the NME: "It will be basically a musical with guest stars like Jethro Tull and Dusty Springfield. We want wide appeal!"

FOUNDER-SONS: NEW DEAL

In future the Foundations will produce their own records, Pye records announced this week. It is said a new long term world-wide contract had been signed and that Pye would continue to distribute the group's albums and singles.

208 CARNABY FEST

Desmond Dekker, the Tremeloes, Max Bygraves, Baby R一手, Max bygraves, Love Affair, Status Quo, the Causals and Cut's inaugural North American tour, among a host of pop names now booked for Radio Luxembourg's London Carnaby Street festival on July 12. More than 3,000 balloons will be released and an award made for Britain's best-dressed pop star.

UNDERGROUND POP ON TV?

BRITAIN may have its first "underground" TV pop series in the autumn. The series, which would be called "Groove," depends on the success of a show to be filmed by London Weekend Television on July 15.

Idea for the series came from Clive Howard, a member of the group The Jethro Tull, who is to be signed with London Weekend. Howard will produce the series, for which Lindsey Skipper — the group Frontman and Jethro Tull guitarist Mick Abrahams — has already approached to perform.

A spokesman for London Weekend said: "At this stage the series was still tentative. No screening date had yet been decided. It and could be that the format would not be revealed until the stage.

Three albums from Kinks

THE Kinks' pop opera album "Arthur" is to be released at the end of next month—but the group is also in the studios this week completing another LP it began last Christmas.

This album is almost completely devoted to songs written by Dave Davies, although various Kinks members are featured. To commemorate the Kinks' fifth anniversary in September, Ray Davies is planning a third album, and is also hoping to complete work on a musical version of the band's first three-albums-the-scene story of the group from its early days.

MASS ROMEO TOUR HERE

JAMAICAN singer Max Romeo, whose "Dream" single enters the NME Chart this week, arrives in Britain on Monday for a six-week hall tour.

He is an established artist in the Caribbean and is due to appear at Wimbledon's Crystal Palace Hotel on July 14. He is also due to perform at the Theatre Royal, Drury Lane, on July 15.

Because of controversy surrounding the U.S. military tour, Matt Salt and his band, a rock group from Philadelphia, have been asked to join the tour in Britain. They have cancelled dates at Trocadero Royal (July 4) and Purley Grand (July 14). Booking for London began at London Ealing's central London offices (July 4) and Purley Grand (July 14).

Decca 

vast, present a very 'alive' ulY arranged sound on 'George'. Decca F 22944

MICKABRACH, 25 year-old, country cutie MELAH MACK, with an on disc offering on Emerald —

m-Bom-Bom . is about to be released in time for next week's

CA group records

Touch of the best in next week's

CASS, O.C. TV HERE

MAMA" Cass Elliot and C. Smith are among big pop names so far booked for a new TV series currently being shot at Elstree studios for ATV. The twelve week series will be called "Mama" and "Daddy," and has been dreamed up by John Davidson and Terence Young. A show which has established itself in TV and tele-films for a short time after leaving college.

Mirelle Mathieu will appear in every one of the stories. The series will be edited soon, and the first two shows is being shot in colour for America, and the British screening is August 3.

Please send me Free Park Brochure. Name. Address

write for free Park Brochure and live the good life

welcome to the world of Park...

A whole world of rich, round sound, a world of quality amplification which brings earthbound sound to life.

This wonderful world is within your group—a whole range just waiting to bring out the best in you.

On sale Friday, week ending June 21, 1969
5th Dimension zest

5TH DIMENSION: AGE OF AQUARIUS (Liberty LBS 32095 stereo play mono 34s 76).

This powerful, imaginative start off with their big single hit, 'Aquarius/Let The Sunshine In,' and add to it eleven other good tracks which should make you want to get this album.

Swinging tunes like 'Blowin' Away,' Don't Ya Hear Me Callin' Ya, and 'Sunshine Of Your Love. The two girl voices of Florence and Marilyn mope and contrast attractively with the males — Billy, Lamont and Ron. And on more dramatic songs, like Let It Be Me and Working On A Feeling, they're able to pull it off. However, you can't help feeling a certain lack of sparkle and lack of a real musical dimension. This is the problem with the 5th Dimension, and is indeed another reason the Dimensions are one of the most talented vocal groups around these days.

— A.X.

Other titles: Wedding Bell Blues, Wind Of Power, Touch Me, These Were The Days, The Honeyman, My Man.

Next week:

ELVIS talks to the NME EXCLUSIVE from Hollywood

SPOONFUL INVESTIGATES

JOHNNY WINTER (CBS mono and stereo CMS 32165), 66. FOLK PROGRESSIONS - BLUE GALAXY (Epic) mono and stereo LBS 3046 and 3047.

The album opens with the B-side of 'Johnny Winter,' a song that was recorded at the Stax studio in Memphis. It's a good tune, listen to it. 'I Can't Keep From Crying,' 'The Yellow Dog Blues,' and 'Roll Over Beethoven' are all good ones.

Other titles: 'Living In The Pleasure dome' (CBS mono and stereo CMS 31486).

FLANAGAN & ROSS (Stax mono and stereo S-2505). No, 20,000 Leagues Under The Sea.

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Black Pearl
SONNY CHARLES

WRITTEN
and PRODUCED
by PHIL SPECTOR

Black pearl precious little girl
Let me put you up where you belong
Black pearl pretty little girl
You've been in the background much too long
You've been workin' so hard your whole life through
Tendin' other people's houses
Raisin' up their children too
Hey how 'bout somethin' for me and you
Here in my arms you're gonna reign supreme
No more setting baby they're gonna serve my queen
It's our turn for happiness and our day has come
Living for each other and answering to no one
Black pearl precious little girl
Let me put you up where you belong
Black pearl pretty little girl
You've been in the background much too long

Together we'll stand so straight-and so tall
Created by love to love one and all
Heart to heart soul to soul
No other woman could ever take your place
My world is built around the very smile
That's on your face
You'll never win a beauty show
No they won't pick you but
You're my Miss America and I love you

Copyright, RONDOR MUSIC
IT'S fast, fast, fast living for
Tom Jones these days. Within
24 hours of closing at New
York City's Copacabana
nightspot, he was opening
some 2,000 miles away in Las
Vegas, where he took the
town by storm at the famous
Flamingo hotel.

Customers fought each other
for tables, because it is harder
to see Tom in action than win
five straight jackpots on
one-armed bandits! And he's
there on stage every single
night. And his opposition
includes Andy Williams
and Ray Charles at nearby
niterettes. But Tom's new TV
fame in the States has made him the biggest
thing in this entertainment-
tilled town.

On opening night over 600
were turned away and after
each highly charged 60-minute
act, a curtain has to be lowered
to keep female fans from
destroying the stage.

So, Flamingo president Alex
Shandlin said, "Tom is the most
sensational performer ever to hit
Las Vegas."

The American theatrical
"bible," "Vaude," says:
"Approximately 1,000 a
night see the Jones dynamo
hissing his humming electricity.
Most of his 50 minutes is peak
debacle level, pulverising each
note into object submission."

Tom looks happy after his opening night, being congratulated by American singer SHIRLEY JONES and French star LIMETE RENAULT (right).
QUESTION-TIME with

KNOWING that Smokey Robinson is one of the few vice-presidents of the fabulously successful Tamla Motown label, I expected him to be a bustling businessman, a bit loud as a talker and full of over-confident opinions. How wrong I was. I found him rather shy, soft-spoken and most polite.

He answered my questions eagerly and sometimes with a touch of humor.

Q: How many hits have the Miracles had?
A: Oh, man, I can't remember. Maybe thirty, but we just got our first in England?

Q: That must please you?
A: Sure does. We were there in 1963, doing shows, but never had a hit then. Now an oldie of ours, "Track Of My Tears," has worked the tricks.

Q: Here's some other artist recently recorded this tune.
A: Right. Arthie Franklin. I was elated when I heard her version. I was over to her house and she'd just received the disc back from the studio. She played it to me, saying: "Smokey, have a listen. I don't really like the vocal arrangement."

Q: How about that?
A: I don't care for that version, but it's nice to know she heard it and was inspired. She's a real artist.

Q: Do you get a thrill out of hearing other artists do your compositions?
A: Sure do. It's real fun to see how they do it. It's a great feeling to know that they're using your song. Like the Donovans doing "My Girl." And the Supremes doing "The Composer.""
MAURICE at the piano with NME'S RICHARD GREEN, a willing listener.
AT 22 MILLIONAIRE WITH MONEY TO BURN
Read about him in RAVE!

Plus all the news in pop and fashion!

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I'll NEVER FORGET

MICHAEL ALLEN

DEATH OF AN ELECTRIC CITIZEN

By DEATH OF AN ELECTRIC CITIZEN

EMI

THE TWO NEW SINGLES
THEY'RE ALL RAVING ABOUT!

FRANCOISE HARDY
"comment te dire adieu"

UP3501

THE TWO NEW SINGLES
WHY THEY'RE ALL RAVING ABOUT!

VANITY FAIRE

By JIM REEVES

JIM REEVES' LATEST, GREATEST RELEASE!

WHEN TWO WORLDS COLLIDE

NEW MUSIC EXPRESS

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When Two Worlds Collide

Recorded on RCA 1930


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Tails-Pieces by the Alley Cat

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