TEN YEARS AFTER LP
track-by-track
Equals • Peddlers

OUT NOW on Apple Records PCS 7088
Concluding ALL THINGS EQUAL

By GORDON COXHILL

Derv Gordon

"Give me your phone number and we'll paint the town red one night." That's Derv, perhaps the most affable in a very affable bunch of people. Only five foot five, his personality is worth another three inches to him; happy, seemingly carefree and a dynamic performer on stage.

He enjoys recalling the time they missed a flight home from Germany because the authorities had moved Munich airport overnight.

"We're building a stadium for the next Olympics and they forgot to tell us we had to go to Nuernberg airport because Munich was closed." He notes that they should have followed "Baby Face" Miller's advice: "Put the plane in Munich rather than Warsaw".

If those records in between had all been smashers, we would have been one of the biggest names about at the moment. But there, again, perhaps our life span would be shorter.

He's got a lot to be thankful for, having spent time with some people who could have been a lot worse. He's one of those who would not take life in as a hobby, or rather try more often to give over the big travel, and find along the small ones.

I'm glad I've been in television, and some people can get a lot to be thankful for. I've got a lot of people who could have been a lot worse.

But Derv, he's the sort of guy with a whole lot of personality, who is behind and want to be entertained. They are more critical, and I suspect they are the ones we must try and communicate with. They are the ones who have never been taught all the simple things, which I'm writing more than ever, but it's difficult because I don't play pop musical instruments. That's very important, and I think I'm being a bit simple, but I think I'm being more natural. I think this is a whole lot better with Lincoln.

But Derv does the fact that the group is being successful help. Theres' line The cover of the group famous and always the more. Eddie is a natural extrovert and the kids love him. In addition, Pat has started to join in a lot more, in recent months with the line side of the act, and that only matters John, who, of course, has to be jumping off the floor.

Mind you, Eddie took me all my surprise one night and dancing to have a look at the stars. John crafty midsne and enjoyed him a lot.

But Derv finds himself watching comedians as well as Linemass. Here are a few lines from a recent performance of "The King and I."

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HUMBLE PIE EXPECTED TO GET KNOCKED

MARRIOTT cottage — with its white walls and black beams a greetings card scene come to life — is half 15th Century, half 19th. Its master, on the other hand, is a good bit in advance of the 20th as he stumps about his domain in a long white nightshirt looking like a hip version of Wise Willie Winkie.

It was that I found Steve, with his lady wife Jenny and daughter Jerry Shirley, on a sunny Monday afternoon in the Bizarre Marriott outpost in Essex, after a drive out in a limousine laid at by immediate.

A hit single, a successful album and several eventful gigs led to mention a couple of controversies over comparisons and unfortunate labels — have passed through the lives of Humble Pie since my last visit. "People have accused us far longer than we thought they would," said Steve as we climbed the winding stairs to a room in the 15th Century half of the cottage and talked over the sounds of Booker T and the MGs — ("The Small Faces one and only album.")

"I expected a bigger slagging off for us, because we had built us up and the public wanted it so badly. But they certainly accepted what we were playing as a record.

"Natural Born Blues" was never intended as a single. It was just a blues blues. But we knew in the group that then we stand a good chance of doing anything we want to do.

"In the end, it wasn't a commercial single. We put it out because we liked it. We had 'Boogie' and a real moody one that would have showed what we were capable of. We chose 'Blues' because of the other things inspired by Chuck Barry."

"People have said that they expected something a little more original from us, and there is some justification for that. We're not the Beatles, we can't just play the same thing two or three times."

"The only thing I got upset about was people's reaction to 'Blues' in the States who said he played our record and got back together, and that was 'Blues'."

"Vindictive people and those who should know better are a drag. People who criticise objectively I don't mind."

Jenny appeared with oranges juice for all and Steve continued. "The point of 'Natural Born Blues' was that it didn't really start anywhere. It was rock and roll straight down the line.

"Personally I don't think it was ANYTHING LIKE BACK HOME. A DREAM FROM LITTLE HUMBLE PIE ANY MORE THAN THAT."

"But we never took the crap very seriously. It just came to me, as I was sitting on the toilet playing my guitar, as a Chuck Barry thing for a back room that sounded like something. I literally wrote the words in ten minutes. They're nothing out of the line with that.

"I don't look forward to all this. I just hope that the very different way we sound is going to come through."

Jenny reappeared. "Won't be a minute, there's a boy at the door wants to give me a wrap," said Steve as he left.

\`Will people PLEASE stop calling us a supergroup' pleads Steve

By NICK LOGAN

NEW MUSICAL EXPRESS
At home with sounds of love star Jane

IT'S all very well to have a public image of a fun-loving, "anything goes," girl about town, but in private life things can be very different. As in the case of the detectable Jane Birkin whose record "Je Taime... Mal Neu Plus..." is at No 2 in this week's NME chart.

People probably think of her as being exactly like she is on the record, but I found her very different when I called round to her home one day. She was in a bit of a tizzy, in the throes of organising her 21st birthday party, at the same time coping with her three-year-old daughter, Kate, by her first husband, Adam "Nessie" Birkin, whom she left last year.

She sat on cushions on the floor drinking coffee, White Horse made into a milk shake, and talked about pop music, books and films. The only time I was interested in this type of thing was in the tiniest venue, so I can imagine it really is very serious on subjects like morality, censorship and celibacy, which she feels are becoming dictatorial since the controversy over the record.

Her home is fairly large and furnished in a modern manner, with a few of her own collection of LPs, including jazz confessional-type warbles, a huge bed and a Scandinavian bookshelves. The above: Could it be that Victorian is coming back? That photograph really works and Jane seems miles away from an odd delight to play it down. She was wearing her weird-shaped wardrobe.

Home pictures by STUART RICHMAN

words: RICHARD GREEN

colours blend to be bright — a complete contrast to Serge Gainsbourg's Paris home which is almost entirely black.

We had a new album, completely different, but we got on so well it was okay. "I'm not a very good writer but we got on so well it was okay."

Big plastic tiger watched the greatest... and Janie found them too odd to match up to any music, comically-pretty promising.

She's the sort of girl seen in punk warbling London films but with a serious head on her shoulders.

CHICKEN SHACK FULL OF CLUCKING SOUNDS

STAN WEBB was grinning evilly as he strode into a pub.

Burt Bacharach

By RICHARD GREEN

Just Youth Orchestra, twenty piece,

Bacharach should have gone to America for the group he was looking for, he said on the record one and all sort of agency problems arose.

We've been well and one of the biggest hits is the group from author work, we go out with it, said Stan Webb, "I'm a bit worried about the violence thing, though. I shall stick to the nuts and bolts, that Cat's wedding song when we're not working it's the getting there, when we get there I'll be able to find out."

I think we can do a storm there.

I think it's more the way we put it out, it's gonna knock a lot of people about — bringing about the making of our brains in.

Half-time was signalled by every other song, it's a very well-known line, I'll get if we have a really good line, it's a very well-known line it's a very well-known line, I think it's the way we do it, it's a very well-known line.

I'm spending half my life here, Stan smiled. "Every night, I imagine in the home and on the road."

Ah, it's a great life if you don't work, however, playing for a long time in the bar reminded that a gig at the Marquee the other day.

Keith Emerson played space rock and we were asked to have a couple of.times. The band is playing on the boardroom at the moment, "We'll be on, he and the audience went wild, it was the best night, the Marquee we always do..."

It's good for both groups because it made people realise that two very different groups can get together and do a sit down and..."

At all costs, Stan being from then they'd be something else. He added to this stage shaking with laughter (oh and we had different people, you know, it's us and we were popped the audience all over the place."

Above: At home with sounds of love star Jane

Reach Out

More good music from Burt Bacharach

A1ML908(M) AMLS908(S)

at his versatile best

A1ML908(M) AMLS908(S)

at his versatile best

More good music from Burt Bacharach

Make It easy On Yourself

including 5 great tracks from the hit musical

Promises, Promises, penned by Bacharach

A1ML938(S)

Burt Bacharach

make it easy on yourself
PEDDLERS: FIFTEEN ABORTIONS BEFORE BIRTH

and then it cost them £800!

...BIRTH

...RICHARD GREEN

says

Instrumental

Love-in

THERE can be little doubt that the Inner-Range Company's new single is 'beating' its way up the charts. The song, the 'Love-in', has been doing well on radio stations all over the country, and it's only a matter of time before it reaches the top of the charts. The song is a beautiful blend of Instrumental and Pop, with its catchy melody and harmonies, it's sure to appeal to a wide range of listeners.

The love-in was written by Paul McCartney, the famous Pop singer, and is the latest release from his upcoming 5th album. The song is a tribute to the Peddlers, a band that has been gaining popularity in recent months.

The Peddlers have been performing a series of concerts around the country, and their latest concert was held in London last week. The concert was a huge success, and the crowd was left wanting more.

The Peddlers have been selling out concerts, and their latest album, 'Love-in', has been topping the charts. The band is planning to release a new album in the near future, and fans are eagerly waiting for it.

In other news, the Peddlers have been invited to perform at the upcoming Festival of Music in Paris. The festival is one of the largest music festivals in the world, and it's a great opportunity for the Peddlers to showcase their talent.

The Peddlers are set to perform at the Festival of Music on the 27th of September. The concert is sure to be a huge success, and fans are eagerly waiting for it.

In conclusion, the Peddlers have been gaining popularity in recent months, and their latest release, 'Love-in', is a huge success. The band is planning to release a new album in the near future, and fans are eagerly waiting for it. The Peddlers are set to perform at the upcoming Festival of Music in Paris, and their concert is sure to be a huge success.
TOP SINGLES REVIEWED BY DEREK JONSON

POP-CLASSIC HIT FOR FLEETWOOD

FLEETWOOD MAC: Oh Well (Reprise).
NICK LOGAN previewed this disc in his Fleetwood Mac feature a fortnight ago, and I can only reiterate what he said then. It's a record of startling contrasts—assaulting your ears at the outset, then suddenly switching to a charming Spanish guitar theme with a flamenco quality.

Leapy keeps searching

LEAPY LEE: I Someone's In Love (MCA).
StILL searching for a hit follow-up to "Little Arrows," Leapy Lee has chosen a bouncy ballad with a romantic lyric, penned by the successful team of Marty Wilde and Ronnie Scott. It's a joy and bawling, and the happy, bubbly Lee will surely hit it. Leapy's delivery is appealing and personable, and he's backed by a bawling, orchestral scoring, with everything from electric guitar to the banjo. The whole package is forth safety—though with all due respect to the composer, I can't help but feel that the over-insistence of his style is...

COUNTRY JEG & THE FISH: Here I Go Again (Vanguard).
EDITORS of the week— a south-country progressive fiddle trio are most conveniently for this market anything but conventional. The music is catchy enough, but not catchy— though with all due respect to the composer, I can't help but feel that the over-insistence of his style is...

An, Jive keeps singing

SOSA QUO tells the story in unselfish style, and the overall effect is quite bothering. My own feeling is that this is a good song, and that it still is.

But gone is the basic country feel, and no place we have a rootsy, unselfish style, with wardy words and good

Three oldies get 69 sound

VINCE HILL: Little Blackbird (Col.).
Following in the footsteps of intono Runs and Donald Peace, Vince Hill has taken a well-known classic and adapted it to his "36"-tonne style. This basic setting is, however, screaming to the point of perversity. A Womex Williams song with a Womex Williams production. The scratching is typically Continental, but nothing like the original.

ESTHER DAFANI: Saturday Night At The World (Phil).
Bach as it is clearly seen as an artist is not. Despite Esther Dafani s logical Chart entrance. The two hitmakers with Artie Klicker became naturals for the audience. This basic setting is, however, screaming to the point of perversity. A Womex Williams song with a Womex Williams production. The scratching is typically Continental, but nothing like the original.

The backing is typically Continental, but... The backing is typically Continental, but nothing like the original.

DON PARTRIDGE: Going To Germany (Columbia).
If you've never heard an artist's chart debut, this is going to be the chart debut that you've never heard. This basic setting is, however, screaming to the point of perversity. A Womex Williams song with a Womex Williams production. The scratching is typically Continental, but nothing like the original.

MELLOW FRANK, BUT NOT TOO HOPEFUL

FRANK SINATRA: I Love's Been Good To Me (Reprise).
Now that he's in his fifties, Frank Sinatra's voice isn't what it used to be. But so hang it to the softer ballad material, which doesn't take too strong a toll on his range and pitch, the master touch is still clearly in evidence as in this moving introspective ballad.

POTTED POLLS

Brazilian musicians Ello Regins show us what the future of their whole, and with an electric feeling, the feeling of Tomorrow's (Phil).
A pleasant reminder of the classic, the kind of music that put Brazil on the world's map.

The gentle beat, imaginatively altered by the most creative and sophisticated selection. It's a soothing song, even commercial as "My Way." The music is catchy enough, but not catchy— though with all due respect to the composer, I can't help but feel that the over-insistence of his style is...

SOSA QUO tells the story in unselfish style, and the overall effect is quite bothering. My own feeling is that this is a good song, and that it still is.

But gone is the basic country feel, and no place we have a rootsy, unselfish style, with wardy words and good

CATCHY ONE FROM IUB

LONG JOHN BALDY: I Want For You (Phil).
This song with Long John Baldy's crooning and smoothness, while others have the same feel, it's a good song with you here.

One of those sentimental ballads that are sure to be popular, this song with Long John Baldy's crooning and smoothness, while others have the same feel, it's a good song with you here.

The entire song with Long John Baldy's crooning and smoothness, while others have the same feel, it's a good song with you here.

JIMMY YOUNG: You, No, But... (Phil).
James Young is showed enough to be called a hit and a hit. The song with Long John Baldy's crooning and smoothness, while others have the same feel, it's a good song with you here.

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TEN YEARS AFTER

Sssh, tell me
the new album

On sale, Friday, week ending September 27, 1966

NO MULES TOO!

FAMILY October 3rd

Nina, Jose sing
the Bee Gees

JOSE FELICIANO: And The Sun Will Shine (RCA) The Morning (RCA).
I've lumped these two discs together because they're both written by the Bee Gees. Jose Feliciano has chosen one of the group's most beautiful compositions, and it gives a lovely, bloodied big-band treatment, backed by velvet strings and his own salsa-tinged guitar work.

It's a lovely, bloodied big-band treatment, backed by velvet strings and his own salsa-tinged guitar work. The song with Long John Baldy's crooning and smoothness, while others have the same feel, it's a good song with you here.

SIMONE HAS EDGE

through the lyric with heartfelt emotion, it's a bit too heavy, but it's an emotional edge that provides some satisfaction.

HEATHROW: (For the Bee Gees, Life (Ode).)
These things were expected for a group of singers, but it definitely didn't happen. It didn't happen for the Bee Gees, and it didn't happen for the Bee Gees.

This is a powerful midtempo ballad with a catchy tune in the style of the Bee Gees and a catchy tune in the style of the Bee Gees.

CARLA THOMAS: Unplugging (Reprise).
I've been singing about Carla Thomas for years, but I definitely didn't happen. It didn't happen for the Bee Gees, and it didn't happen for the Bee Gees.

The song with Long John Baldy's crooning and smoothness, while others have the same feel, it's a good song with you here.

C. C. SMITH: Daddy's Little Girl (CBS).
I can't be as emotional about this song as I was about Carla Thomas, and I definitely didn't happen. It didn't happen for the Bee Gees, and it didn't happen for the Bee Gees.

This is the story of a girl who...

DAVID RUFFIN: I've Lost Every Little Thing (Loves Me, Loves Me Not) (Motown).
A good tempo rhythm, with a catchy tune in the style of the Bee Gees and a catchy tune in the style of the Bee Gees.

The song with Long John Baldy's crooning and smoothness, while others have the same feel, it's a good song with you here.

TONY BENNETT: I've Got My Love To Keep Me Company (Capitol).
I can't be as emotional about this song as I was about Carla Thomas, and I definitely didn't happen. It didn't happen for the Bee Gees, and it didn't happen for the Bee Gees.

It's a peaceful love song, and it's a catchy tune in the style of the Bee Gees and a catchy tune in the style of the Bee Gees.
THE Original Version of 'JE'TAIME...MOI NON PLUS' JANE BIRKIN & SERGE GAINSBOURG is available only on Major Minor MM645
KAREN YOUNG NOBODY'S CHILD MM652

FIVE YEARS AGO
1 I'M IN LOVE WITH A GOOD HAPPY Hooligan (HMV) 30c
2 WHERE DID OUR LOVE GO The Beatles (Parlophone) 77
3 RAG DOLL Four Seasons (Parlophone) 55
4 I'VE GOT A ROCKY CITY The Beatles (Parlophone) 75c
5 OH, PRETTY WOMAN Roy Orbison (Parlophone) 55c
6 DON'T FORGET YOU Conversion (Parlophone) 75c
7 AS YEARS GO BY Hatari (Pye) 75c
8 THE WEDDING OF JOHNNY BURNERS The Beatles (Parlophone) 75c

TEN YEARS AGO
1 ONLY SIXTEEN The Beatles (Parlophone) 75c
2 HONEY HONEY Fleetwood Mac (Polydor) 75c
3 DO YOU WANT TO MEET ME? The Beatles (Parlophone) 75c
4 LOVE ME LIKE YOU MEAN IT Boots Randolph (Decca) 75c
5 LOVE AND LACE The Beatles (Parlophone) 75c
6 NO MORE TEARS The Beatles (Parlophone) 75c
7 LOVING You Love Me The Beatles (Parlophone) 75c
8 YOU'RE THE ONE The Beatles (Parlophone) 75c
9 LOVE ME LIKE YOU MEAN IT The Beatles (Parlophone) 75c
10 I HOPE YOU'RE HAPPY NOW The Beatles (Parlophone) 75c

[Continued on page 4]
HUMBLE PIE CONCERTS SET Love Sculpture — and an elephant!

FULL details of Humble Pie's British debut tour were announced under the title "Changes '69," with one show nightly commencing at 7:30 pm. Supporting bill includes Love Sculpture and Immediate recording group Samson. A portable set has been specially designed for the tour by Sean Kenny, who is famed for his sets for Lennon Barr's "Oliver!" and "Blitz!"

First concert is scheduled for London's Odeon Cinema, Leicester Square, on Tuesday, October 1. Further details of Humble Pie's British debut tour were announced under the title "Changes '69," with one show nightly commencing at 7:30 pm. Supporting bill includes Love Sculpture and Immediate recording group Samson. A portable set has been specially designed for the tour by Sean Kenny, who is famed for his sets for Lennon Barr's "Oliver!" and "Blitz!"

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BIRMINGHAM ONE-NIGHTERS Mary Hopkin will be making her UK concert debut in the city this evening, fronting the BBC Youth Concorde. The show, at the Town Hall, will be the last of her current UK tour, following her London debut at the Lyceum Theatre on Friday. The concert is sold out, and it is expected to be a sell-out success. Hopkin's recent single, "Those Were the Days," has been a huge hit in Britain, reaching number one on the charts. The song has also been a hit in the United States and Europe, and it is expected to continue its success in the coming weeks.
Affair ‘no split’

Fats, Fame, Led and

Monday Sunday shows?

ALL FIVE EQUALS INJURED IN CRASH

EX-MOVE & EX-MOODY PEN
RINGO STARR MOVIE SONGS

Jack Bruce plans tour

TV DEBUT & BRITISH TOUR FOR NEW MANFRED GROUP

By the way, did you know that THE FLOWERPET MEN have a single out now, ‘Happy Tenure’, and the fact out here now that ‘Postman’s Blues’ is being lined up for their TV debut in December. The group has a new single on the way and will be appearing at a number of events around the country, including a concert in London’s Royal Festival Hall. The group has a new single on the way and will be appearing at a number of events around the country, including a concert in London’s Royal Festival Hall. The group has a new single on the way and will be appearing at a number of events around the country, including a concert in London’s Royal Festival Hall.
TEN YEARS AFTER
VERYY ADVANCED

The sleeve of the album shows very advanced graphics, with the band’s name and logo prominently displayed. The album cover features various elements, including a close-up shot of a guitar and the band members. The overall design is highly polished and modern, reflecting the band’s status as a leading act in the rock music scene.

Return of old friends

Ellis band goes underground

The return of old friends is a significant event that brings back fond memories for fans of the band. This event could be a reunion concert or a special performance featuring former members of the band. The return of old friends adds to the nostalgia and excitement for fans who grew up with the band's music.

GOULET AT HIS BEST

The review highlights the album's quality and the artist's performance, suggesting that fans will enjoy the experience. The attention to detail in the packaging and the attention to the quality of the music make this album a must-listen for fans of the artist.
I'M SO GLAD I DIDN'T WALK OUT AND MISS JOHNNY NASH says GORDON COXHILL reviewing Caribbean music festival

Johnny Nash has, I hope it won't be too long before I see him again, but not in the overheated surroundings of the Empire Pool. Forster, Max Romeo, spectacled, sat on the audience and tossed himself more than Kangaroo. He asked them to sing "Jamaica," as loudly as they could several times, presumably to make up for the times Alan Freeman didn't sing the title.

He called three doctors on stage and got them to join in the singing, and for the first time in the evening brought me to the edge of my seat. He had only to say "To Love Me Long Will It Take" and the father, Cliff Richards Jr.: "It's All In The Game." Prior to his performance I'd have sworn down on a certain nice word. After seeing his staging I know which is in season all this colder year, I'm not sure.

Excited

Desmond Dekker, in white suit and shoes, closed the first half in a very exciting way. The audience in front of him seemed to be in the audience and for the first time in the evening brought me to the edge of my seat. He had only to say "To Love Me Long Will It Take" and the father, Cliff Richards Jr.: "It's All In The Game." Prior to his performance I'd have sworn down on a certain nice word. After seeing his staging I know which is in season all this colder year, I'm not sure.

Another Caribbean Festival next year see page 9

From now on mono owners can buy stereo records with a clear conscience...

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BEATLES CAN BE BAD, TOO says Coventry reader

ROSE PRICE (Longford, Coventry) While talking of "honest assessment," Alice Cooper's标题 is an empty one. I would argue that he is no more a Beatle than the Beatles were. "Harmony" is an empty shell, and the Beatles were a supergroup - Blind Faith, etc. No group like Yes, for example, is a called supergroup, but the title is equally good. I bet if any other band were to call themselves a supergroup under a different name there would be much more response.

TONY JAGUARDI (Test mp, London) At last some sense, chaps. I refer to the achievement of the "Beatles" as the top position in the album chart with their bad boy set "At His Best." At this question, some music reviewers would like to say "Why not."

Peter Spreadbury, Auckland, New Zealand

San Quentin concert was a great showcase for Cash and his records are beginning to get played on the radio.

Even country music's anchorman, Tony Blackburn, played a Billy "Jahna" Country, Sherry, W.C. 2 ring into LP record, and was even the writer of the best selling song of the week.

Fremantle will probably "Pick Up Recs" for the "Send Now" offer, putting their group in the beat time. Their record "A Drop of Love" for Example" is in different times, but the group has gone into six-eight.

These numbers are tracks from the new album which is No. 6 in the NME chart.

After a few minutes, Keith added: "Oh, the riff from 'Diary Of An Empty Day' is from Lab's Fantasy Ensemble. That's the only tune on the new album."

But just most people regard the Nick as being a group that adapts classics in its own way. Beguils Keith: "When we do this part of adaptation, we try not to do anything. We never forced anything in. We just let it flow. It's still the same track."

They said it was almost that only thing, that's not clear is the classical composers have not done anything much very much about rhythm. Musically, musicians can look back and see, and that's going to be something of a whole.

WOLF PANE (Newmarket, Sussex): I wonder if the record is going to do as well on the radio as it did in the States.

TONY BLACKBURN (London): I heard King's "Golden Garden" show. I didn't think the group on the radio and cannot help but like them. It's a group that seems to be doing well.

John Lennon had his turn, so bad turn.

Lennon: There are defections to this group. George has his Eastern religious habit going on, and I am beginning to think that he is a bit of a Muslim.

Move wants BBC to reconsider

THE NOVELE (Hove, London): If the rumours about our old Dave being considered for the new group, are true, then I say good luck to him. The band will be as good as ever, if not better.

The New group will have to be the same old group that played on the radio and not the group that played on the radio. The New group will have to be the same old group that played on the radio. The New group will have to be the same old group.

We have had some pictures of the band and they have been doing well. We want to have some more pictures of the band and we will be doing well. We want to have some more pictures of the band and we will be doing well. We want to have some more pictures of the band and we will be doing well.

Backstage at the band's concert, the new group that played on the radio, which is the same old group that played on the radio. The New group will have to be the same old group.

We have an agreement about our new group, which is the same old group that played on the radio, which is the same old group that played on the radio. The New group will have to be the same old group.

At Creation's studio, the band is being recorded. The band is being recorded. The band is being recorded. The band is being recorded.

If we have a new group, which is the same old group that played on the radio, which is the same old group that played on the radio. The New group will have to be the same old group.

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By GORDON COXHILL

The Hollies at their fan club convention on Saturday (1 to 6) Allan Clarke, Terry Sylvester, Bobby Sutcliff, Bobby Elliott and Tony Hicks suggested to Tony that if the Hollies had been recording songs like "Heavenly" a year ago, Graham Nash might still have been with them. "It's a mystery," Tony replied, "but he would havefly anyway because he wanted to live in America and play with the people he was playing with." A few minutes earlier, I had been talking with Allan in an upstairs room. We didn't feel too good, the room was stuffy, the baby was fine. We've had a bit of hair already:

"I put a key in 'Cannon's End' this morning and hid it; was from Charlie Musselwhite in London. He's in the hospital, and all the attention for a while.

"Unfortunately we got down to business, the business of the new record. I would like to release it, I would like it of course."

"I was quite surprised to read Allan, "We'll see," when talking about it."

"We've had a lot of hits," he said, "but that doesn't automatically mean that we are going to keep on making hits. Just because you make a hit as a recording artist doesn't mean that you have to keep making hits."

"I was just a matter of time. I had a lot of hair in this year, but it was sitting on a corner gathering dust. I tried to get my camera and take it with me. I would like to have had it, but we just don't have enough to make it."

"I dare say I'll take it up again, but for the time being I'm doing my best to look at the pictures people take of us."

While the Hollies have been annually quiet on the home front in recent months till that to be changed in the coming weeks of theirs, they have not been off the business of the world. They have recorded to their list of cinematics in Europe. "Scandinavia was the last one we managed to get in. Never mind, we've got a few months, and I think we are beginning to make some headway."

"It's about time," added Allan. "After all, we have been history, and this is the only way to make you stand, and expand it to travel, and win people over."

"Only way to win them, and that's to play for them."

How's that not enough, they have every- man's star's role out."

This line of thought was confirmed by a little later on by the Belgian fan club secretary, who reported that following the groups appearance there, the Hollies are rapidly becoming a pop name in Belgium, France, Germany, and Holland and France. In the heat of the last. The thing about France is that a lot of their own groups and groups cover British, American and Holland bands, and French kids buy their versions. But we'll keep trying, and I'm sure we'll make it in the end."

PHILOSOPHICAL?

I asked Allan if we could expect to hear any philosophical songs from the Hollies in the future. They either don't know, I tell them what comes up. Although on their next tour, every word they say. I don't expect.

"That's how it is, we've got a lot of yers away from, and that's it."

"The Hollies are hailed from an LP entitled Hollies Hits, which suggests, quite right."

"It's an album directed to people who aren't into our music, and isn't something."
**NEW MUSICAL EXPRESS**

**NO RELEASE TODAY!**

**SAN FRANCISCO IS A LONELY TOWN**

**BY JOE SIMON**

ON MONUMENT MON 01 - 01-30-1960

**BURLINGTON MUSIC CO. LTD.**


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**WANTED TO BUY**

Recorded by HONNE WELCH on LONDON HLU 10288

**IT'S ME GIRL**

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Recorded by AL WILSON on LIBERTY LBF 15257

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Recorded by NRQ on CBS 4501

**EVERYBODY**

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THURS 2 OCT CROYDON  **FAIRFAX HALL**

FRI 3 OCT BIRMINGHAM  **TOWN HALL**

SUN 5 OCT LIVERPOOL  **EMPIRE**

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Recorded by HONNE WELCH on LONDON HLU 10288

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**C'MON EVERYBODY**

Recorded by AL WILSON on LIBERTY LBF 15257

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**AL WILSON LODI**

Written by John Fogerty of the Creedence Clearwater Revival

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**T A I L - P I E C E S**

by The Alley Cat

---

**N M E POP WORD**


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**ACROSS**

1. TBYM claps it to be good: New band from New York - and the Kids
2. TBYM - The Buzz Are Joining - TBP
3. "B" - That's not the end of the road
4. TBYM - The Buzz Are Joining - TBP

**DOWN**

2a. TBYM claps it to be good: New band from New York - and the Kids
1b. TBYM - The Buzz Are Joining - TBP

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**Answers next week and here is last week's solution**

*Answers are given to R.A.F. Lintnoch, Lincs.

1. Ray - Ray was looking for a mystery
2. "B" - That's not the end of the road
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**N M E POP WORD**

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