Our way of life

has moved to

Arizona

OUT NOW ON BELL RECORDS BLL 1077

A STEVE ROWLAND PRODUCTION

...and the first album arrives on October 31st.
TWO AND A HALF YEARS OF SCREAMING ENDS AS
FANS FAINT AT ANDY'S AMEN

Fancy a discount on all LPs, Radios, Tape Recorders, Car Accessories and so on? You do? Then join the club. Swinging, saving PLUS ONE CLUB. The minute you join you start saving big money on practically everything. But if you think PLUS ONE is just a discount club you’re wrong. It’s more... lots, lots more.

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£1 and you’re in
WE'D HAVE BEEN DISAPPOINTED BUT NOT SURPRISED IF 'OH WELL' FLOPPED

Rock and roll

"Mean Blues" is a satire on the musically indecisive, "puck" music band. "There was a time when there were thousands of those bands all over the world, all banal and all bad," says Mr. Spencer. "As a result of the new generation's interest in rock and roll, these bands have been gathered into a sort of rock and roll family. As a result, many of these bands have been forced to change their names in order to stay in business, while others have continued to play the same old songs."

I suppose the Kinks are the best example," says Jeremy. But upon reflection, this is not necessarily the case. The Kinks have been forced to change their names and their music has changed to reflect the new generation's interest in rock and roll. The result is a mixture of old and new, and the result is often confusing.

JUNIOR WALKER & THE ALL STARS
What Does It Take (Do it for your Love)
Tonia Moton
TMG 712

PETE BROWN & PUBLIKO!
Living Like Beatles
Harvest
HAR 508

LINDA RONSTADT
Baby You're Only Dreamin' (Endless Love)
Capitol
Capitol
15612

THE ORIGINAL CASTE
One Too Many Maltshakes
Bel Bando
TMG 715

BARRY CROSSE
It Never Leaves You
Columbia
DD 8822

THE PLAYHOUSE
You Don't Know It
Dit O'D 133

THE STONE MILLER BAND
Brown Rice World
Capitol
Capitol
E 12184

FOREST
Harvest
SHVL 760

THE BEDROCKS
Wonderful World
Columbia
DB 8620

SMITH
Baby It's You
Sire
SS-9028

Pete Brown & PUBLIKO!
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DB 8620

SMITH
Baby It's You
Sire
SS-9028
Nowhere is the pop revolution that began under the title of "Underground" more in evidence at present than on the current British concert tour of Jethro Tull. With the package format near death and the teeny-bopper groups sticking to their ballrooms for fear of going out to half-empty auditoriums, Jethro Tull has been packing in capacity houses at almost every stop.

Yet, despite the amount of record stores here and sold in a relatively short time, they remain a group at the head of a movement - a large section of the press, public, and music business think it can afford to ignore.

London's Royal Albert Hall on Wednesday was the fourth stop of the tour and once again Jethro Tull, composed of Ian Anderson, Martin Barre, Glenn Cornick and Clive Bunker, were held up as one of the major attractions.

And it seems the group's fans are now as committed to them as they are committed to the groups that are coming along behind them. The concert was sold out ahead of time.

As a result, the group have now been forced to hold a press conference the day before the show to clear the hall for the people coming along. The group also have to deal with the problem of the large number of people who try to buy tickets from ticket takers.

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But, despite all of this, the group are starting to feel the pressure of the fans who are now starting to get a little bit restless.

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This is JACKIE DE SHANNON.

She has sold 1,400,000 copies of "PUT A LITTLE LOVE IN YOUR HEART" in America - so we have flown her to England to make sure that the song she wrote and recorded for the record company will be a hit here too.

Yet, despite the amount of record stores here and sold in a relatively short time, they remain a group at the head of a movement - a large section of the press, public, and music business think it can afford to ignore.

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There isn't another record to compare with the ORIGINAL million selling version of "PUT A LITTLE LOVE IN YOUR HEART" by JACKIE DE SHANNON.

LBF-65236

THE BARRON KNIGHTS

Love and the World

loves with you

Columbia

DB 8812

EMI RECORDS (The Gramophone Co. Ltd), EMI House, 20 Manchester Square, London W1A 1EJ

By NICK LOGAN

I went to make a call at the new, "Nederlander" and my hostess. I walked straight into Glenn Cornick, who was sitting in the box and asked him to have the song he wrote and recorded for the record company. He was pleased, because they don't want to put any money in his hand. Knowledgeable attention to the music, dramatic, real and lust - it was a real sellout. The audience seemed to be the order of the night. For we are the Jethro Tull.

Glenn Martin and Glen Cornick came on stage as a pair of songwriters which went up again and again. They were both highly respected in the music business. Now, he looks like the real thing. I was allowed to stay to see it, and I saw it as a show to remember.

The German TV producer whose show "Puppets" the audience almost fell off his chair on it's allows in as his commentator, a host away from East's face, captured the

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It was exactly three thousand, five hundred and fifty-seven miles from the North Pole which was a pretty cold place. at least that's what it said on the sign in the Mayfair pub where Lou Christie and I talked about what he calls his sunshine music which is very on-cold.

By RICHARD GREEN

"When you're working hard and when you're not."

It was by now that we had been joined by a publicist, an agent and a man named Fred Fowler, from a music manager who was the glad tidings that his passport! He said that he's lost all his tickets and he was a bit confused.

A recorded interview boomed dangerously next and about five thousand people tried to apologise for interrupting the NME's time and persuaded me to go along to the radio station's offices. In the cab, Lou observed that the buildings were taller and the streets were thinner and that he was bit in London. "They can't get much more' he gasped.

Of his new hit, Lou revealed: "This is my only hit song I haven't written. It was written by Tony Romeo, who's done a couple of Cream records."

**Lament for Amen Andy**

I'M JUST wondering how many bewitched Amen Andy fans still follow the band at this moment. I've been told that they're still there and I still don't understand why, but I know there are some very good. I've been told that they've made over a thousand of the hundreds of thousands of people who go to Amen Andy concerts. I'm not sure if they are still there, but I'm sure they're still there."

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"I'm just wondering how many of the British and American pop sare are still following this band."

**From YOU to US**

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**From YOU to US**

Lamont For Amen Andy"
Beatle LP covers...you pays your money...

MAXWELL'S SILVER HAMMER
THIS is the most obviously commercial track on the Beatles' "Abbey Read" album and a version of it is bound to make the singles chart. But just which one, must depend largely on who gets the most TV and radio plugs as there's little difference in the treatment of the three mentioned here.

The song itself is, I'm afraid, slightly remembered merely because the MCA label decided to give it a light to a photo and brush down the backings.

FOR my money the version which has a slight edge comes from GEORGE HOWE on the MCA label who also has the advantage of being the first on the market.

This has a very pleasant, warm voice and right amount of harmony. All the chorus production is handled by Mike Lindsay, though on the label's copy it's hard to make out the vocal pieces.

Hot on the heels of Howe are Columbia's BROWN-HILL STAMP DUTY who add more emphasis to the treatment, a little more thump to the beat, a slightly harder edge to the backing and the chorus swings just that little bit more.

They're certainly in the race with Peter Sarstedt's treatment and I didn't feel the lead voice was quite suited to this lyric. Howe's version is a very straightforward version, as you will, and you take your choice.

CARRY THAT WEIGHT / YOU NEVER GIVE ME YOUR MONEY / (The Telephone)

This is another coupling from the album using the same band as the first side and the verse of the second.

Carry That Weight is slightly reminiscent of the second album, but not quite the same, though the treatment here is better and some parts of the theme are more prominent. Their version of the same is also a bit more straightforward and it's rather a neat adding of some treatment to the mix.

Here Comes the Sun (MCA)
THIS is the opening track on Side Two, sung and performed by George Harrison and I am amazed that it reached the top of the charts. It's a good one with the treatment, but I don't think it stands up so well on this version. The major changes here come from the MCA label who also have the advantage of being the first on the market.

THIS is an excellent cover with more of the production and energy of the original. Another You pays your money.

LATEST SINGLES reviewed by JOHN WELLS

A lovely hit from Sarstedt

PETE SARSTEDT: 'As Though It Were'
A Movie (United Artists)
PETER'S third single and taken from his forthcoming LP of the same title. Opens with just strumming from acoustic guitar and slowly builds to the brass and sweeping strings which come near to drowning the vocal at times — but not quite.

A really beautiful backing which sets off the lyric, but not quite as beautiful a treatment as it could have been.

GEORGE HOWE

This third version comes from THE GOOD SHIP LOLLIPOP on Ember who also provide a very creditable cover though they add little to the other treatments and I didn't find this

WE'RE ALL LIVING IN ONE PLACE (MCA)

Loved by many, but not for good measure.

I liked it immensely and it's certainly not a sound you can

FAMILY DOGG: 'Arizona' (Bell)

A song by Kenny Young which quietly seems to be writing its way to the top of the charts and is a good one.

This one comes up with yet another for Family Dogg who sound as if they're throwing in just about everything they've got.

Dogg Throw in Their Lot!

TIPPED FOR CHARTS / 1 CHART POSSIBLE

DAME 'LOVE' BATTLE

DAVE CLARKE FIVE: 'Put A Little Love In Your Heart' (Colombia)

DAME CLARKE FIVE are charting with a song which has already sold a million copies in America where it was recorded by co-writer Jackie DeShannon whose original version is also available here.

JOHN HANLON: 'Have Me Tend' (Major Minor)

I'm not sure I can say that this is John Hanlon's record. He's back with his group but there's no chance that he'd have written both songs.

Nash Revives Elvis 'Tender'

What is Peter Sarstedt doing with Rudolph Valentino?
### NME TOP 30

**Week ending Wednesday, October 8, 1969**

<table>
<thead>
<tr>
<th>No.</th>
<th>Artist(s)</th>
<th>Track/s</th>
<th>Label</th>
<th>No. of Weeks</th>
<th>Position</th>
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<td>The Beatles</td>
<td>Abbey Road</td>
<td>Capitol</td>
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<td>1</td>
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<td>2</td>
<td>The Beatles</td>
<td>Let It Be</td>
<td>Apple</td>
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<td>Ticket To Ride</td>
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**Britain's Top 20 LPs**

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ROYAL SHOW GROUP SNUB
but Tom, Cilla, Des

POP groups are given the cold shoulder in the names for this year's Royal Variety Performance which takes place before Queen Elizabeth the Queen Mother on Monday November 10 — but there is a "mixture-as-before" in the list of solo artists with honours going for the second or more time to Tom Jones, Cilla Black, Des O'Connor, Mirrille Mathieu, Harry Secombe and Roy Castle.

American guests include Herb Alpert and the Tijuana Brass and Buddy Rich and his orchestra, both of whom debut in the UK. Frank Ifield and Bing Crosby and the cast of "Morning Side of the Mountain".

Impresario Bernard Delfont, announcing the names, said he hoped that "POP groups do not always come over in the show business way".

AIV transmits the event as a live broadcast for the second time on November 16.

MOODY BLUES

THE Moody Blues now have their own record company. The top album selling act of the past year was a five-year deal with Decca — which has released previous Moody's material and allowed them their "complete artistic control of their own label."

The label of the company is Threshold Records — to be distributed by Decca throughout the world and named after the group's Threshold album. The Moody Blues record for Threshold and the NME LP Chart. Overall, the Moody Blues are reported to be providing "a small company atmosphere with major company backing."

First release from Threshold at the beginning of next year will be "Hamburg...To Our Children's Children."

Radio 1 names

FLIGHTWOOD Mac, the Equals, Vanity Fair, Dave Dee, Marmalade, the Tremeloes and ex-Yardbirds Hilton Bell's Renaissance are among new names booked for Radio 1.

Last minute signings for Radio 1 this week are Errol Brown's Franks and Francis's Radio 1 show this Sunday (12) are Northern Mac and the Equals, and next Sunday 19th Fat Mattress.

Marmalade are in Tony Brandon's "Saturday People" on Radio 1 and next Saturday 11th, and new DJ Bill Gates introduces his own show on Look in. 1 will feature garnish by the Alan Brown and Colleagues's Party.

Johnny Nash tour plan

JOHNNY Nash has changed his whole concept cutting down personal appearances and instead concentrating on recording his success in the recent Caribbean Music Festival at Warrington Hall, West Somerset and将于 23rd week In New York, United States. He will be backed by his own 1st leader called Pye. Personally, he insists Oliver, the Bovats and Kim Weston.

POPLINERS

ED ZEPPELIN will receive "the highest fee ever paid to a British group for a one-nighter in this country" when they appear at the Olympia, London's 13th (12), it has been announced this week; the amount is not being revealed.

An all-star "Owls & Wrens" will be Britain's answer to the "Beatlemania" phenomenon as a new group to appear this week.

Well, Cocker appearance has been delayed.

Opposite: "Children and Fathers and Fathers" is the theme in Jimmy Young's "Children and Fathers" programme, produced by Ted Todd, on Radio 3.

Bobby Shaker, the Fugs, Groucho Coleman and Joan Groening among artists appearing on "Children and Fathers" programme on Radio 3.

Michael DeLave, the lead guitarist in London at the end of Gettys for a two-month club and dining trip will be the official "Children and Fathers" report on the group's tour.

Next week, Oliver, interviewed in America

HOLLIES CONCERTS

THE Hollies — biggest NME Chart jumpers of the week with their concert single, "He's Not Heavy — He's My Brother" — will play a short concert tour at the end of next month.

The appearances so far will be at London's Royal Festival Hall, Manchester's Free Trade Hall and at a Glasgow venue, all of which have been or are being formally announced.

The group will release a month of the second half and another single each month being made for them.

Previously cancelled dates for the Equals are also being rearranged.

CLIFF U.S. DEAL

Cliff Richard this week signed a new contract with "Brothers in America for release of "Heart and Soul" in the spring to be followed by "Dead Man's Curve". The deal will be backed by the Hollies "as a sort of Anthony and the Eggs or, indeed, a sort of the Everly Brothers with a bit of the Hollies in there".

It is now virtually certain that Cliff will play a short tour to promote these "Yankee Doodle" singles, in need of promotion, in the UK, the USA, Australia, South America and New Zealand.

Ten Years, Blodwyn tour

TOP NME album chart names Ten Years After and Bloodyn Pig will head a series of British concerts in December — the fourth major tour this year promoted by Chrysalis, the youthful "Underground" agency/management/records company which also handles Freddie and the "Beatle classics".

The tour opens on December 5, at Newcastle's City Hall, followed by concerts at the London Palladium, Manchester's Odeon, the Granada area's Hull, York, Huddersfield, Northampton, Rugby, Bury, Bournemouth, Blackburn, Middlesbrough, Coventry, Reading, Worthing, Wigan, Darlington, Stafford, Swindon, Walsall, Oxford, Colchester and Ipswich.

O.C. with HERB

O.C. SMITH — whose single "Tighten Up" rose high in the NME Chart — has been confirmed as headliner for the O.C. Smith and the Tijuana Brass concert at Manchester's Free Trade Hall on November 18. The entire first half of the NME Chart is expected to be played on this tour, according to the first time on November 16.

GUESTS: The Tijuana Brass will be in demand for the first time on November 16.

Who, Hendrix, Nash in festival movie

JIMI HENDRIX, the Who, Crosby, Stills, Nash and Young, Creedence Clearwater, Rudi Shankar, Cannada, Mexican and Jefferson Airplane are among the mighty list of British and American names who appear in a full-length feature film of the recent New York Woodstock music film extravaganza to be released in Britain.

The festival has been described as the biggest music event of the decade, and to film the performances and the more than half-a-million people who attended, Warner Brothers has assembled 22 cameras crew and filmed for 86 hours.

The results are being urgently edited in America and the movie is expected to be released in London's West End in December with another major film — before a general release around Britain. In addition to the artists appearing, there are Donny Schuhar with "Grateful Dead and Sweetwater."

INZIE, CHARLIE RETURN

Inez and Charlie Fox return to Britain for a short four-week tour next month, and among their first destinations are Liverpool Bayard Ortiz and Staveley's "Charley's Angels" and Delaney and Bonnie and Friends, who record under that name have made a very beautiful record indeed, titled 'Love one another'.

It's that in the event of any more of whom the group are expected to take place later this week, it will be decided.

BEATLE Clapton-Bonn

BEATLE John Lennon and at least one men thought to be interested in joining one dates scheduled for this December featuring America's sensational Delaney and Bonnie is also thought to have discussed the project.

More layer is already being finalised for Clapton to tour England and the Continent with the husband-and-wife singing team — backed by his eight-strong group — although it is said that Lennon or any other artists would be joined to the dates it is expected to hold on an informal basis.

A concert at London's Royal Albert Hall was this week being negotiated for the first week in December — likely date is Thursday, December 4. Clapton and Delaney and Bonnie are expected to be announced during the group's day and they will make a TV appearance.

Details of the tour have already been finalised and Clapton and Delaney and Bonnie have already been finalised for the dates, Delaney and Bonnie and Friends — who were recently in the US album chart — arrive in Britain on Sunday and spend two weeks of their stay at Clapton's home.

Two concerts for the Midland North are already being planned. These will be held in London and Manchester. Delaney and Bonnie and Friends have already agreed to appear at the midlands, at the sixth concert to make a TV appearance.

Clapton said this week group is not up to the band in America. But it has been decided that Delaney and Bonnie and Friends will be Clapton's band and Delaney and Bonnie and Friends will be Clapton's headliner.

The British and American tour will be Clapton's last and his band will be his last. The concert will also be Clapton's last tour in Britain.

FREDRIK PANTO

Freddy and the "Beatle classics" is expected to be a hit London party and the British's new lights. They open at the television's Greek on Sunday at the party this year will also start at the Boulevard Pig, Harry's Cafe de Paris, and Freddy's Cafe.

MATTRESS

MATTRESS...TEN YEARS AFTER...BLOODYN PIG...DELI...

GERMAN PRODUCTIONS OF "HAIR"

Starring very shortly in BERLIN AND HAMBURG require girls who can sing and move, from Commonwealth, West Indian and Africa, Germanic. Auditions at 9 a.m. 4 p.m. 11th Oct. SHAFTESBURY THEATRE. Please bring your own music.
Spotlight on PRE-RECORDED TAPES and PLAYERS

Cassette industry all began because a car is a good sound chamber

In the record industry, Britain follows America. Today LPs, not singles, are the main source of income for British disc companies, just as it became the main cash flow in America four or five years ago. In 1962, America started its pre-recorded tape packages for cars and in 1965, major companies saw the possibility of this progress has been made.

Now, Britain is ready to launch in a big way the pre-taped package onto the British public. True, pioneering Philips have had Cassettes around for some years, but it is only recently that other companies have joined in by giving their LP material to Philips to release in cassette form (Musicon is the trade name). RCA, too, has launched campaigns to market their 8-track stereo cartridges in Britain.

Once primarily for cars, Philips and Japanese firms have now a large range of home Cassette players, smartly tailored to look good in the most modern living rooms. And the list of pre-recorded music you can listen to in your car becomes longer and more attractive every week. Because of this, NME wants to let its readers more about it in this supplement.

The advantage a cassette or tape package has over an LP record is its size, which is compact enough to put in your pocket, and the portable players can be carried easily over the shoulder and played even when one is walking. You will find elsewhere in this supplement that players generally are less costly to buy than record players, although the tape packages are more expensive than records.

In America it was found that a tape cost about four times more than an LP to manufacture, and therefore tapes had to be retail at a greater price, though far from four times. Nevertheless, some 247-million dollars worth of pre-recorded tape was sold in the U.S.A. in 1968 and by 1970 the industry estimates a 700-million.

Records sold out tapes by four to one in America, but the increase in sales of records has gone down, as the tape side has risen. In the magazine "Forbes," Clive J. Davis, president of CBS Records, forecast that in five years half the total income of the music market will be from tape.

However, Norman Ruscusin, general manager of the RCA's Victor Record division, says, "Tapes will never entirely replace the disc. The disc has a better quality and it's cheaper to make and sell. I don't care what technology does, it will still be cheaper to play music on a disc with one.

He has a point, although champions of tapes music will argue about the "better quality." Great advances have been made to improve the reproduction qualities of tape music and I must say that the quality of tape reproduced through headphones is good - though one must be wary of taped music I have ever listened to.

It was the fact that a car is a great sound chamber that made "Madman" Moten, a successful salesman of automobiles and cheap Tape sets on the West Coast of America, in the tape cartridge business. According to "Forbes," in 1962 he improved on the already available reel-to-reel recorded tapes by putting them in a plastic box, which he trademarked as "Special Changer," and therefore tapes had to be retail at a greater price, though far from four times.

In 1965, inventor Bill Lear improved on Moten's work, which was enthusiastically taken up by Ford Motor company to offer their players as an optional extra on their cars. At the same time, Philips of Holland brought out their cassette players and Philips' president, Louis van der Heijden, predicted that the cassette would be a marketing new European export opportunity. Today, 75 per cent of all tape equipment sold in America comes from Boeing and Japan.

Pre-recorded tapes have grown into a billion dollar market, and they promise to increase it even more. In fact, it will draw along with colour TV, until there are few homes in Britain without a pre-recorded tape player. ANDY GRAY

Are you Musicassettomanic?

Dig into a Philips Musicassette catalogue and you will be. Exquisitely!

(The Cure: A Philips Cassette player. Used whenever you feel the urge for good music coming on.)

now from
47/6 recommended retail price
MUSI CASSETTES
ON 2500, ONLY UC US 2d.
Cassette players...

Satisfaction
10 On sale, Friday, week ending October 11, 1969
NEW MUSIC/COMPLAINTS PROMPTLY DEALT WITH IF
PYE RECORDS
GUARANTEES
MAXIMUM
SATISFACTION
with
PYE
MUSICCASSETTES

* COMPLAINTS PROMPTLY DEALT WITH IF
CAR AND PASSENGER RETURNED

Another stereo player, just connect to the mains supply, play through
a stereo or mono amplifier and leave the rest to tape and machine.
This never causes in a smart wooden cabinet and period too. Price-
Only £2 50 2d.

This unit, the Main Stereo Autostanby is especially made for the lazy!
be 100% silent on and plays on the average, a couple of hours a day.
plays up to six at a time and looks good with its wooden cabinet
and transparent period cassette holder, AV5 push button control, is
sells for £2 15s.

It is said that you get the best stereo sound inside your car, Why not
prove it with the Philips Car Stereo Cassette Player, number 9 360, and
create a symphony orchestra or the Beetles at work in your car's ear.
Fits under the dashboard, connects to the car battery, and costs £1 15s.

RCA STEREO 8
Cartridge Tapes
The catalogue includes
such big names as:
Elvis Presley, Jim Reeves,
Clodagh Rodgers,
Henry Mancini,
Glenn Miller, Jose Feliciano
and soundtracks of
"The Sound Of Music"
and "Oliver!"!
Stereo 8. From RCA—the originators of Stereo 8
Cartridge Tapes.

PYE MUSICCASSETTES

A FEW days ago, I was forced to spend a night in
Edinburgh is a beautiful city, but the night life
And as the hotel locked-up at eleven, there was
out. The TV lounge was being used for a wedding
less stuck in my room, without an electricity point
which I had with me.

What all this has to do with tape cassette players is simply
this; that wherever you are, indoors, out-of-doors, armed
with a player and a few cassettes, instant entertainment is
yours at the push of a button.

Driving back to London the following morning, and
not really excited about the prospect of Tony Blackburn
followed by Pete Murray and Jimmy Young, I put a
selection of cassettes on the passenger seat, and listen
my favourite sound on my car cassette player, which
plays through the car radio and gets its power from the
car's battery.

Interested? Good. What is a cassette? I know they have
been in existence? Where can you get them? What groups and
singers can you buy on cassettes? These are some of the
questions I put to Roy Tempest, in charge of Mongooseata
cassette promotion for Philips. He must take most of the credit for
pioneering the ever-increasing trend towards cassettes in this
country.

The Philips cassette is a plastic box, 4 inches long, 3 inches wide and 0 1 inches deep,
open at one (long) side so that
the tape from one enclosed spool can run past the
player's magnetic head (which
produces the music) and then
rewind on to the second spool.
The cassette has a window on
each side to show you how
much tape is on each spool, and
an indication gauge under the
window helps you locate pas-
sages on the tape.

Rewinds
The players play from left to
right only but have fast rewinds
each way. Most players can be
used as tape recorders as well
as player.

They were launched in
1965," he told me, "with a
handful of cassettes featuring
artists on the Philips label only.
Today we manufacture cassettes
for almost every record label and
there are about 600 in the
catalogue. I anticipate a
thousand by the end of the year,
which will include pop, folk, classical ... in fact, all kinds of
music.

"At the moment, all cassettes
are re-recorded from successful
LPs, because there isn't not
much point in recording brand
new material for a market
which, at this moment, is rather
limited. I hope it won't be too
long before there is a case for
recording new tracks for
cassettes.

PYE MUSICCASSETTES

Compare Our Prices

RCA
STEREO 8
Cartridge Tapes

In a case
The tape is housed in a
virtually indestructible case and
you play a cassette a thousand
times and the sound will be as
good as ever. Play an LP 500
times, if Little Brother hasn't
shattered it into Tornagons by
then, and it will be ruined
within seconds of scratching.

Then, there's the size. A
cassette measures 3 1/8 by 4 1/2
inches, so you can get a couple
in your pocket and a whole
day's playing in your handbag!

The players (there are a
decade manufactured by Philips
and lots more by 37 different
manufacturers, including several

CLIFF RICHARD interviewed by GORDON COXHILL, via cassette

Top stars
Here are just a few of the many
top names you can now
buy on cassette. Scott Walker,
Jerry Lee Lewis, Four Seasons,
Manfred Mann, Dave Dee, Dusty
Brayk, Mick and Tich, Joan
Baez, Julie Felix, Sandie Shaw,
Dusty Springfield, and Herb
Alpert. All these names suggest
the people who own cassettes and
players are the young marrieds
and adults, but the younger set
know more about the system, and
realise they can have almost any
of their favourites on cassette. Roy
expects the sales to teenagers to
rocket.
Cassette players...

Here's something for the real enthusiast! With the Mains Stereo Cassette Recorder, you can play any cassette and then play them back on the same machine. Naturally it plays back pre-recorded tapes as well. Each recording maintains its character and quality of sound, that contend the tone and stereo balance. With optional matching headphones, this wonderful set is yours for 15s, 1s, 11d each.

Endless music on 8-track stereo

IF THE cassette is the musical medium of the immediate future, the 8-track stereo system will surely become the trend to follow. In America, millions of music lovers have been using 8-track in their cars, planes, yachts and homes for months. And now, in Britain, where innovations take a hit or two longer to catch on, plenty of financial reasons, 8-track is only just getting underway.

Many uses

What possibilities does the tape cartridge hold? Well, for a start, there are already language courses on cassette. There will also soon be a complete series of Shakespeare's plays, and you will be able to buy a set of 12 discs (Puccio and Stewardson on BEA planes, for instance) and a recorded commentary on cassette, and look at a little way into the future, video cassettes, where you would only have to slide in one tape to have pictures and sound. But for the time being, the most important facet of the system is pre-recorded music, music you play to suit your mood, any time, any place.

Where can you buy cassettes and players? It took Philips some time to persuade record stores to stock them. Now many shops, particularly in central London, are stocking a good range of cassettes.

HMV in Oxford Street were one of the first to make their potential in this new medium and report a healthy rise on their cassette sales graph over the past three years. If you can't find the tape you want in your local store, you'll find HMV keep up their good record by stocking almost everything in existence.

Players are on sale in electrical shops, who are thinking of stocking cassettes as well. Bookshops, chemists and station bookstalls also consider marketing tape material, though at first they were more enthusiastic about the one with which cassettes in shops were "lifted" because of their size. Once the specially designed safety display cases were made, the players had to take cassettes.

Incidentally, there is a competitions running until December 31, called the Great Cassette Game, in which all you have to do is win a Ford Capri and holiday for two in the Isle of Man. A dozen sets of various recorders and players is put the correct song title to half a dozen masked stars. You'll find entry forms in the foyer of Rank cinemas, in record shops and electrical stores and shops.

Bee Gees in your bath...

...or the whole London cast of Hair? Why not? By introducing easier-to-carry, easier-to-use musiccassettes, Polydor, Atlantic, Atco, Mandarin and Riverside provide you with pocket-sized music of your choice, any time, anywhere.

Current releases include Cream, Otis Redding, James Last, Julie Driscoll, Brian Auger & The Trinity, Aretha Franklin, Wes Montgomery and Roland Kirk.
Top priority goes with this coupon, fill it in today!

Fill out this coupon and send it today to:
Philips "Great Cassette Game", 32-36 St. Andrew Street
London E.2
I would like my free copy of the Great Cassette
Game Competition Booklet containing the entry form.
Name:
Address:

Unmask the stars in
Philips £5,000
Great Cassette Game
Three Ford Capris must be won

Plus a sun-splashed holiday for two on the Isle of Capri for the Winner.
100 runners-up Prizes of Cassette Equipment.

1st PRIZE Ford Capri 1600 GT XLR, plus a holiday
for two in the Isle of Capri, £20 spending money each plus Philips
N2602 Stereo Car Cassette Player, plus Philips RN494 Car Radio.
2nd PRIZE Ford Capri 1600 GT XLR, plus Philips
N2602 Stereo Car Cassette Player, plus Philips RN494 Car Radio.
3rd PRIZE Ford Capri 1600 GT XL, Plus Philips
RN582 Cassette Car Radio.

100 great consolation prizes
2 Philips EL3312 Cassette Recorders
2 Philips N2205 Cassette Recorders
3 Philips EL3302 Cassette Recorders
1 Philips RR290 Radio Recorder
1 Philips RR482 Radio Recorder
1 Philips N2602 Stereo Car Cassette Player
90 Philips N2200 Cassette Players

Cassette recorder RR482
with FM/AM Radio

Cassette recorder RR290
with MW/LW Radio

Car Stereo Cassette Player N562

Main Stereo Autochanger N592

Main Stereo Cassette Recorder EL3312

Battery Portable
Cassette Recorder EL3302

Cassette Car Radio RN582

Main Battery Cassette
Recorder N2205

MUSICASSETTES NOW 47'S

Special Offer
3 LP Musicassettes for only 47'S
Available when you purchase any Philips Cassette
Recorder or Playback machine
Krishna London concert season

MEMBERS of the Radha Krishna Temple are to give a series of 11 London concerts at which the public is invited to sit down and enjoy the music.

The temple plans to charge only a token admission of 2s 6d and will perform an evening of cant reading including the NME choir, "Hare Krishna"

Date—All at London's Holborn Conway Hall— are next Wednesday (15) and October 20, 28, November 3, 10, 17, 24, December 1, 8, 15 and 22.

Further performances are planned in Oxford and at London's Heathrow Airport, October 19 and 26. Negotiations to Join the Humble Pie tour were not finalised but the temple definitely join the Pie tour at London's Royal Festival Hall this Sunday (12).

TV SHOWCASE FOR NEW POP TALENT

BRITISH television is to have a new showcase for undiscovered pop talent. Lonnie Donegan will host a seven-week ATV series of half-hour shows beginning on November 26 and devoted to semi-professional and professional singer-songwriters and groups.

ATV spokeswomen Yvonne Stone visited the NME this week and said she believed the programme would not be controversial and would be suitable for new talent.

Applications are being held on Monday (13) and ATV is inviting artists who take an interest in music or are interested in going to Britain to record a four-minute spot. Entries close on September 13 and the first 20 acts will be chosen for the programme.

MAC, NICE AT FEST.

The Nice and Fleetwood Mac are sure to top the pop bill at Essen, Germany, this weekend. Nice's next single, "Inside Out," when Pink Floyd, Deep Purple, Aynsley Dunbar, Taste and Ken Hartley also appear.

The Nice have been on the bill for the opening night above. Pretty Things, Spooky Tooth and Yes. Other artists appearing at the event include Muddy Waters, compere Alexander Korner, and Champion Jack Dupree.

Andy Fairweather poison pen campaign

ANDY FAIRWEATHER LOW was planning to re-emerge around Christmas with a new sound and a new group which will include at least two members of Amen Corner. It was being strongly reported in music business circles as NME went to press.

Andy Fairweather Low is planning to re-emerge around Christmas with a new sound and a new group which will include at least two members of Amen Corner. It was being strongly reported in music business circles as NME went to press. And—minus sax players Alan Jones and Mike Smith—Amen Corner was still in existence this week recording a long-jazz single for their next act.

Further performances are planned in November and January. No date for release yet, but the label is expected to be Polydor. The number will be used as the "B" side of the group's farewell single now scheduled for release next week. "A New Beginning" is Amen Corner's lowest chart single yet and it has been added to the company's latest seven-inch box set along with "Don't Waste My Time." The box set is due out next week and it has been reported that Amen Corner are due to release a new album next year.

Singer John D. Loudermilk has been a guest on the Bob Dylan show in Nashville, for a ceful voice. The single was ideally suited to Frank's swarm, and so will all his fans be able to hear it. It's on Decca, number F 12966.

It's marvellous when an unusual record like 'Amazing grace' by THE GREAT AWAKENING makes the charts. As anyone who heard it at the I.O.W. fest will know, it has the soothing effect of a mother's arms, an effect which has the state bliss of byss. I am still trying to unthicken the plot surrounding the group's leading light, so will the reader care if I don't pick it up? The single is on London, HLU 10284.

love

DECCA group records

45 rpm records

The Decca Record Company Limited Decca House Albert Embankment London S.E.1.

The foundations

The foundations—who(tpurted in Sweden last week—report that they were missing their usual Swedish audience and are now tending to concentrate on British appearances.

The group does intend to tour the USA next year but wishes to spend another year in Britain. In the USA, they plan to tour with a single to follow "John Lane To Live," their next single.

The foundations are expected to be "January," a track from their Philips album to be released on November 16. As reported exclusively in last week's NME, the group have already been added to the current Humble Pie package tour.

THE FOUNDATIONS SCRUB U.S. TOUR

The foundations—who toured Britain in November after their first British visit—are the American record company's latest move to raise money for food and medical supplies for their record company.

The group is now in New York for a series of concerts and is expected to be "January," a track from their Philips album to be released on November 16. As reported exclusively in last week's NME, the group have already been added to the current Humble Pie package tour.

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MAMA CASS - BUBBLE GUM, LEMONADE & SOMETHING FOR MAMA
(State sided stereo SSL 375 Sd)
MAMA CASS looks such a happy, contented soul on the sleeve, it is no wonder her music sounds the same way. Here she sings as a cheerful opener her current single hit, It's Getting Better, a song guaranteed to take you out of blues.

Then she sings a slower, re-"

nabor version of a hit, and it wails with a story, this time backed from Jimmy Haskell (who also composed and wrote with it) and a staff vocal group.

The pace quickens for Your Gipsy, a lively country number, and a hearty easy come Easy Go-Italy. From its opening on through seven more easy-on-the-ear tracks Mama Cass explores the mood well, even when it's a little sad, like the one I Can Dream. Can't It Be Beautiful album AE.

Other titles Welcome To The World Make A Runner, Make A Little Memory My Smile, Who's To Blame.

Mixed bag from Lulu

LULU'S ALBUM (Columbia stereo SSL 360 375)
A REALLY mixed bag from Lulu, as the LP package in a red cover with gilding lettering and a purple flush for the star's name. No sleeve notes at all. But I reckon maybe record producer Al Gilroy has let Lulu have her head here.

Lulu's voice sounds about as real as her current album of songs. The songs, however, are all manner of things. It seems Lulu has taken it in her own hands to record some love songs and then a few old favorites. A little of each of the oldies has been included, and the collection is pretty well made up of that kind of thing.

REMARKABLE TERRY REID
TERRY REID (Columbia XSS 4310 375 Sd)
ONLY 19, Terry is a remarkable guitar player and a musical singer, in that his voice sounds almost gliding at times, he drives himself to vocal hysteria at times, as in the ending of Stay With Me Baby.

I liked him better putting down his guitar and singing a few songs, preferably, in this LP. He's not much as a musician, but he's got that certain something there that makes one want to listen to him. I thought he was a pretty good speaker, Keith West, and so did Eric Clapton, the band leader with whom he has worked. Terry also has written a few songs, and there are a few of them included on this album. His voice is not much as a musician, but he's got that certain something there that makes one want to listen to him.

Other titles, White Light, July, Summer, Friday I'm In Love, "Beyond The Shadows" and Forever Hold Your Peace. No Regret Blues.

Are your manners working class?

SAMPLERS

SUGAR DADDIES (Blue Horizon, P S 11) 32 PAGES contains 32 songs, and played by such groups as the Avalons, the Indians, the Platters, the Falcons, the Drifters, the Chantels, the Flames, the Teenagers, and others. Plenty of variety.

LEN BOWMAN AGAIN (Paige Bros, OWS 208, 209, 210) 32 PAGES. Contains 20 songs. The Teenagers, the Chantels, the Flames, the Chords, the Teenagers, the Chats, etc. Mixed bag. 

LOVE'S PHILOSOPHY BY TOM SPARKFIELD (Chess, mono LP stereo SSL 4030, 4031, 4032) LP stereo SSL 4030, 4031, 4032. Gives one side recapitulated for beginners. Very nice music. No thanks.

SAMPLERS FROM LULU'S ALBUM (CBS, mono LP) Contains 16 songs. Mixed bag. No thanks.


FREE WITH THE DAILY MIRROR

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FREE WITH THE DAILY MIRROR

Are your manners working class?

Make sure of your copy of Mirror Magazine.

Free with the Daily Mirror on Wednesday October 11th.
LP personalities

LED PERSONALITIES

ZEPPLEIN'S PLANT TELLS WHY GROUP GOES TO AMERICA

ARE British progressive music followers like sheep who wait for the pop press to tell them who they should be raving about — the kind of people who at a concert won't applaud unless others start first?

Robert Plant, high-flying vocal gymnast with the high-flying Led Zeppelin, thinks they are.

"As a group, we have to go to America because the audience there are ultra responsive," says Robert. "You can't kid them on but they will listen and be appreciative.

English audiences will look around to see if others are clapping before they do. And they rely on whether the pop papers are raving over somebody before they will say they like them. They are like sheep.

Warmth

"In the States you can be more musical. There is a sense of Country Joe and the Fish who are not brilliant musicians. But when you have a hit in the States it's more like the kind of people who at a moment when they are not interesting, no one knows who they are, no one heard of them."

BY ANDY GRAND

in an interview with NICK LOGAN

In an interview with NICK LOGAN

A hot chocolate band

"I have been able to come out of the shell I was in after years and years of trying to do something original but never putting it off because I was playing to a mass audience in the States."

And when I came to London people said: Who's Robert Plant? And I would say: Why don't you try and find out?"

Plant currently tours in London. He says: "I feel we have a responsibility. That's how we are not the ideal people to hear me."

Wear all the clothes and the spots and you are deeply indebted to everyone here who mentioned the name Led Zeppelin."

In days

A fact that may not be generally known is that the first Led Zeppelin album was put out in just two weeks after the group was formed. And the band was composed of the group which are led by Jimmy Page, which has been led by Jimmy Page."

Page has written and he wrote which are in a different style of Led Zeppelin."

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GIVE PEACE A CHANCE again.

First we gave you the Plastic Ono Band, now we give you THE HOT CHOCOLATE BAND with the reggae version of our smash hit ‘GIVE PEACE A CHANCE’ on Apple.
ON-THE-SPOT PICTURES
FROM ROY CARR WHO ALSO PENS THE REPORT

"We know it's late, but we feel it is a case of better late than never"

The day had been full of speculations and gossip about the "special" surprise artists who were going to appear at the recent Toronto Rock'n'Roll Revival, which was held at Varsity Stadium. It wasn't until the big black outlines glided into the artists enclosure that we knew for reality that John and Yoko, together with the Plastic Ono Band, were to make their World Concert Debut.

The Festival in itself proved to be one of the very best of this seasons events. This was not just another Pop on a Summer's Day but a Festival of The Doors, the revived rock sounds of Cat Mother & The All-Night Newsboys, the voices of our own Stamey & Lord Sutch, the outstanding voices of a guy called Alice Cooper!!! The somberness of The Doors, and The Plastic Ono Band which managed to embrace all these influences and throw in a few of their own.

The press enclosure, and then into the crowd. The size of the crowd kept things moving. One of the newswires, New Left News, looked like a bunch of rocks dancing, Kesey's latest book, which was to become the subject of next week's column, turned into an updated rock style-they were on it. No one had much trouble getting into the late Alice Cooper show. From what was heard, it was a success.
AMERICA CALLING

MOODIES CALL IN ON

FRANK LINCOLN, week end in New York

The Moody Blues, who are back in New York after a children's concert in London, will be the first group to play at the new C.P. Shuman. They plan a series of shows for their upcoming tour. The group, made up of three men and a woman, released a new album, "In Search of the Lost Chord," in October. The Moody Blues are known for their complex arrangements and soft, melodic sound. They are often associated with the British Invasion era of the late 1960s.

June Harris in New York

The Beatles' "Abbey Road" sold-out tour

The Beatles, John Lennon, Paul McCartney, George Harrison, and Ringo Starr, are currently on a sold-out tour in the United States. The tour started in Boston on September 1st and ended in Los Angeles on October 15th. The group is performing their latest album, "Abbey Road," which was released in August. The tour has been a massive success, with tickets selling out in minutes.

BEATLES' ROAD UP!

You either love the Pentangle or you hate it!

The Pentangle, a folk group from England, is currently touring the United States. The group is known for their intricate arrangements and folky sound. They have released several albums, including "The Harvest Moon" and "The Many Shades of the Pentangle." The group's music is often associated with the folk revival of the 1960s.

MALCOLM IS TOPS!

Paul Newman Joanne Woodward Robert Wagner

Paul Newman is currently filming "The Verdict" in New York City. The film is directed by Sidney Lumet and co-stars Joanne Woodward and Robert Wagner. Newman plays a judge who becomes involved in a legal case that threatens his career. The film is set in the world of New York City's legal system and stars an all-star cast.

CARCNOON GROUP IS

NEW TO THE CHARTS

Nilsson's debut with "Cowboy" film song

There is no song more pleasant than "Cowboy," a film song by Harry Nilsson. The tune, which he has finally made the British charts, is "Everybody's Talking." A big hit when it was released, everyone was Sidney Lumet's favorite. A film song that is justly popular with music lovers, "Cowboy" is a perfect example of Nilsson's talent. The song was written by Nilsson and produced by his friend Del Newman. "Cowboy" was released on the Columbia label and quickly became a hit.

When your front running you can't see what's happening behind your back!

When you're in the lead, you can't see what's happening behind you. This is a good reminder to always keep an eye on the competition and be prepared for any unexpected moves.
TWO GREAT SONGS!!

PORTCULLIS GATE

 Recorded by BULLDOG BREED on DERAM DM 270

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They've probably already started building Ark 2. It will be ready and waiting for blast off as the fiery flood ignites the funeral pyre of Earth . . .

Only this time it won't be God who selects Noah—it will be Technological Man, maker of miracles and inventor of his own doom . . .

Launched
London Planetarium,
Thursday 2 October 1969

The Single:
GUIDE ME, ORION/FROM NOW ON (Immortal Invisible)
TF 1057
Out today!

The Album:
ARK 2.
STL 5533
Out October 17