In 1936 Edward VIII abdicated his story is in words.
In 1969 the Amen Corner abdicated their crown, this is their story in sound.
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YOU LEFT IT TOO LATE, BUT...

I DIDN'T, DID I?

Leon's 'Lady' lucky for Joe Cocker

"OH WELL, Joe Cocker's left it too late hasn't he? He'll never get another hit now." That is typical of the kind of comment that was being passed by the pop pundits when "our Joe" failed to follow-up "WITH A Little Help From My Friends" within twelve months. Happily, they've been proved oh so wrong!

It took "Delta Lady" only three weeks to get to No. 8 in the NME Chart and Joe was rightly pleased about this when I spoke to him over the phone in New York at the weekend.

"Amazing!" was his joyful cry. He was able to tell me a little about the song and what his plans are now.

"It was written by Leon Russell," he pointed out. "I met him on the Delaney and Bonnie album. He co-produced it and did the piano and guitar stuff. Perchance we'll get back together again to make some more music together and he had had two songs - 'Delta Lady' and 'Hello, Little Friend', which we recorded.

Played piano

"He plays piano on the record. We recorded it at the A&M studios in L.A. about August, when we were doing tracks for the new album. The studio are very good and you've got to use them with discretion.

How did Joe feel about the gap between singles? Was he at all worried?

"Everybody talks about that," he said with the air of a person who has heard enough about one subject. "We went to Leon's house, where he has an eight-track studio in his front room and we would just play all day long. We would just go there and play 'Delta Lady' and we all sort of thought 'this is the one'. When we got back to England we believed in the song and thought it was good anyway. I think I got slightly bogged down by everything that had happened. It'd been shelved all these years and in the last half of the year changes came about.

"We did a tour with Gene Pitney and we weren't sure what things we were going to settle in to. I feel a bit more sure now and I don't worry so much. Here, it's down to performance, we've gone down well in a few places and it's given us more confidence. We're singing American music and expect it because we're from a long way off, like all the American acts are to us.

"Joe said that things are gradually changing and he and the Grease Band regard the next album as very important for them. "It must be a very nice one, so we'll put in a lot of work on it. How many shows we'll do I don't know at the moment. There are a few dates in before Christmas," he added.

He has an album out in America which was recorded entirely in that country and he would like the next one released simultaneously on both sides of the Atlantic.

Transatlantic interview by RICHARD GREEN

Great in U.S.

"The first one did great over here but of course in England it didn't go too well, probably because of the delay, I suppose," he commented. "On the next one we've got Leonard Cohen's 'Bird On A Wire', 'Darling Be Home Soon' by John Sebastian, 'Dear Lord' and 'The Color Is Gone' by Paul Simon. People will know a lot of them...

Knowing my fanaticism for rock and roll, Joe told me: "We've been coming up against all the old rock and rollers. They all look younger than they did in '68. We've played with Little Richard, Chuck Berry, Jerry Lee and the rock and roll thing's through a good phase. There's going to be more interest here and some of the American groups aren't really that right, that bright, but the British bands are doing really well."

Summing up, Joe revealed: "I'm never happy and content, I always go after the next thing. The money's always good in America, but you spend so much. I don't know how much I've changed, we just go on adding things. We'll put it all on and see what we get back.

"I feel a bit more peaceful, I don't live so fanantically, I still have the juke now and then if I feel like it, though!"
KAREN STILL LIVES AT MUM'S

WHEN I heard that Karen Young has been touring the clubs since she was 16, I prepared myself to meet a cynical, seen-it-all-before, sophisticated, young raver. Instead she turned out to be a very shy, nervous girl—a nice girl who still lives at home with mum.

She's thrilled about being in the chart with "Nobody's Child" after seven years of flops. She's under no illusion, however, that she's worth a cent over.

"I'm terrified about the next one," she told me while her publicist hastily assured me that she had nothing to be terrified about. "Oh, it's the song that worries me," she said, "and it's just that I've been so lucky with this one I'm afraid it won't be the same again!"

"I don't kid myself it's my talent or anything like that. But I suppose I've deserved my luck so perhaps it will stay with me," she continued. "I've never dreamed 'Nobody's Child' would be a hit, and it wasn't. I hope 'Amusement' will do as well, but I won't have a nervous breakdown if it doesn't. This business is all up and down and you've got to get used to it."

I'm more interested in my singing than in my clothes. I don't want to be a sort of pop princess. I'm a very shy, nervous girl—a nice girl who still lives at home with mum. I had nothing to tell me, while her publicist hastily occupied me, it's when you're lonely that you need someone.

Girl,"

Needless in my personal life," Karen admitted. "I've been as lonely as that. But I won't have a nervous breakdown. I'm too busy! I've got lots of things to do with publicist. Nobody was sure if it occupied me. It's when you're lonely that you need someone.

Karen Young, which solves that problem. But no, Karen, wearing it seems, has other ideas. She wants me to marry anybody, in the business. I'd like somebody more charming but I'm not bothered about age. I have a great time touring the American bases; they really treat you like a lady. Light your cigarettes as soon as you take me out, draw back your chair for you. Americans have beautiful manners," said Karen pensively.

"I don't follow fashion," she continued, smoothing down her very mini-hem dress. I admired the happy gold chain, with medallions dropping from it, hanging round her neck. "It's really hot," she explained. "I buy my clothes from boutiques but I've worn the same silver crochet dress on just about every show. Well, it cost me forty pounds!"

500 RECORDS TO BE WON

GREAT NEW JACKIE DE SHANNON COMPETITION

1st Prize 10 L.P.'s + Jackie's latest single Put a Little Love in your Heart LBF 15238
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3rd Prize — 30 prizes of 3 L.P.'s + Jackie's latest single
450 runner up prizes of Jackie's latest single.

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Andy Gray (Editor NME)
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4 All you have to do is answer the following two questions. Tear the coupon out and send it to Liberty/UA Records Ltd., 37/41 Mortimer Street, London W1

Which of the following titles did Jackie DeShannon write?

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What the world needs now is love

Now say in not more than 20 words what you like most about Jackie DeShannon.

I like Jackie DeShannon

Name: 
Address: 

Post quickly, closing date December 18th.
I looked like a piece of master planning, but it wasn’t. It looked like a monster hit, and it was. David Bowie’s “Space Oddity,” inspired by a visit to the film “2001,” was released just as the world was staying up all night to watch the moon landing.

Like the modest, self-effacing long man he is, David passed all the credit on to his record company, but as it was written last November, he can hardly discern his amazing foresight.

Put it down to luck,” he said on the phone from West London, where the Haight-Ashbury star really is starting to get a handle on the reality of all the adulation. “I really am surprised at the success of the record. Of course, I had confidence in the music. But I don’t think I ever expected it to be as big as it was, or to stay on the charts for so long, or to become an album again.

I must confess, when it first came out, I was afraid it might not be a hit. But I had faith in the music. And I knew it would be good for me. It’s something I’ve always wanted to do. I just didn’t know how it would turn out.

As it happens, everything has worked out just fine. I’m very pleased with the way it’s going. I’m looking forward to seeing the rest of the world. I’m looking forward to meeting all the people who have bought the record.

David Bowie in two very unusual and very much down to earth pictures taken specially for HRM by Stuart Mickman.

DAVID BOWIE

The Autumn Stone

The birth, spring, summer and autumn of the Small Faces in two albums for the price of one.

Another Immediate collectors item in sound.
Christmas won't sound the same after playing this monster
U.S. hit from:

NEIL DIAMOND

HOLLY HOLLY

UN 512
LOU CHRISTIE'S WILD DANCING CURBED ON TV

Lou Christie bounded into my office last week to say hello — and all me — on his latest and varied activities, as he hasn't seen each other for over two years. It seems few people have. He had immersed himself in business, Lou is one of five partners in a management enterprise called Five Arts. Although he hadn't had a lot of work for a year, there's no doubt he's definitely back on the scene with a major TV show — 'Make You Mine,' which happens to be his first hit he hasn't written.

I was curious why Lou hadn't released any records in the past year, since every time he does release a single it's an almost instant hit. He told me that he had been wrapped up in the business venture and that the right song hadn't come along. I'm not too sure, however. Lou seems to instinctively write his own things because he's not satisfied with anyone else's material. But my request to listen to 'Make You Mine' was met with a polite 'I'm afraid I can't do that.'

Paid off

"I'm Coming Back, You Mine," has paid off in a big way for Lou. He was born in Hollywood doing some TV guest spots, one of them being the lead in a movie I've never seen. But Lou won a trip to Austria. This country work he's done the last few days of TV appearances in Europe and then a long plate of work for the rest of us. Lou seems like everyone in America is getting each other's, but in England people seem to be blown away by him. I think the best way is by doing concerts again. "It's funny, Paul, " he really can't be himself. When the pace gets really hectic and you're in a foreign city, you just slip away. I say to myself, 'Why do the audience enjoy the performance? Why can't they just listen to the story?"

Then at the next gig I go out on stage and I find myself working twice as hard. Then I'm working four times as hard, and if I'm really working three times as hard, then I'm working twice as hard. I think I've got a good show now. I think I've done a good job. I think it's a good show."

Next week

FLEETWOOD MAC

Frankie Vaughan sings his latest hit
HIDEAWAY
on Columbia DB8640

HOLLIES sing

13 ORIGINAL TRACKS AVAILABLE NOW!

Parlophone PCS 7082

EMI

THE GREATEST RECORDING ORGANIZATION IN THE WORLD
MARVIN GAYE: "That's the Way Love Is (Tamla Motown)."

I took Marvin Gaye some years to make any impression in this country as a soloist — in fact, he was virtually the last of the Tamla brigade to do so. But I heard it through the Grapevine: rectified that impression, and his appeal is much greater now. I'm delighted to know that this new album is in much the same style. A funny insidious sound that goes in and out relentlessly on 'Marvin Walks Impossibly in These Impossible Blues-Dominated Tones,' a group chant the title phrase recognizably, and the orchestra recognizes them. It's like crazy at a breakdancing party.

P. J. PROBY: "Today I Killed a Man (Liberty)."

Jim Proby does a Johnny Cash on what, for him, is an unusual record. "Today I Killed a Man" is a moving tale of a youngster's feelings during the American Civil War. Opened by a jangling guitar backing, it builds steadily with a rise-tumbler-tumble effect. Excellent performance by P. J. of a pitch-dark country ballad which, just conversely, might catch on.

AREA CODE 654: "Rain (Polydor)."

Area Code 654 is the telephone number in America for Nashville, and it bears a marked resemblance to the group's approach. An up-tempo instrument. It raises a feminine country atmosphere — thanks to the generous use of steel guitars, fiddles, and drumming, like crazy at a breakdancing party.

BILL WALTER: "Someone is Standing Inside Me (MCA)."

A rousing revival treatment by Bill Walter of a delightful Jim Webb lyric. It's really an odd, odd, and the melody is really an odd, odd, and the harmony is really an odd, odd, and the lyrics are really an odd, odd, and the vocals are really an odd, odd, and the arrangement is really an odd, odd. But it's a pretty big hit.

MAMA CASS ELLIOT: "Make Your Own Kind of Music (Dunhill)."

A HAPPY-GO-LUCKY number, showcasing a bubbling and vibrant Mama Cass work-out. The verses jog along happily, then it erupts into an explosive sing-along chorus with Cass dual-tracking nicely while the orchestra just about does its nut in a bursting all-happening scoring.

The mood and pattern of the song are in similar vein to "It's Getting Better," and the tone is just as enjoyable. If there's one fault, it's simply that this disc (penned by Mama-Walt team) is modelled a little too closely on Mama's last one. But it's an extremely commercial record with instant appeal. A likely winner.

MARVIN GAYE back to style of first hit

MARMALADE: "Reflections of My Life (Decca)."

A STRONG ballad with a solid beat. The nostalgic lyric is beautifully harmonised by Marmalade, while the melody is hauntingly cloying. Keith Mansfield's arrangement is rich, and imaginative.

This is what I call "quality pop," meaning that it requires several spins before its full impact hits home. I like it a lot — but then, I like most of this group's work.

Mind you, I don't think it is any better than Marmalade's "Butterfly," released by their previous label (CBS) a fortnight ago. But this new one is bound to get the plug, and is the logical hit.

CLINTON FORD: "Angels in My Pocket (Pye)."

A#/N9\!9%a#!ler all-star effort of a buoyant crowd-legged which reminds one of the seminal numbers by the Chordettes, Seachords, and Connie Ford's native treatment of the philosophical lyric is short and sweet, but quite appealing. It's a run-of-the-mill material, and I can't see it making much impact on the Chart.

MAMA CASS JOGS ALONG

MAMA CASS ELLIOT: "Make Your Own Kind of Music (Dunhill)."

A HAPPY-GO-LUCKY number, showcasing a bubbling and vibrant Mama Cass work-out. The verses jog along happily, then it erupts into an explosive sing-along chorus with Cass dual-tracking nicely while the orchestra just about does its nut in a bursting all-happening scoring.

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Des O'Connor nostalgia commercial

GO FOR THESE!

Imaginative, tuneful number produced by Marty Wilde

WEATHER

Jamboree Special

Why-o

Big soul number going great in the States...

JERRY BUTLER

What's the use of breaking up

TOLUI

Kumbaya

AND NOW HER BIG FOLLOW UP TO "NOBODY'S CHILD"

Karen Young

SINGS

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NOW WE HAVE YOUR ATTENTION...

We'd like to tell you about these GREAT singles...

Octopus
Laugh At
The Poor Man

Shocking Blue

Venus

Happy Confusion

Yes Sir

Rolf Harris

TWO LITTLE BOYS

COLUMBIA

DB 3630

5 YEARS AGO

TOP TEN 1964 Week ending Nov 13

1. In My Life - The Beatles (Epic)
2. Non-Stop - The Beatles (Parlophone)
3. Jailhouse Rock - Elvis Presley (MGM)
4. Love Me Do - The Beatles (Parlophone)
5. I Can't Help Myself - Four Tops (Motown)
6. Parsley, Sage, Rosemary and Thyme - Peter, Paul and Mary (Columbia)
7. Do The Twist - Hank Ballard and the Midnighters (Inter-Record)
8. Shout - The Isley Brothers (King)
9. Whole Lotta Shakin' Going On - Jerry Lee Lewis (Sun)
10. Everybody Loves My Baby - Louis Armstrong (D庳tify)

10 YEARS AGO

TOP TEN 1954 Week ending Nov 13

1. Long Tall Sally - Billy Fury (Epic)
2. I Wonder Why - The Shadows (Decca)
3. Don't Be Cruel With Your Heart - Billy Fury (Epic)
4. You Win Again - Tommy Steele (Decca)
5. Little Betty Lou - The Jaguars (Columbia)
6. You're A Mean One, Mr. Grinch - The Drifters (Columbia)
7. Jockey Cap - The Rolling Stones (Decca)
8. You're Mine - The Shadows (Decca)
9. You Don't Have To Say You Love Me - Dusty Springfield (Pyramid)
10. You're My Girl - Billy Fury (Epic)

15 YEARS AGO

TOP TEN 1944 Week ending Nov 13

1. Chattanooga Choo Choo - Glenn Miller (Decca)
2. Chattanooga Choo Choo - Louis Armstrong (Vocalion)
3. I'll Remember April - The Andrews Sisters (Decca)
4. You Better Call Somebody - Louis Armstrong (Bluebird)
5. I'll Be Seeing You - Nelson Eddy & Margaret Whiting (Decca)
6. I'll Be There - The Clovers (Brunswick)
7. Just One Sorrow - The Ink Spots (Brunswick)
8. I'm Beginning To See The Light - The Ink Spots (Brunswick)
9. The Sun Will Come Out Tomorrow - Bing Crosby & The Andrews Sisters (Decca)
10. Just Around The Corner - The Ink Spots (Brunswick)
**Stones’ U.S. tour smashes records**

Two extra concerts have been added to the Rolling Stones' current U.S. tour itinerary, in view of the huge demand for tickets. The original schedule had been for sell-out shows at the Madison Square Garden on Wednesday, November 21, and the Forum in Los Angeles on Friday, November 23. However, a third show has been added at Madison Square Garden on Monday, November 26, and a fourth at the Forum on Sunday, December 2.

**BEATLE LP SELLS FOUR MILLION**

Further delay over new Mary Hopkin disc

**GENE VINCENT’S DATES**

One nighters set for rock star Gene Vincent during his current British tour include Orpington Civic Hall (next Tuesday), London Palladium (Saturday, London), and the Gaumont State, Wembley (Thursday). The Vinyl Records, a four-piece band, are also supporting the tour. Details of the concert at Orpington Civic Hall were not available at the time of going to press.

**BEELD DUE ON TV**

**New Val series; six Dusty guest spots**

A UK TV series launching in January, 1967, and currently filming 24 episodes per week, may be transmitted in the US next March, according to the new Val series, which is currently being broadcast in Britain, is said to be planned in Hollywood. The show, which is currently being tested for its audience acceptance, may be broadcast in the US in the near future.

**Des with Cilla; Edwin Hawkins for Andy**

Des O'Connor, Henry Mancini and Harry Secombe have been added to the guest list for Cilla Black's new BBC-1 series, which starts next Tuesday. Revised line-up for the series now comprises Val Doonican, Moira Anderson and Dudley Moore. (November 18); the Holles, Des O'Connor and Peter Cook (23); Issy Beeseom and Roy Castle (December 2); Sacha Distel, Dora Bryan and Johnny Hackett (26); Henry Mancini and Sandie Shaw (16); and Cliff Richard (24).

**BEATLE SING SONG:**

**ELVIS SINGLE?**

**INFO**

We're pleased to have with us now THE MARMALADE and their first single on Decca is released this week. Titled 'Refections of my life', the group produced it themselves and it's by far the most inventive record they've made. Obviously a lot of thought and care have gone into it - the harmonies are really beautiful, and there's a guitar break that makes you think. 'Reflections of my life' is a cert for the charts. On Decca F 19382.

**KATIE GREEN**

Katie Green comes from sunny California and is expected to make a huge impact on the pop scene with her new album. She has had much success with people like Richard Harris, Jim Webb and Peter Sellers. She's a very talented artist, singer and songwriter, and has worked with such people as Richard Harris, Jim Webb and Peter Sellers. She's a very talented artist, singer and songwriter, and has worked with such people as Richard Harris, Jim Webb and Peter Sellers.

We're pleased to have with us now THE MARMALADE and their first single on Decca is released this week. Titled 'Reflections of my life', the group produced it themselves and it's by far the most inventive record they've made. Obviously a lot of thought and care have gone into it - the harmonies are really beautiful, and there's a guitar break that makes you think. 'Reflections of my life' is a cert for the charts. On Decca F 19382.
**XMAS GLUT ON STAR SINGLES**

**Bobbie, Glen, Dusty, Cilla, Lou, Equals, Dells, Pitney**

Bobbie Gentry's follow-up to her recent chart-topper is a duet with Glen Campbell. She's also been working with Dusty Springfield, but he's the one she's really after. Springfield's latest is a track she recorded recently in Philadelphia. Although Lou Christie's "I'm Gonna Make You Mine" is still in the Top Five, his follow-up has already been scheduled. The new duet is composed by Freddie Weller — the same team which was responsible for his No. 1 hit "Dizzy." Other artists figuring in the pre-Christmas rush of big-name singles include Cilla Black, the Equals, Gene Pitney, the Dells, and the Valentimes.

**TEMPETATIONS CABARET SET: NEW MARV DATES**

The Temptations are new officially confirmed to make their London debut at the Talk of the Town, when their two-week stand is due to begin on January 12. The London Monday show is originally planned for February. It is the Temptations' first trip to this country, and a TV special will almost certainly be made during their stay.

**THE CUFF-LINKS**

Karen sings for troops

Karen Young flies to Northern Ireland on December 10 for two days entertaining British troops there. She will also be singing for the troops of the 1st Armoured Division, which is to be despatched to the Middle East later this year. It is to be produced in its entirety at the world's biggest TV studios. The concert will be recorded on film, probably at the London Eye, and the concert film will be shown on the BBC.

**FLAMING YOUTH'S TV SPEC**

For the first time in the history of the Fontana album, "Are You the One?" is to be the opening salvo of a younger audience. The album, which combines rock, folk, and pop, is expected to be released next Friday (February 24).

**TREMS' FOLLOWING SET: CABARET VENUES**

The Trems' next single is already set and a new album is in preparation. An Irish tour is also scheduled. The Trems' first record on Polydor has been completed by new producer, 'classical' musician Leopold, and is expected to be released early next year.

**Ginger Baker film offer**

Blind Faith drummer Ginger Baker has been offered a starring role in a new film. The offer is for a Western movie, to be shot in the US. The script, "Zachariah," written by Joe Massot, Baker's manager, is to be based on the novel "The Last of the Mohicans." The offer is for a role in the film, which is to be released in the spring of next year.

**FUTURE CONCERTS**

**EIGHT CONCERTS FOR TEN YEARS**

**DATES and venues for the eight-city tour by Ten Years After**

Blind Faith Pig have not been announced — and the group is to be completed by new group members, including a lead vocalist, a rhythm guitarist, and a drummer. They recorded their debut album in January, and a new one is expected to be released early next year. The group will be performing at the Roundhouse, London on March 11.

**FAME EXPANDS ITS GROUP INTO A TEN-PIECE BAND**

**Decca group records**

TONY JOE WHITE'S new single, "Rock and Roll Heaven," is straight into the American Hot 100, and looks set to go even higher than "Polk Salad Annie" did. I really believe Tony Joe is the biggest thing since sliced bread — I certainly didn't know until I heard his records that it's possible to hear a smile! Still more news of a visit here, but we're working on it. In the meantime, you can get the new single on Monument, MON 1040.

Vincent Price is seen, climbing the "Whey arcady" Roy has some of the most devoted fans on earth, and deservedly so, because he is one of the most respected deaths in the music business. The single is on London HL 10289.

With The Battle of North West Six you cannot lose.
LATEST ALBUM REVIEWS Edited by ALLEN EVANS

BIG LOAD OF COUNTRY HITS

BEST OF TODAY'S COUNTRY HITS (RCA mono JET 102)

A double album containing a great selection of top country artist's best country songs. Some of the tracks will be already familiar—things like JIM REEVES' 'It's Not the Miles', NORMA JEAN'S 'Jealousy Woman' and HANK SNOW'S 'There Goes My Everything'—but, by and large, mainly new recordings.

Dolly Parton has one version of 'Barroom Sunday', but in the other versions, it's come out very well. Despite the fact that Dolly sings out of tune with just about everything else, she's worth listening to and full praise for Dolly following such a smash and making nothing as interesting. Floyd Cramer's 'Evelyn', performed here by June Carter, while an amusing as anything, simply nothing to do with the original version.

There are many numbers of the due that will be familiar, but there's also a lot of good songs, some of which are not as well known. Ken Woodman's arrangement of 'The Farewell' is a winner, and among the best are 'She's the One', 'Long Time Ago', 'Johnny Cash's Thing Called You', 'I'll Wait for You', and 'The Things That I Did'.

Not strictly true to say that the quality of country songs is generally better than the quality of country music, but it is certainly better than the quality of country music. As Dolly Parton sings it, and is among the best of the lot, it's worth listening to.

A great album, well worth listening to.

RIGBY MILLS EXPRESS: ELECTRIC CHURCH (MCA mono 35167 37s 36s)

Five strong American rock group, formed by a Scottish Mod revivalist band in New York city, with the title 'Rigby Mills Express' recently heard on the radio. These are some of the best of the five, and the group has a strong country flavor. The songs are well arranged and the vocals are strong. The two tracks that are most interesting are 'Painting with Words' and 'Painting with Pictures'.

The brass section throughout the record is probably one of the best of the year. The group plays with a strong country flavor, and the vocals are strong. The country flavor is also present in the arrangements, which are in the style of the country music of the 1920s and 1930s.

THE UNO C.,'tell, STAY (CBS mono 214 37s 36s)

On a very good record. The group plays well together, and the vocals are strong. The arrangements are well done, and the country flavor is present in the arrangements. The songs are well written, and the vocals are strong. The group plays well together, and the arrangements are well done. The country flavor is present in the arrangements.

THE GOOD TIMES: SWEET TRANSLATION (CBS mono 214 37s 36s)

A very strong record. The group plays well together, and the vocals are strong. The arrangements are well done, and the country flavor is present in the arrangements. The songs are well written, and the vocals are strong. The group plays well together, and the arrangements are well done. The country flavor is present in the arrangements.

THE UNO C.,'tell, STAY (CBS mono 214 37s 36s)

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WEDDING ALBUM

JOHN & YOKO

SAPCOR 11 OUT NOW
ONLY now — with the Hollies never bigger, via “He Ain’t Heavy,” and Crosby, Stills, Nash and Young in firm and full flying — is it possible to stand away and see that the break-up was absolutely and unquestionably right.

Nash headed into being a heavy burden for the Hollies. The Hollies couldn’t carry the weight. And the result was a strained agony in which they were forced to stand away from one another into the ground.

One year of freedom, however, for them, and it’s possible to become a magnificent album released today, Friday, “Hollies Sing Hollies,” in which Allan Clarke and the rest rocket into the same writing league as never before.

MORE ALBUMS
GIFT FROM JOHN, YOKO

WEDDING ALBUM: JOHN AND YOKO (Apple, SAPPORO 11; This)

This LP comes with a wedding present for you — a box filled with memorabilia of John and Yoko’s marriage, including the license.

But one is a long, long dialogue between John telling Yoko over and over how much he loves her, and every day it has a fresh intimacy about it, but it is left to your imagination what you think is going on. Must feel it starts when John breaks jive off.

Love song

Side Two, titled “Amsterdam,” has Yoko singing a plaintive and rather abrasive love song about Peace. Then John Lennon is heard talking in their hotel bedroom, explaining to Yoko the intricacies of his heart and will try to get it by perpetual means. Foreign journalists ask a question and Yoko and John answer logically and enthusiastically. Yoko — it’s all too sad for this writer and asks for “Two, three and four, brown bread for me.”

Then they are talking about a dog, which John thought the owner was going to give him, but she took it away. Next we hear church bells, which John and Yoko explaining why they are stayed in bed for seven years. Babes say Amsterdam is the center of Europe and John admits he doesn’t know what that means, and Magic is working.

It’s all a very moving LP, in the new accepted John and Yoko fashion. Good luck to them. In a world where originality is getting rarer, they are really original AE.

Chrysalis

GIFT FROM JOHN, YOKO

SUPERB

It is a superbly programmed LP; it will jump to the top of the NME album chart... and when I heard it a few days ago, the songs hit me with their sheer blazing commercialism. Heaven help me, but if this is what we do, then he’s got a few more now.

Allan says it this way: “When Graham left the Hollies, I was the one of the most depressing moments of my life. I knew he was going... but he and I had virtually been together since birth. We played in the same streets together, sang together, fought our way up together. I say it breaking up hurt. And I ask al in this room, utterly depressed, and wrote a song to pass the time.

PARTING

“The song about it is on the album and IT MY LIFE IS OVER WITH YOU. It’s just a number about the paring up, I’m not going to tell you anything about what’s going on and it’s obvious. But let’s say one of the ways, man — I’d lost a great and Stirring.

The result is an incredible number on its own merit... can’t make the message of its meaning, the other a blood-stirring heavy boss big sound in which the instant fan registers over and over again. Then it’s a possible quick time tuning, running faster and faster in an urgent fade.

HOLLIES (1 of 2) TERRY SYLVESTER, BOBBY ELLIOTT, ALLAN CLARKE, TONY HICKS and BERN CALVERT, Issued: GRAHAM NASH.

and it’s on new Hollies LP, reviewed here

by ALAN SMITH

WISTFUL

I could also say “Johanna” but heavily-weighted things along Alpert’s medical and without GODFREY TOBEY'S and the up-steps DO YOU BELIEVE IN LOVE, but at this moment the only effects are running

Refuge to say that the HOLLIES SING MAROIS (PCL, 1025; 6x10) is a fascinating new album, but this production and the present with Alan’s hard voice echoing against light sounds tempered with good Hollies guitar. A fine song.

MOLLIE’S DILEMMA is a work of song concerning the current position although not musically one of the highlights for me, but there are further highlights in GLORIA SWAN SONG, MAROIS ( rightly credited to John and Yoko), and then in Carpenters’ Ring one calls DO YOU LIKE IT, which opens with a hooking guitar in a “Caravan”ish way, and it’s a beautiful piece of music lovingly performed.

NEWCASTLE City Hall
Tuesday, 9th December 7.30 p.m.

BIRMINGHAM Town Hall
Wednesday, 10th December 7.30 p.m.

SOUTHAMPTON Guildhall
Thursday, 11th December 7.30 p.m.

NOTTINGHAM Albert Hall
Friday, 12th December 7.30 p.m.

BRISTOL Colston Hall
Saturday, 13th December 7.30 p.m.

LONDON Royal Albert Hall
Monday, 15th December 7.30 p.m.

EDINBURGH Usher Hall
Wednesday, 17th December 7.30 p.m.

MANCHESTER Free Trade Hall
Friday, 19th December 7.30 p.m.
SINGLE HITS

MENTION singles to a progressive or underground group and you stand a good chance of getting a short offer of a decision and that albums are the thing. The latter may well be true, especially in the face of recent sales figures, but Jethro Tull and Fleetwood Mac don't do too badly with them, you argue.

Now Ten Years After have had a chance of heart and are trying for success in the singles chart. Ten Years has built up a huge reputation in Britain, America and Europe mainly through albums. At the end of last year, their first single, the exceptionally good ‘I’m Coming Home’, was released and did nothing. Zappa, then, single streak silence has been maintained — until now.

“We were supposed to have recorded one during the last American tour for release over here and there, but, with one thing and another, there just wasn’t time. Ten Years drummer Rick Lee told me.

‘I’m Coming Home’ was relea-
sed in America as a trailer for the album and was available to promote it. I think the album’s going to be out within a couple of weeks. I think about us, though, we’re very happy with it and I can’t think of anything wrong with it. I think one record more than we need for any album and that’s more than we need. Most of the songs on ‘Sash’ are re-recorded and there’s no room for a couple of exceptions.”

The one exception, ‘I’m Coming Home’ was recorded in America and the songs were on the next album, though ‘Sash’ had only recently been released and is currently at No 12 in the NME LP chart.

With Jethro’s ‘Sweet Dream’ clenching up in the NME chart, the album is also doing well. Ten Years and Ten Years After have the same management.

Recounting the single took place among the four at work this week and they’ve got to be a bit weary from the delays. It’s one of those things. I think the delay has been due to public demand. We want to get on with some new stuff asap, but we’re doing the next one now.

‘I think the people who have the time are the people who are good artists. I think the people who have the time are the people who are good artists. I think the people who have the time are the people who are good artists.

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By RICHARD GREEN

TEN YEARS AFTER (11) v LEE VONC, CHIC CHURCHILL, RICK LEE and ALVIN LEE

that this was entirely due to public demand.

We want to get on with some new stuff asap, but we’re doing the next one now.

Quick Spins

Kathy Kirby covers Peggy Lee’s ‘U.S. hit; ‘Is That All There Is’ (Columbia) — a very good performance of this classic. There is something about the way Kathy Kirby does it, a kind of stylised, almost operatic touch.

Another former character, Billy Fury, has covered the lugubrious ‘I’m Coming Home’ (Rhino) — and it’s a real treat.

A bit of commercial soul, ‘I’m Coming Home’ (Rhino) — and it’s a real treat.

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A bit of commercial soul, ‘I’m Coming Home’ (Rhino) — and it’s a real treat.
Des O'Connor must have been thankful that he opened this year's Royal Variety Show at London's Palladium on Monday night in aid of charity, if only because nobody had the chance to beat him to the inevitable and topped Royal-finances joke. Des, showing no signs of nerves, made a very competent and professional job of his difficult task, launching the show with "Countdown," a production song with the Palladium Girls from his current show there.

He sang a novelty number, which I'll call the "Real Name" song, showcased his new single, "Landladies," a wise move, for the Royal Variety Show will be seen by many millions of viewers and if it's screened in colour on ATV on Sunday.

Des finished his act with an energetic performance of "One Thin Stone," and introduced Roy Castle, who danced and sang and looked indeed in his usual engaging manner, aided by his instruct Initials.

Cilla Black, looking delicious in a feline blue gown, freely admits she's usually spared death on stage unless she's shushed to stunts by her shrewdly skilled shapers. She makes a shush sound as she gives a sign of approval.

"This Is My Song," told some of his friends, and Des, outshone by "On With The Medal" and slipped off stage stage to the applause indeed.

He's exactly what Ginger Rogers does, I'm not quite sure. While the rest of the acts were in formation hunting, and so on dancing round the stage, Ginger skipped a few steps back, again slightly lifting her leg. Unfortunately, her foot was dropped in a lengthy blink after which she didn't allow a second to dance around her sweetly, looked good and uttered a smile.

After the interval bar scrawl, I got back just in time to witness, for the second time in three days, the fantastic, non-stop excitement of the show, Des, well over his time with their famed medley from "Wise Side Story." The after- show act built up to a climax for a fantastic Riff drum solo, which I can't describe, but only urge you to catch before he returns home to America, buddy. Des was certainly the master of the evening, and the audience was left in a state of exhaustion. The Scottish's mise Anderson sang with her usual clarity two numbers, "Poor Wandering One," and "Holy Joe, yes, and she also led the start of "God Save The Queen." She was at the very end well indeed.

To her detriment, Michelle Mathews didn't attempt a song in English, but her three French numbers were all performed with her usual enchantment, immense feeling, and Joe Cocker star movements-acclaimed by the groups own five musicians and get singing. Not bad, but certainly not far with the audience, even though she must have thought she had much insight what she was about singing about. Michelle Mathews also lost the song "I Never Fall in Love Again" and "Spanish Fly." She didn't say anything, not knowing what to do with her beautiful voice, but her choice of songs was the right choice.

In the Royal Box cabaret room or Encelbert HumpenUndt, on the next number, "Aquarius," for her final number, "Aquarius," she sang a medley of her hits, and in the end, she was left alone with her voice, and her voice was her only instrument.

"I never fall in love again," but the song was the right choice.
No. 2 in the LP chart this week is Motown Chart Busters, Vol. 3.

The market place is the best possible gauge of music trends.

Shirley Bassey sings in a clipped, decisive way, with plenty of confident attack, her way through a dozen songs and makes a great job of every one of them.

The Marmalade's new single "Reflections of my life" is out now.

Yes, we miss Shirley!
TWO NEW RELEASES -
BLESSED ARE THE LONELY
ON POLYDOR 56360
By TONY BLACKBURN

GROOVY GRUBWORM
By HARLOW WILCOX ON POLYDOR 56784

TAILPIECES by the Alley Cat

“VARIETY” says because of Tom Jones and Shirley Bassey, Wales has become sea-centre of the singing world.
Internationally, has’lter Clark sold more records with Tony Hatch compositions compared against Dionne Warwick’s output of songs by Burt Bacharach and Hal David. ... At London Amado and youth Price on December. 13.

Next Herb Alpert and the Tijuana Brass single composed by Peter Sarstedt, “You Are The Sunshine”. LASN.

THREE GREAT SONGS!!!

PROUD MARY
Recorded by CHARLES and the
CHICKENADES on A & M AMS 709

IN GOOD TIME
Recorded by BRIAN PARISH on UNITED ARTISTS UP 39549

Recorded by CHARLES and the
CHICKENADES on A & M AMS 709

WHICH WAY YOU GON’ BILLY
Recorded by THE POPPY FAMILY on DECCA F22976

BURLINGTON-PALACE MUSIC GROUP


NEW MUSICAL EXPRESS
Give your newsagent a No. 1 feeling this week

THE FANTASTIC CREEDENCE CLEARWATER REVIVAL

GREEN RIVER

NME POPWORD

Compiled by Trevor Parks, Barton-upon-Heber, Lin.

ACROSS
1 1 Royal C.Comma nd by 1963 artist
4 45 instrumental by 1964 (4,4)
6 60s chart topper by 1961 (4,4)
10 10 Different parts of a U.G. group
11 11 To access Berlin (4,4)
13 13 Songs by 1965 artist
17 17 Songs written for 1965 artist
20 20 Who sang “Lady Madigan” (8)
21 21 U.S. TV, Tom Jones in August (8)
22 22 It has sold more records with Tony Troup
23 23 U.S. TV, Tom Jones in August (8)
24 24 It has sold more records with Tony Troup
25 25 U.S. TV, Tom Jones in August (8)

DOWN
2 2 Saturday DJ
3 3 Top gear - (8)
4 4 Rick Moranis for a turn (8)
5 5 Lacoste once made in (8)
6 6 You have a child (8)
7 7 Old Idlers (8)
8 8 A cat and fat (8)
9 9 One of the group who had a vocal hit with The Rolling Stones (8)
10 10 Former More “guitarist” (8)
11 11 A New York address Carol Lynley the new (8)
12 12 A New York address Carol Lynley the new (8)
13 13 A New York address Carol Lynley the new (8)
14 14 “Superwoman” by 1966 artist
15 15 Only one (8)
16 16 A New York address Carol Lynley the new (8)
17 17 A New York address Carol Lynley the new (8)
18 18 A New York address Carol Lynley the new (8)
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24 24 A New York address Carol Lynley the new (8)
25 25 A New York address Carol Lynley the new (8)

Answer next week and here is last week’s solution

Your chance to see Ringo!

Win a double ticket and all expenses paid trip to London for the premiere of "The Magic Christian". Just enter the competition in Fabulous 208.

Meet Clu Gulager &
Try a little
Lurex Fashion
Be a Waterproof
Beauty
See Tom Owen &
and Chris Chittel in
double page colour

all in this week's fab fab

Fabulous 208

1/- per word

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ENGAGEMENTS WANTED

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Meet Clu Gulager
Try a little
Lurex Fashion
Be a Waterproof
Beauty
See Tom Owen &
and Chris Chittel in
double page colour

all in this week's fab fab

Fabulous 208

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THE NEW MUSICAL EXPRESS 1960
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The Moody Blues
To Our Childrens Children

Watching & Waiting

THM-THS 1 (album)