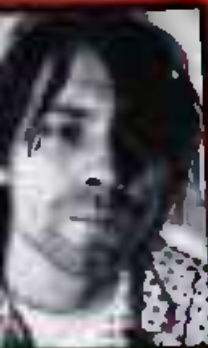


# NME

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**EXCLUSIVE!**

## NIRVANA THE MOVIE

and Kurt narrates it! **p9**

**SHOCK WAVES**  
**NME AWARDS SHOWS 2005**  
**LINE-UPS REVEALED!**

## STROKES HIT THE UK

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- Backstage parties
- New album track-by-track



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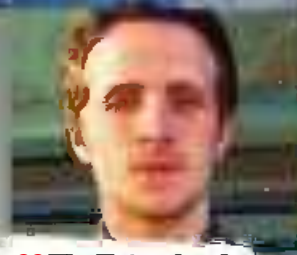
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# NEWS

The latest from the  
world of rock'n'roll

Edited by Julian Marshall. Newsdesk: 020 7261 5818



First impressions  
of earth, in the  
overnight queue

## [SHOTS]

PICES OF THE WORLD



The Strokes: ULU,  
London, 10.05pm,  
November 29, 2005

**LATEST** ►►► Pete Doherty arrested in London on suspicion of possession of Class-A drugs ► Arctic Monkeys shoot the video for next single 'When The Sun Goes Down' in Sheffield ► The Rolling





Best of Franz: on their day off, The Strokes caught up with the Franz boys backstage at Ally Pally



Juiced-up: Julian and co play their new single on Top Of The Pops

## THE STROKES 'FIRST IMPRESSIONS OF EARTH' TRACK BY TRACK

The Strokes have given NME an exclusive track-by-track guide to their third album, *'First Impressions Of Earth'*. "It's a little bit different," warns guitarist Nick Valensi. "But I think people will still be able to tell it's The Strokes – they just sound a little bit more mature."

### ► 'You Only Live Once'

**Foot-stamping opener**

**Fab Moretti:** "I remember Julian playing this on the piano and me thinking that it was fucking awesome! I felt like I knew this song already."

### ► 'Juicebox'

**Ballsy, gonzo-rock-sized first single**

**AH:** "We heard the riff and it was like, 'Dude, that's it, let's get in the studio!'"

**Julian Casablancas:** "No, when I first played that riff a lot of people thought I was joking."

**NME:** Was it influenced by a cop show's theme?

**JC:** "No." (Rest of band start singing cop tune themes.)

### ► 'Heart In A Cage'

**A younger, edgy cousin of Iggy Pop's 'The Passenger'**

**FM:** "This song was going to be on the last record – 'Private Dick', it was once called – but it was too late. It was a blessing in disguise, really, because had it been recorded back then, I don't think it would have worked out so well."

### ► 'Razorblade'

**Sounds a bit like Barry Manilow's 'Mandy' – remarkably, this is actually a good thing**

**FM:** "'Razorblade' was one of the first songs we sat down and played together. Oh, and it was one of the first trans-computer gigs we've ever done!"

**Rest of band:** "Er?"

**JC:** "Trans-comp...? Oh, I emailed it to you..."

### ► 'On The Other Side'

**A slow, choppy ode to the spirit realm?**

**FM:** "I remember when Julian first played it for us he had a cold and he sounded like a fucking bullfrog. Like Johnny Cash on testosterone steroids!"

### ► 'Vision Of Division'

**An angry sounding mix of throat-shredding vocals and bad-ass guitar lines**

**FM:** "I heard this over at Albert's house and the guys played it for me and it was completely different."

**JC:** "No, that was 'Ize Of The World'. He's getting it confused because sometimes our songs swap."

### ► 'Ask Me Anything'

**The Strokes totally stripped, just synth-strings and Julian's bare vocals**

**NME:** The lyrics are fairly morose. What kind of mood were you in when you wrote it, Julian?

**JC:** "Suicidal! No, I'm usually in a fairly neutral mood when I'm writing. It just comes from other times and things sinking in, it's very subconscious."

**NME:** So who plays on the track then?

**FM:** "Billy Joel. Yeah, we got him in to play the mellotron." [It was actually Nick Valensi]

### ► 'Electricityscape'

**Big chorus, static-fried vocals and clipped guitars. A Strokes classic?**

**AH:** "I remember falling asleep when a few of you guys were working on this one."

**FM:** "Ha! Yeah! Albert fell asleep face-down on his guitar!"

### ► 'Killing Lies'

**Rhythm-led pounder that oscillates between euphoria and introspection**

**FM:** "'Killing Lies' was first arranged and brought to life at the studio of The Dandy Warhols. They invited us to dinner, they're great guys. Sorry, great guys and girl."

### ► 'Fear Of Sleep'

**Slow-building monster. Boasts some of Julian's best lung-busting singing**

**FM:** "This was one of the most difficult songs on the record. To arrange, I mean. It just never seemed right at some points and then it did."

### ► '15 Minutes'

**A badly behaved drinking anthem. Surprisingly reminiscent of Shane MacGowan**

**NV:** "We had two different ways to play it. A very Pogues-y version, and a punk-rock version. Then they became one and the same."

### ► 'Ize Of The World'

**A hip-swinging little tune which sees The Strokes take aim at modern alienation**

**NME:** What are the Ize of the world?

**AH:** "Isn't it what every word ends with? Modernize, computerize... (Julian shakes head) Or am I wrong? I'm wrong."

**JC:** "Once you hear the lyrics to the song, it's pretty clear what it means."

### ► 'Evening Sun'

**Stoic yet determined, possibly the most 'classic Strokes' sounding song here**

**FM:** "Julian just did this and we found it on Gordon [Raphael, producer]'s computer. We went up to Julian and said, 'Why didn't you play us this song?' It's become one of my favourites. Oh, and he and I both played the drums."

**JC:** "Oh, please don't print that."

**FM:** "Are you going to deny that? If you listen to the end you will hear that there are two drummers."

### ► 'Red Light'

**A sprightly and dexterous closer**

**JC:** "OK, I have a story about this one, but I'm not sure I should tell it."

**FM:** "Dude, it's the last one. Tell it or I will hit you!"

**JC:** "All over my body? OK... somebody got me tickets for Mozart's 'Requiem', I was just really stoned, so afterwards I thought it would be cool to write something inspired by opera. I went back, got this really strong melody together and there it was... 'Red Light'!" (The band applaud the story.)

## ▲ THE STROKES HIT UK FOR A WEEK – AND THEY'RE LOVING IT!

The last time **The Strokes** came this way, it was very different. Following the muted response to 'Room On Fire' in 2003, the band's push was just a handful of cautious "big gigs" across the country.

By contrast, for *'First Impressions Of Earth'*, The Strokes – possibly inspired by **Albert Hammond Jr's** love of airline cuisine – are gigging around the globe in just over a week. And it seems the New York quintet are having the time of their lives.

Following secret gigs in Japan and Australia, the band came to the UK last week, playing two gigs and making an appearance on *Top Of The Pops* (November 27).

NME joins them as they're sat in a BBC studio waiting for presenter Fearnie Cotton to introduce them. Drummer **Fab Moretti** belts out an uncanny, moustache-aided impression of Queen's Freddie Mercury, while **Julian Casablancas** manages a little boogie to The Pussycat Dolls before they are summoned to perform 'Juicebox' for the evening's show. They then tape 'You Only Live Once' and 'Heart In A Cage' for good measure.

Two days later (November 29) and the set swells to 21 songs as the band showcase their new album at London ULU for just 800 lucky souls – many of whom endured a night sat outside in the cold to get tickets for the show.

Watched by the likes of **Franz Ferdinand**, **Editors** and **Blondie** (NME even spies The Mighty Boosh and **Stereophonics** swapping notes at the aftershow), Casablancas and his band mix newbies such as 'Vision Of Division' and '15 Minutes' with favourites including 'Last Nite'.

"Hey, you crazy motherfuckers," the singer tells the sweaty audience, "thanks for being our second home."

Catching-up with guitarist **Nick Valensi** the following day, the truth is finally out – The Strokes are having a blast.

"I liked ULU, it was fun," declares the guitarist. "It's weird though, when we're playing our new songs it feels a little bit like we're being judged. But I think we're up for that challenge."

Even the head-spinning global trek can't detract from the band's spirit.

"I'm really enjoying London this time round," explains Valensi. "I've been to a couple of really good restaurants. An Italian place, San Lorenzo, that was fantastic. You've got to go – have the lamb shank!"

And then finally it's Friday (December 2), or rather New Year's Eve, as they record an intimate show at MTV's Camden studios.

"We're taping it for New Year's Eve, it should be cool," says Valensi before showtime. "Will we cover 'Auld Lang Syne'? No, but maybe that's a good idea," he adds with a laugh.



# NEWS

Editors: come and see them or the guitar gets it

## SHOCK WAVES NME AWARDS SHOWS 2006

# NME SHOWS: BIGGER AND BETTER THAN EVER

## First bands sign up for the ShockWaves Awards Shows 2006

**T**he ShockWaves NME Awards Shows 2006 are set to take over London for two weeks next year - and here are the first bands who've signed up.

NME will stage gigs across the capital in February in the run-up to the ShockWaves NME Awards 2006 on February 23. Each night will feature a stunning line-up, with every gig aiming to showcase the bands everyone will be talking about next year.

Opening on February 10 at Camden's KOKO will be **Clap Your Hands Say Yeah**, while other headliners include **The Zutons** at the same venue (February 14), **The Magic Numbers** at the Brixton Carling Academy (February 16), **Editors** at Charing Cross Astoria (22) and **Nine Black Alps** at Hammersmith Palais (24).

For The Zutons' singer **Dave McCabe**, their night, which features **Vincent Vincent And The Villains** and **Fields** on the bill, will give the band the chance to preview tracks from their long-awaited second album, which is due in the spring.

"I think we'll be playing mainly new stuff," he explained. "I'd say 80 per cent will be new, or half-and-half - the best of the best!"

However, McCabe hopes the night will be different to the last time he went to KOKO, when he was at a party thrown by Blondie.

He laughed: "We went there the other week and Cliff Richard and Cilla Black were there, which was funny. So if they turn up on the night I'll be thoroughly pissed off. They were all hanging out together, so I hope they don't turn up 'cos if they do they'll steal the show!"

After last week's shows supporting Franz

Ferdinand, Editors will play one of their first shows of the year at the Astoria. Although the full line-up is still being finalised, singer **Tom Smith** promised it'd be a corker.

"We did the Astoria on the last tour, but the last time we did it I think the place got the better of me," he said. "It was a good show, but I'm looking forward to having another chance. We're doing our best to get a line-up we want to watch, let alone the people coming to the gigs."

And as NME went to press, **Biffy Clyro** had just signed-up to headline KOKO on February 20.

"It's our first time - we've heard really good things about the NME shows," said singer **Simon Neil**, adding that although their gig was going to be "the best", he wouldn't mind checking out some of the other bands.

He added: "I've only heard a few Nine Black Alps tunes and they seem like a rocking band. I got **Test Icicles**' record and it's crazy enough for me. I dig it! It'll be interesting to see them play live because they don't have a drummer - they play into a DAT machine."

This week's announcement is just the beginning. Make sure you pick up next week's double Christmas issue of NME, out on December 14, for yet more bands.

## THE SHOWS SO FAR



Biffy Clyro: KOKO poppin'



Nine Black Alps: plaid men in Hammersmith Palais

February 10 - Camden KOKO  
**Clap Your Hands Say Yeah**  
**Dr Dogg**

February 14 - Camden KOKO  
**The Zutons**  
**Vincent Vincent And The Villains**  
**Fields**

February 16 - Brixton Carling Academy  
**The Magic Numbers**  
**The Concretes**  
**Shout Out Louds**

February 20 - Camden KOKO  
**Biffy Clyro**  
**Guests TBC**

February 22 - Charing Cross Road Astoria  
**Editors**  
**Guests TBC**

February 24 - Hammersmith Palais  
**Nine Black Alps**  
**Test Icicles**  
**The Longcut**  
**Wolfmother**

**"We're going to play the best of the best!" Dave McCabe, The Zutons**

Tickets for all shows are on sale now. Go to [NME.COM/GIGS](http://NME.COM/GIGS) or call the NME Ticketline on 0870 1 663 663 for more details. If tickets sell as quickly as they did for the tour, you'd better be fast!





CYHSY: they should KOKO

The Zutons: going KOKO nuts



## SAM FORREST NINE BLACK ALPS

**If an alien landed on Earth and you were explaining to them why they should come to your NME show, what would you say?**

"They should come because our shows are a fair representation of humans floundering with something out of their control. It's probably a good time for the aliens to brainwash us and steal our bodies - we're at our most vulnerable onstage."

**Have you been to an NME show before?**

"No. My friends went to the 2004 Franz Ferdinand ones, but I didn't go."

**Will you be playing any new material?**

"Yes. We've actually got all of January off to write new material. We've already got lots of '60s bubblegum pop songs in the bag. We tired of 'new grunge', it's kind of killed us. We're just going to go more retarded, it's going to be fun for us now."

**Who are you looking forward to seeing?**

"The Longcut - I haven't seen them for years. They lived near me in Manchester and I saw them a lot socially, but I've never had their full live experience."



## ROMEO STODART THE MAGIC NUMBERS

**If an alien landed on Earth and you were explaining to them why they should come to your NME shows, what would you say?**

"My spaceship has crash landed, I hear you have a regenerative force here called rock'n'roll, where can I find it? My dilithium crystals are down! The Magic Numbers at our NME shows." (eh!? - Sci Fi Ed)

**Have you been to an NME show before?**

"Yes, and it was great! Super Furry Animals - weird and fantastic."

**Will you be playing any new material?**

"Yes, we're planning on playing one or two."

**Who are you looking forward to seeing on your night?**

"All three bands are good friends, but especially The Concretes, as they're our favourite new band."



## TOM SMITH EDITORS

**If an alien landed on Earth and you were explaining to them why they should come to your NME shows, what would you say?**

"If it had never heard music before it's the best place to start. I know it's a big-headed thing to say, but there you go."

**Have you been to an NME show before?**

"I remember going to the tour in Wolverhampton a couple of times. I saw Andrew WK - that was fucking amazing - and I remember ages ago in Bristol seeing Coldplay when they were first on."

I've seen most of the tours over the last five years and they're always a great night out, so I'm looking forward to it."

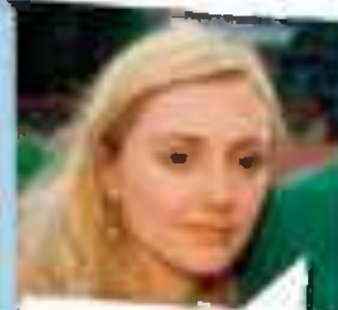
**Will you be playing any new material?**

"I hope so. We've got a month over Christmas to start the writing process again, so I'll be disappointed if we don't. We'll be playing the NME show off the back of the European tour, so I think there'll be ideas kicking around from over Christmas that we will have to demo and write and bring to fruition on those dates."

## WHAT ARE YOU LISTENING TO RIGHT NOW?



"We've had **NY Pony Club's** 'The Get Go' for a while, but it refuses to leave our record bag. Tune!"  
**Tim Hoey, Cut Copy**



"'Arizona' by **Howe Gelb And Friends**. It's just a great collection of songs and singers."  
**Sarah Williams, The Research**



"**Minipops** actually. I'm obsessed. They're fantastic."  
**Patrick Wolf**



"**Mogollar's** 'Same', Turkish music is interesting."  
**Gustav Ejstes, Dungen**

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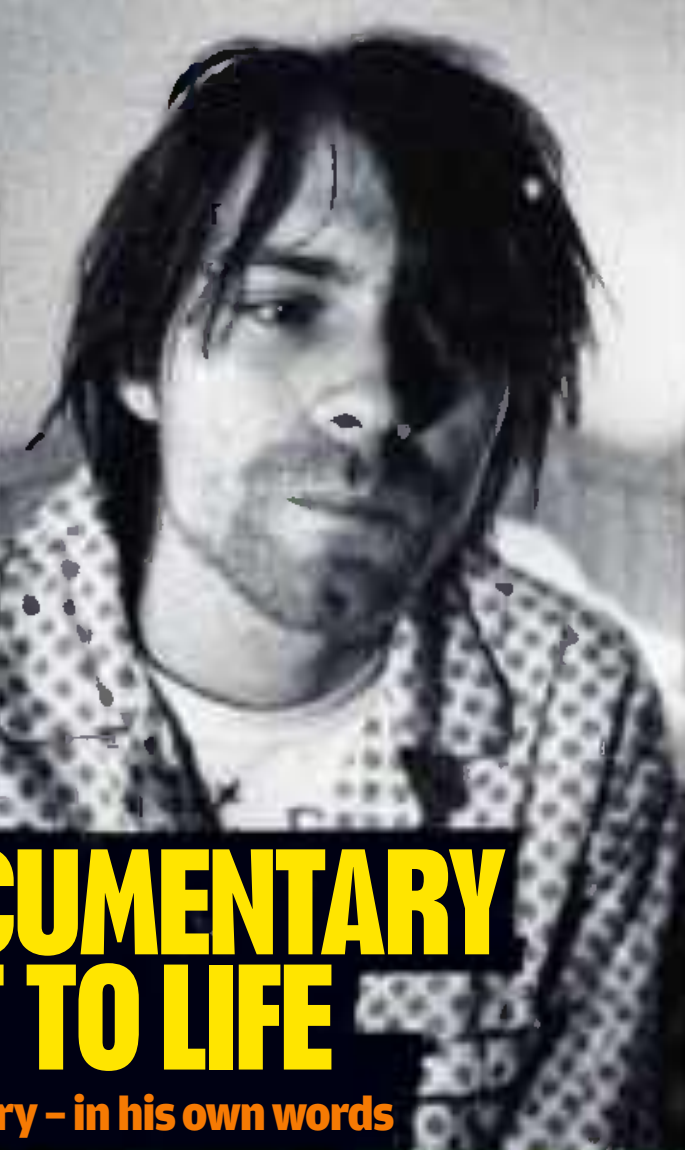
the future's bright



# NEWS



Director AJ Schnack (far left) prepares to cast new light on a 20th-century icon



## NIRVANA DOCUMENTARY BRINGS KURT TO LIFE

Movie tells Nirvana singer's story – in his own words

A new **Kurt Cobain** film is in the making – one which will be narrated by Cobain himself. Filmmakers have been in the singer's hometown of Aberdeen, Washington working on a documentary. Producers will use more than 25 hours of interview tapes recorded by journalist Michael Azerrad while researching his Nirvana biography *Come As You Are* between December 1992 and March 1993. "I worked with Michael to cull an approximately 95-minute audio track from these interviews," director AJ Schnack told *NME*. "While I'm not sure that 'narrated' is exactly the right word, you will be listening in on conversations between Kurt and Michael, with Kurt telling his life story for that book."

"It means a great deal to me that he [Azerrad] trusted me with the material because I know how important it is to him," Schnack continued. "I just hope that by the end of the film people have a truer sense of Kurt, both from his own words as well as the visuals that we are shooting in Aberdeen, Olympia and Seattle. Hopefully, we can cut through some of the mythology that has made him a larger-than-life character and create something that is intimate and personal."

The other members of Nirvana are not involved with the currently untitled movie, which is set to be premiered next autumn. Schnack added: "It pretty much covers his whole life leading up to the interviews, with the emphasis being more on him and his general take on things rather than on band developments. The music will focus on bands that influenced Kurt. It's unclear what part, if any, Nirvana music may play in the finished film."

## BAND BITS



### YEAH YEAH YEAHS

**Yeah Yeah Yeahs** are giving fans a chance to design the cover of their new album, due early next year. The band are running a competition to find the best designed flag that, according to the rules, "[Embodies] the symbolic essence you have vibed off of us totally to the max." For details on how to enter, visit [NME.COM](http://NME.COM). However, the deadline is December 8, so you'd better be quick!

### U2

**The Edge** has helped design a Gibson guitar, sales of which will help musicians caught up in Hurricane Katrina. He said: "Providing replacement instruments through Music Rising will not only help professional musicians to regain a foothold on their future, but will also ensure that one of the Gulf Coast's greatest assets, its music, will rise again." For information go to [www.musicrising.org](http://www.musicrising.org).

### Richard Ashcroft

**Richard Ashcroft** has said new album 'Keys To The World' (out January 23) has some of his most political material yet on it. "Why Not Nothing" is about how the world's turning so conservative and so religious," Ashcroft said. "I think it's up to the songwriters to give another side to the coin and my music does that. It's not an atheist side but it's someone saying it, that doesn't necessarily believe in all that."

### KAISER CHIEFS

**Ricky Wilson** believes his university TV watching will stand him in good stead on the **Kaiser Chiefs'** current Australian tour. "I'm really looking forward to it, because they speak English and I do know everything about their culture from my daytime television," revealed the singer, who has a frightening recollection of *Neighbours* plotlines. "We're going there with Foo Fighters which couldn't be better."

### PAUL WELLER

**Paul Weller** has ruled out ever reuniting The Jam, the band in which he made his name. "Nah, that would never happen. Why would I want to go back? For nostalgic reasons? That's never good enough," he told *Uncut*. "My philosophy is to embrace the new day and get on with it. If The Jam reformed now it'd just be a sad cabaret." The latest issue of *NME's* sister mag *Uncut* is out now.

KATHY QUIGG/THE DAILY WORLD/CHARLES PETERSON-REINA/JAMES LOOKER



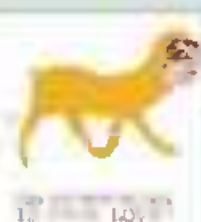
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NEW

"Four Mackem blerks, three French horns and 'Hounds Of Love' as Track Of The Year!"

# THE FUTUREHEADS RECORD SECRET CHRISTMAS SINGLE

The cream of the north east do their bit for charity...

Despite being in the middle of recording their second album, **The Futureheads** have taken time out to guest on a single in aid of homeless charity, Shelter.

The single, a version of 'The 12 Days Of Christmas', will be released under the guise of Joseph & Mary Chain. Featuring Kathryn Williams and members of **Field Music**, the single features **Jaff** and **Barry Hyde** singing a verse of the Christmas classic.

They make an appearance singing: "On the fifth day of Christmas my true love sent to me/Five golden rings/Four calling birds/Three French hens/Two turtle doves/And a partridge in a pear tree."

"The collaboration came about due to the fact producer of the track, Field Music's Peter Brewis, shares a studio with the band," organiser Dave Harper told **NME**. "They're recording their second album and

were really busy, but because they were so close, they came down and sang a few lines."

Harper went on to say that the single will be promoted by a gig in aid of Shelter, which will feature the likes of Field Music and Kathryn Williams, as well as Sons Of Brenda and Golden Virgins.

'The 12 Days Of Christmas', which is released on December 19, will be released exclusively on seven-inch vinyl and limited to 1,000 copies, making it one of the rarest Futureheads releases ever. Outside the north east, the single is available via the Distraction Records website ([www.distractionrecords.com](http://www.distractionrecords.com)). To hear clips from it go to [www.mekongdelta.co.uk](http://www.mekongdelta.co.uk).

The Futureheads are currently working on their second album with Blur and Doves producer Ben Hillier. The album is due for release in spring of next year.



Field Music: in a studio (cows not pictured)

## UPCOMING RELEASES

2  
WEEKS

DECEMBER 19

**Ryan Adams**

29 (Lost Highway)

Three is the charm as the self-proclaimed "Tom Hanks of alt-country" concludes 2005 with this solo effort and his third album of the year. Next year he plans to release nine box-sets, allegedly.

**Coldplay**

**Talk** (Parlophone)

The feud of the year shows no sign of abating as Coldplay and the Crazy Frog go for single glory. Expect Chris Martin battling hip-hop style on the B-side, perhaps.



3  
WEEKS

DECEMBER 26

**Hard-Fi**

**Cash Machine** (Atlantic)

Richard Archer will be celebrating the Boxing Day re-release of this single if his team, Brentford, can beat Swansea on the same day. But with the Swans going well, it looks like it will be chart glory alone for the Staines mob.

4  
WEEKS

JANUARY 2

**The Strokes**

**First Impressions**

**Of Earth** (Rough Trade)

Kicking off the new year with their third album, The Strokes unleash their collection of sex-inducing (if the video is anything to go by) songs on an unsuspecting globe. Note to all other bands releasing albums in 2006: the gauntlet has been thrown down.

**Notorious BIG**

**The Final Chapter** (Atlantic)

Having already appeared in Madonna's rubbish ad for a mobile phone, Biggie Smalls is releasing an album of duets. It might, therefore, surprise you to learn he is dead. No chance of letting the poor man rest in peace, then?

**Supergrass**

**Fin** (Parlophone)

Another nifty slice of bad-mannered pop as the Oxfordshire quartet deliver this winter warmer in single form.

## 1 HEADS HEADING FOR XMAS NUMBER ONE?

While they're doing their bit for charity this Christmas, it's probably best not to put a bet on The Futureheads making it to the top spot come December 25.

According to bookmakers, the winner of this year's **X Factor** is the most likely, with only The Pogues re-release of 'Fairytale Of New York' adding a twist of the rock'n'roll spirit.

The latest odds, according to William Hill, are:

**X Factor Winner** 8-15

**Nizlopi** 2-1

**Westlife and Diana**

**Ross** 11-1

**The Choir Boys** 12-1

**Chico Slimani** 14-1

**Keedie and England**

**Cricket Team** 14-1

**The Pogues** 14-1

**Crazy Frog** 25-1

**Robbie Williams** 20-1

**James Blunt** 25-1

**Take That** 25-1

**Oasis** 33-1

**Coldplay** 40-1

**Madonna** 50-1

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# new singles



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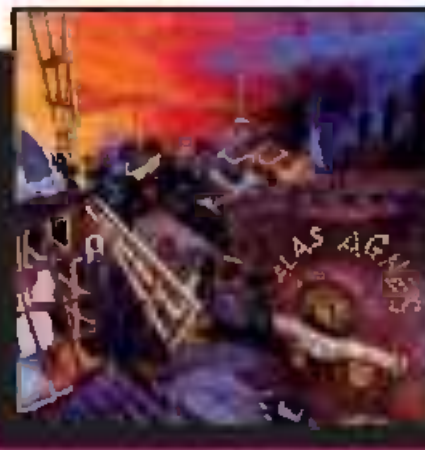
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## MYSTERY JETS

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# NEWS

# DAVE GROHL:

NOISE AND CONFUSION  
[PREVIEW]

## 'I CAN'T WAIT TO SEE OASIS IN CARDIFF'



### Foo Fighter praises the Gallaghers on the eve of Noise And Confusion

If you're going to see **Oasis** at the Noise And Confusion event this weekend, look out down the front for **Dave Grohl**.

**Foo Fighters** and **Oasis** both appear on Saturday (December 10) at the Cardiff Millennium Stadium. The line-up also features **Razorlight** and **The Coral**. For Grohl, a big fan, it'll be an exciting gig.

"I love Oasis. There's no way that you can't love them because they make such excellent fucking music," he told *NME*. "There are really very few bands that make it that difficult to hate them just by being so fucking good. I know in interviews they come over like touchy bastards or whatever but you can sit down with them in a bar and have a couple of drinks and you will have the night of your life."

"I get on with anybody, but those guys are great. The last time I saw Noel he was in Covent Garden and he just tapped me on the shoulder and was like, 'Alright mate?'. He was happy because he'd just got out of an interview. Their music is fucking good and their songs are fucking contagious."

**Foo Fighters** are second on the bill in Cardiff, but on the other side of the world things are somewhat different.

"Just before the Cardiff date we're playing with them in Perth, Australia and if I'm correct they're the ones that are supporting

us!" Dave laughed. "But that's Down Under where the water goes down the plughole the wrong way, so whatever."

**Yeti, Nic Armstrong And The Thieves** and **The Subways** are last-minute additions to the bill. Turn to page 28 now for our exclusive interview with Noel Gallagher.

### RAZORLIGHT RETURN

**Razorlight** were persuaded to appear at Noise And Confusion by a certain **Noel Gallagher**. Bassist **Carl Dalem** claims they couldn't say no:

"It's been a while for us – the last thing we did was in September. Our plan was really to wait and do the album but we thought we'd do this because it's a wicked bill, **Oasis, Foo Fighters, us, The Coral**."

"Noel came down to one of our Ally Pally shows earlier in the year, so that might have had something to do with us getting on the bill. He seemed to like us and was a nice guy."



### Kanye West treads the boards in London



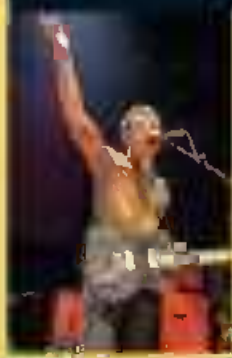
**Kanye West** will precede his UK tour with a one-off show in one of London's top theatres. The rap star will be performing an exclusive concert at the 2,000 capacity Theatre Royal Drury Lane on February 26 for one night only. He will then be returning for a full tour in the spring. For ticket info, call NME Tickets on 0870 1 663 663.

### The Rolling Stones to play all-new Wembley



**The Rolling Stones** will be one of the first bands to appear at London's new Wembley Stadium when they tour next year. The show, on August 20, 2006, comes towards the end of the European leg of the group's A Bigger Bang world tour. UK shows are also confirmed for Glasgow Hampden Park (Aug 25), Sheffield Don Valley Stadium (27) and Cardiff Millennium Stadium (29). Tickets are on sale now. For more information, call NME Tickets on 0870 1 663 663.

### Franz Ferdinand make live tracks available



**Franz Ferdinand** are to release live versions of their new single 'Walk Away'. Two different recordings, one from Glasgow, one from London, have been made available via the band's official website [www.franzferdinand.co.uk](http://www.franzferdinand.co.uk). The single was released last Monday (December 5) on CD format, and features a cover of Air's 'Sexy Boy' on the B-side.

ANDY WILLISHER/WIRE IMAGE/DEAN CHALKLEY/ED NILES

## Would your girlfriend trust you on tour?

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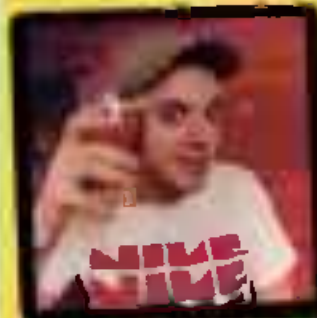
Kasabian: clearly a band who know when to go home and grab some beauty sleep

## ARTISTS' VIEW



**ALAN DONOHOE**  
**THE RAKES**

"It's nice not to be patronised by people in authority and good that you can finally be trusted to drink at whatever time you fancy."



**MIKE SKINNER**

"I don't think it will fix that much because drinking to get drunk is ingrained in us. Even if you go to Spain, where the bars are open all night, the goal is get drunk. It will take a few generations to get rid of that."



**LIELA MOSS**  
**THE DUKE SPIRIT**

"Bring it on. I don't want to drink in the exact allotted times as nine to fivers anyway. Let's space it all out a bit and create more jobs for bar staff!"

ANDY WILLISHER

# '24-HOUR DRINKING IS A VINDICATION FOR COMMON SENSE'

Finally Britain has caught up with the rest of Europe in allowing 24-hour drinking. Mine's a midnight pint, says NME's James Jam

"Yooooou're my besht mate you are. I loooovvvveeee yooooooo. I'vvvee beeeeen drinkinggg all weeeek. I'm piisssssed out of my minddd! Er... except I'm not. Because, much like many of you, I'm over the age of 18 and possess all the attributes that adulthood grants me. Stuff like restraint.

See, 24-hour drinking has been in operation for almost two weeks now, and I've barely noticed the difference. Oh, except for last weekend, when there was a complete and utter lack of violence and ruckus in the busy city, town and village centres of England.

If there's any one thing that depresses me about my nationality, it's us Brits' enthusiasm for smashing each other to a pulp come the ring-a-ding-ding of closing time. But really, is it any wonder? Ten minutes before 11 and the bell sounds for LAST ORDERS. Ten minutes to order as much booze as possible, down it before the landlord comes round and hit the streets steaming along with the denizens of every single other pub in the country.

Thank God those days have passed. And if someone wants to drink until the sun comes

up? Well let them. There's only so much you can drink before you fall asleep, or die. The right to do what we like to our bodies comes with the acquisition of the status of adult.

More importantly, how does this affect rock'n'roll? Will the bars of Brixton Academy crumble under the increased thirst of a thirsty gig-going nation? Will notorious teetotaler Ross Futurehead buckle under

hours tossing and turning as you strive to numb the buzz.

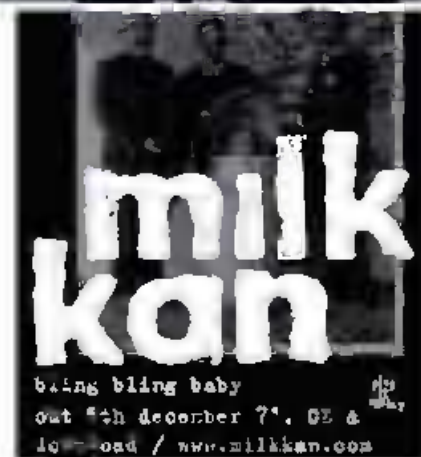
Twenty-four-hour drinking, especially in a country so keen to put a dampener on its youth, is a vindication for common sense and a reward for free will. Britain had a drinking problem, which it still has, and until the country finds a support system for its hangover (more taxis, better public transport, debate on why people destroy themselves) it'll have a problem for a long time to come. Yet new licensing marks the road to recovery, and the freedom of choice is empowering in the lollop towards the civilisation of insobriety. To drink or not to drink - we can decide. And with that, I'm off to get off my nuts on hard liquor. Except, well, I'm not. 'Cos I'm an adult. And I have restraint. Much like you.

## The right to do what we like comes with the status of adult

the pressure of liberal licensing and decide, 'Scrap the tomato juice. Actually I'll have a pint of bitter, barman?' No. Rock'n'roll won't change one jot, unless you consider that next time you pile out of a show, wired to the max, with volume and melody swilling around your head, you'll be able to sit and wind down with a beer, rather than spending

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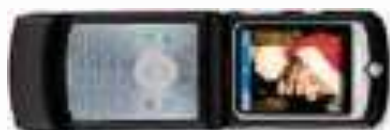
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# Peter Robinson

JAMES WALSH, STARSAILOR

**In his eyes, a band is “for life, not just for Christmas”. So be nice to him**

**H**ello, James. Where are you?  
“I’m in Belgium! No – Holland! In Amsterdam (Has a little laugh). It’s absolutely freezing. It was hailing golf balls earlier.”

#### Actual golf balls?

“No, just hailstones the size of golf balls.”

#### What would one need to do to get crossed off the James Walsh Christmas card list?

“Well, it hasn’t happened this year. I’m trying to think of a witty repertoire (sic) for you... Er... if someone offends my daughter or my wife Lisa they’d be straight off the list. They can say what they like about me, though – I’ve heard it all before.”

#### Starsailor once won an NME ‘Brightest New Hope’ award. Do you still have it, and is it rude if we ask for it back?

“I do still have it – it’s on my window sill at home, so people can see it when they’re going past. And the platinum discs and things are going up the stairs, on the landing kind of thing when you walk up.”

#### Have you identified a reason for your last three singles not going Top 20?

“I don’t know. I think the competition in Britain is hotting up. There’s just so many amazing bands, and I think there’s always a hunger for something new, whereas in Europe, for example, a band is for life, not just for Christmas.”

#### Is it possible that your music has become so challenging that mere members of the public simply can’t understand what you’re doing?

“Possibly. There’s still a few of them who are liking it, though. Maybe it’s a slow burner. Maybe everyone will come on board in the coming months.”

#### Why aren’t Starsailor as big as Coldplay?

“I don’t know. Hmmm. Er... It probably comes down to famous friends. He knows a lot of Bono-type figures, and with all the red carpet glitterati they’re always the first name off the lips, aren’t they?”

#### Do you not have your own famous friends?

“Er, I have Tim Burgess and Colin Murray. More sort of local heroes.”

#### Keeping it real.

“Exactly.”

#### George Best is now dead. Does this make you sad or are you indifferent?

“A bit of both, really. It’s terribly sad that he’s finally passed away but at the same time it didn’t come unexpectedly. It’s amazing that he’d hung in there that long.”

**“Liam Gallagher came out as a Starsailor fan. He came up at Glasto and told us he liked us”**

But a sad loss to football nonetheless. He must have been a special man, for me to say that, being a Liverpool fan!”

#### Does being a good footballer and legendary Lothario make up for being a drink-driving wife-beater?

“Er... no. It’s inexcusable. I don’t think that side of his personality should be celebrated. I mean, think about how amazing he was as a footballer, then think about how much better he could have been if it wasn’t for all that other stuff.”

#### The hanging Stuart Price mix of ‘Four To The Floor’ is your best release ever. Could you do a whole album with him, please, like Madonna has just done?

“Possibly, yes. I was speaking to him the other night after our gig in Brixton because he was staying at the same hotel. What happened in France was interesting – that mix of the song became a lot bigger than our own version of it. It felt like we were starting again, with an added element to the band.”

#### Noel Gallagher once wished you dead. Did any Wile E Coyote-style boulders fall in your path in the weeks following that statement?

“It’s funny you should ask – yesterday we were on the way to a video shoot and a Land Rover ploughed into the back of our people carrier. We were near a load of lock-up garages – they could have been employed by Mr Gallagher. The funny thing about that is, when Noel said that, Liam came out as a Starsailor fan. He came up to us at Glastonbury and told us how much he liked ‘Four To The Floor’.”

#### You see, James, returning to the subject, you wouldn’t be in trouble if more of your songs sounded like

#### ‘Four To The Floor’. Couldn’t you just do an album full of different versions of that?

“Yes, we could. With various mixes. We could have ‘Five To The Floor’, ‘Six To The Floor’, er...”

#### Do you have any cash-in DVDs out for Christmas?

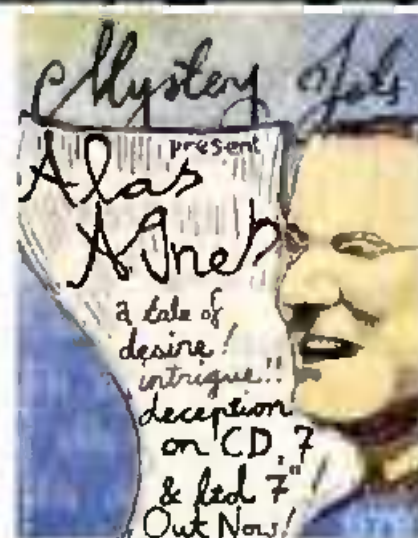
“No. But we’ve got a single coming out at the end of January.”

#### Any other business?

“I’m not sure there is, really. Oh – just because the pubs are open for 24 hours, it doesn’t mean you should drink for 24 hours. Take your time. Go out later. Go for dinner first. And keep buying the album. I think the album’s going to be discounted in a few shops for Christmas, so keep an eye out if you don’t have it yet. You might be able to get it a bit cheaper.”

#### 1 FYI

- James would like a video iPod for Christmas, in case any of you are thinking of buying him a present.
- He prefers turkey to goose.
- That said, he’s never actually eaten goose, so who knows, eh?







EDITED BY:  
BEN PERREAU

## Love something? Loathe it? Then write to the world's greatest letters page

### Monkeys – you've gone to heaven

#### THREE WISE MONKEYS

Thanks for putting Alex Turner at the top of your 2005 Cool List (NME, November 26). That lad is the epitome of cool: a leader for the new generation of romanticist indie kids, he's also the kind of guy you could imagine hanging out with at gigs or at the back of geography class. We're sick of say-nothing indie bands preening and posturing like they're massive rock stars even though they can barely sell out the Barfly. Alex is an everyman icon – modest, smart, good-looking, working class, British – very very very cool in other words.

**Rory, Nottingham**

That NME Cool List the other week made a great read. Along with all the other beautiful people (more of luscious, pouting Kate Jackson of The Long Blondes please), it was good to see Damon Albarn finally getting some recognition (*um, apart from the numerous times we've put him on the cover – BP*). I always thought he was a cartoon or something and not actually real. Is he real? Are you real? Is this all a figment of my imagination?

**King Of The Swingers, via email**

Thanks for the array of useful factettes embedded neatly among your Cool List 2005 last week, NME. So Ian Brown doesn't like being called King Monkey, does he? Well, I suppose you wouldn't call him that to his face, would you? You'd be monkey nuts to do it.

**Pete, in the mist**

**Thanks for your kind words. Glad, too, that our simian threesome pleased you – BP**

Why the hell did you put that guy from Arctic Monkeys as the coolest man in rock? I mean, have you seen their video? It's shit, how cheap can you get? It's like they got some random hobo to record it for them and used it as a promo. Plus, has anyone noticed what clothes they wear? To me, that's chav and chav's not cool.

**Alaric, Somerset**



Arctic Monkeys will be released from this basement prison once their album is completed

#### THE 2006 NME COOL LIST – SEE NO EVIL, HEAR NO EVIL, SPEAK NO EVIL

Why oh why could I not see MY HERO David Grohl not in the Cool List? He is surely the coolest rock star ever to walk the land. Please consider putting him back in the Cool List next year, or I will cry all the way home.

**Maggie, London**

You'll be pleased to hear that I was casually flicking through your Cool List, agreeing with most of it then, to my HORROR, I saw that Liam Gallagher is number two. What planet are you on? He's a dick.

**Tom Knowles, Cambridge**

Where were The Subways in your Cool List this year, you mad nutjobs? I was shocked to see that neither Billy, Josh or EVEN Charlotte were in it. Tsk tsk. The Subways are the coolest guys since the invention of home refrigeration and are just as damn hot live!

**Kat, Lincs**

**Cool? Hot? Make your mind up – BP**

**“Alex Turner is an icon. Modest, smart, good-looking, working class and British. Very cool”**

#### THE NME AWARDS TOUR – I GOT BLISTERS ON MAH FINGERS

I want to thank my lovely boyfriend who fixed my dialling finger after your NME Awards Tour sold out in record time AGAIN this year. You know what? He put a sticky plaster over my bloody finger after it started to hurt so much after a solid morning of dialling – only to finally get through and be told that the tour had sold out. Why do you insist on making these gigs so hard to get to, NME? We wait weeks to hear about it and as soon as the tour is announced it's all over.

**Peeved, Norfolk**

#### MEG WHITE HOT?

Whether Meg White is hot or not is a debate that has raged long and hard among my friends. I fall into the 'Meg White is UTTERLY GORGEOUS' category, although I must confess I was unsure for some time. The evidence was well and truly beaten home when I witnessed The White Stripes' electrifying performance at Glastonbury this year, where her vibrant display outshone the fact she may not be the best drummer ever to grace the stage. For further evidence of Meg's majestic beauty check out the cover story in NME a few weeks ago.

**James, Leeds**

Meg White looks a bit like a hamster. But she was in the audience at the Dirty Water Club last week and she looked gorgeous! Lovely in every way. And I normally fancy boys!

**Murray Abisch, London**

Did you ask, “Is it alright to fancy Meg White?”. Are you fucking kidding? The female form is God's finest creation, and Meg is without a doubt the most gracious and beautiful of them all, apart from maybe

## STALKERS!

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#### YOSHIKO, TOKYO

“Here's me and **Maximo Park's Paul Smith** at a café close before their show in Ebisu, Tokyo. He was so cute and stylish.”



#### EVE, BIRMINGHAM

“Stalked **Test Icicles** last week. Met **Rory** on Monday in Birmingham then went to the LSE gig on Thursday. Nice guys! Especially Rory!”



#### JOHN AND RAQUEL, ESSEX

“This is us with **Matt Monkey** after their gig in LA. We tried to get a shot with Chunky Monkey, but he was off looking for pies.”



#### SAM F, CROYDON

“Me and **Martin** from **Nine Black Alps** on the set of the *suuuper* snazzy video for ‘Just Friends’. All hail to the beard!”





Bloc Party recreate their passport photos, the silly miserablists

my wife. The question will now be is it alright to NOT fancy Meg White? Everyone already does - even the girls.

**Father Mungo Doyle, Dundee**

**If you could form an orderly queue behind just about every other male member of the NME staff, you'll get your chance to woo Meg - BP**

### FRANZ STILL ÜBER-FANTASTICH!

Last night I saw Franz Ferdinand, Editors and The Rakes at Newcastle Arena. It was the best £27 I've ever spent. Alan from The Rakes is just the most gorgeous thing in the world and I don't care what anyone says. They totally outshone the other bands playing. Franz. What can I say? They make the music girls dance to. Amazing.

**Holly Whelan, Newcastle**

Just been to see Franz Ferdinand - über-fantastich! But what I really want to say is, boy, that guy from The Rakes, what a fucking dancer. Why isn't he Number One in your Cool List? Such amazing dancing has never been seen before.

**Libby, Newcastle**

**Calm down please girls. Apparently Alan will be appearing as the lead in the cartoon stage version of Billy Elliot - Lord Of The Prance from February 30 - BP**

### RECORDS OF THE YEAR

I'm surprised by your choice of Bloc Party as Album Of The Year. I was sure you'd go for Kaiser Chiefs or even jump on Antony And The Johnsons' bandwagon. I had never even considered it in my Top Ten. You've certainly make me think, and where I was shocked at first, I've listened to it again and you're right. It is album of the year. Thank you for showing me the light, NME.

**Stephen, via email**

Why the hell weren't the MIGHTY Oasis higher than number 24 in your records of the Year list? What were you on? Surely 'Don't Believe The Truth' marked a return to their rock'n'roll form? They were the best band

in the world again this year and there's no doubting it. Come on NME, you put Liam second in the Cool List but you didn't get yer brains in gear for the records of the Year, instead you went with that "bunch of students", Bloc Party.

**Robert, Manchester**

**We're sorry we didn't put the Oasis record any higher in the list. We're really really sorry. Listen, it was about as good as it was, and no better. Surely the fact that it was Number 24 in the ALBUMS OF THE YEAR is good enough for you? - BP**

### FREEBASS

I live in an upstairs flat and my neighbours, who are a lady in her 60s downstairs and a sour-faced couple in their late teens next door, seriously object to Peter Hook's

## ...AND ANOTHER THING



Strangely, this man was not in our Cool List

I wish that Pete would dump Kate himself, and get back to Carl because he is his true love. Carl, by the way is SEX. Pure sex in a leather jacket.

**Charlotte Luscombe**

**Sorry? - BP**

Why is Jacko not on the Cool List? He always used to be but for some reason you've kept him off it this year.

**Gareth, Dublin**

What about 'Music Shark Bait', where all the buffoons of the music world are lowered into a pool of sharks and challenged to remain there for as long as possible without crying. Look out, James Blunt, Kelly Clarkson, Daniel Powter etc - we might just forget the protective cage when it's your turn.

**David, Somerset**

**Yeah - and what if you filled the pool with jelly and it became a big moat circling around the production offices of any one of the TV talent shows and then you forced Louis Walsh and that to walk the plank? Then we could all have a snigger - BP**

I never see any letters saying how attractive Paul Smith is. Am I the only person who thinks so? Usually all I read in NME are silly remarks about his hair. Don't people realise that the barnet is not as important as the person underneath?

**Jan, London**

## "I never considered Bloc Party to be in my Top Ten albums of the year"

thundering bass-playing when New Order are rumbling at Elliott Towers to the point where no-one talks to me apart from to complain. But last Saturday night, imagine my horror as aforementioned trout-faced kid was squealing along to bloody Take That songs with her musically inept mates. I didn't complain, but my revenge on this odious dullard will be completed, as today I read on NME.COM that Hooky has drafted in Mani to form a bass-playing supergroup called Freebass!

**Clayton Elliott, via email from Northumberland**

**Clayton, your sweet revenge is yours to enjoy - BP**

## SEND US YOUR LETTERS AND STUFF

Email [letters@nme.com](mailto:letters@nme.com)

Post The Letters Page, NME, 25th Floor, King's Reach Tower, Stamford St, London SE1 9LS

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### SIGUR ROS LIVE FOOTAGE

Watch Sigur Rós teach Reykjavík a thing or two with an exclusive video from their European tour. Now in the NME.COM Media Player

### BLINK-182 EXCLUSIVE VIDEO

Witness Blink-182 hang up their sneakers with their "farewell" videos. Go to the NME.COM Media Player now



### BEASTIE BOYS COMP

Win 'Solid Gold Hits' hoodies from rap veterans Beastie Boys now at [NME.COM/WIN](http://NME.COM/WIN)



### YULETIDE SPLENDOR ON NME.COM

Hear The Strokes' third album 'First Impressions Of Earth', on NME.COM soon



### BRAND NEW NME AWARDS SITE!

[NME.COM/AWARDS](http://NME.COM/AWARDS), our shiny new ShockWaves NME Awards 2006 site, is now live. Visit it for a look back at Awards past and to vote this year



EDITED BY: BEN PERREAU





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THE CINEMATICS

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Best Album  
'LEADERS OF THE FREE WORLD' — ELBOW

Best Track  
'BULLETS' — EDITORS

Best Live Event  
T IN THE PARK

Best TV Show  
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Best Radio Show  
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RADIO ONE

Best Website  
[WWW.DAVIDSHRIGLEY.COM](http://WWW.DAVIDSHRIGLEY.COM)

Worst Album  
'CRAZY FROG PRESENTS  
CRAZY HITS' —  
CRAZY FROG



# RADAR

# Larrikin

Seeking out the best in new



## **LARRIKIN LOVE: NEED TO KNOW**

**Who:** Edward Larrikin (vocals), Micko Larkin (guitar), Alfie Ambrose (bass), and Coz Kerrigan (drums)

**What:** Brilliant, ambitious Irish folk music with lyrics steeped in history, literature and, er, David Beckham.

**Burn:** Try [www.myspace.com/](http://www.myspace.com/)

[larrikinlove](http://larrikinlove) for streams or [www.transgressiverecords.co.uk](http://www.transgressiverecords.co.uk) for your downloadable kicks.

**See:** No live dates right now, but there's an extensive UK tour booked for January.

**Visit:** [www.larrikinlove.co.uk](http://www.larrikinlove.co.uk)

Larrikin Love (l-r) Coz, Edward, Micko and Alfie: having travelled many miles the 'Love were upset to hear Emily had sold Bagpuss



# in Love

**FOLK-PUNK CARNIVAL!**

## Move over New York, **Larrikin Love** prove Thamesbeat is where it's at

**W**e'd tell you how Larrikin Love are one of the hottest new bands around, but there's a problem. They're not *actually* a band.

"We're more of a carnival," spouts hyper-enthusiastic lead singer Edward Larrikin. "We view the stage as a party. It's a gang thing and anyone can join in."

"My mum even plays spoons sometimes!" adds guitarist Micko Larkin. "Anyone can play, you've just got to feel it."

Witness a Larrikin Love gig and it's hard *not* to feel it. Taking the frenetic, scuzz-punk template left behind by bands like The Libertines, they bury it in ska, Irish folk, jazz, calypso and anything else that peppers their musical jumble sale of influences. This bold vision was born when Edward realised forming a band would be the best way to air his creative tendencies. He started jamming

recently been pouring out weird'n'wonderful talent, including the likes of Mystery Jets and other eccentric, genre-smashing oddballs. Being based near the river, they've termed these radical slashing of boundaries as "Thamesbeat" - music that's influenced by everything from Dexys to The Dubliners, The Pogues to romantic poetry.

"Originally I wanted to be a published writer," says Edward. "I'm reading a biography of Rimbaud and it's amazing - he was the most incredible bastard of all time."

It's these literary pretensions, combined with the ability to set indie disco dancefloors alight, which has led to the obligatory Libertines comparisons being bandied about.

Edward: "Personally, I think Peter is a great writer and 'Up The Bracket' had some great poems on it. But that Babyshambles record is pretty flat in terms of the literary thing. The lyrics are dull. As a singer, he's the last person I'd compare myself to. Besides, we're not just some London band. I'm sick of London."

And, having just signed to Warners, with an album in the pipeline set to eliminate all preconceptions, such pigeonholing is surely set to be a thing of the past. After all, theirs is a sound capable of sparking a veritable firework display within your brain.

"Musically, we'll try anything," grins Micko. "And if it doesn't work, we'll do it anyway."

"We've got a four-part opera on the go," adds Edward, gabbling frantically. "It starts as this Dexys-

style operatic show tune then drops into a Pink Floyd thing, then drops again into a grimey, Timbaland drumbeat, only with an Irish influence but with a mad, all-over-the-place element, only with lyrics you can relate to, steeped in literature and..."

Phew! Like we said at the start, Larrikin Love are more than just a band... **Tim Jonze**

**"Anyone can join in onstage. My mum even plays spoons sometimes!" Micko**

with Micko and Irish-born Coz - who both rock a fine line in gypsy chic (Coz: "Everything I own is a hand-me-down, it's the Irish way") - until the line-up was made complete when Edward met Alfie at a car boot sale.

Before he knew it, Alfie had been "tricked" into joining the gang and they began rehearsing in Twickenham - a place that's

## AND THE THAMESBEAT GOES ON...

Four more guitar-wielding London oddballs

### Mystery Jets

Eel Pie Island residents and pastoral-prog minstrels, Mystery Jets boast two drummers, kitchen utensil percussion, and a basketful of infectious pop hooks, not to mention *NME* Cool List alumnus Henry Harrison (aka, singer Blaine's dad). [www.mysteryjets.com](http://www.mysteryjets.com)

### Good Shoes

Despite hailing from Morden, a blemish on the arse-end of the Northern Line, cheeky upstarts Good Shoes mash XTC and Maximo Park into tasty bundles of yummy, heart-swelling indie pop fluff. [www.goodshoes.co.uk](http://www.goodshoes.co.uk)

### Airhammer

They dress like undertakers and musically they veer between dancehall and '80s metal. If you don't love 'em already, then you're a dick. [www.airhammer.co.uk](http://www.airhammer.co.uk)

### Jamie T

Rambling, shambolic tales of wasted youth from London's latest urban poet and acoustic bass slapping boho-boy. [www.jamie-t.com](http://www.jamie-t.com)

## WHAT'S ON THE NME STEREO?



### The Rakes V Lethal B

**22 Grand Job** *White Label*

Pow! The indie/grime crossover is go as Lethal B ram raids The Rakes and legs it with the swag. Brrap!

### The Brothers Butch

**Kay, Why?** *Trikont*

From the forthcoming Jon Savage-curated compilation 'Queer Noises', this is a vintage piece of campy from the homosexual underground of the mid-1960s.

### Belle & Sebastian

**The Life Pursuit** *Rough Trade*

Terminal twee-kids return with their tune-stuffed, sun-kissed sixth album, recorded in LA inbetween playing football with local resident Robbie Williams.

### The Motorettes

**Super Heartbeats** *Kitchenware*

Ace, ace, ace, punk pop from Tynemouth, Newcastle. The A-side is good, but the B-side, 'We Are Solution', is SKILLO.

### Bell X1

**Flame** *Island*

Funked-up Snow Patrol? Gospel-friendly Radiohead? There's odd things at work within the Dubliners second album, but befuddlingly, it all works rather well.

### The Rumble Strips

**Motorcycle** *Transgressive*

A Geno-era Dexys-style paean to having a hot engine humming between your legs.

### Quintron and Miss Pussycat

**Swamp Tech** *Transsolar*

New Orleans keyboard legend returns, with a little help from his girlfriend. He plays like his hands are on fire, she dresses like a cat. Genius, obviously.

### Madness

**Divine Madness** *EMI*

All the hits! All the tunes! More than enough impetus to provoke mass *NME* office nutty boy dancing!



WITH IPOD AND ITUNES

## PODCASTS

Don't just download tracks, get a whole radio show! Here's where to get your hands on the peppiest, perkier podcasts on iTunes



### INDIE103.1 PODCASTS

Highlights include an interview with Joey, Dee Dee, Tommy, Marky, Johnny (that's punk legends **Ramones** to you and me) who chat about CBGBs, three-chord magic and gabba gabba hey! Plus Sex Pistols' Steve Jones' rebellious jukebox.



### LOOKOUT RECORDS PODCAST

San Francisco's punkiest label and home to the likes of The Donnas and Operation Ivy. Tune in for their podcasts and expect sessions from **Green Day**, and mates of Clap Your Hands Say Yeah, Hockey Nights.



### FREE RADIO SUB POP

From the label that brought you Nirvana, Queens Of The Stone Age's Mark Lanegan and Hot Hot Heat enjoy the likes of hotly-tipped Wolf Parade and **Rogue Wave**.

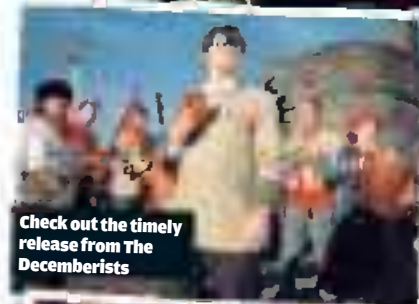


### KCRW'S MUSIC EXCHANGE

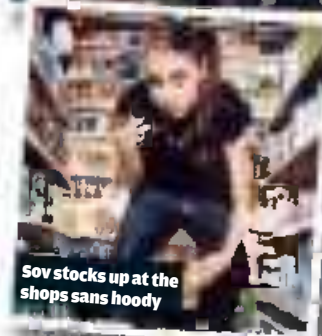
Santa Monica's favourite station, home to the Morning Feels Eclectic show featuring the likes of Sons And Daughters and the Bloc Party-shaped pioneers Gang Of Four. Past shows have featured the likes of **Arctic Monkeys** and Coldplay.



SOAD: Don't stare, you might get hypnotized



Check out the timely release from The Decemberists



Sov stocks up at the shops sans hoody

### ► The Decemberists - 'The Kingdom Of Spain'

These weird folkies have made 'The Kingdom Of Spain' available exclusively. But be warned, repeated listens may make you want to grow a beard and strum a zither violently.

### ► System Of A Down - 'Hypnotize'

You can get an exclusive version of the scary, hairy prog-metal's album with extra track 'Psycho' (recorded live at London's Astoria) plus a digital booklet.

### ► Lady Sovereign - 'Hoody' (Earlyman remix)

Bovvered? You should be, especially by this exclusive remix of Sov's most excellent collab with Sarf London splicers **Basement Jaxx**.

### ► Liars - 'It Fit When I Was A Kid'

Enjoy a pre-release airing of dancey-punk screamers' new single, a corker of a tune if there ever was one.

### AND FINALLY...

Type in **The White Stripes** into your search engine and you'll come up with a couple of comedy oddities (no, not 'Passive Manipulation'). The highlight of which is 'Diary Of The White Stripes' by the hilariously-named Flaming Bulldogs which ponders the interesting question of being a sell-out or not. Bet you can't wait for Mr White's reply...

## BE AN IPOD DJ

Revealed: the place to learn to become an MP3J and mix with the best of 'em



Trust the fashionistas of east London to come up with a trend before anyone else. The club/bar Dream Bags Jaguar Shoes has been holding "noWax" nights. "What wax?" you may well cry, well, put simply, it's a night with a DJ but no turntables, punishing beats but no glowsticks, mash-ups with no messy wiring. You only need two heavily-loaded iPods and *voilà* you're an, erm, MP3J. The night has been known to have some 8 Mile-style rap battles with people taking turns in mixing three songs in a back-to-back competition. With the scene spreading internationally to New York, Tokyo and San Francisco surely it's only a matter of time before the likes of Fatboy Slim head straight to the dole queue? See [www.nowax.co.uk](http://www.nowax.co.uk) for details of the next night near you.



## NEW MUSIC IN YOUR TOWN

### BRISTOL



Kid Carpet cuts some rug

**T**hink of the Bristol music scene and most think of trip-hop and the noodlings of Massive Attack, Tricky, Portishead et al. Nowadays though, the kids are getting their kicks down the local sweaty indie disco, soaking up underground obscurities at Stutter ([www.club-stutter.co.uk](http://www.club-stutter.co.uk)) and revelling at new night on the block Malice ([www.clubmalice.com](http://www.clubmalice.com)). We might have had to wait a decade, but Bristol is definitely back.

#### Kid Carpet

([www.kidcarpet.co.uk](http://www.kidcarpet.co.uk))  
Down with trip-hop, long live shit-hop! An old favourite on the Bristol live circuit, Carpet bashes out 90-second pop classics with little more than a Fisher Price guitar and some unexpected samples. Ace!

#### The Playwrights

([www.theplaywrights.co.uk](http://www.theplaywrights.co.uk))  
Recent support slots with the likes of The Organ and The Rogers Sisters have lifted The Playwrights' intelligent post-punk songwriting into the spotlight, and they're well worth checking out.



Termites: a bit tied up at present

#### Termites

([www.terminaltermite.co.uk](http://www.terminaltermite.co.uk))  
These art-rockers make psychedelic death-pop louder than the volume on your deaf nan's telly. If that's not a good enough reason to catch them, they also rock the musical saw!

#### Bucky

([www.buckytheband.com](http://www.buckytheband.com))  
Genius, shouty lyrics and a love of alt. country make this lo-fi two-piece one of the most endearing bands in town. Hyperactive, shambolic and very, very funny. **Naomi Williams**

**Naomi is co-founder of Tape, Bristol's electro-punk hipster club**



Field Music: if we were looking at you, we'd try and change the channel too, frankly



## THE BUZZ

**Wear we go! NME's James Jam reports from the indie rockin' north east. Tyne for heroes!**

**Y**ou'd be proper silly to deny there's been some chuffin' ace music breaking out of the north east of England these last few years. Sunderland gave us The Futureheads and The Golden Virgins. Newcastle retorted with Maximo Park and yourcodenameis:milo. It's a region awash with innovation. *Drunk* with inspiration. *Alive* with giddy, brave, boundless ambition. And there's more to come!

Mackem scenesters would argue that Sunderland swoon-pop trio **Field Music** kick-started the whole shabang. And, in the instrument-swapping Brewis brothers, they sport a founding member of The Futureheads (Peter), as well as the man at the mixing desk for early singles by The 'Heads, Maximo Park, and a clutch of other NE greats (David). They're a group *much* revered in Tyne & Wear indie rock folklore.

Ablly abetted by the keyboard-pounding skills of childhood friend Andrew Moore,

the Brewises are feverish in their desire to pen the perfect pop song. Their utterly, grand self-titled Memphis Industries-released debut contains many examples, and their fusion of the brainy (XTC), the emotive (Love), and the raunchy (Dexy's), is a dizzy, heart-bursting, frickin' awesome listen. Fittingly, both The Futureheads and Maximo Park honour their debts to the brothers by parading them as main support on their forthcoming 2006 tours. [www.field-music.co.uk](http://www.field-music.co.uk) has the gen.

A little bit up the road in Newcastle dwell **Kubichek!**, four jerk-punk Geordie bastards who sound like Fugazi violently mauling Primal Scream songs, or Joy Division penning frothy-mouthed missives that jerk like the stump of a freshly decapitated cadaver. New single 'Taxi' is out December 12 on Fantastic Plastic, and they've already warmed stages for the likes of The Rakes, Towers Of London and - yup! - The Futureheads. Got a ticket for Editors' tour? They're those tykes tearing up the stage before them each night. And, there's



Kubichek!: Very! Excitable! Young! Chaps!

a website at [www.kubichek.co.uk](http://www.kubichek.co.uk). Go look!

Then, a bit further down the road, over the bridge, round the roundabout and up the street marked 'Devo meets Weezer Avenue', dwell Chester-Le-Street pop alchemists **Catweasels** ([www.thecatweasels.com](http://www.thecatweasels.com)). They're the sound of pure audio action, the (real) Sonic Youth, and their empowering punk-pop is making the cool kids in the NE say things like, "git canny, like!" in excitable, broad Geordie.

You'll be hearing others as this year becomes next. As we said before, there's *much* more to come.

## NEW BAND NEWS



Howling Bells: ding-dong!

► Hotly-tipped rockers **Howling Bells** hit London for a clutch of dates in support of their download-only debut-release 'Low Happening' on December 12. Catch 'em on Wednesday December 7 at 93 Feet East or Wednesday December 14 at Metro. And, while you're at it, totter off to [www.thehowlingbells.com](http://www.thehowlingbells.com)

► Darlington rawk grrrls (and boy!) **We Start Fires** release a double A single on ace indie label Marquis Cha Cha ([www.marquischacha.co.uk](http://www.marquischacha.co.uk)) on January 2, entitled 'Hot Metal/Hip Shake'. They also supplement Nine Black Alps' homecoming show at The Ritz, Manchester on December 13. For more details head to [www.westartfires.co.uk](http://www.westartfires.co.uk).

► Wonk-pop weirdos **Polytechnic** have blagged the opening slot on this month's Doves tour. The pairing sees them play in Reading, Bath, Manchester, London, Llandudno, Newcastle, and the Isle of Man, before culminating in an end-of-tour party at Glasgow Barrowlands on December 15. Get to [www.wearepolytechnic.com](http://www.wearepolytechnic.com) for more info.



# RADAR LIVE

## DEMO REVIEWS

### Help She Can't Swim

► Frog, Mean Fiddler, London  
► Saturday, November 19



Help She Can't Swim: yet to master the 'all facing in the direction of the audience' aspect of live performance

**T**hey say you should never judge a book by its cover, and you can't help thinking that Brighton's Help She Can't Swim are a case in point. They look so indie and cutie-pie, you might expect them to star in an Enid Blyton-esque tale of mischievous dogs and happy endings, but their hardcore racket is more akin to an Bret Easton Ellis-style delve and rummage into the dark and twisted world of dirty sex and heartbreak. From the 90-second Bis-on-the-therapist's-couch opener of 'Fermes La Bouche', through to recent single 'Cut The Biography', it's all bitter, shouty-screamy boy/girl vocal attacks and distressed guitars, a band with a few bones to pick and more issues than WHSmith. "No-one cares about your DJ night", they shriek in a flurry of pogoing fury as their sprightly tantrum continues, firing shots at everyone from exes to indie poseurs to the music press. Bring it on kids; just mind you don't snag that cardie. **Tim Chester**

### Chop, Chop: Bear Touch?

**The Dancefloor Is A Scary Place**

[www.myspace.com/chopchopbeartouch](http://www.myspace.com/chopchopbeartouch)  
Sketchy guitars, mumbly broken-hearted missives, tin-pot drumming – yeah, we love that shit. And, while it's unlikely they'll set the world on fire, over three songs of snotty grot-rock, they do a damn good job of igniting our heart.



### Mortimer

**Two-track demo**

[www.themortimer.co.uk](http://www.themortimer.co.uk)  
By rights, we'd merely be irked by these retro rockers and their flat-pack Beatles-by-numbers pop rock. But, given that the guitarist sees fit to layer ALL their songs with the kind of pedestrian-paced fret-wanking even doctorate of said discipline Noel Gallagher would reject as excessive, well, we passionately LOATHE them.

### Lorraine

► The Water Rats, London ► Wednesday, November 16



Lorraine singer Ole spies someone side of stage making off with his band's rider

**A** few months ago, Norwegian electro-rockers Lorraine ditched their drummer – excellent idea, drummers are twats – and sat in their Oslo homebase hammering Depeche Mode, Cure and Duran Duran records until some incredible songs appeared. And appear they duly did!

We're happy to report then, that Lorraine are no longer the pleasant indie makeweights of yore. Tonight, not only do they look fantastic (singer Ole is about eight-foot tall,

guitarist Anders never smiles, both have phenomenal hair), but Paal's programming spews forth great shafts of head-ringing melody ('Saved' sports Coldplay-style tunes – minus the crushing tedium – while 'Beautiful Thing' throbs with four-to-the-floor bombast). Elsewhere, the lyrics speak of an inner life that's yet to have an ounce of the romance, mystery and wonder bled out of it.

Lorraine's playcount on my iTunes is so far ahead of everyone else it's ridiculous. Tonight I finally realised why. **Rob Fitzpatrick**



### The Hype Foundation

**Time For Waiting**

[www.myspace.com/thehypefoundation](http://www.myspace.com/thehypefoundation)  
The word 'glacial' was invented for Newcastle space (rock) cadets The Hype Foundation, and lead track 'Time For Waiting' ticks all the right boxes, sounding as it does like Sigur Rós with their amps cranked up to 11. They even have a song called, 'Reykjavik'. A brilliant, brilliant song, and one which sounds tailor-made for the invention of not words, but ears.

### TESTING TESTING

Are you in a band? Are you any good? Send your demos to Radar, NME, 25th Floor, King's Reach Tower, Stamford Street, London SE1 9LS

### Two Gallants

► ULU, London ► Thursday, November 17

**I**t's inevitable that San Francisco duo Two Gallants will have to endure comparisons with Jack and Meg, a product of their shared indifference to the lo-frequency rumble of the bass guitar. But rest assured, Two Gallants are something totally different. Something incendiary. Something vital.

Tonight we wince as matted whips of flailing hair and splinters of drumstick fly across the stage from sticksman Tyson Vogel, and the dynamic duo's early-20th century indebted muddy-puddle rhythm and booze holds our undivided attention.

Abrasive new single 'Las Cruces Jail' marks a furious lament from the mind of a young man contemplating the gallows at sun-up, while 'Steady Rollin' leaves a lump in our throat and tears in our eyes.

By set closer 'Nothing to You' (which, incidentally, makes us want to fire a few rounds around somebody's feet to see them dance a hot-footed jig), it's clear that this raggedly-righteous duo are in a league all of their own. Jack and who, exactly? **Ben Perreau**



Adam: NOT the new Jack



Tyson: NOT the new Mike





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# THE IMPORTANCE OF BEING NOEL

**At the end of Oasis' biggest year ever, the Godfather of indie holds court exclusively**

**A** fidgety Noel Gallagher stares down at a copy of *NME* on the coffee table. He sees Jack White in demonic

gentleman mode staring up at him. "What's he playing at, dressing like fucking Zorro on doughnuts? What the fuck's that about?"

This is quite funny, because all morning, Noel's publicist has been anxious that this won't be a repeat of *NME*'s previous encounter with Oasis, wherein they declared war on pretty much every band who weren't themselves or The Stands. The idea *this time* is that we have gathered in a north London photo studio to dissect the year that Oasis got their groove back, to the tune of 1.9 million copies of 'Don't Believe The Truth', now officially recognised by, er, Guinness as their best for a decade, two consecutive Number Ones, a string of inspirational shows and, in V, the best festival set they've ever, ever played. Noel is to be on his best behaviour, and *NME*'s part of the deal is that we're not going to provoke him into slugging off all the people that he and Liam missed out last time. So Liam has been kept in his cage, and Chairman Noel has been wheeled out to pass judgement on their *annus mirabilis*. Thing is, where this family are concerned, you don't even have to try...

That's not very nice, Noel. "Jack White, right, has just done a song for Coca-Cola. End of. He ceases to be in the club. And he looks like Zorro on doughnuts."

You don't believe in adverts? "No, no... I don't mean this to sound like me being a *fucking cunt*, but I don't need the money. If I did, I'd be fucking doing it, but he's supposed to stand for something else, isn't he? He's supposed to be the poster boy for the alternative way of thinking. *Coca-Cola*, man. Fucking hell! And alright, you wanna spread your message of peace and love, but do us all a

fucking favour. I'm not having that, that's fucking wrong. Particularly Coca-Cola, it's like doing a fucking gig for McDonald's."

Ladies and gentlemen, Noel Gallagher is, officially, still back. The world's first glimpse of the new, souped-up Oasis came on May 10, when they tore the roof off the London Astoria. Noel hadn't even wanted comeback single 'Lyla' to go on the album, he thought it was "a bit throwaway", but he took the advice of everybody else in the band camp that it would go on to be their seventh Number One. When its big, stupid glam riffs thundered in, all those doubts evaporated in a heartbeat.

"I remember talking to my roadie saying, 'Go and get us a beer from the dressing room, 'cos I can't handle this straight', and I had to get pissed onstage," recalls Noel. "And then the big stadium gigs were just bananas."

Have these been some of the best of your career?

"The whole touring thing has been pretty spectacular this time. I think a lot of it has to do with the fact that Andy and Gem have now been in the band for five years, and before they would maybe stand in the wings when we were arguing and stuff. They'll take sides now, which makes it more of a band and less like Liam and Noel."

Who takes whose side? "Andy's quite objective and he kind of sees sense. Gem, bless his fucking cotton socks, just gets on that fence and he'll sit there and he'll hold on to it for fucking dear life."

Together, the Gallaghers are the two renegade warriors of all sex, death and destruction, obviously, but without his sparring partner, and away from the madness of the road, Chairman Noel is disarmingly normal. He's also visibly uncomfortable at having to do a photoshoot without him: "If this is

what it's like being a solo artist then fuck that, I'd rather be in a band." He says that the time when he would ever have done a solo record has passed, but he's still visibly enjoying his status as high statesman of our rock'n'roll nation. And after years of cracking on he was thick, he's settled comfortably into his role as rock's wisest man, and father to the new generation of oiks... and like anybody who's fought in a war, he's not about to let any bunch of loser kids fuck up the world he battled to create.

After last time, is there anybody you'd like to make peace with?

"Razorlight I've got a lot of time for, I think Johnny Borrell's got it. He's the only one out of the lot of them - him and Kasabian - who's

absent and Arcadia a smoking ruin, the rupture in the fabric of the space-rock time-continuum was threatening to suck every living thing into a paradox, leaving all of humanity in a vacuum with only Franz Ferdinand to listen to forever and ever and ever. Then, much like the Mitchells in *EastEnders*, the Gallagher brothers came back to save it. Only to discover in deepest Yorkshire, the proper successors to Oasis' no-nonsense rock genius were making the first stirrings of glorious revolution. And when King Grump told Radio 1 he thought they had a "shit name", it looked like Noel was lining up to sort *aaahht* Arctic Monkeys in much the same way that him and his brother did with Right Said Fred and Kele Okereke. But no... "I haven't heard a crotchet of their music. I've seen the video on the telly, the one that looks like it was shot in 1978 and I wasn't taking much notice of the tune, but I'm 'avin' them because they're northern. They're from Sheffield which is one of the best cities in this fucking country and they're young and they sing in their own accents. I even like the title, 'I Bet You Look Good On The Dancefloor'. I haven't heard their album if indeed they've got an album or anything like that."

They have what you had, too - it's normal kids that love it, not just scenesters.

"I don't know how true this is, but I read that they've done it on the internet. I don't know whether that's a good thing or a bad thing, and I don't know whether it's a good thing for them that their first single is Number One in the charts. But fuck me, they look like 11-year-olds, and their fans are obviously the same age. You can't beat that, it's the same as the Libs, man. I went to see The Libertines one night at the Forum - I go and see a lot of groups - but I've not felt this since we walked onstage in '94 and it was the most vitally important thing in everybody's life in the room. It mattered to the band, it mattered to the fans, it mattered to the



**"Jack White is no longer in the club. And he looks like Zorro on doughnuts" Noel**

trying to make it big. Everyone else is trying to make it either medium or small. The Kaisers have got... to me, if they don't win Best Newcomer at the Brits or whatever it is, it's a fucking travesty because it's been their year. They've got two or three great tunes, but I don't think they're anything spectacular. It'll be interesting to see where they go next. But the rest of them... *fucking shite* man, I make no bones about it. I don't get Bloc Party. A band that constantly describes good music as 'interesting', that sickens me to my *fucking stomach*. And for a band that's constantly describing good music as interesting... music's not supposed to be interesting! Music's supposed to make you want to fight or fuck! What the fuck's all that about? *Dictionaries* are interesting, The History Channel, *that's* interesting. Music's supposed to be from the bollocks to the heart."

At the end of last year, with Oasis





## NOEL'S FIVE GREATEST MOMENTS

### **'Don't Look Back In Anger' (1996)**

Liam wouldn't let him sing 'Wonderwall', so Noel penned this monster for himself. Then sang it with 60,000 backing vocalists at the Man City stadium this summer. **Find it:** '(What's The Story) Morning Glory?'

### **'Live Forever' (1994)**

Noel serves up the perfect air-guitar solo on this modern-day folk song. Not as flashy as The Stone Roses, or as accomplished as Jack White, but the one solo that creates instant axe legends at indie discos everywhere. **Find it:** 'Definitely Maybe'

### **'Cast No Shadow (UNKLE Beachhead Mix)' (2005)**

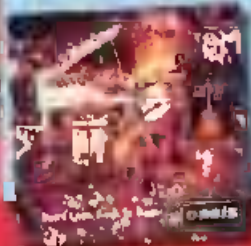
Revitalising this tribute to Richard Ashcroft, with sophisticated strings and stylish sonics, Noel's new graceful vocal ensures it remains touchingly human. **Find it:** 'Goal!' - the movie OST

### **'Sad Song' (1994)**

This vinyl-only cut was Noel's vocal debut. Lamenting a dead-end existence, this defiant acoustic moment is gazing up at the stars - and set the pattern for superior quality Gallagher B-sides. **Find it:** 'Definitely Maybe' vinyl format

### **'Setting Sun' (1996)**

Part-Beatles backbeats, part-dancefloor storm-trooper. With time pressing in the studio, Noel recorded his vocals in one take and nipped back to a waiting cab. **Find it:** The Chemical Brothers' 'Dig Your Own Hole'



Noel detaches Liam's head from his shoulders and puts it into its overnight box



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# "I'M OBSESSED BY THE SECOND WORLD WAR"



## Ten things you never knew about Oasis



Oasis (l-r): hippy boy, G1 Noel, Spongebob and Van Gogh

**1** Gem Archer is a talented artist. "He's really good at drawing cartoons and stuff, and if you ever go round his house - which is highly unlikely - he's got an amazing painting of The Rolling Stones."

**2** Neither Noel or Liam can swim or drive. "Yet we've both got swimming pools, and both got cars."

**3** Noel is ambidextrous. "I'm both-handed, I can play guitar with both hands, but I'm actually left-handed. That's a fucking shit factoid, isn't it?"

**4** Andy Bell is prone to spending "time on his own in the woods just outside of Stockholm". "That's what he told me one night anyway," says Noel. "We asked him how he wrote 'Turn Up The Sun'. He said he wrote it when he was tripping in the woods."

**5** Every single member of Oasis, Zak included, is a fantastic drummer. "That's why we've always had a problem with drummers, because we can always, always play better than the guy that's on the drumstool. I get a lot of stick for this but I'm probably the best drummer in the group. Liam is loud as fuck - he's like John Bonham - Andy's a bit fiddly like Reni, and Gem's got his own kind of late '70s, early '80s punk sound."

**6** "Liam has a very, very unhealthy obsession with *SpongeBob Squarepants*."

**7** Since they jacked in the drugs, the most rock'n'roll activity on the Oasis bus is busting out the game *Frustration* for cash. "It can get fucking rowdy, I've seen dressing rooms in absolute uproar with a double six. It's a completely random game. There's no skill involved at all, so whoever the gods of the dice deem to be the winner is who wins."

**8** Over 12 years, Oasis have regularly changed band personnel, but the crew has remained exactly the same. "We've got the same soundman, the same fucking roadies, the same girls in the office, the same management, from the very beginning. That's fucking bizarre, man."



Even this man's sperm paradiidie

**9** Drummer Zak Starkey's dad was in The Beatles. "Nobody knows that, do they?"

**10** Whenever he's at home on his own, all Noel does is watch films about the Second World War. "I can't help but watch it, and I don't know why. An American said to me one afternoon, 'Do you think maybe you were a soldier in a previous life?' Fuck off! I have an unhealthy obsession with the Second World War, don't know why. My missus thinks it's fucking weird."



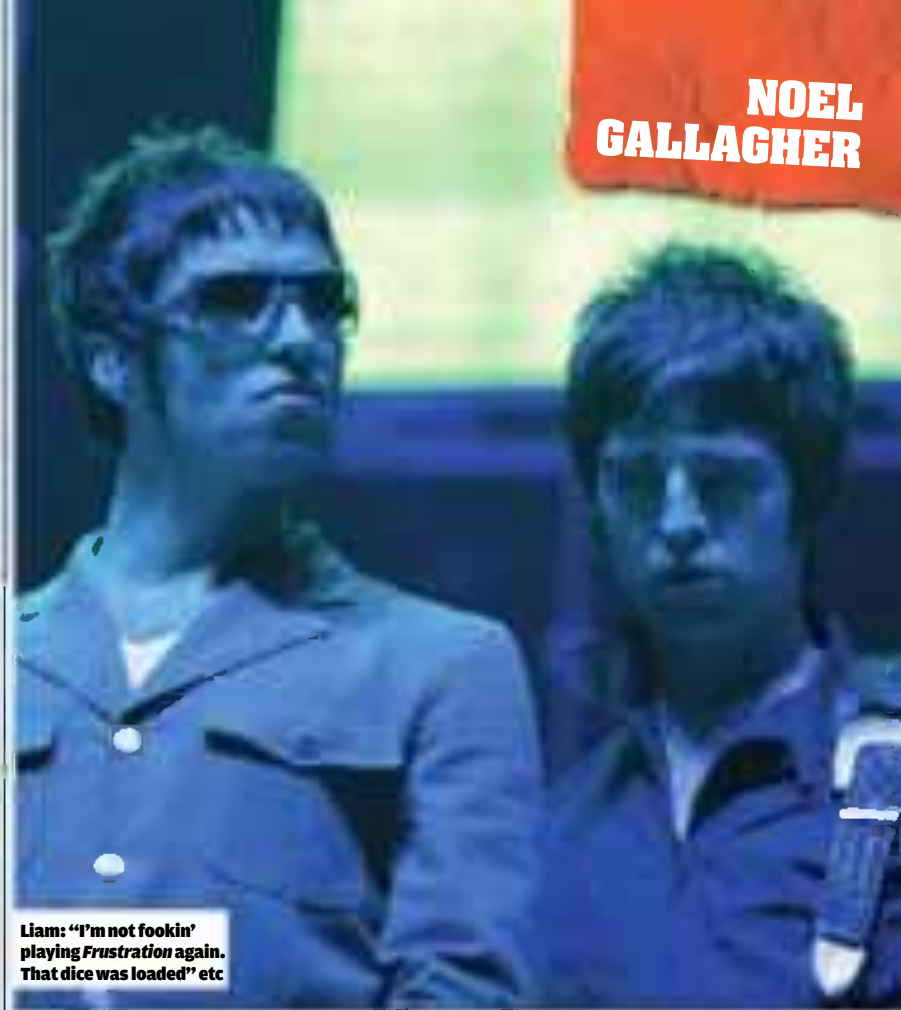
Post bar-brawl, Liam finds German dental work up to scratch

press, it mattered to the photographers and everybody." The Arctics have also kind of rewritten the rules of the music industry forever and the labels are all shitting it.

"I was reading a thing about this internet thing and people go on websites and chat to each other and say, 'Have you heard such and such a band?' and that awful word: you *Google* it. Which is kind of the death knell for buying records, innit? When you get to a certain age, there is no greater thrill than walking into a fucking record shop and standing in the queue with two people who are buying a Howard Jones single and you've got a Smiths 12-inch behind them. That, for a fact, makes you twice as cool as anybody else in that record shop."

But another thing happened to Oasis this year. While the Monkeys began weaving their own Gallagher-flavoured web, Team Gallagher was already anointing its successors. The mutual love-in between Oasis and Kasabian this year has been quite staggering, a genuine alliance defined by qualities of heroic northern-ness and an athletic disregard for the limits of their own sanity. Kasabian get to learn from the people who wrote the book on riot rock; Oasis get revitalised by the boundless, green exuberance of their young apprentices. *NME* witnessed quite how these two bands feed off each other when they played back to back in Benicàssim, Spain, shortly before they spent five weeks on tour together in the States. Oasis have lent them their studio to mix their second album, and there's whispers of a collaboration, possibly on a cover of lost psychedelic classic 'The Four Horsemen' by Aphrodite's Child. "I think they're on the cusp now," gushes Noel. "I don't know what the fuck it's about, but they went down amazingly in America. We were still last out of the dressing room every night, which I was very proud of because I'm, like, 10 years older than the rest of them."

Oh yes; the Oasis baton was always going to be too big for just one band to shoulder. Where Alex T has patented a gruff, stoic form of iconoclasm, in Tom Meighan, Planet Rock has found its most brilliantly crackers Godhead since young William Gallagher. "This is the fucking truth," says Noel, "because he's mental. He is mental. And when he gets too mad they have to take him to a toy shop to calm him down. Have you heard this one? He's got Attention Deficit Disorder, I don't know whether I'm supposed to say that. He can hold 20 conversations at the same time. He was in our dressing room one afternoon, and he's drinking a pint of vodka and Red Bull, and this is before the soundcheck, and in literally one sentence he's going, 'HAVE YOU GOT ANY FUCKING RED BULL?', then he's 'LOOK AT THAT LIGHTER! FUCKING HELL, FOUR FOR A POUND! D'YOU SMOKE MARLBORO LIGHTS? BIRDS' FAGS!'. And apparently whenever he gets like that and he's too mad, they have to take him to Toys 'R' Us. The last time I actually laid eyes on him, he



Liam: "I'm not fookin' playing *Frustration* again. That dice was loaded" etc

was in our hotel, he was in Liam's room, but management were shitting themselves. Somebody turned up, put him in a cab to take him to Toys 'R' Us in Times Square, calm him down, because of all the flashing lights and he plays with the toys and then he's alright. That's *fucking genius*, man!"

Most bands have groupies... "Well, y'know, most people go to rehab! Hamleys, let's have yer! Get in there for half an hour! But those five weeks with them were monumental. I'll never forget them." There's something of a young Liam

couldn't do it because they're doing their album, although we fucking hammered them on that tour. So I said let's get Razorlight 'cos I'd seen them and they'll smash our crowd to bits." But it hasn't been easy for Noel to have these oiks on his stage, or indeed his crowd. "This year it took me about six or seven gigs to get past the fact that everybody who was on the first three rows was 10, 15 years younger than I am. You stand there and think, 'fuck.' It seems the rise of the Monkeys has had a more profound effect on Noel than he first thought. "I think kids

being of an equal age where all their references come from the same culture and whatever is vital. And not just for the fucking charts, but for things like *NME*, and for the gig-going kids who don't go to Wembley Arena to see cocksuckers fucking flogging their records. When you go and see a band because they've had one single out and they

can sell out a venue that's 1,000 people... if that fucking dies it's completely fucked." And you know what? Last time we checked it was fine. Sorry, Fat Zorro. Your printed face must just have been lying at the wrong place at the wrong time. Because otherwise, it seems Noel Gallagher got out of bed on the right side this year.

## "Whenever he gets too mad they have to take him to Toys 'R' Us to calm him down" Noel on Kasabian's Tom Meighan

in Tom, isn't there?

"Yeah... Tom's got his own thing, it's kind of Ian Curtis, it's mad dancing that doesn't even look... Liam stands stock still, Tom's completely opposite, he's all limbs, he's like a fucking mad banshee almost, and he works himself up into such a state, and I just think he's in it. He's like Ian Curtis, man. You see those pictures of Ian Curtis doing his mad dancing and he's gone. It's like that. Both mentally ill!"

Now, all that stands between Oasis and a trouble-free year is their one last hurrah - this week's Noise And Confusion 'indoor urban music event' or whatever in Cardiff. "To get us and Foo Fighters itself would have been great, but to get Razorlight and The Coral, it's all shaping up to be special. Kasabian

**TURN TO PAGE 65 FOR FREE OASIS STUFF**

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TALES  
FROM THE  
NME  
ARCHIVE

# JOHN LENNON IS SHOT DEAD

Monday, December 8, 1980

The world's greatest-ever rock star is tragically gunned down

13th December, 1980 New Musical Express — Page 3

NME  
MUSICAL  
EXPRESS

A BAD TIME IN NEW YORK

NEWS DEREK JOHNSON

THRILLS CYNTHIA ROSE



Doorman: "Do you  
know what you've  
done?"

Chapman: "I've  
shot John Lennon."

# JOHN LENNON MURDERED



**JOHN LENNON** gave his last autograph in New York on Monday night.

In exchange, Mark David Chapman, 26, white and Hawaiian, thanked him with five .38 calibre bullets to the upper torso, inflicting seven wounds and severing a major artery.

The suspect, who had been in New York for two weeks, had been stalking Lennon for days outside the Dakota apartments on 72nd Street, Central Park West.

Lennon had spent the evening with Yoko and producer Jack Douglas at the Record Plant studio, and departed at 10.30 pm with the intention of getting something to eat before going back to the Dakotas.

When John and Yoko returned home in a limousine, they got out and walked through the courtyard of the building, where the assailant stopped the couple for an autograph. Lennon signed a piece of paper, and Chapman fired. Lennon staggered up some steps and fell into the hotel's kiosk.

The doorman, in disbelief, asked Chapman: "Do you know what you've done?"

Chapman's reply was: "I shot John Lennon."

The attack took place at about 10.50 pm New York

New York report  
by JOE STEVENS

time. Chapman made no attempt to escape. He threw his gun down, and was grabbed by the doorman and a passer-by while Yoko, understandably distraught, clutched Lennon's body screaming: "He's been shot! Someone help! Someone help!"

One of the Lennon's neighbours called the police, and a passing patrol car arrived to find Lennon lying face down in the apartment-block office. As they took Lennon to hospital, Yoko cradled him in the back seat, imploring the police to hurry, and repeating, "Tell me it isn't true. Tell me he's going to be all right."

On arrival at Roosevelt Hospital, 18 streets from the scene of the crime, frantic attempts were made to save Lennon by the emergency surgeons, with massive blood transfusions and resuscitation attempts, to no avail.

Lennon was dead on arrival. The first bullet had torn major arteries, causing him to bleed to death. When told by the doctors that he was dead, Yoko left the hospital for an unknown destination.

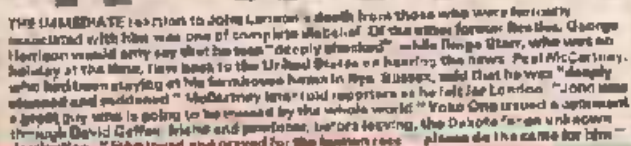
Continues over





The last interview  
By MAX BELL

On the left is how *NME* covered the story the week it happened.



reading + study. Most Court  
and Somerset daughters, in  
even Quind Yvonne: Chut  
"It's an Englishman's  
injection his wife to be  
a problem."

Having been cremated a fortnight previously, John Lennon tops the UK Singles Chart with 'Imagine'. The song also reaches Number Three in the chart in December 1999.

**More from-beyond-the-grave**  
chart success as the reissued  
'Woman' reaches Number One  
in the UK.

Release of 'Milk And Honey' album, culled from the sessions which produced 1980's 'Double Fantasy'.

Yoko Ono hands over unreleased Lennon recordings to US radio station Z107. The station broadcasts a show called 'The Lost Lennon Tapes' for four years afterwards and includes snippets of Lennon dialogue.

Inspired by primal scream therapy, it's a harrowingly candid and personal one cracking tunes.

**Albert Goldman**  
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biog which suggests  
a more confused and  
sordid side to the  
Lennon personality.

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# ALBUMS

## DVD SPECIAL!

Edited by  
Anthony Thornton

"DOWN DOWN BEFORE ME,  
PUNY MAN... Oh, sorry  
Paul... don't know what  
came over me there..."

Matt B prepares to  
sacrifice another  
non-believer

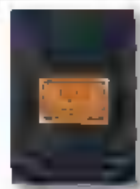
## Boys on film

Three of Britain's finest get their flicks  
out for your viewing pleasure

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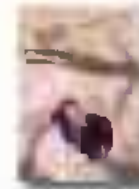
Now a bona fide celeb, Ricky  
Wilson has given up the  
pleb practice of walking and  
hovers everywhere instead



**Kaiser Chiefs**  
**Enjoyment** **9**



**Franz Ferdinand**  
**Franz Ferdinand** **6**



**Muse**  
**Absolution  
Tour** **7**

A clip from *Absolution...*



...and a bit of *Enjoyment*

**T**ime was, rock DVDs were a bit of a con - a few bits of concert footage cobbled together to make a quick bulge in Santa's sack and an even quicker buck. But this year, Green Day and Sam Bayer have raised the bar with the cinematic *Bullet In A Bible* chronicle of the Milton Keynes mega-gigs. They're not the only ones, although the old rule still kind of applies to Muse's *Absolution Tour*, a few extra live tracks from London, Los Angeles and San Diego bolted onto their iconic Glastonbury set from last year. So, it might sting a little that we don't get close-ups of blood pouring from Matt Bellamy's mouth but seeing as Glasto was the best festival show *NME* has ever seen, we'll let them off. If you don't like silly extras and just want to rock, this is the only DVD you'll need.

Better value is Franz Ferdinand's offering. A programme of live highlights (including a spleen-rupturing version of 'Take Me Out' at T In The Park), two full shows from London and San Francisco and a serviceable enough *Tour De Franz* documentary are fleshed out with hidden 'Easter egg' segments of (admittedly scrappy) footage of early shows at the Glasgow School Of Art (although no blowjobs at the Transmission parties). There's plenty going on, but not as much care has gone into the cinematography as on Muse or Green Day's efforts, and the feeling of this being a definitive document is dulled by there being just two songs from the second album.

Kaiser Chiefs don't even have a second album yet, but that doesn't stop their *Enjoyment* (geddit?) package being the pick of the bunch by a long chalk. This has been their year, and there's barely a scene missed. Two full shows from Leeds and San Francisco are in the extras segment, but the main attraction is the 90-minute longform movie, packed with live tracks, all the videos, and cameos from Roger Daltrey, The Cribs, Damon Albarn, Mark Lamarr and, er, Steve Wright. Clips of the band as seven-year-olds and pensioners feature in a documentary charting Ricky's descent into country solo hell, Simon Rix's secluded life as a gardener who thinks he's a romantic poet and Peanut's serene dotage in

California as well as the last known sighting of reclusive guitarist Whitey, in 2008. It won't convert the people who are concerned that the Chiefs' relentless chirpiness is undermining their music. But it's the only one of this week's bunch to pack the same imaginative punch as *Bullet In A Bible* and also the only one to have the band's fingerprints all over it. Love and good times radiate from every frame of *Enjoyment*, but more than anything, it's a fitting reminder of what a breath of fresh air Kaiser Chiefs have been this year. It also offers the *second* (and hopefully last) chance you'll get this year to get your very own *NME* journo in your Christmas stocking (the first being some demented hack who outwitted security to get onstage for the climax of Live8). Be afraid. **Dan Martin**



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<b>Green Day</b>	Wake Me Up When September Ends	£3.00	wakeme11
<b>Kaiser Chiefs</b>	I Predict A Riot	£3.00	riot55
<b>Editors</b>	Bullets	£3.00	bullets66
<b>The Killers</b>	Somebody Told Me	£3.00	toldme33
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<b>Foo Fighters</b>	Resolve	£3.00	resolve22
<b>Bloc Party</b>	Two More Years	£3.00	more44
<b>Oasis</b>	Let There Be Love	£3.00	ltbl22
<b>The Darkness</b>	One Way Ticket	£3.00	oneway22
<b>Green Day</b>	Jesus Of Suburbia	£3.00	green55
<b>Bob Marley</b>	I Shot The Sheriff	£3.00	sheriff22

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<b>Nine Black Alps</b>	Just Friends	£2.50	just22
<b>Bloc Party</b>	Two More Years	£2.50	2more33
<b>The Bravery</b>	An Honest Mistake	£2.50	mistake77
<b>Green Day</b>	Wake Me Up When September Ends	£2.50	wakeme33
<b>Weezer</b>	We Are All On Drugs	£2.50	weezer33
<b>Coldplay</b>	Fix You	£2.50	fixyou44
<b>Hard-Fi</b>	Living For The Weekend	£2.50	week11
<b>Kaiser Chiefs</b>	I Predict A Riot	£2.50	riot44
<b>Editors</b>	Bullets	£2.50	bullets44
<b>The Killers</b>	Somebody Told Me	£2.50	toldme66
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## The Soundtrack Of Our Lives

**A Present From The Past** (Warners)



**Swedish B-sides far better than Oasis. Discuss**

There's 37 songs on 'A Present From The Past', a double-CD collection of B-sides and rarities from the nine-year career of trippy Swedish 'should-have-beens' The Soundtrack Of Our Lives. A lot of you may be thinking, "Shit, that's a mouthful". Yeah, and a lot of you don't deserve ears, you ungrateful, undeserving, *unadventurous* plebs.

TSOOL songs are works of grand ambition and psychedelic wonder. Consider the likes of 'Hang Ten' and the sublime 'Side Effects'. These are songs constantly striving for new emotional territories to explore. Thus, more is good, no? It's testament to their brilliance that celebrity TSOOL fans Oasis have a career total of 26 good songs, 11 songs less than exist on this - A BLOODY B-SIDES ALBUM! Is it any good you ask? Aw, you do the maths. **James Jam**

8

## Aidan Smith

**Fancy Barrel** (Analogue Catalogue)



**Whimsical Manc troubador's cracking debut**

Up until now, the Salford suburb of Eccles is best known for giving its name to a currant-dotted cake with the consistency of flaky concrete. Aidan Smith may just be its next big thing. A librarian by trade, his gentle, acoustic-based homespun philosophy and laconic Manc wit unsurprisingly call to mind his mate Damon Gough, aka Badly Drawn Boy. There's a hint of 'Abbey Road'-era Beatles on the accordion'n'brass-backed 'The Cuckold' while 'Everytime I Lean I Fall Asleep' shows that Smith can do James Taylor-ish acoustic love songs too. The oddball, tea-fixated 'Jam Will Suffice', however, will have you wondering if Smith has a dog called Gromit and invents rabbit-catching devices for fun. Whatever the truth, 'Fancy Barrel' is a right little cracker. **Stephen Worth**

7

## Jeffrey & Jack Lewis

**City & Eastern Songs**

(Rough Trade)



**A more polished effort from the Big Apple's best-kept secret**

NYC's never exactly lacked eccentric singer-songwriters, but all, from Lou Reed up to Adam Green, would struggle to out-boho Jeffrey Lewis. Recorded with brother Jack, his first 'proper' album follows scores of self-recorded cassettes released since '97, and is a set steeped in the spirit of the Lower East Side. The likes of 'Time Machine' exhibit Velvets-style fuzz, while the speedfreak ramblings of 'Williamsburg Will Oldham Horror' show just what makes this comic-book obsessive so unique. "It's getting hard to tell if this artist's life is benefiting me", he sings.

Stick with it, young fellow - we're with you all the way. **Hamish MacBain**

8

## Gris Gris

**For The Season** (Birdman)



**Sick music for sick times**

For fans of black light, joss sticks and the year 1967, San Francisco psychedelians Gris Gris' second album will come as a breath of fragrant-smoked air. 'For The Season' is the kind of record that those mid-'60s garage bands made after they'd come back from their tour of duty in Vietnam having had their brain chemistry altered forever by all the LSD and napalm fumes. It's a disorientatingly great mess of free-jazz, space-rock and voodoo swamp music, with the drunken waltz of 'Medication #4' being a particular standout. The fact that the album was recorded in a log cabin in the woods in Texas only adds to the *Blair Witch*-style sense of lost-in-a-forest mental collapse. **Charlton Pollard**

9

## Son Of Dork

**Welcome To Loserville** (Mercury)



**If Blink-182 came from Surrey...**

A few years back there was a sitcom, *Welcome Back Kotter*, in which a group of clean-cut American 20-somethings pretended to be punk drop-out teenagers, and it's hard to lose the feeling that this might have been the inspiration for James Bourne's post-Busted project. Except, of course, his gang of sweatogs are having to take it a step further by pretending to be American as well as faking the teenage angst. It's all done exquisitely well and with careful attention to detail, like a chromium-plated Blink-182, but it feels hollow - as if a Channel 4 sketch show had created a parody of US teen safe-punk but forgotten the punchlines. **Simon Hayes Budgen**

3

## Various

**Satisfaction: Covers And Cookies Of The Stones** (Harmless)



**Mick'n'Keef get funky up**

Despite - or perhaps because of - stealing most of their ideas from black blues artists, The Rolling Stones were always a popular choice of cover material for soul and funk acts in the '60s and '70s. Tacky cover art that wouldn't look out of place in your local BP garage notwithstanding, this superb compilation gathers together some lesser known reworkings, from the fried funk of The Meters' 'Honky Tonk Women' to the soulful strut of Wilmer & The Dukers' 'I'm Free'. Highlights are misogynist Mick's 'Under My Thumb' and 'Bitch', the former in a northern soul style by Wayne Gibson, the latter a jazz-tastic instrumental featuring guitar from then-Stone Mick Taylor. **Nathaniel Cramp**

8

The man in black takes hacks back down his tracks



# Cash back

**Retrospective of country giant comes close to fitting it all in**



**Johnny Cash The Legend** (UMTV)

The idea behind this collection sounds almost like a pub argument

rather than a serious proposition: can you produce a tracklisting for a single CD which can accurately and fairly sum up Johnny Cash's five-decade career? No earlier Cash best-of has attempted such a feat, choosing instead to focus on the best known period of his life, but this collection tries harder - and nearly pulls it off. There's 'Cry Cry Cry' from his early Sun Records days and a fair slice of his imperial 'Ring Of Fire' phase at Columbia, right up to 'Hurt', the Nine Inch Nails cover which conclusively proved the continuum between raw country and heavy rock. A couple of bum choices let things down - the woeful duet with U2, 'The Wanderer', is presumably here only to move a few extra copies and takes space that could have been put to better use showcasing, say, the work he did with his wife June Carter Cash. And the lack of 'Five Feet High And Rising' is a disappointment. But trying to condense 50 years into 70-odd minutes is no easy task, and mostly 'The Legend' does it well. It's nowhere near all the Cash you need, but it's a near-perfect overview. **Simon Hayes Budgen**

9



# Whole lotta Love

Pinpointing the moment when genius turns into madness

REISSUE  
OF THE  
WEEK



## Love Trilogy (WEA)

**A**s a rule one of the albums in nearly every box-set can safely be redeployed as a handy compact mirror or bird scarer, depending on your tastes. Here it'll either be the raw proto-garage rock of the debut self-titled album from 1966 (but you'd be fool to dispense with a record that features 'Little Red Book'), or more likely 'Da Capo' from the following year, not because of the successful attempt to smooth together the band's folk roots with a sunshine-bleached Latin feel but because of what was the B-side of the album - the one-track psychedelic splurge of 'Revelation'.

It's the third album, 1967's 'Forever Changes', which is the masterpiece, though. Written by guitarist Brian MacLean, opener 'Alone Again Or' is perhaps the most straightforward of all the band's work - a heartbreaking little tale of unrequited devotion washed smooth by psychedelic West Coast guitar waves. From then on in, group leader Arthur Lee takes over the songwriting (save for 'Old Man') and the record seldom puts a foot wrong. Having a track called 'Bummer In The Summer' doesn't look quite such a timeless move four decades down the line, and while starting 'Live & Let Live' with the words "Oh, the snot has caked against my pants" may make for a striking image, it's not exactly pleasant. It's a tribute to Lee's ability to dance on the wobbiest of fine lines between inspired madness and "sitting in a bus shelter drinking vinegar" madness that he's able to pull it off and even make it seem like the most natural thing in the world to share. By the making



Love: here on the, er, rocks

## Love blend together west coast psyche, flamenco, rock and folk all within a dreamlike netherworld

of 'Forever Changes', Love's blending of West Coast psyche, flamenco, rock and folk was so effective in creating a dreamlike netherworld that Lee's "Did he just say that?" lyrics are given a twisted context where they make perfect sense: when on 'A House Is Not A Motel' he tells you to check your bathwater, as it's turned into

blood mixed with mud, you find yourself going "Mmm", not calling a plumber.

The last couple of rounds of Love re-releases have added extra tracks to the albums, but with this box-set the decision has been taken to pare the recordings back down to the original listings. And, as the whole thing clocks in for under a tenner, it's a wise choice - there's little to be gained from having multiple versions of 'Seven And Seven Is' and when you've got 'Forever Changes' to explore, it's likely much of the extra material would end up unplayed.

Arthur Lee was convinced while making 'Forever Changes' that he was going to die. It's great that he didn't, but it would have been a hell of a bunch of last words to leave behind. **Simon Hayes Budgen**

## WHAT NME SAID

February 25, 1967

"This LP ['Da Capo'] by the Los Angeles group called Love - seven in all, playing guitars, harmonicas etc, with a lead singer - really pounds out pulsating rhythms." **Allen Evans**

## WHY I LOVE LOVE

**PAUL THOMSON, FRANZ FERDINAND**

"Love were a fantastic band. There was a real darkness to the lyrics but they produced music that was otherworldly and in places extremely fragile. They had something there that was really flink, almost Sergio Leone in parts. People always go on about how great 'Forever Changes' was and usually I'm a bit sceptical when there is a consensus on an album, but in this case I think it's justified."

Yes, Paul does wanna. Listen to Love, that is

**STEPHEN MORRIS, NEW ORDER**

"I first got into them around 1974 through an old compilation I found which I bought primarily because it was cheap and I liked the cover. Obviously 'Forever Changes' is THE album. It can never be bettered I think. Joy Division once attempted to do a cover of 'Seven And Seven Is' but I couldn't quite get the drum part right."



BEST  
OF THE LAST  
FOUR WEEKS



**Eminem**  
**Curtain Call** (Interscope)  
"His best songs still have the power to disconcert, and set a standard that all rock stars will struggle to match."



**Belle & Sebastian**  
**If You're Feeling Sinister** Live At London Barbican  
25/09/05 (Sony BMG)  
"Looking back has never been so sweet."



**Green Day**  
**Bullet In A Bible** (Warners)  
"More or less the greatest pop-punk pantomime you'll ever see."

**Babyshambles**  
**Down In Albion** (Rough Trade)  
"There's a 10 out of 10 album that's been thrown away here; as it is, it's the best demo you'll hear all year."

HMV  
DIGITAL

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Johnny Cash  
(The Legend Of Johnny Cash)
- The Cuckold**  
Aidan Smith (Fancy Barrel)
- Man In Black**  
Johnny Cash  
(The Legend Of Johnny Cash)
- Ticket Out Of Loserville**  
Son Of Dork  
(Welcome To Loserville)
- Pick Up Your Raygun**  
Gris Gris  
(For The Season)
- Honky Tonk Women**  
The Meters  
(Satisfaction: Covers And Cookies Of The Stones)
- Folsom Prison Blues**  
Johnny Cash  
(The Legend Of Johnny Cash)
- Medication #4** Gris Gris  
(For The Season)
- Alone Askew**  
Aidan Smith (Fancy Barrel)
- Big Engine Nazi Kid Daydream**  
Gris Gris  
(For The Season)

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# TRACKS

The week's new downloads, radio tracks and videos  
 Edited by Mark Rowland

## Merry Cribsmas!

'Cribs for Xmas Number One!' posits delusional hack

### THE CRIBS



#### You're Gonna Lose Us (Wichita)

Oh my good Lord and the sweet baby Jesus too. Single Of The Year, hands down, no questions, thank you and goodnight. So spiky that if you touch it your fingers will come away bloody; so brilliantly tousled and insouciantly cool that it would make Serge Gainsbourg come over all shy and bashful, and with a truly magnificent shout-along chorus ("When I'm drunk and being an asshole/That don't mean I've got no class though/Why can't we have something going on?") that seems almost purpose-assembled for end-of-year party scrums and bellowing into the face of someone from accounts that you're pretending to like. With just a little luck and the gentle coaxing of Radio 1, there's actually no reason why this shouldn't be one of the most unlikely Christmas Number Ones since, well, Gary Jules. It's that good, the perfect stumbling-home song for our newly around-the-clock World Of Pub. There's absolutely no way that 'The Wrong Way To Be' can ever hope to match its topside, but it does OK, thundering along agreeably in a Fall-on-steroids kind of way until the chorus provides us with yet more shoutalong jollies. But it's that brilliant A-side that's going to be the soundtrack as baubles gleam, office ties get tied around heads, tables full of vol-au-vents get sent flying, and all is peace and love in the world. **PC**  
**ON RADIO 1 AND MTV2 NOW**

TRACK OF THE WEEK!

The Cribs: your generous clothing donations will really make a difference this festive season

### BRITISH SEA POWER/THE WURZELS



#### I Am A Cider Drinker/ Remember Me (Rough Trade)

Country folk handle each others' produce

As The Libertines doffed their caps to grand old knees-up forefathers Chas & Dave, here BSP raise a foamy flagon to the doyens of Scrumpy'n'Western, The Wurzels. One of Sea Power's pleasing qualities is their lack of nudge-wink irony, and so their take on 'I Am A Cider Drinker', is delivered in Christmas carol deadpan. On the flip, though, the old buggers get lashed up and turn BSP's debut single into a steaming slice of randy-as-a-mare music hall. "Oi'm so bloody stupid I can't even remember moisel!" cries one. Larks! **LP**  
**LIMITED 7-INCH OUT NOW**

### THE STROKES



#### Hawaii (Rough Trade)

Even the bleedin' flipside's amazing this time!

What with Hawaii being the location of The Strokes' exhaustion-induced near-implosion a couple of years back, we were half-expecting the B-side to 'Juicebox' to be a "woe-is-me" throwaway affair, but no: some opening Johnny Marr-esque jangling soon gives way to their most joyous-sounding song since 'Someday', with Julian showing off his new-found falsetto and Albert and Nick trading solos like a late-'70s supergroup (except in better clothes, obviously). Already a feature of their live set, it's a good sign that tunes of this calibre are being tossed away as bonus tracks. We'd say that it bodes well for the new album, but then we've heard 'First Impressions Of Earth' and are thus already well aware of how ace it is. **ES**  
**IN THE SHOPS NOW**

HOT B-SIDE!

### THE LONG BLONDES



#### Separated By Motorways (Good & Evil)

Somebody sign 'em RIGHT NOW please

Sheffield Sex City! If T'Monkeys sleazy tales of Leadmill life seem set to make voyeurs of us all in 2006, then The Long Blondes are here to provide a little, um, detachment. Polished to under-produced perfection by uber-twiddler Paul Epworth, 'Separated' sees Kate Blonde hitching her way from despair to nowhere, sighing, "Two lonely girls go on the run" amidst the crackle of analogue. Yet this isn't the search for arcadia, instead it's, "Blue skies and pylons to Suffolk/A1/A14". A steely northern response to the romanticism of 'Albion'. **PM**  
**IN THE SHOPS NOW**

NUMBER-UP!



Sweet, but they're not going to reach any stratospheres with a parasol and one feather





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## EMINEM



### When I'm Gone (Interscope)

**Goodbye mushroom trips, hello guilty trips**

Wherein Marshall Mathers takes a break from gorging himself on prescription medication to drop another bit of twisted science for all the fucked-up children of the world. The violin-laden 'When I'm Gone' finds Em torn between fans, family, and tearing shreds off himself, culminating in a showdown with daughter Hailie and passenger jets plummeting from the sky. Far from a Greatest Hits highlight, but in a career that could have ended in Cobain-esque suicide or even a rain of bullets, 'When I'm Gone' is the sound of Eminem making peace with his career, with his multiple personas, with the Slim Shady whispering sadistically on his shoulder. But is this really the end? Could this really be the

**SUMMER UP 2!**



Em: hanging up his hat?

great man's 'Curtain Call'? Well, what do you think? **LP ON RADIO 1 NOW**

## TEMPOSHARK



### It's Better To Have Loved (Propaganda)

**Electro-scenesters get existential**

Twitchy, minimalist, determinedly hip - Temposhark should, on the surface of it, be the sort of self-consciously stylish band doomed to a lifetime playing the 3am slot at glamorous fashion mag parties. Yet if their debut single, the robo-stomp extravaganza 'Neon?' suggested an emotional depth not previously discernible from their wardrobe selections, 'It's Better To Have Loved' is more beguiling still, vocalist Rob Diamant delivering lines like "How suddenly the world can change overnight" with a glummy ennui which brings to mind a carefree Gary Glitter pulling into Ho Chi Minh airport just the other week. It may take time, but you will be hanging their picture on your wall someday. **PM**

**IN THE SHOPS MONDAY**

**PLASTIC POP!**

## NME CLASSIC SINGLE OF THE WEEK

December 13, 1986



Christmas 2056, and Romeo Stodart ex-The Magic Numbers finally starts to enjoy his Yuletide "sideline"

## HARD-FI



### Cash Machine (Atlantic)

**Welcome re-release. Unwelcome mobile tie in**

Time to vent a little. Any band that colludes in the establishing of the mobile phone as a valid medium for the presentation of pop music is beneath our contempt and should be boycotted immediately. Unfortunately, it therefore pains one to report that 'Cash Machine' is, as we all know by now, fantastic, a mini-masterpiece of satellite-town drama with a gigantic chorus and some corking handclaps, eerie Specials atmospheric flourishes thrown in and a gentle undertow of desperation, suggesting that the Fi really have "been there". Which is maybe why they were so quick to take the telecommunications dollar. Just a thought. **PC**

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## SEMIFINALISTS



### Show The Way/Your Heart (Regal Bear)

**Softie synth-pop with a dash of slipper**

Film-school: for most, it's four years of immersing yourself in the experimental avant-garde, before settling down to a dismal existence tweaking the camera aperture for shopping TV programmes on Channel 9,354. For Semifinalists, however, it was a path that led to the dark temptations of rock'n'roll! Or, at least, floaty, synth-splattered soundtrack space-pop boasting shooting-star synths, lip-quivering emotional crescendos and, particularly on 'Your Heart', a not-inconsiderable crush on Pet Shop Boys. A dainty little treasure, although if the very mention of the word "mellow" is enough to make your head turn around 360 degrees like that little girl in *The Exorcist*, perhaps not for you. **LP**

**CD OUT NOW**

## KYLIE



### Santa Baby (Parlophone Download)

**Won't be luring anyone down the Minogue chimney**

Apparently, we all love Kylie so much that the 'Minogue' is superfluous. Superfluity has clung to Kylie all her career - there's not a single TV programme, film or song to which she put her name that could be considered in any way essential, nor will there ever be. She's like a pop Walnut Whip, fluffy, sugar-coated and of no nutritional value. This is Kylie doing the old standard beloved of female vocalists attempting a certain kittenish coy 'hands-off' eroticism, and she coos in the right places, arches her eyebrows throughout, and delivers all the sass and allure of an inflatable sex toy. Unfortunately, circumstances probably dictate that we are labelled churls - but this is a groaning Santa's sack of shit. Sorry, but it is. **PC**

**AVAILABLE TO DOWNLOAD DECEMBER 25**

## SHAKIN' STEVENS

### Merry Christmas Everybody (Epic)

Yay! Yay! Yay! Yay! And a merry Xmas to you, Shakey! The siffest quiffed communist in Hitsville spits out a savagely-wicked witty parody of the Xmas record in the style that he has made his very own. "Merry Xmas, everyone!" he sings and you can almost hear the "except you, Thatcher!" that is obviously his real message.

In a world where fads come and go, where boys dress up as girls and girls dress up like boys and all and sundry are being clever-clever about drugs

and sex and such stuff, Shakey is like a rock, swept by the waves of time and fashion but never changing, never washed away.

The inside sleeve is a 'nativity calendar' of stunning bourgeois sentimentality until, that is, one opens up the windows. Out leaps Shakey from the steaming jungles of Nicaragua with an AK-47 fist-gripped and smoking. Shakey doing a morale-raising gig for starving Ethiopians. And you, you fool, really thought he'd sold out - ha!

Shakey is no punk traitor. **Steven Wells**

## EDITORS



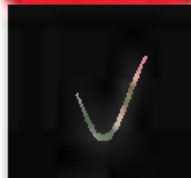
### Munich (Kitchenware)

**Welcome re-release. Unwelcome moniker**

Quite how Tom Smith managed to crowbar his way into the Top 30 of NME's Cool List is a mystery, unless coolness nowadays is judged on the smallness of one's shirts. For all their appearance of geography supply teachers, and the single least rock'n'roll name ever, they continue squeezing out galloping, '80s-tinged intelligent rock. 'Munich', with its stabbing and cartwheeling guitars, occasionally calls to mind Big Country or Tears For Fears, which is less terrible than you might think. A bit like Interpol at their most straightforward, but with a vocalist who doesn't sing like someone is pinching his nose shut. Munich, fact fans, is the capital of Belgium. I think. **PC**

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## BURNINGPILOT



### Two Words Two Syllables (Transgressive)

**Angular synth-pop newbies turn out butcher's choice**

New blood from the label who brought you The Subways and Mystery Jets, Burningpilot boast a name that evokes warm memories of the Ramstein air disaster of 1988, and a B-side called 'Meat Product'. Good start, and 'Two Words Two Syllables' builds on it, sounding as it does something like a robotic Rakes with silicon skin and LED eye-sockets, covering Madness, in a dark, possibly dystopic future. This alone is great, but better still comes on the aforementioned B, where vocalist Channel 3 - yes, that is his name - barks "My meat/Is out of date/And I'm lead to believe you think meat product/Is great!" over rapier-sharp guitar lines and dotty oriental synth melodies. Fantastic stuff. **LP**

**IN THE SHOPS MONDAY**

## DEPECHE MODE



### A Pain That I'm Used To (Mute)

**Perv Pop Panzer Division back on manoeuvres**

Having survived the inter band beef which saw Dave Gahan demand a little of the song scribbling action a mere twenty-five years into the Mode's stadium-straddling career, Martin Gore serves up a vicious reminder of who wears the leather trousers in the Es-sex hinterland with their hundredth consecutive hit (probably). A teutonic masterclass in verse-chorus efficiency, 'Pain' also comes with an added twist, poor Dave forced to acknowledge his lowly status in a new twist on the Modes' S&M obsession. "I don't see who I'm trying to be instead of me/But the key is a question of control" he gasps. Basil Don Bond-age has never sounded so deliciously tangled. **PM**

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## IN THE SHOPS OVER THE FESTIVE PERIOD

### COLDPLAY

'Talk' (Parlophone)  
**CD1:** Talk 2. Sleeping Sun  
**DVD:** 1. Talk 2. Gravity  
3. Speed of Sound (video) directed by Mark Romanek  
4. Talk (video) directed by Anton Corbijn  
5. Behind the scenes footage from 'Talk' video shoot  
7" 1. Talk 2. Gravity  
**GIRLS ALOUD**

'See The Day' (Polydor)  
**CD1:** 1. See The Day  
2. I Don't Really Hate You  
3. See The Day (Soundhouse remix)  
4. Album medley  
5. Video 6. Karaoke video  
7. Game  
**CD2:** 1. See The Day 2. It's Magic

**MYSTERY JETS**  
'Alas Agnes' (679)  
**CD:** 1. Alas Agnes

2. The Last Bench  
7" Vinyl 1. Alas Agnes  
2. Electric Fire  
7" (Limited) 1. Alas Agnes (Live at The Astoria) 2. Rastamadeus (Live at Eel Pie Island) 3. Lizzie's Lion

**STARS**  
'Your Ex-Lover Is Dead' (City Slang)

**CD:** 1. 'Your Ex-Lover Is Dead'. 2. 'Fairytale Of New York'

**EVERY MOVE A PICTURE**  
**On The Edge Of Something Beautiful** (V2)

7" (Limited) 1. 'On The Edge Of Something Beautiful' (at 12 am) 2. 'The Best Is On The Outside' (live KCRW version)

**FOREIGN BORN**  
'We Had Pleasure' (Moshi Moshi)

1. 'We Had Pleasure' 2. 'The Entryway'

See page 43 for the latest releases from Virgin Megastores

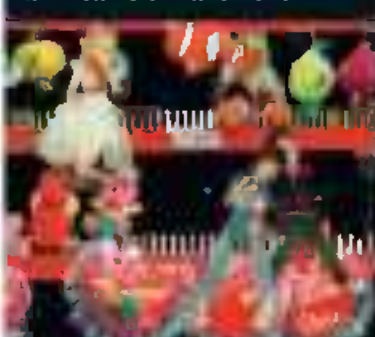




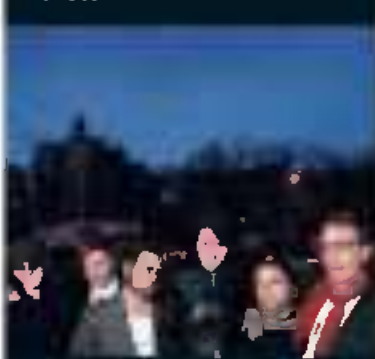
## NEW TO MTV2 THIS WEEK



**Broken Social Scene**  
ibi Dreams Of Pavement



**Ladyfuzz**  
Monster



**Stars**  
Your Ex-Lover Is Dead



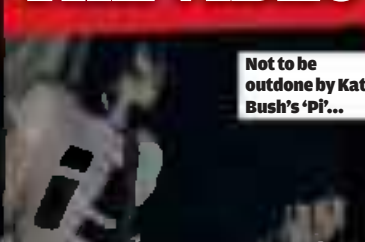
**The Kooks**  
You Don't Love Me

## THIS WEEK'S VIDEO TOP 10

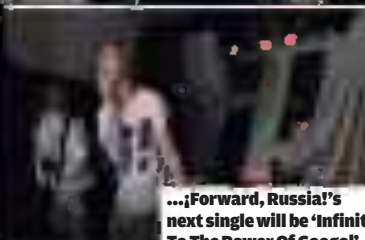
1		<b>Arcade Fire</b> <b>Wake Up</b> Arcade Fire singer Win Butler once entered a competition to win his own butler. He didn't.
2		<b>The Strokes</b> <b>Juicebox</b> The Strokes' drummer Fab Moretti is "utterly addicted" to Scottish soft drink Irn Bru, and takes a bottle to every party he attends.
3		<b>The Futureheads</b> <b>Area</b> The Futureheads recently had a "tantalisingly close" game of Trivial Pursuit backstage at <i>Top Of The Pops</i> , which they lost to Kanye West.
4		<b>Hard-Fi</b> <b>Cash Machine</b> The band say they have "no idea" what the UK's most used cash machine is.
5		<b>Guillemots</b> <b>Trains To Brazil</b> After last week's <i>Garfield</i> revelation, it's come to light that Guillemots singer Fyfe Hutchins owns every episode of the TV series on DVD.
6		<b>Queens Of The Stone Age</b> <b>Burn The Witch</b> Ironically, Josh Homme is allergic to matches. If he touches them, his height drops by an inch for the day.
7		<b>Mystery Jets</b> <b>Alas Agnes</b> Mystery Jets want to start their own tabloid newspaper column called <i>Plane Speaking</i> should the band get really famous.
8		<b>Sigur Rós</b> <b>Hoppipolla</b> When asked why this single was released, the band answered with a press release designed to be read only by specially trained puffins.
9		<b>Editors</b> <b>Munich</b> Editors favourite German city is actually Frankfurt, due to the exceptional quality of mashed potatoes you can get there.
10		<b>Franz Ferdinand</b> <b>Walk Away</b> Due to a recent real ale drinking spree on tour, Franz are considering calling their next LP 'You Could Have It So Much Bitter'.

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## BEHIND THE VIDEO



Not to be outdone by Kate Bush's 'Pi'...



...!Forward, Russia!'s next single will be 'Infinity To The Power Of Googol'

### !Forward, Russia!

**12**  
**Director: Danny O'Connor**  
([www.documentuk.com](http://www.documentuk.com))

"This is the band's first video, and the basic idea was to capture them with all the live energy they put across. We wanted something with the frenetic quality of their gigs.

We shot it on high-definition format but wanted to have a Super-8 feel. We filmed it one cold day at the Cockpit in Leeds. Loads of the band's fans descended on the place after they put a call out on the web. They were great for the whole day and so were the band. We had them do around 20 run-throughs. Usually bands get jaded and start to give less and less, but they gave their all every time.

We got Howard Marks in to make a cameo. He's an old friend and lives in Leeds now. He was happy to play the caretaker role, sweeping up at the end. The band loved him. We're hoping to have a cameo in all their other videos, though probably not from Howard.

Considering the budget we were working with, I think we came up with something stylish that felt like an event, rather than just another gig.

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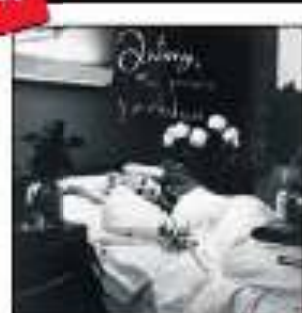
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# LIVE!

uk's best gigs

Romeo is forced to scream at his sister, who keeps nodding off due to jetlag



## The Magic Numbers

► Bowery Ballroom, New York

► Monday, November 28



**A wintery New York thrills to the Numbers' good-time melodies. Who needs the sun anyway?**

**H**aving been acclaimed as the band of the summer, The Magic Numbers are now staking a claim to being the band of the winter. Outside, New York is gearing up for Christmas - every taxi you climb into has carols playing and it's still only November. Inside, the atmosphere is equally festive. The Magic Numbers have just finished a tour supporting Bright Eyes and loads of Michele and Romeo Stodart's relatives are here (the family lived in New York in Romeo's teens). The Magic Numbers aren't well known in America, but from the minute they walk onstage and launch into 'Long Legs', their classic, creamy pop leaves the Bowery loved-up and spellbound.

What makes it even more charming is that the band are still visibly thrilled by the joyful effect they're having. Romeo grins so hard his eyes disappear when the audience clap along as one to 'Forever Lost', cheer the Numbers' great cover of Beyoncé's 'Crazy In Love' (as soft and intimate as hers was big and bombastic) or fall silent during 'I See You, You See Me'. Michele tosses her hair and throws shapes with her bass, Angela Gannon turns her hand to melodica and xylophone when she's not singing and drummer Sean keeps it all together. The band's musical togetherness is startling, as technically perfect as a studio recording but with a soul that only reveals itself onstage.

And then there are the songs. Originally easy for the cynical to dismiss as twee, over the year they've grown into anthems.

'Love's A Game' now sounds like the Stax classic Noel Gallagher recently acclaimed it as, and 'Don't Give Up The Fight' manages to carry off wide-eyed, '70s-tinged pop where Hal and The Thrills somehow misfired. The reason why is somewhere in the total conviction all four Magic Numbers bring to the band, their bond as two sets of siblings, and crucially the fact that they have a healthy respect for the classics

**The band are still visibly thrilled by the effect they're having**



Angela: "Blimey, the buildings sure are tall 'round here"

(like favourites Burt Bacharach, Brian Wilson and Janis Joplin) without feeling the need to replicate them. There's that band spirit too. For people whose gentle music and soft demeanour might have suggested they'd welcome nothing more after a gig than a nice mug of Horlicks, The Magic Numbers have an impressive capacity for partying. With them, however, it doesn't seem like rock-pig indulgence, more a desire to get the most out of every moment.

The Bowery Ballroom sees them communicating this spirit with total directness, without relying on ear-splitting dynamics or rock'n'roll clichés. (It's also great to see a band with two women in it - why is this still so rare in rock music as we approach 2006?) Tonight, The Magic Numbers left NYC feeling good, as warm and all-enveloping as a hug. **Alex Needham**



"Frickin' freezing in here! Anyone up for that tour of Burger Kings we were talking about?"

## BEST GIG YOU'VE SEEN RECENTLY?



"**Sufjan Stevens** at King's College was brilliant. He played acoustically with a string quartet and rearranged a lot of his songs for strings." **Paul Smith, Maximo Park**



"**Roland Shanks** in London right before we started on our last tour. They frankly astound every time I see them." **Keith, We Are Scientists**



"Probably **10,000 Things** in Leeds. They supported us the at the Cockpit." **Tom Atkin, The Paddingtons**



"**Clap Your Hands Say Yeah** - they're a great band. I saw them in Seattle and they were brilliant." **Alex Kapranos, Franz Ferdinand**



Gigs in caves... and crowdsurfing drummers!

## British Sea Power

► Carnglaze Caverns, Liskeard, Cornwall

► Sunday, November 27

### Britain's most nature-conscious band rock the most, er, cavernous venue of their career

**T**hat's right, British Sea Power are playing in a cave. Their knockers will no doubt accuse them of pretentiousness, but what those tits fail to appreciate is that BSP aspire to create something different and that such ambition should be celebrated. Admittedly, their recent split single with The Wurzels wasn't even worth its novelty value, but it did get them in *The Sun*. Instead, let us rejoice as tonight British Sea Power do what they do best: play the most exciting gigs in the most unusual of places.

The first of their two sets consists of B-sides, beginning the show with an organ-filled waltz named 'Heavenly Waters'. Hamilton switches with Eamon, bass for keyboards, prompting a set of instrument swapsies, the peak of which comes during 'No Red Indian' when singer Yan proves himself a talented drummer, and drummer Wood proves that he's not only quite good on the bass but that he's fairly tall too. The tranquillity of the B-sides gives space to contemplate this amazing venue: look up!

There's a shadow of Wood's drumming on the cave roof; there are steps in the ceiling rising out of the cave - that's why the sound isn't echoing! This first set finishes with 'True Adventures' and finds everyone back on their specialist instruments.

Following an energetic intermission by electro-rockers Morton Valence, BSP return to the stage with Yan now sporting a 1920s racing-driver outfit, complete with rather dashing knickerbockers. The serenity of the first set is destroyed as the ferocious 'Apologies To Insect Life' has us all silently pondering the possibility of a cave-in. From the crowd, a modified bomber jacket complete with BSP insignia lands by Hamilton which he puts on. A bra lands by Noble and he does the same.

**It's the most exciting of gigs in the most unusual of places**

During 'Oh Larsen B', their ode to the recently disintegrated Antarctic ice shelf, snow machines shower the audience.

Just as the cymbal-shimmering prologue to the epic set-closer 'Lately' has calmed the cave after a stalagmighty 'Carrión', a sudden thud breaks the silence as Noble knocks his guitar on a mic stand while reaching down for some booze. His boyish charm wins through and despite this apparent intoxication plays a note-perfect set. When 'Lately' climaxes and Yan shouts, "Do you like my megalithic rock!?! Do you like my prehistoric rock!?!", never have these lyrics made more sense than here and now. Tonight, in a cave, in Cornwall, British Sea Power have, quite literally, put the rock back in rock'n'roll. **Peter Quinn**

## WHAT YOU THOUGHT

"This was the most bizarre gig I have ever been to! But British Sea Power were amazing." **Ross Miller, 18, Newquay**







Stuart Oglivie: no-one give this man health insurance

## The Longcut

►Cargo, London

►Friday, November 25



### Manc punkers send your hands to the lasers with their youthful energy

**T**hese days, it seems to take about six months for fresh-faced young pop stars like Kaiser Chiefs to mutate into visibly scarred balls of exhaustion. Still, there can be few poor lambs out there who exert themselves for their rock dollar to the extent that Stuart Oglivie does. Tirelessly switching between delivering his shamanic vocals at the front of the stage to powering along his band's songs behind the drumkit whenever he's got a spare couple of minutes, it's a minor

that ever-elusive successful blend of rave and rock'n'roll. Right here, right now, The Longcut are one of the most exciting bands around. **Hamish MacBain**

**NEXT GIGS**

**London** 333 Shoreditch (January 16)



### It's a minor miracle that The Longcut's leader doesn't drop dead

miracle that The Longcut's leader doesn't drop dead after one song.

See, while it may have initially seemed like a bit of a novelty when they first registered on the radar at the start of the year, there's now no question that this Manchester trio's unorthodox dynamic plays a large part in making them one of the most unique and incendiary bands around. The likes of 'Last Act Of A Desperate Man' and debut single 'Transition' mutate from pulsating electronic drums and clanging Sonic Youth-style riffs into cacophonies of dancefloor noise lifted to the heavens by Oglivie's crashing snare, while the absence of between-song banter and a crowd that really is dancing like nobody's watching make this gig the closest thing there is to

### WHAT YOU THOUGHT



"Great! I was dancing so much I thought I was going to have a heart attack! Gosh - I think I'd better go and have a sit down now." **Ash, 23, London**

## Regina Spektor

►Lock 17, Camden, London

►Thursday, November 24



### The piano-punishing goddess of New York antifolk moves in delirious ways

**W**ithin seconds of Regina Spektor arriving onstage, two geeked-up indie boys have fainted, while a third stumbles blindly into a table, sending its contents flying. A concerned few check he's OK, but the majority tut at the disruption to their experience, their eyes fixed on the cherry-haired lady in the flouncy red sweater, hammering on her piano, charming the fuck out of the room. Make no mistake, there are people here tonight who *would die* for Regina Spektor.

And with good reason. On her third record 'Soviet Kitsch', out last year, the Russian-born, antifolk pal of The Strokes gave us

a record that was as gloriously articulate a dissection of the human heart as we'd heard since chancing upon mum's dusty Carole King vinyl up in the loft. Next year sees the release of 'Mary Ann Meets The Grave Diggers And Other Short Stories', a handily compiled catch-up compilation. It'll not only justify your love, but frank, stamp, and seal the deal for keeps.

And so, as she seeps into new single 'Carbon Monoxide', the room literally sways to the tempo of her heartbeat. Then, with a yearning, tear-tearing run-through of 'Samson', each and every set of eyes in the room follows every tic and turn of her curious face. But it's the towering, tempestuous majesty of 'Us' that almost

breaks the floodgates. Two hundred and fifty hearts work as one for the time it takes to open, elate everyone, and conclude the song. She's that rarest breed of musician - existing for the sole purpose of communicating pure emotion. In the wake of such charming, expressive, spiritual songs as those brought forth tonight, she's mother, lover and prophet.

There are people here tonight who love Regina Spektor. If you're not already one of them, you soon will be. **James Jam**

**NEXT GIGS**

**Regina Spektor tours the UK in February 2006**

### WHAT YOU THOUGHT



"She was fantastic tonight. Beautiful and amusing at the same time. It was really special." **Sally, 21, London**

**Regina: indie boys might want to have a little sit down now**





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SUNDAY FEB 5  
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Sheffield Octagon  
WEDNESDAY FEB 8  
Birmingham Carling Academy  
THURSDAY FEB 9  
Nottingham Rock City  
FRIDAY FEB 10  
Cardiff University  
SATURDAY FEB 11  
Cardiff University  
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
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Sat 17 MANCHESTER MEN ARENA

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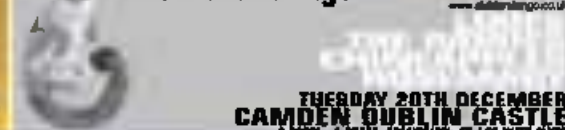
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## I WANT TO SOUND LIKE...

IN ASSOCIATION WITH



## THE CRIBS

### THE SOUND

Righteous, bloody and invigorating, The Cribs' Jarman brothers put the 'ow' into 'show'. "My guitar teacher would show me bits of Nirvana," says Ryan, who also closely studied Cobain's stage-trashing. "He showed me a power chord and that were it - I could play guitar."

### THE KIT

"When I was growing up, the Orange factory was just down the road so I always wanted an amp like that. It sounds British and I like that dry, middling sound that works great with an overdrive pedal." Ryan's guitar of choice is a '70s Fender Mustang that he found in perfect condition. Now it's totally fucked. "The neck's been snapped twice and it's covered in blood. It looks like a guitar with a nasty disease," he says admiringly. "Someone's tried stealing it, though. I'd stagedived into the audience and he took my guitar. I chased him and got it back though. If it had ended up in Cash Converters he would have got a beating, but he wanted it purely for sycophantic reasons, which just embarrassed me." While you'd need to hunt for a second-hand model like Ryan's, Fender have reissued the '69 Mustang, Kurt Cobain's favourite accessory.

### IN THE STUDIO

"We did the album with Edwyn Collins and he's got so many amps and pedals that we could experiment with," Ryan enthuses. While they enjoyed their sessions recording 'The New Fellas', The Cribs were so itching to get back on the road that they put their phone numbers on the net, announcing they'd play anywhere for a crate of beer and petrol money.



Ryan spots someone taking off with his Ibanez Tube Screamer. It'll end in tears - and blood, no doubt

### ON STAGE

"On the NME Tour I broke my fretting hand, but I didn't want to cancel the rest of the dates so I carried on. Now I've got this weird lump whenever I make a fifth," says Ryan.

### THE TECHNIQUE

"Honestly, that is the funniest thing anyone has ever said to me," Ryan cackles when we suggest he must be up on his music theory to come up with the nifty chord progressions in 'I'm Alright'. "People said I was shit at music college because I simply didn't know the names of chords... but I know more chords than them because I invented them. I've tried to unlearn a lot of stuff actually, because I don't want to be a twattish guitarist." To this end, Ryan keeps things simple. "There should only be two guitar sounds - clean and dirty. I do use an Ibanez Tube Screamer, but I just leave it on all the time."

### BEST TRICK

That Tube Screamer comes in handy when Ryan's coaxing out feedback. "Turn everything on full - the amp and the gain especially - and scrape the guitar with a drumstick or a beer bottle. Don't tap the neck shyly - it defeats the whole object!"

## YOU PLAY...



Ibanez Tube Screamer, £79, [www.guitarampkeyboard.com](http://www.guitarampkeyboard.com)



'69 Mustang Reissue £355, [www.instrumentpro.co.uk](http://www.instrumentpro.co.uk)



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NEXT WEEK: I WANT TO SOUND LIKE... NINE BLACK ALPS

Words by Jenny Knight from...

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NO ORDINARY DRUMMER WANTED, fresh type player needed for highly original 4 piece band, based in South West London, blues and soul based, with contemporary influences. Tel No: 09058 170 016 Box Number: 961336

INDIE ROCK BAND, MANN FRIDAY, is looking for a drummer to join the bandwagon, we are actively looking for a record deal in London, drummer needs to have some recorded material, an affinity for powerful performance and be willing to go all the way. Tel No: 09058 170 016 Box Number: 967706

HARD-HITTING DRUMMER WANTED, TO JOIN LONDON BASED, established guitarist and bassist, influences The Melvins, Black Flag, Sonic Youth, must be committed. Tel No: 09058 170 016 Box Number: 217540

EXPERIENCED DRUMMER, LOOKING TO JOIN OR FORM A FUNKY ROCK BAND, retro style, influences Led Zeppelin, Deep Purple, Sex Pistols, The Jam, Stone Roses, Moby and Kaiser Chiefs. Tel No: 09058 170 016 Box Number: 591611

DRUMMER REQUIRED FOR HEAVY ROCK ABBA TRIBUTE BAND, double pedal essential as well as experience, influences Judas Priest, Zakki Wilde, Maiden, Sabbath etc. Tel No: 09058 170 016 Box Number: 935208

INVENTIVE, DYNAMIC DRUMMER WANTED BY LONDON BASED BAND, influences The Slips, Blondie, Modettes, The Duke Spirit. Tel No: 09058 170 016 Box Number: 232173

DRUMMER WANTED TO COMPLETE A FIVE-PIECE SOUTH LONDON BAND, WITH ORIGINAL MATERIAL, band being compared to Coldplay and Athletes, auditions taking place in November and December. Tel No: 09058 170 016 Box Number: 999097

DRUMMER WANTED FOR LONDON BASED INDIE BAND WITH FORTHCOMING GIGS, influences The Kills, Beatles, Interpol, My Bloody Valentine. Tel No: 09058 170 016 Box Number: 550325

ROCK BAND WITH RECORD LABEL INTEREST, looking for drummer/vocalist, for west London based band, influences Mars Volta, Zeppelin, Chili Peppers. Tel No: 09058 170 016 Box Number: 940453

CONGA PLAYER, PERCUSSIONIST WANTED FOR GLASGOW, ROCK 'N' ROLL BAND, influences Ian Brown, Primal Scream, The Stone, Roses and T Rex, you must look the bollocks. Tel No: 09058 170 016 Box Number: 460269

ROCK BAND, LOOKING FOR DRUMMER, JUST COMPLETED A THIRTY DAY TOUR, WITH THE SUFFRAJETS, influences range from Led Zeppelin and Deep Purple, through to the likes of Guns 'n' Roses, Motley Crew, management and label interest already, gigs ready to go, once we are gig ready. Tel No: 09058 170 016 Box Number: 179963

HAMPSHIRE BASED, ROCK BAND, WITH PUNK EDGE, seeks a talented drummer, must be committed and have ambition to make it big. Tel No: 09058 170 016 Box Number: 828579

BASSIST AND GUITARIST, SEEK QUALITY DRUMMER, IN SOUTH LONDON AREA, preferably 18-25, influences include Radiohead, Fugazi, Sonic Youth, own kit preferred. Tel No: 09058 170 016 Box Number: 335412

DRUMMER WANTED, Fucking Diesel needs a new drummer. Tel No: 09058 170 016 Box Number: 661520

DRUMMER/PERCUSSIONIST, ELECTRONIC NEEDED, FOR MONTHLY, GIGGING BAND, AGED 28-35, influences Pulp, Beck, Blur, Goldfrapp, Talking Heads, based in Manchester/London. Tel No: 09058 170 016 Box Number: 926560

### Guitarists

GUITARIST IN MANCHESTER LOOKING TO FORM A BAND that plays music such as Joy Division, Bright Eyes, The Cure and The Smiths. Tel No: 09058 170 016 Box Number: 638217

GUITARIST SEEKS BAND INTO RADIOHEAD, Stone Roses, Led Zeppelin, Stones, White Stripes, Drake, Nirvana, Clash, Smiths, The Who, London based. Tel No: 09058 170 016 Box Number: 199696

CHARISMATIC AND ENERGETIC FEMALE FRONTED BAND looking for cool guitarist and keys player, melodic, edgy, atmospheric etc. playing style required, songs ready, own studio. Tel No: 09058 170 016 Box Number: 424415

GUITARIST WITH ORIGINAL SONGS, seeks North West musicians to form indie rock band. Tel No: 09058 170 016 Box Number: 922339

24YR OLD GUITARIST AVAILABLE, NEW TO THE LIVERPOOL AREA, seeks rock band in style of Muse, Smashing Pumpkins or Iron Maiden. Tel No: 09058 170 016 Box Number: 614523

AWESOME FEMALE GUITARIST WANTED, FOR KICK ASS ROCK BAND, tour waiting, M25 area. Tel No: 09058 170 016 Box Number: 315188

GUITARIST NEEDED FOR MELODIC, LONDON BASED, INDIE, POP BAND, serious management, name producer on board, major label interest, influences Thrills, Flaming Lips, Supergrass, Elbow, U2, backing vocals and keyboard skills a plus. Tel No: 09058 170 016 Box Number: 558371

GUITARIST WANTED FOR NOTTINGHAM BASED ROCK BAND, influences include Placebo, Pixies, Mogwai, Deftones, Black Rebel Motorcycle Club. Tel No: 09058 170 016 Box Number: 173671

LEAD GUITARIST WANTED FOR EAST LONDON MELODIC INDIE POP BAND, influences Libertines, Beatles, Motown, Beach Boys, 18-22yrs. Tel No: 09058 170 016 Box Number: 211352

GUITARIST WANTED FOR NEW BAND WITH MANAGEMENT AND MAJOR INTEREST, must be fully committed as touring and recording is involved, influences include The Clash, The Jam, The Cure and more, based in North East London. Tel No: 09058 170 016 Box Number: 990650

GUITARIST URGENTLY WANTED TO JOIN FABULOUS BAND WITH MANAGEMENT, London based, gigs lined up, influences Bowie, Led Zeppelin, serious only please. Tel No: 09058 170 016 Box Number: 883627

SECOND GUITARIST WANTED TO JOIN 3-PIECE ROCK BAND WITH INTEREST, influences Buzzcocks, Jam, Supergrass, Cure, Reading area. Tel No: 09058 170 016 Box Number: 581520

GUITARIST, SEEKS BAND OR SINGER, into Radiohead, Zeppelin, Stone, Roses, White Stripes, Nick Drake, Nirvana, Smith, London based. Tel No: 09058 170 016 Box Number: 478775

SINGER/SONGWRITER AND DRUMMER, SEEK BASS GUITARIST AND LEAD GUITARIST, TO FORM A BAND, influences The Who, Bolan, Weller, East London based, contact Pete. Tel No: 09058 170 016 Box Number: 373849

GUITARIST WANTED BY BAND, WITH MANAGEMENT AND SINGLE RELEASE, influences Interpol, The Rapture, Sonic Youth, Bloc Party. Tel No: 09058 170 016 Box Number: 435334

GUITARIST SEEKS BAND MEMBERS FOR A NEW BAND, interested in regular gigging and management, rock, funk, indie, whatever - bring it all to the band and we will make our own sound. Tel No: 09058 170 016 Box Number: 748470

GUITARIST AND KEYS PLAYER NEEDED BY CHARISMATIC, energetic, female-fronted band, melodic, edgy, sparse, atmospheric with real feel, etc, playing style required, songs ready, own studio, London Brighton. Tel No: 09058 170 016 Box Number: 689551

CREATIVE GUITARIST WANTED, TO JOIN THREE-PIECE, we listen to Mogwai, The Verve, The Cure, Joy Division, Smiths and The Sex Pistols, Reading area. Tel No: 09058 170 016 Box Number: 218352

CHARISMATIC AND ENERGETIC FEMALE-FRONTED BAND, LOOKING FOR COOL GUITARIST AND KEYS PLAYER, Melodic, sparse, edgy, atmospheric etc, playing style required, songs ready. Own studio. Tel No: 09058 170 016 Box Number: 761481

### Bassists

BASSIST WANTED FOR BRILLIANT GLASGOW ROCK AND ROLL BAND, must be committed, ambitious and look the part, influences Zeppelin, Kasabian, Cream, Kings of Leon, INXS, no time wasters. Tel No: 09058 170 016 Box Number: 289165

BASSIST WANTED FOR AN ALTERNATIVE ROCK BAND, based in Sheffield, 20-30yrs old, experience and commitment are essential. Tel No: 09058 170 016 Box Number: 573972

BASS PLAYER WANTED ASAP, influences U2, Oasis, Feeder, age: 19-27, based in London. Tel No: 09058 170 016 Box Number: 749712

BASS PLAYER WANTED FOR NEWLY FORMED LONDON BAND, influences The Jam, Razorlight, The Clash etc. Tel No: 09058 170 016 Box Number: 496942

ROCK AND ROLL FREAK BASSIST WITH BV5, to complete creative and committed female trio, with forthcoming single release, album recording, tour and TV, influences, PJ Harvey, White Stripes, Queens of the Stone Age. Tel No: 09058 170 016 Box Number: 328917

WHERE ARE YOU, bassist, Joe Burt, ex Dragons, Daphne and the Tender Spots, Black Sabbath, Sector 27, from Ree and Wendy. Tel No: 09058 170 016 Box Number: 754138

BASSIST WITH SONGS, SEEKS VOCALIST, BAND, MUSICIANS ETC, for commercial punk, drum and bass type project, recording in January, Top of the Pops waits. Tel No: 09058 170 016 Box Number: 309627

BASS PLAYER AND BRASS SECTION WANTED, Essex/London based, Tricky, Mercury Rev, Prodigy, Bowery Electric. Tel No: 09058 170 016 Box Number: 981654

BIRMINGHAM, INDIE BAND, SEEKS COMMITTED BASS PLAYER, BIRMINGHAM, INDIE BAND, SEEKS COMMITTED BASS PLAYER, think Idlewild, Pavement, Ash, Graham Coxon, Wedding Present. Tel No: 09058 170 016 Box Number: 671247

BASS PLAYER WANTED, FOR INDIE, ROCK, BLUES, GRUNGE INFLUENCED BAND, from Widness, with own rehearsal room, no timewasters. Tel No: 09058 170 016 Box Number: 477324

GLASGOW ROCK BAND, ELMO, seeks a bass player, influences Muse and Dave Matthews band, serious players only. Tel No: 09058 170 016 Box Number: 970109

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**BASSIST NEEDED, FOR AN EMERGENT LONDON BASED, ROCK BAND,** must be highly proficient, as well as an all round good guy or girl. Tel No: 09058 170 016 Box Number: 809762

**BASSIST WITH BACKING VOCALS REQUIRED FOR SIGNED BAND,** based in Newport, South Wales, influences Libertines, Pixies, Foo Fighters. Tel No: 09058 170 016 Box Number: 606592

**BASSIST REQUIRED FOR GUITAR BASED BAND,** writing original material, attitude and ambition, over technical ability, influences include Smiths, Cure, The Clash, North London based. Tel No: 09058 170 016 Box Number: 524082

**BASS PLAYER WANTED, FOR NEWLY FORMED LONDON BAND,** influences Jam, Razzlight, Flash etc. Tel No: 09058 170 016 Box Number: 840224

**WANTED FEMALE BASS PLAYER, PREFERABLY WITH BACKING VOCALS,** for South London based female-fronted, indie punk band. Tel No: 09058 170 016 Box Number: 161662

### Singers

**FEMALE SINGER WITH UNIQUE VOICE AND LOOK WANTED,** by London based, cutting edge, songwriter, producer, highly connected in the film and music industry, influences Depeche Mode, Bowie, Evanescence, Cure, Cardigans, Nine Inch Nails, Garbage. Tel No: 09058 170 016 Box Number: 725226

**VIBRANT FEMALE, BALLY, BABE, VOCALIST WANTED,** by kick-ass, songwriting production company in London, for creditable rock project, influences Blondie, Green Day, Gwm, Sex Pistols, Led Zeppelin. Tel No: 09058 170 016 Box Number: 541151

**SINGER/SONGWRITER WITH MANAGEMENT,** seeks best young musicians on Merseyside for pop/rock project, original material, huge ambition required. Tel No: 09058 170 016 Box Number: 587110

**TALENTED FEMALE SINGER/SONGWRITER AND MALE DRUMMER** require ASAP 3 cool fashionable musicians, 25-35, one guitarist, a sax friendly, atmospheric, Cocktail Twins, The Police, Rush, one bassist, funk, punk, melodic, dirty, Bananaramas, Santana, Stranglers, Bossa Nova, King Crimson, one keyboardist, cinematic, creative, Killers, Stereo Lab, Goldfrapp, call now for an audition. Tel No: 09058 170 016 Box Number: 422542

**SINGER WANTED FOR NOTTINGHAM BASED ROCK BAND,** influences include Placebo, Pixies, Mogwai, Deftones. Tel No: 09058 170 016 Box Number: 328567

**FEMALE SINGER** looking for electro pop band. Tel No: 09058 170 016 Box Number: 805549

**VOCALIST REQUIRED BY GUITARIST/TURNER WITH TO CO-WRITE** contemporary guitar based classic hits and form a group whose influences include The Smiths, T-Rex, Arcade Fire, South West Yorkshire area, preferable male 20-30. Tel No: 09058 170 016 Box Number: 334602

**25TH OLD FEMALE SINGER LOOKING FOR A KICK ARSE ROCK BAND,** influences include Foo Fighters, Blondie, The Killers, South Wales area. Tel No: 09058 170 016 Box Number: 399098

**EXCELLENT LONDON BASED, FEMALE SINGER, WITH BIG VOICE,** seeks band, influences include Coldplay, Killers, Nick Drake, Jack Johnson, The Smiths. Tel No: 09058 170 016 Box Number: 502934

**WANTED ENERGETIC AND ENTHUSIASTIC SINGER, TO COMPLETE BAND,** playing original material, 60's, punk, Who, indie influences, based in Taunton. Tel No: 09058 170 016 Box Number: 798932

**VERSATILE SINGER REQUIRED, FOR OXFORD BASED BAND BEING A CAVIER,** into all sorts of progressive music. Tel No: 09058 170 016 Box Number: 934575

**FEMALE VOICE, WANTED TO CALIBRATE ON COMMERCIAL DANCE TYPE PROJECT,** recording in the new year. Tel No: 09058 170 016 Box Number: 670815

**INDIE, PUNK VOCALIST 20,** looking to form band, influences include Green Day, The Clash and The Libertines, London area. Tel No: 09058 170 016 Box Number: 974809

### Songwriters

**LOOKING FOR A CO-SONGWRITER/GUITARIST/SINGER,** musical influences The Beatles, Bob Dylan, Van Morrison, The Blues, this person must be serious and willing to create a band. Tel No: 09058 170 016 Box Number: 778497

### Bands

**FRONTMAN LOOKING FOR BASS, DRUMS AND GUITAR** to form dirty band with influences such as The Killers and The Yeah Yeah Yeahs. Tel No: 09058 170 016 Box Number: 110874

**FRONTMAN LOOKING FOR BASS, DRUMS AND GUITAR** to front creative band with style and imagination, into T-Rex, Bowie, The Killers, Yeah Yeah Yeahs, London based. Tel No: 09058 170 016 Box Number: 223052

**TALENTED AND CHARISMATIC FEMALE SINGER/SONGWRITER/BASS PLAYER,** seeks real band musicians, influences Depeche Mode, U2, Bloc Party, Coldplay, London based. Tel No: 09058 170 016 Box Number: 335274

**LEAD GUITARIST AND DRUMMER REQUIRED** by vocalist and bass player to form band, mainly influenced by The Smiths, plus other. Tel No: 09058 170 016 Box Number: 843067

**WHERE ARE THE GIRLS IN ROCK?** Come on, I need a ballsy keyboardist. If you can play rhythm guitar fantastic, for new wave rock'n'roll band who has no time to waste and needs the position to be filled now, so be prepared to work your arse off. Tel No: 09058 170 016 Box Number: 838137

**DRUMMER, BASS AND KEYBOARD REQUIRED FOR AUDITIONS,** influences Stones, 1971, Free, David Gray. Tel No: 09058 170 016 Box Number: 501597

**FUNKY FEMALE MUSICIAN,** guitarist, bassist, double bassist, drummer, needed to complete hip hop, jazz band. Tel No: 09058 170 016 Box Number: 129064

**BASS PLAYER AND DRUMMER WANTED, TO COMPLETE LINE UP,** London based, songs already written, commitment and dedication over ability. Tel No: 09058 170 016 Box Number: 868333

**NOVICE RHYTHM GUITARIST SEEKS BASS,** lead, drums, singer and songwriter, to form band, 18-24, into Libertines, Klarks, Jam, Small Faces, Burnside area. Tel No: 09058 170 016 Box Number: 394037

**LOOKING FOR A GUITARIST AND DRUMMER, FOR A FEMALE-FRONTED, PUNK BAND,** influences Blink, Green Day, Offspring, Blind Melon, hard workers only, London, Milton Keynes. Tel No: 09058 170 016 Box Number: 733144

**GUITARIST AND DRUMMER WANTED, FOR DORSET FOUR-PIECE,** average age 19, influenced by The Killers, Green Day and Hardfys. Tel No: 09058 170 016 Box Number: 461771

**DRUMMER AND BASS PLAYER REQUIRED, FOR EDINBURGH BASED, POP ROCK BAND,** many great songs are waiting to be played out by enthusiastic, like-minded souls. Tel No: 09058 170 016 Box Number: 772067

### Keyboardists

**EST/ALIGNED LONDON ELECTRO BAND, LOOKING FOR BASS KEYS PLAYER, WITH BACKING SINGING ABILITY,** influences include Depeche Mode, Moloko, Goldfrapp, Lamb, Massive Attack, Affix Twin. Tel No: 09058 170 016 Box Number: 126998

**KEYBOARDIST AVAILABLE FROM SOUTH LONDON BAND,** influences are The Mars Volta, Pink Floyd, Flogging Morrie and Rockhead. Tel No: 09058 170 016 Box Number: 941770

### Misc

**MANAGER WANTED, NEWLY SIGNED TO INDIE LABEL,** young, very pro-active, hard working rock band, loads of gigging experience with some TV and radio exposure, needs an experienced manager to go to the top. Tel No: 09058 170 016 Box Number: 207179

**THIRD YEAR FILM STUDENT, REQUIRE A JAPANESE ROCK BAND OR INDIVIDUAL JAPANESE MUSICIANS,** for University film project, entitled "The Onion." No previous acting experience necessary. Tel No: 09058 170 016 Box Number: 799375

**BEGINNER MANAGER, WITH INDUSTRY EXPERIENCE,** seeks a beginning band, to work with, London based and ready to go. Tel No: 09058 170 016 Box Number: 881874

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UPTIGHT, indie male 19, seeks weird and wonderful gig mates, around Newcastle and beyond, likes Radiohead and Coldplay. Tel No: 09052 300 306 Box Number: 898375

29YR old female, looking for new friends, enjoys gigs, pubs and having a good time, North London area. Tel No: 09052 300 306 Box Number: 297805

FIVE hot indie princesses, likes going to gigs and having fun, WLTM some handsome princes. Tel No: 09052 300 306 Box Number: 304356

AVERAGE-LOOKING girl, with a GSOH and a good sense of style, loves going to pubs, bars and socialising with mates, but most of all going to gigs. Tel No: 09052 300 306 Box Number: 754326

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SOUTH Coast male, 35yrs, looking for new friends to attend gigs with, Brighton, Portsmouth, Southampton, likes indie, dance, rock, pop. Tel No: 09052 300 306 Box Number: 567264

INDIE chick, looking to meet males/females, to go to gigs and clubs with, in London, Manchester, Birmingham or Liverpool areas. Tel No: 09052 300 306 Box Number: 267678

ROCK chick, 5ft 5ins, with long dark hair, dark eyes, olive skin, likes the outdoors, gigs, pubs, sports, WLTM males or females 19-25. Tel No: 09052 300 306 Box Number: 102027

DARK-EYED brunette, easygoing, 5ft 6ins, likes going to gigs, clubs and singing, WLTM someone. Tel No: 09052 300 306 Box Number: 734820

### Friendship

BROWN-EYED female, with longish hair, quite tall, funny personality, sometimes shy, likes rock and gothic music. Tel No: 09052 300 306 Box Number: 177300

STRAIGHT female, looking for other females, into live music, gigs, shopping, cinema and having a good time. Tel No: 09052 300 306 Box Number: 637482

EASYGOING female, 21yrs, student, WLTM males and females, for socialising, shopping, cinema etc. Tel No: 09052 300 306 Box Number: 737368

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GOOD looking female, long hair, slightly shy, with SOH, likes going to gigs, reading magazines and art. Tel No: 09052 300 306 Box Number: 341184

LOOKING for new friends 30-39, to go to concerts, enjoys shopping going to cinema, pubs and clubs. Tel No: 09052 300 306 Box Number: 404391

SPANISH/SWEDISH female, dark eyes, curvy, outgoing personality, adventurous, into extreme sports, pubs, gigs, not clubs. Tel No: 09052 300 306 Box Number: 596885

TALL, dark and handsome male, very serious personality, likes writing, drawing, films, music and reading. Tel No: 09052 300 306 Box Number: 562034

**Girls seeking boys**

FOR FUN ON THE PHONE, call the instant message exchange, where you can talk and date up to 60 girls and guys who are on the phone at the same time as you. TEL: 09052 300 309.

PREFER TO TXT? Always on the move? No problem. Text potential dates in your area by sending GIG to 69919 now.

CUDDLY, larger female, looking for friendship/romance with music lovers and lovers of the paranormal. Tel No: 09052 300 306 Box Number: 22452

JILL, likes walking in the park, along the beach, meals in and watching DVDs with somebody to cuddle up to. Tel No: 09052 300 306 Box Number: 786652

25YRS, single, white female, seeking my own Robbie Williams, Christian Slater, Luke Skywalker, for nights in listening to The Smiths. Tel No: 09052 300 306 Box Number: 654090

JEN, bubbly girl, from Falkirk, easygoing, bubbly, great SOH, with a big heart, likes most things in life, hoping to meet someone special. Tel No: 09052 300 306 Box Number: 656035

ENTHUSIASTIC, bubbly and full of energy female, slim build, 5ft 8ins, with blondish hair and greeny eyes, likes theatre, going to cinema and reflexology. Tel No: 09052 300 306 Box Number: 392751

OUTGOING, blue-eyed blonde, into music, wine, gigs, fun and more wine, WLTM similar, own corkscrew a bonus! Tel No: 09052 300 306 Box Number: 441524

SARAH, 4ft 7ins, size 12, medium build, large bust, dark hair, N/S, fun, outgoing, great SOH, WLTM a tall black male, over 36. Tel No: 09052 300 306 Box Number: 337992

NICE and young-looking lady, wants a similar bloke, for gigs, pubs, festivals, London/Brighton. Tel No: 09052 300 306 Box Number: 524430

HELLO. I'm a female, I enjoy different types of music and I am looking to meet someone. Tel No: 09052 300 306 Box Number: 594781

LAIDBACK, attractive, petite, black rock chick 22, recently joys of indie lifestyle, seeking cool, fun guys, to initiate me, Surrey. Tel No: 09052 300 306 Box Number: 756145

EVE, with long brown hair and brown eyes, overweight, hoping to meet someone, nationality, size and looks are unimportant. Tel No: 09052 300 306 Box Number: 965016

QUITE tall, 5ft 6ins, with long dark hair and green eyes, palish skin, quite outgoing and intelligent, GSOH, likes dancing, outdoor sports. Tel No: 09052 300 306 Box Number: 452320

WITTY, fuller-sized girl, looking for a funny, probably lanky guy, they have to love The Libertines and Babyshambles. Tel No: 09052 300 306 Box Number: 618576

**Rock chick? Punkette? Sk8ter boy?**

**Whatever you are looking for, you can place a FREE ad in our gig mates and find someone for giggling, clubs or something more serious.**

**Just call 0800 063 0006**

MICHAELA, from Leeds, 5ft tall, with shoulder length brown hair and blue eyes, size 16. Call if your interested. Tel No: 09052 300 306 Box Number: 663947

FRIENDLY female, 25yrs, slim, blue eyes, looking for a great guy, for lasting friendship, outer London area, get in touch! Tel No: 09052 300 306 Box Number: 218777

FUN-LOVING indie girl, wants to find someone to go out to gigs with, for good laughs, East London area. Tel No: 09052 300 306 Box Number: 914032

BLONDE, bubbly, 18yrs girl, GSOH, loves music and gigs, WLTM a male, 18-23yrs, to go to gigs with, possibly more, Bristol area. Tel No: 09052 300 306 Box Number: 473387

BLUE eyed blonde, GSOH and bubbly, likes to go out on the town and listen to live music, Jack Johnson and Peter Murray. Tel No: 09052 300 306 Box Number: 400749

25YRS female, likes pubs, clubs and going to gigs, WLTM a male, with similar interests. Tel No: 09052 300 306 Box Number: 206219

CUDDLY, tattooed, girl DJ, seeks a laidback indie boy, for gigs, giggles and maybe more, Leeds. Tel No: 09052 300 306 Box Number: 798677

BRUNETTE, brown eyes, medium build, 5ft 4ins, likes going out drinking, having a laugh, if you fancy coming with me, let me know. Tel No: 09052 300 306 Box Number: 384208

MICHELLE, mixed race female, brown hair/eyes, medium build, single mum of 3, West Yorkshire area, if you fancy a chat, get back. Tel No: 09052 300 306 Box Number: 139629

22YRS female student, loves partying and going out, seeks a guy with GSOH, to have fun in London. Tel No: 09052 300 306 Box Number: 424630

SINGLE mum, really into music, WLTM somebody similar, please call. Tel No: 09052 300 306 Box Number: 372591

MANCHESTER female, 5ft 4ins, with long blonde, highlighted hair and blue eyes, size 14-16. Tel No: 09052 300 306 Box Number: 239058

HAZEL-EYED, single female, slim build, looking for a nice, kind, honest, sincere gentleman. Tel No: 09052 300 306 Box Number: 914017

WEIRD, wonderful, 18yr old, dancer, with a GSOH, likes almond coffee, dislikes buttons, seeks the beautiful boy. Tel No: 09052 300 306 Box Number: 933120

HELLO. I'm calling to all the cool, sound dudes out there, I'm a genuine, attractive, slim blonde. Would love to meet you. Tel No: 09052 300 306 Box Number: 720467

NOT so gorgeous, but cool as fuck, wants to meet a bloke, with no hang ups, just to have fun, Kent. Tel No: 09052 300 306 Box Number: 955651

GOTHIC, 24yr old single mum, with black hair and green eyes, slim, looking for love and friendship. Tel No: 09052 300 306 Box Number: 142571

FRIENDLY, caring female, dark hair, medium build, 5ft 7ins, genuine, likes walking, cycling, dancing, music, seeks a male. South West. Tel No: 09052 300 306 Box Number: 766049

SHY female, 5ft 4ins tall, long dark brown curly hair, blue eyes, medium build, likes pubs, clubs, cinema, restaurants. Tel No: 09052 300 306 Box Number: 506377

**HEY THERE...**

**GIG MATES**

**TEXT PEOPLE IN YOUR AREA! TEXT GIG TO 69919**

**Girls seeking girls**

BEAUTIFUL, sensual, bisexual babe, into house music, seeks a gorgeous female, for fun times. Tel No: 09052 300 306 Box Number: 854529

JANE, 5ft 8ins, medium build, blue eyes, brown hair, aged 37, bubbly personality. Get back to me! London. Tel No: 09052 300 306 Box Number: 331164

BUBBLY, outgoing 25yr old female, likes going out, clubbing, music, looking for a similar female who is honest and caring, Essex area. Tel No: 09052 300 306 Box Number: 969754

CUTE 18yr old bi-female, 5ft tall. WLTM a very good looking bi-female, similar age, for friendship and possibly more, Sussex area. Tel No: 09052 300 306 Box Number: 872331

YOUNG slim attractive blonde, 25, fun loving, enjoys shopping, going out, cinema, eating out, WLTM someone with similar interests, Surrey area. Tel No: 09052 300 306 Box Number: 145792

24YRS female, 5ft 10ins, long brown hair, very sensual, WLTM a bi female, for some fun, laughter and friendship, Liverpool. Tel No: 09052 300 306 Box Number: 191494

CUTE, bi-sexual, blue-eyed, blonde, 19yrs old, WLTM a similar female, for socialising and fun times together, Birmingham. Tel No: 09052 300 306 Box Number: 174123

21YR old female, 5ft 3ins, blonde hair, blue eyes, size 8-10, looking for a feminine female, for fun times, possible relationship, Wales. Tel No: 09052 300 306 Box Number: 767590

**Boys seeking girls**

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MUSIC loving male, shy, average looking, 5ft 11ins, into gigs, seeks someone similar for friendship or more, South East. Tel No: 09052 300 306 Box Number: 338130

INDIE kid 22, 5ft 7ins, loves films, music, favourite band are The Strokes, looking for someone to have a super time with. Tel No: 09052 300 306 Box Number: 341691

PROFESSIONAL man, from Hampshire, seeks fun ladies, for gigs, pubs, clubbing and general mucking about. Tel No: 09052 300 306 Box Number: 536718

24YR old Morrissey fan, seeking a similar aged female, to share interests with, north Manchester area. Tel No: 09052 300 306 Box Number: 972515

IAN, white, attractive male, ex-singer, seeks an attractive, chatty female singer, to share good times, South East London. Tel No: 09052 300 306 Box Number: 612314

TALL, bass player, seeks indie girl, for gigs, fun, nights out and in, West Yorkshire area. Tel No: 09052 300 306 Box Number: 956185

HELLO. I'm a male and I'm looking for a nice, pretty girl, to have fun with. Tel No: 09052 300 306 Box Number: 331709

BLOND-HAIRED, blue eyes, active male, WLTM a fun female, to enjoy life and good times, South Coast. Tel No: 09052 300 306 Box Number: 597129

MIKE, 18yrs, honest, catholic troll, seeks a female who enjoys praying and Saturday evening Mass, will you be my Eve? Tel No: 09052 300 306 Box Number: 726591

STILL cool, indie kid, ex goth and grebo, seeks a groovy girl, for gigs, friendship and maybe more, Yorkshire. Tel No: 09052 300 306 Box Number: 861967

25YR old male, single dad, likes decent music and books, looking to meet somebody nice, Staffordshire area. Tel No: 09052 300 306 Box Number: 925762

AVERAGE looks, outgoing, up for a laugh, likes going out, pubs, clubs, looking to meet a nice girl, good personality. Tel No: 09052 300 306 Box Number: 980209

TALL male, about 6ft 4ins, medium build, looking for someone to go out with and have a good time, London area. Tel No: 09052 300 306 Box Number: 552917

GAVIN 21, 5ft 7ins, average build, with brown hair, consider myself to be an outgoing, friendly, yet quite laidback individual, Glasgow. Tel No: 09052 300 306 Box Number: 919381

919381

### Boys seeking boys

ACTOR, fun-loving, tall, dark, handsome, looking for friendship, possibly more for giggling and going out. Tel No: 09052 300 306 Box Number: 520703

INDIE boy Gaz, good looking, bi, enjoys good nights out, crazy dancing, contact me if you love to party. Tel No: 09052 300 306 Box Number: 995038

MALE, looking for a guy, who likes music, going to pubs, going to gigs and festivals. Tel No: 09052 300 306 Box Number: 698848

GOOD looking guy, from Cardiff, masculine, seeks a stocky, masculine guy, into music, for gigs and more. Tel No: 09052 300 306 Box Number: 869654

STRAIGHT-ACTING bloke, slim, 6ft 1ins, in Hull, York area, loves Glastonbury gigs, theatre, films, squash and swimming. Tel No: 09052 300 306 Box Number: 780189

SINGLE, chain-smoking man, seeks a hot male, for fun and gigs. Tel No: 09052 300 306 Box Number: 482178

MANCHESTER guy, easygoing, looking to meet a slim, attractive, blond-haired guy 18-24, for a possible relationship, ACA. Tel No: 09052 300 306 Box Number: 605124

HANDSOME lad, 25yrs, heavily into film, music and literature, WLTM straight acting, similar lads, for possible relationship, Newcastle area. Tel No: 09052 300 306 Box Number: 320333

SEXY redhead, gay man, extremely open minded hair dresser, WLTM a fit man, for fun and more. Tel No: 09052 300 306 Box Number: 221535

**How to use the service**

Simply call the 08000 630 006 and leave your 20 word message to appear in print followed by a longer message for people to listen on-line. If you want to receive FREE text alerts every time you receive a reply remember to leave your mobile number.

**To reply to an advert**

Call 09052 300 306 and enter the 6 digit number of the advertiser you are interested in, then leave them a message! You can also hear other members or swap instant messages online!

**To receive messages**

To pick up messages callers have left for you call 09052 300 305 now! You'll need your membership number and PIN handy.

**Thank you!**

- When seeing someone for the first time take along a friend of yours or make sure a friend knows where you're going.
- Meet in a public place like a gig venue or pub. Never meet at your house.
- On your first meeting, make your own way there and back. It's risky to accept a lift from a total stranger.
- Don't invite people back home or give them your address until you're sure about them.
- Trust your instincts. If something feels a bit wrong or weird, end things and don't see them again.

Calls to 09052 cost £1/min at all times. Dating Text alerts are FREE. SMS to 69119 cost 75P/per MSG. Calls may cost more if you are not calling from a BT landline. You must be over 18 to use this service. Service provided by Eckoh, HP3 9HN. To unsubscribe from a text messaging service, send the word "stop" to the relevant short code e.g. 69119. w/c 051205

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# NME GIG GUIDE

## PICK OF THE WEEK



### Xfm's Winter Wonderland

Christmas comes early in the form of Xfm's seasonal shindig, which is in aid of Shelter and features everyone from the Kaisers to Supergrass, and acoustic sets from the likes of Graham Coxon and Richard Ashcroft.  
**Where:** London Brixton Carling Academy (Sunday & Monday)

## GENRE MASH-UP



### LCD Soundsystem/Art Brut/Hot Chip/Jackson

From full-on rawk (Jackson) through to electro-punk (LCD) via the Prince-meets-Kraftwerk sound of Hot Chip and the mumbled art-rock poetry of Art Brut.  
**Where:** London Brixton Carling Academy (Wednesday), Brighton Event 2 (Thursday)

## DON'T MISS



### Shitdisco

Shitdisco by name, insane punk-funk really-rather-good disco by nature, these Glaswegians are like Donna Summer dragging Gang Of Four to a !!! gig and sneaking XTC into their Iru Bru.

**Where:** Edinburgh Cabaret Voltaire (Sunday)

## EVERYONE'S TALKING ABOUT



### The Cribbs

Perfect pop-punk from the Wakefield threesome with more energy than a newborn puppy, who have a loathing for scenesters, but have become their darlings due to some sterling songwriting and awesome live shows.

**Where:** London Mean Fiddler (Wednesday), Leeds Metropolitan University (Thursday)

## ROCK LEGENDS



### Chas & Dave

So uncool they're actually pretty cool (who else gets support slots with The Libertines after 25 years in the trade), the East End duo have the patent on tongue-in-cheek cockney rock'n'roll, or as they call it, "Rockney".

**Where:** Brighton Concorde 2 (Wednesday)

# WEDNESDAY

December 7

### BELFAST

Biffy Clyro/Paper Cuts Spring & Airbrake 028 9032 5968

### BIRMINGHAM

Agent Blue/This Et Al Barfly 0870 907 0999

### BRIGHTON

Chas & Dave Concorde 2 01273 673311

### BRISTOL

The Dead 60s Fleece 0117 945 0996

The Saw Doctors Carling Academy 0870 771 2000

Stones From Delphi/Red Light Go/Hollow Louisiana 0117 926 5978

The Woggles/Los Imbasils Croft 0117 987 4144

### CAMBRIDGE

Linda's Nephew Portland Arms 01223 357268

### CARDIFF

Mastodon/High On Fire Barfly 029 2066 7658

### CHELSEA

The Counterfeits/One Toy Soldier/Bitchpups Hub 01242 238001

### DERBY

Aphemia/The Aran Route/Tolerance/Spirytus Victoria Inn 01332 740091

Beth Garner Flowerpot 01332 204955

### EDINBURGH

The Electric Soft Parade/Restlesslist/Slowjet Cabaret Voltaire 0131 220 6176

Slaughter And The Dogs Queens Hall 0131 668 2019

### GATESHEAD

Rufus Wainwright Sage Arena 0870 703 4555

### GLASGOW

Dave Burns/Bob Cuba/Elevensesixes/James McKay 13th Note Café 0141 553 1638

Freefaller/The Darlings/Rocketfox Barfly 0870 907 0999

Littl'ans Upstairs At The Barfly 0870 907 0999

My Ruin Cathouse 0141 248 6606

Stacey Earle & Mark Stuart Arches 0141 221 4001

### LEEDS

Bazaars/The Ebb/The Wanted/Blindlight Primrose 0113 262 1368

CLUB NME Presents... Bromheads Jacket/We Start Fires/The Fold Warehouse 0113 246 8287

Inflight Movie/All My Friends Are Dead/Solano Mixing Tin 0113 246 8899

The Longshots/Blind Alberto/Sofa Pirates/Yorkshire Rats/Crisis Point Atrium 0113 242 6116

Sean Taylor/Sergeant Lewis Cockpit 0113 244 3446

### LEICESTER

Horrorpops/Left Alone Charlotte 0116 255 3956

Liliths Army/Chris Odd And The Evens/Breakdowns/Attik 0116 222 3800

### LIVERPOOL

Editors/The Kooks/Kubichek! Barfly @ Masque 0151 707 6171

Kubb/Leya University 0151 256 5555

The Others Carling Academy 2 0870 771 2000

### LONDON

Adam Bomb/Ludes/Dirty Fuzz Brixton Windmill SW2 020 8671 0700

Anticage/Reasonable Doubt/Mellow Dramatic/Rusty Springfield/Polaris Brixton Telegraph SW2 020 8678 0777

Brides Of Destruction Camden Underworld NW1 020 7482 1932

Calla Islington Carling Bar Academy N1 0870 166 3663

The Cribbs Charing Cross Road Mean Fiddler WC2 020 7434 9592

Doves Hammersmith Carling Apollo W6 0870 606 3400

The Fucking Champs/Todd & Lords Highbury Corner Garage N5 020 7607 1818

Ginger Pig Band Oxford Street 100 Club W1 020 7636 0933

Hank Pine & Lily Fawn Aldgate East 93 Feet East E1 020 7247 6095

Jim Bob/Akira The Don Carling Academy Islington N1 0870 771 2000

Kevin Pearce Plan B 08701 165421

LCD Soundsystem/Art Brut/Hot Chip/Jackson Brixton Carling Academy Brixton SW9 020 7771 3000

The Liquor Store/Bib/Hijera/Double John Grey Bethnal Green Pleasure Unit E2 020 7729 0167

Maximo Park/Clor/Field Music Hammersmith Palais W6 020 8748 6520

The Modern/Ezra Reich/The Knock/Parker Aldgate East Rhythm Factory E1 020 7247 9386

Piano Magic/The Early Years/Greenspace The Luminaire NW6 020 7372 7123

Pilotlight/Hybrasil Betsy Trotwood 020 7336 7326

The Playmates/Vicious Cabaret Holloway Road Nambucca N7 020 7272 7366

Porcupine Tree Shepherds Bush Empire 0870 771 2000

Rheya/Lokio/Bob Meyer Angel Lark In The Park N1 020 7278 5781

Scarling Tottenham Court Road Metro Club W1 020 7437 0964

Southpaw/The Rank Deluxe/Stone Halo/Last Party Shoreditch On The Rocks E2 020 7278 1074

Tigs & A Thousand Dollars/The Gems/Figure 5 Notting Hill Arts Club W11 020 7460 4459

Tim Poland/Friday & The Knights/Your Vegas/The New Shapes Camden Dublin Castle NW1 020 7485 1773

Tribeca/Richard Bailey/Marc Perrin Kentish Town Bull & Gate NW5 020 7485 5358

The Young Knives/Rumblestrips/Good Books Camden Barfly NW1 0870 907 0999

**MANCHESTER** Dustins Bar Mitzvah Joshua Brookes 0161 273 7543

John Logue Academy 2 0161 275 2930

**NEWCASTLE** Blondie City Hall 0191 261 2606

Tift Merrit Cluny 0191 230 4474

**NORTHAMPTON** InMe Soundhaus 01604 250898

**NORWICH** DJ Format Waterfront 01603 632717

**NOTTINGHAM** The Prodigy/Audio Bullies Arena 0115 948 4526

Story One The Social 0115 950 5078

**PETERBOROUGH** Steve Harley Broadways 01733 51995



Akira The Don, Carling Academy, Islington

**PLYMOUTH** The Chemical Brothers/Caged Baby Pavilions 01752 229922

**READING** My Awesome Compilation Fez Club 0118 958 6839

Stars/My Latest Novel South Street Arts Centre 0118 960 6060

**SHEFFIELD** Firegarden/Rise to Addiction/Head Up/Skud/Terminal Illusion Boardwalk 0114 279 9090

Statistics/Team/Stapleton Casbah 0114 275 6077

**SOUTHAMPTON** The Yo Yo's/AntiProduct/Any Given Day/Hail Mary Joiners 023 8022 5612

**WOLVERHAMPTON** Hard-Fi Wulfrun Hall 01902 552121

**YORK** Nick Harper/Gina Dootson/Leeroy Stagger Fibbers 01904 651 250

## IF YOU CAN'T MAKE IT TO A GIG...



Anthony and The Wogans: a new Radio 2 folk supergroup

**The Class Of 2005** 10pm BBC 6Music

Anthony from The Johnsons is in there. And we bet he does his homework on time. Swot.

**Franz Ferdinand** 6.30pm The Biography Channel

The life and times of the Scotch art-rockers.

**Nemone's Dream Ticket** 10pm BBC 6Music

Tonight's set comes from The Prodigy (circa 1994).

**Mike Harding** 8pm BBC Radio 2

It's 40 years since the release of 'Rubber Soul', so a load of folkies like Ralph McTell are covering it.

# 482 GIGS ACROSS THE UK AND IRELAND THIS WEEK



# THURSDAY

December 8

## BATH

King Automatic/Jakokoyak/The Lodger Moles 01225 404445

## BIRMINGHAM

Armor For Sleep Carling Academy 2 0121 262 3000

Dominic Crane/The Fuzz/The War Room Flapper & Firkin 0121 236 2421

## BOURNEMOUTH

Club NME Presents... Bromheads Jacket/We Start Fires/The Fold Old Fire Station 01202 503888

## BRAINTREE

The Prodigy Towerlands Arena 01376 326802

## BRIGHTON

LCD Soundsystem/Art Brut/Hot Chip Event II 01273 732627

Sa Mon Di Concorde 2 01273 673311

## BRISTOL

Big Joan/Shooting At Unarmed Men/The Girl From Headquarters Croft 0117 987 4144

DJ Format Fiddlers 0117 987 3403

Julia Beale With Polarbear/Adam/The Doubtful Guest Louisiana 0117 926 5978

Red Top Matches/In Extremis/The Citizens Fleece 0117 945 0996

Steve Harley Colston Hall 0117 922 3683

## CARDIFF

Adzuki/Second Monday/Aprilrise Barfly 029 2066 7658

Demented Are Go/Deadline/Miniskirt Blues Clwb Ifor Bach 029 2023 2199

## CHELLENHAM

Marissa Nadler/John Harris Slak 01242 524011

## DERBY

Blacktop/The James Warner Prophecies Victoria Inn 01332 740091

Jackie Leven Flowerpot 01332 204955

## DUBLIN

The Proclaimers Olympia 00 3531 679 3323

## EDINBURGH

Stacey Earle & Mark Stuart Cabaret Voltaire 0131 220 6176

## EXETER

Antimani/ax/Sombre State/The Ruby Tuesdays Cavern Club 01392 495370

## GLASGOW

Cradle Of Filth Carling Academy 0870 771 2000

Crash My Model Car/We Hung Your Leader/Luma King Tut's Wah Wah Hut 0141 221 5279

Editors/The Kooks/Kubichek! Barfly 0870 907 0999

## GLOUCESTER

The Others Guildhall Arts Centre 01452 505089

## HERTFORD

King Rat/Houston 500/The Raid Marquee Club 01992 414242

## LEEDS

The Cribs Metropolitan University 0113 283 2600

Dakota Carpe Diem 0113 243 6264

Scatter Packhorse 0113 245 3980

Stars/My Latest Novel Cockpit 0113 244 3446

## LEICESTER

Little Man Tate/The Screening/Project 7 Charlotte 0116 255 3956

Solice/404MF/IN Hollow/Sadistic Rites Attik 0116 222 3800

## LIMERICK

Biffy Clyro Dolans Warehouse 00 35361 314483

## LIVERPOOL

Stagger Lee/This Et Al Barfly @ Masque 0151 707 6171

## LONDON

Beth Orton Aldgate East Spitz E1 020 7392 9032

Big Sur/Lucena House Betsy Trotwood 020 7336 7326

Capdown Kingston Peel 020 8546 3516

Criteria/The Kicks/Pungza King's Cross Water Rats WC1 020 7336 7326

The Dead 60s Camden Electric Ballroom NW1 020 7485 9006

Guile/Black Maria Kentish Town Bull & Gate NW5 020 7485 5358

The Light Years/We Were For/Duchess Angel Lark In The Park N1 020 7278 5781

Magnum Charing Cross Road Astoria WC2 020 7434 0403

Mercury Rev/JJ72/Bender Shepherds Bush Empire 0870 771 2000

Merz Islington Carling Bar Academy N1 0870 166 3663

Metro Riots/Sound Explosion/Machines/The Bridge Gang/Aldgate East Rhythm Factory E1 020 7247 9386

The Michelles/Underdog/The Vibrants Bethnal Green Pleasure Unit E2 020 7729 0167



The Others, Guildhall Arts Centre, Gloucester

## Morning

Runner/Absentee Camden Barfly NW1 0870 907 0999

The Pleasure/Septembre/David Ryder Prangley/Villette Tottenham Court Road Metro Club W1 020 7437 0964

## Scholar Green/Creme

Blush/Sunshine Variety Club/Scrotum Clamp Camden Dublin Castle NW1 020 7485 1773

Seether Charing Cross Road Mean Fiddler WC2 020 7434 9592

The Shortwave Set/Field Music/Howling Bells The Luminaire NW6 020 7372 7123

Shuffle Aldgate East 93 Feet East E1 020 7247 6095

Suburban Kids With Biblical Names/The Bleeding Hearts Brixton Windmill SW2 020 8671 0700

Untitled States/Awful Sparks/Silverscreen/Hedset/The Mekano Set Brixton Telegraph SW2 020 8678 0777

Viking Skull/McQueen Camden Underworld NW1 020 7482 1932

The Yo Yo's/AntiProduct Highbury Corner Garage N5 020 7607 1818

MANCHESTER Horrorpops Academy 3 0161 275 2930

Little's Jabez Clegg 0161 272 8612

The Maccabees/Dresden/3rd Dan/Casual Saints Music Box 0161 832 1111

Porcupine Tree/Robert Fripp Academy 2 0161 275 2930

NEWCASTLE Tens & Units The Cooperae 0191 233 2940

NORTHAMPTON Salvage Soundhaus 01604 250898

NORWICH Rufus Wainwright UEA 01603 505401

NOTTINGHAM Club NME Presents... Tigs/Mumm-Ra/The On-Off's Rescue Rooms 0115 958 8484

Hard-Fi Rock City 0115 941 2544

Hella/Quack Quack/You Slut Horn In Hand 0115 924 3730

The Sunshine Underground The Social 0115 950 5078

OXFORD Kathryn Williams/John Egdell Zodiac 01865 420042

POOLE Doves Lighthouse 01202 685222

PORTSMOUTH Rainstar Wedgewood Rooms 023 9286 3911

PRESTON The Maybes 53 Degrees 01772 893 000

SHEFFIELD Nick Harper Boardwalk 0114 279 9090

SOUTHAMPTON The Undertones Joiners 023 8022 5612

SWINDON Alex Harvest Victoria 01793 535713

TUNBRIDGE WELLS Opus Trees/Titan System/The Advanced Forum 08712 777101

# FRIDAY

December 9

## ABERDEEN

Stanley/Booked Up Café Drummond 01224 624642

This Et Al The Tunnels 01224 211121

## BEDFORD

Black Wire/Henry And The Bleeders/The Kramers Angel 01234 340251

## BELFAST

Humanzi Ulster Hall 028 9032 3900

## BIRMINGHAM

Furious Yellow/Paint Moustache Hare And Hounds 0121 444 2081

Jont/Jason Ensa Barfly 0870 907 0999

Organ/Daath/Out For Blood Edwards No.8 0121 643 5835

Sabotage Left/The Big Bang Flapper & Firkin 0121 236 2421

Seether Carling Academy 2 0121 262 3000

Third Floor Calm/Escobar/The Policy Carling Bar Academy 0121 262 3000

## BRENTFORD

Chris T-T/Sam Beer/Tom Hatred Brentford FC, Stripes Bar 07966 167755

## BRIGHTON

Jamie Lidell/Jackson & His Computer Band Concorde 2 01273 673311

## BRISTOL

Ivory Springer/From Mars/White Trash Ambition Croft 0117 987 4144

The Shrinks Folk House 0117 926 2987

Tailfeather Fleece 0117 945 0996

## CARDIFF

Aprilrise Barfly 029 2066 7658

Beneath The Surface/Boom In The Diamond Industry/Flaing Wail Clwb Ifor Bach 029 2023 2199

The Poppies/The Wave Pictures Howard Gardens Union Bar 029 2041 6192

## CARLISLE

Beyond All Reason/Snoopy Richmond Hall, Brickyard 01228 512220

## EXETER

InMe Cavern Club 01392 495370

## GALWAY

Biffy Clyro Roisin Dubh 00 35391 586540

## GLASGOW

The Electric Soft Parade/Restlesslist Barfly 0870 907 0999

Horrorpops Cathouse 0141 248 6606

Kubb/Leya King Tut's Wah Wah Hut 0141 221 5279

My Final Wish/Fragile/Falter 13th Note Café 0141 553 1638

Porcupine Tree/Robert Fripp Carling Academy 0870 771 2000

The Vatersay Boys Barrowlands 0141 552 4601

## HERTFORD

Spizz Energi/The Bangonettes Marquee Club 01992 414242

## LANCASTER

Misty's Big Adventure/The Seven Inches Feedback 01524 36368

## LEEDS

Bison Brudenell Social Club 0113 243 5866

DJ Format Wardrobe 0113 222 3434

## LEICESTER

Firstwave/New Generation Superstars/Firebrand Attik 0116 222 3800

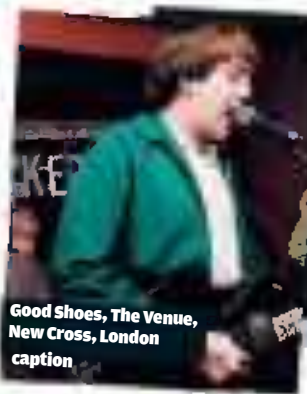
## LIVERPOOL

Carmen Pimps/Citizen 51/Adam Bomb Cavern Club 0151 236 1964

Club NME Presents... Tigs/Ivory Carling Academy (Late) 0870 771 2000

Maximo Park/Clor/Field Music Carling Academy (Early) 0870 771 2000

The Quarter/The Drellas Barfly @



Masque 0151 707 6171

The Troubadours/The Bo Weevils/Paul Wilkes/Lucy Styles Barfly Loft @ Masque 0151 707 6171

## LONDON

1000 Voices/D Monic/Hollywood Diner Kentish Town Bull & Gate NW5 020 7485 5358

The Chemical Brothers/Caged Baby Brixton Carling Academy Brixton SW9 020 7771 3000

Diner/June/Carter Weber Betsy Trotwood 020 7336 7326

Girls That Scratch/Meet Her Sister/Jason Baron/Serica Angel Lark In The Park N1 020 7278 5781

Good Shoes/The Lodger/The Low Edges/Girls Girls Girls Venue Basement SE14 020 8692 4077

The Grit Charing Cross Road Mean Fiddler WC2 020 7434 9592

Hard-Fi Charing Cross Road Astoria WC2 020 7434 0403

Lowgold/Turn/Everything On Black Camden Barfly NW1 0870 907 0999

Morning Runner/Gravenhurst/Broken Dolls Islington Carling Bar Academy N1 0870 166 3663

The Natives/The Requiems/Bonar Law Camden Dublin Castle NW1 020 7485 1773

New Young Pony Club/The Fold Old Street 333 EC1 020 7739 5949

No Comply/Sonic Boom 6/Navajo Code Camden Underworld NW1 020 7482 1932

The Others Camden KOKO NW1 020 7388 3222

Scott Moods/The Sunshine Delay/Nomadic Son 12 Bar Club WC2 020 7916 6989

Shitmat Highbury Corner Upstairs At The Garage N5 020 7607 1818

Stars/My Latest Novel Malet Street ULU WC1 020 7664 2000

Vatican DC/Fay Ray The Luminaire NW6 020 7372 7123

Vincent Vincent And The Villains/The Oracle/Retrofin/Claypige Highbury Corner Garage N5 020 7607 1818

White Lie/The Delights/The Aviators Leicester Square Marquee W1 020 7336 7326

The Witchdoktors/The Breach/ Kingston Peel 020 8546 3516

MANCHESTER Lisa Brown/The Silent Parade/Thee Neerlymen Night And Day Café 0161 236 1822

Magnum Academy 3 0161 275 2930

My Way My Love/Mugstar/Viva Stereo Retro Bar 0161 274 4892

NORTHALLERTON Northern Heights New County Arms 01609 775 733

NORTHAMPTON Envy And Other Sins Soundhaus 01604 250898

NOTTINGHAM Domo Suzuki The Social 0115 950 5078

Sweet Briar/Saint Joan Junktion 7 0115 911 6959

OXFORD Armor For Sleep/Idiot Pilot/Chiodos Zodiac 01865 420042

PETERBOROUGH We Start Fires Met Lounge 01733 566100

SHEFFIELD Blondie City Hall 0114 278 9789

Kathryn Williams Leadmill 0114 221 2828

Life Of Agony Corporation 0114 276 0262

SOUTHAMPTON The Warm/Nigel Clarke Joiners 023 8022 5612

SUNDERLAND Ryanisfun/Inreno/Union Divided Boulevard 0191 5673938

SWINDON 999/The Chaos Brothers Victoria 01793 535713

TUNBRIDGE WELLS Cyranio/Cellar Door/Fray Forum 08712 777101

WOLVERHAMPTON Wreckless Eric Newhampton Inn 01902 745773

YORK Editors/The Kooks/Kubichek! Fibbers 01904 651 250



Yoko auditions for Harry Potter

**John Lennon Day**  
All day BBC 6Music

A new interview has Yoko Ono pondering what JL would've thought of the internet.

**Lennon Night**  
7pm BBC Radio 2

A UK/US simulcast has Badly Drawn Boy and Stereo MCs covering classic Lennon songs.

**I Killed John Lennon**  
10pm Channel 4

This doc reconstructs JL's murder using interviews from Chapman.

**The Frank Skinner Show**  
11:00pm ITV1

Noel G guests. He's not quite Lennon, but it's not for want of trying.



Spector ponders life behind a wall of stone

**Phil Spector**  
7:00pm The Biography Channel

He was a legendary producer, now he's an alleged murderer.

**Friday Night with Jonathan Ross**  
10:35pm BBC 1

Hopefully Paul Weller will give Wossy some fashion advice.

**A Concert for Bangladesh**  
11.35pm BBC2

Doc about the first charity rock event organised by George Harrison.

**Kaiser Chiefs: Live in Concert**  
1.45am E4



# SATURDAY

December 10

## ABERDEEN

**The Little Kicks/The Genics/The Tonics** Café Drummond  
01224 624642

## BATH

**X Is Loaded/Fell City Girl Moles**  
01225 404445

## BIRMINGHAM

**Editors/The Kooks/Kubichek!** Barfly 0870 907 0999  
**Jewels/Season/Zenzai** Flapper & Firkin 0121 236 2421

## BRADFORD

**New York Alcoholic Anxiety Attack/Vicious Cabaret/Greater Speed Accuracy** Market Tavern  
01274 734176

## BRISTOL

**Figment/Gaslamp Quarter/Nico Blue/Prolab** Louisiana  
0117 926 5978

## CAMBRIDGE

**Shooting At Unarmed Men/Tired Irie/Fuzzy Lights** Portland Arms  
01223 357268

## CARDIFF

**Mountains And Hills/Splinter** Barfly 029 2066 7658  
**Oasis/Razorlight/The Coral** Millennium Stadium  
029 2022 4488

## CARLISLE

**Awesome Colour/Figure 5** Richmond Hall, Brickyard  
01228 512220

## DERBY

**Aynsley Lister** Flowerpot  
01332 204955

## DUBLIN

**Biffy Clyro/Paper Cuts** Temple Bar Music Centre  
00 3531 670 9202

## GLASGOW

**Bell X1** King Tut's Wah Wah Hut 0141 221 5279  
**Club NME Presents... Ivory** School Of Art 0141 353 4530  
**Idiotique/This Et Al** Barfly 0870 907 0999

**Rufus Wainwright/Guillemots** Clyde Auditorium  
0141 248 3000

## HASTINGS

**Newvolution** Crypt 01424 444675

## LEEDS

**The Blacklisters** Primrose  
0113 262 1368  
**Cardboard Cowboy/Bazooka** Josephine Mixing Tin  
0113 246 8899  
**The Maccabees/The Hair/Dirty Robbers** Faversham 0113 245 8817  
**Xi/Bruise/The Adventures Of Loki** Joseph's Well 0113 203 1861

## LEICESTER

**Cousin Scampi/Hangover Heartattack** Attik 0116 222 3800

## LIVERPOOL

**Horrorpops/Left Alone/The Dead Pets** University, Academy 3  
0151 256 5555  
**Ian McNabb/Amsterdam** Carling Academy 0870 771 2000

## LLANDUDNO

**Doves** North Wales Conference Centre 01492 879771

## LONDON

**Angie & The Bear/Sonic State Relay/The Goose/The Playback** Kentish Town Bull & Gate NW5  
020 7485 5358

**Army Of Flying Robots/Art Of Burning Water/Black Eye**

**Riot/Capricorns/Taint** Camden

**Underworld** NW1 020 7482 1932

**Blue Harlem/The Sheena Davis**

**Group** Leicester Square Marquee

**W1** 020 7336 7326

**Bob Evans** Islington Carling Bar

**Academy** N1 0870 166 3663

**The Chemical Brothers/**

**Caged Baby** Brixton Carling

**Academy** Brixton SW9

**020 7771 3000**

**Deadline/Demented Are Go/**

**Dirty Love/Seminals** Highbury

**Corner Garage** N5 020 7607 1818

**Deltahead/Dennis Hopper**

**Choppers/Zack Parish/John**

**Crampton** Aldgate East Spitz E1

**020 7392 9032**

**Duplex Gage/Soundvision/Big**

**Jim And The Sindies** Camden

**Barfly** NW1 0870 907 0999

**Hard-Fi** Charing Cross Road

**The Sunshine Underground/**

**The New Shapes/Free Repeater/**

**Members Of The Public** Brixton

**Windmill** SW2 020 8671 0700

**Supersystem/The Flesh/Pro-**

**Forma** Highbury Corner Upstairs

**At The Garage** N5 020 7607 1818

**Suzerain/Halagoogoo/Black**

**Cabs** Putney Half Moon SW15

**020 8780 9383**

**Sweetbriar/Buswell/Murray**

**Torkildsen** Betsy Trotwood

**020 7336 7326**

**The Vibrators/The Roosters/The**

**Adult Section** Camden Dublin

**Castle** NW1 020 7485 1773

**Violet Walls/The Marksman/**

**Zeben Jameson** Tottenham Court

**Road Metro Club** W1

**020 7437 0964**

## MANCHESTER

**Life Of Agony** Academy 2

**0161 275 2930**

## NEWCASTLE

**DJ Format** Digital

**Flux/The Infatuation Junkies/**

**Katies Guns** Egypt Cottage

**0191 232 0218**

**Josh T Pearson** Byker,

**Cumberland Arms** 0191 265 6151

**Maximo Park/Clor/Field**

**Music** Carling Academy

**0870 771 2000**

## NORTHAMPTON

**The Motorettes** Soundhaus

**01604 250898**

## NOTTINGHAM

**Buried Inside/Legion Of**

**Doom/Lazarus** Blackstar/

**Atakku** Junction 7

**0115 911 6959**

**Gravenhurst** The Social

**0115 950 5078**

## OLDHAM

**Club NME Presents... Little**

**Man Tate** Castle 0161 626 4237

## OXFORD

**No Comply/Failsafe/Last**

**Proposal** Zodiac 01865 420042

## PORTSMOUTH

**Caravans/The Racketeers/**

**Room 99** Wedgewood Rooms

**023 9286 3911**

## SHEFFIELD

**Bad Manners/Dead Pets**

**Corporation** 0114 276 0262

**Kubb/Cord** Leadmill 0114 221 2828

**Levellers/Seth Lakeman** Octagon

**0114 222 8777**

## SOUTHAMPTON

**Tomboy/Mumm-Ra** Lennons

**023 8057 0460**

## STOCKTON

**We Start Fires/Dartz** Georgian

**Theatre** 01642 674115

## STOKE ON TRENT

**Club NME Presents... Little**

**Littl'ans** Underground 01782 219944

## SWINDON

**1000 Planets** Victoria

**01793 535713**

## TUNBRIDGE WELLS

**The Others** Forum 08712 777101

## YORK

**Beyond All Reason/New Legends**

**Fibbers** 01904 651 250

# SUNDAY

December 11

## ABERDEEN

**Red Dawg Café** Drummond  
01224 624642

## BELFAST

**Paul Weller** Ulster Hall  
028 9032 3900

## BIRMINGHAM

**Duels** Carling Bar Academy

**0121 262 3000**

**Foo Fighters/The Futureheads**

**NEC** 0121 780 4133

**Martha Wainwright/Teddy**

**Thompson** Carling Academy

**0121 262 3000**

**Stars/My Latest Novel** Barfly

**0870 907 0999**

## BRIGHTON

**The Splitters/Once Over/360/**

**Wilf/Regatta 69/Invisible Jim/**

**Hakuna Pesa/Templeton Peck/**

**Mindgap/Go Tokyo** Concorde 2

**01273 673311**

## CARDIFF

**Abandon Ship/The Take/TV**

**Party/Panel/Captain Insano/**

**The Great St Louis/**

**Night & The City/Bedford Falls/**

**State Run** Clubb Ifor Bach

**029 2023 2199**

**Envy And Other Sins/Supergene**

**Barfly** 029 2066 7658

## EDINBURGH

**Mystery Juice** Bongo Club 0131

**558 7604**

**Shitdisco/Fickle Public/Pro**

**Forma/Three Comrades** Cabaret

**Voltaire** 0131 220 6176

## EXETER

**Statistics/Team/Stapleton**

**Cavern Club** 01392 495370

## GLASGOW

**Anti Nowhere League/Four Past**

**Midnight** Barfly 0870 907 0999

**DJ Format** QMU 0141 339 9784

**JJ Gilmour** ABC2 0141 204 5151

## HARROGATE

**Blondie** International Centre

**01423 537230**

## INVERNESS

**The Maybes** Market Bar

**01463 220203**

## LEEDS

**Himsa/3 Inches Of Blood** Blank

**Canvas** 0113 244 1573

## LIVERPOOL

**Levellers/Seth Lakeman** Carling

**Academy** 0870 771 2000

## LONDON

**Brian Jacket** Letdown/Dahlia/

**Kelman/Striplight** Camden Barfly

**NW1** 0870 907 0999

**Cheap Freedom/Sucka/**

**My Way My Love/We Yes You No**

**Camden** Dublin Castle NW1

**020 7485 1773**

**Chris T-T/586/Action Plan/**

**Samsa/Garrett/Popular**

**Workshop** Brixton Windmill SW2

**020 8671 0700**

**Donderdag/Scouting For Girls/**

**The Naked Apes/Transcargo/**

**Jesse James/Imperial Leisure**

**Shepherds Bush** Empire

**0870 771 2000**

**Joe D'Urso/Micky Kemp** 12 Bar

**Club** WC2 020 7916 6989



Kaiser Chiefs, Brixton Carling Academy, London

**Kaiser Chiefs/Hard-Fi/Maximo**

**Park/Editors/The Dead 60s/The**

**Kooks** Brixton Carling Academy

**Brixton** SW9 020 7771 3000

**Littl'ans** Oxford Street 100 Club

**W1** 020 7636 0933

**Mr Hudson & The Library/**

**Pyrelli/Deal** Real Aldgate East

**Spitz** E1 020 7392 9032

**The One I Hate/Broken Daylight/**

**Last Nation** Angel Lark In The Park

**N1** 020 7278 5781

**Seretone/Jetlag/Jack Penate/**

**Roads To Rio/Yossarian** Brixton

**Telegraph** SW2 020 8678 0777

**Sugar Minott/Bob Andy** Kentish

**Town Forum** NW5 020 7344 0044

**Ted Maul/Sigil/Echoes Of**

**Innocence** Kingston Peel

**020 8546 3516**

**The Toasters/The Big** Camden

**Underworld** NW1 020 7482 1932



# MONDAY

December 12

## ABERDEEN

Oasis/Shack AECC 01224 824824

## BIRMINGHAM

Ben Folds NIA 0121 780 4133

Hundred Reasons/Brigade Barfly 0870 907 0999

## BRIGHTON

Stereophonics/The Subways

Centre 0870 900 9100

Trashlight Vision/Murderdolls

Concorde 2 01273 673311

## BRISTOL

The Danans Fleece 0117 945 0996

Ulysses Louisiana 0117 926 5978

## CARDIFF

Freefaller/The Suffrajets/

Ironfly Barfly 029 2066 7658

## DERBY

The Dodgems/The Fallen Story/

Looking For 13/Personal Attack

Victoria Inn 01332 740091

## DUBLIN

Paul Weller Olympia

00 3531 679 3323

## DUNDEE

Biffy Clyro Fat Sam's

01382 228181

## EDINBURGH

Voces Del Sur Bongo Club

0131 558 7604

## EXETER

Inhale/Idiom/Rapeseed Cavern

Club 01392 495370

## GLASGOW

Foo Fighters/The Futureheads

SECC 0141 248 3000

Mark Owen Barfly 0870 907 0999

The Tommys/Elysium/

Elephantine King Tut's Wah Wah

Hut 0141 221 5279

The Woggles Upstairs At The

Barfly 0870 907 0999

## LEAMINGTON SPA

The Heys/Ashley Hancock Band

Jug & Jester 07961 919756

## LEICESTER

Her Innocence/Moonlights &

Valentino/Shannon Tweed

Attik 0116 222 3800

Forward, Russia!/Sourpus/

Vatican Jet Charlotte

0116 255 3956

## LIVERPOOL

Salvage University, Academy 3

0151 256 5555

## LONDON

Amy Rigby/Tracy Grammer

12 Bar Club WC2 020 7916 6989

Art Brut Camden Barfly NW1

0870 907 0999

Athlete/Supergrass/The

Go! Team/Morning Runner/

Graham Coxon/Richard

Ashcroft/Kubb Brixton

Carling Academy SW9

020 7771 3000

Beth Orton Aldgate East

Spitz E1 020 7392 9032

Boyssetfire/Steel Rules Die

Highbury Corner Garage N5

020 7607 1818

David Gray Hammersmith

Carling Apollo W6

0870 606 3400

The Debrettes/The

Bishops/Butterfly Bangs/

Sarah Hawley Brixton Windmill

SW2 020 8671 0700

The Della Rockers/White Trash

Ambition/Kicks Aldgate East 93

Feet East E1 020 7247 6095

Her Space Holiday Tottenham

Court Road Metro Club W1

020 7437 0964

Horrorpops Charing Cross Road

Mean Fiddler WC2 020 7434 9592

Miles Hunt Charing Cross Road

Borderline WC2 020 7734 5547

Nigel Clarke Islington Carling Bar

Academy N1 0870 166 3663

No Hope Astronaut/Autumn Red

Camden Dublin Castle NW1

020 7485 1773

Paperfin/Jinder/David Darg

Betsy Trotwood 020 7336 7326

Rod Stewart Earls Court

Exhibition Hall SW5 0870 903 9033

Snow White/Kalev Bethnal Green

Pleasure Unit E2 020 7729 0167

Statistics/TEAM Camden

Underworld NW1 020 7482 1932

## MANCHESTER

Bell XI Night And Day Café

0161 236 1822

Club NME Presents... The Sound

Explosion University 0161 832 1111

DJ Format Academy 3

0161 275 2930

Joss Stone Carling Apollo

0870 401 8000

## MIDDLESBROUGH

Club NME Presents... Littl'ans

Empire 01642 253553

## NEWCASTLE

Club NME Presents... Little Man

Tate Other Room 0191 261 9755

The Rigg/The Cutters/Traceless

The Cooperage 0191 233 2940

Slap Stanley Head Of Steam

0191 232 4379

## NOTTINGHAM

Apache Rose/Kanuba/The

Starrlings The Social

0115 950 5078

Blondie Royal Centre

0115 948 2525

Cradle Of Filth Rock City

0115 941 2544

## OXFORD

Skindred/Devil Sold His Soul/

Bombshoe

Zodiac 01865 420042

## SHEFFIELD

Creep Show/Suicide Bomber/

Invasion/RAT/Zombifie

Boardwalk 0114 279 9090

## SOUTHAMPTON

UpdowncleftcrightcABC &

Start/The Scarlet Letter

Union/Spoon Girls/Do Geese See

God Joiners 023 8022 5612

## STOKE

The Others Sugarmill

01782 214991

## TUNBRIDGE WELLS

Black Box Amnesia/

Organised Confusion/The Bling

Martini Society Forum

08712 777101

## WOLVERHAMPTON

Robert Plant Civic Hall

01902 552121

## YORK

Pure Reason Revolution/Lyca

Sleep/iLiKETRAiNS Fibbers

01904 651 250

# TUESDAY

December 13

## BIRMINGHAM

Freefaller/Papercuts/New Town

Barfly 0870 907 0999

Club NME Presents... Littl'ans

Custard Factory 0121 604 7777

Nigel Clark Carling Bar Academy

0121 262 3000

## BOURNEMOUTH

Stereophonics/The Subways

International Centre 0870 111 3000

## BRADFORD

Blondie St George's Hall

01274 752000

## BRIGHTON

The Others/The Rivers Concorde

2 01273 673311

## BRISTOL

Levellers/Seth Lakeman Carling

Academy 0870 771 2000

## CARDIFF

Hundred Reasons/Brigade Barfly

029 2066 7658

## CHELSTENHAM

Frank Turner Hub 01242 238001

## CHESTER

Voodoo 7:2/The Look Deva Mail

Club 01244 343978

## DERBY

The Bazookas Victoria Inn

01332 740091

## DUBLIN

My Latest Novel Village

00 3531 475 9372

Paul Weller Olympia

00 3531 679 3323

Stars Village 00 3531 475 9372

## EDINBURGH

Kubb/Cord Cabaret Voltaire

0131 220 6176

The Proclaimers Corn Exchange

0131 443 0404

## EXETER

Pelican Cavern Club 01392 495370

## GLASGOW

Biffy Clyro King Tut's Wah Wah Hut

0141 221 5279

The Pogues Carling Academy

0870 771 2000

Pure Reason Revolution Barfly

0870 907 0999

Some Young Pedro/Errors/Findo

Gask 13th Note Café 0141 553 1638

## HUDDERSFIELD

Club NME Presents... Little Man

Tate Tokyo 01484 432100

## ISLE OF MAN

Doves Villa Marina 01624 628855

## LEEDS

Armor For Sleep/Idiot Pilot/

Chiodos Blank Canvas

0113 244 1573

## LEICESTER

Citizen 51/Aisle 13/Herra Hydro/

Chaos Theory Attik 0116 222 3800

New Generation Superstars/

Satans Little Heart Breakers/

Back On The Streets Charlotte

0116 255 3956

## LONDON

3 Inches Of Blood/Himsa/Dozer/

GU Medicine Camden Underworld

NW1 020 7482 1932

4m33s Charing Cross Road Mean

Fiddler WC2 020 7434 9592

Bell XI Old Street Cargo EC2

020 7613 7731



The Coral, Keele University, Stoke

Ben Folds Brixton Carling

Academy Brixton SW9

020 7771 3000

Big Speakers/Kaibosh/My Sad

Captains/The Fake Shoreditch On

The Rocks E2 020 7278 1074

Duels Camden Barfly NW1

0870 907 0999

Filtered/The Fever Bethnal Green

Pleasure Unit E2 020 7729 0167

The Flesh/The Pistolas Buffalo

Bar N1 020 7359 6191

Guillemots Charing Cross Road

Borderline WC2 020 7734 5547

Jeremy Warmesley/After

Christmas/Simon Mastrantone

Brixton Windmill SW2

020 8671 0700

Joan As Policewoman/Deep

Elem Shepherds Bush Bush Hall

W12 020 8222 6955

Kathryn James Betsy Trotwood

020 7336 7326

Kindle/Miss T & The Japanese

Tourists/Client Notting Hill Arts

Club W11 020 7460 4459

The Ludes/Jamie T Oxford Street

100 Club W1 020 763



# CLUBS

The world of indie disco

## ROCK'N'ROLLSOUL, LONDON

Make like The Dude and grab your White Russian and bowling ball for a night of retro bowling, diner cruising and destroying the dancefloor to the best of soul that rocks and rock with soul.

**Why this week?** Because Rock'n'RollSoul are having an extra-special festive jaunt in a '50s bowling alley where they'll be spinning everything from Aretha through to the Stones, plus Brighton girl group The Pipettes playing live, along with a super-secret special guest band. As DJ Nat says, "Throwing a strike and good music go together as well as Chuck Berry and his ding-a-ling." And we agree.

**An interesting tidbit, please?** Once the club decamped to the Isle Of Man and outsold Carl Cox who was DJing on the island the same night. Oh, and once, Tim from *The Office* turned up and asked to DJ.

**What's the club's anthem?** Predictably it's 'Rock'N'RollSoul' by hairy 1970s rockers Grand Funk Railroad, Homer Simpson's favourite ever band.

**When:** Saturday December 10, 8pm-3am

**Venue:** Bloomsbury Bowling Lanes, Basement of the Tavistock Hotel, Bedford Way, London, WC1H 9EU

**Cost:** £8 **Website:** [www.rockandrollsoul.com](http://www.rockandrollsoul.com)



The new iPod Sphero has a capacity of 50million terabytes, or roughly all the songs ever written since the dawn of time

## DJ PROFILE

GARY, TWISTED BY DESIGN



**What are your three favourite songs to DJ?**

"'Boy With The Arab Strap' by Belle & Sebastian, 'Rebellion (Lies)' by Arcade Fire, and I'm also fond of 'Little My' by Moths."

**What would your fantasy club consist of?**

"This is lame but it's my club. I love the atmosphere, the fact that I'm free to play the most diverse of music, and the people who come are the nicest, most amazing bunch."

**Any interesting visitors to your club?**

"Longview, Dogs and The Crips have all loved the night. Gruff Super Furry occasionally pops into the City Arms. There's even a mention of the pub on their new album."

**Anything weird ever happen when you DJ?**

"'Vatican Broadside' by Half Man Half Biscuit has become a Twisted national anthem. Everyone in the room stands and sings along with it whenever it's played."

**When:** Gary Twisted DJs every other Saturday at Upstairs at Dempsey's, Cardiff, every Thursday at City Arms, Cardiff and every Friday downstairs at Clwb Ifor Bach, Cardiff.

## EVENTS THIS WEEK

Email club listings to [clubguide@nme.com](mailto:clubguide@nme.com)

### BIRMINGHAM

#### Friday

**Diamond Rendezvous at The Nightingale**

Kent Street, 9pm-2am, £10  
Brummie burlesque revue with a silver screen theme.

**www.diamondrendezvous.co.uk**

### BRISTOL

#### Thursday

**Club Stutter at Manhattan Bar**

St Nicholas Street, 10pm-2am, £3/£4

Playing great new acts like the Arcade Fire and Art Brut, Club Stutter will leave you lost for words.

**www.club-stutter.co.uk**

#### Friday

**Ramshackle at Bristol Academy**

Frogmore Street, 10pm-3am, £3/£4/£5

Punk anthems and rock in the top bar, and more fragrant indie and alternative in the main room.

**www.ramshackle.org.uk**

### CAMBRIDGE

#### Wednesday

**Club Goo at Portland Arms**

Chesterton Road, 8pm-2am, £4/£5

Cambridge's newest indie nights starts off with some gig action courtesy of Criteria, and then descends into rock'n'roll bedlam. **www.clubgoo.co.uk**

### CARDIFF

#### Saturday

**Twisted By Design at Dempsey's** Castle Street,

8pm-1am, £2.50/£3

Expect to find Nick Cave tunes cosying up the Belle & Sebastian and XTC numbers. Quality. **www.twistedbydesign.co.uk**

### EDINBURGH

#### Sunday

**Hobo at The Bongo Club,**

Holyrood Road, 10pm-late, free/£3

Join in the tramp-tastic fun at these weekly meetings of the (fictional) Scottish Hobo Society. Indie bands are followed by an alt.disco until the wee small hours.

**www.thebongoclub.co.uk**

### GLASGOW

#### Sunday

**Optimo at The Sub Club**

Jamaica Street, 11pm-3am, £5/£6

Every self-respecting Scottish clubbers' favourite night of the week. A legendary mix-up, mash-out electro stunner of a night that is more than prone to a touch of messiness.

**www.optimo.co.uk**

### LEEDS

#### Wednesday

**Rebellious Jukebox at Wire**

Call Lane, 10pm-2am, £3.50/£4

Rebellious isn't the half of it - expect to hear the oddest mixture of indie rock this side of the weekend.

**www.rebelliousjukebox.co.uk**

#### Wednesday

**Panic at The Cockpit**

Swingate, 10.30pm-2am, £3  
The Carl Barât-endorsed Panic

offers sleazy electronica, new wave and glorious rock'n'roll. **www.thecockpit.co.uk**

#### Saturday

**Bad Sneakers at The Faversham**

Springfield Mount,

7.30pm-3am, £4/£5

The good-time indie and soul club tonight features live action from hot new things The Maccabees and The Hair.

**www.thefaversham.com**

### LANCASTER

#### Monday

**Lost at Toast, North Road**

9pm-2am, free

Top-notch messy indie night with the Ampslave DJs in the main room and dirty rock, funk and ska in the bar with Fez, Alan and Lukey. **www.lostisshit.com**

### LIVERPOOL

#### Friday

**Evol at Korova, Fleet Street**

10pm-3am, £4

It's Ladytron's mutant punk electro disco's second birthday and to celebrate 2ManyDJs and The Juan Maclean are playing.

**www.clubevol.tk**

### LONDON

#### Wednesday

**The Club Motherfucker Social at Tatty Bogle**

Kingly Court, 9pm-3.30am, £3/£4

Daughters Of The Kaos give you a mini helping of Motherfucker, playing an unholy sonic mess of whatever they like. Members only, so join free 48 hours before at **www.tattybogle.net**

#### Friday

**Dirty Water Club at Boston Music Room**

Junction Road,

8.30pm-3am, £6

Tonight London's premier dirty garage rock'n'roll night plays host to The Woggles, The Buckets and The Higher State.

**www.dirtywaterclub.com**

#### Saturday

**Feeling Gloomy at Bar Academy**

Parkfield Street,

10pm-3am, £5/£7

Just been dumped? Come and cry into your beer with a soundtrack of the most depressing music of all time!

**www.feelinggloomy.com**

### MANCHESTER

#### Saturday

**Smile at Star & Garter**

Fairfield Street, 9pm-3am, £3/£4

Your classic no-frills, messy indie night. Be prepared to get scrapped off the floor at the end.

**www.starandgarter.co.uk**

### NEWCASTLE UPON TYNE

#### Friday

**Rattled By The Rush at Stage Door**

Stowel Street, 10pm-3am, £3/£5

The best of the big bands, before they get big!

### WORTHING

#### Thursday

**Filthy Little Habits at The Liquid Lounge**

Chatsworth Road, 10pm-2am, £1.50

An indie disco that veers from good to amazing with patches of sublime silliness.

**www.filthylittlehabits.co.uk**

**Trash at The End West Central**





Blue velvet jumpsuit? That's our Xmas pressie list sorted



Elsbeth "Two Scarves" McDonald is incredibly popular north of the border

## BACKSTAGE AT CLUB NME



### BROMHEADS JACKET GLASGOW, NOVEMBER 26

**How was Club NME for you?**  
Tim (singer): "It was cool man, there were loads of people. The Scottish crowd are always very good to us; they're nutters and really raucous. Some blokes made the trip down from Aberdeen and went mental and started a mini-moshpit, so I threw a mic at one of them and we had a singalong moment."

**What did you get up afterwards?**  
"Not a lot really, we don't have a tour manager so we drove to Edinburgh to stay at my auntie's house. Not very rock'n'roll or debaucherous."

**What's on your rider?**  
"Beer, water, with sandwiches and crisps on special occasions. We're easily pleased."

**Who are your favourite new act?**  
"The Yell - they're a really entertaining band, really funny and all-over-the-place to watch. Their frontman is very charismatic. They all fall on the floor and jump around and he just calls them twats."

MATTHEW MCLEOD/NATHANIEL CRAMP



Becky from We Start Fires proves she's earned her punk-rock stripes



Club NME punters recreate the classic Abba scene from Muriel's Wedding



It's almost too painful to watch, as the giant killer bee makes its stealthy approach



"And I would walk five hundred miles..."



Warning: facial piercings can affect your sense of direction

## COMING UP AT CLUB NME

### LEEDS

Warehouse, 19-20 Somers Street, LS1

**Wednesday, December 7**

Bromheads Jacket + We Start Fires + The Fold

### NOTTINGHAM

Stealth, Masonic Place, NG1

**Thursday, December 8**

Tigs + Mumm-Ra + The On/Offs

### LONDON

KOKO, 1a Camden High Street, NW1

**Friday, December 9**

The Others + The Crimea

### LIVERPOOL

Carling Academy 2, Hotham Street, L3

**Friday, December 9**

Tigs + Ivory

### STOKE-ON-TRENT

The Underground, Morley Street, ST1

**Saturday, December 10**

Littl'ans

### GLASGOW

School Of Art, Renfrew Street, G3

**Saturday, December 10**

Ivory

### MANCHESTER

Club Academy, Manchester University SU, Oxford Road, M13

**Monday, December 12**

The Sound Explosion

### MIDDLESBROUGH

The Empire, Corporation Road, TS1 2RT

**Monday, December 12**

Littl'ans

### BIRMINGHAM

Custard Factory, Gibb Square, B9 4AA

**Tuesday, December 13**

Littl'ans

### HUDDERSFIELD

Tokyo, The Old Court House, Queens Street, HD1

**Tuesday, December 13**

Little Man Tate

### OLDHAM

The Castle, 38 Union Street, OL1

**Saturday, December 10**

Little Man Tate

### NEWCASTLE

Newcastle Digital, Times Square, NE1

**Monday, December 12**

Little Man Tate

### COLCHESTER

The Underground, University Of Essex, Wivenhoe Park, CO4

Date and band TBC

### BOURNEMOUTH

Old Fire Station, 36 Holdenhurst Road, BH8

**Thursday, December 8**

Bromheads Jacket + We Start Fires + The Fold



# BOOK NOW!

## FUTURE GIGS ON SALE

### NME ShockWaves NME Awards Tour 2006



Combovers at the ready! The 'Park' head up the ShockWaves NME tour

The tour of the year kicks off in January, with the most eclectic line-up ever, boasting Maximo Park, Arctic Monkeys, We Are Scientists, and Mystery Jets. Get your tickets today or kick yourself tomorrow.

**On tour:** January 24 to February 21

### Test Icicles



Cold as ice: the Testies hit the road

The teenage mutant disco-metal freaks return to rip it up round Britain next January, bringing the sound of a heavy-metal-tipped A-bomb landing on the Beastie Boys to a venue near you.

**On tour:** January 13 to February 2

### Oasis



Turn down the sun: Oasis do some Chrimbo dates

The brothers Gallagher put their money where their mouths are and hit the road to prove they're still the most relevant band in the universe. Perhaps not, but they still know how to put on a show.

**On tour:** December 14 to December 22



Nine Black Alps: visiting seven big cities in February

#### All Tomorrow's Parties

**Weekend One** (May 12 - 14 2006) Acts include Devendra Banhart/Mudhoney/Yeah Yeah Yeahs/Comets On Fire/Country Teasers **Weekend Two** (May 19 - 24 2006) Acts include Ween/Sleater Kinney/The Shins

#### NEW! Richard Ashcroft

**Glasgow** ABC (January 20 2006), **Gateshead** Sage (21), **Preston** Guildhall (22), **London** Electric Ballroom (24)

#### Bauhaus

**Newcastle** Carling Academy (January 30 2006), **Manchester** Academy (February 1 2006), **Birmingham** Academy (2), **London** Brixton Academy (3)

#### The Boy Least Likely To

**Brighton** Hanbury Ballroom (February 16 2006), **Bristol** Louisiana (17), **Southampton** Joiners (18), **Oxford** Zodiac (19), **Birmingham** Bar Academy (20), **Sheffield** Leadmill (22), **Manchester** Night & Day (23), **Glasgow** King Tut's (24), **York** Fibbers (25), **Nottingham** Social (26), **London** Bush Hall (28)

#### Bullet For My Valentine

**Cardiff** University (January 15 2006), **Bristol** Carling Academy (16), **Nottingham** Rock City (17), **Southampton** Guildhall (19), **Norwich** UEA (20), **Manchester** Academy (21), **Newcastle** Carling Academy (23), **Glasgow** Carling Academy (24), **Leeds** University (25), **Birmingham** Carling Academy (27), **London** Brixton Carling Academy (28)

#### Nick Cave

**Birmingham** Symphony Hall (January 30 2006), **Cambridge** Corn Exchange (31), **Nottingham** Royal Centre (February 1), **London** Apollo (2), **Edinburgh** Playhouse (4), **Glasgow** Concert Hall (5), **Manchester** Bridgewater Hall (6)

#### NEW! Cave In

**Birmingham** Carling Academy 2 (February 28 2006), **Glasgow** ABC 2 (March 1 2006), **Manchester** Academy 3 (2), **Sheffield** Corporation (3), **London** Garage (4), **Oxford** Zodiac (6), **Exeter** Cavern (7), **Cardiff** University (8)

#### Coldcut

**London** Cargo (January 19 2006), **Norwich** Waterfront (February 16 2006), **Nottingham** Rescue Rooms (17), **Bexhill** De La Warr Pavilion (18), **Exeter** Lemon Grove (22), **Birmingham** Custard Factory (23), **Manchester** Academy 2 (24), **London** Shepherds Bush Empire (25), **Brighton** Corn Exchange (April 19 2006), **Bristol** Academy (20), **Gateshead** Sage (21), **Dublin** Village (22), **Cardiff** The Point (24), **Sheffield** University (25), **Glasgow** Tramway Theatre (26)

#### Delays

**Jersey** Havana (Feb 10 2006), **Belfast** Spring & Airbrake (15), **Derry** Nerve Centre (16), **Galway** Roisin Dublin (17), **Dublin** The Village (18), **Liverpool** Stanley Theatre (20), **Aberdeen** Moshulu (22), **Glasgow** QMU (23), **Preston** University (24), **Sheffield** Leadmill (25), **Manchester** (27), **Newcastle** University (28), **Leeds** Cockpit (March 1), **Nottingham** Rescue Rooms (2), **Bristol** Fleece (4), **Birmingham** Academy (5), **London** Shepherds Bush (7), **Brighton** Concorde (8), **Southampton** University (9)

#### Editors

**Bristol** Academy (February 24 2006), **Southampton** Guildhall (25) **Norwich** UEA (26) **Manchester** Academy (27), **Glasgow** Barrowland (March 1), **Newcastle** Academy (2), **Birmingham** Academy (3)

#### Goldfrapp

**Cardiff** Great Hall (February 1 2006), **Southampton** Guildhall

(2), **Cambridge** Corn Exchange (4), **Reading** Hexagon (5), **London** Brixton Academy (9 & 10), **Manchester** Apollo (18), **Liverpool** University (21), **Sheffield** Octagon (23), **Birmingham** Carling Academy (24), **Belfast** Ulster Hall (26)

#### The Go! Team

**Liverpool** Carling Academy (February 15 2006), **Leeds** University (16), **Glasgow** Barrowland (17), **Manchester** Academy (18), **Wolverhampton** Wulfrun Hall (20), **Newcastle** University (21), **Sheffield** Plug (22), **Reading** University (24), **Brighton** Corn Exchange (25), **Bristol** Academy (26), **Norwich** Waterfront (27) **London** KOKO (March 1 & 2\* 2006), **Oxford** Brookes University (5), **Leicester** (6), **Cardiff** Coal Exchange (7), **Southampton** University (8)

#### Kaiser Chiefs

**Glasgow** SECC (April 19 2006), **London** Alexandra Palace (21 & 22), **Plymouth** Pavilion (24), **Brighton** Convention Centre (25), **Birmingham** NIA (26), **Leeds** Millennium Square (29 & 30)

#### NEW! The Kooks

**Southampton** Joiners (January 24 2006), **Birmingham** Bar Academy (25), **Cambridge** APU (26), **Bristol** Louisiana (27), **Tunbridge Wells** Forum (28), **Leeds** Cockpit (30), **Nottingham** Social (31), **Manchester** Academy 3 (February 1 2006), **Sheffield** Fuzz Club (2), **Newcastle** Academy (3), **Edinburgh** Venue (5), **Glasgow** King Tut's (6), **Hull** Adelphi (7), **Liverpool** Korova (8), **Oxford** Zodiac (10), **Norwich** Arts Centre (11), **Brighton** Concorde 2 (13), **London** ULU (14)

#### Mogwai

**Dublin** Temple Bar Music Centre (January 7 2006), **Belfast** Spring & Airbrake (8), **London** ICA (10-14)

#### My Morning Jacket

**Birmingham** Academy 2 (January 18 2006), **Bristol** University (19), **Manchester** Academy 2 (20) **Glasgow** Oran Mor (21), **Nottingham** Rescue Rooms (23), **Brighton** Concorde (24), **London** Astoria (February 9)

#### NEW! Nine Black Alps

**Newcastle** Carling Academy (February 15 2006), **Glasgow** ABC (16), **Liverpool** Carling Academy (17), **Portsmouth** Pyramids Centre (19), **Nottingham** Rock City (20), **Cambridge** Junction (21), **Manchester** Academy (25)

#### NEW! ShockWaves NME Awards Tour 2006

Maximo Park/Arctic Monkeys/We Are Scientists/Mystery Jets **Dublin** Ambassadors (January 24 2006), **Belfast** Ulster Hall (25), **Glasgow** Carling Academy (27), **Edinburgh** Corn Exchange (28), **Newcastle** Carling Academy (29), **Nottingham** Rock City (31), **Leeds** University (February 1 2006), **Liverpool** University (2), **Manchester** Academy (4), **Sheffield** Octagon (7), **Birmingham** Carling Academy (8), **Norwich** UEA (9), **Cardiff** University (11), **Cambridge** Corn Exchange (12), **Bristol** Carling Academy (13), **Portsmouth** Guildhall (15), **Brighton** Dome (16), **London** Brixton Carling Academy (17)

#### NEW! Oasis

**Glasgow** SECC (December 14 & 15), **Belfast** Odyssey Arena (18 & 19), **Dublin** Point Theatre (21 & 22)

#### OK Go

**London** Islington Bar Academy (January 9 2006), **London** Metro (10), **London** Brixton Windmill (11), **Birmingham** Academy 2 (13), **Newcastle** Academy 2 (14), **Glasgow** King Tut's (15), **Manchester** Night & Day (16), **Leeds** Josephs Well (18), **Bristol** Fleece (19)

#### NEW! Beth Orton

**Bristol** Colston Hall (February 14 2006), **Brighton** Dome (15), **Norwich** UEA (16), **Warwick** Arts Centre (17), **Nottingham** Rock City (19), **Leeds** Metropolitan University (21), **Manchester** Academy (22), **Glasgow** Barrowland (23), **St Albans** Alban Arena (25), **Cambridge** Corn Exchange (26), **London** Shepherds Bush Empire (27)

#### The Rakes

**Exeter** Lemon Grove (January 27 2006), **Portsmouth** Pyramids (28), **Cambridge** Junction (29), **Norwich** Waterfront (30), **Bristol** Anson Rooms (31), **London** Astoria (February 2 2006), **Sheffield** Leadmill (3), **Wolverhampton** (4), **Manchester** Academy 2 (6), **Newcastle** University (7), **Glasgow** QMU (8), **Aberdeen** Moshulu (9), **Dublin** Village (11),

#### NEW! Test Icicles

**Manchester** Academy 3 (January 13 2006), **Edinburgh** Venue (14), **Glasgow** Barfly (15), **Newcastle** Cluny (16), **Leeds** Faversham (17), **Brighton** Ocean Rooms (25), **Cardiff** Barfly (26), **Birmingham** Barfly (27), **Nottingham** Rescue Rooms (28), **Nottingham** Rock City Basement (28 Matinee), **Sheffield** Leadmill (30), **Oxford** Zodiac (31), **Stoke** Sugarmill (February 1)

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WIN!

## EXCLUSIVE OASIS MEMORABILIA!

Artwork signed by the band could be yours

It's been something of a miracle year for Oasis. After over a decade of highs and lows, fights and feuds, backlashes and emergency dentistry, they returned to form in May with the huge-selling 'Don't Believe The Truth', following it up with some truly legendary live shows. Now, on the eve of their biggest and last UK gig for the foreseeable future at Cardiff's Millennium Stadium, we've teamed up with Amazon.co.uk Christmas Stars to offer one lucky reader an amazing prize.

amazon.co.uk  
and you're done.

Yes, a print of the artwork from the album, signed by the whole band, could be yours to cherish for perpetuity. All you have to do is go to [NME.COM/WIN](http://NME.COM/WIN) and answer this mind-bogglingly easy question:

**Noel Gallagher is - factually speaking - the world's most famous Noel. But which other celebrity Noel was famous for writing the play *Blithe Spirit* and appearing in *The Italian Job*?**  
 a) Noel Edmonds  
 b) Noel Coward  
 c) The Nolan sisters

If you're not lucky enough to win, you can still see an exclusive clip of Oasis' performance of

'The Importance Of Being Idle' at City Of Manchester Stadium on the Christmas Stars section of [amazon.co.uk](http://amazon.co.uk).

IPC Media Limited's normal terms and conditions apply to this competition (available at [NME.COM](http://NME.COM)). The judge's decision is final, and there is no cash alternative. The closing date is December 14.

WINNER!

VANESSA BARBER, TODMORDEN

Vanessa, 30, won a big lot of Nirvana swag (NME, October 29). "I'm really excited about my win - a big THANK YOU to you all at NME."



## WIN! £35 OF HMV VOUCHERS

Got a pen and half a brain? You too could be a winner

### CLUES ACROSS

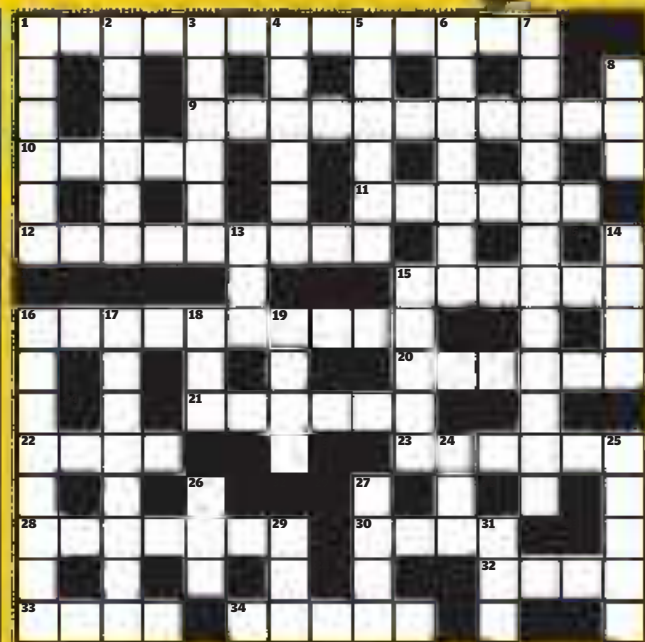
- 1 It was her of coarse from Towers Of London (3-4-3-3)
- 9 Smashing Pumpkins could perhaps try hit there (6-5)
- 10 Rogue version of Beck release (5)
- 11 (See 21 across)
- 12 One Little Indian label act who talked excessively on their 'Tales From The Urban Prairie' (9)
- 15+27D Coming out of Canada, she just 'Followed The Waves' (3-3-4)
- 16 (See 3 down)
- 20 Without having any requirement of Alfie (2-4)
- 21+11A "And when I'm alone and scared I think of \_\_\_\_\_/They would make no sense to you, but I make them all the time", 2002 (6-6)
- 22+15D Seal sang a different version to Mystery Jets (4-5)
- 23 It's that time of year for Charlotte Hatherley (6)
- 28 Kings Of Convenience had the skill and aptitude to record this number (4-3)
- 30 She gets into a sham argument - observing 'Sometimes It Snows In April' (4)
- 32 "I've become so \_\_\_\_\_, I can't feel you there", 2003 (4)
- 33 Suede's record label before signing to Epic (4)
- 34 Yes Mr, that's a change of name to Hell for Television's Richard (5)

### CLUES DOWN

- 1 Madonna no longer on the line (4-2)
- 2 Both Arcade Fire and Hilary Duff are making the same rousing call just now (4-2)
- 3+16A "Nah pop no style, a strictly roots", 1977 (6-3-7)
- 4 The puzzling thing about this ambient dance fusion act is their name (6)
- 5 Broken hearts given by So Solid Crew (6)
- 6 The Subways won't leave us alone (4-3)
- 7 Possibly Ted's remaster of Nas single or Fabolous album (6-6)
- 13+8D Feeder's original drummer did new version of 'Jolene' (3-3)
- 14 'The \_\_\_\_\_ EP' in 1992 included covers of 'I'm Too Sexy' by Saint Etienne and 'Deeply Dippy' by The Rockingbirds (4)
- 15 (See 22 across)
- 16 Paddingtons man emerging from escalator bottom at King's Cross (3-5)
- 17 "Make a joke and I will sigh and you will laugh and I will cry", 1970 (8)
- 18+26D+29D Craig David got there in the end (3-3-3)
- 19+25D But are Sky about to show this Yorkshire folksinger? (4-5)
- 24 'Surfin' \_\_\_\_\_', Beach Boys' debut chart album and single (1-1-1)
- 25 (See 19 down)
- 26 (See 18 down)
- 27 (See 15 across)
- 29 (See 18 down)
- 31 Type of music being played just now by Goldie Lookin Chain (1-1-1)



Compiled by Trevor 'Fookin' alright? Hungerford



### ANSWERS FROM NOVEMBER 5 ISSUE

**Across:** 1+2D Apply Some Pressure, 9 Music, 10 Alex Turner, 12 Kessler, 14 DJ Shadow, 16+7D Wasted Time, 17+34A Born To Lose, 18 Emoh, 20 Over Rising, 21 Maybe, 25 Oscar, 26 I Will, 27 Jago, 28 Loft, 30 Kid, 31 Used, 32 Hal, 33 Bees, 35 Fry.  
**Down:** Let's Active, 4 Sorrow, 5 Meek, 8 Paddy Boom, 11 Restless, 13 Rush, 15 Waterfall, 19 Magic, 20 Obvious, 22+24D Arcade Fire, 23 Friday, 25+6D On The Outside, 29 Otto, 30 KLF.

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# THE RECOMMENDER

Music and more to check out

This week: **Barry Hyde, The Futureheads**



## WHAT I'M LISTENING TO RIGHT NOW

### 1 Shellac

#### My Black Ass

"Steve Albini [vocals/guitar] is a nasty man and he wants you to know about it."

### 2 Sparks

#### Beaver O'Lindy

"It's a really odd song. When the chorus comes in, it's a total surprise."

### 3 Sweep The Leg Johnny

#### Sometimes My Balls Feel Like Tits

"It's an endurance test on the ear, but I like a bit of that now and again."

### 4 The Golden Virgins

#### Staying Sober

"It has a guitar sound that sounds like the Bad Seeds. It's doom music!"

### 5 Derek & Clive

#### Ad Nauseam

"It's about a man who has an endangered species living in his balls."

### 6 Billie Holiday

#### Solitude

"She's my favourite singer of all time. It's one of my favourite songs. It's *stunning*."

### 7 Steve Reich

#### Six Pianos

"It changed my viewpoint on how music could be made. It's an elevating listen."

### 8 Pixies

#### River Euphrates

"I love the Pixies!"

### 9 Field Music

#### If Only The Moon Were Up

"They're musical perverts!"

### 10 Aphex Twin

#### To Cure A Weaking Child

"For fuck's sake! What fucking planet did this guy come from!? Unbelievable!"



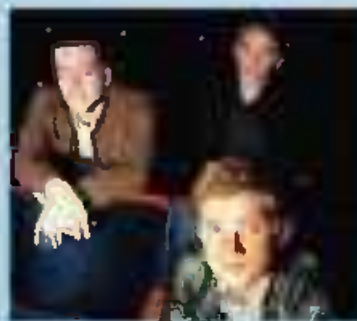
## MY FAVOURITE BANDS



The Jets: no, not those 'orrible Aussies

### Mystery Jets

"I love them because they're an unusual band, are challenging and have a youthful exuberance that I admire. We just went on tour with them, and that was smashing. I love the fact that they're not ashamed to be a bit muso, you know? They're trying, not just buying some tight pants and taking drugs. They're like friggin' circus freaks, but they're some of the sweetest players you'll hear. The guitar player's like Steve Howe from Yes, but 19. Just 19!? He gets this sound out of his guitar that feels like he's punishing it for something it did in its past. Is he a better guitar player than me? Aw, no-one is!"



### Field Music

"It's just fucking mind music! It's all beautifully arranged, and they're one of the best live bands around at the minute. They're a three-piece band from Sunderland, and they've got so much dynamic in their music."



### Joanna Newsom

"She sings like she's from a different planet. She's a great musician and she plays challenging music. She forces people to think about whether they like it, primarily because of her voice. To me, that's what music is all about."

## MY BIGGEST INFLUENCE

### Mum and dad

"Without my parents' passion for music, I wouldn't have that in my gene pool. When I was five, my dad bought me a record player, and I remember, me and Dave [younger brother, drums] were both stark naked, listening to The Beatles. I remember thinking, 'Fucking hell! What is this?!' I've got my parents to thank for that. Without them I wouldn't be doing music at all."



## A GUILTY PLEASURE

### Simply Red

"Honest! He's obviously got some personality problems, but I think he's got some class singles! When we were on tour in Japan, me and Ross ended up doing a Simply Red karaoke duet."



## OTHER STUFF

### FILM Throne Of Blood

"It's a samurai film based on the storyline of *Macbeth*. The photography is stunningly beautiful, and it's really, really moody."

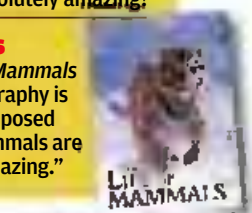


### BOOK Roast Chicken And Other Stories, by Simon Hopkinson

"It's a cookbook and it's absolutely amazing!"

### DVD The Life Of Mammals

"It's got to be *The Life Of Mammals* for me. It's fascinating, the photography is unbelievable, and the music is composed for the actions of the animals. Mammals are amazing! Bats can fly! It's quite amazing."



ANDREW KENDALL/ED NILES/JAMES LOOKER





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