Robin Gibb

One Million Years

polydor

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HARD WORK BOUGHT THESE LUXURY HOMES

CHRIS HAWKES and "Golden Girl" CAROL BOLWORTH married last month. Here bought 2740 Valley, Had five bedrooms, three bathrooms, 3500 sq. ft., with dining room off the living room. Two sets of hardwood floors, 14 swivel seats, living room is filled with gold and silver. Carol's favourite colours. View to seat wing, kept separate from rest of the house.

ALAN BLAIR and LYNN STEVENS, marrying Sunday, have purchased a 16000 house on the West End Estate, with six bedrooms, four bathrooms, a kitchen, large drawing room, large dining room, in rear of land. Exterior, large back yard, 3100 sq. ft. the living room has a fireplace, has been renewed and is up those stairs, very well, as they like to live in a flat with each other as possible when Alan's out touring.

PHOTOS SPECIALLY TAKEN FOR NME BY LONDON PHOTO AGENCY.

Creedence's Fogerty says: 'We stick to old rock'

BRITISH rockers don't regard Creedence Clearwater Revival play as rock and roll, but it's the nearest any contemporary American band has come to that music lately and this probably accounts for much of the group's success.

Lead singer in John Fogerty, who recalls a time in 1964 when Ford held of bassist Stu Cook lead. "We played small clubs in the San Francisco bay for ten dollars a night plus the beer we could drink," John revealed. "We've changed our name to Creedence Clearwater Revival but I was still in San Francisco because we'd been so bad for a long time."

Like a lot of British bands who got a club residency, Clearwater found themselves building up a public reputation without making any records under their new name. "We still didn't do new stuff, we stuck to the old sound which is fantastic," John pointed out. "You could get a better sound than some of the old records had, but basically, the songs were so much better than what's coming out today." A lot of groups were doing their freak-outs, but we stuck to rock and roll and found that people were taking notice."

Even so, those days weren't particularly easy going and John sang very high to make himself heard over the noise. "It was tough to sing in San Francisco because of a sore throat and we were suffering from a sore throat and was near to collapsing many occasions at the end of a gig."

Having no public address system didn't help much, either.

"I remember one of the first numbers I learned the before, before it was called "Rock Goltry," he said, "and in the end I've got cut used to it and became more powerful."

John was doing a lot of writing and almost all the group's recordings have been his compositions. As things were, he was living in Memphis in 1956 instead of San Francisco in 1969, but likes "acoustic music a lot better. So, it seems, do a lot of other people — the group now has six gold records done five TV spectaculars so far this year and earned over one million dollars."

"If you can't find a rock and roll head."

RICHARD GREENE

Creedence Clearwater Revival (L. to R.) TOM FOGERTY, DOUG CLIFFORD, STUART COOK, JOHN FOGERTY.

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CHRISTMAS CLEARWATER REVIVAL (L. P.) TOM FOGERTY, DOUG CLIFFORD, STUART COOK, JOHN FOGERTY.

Here's the exciting book, packed with truly wonderful photographs—dig those colour shots—that reveals Tom Jones as only his family and friends know him. See him on and off the set, on both sides of the Atlantic, with the stars who have appeared in his programmes—in informal photographs, never seen before, of his family—and in rugged masculine poses in the grounds of his Hollywood home. This is Tom Jones' face, dramatic and intimate detail, the story of Tom's life and his rise from obscurity in Wales to the top of the show-business. It introduces his wife, his family and his friends. The people who know him best—his manager, Gordon Mills, and his Television producer, Jon Schofield—write about Tom's personality. Make sure of your copy NOW!

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FOR THE TREMELOES

GREAT lads the Tremeloes; down to earth, fun-loving, always ready for a quick joke, polite, only too pleased to stand in Hyde Park in the middle of winter in T-shirts for a photographer, and more important, Rick, Dave, Alan and Len (Chip) have that in-born kind of honesty that can get them into a lot of trouble.

But all that is nothing new. It's been known, as long as the boys themselves have been known, that the Tremes are among the nicest boys in the business. But what is new is their admission to me last week that they have hated, hated, almost every aspect of their careers.

That is, now that 'Call Me Number One' is a big hit, and poised to give the group their first chart topper since 'Silence Is Golden' in May, 1967.

"First chart topper," screamed Alan Blakley, as we all sat down in Christmas (Australian) lunch courtesy of CBS producer Mike Smith. "It's our first hit for ages, even though our last few records have all sold fairly well.

"We feel newcomers because it's a new sound for us and we're not quite sure how we want to present ourselves.

"Did you see us on Top Of The Pops a couple of weeks ago? Well, we looked like movie stars. I tell you, we were sick for two days when 'Number One' went into the charts, sick with happiness!

"But now we're down to earth and which way we feel just at this moment. We are all far more restricted now than after our first hit."

"'Call Me Number One' was written 28 months ago, played to some time friends, who were universal in their own, but badly enough that it was the wrong kind of song for the group. Then Alan, responsible for pressing the number with Chip. They all thought it was a great song, but they as good as told us weren't interested in a group to release it as a single.

"That's why I'm so touched now that it's a big hit. People have thought it was a good record, and not because it was the Tremeloes. I mean if someone bought records because our name was on the label, we wouldn't have had two hits yet."

These days, people will accept a good record from this group. And we don't care what's gone before. We are going to benefit from that. And I've fought like a lion to keep our name off the charts, but that's over in the past couple of years.

"Why, I wondered, did the Tremeloes release these stupidly 'rubbish' records?"

"To be honest," joined Chip, "we were all happy when a song was bad at the time, and though we weren't very proud of them, we'd get into the caravans, singin' along and we found the more we sang along, the more the record came to get out of the rut. The records were selling, we were makin' a lot of money, and there were a lot of people enjoyin' our music, registrin' our records. Who can tell, I stopped trying to forecast a hit a long time ago.

"To be fair to ourselves," said left-hander Dave, "I think the record buyers were gettin' fed up with that English sound that we'd been playin' on the road. And we're a record company had decided not to bethrill'd, but not to release it. But, would you believe, it's a hit, and it's a hit. It's a hit, and I'm sure it will make a lot of people happy. We haven't previously taken to very much trouble with our own type of music."

"Number One" was written by the Boys' manager, Billingsley, who was, up to now, almost his first words of the afternoon.

Originary

"The idea is to improve the quality of the songs we have been singin' and tryin' to develop an originality into records. It will call for new songwriting, and, like Bob, we are all excited about the prospect of starting all over again."

"We care now we will record more and Alan's and Len's groups, not merely because they wrote them, but because there are nothing material similar to the records we have recorded and are ready and willing to listen to anything anybody suggests or asks us. They don't consider themselves songwriting geniuses...everything is usuallyrecorded in 10 minutes, and we can be away to the next few months."

"It will mean, our fans will be changin', the Tremes will remain down in earth, not very much money for a group which is just what we wanted."

"We try as they might, the Tremeloes of old just won't be down and die.

"We recorded a five LP a few months back at the Midnight Studios in Palm Springs. You know, we have to do a lot of good things, and one of them is that I am sure it will make a lot of people happy. We haven't previously taken to very much trouble with our own type of music."

"It will also mean, our fans will be changin', the Tremes will remain down in earth, not very much money for a group which is just what we wanted."

"We try as they might, the Tremeloes of old just won't be down and die."

"We recorded a five LP in Palm Springs. You know, we have to do a lot of good things, and one of them is that..."
REGGAE STOPS RACE PREDJUDICE — declares the MAN

STRANGELY new and dark faces are beginning to show themselves in the NME singles chart, and out there on the Soul and Underground scenes there are people who are understandably beginning to wonder what it's all about! This sudden Sunshine Boom may have gone and given West Indian music and the Upsetters, Jimmy Cliff, Harry J. and the All-Stars and the Pioneers their biggest fling in the history of the Top Thirty . . . but there are still plenty of fans who obviously wouldn't know a reggae from a rugger.

To help these people, I've been speaking to some of the backroom boys behind the Caribbean invasion. And their answers make up a fascinating "Teach In" on the subject, that may well open the eyes of many new reggae fans.

Did you know, for instance, that the Ethiopians? Or the truth about the Bastrofians? Or know about the West Indian bible which maintains that Jesus was black? Big Tony Coulin, a young founder-director of the company which now virtually controls the West Indian music scene's personal appearances, managers like Desmond Dekker, Max Romeo, Desmond Dekker, Millie and Carlton already, together with the hottest band around . . .

Tony was once drummer with a group called the Black, gave it up to join Commercial Entertainments with the usual excitement. Then, at the age of seventeen, he opened an office in London's Denmark Street. Finally, he says, they went bankrupt . . . eventually they got back on their feet again and the presentation of the band was re-arranged over the Ethiopians, who had a brand new act with a train in Skullville.

Adds Tony: "Last Christmas a record producer friend, Simon Davis, asked me about Desmond's records, and we started talking about records. I had a band, but they had nothing to do with me. I got it all going in this country. I was and 'Jamaica' had been previously issued at this time, but they'd kill a terrible death.

Only Mike Raven

Anyway, we took the records around to all the top people and met a lot of them. I'm Mike Raven, you see. Suddenly, the Ethiopians started to sell a thousand a day. People were able and capable and that was fantastic. We went to the Royal Albert Hall, and the fans there were jumping around like nothinh before. It was something I had never seen before.

So, we felt it was time to go down to Jamaica and see all the artists like the Upsetters, Harry J., and a few more, all very energetic. We were taking their music over to England and there was no need to worry about anything like before: it was the right time.

But then we had to go back. 

From here we went to Brazil. As a matter of fact, we were in Brazil with the Ethiopians, and then we went to New York.

Lisa Marley, who is international manager of Island Records who represents the Ethiopians, and who has travelled to Brazil with the band, told me that the Ethiopians have been playing in Brazil for about a year. They play once a week, and the tickets are sold out in advance.

Lisa told me that the Ethiopians are a very good band, and they have a lot of fans in Brazil. They play reggae, but they also play some rock and roll, and some rhythm and blues.

Lisa also told me that the Ethiopians have been playing in Brazil for about a year. They play once a week, and the tickets are sold out in advance.

According to Tony, understanding West Indian music has a great deal to do with the fans who listen to it. They are not just people who listen to music, but people who understand the music as well.

Only Mike Raven

"In Jamaica, there is a great deal of reggae music being played. The fans are very enthusiastic about it, and they are very much in tune with the music. They listen to it with great interest.

Max Romeo

"In Jamaica, there is a great deal of reggae music being played. The fans are very enthusiastic about it, and they are very much in tune with the music. They listen to it with great interest.

Desmond Dekker

"According to Tony, understanding West Indian music has a great deal to do with the fans who listen to it. They are not just people who listen to music, but people who understand the music as well.

HARRY J. ALL-STARS

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GEORGE BEST is an early riser to visit PETER HARRIS at Broadcasting House, where Peter is hosting the new "Open House" morning show.

NEXT WEEK

FLEETWOOD MAC • FOUR TOPS • BADFINGER
KENNY ROGERS HAD MILLION-SELLER IN 1958

KENNY ROGERS

By ALAN SMITH

Having so many capable and self-sufficient people in the line-up could have caused problems, but Kenny gladly points out that they're a happy team who spark off a creative spirit in each other.

Incidentally, those who noticed the name Tom Smothers in the line-up for the Plastic Ono Band's first single might not have realised that this popular U.S. comedian is also a great friend of Kenny. Tom saw them appearing together in their early days, was so impressed with their unusual sound and enthusiasm that he became their advisor, and later gave them heavy promotion on the Smothers Brothers' networked TV show. One of the group's first successful records in the U.S. was a little thing called "Just Dropped In To See What Condition My Condition Was In". That came "But You Know I Love You", and now their current hit, "Ruby, Don't Take Your Love To Town".

More personal notes on the members of First Edition. Twenty-string guitarist Terry is the son of a one-time trombonist with The Beatles, who married a singer with the same name, and he was formerly with The New Christy Minstrels as well as spending a great deal of time songwriting. Each of the group's first three U.S. albums features at least two of Terry's numbers. Mary Arnold is from Iowa, and is a music graduate as well as a psychologist; and newcomer Kim is a Georgia man described as having "spoilish and experience far beyond his years." He's in his mid-twenties and formerly a DJ with his father's radio station. Kim plays guitar, piano, horns and trumpet.

Not to be outdone, drummer Mickey has spread his wings a little bit beyond the music scene — into films. He's had sizable roles in the films "Wild In The Streets", "Finian's Rainbow", "Star" and "Cameoed", and he's also appeared in TV series like "Daniel Boone" and "High Chaparral".

Despite disc slip in charts, John Lennon still an MBE!

WHEN he sent his MBE (Member of the British Empire) medal back to the Queen, John Lennon gave three reasons for it. The third was that his Plastic Ono Band's "Cold Turkey" had dropped in the charts!

But his explanation for the seemingly frivolous excuse was quite philosophical. He explained: "So many movements make the same mistake. They get too serious and get battered by pieces. The seriousness and upright antics of the Left and Right-wing approach doesn't win. To throw something camp or treelike into the equation makes it more valid," he said.

John went on to stress that it was not important that anyone should take the compliment of his gesture. But he did want it noted that it was a political move, like "Every politician was trying to jump on the bandwagon, to cash in on the Beatles. Harold (Wilson) beat them to the punch and old Ted (Heath) missed it."

John, wearing his hair brushed back off his face and showing his care for the first time in a long time, added his concern over the company of his wife, Yoko Ono. Together they have been working for peace for a year now.
**BIG HIT FOR HAPPY EQUALS**

**EQUALS:** "Rub A Dub Dub" (President). A THROUGH the market has been saturated with big-name releases during the past three weeks. I'm sure this is destined to be a big one for the Equals — because it's catchy, gay and right in keeping with current trends.

The essence of the disc is its infectious and highly competitive rhythm — a self-sustained jive which, unlike the majority of pop or rock 'n' roll records, this has the ability to go on and on with the same fascination and the same interest for the listener. I'm sure it will be a huge seller.

**GEORGE FAME:** (Seventh Son CBS)

**GEORGE FAME** returns to his familiar rock 'n' roll style of his earlier days on this pleasantly pleasant album cut.

Fame, the former rhythm and blues musician, has a smooth voice which is the "a" side, and "B" side, respectively.

The record is a novelty in multi-talented, in which Jools incorporates all the vocals and all the instrumental parts.

The record is well-recorded with Steve Moore playing the title role. "It's a song in three is a theme to the theme of all music and battle.

The B side, a strong ballad, is the best of the record, by in most of his singles, and a fast beat along with the rhythm.

There are two well-known George Fame songs in the middle of the album. And since he still has his fast following, especially among the older fans, it could get a Chart

**PAT MATTRESS:** Magic Forest

**PAT MATTRESS** is a young and talented band.

A record from the friend's group that is even more enthusiastic, the band, emphasizing the beat, plus a far more varied, production and performance, has much the same magic magic.

The record is a good one and should be a sure-hit, I reckon.

**TIPPED FOR CHARTS**

**1 CHART POSSIBLE**

---

**Whispering Cilla**

**CILLA BLACK:** "If I Thought You'd Ever Change Your Mind" (Parlophone).

A FOLK-FLAVOURED ballad with an unobtrusive beat, penned by John Cameron. It benefits from an attractive Mick Vickers scoring in which oboe, harpsichord and strings are prominent.

**JIN REEVES:** "Tell You Love Me" (Pyramid/Sony/Fontes RCA).

**JIN REEVES** returns to his familiar rock 'n' roll style of his earlier days on this pleasantly pleasant album cut.

The record is a novelty in multi-talented, in which Jools incorporates all the vocals and all the instrumental parts.

There are two well-known George Fame songs in the middle of the album. And since he still has his fast following, especially among the older fans, it could get a Chart

**Xmas Orbison**

**ROY ORBISON:** "I'll Break My Mind" (London).

**JOHN D. Lomax's** famous country singer, recorded in London earlier this year by Roy Orbison. The disc is recorded in the style of a traditional, whose style is easy hit as an distinctive, because they are singing along with Roy Orberson in the White Way.

**DON EXPRESS:** "Satellite" (Decca).

**DON EXPRESS** is a young and talented band.

A record from the friend's group that is even more enthusiastic, the band, emphasizing the beat, plus a far more varied, production and performance, has much the same magic magic.

The record is a good one and should be a sure-hit, I reckon.

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**DIANA'S LAST SUPREME**

**TOP SINGLES REVIEWED BY DEREK JOHNSON**

**Sometvdy We'll Be Together Again** (Tamla)

**DIANA** THERE'S an ironic twist to this title, bearing in mind it's Diana Ross' final single with the Supremes before she breaks away to go solo. And to mark the occasion Sunday," there is the seductive Diana. Indeed, it could almost be her first solo disc, for the other Supremes only pop up occasionally with chattering —augmented by an unidentified male voice.

**Dusty's at home**

**DUSTY SPRINGFIELD:** "Brand New Me" (Philips).

**DUSTY SPRINGFIELD** is a young and talented band.

A record from the friend's group that is even more enthusiastic, the band, emphasizing the beat, plus a far more varied, production and performance, has much the same magic magic.

The record is a good one and should be a sure-hit, I reckon.

---

**Pure soul**

**ARLETH FRANKLIN:** "Sinnerman" (Columbia).

**ARLETH FRANKLIN** has been picking up more and more hits in Britain, with the white music audience.

I think she's a wonderful singer, and I'm sure she will continue to be a great success in this country. And she is now doing her first West End show at the Palace Theatre, which I am sure will be a tremendous success.

**Dusty Springfield** has been picking up more and more hits in Britain, with the white music audience.

I think she's a wonderful singer, and I'm sure she will continue to be a great success in this country. And she is now doing her first West End show at the Palace Theatre, which I am sure will be a tremendous success.

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# NEW MUSICAL EXPRESS

## NME Top 30

![Graphic of a chart with song titles and artists]

### Week ending Wednesday, November 19, 1969

1. SUGAR SUGAR - Archies (RCA) 8 1
2. TELL ME ABOUT YOUR LADY - Continental (Columbia) 4 2
3. CALL ME NUMBER ONE - Tremeloes (CBS) 4 1
4. OH WELL - Fleetwood Mac (Reprise) 8 1
5. YESTER-ME, YESTER-YOU, YESTER-DAY - Stevie Wonder (Tamla Motown) 6 3
6. LOVE WILL Keep Me Laughing - Beatles (Apple) 4 5
7. RETURN OF DUNGEON - Upsetters (Upsetter) 6 4
8. WONDERFUL WORLD, BEAUTIFUL PEOPLE - Jimmy Cliff (Trojan) 5 6
9. RUBY DON'T TAKE YOUR LOVE TO TOWN - Kenny Rogers & The First Edition (Reprise) 4 8
10. SWEET DREAM - Jeffery Tull (Chrysalis) 5 8
11. WHAT DOES IT TAKE - Jr. Walker & The All-Stars (Tamla Motown) 6 6
12. LOVES BEEN GOOD TO ME - Funk Shakers (Reprise) 7 9
13. MELTING POT - Blue Mends (Philips) 2 14
14. THE LIQUIDATORS - Harry J. All Stars (Trojan) 5 15
15. BILL OF RIGHTS - Cładagh Rodgers (RCA) 3 16
16. COLD TURKEY - Plastic On Tap (Apple) 4 13
17. DELTA LADY - Joe Cocker (Regal Zonophone) 7 17
18. GREEN RIVER - Creedence Clearwater Revival (Liberty) 3 18
19. NOBODY'S CHILD - Karen Young (Major Minor) 9 8
20. TERESA - Joe Dulan (Pye) 4 19
21. THE ONION SONG - Marvin Gaye & Tammi Terrell (Tamla Motown) 2 22
22. TWO LITTLE BOYS - Johnnie Tillmon (Tamla Motown) 2 23
23. I'M GONNA HAVE YOU - Lou Christie (Roulette) 2 24
24. LONG SHOT KICK THE BUCKET - Pioneers (Trojan) 5 20
25. I MISS YOU BABY - Marv Johnson (Tamla Motown) 4 24
26. LEAVIN' DURHAM TOWN - Roger Whittaker (Columbia) 1 27
27. SUSPICIOUS MINDS - Elvis Presley (RCA) 1 28
28. LOVE IS ALL - Malcolm Roberts (Major Minor) 1 29
29. LONELINESS - Des O'Connor (Columbia) 1 30

### Britain's Top 20 Lps

1. ABBA - Abba (Apple) 9 1
2. AT SALT QUENTIN - Johnny Cash (Columbia) 16 1
3. NOTOWN CHARTBUSTERS V0L.3 - Various Artists (Tamla Motown) 6 2
4. LED ZEPPELIN VOL.2 - Atlantic 4 4
5. TOM JONES LIVE IN LAS VEGAS - Various Artists (Tamla Motown) 4 5
6. BEST OF THE BROOKE GEES - Various Artists (Tamla Motown) 5 6
7. OUR CHILDREN'S CHILDREN - Various Artists (Tamla Motown) 4 7
8. UMAGUMMA - Pink Floyd (Horton) 6 6
9. BEST OF CREW - Various Artists (Tamla Motown) 5 8
10. IN THE COURT OF THE CRIMSON KING Ring (Island) 6 4
11. THROUGH THE PAST, DARKLY - Various Artists (Tamla Motown) 2 12
12. WORLD OF MANTOVANI VOL.2 - Various Artists (Tamla Motown) 2 13
13. ENGELBERT HUMPERDINCK - Various Artists (Tamla Motown) 1 14
14. LIONEL BART'S OLIVER - Soundtrack (RCA) 3 15
15. BEST OF THE SEEKERS - Various Artists (Tamla Motown) 4 16
16. THEN PLAY ON - Fleetwood Mac (Reprise) 5 8
17. SOUND OF MUSIC - Soundtrack (RCA) 3 20
18. THE COUNTRY SIDE OF JIM REEVES - Various Artists (Tamla Motown) 2 12
19. NICE ENOUGH TO EAT - Various Artists (Tamla Motown) 1 20
20. OUR CHILDREN'S CHILDREN - Various Artists (Tamla Motown) 1 20

## New This Week

### The Great Unknowns

**Theme from the Film "SWENAND, HAYVEN & HE"**

**MAH-NA-MAH-NA**

### BRIAN FAHEY & His Orchestra

**Countdown**

Theme from the B.B.C. radio programme **MAJOR MINOR RECORDS**

58/59 Gt. Marlborough Street, London W.1

### 5 Years Ago

1. TOP TEN ONE WEEK SELLING NO.1
   1. LITTLE RED ROOSTER - Bo Diddley (Columbia)
2. BABY LOVE - Supremes (Motown)
3. WHAT A Girl - The Righteous Brothers (United)
4. I'M GONNA TAKE MY WASH DAY DOWN TO THE MIGHTY TAMPA (Pye)
5. I'M GONNA BE A STICKER - Gene Pitney (Epic)
6. HE'S IN TOWN Busting (Atlantic)
7. UM, UM, UM, UM, UM - Wayne Wonder (Trojan)
8. MY girl - The Turtles (Fontana)
9. DOWNTOWN - Petula Clark (Parlophone)
10. DON'T BRING ME DOWN - Pretty Things (Decca)

### 10 Years Ago

1. TOP TEN ONE WEEK SELLING NO.1
   1. TRAVELLIN' LIGHT - The Righteous Brothers (Columbia)
2. WHAT DO YOU WANT TO SEE MORE OF MY EYES AT ME - The Righteous Brothers (Columbia)
3. I HATE THE WAY I LOVE YOU - The Righteous Brothers (Columbia)
4. RED ROCK DEE - Johnny Rivers (Columbia)
5. THIS IS WHERE I LIVE - The Righteous Brothers (Columbia)
6. I'M IN CARDS - Sadi Sedaka (Columbia)
7. PUT YOUR HEAD ON MY SHOULDERS - Paul Anka (Columbia)
8. WHAT DO YOU WANT - Adam Faith (Philips)
9. LOVE NICE N WISE - The Righteous Brothers (Columbia)
10. HONEY, HEARTWOOD - Sarah Vaughan ( Mercury)

### 15 Years Ago

1. TOP TEN ONE WEEK SELLING NO.1
   1. THIS OLD HOUSE - Rosemary Clooney (Columbia)
2. 1 DON'T WANNA BE A DOG anymore - The Beach Boys (Capitol)
3. IF I GIVE MY HEART TO YOU - The Manhattans (Columbia)
4. THAT'S THE WAY (I LIKE IT) - Jermaine Jackson (Fontana)
5. I'LL BE HOME FOR CHRISTMAS - Andy Williams (Columbia)
6. I FELL IN LOVE WITH A STAR THAT SHINES LIKE THE SUN - The Righteous Brothers (Columbia)
7. I CAME TO MY SENSES - David Soul (Columbia)
8. NO ONE BUT YOU - Frankie Valli (Columbia)
9. THIS OLD HOUSE - The Righteous Brothers (Columbia)
10. RAIN, RAIN, RAIN - Frankie Valli (Columbia)
ENGELBERT BOXING DAY SPECIAL Rolf with Andy; Cash on Xmas Eve

Rolf Harris, who returns to the NME Chart this week, makes an unexpected guest appearance in the "Andy Williams Show" - and he is also set for his own New Year's Eve special, with Dusty Springfield and Shirley Bassey. Transmissions for "the first of ATV's Engelbert Humperdinck spectaculars" and its teleceremony of Herb Alpert's Royal Festival Hall concert. A documentary about Johnny Cash, featuring the country star in concert in America, is likely to be one of the highlights of BBC-2's Christmas Eve viewership. Petula Clark is also scheduled for a Christmas special which was postponed last month because of the TV technicians' strike. Guest spots have been set for Lou Christie, Love Affair, Herman, Scaffold and Julie Felix. The show in which Diana Ross made her TV debut is being repeated.

Rolf Harris filmed his guest appearance in the "Andy Williams Show" during a visit to America in the summer. It is being screened on Monday, December 8, when Andy's other guests are Mike Nesmith, Cat Stevens, Shannon, Jimmy Durante and the Grassmen. Rolf Harris is due to make another TV appearance as a principal guest, is set for Wednesday, December 10.

The first edition of Engelbert Humperdinck's Anglo-American special will be transmitted by ATV on Boxing Day. Guests are Tony Christie, Dionne Warwick and Jose Feliciano. This show was filmed on October 1 as a pilot for the full series, which is due to be screened in January.

Plastic in London concert?

The Plastic Ono Band may make its first British appearance in a charity concert in aid of UNICEF at the Lyceum Ballroom on Monday, December 15. The organizers of the event have already announced that the plastic attraction on the list. But a spokesperson for John Lennon confirmed on Tuesday: "John and Yoko have not yet heard about it, and no letter of invitation has been received. It is possible they may have not heard about it if they are otherwise occupied. But then, perhaps they have acted on their decision only a few hours after the letter was sent out."

Also in the line-up, according to the organizers, are Clapton, Richard Harris, Blue Mink, the east of "Hotel" Simon Dee, Tony Blackman, Liza Minnelli, and The Rolling Stones. The event runs from 7.30 pm to 11.30 pm, and tickets are priced at £2.50.

NEXT ONO BOX SINGLES

Yet another Plastic Ono Band single is scheduled for release - titled "You Can Have My Name," it is re-recorded by Apple West Monday in the studio. As it is really recorded two years ago, and has a mystery line-up which is thought to be a rival to the group's previous single "The Plastic Ono Band," this new release may be a significant development.

Malcolm returns to Rio

Malcolm Roberts - whose "Love Is All" single breaks into the NME Chart this week - is to return to the scene of his greatest triumph. He is to return to Brazil to star in a string of concerts and his own TV special. It was in the recent Rio de Janeiro Song Festival that Malcolm first established his name, with the hit single "Love Is All," which the Brazilians felt should have won the contest. Now, he is back for another visit, this time to perform in London's Lyceum Ballroom, on January 14, 15 and 16, and also to appear on the "Malcolm Roberts Show," which is due to be broadcast on the BBC. Malcolm has signed a contract with the group's manager, who will produce the show, and will include a number of his hits from Brazil.

FLOYD, BONZOES AT THE LYCEUM

Floyd is to present a free concert at London's Lyceum Ballroom on December 14, the day before the Christmas Eve show, which will be broadcast on radio and television. The concert is to celebrate the release of "Dark Side of the Moon," the group's latest album, which has been a huge hit in the UK. The concert will feature guest appearances by many of the group's friends, including John Lennon, Paul McCartney, George Harrison and Eric Clapton. The concert is expected to be a sell-out, and tickets are already selling fast.

VA VANITY RESUMES DATES

For the first time in a career that has been marred by a series of controversies, Van Halen have announced a series of dates that have been confirmed for the group's upcoming tour. The tour, which will feature new lead vocalist David Lee Roth, will begin in the US in January, and will include stops in major cities around the country. The group has been on hiatus for the past year, and this tour is their first since the release of their latest album, "Fair Warning," which was released in 1982. The tour is expected to be a major attraction, and tickets are already selling fast.
Frank Sinatra concert in London with Basie

The NME understands that a major concert tour of Frank Sinatra and Count Basie Orchestra is being discussed. A concert date has not yet been agreed, but it is believed that the tour will be July. Further information will be released in due course.

SOLO U.S. TOUR BY JACK BRUCE

Fleischer Creame says Jack Bruce is to undertake his first solo tour of America, starting in January. Dates have been fixed by his manager Robert Stigwood. Although Bruce has said he would rather form a new, more permanent, band, he is still considering the project. Bruce is currently recording a solo album, and hopes to play a concert with his group prior to departing for America. The tour is scheduled to begin in December in the United States, and will probably last for three months. Bruce is expected to return to Britain in April.

Fire interrupts Tull tour

Jethro Tull spent last week touring in America prior to performing in Los Angeles on Sunday night. The group had been due to appear at the Chicago Coliseum on Monday, but the tour was postponed due to a fire at the venue. The fire started in the garage and spread to the auditorium, causing considerable damage. The group will resume their tour on Monday, but the future of the Chicago show is uncertain.

Mac: spring U.K. tour

P.I.E. is to undertake a spring U.K. tour, starting in London on May 3. The tour will include performances in Manchester, Sheffield, Newcastle, and Liverpool. The group is expected to release their new album, "Mac," in April.

Purple to Hollywood

Deep Purple is to perform "Concerto For Group And Orchestra" in Hollywood Bowl, Los Angeles on August 21. The concert will be conducted by the group's own Don Airey, and will feature the Hollywood Bowl Orchestra and the Hollywood Bowl Pops.

TREMS FOR RUSSIA

The Trems are in line to visit Moscow in the New Year, as part of a European tour. The group is expected to play in Moscow on January 1, and will then travel to other Soviet cities.

STONES AT LECYME - DEC. 21

Another December date to come

The Rolling Stones are in concert at London's Lyceum Ballroom on Sunday, December 21. There will be one performance only, but it is expected that the show will be sold out. The group is expected to announce further dates in the New Year.

Auger for U.S. TV series: Carnegie Hall concert?

Piran Auger is to undertake a six-week U.S. tour starting in early January. The tour is to be held in support of the U.S. release of Auger's new album, "Carnegie Hall Concert?" The tour will include performances in Los Angeles, San Francisco, and New York. The group is expected to release their new album, "Carnegie Hall Concert?" in February.

Stone group with 6-piece group

Decca group records

I love Keysham in the springtime.

Decca group records

I love Keysham in the springtime.

On sale, Friday, week ending November 29, 1969

New Musical Express

4 TOPS HERE IN MARCH

The Four Tops are to be in concert tour of major European cities in March. Their itinerary is being set up by promoter Arthur Howes and is scheduled to commence on March 6. The Toppa group has not yet played in any European city, and the tour is expected to be a sell-out. The Four Tops are scheduled to perform in Amsterdam on March 7, and in Munich on March 8.

Solo U.S. tour by Jack Bruce

Ex-クリーム found in Jack Bruce's room.

Bruce has been found dead in his hotel room in Los Angeles. Bruce's body was discovered by hotel staff when they entered the room to clean up. Bruce was found lying on the floor, with a cigarette in his hand. The cause of death is unknown, but it is believed to be suicide.

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CREDIT TO ALL FOR
JOE COCKER'S U.S. LP

JOE COCKER (Regal Zonophone stereo SLZ 1611, 37s, 50s).
Mr. Chips album better
if you have seen film

PETULA CLARK, PETER O'TOOLE, GOODBYE MR. CHIPS, film soundtrack
(NM stereo CS 1113; 37s, 50s).
I've always been a soundtrack LP (sticks out on its own merits, and
excellent as the music and lyrics by Leslie Bricusse are, you really need
to see the film - a favourite recommendation elsewhere in the NME, this week),
in order to appreciate this album to the

PETA CLARK sings most of the
songs, and sounds as usual, with her
crystal-clear diction and stylish range.
None of the songs are without merit
but I can't see why I should choose to
make one album out of such a selection.

Mr. Chips

MECCA DANCING HAMMERSMITH PALAIS

Shepherd's Bush Road, London, W.6
is now available for the purpose of rehearsing plays, stage shows, dance, film,
companies, etc. Lunches and dinners plus light refreshments available at reasonable prices.

BOOKINGS MANAGER
TEL: 01-748 2812
GREAT STONES
ALBUM!

ROLLING STONES: LET IT BLEED (Decca mono and stereo SXL 7902; 37s 6d, Released December 5).

WHAT a great album! The Stones have obviously put a lot of thought and hard work into it and I have no hesitation in naming it one of the Top Five LPs of 1969—people are going to have to go a long way to beat it.

There’s so much variety that each track makes you want to hear it again and again. The late Brian Jones is heard on a couple of numbers and Mick Taylor appears on his first Stones album; it’s really an incredible piece of work that shows the group and their friends at their best.

GIMME SHELTER. This is one of the Stones’ mid-tempo specialties with a heavy beat and lots of guitar. Mick sings the first part and is then joined by Keith and Marv Clayton, before an easy, guitar break that melds into a singing solo by Mary. The whole thing becomes louder and wilder with Mick playing harmonica and the rhythm section letting rip.

LOVE IN VAIN. A slow, heavy ballad with a Hawaiian guitar effect and some nice mandolin work by Ry Cooder. Mick’s voice is in its rough and muffled mode as he sings about following his baby to the station only to see her leave on a train. It’s all very woeeful and very obvious. I put a lot of thought and hard work into it and I have no hesitation in naming it a great album! The Stones have

MONKEE MAN. Medium tempo which blends in and then serves as an introduction which only serves as an up and Mick’s voice can just be heard beneath the nectar. A sudden and powerful build-up in the second half with a stronger arrangement, more guts and guitar perhaps more than the band ever played. From The Band, among the better numbers. Martin’s guitar work in particular and the build-up in the second half is outstanding and fine. Prairie in A is a special mention as well as the others and was recorded in producing what can’t be an easy sound to produce.

Other tracks: Egyptian Tomb, A Peaceful World, Back There, I Say, Wild Wild, I’m From The Land, A Point Between Fate And Destiny.

THE BAND WRITE OWN MATERIAL

WHEN Eric Clapton says of a group: “The Band is everything that Blind Faith could be if we played together for 7 years,” and George Harrison says of an album: “I always dog the Band. I liked Big Pink and this is far superior,” then there isn’t much more to be said.

For music or connoisseurs of music, this LP is worth the wait. The LPs will have already snapshot this up in import form but for the others here it is, the second album from the much-adored, much-missed, much-mourned, much-missed-and-loved Band.

It’s so woeeful and very obvious. I put a lot of thought and hard work into it and I have no hesitation in naming it a great album! The Stones have

MIGHTY BABY. (Head line: play - able mono. 7ESL 0502. 37s 13s.)

Mighty Baby comprises five young men who have been playing in various groups for a number of years and who have now combined to produce a single album of progressive and experimental pop. The band is lead by Martin, guitar, and Arnie, organ, pianos and percussion) and other alongside Arnie, who handles the harmonica, drums and guitar perhaps more than the others.

They are a part of the Chil- lingsworth and an “angel chorus” backing beat-giving the whole album a warm and inviting sound. There are lots of surprises and a credit to producer Jimmy Mill- er and all involved!

GREAT STONES ALBUM!

RICHARD
declares
ROGER GREEN

MIDNIGHT RAMBLER. The original, true SKL/LK 5025; 37s 6d, Released December 5.

INCREDIBLE PIECE OF WORK THAT SHOWS THE GROUP AND THEIR FRIENDS AT THEIR BEST.

COUNTRY HUNK. Grab your partners, folk, for the down-home version of “Hanky Tinky Women.” A ego of a track, with Byron Berlin’s fiddle and Nanette Newman joining Mick and Keith on vocals. Mick Taylor appears on slide guitar and Charlie Watts gets a nice tapping beat going to hold the whole thing together. A fine number.

LIVE WITH ME. “Don’t you think there’s a place for you in the army?” sings Mick, as well shown what this one’s about. The whole tracks are thrown in, including those arranged by Leon Russell, who also plays piano with Nicky Sackville, Bobby Keys’ sax on a tremendous bit of the stereoo, Cindy and sound that ends in a massive fade-out.

L.A. WAS HERE. This is the first track on any album by L.A. Before I say anything else, I want to say that this is one of the most impressive albums of the year and there’s plenty going on to sustain the listener’s attention. One of the best albums you’ll hear this year. Better than most of the groups and much more. It’s a real pleasure.

LULLABY. Short and snappy, it seems to get you going. Keith begins the song at the top of his form and then gives a real pleasure.

MIDNIGHT RAMBLERS. The original Stones, with Brian Jones on percussion. A great track, with lots of instrumental work which gives Keith plenty of room to work out and Charlie girls bits in with some nice playing. Mick begins yelling like an enraged thing at the end and, again, all hell breaks loose.

You CAN’T ALWAYS GET WHAT YOU WANT. Ye Gods! The London Rock Choir, Madeleine Bell, Dori Jones and Nanette Newman! Al Kooper on piano, French horn and organ, and Jimmy Mill- er on drums. It starts off like a chorale, then Mick takes over as the tempo increases slightly. The girls join in the title line which is repeated over and over and over again until the end.

There is a part about the Chil- lingsworth and an “angel chorus” backing beat-giving the whole album a warm and inviting sound. There are lots of surprises and a credit to producer Jimmy Mill-
Joe wants to meet his audiences

GORDON COXHILL talks to the Irishman with two bits in row

COPPERFIELD sing their new single "T'LL HOLD OUT MY HAND"

LIFE-LINES OF

Life-lines of

Professional name: Jimmy Cliff.
Real name: Jimmy Clive
Birthplace: Jamaica.
Birthdate: July 30, 1947.
Personal points: height: 5'10'; weight: 168 lbs; Throat: colour of eyes: brown; colour of hair: black.
Present home: London.
Music played: Guitar, piano, drums.
Age entered showbusiness: 10.
First public amateur appearance: Denholm Agricultural Show, Jamaica, 1957.
First professional appearance: Vere John's Opportunity Hour, Jamaica. "I won and got £2."
Biggest break in career and current hit: "Wondrous World"—Beautiful People.
Present home: London.
Recording Manager: Chris Blackwell.
Compositions: None.
"Wondrous World"—Beautifu1 People.
That's the Way Life Goes
Biggest influence on our living. Fornr occupation: Schoolboy.
Favourite colour: Rainbow.
Food: Moongi.
Drinks: Moon dew.
Clothes: Anything that looks good and fits well.
Singers: Alia Guthrie, Sam Cooke.

WHAT THEY WANT

Simon and Garfunkel.
Misanous: delusions; self-hats counselling; people thinking I can only write and record reggae.

PERSONAL AMBITION: Total happiness.

Professional ambition: to bring happiness to as many people as possible.

On sale, Friday, week ending November 29, 1969

COPPERFIELD

On sale, Friday, weekend ending November 29, 1969

AMERICA CALLING

U.S. FANS SURPRISE KINK RAY

FROM ANN MOSES

IN HOLLYWOOD

RITCHIE YORKE'S EAST COAST COLUMN

TALK OF THE EAST COAST are the Rolling Stones' concerts at Madison Square Garden this coming weekend. The concerts were sold out in 3 hours of ticket sales, a total of more than 55,000 people will attend the performance. It's been a great month for the Stones. They've broken the attendance record at every arena they've played on this their first North American tour in three years — and also broken records in New York and Chicago.

"Let It Bree," the group's new album to be released this week, was created in a million dollar studio before release date. The album has already been advanced orders in excess of 400,000 copies. Another Stone's single, "Have You Seen Your Mother Baby?" which was number one in the charts last week, is also expected to be a big seller.

Talked to Joe Cocker this week, who is feeling rather weary from an extensive North American tour. He's going to rest for a while, and we may not see his face until the tour is over. Joe's voice is a bit rough, but he said he was looking forward to the next tour date.

David James has his first release on Crystal

Nothing left to lose a tremendous new single

Crystal.CR7008

ACCOMPLISHMENTS

On sale, Friday, week ending November 29, 1969

THE GREATEST SONGS OF ALL TIME

EMI (The Gramophone Co. Ltd.) EMI House, 20 Manchester Square, London W1S

NEW MUSICAL EXPRESS

On sale, Friday, week ending November 29, 1969

"Make Me An Island," with an inoffensive ballad by the same tunesmith, Albert Hammond and Mike Hazlittwod, called "Teresa," in the boardroom in Radio Luxembourg's Mayfair head quarters. Joe started off by telling me he was surprised he had emerged from his "initiation" into English pop circles with virtually no watching knocks. Not that I can think of a single reason why he shouldn't be. He was quick to add, with a broad smile, "I know most new people, especially solo singers, come in for some criticism and I suppose it was inevitable I should have had some first time around." It's a long time since his last, and he's a lot more confident now. But Joe said he enjoyed the experience. According to Joe, the various groups which emerged from the "initiation," including The Beatles and The Hollies, are very different. "That's the way it goes;" Joe says, "but I never stop giving the public what they want." Joe added: "The problem of trying to sell a product, even if in demand, is not to be solved by making records which will sell. If I can't, I'm not going to try and sell it at all."

The whole thing is pretty much a gamble, really. But Joe is going to try his luck again. He has a new album which is scheduled for release next month. It will be very kind to start with. Joe explained: "It will be very kind at the start, but I'm told you like your own things to be done for you and I can be as good at the next one as it's that way round." Joe is planning his next move. He's using a lot of ideas for the new one and it's going to be a lot longer than the last record. His new single, "I'll Hold Out My Hand," is on sale on Friday, weekend ending November 29, 1969.

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NO INSTANT REACTION FOR BRITISH BANDS IN U.S.

in a transatlantic call to NICK LOGAN

THE number of British bands zig-zagging haphazardly across the American continent rises monthly.

Spooked Wood,Mike, Nica, Jethro Tull, Led Zeppelin, Fat Mattress and, of course, the Rolling Stones were just a part of the heavy British contingent on the U.S. trail when King Crimson drummer Mike Giles phoned the NME from a New York hotel last week.

In fact, resident at the same time were Joe Cocker, Spooky Tooth and Liverpool Venues.

But for all our successful exports — King Crimson's experience — being new and British presents no easy access to fame and fortune.

"We thought there might be some more appreciation because we're English but there wasn't," said Mike.

"We had to work extremely hard and had to change around quite a lot of dates. And we started to muddle the middle stage and middle.

"So we had to work really hard over the last few nights and got the idea. It's a lot more interesting to pass on to people.

"The whole time we have been working on this, we have not been paid. It's all very similar to that in England. Food, gas, tickets, hotel, hotel and transport. We passed it on to someone else."

Considering it was 5.30 in the morning when Mike sounded bright and cheerful as he told me his diary for interesting things to pass on — but he admitted that in the first few weeks morale dropped sharply.

"We were to try and use any way possible to try our heavy band on the U.S. version, but we have not as far as being able to use any.

"Many groups find that the variable of playing and travelling and and the expense and the equipment breaking down, venues being over and under and more or less good — things are looking up.

"Yes, that is true. Mike said they had been disappointed with most of the American acts they've seen.

"There's just a lot of hostility and we cannot really be friendly. In fact, we've had to work very hard to make things look up.

"So there are a lot of hostility with the sound, with the stage, with the music, with the audience, with the public at large..."
Engelbert answers critics by jumping 13 places!

RIGHTLY or wrongly, Engelbert Humperdinck has become synonymous with sweet corn and sentimentality. Listen in on any conversation about ultra-commercial pop and the name Engelbert will crop up before long. The tall, dark and handsome crooner has more than his fair share of critics and they are no time in expressing their glee when Engelbert last single, "I'm A Better Man," did not do better than No. 21 in the NME Chart. Engelbert is back with his r'n'b shots up another 13 places to No. 19 in the chart. "Winter World Of Love" is to pop and the name Engelbert will crop up before long. The tall, dark and handsome in the NME Chart.

By GORDON COXHILL

fantastically successful American tour has been cut short so that Engel can start work on his Anglo-American TV series, the format of which he has already discussed with Stalwart Tom Jones, who has already completed the first 13 shows in the US. Such is the rush to get crack- ing on the series, Engel doesn't even have time to come in America more than a day or two before the pilot show of the series, which features Dionne Warwick, Joe Feilding and Barbara Eden, is being flown back home.

Engelbert himself, will spread his wings somewhat and include rock music for every two ballads, and attempt some energetic dance routines, including one with Julie London. As you read this, Engel has left England for America where he expects to arrive on Tuesday. It is estimated that a show of 15,000 people will be turned away.

Engelbert leaves thousands of disappointed fans behind him, for he was due to open a Christmas season at the Las Vegas Riverside Hotel on December 19. It's no bolt that America has taken to Engel just as it took to Tom Jones the very previous year - probably because the American public are seduced into going aboard a wave of celebrity. and are therefore open to the American music industry. It is estimated that 95 per cent of his concert tickets have been sold, naturally. of course, that's not strictly true. Engel will be doing 20 shows in America, all with the same band (The Vagabonds). The only thing that is to say, Engelberts were quoted on Wednesday: "It's a fantastic tour. the main shareholders, being Engel, Tom Jones and Richard, each will have 25 per cent of the total for this. It will be the last time we work together, as it's a good deal of money which is going in."

The shares went on sale last Tuesday by the usual London Stock Exchange, and Engel's share is now being sold at 350,000 each. The total for this is said to be 10,000 million and this will be the last time we work together, as it's a good deal of money which is going in."

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There were more than a few queuing outside The Queen's Hall, where the Met is transferring them to the Shaftesbury Avenue. Since its opening on "Goodbye Mr. Chips," Engelbert has been heavily involved in this classic love story, starring Peter O'Toole as the dedicated schoolmaster Arthur Chippendale, who is now being played by Keith Williams, a music hall star played by Petula Clark. The show is given masterful performances, especially O'Toole, who is on screen only a few minutes a week.

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