STONES FANTASTIC FAREWELL TO BRIAN

CHART SCORES OF 104 POP STARS

SWISS LOVE AFFAIR

TOP POP NEWS

SMASH HIT!

WILLIE & LAURA MAE JONES

BY TONY JOE WHITE

ON MONUMENT MON 1036

WORLD'S LARGEST CIRCULATION OF ANY MUSIC PAPER

Sweetness

b.w.
Incredible 7.07 min. version 'SOMETHING'S COMING'
584 280

ATLANTIC

'I Want to Live'
APHRODITE'S CHILD

polydor 56769

'St. Louis'· THE EASYBEATS

polydor 56335

'Saved by the Bell'
ROBIN GIBB

polydor 56337

Distributed by Polydor Records
250,000 happy fans and just a handful of screamers

"COOL IT", SAID JAGGER
AND THEY DID, REPORTS

NEW TO THE CHARTS

BILLY'S A NATURAL

Jagger pouted, blew kisses, looked debauched, happy and sad, leapt skywards, sat down, sung, talked and generally entertained in the manner we haven't seen for 14 months but immediately recognised and loved.

The Stones' set reached its climax as the "Devil" and "those African girls" (the drummers) took the group on stage for the final "Sympathy For The Devil.'
MICK JAGGER on stage working his 200,000 audience into a frenzy with his first live appearance for fourteen months. In the left hand picture can be seen MARianne FAITHFULL seated, new guitarist RICK TAYLOR and BILL WYMAN.

Nice to have Hell's Angels on our side.

Palm trees

The massive stage decorated with palm trees front was lit up with blue lights, hanging from the ceiling, the two infamous palm trees stood in front of the stage and beyond that, Allen Klein and Zula Fetto held the rope.

Someone from backstage came forward with the story of the Stones' tour, and how the band suffered. They were appearing live as well.

The roof was open to Blackpool's own bashed Dansettes who failed to show the crowd and when first trace of them was heard, the audience was cheering. They were appearing fine as well.

The door to go Blackpool's own bashed Dansettes who failed to show the crowd and when first trace of them was heard, the audience was cheering. They were appearing fine as well.

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ROUGH FRUIT

GRAPEFRUIT

Cashing in on Higher

JACKIE WILSON: Since You Showed Me How To Be Happy (MCA).

First released in December, 1967, and now reissued to cash in on the success of "Higher As I Go" as good as many records which achieve chart-toppeing status — and frankly, I've been surprised it captured the No. 1 spot. Clearly, though, that's a minority viewpoint!

I like this one better — which probably means it won't do so well! Fairly similar to style to the last one, particularly the catchy, driving drumming and gimmick key changes, but with a more quick-to-register melody line.

The recording is short and forthright, but easy to follow, and you won't be whistling along too much. Printed on Tommy Wilson himself, it's most unlikely to hit No. 1, but you should enjoy it as much as it does.

Keep a sharp lookout for "Higher As I Go" and "I Like This Better" and keep an eye on Tommy Wilson's other releases, which should do the trick handsomely.

SUPREMES: PUNCH SO HARD THEY EXPLODE!

DIANA ROSS & THE SUPREMES: # No Matter What Sign You Are (Tamla Motown).

A GREAT new one from the Supremes! Their discs are always exciting and punch-packed, but this is their most exhilarating so far.

After a starting opening, it explodes into a surging up-tempo, with dancing strings, pungent brasses and some fantastic drumming — in fact, the familiar Tamla sound.

DIANA ROSS: I'm Higher than the Moon.

GEORGE ALLENDAR: I'm Higher than the Sun.

You may find this odd, but you can hear a beat strung out through the whole, making it a rather strange sound. But, you know, that's a part of the fun.

TIPPED FOR CHARTS: 1 CHART SHORT

DIANA ROSS (centre) and SUPREMES CINDY BIRDSONG (left) and MARY WILSON.

SUG & SUNNY: Running Round In Circles (CBS).

Full marks to Sue and Sunny for this one. They really captured the mood of the times, and no one could have created a more exciting sound if they'd tried. It's a bright, upbeat number, and has a suitably breath-taking brass in its promotion. Enjoyable, but I doubt if it's going to do much for the girls in the long run.

RECOMMENDED:

SHARON, JERRY & SIEGFRIED: "I Love You All The Way" (Capitol).

Written by ginger Jones and Don Black for the film "Love Story", this is an erotic ballad set to a soft, sorrowful rhythm. It's beautifully recorded, smoothly and gracefully, framed in a glowing setting of harmonica, piano and strings. A warm, tender and totally intimate song, but an unlikely hit.

GLEN'S GROWS ON YOU

GLEN CAMPBELL: (Where's The Playground Stil E)?

Almost last, I reviewed the Stills' version of this song, but this, of course, is THE original. A beautiful record, by the way, but so hackneyed that it's quite unpalatable.

Mexico, with its Latin-flavored, poignant, tasteful and artistic strings, makes one wonder why the Mexican singer, Julio Jardine, didn't try his luck with this one. GLEN'S GROWS ON YOU.

New from CBS

New Singles

4385 Force West

Sherry

Johnny Winter

I'm Yours And I'm Hers

4160 Al Kooper

Hoy, Hoy, Hoy (It's What I Like)

4387 Tammy Jones

Don't Call Me Back

J. Vincent Edward

Run To The Sun

Duster Bennett

57-3517 Bright Lights, Big City

57-3517 Floyd Mac

Need Your Love So Bad

New Albums

(S) 52699 The McCallans

Singers Three

Stereo

8-63665 Sly And The Family Stone

Stand!

Stereo

63622 Los Calischas

Flutes, Harps & Guitars

INDIENNES

CBS Records 2670 Transamerica Road, Los Angeles 32, CA

Back to the jerk

BOB & EARL: # Every Jerk (Warner Brothers).

At last we have a brand new winner from Bob and Earl, even though the title sounds like a hangover from the twist era! And let's face it, maybe the basic material is a bit dated — but the treatment is fiery, galvanic and insistent.

As the boys give out with their dance instructions, their uninhibited energy is enhanced by an electrifying setting of Classics, horns and drums. They spank each bar at which point the dancers are presumably supposed to give in with the jerk!

A very commercial sound indeed, and a disc that's bound to go down in the dancehalls. With just one substitution, this could easily develop into a fair-sized hit.

DUSTER BENNETT & HIS HOUSE BAND: # Big Lights, Big City (Ivory Horizon).

For all itsappropriateness, this was re-surfaced in a different form. And certainly it has that unmistakable rowi' quality, with a rollicking style that includes vocal and piano sleaze that includes vocal and piano that includes vocal and piano...and then some. Duster Bennett's roisterous vocaliveness seems to leap from the album cover to the record sleeve, and lends a glimpse of encouragement. Bennett Bennett's thesis seems to be that he doesn't hit you with a long and hard, but it just as good, with a long and soft.

VIRGIL BROTHERS: # Temptation (Reprise).

This goes back to the days when the station was still a sound, and the band's staying power is still stinging. As with the original studio effort, the rhythm section are top-notch, and with an eye to the beat, Virgil Brother's (who, sound very similar) simply change the title and add a bluegrass touch.

DUSTIN & THE Mountain Boys who are being managed by ex-Buster Bennett (This song is a mid-tempo gospel behind.

Latest Top Singles Reviewed by DEERE JOHNSON

SORRY, TOMMY, I LIKE THIS BETTER

TOMMY ROE: # Heather Honey (Stateside).

'To my mind, "Dizzy" was an enjoyable disc, but not nearly as good as many records which achieve chart-toppeing status — and frankly, I was surprised it captured the No. 1 spot. Clearly, though, that's a minority viewpoint!

I like this one better — which probably means it won't do so well! Fairly similar in style to the last one, particularly the catchy, driving drumming and gimmick key changes, but with a more quick-to-register melody line.

The recording is short and forthright, but easy to follow, and you won't be whistling along too much. Printed on Tommy Wilson himself, it's most unlikely to hit No. 1, but you should enjoy it as much as it does.

Keep a sharp lookout for "Higher As I Go" and "I Like This Better" and keep an eye on Tommy Wilson's other releases, which should do the trick handsomely.

Worth hearing

The good basic performance of the Mike Bloomfield-Bob & Earl collaboration, "I Love She's Like That" by Eric Clapton, the John违纪 Walker imprinting a Tampa rhythm section, featuring a "Round and Round" by Sonny & Cher, the Jimmy Castor Bunch's "Truckin'" and the rest of the music world.

Nilsson would like it! JACK JONES' great version of "WITHOUT HER" c/w "Follow Me" RCA 1703
5 YEARS AGO

1. "I'LL BE YOUR THE BEATLES (Decca)
2. "DON'T YOU WANT ME" Tom Jones (Philips)
3. "TALKIN' BOUT A REVOLUTION" The Beatles (Parlophone)
4. "YOU DON'T HAVE TO SAY YOU LOVE ME" Engelbert Humperdinck (Columbia)
5. "IT'S THE AMERICAN WAY" Frank Sinatra (Verve)

10 YEARS AGO

1. "YOU DON'T HAVE TO SAY YOU LOVE ME" Engelbert Humperdinck (Columbia)
2. "DON'T YOU WANT ME" Tom Jones (Philips)
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15 YEARS AGO

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4. "YOU DON'T HAVE TO SAY YOU LOVE ME" Engelbert Humperdinck (Columbia)
5. "IT'S THE AMERICAN WAY" Frank Sinatra (Verve)

NEW MUSICAL EXPRESS

FOR THESE!
A unique moon-topical musical trip that should blast off...
DAVID BOWIE
Space Oddity
BF 1801
The group's that's taken the public by storm, with a single that should do it again...
THE JOHN DUMMER BLUES BAND
Try me one more time
MF 1119
Lead singer of O'Hara's Playboys breaking out on his own, with a sensational ballad...
JOHN O'HARA
More than just a woman
TF 1043

NME TOP 30

(Week ending Wednesday, July 9th, 1969)

1. SOMETHING IN THE AIR... Thunderclap Newman (Track)
2. IN THE Ghetto... Elvis Presley (RCA)
3. A WAY OF LIFE... Family Dog (Bell)
4. LIVING IN THE PAST... Jethro Tull (Island)
5. BALLAD OF JOHN AND YOKO... Beatles (Apple)
6. BREAK AWAY... Beach Boys (Capitol)
7. HELLO SUSIE... Amen Corner (Immediate)
8. TIME IS TIGHT... Booker T & The M.G's (Stax)
9. OH HAPPY DAY... Edwin Hawkins Singers (Columbia)
10. PROUD MARY... Creedence Clearwater Revival (Liberty)
11. FROZEN ORANGE JUICE... Peter Sarstedt (United Artists)
12. LIGHTS OF CINCINNATI... Scott Walker (Phillips)
13. GIMME GIMME GIMME GOOD LovIN'... Crazy Elephant (Major Minor)
14. DIZZY... Tommy Roe (Stateside)
15. HONKY TONK WOMEN... Rolling Stones (Decca)
16. BIG SHIP... CHIR Richard (Columbia)
17. BABY MADE IT SOON... Norman (CBS)
18. IT ME... Desmond Dekker (Pyramid)
19. THAT'S THE WAY GOD PLANNED IT... Billy Preston (Apple)
20. I'D RATHER GO BLIND... Chicken Shack (Blue Horizon)
21. HIGHER AND HIGHER... Jackie Wilson (Island)
22. WHAT IS A MAN... Four Tops (Tomato Motown)
23. GIVE PEACE A CHANCE... Plastic Ono Band (Apple)
24. TRACKS OF MY TEARS... Smokey Robinson & The Miracles (Tomato Motown)
25. IT'S YOUR THING... Isley Brothers (Major Minor)
26. MAKE ME AN ISLAND... Joe Dassin (Pye)
27. MY WAY... Frank Sinatra (RCA)
28. WET DREAM... Max Romeo (Unity)
29. WHEN TWO WORLDS COLLIDE... Jim Reeves (RCA)
30. CONVERSATIONS... Cilla Black (Parlophone)
31. SAVED BY THE BELL... Robin Gobb (Polydor)

Britain's Top 20 LPs

1. THIS IS TOM JONES... (Decca)
2. FLAMING STAR... Elvis Presley (RCA)
3. ACCORDING TO MY HEART... Jim Reeves (RCA)
4. THE BEST OF THE SEEKERS... (Columbia)
5. "ELVIS"... Elvis Presley (RCA)
6. "FAT SO."... Meat Loaf (CBS)
7. "MY WAY"... Frank Sinatra (RCA)
8. "THE BEST OF THE SEEKERS"... (Columbia)
9. "GIVE PEACE A CHANCE"... Plastic Ono Band (Apple)
10. "HELLO SUSIE"... Amen Corner (Immediate)
11. "THIS IS TOM JONES"... (Decca)
12. "THE BEST OF CLIFF RICHARD"... (Columbia)
13. "BIG SHIP"... CHIR Richard (Columbia)
14. "THE BEST OF THE SEEKERS"... (Columbia)
15. "THAT'S THE WAY GOD PLANNED IT"... Billy Preston (Apple)
16. "I'D RATHER GO BLIND"... Chicken Shack (Blue Horizon)
17. "HIGHER AND HIGHER"... Jackie Wilson (Island)
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19. "GIVE PEACE A CHANCE"... Plastic Ono Band (Apple)
20. "TRACKS OF MY TEARS"... Smokey Robinson & The Miracles (Tomato Motown)

FROM METROMEDIA ON PYE INTERNATIONAL

The Winstons
Color Him Father

Creme Caramel
My Idea

EYE PRESENT

Jackie Trent & Tony Hatch
Don't You Believe It

MF 1110

The Dames Crease That's Hitting the Land!
COMEDY THE REGGAE
with MAX BAER from the Young Cameron

DEE ELDREDGE

FROM THE POLARIS SHOW SEASON OF THE YOUNG CAMERON

MAJOR MINOR RECORDS
58-59 Gl. Marlborough Street London W.1

5 YEARS AGO

Top Ten 1964, week ending July 10
1. HOUSE OF THE RISING SUN Animals (Columbia)
2. IT'S ALL OVER NOW Rolling Stones (Decca)
3. HOLD ME P-J-Proby (Decca)
4. IT'S OVER Roy Orbison (Columbia)
5. YOU'VE GONE Swinging Blue Jeans (Decca)
6. SOMEONE Brian Poole and The Tremeloes (Decca)
7. I WON'T FORGET YOU Jim Reeves (RCA)
8. HELLO DOLLY Louis Armstrong (Hamburg)
9. HIGH COUNTRY Cousins Elvis Presley (BMG)
10. RAINBOWS PARASOL Elvis Presley (BMG)

10 YEARS AGO

Top Ten 1955 week ending July 10
1. 1 DREAM LOVER Holly Gallup (Harmony)
2. 2 A TEENAGER IN LOVE Dion and the Belmonts (Columbia)
3. 3 BATTLE OF NEW ORLEANS Leroy Anderson (Frankly)
4. 4 ROULETTE Bob Conway (Columbia)
5. 5 I FEEL A THING FOR YOU Butch Harrell and The Chips (Columbia)
6. 6 BILLY'S PARADISE Doc Pomus (Columbia)
7. 7 PERSONALITY Anthony Strong (Columbia)
8. 8 SO LONG Lee Durie and Norrie Paramor (Columbia)
9. 9 FRIENDS TILL THE END Charlie Ryan (Columbia)
10. 10 GOODBYE JIMMY Ruff Murray (Columbia)

15 YEARS AGO

Top Ten 1940 week ending July 10
1. BE ALL YOU CAN BE Shirley Bassey (Columbia)
2. BE ALL YOU CAN BE Shirley Bassey (Columbia)
3. LITTLE THINGS MEAN A LOT Eddy Howard (Columbia)
4. BE ALL YOU CAN BE Shirley Bassey (Columbia)
5. GOSPEL PERRY COMO (Columbia)
6. THE WANTED Perry Como (Columbia)
7. THE WANTED Perry Como (Columbia)
8. THE WANTED Perry Como (Columbia)
9. SAD MY HEART is Harold Lloyd (Columbia)
10. THE LITTLE SHEPHERD Sammi Davis (Columbia)

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TEMPTATIONS SEASON HERE

THE Temptations are to star in a two-week gala cabaret season at London's Talk Of The Town theatre-restaurant early in the New Year. Probable opening date is January 12, but the Talma group is expected to arrive a few days earlier for rehearsals and promotional duties.

Larry Karzon of the William Morris Agency is currently finalising details of the Temptations' visit, which will also include TV appearances. It is likely that the group will also star in a major London concert, something the Finbury Park Astoria or Hammermill Odeon.

* POLPNLERS *

VANILLA Fudge appears at Venice Festival on September 19, at the outset of a full-scale UK tour, which will include concerts and TV shows in London, New York, Chicago and Toronto. Club dates in October include: October 1, Boston, Paradise; October 5, Toronto, Cazoo Club; October 11, New York, Wetlands; October 12, Hollywood, Troubadour; October 19, Preston, BBC Club; October 21, London, Marquee Club; October 22, Boston, Starласт; October 23, New York, Fillmore East; October 24, Philadelphia, Convention Hall.

**NEWMAN EXPANDS TO FIVE**

THE Thunderclap Newman group has expanded into a quintet! A new drummer has been engaged to replace John Martyn, who was last week switched to rhythm guitar. The new recruit is 19-year-old Jack McColloch, brother of the late Pete, who died in a car crash in New York. Jack is a fan of the Who's Pete Townsend, because Kennewick was experiencing difficulty in playing drums and sharing the work. The group, which also includes Peter James, John Blevins, Stan Leonard and a new lead guitarist, is now planning a 10-date tour, starting in London on November 1.

ROBIN GIBB ON EUROVISION

ROBIN GIBB, who is extremely pleased with the first single released by The Bee Gees, is expected to make a decision this week to be televised on Saturday night on ABC in Melbourne. Estimates are that the record has earned about £100,000 in royalties and has sold over a million in the States and Australia.

In a country where the music industry is still small, the Bee Gees are the most successful British group and are tipped to win the Eurovision Song Contest. They have already been chosen by the British record industry and are likely to choose the song by the Who's Pete Townsend, because Kennewick was experiencing difficulty in playing drums and sharing the work. The group, which also includes Peter James, John Blevins, Stan Leonard and a new lead guitarist, is now planning a 10-date tour, starting in London on November 1.

**HUMPH, LULU, CLIFF, CILLA IN ITV MOON-SHOT MARATHON**

TO coincide with the landing of the Apollo 11 spacecraft on the surface of the moon, ITV has planned a marathon evening's viewing of star-studded entertainment on Sunday, July 20. Titled "Man In The Moon" and composed throughout by David Frost, it starts at 6 pm and continues as long as necessary — probably until after midnight. Engelbert Humperdinck, Lulu, Cliff Richard and Cilla Black are all appearing in the show, which will be no 1 in lulls in space activities. Many other big name attractions are being added to the guest list, and parts of the show will be networked live in America. David Frost's guests will also include scientists and astronauts, so that the massive production will have a blend of entertainment and news — as well as linking up, at relevant moments, with the astronauts' own cameras on the moon.

It now seems unlikely that Granada's TV special of the Royal Variety Performance will be screened before late autumn. A source close to the event confirmed that the NME: "We feared the concept in show, and they will agree to wait for the opening of TV's colour period of transmitters, transmitting it, particularly as it is a local show we are putting together.

Contact Rodgers Points Billy Budd 8pm (BBC 2)".

**ENGELBERT HUMPERDINCK**

This week signed the second biggest TV deal ever set for a British artist. In a joint agreement with ATV and America's ABC-TV, he has entered into a five-year contract, which could earn him £50,000 in the first year alone. The Humperdinck series is guaranteed worldwide screening, along the lines of the highly successful Tom Jones series. U.S. viewers will see the first 13 shows early next year, with coverage British transmission following soon afterwards. The singer's manager Gordon Mills will be executive producer of the series, which will feature big name guests from Britain and America.

Engelbert completes his Great American Tour next month, and will then return to Britain to join in the TV series planned for early September on ITV. He has just returned from the States, where he is a guest of honour at NBC's 50th Anniversary spectacular, which went on air on Thursday, September 8.

It has been announced that the Engelbert Humperdinck series will be screened in Great Britain on Saturday, October 29, and Sunday, October 30. Engelbert Humperdinck, who is currently recording a new single in Paris, is expected to return to Britain in November for the Christmas TV season.

**NOEL WILL RELY ON MATTRESS**

NOEL Redding — who shook the pop world last week by announceing his departure from the three-man group, the Jimi Hendrix Experience — has already begun working on a new project, and plans to rely on his own releasing label, Noel Records. He has already met with the manager of a new band, which he plans to record and release in the near future.

The new band, which has been named the Redding Experience, will be managed by Noel. The singer is planning to release two albums, with a single from each, in the near future. The first album is expected to be released in December, and the second in January. The band is expected to tour extensively in the United States, and is currently in the process of arranging a series of dates.

**ROD STEWART**

ROD STEWART is expected to release a new single in the near future, although the name of the record has not yet been announced. The singer is currently working on a new album, which is expected to be released in the spring. The album will feature a number of new songs, as well as some classic hits from his previous albums.

The singer is also planning to tour extensively in the United States, and is currently in the process of arranging a series of dates. The tour is expected to begin in January, and is expected to last for several months.

**TONY JOE WHITE**

TONY JOE WHITE writes and sings some very fine songs — you know what I'm talking about if you've listened to his album. His last single has sold over a million in the States and is still going strong, and the new one, 'Willie and Laura Mae Jones', is a complete and utter gas. It's already been covered for the States by a singer of considerable status, but I don't believe anybody could better Tony Joe. So do listen to it, on Monument MON 1036.

**THE ETERNAL TRIANGLE**

Bill, Billy and Sally, write their own material and sound as if they've been singing together always, which they haven't. On their first single Sally takes the lead and they all get together for a big harmonie chorus, the crispy orchestral arrangement is perfect for this lovely ballad, ' Turn to me', and it's on Decca F 12954.
BEATLES NEW LP—FULL DETAILS

Old rock classics recorded for second album

FULL details of the Beatles’ eagerly-awaited new LP were disclosed to the NME this week. It is tentatively set for release on October 13, although the confirmation of the release date is subject to final agreement. The album cover will include the Beatles’ version of several rock classics — with Billy Preston’s faithful backing — during their recording sessions, the Beatles are hoping to produce a three-hour TV special from which a two-hour TV special would then be extracted. It is also planned to publish a book of photographs from the disc sessions.

Lennons for U.S. festival?

John Lennon and Yoko Ono are considering appearing together at New York’s Woodstock Festival, which runs from August 15 to 17. The possibility is now under review by Apple, which may decide to send a complete package of its artists to perform at the festival. Participation would be dependent upon the U.S. Embassy granting an entry permit.

An Apple spokesman told the NME that the company was “exploring” the possibility of Billy Preston, the Plastic Ono Band, James Taylor and other William Morris artists making up a package for the festival — which is being held near Bob Dylan’s home, Big Pink.

He added: “We are now in a frame of mind to cope with it. The package would involve performing material from all four of our LPs.”

It was also stated that if it is not possible for the Plastic Ono Band to appear as on the record cover, Paul McCartney will appear as No. 23 this week — an American group would be present as well.

The Beatles’ new LP, called “The Beatles,” will be released first. From all the many reels of film shot during the TV special, the group is currently sorting through them to find suitable material for the album. Coincidentally, the new LP will be released first. From all the many reels of film shot during the TV special, the group is currently sorting through them to find suitable material for the album. Coincidentally, the new LP will be released first. From all the many reels of film shot during the TV special, the group is currently sorting through them to find suitable material for the album. Coincidentally, the new LP will be released first.

THE NEW SINGLES OUT SOON

The Doors’ “Tell All The People” (Elektra) comes out on September 7, the second Atlantic album by Crosby, Stills and Nash—“The Freewheelin’” —is released on Friday. A John Mayall retrospective titled “Looking Back” is released on August 21, and two new tracks from each of the ten singles released by the Take Five group in the past eight years are included.

Artists include James Taylor, Elton John, John Lennon, Paul McCartney, Bobby Whitlock, John McVie. It will be Mary Hopkin’s first release under the U.S. Polydor label.

The Dave Dow group plans to release its second album in September, Description: “The Doors” are cutting a budget-price LP, for this album. It consists entirely of original material.

The album’s lead-off track, “Soul,” is a fine piece of work for the group. The album was recorded on Monday in London with Denny, Ian Anderson and John McVie. It will be Mary Hopkin’s first release under the U.S. Polydor label.

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Smash Single Success
"IT TAKES A FOOL LIKE ME" by John Rowles

LP PAGE - edited by ALLEN EVANS

Isley's rocking storm

ISLEY BROTHERS: IT'S OUR THING (Major Minor, SMPL 374.60)

KELLY, Rudolph and Ronald Isley certainly bore up a rocking storm when they got together with their close-knit harmony, encouraging each other to sing it out with more and more rhythm all the time, as in Give The Women What They Want.

They have written all ten tracks and recorded it at T-Neck in New York. It's the Isley Brothers who, when they formed early this year, with Bubbie and the soulots, The three boys soon became inspired by the fact that they have a free hand to compose, produce and record as well as perform. The title track (It's Our Thing) is a real simmer and Don't Give It Away is a real rocker, with some lowdown guitar in it. A.E.

Other sides: I Know You've Been Sockin' It To, Somebody Been Messin' Some Jive. I Must Be Dreamin' is a real high-bouncing number. The group members are Aretha Franklin, Ronald Isley and Ronald Isley.

With-it Andy

ANDY WILLIAMS: HAPPY HEART (CBS stereo-mono 3614)

JUSt listen to the opener - For Once In My Life and then the second track, Where's The Playground Susie - and you know that Andy Williams is going to be the next biggest thing. He's got a couple of beaters which would get approval from his Beatle friend Paul McCartney.

Then it comes down for me, but I'll leave that to perfectly perfectly performed especially Little Glee Angels and Abraham Martin and John. Al Copo does a good arranging job and Andy's producing can't be faulted. A.E.

Soulful Nash

JOHNNY NASH: SOUL FOLK (Major Minor, SMPL 374.60)

The high, light-soled Johnny, with a good social group behind him and some gentle rockin' movements with him, starts and finishes with You Got Soul, Parts A. Nash can sing the middle section of the title track (It's Our Thing) is a real simmer and Don't Give It Away is a real rocker, with some lowdown guitar in it. A.E.

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SUNDAY morning. 7.30. The phone in my Manchester hotel room rings. It's Love Affair's manager John Cokell, who had no right to be alive at that time in the morning after a late gig in Salford the night before. He tells me it's time to get up because we have to be at the airport in half an hour.

A few minutes later I make my way along the corridor, up the steps out of my eyes, and almost bumping in Steve Ellis.

"Hey, look who's here," he grunts at me. "How are you? I tell him I'm fine, and together we set about rounding up the rest of the band.

Maurice Bacon, who has yet to forgive me for once describing him as a "sensitive little mole who pees furiously behind his dark glasses," is waiting for us in the hotel lobby. He looks up on his rear axis and tells Morgan is almost dressed, enthusing about the previous night's performance. We Kraut fans what to him as he looks at "One Road," the record that didn't happen, and0, and bringing it up to the last hour - all in going sweep before it in the next few weeks.

We were very upset about this. This was the band that repeated after a lot of people, and the people who thought it was a joke actually came up and the good reads in this.

"So, what do you do?" Good Times. Going back to the 'family' back to the 'sense' - any tour of the country think it's more musical, and of course we are better musicians now.

If I didn't believe Steve then, I certainly did 12 hours later after the concert. After a brief sound-check at Battersea, when we had to hold the start from pumping out, we arrived in Zurich. After a week at the Albert Hall, from C.I.G. who never did arrive, there was no time to change the arrangement. For a 15-minute ride, look at us all, the people who were there. Who should I be right to the 330,000 fans. When one of the Baltimore fans came down. I was so shocked, I threw up. The concert was a success in a way, Steve and the group and myself. But now, looking back from the Love Affair's concert. I might have been there. Steve Ellis.

"This is too much. Where the hell is he?"

As if by magic, Maurice suddenly appeared, breathing all over my face, a shock which is nowadays covered with hair. I just jumped onto this plane to get away from it.

Once on the plane, with a delicious breakfast served by stewards of an equally delicious selection of beverages, Steve and I get to talking about 'One Road,' the record that didn't happen, and bringing it up to the last hour - all in going sweep before it in the next few weeks.

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SIX months gone, and another six to go before we know how the final outcome of the 1969 NME Points Championship is to develop. But already the race has developed into a thoroughly intriguing and wildly fascinating battle.

It's particularly interesting to note how many of the established groups have been forced into the background, partly by the emergence of new-comers and partly by groups making a big push, as they have from the first time in seven years, soloists outnumber groups in the leading 20 names, and because American representation has increased by leaps and bounds.

First individual mention must obviously go to the leaders at this stage, Fleetwood Mac. Its triumph is all the more surprising, in that it did not make its Chart debut until August last year, and yet already it has swamped all opposition to take the lead in this extremely competitive struggle.

Whatever or not the group will be able to retain this lofty position for the rest of the year is a moot point, but it can do nothing to improve this well-deserved moment of glory.

The main reason why Mac must be moving so fast should be familiar to every rock fan, as the Beatles are catching up fast. Their simultaneous NME Chart entries with 'Past & Future' and 'K aid Of John And Paul' confirm the famous band's second spot—and, whereas they go on to infiltration, and their stream of success is not likely to be halted by the Fleetwood Mac second spot, possibly because they are buying all the group's international successes, as 7-inch sales are still not very high. Perhaps the biggest surprise of the year so far has come from the traditionally strong groups, who have all been too slow to adjust to the new trend.

Top British

Top British singer is none other than Peter Sarstedt (c.f.), who made his Chart debut in February. However, his second appearance comes high up the list of the top 100 spots, a fact that suggests it is not a fluke hit. Sarstedt's second appearance comes high up the list of the top 100 spots, a fact that suggests it is not a fluke hit. Most of the group's hits have been strong, particularly in the smaller record companies, with some very good examples of the group's work.

The group's signing to the label, a move that has been planned from the beginning, seems to have been a success. The group's signing to the label, a move that has been planned from the beginning, seems to have been a success. The group's signing to the label, a move that has been planned from the beginning, seems to have been a success. The group's signing to the label, a move that has been planned from the beginning, seems to have been a success.
Sensational Discs!

Need Your Love So Bad

Fleetwood Mac

It's Another World

Lena Martell on Decca F.12595

K.P.M. 21 Doncaster Street, W.C.2 01-354 8564

Tail-Pieces

by the Alley Cat

EILM script under consideration from Bertie Adams (on behalf of
Universal Pictures) for screen adaptation of the novel of this or any
other offer accepted by manager Gordon Mills, expect million dollar
guarantee-plus percentage! A heavy opening for Eliza's thoughts -
watching free Rolling Stones Hyde Park concert!

Sensational Shirley Bassey performance (BBC, Sunday) .

Flipside of current Plastic One Band hit pen by Yoko Ono...

Shades of Walker Brothers: great performance from
Virgin Brothers on Sunday's David Jacobs ITV show...

For U.S. Martyl, Marty Wilde's recording
name is Shannon...

... New issued here: Tony Joe White's
Georgie's Thunderclap Newman's hit recorded by Joe's
application to Atlantic Records...: On Happy Days TV...

In every way, Jackie Trent seemed to overtop Tyne Hatch on
BBC-TV "Simon Dee Show"

"Heartbeats" (her latest Edsin Hawkins single) -
"On Happy Days Tonight"

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Australian Virgin Brothers could

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