

Andy Gray

covers

Sensational

the history of the pop decade

New Musical Express

60's

SENSATIONAL pop Sixties! They certainly were! Pop music did Britain proud. The only industry created and sustained in Britain during the 60s that brought worldwide fame and immense wealth to this country. Millions flowed in in foreign currency, specially from the United States, and youngsters all over the world looked to Britain for a lead in pop sounds and in its pop offshoot, new clothing gear.

It only happened from 1964 onwards, of course, when the Beatles made it in America. Thanks to them, the almost closed shop in entertainment of the United States was shattered and from then until today, British groups and British clothes are sought after in the States before their own products.

Yet official recognition of pop records as an export asset to the nation has been given only once — to the Beatles when they got their MBEs. Otherwise the government has seemed to turn a blind eye to a thriving industry. Nevertheless, it would take more than that to kill the enthusiasm of such a lively enterprise.

Recently the pop world has been under a cloud due to drugs. But it is my opinion that drugs would have come in whether pop was there or not, because the youth of the nation — and the world — is much more advanced today than ever before and when frustrations and boredom arrest their enterprise, a stimulant is readily at hand, usually from a pusher, who is not always a youth.

THE BIGGEST FIND OF THE 60s



THE BEATLES (l to r) PAUL MCCARTNEY, GEORGE HARRISON, JOHN LENNON and RINGO STARR, with their MBEs, presented to them in October, 1965, for their great efforts abroad in raising dollars for Britain. John's has recently been sent back.

Fame in '62

The Beatles, the greatest discovery of the entire decade, were popular all through the Sixties. But it was not until the end of 1962 that they started to become famous. However, four big recording attractions sold consistently well throughout the entire Sixties — Elvis Presley, Frank Sinatra, Cliff Richard and the Shadows. Record-wise they have been the Big Four of the entire decade.

Other pop stars who maintained their status in the whole of the 60s, but were not quite so consistent hit-makers, were Roy Orbison, Andy Williams, Del Shannon, Louis Armstrong, Ella Fitzgerald, Tommy Steele, Sammy Davis Jr., Petula Clark, Dean Martin, Shirley Bassey, Tony Bennett, Frankie Vaughan, Adam Faith, Jerry Lee Lewis and the Ventures, an instrumental group which has been quietly bringing out successful singles and LPs throughout the entire decade.

Stars who have been popular throughout the entire Sixties in America, but who have faded a little in Britain, have been Bobby Darin, Paul Anka, Connie Francis, Brenda Lee,

Frankie Laine, Billy Haley and the Comets, Little Richard, Fats Domino, Bobby Vee and a few more.

Stars who died during the decade and who have maintained their record-selling powers have been Eddie Cochran (car crash), Otis Redding and Jim Reeves (plane crashes). Brian Jones, Johnny Kidd, Sam Cooke, Michael Holliday, Alma Cogan, Gary Miller, Johnny Preston, Frankie Lynton, Tony Hancock, Billy Cotton and Ted Heath and George Melachrino have also been sad losses to the pop business.

Big stars

Big stars at the start of the Sixties, who have faded considerably today, include Billy Fury, Lonnie Donegan, Perry Como, Dickie Valentine, Helen Shapiro, the Everlys, the Beverlys and Kaye Sisters, Bobby Vee, Jet Harris and Tony Meehan, Craig Douglas, Brook Brothers, Duane Eddy, Marino Marini, the Allisons, Ronettes, Crystals, Shirelles, Anthony Newley, Marty Wilde, Acker Bilk, Kenny Ball and Chris Barber.

But the record business being what it is, comebacks are never beyond the realms of possibility.

The pop industry was thriving when other facets of entertainment, like music hall, theatre and cinema were falling victims to television. Consequently, talent turned to the recording world and many new stars were made, mostly from the ranks of youth.

Newcomers

The Beatles come first and foremost, of course, a legend in their time, then the Rolling Stones, Bob Dylan, Donovan, Hollies, Kinks, Dave Clark Five, Herman's Hermits, Tremeloes, Who, Animals, Procol Harum, Beach Boys, Manfred Mann, Dave Dee, Dozy Beaky, Mick and Tich, Small Faces, Moody Blues, Jimi Hendrix, Lulu, Bee Gees, Walker Brothers, Tom Jones, Engelbert Humperdinck, P. J. Proby, Troggs, Spencer Davis, Cilla Black, Dusty Springfield, Springfields, Gene Pitney, Seekers, Val Donnican, Ken Dodd, Des O'Connor,

Bachelors, Bobbie Gentry, Aretha Franklin, Move, Mary Hopkin, Roger Miller, Jose Feliciano, Simon and Garfunkel, Mamas and Papas, Sonny and Cher, Byrds, Foundations, Equals, Sandie Shaw, Georgie Fame, Alan Price, Herb Alpert, Four Seasons and the Monkees — these are just some of the big new names to emerge during the 60s.

I'm not forgetting the amazing Tamla Motown clan — Diana Ross and the Supremes, Four Tops, Stevie Wonder, Temptations, Martha and the Vandellas, Marvin Gaye, Isley Brothers (now departed from the label), Jimmy Ruffin and many more. Never has one label produced such consistent hits during its ten year history.

More recently, the latter part of the Sixties has seen newer groups finding fame — Love Affair, Marmalade, Amen Corner and Herd (the latter two now disbanded) as teenybopper attractions; Blind Faith, Humble Pie and Crosby, Nash, Stills and Young formed out of established outfits; and many more rising out of the blues and Underground booms like



BIG FOUR OF ENTIRE '60s

Fleetwood Mac, Jethro Tull, Nice, Ten Years After, Cream and Traffic (both now disbanded), Led Zeppelin, The Band, Blood, Sweat and Tears, King Crimson, Chicken Shack, Canned Heat, Mothers of Invention, Jefferson Airplane, Family and Bonzo Dog Band plus artists like Jack Bruce, Janis Joplin, Joan Baez, Julie Felix, John Mayall, Joe Cocker and Judy Collins.

So much for the artists. I'm sure there must be some glaring omissions. It is a terrific business trying to recall them all, even with the aid of NME bound volumes of the 10 years of the Sixties. Please excuse me if I've boomed.

We must praise the companies, too, for their consistency and progress throughout the decade. EMI has always been a front-runner, with Sir Joseph Lockwood and Leonard G. Woods at the helm, aided more recently by Ken East. Decca's captain has been a good one, too, in Sir Edward Lewis, with Bill Townsley a most able managing director. Pye's fortunes have bounded forward through the youthful zest of Louis Benjamin, and Philips has been well served by Leslie Gould (who resigned recently). Polydor became a powerful force here, too, under Roland Rennie's guidance.

New labels

Other labels to make their mark from the mid-60s onwards have been Immediate (Andrew Loog Oldham and Tony Calder), Island (Chris Blackwell), Major Minor (Philip Solomon), President (Eddie Kassar), Blue Horizon (Mike Vernon), Ember (Jeff Kruger), Page One (Dick James, but founded by Larry Page, who now has Penny Farthing label), the Beatles showed enterprise and daring by launching their own Apple label, with Neil Aspinall in charge. The Who's managers Kit Lambert and Chris Stamp started Track label and NEM5 began their own.

American companies with their own offices in Britain are thriving, with Ken Glancy running CBS, Noel Rodgers looking after Liberty United Artists, Bernard Ness shepherding RCA, Ian Ralfin heading Warner-Reprise, Brian Broily chief of MCA and A&M under Lawrence Kaskiel.

The budget label companies did very big business during the decade, specially with older buyers who have started to purchase regular price LPs as well now. The principal cheaper label album producers are Paul Hamlyn-EMI's Music For Pleasure, Colin Hadley's World Record Club, Monty Lewis' Pickwick company, and Readers' Digest.

And just as the decade ended, new record label names



ELVIS PRESLEY in the Army



CLIFF RICHARD



FRANK SINATRA

appeared — Beacon, Trojan (reggae mainly), Chrysalis, Treshold, Spark, Giorgio Gomelsky's Marmalade, Cliff Cooper's Orange Rim, Tangerine, Transatlantic, Saga, B & C, Evolution, Pyramid and Festival.

Creators

One must not forget probably the most important people of all in the Sensational Sixties of Pop — the composers, record producers, musical directors, session musicians and engineers who work in the recording studios, many of whom rarely get the credit they deserve.

Names like George Martin, Les Reed, Tony Hatch and Jackie Trent, Barry Mason, Mickie Most, Geoff Stevens, Norman Newell, Mitch Murray, Johnny Harris, Tony Macaulay, John McLeod, John Schroeder, Dick Rowe, Norrie Paramor, Wally Ridley, Gordon Mills, Johnny Worth, Shel Talmy, Steve Rowland, Ken Howard, Alan Blaikie, Mike Smith, the Gibb and Ryan brothers, Paul Simon, Jim Webb, Tony Meehan, Jimmy Miller, John Barry, Jerry Wexler, Bob Johnson, Johnny Franz, Andrew Loog Oldham, Johnnie Spence, Ron Goodwin, Kenny Lynch, Mike Leander, Tommy Scott, Mike Bar, Ray Singer, Gerry Goffin and Carole King, Hal David and Burt Bacharach, Phil Spector, Jackie de Shannon, Guy Stevens, Glyn Johns, Peter Asher, Hugh Mendel, David and Jonathan, Holland-Dozier-Holland, Doc Pomus and Mort Shuman, Gerry Lordan, Bill Landis, Geoff Love, Kit Lambert, Chris Stamp, Jonathan King, John Goodson, Jack Dorsey, Richard Kerr, Jack Baverstock, Nilsson, Ron Richards, John Burgess, Peter Sullivan, as well as Mick Jagger-Keith Richard, George Harrison, and Lennon-McCartney, the most successful new composers of the 60s. I'm sure there are many, many more and I'll be kicking myself when I realise I've left them out.



The SHADOWS. Centre is HANK MARVIN, who has been with the SHADOWS throughout 1960s. On left (from top) are BRUCE WELCH, TONY MEEHAN and JET HARRIS (three original SHADOWS), and on the right (from top) BRIAN BENNETT, BRIAN 'LICORICE' LOCKING, and JOHN ROSTILL, who became SHADOWS during the decade.

Now let us browse through the file copies of the NME and colate from them the history of the Sensational Sixties. I hope for you it will bring back pleasant memories, as it has done for me. As the Editor of NME for the entire decade, it is like looking back on my life for ten past years.

Presley planned to visit Britain early in 1961 (where have we heard that before?) Frankie Vaughan went to Hollywood to do a film, "Let's Make Love," with Marilyn Monroe. But it did little for his career as his part was cut about and made insignificant to that of Yves Montand.

1960

THE '50s ended with Russ Conway, Cliff Richard, Lonnie Donegan, Elvis Presley and the Everly Brothers in the ascendancy. Bill Haley had come and gone, Paul Anka and Bobby Darin had risen and fallen a bit in Britain. Buddy Holly was still well-followed almost a year after his death rarely in 1959. The raving rock 'n' roll of Little Richard had died down somewhat, but beat music was still in. Marty Wilde was big. Connie Francis was top girl vocalist on both sides of the Atlantic. In America, Lloyd Price, Bobby Darin and Paul Anka were tops, followed by Elvis.

Eddie Cochran came to Britain for the first time to appear in TV's "Boy Meets Girl," the big show of the time, which featured Cliff Richard, Marty Wilde and other stars. Tommy Steele and Tony Newley were making films and hit records. Cochran and Gene Vincent went on an eight-week theatre tour with their rock music.

Guy Mitchell and Craig Douglas were as popular with fans as ever, and many followers of Elvis Presley were sending letters to him in the U.S. Army. He was stationed north of Frankfurt and had become a Sergeant in the Armoured Corps.

Bilk solo

Emile Ford (now in Sweden, I'm told) was No. 1 in the NME charts with a catchy ditty called What Do You Want To Make Those Eyes At Me For? and Adam Faith second with What Do You Want? Two titles with questions but no question about their popularity.

Acker Bilk got a dreamy clarinet solo called Summer Set into the charts, which in a roundabout way was to start a Trad revival later. Cliff Richard went into Pat Boone's U.S. TV show and Pat came over here for "Sunday Night At The London Palladium," the top ITV show of the time. Michael Holliday became No. 1 with Starry Eyed and Tony Newley followed with Why. Alma Cogan signed with ATV for a year.

The Avons, Neil Sedaka, Cliff Richard (Travelling Light), Frankie Laine, Max Bygraves, Elmer Bernstein, Russ Conway and Tommy Steele made up the rest of a very mixed Top Ten.

The 1960 NME Pollwinners Concert was a great success at



Managing directors of six major record companies met at a farewell lunch at Decca for Philips' managing director during the '60s. LESLIE GOULD (centre). Others from left are: WILLIAM TOWNSLEY (Decca), LOUIS BENJAMIN (Pye), KENNETH GLANCY (CBS), SIR EDWARD LEWIS (chairman of Decca), LEONARD G. WOOD (EMI) and BERNARD NESS (RCA).

Cliff flew from U.S. to Poll Show



Wembley's Empire Pool, with Cliff Richard, who flew back from U.S.A. to perform as the British Top of the Pops. Other popular performers were Adam Faith, Billy Fury, Lonnie Donegan, Marty Wilde, Ted Heath, Emile Ford, Mudlarks, Craig Douglas, Russ Conway, Pete Murray, Bert Williams, John Barry Seven, Dallas Boys and Bob Miller's Millermen, and American guest stars — Eddie Cochran and Gene Vincent.

In March, Elvis left the U.S. Army. NME's Derek Johnson flew to Germany to see him at a Press conference prior to Elvis flying back to America. Lonnie Donegan had a big hit with My Old Man's A Dustman, coming in at No. 1 first time! Allen Evans was reviewing LPs (as he still does now every week in NME), but in those days he says they were few compared to today.

Adam Faith's Poor Me was No. 1 and he made a film, "Never Let Go," in which he played a barrow-boy. Perry Como was a constant hitmaker, via his U.S. TV show, shown by the BBC.

Darin-Eddy

Johnny Preston's Running Bear got to No. 1. The big one-night-stand show of the year was Bobby Darin-Duane Eddy-Clyde McPhatter-Emile Ford-Bob Miller-Millermen tour. Eddy's twang guitar caused a sensation among the excited audience and Bobby Darin was a bit of an anti-climax, singing too many slow numbers instead of the fast ones he'd made hits in Britain. He soon altered that, however!

Cliff Richard moved into a new and spacious home at Winchester Hill and ran into trouble as fans annoyed his new neighbours by loitering around in the hope of seeing their idol. Chart newcomers were Americans Jim Reeves with He'll Have To Go, and Brenda Lee (15) with Sweet Nuttin's. The Everly Brothers arrived for their first in-person tour to co-incide with a million dollar, ten-year Warner Brothers contract; they had been in Britain before for a promotional visits with Cadence, their former label.

The Viscounts, former Morton Fraser's Harmonica Gang-sters, made the charts with Rockin' Little Angel (one of the male trio was Gordon

Mills, then 22, and now manager of Tom Jones and Engelbert Humperdinck). Liberace was at the London Palladium and Johnny Preston on one-nighters.

Jack Good, producer of successful TV pop shows, started a new one called "Wham," with Billy Fury, Joe Brown, Jess Conrad, Dickie Pride and others in residence.

TRAGEDY: On April 17, 1960, early on a Sunday morning, Eddie Cochran was killed in a car crash at Chippenham, Wilts., while en route from Bristol to London airport. With him, Gene Vincent and Sharon Sheeley were badly injured.

Marty Wilde met Johnny Cash in Hollywood. Everlys No. 1 with Cathy's Clown. In 1960's Royal Variety Show — Sammy Davis, Nat King Cole, Liberace, Adam Faith, Cliff Richard, John Barry, Vernon Girls, Lonnie Donegan, Alma Cogan, Joan Regan, Yana, Dickie Valentine, Anne Shelton, Marion Ryan, Dennis Lotis, Vera Lynn, Ronnie Hilton, Terry Johnson, Pearl Carr, Gary Miller, Ken-Tones, Billy Cotton and Robert Horton.

Connie Francis, Freddy Cannon and Conway Twitty were visitors from the States. Buddy Holly's Crickets worked as backing group for the Everlys on tour.

Cliff Richard was mobbed at EMI Records offices by girl fans who picked Please Don't Tease as his next single from a batch of taped songs. This was part of Cliff's idea to keep in touch with fans, something he has always done. At a time when marriage and pop weren't supposed to mix, Tommy Steele announced he'd marry ex-Windmill theatre dancer Ann Dnoque. Marty Wilde got married as well.

Romance?

Rumours of romance between Connie Francis and German star Peter Kraus, and later Adam Faith, came to nil. Stars in Blackpool in 1960 — Toni Dalli, Mudlarks, Adam Faith and Emile Ford, Tommy Steele and Alma Cogan. Big favourite was Michael Holiday, the tall jut-jawed, deep-voiced singer.

Lionel Bart, writer of Cliff's Living Doll hit, had smash first musical called "Oliver" (now playing as a film) with many cover records and Shirley Bassey getting the hit with As Long As He Needs Me. Jimmy



The EVERLY BROTHERS (Don, left, and PHIL) with the late ALMA COGAN, being presented the NME Poll Awards.

Jones at No. 1 with Good Timin'.

Pioneer rock groups — Johnny and the Hurricane, and Johnny Kidd and the Pirates — we're both popular chartmakers. So was newcomer to charts Ken Dodd, — an appealing-voiced comedian with Love Is Like A Violin. Britain's Garry Mills had a hit in Britain and America with Look For A Star, and America's Brian Hyland (16) had Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini in the chart.

Fans' No. 1

Cliff Richard was No. 1 with Please Don't Tease (well, done, the fans). TV's "Juke Box Jury" record show went well. The Shadows made a hit with Apache and Rolf Harris caused interest in his wobble-board. In America, rock raged via stars like Jimmy Jones and Marv Johnson (who still goes strong).

In August, Ted Heath's Band celebrated its 15th anniversary. Frankie Vaughan topped the five-years-old Palladium TV. Joan Regan hosted "Be My Guest." Kaye Sisters appeared in "Sunday Show" from Prince Of Wales theatre, and Russ Conway had his own series Gene Vincent with Be Bop A Lulu and Johnny Kidd with Shakin' All Over lived the scene, but Shadows captured No. 1 spot with Apache.

ousting Cliff from top of chart.

Newcomer to hit parade, after 8 weeks waiting, Roy Orbison with Only The Lonely. He was already big in America. Louis Benjamin, assistant general manager of Pye Records (later to be managing director, which he still is), Cliff Richard got Ford Thunderbird to celebrate second anniversary as star. Elvis rode high with Mess Of Blues and made a film based on his Army life, "GI Blues." Sinatra, Dean Martin and Sammy Davis in "Ocean's 11." Oscar Hammerstein, of famed Rodgers and Hammerstein composing team, died, aged 65.

Lonnie Donegan won Gold Disc (his first) for Dustman. In London, night club rivalry between Al Burnett's Pigalle (with Shirley Bassey) and Bernard Delfont's Talk Of The Town (Eartha Kitt), while Judy Garland triumphed at the Palladium.

Country hits

Hank Locklin (Please Help Me I'm Falling) and Bob Luman (Let's Think About Living) new to charts. Shadows toured without Cliff as Apache stayed six weeks at top of chart. Johnny Worth praised for Adam Faith hits What Do You Want, Poor Me, Someone Else's Baby and How About That. Al Bennett, Liberty Records chief, revealed he had still more than 20 unsold Eddie Cochran tracks. Shirley Bassey and Tommy Steel went to the U.S.A.

Larry Parnes promoted the big autumn touring show, "Rock & Trad," produced by Jack Good and starring Billy Fury (wrote NME's Don Wedge). "He twisted, grunted, growled, pouted, glared and won biggest screams..." with Dave Sampson, Peter Wynne, Johnny Gentile, Duffy Power, Davy Jones (not Monkee, but a rocking coloured singer), Tommy Bruce, Nelson Keene, Dickie Pride, Viscounts, Joe Brown and Vernon Girls.

Jimmy Jones came to London. Ricky Valence No. 1 with Tell Laura I Love Her. Sam Cooke a newcomer to charts with Chain Gang. Mudlarks disrupted when Jeff Mudd wanted for Army, leaving Mary and Fred. Everlys had two hits in charts — So Sad and Lucille.

By October, 1960, instrumental groups coming in, including Shadows, Johnny and the Hurricanes, Ventures, Duane Eddy and Rebel Rousers, John



DUANNE EDDY, CLYDE MCPHATTER and BOBBY DARIN toured together



LONNIE DONEGAN as a Dustman.



Barry Seven, Flee-Rekkers, Acker Bilk, Roy Orbison No. 1 with Only The Lonely, Max Bygraves introduced son Anthony to act on TV. Fats Domino popular. Cliff Richard signed management contract with Tito Burns. Bing Crosby recorded in Britain.

NME Pollwinners of 1960: World Male singer — Elvis; Female — Connie Francis; Vocal group — Everly's; Music personality — Duane Eddy. British sections: Male singer — Cliff Richard; Female — Shirley Bassey; Personality — Lonnie Donegan; Vocal group — King Brothers; Small group — Shadows; New singer — Emile Ford; Dj — David Jacobs; Instrumentalist — Russ Conway; Best disc — Shadows' Apache. The Pollwinners concert was announced for March, 1961 (today it's later, due to bookings of Empire Pool, Wembley).

Nina and Frederik came from Denmark and had Little Donkey hit. Frankie Vaughan in American "This Is Your Life" programme in Los Angeles, met wife Stella, his parents, Hetty King, Boys Club representative, manager Paul Cave and agent Billy March on show — all flown over from England.

Elvis top

Elvis No. 1 with It's Now Or Never. Frank Sinatra goes commercial singing Ol' MacDonald's Farm. Roy Orbison consolidated with blue Angel Andrews Sisters at Talk Of The Town. New to the charts — Ray Charles with Georgia On My Mind. John Barry said: "I want to fill British charts with British discs." Beatles did later, but at time they were in Germany, almost starving! But playing and planning for the future just the same.

Humour LPs popular, via Goons, Hancock, "Take It From Here" Jimmy Edwards Dick Bentley, Shelley Berman, Peter Sellers and Sophia Loren. Who also had single hit, Goodness Gracious Me. Acker Bilk popular with Buona Sera Roy Conniff an album giant.

Max Bygraves as teacher in "Spare The Rod" film (seen on TV recently). Andy Williams back in chart with You Don't Want My Love (his first hit was Butterfly in 1957). Chart-points survey Top Three for 1960 — Cliff Richard, Adam Faith and Elvis Presley, respectively.

Revealed that 1960 was highest-ever year for sale of discs so far in recording history, with some £20 million sales, beating highest previous in 1957.

1961

THIS year was noted for the emergence to popularity of Trad jazz, the bright, jerky, happy music which first came from the Mississippi delta and New Orleans. The three big champions of Trad were Acker Bilk, Kenny Ball and Chris Barber during this year.

And the second big thing about 1961 was the immense stardom almost overnight of Helen Shapiro, fulfilling an ambition of that great man of pop, Norrie Paramor, who four years before had told me he wanted to find a girl singer with a heat and to make her famous. "There's a fortune in



CONNIE FRANCIS presents ADAM FAITH with the Poll award in 1961.

any girl who can compete with the boys in the beat world and I hope to find one," he said in 1957. Helen took four years to find but once Norrie had her he certainly made her famous, as you will find as you read on...

Tony Bennett, back in charts with Till, and Mel Tormé returned to London. Johnny Tilbotson, made No. 1 with Poetry In Motion. Russ Conway LP sales 250,000 in 2 1/2 years. In 1961 honours list, E. R. Lewis, of Decca, became Sir Edward. Harold Davidson, noted agent, wrote song for Marion Ryan, It's You That I Love.

Adam stars

Adam Faith starred on Palladium TV while Jimmy Savile flew to Hollywood with Gold Disc for Elvis from Teen and Twenty Disc Club, a Luxembourg radio show sponsored by Decca. Elvis was delighted. Matt Monro and Frank Ifield were popular on straight singing front, while Gene Vincent kept rock end up by touring with Chris Wayne and Echtes and Jess Conrad. Showing how varied tastes were, Miki and Griff very popular with country and western songs.

Pop has always helped charity and in show to aid relatives of Jack Conway, killed in crash. Cliff Richard and Shadows big hit at Albert Hall, with Cherry Wainer, hot organist. Elvis Presley made "Flaming Star" film in which he plays half-breed Indian. He also had special tribute from State of Tennessee and did show for charity in Memphis, later going to Hawaii to do concert to raise funds here memorial to Pearl Harbour heroes. Also Elvis No. 1 with Are You Lonesome Tonight?

Two chart races — Bobby Vee & Marty Wilde for Rubber Ball Bonanza, and Pet Clark and Anne Shelton for Sailor (Pet stayed at No. 2 for weeks). King Brothers had third hit running with Doll House. Piggalle lined up stars for year — Peggy Lee, Betty Hutton, Patti



CLIFF in a scene from "The Young Ones" film.



CLIFF in New York.

Page, Tony Bennett, Steve Lawrence and Eddie Gorme.

Hot rumours that Philips, and later EMI, taking over Decca Records (they didn't, of course). TV and film signature tunes, such as Gurney Slade, Wagon Train, etc. — get big plays with Max Harris, Ron Goodwin and Alyn Ainsworth conducting, while Frankie Laine's Rawhide popular. U.S. Bonds, rock singer with New Orleans hit, helped American self saving bonds. Johnny Nash in controversial racial problem film "Take A Giant Step".

Max Bygraves made Talk Of Town debut. Variety still going strong and in February pop stars playing were — Emile Ford (New Theatre), David Whitfield (Glasgow Empire), Bruce Forsyth (Liverpool Empire), Ronnie Hilton (Newcastle Empire), Norman Wisdom and Yana (London Palladium), Harry Secombe, Roy Castle (Manchester Palace), Lonnie Donegan (Nottingham Theatre Royal). Most of these theatres have now gone.

Big query

Conway Twitty in with Mona Lisa. Question of day — should Shadows part from Cliff (they never did, really). Norman Newell, who produced Adam Faith, Russ Conway and King Brothers, wrote Portrait Of My Love (Matt Monro) and Sailor (Pet Clark, Anne Shelton). Shirelles (Will You Love Me Tomorrow) and Andy Stewart (Scottish Soldier) in charts. Four Freshmen and June Christy touring Britain.

1961 had two song contests on TV in same week. Allison won the BBC's with self-written Are You Sure and went to Cannes for European Song Contest as Britain's representative (came second and made No. 1 in charts). In ITV's contest, Mike Preston won with Marty Me by Arthur Copper-smith, but runner-up, My Kind



ELVIS in "Blue Hawaii" film.

Of Girl, by Leslie Bricusse, became big hit for Matt Monro.

Shadows big with FBI. Alma Cogan gets big cabaret break at Pigalle and did well as "Britain's laughing lady of song," and also waxed first disc for Columbia, Ja Da. Billy Cotton's "Wakey Wakey" TV show chalked up 75 editions by February, 1961, with loads of pop guests.

Bobby Vee, 17, declares teenagers have right to form their own ideas — forerunner of today's trends. New to charts — two U.S. instrumental groups: Ramrods, three electric guitars and girl drummer with Ghost Riders In The Sky, and String-A-Longs, four guitars and drums, with Wheels, Benny Hill also in with Gather In The Mushroom.

Van Johnson starred in "Music Man" in London. Princess Margaret told Adam Faith: "I like your records." Everly's No. 1 with Walk Right Back. Tony Hatch's song Look For A Star honoured with American Eter award.

On March 3, 1961, a school-girl of 14 gets hit with Don't Treat Me Like A Child — Helen Shapiro, with Norrie Paramor producing the disc and a new writing team, John Schroeder and Mike Hawker, penning the song.

Connie first

At 1961 NME Poll Concert, Connie Francis made history, as the first World winner to appear and give an act. She presented the awards to Adam Faith, King Bros, Cliff Richard, Shadows, Russ Conway, Lonnie Donegan, Alma Cogan — and got a huge cup award herself — from me. A great day and a wonderful show, which was later on TV in ABC-TV's "Big Night Out." It was presented, as always, by Maurice Kinn.

Variety Club of Great Britain, which does such great charity work, presented Silver Hearts to Peter Sellers, dj David Jacobs and Lionel Bart. Cliff-



Belgium. Pat Boone back with Moody River

Death songs popular — Ruby Wright's Three Stars (about Holly air crash), Mark Dinning's Teen Angel, Everlys Ebony Eyes, and Ricky Valance's Tell Laura I Love Her

Cliff Richard films in closed Finsbury Park Empire "Young Ones" scenes, where he once played in variety. Helen Shapiro has second No. 1 — You Don't Know, big boost for Paul Anka TV show. Shirley Bassey big with Climb Ev'ry Mountain. Sam Cooke back with Cupid. British artists selling well abroad — Helen Shapiro, Brook Brothers in New Zealand, Cliff Richard in South Africa and Scandinavia; Kenny Ball in Australia; Adam Faith in Holland. But no great impression on U.S.A. yet.

Holly again

Buddy Holly still in charts two years after death with Baby I Don't Care. Vic Damone here for ATV. Linda Scott, of I Told Every Little Star fame, in Britain to appear on Paul Anka TV show. Shirley Bassey big with Climb Ev'ry Mountain. Sam Cooke back with Cupid. British artists selling well abroad — Helen Shapiro, Brook Brothers in New Zealand, Cliff Richard in South Africa and Scandinavia; Kenny Ball in Australia; Adam Faith in Holland. But no great impression on U.S.A. yet.

Helen Shapiro variety debut at Chester Royalty, later played London Palladium, doing a very good act. John Leyton No. 1 with Johnny Remember Me and went to Chester Royalty, too, for variety debut. Sammy Davis at London's Prince of Wales theatre for season. Joe Loss, star bandleader for many years, in chart with Wheels Cha Cha. Brook Brothers still big with War Paint.

Shirley Bassey in New York for cabaret debut at Plaza's Persian Room first of many trips; Matt Monro also to Round Table night club. Fabian, Paul Anka, Tommy Sands filming "The Longest Day" in France, visited by Nancy Sinatra (then Mrs. Sands). Eden Kane in with Get Lost.

NME put on special "Stars Of 1961" at Wembley, Pool with Eden Kane, Jess Conrad, John Leyton, Adam Faith, Billy Fury, Cliff Richard, Brook Brothers, Temperance Seven, Pete Murray, Allison, David Kossoff, Bob Wallis, John Barry Seven, every ticket sold. Don Gibson new to chart Dorothy Squires and Russ Conway had a Say It With Flowers hit and Dorothy at Talk Of Town.



FRANK IFIELD



Seven big stars of the early 60s. Above from left: BILLY FURY, the late EDDIE COCHRAN and JOE BROWN. Below from left: JET HARRIS, rock king LITTLE RICHARD, GENE VINCENT and SAM COOKE.



Richard and Shadows mobbed by South African fans. Exodus one popular via Ferrante and Richer (piano duettists), Semprini and Mantovani (a giant LP seller and still is). Mark Wynter, 18, in chart with Dream Girl, in America, twist king Chubby Checker had hits with The Twist and Pony Time, but not in Britain yet.

Elvis No. 1 with Wooden Heart, NME chief Maurice Kinn attended Elvis show in Hawaii and reported: "Presley doesn't wriggle any more, but fans still scream at him non-stop!" Elvis sang "Somethin' Blue, Hound Dog and others. Concert raised £20,000 for monument at Pearl Harbour.

Craig Douglas studied method acting. In second Hollywood movie, Frankie Vaughan hardly left screen. But "The Right Approach" not a success. Also in it, Gary Crosby, Kirby Stone and Juliet Robby.

Pop racer

Billy Fury raced his Lotus at Fimery at Easter. The Allison's got to No. 1 with Are You Sure. Matt Monro gets after from Ed Sullivan TV and chart in States due to Portrait of My Love and My Kind Of Girl sales in U.S.A. Shirley Bassey had tonsil operation.

Trad was gaining popularity with Bilk, Ball (Samantha) and further leading field, plus Danko's coming in with African Waltz, as well as Elvis Presley's "Gained No. 1 with Wooden Heart, then Allison's came again to take top with Are You Sure.

Gene Pitney (19) with his new song, I Wanna Love My Life Away; also Del Shannon with Runaway. Gene McDaniel and Craig Douglas had a chart race for Hundred Pounds Of Love.

Tony Bennett took Piggalle by storm. Brook Brothers and Allison accused of sounding like Verlys, like Ryan Twins were

later, Connie Francis sang the Academy Award winner, Never On Sunday, at Santa Monica presentations. Temperance Seven put some fun into pop with You're Driving Me Crazy, done in their style of the '30s and going to No. 1.

In U.S. Grammy Awards, Percy Faith's Theme For Summer Place a winner, also Ella Fitzgerald (Mack The Knife), Ray Charles (Georgia On My Mind), Henry Mancini best arrangement for Mr. Lucky; Marty Robbins best cand-w with El Paso, American Marce's vocal team (3 coloured, 2 white) No. 1 with Blue Moon. Gene Vincent came back to Britain for long stay Johnny Burnette fully recovered from serious car smash.

Cliff Richard angry that Gee Whiz It's You released while Theme For A Dream still doing well in charts — till he found both got to Top Ten! Elvis with Tuesday Weld in "Wild In The Country" and Joan Blackman in "Blue Hawaii." Jerry Lee Lewis made comeback with What'd I Say. "Frogman" Henry in charts with But I Do.

Gala time

Thousands queue for autographs at NME stand at Battersea Park's gala opening — from Cliff and Shads, Tony Bennett, Patti Page, Helen Shapiro, Eden Kane, etc., paying money to charity for the signatures. Patti Page at Pigalle and Sophie Tucker at Talk of Town. Bob Horton, TV cowboy star, on tour. Shirley Bassey high in charts with You'll Never Know.

Del Shannon No. 1 with Runaway, followed by Elvis, in with No. 1 first time with Surrender. Billy Fury had big hit with Halfway to Paradise and Ricky Nelson (21) with Hello Mary Lou. Shadows high with Frightened City. Valerie Masters married Dick Katz, pianist turned agent. Matt Monro

big with Why Not Now. Cliff Richard filming "The Young Ones."

George Mitchell's Black and White Minstrels (big LP sellers) win Golden Rose Trophy at Montreux TV Festival, 1961. Just how hard to pick future stars was revealed by NME choosing 40 acts and only two becoming important — Springfield, and Karl Denver, who became new to the charts with Marcheta. Temperance Seven entered at No. 6 with Pasadena.

Marriage

Shirley Bassey married Kenneth Hume, film director, who never put her in a film and who died in 1967, before launching her in a musical about Napoleon and Josephine. Since then she married an Italian. NME wedding — feature writer, now news editor-reviewer Derek Johnson married receptionist Sheila Sweetman. Johnnie Ray and Jo Stafford visited U.K. Tony Newley smash "Stop The World I Want To Get Off" musical, written by him and Leslie Bricusse.

Adam Faith (21) made cabaret debut at Iford's plush Room At The Top, on penthouse floor of furniture shop. Summer show stars — Lonnie Donegan, Alma Cogan, Shirley Bassey, Frankie Vaughan, Robert Earl, Mudlarks, Emile Ford, Tommy Steele, Gary Miller, Russ Conway, Duane Eddy in "Thunder Of Drums" film and chart with Ring Of Fire. Johnny Mathis and Mel Torme visitors. Eden Kane No. 1 with Well I Ask You. This road manager was Peter Sarstedt, his brother, later to be hit singer himself. Trad jazz gets boost on BBC-TV's "Trad Fad" and Acker Bilk's That's My Home hit. U.S. instrumental group Fireballs in chart with Great Balls Of Fire. Brenda Lee (16) in chart with Dum Dum. Kathy Kirby in British song team at Knochke.



Four acts new to the charts — Springfields (Dusty and Tom Springfield and Tim Feldt) with Breakaway, first of many hits; Tony Orlando with Bless You, Ben E. King with Amor, and Mike Berry with Tribute To Buddy Holly. Bing Crosby presented Lonnie Donegan with two Gold Discs for Cheating Gum (Pye) and Rock Island Line (Decca).

October, 1961, Brian Bennett took over from Tony Meehan on drums with Shadows, Highwaymen No. 1 with Michael (Row The Boat Ashore), then Helen Shapiro took over with Walking Back To Happiness, her third No. 1. Cliff Richard celebrated 21st birthday; he now had Leslie Grade as agent, Peter Gormley as manager. Film of "It's Trad Dad" had Craig Douglas, Gene Vincent and Helen Shapiro as stars.

Down Under

Cliff and Shadows got big welcome to Australia. Film star Hayley Mills (15) has hit with Let's Get Together, and comedian Charlie Drake comes back to parade with My Boomerang Won't Come Back. An instrumental by Laurie Johnson, Sucu Sucu, was in chart for a long time. Cleo Laine made it with You'll Answer To Me.

Elvis was in the film comedy "Herb Come The Kwimpers." Shane Fontene and the Fontenes chart debut was I'm A Moody Guy. In the Royal Variety Performance, trad was honoured, with Acker Bilk, Kenny Ball and Temperance Seven included, with Shirley Bassey, Andy Stewart, Nina and Frederik, American McGuire Sisters and Malcolm Mitchell Trio. Bruce Forsyth did skit on beatniks.

Dion comes to Britain for "Thank You Lucky Stars," the hit ABC-TV show from Birmingham, following his solo chart entry, Runaround Sue, after quitting Belmonts (he's gone back with them recently). Jimmy Dean brought c-and-w in with Big Bad John.

Frank Sinatra was in the film "Devil At 4 O'Clock." Elvis made No. 1 with My Latest Flame, and Frankie Vaughan with Tower Of Strength. The 1961 Pollwinners were Elvis Presley (2 sections), Connie Francis, and Everly's in World section, and in British section — as before, Cliff Richard, Shadows, David Jacobs, Ted Heath, and new winners: Helen Shapiro (Female Vocal), Springfields (Vocal Group), Acker Bilk (Trad), and John Leyton



BOBBY VEE was a rival for chart honours with . . .

START OF THE SPRINGFIELDS

HELEN SHAPIRO cuts her 15th birthday cake at the Talk Of The Town theatre-restaurant. She was already a big star.



(New Singer) and his Johnny Remember Me as best disc. Bert Weedon recaptured instrumental section.

It is interesting to note that in a special section for Trad Bands, due to the popularity of them in 1961, the following were listed (in order of votes cast) Acker Bilk, Kenny Ball, Temperance Seven, Chris Barber, Terry Lightfoot, Bob Wallis, Alex Welsh, Dick Charlesworth, Monty Sunshine and Humphrey Lyttelton.

Cliff Richard established himself as a film favourite in "The Young Ones," one of the best British film musicals ever made. And Elvis had big following in "Blue Hawaii."

A late chart-maker was Chubby Checker with Twist Around The Clock.

And finally, the 1961 Chart-points table Top Ten in order of points won, were Elvis (1,487), Cliff (1,009), Helen Shapiro (959), Shadows, Everly's, Bobby Vee, Shirley Bassey, Billy Fury, Del Shannon and Adam Faith.

1962

THIS was a year in which Elvis Presley and Cliff Richard still kept ahead of the rest, twice tried to become popular and for a time did, but it didn't maintain it. Trad gradually lost favour, too. It was the year of Frank Field's great rise to fame. Helen Shapiro continued to be very popular, but her hits didn't come so easily. Package tours did well and gradually rock groups were beginning to take over, specially on stage. Singles sold well and LPs made progress, with more and more being released. The taste was still very varied.

But the most important thing about 1962 was undoubtedly the advent of the Beatles. They came into the NME charts for one week only, at No. 27, with Love Me Do. It went out the next week and never came back, but it was the start of the greatest thing that ever happened to British pop music. They didn't get back in the

charts again until 1963, but at least they were on record at last on their own (before that they had been in the German chart as group behind Tony Sheridan). But now, their manager Brian Epstein, had succeeded in getting EMI, via George Martin of Parlophone, to put them on disc, after Decca had turned them down.

At the start of the year, twist was in the charts — Let's Twist Again at No. 15 and The Twist at No. 22, both by Chubby Checker. No. 1 was Acker Bilk's dreamy Stranger On The Shore. Snow stopped shows up and down the country, including the Shadows in Leicester and Chris Barber in Manchester. Foreign acceptance was mirrored by Lonnie Donegan, Matt Monro, Tony Newley and Hayley Mills figuring in the "Billboard" dj Poll.

Alma success

Alma Cogan was big success on tour in South Africa, paving way for others to go there. Everly Brothers in U.S. Marine Corps. Arthur Hopes, leading pop impresario, set up four big one-nighter tours: (1) Cliff and Shadows, Dallas Boys, Two Tones, Patti Brooks and Tony Marsh (37 days); (2) Adam Faith, John Barry Seven, Desmond Lane, Dave Reid, Brad Newman, Johnny Le Roy (20 days); (3) Helen Shapiro, Brook Bros., Four Jays, Dale Sisters, Colin Day, Red Price Band and Dave Allen, comers (22 days); (4) Bobby Vee, Tony Orlando, Clarence "Frogman" Henry, Springfields, Jimmy Crawford, Suzy Cope, Billy Burden and Ravens (15 days, twice nightly). Cliff Richard No. 1 at first entry with The Young Ones, from film of same name. Drummer Sandy Nelson in with Let There Be Drums. Neil Sedaka here for Palladium TV. Leroy Van Dyke in chart with Walk On By. More twist in hit parade. Petula Clark's first baby, Barbara Michelle, born.

Pat Boone, hitherto the clean cut American youth type, took beatnik role in "State Fair" film with Ann-Margaret. Didn't do him any good, and neither did "The Main Attraction," a British made picture about a circus, in which he played a drunk who reforms. Elvis did a boxing film, "Kid Galahad," Gordon Mills, of Viscounts,

married to Jo Waring, with Eden Kane a guest.

British stars continued to get around — Frankie Vaughan to Milan for Italian TV; Viscounts to Paris Musicorama; Adam Faith on Danish TV; Matt Monro in America; Acker Bilk to Switzerland, Germany and Scandinavia; Jimmy Savile in Russia; Russ Conway entertaining Middle East British troops. Cliff Richard's "Young Ones" film out and big success.

Chubby Checker visits Britain and puts over the twist dance on TV. Cliff Richard becomes twist fan and so do most of Britain's dancers, old and young alike. Joey Dee, a sax player, and Starlighters in chart with Peppermint Twist. Also Danny Peppermint and Jumping Jacks popular.

Bobby Vee in Palladium TV. Liberty label, American company, starts in Britain in February '62, with President Alvin Bennett coming over to launch it. Adam Faith defends teenagers against smears in Press. Kenny Ball's Midnight In Moscow Gold Disc in U.S. Top 20. Gene Pitney here to plug Town Without Pity hit. Karl Denver had big one with Wimoweh.

Chubby Checker No. 1 with Let's Twist Again. Bobby Rydell in U.K. Billy Fury in "Play It Cool" film. "West Side Story" film opened in London and LP became a big, big seller. Shirley Bassey had single hit with Tonight. Kenny Ball No. 1 with March Of Siamese Children, then Shadows top with Wonderful Land.

Silver Hearts

Helen Shapiro and Cliff Richard get Silver Hearts from that great charity organisation and show business boosters, the Variety Club Of Great Britain. Bruce Channel new to charts with Hey Baby.

March, '62: NME 10 years old. Sales exceed 200,000 weekly and never have gone under that since! Sinatra, Dean Martin, Peter Lawford in "Sergeants Three," with Sammy Davis as Indian guide. Shadows take Paris by storm. Ronnie Carroll's Ring-A-Ding Girl comes fourth in Eurovision Song Contest in Luxembourg. Isabelle Aubret won with A First Love.

Gene Vincent started his seventh tour of Britain. Helen Shapiro No. 2 with Tell Me What He Said. Brenda Lee arrives. Duane Eddy married, so did Don Everly to Venetia Stevenson. Question NME asked — is Presley making too many films? Jimmy Justice in Top Ten with When My Little Girl is Smiling.



MARTY WILDE, who both waxed Rubber Ball.

Gray presents the International New Musical Express

Helen Shapiro records in France and Germany. Kitty Lester new pop chart with Love Letters. Big cast for NME Pollwinners concert on April 18: Cliff Shadows, Helen Shapiro, John Leyton, Joe Brown and Bruverson, Brook Bros., Bert Weedon, Adam Faith, Danny Williams, Doreen Fenton and Fontones, Earl Denver trio, Eden Kane, Acker Bilk, David Jacobs, Springfields, Bob Miller, Ted Heath, with Brenda Lee and Johnny Burnette giving the awards.

Shirley Bassey headed Palladium variety with Temperance Seven as chief support. Another U.S. label, CBS, opened in Britain. Brenda Lee tour a big success, put on by impresario Don Arden. Gold Discs for Cliff Young (Oes), Shadows (Apache) and Acker Bilk (Stranger On The Shore). Acker also in "Band Of Thieves" film. Louis Armstrong (62) did 30 minute Festival Hall concert. B. Bumble rock group No. 1 with Nut Rocker (equal top with Shadows).

Jet quits

Jet Harris left Shadows and Brian "Licorice" Locking took over on bass. Billy Cotton celebrated 500th radio show. Sinatra turned Everybody's Truckin' into Everybody's Twisting and had hit Mike Sarne, actor, made hit with Come Outside, managed by Robert Stigwood, who also looked after John Leyton. Adam Faith sentenced to death in new film, "Mix Me A Person".

Elvis took over from Shadows long-running No. 1 of Wonderful Land, with Good Luck Charm. Billy Fury met Elvis in film set of "Girls Girls Girls" and reported: "Elvis is just wonderful... just like I thought he would be." Elvis said about Billy: "He's a very fine young gentleman." Helen Shapiro, still 15, makes hit as top of variety bill at Palladium, with Matt Monro chief support.

On NME handstand at Battersea Park gala, several new groups played, including Barron Knights. Stars signed autographs, including Eartha Kitt. Acker Bilk topped U.S. charts with Stranger On The Shore and Kenny Ball toured America, while Alma Cogan was in Japan. Roy Orbison and John D. Loudermilk visited Britain with Nashville's Wesley Rose. Acuff-Rose music company.



DEL SHANNON and ROY ORBISON, two of Americans to become very popular in Britain.



The FOUR SEASONS (l to r) FRANKIE VALLI, NICK MASSEY, TOMMY DeVITO and BOB GAUDIO

The SPRINGFIELDS (l to r) TOM and DUSTY SPRINGFIELD, and MIKE PICKWORTH (later MIKE HURST).

Vince Hill new to the charts with The River's Run Dry. Bruce Channel toured with Frank Ifield and Johnny Kidd in support. Eden Kane went to America and hoped for hit there (he lives there now). Jazz giant Dave Brubeck in chart with Square Dance. Henry Mancini and David Rose in Britain.

Frank Sinatra arrived for four shows in aid of Underprivileged Children, part of a worldwide tour he did for this good cause. He appeared at the Festival Hall and Odeon Hammer-smith. Princess Margaret attended one show. (She also went to the East End with Cliff Richard to open a youth club.)

More groups

British group starting up gradually — Sounds Incorporated, Fleerekkers, Peter Jay and Jaywalkers, Johnny Kidd and Pirates, etc. Billy Fury at Great Yarmouth with Marty Wilde. Karl Denver, Vernons Girls for summer season. Cliff Richard filming "Summer Holiday" in Greece and across Europe with London bus.

Sinatra recorded at Pye studios (they handled Reprise in Britain) with Alan Freeman a-and-r man (he now lives in Australia), Nelson Riddle and Robert Farnon conducting. Frank also went to sneak showing of "Manchurian Candidate" at Odeon, Edgware Road,

with Eddie Fisher and Laurence Harvey. Much trad jazz at Bath and Earlswold Festivals, with Princess Margaret and Lord Snowdon dancing the night away at Bath to Chris Barber and Johnny Dankworth music. Bobby Yee back with Sharing You. After weeks at No. 2, Mike Sarne at No. 1 with Come Outside. Because they were now so popular, the NME started a Best Selling LP Chart in June 8, 1962, issue. First Top Ten was: 1. Blue Hawaii—Elvis; 2. West Side Story soundtrack; 3. It's Tragic Jazz s/t; South Pacific s/t; 5. Young One — Cliff and Shadows; 6. I Remember Tommy (Dorsey) — Frank Sinatra; 8. Black and White Minstrel Show; 9. Sound of Music — London cast; 10. Honey Hit Parade — various artists.

Having for Ray

Cliff and the Shadows raved about Ray Charles first London show, before going to Athens for filming, the Shads in Greek "skirt" costumes and playing bazookies in "Summer Holiday." Bing Crosby's Hollywood, a series of 15 LPs, with 186 tunes from 14 pictures made between 1934-56, and giving 11 hours turntable playing issued by Brunswick label. New to charts — Rog Whittaker with Steel Man, and Swedish group called Spotnicks with Orange Blossom Special.

Acker Bilk broke longest run in single charts record with 31 weeks of Stranger On The Shore, beating Russ Conway's Side Saddle (30 weeks). Bilk's Stranger had sold over 2,000,000 copies. Helen Shapiro in with Little Miss Lonely.

Ifield arrives!

Frank Ifield, after three disappointing years in England following top stardom in Australia, shot into British and American charts simultaneously with I Remember You in July, 1962, and soon got to No. 1, the start of a great career as he was already a good entertainer. Tony Newley was worried about no hits (but he went on to win Hollywood fame). Adam Faith had his own BBC-TV show, six half-hours. John Leyton went back to acting, in multi-star film "The Great Escape," with Steve McQueen and James Garner.

Ray Charles No. 1 with I Can't Stop Loving You and Joe Brown No. 2 with Picture Of You. The Crickets, Buddy Holly's ex-group, come back with Don't Ever Change. Jack Good, top British TV pop producer, went to America for year (and stayed much longer). Simlino Winifred Atwell, dynamic pianist, took Bourne-mouth by storm, with Eden Kane helping. Other seaside attractions — Max Bygraves



Seven favourites of the early '60s on "Thank Your Lucky Stars" (l to r) CRAIG DOUGLAS, comperes BRIAN MATTHEW, KARL DENVER, HELEN SHAPIRO, RONNIE CARROLL, FRANK IFFIELD and KENNY BALL.



IVOR NOVELLO AWARD WINNERS



Ivor Novello Award winners and those who took part in the show, 1962, included (back row, l to r) CLIFF RICHARD, PADDY ROBERTS, presenter KATIE BOYLE, HELEN SHAPIRO, presenter BILLY BUTLIN (now "Sir"), and JOHNNY DANKWORTH (in front): RON GRAINGER, ANTHONY HEWLEY, MATT MONRO and TONY OSBORNE.

(Brighton), Springfields (Weymouth), Craig Douglas (Weston Super Mare), Harry Secombe, Lonnie Donegan, Billy Fury, King Bros. and Anne Shelton at Great Yarmouth. Noel Harrison and Anita Harris in Knokke Song team, but Vince Taylor, from Hounslow, London, the rock sensation of the Continent, stole the show.

Bobby Darin went c-and-w with Things. Helen Shapiro on Ed Sullivan show in New York. Shane Fenton rocked in with Cindy's Birthday. Ronnie Carroll made comeback with Roses Are Red and Elvis topped LP chart with Pot Luck album.

Mary Mudd, of Mudlarks, married David Lane, who joined group when Jeff Mudd went into Army. Jet Harris spent several months practising for solo guitar career. Youthful Bryan Hyland made Top Ten comeback with Sealed With A Kiss. King of Twist Chubby Checker came back to Britain to tour and appear at premiere of "Don't Knock The Twist" film. Jimmy Justice made chart appearances, particularly with Spanish Harlem.

Only 16!

Louis Cordet (16), daughter of discotheque owner-TV personality Helen Cordet, in charts with I'm Just A Baby. Two other girls in charts were Carol Deane (18) with Some People and America's Little Eva (17), who baby-sat for songwriters Carole King and Gerry Goffin and got hit with their Locomotion. Carole had hit with Rain Until September.) Billy Fury's ex-backing group, the Tornados, got big hit with Telstar.

Jet Harris fails with solo chart try when Main Title Theme fails, while Shadows in

with Guitar Tango. Everlys miss hits, too. Elvis No. 1 with She's Not You. Del Shannon Joe Brown, Dion, Buzz Clifford, Suzy Cope, Allison, in good package show. September 16th. Helen Shapiro celebrated 16th birthday in New Zealand. Springfields had hit both sides of the Atlantic with Silver Threads And Golden Needles. Freddie Cannon visited U.K. again. Nat King Cole had big hit with Ramin'g Rose. Telstar No. 1 for Tornados.

Richard, Sam

Little Richard toured and opened at Doncaster, with Sam Cooke, Jet Harris and Jebacks, Sounds Incorporated and Break-aways. Joe Brown had two LPs in LP chart — Picture Of You (Pye) and Picture Of Joe Brown (Decca). New to chart in October, 1962, Four Seasons, with Sherry American quartet with falsetto Frankie Valli to fore. Mark Wynter said he wanted to act (now in musical "Phil The Fluter" in West End).

Big shock for Everly fans. Don in drug coma on opening night of tour. Phil, aided by Joey Page, carried on alone after Don returned to America on stretcher with wife Venetia. I was at East Ham with Phil, saw his first show and then rushed to Middlesex Hospital to get news for him, as he didn't know what had happened to Don. It was a very nerve wracking night! Shirley Bassey a hit with What Now My Love and Out Of The Shadows No. 1 in LP chart.

On October 24, 1962, the Beatles came into the NME chart with Love Me Do at No. 27 and went out again the next week the one and only entry for that title. But it was the

start of something bigger than anything in the entire sixties.

Little Richard and Sam Cooke tour went very well. Adam Faith bought a mansion for £30,000 at Esher, Surrey (now sold). Chris Montez was new to chart with Let's Dance. 1962 Royal Variety performers included Shadows, Eartha Kitt, Sophie Tucker, Bob Hope, Cliff Richard, Frank Field, Rosemary Clooney, Edmundo Ros, Cleo Laine and Johnny Dankworth. Elvis was invited but sent cheque to the charity with his apologies.

Jet Harris and Tony Meehan meet and record together for Decca. Phil Everly says he needs Don back. Acker Bilk got second Gold Disc for Stranger On The Shore. Cuban crisis stopped Jerry Allison leaving U.S. Army to join Crickets. Del Shannon told me that because he'd come to Britain he'd never have another hit here, but he did with Swiss Maid.

Frank Field got second No. 1 with Lovesick Blues. Max Freedman (51) who wrote Rock Around The Clock and Sioux City Sue, died in Philadelphia. Helen Shapiro ended a tour of world, visiting Australia, New Zealand, America, Canada, Honolulu and Singapore. A 16-year-old actress called Jane Asher made hit on "Juke Box Jury" for her outspokenness.

Comebacks

Two comebacks — Craig Douglas with Oh Lonesome Me, and Duane Eddy with Deep In The Heart Of Texas. Phil Everly finished four weeks on tour on his own. Don, out of hospital in U.S., declared his illness physical, not mental. November, 1962, saw rivalry between bossa nova and madison

dances. Joe Meek the clever record producer behind many hits, like Tornado's Telstar and Tommy Steele's Put A Ring On Her Finger.

Pullwinners of 1962: Elvis and Everlys and newcomer Brenda Lee in World section; British divisions won by Helen Shapiro, Cliff Richard, Springfields, Joe Brown (Personality), Jet Harris (Instrumental), Shadows, Kenny Ball (Trad), David Jacobs, Frank Field (new singer) and Frank's I Remember You as best disc.

Mike Pickworth joined Springfields when Tim Field left. Peter Jay and Jaywalkers hit with Can Can '62. Lonnie Donegan four weeks at New York Village Gate. Johnny Tetlow came to London. Heading winter package tours were Billy Fury, Helen Shapiro-Eden Kane, Dave Brubeck, Bobby Vee-Crickets, Johnny Mathis-Ted Heath, Adam Faith-Gene Vincent.

Connie Francis had a book published called "For Every Young Heart," giving advice to teenagers from her own experiences from 13 onwards. Joe Brown and Mark Wynter scored in "Just For Fun" film. Bobby Vee had another hit with A Forever Kind Of Love. EMI's Radio Luxembourg 60-minute "Monday Spectacular," produced by Arthur Muxlow, chalked up 75 shows.

Over 10 years

Chart-points for ten years (November 1952-62) resulted in 1. Elvis Presley 2,178; 2. Frankie Laine 1,349; 3. Cliff Richard 1,214; Guy Mitchell 932; Everly Brothers 891; and Lonnie Donegan 832. John Leyton excited and visit to Los Angeles (he lives there now). Frank Field got Gold Disc for I Remember You on his 25th birthday. Cliff Richard back with The Next Time, two recordings made six months apart and merged together! Maureen Evans made comeback after two years with Like I Do, also Drifters with Up On The Roof.

Elvis No. 1 with Return To Sender after many weeks of Field's Lonesome Blues. Springfields went to Nashville to record. Return To Sender. Elvis 50th chart entry (13 got to No. 1). LPs get more plentiful and On Stage With The George Mitchell Minstrels at No. 1. Cliff sells 250,000 copies of The Next Time in a week and goes to No. 1. Rolf Harris high with Sun Arise and Shadows with Dance On.

The chart-points winners of 1962 were Elvis (1,463), Cliff (1,131) and Frank Field (817), followed by (in order) Shadows, Acker Bilk, Billy Fury, Chubby Checker, Kenny Ball, Ray Charles and Del Shannon.

NEXT WEEK

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1963

PART 2: THE FANTASTIC RISE OF THE BEATLES

BEATLES recording an early hit at EMI Studios, London, in 1963.

THIS was the year of the Beatles. The amazing four — Paul, John George and Ringo — emerged as the biggest thing in pop music since Elvis Presley burst onto the scene in the mid-50s. Everything they did was fantastic. They had the top two LPs, they had No. 1 hits and four records in the Top Twenty at the same time. They were the sensation of the Sixties.

Following in their great success were other groups from Liverpool and Manchester and London and all over the country. Groups were IN, in capital letters. Groups could do no wrong. The instrumental-vocal quartets and quintets took over the charts and every week or so a new group emerged. Yet it was an old and established one who started at the top of the NME Chart in January, 1963 — the Shadows with *Dance On*.

Frank Sinatra came in, too, duetting with Sammy Davis Jr., *Me And My Shadow*, Johnny and the Hurricanes toured with Jimmy Savile and the Juke Box Doubles, which included Dru Harvey impersonating Gene Vincent. Diamonds made the chart with Jet Harris and Tony Meehan, two ex-shadows, and within three weeks it got to No. 1.



AND ALL THE OTHER GROUPS

Bachelors

New to the charts — the Bachelors, the Irish singing trio, with Charmaine. The Light programme's "Go Man Go," produced by Terry Henebury, was five years old. Elvis appeared in a tired movie musical "Girls, Girls, Girls," while Cliff was in a fresh and enthusiastic one, "Summer Holiday," the title song going to No. 1. The Spotnicks, from Sweden, and Little Eva, from America, arrived in London.

January 30, 1963: Beatles entered NME Chart at No. 17 with *Please Please Me*, the real start of a great career which was to capture the world. Of their first big hit, they said: "We kept it simple." Paul was 20, John 22, George 19 and Ringo 22.

Cliff's *The Next Time*/Bachelors *Boy* sold a million. Cliff and the Shadows made a big hit in South Africa. And at the Bradford Gaumont, a package tour headed by Helen Shapiro had a chief supporting act called the Beatles, about which Gordon Sampson, NME's Northern correspondent, wrote: "A

great reception went to the colourfully dressed Beatles, who almost stole the show, for the audience repeatedly called for them while other artists were performing . . . their best number was their unusual harmonising. They also sang their first success, *Love Me Do*, *Beautiful Dreamer* and *Keep Your Hands Off Me Baby*." Danny Williams, Kenny Lynch, Kestrels, Honeys, Red Price Band and compere Dave Allen also on bill.

Billie Davis was new to the chart with *Tell Him*. Band-leader-agent Vic Lewis planned two-way flow of talent with GAC agency in New York. Hit LP — Sinatra and Basie on *Reprise*, Frank's own label, which also recorded Dean Martin, Sammy Davis Jr., He-Los, etc. Bobby Vee has two LPs in Top Ten.

Groups started to be in the news — Beatles, Shadows, Ball, Bilk, Springfields, Spotnicks and Tornados (which had been No. 1 with *Telstar*). Ricky Nelson married at 22 to Kristen Harmon. Joe Brown constant chartmaker. Frank Ifield No. 1 with *Wayward Wind* and equal No. 1 Beatles *Please Please Me!*

vocal treatment of *A Taste Of Honey*, sung by Paul McCartney, with the others On February 20, Beatles No. 1 on their own.

Ronnie Carroll won BBC-TV's *Song For Europe* contest with *Say Wonderful Things*, by Norman Newell and Phil Green. Cliff Richard continued to triumph, with four discs in Top 30 and No. 1 in LP chart with *Summer Holiday* Elvis filming "It Happened At The World's Fair" and had *One Broken Heart For Sale* in charts.

Bobby Vee

Bobby Vee at No. 3 with *Night Has 1,000 Eyes*, *Cascades* (*Rhythm Of The Rain*) and *Ned Miller* (*From Jack To A King*) newcomers to chart. Elvis signed 10-year RCA contract in March, 1963, guaranteeing 21-million dollars. His personal income by 1963 calculated to be 2-million dollars a year.

Everly Brothers fans wondered why no releases for four months. Cliff Richard No. 1 with *Summer Holiday* single and LP in the two NME Charts.

Tragedy: Patsy Cline killed when light aircraft crashed, with Cowboy Copas and Hawkshaw Hawkins also aboard Frank Ifield busy after pantomime, touring and recording. Chris Montez and Tommy Roe in Britain. Shirley Bassey and Matt Monro in touring package. Brenda Lee, Mike Berry and Sounds Incorporated on the road, too. Connie Francis a disappointment in "Follow The Boys" film.

Ed in London

Ed Sullivan came from New York to London to do a TV show, with Cliff and Shadows, Frank Ifield and Judy Garland. Four Seasons top in America with *Walk Like A Man*. Beatles supporting act in Tommy Roe. Chris Montez package, but they stole the show at East Ham Granada from the Americans. At that time I wrote: "This all-action quartet has everything — exciting sound, terrific instrumental attack, exhilarating solo and group vocal effects, and a fresh energy that leaves them (they told me later) limp."

Joe Brown, always a kiddier, found that his single of *That's*



What Love Will Do was short as he slipped in a line from Shakespeare's "Othello," putting the Bard in the charts! NME survey resulted in 63 per cent. of readers questioned wanting Elvis in Britain during 1963. They didn't get him.

New to the charts — Gerry and the Pacemakers, a Liverpool quartet, with How Do You Do It by Mitch Murray, which got to No. 1.

March 29, 1963: Skeeter Davis chart-entry with End Of The World. Tommy Steele a hit in "Half A Sixpence" musical. Shadow's Foot Tapper No. 1. Phil Everly married Jackie Ertel, a singer; Dion married model Susan Butterfield; and Paul Anka a French girl called Anne. "Daily Mail" writer Bick Ford said anyone, including himself, could get in NME Charts with enough publicity — but he didn't!

Eurovision Song Contest winners — Jorgens (guitarist) and Grethe Ingmann, Denmark, with I Loved You. Runner-up, Esther Ofarim (much later with No. 1 with Ami). Ronnie Carroll came fourth (but in charts) with Say Wonderful Things. Mike Pickworth (later soloist Mike Hurst) joined Springfield when Tim Field left. Andy Williams here for "Sunday Night" at London Palladium. Kingston Trio and Nana Mouskouri opening attraction at new London Hilton hotel. Many pop stars in "Just For Fun" film, including Mark Wynter, Cherry Roland, Bobby Vee, Joe Brown, Kenny Lynch, Jet Harris and Tony Meehan, Kitty Lester, Springfields and Crickets.

Ruby and Romantics new to charts with Our Day Will Come. An Easter package show starred Paul and Paula (Hey Paula hit), Jet and Tony, Jimmy Justice, Excheckers and Terry Young Six.

Entered at 6

Beatles entered at No. 6 with From Me To You and a week later No. 1 (song inspired by NME's letter column heading From You To Us). Beatles' LP, Please Please Me, No. 1 in LP charts.

In NME Pollwinners concert — Kenny Ball's Jazzmen, Beatles, Mike Berry, Brook Bros., Joe Brown, Adam Faith, Gerry and the Pacemakers, Jet Harris and Tony Meehan, Frank Ifield, David Jacobs, Joe Loss and orchestra, Cliff Richard, Shadows, Springfields, Tornados and Mark Wynter. Don't need to say it was packed out, with 10,000 screaming fans at Wembley's Empire Pool.

Helen Shapiro did a show for all-coloured audience in Cape Town's Alhambra theatre. In U.S. Grammy Awards, disc of the year Stan Getz and Charlie Byrd's Desafinado, a song — Lionel Bart's As Long As He Needs Me, solo male vocalist — Mel Torme with Comin' Home Baby, country-and-western — Marty Robbins Devil Woman; R&B — Sam Cooke, Bring It On Home To Me.

Del Shannon, Johnny Tillotson, Springfields, Kenny Lynch toured. Newcomers to chart — another Brian Epstein act, Billy J. Kramer and the Dakotas with Do You Want To Know A Secret, written by Lennon and McCartney. The happy-beat boom is on.

Wink Martindale's Deck Of Cards a hit, 31 years after release, via Two-Way Family feature, the BBC radio feature linking troops in Ger-

REMEMBER THEM LIKE THIS?



BRIAN POOLE AND TREMELOES (l-r) RICK WEST, ALAN HOWARD, ALAN BLAKLEY, DAVE MUNDEN, BRIAN POOLE.



GERRY AND PACEMAKERS (l-r) LES CHADWICK, GERRY MARSDEN, LES HAGUIRE, FREDDIE MARSDEN.



FREDDIE AND DREAMERS (l-r) DEREK QUINN, ROY CREWSDON, FREDDIE GARRITY, BERNIE DWYER, PETE BIRRELL (still together).



ANIMALS (l-r) ERIC BURDON, JOHN STEELE, ALAN PRICE, HILTON VALENTINE, CHAS CHANDLER.



DAVE CLARK FIVE (l-r) RICK HUXLEY, DAVE CLARK, DENIS PAYTON, MIKE SMITH, LENNY DAVIDSON (still together).



SEARCHERS (l-r) TONY JACKSON, JOHN McNALLY, MIKE PINDER, CHRIS CURTIS.

many with Britain. Brenda Lee married Ronnie Shacklett, a supermarket owner. Ray Charles, Raelets and orchestra in Britain. Cliff, Shadows and Frank Ifield went to record in Spanish in Barcelona, with Norrie Paramour, proof of the expanding British disc market in Spain. Andy Williams high in NME Charts with Can't Get Used To Losing You, but didn't do Palladium TV, due to a dispute Children's TV programmes, like Lennie The Lion

(Terry Hall), featured many pop groups. Jet Harris and Tony Meehan No. 2 with Scarlet O'Hara.

Bruce Forsyth and Matt Monro in Coventry Theatre's long-run Birthday Show. Don Wedge resigned as NME News Editor and Chris Hutchins took over (today Don is executive with Polydor and Chris a leading Press agent). Four Seasons toured with John Leyton. Frank Ifield big success when he headed Palladium

"Swing Along" revue for summer-autumn season, with Susan Maughan and Bob Wallis trad band in support. Ann-Margaret and Bobby Rydell starred in "Bye Bye Birdie" film (Marty Wilde in London stage version).

"Thank You Lucky Stars" still the biggest show and Beatles appeared in it, May 1963: new to charts — Freddie and the Dreamers (4), from Manchester, with If You Gotta Make A Fool Of Somebody, Shirley Bassey, expecting baby (her second child), big hit at Talk Of Town. Beatles, Pacemakers and Kramer set for loads of Sunday concerts by Brian Epstein's NEMS agency.

NME Stand

Many stars on NME stand at Battersea Park fun fair gala, and an unknown group called the Rolling Stones played for nothing on the NME band rostrum. Roy Orbison held his own appearing just before Beatles at sensational Slough Adelphi opening of a tour. Also in show, Gerry and Pacemakers. I was with Roy just before he went on and didn't mention the Beatles' great popularity. He didn't know about it as he had just come in from the States). Later he said: "Thank goodness you didn't tell me. I'd have been more scared than I was."

Roy Orbison made the most accurate prediction ever in NME when he said: "The Beatles could be tops in America." How right he was! Billy J. Kramer and Dakotas No. 1 with Do You Want To Know A Secret, deposing Beatles' From You To Me. Philip Solomon (today head of Major Minor Records and former boss of Radio Caroline) presented Jim Reeves (38) on Irish tour, but no British dates due to Union ban on Jim's Blue Boys. Elvis in "Fun in Acapulco" with Ursula Andress. Cliff and Shadows big hit when they opened new luxury Blackpool theatre, the ABC, on site of old Hippodrome.

George Martin, a-and-r manager for the Beatles, Gerry and Pacemakers and Billy J. Kramer and Dakotas, declared "There's no Liverpool sound" and pointed out that each group had a different style. Jerry Lee Lewis, rock star, declared an ambition to appear in a biblical film, but hasn't so far. Del Shannon big on tour with Eagles, etc. The late Buddy Holly back in charts with Bo Diddley, written not by Bo, but Elias McDaniel.

Gerry No. 1

Gerry and Pacemakers No. 1 with I Like It. New to charts — Leslie Gore with It's My Party. Kenny Ball, Heinz, Gene Vincent, Outlaws, Patsy Ann Noble and Sounds Incorporated in film "Live It Up." John Lennon and Paul McCartney gaining fame as song writers and manager Brian Epstein formed company with Dick James, a former singer, the start of Northern Songs, today a powerful public company. John and Paul had first success in America, when Del Shannon in charts there with his song From You To Me. But Beatles' version not a chart-maker at States, yet.

5,000 fans invaded New Brighton (Cheshire) Ballroom for Beatles and Gerry and

STONES in 1963: Back from left: KEITH RICHARD, BRIAN JONES, MICK JAGGER. Front: CHARLIE WATTS and BILL WYMAN.



'Pacemakers' appearance, an almost "welcome home" show. Later that night the Beatles went on to the Blue Angel in Liverpool and on way, Paul nicked for speeding. On Paul's 21st birthday on June 18, 1963, he got an 8-foot birthday card from a fan.

Everlys' struggle for chart break. Summer shows included two presented by Larry Parnes at Great Yarmouth — Billy Fury, Tommy Bruce, Mike Preston, Dickie Pride and Barron Knights on one; and Joe Brown, Rolfe Harris, Mark Wynter, Tornados in another. Helen Shapiro headed another Great Yarmouth show and Ken Dodd a fourth. In Blackpool, Marty Wilde, Julie Grant, Eden Kane and Karl Denver were together; and David Whitfield and Dallas Boys in another show. Adam Faith and Roundettes were in Bridlington, Frankie Vaughan and his V Group were in Scarborough.

Albums on top

On LP front, Beatles' Please Please Me still No. 1 with **Shadows' Greatest Hits No. 2** and **Cliff No. 3**. New to charts — **Isley Brothers with Twist and Shout**, Mike Cotton Jazzmen (Swing That Hammer), Japan's Kyu Sakamoto (Sukiyaki) and Liverpool's Swinging Blue Jeans (It's Too Late Now).

London replied with its first hit group since the Beatles' rise when Dagenham's Brian Poole and the Tremeloes made it with **Twist and Shout**. Liverpool came right back with the Searchers coming in with **Sweets For My Sweet**. Nat King Cole came in for concerts.

The Archbishop of Canterbury got with it by inviting Shane Fenton, an ex-Scout, to his Lambeth Palace to meet 1,000 "Youth Leaguers". Frank Field No. 1 with **I'm Confessin'**. A very busy musical director called Les Reed was emerging. **Big Twist and Shout** battle in the charts with Beatles (on EP), Brian Poole and Tremeloes, and Isley Brothers all contending.

Newcomer to chart — **Mickie Most (22)** with Mr. Porter. He had just arrived back from South Africa and was an ex-Most Brother. He produced own disc (today one of popland's most successful disc producers). He also was featured singer in

"Crowther's Crowd" radio show for 14 weeks. Frank Sinatra in "Come Blow Your Horn" film. **Gold Disc** for Frank Ifield's Lovesick Blues.

Clodagh Rogers, Mike Preston, Johnny de Little in our British song team at Knokke, Belgium, festival. Three more groups new to charts — from America the Surfars (Wipe Out), Tymes (So Much in Love) and Big Three (By The Way) another Liverpool group. Shirley Bassey outshone 107 stars in "Night Of The 100 Stars" charity show.

Searchers' Sweets For My Sweet No. 1. Newcomers to charts on July 31 — Rolling Stones blues group with **Come On**. They appeared in "Thank Your Lucky Stars" and Mick Jagger did his now famous twitch dancing. He explained: "The twitch business really comes from a regular club session we do at Richmond Crawdadly. It's so crowded there no one dances, just twitches." They got name from Muddy Waters song and were **Chuck Berry** influenced. Also new to charts — **Heinz**, blonde singer and ex-Tornados vocalist, with **Dreams Do Come True**. He had group called the Saints.

Royal Show

Connie Francis in Scottish Royal Show. Glasgow Alhambra before Queen Elizabeth and Prince Philip. Also featured Alan King, David Jacobs, Springfields, Acker Bilk and Paramount Jazz Band. Roy Bennett and Sid Tepper, song team for Elvis and Cliff (Young Ones, Lucky Lips), in London. Roy Castle married Fiona Dixon. Caravelles, two London girls, in chart with **You Don't Have To Be A Baby To Cry**. British country-and-western in charts with Houston Wells and Marksmen's **Only The Heartaches**, and Miki and Griff (from Wales) with **I Want To Stay Here**. Jim Reeves had nine weeks in charts with **Welcome To My World**.

Kathy Kirby new to charts with **Dance On**, vocal version of Shadow's instrumental hit. **Kenny Lynch** big with **You Can Never Stop Me Loving You**. **Bing Crosby** recorded with Frank Sinatra and Dean Martin for Reprise. LP No. 1 in America — **Fingertips** by Little

Stevie Wonder, but no British discs in US Top Ten.

Billy J. Kramer No. 1 with **Bad To Me**. New to charts, with the surfing sound — **Beach Boys (Surfin' USA)** and **Jan and Dean (Surf City)**. **Cliff and Shadows** celebrated five years in show business in Blackpool in August. Elvis to play double role in "Kissin' Cousins". NME followed heavy sales in Norway by invading Sweden and Denmark successfully, also good sales in Germany and other parts of the world. NME circulation up to 300,000 and more by now, by far the largest weekly circulation of any pop paper in the world.

Beatles No. 1 with **She Loves You**. Ken Thorn has long chart run with instrumental, **Legion's Last Patrol**. Big packages headed by Roy Orbison and Gerry and Pacemakers. Don and Phil Everly flew in together, a year after Don's illness.

Phil Spector's Crystals high with a **Da Do Ron Ron** and **Then He Kissed Me**. Allan Sherman, pop parodist, in charts, also the **Foremost** from Liverpool with **Hello Little Girl**.

Enter Hollies

Hollies, a Manchester fivesome, entered charts for first time in September, 1963, with **Searchin'**, an old Coasters hit. **Bruce Welch** said he'd leave **Shadows**, but he didn't. Instead bass player



HOLLIES in 1964: GRAHAM NASH, ALLAN CLARKE, TONY HICKS, ERIC HAYDOCK and BOBBY ELLIOTT.

Andy Gray covers the Sensational New Musical Express

Brian Locking did, to become a Jehovah's Witness teacher, and John Rostill took over.

Roy Orbison, Freddie and Dreamers, Brian Poole and Tremeloes, Searchers, tenor. Also Billy J. Kramer and Dakotas, Tommy Roy, Heinz and Foremost in package. Third show was Everlys, Bo Diddley, Rolling Stones (third top), Julie Grant, Mickie Most and Flints-tones. Peter Paul and Mary made debut appearances. And Sarah Vaughan, Count Basie and Jimmy Rushing kept jazz fans happy.

Gerry Marsden was 21 in September, 1963. New to charts in America — **Dave Clark Five** with **Do You Love Me** (though Brian Poole and Tremeloes got to No. 1 with it in Britain). **Cliff Richard** admitted he liked going round with dancer **Jackie Irving** (she's now Mrs. Adam Faith). **Reg Connelly (67)**, head of Campbell-Connelly music company, died. **Trini Lopez** in with **If I Had A Hammer**, and **Dave Berry** new to chart with **Memphis Tennessee**. **Bobby Darin** in film "Pressure Point", but no single hits any more.

Arthur Howes package gave Beatles first top of bill honour. Support was **Brook Bros.**, Peter Jay and Jaywalkers, **Vernon Girls** and **Kwetrals**. Tour comprised 32 twice-nightly shows. Beatles returned from holiday just before it — **George** from New York, **John** from Paris, **Ringo** and **Paul** from Greece.

LP Top Ten

Interesting LP chart in autumn of 1963: 1. **Beatles Please Please Me** (it stayed top from May until December, when Beatles second LP. With The Beatles, took over top spot), 2. **Meet The Searchers**; 3. **Born Free** — **Frank Ifield**; 4. **Kenny Ball's Golden Hits**; 5. **When In Spain** — **Cliff**; 6. **Shadows' Greatest Hits**; 7. **Sinatra's Sinatra**; 8. **Chuck Berry On Stage**; 9. **West Side Story**; and 10. **Stepote and Son** (TV cast).

Shirley Bassey high with **I (Who Have Nothing)**. **Del Shannon**, **Gerry and Pacemakers**, **Cilla Black**, **Bachelors**, **Duffy Power**, **Tony Moshan** (**Jet Harris** was too ill after car crash to appear) in package show. **Billy Fury**, **Joe Brown** and **Marty Wilde** in another show. **Little Richard** joined Everlys touring show. R&B tour with **Muddy Waters** and **Memphis Slim** also on road, while **Chuck Berry** back in charts with **Memphis Tennessee**. **Frank Sinatra** appointed special assistant to **Jack Warner**, head of **Warner Bro-**



thers Pictures (later he sold Reprise Records to Warners).

Queen Mother, Princess Margaret and Lord Snowdon saw Beatles, Joe Loss, Erroll Garner, Susan Maughan, Max Bygraves, Tommy Steele, Dickie Henderson and Charlie Drake in Royal Variety show. Cliff and Shadows arrived back from tour of Israel, and went to Canary Islands to make fantasy film, "Wonderful Life," with Susan Hampshire.

October, 1963: Cilla Black new to charts with Love Of The Loved; and Ronettes with Be My Baby. Beatles on Palladium TV but sound bad. Arthur Howes package tour: Helen Shapiro, Bobby Rydell, Spotnicks, Chants, Trebletones and various guest stars — 60 show tour. Gerry Walsh and Kennedy Street presented Brian Poole and Tremeloes, Searchers, Freddie and Dreamers, Dusty Springfield (now solo), Dave Berry and Susan Singer on 18 show tour.



Backstage at the Slough Adelphi in May, 1963, ROY ORBISON who topped the bill, with the BEATLES and GERRY and the PACEMAKERS. Despite going on just before the Beatles, Roy held his own after the first song with the impatient audiences, who ended up asking for encores.

Some Beatle



Because PAUL MCCARTNEY is a left-handed guitar player, he and GEORGE HARRISON could get close up to the mike on stage.

From America

All-star U.S. package toured — Trini Lopez, Dion, Tim Yuro, Brook Benton and Lesley Gore. Brian Epstein on "Juke Box Jury." Star-studded lunch-time radio show is "Pop Inn," with Keith Fordyce compere. Hat trick of No. 1s for Gerry and Pacemakers with You'll Never Walk Alone (also achieved by Beatles and Frank Ifield). Tragedy: end of October Michael Holliday died, aged 35. Rolling Stones on ballroom tour. Rick Nelson back with Young World. Peter, Paul and Mary new to chart with Blowin' In The Wind. Yet another package with Dee Dee Sharp, Johnny Kidd and Heinz. Beatles to Sweden. Dusty Springfield's first solo disc I Only Want To Be With You. Billy J. Kramer went to States for TV. Los Indios Tabajaras' Maria Elena in charts. With The Beatles, second Beatles LP, issued and goes to No. 1. Kathy Kirby popular as star of TV's "Star And Gaze" and has hit with Secret Love. Big rumour that Elvis and Ann-Margaret, Swedish-American star, romancing while making "Love In Las Vegas" film.



The BEATLES appeared as the "Juke Box Jury" in Liverpool during 1963. Seen with them above, compere DAVID JACOBS.

Beatles No. 1 and Please Please Me at 2. They did their second Palladium TV. Hollies jump high with Stay. Gene Pitney comeback with 24 Hours To Tulsa.

Beatles did special Xmas disc and did Spastics Ball cabaret for nothing, but were very annoyed that they were so bad, due to poor amplification. 'Jam Faith says his secret is: 'Never get discouraged.'

NME Pollwinners — World section, Cliff Richard male singer; vocal group — Beatles; Brenda Lee female singer, and Elvis musical personality. British section — Cliff, Kathy Kirby female singer; Beatles; Joe Brown personality; Joe Loss, Shadows, Kenny Ball, David Jacobs, Gerry Marsden new singer; best disc — Beatles' She Loves You.

Xmas show

Beatles in Xmas show at Hammerstein Odeon, in which they enacted a singer Jasper mellerdrammer, with Paul the hero, George the heroine, John the villain and Ringo doing props (throwing snow around). Others in show were Billy J. Kramer and Dakotas, Tommy Quickly (only a singer Brian Epstein never really got away), Roll Barron, Cilla Black, Fourmost and Harris Knights.

1963 saw more records sold than ever before, thanks to the Beatles appealing to everyone, from youngsters to the aged. They topped the Chart-prints with the highest total ever —



BEATLES in their early suits, rehearsing at a TV studio.

1,741 pts, with Cliff 1,323 second. Next came Shadows 899, Gerry and Pacemakers 894 and Frank Ifield 838. It is interesting to note that in the year, new beat groups occupied No. 1 in the charts 38 times: via Beatles 18; Gerry and Pacemakers 11; Billy J. Kramer and Dakotas 4; Brian Poole and Tremeloes 3; and Searchers 3.

Zeppelin taking over where the Beatles and Rolling Stones left off in the top money making class in America (although the Stones ended the '60s with a comeback tour of America that brought another flood of dollars to Britain).

But it all started in 1964, the year the Beatles became the Beat-alls, carrying everything before them and winning all the awards they could win. Here are the exciting 1964 events as they unfolded...

The Beatles' I Want To Hold Your Hand was No 1 and Dave Clark Five's Glad All Over No. 2. Gerry and the Pacemakers were in "Babes In The Wood" at Hanley Gaumont and Freddie and the Dreamers in "Cinderella" at Chester.

Paul McCartney says that for 1964: "I suppose America is our biggest challenge. It would knock us out to go over and make the good. And our first feature film is the second challenge of 1964." They achieved both ambitions.

Stones do well

Rollings Stones do well in Liverpool, and I Wanna Be Your Man in charts. Duane Eddy, Shirlees and Little Richard tour. Matt Monro in charts with To Russia With Love soundtrack song in n Bond film of same name. Gerry and Pacemakers met Print as Margaret at charity ball.

Beatles No. 1 with She Loves Me, and occupy all four places on "Juke Box Jury" panel. Bern Elliott and Fenner r.w to chart with Money. Also N. 6 Tempo and April Stevens w H Deep Purple. Second hits. Dave Clark (Glad All Over) and Freddie and the Dreamers (You Were Made For Me). New to chart — Singing Nun with Dominique. Cliff said: "I welcome Beatles success. It's good for everyone and gives profession a boost." He was No. 3 with Don't Talk To Him. Beatles at No. 1 with first entry — I Want To Hold Your Hand. With She Loves You No. 2, and in LP charts with The

1964

THIS was the year that America paid so much homage to the Beatles that British show business became more important to the Americans than their own, something that had never happened before. Anything British was acceptable, and gradually our fashions for teenagers were "in" and our records and our groups were what every American teenager wanted.

This unexpected turn of events bolstered the British economy at a time when it needed all the bolstering it could get and led Prime Minister Harold Wilson to acknowledge the fact by conferring four MBEs on the four Beatles. British predominance in the American scene has lasted right until the end of the decade, with such British groups as the Cream and Led

Excitement

Ronettes arrived and toured with Rolling Stones. I covered the show at Harrow Granada and had jury and said: "Fever pitch excitement greeted the Rolling Stones, who tore into their act with Girls, followed by Come On This group certainly is different — members wear what they liked (even Beatles had uniforms then), from shirts to leather jackets. (Stones once had uniforms but kept forgetting them.) But they have long hair in common. Lead singer

Memories



BEATLES with the 8-foot card sent to PAUL on his birthday on June 18, 1963.



A favourite shot of the BEATLES in mid-air.

Mick Jagger whips out a harmonica occasionally and brews up more excitement while the three guitars and drums thrash away behind.

"Hey Mona is another R&B compeller, before the quieter You Better Move On, sung very appealingly by Brian Jones. Back to torrid strut with Roll Over Beethoven and I Wanna Be Your Man, for encore applause."

U.S. charts

Beatles crashed into the U.S. charts with I Want To Hold Your Hand on Capitol, EMI-owned U.S. label and sold 500,000 in ten days and went to No. 1 in three weeks. Swan label, who issued She Loves You in 1963 without success, re-issued it and had a hit.

Frank Sinatra Jr. and Tommy Dorsey band (leader Sam Donahue, trumpet Charlie Shaver, vocalists Helen Forrest and Pled Pipers) came over for concerts. Mercury, a U.S. label, arranged British outlet through Philips, to sell Jerry Lee Lewis, Brook Benton, Lesley Gore and others. Beatles comments on Elvis — none liked songs he sang in 1963, but Paul liked his voice and George thought him "great." Paul and John would like to write a song for him, but Elvis has never recorded a Beatles song.

In Britain, Beatles' Hand sold 1,500,000 and She Loves You 1,450,000! With The Beatles still No. 1 LP, but No. 1 single Dave Clark's Glad All Over.

Within one week of announce-



BEATLES with the QUEEN MOTHER and impresario BERNARD DELFONT after the Royal Variety Show of 1963. And below with PRINCE PHILIP at the Carl-Alan Awards.



BEATLES melodrama in their Xmas show had JOHN LENNON as villain, GEORGE HARRISON as the heroine PAUL, MCCARTNEY the hero, and RINGO STARR the props.

ing it, NME Pollwinners concert sold out, with 30,000 applications for 10,000 seats. Beatles in show.

New to charts

London group called Manfred Mann (5) new to charts with 5, 4, 3, 2, 1; and Merseybeats (4) with I Think Of You, plus American Kingsmen with Louise Louie. Nashville-based Hickory label opened up in Britain, with Roy Acuff and Kris Jensen here. Another package show went out — Gerry and Pacemakers, Fourmost, Ben E. King, Jimmy Tarback, Tommy Quickly, Sounds Incorporated (signed by Epstein) and Dennistons.

Beatles in Paris show with Trini Lopez and in every U.S. newspaper. Searchers' No. 1 with Needles and Pins. R&B music coming in strongly. Mark Wynter 21. Elvis bought President Roosevelt's yacht for 55,000 dollars and gave it to March of Dimes charity.

Groups in top six chart places — Searchers, Pacemakers, Swinging Blue Jeans, Bachelors, Dave Clark Five and Manfred Mann. Visiting Gene Pitney and Phil Spector show interest in Andrew Loog Oldham's Rolling Stones Shadows top "Sunday Night At London Palladium" for first time without Cliff Cilla Black back to charts, with Anyone Who Had A Heart.

February Beatles to America (with NME's Chris Hutchins accompanying them) and start of British groups' take-over of

U.S. charts. On Ed Sullivan TV, mobbed and surrounded at Plaza Hotel, New York. Sensational concert at Washington's Coliseum arena, where 8,000 screamed and swooned at their 30-minute act, ending with Long Tall Sally. Also on bill Caravelles (big in U.S.), Tommy Roe and Chiffons. Goodwill message from Elvis. Press conferences and two Gold Dics from Alan Livingstone of Capitol. Radio and TV news fights to get to Beatles.

Cliff tour

Cliff and Shadows finish filming "Wonderful Life" and go on most successful three week tour. Matt Monro won Song For Europe with I Love The Little Things by Tony Hatch, which came second in Eurovision to Italy's Non Ho L'Eta Per Amarti sung by 16-year-old Gigliola Cinquetti (later in NME charts). First group trouble, when bass guitarist Billy Kinsley left Merseybeats flat.

February 21 — Cilla Black first female chart-topper since 1961 with Anyone Who Had A Heart. Bunny Lewis took his several pop acts to Fontana-Ritz label. Beatles went to Miami for sun and yachting. Rolling Stones entered chart at No. 10 with Not Fade Away.

Beatles back in Britain, fans riot at airport and boys start work immediately on ABC-TV's "Big Night Out." Dave Clark Five went to America for Ed Sullivan Show. For first time in pop history the NME Top Ten



was all British on March 4, 1964: 1 Anyone Who Had A Heart — Cilla Black; 2 Bits And Pieces — Dave Clark Five; 3 Diane — Bachelors; 4 I Think Of You — Merseybeats; 5 equal Needles And Pins — Searchers and Not Fade Away — Rolling Stones; 7 Little Children — Billy J. Kramer and Dakotas; 8 I'm The One — Gerry and the Pacemakers; 9 Candy Man — Brian Pool and Tremeloes; 10 Boys Cry — Eden Kane.

And in the U.S. charts: 1 I Want To Hold Your Hand — Beatles; 2 She Loves You — Beatles; 3 Please Please Me — Beatles; 14 I Want To Be With You — Dusty Springfield; 18 I Saw Her Standing There — Beatles!

Jim Reeves back with I Love You Because. Package shows: Billy J. Kramer and Dakotas, Gene Pitney, Cilla Black, Remo 4, Escorts and Billy Burdon; and Searchers, Dusty Springfield, Bobby Vee, Big Dee Irwin, Suzy Cope and Tony Marsh.

On the "Jury"

On "Juke Box Jury" — Brian Epstein, Gerry Marsden and Jane Asher (now known as Paul McCartney's girl friend).

Beatles start liming "Hard Day's Night" and John Lennon's first book, "In His Own Write," published. New to charts — Birmingham's Applejacks five-ton (with girl bass player Megan Davies) with I Me When, and Joy Strings, Salvation Army octet headed by Captain Joy Webb, who still records, with I An Open Secret.

Blue Beat tries to make strides but finds it tough, though Ezzo Reco in chart with King Of Kings. Helen Shapiro mobbed in Hong Kong. Elvis makes a hit with Love In Las Vegas film. New to charts — Jamaica's Millie with My Boy Lollipop (which started Chris Blackwell, her manager, off on creating new record company, now Island Records); and Peter (Asher and Gordon (Waller) with a Lennon-McCartney song, World Without Love.

Billy J. Kramer No. 1 with Little Children. Brian Poole and Tremeloes go on tour to South Africa, Australia and America. Jerry Lee Lewis back in Britain. Beatles and Kenny Ball presented with Carl-Alan awards at Mecca's Empire Ballroom, London; and later Labour leader Harold Wilson met them when they got Silver Hearts from Variety Club of Great Britain as Personalities of the Year.

Henry wrong

Bad prediction by Henry Mancini: "Beatles will never last." He now conducts their music. BBC-TV's "Panorama" world affairs programme did whole programme on Beatles and other Brian Epstein acts. Beatles won five Ivor Novello Awards, including Outstanding Services to British music. Migl 5 new to chart with Mockingbird Hill.

Joseph Murrells, of Music Research Bureau, compiled the amazing "Daily Mail 60 Years Of Golden Discs," listing 781 U.S. singles to pass the million sales mark by 1963, and only 207 of them before 1950, plus 35 LPs. There were 31 British million sellers, 18 German and 8 others. Mr. Murrells calculated that up to 1963, Bing



Crosby had sold about 259 million discs, twice as many as Elvis, but Elvis had 54 Gold Discs compared with Bing's 21. Bing's "White Christmas" had sold some 20 million discs, and Irving Berlin's song had sold in all 38½ million discs! Jerry Lee Lewis had British crowds screaming for more.

Beatles No. 1 in Britain and U.S. with "Can't Buy Me Love." Doris Day (40) back in charts with "Move Over Darling." Bachelors doing well with oldies, with "I Believe" at No. 2.

NME sold by Maurice Kinn to George Newnes Ltd (who are now part of the International Publishing Corporation) and offices moved from Denmark Street to Long Acre (and now 112 Strand.) Maurice Kinn stayed on as Executive Director and he, advertisement manager Percy Dickens and myself became directors on the new board of New Musical Express Ltd.

Sign of time: Elvis billed in publicity for "Kissin' Cousins" as "the original Beatle."

Bassey triumph

Four Pennies new to charts with Juliet, Shirley Bassey back from triumphs in America and Australia. First Rolling Stones LP ready and quickly goes to No. 1 on first entry into NME LP chart. More U.K. discs in U.S. charts — Beatles had 12 singles in Top 100, including Nos. 1 and 2. Also in — Dave Clark Five with two discs, Searchers, Billy J. Kramer, Danny Williams, Swinging Blue Jeans, Dusty Springfield, Bachelors and Cliff. Billy K. Kramer and Dakotas went on Ed Sullivan show, now featuring almost one British act each week!

New to charts in April — Animals, a Newcastle R&B group with Eric Burdon the wild Negro-sounding lead singer, and featuring organist Alan Price, in with Baby Let Me Take You Home. Mojos' Everything's All Right. Gambler's It's So Nice, Dionne Warwick's Walk On By, and Tommy Tucker's Hi Heel Sneakers all first-time chart-makers. Decided to run a second show after NME Pollwinners concert, with many of stars in it and others added.

Peter and Gordon No. 1 with World Without Love. New show headed by Adam Faith, with Roulette, Searchers and Eden



BILLY J. KRAMER and the DAKOTAS.



Early BOB DYLAN picture, taken in 1964. Above, CHUCK BERRY, one of the all-time rock'n'roll greats, in action. He was constantly appearing in Britain during the '60s. Below: One of Britain's most consistent record sellers of the mid-60s, the BACHELORS (1 to 7 DEC and CON CLUSKEY and JOHN STOKES).



Kate Roy Orbison headed another, with Tony Sheridan (once lead vocalist in Germany with Beatles accompanying him), Freddie and Dreamers, Wayne Fontana, Ezzo Reco, Chris Sandford (ex-"Coronation Street" actor who got in charts) and compere Glen Mason.

awards, guest star Roy Orbison and a personal, recorded message from Elvis which was played to the audience! A million pounds worth of talent in one show! And I am sure never equalled in the annals of pop show business.

In the evening many of the above appeared again in the "All Star Show," plus Tony Meehan Combo, Tony Hall compere, Applejacks, Sounds Incorporated, Cilla Black, Eden Kane, Fourmost and Tommy Quickly.

In the "Swinging U.K." film, Millie, Brian Poole and Tremeloes, Swinging Blue Jeans, Hollies and Animals appeared. Brenda Lee mother of Sib, baby girl Julie who fought for life during first four weeks and then made the grade.

Beatles did TV spectacular in which they played Shakespeare's "Midsummer Night's Dream." France's Richard Anthony (25) in chart with If I Loved you. Bob Dylan (23) becoming noted as song writer. Chuck Berry, Little Richard and Carl Perkins here for shows. Searchers No. 1 with Don't Throw Your Love Away.

Frankie Vaughan. Chuck Berry heads big show with Carl Perkins, Swinging Blue Jeans, Other Two, King Size Taylor, Animals, Nashville Teens and Dominoes. Brian Epstein brought Sunday night pop to West End at Prince of Wales theatre, and later at his own Saville theatre.

New to the chart — Lulu, with Shout, on May 15, 1964; also Terry Stafford (Suspicion), Anne Shelton got Gold Disc from Yul Brynner for All-Star Festival LP to aid World Refugee Campaign, and Searchers got Gold Disc for Needles And Pins from Radio Luxembourg head, Geoffrey Everett, at Variety Club of Great Britain Gold Disc luncheon, an annual event saluting the record industry.

More Gold Discs, for Dave Clark Five (Bits And Pieces) and Peter and Gordon (World Without Love). P. J. Proby brought over by Jack Good from America for Beatles TV Spectacular, and stayed on to get in charts with Hold Me. Others in chart for first time—Mary Wells (My Guy), John Lee Hooker (Dimples), Downliners

Sell-out!

No wonder the afternoon NME Poll show of 1964 sold out. Just look at the cast: Beatles, Cliff, Shadows, Joe Brown, Searchers, Dave Clark Five, Billy J. Kramer and Dakotas, Hollies, Rolling Stones, Jet Harris, Kathy Kirby, Big Dee Irwin, Gerry and Pacemakers, Swinging Blue Jeans, Manfred Mann, Joe Loss, Brian Poole and Tremeloes, Freddie and Dreamers, Jimmy Savile, David Jacobs, Murray The K (dj from New York), Roger Moore to present the

R&B term

Interesting definition of R&B from Chuck Berry: "Rhythm, musically speaking, is a 16-bar progression that has a channel. Blues is a 12-bar progression that returns to its tonic (key-note) twice. Lyrically, blues is a melancholy representation of feelings expressed. The term R&B in America meant what a class of people closer to poverty considered a popular song I get my lyrics from my own experiences and imagination. R&B is connected with rock and roll, as rocking and rolling were the movements you did to R&B music."

Dionne Warwick here. Four Pennies No. 1 with Juliet. Cilla Black made big hit in Palladium "Startime" revue, with



JIM REEVES



Sect (Baby What's Wrong) and Dixie Cups (Chapel Of Love).

Unknown Bob Dylan gave concert at Festival Hall on May 29, 1964, singing protests about pro. boxing (Who Killed Davey Moore), poverty (Hollis Brown) and war game mentality (God Is On Our Side), but not Blowin' In The Wind, song made a hit by Peter, Paul and Mary here.

Dangerous

Dave Clark Five, big American favourites, found open air shows in Sweden's Folkparks dangerous as fans invaded stage and damaged equipment. Cliff and Shadows in Paris. Another R&B group in charts — Yardbirds, with Eric Clapton, with I Wish You Would. Stones getting popular. But when NME asked Chuck Berry to name his Top Ten favourite discs, he nominated ten of his own, saying they were his favourites. Beatles holidaying in Gullstrand.

Billy Fury's horse Anselme came fourth in Derby. Ray Charles drove dodgem car at Battersea fun fair.

In June I went on trip down Amsterdam canals with Beatles (less Ringo, in hospital with Warwick) and Jimmy Nicol standing-in, and flew back to London with them, where they never left airport, going on to Australia. John's Aunt Mimi joined party, but Paul sad he couldn't see Jane Asher. Rolling Stones to America, where they made a big impression.

Girl singers popular, with Cilla Black No. 1 with You're My World, and also in charts, Millie, Kathy Kirby, Gigliola Cinquetti, Mary Wells, Dianne Warwick and Lulu. Crickets beat Dean Martin (47) celebrated 21 years in show business. New Arthur Howe package headed by Kinks. Roy Orbison No. 1 with It's Over. Peter and Gordon No. 2 in U.S. Beatles go to tour America. Beatles a riot in Australia. Stones come back to U.K. Dave Clark collapsed with duodenal ulcer, but okay after two weeks; Jimmy Nicol deputised for him in Blackpool.

Blackpool

Other Blackpool stars, the Bachelors; Frank Ifield; Kathy Kirby; Joe Brown; Johnny Kidd; At Great Yarmouth; Billy Fury, Rolf Harris, Shadows; Bournemouth: Matt Monro Douglas Jom; Freddie and Dreamers; Brighton: Lonnie Donegan; Margate: Adam Faith. Gerry Marsden making film, "Ferry Across The Mersey," and in "Just For Fun" movie were Peter and Gordon, Applejacks, Band Of Angels (from Eton College, with Mike d'Abbo, later in Manfred Mann). Bachelors, Millie, Freddie and Dreamers.

Video juke boxes, called Videoboxes, started to appear in pubs and clubs. Cliff and Shads get mixed critical reviews for "Wonderful Life" film musical. Animals' House Of The Rising Sun No. 1. Stones make history with first five membered Juke Box Jury. Elvis appeared in female clothes in Girl Happy. New to charts: Irons Knights with Call Up. Gerry Groups, a take-off of groups if called up to do musical Service, and Nashville 5. Tobacco Road. Beatles back in Britain on



LULU in 1964.



MILLIE was a big hit in 1964.

July 17 from Australia and enter chart first time at No. 1 with Hard Day's Night, from film of same name and LP of same name also No. 1, while Rolling Stones No. 2 with It's All Over Now. Frank Sinatra, Sammy Davis and Dean Martin in "Robin and The Seven Hoods." Everly's back with Ferris Wheel. Louis Armstrong hot with Hello Dolly hit. Sweden goes wild for Beatles. Ringo gets biggest laughs in "Hard Day's Night" film, when he wanders away near the end. Likened to Buster Keaton.

Honeycombs

New to charts: London's Honeycombs (Have I The Right) with girl drummer Honey Lantree (20), Julie Rogers (The Wedding), and London foursome, the Kinks (You Really Got Me), with brilliant songwriter Ray Davies.

Tragedy: Jim Reeves killed in plane crash, July 31, 1964.

Beatles back to America for 24 city, coast to coast tour in August (and NME's Chris Hutchins went with them), opening in San Francisco after being seen off by 10,000 fans at London airport. Manfred Mann No. 1 with Do Wah Diddy Diddy, which got to No. 1 in America, too, and won them a Gold Disc. Burt Bacharach and Hal David become top song writing team with Wishin' And Hopin'. I Don't Know What To Do With Myself, etc., though Burt had been noted since Magic Moments and Story Of My Life in '50s.

Millie goes to America, and Brenda Lee comes to London to record with Mickie Most. New to charts: Marianne Faithfull (17) with As Tears Go By and Zombies with She's Not There. Brian Epstein met Colonel Parker, Elvis' manager, in Beverly Hills. Honeycombs No. 1 with Have I The Right.

Herman's Hermits, Manchester group led by actor Peter Noone, new to chart, August 28, 1964 (I'm Into Something Good), and Natural (I Should Have Known Better). Tragedy: Johnny Burnette, U.S. beat singer, drowned during fishing accident. Johnnie Ray back to Britain. Elvis and Paul



Lucky CLIFF RICHARD at the 1964 Royal Variety Show, with co-stars (l to r) BRENDA LEE, CILLA BLACK and KATHY KIRBY.



SANDIE SHAW got a lot of publicity by singing without her shoes, when she came into the charts for the first time in 1964.

McCartney talk on phone between Atlanta and Los Angeles, after Chris Hutchins called Elvis. Then Beatles go by helicopter to Forrest Hills stadium, near New York. Cliff Richard recorded in Nashville. U.S. charts topped by Animals' House Of Rising Sun.

New to charts, September 4: Supremes, coloured girl trio, with Where Did Our Love Go, on EMI's Stateside, as Tamla-Motown label not yet launched in Britain. American Newbeats also debut with Bread And Butter. Beatles enjoy swimming in California. Billy J. Kramer heads package tour of 27 days, supported by Ronettes, Kinks, Cliff Bennett and Rebel Rousers, Nashville Teens, Bill Black's Combo, Yardbirds.



DUSTY SPRINGFIELD in 1964.

TV shows like "Ready Steady Go" (commercial) and "Top Of The Pops" (BBC) popular. Cliff, Frank Ifield and Bruce Welch buy adjoining villas in Albufeira, Portugal. Rolling Stones head package with Inez and Charlie Foxx, Simon Scott, Mike Berry, Mojos, Leroys, Bill Haley and Comets back in U.K. to tour with Manfred Mann.

Early for Dusty

Dusty Springfield and Millie in Brooklyn theatre show presented by Murray The K, from 10 a.m. until nearly midnight, six shows a day, but Dusty hears her kind of music from rest of show — Supremes, Miracles, Temptations, Ronettes, Little Anthony and Imperials, Martha and Vandellas, etc. Animals in U.S., too, for five-shows-a-day at New York Paramount with Chuck Berry.

Package shows in Britain still going well and two more went out — "Big Beat Scene" for 35 days, with Honeycombs, Millie, Lulu, Applejacks, Gene Vincent, etc., and "Your Lucky Stars" featuring Hollies, Heinz, Dixie Cups, Jess Conrad, Tornados. Kinks No. 1 with You Really Got Me, then Herman's Hermits with I'm Into Something Good.

Brian Epstein published a book "A Cellular Of Noise" about the Cavern then a sleazy club in Liverpool where the



HERMAN'S HERMITS, a big success both in Britain and America (l to r) BARRY WHITWAM, KEITH HOPWOOD, HERMAN (PETER NOONE), KARL GREEN and LFK LFCRFBY.



Beatles first played, and about the Beatles. Lena Horne at Talk Of Town. Stones' manager Andrew Loog Oldham (20) married London pianist Sheila Klein (18). Kenny Ball and Jazzmen played in Rumania, but had to spend their money there. Britain's Clive Westlake, Geoff Stevens and Kenny Lynch met fellow songwriter Mort Schuman, from America. Beatles back in U.K. at the end of September.

Married

Two group members got married — Applesjacks Megan Davies (bass) and drummer Barry Freeman. Cliff Bennett and Rebel Rousers new to chart with One Way Love. Iso Cherokees with Seven Golden Daffodils. Gold Disc for Manfred Mann's Do Wah Diddy Diddy, which was No. 1 in States, Peter and Gordon in New Zealand.

Beatles on tour in U.K. with Mary Wells, Tommy Quickly, Sounds Incorporated, Michael Haslam. Remo 4, Rustiks, Bub Bain. Roy Orbison No. 1 with Pretty Woman. America's Liberty label now issued in Britain and recording British artists.

New to chart: Sandie Shaw, an Adam Faith discovery, came in with Always Something There To Remind Me, which went to No. 1 in four weeks. Also Wayne Fontana and Mindbenders arrive with Um Um Um Um Um Um. British MU bar British groups from appearing in South Africa, because of apartheid. Martha and Vandellas make chart entry with Dancing In The Street and Supremes come to Britain. Rockin' Berries (He's In Town) and Val Doonican (Walk Tall) are new to charts.

Adam Faith went to U.S. for Jack Good's "Shindig" TV show. Touring shows — Cliff Shaw, Searchers, Dionne Warwick (hit by train in Glasgow and had to quit), Isley Bros. and Zombies; Gerry and Pacemakers, Gene Pitney, Kinks and Marianne Faithfull; Homey's o m b s, Applesjacks, Animals, Nashville Teens, Cal Perkins and Tommy Tucker. Rolling Stones went to America for second tour. Four seasons very popular.

Newcomers

More new to charts: Tommy Quickly (Wild Side Of Life), Pretty Things (Don't Bring Me Down), Scotland's Poets (Now We're Thru), Germany's Helmut Zacharias (Tokio Melody) and Twink (Tweety). NME Poll show, already making two TV shows in April, revived for third TV show. "Big Beat '64," in November.

In Royal Variety Show, 1964, were Brenda Lee (who also toured), Cliff Shadows, Bachelors, Kathy Kirby, Cilla Black, Milllicent Martin, David Jacobs, Bob Newhart and Lena Horne. In "Rhythm And Greens" film, Shadows appeared as Romans in togas. Beach Boys in London. Survey revealed that more than three people read each "New Musical Express," giving the paper a million readership each week (over 300,000 copies sold weekly).

Beatles For Sale LP issued and becomes No. 1 in LP chart. Supremes' Baby Love becomes No. 1 in Britain and America on same week. Then Rolling Stones No. 1 on first entry with



GENE PITNEY in 1963.



DIONNE WARWICK meets the MANFRED MANN (1 to r) PAUL JONES, TOM MCGUINNESS, MIKE VICKERS, MIKE HUGG and MANFRED himself.



SHADOWS as they appeared in the film "Rhythm And Greens" in 1964.

Little Red Rooster. Marvin Gaye in London. Gene Pitney high with I'm Gonna Be Strong and Petula Clark with Tony Hatch's Downtown. Stones' Charles Watts marries sculptor Shirley Ann Shepherd. Bill Wyman also married with son. Dusty Springfield-Brian Poole and Tremeloes tour together. In America, Alvin Bennett, head of Liberty Records, threw a party for Matt Monro, as Liberty released Matt's disc in States.

Beatles entered first time at No. 1 with I Feel Fine. NME Pollwinners. World section: Elvis, male singer and personality; Brenda Lee, female singer; Beatles — vocal group, with Stones runners-up. British section — Cliff Richard (Billy Fury 2), male singer, and personality (John Lennon 2). Dusty Springfield female singer; Beatles best group; R&B group and best new group; Rolling Stones, Shadows won instrumental group; Jimmy Savile best dj; Mick Jagger new singer; Reddusson's "Ready



SUPREMES in '64, when the line-up was (1 to r) FLORENCE BALLARD, MARY WILSON and DIANA ROSS.



MATT MONRO in 1964.

while 1963, 17; and 1962, 16. Brian Poole and Tremeloes in "A Touch Of Blarney," a Dublin-made film.

Christmas fare included a Beatles show at Odeon, Hammersmith, for second year running; Frank Ifield in Birmingham; Gerry and Pacemakers at Odeons in Liverpool, Leeds and Glasgow; Lonnie Donegan in "Aladdin" at Gaumonts in Hanley, Derby and Ipswich; "Once Upon A Fairy Tale" had Lulu, Heinz and Marty Wilde at Gaumonts in Doncaster, Norwich and Worcester.

At end of year, Beatles I Feel Fine No. 1 in Britain and America, and Beatles For Sale No. 1 in LP charts. And in America, 9 British discs in Top 20. Chart-point winners for 1964 were 1 Beatles 1,232; 2 Bachelors 1,035; 3 Rolling Stones 1003, followed by (in order) Jim Reeves, Roy Orbison, Searchers, Cliff, Manfred Mann, Cilla Black and Hollies.

Steady Go" best TV or radio show; and best disc: Animals' House Of The Rising Sun.

Joe Loss introduces a new dance, the Finjanka. Northern clubs giving work to stars, usually booking them for a week at a time. In LP charts, Beatles For Sale No. 1. Beatles' Hard Day's Night No. 2, and also in, Another Side Of Bob Dylan. New to the charts: Sounds Orchestral with Cast Your Fate To The Wind, Georgie Fame with Yeh Yeh, Birmingham's Moody Blues with Go Now, Cliff, Shadows and Una Stubbs in Palladium pantomime.

Expelled

Dusty Springfield ended a South African tour when told of audience segregation, she had many coloured artist friends and in end was deported when she refused to play to whites only. Sam Cooke dies in shooting affray in a Las Vegas motel. More No. 1s in charts in 1964, 24 in all.

IN NEXT'S WEEK'S



The pop stars who became famous in 1965, 66, 67, 68 and this year in Part Three, Tom Jones, Engelbert, Mary Hopkin, Tull, Dylan and Donovan — follow their success ladders.

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1965 - YEAR OF THE STONES

THIS was the year in which the Rolling Stones emerged as a major world group, like the Beatles had the year before. The Beatles, of course, remained very big, with two major achievements — being awarded the MBE for their export powers and for the millions in foreign currency they brought to Britain, and doing a concert at Shea Stadium, New York, for 56,000 people. The Stones also had two very successful tours in America and caused great excitement in other places in the world. They topped the Chart-points list for the year.

Dusty Springfield was voted World top female vocalist, and Sandie Shaw was the most progressive disc seller among the ladies, with five hits in a year and coming fifth in the Chart-points score. Bob Dylan, Donovan and the Seekers emerged as the new finds of 1965 and it is interesting to note from this that folk-singing, with or without protest, was getting popular, perhaps because group music was becoming too noisy and way-out for many. Pirate radio stations, transmitting from ships at sea, became popular.

Beatles 'Fine'

The Beatles started the year at No. 1 with I Feel Fine, a witty French star Françoise Hardy (Et Meme) Them (Baby Please Don't Go) and Dodie West (Going Out Of My Head) made the charts for the first time. Elvis celebrated his 30th birthday on January 8. North-west Songs chief Dick James reported that John Lennon and Paul McCartney earned £1 million in 1964 from song-writing.

Georgie Fame No. 1 with Yeh Yeh. Petula Clark (Downtown) became first British solo girl singer to top U.S. charts since Vera Lynn in 1952. Paul Anka and Del Shannon in Britain. Chart race with You've Lost That Loving Feeling between Cilla Black and Righteous Brothers, won by the latter who got to No. 1, after Moody Blues topped with Go Now. No. 1 album, Rolling Stones No. 2, and Stones in Australia.



ROLLING STONES in October, 1965, towards the end of their triumphant year. How happy they look! (l-r) BILL WYMAN, MICK JAGGER, CHARLIE WATTS, BRIAN JONES and KEITH RICHARD

World female vocalist



DUSTY SPRINGFIELD as she is and Shirley Temple during her Talk Of The Town act.

P. J. Proby tore his trousers on stage and ABC, Rank and Granada theatre circuits banned him. Guy Mitchell arrived for tenth visit. Beatle Ringo Starr surprised everyone by quietly marrying Liverpool hairdresser Maureen Cox, spending honeymoon at Brighton home of show biz lawyer, the late David Jacobs. Nat King Cole died. Kinks, touring Australia, were No. 1 with Tired Of Waiting For You, followed by Seekers' I'll Never Find

Another You, written and produced by Tom Springfield. Tom Jones new to charts with manager Gordon Mills' song. It's Not Unusual, and in March, it went to No. 1. John Barry signed three year contract with CBS. Kathy Kirby sang I Belong by Peter Lee Stirling and Phil Peters in Eurovision Song Contest in Naples (and came second). More new chart-makers: Goldie and Ginger-breads (Don't Let Me Be Misunderstood), Dobie Gray (In-Crowd), Sue Thompson (Paper Tiger), Doris Troy (Just One Look), and Ivy League, a harmonising vocal trio, with Funny How Love Can Be.

Who come in

End of February, the Who came into the charts with I Can't Explain, followed by Unit 4+2 with Concrete And Clay. Cilla Black was in Australia and New Zealand, and the Beatles filmed in Nassau, Austria and later on Salisbury Plain for the fantasy movie, "Help!" directed by Dick Lester. They were No. 1 in America with Eight Days A Week, one of many British discs in U.S. charts.

In Britain, Rolling Stones top with The Last Time. Donovan new to charts with Catch The Wind and veteran's U.S. girl singer Keely Smith with You're Breaking My Heart. Zephyrs also in with Be My Guest. Tamla stars came to London

but tour failed to draw, despite Supremes, Martha and Vandellas, Temptations, Stevie Wonder, Miracles and guest star Georgie Fame. Sandie Shaw went to America but refused a work permit. Stones started their U.K. tour. Jeff Beck replaced Eric Clapton in Yardbirds.

Bob Dylan chart newcomer with own song Times They Are A'Changin', giving CBS label first hit in Britain. NME published, in four weekly parts, a Pop Stars' Who's Who of some 250 personalities. Two No. 1s simultaneously — Yardbirds' For Your Love and Cliff Richard's The Minute You're Gone. Then Beatles stormed back, taking No. 1 first time with Ticket to Ride! Roger Miller new to charts with King Of The Road. Elvis back in chart with Crying In The Chapel, recorded five years before, and getting to No. 1 seven weeks after issue.

Poll showing

In 1965 NME Pollwinners' Show, in order of appearance — Jimmy Saville, Moody Blues, Keith Fordyce, Freddie and Dreamers, Georgie Fame and Blue Flames, Twinkle, Seekers, Kathy McGowan, Herman's Hermits, Ivy League, Sounds Incorporated, Bachelors, Wayne Fontana, Rolling Stones, Rockin' Berries, Cilla Black, Donovan, Them, Tom Jones, Searchers, Dusty Springfield.



Animals, Beatles, Kinks, with Tony Bennett making awards! Never had their been so much talent in one show!

Bob Dylan's Freewheelin' LP out in chart and big stars turned up for his London concert. The Music Publishers ran a Song Contest at Brighton, won by Kenny Lynch, who sang his and Hal Shaper's number I'll Stay By You, with Lulu second with Les Reed's Leave A Little Love. Alan Price quit Animals because he hated flying. Marianne Faithfull married John Dunbar. In U.S. charts: 1 Wayne Fontana and Mindbenders' Game Of Love; 2 Herman's Hermits' Mrs. Brown; 3 Freddie and Dreamers' I'm Telling You Now. Donovan forecast he'd quit singing after two years (but he didn't), and admitted he wrote songs in jail, when arrested for vagrancy.

Frank Ifield filmed "Up Jumped A Swagman." Jackie Trent new to chart with Where Are You Now, later No. 1, also Shirley Ellis (Nitty Gritty), In-Crowd (That's How Strong My Love Is), Sandie Shaw No. 1 with Long Live Love, and a chart race between Billy J. Kramer and Burt Bacharach, the composer, for Trains And Boats And Planes hit. Burt also wrote the film theme song What's New Pussycat, a hit for Tom Jones in U.S.A. and U.K.

Everly comeback

Everlys made a big comeback with Price of Love, going to No. 1 with it in June; and the late Jim Reeves got in with How Long Has It Been. Elvis as sheik in "Harem Scarem." BBC bought Andy Williams' U.S. TV show. Animals toured Japan and Europe.

Beatles awarded four MBEs, and Frankie Vaughan the OBE for Boys' Club work in Queen's Birthday honours list. George Melachrino died. John Lennon's second book "Spaniard in The Works" published. Bachelors high with Marie and songwriter Irving Berlin congratulated them. Byrds new to chart with Mr. Tambourine Man.

Hollies No. 1 with I'm Alive, and Johnny Cash, Western singer-composer, in chart with It Ain't Me Babe, while Sir Douglas Quintette in with She's



Shea Stadium, New York, where the BEATLES (inset) played to 56,000.

About A Mover. Bob Dylan had second LP No. 1 with Bringing It All Back Home, while Donovan high with Colours single, and producing anti-Vietnam war song EP. He led a protest march with Joan Baez in London. Frank Ifield married dancer Gillian Bowden.

John Lennon and Paul McCartney won five Ivor Novello awards. Mick Jagger 21. Dave Clark Five in successful film: "Catch Us If You Can." Sonny and Cher visited. More chart newcomers in Four Tops (I Can't Help Myself), Fortunes (You've Got Your Troubles), and Dudley Moore and Peter Cooke (Not Only... But Also). Byrds' Mr. Tambourine Man No. 1 and in America Stones' Satisfaction top Donovan to Hollywood but not impressed. Dave Berry hit on British song team at Knokke.

Beatles Help! LP released from film of same name, and German pianist Horst Jankowski got in charts with Walk In Black Forest. Beatles started second U.S. tour in August. Andrew Loog Oldham and Tony Calder began new Immediate record label. Dave Clark Five's organist Mike Smith had ribs broken by fans in U.S.A. Four top record producers — George (Beatles) Martin, Ron Richards, John Burgess and Peter Sullivan — formed independent company to produce discs and sell them to companies, the start of a custom which has spread.

Beatles' "Help!" film broke all box office records and single

of title song got to No. 1 first time. Herman met Elvis in Hawaii. Rolling Stones signed \$5-million film deal (but never made a film). Billy Fury back in Top Ten with In Thoughts Of You. Beatles did famous Shea Stadium concert before 56,000 fans (and whole thing filmed for TV, later shown by BBC). U.S. group the McCoys made chart debut with Hang On Sloopy, first hit for Immediate. Sonny and Cher No. 1 in Britain and America at same time with I Got You Babe.

Beatles meet El

Beatles met Elvis at El's Bel Air (Hollywood) home, a meeting arranged by NME's Chris Hutchins, who was the only Pressman present and reported it exclusively for NME. No. 1 in Britain and America with Satisfaction in U.K. now. Small Faces new to chart with Whatcha Gonna Do About It, and Nino Rosso (Il Silenzio). Shirley Bassey, hit at Pigalle, had divorced husband Kenneth Hume but re-appointed him personal manager. "Ready Steady Go" was to end. Ringo Starr became father of son Zak. Ken Dodd No. 1 with Tears. Bachelors, Twinkle and Mike Preston toured Australia.

Protest singer Barry McGuire new to chart with Eve Of Destruction, also Silkie (You've Got To Hide Your Love Away) and Hedgehoppers, an RAF group (Good News Week). Sandie Shaw had fifth hit in year. Hollies a success in New York. Paul McCartney No. 1 in U.S. with Yesterday (not billed as Beatles). Package shows included Everlys, Cilla Black and Billy J. Kramer; and Rolling Stones, Unit 4+2, Spencer Davis. Manfred Mann's If You Gotta Go Now banned by BBC-TV shows. Wayne Fontana and Mindbenders split. Chris Andrews new to chart with Yesterday Man.

New 12s 6d LP label, Music For Pleasure, launched by EMI and International Publishing Corporation. Twins Paul and Marion Ryan (17), sons of singer Barry Ryan, issued first disc. Don't Bring Me Your Heartaches, which went into charts in November. Gerry Marsden married to Pauline Behan in Liverpool. Beatles turned down Royal Variety show. Tommy Steele parted from manager of Wayne Fontana and Mindbenders split. Chris Andrews new to chart with Yesterday Man.

Kinks single. Hermans Hermits in Hollywood film — "When The Boys Meet The Girls" and "Hold On."

Andy Williams No. 2 with Almost There (but not quite). Manfred Mann appeared in Czechoslovakia and Animals in Poland and both reported youngsters there liked pop. Radio Caroline and Radio London, pirate stations from boats off Clacton, getting popular.

Stones No. 1 in America and Britain with Get Off My Cloud, and new to charts — Len Barry (1-2-3), Toys (Love's Concerto), Fontella Bass (Rescue Me) and Roy Head (Treat Her Right). "Sound Of Music" film soundtrack No. 1 in LP chart, featuring Julie Andrews. Stones on another American tour. Royal Variety pop stars — Max Bygraves, Dave Clark Five, Dusty Springfield, Frank Ifield, Shirley Bassey, Kaye Stiles, Peter, Paul and Mary, Ken Dodd, Tony Bennett, Johnny Hallyday and Sylvie Vartan. Andy Williams big LP seller. Seekers get hat trick of No. 1s with Carnival Is Over.

NME Pollwinners of 1965. Worlds: Elvis took two titles again; Dusty Springfield — first time female singer; Beatles piped Stones for vocal group award. British sections: Cliff, Dusty, Beatles, Stones, Shadows, Jimmy Saville, as before, with John Lennon. Personality: Donovan new disc singer and Seekers new group. Best disc: Stones' Satisfaction; and "Top Of Pops" best TV show.

Beatles toured with Moody Blues, Steve Aldo, Paramounts, Beryl Marsden and Koobas, Marionettes, Beatles No. 1 with Day Tripper/We Go Work It Out, and No. 1 in LP charts with Rubber Soul, first of more intricate music from them. Spencer Davis new to chart with Keep On Running, and Dave Dee, Dozy, Beaky, Mick and Tich with You Make It Move; plus Otis Redding with My Girl. Hollies furious when George Harrison said their version of his tune if I Needed Someone was rubbish. They made it a hit!

Herb Alpert and Tijuana Brass made charts for first time with Spanish Flea, and Ken Dodd had two in Top Ten — The River and Tears. Point-survey winners for 1965: Rolling Stones (836), Seekers (613), Beatles (760), followed, in order of scoring, by Animals, Sandie Shaw, Cliff Richard, Ken Dodd, Yardbirds, Manfred Mann and Hollies. And in America. Beatles won chart-points race from Herman's Hermits and Dave Clark Five, 2nd and 3rd!



One of the 'nicest and most consistent chart-making groups, the SEEKERS (1-7) ATHOL GUY, BRUCE WOODLEY, JUDITH DURHAM and KEITH POTGER.

1966—Tom, Beach Boys, Sinatras

POP suffered a slight let-down after the great years of 1963-64-65, but the Beatles and Stones continued to prosper, turning their talents to LPs, some of which were a bit more intricate than hitherto. Tom Jones rose in stature all the time, but the Americans started to make inroads into our charts again, led by the Beach Boys, who topped the Chart-points table, and by the two Sinatras, Frank and Nancy, who gave Frank's Reprise label two No. 1 hits.

New groups continued to make progress, particularly Spencer Davis, Small Faces and Troggs. Miming was banned on TV, a move by the Musicians' Union to get the TV companies to hire orchestras on such programmes as "Top Of The Pops." Girl singers did well, with Cilla Black, Dusty Springfield, Petula Clark, Nancy Sinatra, Cher and Sandie Shaw all in the hit parade.

Cliff and the Shadows debuted successfully at the Talk Of The Town theatre-restaurant and the Beatles one-hour 1965 Shea Stadium concert was shown on BBC-TV. Spencer Davis got to No. 1 with Keep On Running. Nancy Sinatra celebrated 50th birthday and 25 years in show business with a special LP, A Man And His Music. Cilla Black big with Love's Just A Broken Heart. Walker Brothers, on Philips a Matt Monro (and Vic), Stones made documentary film "Charlie's My Darling." Cliff and Shadows as puppets in TV "Thunderbirds" series.

Crispian

New to charts: Crispian St. Peters (You Were On My Mind, got to No. 3), Overlanders (Beatles' one Michelle, got to No. 1), Pinkertons' Assorted Colours (Mirror Mirror, got to No. 8), Barbara Streisand, famous American musical comedy star (Second Hand Rose), David and Jonathan (Michelle), St. Louis Union (Girl), Nancy Sinatra (These Boots Are Made For Walking, got to No. 1), Rolling Stones introduced 19th Nervous Breakdown on late Sunday night Eamonn Andrews TV show, and talked. Mick Jagger got and invited back. Roy Orbison, Walker Brothers and Lulu toured. Barbara Streisand took London by storm stage version of "Funny Girl."

P. J. Proby announced his "Farewell to Britain" tour. Nancy Sinatra's Boots gave Dave Frank's Reprise label its first No. 1. Lee Hazelwood, former Duane Eddy manager, wrote hit. Polyard took Atlantic label for Britain. Stones No. 1 with 19th Nervous Breakdown. Chris Farlowe (Think), Lee Dorsey (Get Out Of My Life), Stevie Wonder (Up Tight), Eddy Arnold (Make The World Go Away), Mack Byrd and Detroit Wheels (Jenny Take A Ride), Lou Christie (Lightning Strikes) and Bob Lind (Elusive Butterfly, got to No. 3) were new to charts.

Beatles to tour Japan, Germany and America. Lulu departed from Luvvers. Composer



of Peter and Gordon's Woman hit named Bernard Webb, but really Paul McCartney. Injunction had up Who's single. Hollies No. 1 with I Can't Let Go, then Walker Brothers with The Sun Ain't Gonna Shine Any More. NME celebrated 1,000th edition. Cliff Richard recorded, and got hit with, Mick Jagger and Keith Richard song. Blue Turns To Grey. Overlanders No. 1 with Michelle. Mindbenders get A Groovy Kind Of Love hit without Wayne Fontana. Dj-humourist Jack Jackson 50th birthday, living in Canary Islands.

Package shows: Gene Pitney (big with Backstage), Len Barry, Dave Dee, Sunny and Sue; Roy Orbison, Walker Brothers and Lulu. Brian Wilson has stand-in Bruce Johnson to tour in his place with Beach Boys. Kenneth McKellar 9th in Eurovision Song Contest in Luxembourg with A Man Without Love. Udo Jurgens won. James Brown gave sensational concert at Walthamstow and Brixton Granadas. Beatles play in Memphis during U.S. tour. Chris Curtis, drummer-leader of Searchers, quit group. TV's "Thank Your Lucky Stars" ended.

Spencer Davis No. 1 again, with Somebody Help Me, followed by Dusty Springfield with You Don't Have To Say You Love Me. Mantovani, famous conductor - arranger, given Golden Baton by Decca for 25 years of recording, making millions in America for Britain. Lou Christie quit Britain tour. Stones top LP chart with Aftermath. Tito Burns agency taken over by Harold Davison Ltd., part of Grade Organisation.

Alan Price

A host of new to charts: Alan Price Set (I Put A Spell On You), The Christians (That's My Shame), Bonney (Super Girl), S/Sgt Barry Sadler with Vietnam song, Ballad Of Green Berets. Simon and Garfunkel (Paul Simon noted songwriter) with Homeward Bound; Lovin' Spoonful (Daydream); Norma Tamea (Walking My Cat Called Dog), Roy C (Shotgun Wedding, got to No. 6), Master Singers (with psalm singing of Highway Code), and Ramsey Lewis Trio (Hard Day's Night).

In NME Poll concert, 1966: Beatles, Stones, Walkers, Roy Orbison, Herman's Hermits, Cliff and Shadows, Alan Price Set, Pete Murray, Jimmy Savile, Sounds Incorporated, Overlanders, Small Faces, Spencer Davis, Yardbirds, Seekers, Fortunes, Crispian St.



Top: all six BEACH BOYS (l-r) BRUCE JOHNSON, DENNIS WILSON, MIKE LOVE, BRIAN WILSON, AL JARDINE and CARL WILSON. DONOVAN tries go-cartering in Greece. TOM JONES meets ELVIS PRESLEY while El's wife Priscilla looks on. ANDY FRANK SINATRA plays 'noseys'

Peters, Dave Dee group. Dusty Springfield, Who, and tallest TV cowboy, Clint Walker, gave awards. Whole thing was televised by ABC-TV. Keith Richard bought old world house near Chichester.

Manfred Mann No. 1 with Pretty Flamingo, then Stones' Paint It Black. Bob Dylan angered Press by answering incoherently. Hollies sack Eric Haydock and take on Bern Calvert. New to charts: Troggs (Wild Thing, got to No. 2), Mamas and Papas (California Dreaming), Genevieve (Once), Percy Sledge (When A Man Loves A Woman, got to No. 6).

Frank top

In June, Frank Sinatra got to No. 1 with the swinging Strangers In The Night in America and Britain, putting Stones out. Musicians' Union got miming banned on TV shows, so bands had to be hired. Tragedy: Claudette Orbison, Roy's wife, killed in motor bike crash. Beatles No. 1 with Paperback Writer in both Britain and U.S. Paul Jones left Manfred Mann (Michael d'Abo took over). New to charts - Edwin Starr (Stop Her On Sight), Ike and Tina Turner (River Deep, Mountain High, got to No. 4), David Garrick (Lady Jane), Twice As Much (Sitting On The Fence).

Beatles, who put Sinatra off U.S. chart top, in headlines when accused of snubbing President of Philippines' wife and having to leave Manila in a hurry (all a misunderstanding). Kinks No. 1 with Sunny Afternoon. Paul Jones to star in futuristic film about pop star being used by a government, "Privilege." Ray Davies flew to consult Allen Klein, an American management adviser who helped Stones, to sort out Kinks legal troubles. Frank Sinatra married Mia Farrow, young star of "Peyton Place" TV series.



Chris Farlowe No. 1 with Out Of Time. Beatles return to Hamburg, scene of their poverty in late '50s, and then brought out a surprise single, Ringo Starr's song Yellow Submarine and Eleanor Rigby as double-A-side release, which got to No. 1 after Troggs' A Girl Like You topped. Los Bravos, a Spanish group with a German lead-singer, got to No. 3 with their first chart-maker, Black Is Black.

Cliff and Shadows making "Finders Keepers" film at Denham, after Cliff had joined Billy Graham's evangelistic crusade at Earl's Court and became an ardent follower. He also smiled off his mother's marriage to a man a year younger than himself. Neil Smith did first pop cartoon for NME - on Simon and Garfunkel.

Beatles went to America worried about John Lennon's declaration that Beatles were more popular with teenagers than Christ. But no trouble at all after he apologised if he had offended anyone. They came back in September and John took acting role in film "How I Won The War."

Troggs Gold

Troggs won second Gold Disc for With A Girl Like You, and Larry Page, their manager, starts Page One Records. New to charts: Temptations (Ain't Too Proud To Beg), Napoleon XIV with crazy song, They're Coming To Take Me Away (got to No. 4) and Jr. Walker and All Stars (How Sweet It Is).

During August, 1966, NME went over to latest method of printing newspapers, called Web - offering giving much clearer pictures and print. Donovan No. 1 in U.S. with Sunshine Superman. Latest Stones' single, Have You Seen Your Mother, Baby, Standing In The Shadows, rather intricate subject was advertised by the group posing as women. It came in at No. 10 but only climbed to No. 5 before it went down, and that was the last single the Stones brought out that year. Eric Burdon formed a new Animals group, while bass player Chas Chandler found, with Mike Jefferys, a guitar player called Jimi Hendrix in America and managed him.

Beach Boys all confessed to being married, and kept to his coming, the latest being God Only Knows. Rolling Stones had a sensational concert at the Albert Hall, London, the start of a big tour, with Tina Turner, Yardbirds, etc. in support. After the show, Decca gave them a party and Bill



Townsley presented them with 20 Gold Discs.

Other autumn tours: Hollies, Small Faces, Paul and Barry Ryan, Paul Jones, etc. Herman's Hermits, Freddie and the Dreamers, Dave Berry, Mindbenders, David and Jonathan, etc. and Dusty Springfield, Alan Price Set, George Fame (who gave us his Blue Flames), Chris Farlowe, Eric Burdon, Small Faces. No. 1 with All Or Nothing, followed by the late Jim Reeves with Distant Drums. Beatles took a recording and concert rest. Kinks in trouble over walk out of show in Denmark.

Tragedy: veteran group leader Johnny Kidd killed in car crash and soon after the beloved Alma Cogan died after a long fight against illness. Paul McCartney wrote music for Hayley Mills' film "Wedlock." Chart newcomers: New Vaudeville band (Winchester Cathedral, got to No. 5 and was No. 1 in U.S.A., where the band won great fame), Zoot Money (Big Time Operator), Bobby Hobbs (Sunny), Sandpipers (Guantanamo, reached No. 8), Mike Sammes, Singers (Somewhere My Love), Sandy Posey (Born A Woman), Paul Jones as solo artist (High Time), Cat Stevens (I Love My Dog, own composition) and Cream, a new super trio, with Wrapping Paper. George Fame triumphed at Festival Hall with Harry South Big Band. Cliff high with Time Drags On.

Four Tops

A new American group arrived on the scene called the Monkees, formed for a U.S. TV series, and top of U.S. chart with Last Train to Clarksville. Four Tops' Reach Out I'll Be There No. 1, followed at top by Beach Boys' Good Vibrations. Big selling LPs — Dusty Springfield's Golden Hits, The Brothers Portrait, Beach Boys' Pet Sounds, The Well-Respected Kinks, George Fame's Sound Venture, Herb Alpert's Gun! Places, Rolling Stones' Big Hits, Beatles' Revolver, Elvis' California Holiday.

Beach Boys visit Britain New to charts: Creations (Painter Man), Jimmy Ruffin (What Becomes Of The Broken Hearted), Easybeats (Friday On My Mind), Tommy Steele in show biz 10 years. In 1966 Royal Variety Show: Sammy Davis Jr., Bachelors, Matt Monro, Seekers, Gene Pitney, Henry Mancini, Kenneth McKellar, Tommy Steele, Des O'Connor, Wayne Newton, Gilbert Becaud and Juliette Greco. Val Doonican's TV show popular. Dusty Springfield had feud with Buddy Rich, drummer, handleader, at New York's Basin Street East.

Stevie quits

Stevie Winwood leaves Spencer Davis, Cilla Black in show and re-joins with Frankie Howard at Prince Of Wales theatre. Paul McCartney back from Kenya holiday with moussaka (start of hairy Beatles). Henry Jones No. 1 with Green Grass Of Home. Elvis back in charts with If Every Day Was Like Christmas.

1966 Pollwinners: World section as before. Elvis (2), Dusty and Beatles, British Cliff, Dusty Shadows, Jimmy Savile retained titles. Best singer Stevie Winwood. R&B and New

Group: Spencer Davis (two titles), best disc — Beatles' Eleanor Rigby. Donovan declares his protest days are over. Little Richard came back for rock shows, and Elvis in "California Holiday" film. Italy's Rita Pavone (Heart) made charts. Beatles denied they'd split in 1967. Christmas attractions: Cliff and Shadows at London Palladium, Bachelors in Manchester, Dusty in Liverpool, Lulu in Wimbledon, Frankie Vaughan at Coventry, Gerry and Pacemakers at Southampton, Lonnie Donegan in Glasgow and Frank Ifield at Talk Of The Town, BBC-TV starts showing Monkees each Saturday.

Winners of the Chart-points for 1966: 1 Beach Boys (889), Small Faces (652), Trogs (650), Dave Dee, Kinks, Beatles, Cilla Black, Dusty Springfield and Hollies.

1967 Monkee year!

It was all Monkees to start with, climaxed by their visit to London in June-July for concerts. They did what few had done since the early days of Cliff Richard — brought the 10 to 14 year olds back into the record buying fold.

The four boys were specially recruited by impresarios to make a TV series in Hollywood. The crazy antics and mad dialogue caught the imagination of the British and American youngsters and they adored them: three Americans — Peter Tork, a folk singer; Mike Nesmith, a jazz-orientated country singer; Micky Dolenz, a former child TV star and a drummer; and an English boy — Davy Jones, formerly in "Coronation Street" TV and in the musicals "Oliver" and "Pickwick" on the American stage.

Pirate radio was banned and the djs hired by BBC Radio 1. Elvis Presley got married to Priscilla Beaulieu, Engelbert Humperdinck and Tom Jones became giant disc sellers, all over the world. The Beatles continued to do new things, like "Magical Mystery Tour," a way-out film, for TV. The Stones had good LPs, but like the Beatles they changed their style to way-out music.

Sandie Shaw won for Britain the Eurovision Song Contest for the first time with Puppet On A String, and Procol Harum made pop soft and gentle again with A Whiter Shade Of Pale.

Tremoles, without Brian Poole, 5th top in Chart-points table for year.

Tom Jones topped the singles



THE MONKEES (l-r) PERT TORK, MIKE NESMITH, MICKY DOLENZ and DAVY JONES.

chart on January 1 with Green Grass Of Home and won a Gold Disc for it. The LP chart topper was the "Sound Of Music" film soundtrack, by this time 91 weeks in the chart, and still going strong, but it later lost No. 1 spot to the Monkees LP. Paul Jones had a hit with I'm A Bad Bad Boy, a song from his startling film "Privilege." Cilla Black signed for a movie, "Work . . . Is A Four Letter Word," but this did little for her career. The Monkees took over No. 1 with I'm A Believer, which sold over 21 million in America. Tom Jones signed for new TV series. Gene Pitney married at the San Remo Festival.

Breakers!

The Move, who broke up everything on stage, were new to chart with Night Of Fear, and British-based Jimi Hendrix, coloured American guitarist extraordinary, with Hey Joe. Marvin Gaye and Kim Weston came in with It Takes Two, America's Royal Guardsmen made it with Snappy V. Red Baron, quite a big hit and Keith with 98.6. Petula Clark entered the chart at No. 3 with This Is My Song. Beach Boys announced they would perform at the NME Poll Concert during a tour, as they were World Top Vocal group of 1966, having topped Beatles.

Tour headed by Gene Pitney. Trogs, The Monkees flew over one by one to London for promotions. Mike Nesmith and Micky Dolenz going on "Top Of The Pops." First Engelbert tour announced, with Walker Brothers, whose last tour it

proved to be. Beatles released Strawberry Fields / Penny Lane, two songs about places in Liverpool, and got to No. 1 first time (but not No. 1 in Britain). Sweden's Peter Goldman came over to make a film of the Beatles to plug these numbers.

Petula Clark No. 1 with This Is My Song, and then new to charts Engelbert Humperdinck took Release Me to No. 1 in six weeks, robbing Beatles of a No. 1 at last. Sonny and Cher came back to Britain, and Micky Dolenz met Paul McCartney. Monkees had two hits in charts. Gene Washington and Ram Jam Band had chart debut with Michael, Casinos with Then You Can Tell Me Goodbye, and Whistling Jack Smith with a novelty, It Was Kaiser Bill's Batman.

Stevie Winwood quit Spencer Davis and said he'd take six months rehearsing his new group Traffic, except for an appearance in NME Poll concert. Spencer got Carl-Alan Award from Princess Margaret. Beatles won two Grammy Awards for Michael and Eleanor Rigby, and two Ivor Novello Awards. Marianne Faithfull announced she was in love with Mick Jagger who had been going round with Christie Shrimpton. Simon Dee's "Dee Time" planned. Tom Jones bought new Rolls.

Blue beat

A blue beat singer of Jamaica, Prince Buster, made chart with Al Capone, and others were John's Children (Just What You Want), Eddie Floyd (Knock On Wood), Pink Floyd, a early Underground group (Arnold Layne), and the American Turtles (Happy Together). The Beatles completed their Sergeant Pepper's Lonely Hearts Club Band LP. Frank and Nancy Sinatra topped chart with Something Stupid, which won a Gold Disc. Chris Britton denied he was leaving Trogs (and hasn't).

Sandie Shaw won, in Vienna, the Eurovision Song Contest with Puppet On A String, by Bill Martin and Phil Coulter; Britain's first win! Monkee fans up in arms, lest Davy Jones called up in U.S. Army (he wasn't). Pet Clark sang for President Johnson at White House. A jolly bunch of Irishmen, the Dubliners, in chart with Seven Drunken Nights. Jeff Beck quit Yardbirds and got solo hit with Hi Ho Silver Lining, and Arthur Conley's Soul Sound put him in chart.



Big Pollwinners of 1966: SPENCER DAVIS (won both Best R&B and New group divisions) and STEVIE WINWOOD (front) won New Singer section. Rest (l-r): MUFF WINWOOD (now agent), PETE YORKE (now with Hardin and Yorke) and SPENCER DAVIS, leading his new group.



Gold Disc for **ENGELBERT HUMPERDINCK**, presented by **SIR ED WOOD** and **GEORGE LEWIS**, for a million sale of *The Last Waltz*, written by **LES REED** (left).

Elvis Presley did what his fans thought he'd never do — got married. His wife: Texan Priscilla Beaulieu. He met in Germany while in the U.S. Army. She was 15, living with her captain father. Paul Jones-tolmes toured. Walker Brothers broke up a wealthy partnership. George Fame-Count Basie did concerts. In NME Poll concert, 1967: Beach Boys, Cliff, Georgia Fame, Tremeloes, Dusty Springfield, Small Faces, Stevie Nicks, Spencer Davis, Cat Stevens, Jimmy Savile, Simon Dee, The Cream, Geno Washington & the Ram Jam Band, Mike Leander Orchestra, Breakaways, Jeff Beck, Dubliners.

Dylan crash

Bob Dylan had had a motor bike crash and went into long retirement. He had married and was bringing up a family. *Woodstock* (New York), Nancy Sinatra co-star with Elvis in "Pot Luck." Beatles called Press conference (first in long time) to explain Sgt. Pepper. Sandie Shaw No. 1 with *Whisper On A String* for four weeks, followed by three weeks of *Silence Is Golden* by Tremeloes, who had parted from Brian Poole by mutual consent. New charts: Warm Sounds (Birds And Bees), ex-Ikette P.P. (How Pat) Arnold (The First Cut Is The Deepest), and an Australian group, the Bee Gees (New York Mining Disaster), which included three brothers Barry, Robin and Maurice Gibb, who wrote all their own songs. They were soon to become a very big pop attraction, managed by Robert Stigwood.

Four more chart newcomers: Topol, star of the stage musical *Fiddler On The Roof*, with a song from it, If I Were A Rich Man; Procol Harum with a haunting song, A Whiter Shade Of Pale; Happening (I Got Rhythm), and America's Young Discals (Groovin').

Pepper No. 1

Sgt. Pepper No. 1 in LP charts and Procol Harum's *Whiter Shade Of Pale* No. 1 in single for five weeks. Tony Bennett and Count Basie toured. Jimi Hendrix starred at London Saville theatre and Paul McCartney among those who cheered. John Walker made solo bid. Adam Faith announced engagement to Jackie Irving. Tina Turner's baby girl born. Flower Power scene was at its height. Scott McKenzie had a hit in San Francisco, after the film at the centre of the "love movement." The Monterey Pop Festival attracted personalities from all over the world, including Andrew Oldham (an organist), Monkees Peter Tork and Rocky Dolenz, Eric Burdon and Animals, Stone Brian Jones, and Redding, Who and Jimi

Hendrix. Sandie Shaw went to Czechoslovakia, to attend the most Western pop festival behind the Iron Curtain, at Bratislava. I was there, too, and found it most progressive and was told how much the youngsters liked our pop.

On June 28, the Monkees arrived in Britain and filled the Wembley Pool five times in three days with a very entertaining show, which included a large screen over the stage onto which coloured slides were projected during the Monkee's act. The first half was occupied by the Epitaph Phringe (formerly Echoes) and Lulu, who did a wonderful 25 minutes. The audience was mostly 10 to 15 year olds, and I saw children of five there!

Traffic new to charts with *Paper Sun* (got to No. 4); brilliant blues singer Aretha Franklin came in with *Respect*; and Vikki Carr arrived with *It Must Be Him*, which got to No. 3. In America, Rolling Stones topped charts with *Ruby Tuesday*, and Beatles with *Penny Lane*, and later *All You Need Is Love*. Tony Hall left Decca to be independent promotion man. Zal Yanowsky quit *Lovin' Spoonful*. Beatles new single, *All You Need Is Love*, got world coverage via three satellites, in a special round-the-globe live show called "Our World." Two weeks later it went in at No. 1 in Britain first time.

208 power

Radio Luxembourg, always a major pop power, 21 years old. British team including Gerry Marsden (now solo) and Roger Whittaker, won *Knockie Song Contest*. Jimi Hendrix toured U.S. with Monkees, but two acts not compatible in one show, so Jimi left. New chart-makers: Gladys Knight and Pips (Take Me In Your Arms Again), Johnny Mann Singers (Up Up And Away, not to No. 5), Anita Harris (Just Loving You, got to No. 7) and Desmond Dekker (007).

Scott McKenzie No. 1 with *San Francisco*. An international "Love-in" at Alexandra Palace attracted thousands (at £1 a time), with Eric Burdon and Animals top attraction. Stones issued new single, *We Love You*, but it only got as high as No. 4. Beach Boys had ideas and contracts trouble, delaying next single by nine months, but finally *Heroes and Villains* came out. Pirate radio closed down, except for *Radio Caroline*, which ended later. The Cream went to capture U.S. and Jimi Hendrix came back to U.K. Scott Walker's first solo LP, *Scott*, released and made charts.

TRAGEDY: Brian Epstein died on August 26, 1967. In short space of five years he had built up huge agency and entertainment organisation, but overworked led to death at 32. The Beatles



It's PAPA PRESLEY! ELVIS and his wife PRISCILLA introduce to the world LISA MARIE; and on the right, JIMI HENDRIX.

became interested in the teaching of an Indian guru, Maharishi Mahesh Yogi.

New to charts: Amen Corner (Gin House, a young Welsh group appealing to teenoppers); Vanita Fudge (*You Keep Me Hanging On*); Keith West (Excerpts From Teenage Opera, start of several pop operas; it got to No. 2); and Flowerpot Men (*Let's Go To San Francisco*). P. J. Proby back after two years. Radio 1 announced plans to replace pirates, hiring most of pirate DJs, plus jingles, etc., under Robin Scott. The Move's publicity for *Flowers In The Rain* included a cartoon which led the Prime Minister to sue for libel, with the result the considerable profits of the disc went to charity. Eric Burdon married.

Engelbert

Engelbert Humperdinck No. 1 again with *The Last Waltz* for five weeks, and the Beatles started filming "Magical Mystery Tour" in Devon and Cornwall. Traffic appeared live — in Oslo, Norway. Tours included Engelbert Humperdinck with Anita Harris; Tom Jones and Kathy Kirby; Jimi Hendrix; Who - Tremeloes - Traffic-Herd. Mothers Of Invention arrived from U.S. to give startling concert. Monkees began second TV series on BBC. Four new to charts: Box Tops, a Memphis group, with *The Letter*; Bobbie Gentry, Southern belle who writes own songs, with *Ode To Billie Joe*; Frank McBride (*Five Little Fingers*) and the Herd, a British group, with *From The Underground*.

Mamas and Papas came to tour with Scott McKenzie, but Mama Cass arrested and whole tour cancelled. Ringo Starr cast as Mexican gardener in *"Candy"*, with Richard Burton

and Marlon Brando. John Lennon's "How I Won The War" premiered, but he got little praise for his performance. In *Royal Variety Show*: Sandie Shaw, Tom Jones, Lulu, Vikki Carr, Val Doonican, Rockin' Berries, Rolf Harris, Mireille Mathieu, Ken Dodd and Harry Secombe.

Lulu topped the U.S. charts with *To Sir With Love*, from film of same name in which she appeared with Sidney Poitier. In Britain, *Bees Gees No. 1* with Massachusetts. Foundations, 7-man mixed group, entered charts with *Baby Now That I've Found You*. Anita Harris in "Carry On Doctor" film. Juliet Prowse hit in "Sweet Charity" in London. Julie Andrews, a monster LP seller via film soundtracks, appeared as "Thoroughly Modern Millie" and in "Star" Stax tour terrific, with Arthur Conley, Percy Sledge, Sam and Dave, Jr. Walker big hit at Saville. Memorial service for Brian Epstein at St. John's Wood Synagogue attended by Beatles, Cilla Black and many others.

Jimi on tour

Jimi Hendrix Experience, Move, Pink Floyd and Amen Corner toured. Des O'Connor new to chart with *Careless Hands*, also Long John Baldry (*Let The Heartaches Begin*), Felice Taylor (*I Feel Love Coming On*), Simon Dupree and Big Sound (Kites), Sam and Dave (Soul Man), and Scaffold, Liverpool group with Paul McCartney's brother Mike McGear, came in with *Thank You Very Much*.

Dave Clark Five made come back after two years in States, with *Everybody Knows*. LPs start to take over from singles, so NME gives more space to



BEATLES back in triumph from America again. And BRIAN EPSTEIN, their manager, is right behind them. He devoted five years of his life to them.



them, Foundations No. 1 with Baby Now That I've Found You, the Long John Baldry took over with Let The Heartaches Begin, followed by Beatles' Hello Goodbye.

Pollwinners of 1967: World — Presley (2). Dusty, but Beatles replaced Beach Boys as World Vocal Group. British sections: Tom Jones took over from Cliff as Top Male Vocalist; and Lulu from Dusty in female division. Engelbert Humperdinck voted new singer and Bee Gees new group. Procol Harum's Whiter Shade Of Pale top song. Otherwise — Beatles, Jimmy Savile, Shadows, Stones. "Top Of Pops" maintain their places. Frankie Vaughan King Rat. Gladys Knight and Pips hit at Saville and Sandie Shaw at Talk Of Town.

TRAGEDY: Otis Redding killed in air crash at 26, with Bar-Kays (4) backing group, a valet and pilot of small plane. Engelbert in "Robinson Crusoe" at London Palladium; Anita Harris "Cinderella" at Coventry; New Vaudeville Band at Birmingham Alex; Freddie and Dreamers at ABC, Stockton; Lonnie Donegan as "Aladdin" at Glasgow Kings; while Cliff and Shadows in ITV's pantomime, "Aladdin."

Chart-point winner for 1967: 1 Engelbert Humperdinck 1,218; 2 Monkees 916; 3 Tom Jones 890; and then in order — Beatles, Tremeloes, Diana Ross and Supremes, Cliff Richard, Dave Dee group, Move and Traffic.



The funeral of OTIS REDDING (inset).



LOVE AFFAIR, with lead vocalist STEVE ELLIS seated.



ANDY WILLIAMS, ever popular singer.

1968—STILL BEATLES

BEATLES admitted they changed their minds about music every week during 1968! They were certainly restless. They went to India to meditate and finally became disillusioned, not in meditation, but in the teaching. They did all sorts of diverse things, but kept selling records and even got a double LP, costing £3 14s, into the singles chart! They started the Apple label and got two consecutive No. 1s for it, with the Beatles and Mary Hopkin. No matter what anyone said, the Beatles were still tops, but Engelbert Humperdinck and Tom Jones were close behind.

The Underground movement came more to the surface with its weird sounding music, and many groups changed in personnel. LP sales were more important to the industry than singles. Pop gave TV most of its light entertainment series stars. In the LP charts, Tom Jones, Engelbert Humperdinck, Sandie Shaw, Dusty Springfield, Lulu, Cilla Black, Julie Felix, Val Doonican and many more.

The fans were divided in their choice of pop music, there being many chart-toppers and many types of music in the charts.

Slammed

The year began with critics slamming the Beatles' TV film, "Magical Mystery Tour," but the group started the year with Hello Goodbye No. 1 in the singles charts of America and Britain, the "Tour" EP at No. 2 in Britain, and Sgt Pepper LP at No. 1 in the LP charts. The Rolling Stones latest LP, Their Satanic Majesties Request, only got to No. 4 in the LP chart and then went down. Two U.S. trade magazines voted Engelbert Humperdinck top new vocalist and his Am I That Easy To Forget assured hit status by 250,000 advance sales. Davy Jones and Peter Dinklage, re-joined for Japan tour. New to charts: Love Affair (Everlasting Love), another teenbopper group; America's John Fred and his Playboy Band (7) with Judy In Disguise, Plastic Penny (Everything I Am); Bretton Wood (Gimmie Little Sign); dj Tony Blackburn (So Much Love), Symbols (Best Part Of Breaking Up).

Grapefruit group launched at Press reception attended by Beatles, Donovan, Brian Jones, Cilla Black, and their first disc, Dear Delilah, made the charts. Supremes debut at Talk of Town a triumph. I saw them at Cannes just before, thrilling the Midem (international gathering of pop industry executives), where Tom Jones also a sensation. Georgie Fame, Kiki Dee, Billie Davis, Julie Driscoll and Brian Auger Trinity, David McWilliams, Long John Baldry and Gordon Waller also appeared. Georgie Fame No. 1 with Ballad Of Bonnie And Clyde. Tom Jones co-starred with Supremes on ATV's Palladium show. New to charts: Solomon King (She Wears My Ring), Status Quo (Ice In The Sun, written by Marty Wilde), busker Don Partridge (Rosie).

Beatles and wives, plus Jane Asher, Jenny Boyd and Donovan went to India to study at the Maharishi's Meditation centre near Dehra Dun, but when their guru allegedly made film agreements with an Ameri-



BEATLES AND MICK JAGGAR (right) with their Meditation teacher MAHARISHI HAKESH YOGI going to Wales in September 1967.



BEE GEES at full strength (l-r) COLIN PETERSEN, ROBIN and BARRY GIBB, VINCE MELOUNY and MAURICE GIBB. Now they are down to two (or is it one?).

can company and later Mike Love, of the Beach Boys, finalised plans for the Maharishi to tour America with them, the Beatles became disillusioned and came home. They still believed in meditation, however.

Love Affair No. 1 with Everlasting Love for three weeks, then Manfred Mann took over with Mighty Quinn. Who and Small Faces caused angry protests because of alleged bad behaviour in Australia. To Elvis and Priscilla: a daughter Lisa Marie on February 1. Lulu opened successfully at Talk of Town. Gerry Marsden took over from Joe Brown in "Change Girl" musical (and is still in it). Esther and Abi Ofarim new to charts in Cinderella Rockefeller and got to No. 1 with it. Bee Gees big hits in Los Angeles open air show. Sandie Shaw 21 and month later married fashion designer Jeff Banks.

years old), who had No. 1 with What A Wonderful World, paid huge fee by Jim Corrigan for two weeks at his Batley Variety Club, 2,000 seater Northern club near Leeds. Later Eartha Kitt played there. Dozens of clubs thriving in North by hiring top talent.

Beatles No. 1 with Lady Madonna, then Cliff Richard top again with Congratulations, with which he came second in Eurovision Song Contest in London, Spain's Massiel winning with La La La. Bill Haley back in charts with Rock Around The Clock, ten years after it was hit first! They came over for Albert Hall show. Move lost Ace Kefford. Dave Dee lashed up excitement with whip routine on stage, while singing Xanadu. Tom Jones and Shadows in Palladium stage variety.

Gary's first

Chart newcomers: Gary Puckett and Union Gap (Young Girl); Julie Driscoll-Brian Auger Trinity (This Wheel's On Fire); young Glasgow teenbopper group the Marmalade (Lovin' Things); Ohio Express (Yummy Yummy); William Tell (Tribute To A King — Otis Redding).

In NME Poll show, seen on Southern TV later, Scott Walker, Tremeloes, Lulu, Cliff and Shadows, Dave Dee, Herd, Monkees started filming in Hollywood (resultant picture "Head," came to nothing much). Bee Gees backed by 67-piece orchestra, RAF and Army bands and chorus of 100 at Albert Hall Concert (no one can say Robert Stigwood doesn't do things in a big way). On tour with Gees, Grapefruit, Dave Dee and Foundations. Other packages: Kinks-Tremeloes-Herd, Pitney-Partridge-Status Quo-Amen Corner, and Georgie Fame with Count Basie.

Mr. and Mrs. Elvis Presley travelled 800 miles to lead standing ovation at Las Vegas Flamingo for Tom Jones. Two girl groups made the charts: Paper Dolls (Something Here In My Heart) and Renata and Delrons (Captain Of Your Ship). And John Rowles, from New Zealand, with If I Only Had Time. Louis Armstrong (68

Gary Puckett and Union Gap No. 1 with Young Girl for five weeks, then Rolling Stones with Jumping Jack Flash for three weeks. Aretha Franklin made some sensational appearances in Britain. Hollies Paul Jones-Scaffold toured. Andy Williams-Henry Mancini played sell-out concerts at Albert Hall and one show made big colour TV show. London's top discotheque, Speakeasy, burnt out, and fire also at Stones' recording studios in

Dylan top

Bob Dylan's new LP, John Wesley Harding, first in long time, released and got to No. 1 in LP chart. Donovan's album, Gift From A Flower To A Garden, also did well. Beatles won four Grammy awards for Sgt Pepper. Lulu broke off friendship with Maurice Gibb (but married him in the end). Monkees started filming in Hollywood (resultant picture "Head," came to nothing much). Bee Gees backed by 67-piece orchestra, RAF and Army bands and chorus of 100 at Albert Hall Concert (no one can say Robert Stigwood doesn't do things in a big way). On tour with Gees, Grapefruit, Dave Dee and Foundations. Other packages: Kinks-Tremeloes-Herd, Pitney-Partridge-Status Quo-Amen Corner, and Georgie Fame with Count Basie.

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The London cast of "Hair" musical.

Barnes, London. Davy Jones to London for promotions, but Monkees fading as TV shows ended. Scaffold's Mike McGeare married, so did Bee Gees' Colin Petersen. Cliff Richard film for Billy Graham, "Two A Penny," released, but not good.

Actor Richard Harris chart newcomer with Jim Webb's song, MacArthur Park, and followed it with hit LP of Webb songs. Paul McCartney went to Bradford to conduct Black Dyke Mills brass band playing his composition Thingmebob, for a TV series version of same name. Seekers split up, so did Yardbirds, and Cream threatened to (and did later). Marty Wilde and Wayne Fontana in British song team at Knokke. Big turn out of stars for Beatles' "Yellow Submarine" full-length cartoon film with their music in background. Arthur Brown new to charts with Fire, apt as in his Crazy World act he was always lighting himself on fire!

Equals No. 1

Equals No. 1 with Baby Come Back. In Hollywood, Monkee Mickey Dolenz married London girl Samantha Juste, formerly "Top Of Pops" personality. Chart debuts: Fleetwood Mac (Need You You So Bad); a Welsh girl who won Hughie Green's "Opportunity Knocks," Mary Hopkin (Those Were The Days); Vanity Fare (I Live For The Sun); Leapy Lee (Little Arrows); Marbles (Only One Woman); Nicks, Joe Cocker, and Eric Clapton and Ginger Baker of The Cream. The final evening, Traffic topped everything. I went to Split, Yugoslavia, as chairman of judges for Yugoslav Pop Song contest. Guest stars much appreciated by youth there were Hollies,

MARY HOPKIN toured with ENGELBERT HUMPERDINCK.

supplement, and tour of Israel with Marmalade, on which I went along and was impressed by the zest young Israelis have for pop music. "Top of Pops" played a 250th show. Weddings for Pat Arnold, Brian Poole and Bachelor Dec Cluskey.

Joe Cocker's With A Little Help From My Friends got to No. 1. Engelbert Humperdinck debuted at Talk of the Town. Tim Tim, a falsetto-voiced favourite in America, appeared for charity at Albert Hall. Bob Dylan film, "Don't Look Back" shown in National Film Festival. Herman (Peter Noone) married. At Isle of Wight Festival, Jefferson Airplane, Fairport Convention, Arthur Brown, Pretty Things, Nice and many other groups.

Amazing!

Beatles 30-track double LP issued and it went into No. 1 in LP chart, No. 22 in singles chart — and it cost £3 14s. A record in more ways than one and a world million seller which made millions! Who-Arthur, Mick Jagger and James Fox worked on film "Performance" which has not yet been seen. New to charts: Leroy Holmes and Hugo Montenegro (both with The Goons). The lead and The Light a film theme, and Hugo got to No. 1 with it; Bandwagon (Breaking Down The Walls Of Heartache), Jose Feliciano (Light My Fire), Jeannie C. Riley (Harper Valley PTA), Maledicta Roberts (May I Have The Night With You), Nina Simone (Ain't Got No I Got Life), and Bonzo Dog Doo Dah Band (I'm The Urban Spaceman).

Paul Jones made film "The Committee" and Lulu had hit with I'm A Tiger. Barry Ryan No. 1 with Eloise, a song written by his twin brother Paul, who had retired from stage work. Hollies, Scott Walker, C. Save Rave, a charity show and later met Princess Margaret.

Pollwinners

NME Pollwinners, 1968: World section — Elvis (2), Beatles, but Lulu replaced Dusty as World Female vocalist. Britain section no change for Tom Jones, Lulu, Beatles, Rolling Stones, Shadows, Jimmy Savile, Cliff Richard voted personality of year; new group — Love Affair; new singer — Mary Hopkin; and song of year — Beatles' Hey Jude.

Chart newcomers: Kasenetz Katz Singing Orchestral Circus (eight Buddha groups in one act, with Quick Joey Small), Bedoucks (Ob La Di Ob La Da, but Marmalade got No. 1 hit with this Beatles' tune), Love Sculpture (Sabra Dance), Gun (Race With The Devil) and Aphrodites Child, Greek group, with Rain And Tears. Stones made star-studded film, "Rolling Stones Rock 'n' Roll Circus" with themselves, John Lennon, Yoko Ono, Eric Clapton, George Harrison, Who's Keith Moon and John Entwistle, Experience, Mitch Mitchell and Jethro Tull, but this hasn't been seen yet.

Scaffold No. 1 with Lily The Pink, and Des O'Connor high with One, Two, Three O'Leary. Chart-top champions for 1968: 1. Tom Jones (740); 2. Beatles (711); 3. Engelbert Humperdinck (660). Then in order — Des O'Connor, Love Affair, Gary Puckett and Union Gap, Bee Gees, Tremeleofs, Beach Boys, Dave Dee, Dozy, Beaky, Mick and Tich.

Easybeats, Julie Felix, Graham Bonney during three days.

Tom Jones No. 1 with Help Yourself, for five weeks. Joe Cocker's With A Little Help From My Friends, a Beatles tune, made the charts. Apple label's first Beatles release, Hey Jude, came in at No. 3. The Bee Gees' I've Got To Get A Message To You came in at No. 1 for a week before Hey Jude replaced it for four weeks. Another Apple disc, Mary Hopkin's Those Were The Days, took over at the top!

Cliff and Shadows celebrated 10th anniversary in show business and NME ran a tribute supplement. Herman's Hermits film "Mrs. Brown You've Got A Lovely Daughter" and Marianne Faithfull's "Girl On A Motorcycle" released. Rolling Stones had argument with Decca over lavatory wall cover of their Beggar's Opera LP, which they launched Press-wive with Elizabethan meal in London, ending with custard pie fight, which got much publicity (another success for publicist Les Perrin).

New to charts: (Nice they went in and out several times with America); Canned Heat (On The Road Again); O. C. Smith (Hickory, Holler's Tramp); Sly and Family Stone (Dance To The Music); Shorty Long (I Am The Judge — seen later in TV's "Laugh In"); Alan Bown (We Can Help You); Johnny Nash (Hold Me Tight); Casuals (Jeramine); The Band, Bob Dylan's backing group (The Weight); Sue Nicholls (Where Will You Be). On the LP front, three toppers were Hollies Greatest Hits, Simon and Garfunkel's Bookends, and Tom Jones' Delilah.

"Hair" here

"Hair," the hippy beat musical, opened in London and played to packed houses (and still is). Hey Jude became the 16th consecutive million seller for Beatles in U.S. Scott Walker-Paper Dolls-Casuals-Love Affair toured. Royal Variety stars: Engelbert Humperdinck, Pet Clark, Val Doonican, Des O'Connor, Sacha Distel, Black and White Minstrels, Manitas de Plata. Cliff and Shadows were in resident Palladium revue but not in Royal show!

Tremeleofs, one of the most consistent groups five years in show business marked by NME

1969

So we come to our present year now in its last week. How car I sum it up? As always it has had its triumphs and failures, but it seems to have lacked what the pop industry needs to drive and survive — a really startling highlight.

True, Fleetwood Mac and Jethro Tull have become very popular in this country but for the most part our best talent has been going off to America where they can make as much money in one concert as they can on a whole tour in Britain. Reggae music won acclaim. But what is needed desperately is a new sensation in the pop world. A new solo singer of the impact of Elvis Presley and Cliff Richard or Tom Jones and Engelbert Humperdinck. Or a group attraction with the early universal appeal of the Beatles or with the lightning popularity of the Bonzo Dog Doo Dahs. The seventies will produce it.

Indeed rather than being a constructive year it has been a destructive one. Group members have got too rich or, even worse, haven't received the riches they have earned. Either way they pack the ranks of the show business tradition of "the show must go on." Groups which still had big commercial appeal broke up and some solo singers became very independent. The new rockers tried very hard. I don't mean, of course, that hard working pair Tom Jones and Engelbert Humperdinck, who made a vast amount of profit for the record business during the year. Unfortunately, they were in the minority, as you will see as you read through the events of '69.

Scotland's Marmalade group started the year with a bang going to number one with the Beatles song Ob-La-Di Ob-La-Da and veteran singer of overgreen ballad Broad Ponds made the charts with Please Don't Go. Jethro Tull, destined to become an act with a massive following, entered the charts with Love Story. Shadows disbanded when Bruce Wolf left, but by the end of the year they had reformed with Bruce out and Alan Hawkshaw in.

Noel Redding, of the Jimi Hendrix Experience, formed Fairweather as a part-time interest, but later it became full-time in Miami Festival Britain's Terry Reid and Procol Harum the hits. Hollies, out of action because Graham Nash left to join Crosby and Stills in U.S. started again with Terry Savile in the group. Britain's Led Zeppelin hailed as the new American attraction Peter Frampton quit the Herd and went into Humble Pie with ex-Small Face leader Steve Marriott.

Fleetwood Mac No. 1 with Albatross, Move made comeback with Blackberry Way New to the charts: Danny La Rue (Mother Kelly's Doorstep), Tymes (People) and Harmony Group (Move In A Little Closer Baby).

After a long engagement, Cilla Black married manager Bobby Willis. Eric Clapton and Ginger Baker, of Cream, formed new group with Steve Winwood of Traffic, and Rick Greif, called Blind Faith. Trevor Burton out and Rick Price in to the Move, who made No. 1 with Blackberry Way. Mary Hopkin second in San Remo song festival. Sandie Shaw of Of The Town. "Sound of Music" soundtrack 200 weeks in LP chart!

NME made new award to disc industry's back room boys for LP sleeve design, won in the



1969: John and Yoko get together; Underground rises to the top

pop division by Andrew Loog Oldham and Immediate for Nice's *Ars Longa Vita Brevis*. Marriage of the year: Lulu and Maurice Gibb at Gerrards Cross, Buckinghamshire, on February 18.

During the year, as in other years, NME writers went far and wide to get stories. I went to Midem in Cannes, France, to hear Mary Hopkin charm everyone and see three exciting American acts—Sergio Mendes, Joe Tex and 5th Dimension; and to South America to witness the triumphs there of the Tremeloes in Argentina and Uruguay; and later to two Festivals—in Bratislava, where the Tremas and Beach Boys did well, and Knokke for the annual Song Team contest, featuring Julie Rogers and Elaine Delmar. Derek Johnson covered the Brazilian Song contest, where Malcolm Roberts was the sensation and came third with *Love Is All*, which later made the British chart. Gordon Coxhill went to the South of France to watch *Dusty Springfield* filming for TV and to Switzerland with the *Love Affair*. Alan Smith covered the Luxembourg contest and even our junior reporter, Jan Kinnear, flew to Scotland with the *New Seekers*. NME gets around!

Amen & Eden

Amen Corner No. 1 with *Half As Nice*. Pitney-Cooker-Marmalade toured. Ringo praised by critics for "Candy" portrayal and started work with Peter Sellers in "The Magic Christian." Cream signed off with *Goodbye Album*. Peter Sarstedt, once his brother Eden Kane's road manager, entered chart for first time on February 5 and by February 26 was No. 1 with *Where Do You Go To* (he's gone to Copenhagen to live with his Danish wife).

Great rush to re-issue old discs, which swelled the pile a lot, not to the retailers' joy because they found too many records are being released. Elvis Presley signed contract to do "live" floor show in Las Vegas, first commercial public appearance for 13 years. Engelbert Humperdinck-Mary Hopkin tour. Bob Dylan recorded tracks with Johnny Cash. NME readers picked a super group. Stevie Winwood (organ), Jack Bruce (bass guitar), Mick Jagger (lead singer), Ginger Baker (drums) and Jimi Hendrix (lead guitar).

Paul wed

Last of Beatles to wed—Paul McCartney to camera heiress Linda Eastman, who has a six-year-old daughter by previous marriage. Saga of the numerically diminishing Bee Gees continued with Robin's exit. Towards the end of March, Marvin Gaye topped chart with *I Heard It Through the Grapevine*. New to chart: Consortium (All The Love In The World), Joe South (Games People Play), Bob and Earl, Harlem Shuffle). Back in chart was Desmond Dekker with *The Israelite*, which started the reggae craze and got to No. 1 (Reggae is jerky beat music from Jamaica).

John Lennon, divorced from first wife Cynthia, married Japanese-American Yoko Ono in Gibraltar. The Eurovision Song Contest in Madrid was a four-way win for Holland, France, Spain and Britain, represented by Lulu singing *Room-*

Bang-A-Bang. Clodagh Rodgers, experienced girl singer, made charts with *Come Back And Shake Me*, getting to No. 2 and Jefferson in with *Colour Of My Love*.

At the end of April, Beatles back at No. 1 with *Get Back* and held top for five weeks. Officially announced that in 1968 more LPs pressed than singles for first time in British disc history. Package tours failing to draw large crowds and Herman's Hermits withdraw from tour because of it. Mervyn Conn presented most successful "2-W Festival at Wembley": Empire Pool, Wembley, at Easter, with such US stars as Conway Twitty, Loretta Lynn, George Hamilton IV and Merrill Moore. Dylan's Nashville Skyline No. 1 in LP chart. Fleetwood Mac—BB King tour.

Pop era

Who unveiled pop opera "Tommy." In NME Poll Concert: Cliff Richard, Amen Corner, *Love Affair*, Lulu, Marmalade, Hank Marvin (solo), Move, Clodagh Rodgers, Peter Sarstedt, Tremeloes, Jimmy Savile, Johnny Nash, Tony Blackburn, *Love Sculpture*, Jefferson, Bob & Earl, Scaffold, Desmond Dekker, Steppanoff, Occupational hazard of groups is travelling after gigs and Martin Lambie, drummer of Fairport Convention killed in crash.

Big box office takings for Jethro Tull-Ten Years After tour. American group, Blood, Sweat & Tears, chart newcomers with *You Made Me So Very Happy*. Also, two U.S. vocal groups: 5th Dimension (*Aquarius/Let The Sun Shine In*) and Edwin Hawkins Singers (*Oh Happy Day*). Chicker Shacks, a British unit, entered with *I'd Rather Go Blind* and *Crazy Elephant* (*Gimme Gimme Good Lovin'*).

Brian's death

At the start of June Tommy Roe was No. 1 with *Dizzy*. Others high in chart were Booker T. & M.G.s (*Time Is Tight*), Jackie Wilson (*Higher and Higher*) and in LP chart Frank Sinatra (*My Way*). Manfred Mann split up but Manny reformed a different group Manfred Mann Chapter III. Mick Taylor took over in Rolling Stones when Brian Jones quit to go his own way. A month later Brian was found drowned at his Kent swimming pool after a midnight bathe.

Free concerts in Hyde Park became the in-thing (money came from the film of concert). Blind Faith drew 120,000. Stones later had 250,000 Beatles No. 1 with *Ballad Of John & Yoko*, who started their own group, Plastic Ono Band, and got *Give Peace A Chance* into chart. Later Ono Band appeared (with Eric Clapton) at the Toronto Rock Festival and they produced an LP from it. New to charts: Creedence Clearwater Revival (*Proud Mary*), got to No. 8, a deep-south blues sound, British vocal group Family Dogg (*A Way Of Life*) got to No. 3, reggae-singer Max Romeo (*Wet Dream*) and Irish singer Joe Dolan (*Make Me An Island*), got to No. 5.

Chart newcomers on June 18 and No. 1 by July 2 was fast work for a new British group led by pianist Thunderclap

man with *Something In The Air*. Robin Gibb had his first solo disc released, *Saved By The Bell*, which came into the charts early in July and got to No. 2. A pal of the Beatles from the Hamburg days of 1960, coloured pianist-singer Billy Preston was signed by Apple label and made the charts with *That's The Way God Planned It*, going to No. 6. And John Lennon's *Plastic Ono Band* jumped towards No. 1 with *Give Peace A Chance*.

Lively Pop Proms at London's Albert Hall great success with Chuck Berry, Who, Fleetwood Mac, Led Zeppelin, but teenpop night with Amen Corner-Marmalade-Equals not so well attended. Seems concert-goers are now older teens and twenties. Rolling Stones attracted 250,000 to Hyde Park and the amazing show was later seen on TV, via Granada. An even greater Stones show, with 500,000 attending, took place in California in December. Elvis No. 1 with *In The Ghetto*, his 15th chart topper in Britain in 12 years. Blind Faith opening show in New York caused riots. Stones No. 1 with *Honky Tonk Women*. Mick Jagger went to Australia to portray historical Australian character, robber Ned Kelly, with Marianne Faithfull due to play his sister, but she had serious illness in Sydney and withdrew.

Scott's crash

Led Zeppelin won Gold Disc in U.S. for LP. Scott Walker had career trouble, first a car crash, then a bad show in Blackpool where he was booed and then quitting his long-time manager Maurice King. Other British managers who did a good job during 60s—Gordon Mills (Tom Jones, Engelbert Humperdinck), Danny Belesh (Herman's Hermits, Freddie and Dreamers), Harold Davison (Dave Clark Five), Peter Walsh (Tremeloes, Marmalade), Dorothy Solomon (Bachelors), Robert Stigwood (Cream, Bee Gees, Blind Faith), Andrew Loog Oldham (Stones until 1968), Evelyn Taylor (Adam Faith, Sandie Shaw), Kit Lambert and Chris Stamp (Who), Larry Page (Troggs), Robin Britten (Hollies), Clifford Davis (Fleetwood Mac) were only some of them.

Fleetwood Mac third label in two years, from Blue Horizon to Immediate to Reprise. Who and Nice the sensations of Plumpton (Raconour), Blues Festival. Bee Gees Barry and Maurice Gibb (two only two left after Colin Petersen sacked) filmed "Cucumber Castle." Bob Dylan and wife and Band arrived to star in Isle of Wight Festival. Paul McCartney became a father. Donovan teamed with Jeff Beck group for *Go Go Barabajagal* hit.

First-timers

Zager and Evans, U.S. song team, No. 1 with *In The Year 2525*, first disc in charts. Other chart first-timers: Dells (I Can Sing a Rainbow), Fairport Convention (Si Tu Dois Partir), Humble Pie chart debut with *Natural Born Gigic*, getting to No. 5. And the controversial Jane Birkin-Serge Gainsbourg hit, *Je T'Aime Moi Non Plus*, banned by BBC, got to No. 2. *Minors* stopped issuing it and Major Minor took over. Oliver (Good Morning Starshine) and Crosby, Stills and Nash (Marras-

kes Express) chart newcomers. Johnny Cash documentary film in San Quentin prison and shown by Granada. Jethro Tull tops chart with *Stand Up*. LP. An Indian-slanted religious group, Rahda Krishna Temple in charts via George Harrison and Apple, with Hare Krishna, Mantra, Mary Hopkin named Eurovision singer for 1970 and Palladium pants co-star of Tommy Steele. Reggae boom was Caribbean Music Festival at Wembley with Johnny Nash, Max Romeo and Desmond Dekker.

Cliff & Hank

Peddlers, popular vocal group for long time, in with Burt Cliff Richard and Hank Marvin back with *Throw Down A Line*, got to No. 7. After a long time (Creedence Clearwater's *Bad Moon Rising* got to No. 1, and then Bobbie Gentry with *I'll Never Fall In Love Again*, important newcomers to charts were Karen Young (*Nobody's Child*, got to No. 8), David Bowie (his own *Space Oddity*, to No. 6), and American songwriter Nilsson (*Everybody's Talking*). Two other groups: Frank Trash (*Golden Shalimar*) and Sounds Nice (*Love is First Sight*).

Reggae made strides with the Upsetters (*Return of Django*, getting to No. 4 and bringing them from Jamaica to tour), the Harry J. All-Stars (*The Liquidators*, to No. 12), Jimmy Cliff (*Wonderful World, Beautiful People*, to No. 6) and Pioneers (*Long Shot Kick The Bucket*). Beatles LP, *Abbey Road*, went straight in at No. 1 in LP chart. Frank Sinatra back in singles chart with *Love's Been Good To Me*, and Jethro Tull with *Sweet Dream*.

New to charts: Kenny Rogers and First Edition with *Don't Take Your Love To Town*, which got to No. 1; Blue Mink a group comprising Madeline Bell, Roger Cook and four session musicians, with *Melting Pot*; Family with *No Mules In The Archies*, a "phantom" group behind a TV cartoon in America, got No. 1 with *Sugar*; Sugar, and Fleetwood Mac followed with *Oh Well*. Tom Jones went high with *Without Love* and a group called Cliff Likins made a chart debut with *Travis*. The Stones latest LP, *Let It Bleed*, hit the LP chart at No. 1 first time, and Moody Blues album went high, too.

Wonderful!

Stevie Wonder's *Yesterday-You Yesterday* just edged out the Tremeloes (Call Me Number One from top spot, before Kenny Rogers took over. Nancy Sinatra was up again with *The Highway Star*. Cliff Richard (he never missed) got *With The Eyes Of A Child* in, and Dave Clark Five scored with *Good Old Rock'n'Roll*. John Lennon hinted the Beatles might split up and the Stones did more concerts in London, the Saville and Lyceum.

So that's the Sensational Sixties! Great days they've been. But now, on to the seventies and let us hope they are even more sensational. Thank you for staying with us through the '60s and let us hope you'll stay with us throughout the '70s, when once again we bring you the news and views that's new in pop music.