

# NME

# ANNIVERSARY SPECIAL

NEW MUSICAL EXPRESS | £2.30

## JOY DIVISION 30 YEARS OF UNKNOWN PLEASURES 1979-2009



**"THE ALBUM  
IS STILL A  
MASTERPIECE"**

Exclusive  
interviews  
with the  
band



BLUR REUNITED  
LIVE!  
GLASVEGAS  
PLAY LAS VEGAS  
...FINALLY

NEW GOSSIP  
ALBUM





GOSSIP

MUSIC FOR MEN

22.6.09

INCLUDES THE SINGLE HEAVY CROSS  
CD - VINYL - DOWNLOAD

[MYSPACE.COM/GOSSIPBAND](http://MYSPACE.COM/GOSSIPBAND) | [THEGOSSIPMUSIC.COM](http://THEGOSSIPMUSIC.COM)

hmv  
hmv.com

COLUMBIA

Find more music at [www.monsterdownload.com](http://www.monsterdownload.com)

# BAND INDEX

50 Cent 35  
 Alexisonfire 43  
 Amazing Baby 40  
 Autokratz 39  
 Bibio 39  
 Blur 9, 59  
 Christina Courtin 40  
 The Cribs 6  
 Crocodiles 23  
 Dan Black 36  
 The Dan Deacon Ensemble 48  
 Darker My Love 4  
 Deerhunter 39  
 Dinosaur Jr 43  
 DJ T 40  
 Dream Theater 40  
 Eels 66  
 Glasvegas 44  
 God Help The Girl 40  
 Goldfrapp 34  
 Gossip 38  
 Invasion 31  
 Jack Peñate 46  
 Jay-Z 4  
 Joy Division 24, 35  
 Katie Stelmanis 48  
 Kings Of Leon 7  
 Klax 34  
 Lady Sovereign 45  
 Lord Cut-Glass 43  
 The Low Anthem 40  
 Courtney Love 10  
 The Mars Volta 39, 59  
 Matt & Kim 39, 65  
 Maximo Park 34  
 Metallica 34  
 Metronomy 58  
 Mickey Gang 23  
 Misfits 35  
 Morrissey 35  
 Mötley Crüe 34  
 Mpho 23  
 My Chemical Romance 35  
 Nirvana 34  
 The Pains Of Being Pure At Heart 64, 65  
 Pixies 7  
 Reverend And The Makers 4  
 The Rolling Stones 35  
 Romance 47  
 Rose Elinor Dougall 47  
 Sebastien Tellier 35  
 Slipknot 34  
 Spinal Tap 43  
 Sunset Rubdown 43  
 Teitur 45  
 Throbbing Gristle 34, 59  
 Ulterior 47  
 Unicorn Kid 59  
 The Victorian English Gentlemen's Club 4  
 We Were Promised Jetpacks 59  
 White Denim 39  
 White Lies 14  
 White Rose Movement 48  
 Wilco 45  
 Yes Giantess 20

# NME THIS WEEK

20 JUNE 2009



## DAN BLACK p34

NME heads round to the star-in-waiting's Parisian pad to check out his favourite albums, books and art... oh, and his massive gun

**SUBSCRIBE TODAY AND SAVE**  
**PAY JUST £1.49**  
**AN ISSUE\***

**GO TO NME.COM/149 OR CALL**  
**0845 123 1231 AND QUOTE CODE 29W**

\*Offer ends 24/06/09. Overseas rates may vary. For full terms and conditions call 0845 676 7778.



## NEWS

- 6 THE CRIBS**  
All the info on the Marr-starring new record
- 7 PIXIES**  
Their long-awaited cinematic new album
- 9 BLUR**  
Back in business in, er, Colchester
- 10 COURTNEY LOVE**  
Guess which classic band she's reforming... with one of Larrikin Love?
- 13 FAITH NO MORE**  
Mike Patton and co get set to bring the funk-rock to Reading and Leeds

## RADAR

- 20 NEW BANDS INCLUDING...**  
Yes Giantess, Mickey Gang, Mpho and Crocodiles...

## REVIEWS

- 38 ALBUMS**  
Gossip go disco, Amazing Baby get ambitious and Dinosaur Jr return to their roots

## LIVE!

- 44 THE WEEK'S BEST GIGS**  
Glasvegas in Vegas, Jack Peñate's NY party and The Dan Deacon Ensemble's ensemble

## FEATURES

- 24 JOY DIVISION**  
NME celebrates the 30th anniversary of the Manchester legends' immortal debut
- 31 INVASION**  
They mix '70s rock and '90s stoner metal, and set fire to their drums onstage - meet the bright new hopes of rock music...
- 36 WEIRD MERCHANDISE**  
From baby gear to cruises and coffins to condoms, bands have some pretty bizarre ways of getting you to part with your cash

## PLUS

- 14 MY MUSIC 17 PETER ROBINSON VS 18 LETTERS 64 GEAR & CROSSWORD**

**THE UK'S No 1**  
**GIG GUIDE STARTS p59**



# 10 TRACKS

## YOU HAVE TO HEAR THIS WEEK

### 1 JAY-Z DOA (Death Of Auto-Tune)

One thing that Jay-Z's otherwise triumphant appearance at last year's Glastonbury proved is that the man isn't the best singer, so quite why he's so eager to forecast the demise of the computerised pitch-perfecting device is beyond us. But there are other, more pressing questions, like just why he chose to release this brilliant, haphazard mess of clattering drums, confusing spidery guitar lines and genuinely disquietingly discordant violins as a single? "This ain't a Number One record", he acknowledges, "it's practically assault with a deadly weapon". And he's right.

On YouTube now

HOVA GOES NUTS

### 2 3OH!3 Don't Trust Me

All rap kids obviously hate 3OH!3, 'cos they're two comedically goony-looking white, suburban kids with hard-ons for crooning emo hooks over bass-ruptured electro-crunk that Lil Jon would run a mile from for being "too dang nasssty". The emo kids hate them 'cos they aren't so fussed about guynier and plastic neon trinklet bracelets and are more concerned with bragging about fantasy "rope chains", and smirking at "daddies owning dealerships". Everyone else hates them because they're effectively 2009's answer to the Bloodhound Gang. How the fuck have they sold 1.2m in the States then? Here's why...

On MySpace now



### 3 REVEREND AND THE MAKERS Silence Is Talking

Based around a vibrant horn sample from '70s funksters War's 'Low Rider', and flying defiantly in the face of semantics, this is the Rev back to his ebullient best. Think what you like about his polticking, but the man knows his way around a banging tune that keeps one toe in the waters of post-punk musical history and one fist pumping in the air.

On iTunes now



### 4 BLUR For Tomorrow

Teases! As if our excitement couldn't be ramped any higher for Glasto and their Hyde Park shows, the Blur boys released this rehearsal footage online last week. As well as a hypnotic sounding run-through of 'Death Of A Party' and a brilliant rompy intro to 'Song 2' that shows just how much fun the reunited band are having (Damon leaping up and down and chanting "Go Dave, go Dave!"), there's this, the classic single from 'Modern Life Is Rubbish'. And it sounds brilliant. Squeeeeeeee!

On YouTube now





## 5 DARKER MY LOVE Two Ways Out

"You don't want to go saying that round Salford," observed Mark E Smith of this band's name when Tim Presley and Rob Barbatto filled in as Fall members. He was probably right about that, but DML are no mere sidemen. Recent album '2' proves them to be prolific miners of Black Rebel Motorcycle Club/Brian Jonestown Massacre-style fuzzy fun-times smack-rock, here flaunting an uncharacteristically sunny chorus pickpocketed from Teenage Fanclub.

On NME Radio now



## 6 GANG GANG DANCE First Communion (TV On The Radio mix)

Two of our favourite albums of last year were TV On The Radio's 'Dear Science' and Gang Gang Dance's 'Saint Dymphna'. Picture our goofy joy then when these two fellow travellers on the road of American weirdness decided to hitch a lift together. Sitek and the boys add an extra tapestried layer of rich ornament to the already radiant original, with just a hint of dubsteppy menace.

On NME.COM/mp3blog now



## 8 THE VICTORIAN ENGLISH GENTLEMENS CLUB Parrot

Substituting euphemistic nouns in order to talk about your genitals over the airwaves – if it's good enough for Jack White and his doorbell, it's good enough for too-long-absent Cardiff clangers VEGC. "Make my parrot talk", demands Adam Taylor, "...it hasn't said a word for the past few days". Ladies beware: this is NOT an innocent request for sunflower seeds. Fitting in perfectly with the gothic aesthetic of the moment with clanking bass and skeleton-shuffling percussion, it's like Royal Trux being chased down a dark alley by a zombie Blood Red Shoes.

On NME Radio now

## 7 THE PLASTICINES Barcelona

If NME was a Svengali type with a Savile Row suit, a leather armchair and a white Persian cat, the kind of band we'd put together would be exactly like The Plasticines. Four super-extra-hot French girls with fat, chunky riffs and brilliant new wave pop tunes, they are literally too perfect to be true. There must be a catch – they must drown kittens in sacks in their spare time or listen to Keane or something. Don't look too hard for problems though – just enjoy the flashing colours and the promise that "there'll be dancing like no tomorrow".

On NME Radio now

POP FRANCAISE



## 9 CARL BARAT So Long

The cup of the Libs lover runneth right over: reunions, tabloid stories, gigs left right and centre, and now – Carl solo! Dirty Pretty Things this ain't, as El Barât performs at Dunfermline's Carnegie Hall backed by a violinist in a suit that looks like he half-inched it from the Telstar costume department. The song is a Celtic-tinged ballad, Carl crooning, "So long my lover, it's over..." You can't get rid of us that easily, Carly boy.

On YouTube now



## 10 LIL WAYNE Kobe Bryant

It's not that 'Kobe Bryant' (he's a basketball player, by the way), with its curious tippy-toe synth drums, bombastic keyboard flourishes buried slightly too deep in the mix and Wayne's trademark raspy lyrical nonsense, is bad, it's just that it seems strangely sane in the week that one of hip-hop's biggest names (see: Jay-Z) effectively commits an act of commercial suicide. Perhaps, to preserve the balance of things, the eccentric loon should have come through with a bundle of poppy hooks and choral catchiness instead. Or maybe not...

On YouTube now





WHAT'S HAPPENED. WHAT'S HAPPENING

Forced by Paul Jones

Ross, Johnny and a poorly-dressed Ryan put the finishing touches to 'Ignore The Ignorant'

Studio exclusive

## Cribs slam 'Ignorant' BNP voters with album

The Jarmans and Johnny Marr reveal the title, tracklisting and studio stories of their fourth album

**T**he Crips will call their fourth album, their first with Smiths guitarist Johnny Marr as a band member, 'Ignore The Ignorant'.

The four-piece told *NME* that the title of the album, due for release on September 7, was finalised after they heard that the British National Party's Andrew Brons was elected to the European Parliament in the Yorkshire and Humber area – the constituency where the Jarman family live. "There were a bunch of titles we could have gone with including [album track] 'Ignore The Ignorant'," frontman Ryan Jarman said. "Then in Yorkshire the BNP got a seat and we were like, 'Fuck'. It's harsh to accept that it can happen in your town."

Despite the negative inspiration, Marr in particular said he felt the title reflected the

defiant nature of the album, which was recorded with producer Nick Launay in Los Angeles.

"Ryan wrote it down on the board and I started bouncing around the building for joy," explained the legendary guitarist. "It looked like the best album title I'd seen for years!"

Songs (see the full tracklisting right) including first single 'Cheat On Me' (out August 31), 'We Were Aborted' and 'Hari Kari' showcase a resolutely British indie sound that moves The Crips' frenetic rock on from their last album, with Marr's guitar becoming an integral part of the band's sound. 'The City Of Bugs', meanwhile, showcases a new dimension entirely, with the song boasting a Stone Roses-esque slow groove.

"Guitar music in Britain – people are fed up

with it," said Ryan Jarman.

"I'm glad we've made a record that doesn't fit in with the mould – it sounds like us, sounds enough like Johnny's work, and sounds like progression."

Marr went so far as to claim that 'Ignore The Ignorant' would stand up to his work with The Smiths. "It's as good as anything I've ever done," he said. "I don't need to be in a band – I'm only interested in being in a band who want to be great."

IGNORE THE IGNORANT  
1 WE WERE ABORTED  
2 CHEAT ON ME  
3 WE SHARE THE SAME SKIES  
4 THE CITY OF BUGS  
5 HARI KARI  
6 LAST YEAR'S SNOW  
7 EMASCULATE ME  
8 IGNORE THE IGNORANT  
9 SAVE YOUR SECRETS  
10 NOTHING  
11 VICTIM OF MASS PRODUCTION  
12 STICK TO YR GUNS

**NME.COM**

Watch in-the-studio video footage of The Crips at [NME.COM/blogs](http://NME.COM/blogs) now

Back in black:  
Frank Black

Exclusive

# Pixies' new silver screen album

They're looking to work with Hollywood royalty on their first new record in 18 years

**P**ixies frontman Frank Black has told *NME* the band are set to record their first full album since 1991's 'Trompe Le Monde'.

And rather than rely on a traditional producer, the band suggested that someone with a film background would be perfect for any new project.

"The band needs to work with a film director," declared Black of the reformed legends, who were due to play the Isle Of Wight Festival on Sunday (June 14) and an east London party on Monday (June 15). "Quentin Tarantino or someone like that. A respected filmmaker who's serious about his craft and who's into rock'n'roll would understand the Pixies. It'd be like, 'Make some music for our film, you guys [Pixies] be the sound of the film.'"

Black said that his days as a film student had fuelled his plan, and he's already floated the idea with his bandmates.

"Spread the word [about the idea]," he said, "because I think it's gonna work."

With Pixes set to release a deluxe compilation of all their albums so far under the title 'Minotaur' on June 15, Black added that if the film-based idea didn't take off, he would still be interested in recording a more conventional new Pixies album if the band continue playing live.

"We'd have to finally get sick of playing the old repertoire and go, 'Alright, fuck it. Let's play some new songs in our set,'" he said, suggesting that it would have to start "organically". So far the band have only recorded one new track, 2004 download 'Bam Thwok', since they reunited in the same year.

"We'll start jamming at a soundcheck or something and we'll start playing new material," he added. "But the only way we'd really want to do it is if it was really great. I think there's a fear that if we try to commit something to tape then even if it doesn't come out stellar, somehow those recordings will get leaked. The band is beloved by its audience so we don't want to fuck it up."

## NANOS

### MORE BANDS RIDE TO TRUCK

The Joy Formidable, Wild Beasts, Eight Legs and Euros Childs have been added to the Truck festival, headlined by Supergrass and Ash. Taking place in Oxfordshire on July 25-26, the bash will also see Can's Domo Suzuki play a 90-minute set.

### DJS ARRESTED OVER SCAM

A group of British DJs used iTunes and Amazon to launder money, it's been claimed. The unnamed artists brought their own songs with stolen credit card details, earning £200,000 in illegal royalties.

### BANDS BRICK IT

Frank Turner, The Chapman Family and Jersey Budd are among the acts playing the Macmillan's Brick Lane Takeover in London on August 13. Proceeds from the day-long event, held at seven Brick Lane venues, go to the cancer charity.

### HE SMASHES THE DRUMS

Smashing Pumpkins are believed to have recruited drummer Mike Byrne to replace Jimmy Chamberlin. Byrne plays in Oregon band Moses, Smell The Roses but tweeted that he is "Off for another couple of weeks at Pumpkins camp".

### SMELLS LIKE STAGE SPIRIT

A play about Kurt Cobain opens in London this week (June 16). The Old Red Lion Theatre is staging *Nevermind*, about the Nirvana man's ghost meeting a washed-up *NME* writer. Who would they mean?

Caleb and Nathan are the current KOL musical chairs champions



## KINGS KEEP NEW SONGS A SECRET

Security stepped up at Followills' soundchecks

**K**ings Of Leon have locked down their soundchecks to keep their next albums under wraps.

The Followills have told *NME* that they are so psyched about recording a follow-up to 'Only By The Night' that they are already testing new songs while they're on the road.

With the band jetting into the UK this week for gigs at the O2 Arena in London (June 15, 16 and 30) and Manchester MEN Arena (22, 23), frontman Caleb explained they have guards policing their soundchecks.

"It's crazy, all the workers from these venues [we play] they all come trying to sneak in and see what we're doing," said the singer of the dates so far. "It's fun watching the security guard run chase people."

Kings Of Leon intend to start recording their fifth album as soon as possible.

"There's such an edge to what we're doing right now," explained Caleb in a new special magazine from *NME* devoted entirely to the band. "We're writing pretty fast songs and some pretty hard rocking songs. Then a lot of the slower songs, structurally, they're really different and really unique from anything out there. I mean a lot of them don't even have a chorus. It feels so good."

The special edition *Kings Of Leon* magazine, from the makers of *NME*, is an in-depth look at the band's career so far, with new articles, exclusive photos and reprints of classic *NME* features. The mag is available at all big magazine sellers now, priced £4.99, or visit [NME.COM/store](http://NME.COM/store) to get one delivered.





# WHITE LIES

## THE SUMMER OF DEATH

ISLE OF WIGHT.....13 JUNE  
GLASTONBURY.....26 JUNE  
GLASTONBURY (2ND SHOW).....27 JUNE  
T IN THE PARK.....11 JULY

OXEGEN.....12 JULY  
LATITUDE.....18 JULY  
LEEDS.....28 AUGUST  
READING.....29 AUGUST



## BROADCAST LIVE AT WHITELIES.COM

THE NEW SINGLE 'DEATH' OUT JUNE 29  
INCLUDES REMIXES BY CRYSTAL CASTLES, M83, MISTABISHI,  
L'AMOUR LA MORGUE AND CHASE & STATUS

NOV / DEC HEADLINE UK TOUR NOW ON SALE  
[WWW.WHITELIES.COM](http://WWW.WHITELIES.COM) FOR TICKETS



Two hours' worth of Blur for 150 lucky, sweaty people

Damon was back to his old Blur tricks and pulling his shapes of old



## *NME Gallery* **BLUR**

Chappel And Wakes  
Coln, Colchester,  
13/06/09

Damon Albarn, Graham Coxon, Alex James and Dave Rowntree shared a stage for the first time in nearly a decade as Blur made their full live return at the weekend. The band warmed up for a summer of gigs by returning to the East Anglian Railway Museum, the scene of their first ever show - Damon Albarn's 21st birthday party back in 1988. "I remember loving that gig," Albarn told *NME*. "We came off feeling we had something special. It's great to come back and realise that potential." The band played a two-hour set spanning their back catalogue from opening song - and first ever single - 'She's So High' through to 'This is A Low', 'Beetlebum' and even a faithful version of 'Country House'. Blur then followed up their live return playing a free show at Rough Trade East in London on Monday (June 15) to mark the release of new collection 'Midlife'. For the inside story and an exclusive Blur interview, get next week's issue of *NME*.

PHOTOS: PAUL POSTLE



PHOTOGRAPH BY  
ANDY WILLIAMS FOR  
NME.COM

Exclusive

# Courtney Love digs a new Hole

Singer ditches her solo plans in order to regenerate former band for new album

**C**ourtney Love has ditched her solo project and is resurrecting her seminal band Hole.

The singer revealed her plans to *NME* when we visited her studio in Los Angeles last week, with Love explaining that her long anticipated solo record, 'Nobody's Daughter', had developed such a rock feel she felt it was ridiculous to release material under any other name than that of her old band.

Founding guitarist Eric Erlandson has been replaced by Brit Micko Larkin, formerly of Larrikin Love, while Hole veteran Melissa Auf Der Maur has returned to provide just backing vocals. While the bassist's own record, 'Out Of Our Minds', has prevented her from rejoining

Hole full-time, she is expected to tour with Love when Hole's album is released next year.

*NME* has long been documenting the progress of Love's new collection, now four years in the making. Sessions for a solo album with Linda Perry were ditched after Love reconsidered her plan to reinvent herself as a solo artist. She then recruited Larkin as guitarist and songwriting collaborator and began sessions with producer Michael Beinhorn. Two versions of the album have now been scrapped, before the final Hole version of 'Nobody's Daughter' was started in January in L.A. Production duties have now been handed over to Larkin, with songwriting credits split between Love, Perry, Billy Corgan, Larkin and - depending on the fate of one song to which

she contributes a riff - Dee Plume of Brits Robots In Disguise

"The record's gone from being an aspiration of [Bob Dylan's introspective] 'Blood On The Tracks' to [Bowie rock stomper] 'Diamond Dogs'," Love told *NME*. "The guitars weren't as fat and fabulous and the drums weren't as 'POW!' It's huge, big, fist-shaped Hole."

Love is currently talking to labels with a view to releasing the album later this year or early next, but she's keen to get cracking.

"I'm not sitting here making 'Chinese Democracy' right now," she said. "I've had a lot of slings and arrows!"

**NME.COM**

See exclusive footage of Courtney Love and her plans for Hole at [NME.COM/blogs](http://NME.COM/blogs) now

**NANOS**

**GUARDIAN MEDIA AWARDS**  
The closing date for the Guardian Student Media Awards, of which the Student Critic Of The Year category is judged in association with *NME*, closes on July 3. See [Guardian.co.uk/student-media-awards-2009](http://Guardian.co.uk/student-media-awards-2009) for details.

**BOMBAY BOAT CLUB**

Bombay Bicycle Club are set to abandon normal venues and play gigs in locations suggested by fans. The band say they will play a set of acoustic shows between June 30 and July 3, which could take place anywhere from "a house party, a boat [to] a nice hill with a view". Email [bombaybicycleclubband@hotmail.com](mailto:bombaybicycleclubband@hotmail.com) with your ideas.

**DEVENDRA REMIXES OASIS**

Oasis have given Devendra Banhart free rein to remix one of their songs. The singer picked the 'Dig Out Your Soul' album track '(Get Off Your) High Horse Lady' after receiving the rare invite from the Gallaghers. Hear it now on [www.oasisinet.com](http://www.oasisinet.com).



**DAN BLACK**  
ITUNES FREE SINGLE OF THE WEEK  
DOWNLOAD NOW  
[www.danblack.co.uk](http://www.danblack.co.uk) 



**LA LOUX**  
*Bulletproof*  
22.06.09  
[LAROUX.CO.UK](http://LAROUX.CO.UK) [MYSPACE.COM/LAROUXUK](http://MYSPACE.COM/LAROUXUK)



**TINY MASTERS OF TODAY**  
SKELETONS  
NEW ALBUM OUT NOW  
INCLUDES SKELETONS & POP CHART  
A STROKE OF GENIUS.  
THEY MAY BE TINY, BUT THEY'RE CERTAINLY MASTERFUL. *NME*  
[MYSPACE.COM/TINYMASTERS](http://MYSPACE.COM/TINYMASTERS) [MUTE.COM](http://MUTE.COM)



## FREEDERM... ON THE MOVE

PICK UP YOUR NO.1\* SELLING SPOT TREATMENT, WHEREVER YOU ARE. NEW SMALLER PACK FREEDERM GEL NOW WIDELY AVAILABLE. THE ONLY ONE WITH AN ANTI-INFLAMMATORY.\*\* NOTHING TREATS SPOTS LIKE FREEDERM GEL. [WWW.FREEDERM.CO.UK](http://WWW.FREEDERM.CO.UK)

NOW AVAILABLE AT



SUPERMARKETS AND PHARMACIES NATIONWIDE

\* All Infocan. Spot and acne category. All outlets MAT 5 March '09 \*\* Also available as a larger pack Freederm Treatment Gel



Contains Nicotinamide  
Always read the label,





**WOULD  
YOU TRASH  
THE PLACE  
IF THEY GOT  
YOUR ORDER  
WRONG?**

  
Home Office

You wouldn't start a  
night like this, so why  
end it that way?

**ALCOHOL**  
KNOW YOUR  
**LIMITS**

**NANOS**

**READING  
LEEDS**

OFFICIAL PAPER

## DOHERTY SET FOR COURT

Pete Doherty appeared in Stroud Magistrates' Court last week (June 12) after being arrested the night before. Doherty faced a series of offences which magistrates decided were so serious that the case will be heard at Gloucester Crown Court on August 11.

## STREETS' GLASTO TREAT

Mike Skinner gave away Glastonbury passes via Twitter last week. The Streets man had spares, so challenged fans to justify why they should go. The winner, 'Ginge', bagged the pair after revealing his girlfriend said she would finally sleep with him if they went to the festival.

## COPS HOUND WOLF

Patrick Wolf was arrested after a gig in San Francisco last week (June 9), after he allegedly spat at a bouncer. The singer-songwriter updated fans on the situation via his Twitter page: "Was almost shot in the face by a policeman. WTF?".



Faith No More at Download 12/06/09

*Festival update*

# Faith No More: 'Yes' to Reading and Leeds

Mike Patton and co to head up NME Stage – plus Dance Stage line-up revealed

**F**aith No More are set to make their second UK festival appearance of the summer – headlining the NME/Radio 1 Stage at the Reading And Leeds Festivals. Mike Patton's reformed rockers will play Reading on Friday August 28 above Jamie T, then Leeds on Sunday August 30. The band made their live UK return at London O2 Academy Brixton last Wednesday (June 10) and headlined Donington's Download festival on Friday (June 12). "We'd like to thank you for coming to visit us again after 11 fucking years!" Patton said from the stage in Brixton. Fans who attended their comeback gigs said the show was a "rapturous return".

"We're thrilled to have them," Reading and Leeds Festivals booker Neil Pengelly told NME. "We thought that they weren't going to be around at the end of the summer, they had committed to other events. But then they became available so we jumped at the chance." Meanwhile, we can exclusively reveal the line-up of the Dance Stage, with MSTRKRFT, Lady Sovereign and Vitalic all set to perform. The stage, renamed the Lock-Up Stage for two days when it hosts rock acts, will have dance acts on the same day Faith No More play. The Crystal Method, Chipmunk and Deadmau5 are also set to play on the bill – see [NME.COM/festivals/reading-and-leeds](http://NME.COM/festivals/reading-and-leeds) for the full line-up.

# WHAT'S ON THE NME STEREO?

Unreleased stuff we're listening to this week

## BLAKFISH ECONOMICS (HASSLE)

Damaged hardcore that'll punch the face and then draw a cock and stab on your prone form.

## TOMMY REILLY MINDS ON OTHER THINGS (A&M)

This Bernard Butler-enhanced track suggests there's finally a battle of the bands winner (well, Orange Unsigned) who is not shit.

## WILD BEASTS TWO DANCERS (DOMINO)

Glock-heavy and ever-so-slightly more restrained return from one of Britain's most underrated bands.

## PRESTON DRESSED TO KILL (B-UNIQUE)

The Ordinary Boy has apparently reinvented himself as a pop prince.

## SHE KEEPS BEES NESTS (NAMES)

Listen to the voice of the beehive: sparsely seductive and spooky like early Cat Power or PJ Harvey's *Believer*.



NEW ON THE PLAYLIST...

- The Plasticines – 'Barcelona'
- The Fascination Movement – 'Just Pretend'
- Sonic Youth – 'Poison Arrow'

WAVE MACHINES WAVE IF YOU'RE REALLY THERE  
The Debut Album in stores and online OUT NOW

Featuring the singles 'I Can't Go I Go' and 'Keep The Lights On' [www.wavemachines.co.uk](http://www.wavemachines.co.uk) [www.myspace.com/wavemachine](http://www.myspace.com/wavemachine)



'Wave Machines are up there with 2009's finest.' – NME



JACK PEÑATE  
BE THE ONE

THE NEW SINGLE  
OUT NOW

Download on iTunes

XL



# MY MUSIC

7

## HARRY MCVEIGH *White Lies*

### Best gig I've seen...

**QUEENS OF THE STONE AGE**  
**READING, 2005**

"They're a fantastic live band as well as being amazing on record. They recreate the sound and then some when they play it live. They're a band that I really grew up with and they were one of the first conventional guitar-based bands that I ever got into. I really aspire to be like Josh Homme – every project that he works on has his signature sound."

### My biggest influence...

**'NOW HERE IS NOWHERE'**  
**SECRET MACHINES**

"They've got such an original sound. This record is their first and I don't think they've made one as good since. It's amazing in its simplicity and its song structures, there's no record that sounds anything like it. On the first listen I didn't get my head round it, but it grows on you and it became my favourite record."

### Before I die I'd play...

**'THE MERCY SEAT'**  
**JOHNNY CASH**

"It's a cover version of a song by Nick Cave. It's a song about dying... I've never read into the lyrics, but from what I gather it's a song about being on death row and being innocent. It's got some of the best lyrics I've ever heard. The Johnny Cash version is a beautiful song – it sounds like he doesn't make any effort to sing it, it's like he's speaking it to you."

### My first record...

**'HISTORY'**  
**MICHAEL JACKSON**

"I was about 11 when I got this. I was in a CD shop with my mum and she said, 'Do you want anything?' Michael was the only music person that I'd heard, so I got 'HiStory'. I loved it, it was the only album I had so I listened to it over and over again. If I'm in the UK, I'll definitely try to get down to one of the shows."

### At karaoke I'd sing...

**'DON'T STOP BELIEVING'**  
**JOURNEY**

"We've just got back from Japan, where we went to karaoke a few times. I did this song, it was a beautiful moment. No-one else wanted to do the first song of the evening, so I chose this to get everyone in the mood. It makes me laugh because it's so ridiculous. It's comical and that's what you want for karaoke."

### Everyone should hear...

**'HEALTH'**  
**HEALTH**

"It's noisecore and some of the songs are quite unlistenable, but it's so original. I've seen them live a couple of times and they're an incredible live band. We were on the NME New Noise tour with Crystal Castles last year and at the Newcastle show Health were also playing in the city. Crystal Castles are good friends of theirs, so we went to the show with them."



We cropped it out, but Harry's actually standing in a paddling pool here

### Right now I'm loving...

**'CRACK THE SKYE'**  
**MASTODON**

"We've just spent four weeks in the US – in San Francisco they have an amazing record store called Amoeba Music. It's a record that I bought there on impulse because I really liked the album cover. I'm not really into metal normally, but I thought I'd give it a go. It's really cool, very intricate. There are a few metal bands I really like – Mastodon are now one of them and I really love Tool. Generally, it all sounds the same to me though – apart from this record, which is really different."

### An emotional one...

**'BOY CHILD'**  
**SCOTT WALKER**

"I've listened to his records for a very long time, but this particular song started to grow on me while I was away from home. It's a sad song and I find it to be really very atmospheric – it reminds me of being at home and when I'm away I always feel very homesick when I listen to it. It's a typical Scott Walker track, it has an amazing string arrangement. Whenever I listen to it, it takes me away to another place, and I find that's extremely important when you're travelling as much as we do."



## Florence + the Machine Rabbit Heart (Raise It Up)

CD, 7", DOWNLOAD AVAILABLE FROM JUNE 21ST

FORMATS INCLUDE JAMIE T REMIX & EXCLUSIVE TRACK  
ARE YOU HURTING THE ONE YOU LOVE?

モシモシ  
moshi moshi records

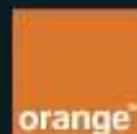
# unlimited music only on Orange



**for just £24.47 a month get:**

- unlimited music downloads from the Nokia Music Store
- 200 minutes and 300 texts
- free Nokia 5800 black/silver Comes With Music

**visit your local Orange shop**



Subject to status, availability, 24 month contract. Direct Debit and non-UK residents only. 300 texts, 200 minutes and unlimited free music downloads only available when you connect to Comes With Music which will be charged at £24.47 a month with VAT at the current rate of 15%. Any network anytime minutes can be used to call UK networks and standard UK landlines (those beginning with 01/02/03). Out of bundle calls charged at standard rates, see price guide for details at orange.co.uk/paymonthlyguide. Texts and for standard charges to person texts sent to any UK mobile phone network whilst in the UK. Unlimited usage subject to fair use policy. Unused minutes and texts do not rollover. Music downloaded on your personal PC is free of charge whilst music downloaded via mobile browsing is charged at standard data rates. For full terms and price guide see orange.co.uk/paymonthly. See other terms apply. See orange.co.uk/terms



# NICK & NORAH'S INFINITE PLAYLIST

MICHAEL CERA

KAT DENNINGS

Grazia

The Sun

Heat

The Sunday Times

"A SWEET, FUNNY LOVE STORY..."



**SUNDAY BEST**  
WIN **Bestival** TICKETS  
11/12/13 SEPTEMBER 2009  
Robin Hill Country Park, Isle of Wight  
Curated by BBC Radio 3's Rob de Bank

GO TO [nickandnorahplaylist.co.uk](http://nickandnorahplaylist.co.uk)

**hmv**  
hmv.com

**PRE-ORDER NOW ON**

**DVD & Blu-ray Disc**  
VIDEO

© 2008 Playlist, LLC. All Rights Reserved. © 2008 Layout and Design Sony Pictures Home Entertainment Inc. All Rights Reserved. Blu-ray Disc is a registered trademark of Blu-ray Disc Association.

Find more magazines at [www.magazinesdownload.com](http://www.magazinesdownload.com)

# PETER ROBINSON Vs

NICK GRIMSHAW

You try chatting to someone when Annie Mac is in the same room as them

**H**ello, Nick 'Grimmy' Grimshaw. Where are you? "I'm shooting *Switch* at the moment - I'm sitting next to Annie Mac (*Unseemly yell of "Hi!!!" from Annie Mac in background*). It's my lunch break so I'm eating disgusting sushi. They've also done chicken sushi, which is the most disgusting thing I've ever heard of, for those people who say, 'Oh, I could never eat raw fish.'"

I don't think these people should be indulged. If you don't like sushi, don't try and get around it with chicken. Just have a burger.

"Exactly, it's like fake bacon. If you don't like bacon, bacon's not for you."

You know who's to blame for this: Linda McCartney. I know she's dead and it's very sad, but the whole sausages that aren't sausages revolution can be traced back to her.

"Yes! Don't eat them. Exactly."

Do you ever cry yourself to sleep at night?

"Er... no. I like to have a tantrum about once a week, so I might occasionally tantrum myself to sleep..."

I've never heard it called that before. What were you thinking about when you had your last 'tantrum'?

"It was nerves - I was starting the new show, so everything I encountered I was temperamental about."

It's a hard life. Do you ever fear that you will leave the house one morning and be

crushed by the weight of your own cool?

"(Spluttering noise) No but that is a good question. (Sound of Nick 'Grimmy' Grimshaw repeating question to Annie Mac), (sound of Annie yelling 'amazing' in slightly weary tones)."

What's the least you'd pay for a haircut? And paying nothing because one of your fashionable east London friends works 'in hair' doesn't count.

"Anything less than a tenner at Mr Topper is trouble. Although my hair is awful at the moment, I'd go for a Mr Topper right now given the chance."

Being an incredibly influential tastemaker as you currently are and will

**"IF ZANE LOWE DIED NEAR ME, I'D RUN IN AND GIVE HIM SOME MOUTH-TO-MOUTH"**

no doubt continue to be for at least 18 months, who are your current favourite musical acts?

"I'd say Major Lazer, which I really love and am obsessed with. Maybe Florence. Which you don't like, do you?"

Five tracks on the album are incredible.

"I also like this band called Magic Wands. Oh, and a band called Friendship. It's like screamo noise stuff, like Vampire Weekend at the start."

On the trailer for your radio show your sole contribution is a clip of you going, 'My crisp packet matches my trousers',

or something. And then you laugh... "Yes, it's something a bit wacky."

But is it wacky? Or is it moronic?

"It's weird that they've used that - the clip is two years old and it's something I read off a script!"

The subtext of the trailer seems to be: 'Nick Grimshaw - this man is a twat'.

"That's exactly what it says! And I just had to smile, because you don't get asked - I just heard it on the radio, I heard Zane Lowe playing it, then slow-clapping."

Do you ever feel that the way he does his links is a bit like watching someone holding in a piss or trying to breathe underwater - the longer it goes on, the more exciting it gets as you wonder whether he'll make it to the end or end up in hospital.

"Yes! He's like the guy from *Britain's Got Talent* - 'I could DIE in this performance!'. 'HOW SERIOUS COULD THIS LINK BE?'"

If you were in the next studio and Zane Lowe died, mid-link, what would be your first move?

"Oh God. If he died I think I'd run in and do some kind of mouth-to-mouth on Zane Lowe and hope that he came round."

Do you think often about kissing Zane Lowe?

"No, but my flatmate does, so we looked at a few pictures of Zane Lowe when I got in from work last night. I think we'd all like to kiss Zane Lowe, wouldn't we?"

**FYI...**

■ NME will pay £10 for pictures of Nick 'Grimmy' Grimshaw kissing Zane Lowe

■ £20 for tongues

■ Nick 'Grimmy' Grimshaw is not a fan of Pixie Lott

# E P E C H E III O D E

the new single out now

on cd, maxi cd, ltd 7" & download

featuring mixes from Hervé, Sander van Doorn & The Japanese Popstars  
7" includes Come Back remixed by Jón Þór Birgisson of Sigur Rós

new album sounds of the universe out now

 [www.depechemode.com](http://www.depechemode.com) [www.mute.com](http://www.mute.com)





# LETTERS

YOU WRITE IT, WE PRINT IT, EVERYONE ARGUES *Edited by Paul Stokes*



LETTER  
OF THE WEEK  
WINS A NEW  
SAMSUNG BEAT  
DJ MOBILE  
PHONE, WITH  
AUDIO BY BANG  
& OLUFSEN  
ICEPOWER



*Letter of the week*

## Up the local

**H**ats off to The View for kick-starting the music scene in Scotland again [*Ahem, Franz Ferdinand! – PS*] by helping Dundee's Doghouse. Where would The View have been without the venue and its owners? Now, because the venue has managed to survive the current financial climate, other bands with potential – such as Southern Remedy, Monrow and The Law – can keep plugging away at a great venue and keep the music scene alive. **Darren Roy, via email**

*It cannot be overstated how important local venues are as without the pub back rooms and the converted theatres across this land the music scene in Britain would be very dull indeed. And as Darren points out, it's tough times for most small businesses, so we should all be supporting our small local venues like The Doghouse as much as we can. So why not pick a show at random from the Gig Guide and go to the venue nearest you this week? OK, sanctimonious appeal over, do I qualify for a Blue Peter badge yet? – PS*

## ALL I WANT IS MY MUSIC TELEVISION

I, like many others, was disappointed when poor old Jonathan Ross' show was cancelled. However his return has seen better music acts than ever from Gossip to Dizzee Rascal, Eminem to Antony And The Johnsons. However, it was The Killers' four-song set that is the highlight of the series so far. Many people laugh at me when I say my favourite band is The Killers, but Brandon and co truly shone on that Friday night. Brandon's interview also showed what a weird and wonderful man he is. He really is strange for liking Sainsbury's hummus. Well done Wossy! **Katherine, via email**

*Well done Wossy indeed. If it wasn't for your crude mouth Andrew Sachs may have never ended up on Corrie... But Katherine's letter does inadvertently raise a point. Bar Later... With Jools Holland, if you want to see decent bands playing*

*terrestrial TV it's Friday Night With Jonathan Ross and pretty much nothing else. Where we used to have Top Of The Pops every week, now music on mainstream telly is squeezed into five minutes at the end of a chat show. How about a music edition of Come Dine With Me at least? Noel cooks for Liam, Liam cooks for Gem... – PS*

## A MORON WRITES...

In response to Daniel in this week's issue (*NME, June 6*), imagine if you will, a huge rap gig with Jay-Z, Kanye, Lil Wayne and Eminem all playing, but sandwiched between Lil Wayne and Kanye the silly promoters have booked SLAYER! How do you think Slayer would go down that day? Not very well, huh? Why is it that rap fans are allowed to like just rap music, dance fans are allowed to like just dance music, but a rock music fan is seen as some sort of Luddite if they only like rock music? Download is a fucking ROCK festival! It's not Glastonbury or T In The Park. It's not an 'arts' festival, it's for ROCK music fans – and if I were Lethal Bizzle, I'd wear a mac!

**Stuart Conway, Rossendale**

*Rap fans are allowed to like just rap? Really? Stuart, my sweet, blinkered fool, have you actually ever heard any rap music? Well I have, and without wanting to shattered your little cul-de-sac of a record collection a lot of rap records sample everything from The Libertines to Phil Collins (in fact the angriest man in music has been sampled so much there are not one but two hip-hop volumes devoted to him) which suggests that rap musicians at*



On Friday Night With Jonathan Ross, even Brandon could laugh at his own jacket



# STALKERS

It can't be illegal if it's love... right?



**RHIANNON, LIVERPOOL**

"Here's me with Rosalie Cunningham of Ipso Facto at Korova, Liverpool. Great band"



**WESSEL, PURMEREND**

"This is me and my mates with Alex Kapranos from Franz Ferdinand in Amsterdam. They were amazing!"



**CHRIS, CROWBOROUGH**

"Here's me with the delightful (and sweaty) Beth Ditto after Gossip's Brighton gig"

least don't just like rap. So what if Slayer made it on your imaginary bill? People would probably just say "Oh, so this is where the sample in Public Enemy's seminal 'She Watch Channel Zero?!' comes from". Seriously, if you're so close-minded you can't stand the thought of Lethal Bizzle playing your precious 'ROCK' festival that's your problem, but do you and all the other morons really have to express your displeasure with physical violence and threatening behaviour? The fact that you don't get this is the source of people like Daniel's displeasure and the fact we're arguing that Download should be an "arts" festival is just depressing. It makes me think you're probably filling bottles with your own piss in anticipation as I write. Careful where you store them though fella, you know how dark it can get in a tent, otherwise that midnight thirst quencher could turn nasty – PS

# REVVING IT UP

I think that it's important that people understand quite how important Instigate Debate is. Every day, as you walk to school/work/McDonald's in the morning, you pick up a copy of the Metro [You pick that up? Sorry I thought it was a rush hour cover for tube seats, floors and escalators – PS]. Half of it is adverts, the news stories that are there are uninformative and biased, which doesn't matter, as you turn straight to the celebrity page anyway. Then on your way home in the afternoon, you grab another free newspaper and read the same irrelevant stories, about the same irrelevant people, all over again. Increasingly, the public are becoming disengaged from the issues that really matter, unsurprisingly, as thinking about Jordan's divorce is going to worry you less than the destruction of the world's forests, or the thought that one man controls most of what we read. But when the time comes that we stop thinking about these things it will be the time when everything starts to go wrong. Next time you walk past a celebrity, maybe instead of asking them for a photo, autograph, or telling them how great their chat show is, ask them what they think of the pay divide between men and women and film their response, because it's the easiest way to start to change the world. And maybe, for your troubles, in a month's time, you'll have Carl Barat playing in your house.

**Hannah, London**

Thanks Jon, I mean, "Hannah", for that impartial contribution – PS

# VLAD THE IMPERSONATOR

Upon buying NME (May 30) I couldn't help but notice the incredible likeness of Kasabian's Tom Meighan to Mr Gilbert from E4's show *The Inbetweeners*. They look exactly the same

**George Gibson, London**

Is it just me, or does Serge 'White Rabbit' Kasabian look awfully similar to Simon Neil in the white outfit in Biffy Clyro's 'Mountains' video?

**Leanne, Aberdeen**

You mean it wasn't Happy Mondays? Only joking! Sorry Serge and Tom, couldn't resist... seriously, I believe these gentlemen have a Long Player out at the moment – PS

After all the recent chart crap: Black Eyed Peas, Tinchy Stryder, Agnes and the like, it's refreshing to see a great song such as 'Fire' at the right end of the charts. 'West Ryder Pauper Lunatic Asylum' [Ah yes, there it is – PS] is an album that genuinely went beyond all my expectations, with the powerful riffs of 'Underdog' and 'Fast Fuse' keeping my iPod on every night. As with Kings Of Leon, Tom

& co have proved that you don't need to be shit to be in the charts – sometimes you're just too good to stay out of them.

**Andy, Billericay**

Don't forget Doves too – but for a handful of CDs they'd have also topped the charts – PS

# GLAST-OAP

This year's Glastonbury line-up is brilliant, but chronologically confusing. Some performers have been around for 40 years or more. Had that been the case when I went to my first festivals (Pink Floyd at Knebworth and Reading) in 1975, as a 20-year-old – I would have been expecting to see pre-war musicians like Gracie Fields and George Formby! Today's 20-year-old may be as unenthusiastic about this as I would have been back then but I would suggest you check some of the old-timers out. You may be surprised.

**Jonathan Bonner, via email**

How great would it have been to see Glenn Miller playing on the Pyramid Stage though? To be fair to the Glasto chiefs, there seems to be plenty of young musicians dotted around Worthy Farm this year – as there is every year. If you go to Glasto and sit in front of one stage all weekend you've wasted your ticket money. The best bit of the festival is to go off exploring, discovering music across the site... and then head back to the Pyramid Stage in time for Blur, of course – PS

# SEND US YOUR LETTERS

Email: [letters@nme.com](mailto:letters@nme.com) Post: The Letters Page, NME, Blue Fin Building, 110 Southwark St, London, SE1 0SU Oh, and LOTW winners should email the same address to claim their prizes

**SUBSCRIBE TODAY AND SAVE 35%!\***

Go to [nme.com/35](http://nme.com/35) or call 0845 123 1231 and quote code 30N

\*Offer ends 31/05/09. Overseas rates may vary. For full terms and conditions call 0845 123 1231.



# AND ANOTHER THING...

In case you've still not made your point

## HOT GOSSIP

I was dancing with BETH fucking DITTO in Glasgow on Saturday. I want to marry her.

**CONOR, VIA EMAIL**

If you're reading this, Beth, we can print your response in the next issue if you like. Get in touch. The remaining part of the letters page will now be used to discuss the week's most important subject which, according to our postbag, is Alex Turner's hair... again – PS

## HAIR RAID

Oi, can everyone stop insulting Alex Turner's hair! I used to have mine similar to his new 'do!

**SAM LANE, NOTTINGHAM**

## HAIR OF THE DOG

Is it me or recently have the Arctic Monkeys (usually clean shaven and polo shirt-clad) opted for the Kings Of Leon (mops and facial hair) look and vice versa?

**ALEX SMITH, VIA EMAIL**

## HAIR TODAY GONE TOMORROW

With reference to the horrified readers writing in to express their shock and disgust concerning Alex Turner's dodgy haircut, I must take the side of the Sheffield frontman. First of all, frankly you should not care how he has his hair. As long as he's making good music, I'm fine with him. And more importantly, I think that myself and many other male readers, would be prepared to grow some dodgy mop if the rewarding outcome was a date with Alexa Chung.

**SAM, VIA EMAIL**

## HAIR 'EM SCARE 'EM

What the fuck is Eminem doing? Is his attempt to be bummed in the face by an angel [I presume you mean Bruno at the MTV awards? – PS] and being 'robbed' not enough? [Sorry, what has this got to do with Alex's hair? – PS] And I know I was first to rant about Arctic Monkeys' new look, but I still love them!

**EMILY, VIA EMAIL**

And that concludes today's adventures in Turner's follicles. Can we move on now? – PS



# RADAR

FINDING THE BEST NEW MUSIC *Edited by Jaimie Hodgson*

## NEED TO KNOW...

**What:** The saccharine superfly sickos that'll adorn your bedroom wall

**For fans of:** Passion Pit, Magistrates, Michael Jackson

**Download:** 'Tuff N Stuff'



**Yes Giantess (l-r):** Kar Hohn, Chase Nicholl, J. Rosenfeld, Joey Sulko



## NME LOVES

Perverse pop fetishists turning  
hipster promise into pin-up reality

# YES GIANTESS

**Y**our vision comes into focus and you find that you are standing before a colossal female foot." Thus begins the blurb to *Swallowed-Alive.com*. "Staring down at you is a sexy, stunning GIANT girl... She reaches down, picks you up with two fingers, and holds you right in front of her face. You, all of six inches, are speechless and powerless in her grip... She opens her mouth wide and inches closer and closer... and finally... \*GULP\*."

This is the sort of filth Yes Giantess are competing against in their ongoing struggle to dominate the internet. Fetish pseudo-porn sites dedicated to the illicit thrill of pretending to be swallowed by a 60ft doll. "We threw up a video of us playing live in New York," explains frontman Jan Rosenfeld, "and within 10 minutes we had 3,000 people watching it. We were like: how is that even humanly possible? They're all people trying to find giantess videos..."

These days, the world of Lilliputian lick-jobs and the world of on-trend pop enjoy uneasy coexistence. "We get all these comments that say, 'Could you please not use the word giantess unless there is actually a giantess?' They're angry." And you don't want to anger the fetish community – not only do they have unrivalled access to whips and nip clamps – they might actually enjoy it.

Rosenfeld is a willowy, big-eyed, dreamy figure who looks like the one in a boyband

who's there for the girls who like their boys to look like girls. Not only does he have the physical presence of one of New Kids On The Block, he's messianically intent on retooling that entire Big Pop-era for the dance club kids. His band is essentially a nine-year-old's record collection from 1989 flung into Hot Chip's solid gold woodchipper. Like Boy Crisis, La Roux, Little Boots, Heartbreak and so on, in truth Yes Giantess don't just want to inhabit the tasteful ghetto reserved for indie-cred music that channels old pop – they actually want to become their own personal Jesuses.

**"We made the fetish community angry"**

**JAN ROSENFELD**

They want to be big. Proper Pop Big. Liam Gallagher may be snorting John Lennon's ashes with every new song he writes, but he ain't got nothin' on the dogged hoovering up of Michael Jackson that Jan chose as his MO. His typical method involved writing two bars, then going back to 'Off The Wall' to suckle some more inspiration, then writing another two bars – at every juncture asking himself: "Why was this the coolest thing ever made?"

"If you focus on the words, he almost sounds very normal. You know – 'I love you', 'You're

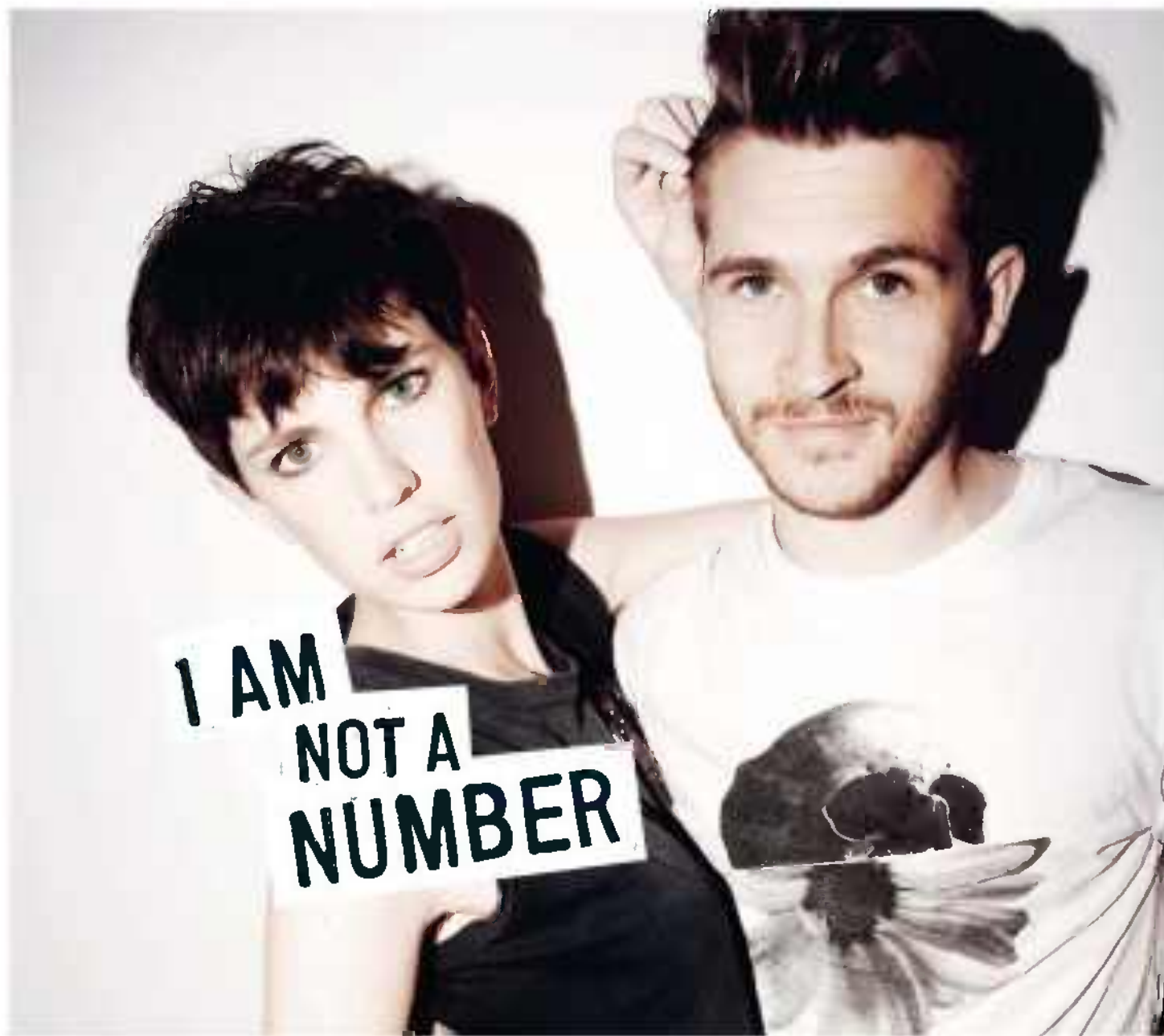
great' etc. And yet he sings with such fervour and intensity that he makes you believe. That's the theory behind Giantess. The idea is to kind of highlight how important that can really be – that's the difference between throwaway pop, and timeless pop music. Meaning it."

Musicologists calculate that there are now only 17 people on the US East Coast who make all the region's hip music. Yes Giantess know each of them personally. Drummer Joey Sulkowski? He was in The Death Set until a year ago. He's practically Baltimore royalty – pals with Dan Deacon and most of the electro-wyrd set. Jan and keyboardist Karl Hohn? They're both alumnuses of Boston's Berklee music school – the same brain farm that spawned Passion Pit. In fact, Pit man Ayad Al Adhamy introduced them to each other, and produced their debut single. "We all lived in this communal music-making household. There was a lot of tinkering

with circuitboards on the front porch. Someone was always recording something somewhere in the house." A little bit of label link-up from Ayad, and their UK debut – a double A of 'Tuff N Stuff' and 'You Were Young' – came out last month on Neon Gold, due to be followed by an EP in September. Hyper melodic and super rhythmic, like a candy necklace of ecstasy tablets they're gauche, scrumptious and likely to involve a trip to A&E. They're going to guzzle dancefloors alive. \*GULP\* *Gavin Haynes*







**Tocco** LITE

Full touchscreen, enhanced social media widgets,  
fast Internet access and 3.2 megapixel camera.  
[www.samsungmobile.co.uk/toccolite](http://www.samsungmobile.co.uk/toccolite)



## INDIE FRINGES

### Robo-dirge from the band The Soft Pack forgot **CROCODILES**

It's the same old story... two teenagers meet at an anti-fascist rally in San Diego, form a post hardcore jazz-improv band and release a couple of albums called things like 'Love In The Fascist Brothel'. Only here's the clever part: when their drummer leaves to play in some local band called The Muslims (Ha. As if they'll be going anywhere with a name like that), Brandon Welchez and Charles Rowland decide to soldier on without one.

"A friend gave us a drum machine and we took it from there," explains Welchez from a restaurant in Minneapolis, where he and Charles are currently on tour with Holy Fuck. Hence Crocodiles – so named because "it sounds like a sinister doo-wop band" Not that

they sound like a doo-wop band. Get past Welchez's uncanny resemblance to Bob Dylan impersonating Sid Vicious in the 'My Way' video, and it's more like New Order remixing Black Rebel Motorcycle Club. Last year they released 'Summer Of Hate', an album's worth of sexy, neon splashed nihilism, and signed a deal with US indie Fat Possum. This year they want to make a second record and come say hello to the kids in the UK. "We know this won't last forever," writes Welchez, "so we're taking lots of photographs." **Krissi Murison**

#### NEED TO KNOW...

**What:** San Diego drummerless wall of death  
**Download:** 'Screaming Chrome'



Crocodiles: biting



This lot were born in the '90s. You'd never guess

## DANCEFLOOR IMPORT

### Disco-punk Madonna would wholly approve of **MICKEY GANG**

These guys know how to make Calvin Harris feel old. So he's got love for you if you were born in the '80s? Well don't get crumbs on your cardi, grandad, this Gang's manifesto is here: 'I Was Born In The '90s'.

Like CSS with genitals on the outside, they comprise five Brazilian boys who're halfway between the Pixies and foil-panted electro. Dart-punk riffs, Mariana Trench-low bass, superpop synths and devil-may-give-a-fuck vocals, given a Casablancas-style drunken-slur by 18-year-old songwriter Arthur's difficulties in wrapping his tongue around the Queen's English. In fact, their lyrics have much of the same Babel Fish quality as Lovefoxxx's. Is "Horses can't dance, fuck you"

a better line than "Fuck off is not the only thing you have to show"? Maybe. Who knows? And when everyone in your band looks like the sort of Latino fitness instructor Madonna likes to worm her skeletal digits into, who cares?

"Horses Can't Dance" is a song about menstruation," Arthur explains. "You meet a girl, and you're so horny, and then you find that the blood comes out, and it's like, 'Horses can't dance that night.'" Good thing Madge doesn't have to bother with such biological trivialities these days. **Gavin Haynes**

#### NEED TO KNOW...

**What:** CSS with willies  
**Download:** 'Horses Can't Dance'

## REBIRTH O'CLOCK

### Brixton gyal's pop gems help shirk a yucky past **MPHO**

We were already growing fondish of Mpho, but her impression of legendary cockney snapper David Bailey seals some kinda deal. "That's the fucking one – you look gorgeous," she growls. "He is a lunatic, but lovely!" says the South African-born, Brixton-bred singer, who is on the crest of that 'Big Time' place everyone keeps yapping on about.

But this isn't the first debut album she has worked on. Let us explain. Back in t'day Mpho, who was raised on a diet of Joni Mitchell, Sun Ra and Earth, Wind & Fire, under the name Mpho Skeef lent her husky tones to mish-mash of UK underground urban records about as en vogue as racist-syphilis – we're talking some major league dirty words here. "After

a while I'd be like, 'No, I don't wanna make neo-soul (eeek! – Gross genre Ed), no, I don't wanna make broken beat (oooh! – Gross genre Ed), no, I don't wanna feature on UK hip-hop tracks (ouch! – Gross genre Ed)'. In the end Mpho had to come up with her own bag full of pick'n'mix pop tricks, the choicest of which is the Switch-produced 'Box N Locks' Sampling Martha And The Muffins' new wave hit 'Echo Beach', Mpho proudly tells *NME* it's a favourite of her two kids, especially her son, who likes to air guitar along to it. Awww. **Leonie Cooper**

#### NEED TO KNOW...

**What:** Long time coming pop reinvention  
**Download:** 'Box N Locks'



Nice locks



# 30 YEARS OF JOY 1979-2009

Pictures Kevn Cummins

In June 1979, **Joy Division** released the bleak masterpiece that is '**Unknown Pleasures**', a record so majestic it changed the face of music. *NME* celebrates its genius

**T**here can't be many people left in the civilised world who haven't, at one time or another, sat down and discussed the influence of '**Unknown Pleasures**' over the last 30 years. But reeling off a list of indebted bands that's longer than time itself is now only one facet of why Joy Division's first album is so significant.

The story of how Bernard Sumner, Peter Hook, Stephen Morris and Ian Curtis teamed up with their peerlessly innovative producer Martin Hannett to make the album is so fascinating that it has provided the inspiration for more books than most people will read in their lives. That's to say nothing of the numerous documentaries which have provided a nice little earner on the talking head circuit for anyone who spent more than two weeks in Manchester during the late 1970s. Let's not forget the two major motion pictures – *24 Hour Party People* and *Control* – that also depicted the album's recording and which were widely celebrated for it. Then there's the small matter of the unmistakable radio waveform lifted from *The Cambridge Encyclopaedia Of Astronomy* to be one of the most iconic album covers of all time. Not only does it inspire regular reinterpretations in the world of art and design, it also gets printed up on T-shirts and flogged in high-street shops to be worn by people who wouldn't know a Joy Division song if they fell over one. Essentially, '**Unknown Pleasures**' is not just one of the great British albums of all time, it's a cultural cornerstone that spans languages, interests and disciplines like precious few others.

That widespread relevance means Joy

Division's first album has become far more crucial than when it was released in June 1979. So, three decades on, *NME* speaks to two of the surviving members (Bernard was unavailable) about how the album was born and more importantly, why it will never die.

#### **NME: Why did you go with Factory to do the first album?**

Peter Hook (bass): "Genetic Records were offering us a deal. It was £70,000, which we were over the moon about – it was more money than any one of us had heard of, ever! The four of us were daft as brushes and I think Rob Gretton [manager] thought that taking us dickheads out of Manchester and putting us in a big London studio might mean that he ended up losing control over everything. He felt that it would be better to do it with Tony Wilson and Factory to keep us as we were – grounded. And the thing was, we lot were so stupid that we just went 'Oh, OK!' (laughs) There was 70 grand on the table, and then it was gone, and we went along with it. Trust is a wonderful thing, and we trusted Rob and Tony. In hindsight, that deal allowed us to develop. We could be as awkward as we liked and we didn't have to sell as many records as Siouxsie And The Banshees or even the Sex Pistols to make a living."

#### **What was Ian Curtis' mindset like during the recording sessions?**

Hook "When we did the album, it was only a few months after Ian's first grand mal epileptic fit but he hid it really well on that session. I don't remember it ever being a problem. By 'Closer' it definitely was a problem – he was much more ill. Ian could be very serious – almost to the point where I thought he was pompous.

So me and Bernard would take great delight in ripping the piss out of him and playing jokes. Then he would relax and join in himself after a little while." Stephen Morris (drums). "Ian could be as much into the practical jokes as the rest of us. The level of sophistication was pretty low, though. He had a whoopee cushion for one thing..."

#### **Did Ian ever talk about what his lyrics were about?**

Hook: "No. In fact, the 'Unknown Pleasures' session was the first time I'd

## UNKNOWN PLEASURES FACT FILE

Recorded: April 1 – 17, 1979  
At: Strawberry Studios, Stockport  
Released: June 15, 1979  
Personnel: Ian Curtis (vocals/guitar)  
Bernard Sumner (guitar/keyboards)  
Peter Hook (bass) Stephen Morris (drums)  
Words & music by: Joy Division  
Produced by: Martin Hannett  
Engineered by: Chris Nagle  
Highest UK album chart position: 71  
Label: Factory Records  
Initial run: 10,000 copies  
Cover design: Peter Saville and Joy Division

What the critics said: "Leaving the 20th century is difficult; most people prefer to go back and nostalgise. Oh boy. Joy Division at least set a course in the present with contrails for the future – perhaps you can't ask for much more. Indeed, '**Unknown Pleasures**' may very well be one of the best, white, English debut LPs of the year" – Jon Savage, *Melody Maker*



“Unknown Pleasures’  
struck a chord with a lot of  
lonely, depressed people  
who didn’t fit in with life”

PETER HOOK



Ian Curtis during a  
break in rehearsals,  
August 19, 1979



Peter Hook



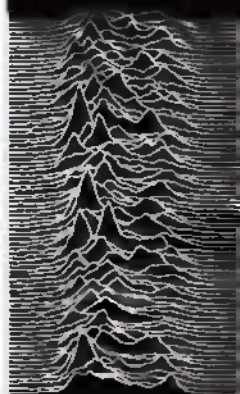
Bernard Sumner



Stephen Morris

JOY DIVISION

**30**  
YEARS OF  
**UNKNOWN**  
**PLEASURES**  
1979-2009





## Day 1



## Day 2



## Day 3



## Day 4



**Everything you need for the Festival Season**

[www.argos.co.uk](http://www.argos.co.uk)  
**Argos**

\*Catalogue price £34.29, Offer ends 28th July 2009. Under the Distance Selling Regulations you have a right to return items purchased by the telephone or online, see our catalogue for full details. This does not affect your statutory rights. Not available in ROI. Offers may not be available in all stores, over the telephone or internet. For availability please check your local store, visit [www.argos.co.uk](http://www.argos.co.uk) or call 0845 640 1010. Argos Ltd, 489-499 Avebury Boulevard, Milton Keynes, MK9 2NW.

actually heard Ian's lyrics. You could never hear them live and we just couldn't listen to the demo version we did for RCA because it was so horrible. So when I heard what Ian was singing, I was just really proud. It was a wonderful feeling of power and contentment to know that you had that in the band's arsenal. I think people were very touched by Ian - his lyrics, his personality, and unfortunately his untimely demise. It struck a chord with a lot of lonely, depressed people who felt they didn't quite fit in life. That connection started with 'Unknown Pleasures'. It was me that used to handle the fan mail, and as time went by there'd be some horrific letters that got sent to us. After he died, we even got some that were written in blood."

**Was there anything that Martin Hannett did or asked you to do that was a bit too much?**

Hook: "Well, Ian was a very nice person and very in awe of Martin; he wanted to make Martin happy, so if me and Bernard started moaning about something, he'd say, 'No, no, no, you've got to let him do it. He's a genius.' Martin did make us dump the weaker, punkier tracks like 'Ice Age' and write new ones, and it was because of that that we ended up with 'Candidate', 'Autosuggestion' and 'From Safety To Where...?' [the latter two ended up on the 'Earcorn 2' compilation EP]. Bernard didn't like 'Candidate', actually, and he was very reluctant to play guitar on it."

Morris: "I was alright with what he was asking us to do mostly, although he did make me use the aerosol can on the 12-inch version of 'She's Lost Control' like you see in *Control*. He shut me in a room with a can of tape-cleaning fluid and made me press it in time with the song. By the end, the booth was filled with noxious fumes. I think he was just trying to kill me. If I'd have lit up a fag, the whole of Strawberry Studios would have gone up in smoke."

**So how long did it take overall?**

Hook: "I've got a feeling the whole of the album was done in three weekends - six days in total. And that includes mixing. When you think of how well it's lasted and the impact it's made, it's fucking unbelievable. It's a very odd thing that the longer you're a musician, the longer you take to make a record. 'Waiting For The Sirens' Call' [the last New Order album] took three years from start to finish."

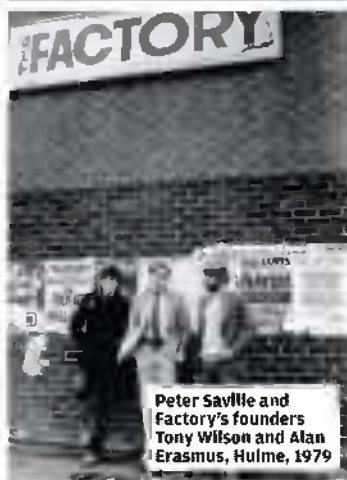
Morris: "Martin did the mixing during the middle of the night because it's when your brain is at its most creative. He liked the unsociable hours and isolation, and I think he'd do a little speed if only because he was on borrowed time and we had to get it done."

**How did the sleeve art come together?**

Hook: "The funny thing about the sleeve is that Peter Saville got the credit for it but it was Bernard that found the image on the cover in a book. The inside of the



The band at TJ Davidson's Rehearsal Rooms, Little Peter Street, Manchester



Peter Saville and Factory's founders Tony Wilson and Alan Erasmus, Hulme, 1979

sleeve was done by Rob because he wanted to use a picture of the door because I think he felt it was symbolic because opening a door is like a beginning. The only contribution Saville had was the typeface and the texture of the cover. And he's been dining off it for 30 years!"

**Is it strange seeing that design getting reproduced on just about anything and everything?**

Hook: "We never actually did an official 'Unknown Pleasures' T-shirt until 1994 but they got bootlegged all over the world. When we got investigated by the taxman because of the Hacienda being all fucked up, he said that he couldn't find any receipts for 'Unknown Pleasures' T-shirts. We told him we were a punk band and we didn't believe in that kind of self-promotion. He said that he thought we were either lying or just completely stupid and he ended up fining us anyway. So we had to pay a load of money for not declaring profits on a T-shirt that we didn't do!"

**Did you expect the reaction to 'Unknown Pleasures' to be so positive?**

Morris: "A lot of times when we did an interview, the journalist would say things like, 'Oh well, there obviously is a deep symbiosis between the music you

produce and the bleakness of your environment,' and we'd look at each other and think, 'What did he say? Symbiosis? What's he on about?' I think a lot of people had got into their heads that this album had come from the heart of darkness. We did try and contradict that idea but it didn't do much good, really. We'd rush out and buy *NME* because it was great that people were writing about us, but quite often we could only understand every 10th word! Sometimes, Rob would say to us, 'We've got an interview, right, so here's my idea, just let Ian do the talking.' It was so people wouldn't realise we were basically a bunch of idiots."

**Do you still listen to the album?**

Hook: "Over the years, I haven't really listened to it. I think I deliberately ignored it because of what happened to Ian. For a while, it was almost unmentionable, which is a very New Order and Factory thing to do. But I had to listen to it for the re-mastering a couple of years ago and I was fucking gobsmacked at how good it still sounds and how radical Martin's production was. It's not hard to understand why Martin did what he did with the album now, but at the time it was very hard. Bernard and I would have just made a standard punk rock record and tried to take people's heads off with the guitars. Martin made it a masterpiece and ensured it lasted 30 years."

**How do you think the album stands up now?**

Morris: "The other day I went into a shop to get a sandwich and the bloke behind the counter knew who I was. He said he had someone moaning about having Radio 2 on and his reply was (adopts strong Lancastrian accent) 'Well, I can't have bloody Joy Division on, it'd drive the customers out of the shop!' At first I was a bit offended but I realised that it does say something. It's not easy listening and it's still not being sucked in by... the man. I went out feeling quite chuffed thinking that it's not the sort of thing you can play in a sandwich shop."

JOY DIVISION  
**30**  
YEARS OF  
UNKNOWN  
PLEASURES  
1979-2009



PETER SAVILLE

## THE ART

Only Che Guevara, *Betty Blue* and flecklets of Bombay Bad Boy sauce can lay claim to have graced more dorm walls than 'Unknown Pleasures' stark, striking and iconic album cover. Taken from an edition of *The Cambridge Encyclopedia Of Astronomy*, the image comprises exactly 100 electro-magnetic pulses from PSR B1919+21, or in layman's terms, the first pulsar ever discovered. As you well know, a pulsar is a rotating neutron star that emits a beam of electromagnetic radiation whose pulsation regularities are known to be as precise as an atomic clock. Legend has it that the image was given to designer Peter Saville by Bernard Sumner and he decided to invert the colours, from black lines on a white background to the iconic image we know today. But the real beauty of the image doesn't lie in the science; it's in the ambiguity of it all. There's no band name, no album title, not even a tracklisting on the other side, only an empty table where the song titles should be, set against the calming black vacuum of space. It's open to whatever interpretation you wish to put on it. And it looks cool as fuck on a T-shirt.



Hannett behind the desk at Strawberry Studios in Stockport



IAN CURTIS

## THE LYRICS

"I've been waiting for a guide to come and take me by the hand/Could these sensations make me feel the pleasures of a normal man?" So run the opening lines of 'Disorder', the first song on 'Unknown Pleasures', and the first clue of many that all was not well in the world of Ian Curtis. When questioned by a fanzine on their meaning, Curtis himself once said, "We haven't got a message really; the lyrics are open to interpretation. They're multidimensional. You can read into them what you like."

Nonetheless, viewed through the prism of his tragic suicide, it becomes difficult to read anything but profound sadness into the lyrics. Stephen Morris admitted a couple of years ago it was only after his death that the band studied the words.

"I'd look at Ian's lyrics and think how clever he was," said Morris. "Putting himself in the position of someone else. I never believed he was writing about himself. Looking back, how could I have been so bleeding stupid? Of course he was writing about himself. But I didn't grab him and ask, 'What's up?' I have to live with that."

Yet while the oppression of Curtis' words can make for morbid listening – "Violent, more violent", goes 'I Remember Nothing', "His hand cracks the chair/Moves on reaction, then slumps in despair" – he's also one of the finest lyricists ever. There's heart and depth among the gloom. It's a word that should be used carefully when talking about music, but Curtis was a genuine poet.

# BEHIND THE MIXING DESK ON UNKNOWN PLEASURES

Remembering Martin Hannett: the man who shaped the band's innovative sound

Even in their earliest incarnation, Joy Division wanted to push things forward. The very fact that they initially called themselves Warsaw in reference to David Bowie's ambient experiment 'Warszawa' (from 1977's 'Low') showed their circle of knowledge wasn't limited to the filth and fury of punk. But while they were edging towards more adventurous realms mentally, physically they were lagging behind. 1978's debut EP 'An Ideal For Living' is a case in point; dark, agitated and uncomfortably sinister though the songs were, that hint of something special was flattened by club footed recording. But with the depth and sophistication of 'Unknown Pleasures' (released just 12 months later), Martin Hannett took them into a future so distant even the Pro-Tools geeks of the early 21st century are still playing catch up. Perhaps Joy Division would have got to that highly evolved state eventually, but Hannett, with all his studio trickery, technological experimentation and

demanding personality traits, opened up a musical wormhole.

In many ways, Hannett needed Joy Division as much as they needed him. Born in 1948, he went to Manchester Polytechnic to study chemistry but sound and technology was always his main fascination, to the point where he would even starve himself in order to save money for the kind of speakers he wanted. After leaving, Hannett made inroads into the Manchester music scene by playing bass, being an occasional roadie, writing reviews and operating Music Force, a co-operative for local musicians.

Over the course of the 1970s Hannett began to focus on production. Key to this were two engineers from Burnley who would meet with him and listen as he described the otherworldly sounds he imagined in his head in the hope that they could create a machine that would realise them. The result was the AMS Digital Delay machine, which materialised just before Hannett went into the studio with Joy Division for the first time in 1978 to record the songs

'Digital' (named after the machine) and 'Glass'. The nifty little gizmo placed a haunting echo on the drums to create what was then a largely unheard sound. By the time they worked on 'Unknown Pleasures', Hannett had three AMS machines to play with. "They [Joy Division] were a gift to the producer because they didn't have a clue," Hannett later recalled of the naive young punks who nervously let him indulge his experimental streak.

It wasn't just his new toys that gave Joy Division that uniquely sinister and spacious sound either. On 'Insight' he recorded Ian Curtis in the Strawberry Studios lift, giving the track its forbidding opening, while the breaking glass on 'I Remember Nothing' is the group's manager Rob Gretton smashing milk bottles with a replica gun. On numerous tracks, he also insisted Morris play his drums one by one instead of as a full kit – an arduous process but one that made the band stand apart from anyone else around.

The trouble was, the band were less than happy about what Hannett had done to their punk rock cacophony – but the autocratic producer was prepared for that too. As someone who disliked musicians at the best of times, Hannett had no qualms about responding to the band's mixing suggestions by tutting or just telling them to fuck off. If that didn't work, he'd literally try and freeze them out. "Martin and the engineer Chris Nagle would keep the air conditioning in the mixing room on the 'Arctic' setting," remembers Morris. "He kept the room deliberately cold because he didn't want us there. It was like a war of attrition and eventually we'd go downstairs to have a cup of tea and leave him to it."

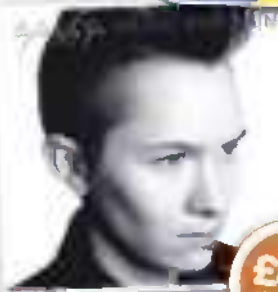
It was these genius strokes that ensured Joy Division were way ahead of their time, but also made Hannett himself a legend and led to him working with bands like Magazine, OMD and U2 soon after. But as heroin and later alcohol took its toll on the producer, Hannett's visions of the future got left in the past. Although his reputation still attracted The Stone Roses for their first single 'So Young', Ian Brown remembers "he was really, really deep into class As. He'd spend a couple of hours under the desk cross-legged... then he'd put on his old Joy Division [tapes], to remind himself how to do it." During the same session, Brown also recalls how Hannett's ballooning waistline spilled over the desk and pushed the dials forward in the shape of an arc. But when an engineer tried to fix the levels, he insisted it should be left that way because it was "the curved sound of Martin Hannett."

After one last slab of brilliance in the shape of Happy Mondays' 1988 classic 'Bummed', Hannett died in 1991 of heart failure. "The unfortunate thing was that he had been clean for a few years but he'd already damaged his heart," remembers Hook. "He actually died moving house. So there hangs a moral for us all: don't move house!"

# NEW RELEASES

Music

Order today from **£7.99**



**Gossip**  
Music for Men

**£8.95**  
Released 22/06/09



**Pendulum**  
Live at Brixton Academy (CD & DVD)

**£11.99**



**The Mars Volta**  
Octahedron

**£8.95**  
Released 22/06/09



**Blur**  
Midlife: A Beginner's Guide to Blur (2CD)

**£8.95**



**Spinnerette**  
Spinnerette

**£7.99**



**Dinosaur Jr**  
Farm

**£7.99**

Clothing

**SAVE OVER 45%**



**SAVE £30**

**Atticus**  
Goldhawk (Charcoal - Hoodie)

**£34.99**  
RSP-£64.99



**Fenchurch**  
Harrier (White - Sports Jacket)

**£34.99**  
RSP-£39.99



**Bench**  
Mundane (Blue - Zip Thru)

**£24.99**  
RSP-£44.99



**PLAY.COM**

**FREE DELIVERY ON EVERYTHING**

Prices are correct at time of going to press. Play.com reserve the right to change prices. Subject to availability.

Find more magazines at [www.magazinesdownload.com](http://www.magazinesdownload.com)





## Your chance to run the show.

Don't just love music, breathe it. Don't just care about the world, change it. Apply for one of our volunteer roles and you can use your passion for music to change people's lives with Oxfam.

Oxfam is Oxfam's nationwide music festival with a difference. Hundreds of music events take place throughout October. It's a sound way to fight poverty and save lives. Right now, we're recruiting the volunteers who'll make Oxfam happen, organising exciting events in towns across the country.

**Event Logistics Coordinators, Community Participation Coordinators, Media and Marketing Coordinators, Fundraising Coordinators, Campaign and Brand Coordinators:** Apply by 22 June.

**Music Event Organisers:** Apply by 10 July.

To apply for any of these roles, please visit  
**[www.oxfam.org.uk/oxjam](http://www.oxfam.org.uk/oxjam)**



# MUSIC FESTIVAL



## Oxfam

Oxfam is a registered charity in England and Wales (no 202946) and Scotland (SC0 038042). Oxfam GB is a member of Oxfam International.

# THIS WOMAN WILL SAVE ROCK

Meet the cloaked three-piece set to reclaim kick-ass metal and reinvigorate the UK's flagging homegrown heavy music scene. Get ready for **Invasion...**

*Words Emily Mackay*





# The Enemy Sing When You're In Love



**The New Single Out Monday 22nd June**

Available on 7"/CD/Download

CD & 7" feature Don't Upset The Rhythm (Go baby Go) from Radio 1's Live Lounge

[www.theenemy.com](http://www.theenemy.com)



**E**ncores, the lamest of all showbiz shticks, are not something that Marek Steven believes in. To neatly stop the will-they-won't-they-come-back-on questions, he usually just chucks

his guitar offstage. Unfortunately, last time he did that, at his band Invasion's single launch, there happened to be something in the way.

"It's quite a good way to finish and quite fun," he says, a well-spoken, intense figure, tall and rangy. His short blond hair is surprisingly sensible for a man whose band are currently spearheading the return of proper, wizard-cloak wearing, Dungeons & Dragons-playing (literally - Marek started a society at university), rampaging-horde-sounding metal with a capital RAAAARGH. Indeed, the only clue lies in his T-shirt, emblazoned with the image of '70s proto-metal rock band Budgie.

"I start looking for a good place about halfway through. That night, I went to throw and went, 'Oh no, there's lights there', and threw it a different way, which was unfortunately into the window..."

Oh, and they also forgot to play their single and set their cymbals on fire with lighter fluid (see the video at <http://tinyurl.com/mgbb85>). The proprietor of Bradley's Spanish bar, off Oxford Street, in which *NME* and this destructive trio are taking shelter from an insultingly-bright London lunchtime, should be thankful they left their gear at home. Is that fairly typical for an Invasion gig, then?

"Yeah," says drummer Zel Kaute mischievously, sporting a Cannibal Corpse T-shirt and always ready with a dirty chuckle. "We don't really rehearse. We just show up at gigs and destroy stuff."

Silver rings wink from her lower lip, and a badge of Keith Moon's face adorns her beanie hat. We should probably be glad

there are no Rolls Royces or swimming pools in the surrounding area too, then "The fire was a new thing, I didn't even know she was going to do that..." says Marek. "We've had ones where she was so wasted drunk and playing so hard that she went through the snare." Zel proudly shows off a scab on her finger.

"We usually try and have smoke and lasers," continues Marek. "We don't say much, because I try and have a bit of mystique, I think metal should have that... a potentially evil atmosphere... We've got Chan in a wizard outfit, Zel takes her top off usually..."

"That should be enough, right?" says singer Chan Brown.

Indeed. Even if pagan ritual and wanton destruction leave you cold (you weirdo), Invasion are pretty much the most exciting thing happening in UK metal right now: hell, in UK music.

Drawing on the irresistible sludgy grooves of '70s heavy rock and '90s stoner-metal, telescoped from 15-minute epics into tight, two-minute songs intercut with thrashy sections, they make heavy music with real credibility beneath their wizard hoods. It's the deceptively soft-spoken Brown, though, who's the real ace in their pack, the woman who truly differentiates Invasion from any rock band ever, and the howling soul at the eye of Zel and Marek's metal whirlwind. Though she shares a love of Sabbath with her bandmates, she freely admits to being a "soul girl" (her auntie was PP Arnold, and her parents sang gospel). Formerly of pop-rock-soul-metal band Do Me Bad Things, she joined Zel and Marek (who'd met through an internet ad) after their previous singer moved to New York. Before her plane had even touched down, Chan approached the duo, who were thrashing out their rage instrumental-style, to ask if they were looking for a singer.

Publicly adored by Diplo (who bravely described them as "like the Gossip but with some balls" - don't tell Beth), they're

defiantly outside the normal metal boundaries. Except in their own minds.

"It's hard for us to get metal shows," frets Marek, "because I guess there isn't the scene there. Maybe we're playing the hipster shows because we're a bit more open-minded. But we're not a hipster band."

"We're like the bastard children," laughs Chan.

They found a loving, if unlikely, orphanage in the shape of label This Is Music, whose management arm looks after Little Boots and Smian Mobile Disco. Aided by SMD's Jas Shaw on production duties, they recorded their 21-minute, 12-track debut in London's famous ToeRag studios, home of analogue minimalism, in four days



The tribal wizard cloak revolution starts here

## CHAN BROWN IS THE WOMAN WHO DIFFERENTIATES INVASION FROM ANY ROCK BAND EVER

"It's good," nods Zel, "because there are so many bands whose albums are done with Pro Tools, and everything's done to a click, and it has to be perfect. But I like the fact that it's kind of scrappy..."

"I must admit, I did kind of have to swallow it a bit," says Marek (clearly a perfectionist, he's always worrying that the band don't rehearse enough, that the songs are too short, that they're too slack), "because our first EP, we did literally bash [it] out in like four hours, four tracks, but we did Pro Tool a little bit. Which was sort of nice, because there is a slack element to us which is what I think separates us from all the super-technical metal bands. But I had to deal with the fact that you can tell that I'm not the best guitarist in the world, and Jas was like, 'It's great! It's got feel, it's out of control...' and I was like, 'Yeeeah - can we Pro Tool it? No, no, it's alright...'"

It's that gritty, primal sound that make Invasion so exciting, though. While there are parallels for their style across the Atlantic, in the UK mainstream they're on their own. It's almost like they're too metal for the metal kids.

"I've forgotten more about metal than

*Metal Hammer*," shrugs Marek, "but it doesn't help there isn't a scene at the moment - that's our struggle. Everyone's wearing old-school metal T-shirts and patches, but where are the bands that sound that way?"

Tired of waiting to see the bands that he wanted, a couple of years ago Marek started running the Skill Wizard night at the Old Blue Last. Hardly a traditional rock venue, it begs accusations of being 'hipster metal', but Marek isn't worried.

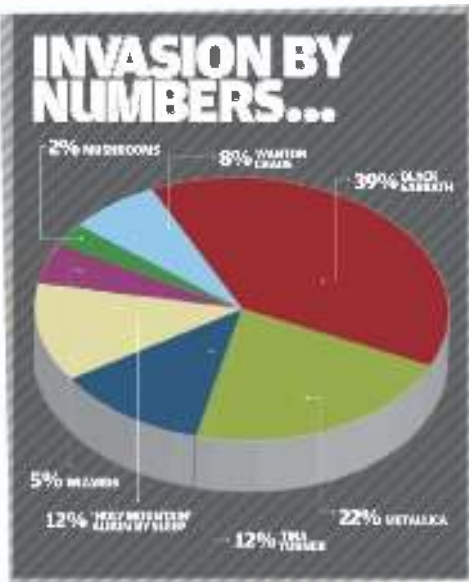
"Every pub's got wankers," he shrugs. "Maybe there's some haircuts there, but so what? Metal people realise they can come there and the music's awesome."

As well as love from the metal kids and the London scene, Invasion continue to draw new fans from all musical walks. Come autumn when the album's released, they seem certain to usher in a new dawn of proud British heavy metal.

"I think that's cool, introducing people who are slightly into a genre that you really like, sneaking them in..." says Zel. "Yeah, it's like a spoonful of sugar with the riffs," laughs Marek.

"TAKE IT!" yells Chan, suddenly quite scary.

Open up and say 'ah', people





# DAN BLACK

In the first of a regular series, we go through the keyhole to see what inspires the music. This week, we snoop inside Mr Black's Parisian pad

It was some French dude with a wonky hat and anger management issues who, back in the 1800s, said that secrets travel fast in Paris. He wasn't wrong. When whispers crossed the Channel saying Englishman Dan Black had left the land of his fathers and absconded to the city of romance to work on his debut album, we were eager to know what the purveyor of touchingly sincere, life-affirming pop was up to following his exquisite single 'Yours'.

"[I just had] a sense of 'life is short' combined with a slightly childish indignation about the lack of connection as an artist I had had in Britain," says Black, sitting in his Parisian cave (gaff to you), a two-floor 18th century cellar where he now lives and where he recorded his gloriously expansive gem of an album 'UN'. "There is a long history of self-exiled artists and writers coming to Paris and that probably played a slightly romantic part in pulling me here. It's hard to imagine leaving any time soon."

It's easy to see why. Around his apartment lie reminders of the old (beam-timbered ceilings) and new (white-washed plastered walls), the modern (metallic tables, plastic chairs) versus the classical (a grey-stone fireplace, poems by Blake littering bookshelves); a dichotomy that seems contradictory but, much like Black's music itself, which delves into sugared rhythms, feisty dance beats and soulful vocals, once taken together stream seamlessly into a complete whole.

"I live right where the Knights Templar set off on the Crusades, the French Revolution kicked off a few streets away, Marie Antoinette was beheaded in the neighbouring square. Having that all around makes me excited about the possibilities of the now and the future."

There's that old chestnut that home is where your heart is. What better way for NME to find out what sets off the old ticker of Dan Black than to uncover the things that have affected and inspired his art, in the place that spurred on the creation of some of the most fluorescent pop you will hear this year.

## THE LIFE AND DEATH OF COLONEL BLIMP

"It's more Michael Powell and Emeric Pressburger, the two guys who made this film, who I find particularly inspiring. I just love their Englishness. Do I crave that very English homeliness in my music after two years living in Paris? Possibly. They're very romantic and nostalgic. *The Life And Death Of Colonel Blimp* is about a colonel in the Boer War and it shows this loss of Arcadia. It's very beautiful and very clever and there's a magic to it, which I hope would be in my music. Something magical and otherly."

## MISSY ELLIOTT 'SUPA DUPA FLY'

"It was like the penny dropped when I first heard 'Supa Dupa Fly'. It was obviously inspired by jungle and drum'n'bass but taken to a hip-hop world. On this album there are samples of insects and percussion noises and taking things that would never normally be in that context. When I first get an idea I improvise sounds, like hitting something or tapping on a table to make a rhythm. At the time I'll be thinking I'll find some kind of proper sound to replace it, but afterwards I keep it because it works. Some of the sounds on 'UN' are lots of things put together, in order to make something fresh and exciting."





### THE SMITHS 'LOUDER THAN BOMBS'

"There aren't many artists I can think of who can be simultaneously inspiring and comforting. The first time I came across them I was listening to the potential emotional ways of thinking and being in the context of a pop song. Their music is full of paradoxes in the sense that it's about things that are very familiar, very English, but at the same time it has this mythical nostalgic feel. For me, it made the mundane suburban theme seem epic, a mythic place. The romantic and the mundane that somehow becomes wonderfully entwined and I guess that's something that I try and do in my lyrics."

### GUN HEAD

"This isn't really something that inspired me because I made it. When we first did the artwork for 'Hypnotz' I wanted to come up with some kind of iconic emblem that could sum me up. I asked the person that I do all my artwork with if they could put a gun head on a little levitated me and that could be an emblem. In the year I made my record, I had this one-track mind. I was just pointing in one direction like a gun. I'm not violent and I don't find guns glamorous or exciting, but it summed up how I felt. There are lots of things I've had to let go of to do this. Getting my music to people and playing shows, it's very hard work and you've gotta be single-minded."

### SIGUR ROS ('')

"There are certain things that music can articulate that I can't say. I like that pop music is very personal and it feels like you have a very illusory, to a degree, personal relationship with what this thing is. I don't believe in God and I'm not religious, but at the same time I know people have the potential to feel things that are spiritual. There are aspects to life that are difficult to grasp and I hope my record touches on that, that we're part of something massive and beautiful. I think Sigur Rós make some of the most particularly beautiful music. I want to try and make beautiful music too."

### SIMON SCHAMA POWER OF ART

"This is a documentary where Simon Schama takes eight pieces of art. The episode that inspired 'Cigarette Pack' was on Vincent Van Gogh and about how he was living in the south of France and the local villagers got a petition together to throw him out because he was just this lunatic who wandered around being a bearded tramp-esque loon. At the same time, you find he wanted to change the way people feel and enrich people's lives and broaden what we call art. Van Gogh talks in terms that I would probably feel uncomfortable - like art being a responsibility. I think that's a megalomaniac way of thinking about it. I just want people to connect with it and love it and be moved by it."

### COCTEAU TWINS 'HEAVEN OR LAS VEGAS'

"For people to connect with what you're doing, it has to have truth in it. All through the '80s Cocteau Twins were making challenging, atonal and experimental music. This is the album where they decided to make pop songs, but they're still really strange. Liz Fraser is famous for making up words, but on this album there's lyrics about things; she's committing to ideas, but they're still elusive, which is what I like to do as well."

### TOM FRIEDMAN

"Friedman's an artist who takes very boring, everyday things and makes art out of them, turns them into something extraordinary. For instance he'll carve a self-portrait out of an aspirin. On the surface it may seem pointless but underneath it's beautiful. I'm just sitting making stupid songs on a computer in a way, but at the same time it's incredibly important and it makes life bearable. Life wouldn't be complete if we just had food, money and sex. We wouldn't work. Our brains need this kind of stuff for our own sanity and happiness. Music does that, film and art, poetry, food and nice people."

### BRET EASTON ELLIS THE INFORMERS

"I read this book while I was making the record. It definitely seeped into a couple of tracks like 'Wonder' and 'Cocoon'. It's mainly set in the '80s about these kids in L.A. On the one hand they're teenagers with an emotional deadness to them, but underneath they want for more. I like that duality. On the one hand it's nostalgic and on the other it's horrible, but it's enriched my life. With pop music, you want something that's immediate in a way and when you hear it you see a difference. I like things when they're deceptive."

### PRINCE 'SIGN 'O' THE TIMES'

"The best music you tend to come up with is when you let go, when you're not being so conscious of yourself. I think Prince epitomises that. He's not being this white, middle-class gonky kid from England. I can err towards overthinking things and that tends to be against what makes great art. He's just so free; I try to be free onstage, I try to be very physical. Prince is very alien and untouchable but at the same time he's very open-armed and inclusive. I want the people in my band to be having a brilliant time and enjoy what we're doing. If we're not there's no point in doing it."



# OUR BRAND CO

In the week Weezer announced the release of their very own 'Wuggie', Louise Bradley compiles a list of the weirdest band merchandise ever



One time it was T-shirt sales that kept your average globe-straddling pop star in drugs and prostitutes between albums. But in these days of brand visibility and USP, artists with entrepreneurial streaks or a pushy marketing department have realised that the purchasing power of their loyal fans can be stretched. The recent announcement that Weezer have teamed up with a blanket manufacturer to produce their own 'Wuggie' – a blanket with sleeves – is a new low. The band who make geek chic into an artform explains it thus: "A Wuggie is basically a Snuggie, except it says Weezer on it." Yes, it's also exactly like shit, except a blanket, and still shit. To commemorate this marketing genius we present the 15 weirdest examples of band merch – been there, done that, worn the metal detector.

## 1 MÖTLEY CRÜE'S MOTLEY CRUISE

Basing an entire premise on a chance pun may seem foolhardy, but it didn't stop Vince Neil coming up with this humdinger. Taking place in January 2008, fans of the hard living metallers could part with their hard-earned cash in exchange for a four-day boat trip between Miami and Mexico which promised rock'n'roll on the high seas, but was essentially just a cruise with a concert. Bit of a letdown really.

## 2 KURT COBAIN LUNCHBOX

Not wishing to hold up Courtney Love as any gauge of sense here, but it seems a pity to protect your deceased husband's estate so arduously only to eventually sell the rights to use his image on a lunchbox. Yes, a lunchbox. One of the most tasteless examples of exploitation that you can buy into but hey, don't you look cool while eating your sandwiches?



## 3 MAXIMO PARK'S NEWCASTLE BROWN ALE

Just when you thought the Park couldn't get any more insufferable, they release a rebranded version of the iconic brown stuff with a picture of Paul Smith scissor-kicking. It was a bit like the cover of 'The Who Sell Out', except it wasn't actually biting capitalist satire. It was real.

## 4 KISS KOFFIN

Who would choose to be ushered into the unknown in such a brazen example of cashing in? You may ask yourself as you study the red and black lacquer finish. Well, the guitarist of Pantera, Dimebag Darrell, for one.

## 5 METALLICA MASTER OF PUPPETS' PYJAMAS

Metallica are one of those bands who will put their name on anything, so it's no real surprise that you can buy pyjama bottoms emblazoned with the logo from their best-known album. No top, just bottoms.

## 6 GOLDFRAPP BOTTLE

You can see the marketing suits having their epiphany now – "what's the one thing all Goldfrapp fans have in common?" And so the £12 water bottle was born. Tea towels also available.

## 7 SLIPKNOT BABYGROS

Nu-metallers with a penchant for masks took accusations of infantile fan base to a logical extreme when they introduced infant babygrows to their exciting range of black hoodies. While it may have seemed funny at the time, actually buying this item of clothing for your toddler counts as child abuse.

## 8 THROBBING GRISTLE PLATE

Usually confined to the back pages of Sunday newspaper supplements, the commemorative plate is often commissioned to celebrate some kind of establishment hoo-ha and recognised as the nadir of tastelessness. Only pioneering industrialists Throbbing Gristle would see fit to use the outmoded form to celebrate their 'final' performance at ATP.



# ULD BE YOUR LIFE



## 9 SEBASTIEN TELLIER UNDERWEAR

We get it, he's French, *très sexuel*. But still, the notion of donning a pair of the hirsute Frenchman's endorsed undercrackers is as sexy as the thought of him running his beard up and down your chest.

## 10 MY CHEMICAL ROMANCE PROM JACKET

Gerard Way designed this special edition, satin-trimmed number entitled, somewhat hopefully, Prom Knight. It begs the question of what any self-respecting MCR fan would be doing at a prom anyway? And if you do go, shouldn't the look you're going for be Poetic Loner rather than Flash Git? Oh well, at least it takes away the possibility of getting beaten to a pulp. You definitely will be.

## 11 BILL WYMAN'S METAL DETECTOR

The world knows him as the Rolling Stones bassist who has allegedly slept with over 1,000 women. We assume this was before taking up the distinctly uncool pastime of amateur archaeology, an interest that led him to release the Bill Wyman Signature Metal Detector. Oh look, what's this, an ancient relic you found on the beach? Is it the Stones' legacy? Dead, buried and pissed on? Yes.

## 12 MISFITS CHRISTMAS LIGHTS

Seeing as these punk legends are more famous for their skull logo on every other black hoodie in Camden than for their actual musical output, you'd think they'd be wary of any more image

desecration. Clearly not, as you can readily buy skull-shaped Christmas lights, which admittedly are cool, even if it means watching any semblance of credibility evaporate in the festive glow of Christmas time.

## 13 MORRISSEY PILLOWCASE

By far the most outstanding synergy between brand and product is the 'Last Night I Dreamt That Somebody Loved Me' pillowcase that Moz sold on tour a few years ago. There's no getting away from it, the fact is that somewhere there are grown people resting their *angsty* head on Moz's moosh. Insert in bed with Morrissey joke here.

## 14 50 CENT CONDOMS

Subtle in the same way that Fiddy's videos are in-depth investigations into the multi-faceted male psyche, just imagine your beau's face when you whip these out just as things are going really well... Passion killer, anyone?

## 15 JOY DIVISION TRAINERS

Another questionable exercise in taste is independent designer Dylan Adair's New Balance design. As Ian Curtis slowly turns in his grave you can hit the streets with the 'Unknown Pleasures' iconography decorating your feet - your very own dead souls. But don't despair, the trainers never actually made it beyond the prototype stage.

# IF YOU BUY YOUR CHILD A SLIPKNOT BABYGRO, IT COUNTS AS CHILD ABUSE



# ALBUMS

ALL THE RELEASES THAT MATTER Edited by Hamish MacBain



## First class male



**GOSSIP**  
**MUSIC FOR MEN**  
(MUSIC WITH A TWIST)

7

No politicking, no rhetoric: this time round it's just beautiful, frothy disco love

**T**hree years between records. It's just enough time to build up friendships with supermodels, helm a *Guardian* column, be revered and be reviled – if you're Beth Ditto. Gossip's last album, 'Standing In The Way Of Control' – you may have heard of it – was recorded on a shoestring in mere days. 'That's real punk,' they said. The fact that the title track went on to define 2006 more definitively than bird flu opened up new doors. Goodbye riot grrrls, hello 3am Girls. 'This isn't punk!' they cried. Too late: Beth Ditto had become iconic.

Not that Gossip care. Sure, you can seethe with indignant rage at notions of

selling out, but this band couldn't give a shit. Proof: getting Rick Rubin to produce this follow-up album. While Ditto's very existence as a fat-positive, out lesbian meant she carried an air of subversion even when hanging off the arm of Kate Moss, the choice of Rubin still feels as if they are playing into their detractors' hands. Best known for upping compression levels on records for bloated rock behemoths, it's not surprising he provides the band's fourth album with a sleek appropriation of their former sound. Opener 'Dimestore Diamond' eases you into the warmer sound with its bourbon bruised stomp, a nod to when Gossip were more closely

aligned to the blues of The White Stripes than the neon palette of new rave. Even so, the relentless march of the bass drum foreshadows the seedier dance-driven concerns that this record spends much of its time courting shamelessly.

Take lead single 'Heavy Cross'; it's a retreat of the song that made them famous, complete with pounding drums, an elastic bassline and a vague suggestion of homosexual desire as martyrdom. Now, however, the will to empower is shrouded in restraint. Where once Ditto contorted her soul vocals into knots of rage, here it sounds sweet – pretty, even – the punk firebrand blossoming into fully-fledged disco-dyke. Indeed, what characterises 'Music For Men' is the constant drive towards an electronic dynamic. Lodged between the stripped-back syntax of Hannah Blilie's percussion and Brace Paine's fretwork lie bumbles of synthetic punctuation: check out the 'Strings Of Life' breakdown in 'Pop Goes The World', the ominous analogue waves

that lap at 'Vertical Rhythm', or the frankly bizarre moment in 'Men In Love' when the organic instruments peel away to reveal a glutinous bass throb that sounds like something off a Shackleton dubstep record. Clutches of Chicago house chords, along with the paraphrasing of Marvin Gaye for no discernable reason, make 'Love Long Distance' Gossip's disco epiphany, cutting through the summer's Mini-Korg saturation like a Lady Gaga PVC one-piece.

It would be a triumph if we could remain at this pinnacle but, like a cocaine rush, the crash soon follows. 'Men In Love' takes the disco theme to its natural, vacuous conclusion. "Guilty of love in the first degree", sings Ditto over a punk-funk backing (complete with cowbell, suggesting a nostalgia for 2004 as well as 1974), but this rendering of an imagined utopia marks the first time Gossip sound conventional. While California's Supreme Court upholds the ban on same-sex marriage – suggesting that standing in the way didn't do much good after all – Beth Ditto is too embroiled in facile observations ("I can't remember having so much fun/When morning comes everybody's waking up with someone") to care. Despite the oh-so-ironic "shame shame shame" refrain, it's as insipid as a night at G-A-Y while stone-cold sober.

Such gripes are to miss the point, though. Take away the cover, the only striking concession to queerness, and 'Music For Men' is a sugar-coated dance record that echoes with universality. For many, it will be a betrayal, the record they should never have made. In which case, find solace in the coda of 'Spare Me From The Mold', where thrashing drums, down-tuned guitar and spurts of sax give the impression of Teenage Jesus And The Jerks crashing Studio 54. A harbinger of their next direction? Who knows?

For the most part, though, this is a frivolous, joyful celebration of all love, heartbreak, sex and dancing. If the band was formed as a means of escaping the closed-mindedness of their Southern backgrounds, then this is the fruits of their emancipation. And who can deny them that? *Louise Brailey*

**DOWNLOAD:** 1) 'Love Long Distance' 2) 'Vertical Rhythm' 3) 'Pop Goes The World'

### YOU KNOW...

According to guitarist Brace Paine, the album title is a jokey reference to people who called Gossip "a band for girls", although he doesn't think they sound particularly masculine

**NME.COM**

To see the video for Gossip's single 'Heavy Cross', head to [NME.COM/video](http://NME.COM/video)



## MATT & KIM GRAND (MATTIN)

7

## THE MARS VOLTA OCTAHEDRON (MERCURY)

7



So-called 'party music' can make you nauseous. The very mention of it can summon nightmarish images of dead-eyed

drones hopping to forgettable chart tosh, followed by the low dull hum of Duffy simpering away while City boys swap anecdotes over coke and shots. Matt & Kim, on the other hand, give the term a good name. This super-cute pair of Brooklyn punks spew out frenzied, lo-fi electronic attacks, and second effort 'Grand' is packed full of their infectious creations; a self-produced brew of plonking pianos, keyboards and beats. OK, so singer Matt Johnson's off-kilter style is an acquired taste, but with tracks as bubbly as this, it's hard not to adore Matt & Kim; eccentricities, vocal tics and all. *Camilla Pia*

DOWNLOAD: 'Don't Slow Down'

## AUTOKRATZ ANIMAL (JITSUNÉ/CO-SUPERINTENT)

5



London's autoKratz can certainly bring the noise. In the likes of 'Gone Gone Gone' and 'The Idiots Are Winning', the Kitsuné-

approved duo deliver brutal bangers that would slip seamlessly into any Justice or Hervé DJ set. However, such boyish noise has been done to death of late and, frankly, it's been done better. More interesting is David Cox and Russell Crank's Tiga-ish pop sensibility. Bench-pressing pop pearl 'Stay The Same', the propulsive, dreamy 'Can't Stand Without', and the coolly dramatic 'Speak In Silence' all have a puppyish energy, and rely on a rather limited palate of raw, serrated synth noises, but they also have some of Fischerspooner's style. At their best, autoKratz are coolly logical pop craftsmen. *Tony Naylor*

DOWNLOAD: 'Last Show'

## DEERHUNTER RAINWATER CASSETTE EXCHANGE EP (MAG)

8



Eight months after they released double album 'Microcastle'/'Weird Era Cont' who actually wants these five stop-gap tracks

from the Atlantans? Who needs its Fab Moretti quickest groove? What necessity is there for the quagmire of surf-guitar gone loco on the title track? Or 'Disappearing Ink', which sees frontman Bradford Cox dish out bottled-up battle cries like a bruised-jock-turned-failed-punk-turned-Bowery-slacker? Or 'Game Of Diamonds', aka the prize awarded to bands still going strong after sifting through the complete Apple Records back catalogue? Who needs this? You do. This is Deerhunter's invitation to take a swift, woozy trip through the tabernacle of Cox's mind. It's short, sweet, explorative and utterly worthy of your time. *Matt Wilkinson*

DOWNLOAD: 'Circulation'

## BIBIO AMBIVALENCE (VENUE)

6



He's named after his father's best fishing fly, but the pastoral folk moments on Stephen Wilkinson's fifth album of

chummy electronica pale next to the glut of nostalgic yearning. Several tracks sound like Moog-y TV themes from the '70s if they'd been composed by Afro-pop man Bassekou Kouyate and uploaded from old vinyl, thanks to Wilkinson's penchant for recording on to "half-broken samplers". If that's the sound of his childhood suburbia, the Black Country native brings us up to date with fine, dislocated disco ('Fire Ant'), echoes of dubstep and mangled vocals that sound like Charley Says, none of which threaten the barbecue mood. By the final third, however, the houses on this avenue begin to look very similar. *Chris Parkin*

DOWNLOAD: 'Lover's Carvings'

"Mellow" and "acoustic": terms not normally associated with - and not really welcome anywhere near - The Mars Volta, but

terms applied by the band themselves to their latest effort. Before you run off in a rage proclaiming their demise and holding 'De-Loused In The Comatorium' close to your bosom, though, stop panicking. This might be their 'reflective' effort, but it's classic MV.

For a start, obtuse references reign supreme. The mathematical album title alludes to (take a seat) a hexany, whose six-tone scale sees notes placed on the vertices of an octahedron. One track, 'Halo Of Nembutsu', refers to a barbiturate often associated with euthanasia while another is named after a South American volcano. And with half the tracks over seven minutes long, it's still business as usual.

Of course it's not bereft of the odd manic freak-out, even if it does take until halfway in to roll round. UK single 'Cotopaxi' (the volcano track) is textbook stuff, a wah-textured prog nugget indebted to genre godfathers King Crimson's '21st Century Schizoid Man'. In fact KC's ethos is echoed across 'Octahedron'; the guitar weeps and the maudlin strings of 'Since We've Been Wrong' mirror their 'The Night Watch' while late '70s faintly evil-sounding prog haunts every corner of the album.

From 'Cotopaxi' on, it's familiar territory, with 'Desperate Graves' itchy drums and closer 'Luciform's' twisted menace, but on repeated listens it's the first four that emerge as the most rewarding; 'With Twilight As My Guide' is as eerily evocative as its title might suggest and 'Halo Of Nembutsu' is an epic Homer would shoot his father to come up with. Quiet, it seems, is the new mental. *Tim Chester*

DOWNLOAD: 'Luciform'



## WHITE DENIM FITS (FULL TIME HOBBY)

8

### Brewing in the garages of Austin, Texas is something approaching casual genius

**G**arages are awesome. Rivers Cuomo knows; the Weezer frontgeek once sang of the humble annex as a Narnia-like haven for his love of Kiss, X-Men and Dungeons & Dragons. White Denim know too. Just as debut 'Workout Holiday' was a cauldron of practically every genre reachable with six arms, a guitar, bass, drumkit and six lungs dressed in the mucky overalls of garage-rock, 'Fits' is a similar - but cleverer - beast.

And the Texan trio know just what they're doing: no oblique genre tourism this. The opening gallop of 'Radio Milk How Can You Stand It', fresh with its brilliantly lupine "baby, baby PLEASE!" howl, morphs fluidly into a psych-sodden freakout without warning. The convulsing 'El Hard Attack DCWYW', meanwhile, hammers along with the kinetic energy of a charging bull (and a riff that recalls popstrel Amerie's '1 Thing' just enough to be scientifically brilliant) but suddenly dissolves into a frantic Latino blues explosion. Even 'Say What You Want', with its sleazy stomping riff, suddenly detours into an eastern haze of what sounds like a plucked sitar, even though you know it's just guitarist James Petralli crouched over some ancient FX pedal. 'Mirrored And Reverse' is a bassy whisper that uncoils menacingly before sliding into the sunny 'Paint Yourself', a Devendra-like campfire singalong that blossoms almost imperceptibly into a languid rock'n'roll swingfest, and 'Everybody Somebody', perhaps the most single-like tune on the record, is buried near the end. By the time its chiming riff pops up

it feels like a lightning bolt of melody, which is then caressed into the grotty lounge funk of 'Regina Holding Hands' and the haunted lullaby 'Synen'.

But, most impressively, none of this becomes evident on the first half-dozen listens. 'Fits' initially feels like a decent scratchy rock record made by a band poking their heads above the parapet of hype, but eventually reveals itself to be much more accomplished. In whatever backwater shack they recorded this, they've shoehorned the experimental pop leanings of the '60s, the elephantine riffery of '70s blues-rock and the rampant eclecticism of the '80s into a coherent whole that never signposts its intentions, instead giving the listener enough credit to be able to identify them themselves. It's a fantastic record, a slow-burn masterpiece that buds gradually and thrives on the oxygen of repeated exposure. There's magic in the garage. *Ben Patashnik*

DOWNLOAD: 1) 'Everybody Somebody' 2) 'Synen' 3) 'Say What You Want'

### DID YOU KNOW?

As with their debut, 'Fits' was recorded in a silver 1940s trailer in the woods outside Austin, Texas

**NME.COM**

Listen to all of 'Fits' from June 15 at [NME.COM/artists/white-denim](http://NME.COM/artists/white-denim)





## Child's play



**AMAZING BABY**  
REWILD  
(V2)

6

MGMT's crazier mates channel their rock-dinosaur heroes – in ambition, at least

**F**or their NME Radar shoot last year, Amazing Baby appeared – bearded, head-banded, half-naked – draped lasciviously across a bed with a load of ethnic jumble and a couple of doe-eyed Anita Pallenberg types. Mere months into their career, and with barely a note recorded, they were already lording it up like Led Zep at the Hyatt.

There was a playful irony in the pose too, of course – like their boho Brooklyn buddies MGMT, Amazing Baby want to have their (hash) cake and eat it – but it was also a statement of intent. At the very least, this was a band prepared to fall flat on their faces for a brief, intoxicating whiff of rock notoriety.

'Rewild' certainly doesn't stint on ambition. The band batter you around the head with the kitchen sink in an attempt to get you to sit up and take notice, sometimes to the point where it simply gives you a headache. But it's hard to argue with the Amadeus opulence of thumping opener 'Bayonets' or the dumb, thirsty riffage of 'Pump Yr Brakes'.

Amazing Baby's favourite trick is to combine the strident glam posturing of Bolan and Bowie with something more spectral: 'Dark Side Of The Moon' on 'Invisible Palace'; the bubblegum spacerock of M83 on 'Headdress'. Yet sometimes these two impulses, rather than achieve a mind-blowing fusion, cancel each other out. Melodies get waylaid in the galactic fog and singer Will Roan rarely seems willing to grasp a song by its swingers. Sometimes it's like listening to

'Oracular Spectacular' playing in the room next door.

'Deerripper' sounds curiously like Kasabian, which reminds you that as much as Tom and Serge might wobble on about 'SF Sorrow' and cyborgs, they're bish-bosh tune merchants at heart. Amazing Baby arrive at a similar place but from the opposite direction: they've got the style, but they lack punch. It's not until the terrific SFA stomp of 'Smoke Bros' that they come up with a refrain – "we are starving cannibals!" – that really lodges in your subconscious. 'Rewild' could do with being a little more crude a little more often.

Overall, you're reminded most of those original post punk psychedelics. The Teardrop Explodes. Their frontman Julian Cope always talked a better game than he ever managed to deliver, although that didn't stop him from being a total hero. Amazing Baby could yet be our new shamans. *Sam Richards*

DOWNLOAD: 1) 'Smoke Bros' 2) 'Headdress' 3) 'Roverfrenz'

**DID YOU KNOW...**  
The band's favourite road-trip driving song is 'Marl' by former Suicide man Martin Rev

**NME.COM**  
Head to NME.COM/video to check out the promo clip for 'Headdress' now

**THE LOW ANTHEM**  
OH MY GOD, CHARLIE DARWIN  
(IRILLA MUSIC)

7



Those who've had an allergic reaction to the past year's glut of falsetto folk-rock should dose themselves up on Pirition and give The Low Anthem a try. They may be faultless at recreating the delicate sound of Neil Young lightly treading on to Bruce Springsteen's New Jersey patch – as proven on 'Charlie Darwin' – but they also know their way around a rowdy barroom where bottles smash at the feet of a pissed-up bluegrass Arcade Fire ('Home I'll Never Be'). 'Champion Angel' steps things up via dirty harmonica and Tom Petty riffs, and 'Ticket Taker' could be a Nashville Leonard Cohen. A welcome addition to the intricate patchwork quilt of the new wave of Americana. *Leonie Cooper*

DOWNLOAD: 'Charlie Darwin'

**DREAM THEATER**  
BLACK CLOUDS AND SILVER LININGS  
(REXUS/REPUBLIC)

5



Mastodon might be enjoying appeal as crossover darlings just now with 'Crack The Skye', but Long Island's Dream Theater have been making equally melodramatic bulk-headed prog-metal since 1985. Their 10th album might, at first, suggest some reining in of their more outlandish extremes – the lead single 'A Rite Of Passage' anchors its spiralling guitar around something you might describe as a pop song. The faithful, though, will be glad to know this album runs for 75 minutes and contains just six songs. We can't decide what's more bad-ass about the closing one; the fact that it lasts for over 19 minutes, or the fact that it's called 'The Count Of Tuscan'. *Dan Martin*

DOWNLOAD: 'A Rite Of Passage'

**DJ T**  
THE INNER JUKEBOX  
(FEET PHYSICAL)

7

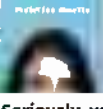


Friendly Fires, Hot Chip, Foals and sonically curious indie kids: stand by your beds. We have important news from Berlin, namely Get Physical co-founder DJ T's second album. As a snapshot of post-minimal dance music right now, it's unbeatable. You could call 'The Inner Jukebox' deep house, and it's certainly warm and rich, but 'deep house' implies something mild-mannered. Instead, there is a rigorous, hard-rubber toughness, a dub density to these tracks, all fiercely-clipped samples, ping-pong bleeps and repetition. Once you lock into the grooves of the plangent, piano-led 'Ritualty' or the chewy 'Switch', the whole thing takes on an exhilarating mania, an overwhelming Sam euphoria. *Tony Naylor*

DOWNLOAD: 'Gorilla Hug'

**CHRISTINA COURTIN**  
CHRISTINA COURTIN ON HER JOE

6



You wonder how someone could bring themselves to launch their feeble skiff into the drippily saturated market of songstresses. Seriously, you think there's too many synth-toting puppets out there, try being a jazzy chanteuse. But Juilliard-trained violinist Courtin is a cut above the rest. Rather than classical reserve, what her debut offers is a graceful intermediary between the bookshop-soundtracking pleasantness of Norah Jones or Diana Krall and the auteurish weirdness of Hanne Hukkelberg and My Brightest Diamond. Courtin's voice is rolling and expansive, and tracks like the vivacious 'Green Jay' and the playful 'Foreign Country' stay just the right side of lovely. Why be a songbird? Just for the love of it. *Emily Mackay*

DOWNLOAD: 'Hedonistic Paradise'

**GOD HELP THE GIRL**  
GOD HELP THE GIRL (THROUGH TRADE)

1



The soundtrack to a musical film which isn't even due to be shot until next year, 'God Help The Girl' is a collection of new songs (and, in the form of opener 'Act Of The Apostle' and 'Funny Little Frog', two old ones) penned by Belle & Sebastian man Stuart Murdoch.

As well as guests Neil Hannon (from The Divine Comedy) and Asya (from teen rockers Smoosh), in a twee-pop spin on The X-Factor format, Murdoch actually held open auditions in which members of the public could send in recordings of themselves singing for a chance to feature on the project. The key find is Limerick-born Catherine Ireton, who sings the lion's share of the record, graces the cover art and might just be the female foil Murdoch has been looking for since Isobel Campbell left his side in 2002. Ireton's voice has an unschooled grace which elevates 'Hiding Neath My Umbrella' to the status of an interesting, if flimsy, curio in Murdoch's canon. It's just a shame the rest of the record, and the new recruits, are so fucking woeful.

Where Hannon's voice perfectly suits his own comically wry compositions, his arch drawl on 'Perfection As A Hipster' is a mere pastiche of the man's own work on his brilliant 1996 album 'Casanova'. Then there's tepid closer 'A Down And Dusky Blonde', which is well beneath the quality of composition Murdoch used to toss away as the last track on old B&S EPs. Yet it's Seattle resident Brittany Stallings' run-through of the band's 'The Life Pursuit' single 'Funny Little Frog' which marks the nadir of such a charmless record – somehow, this once jaunty, clever little pop song now sounds like – *shudder* – Morcheeba. God help the girl? God help the fallen indie-pop Godhead... *James McMahon*

DOWNLOAD: 'Tigermilk' instead

# FREE MUSIC NO GUILT

NOKIA  
COMES  
WITH  
MUSIC

NOKIA MUSIC STORE

If you're anything like us here at NME, you probably have a bit of a moral conundrum going on in your head about music right now. You love it, and want to hear as much of it as possible all the time. But you also need cash for food, funtimes and a roof over your head. Downloading music illegally is unethical but can be tempting.

The good news is there's a solution which benefits everyone. Nokia Comes With Music gives music obsessives like you and us access to kazillions of tracks, from the newest of so-new-they've-only-just-formed-a-band new artists to the most venerable of all-time legends for free – and still manages to pay money to the artists and labels.

Check out one music fan's take on the whole illegal-versus-legal downloading debate, plus the opinion of a record label boss. The label in question – Greco-Roman – gave the world Hot Chip, so without some cash in their coffers the world would be a much less funky place. So read on and make your mind up about where you stand...



## DANIEL JONES, MUSIC FAN

DO YOU SHARE MUSIC WITH FRIENDS?

"Yes. I think that by doing so it's one of the best ways to get people into new and exciting music, especially with the recession that's ever-so-constantly in your face telling you you're broke."

DO YOU THINK ILLEGAL DOWNLOADING IS WRONG?

"Morally, probably so. But at the same time it's allowing people to broaden their musical horizons a bit. People genuinely get into new music from illegal downloading, and although it might not be considered, well... legal, it's certainly helping to expose bands."

DO YOU EVER THINK ABOUT THE CONSEQUENCES OF NOT PAYING FOR MUSIC?

"Briefly. If it's on the news that day maybe, but to be honest, it's short lived. The plain truth is that people don't think they'll be the ones who get caught, it's always the next guy or girl who's up for the slammer!"

HOW DO YOU THINK IT MIGHT AFFECT LABELS, ARTISTS AND THE INDUSTRY?

"I'm not too clued up on that, but if artists like Danger Mouse are encouraging illegal downloads then it's to be expected. I try to legitimately buy all my music, but some sites make it too easy to just take one or two tracks without burning a hole in your pocket."

HOW DO YOU PERCEIVE THE MUSIC INDUSTRY?

"To me, a lot of it seems a little contrived and a bit money hungry. Everyone knows someone in a band and everyone knows it's a struggle when you're at the bottom of the food chain. And from what I'm aware of, you've got to be pretty successful to make a significant amount of money."



## ALEX WALDRON, GRECO-ROMAN RECORDS

HOW AND WHY DID YOU GET INTO BEING A LABEL BOSS?

"I couldn't make music myself, but I felt I understood it well enough that I could bridge the gap between the artistry in the studio and the customer in the shop. The money is terrible, but certain experiences and artistic relationships have made it ultimately fulfilling."

HOW DO YOU THINK THE MUSIC INDUSTRY IS PERCEIVED BY YOUNG MUSIC FANS THESE DAYS?

"Magazines repeatedly hack out clichés about us being a bunch of idiots who don't understand or appreciate our artists, so I don't think our reputation is great."

HOW IMPORTANT IS MONEY – AND PEOPLE PAYING FOR RELEASES – TO A SMALL LABEL?

"It's crucial! I don't know one label that makes money from putting out singles. Every penny counts."

WHAT DO YOU USE THE MONEY FOR?

"Artwork, music videos, launch parties, remixes, funding for tours... everything that gives the artist the opportunity to be exactly what they want to be."

WHAT DO YOU THINK OF NOKIA COMES WITH MUSIC, WHICH GIVES MUSIC FANS ACCESS TO LOADS OF MUSIC BUT ALSO PAYS LABELS AND THUS ARTISTS?

"Very refreshing. Greco-Roman has a strict no-sponsorship rule: the music business is so crippled that too many brands can easily prey on desperate labels, and we don't want to be one of them. None of these companies have the vision to put anything valuable back into the music business... unlike Nokia."

HEAD OVER TO [nokiamusic.co.uk](http://nokiamusic.co.uk)



theguardian  
**STUDENT  
MEDIA  
AWARDS**  
2008



**Are you a student journalist?  
With the swagger of a media mogul?  
Then step up your pace.  
The closing date for the Guardian  
Student Media Awards is 3 July.  
[guardian.co.uk/studentmediaawards](http://guardian.co.uk/studentmediaawards)**

theguardian

In association with

**SKY NEWS**

**NME**

Find more magazines at [www.magazinesdownload.com](http://www.magazinesdownload.com)

## LORD CUT-GLASS

LORD CUT-GLASS  
(CHEMICAL UNDERGROUND)

7



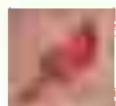
You'd expect a solo project from the man who sang with The Delgados to conceal a bit of arch pessimism behind deceptively pretty pop songs. And that's exactly what you get. It's certainly more upbeat than, say, his former band's 'Hate', though, its gentle brass, accordion and strings reminding us of Alun Woodward's knack for producing a rush of peppy melody to counterpoint the lyrical gloom. During 'Even Jesus Couldn't Love You' he sings of being "broken apart like a sailor's heart", while 'Holy Fuck!' sounds like a roughed-up Belle & Sebastian. His thick brogue even takes on a remarkably Ivor Cutler-ish tone on the playful 'Look After Your Wife.' Tessa Harris

DOWNLOAD: 'Holy Fuck!'

## ALEXISONFIRE

OLD CROWS/YOUNG CARDINALS  
(ROADRUNNER)

6



With 2006's 'Crisis', Alexisonfire set themselves up as screamo ambassadors, topping album charts and opening ears beyond the punk heartlands. Now they say they're aiming to "put the knife in" the genre. 'Old Crows' suggests they can duke it out with Fucked Up for Canada's post-hardcore crown, 'Young Cardinals' is among the best ornithological songs you'll hear all year, and 'No Rest' squirms on its sharpened riff like a stuck pig. But from supposedly passionate Vonnegut fans we could do without 'Sons Of Privilege' and its student union pop at Uncle Sam (chief findings: U.S.A.=B.A.D.), while much of the rest slips into shouty default mode. Gavin Haynes

DOWNLOAD: 'Old Crows'

## SPINAL TAP

BACK FROM THE DEAD  
(THE LABEL INDUSTRY)

11



To celebrate the 25th anniversary of their mighty 'rockumentary', the titans return in glorious style with 'Back From The Dead', a collection of new tracks and reworkings of their standards. Although the 'funky' version of 'Sex Farm' and the new reggae-tinged '(Listen To The) Flower People' breathe fresh life into what were already cast-iron classics, the real surprise is the first studio recording of the legendary 'Jazz Odyssey', bassist Derek Smalls' time to shine. The new tracks are neither as rocking nor as funny as the old ones, but this is all about re-evaluating 'Stonehenge' and 'Big Bottom'. Certainly not a 'Shit Sandwich' by any means; so, of course, the mark has to go 'one louder'. Alan Woodhouse

DOWNLOAD: 'Jazz Odyssey (Parts 1-3)'



## Goodness cretaceous

## DINOSAUR JR

FARM  
(JAGJAGUWAR)

7

Fierce, brooding, terse – Mascis, Lou and Murph return to their fuzzy late '80s roots

**W**hy don't you like me...?" wailed bassist Lou Barlow like a deranged fishwife (a rather prophetic one at that) on the final track of Dinosaur Jr's 1988 album 'Bug'. It was an album that not only preceded Nirvana's loud, fuzz-rock melodies (sans the mainstream adulation, of course), but also Barlow's unceremonious sacking from the band he'd initiated as a kid with eventual guitar hero J Mascis and drummer Emmett Patrick 'Murph' Murphy III.

With their turbulent history peppered with misery, schoolboy spats and more melodrama than an episode of *Friends*, it's anyone's guess why the trio decided to kiss and make up in true rom-com fashion back in 2005.

But that they did, and now the founding members of the band are here once more as Dinosaur Jr MK II, following up 2007's 'Beyond' with 'Farm', a record that gloriously cultivates the essence of what Dinosaur have stood for since they formed some 25 years ago – basically, blinding extended guitar solos (unthinkable in the world of hardcore that they grew up in) with added feedback and distorted folksy melodies, all at tinnitus-inducing levels.

In taking one step backwards from the emotionally charged 'Beyond', Dinosaur have taken several steps back into their past. Eschewing the bombast of their latest incarnation, they've embraced the rawer, more amateurish intensity found on their self-titled debut and its caustic follow-up, 'You're Living All Over Me'.

There's no denying that the raucous thrash of 'I Don't Wanna Go There', Mascis' laconic drawl on 'Oceans In The Way' and the pop punctured feistiness of 'Over It' are fairly typical of old-school Dinosaur, while the broodiness of the Barlow-penned tracks ('Your Weather' and 'Imagination Blind') seems like sneaking the bassist's other outfit, lo-fi legends Sebadoh, through the back door – not a new tactic, judging by 'You're Living All Over Me's' closer 'Poledo'.

There's also no denying the power of their bittersweet, socially inept aggression, and the ferocity of their sound on 'Farm'. But, as truly gifted as Mascis is on the guitar and as surly as Barlow is vocally, this is merely Dinosaur fossilised, leaving you hankering for something a little more daring – just because you know they could do it, easily. But I suppose that's nostalgia for you – it's one hell of a seductive liar. Ash Dosanjh

DOWNLOAD: 1) 'I Don't Wanna Go There' 2) 'Over It' 3) 'Your Weather'

## SUNSET RUBDOWN

DRAGONSLAYER (LOUISVILLE)

3



Another week, another worthily-dreary Canadian indie 'supergroup'. Despite a name that evokes days of Singapore Slings and palm-dappled hedonism, Sunset Rubdown take the least interesting bits of psych, folk, country and rock and knit them into a grey, woolen audio blanket. 'Idiot Heart' is at least urgent, but its cluttered instrumentation leaves it sounding like a confused Arcade Fire, while 'Silver Moons' is like Shearwater with the life drained out of them. We'd rather listen to Dragonforce. Duncan Gillespie

DOWNLOAD: A canoe

## VARIOUS ARTISTS

COMMON PEOPLE - BRITPOP: THE STORY (UNIVERSAL)

6



You might think, what with Oasis ("We're not fuckin' Britpop!") and Blur ("We're not fucking Britpop!") both playing gigantic outdoor shows all summer long, that there couldn't be a better time to unleash a Britpop compilation. And aside from those two big guns, the compilers of this three CD set have done a comprehensive job of gathering all the other leading lights (not sure whether The Stone Roses will be overly flattered to be included here also, but hey). The best efforts by Supergrass, Suede, Pulp, Elastica still fizz with the same energy that they did on arrival, but more

intriguing from a historical point of view is the utter, utter crock of shit that surfaced in the latter half of the '90s and which dominates this three-disc compilation. Aside from the odd obscure gem (Perfume's 'Lover', Theaudience's 'A Pessimist Is Never Disappointed'), time has not been at all kind to the work of Kula Shaker, Space, Catatonia, Gay Dad, Ocean Colour Scene and a LOT of the others here, rendering this compilation merely a smirk-inducing hollow nostalgia trip for those who lived through it and utterly inessential to everyone else. Liam Cash

DOWNLOAD: 'Common People', obviously



# LIVE!

UPFRONT AND BACKSTAGE

by *Rolling Stone* magazine



Better than  
karaoke, right?

# Black wedding



## GLASVEGAS

VIVA LAS VEGAS WEDDING CHAPEL, LAS VEGAS  
WEDNESDAY, JUNE 3

The bride's kissing the best man, the groom is crying and the cake's gone. Let the band play...

**F**ive American tours in, it's hard to believe Glasvegas have waited this long to finally visit their half-namesake city. The black-clad Scottish foursome – either still hungover or still drinking after last night's club bender – have been in Las Vegas for barely 24 hours. There's no time to take it easy and no place to hide any wobbles, though: tonight's gig, a 'secret' show sponsored by MySpace inside the tiny Viva Las Vegas Wedding Chapel, will be streamed online and kicks off the band's longest US jaunt to date. It also serves as a taster show for when the band swing back this way for a proper gig on the Strip. Proper, in that no matter which venue Glasvegas play, it'll be nothing like tonight's one. Oh, apart from the cemetery they're playing in a few days.

Once onstage, the band, surveying both the setting and the crowd of roughly 100 before them, seem more alert than earlier alcohol intake would suggest. "We gonna have a good time?" asks James Allan from underneath a mammoth stained-glass window. Glasvegas play up to the theme, with Caroline McKay decked out in a wedding dress behind her simple drumkit and James out front in a dark, crisp blazer and sunglasses. He sings demurely at first, barely matching the fervour of cousin Rab's guitar during opener 'Geraldine'. But when the second verse hits, James projects his voice high above the torrent of noise

For the next 45 minutes, Glasvegas assume the roles of bride, groom, minister, organ player and wedding band simultaneously. The interior loses much of its kitsch factor thanks to the strategic, and oddly holy, positioning of the lights and the potency of the band's performance. But there's no room for an altar, as Marshall amp stacks flank the band, blasting out full-throated anthems ('Flowers And Football Tops') and poignant power ballads ('It's My Own Cheating Heart That Makes Me Cry') alike; for a place designed more for consorts than concerts, the sound is remarkably pristine. The local witnesses, perhaps initially expecting little more than a publicity stunt, are clearly impressed.

And yet, the staging and room still play second to the band, specifically to Allan's juxtaposed mix of Strummer-like cocksureness and a Springsteen-esque everyman air. Takeaway moments abound. When he sings, "Remember times when you put me on your shoulders?" during 'Daddy's Gone', a young boy is hoisted atop his father at the back of the audience. For most of 'Go Square Go', James sings from under his mic, except when he and the crowd chant the song's famous "Here we fucking go!" refrain (which ought to replace 'what happens in Vegas stays in Vegas' as Sin City's marketing slogan). He starts 'Flowers...' with a sing-song apology about his band's no-show at April's Coachella festival in nearby Palm Springs. "I fell asleep/And missed the whole fucking thing!"

Not to worry: Glasvegas have plenty of opportunities ahead in this part of the world as the band heavily tour here over the next two months. A pre-gig chat also reveals that not only is James currently writing new material – though sadly none makes tonight's setlist – but he plans to set up camp in Los Angeles to record these new songs. For now, though, the honeymooning Glasvegas are eager to consummate their new union with Las Vegas – and the rest of America. **Mike Prevatt**



## SHORT SETS

**WILCO**  
L'AUDITORI, BARCELONA  
04/06/09

"Other bands say it, but we really mean it: Wilco loves you, baby." So intones Jeff Tweedy as he and his merry men close out their second encore of the night. It's fair to say that none of the thousands here doubt him. *Vintage* cuts rest easy against the brooding menace of new songs, such as 'Bull Black Nova', a masterful rendition of 'Jesus, Etc' quietly steals the show, while Tweedy's delivery is as joyful and plaintive as ever. Seven albums in, Wilco make for a formidable live experience – one Barcelona can barely bring itself to bid farewell to this evening. **James Skinner**

**TEITUR**  
ICA, LONDON  
03/06/09

A cloud creeps over the ICA tonight, as the Faroese singer-songwriter reveals the sinister side beneath his fragile, bashful demeanour. His arrangements of brass, strings and a host of other instruments tonight take centre-stage and awake the darkness that lies in his graceful melancholia. The rumbling bass on 'We Still Drink The Same Water' is more menacing than ever, while the ghoulish theremin squeals of 'Don't Let Me Fall In Love With You!' and galloping accordion waltz of 'Josephine' make these bittersweet ballads truly come alive. **Tessa Harris**

LIVE!



## THE LADY GOES GAGA




**LADY SOVEREIGN**  
CONCORDE 2, BRIGHTON  
SATURDAY, JUNE 6

**W**hat's up with Sov these days? After establishing herself as one of London's premier purveyors of acerbic wit, there was a sudden series of bizarre onstage episodes, including a spat with some dude dressed as a doughnut and a verbal attack on NYC while in, er, NYC. Subsequently ditched by Def Jam, she then encountered pretty much widespread indifference to comeback record 'Jigsaw' (these pages excepted...). With many young artists, this would be enough to send them scuttling back to the safety of their MySpace profiles, but not Louise Harman. We should have known this one wouldn't go quietly.

Kitted out in her most eccentric headgear to date (bright red barnet, sideways cap, purple shades and woolly, tasselled monkey hat), the titchy MC otherwise known as "Essoveeeee" bounds out in an explosion of smoke and strobes, screaming and hollering into the microphone and lobbing pint after pint, repeatedly spraying the first five rows with beer. Even if you had misgivings about the new material, it'd be hard to deny 'Let's Be Mates' makes for a compelling and ferocious opener, especially followed by 'I Got You Dancing', which does exactly what it says on the tin, and a punchy version of old fave 'Random'. By this point, the Concorde 2 is a mess of sweaty boys and girls, but mostly girls, winding and grinding to pummelled live rhythms, laptop whizzkiddery courtesy of Sov's DJ pal and the leading lady's trademark cheeky rhymes and banter. "Anyways, can I borrow a comb?" she asks one punter. "You'd better not have nits."

Then she goes and blows it. Again. The set is already short at just over 40 minutes, and is torpedoed by a spate of musical clangers, including a pointless cover of Metro Station's 'Shake It', a half-hearted 'Jigsaw' and the decidedly mediocre 'So Human', 'Bang Bang' and 'Student Union'. Yes, Sov pulls it back at the last minute, whipping people into a frenzy again with closer 'Public Warning' but, really, on such erratic form, you've got to wonder exactly how many chances she has left. **Camilla Pia**



A full-page photograph of Jack Peñate performing on stage. He is wearing a red and white horizontally striped long-sleeved shirt and has a black guitar strap over his shoulder. He is singing with his mouth open and eyes closed. In the background, there are stage lights and a large red letter 'O' with a green landscape inside it.

Part of Jack's new direction is singing without a mic

# New Jack swing

**JACK PENATE**  
PIANOS, NEW YORK  
THURSDAY, JUNE 4

He's shed the cheesy pop façade of old and matured into a carnival-starter extraordinaire

**J**ack Peñate looks nervous, as well he might. Having watched his first album – a cheery, chirpy, Mockney affair – arrive to somewhat less than a standing ovation even in his native Britain, his decision to start the tour around the release of his second album in the US is somewhat bizarre. As he comes onstage in a small venue in Manhattan's Lower East Side, the dancefloor is only half full, and he looks for a moment as though he's thinking he might have made a mistake.

Within seconds, though, there's a hammering on the drums and the whole band launch full-pelt into the first song, 'Everything Is New'. The track, which sounds a little limp on the new album of the same title, is completely revitalised here: an energetic, thumping mission statement. Jack throws caution to the wind as he pounds on a snare drum and dances like a loon – this is not the guy we knew and were sort of indifferent to. This is some new Jack Peñate, a relaxed, baggy one who seems to have escaped from an open-air rave. He's all flailing limbs and hips and African beats, about as far away from Camden as you can imagine.

'Give Yourself Away' is an instant party, sounding like a street carnival in a wildly celebrating Ewok village. It's followed by 'Every Glance', which, like everything else, sounds a hell of a lot better live.

By now, the room has completely filled up with dancing bodies. A girl shrieks as he introduces 'So Near', even though there's no way she could know the song yet. Jack grinning, gently chides her with the words, "Come on, that was a lie... it's impossible to love without knowing". 'Let's All Die' sees him having some kind of tribal dance freak out: the crowd goes nuts for this funky, shout-along song, and when it ends, one girl bellows her approval so loud'y that Jack enquires if there is a moose in the room.

He closes with singles 'Tonight's Today' and 'Be The One', and even though the set is shockingly short and not one song is played off the first album, no-one seems to feel short-changed. He departs, all smiles, to be met with a lot of sweaty handshakes from new fans. If he came here to prove the point that it's possible to shed your image and start again, he's succeeded. Everything is new, indeed. *Andy Lewis*



Two mics in one mouthful? Greedy bastard



# A lesson in entertainment



**THE DAN DEACON ENSEMBLE**  
ANDREW'S LANE THEATRE, DUBLIN  
THURSDAY, JUNE 4

Wanna get the party started? Then get a dancer

**T**he members and instruments of The Dan Deacon Ensemble flutter onstage, like a cavalcade of clowns coming out of a Nissan Micra. Behind a nest of wires and lights, Deacon instructs the crowd to "Think of that scene in *Fight Club*, when Brad Pitt is like 'Just open your mouth and let the dog out.' Can everyone do that? Let the dog out?" But the dog, though unleashed, doesn't make a break for it. Instead, it skulks embarrassedly, waiting to be fed.

Dressed like a scout leader at a disco, Deacon stops between each track, and looks down

from the stage with all the mirth of a substitute teacher about to teach a class long division. The catalyst for change comes in an unlikely form. The house lights rise, the crowd is shepherded into an ovine circle, and Deacon hollers: "Who here thinks they're a good dancer?" Into the centre of the circle, clad in hotpants, high heels and, bizarrely, a fur gilet, stomps the most important person of the night. Deacon exhorts the crowd to copy what they see, but not even Beyoncé could keep up with this girl. Handbag held aloft as proudly as an Olympian torch, she begins to shake what her mother gave her, and doesn't stop.

From this point on, all bets are off. Sweat binds strangers together during a lusty mass singalong to 'Silence Like The Wind Overtakes Me' and the entire venue holds hands to form a human tunnel out of the venue, along South William Street, and back in again, returning to the triumphant strains of 'The Crystal Cat'. What may have begun as a reluctant maths lesson has become lunchtime in the playground, with no sign of a school bell to stop the fun. *Ailbhe Malone*

Onstage aerobics class: a hit



## SHORT SETS

### KATIE STELMANIS

BRIXTON WINDMILL, LONDON, 08/06/09

A lone ranger in Toronto's Blocks Recording Club, Katie Stelmanis might have sung backing vocals for Fucked Up, but the lady's home turf is more laptop looping operatics than hardcore punk. This is a shoebox venue – but Stelmanis has a big voice, all glottal-glugging vibrato to multi-tracking and clattering piano. Percussionist Maya Postepski tries to keep up with the mayhem of 'Join Us' and single 'Believe Me', but it all goes haywire with the acoustic finale and the duo sheepishly abandon ship mid-song. Co-ordination aside, this is diaphragm-flexing of grand ambition. *Hazel Sheffield*

### ROSE ELINOR DOUGALL

THE LUMINAIRE, LONDON, 02/06/09

As Rose kicks off 'Another Version Of Pop Song' with a bout of handclaps, it's evident that you can take the girl out of The Pipettes, but you can't take The Pipettes out of the girl. However, all other vestiges of the Brighton post-poppers have been consigned to a locked box. In a black lace dress, Rose, with her band The Distractions, works through a stunning set of lush Fairport Convention-style folk fed through party shoe-gaze and discerning jangle. Think Belle And Sebastian at their most soulful: gorgeous. *Leonie Cooper*



WRM curry favour by proposing to the entire crowd

## THE VELVET OVERGROUND



**WHITE ROSE MOVEMENT/ULTERIOR/ROMANCE**  
ISLINGTON ACADEMY, LONDON, SATURDAY, JUNE 6

**T**onight, Islington is toasting the sudden rude health of the one true path of the gothic tradition. Opening ceremonies, in his transparent black blouse, arching his back to a degree that would make his chiropractor tut. Click-click go his vertebrae. Click-click go the five satisfied camera shutters trained on him. He's a born star. He knows it. Soon everyone else will too. When he writes another half-dozen songs as good as the untitled 'new song' they conclude with, Romance will be your new favourite band.

Not having a proper drummer makes Ulterior seem neutered at times, at odds with the very testicular nature of their Axl Rose bandanas, white denim jeans and shirtless bassists. The tender yet motive force of their Suicide-via-Love And Rockets racket is undeniable, though. When they go for the slow-burning ballad, it hits the trinity: beautiful, dangerous and smart. All their songs seem to be roughly 27 minutes long. Hey – what else are you going to waste 27 minutes on?

White Rose Movement's task is much harder. They've got to provide some reason to still care about a mediocre debut that, at three years' distance, now feels confined to what historians loosely dub The Bloc Party Era. "We're going to play a few new songs, which may help explain our fucking 20-year absence," Finn Vine apologises. Like the old stuff, the new stuff succeeds in patches. Great new single 'Cigarette Machine' obeys the rule 'Thou shalt worship Billy Idol'. 'Bones' deploys knife-edged falsetto. Others die before they're born, and finishing up with a jam while your keyboardist prances centre-stage like a giddy teenage fan maybe isn't a great long-term strategy. But screw that – thanks in part to the sudden spurt of new gothic blood, in 2009 WRM feel more relevant than ever. Spooky. *Gavin Haynes*



LIVE NATION, S.J.M. METROPOLIS MUSIC, DF CONCERTS, DHP & FUTURESOUND  
BY ARRANGEMENT WITH HELTER SKELTER & SUPERVISION MANAGEMENT PRESENT

# WHITE LIES

PLUS SPECIAL GUESTS

**ASOBI SEATHU** & **THE VIOLETS**

'TO LOSE MY LIFE...' THE #1 ALBUM  
AVAILABLE NOW, CD, 12" HEAVYWEIGHT VINYL & DOWNLOAD  
'DEATH' THE SINGLE

RELEASED JUNE 29TH, 2 X 7" & DOWNLOAD INCLUDING EXCLUSIVE REMIXES BY M83,  
CRYSTAL CASTLES, MISTABISHI & L'AMOUR LA MORGUE

THE SUMMER OF DEATH STARTS JUNE 13 SEE [WWW.WHITELIES.COM](http://WWW.WHITELIES.COM) FOR FULL DETAILS

Ticket

**MOJO BREAKTHROUGH ARTIST 2009**

18 NOV **BOURNEMOUTH ACADEMY**  
0871 2200 260 / [WWW.GIGSANDTOURS.COM](http://WWW.GIGSANDTOURS.COM)

19 NOV **LONDON BRIGHTON ACADEMY**  
0844 576 5483 **SOLD OUT** [WWW.LIVENATION.CO.UK](http://WWW.LIVENATION.CO.UK)

EXTRA DATE ADDED  
DUE TO PHENOMENAL PUBLIC DEMAND

20 NOV **LONDON BRIGHTON ACADEMY**  
0844 576 5483 / [WWW.LIVENATION.CO.UK](http://WWW.LIVENATION.CO.UK)

22 NOV **LEEDS ACADEMY**  
0113 2454650 / [WWW.LUNATICKETS.CO.UK](http://WWW.LUNATICKETS.CO.UK)

23 NOV **NORWICH UEA**  
0844 576 5483 / [WWW.LIVENATION.CO.UK](http://WWW.LIVENATION.CO.UK)

24 NOV **SHEFFIELD ACADEMY**  
0844 477 2000 / [WWW.GIGSANDTOURS.COM](http://WWW.GIGSANDTOURS.COM)

25 NOV **NOTTINGHAM ROCK CITY**  
08713 100 000 / [WWW.ALT-TICKETS.CO.UK](http://WWW.ALT-TICKETS.CO.UK)

27 NOV **MANCHESTER APOLLO**  
0844 477 7677 / [WWW.GIGSANDTOURS.COM](http://WWW.GIGSANDTOURS.COM)

28 NOV **GLASGOW ACADEMY**  
08444 999 990 / [WWW.GIGSINSCOTLAND.COM](http://WWW.GIGSINSCOTLAND.COM)

29 NOV **NEWCASTLE ACADEMY**  
0844 477 2000 / [WWW.GIGSANDTOURS.COM](http://WWW.GIGSANDTOURS.COM)

01 DEC **PORTSMOUTH GUILDHALL**  
0844 576 5483 / [WWW.LIVENATION.CO.UK](http://WWW.LIVENATION.CO.UK)

02 DEC **BRISTOL ACADEMY**  
08713 100 000 / [WWW.ALT-TICKETS.CO.UK](http://WWW.ALT-TICKETS.CO.UK)

04 DEC **CARDIFF UNIVERSITY**  
0871 2200 260 / [WWW.GIGSANDTOURS.COM](http://WWW.GIGSANDTOURS.COM)

05 DEC **BIRMINGHAM ACADEMY**  
0844 576 5483 / [WWW.LIVENATION.CO.UK](http://WWW.LIVENATION.CO.UK)

FRIDAY 18 SEPTEMBER

**LONDON FORUM**

Buy online at [Livenation.co.uk](http://Livenation.co.uk)

Credit Cards Tel:  
0844 576 5483 (24hrs)

A LIVE NATION PRESENTATION BY ARRANGEMENT  
WITH TALENT INTERNATIONAL



ALBUM OUT NOW  
NIGHTS OUT

# FEVER RAY

JULY  
13 BRISTOL O2 ACADEMY  
14 MANCHESTER ACADEMY 2  
16 LONDON O2 SHEPHERDS BUSH EMPIRE  
17 LATITUDE FESTIVAL SOUTHWOLD

BUY ONLINE AT [LIVENATION.CO.UK](http://LIVENATION.CO.UK)  
CREDIT CARDS TEL: 0844 576 5483 (24HRS)  
[WWW.FEVERRAY.COM](http://WWW.FEVERRAY.COM) / [WWW.MYSPACE.COM/FEVERRAY](http://WWW.MYSPACE.COM/FEVERRAY)  
FEVER RAY ALBUM OUT NOW

A LIVE NATION PRESENTATION IN ASSOCIATION WITH TALENT INTERNATIONAL

WEDNESDAY 01 JULY  
PORTSMOUTH WEDGEWOOD  
023 9286 3911

THURSDAY 02 JULY  
LONDON SCALA  
0844 576 5483

BUY ONLINE AT [LIVENATION.CO.UK](http://LIVENATION.CO.UK) CREDIT CARDS TEL: 0844 576 5483 (24HRS)  
THE ALBUM 'THE VIRGINS' OUT NOW A LIVE NATION PRESENTATION IN ASSOCIATION WITH C&M

# PASSION PIT

Plus Special Guests

**THE JOY FORMIDABLE** and **Max Tundra**

OCTOBER

21 SHEFFIELD LEADMILL (14+)	0870 010 4555
22 NORTHUMBRIA UNIVERSITY 2 (All Ages)	0191 233 0444
23 GLASGOW GARAGE (14+)	0844 499 9990
24 MANCHESTER CLUB ACADEMY (14+)	0161 832 1111
26 OXFORD O2 ACADEMY (All Ages)	0844 477 2000
27 LONDON KOKO (16+)	0870 060 0100
30 BRISTOL ANSON ROOMS (All Ages)	0870 444 4400
31 SOUTHAMPTON UNIVERSITY (14+)	0238 059 5205

NOVEMBER

01 BIRMINGHAM O2 ACADEMY 2 (All Ages)	0844 477 2000
---------------------------------------	---------------

24 hr CC hotline: 0844 576 5483 / 0871 220 0260

Buy online at [Livenation.co.uk](http://Livenation.co.uk) / [www.gigsandtours.com](http://www.gigsandtours.com) / [www.gigsinscotland.com](http://www.gigsinscotland.com)

All ages: under 14s must be accompanied by an adult

The incredible debut album 'Manners' out now

[www.myspace.com/passionpitjams](http://www.myspace.com/passionpitjams) [www.passionpitmusic.com](http://www.passionpitmusic.com)

A Live Nation, S.J.M and DF presentation in association with The Agency Group

LIVE NATION

**BUY TICKETS AT LIVENATION.CO.UK**

[ticketmaster.co.uk](http://ticketmaster.co.uk)

Find more magazines at [www.magazinesdownload.com](http://www.magazinesdownload.com)

# BIFFY CLYRO



Plus Special Guests

## OCTOBER

Wed	28	Belfast St George's Market	0818 719 300
Thu	29	Dublin Olympia	0870 243 4455

## NOVEMBER

Sun	1	Dundee Caird Hall	0844 499 9990
Mon	2	Glasgow Barrowland	0844 499 9990
Tues	3	Glasgow Barrowland	0844 499 9990
Wed	4	Newcastle O2 Academy	0844 477 2000
Fri	6	Leeds O2 Academy	0113 245 4650
Sat	7	Manchester Apollo	0844 477 7677
Sun	8	Nottingham Rock City	0871 310 0000
Mon	9	Birmingham O2 Academy	0844 477 2000
Wed	11	Norwich UEA	0160 350 8050
Thu	12	London Brixton O2 Academy	0844 477 2000
Sun	15	Cardiff University	0292 023 0130
Mon	16	Southampton Guildhall	0238 063 2601

Credit Cards Tel: 0844 576 5483 (24hrs)

Buy online at [Livenation.co.uk](http://Livenation.co.uk) Ireland: [www.ticketmaster.ie](http://www.ticketmaster.ie)

**ON SALE FRIDAY 9AM**

New Album Out In October.

[www.biffyclyro.com](http://www.biffyclyro.com) [www.myspace.com/biffyclyro](http://www.myspace.com/biffyclyro)

A Live Nation, SJM and DF presentation in association with ITB



# SONISPHERE FESTIVAL

KNEBWORTH - 1st & 2nd AUGUST 2009

SATURDAY  
**LINKIN PARK**

heaven & hell

COHEED AND CAMBRIA FEAR FACTORY  
TAKING BACK SUNDAY + SPECIAL GUESTS

BULLET FOR MY VALENTINE

AIRBOURNE THE USED ANTHRAX SKINDRED

ATTACK! ATTACK! CANCER BATS COREY TAYLOR (SOLO) DEAD BY APRIL DIRTY LITTLE RABBITS  
FIGHTING WITH WIRE FUCKED UP HUNDRED REASONS THE ATARIS TWIN ATLANTIC PEPPER  
ROLO TOMASSI ZEBRAHEAD + MORE BANDS TO BE ANNOUNCED

LICENCE GRANTED LINEUP SUBJECT TO CHANGE

PHOTO: ROSS HALLMAN

SUNDAY  
**METALLICA**  
**NIN**

MACHINE HEAD LAMB OF GOD  
MASTODON KILLING JOKE

AVENGED SEVENFOLD

ALICE IN CHAINS FEEDER THIN LIZZY

TEL: 0871 230 5595 / 0844 844 0444 / 0844 888 9991 / 020 7734 8932



COACH PACKAGES: 0871 230 0010 / 0844 847 2549 VIP PACKAGES: 020 7399 7077  
KNEBWORTH PARK 45 MINUTES DRIVE, 30 MINUTES TRAIN RIDE FROM CENTRAL LONDON



SONISPHEREFESTIVALS.COM

N I N J A 2 0 0 9 . C O M

**NIN**

*James*  
**ADDICTION**  
with special guests *MEW*

MANCHESTER MEN ARENA

TUESDAY 14 JULY

0844 847 8000 / www.men-arena.com

LONDON THE O2

WEDNESDAY 15 JULY

0844 856 0202 / www.theo2.co.uk

KILILIVE.COM / GIGSANDTOURS.COM / TICKETLINE.CO.UK / STARGREEN.COM  
0871 230 5595 / 0844 844 0444 / 0844 888 9991 / 020 7734 8932

A KILIMANJARO, AEG LIVE & METROPOLIS MUSIC PRESENTATION  
BY ARRANGEMENT WITH WILLIAM MORRIS AGENCY XXXX

KILIMANJARO  
PRESENTS

**DISTILLER NIGHTS**

FRIDAY 3 JULY  
**GRIMSBY MATRIX**  
VENACAVA  
SOUND OF GUNS  
THE CHEMISTS

SATURDAY 4 JULY  
**LIVERPOOL MASQUE**  
SOUND OF GUNS  
THE CHEMISTS  
WHITE BELT YELLOW TAG  
BARRYCLUB.COM

TUESDAY 7 JULY  
**GLASGOW KING TUTS**  
SPARROW AND THE WORKSHOP  
THE CHEMISTS  
WHITE BELT YELLOW TAG  
CLUBSINSCOTLAND.COM

WEDNESDAY 8 JULY  
**NEWCASTLE CLUNY**  
WHITE BELT YELLOW TAG  
THE CHEMISTS  
SPARROW AND THE WORKSHOP  
TICKETWEB.CO.UK

THURSDAY 9 JULY  
**BRISTOL LOUISIANA**  
THE CHEMISTS  
WHITE BELT YELLOW TAG  
VENACAVA  
BRISTOLTICKETSHOP.CO.UK  
SEETICKETS.COM / WEBOTICKETS.CO.UK

TUESDAY 14 JULY  
CLUB FANDANGO PRESENT  
LABELLED WITH LOVE  
**LONDON**  
**INN ON THE GREEN**  
(NEAREST TUBE: LABROKE GROVE)  
FORTUNE  
THE CHEMISTS  
WHITE BELT YELLOW TAG  
SOUND OF GUNS  
SPARROW AND THE WORKSHOP  
RHYSMIX DJ  
TICKETWEB.CO.UK

FOR FURTHER DETAILS  
CALL 020 8988 8236



the chemists

WHITE BELT  
YELLOW TAG



SJM Concerts, DF Concerts & Kilmarnock by arrangement with The Agency Group presents

# THE AIRBORNE TOXIC EVENT

Fri 06 Nov London O2 Shepherd's Bush Empire 0844 477 2000  
 Sat 07 Nov Birmingham O2 Academy 0844 477 2000  
 Sun 08 Nov Bristol Anson Rooms 0870 444 4400  
 Tue 10 Nov Glasgow ABC 0844 4999 990  
 Thu 12 Nov Manchester Ritz 0161 832 1111  
 Sat 14 Nov Oxford O2 Academy 0844 477 2000

buy online at [gigsandtours.com](http://gigsandtours.com) / 24hr cc hotline 0871 2200 260

Debut album "The Airborne Toxic Event" out now

[www.theairborne.toxicevent.com](http://www.theairborne.toxicevent.com)

**Bombay Bicycle Club**

SJM Concerts by arrangement with X-44 presents

WEDNESDAY 08 JULY  
**GARAGE LONDON**  
 020 7403 3331

Buy online at [gigsandtours.com](http://gigsandtours.com)

24hr CC hotline 0871 2200 260

THIS IS A 14+ SHOW - 60 WILL BE

Advised - I had the show but I don't know how - July 1st

[www.gigsandtours.com](http://www.gigsandtours.com) / [www.bombaybicycleclub.co.uk](http://www.bombaybicycleclub.co.uk)



JUNE

TUE 23 BIRMINGHAM O2 BAR ACADEMY 0844 477 2000  
 WED 24 MANCHESTER RUBY LOUNGE 0161 832 1111  
 MON 29 EDINBURGH CABARET VOLTAIRE 0844 847 2467  
 TUE 30 NEWCASTLE DIGITAL 0871 2200 260

JULY

THU 02 NOTTINGHAM BODEGA 0871 220 260  
 FRI 03 OXFORD O2 ACADEMY 2 0844 477 2000  
 SAT 04 KENT HOP FARM FESTIVAL 0871 220 0200  
 SUN 05 SOUTHAMPTON TALKING HEADS 0870 264 3333  
 TUE 07 BRISTOL THEKLA 0870 444 4400  
 WED 08 LONDON HEAVEN 020 7403 3331

[www.gigsandtours.com](http://www.gigsandtours.com) / 24hr cc hotline 0871 2200 260

New Album "Pin" Out June 22nd on Full Time Hobby [mygapace.com](http://mygapace.com) / [white-denim.com](http://white-denim.com) / [www.fulltimehobby.co.uk](http://www.fulltimehobby.co.uk)

As SJM Concerts, P.I. and M.P. presentation by arrangement with William Morris Agency

# SOCIAL DISTORTION

30 YEARS OF UNDERGROUND ROCK & ROLL  
 WEDNESDAY 08 JULY

0844 477 2000

Buy online at [gigsandtours.com](http://gigsandtours.com) 24hr CC Hotline 0871 2200 260

An SJM Concerts presentation: [www.socialdistortion.com](http://www.socialdistortion.com) [www.mygapace.com/socialdistortion](http://www.mygapace.com/socialdistortion)

JUST ANNOUNCED

OVER 30 GIGS THROUGHOUT  
 AUGUST DURING THE FRINGE  
 IN EDINBURGH

PLAYHOUSE

**DAVID BYRNE**

CORN EXCHANGE

**BIFFY CLYRO**

ON SALE FRI 19TH JUNE 9AM

HMV PICTURE HOUSE

**THE STRANGLERS**

**CALVIN HARRIS**

**THE STREETS**

**W. DUBZ**

**AMANDA PALMER**

**STARSAILOR**

**ENTER SHIKARI**

The Living End

**MAGAZINE**

THE QUEENS HALL

**BROKEN RECORDS**

**FRIGHTENED RABBIT**

STUDIO 4

**THE BLUETONES**

To Fly Tour

**MUM**

**ANDREW BIRD**

CABARET VOLTAIRE

**WINDUP & SONS**

**SOMA NIGHT**

(feat. Black Dog Live + Mr Copy Live + Myster H + Edil & Joel + Hierry Mckay)

**YOUNG FATHERS + UNICORN KID**

**FOY VANCE**

**YOUR SOUND SHOWCASE**

**IAN BROUDIE**

**MALCOLM MIDDLETON** + Pictish Trail

**FRANK TURNER**

PLUS MORE TO BE ANNOUNCED

FOR FULL LINEUP AND UPDATES, LOG ON TO...

**WWW.THEEDGEFESTIVAL.COM**

TICKETS IN PERSON TICKETSCOTLAND & RIPPING RECORDS

24HR TICKET HOTLINE 08444 999 990

# THE EDGE FESTIVAL 09







IT'S MORE THAN JUST A MUSIC FESTIVAL

Festival  
REPUBLIC  
PROUDLY PRESENTS

# LATITUDE

2009

Thu 16th - Sun 19th July  
HENHAM PARK, SOUTHWOLD,  
SUNSHINE COAST, SUFFOLK

A SELECTION FROM THE 13 MUSIC & ARTS ARENAS:

OBELISK ARENA

**Pet Shop  
Boys**  
regina spektor

**GRACE  
JONES**  
**DOVES**

**NICK CAVE  
& THE BAD SEEDS**  
EDITORS

PLUS VERY SPECIAL GUEST APPEARING SUNDAY AT NOON:

**THOM YORKE**

Pretenders • White Lies • Phoenix • Ladyhawke • Patrick Wolf • The Gaslight Anthem • of Montreal • The Airborne Toxic Event  
The Rumble Strips • Lisa Hannigan • Amazing Baby • Datarock • Wild Beasts • Flashguns • The Chakras • Sound Of Guns

**BAT  
FOR  
LASHES**

**Squeeze**

UNCUT ARENA

**Spiritualized+**  
newton faulkner

**4444A**

**MAGAZINE**

Mew • Camera Obscura • Saint Etienne • Lykke Li • Scott Matthews • Fever Ray • Emmy The Great • The Duckworth Lewis Method • Mika  
The Temper Trap • Paloma Faith • ChaiRift • Marnie Stern • ILKETRAINS • The Mummers • White Belt Yellow Tag • The Invisible • Teltur • Hjalptinn • Wildbirds And Peacedrums

SUNRISE ARENA

Little Boots • Passion Pit • !!! • Kap Bambino • Maps • 65daysofstatic • Local Natives • Mirrors • Charlotte Hatherley • Sky Larkin • Goldheart Assembly  
Skint & Demoralised • Villagers • 1990s • Animal Kingdom • Asaf Avidan And The Mojos • Black Joe Lewis • Band Of Skulls • Fight Like Apes  
Kurran And The Wolfnotes • Yes Giantess • Sugar Crisis • Juliette Commagere • Dear Reader • Catherine AD • Jonathan Jeremiah • Alan Pownall • First Aid Kit

THE LAKE STAGE CURATED BY HUW STEPHENS (RADIO 1)

Golden Silvers • Bombay Bicycle Club • Slow Club • We Have Band • Little Comets • Gaslokids • Post War Years • The XX • Marina And The Diamonds • Speech Debele  
Pulled Apart By Horses • Ghew Lips • Django Django • Bishi • Joe Gideon And The Shark • Dag For Dag • Colorama • The Aftertan • 2 Hot 2 Sweat • The Late Greats • The Cheek • Not Squares • Altonazo

COMEDY ARENA

Jo Brand • Ed Byrne • Mark Thomas • Sean Lock • Adam Hills • Sean Hughes • Dave Gorman • Marcus Brigstocke • Brendon Burns  
Stephen K Amos • Lee Mack • Janeane Garofalo • Andrew Lawrence • Rufus Hound • Jon Richardson • Phil Nichol • Shappi Khorsandi • Tim Vine  
Charlie Baker • Jessica Delfino • Miles Jupp • Dan Atkinson • Carl Donnelly • Holly Walsh • Zoe Lyons • Rob Deering • Dave Fenton • Matt Kirschen • Seann Walsh • Russell Kane • Andre Vincent • Stephen Grant • Rob Rouse

OUTDOOR THEATRE

SharpWire • Sblomo • The Vocal Orchestra • Faulty Optic  
Look Left Look Right • Gipping Norton Theatre • Mouth-To-Mouth  
Ben Moor • The Scaremonsters • The Dialogue Project • Time Gats

POETRY ARENA

Andrew Motion • Brian Patten • Jackie Kay • Simon Armitage  
Paul Farley • Patience Agbabi • Roger Lloyd Pack • Luke Wright • Dallit Nagra  
Luke Kennard • Aisle 16 • Polarbear • Charlie Dark • Aidan Moffat • Dockers MC

DJs

Guilty Pleasures • Swap-a-rama  
Feeling Gionny • Beef Warehouse • Club de Fromage • Dirs Disco  
Justin Spear • Golderocks

FILM & MUSIC ARENA

Mark Lamarr presents God's Jokebox with T-99, Ghas & Dave, The Asteroids Galaxy Tour, The Filtrations & Prince Fatty  
LateNightTales presents: Turin Brakes live acoustic, Chris Geddes/Belle and Sebastian DJ Set, B-Music DJs + visuals  
Jeremy Deiler • Jeffrey Lewis • Gamble O'Sullivan • Jeremy Warmley • Molly Nyman & Harry Escott with The Somphire Band • Jon Rowson • BRAFTA  
One eskimo • Vassili Benjamin From Here to Before with Kieran Evans, Adam & Friends • Paul Pinks & Her Boy • 1927 • Ditto • Adam Buxton: BUG

LITERARY ARENA

Robin Ince's Book Club with Josie Long, Ben Goldacre, Robyn Hitchcock and more • The School Of Life  
Vivienne Westwood: Active Resistance • Sir Peter Blake • Jake & Dinos Chapman  
Frank Skinner • Tibor Fischer • Blake Morrison • Jonathan Coe • David Peace • Jeremy Hardy • Mark Steel • Mark Billingham  
Geoff Dyer • William S. Burroughs • Keith Allen • Olive Stafford-Smith • Tobias Hill • Nick Cohen • Francis Wheen • Stuart Macdonald • Luke Haines

THEATRE ARENA

**RSC** • National Theatre • bush theatre • painesPLOUGH • ENGLISH TOURING THEATRE • **Lyric** HAMMERSMITH • **nabokov**  
Uninvited Guests & Fuel • Theatre 503 • Pinks of the Peasance • Third Eye Theatre • Ken Campbell's School of Night • Mercury Theatre • DryWrite • OSIP Theatre • The Rebel Cell • Tristan Bates Theatre

THE WATERFRONT STAGE

**Sadler's Wells** • **ROYAL OPERA HOUSE**  
presents: Hotflesh Shechter presents: Daiston Songs • Ballet Black • Faeries  
Britten Sinfonia • The Irrepressibles  
House of Blueeyes presents: Rock 'n' Roll Faerie Fashion Extravaganza

CABARET ARENA

Pippa Evans • Ida Barr • Miss Behave • Jonny Woo • Timberlaine • David Mills  
Deborah Frances-Wilby • London Swing Dance Society • Stacey & Murray  
Zimballi • Cardinal Burns • Watson & Oliver • Lucifire  
The Whitepea Club presents: Ima Doll, Chat, Beaux Belles & Fancy Chance

PLUS MANY MORE ACROSS ALL ARENAS - SEE WEBSITE FOR FULL LINE UP

0871 231 0821 • LATITUDEFESTIVAL.CO.UK • SEETICKETS.COM

UNCUT  
MAGAZINE

GAYMERS  
CIPHER

WATERFRONT  
OF FILM AND TELEVISION

4

6  
music

2  
RADIO

Find more magazines at [www.magazinesdownload.com](http://www.magazinesdownload.com)







FULL LINE-UP TO BE REVEALED IN MAY

# OYA FESTIVAL OSLO 2009

**MADNESS** **MEU** **ARCTIC MONKEYS**  
**GLASVEGAS** **LILY ALLEN**  
**RÖVKSOPP** **DATAROCK**  
**BAND OF HORSES** **WILCO**

EROL ALKAN / THE BIG PINK / AMANDA BLANK / THE BRONX / BEACH HOUSE / BEIRUT // BOB HUND / BATVAICON / BADDIES / THE BIG PINK / AMANDA BLANK / BON IVER / CHAIRLIFT / CRYSTAL ANTLETS / CRYSTAL CASTLES / DIRTY PROJECTORS / FEVER RAY / FLORENCE & THE MACHINE / GANG GANG DANCE / GRIZZLY BEAR / HELLO GAPERIDE / I WAS A KING / JAGA JAZZIST / JENNY LEWIS / MAGNETIC MAN FEAT. SHREAM & BENG / MONOTONIK / MUNICIPAL WASTE / THE NEW WINE / JAV REBTARD / RISE AGAINST / RIGHER ROTH / SEUN KUTI & FELA'S EGYPT 80 / THE SOFT PACK / THE VERY BEST FEAT. ESRU MUAMWAWA & RADIOCLIT / WALE / JENNY WILSON

ATOMIC / NILS BECH / ENSLAVED / FARMERS MARKET / HARRY'S GYM / HUNTSVILLE / JOHN OLAV NILSEN & ØJENSEN / KORK PERFORMING PHILLIP GLASS 'HEROES' SYMPHONY / KVELERTAK / KÅRE & THE CAVEMEN / THE LITTLE HANDS OF ASPHALT / MAGNUS MORIARTY / MARIT LARSEN / MUNGOLIAN JET SET / NOORA NOOR / NORMA SASS / PONY THE PIRATE / SNÖRAS / TOMMY TOKYO & STARVING FOR MY GRAVY / TONES / UNGDOMSKULEN / ÅRABROT ... & MANY MORE... SO FAR SO GOOD

**OYAFESTIVAL.COM**

11-15. AUGUST

**Oya**  
09  
OSLO

14-15-16  
AUGUST  
2009



**SUMMER  
SUNDAE  
WEEKENDER**  
A MUSICAL TREAT

DE MONTFORT HALL & GARDENS, LEICESTER



FRIDAY

**THE STREETS**

**MYSTERY JETS** **IDLEWILD**

SATURDAY

**THE CHARLATANS**

**SAINT ETIENNE**

SUNDAY

**THE ZUTONS** **BON IVER**

**JENNY LEWIS**

**NEW BEAUTIFUL SOUTH**

**65DAYSOFSTATIC** **THE ANDROS TOXIC EVENT** **ASH BRUNNEN**  
**THE BEAT** **BROCKEN BRIDGES**  
**CHAIRLIFT** **DAVID THOMAS BROUGHTON** **DEVEN SPEEDIE** **THE EVERGREENS**  
**EASY STAR ALL STARS** **EMERLE**  
**FLAMINGO** **THE FUTURE OF THE LEFT**  
**GOLDEN ANIMALS** **INIELDA MAY** **THE JOY FORMIDABLE**  
**JAM JONES REYSE** **KID BRITISH**  
**THE MARRIAGES** **MY LATEST NOVEL** **OI VA VOI**  
**OU EST LA SWIMMING POOL** **WOODPISCH** **YELLOW MOON BAND**  
AND MORE...

TICKETS 0116 233 3111 OR SUMMERSUNDAE.COM

4 STAGES • OVER 100 ARTISTS • COMEDY & POETRY STAGES  
COCKTAIL AND REAL ALE BARS • KIDZONE • THE VILLAGE  
THE GARDEN • QUALITY CAMPING • AND MUCH MORE...

dmh

coda

one



# NEW & UNSIGNED

WANT YOUR BAND MENTIONED IN NME? CALL **020 3148 2989**

## NEW BAND TIPS...

### 73 **PLAY INDUSTRY CONFERENCES**

NME says: You're more likely to be signed if you're playing right under an A&R's nose



It's hard to get attention if you've only gigged locally or put the odd song on MySpace. A slot at an industry-focused event is a good start. Calus Pawson of Young Turks (home to The XX, Jack Peñate and Wavves) offers his advice.

#### WHY SHOULD A NEW BAND PLAY A MUSIC CONFERENCE?

"You play in front of a large selection of industry people and the media – if you're good, that can obviously help your career by finding the right manager, agent, publisher and so on. But it's dangerous as many, many bands play these things so think carefully – there's no guarantee that it's going to get you a career."

#### WHICH CONFERENCES ARE THE BEST FOR BANDS TO PLAY?

"SXSW is the best and most well known, but it's also very expensive with flights, visas, registration fees, accommodation... I'd advise new bands to target events closer to home – things like In The City in Manchester and The Great Escape in Brighton. Look on the event's website, find out the organisers' contact details and send them a link to your music."

#### WHAT SHOULD BANDS BEAR IN MIND WHEN SORTING THEIR TRIP?

"Don't pay to play. Aside from the event's registration fee, if you're paying to get a slot then you're getting ripped off. Also, there's usually a lot of unofficial shows going on around the event, so plan ahead and try to play some while you're there."



The XX: Xciting

#### WHAT NOW?

Do some research online, decide which event suits you best. Contact local luminaries to find out what's going on in the location of an event.

**The Toniks**

Download the sound for the summer now!

"Glistening Pop-Rock"

[www.myspace.com/thetoniksmusic](http://www.myspace.com/thetoniksmusic) [facebook](#)

NME SAYS: Harmonised Guildford indie-pop

**OUTRAZE**

The Pitx, Milton Keynes · June 26th  
The Wine Vaults, Banbury · July 9th  
Cox's Yard, Stratford-on-Avon · July 24th

NEW SINGLE  
**UNDER THE INFLUENCE**  
OUT NOW

[WWW.MYSPACE.COM/OUTRAZE](http://WWW.MYSPACE.COM/OUTRAZE)

NME SAYS: Banbury bred sleaze'n'roll



# AWESOME BADGES



**T-Shirt Printing**



**50 x 1 colour shirts  
only £175**

**BADGES, STICKERS, BOTTLE OPENERS, MAGNETS,  
POCKET MIRRORS, FLYERS, POSTERS,  
BUSINESS CARDS, PVC BANNERS,  
CUSTOM PLECTRUMS/DRUMSTICKS...**



**DESIGN BY WWW.CONCRETEARTS.CO.UK**

**'THE UK'S BEST VALUE SOURCE OF MERCHANDISE...'**

**AWESOME BADGES**

**www.awesomebadges.co.uk**

**info@awesomebadges.co.uk**

**TELEPHONE - 0113 243 5667**

**83 BARKSTON HOUSE - CROYDON STREET**

**LEEDS - LS11 9RT - UNITED KINGDOM**

# NME

## ARE YOU IN A BAND?

- Do you fancy getting your band noticed by loads of other NME readers?
- Do you want to have your music listened to by NME's legendary editorial team?
- For as little as £70, you can get your band in Britain's biggest music paper, and promote your singles, albums and gigs right underneath the noses of everyone whose opinion on music matters.

**To find out more call Mia Sanger**  
**T: 0203 148 2634 or email**  
**Mia\_sanger@ipcmedia.com**

### MUSICIANS WANTED

**Urgently needing bassist, guitarist(s) and drummer**

Preferably Male, aged 16-20 who are serious about a career in the music industry. For Synth-pop/Indie band with female vocals. Influences are The Killers, Oasis, Blondie, Friendly Fires. 10 demo tracks recorded using Logic Express.

**thedelegation@live.co.uk**  
**07543 648 493**

www.myspace.com/thedelegationmusic

### Guitarist Wanted

4 piece South London band require young guitarist for live gigs and recordings. Band sounds akin to - MGMT, Vampire Weekend, Pretenders. Please send brief CV & details to: **info@novamusic.co.uk**

### SONGWRITERS

\*\*\*\*\*  
 \* **FREE SONGWRITERS NEWSMAG** \*  
 \* Information: explaining songwriting, \*  
 \* composing, publishing, royalties, \*  
 \* contracts, promotions, FREE \*  
 \* copyright, assessment, advice, \*  
 \* collaboration, regular services. \*  
 \* Send us or telephone \*  
 \* **The Guild of International** \*  
 \* **Songwriters & Composers** \*  
 \* **Sovereign House, 12 Transwille** \*  
 \* **Road, Prae Sands, Penzance,** \*  
 \* **Cornwall TR20 9ST.** \*  
 \* **Tel: 01736 763336** \*  
 \* **www.songwriters-guild.co.uk** \*  
 \* \*\*\*\*\*

### RECORD & CD FAIRS

**BUY • SELL • TRADE • MUSIC • VIDEO EXCHANGE**

**CDs • RECORDS • DVDs • VIDEOS • MEMORABILIA**

**36 - 42 Notting Hill Gate, London W11**  
**75 & 95 Berwick St, Soho, W1**  
**23 Greenwich Church St, SE10**  
**208 Camden High St, NW1**

**8 Smallbrook Queensway, Birmingham B5**  
**www.mveshops.co.uk**

**0844 441 441 (Open 7 days 10am-8pm)**  
**KNOWLEDGEABLE STAFF WANTED 031 7321 7667**

**To advertise here,  
please call Mia on  
0203 148 2634**

### RECORDING STUDIOS

**BonaFideStudio**  
 recording and rehearsal studio  
 London EC2, open 24/7

demo • singles • albums • voice overs •  
 sound engineering • vocals • live recording •  
 recording • mastering • mixing •  
 programming • full production •  
 jingles • rehearsals

Recording from £12.50 p/h incl engineer  
 Rehearsals from £5 p/h incl plane

**www.bonafidestudio.co.uk**  
**020 7884 5350 or 020 7884 5351**

### TUITION

**SYBIL ESMORE**  
**Vocal Coach**  
**to the famous**  
**PUNK & OPERA**

Extend range • Increase Power • Boost Confidence • Relaxation • Rapid results

Throat Problems • Mic Technique • Demo Tapes • Ear Training • Help with contacts

**www.punk2opera.com**  
**020 8958 9323**

### CHAT

DATE CHAT

10

PER MIN

0872 100 1002

0872 = 10p p/h min.





# I WANT TO SOUND LIKE... METRONOMY



Reggie Whiteside, 16, Harrogate:  
"How do I write songs like  
Metronomy? What equipment  
do I need to get their sound?"

## THE SOUND

Metronomy's mix of electronics and guitars delivers everything from carefree funk grooves to lacerating punk riffs and jackhammer backbeats. Metronomy mainman Joe Mount's desire to flit among genres comes as no surprise when you learn that musical mavericks such as Bowie and Frank Zappa are among his influences.

## THE GEAR

The first item you'll need is a laptop and the right software. If you can afford it, go for an Apple MacBook Pro with Logic Pro software. If not, get a lower spec Apple Mac laptop and it'll come with GarageBand, which will be more than enough to be getting on with. Having a good cheap keyboard, like an M-Audio Keystation49 MIDI keyboard, and a budget guitar and bass (try a Squier Affinity Jazz Bass and Strat) would also help.

## IN THE STUDIO

If you're new to this, find something that inspires you and stick with that, learning how to manipulate that sound however you want. It might be a slower way to do it than learning all the software first, but you'll be doing it while actually making music.

## THE TECHNIQUE

Start off with one part: Joe sometimes doesn't come up with lyrics and melody until the end. Once you have one part, if you're lucky that will inspire another. If not, don't worry, just take a part from another song you like and just add that on there. If you can't play

anything try this: for keyboards, start with the 'spider' method, ie spread one hand over some keys. The amount of keys you can reach are the only ones you should play when coming up with a part. For guitar playing, place your index finger across the fretboard so it's holding down all the strings. Do this over by the first dot on the neck. Hit all the strings four to eight times and then move your finger to the third and fourth dots and hit the strings once by each dot. For bass it's even easier, but use your index finger to hold down the thickest string and hit that one alone.

## BEST TRICK

Joe is of the opinion that if you know what you love about music you should be able to write music you love. As long as you enjoy putting in all the time that's needed you'll get there in the end.



WHO  
DO YOU  
WANT TO  
SOUND LIKE?  
EMAIL  
SOUNDLIKE@IPC  
MEDIA.COM  
AND WE'LL DO  
THE FRET WORK  
FOR YOU

**NEXT WEEK:**  
Los Campesinos!

Words by John Callaghan from...

**Guitar** July issue  
out now

# NME TONES

## POLY TONES

MERCY  
VIVA LA VIDA  
NEVER MISS A BEAT  
TAKE BACK THE CITY  
LOVE LOCKDOWN  
HOT AND COLD  
WIRE TO WIRE  
SEX ON FIRE  
BONES  
READ MY MIND  
TRANQUILIZE  
ME PLUS ONE  
SHOOT THE RUNNER  
NAIVE  
WONDERING  
BANG BANG YOUR DEAD  
STEPPING STONE  
FIX YOU  
TALK  
THE HARDEST PART  
THIS IS IT  
OPEN YOUR EYES  
SIGNAL FIRE  
LOST AND FOUND  
LORD DON'T SLOW ME DOWN  
REHAB  
FLUX  
PUSSYLOLE  
FLEX  
IS IT ANY WONDER  
A BAD DREAM  
CLOTHES OFF  
COOKIE JAR  
EVERYTHING IS AVERAGE NOWADAYS  
RUBY  
SIGNAL FIRE  
OPEN YOUR EYES  
IN THE MORNING  
AMERICA  
BEFORE I FALL TO PIECES  
SEX ON FIRE  
MUTE  
THE HARDEST PART  
ILLEGAL ATTACKS  
IT'S A HIT  
BLACKENED BLUE EYES  
YOU'RE ALL I HAVE  
VALERIE  
WITH YOU  
BANG BANG YOUR DEAD  
THE GOLD LION  
WHEN YOU WASN'T FAMOUS  
HEART IN A CAGE  
CRAZY  
NAIVE  
DAMI CALIFORNIA

Duffy 400643  
Coldplay 400262  
Kaiser Chiefs 400655  
Snow Patrol 400655  
Kanye West 400659  
Katy Perry 400640  
Razorlight 400651  
Kings Of Leon 400624  
The Killers 430240  
The Killers 430328  
The Killers 430616  
Kasabian 430308  
Kasabian 430322  
The Kooks 415762  
Dirty Pretty Things 430157  
Dirty Pretty Things 415800  
Duffy 400620  
Coldplay 415809  
Coldplay 415829  
Coldplay 415817  
Ryan Adams 412446  
Snow Patrol 430325  
Snow Patrol 430417  
Feeder 415752  
Oasis 430620  
Amy Winehouse 430175  
Bloc Party 430641  
Dizzee Rascal 430523  
Dizzee Rascal 430655  
Keane 415838  
Keane 430301  
Gym Class Heroes 430536  
Gym Class Heroes 400673  
Kaiser Chiefs 430428  
Kaiser Chiefs 430314  
Snow Patrol 430417  
Snow Patrol 430325  
Razorlight 430336  
Razorlight 430149  
Razorlight 430264  
Kings Of Leon 400624  
Goldfrapp 415819  
Coldplay 415817  
Ian Brown/Sinead O'Connor 430575  
We Are Scientists 415611  
The Charlatans 415797  
Snow Patrol 415783  
The Zutons 415866  
The Subways 415321  
Dirty Pretty Things 415800  
Yeah Yeah Yeahs 415746  
The Streets 415708  
The Streets 415628  
Gnarls Barkley 415763  
The Kooks 415762  
Red Hot Chili Peppers 415812

## TRUE TONES

MERCY  
VIVA LA VIDA  
NEVER MISS A BEAT  
TAKE BACK THE CITY  
LOVE LOCKDOWN  
HOT AND COLD  
WIRE TO WIRE  
SEX ON FIRE  
FANS  
WHEN YOU WERE YOUNG  
TRANQUILIZE  
DON'T SHOOT ME SANTA  
EMPIRE  
ME PLUS ONE  
SHE MOVES IN HER OWN WAY  
MERCY  
SPEED OF SOUND  
THE HARDEST PART  
SCIENTIST  
CHASING CARS  
SIGNAL FIRE  
LOST AND FOUND  
WE ARE THE PEOPLE  
HINDU TIMES  
SONGBIRD  
STOP CRYING YOUR HEART OUT  
REHAB  
BACK TO BLACK  
STANDING NEXT TO ME  
FLUX  
SIRENS  
DANCE WITH ME  
IS IT ANY WONDER  
NOTHING IN MY WAY  
THE MAN WHO CAN'T BE MOVED  
ANGRY MOB  
LOVES NOT A COMPETITION...  
SIGNAL FIRE  
OPEN YOUR EYES  
I KISSED A GIRL  
ALL ABOUT  
CAN'T STOP THIS FEELING I'VE GOT  
LOST AND FOUND  
WHY DON'T YOU GIVE ME YOUR LOVE  
WHEN YOU WASN'T FAMOUS  
HEART IN A CAGE  
CRAZY  
BETTER TOGETHER  
DANCE  
1973  
NATURE'S LAW  
BETTER DO BETTER  
GROW  
LOVE ME LIKE YOU  
GOLD FINGER  
SAVING MY FALL  
TALK

Duffy 602759  
Coldplay 602466  
Kaiser Chiefs 602757  
Snow Patrol 602745  
Kanye West 602739  
Katy Perry 602738  
Razorlight 602736  
Kings Of Leon 602740  
Kings Of Leon 601480  
The Killers 630081  
The Killers 601570  
The Killers 601985  
Kasabian 630041  
Kasabian 601115  
The Kooks 630010  
Duffy 602252  
Coldplay 615745  
Coldplay 616211  
Coldplay 601183  
Snow Patrol 645023  
Snow Patrol 601310  
Feeder 616232  
Feeder 602570  
Oasis 610277  
Oasis 610279  
Duffy 610280  
Amy Winehouse 630132  
Amy Winehouse 601249  
Last Shadow Puppets 602577  
Bloc Party 601911  
Dizzee Rascal 601414  
Dizzee Rascal/Calvin Harris 602565  
Keane 616249  
Keane 630128  
The Script 602710  
Kaiser Chiefs 601665  
Kaiser Chiefs 601841  
Snow Patrol 601310  
Snow Patrol 601189  
Katy Perry 602573  
Razorlight 630095  
Razorlight 601295  
Feeder 616232  
The Zutons 616212  
The Streets 616198  
The Streets 616194  
Gnarls Barkley 616195  
Jack Johnson 616152  
Fall Out Boy 616217  
James Blunt 601550  
Embrace 616188  
Hard-Fi 616206  
Kubik 616123  
The Magic Numbers 615773  
Kanye West/Jamie Foxx 615802  
KT Tunstall 601891  
Coldplay 616066

## HOW TO ORDER...

**POLY: TEXT NMEPOLY plus  
your order code to 86611**

e.g. NMEPOLY 415767 (SEND TO 86611)

**TRUE: TEXT NMETRUE plus  
your order code to 86611**

e.g. NMETRUE 615802 (SEND TO 86611)

SMS cost £1.50 per message.  
You will receive two messages plus  
standard network charges. Please  
allow up to 24 hours for delivery in  
extreme cases due to network traffic.  
Please ask for bill payers permission  
and ensure your phone is compatible  
before ordering. Please visit  
[www.checkyourphone.co.uk](http://www.checkyourphone.co.uk).  
For customer service please call  
0870 880 4869.

# The Vibe

talk to hot girls and guys now  
join in the fun live on the phone  
find a date or just make friends

Just call **09069 620 059**

Calls cost 10p per minute  
Service available 24/7



# GIG GUIDE

THE UK'S BIGGEST GUIDE TO THE WEEK AHEAD *Edited by Ash Dosanjh*

619 GIGS  
ACROSS  
THE UK &  
IRELAND

## PICK OF THE WEEK...



PICK OF THE WEEK

### THE MARS VOLTA

WHERE: LONDON (FRI) & LIVERPOOL (THURS)

Bombastic, eccentric, psychedelic, melodic prog rock from the former members of At The Drive-In. Omar Rodríguez-López, Cedric Bixler-Zavala and co make a one-off appearance in the capital that's not to be missed.

[WWW.NME.COM/live/the-mars-volta](http://WWW.NME.COM/live/the-mars-volta)

EVERYONE'S TALKING  
ABOUT

### BLUR

WHERE: LONDON  
GOLDSMITHS  
COLLEGE (MON)

Having patched up their differences, star-shaped Britpop royalty Damon, Graham, Alex and Dave go back to their roots and play a warm-up date at the university where it all began.

[WWW.NME.COM/artists/blur](http://WWW.NME.COM/artists/blur)



PICK OF CLUB NME

### UNICORN KID

WHERE: CLUB NME BRIGHTON,  
COALITION (WED)

Saddle up, everybody. Scottish electro fizz-pop beasts Unicorn Kid race down from the depths of Edinburgh to play Club NME Brighton with support from fellow keyboard wizards Soft Toy Emergency.

[WWW.NME.COM/clubnme](http://WWW.NME.COM/clubnme)



DON'T MISS

### THROBBING GRISTLE

WHERE: GLASGOW TRAMWAY (WED),  
LONDON HEAVEN (SUN, 4PM & 9PM)

All hail the behemoths of the obscure. Industrial noisemongers Throbbing Gristle make a welcome return bringing their experimental soundscapes to a one-off Scottish date and a double London show.

[WWW.NME.COM/artists/throbbing-gristle](http://WWW.NME.COM/artists/throbbing-gristle)

RADAR STARS

### WE WERE PROMISED JETPACKS

WHERE: NOTTINGHAM BODEGA SOCIAL  
CLUB (WED), LONDON THE LEXINGTON  
(THURS), LEEDS COCKPIT ROOM 3 (FRI),  
NEWCASTLE HEAD OF STEAM (SAT)

The Glasgow noise-poppers with sprawling, heart-aching tunes roll up their sleeves and take their not-so-quiet little voices out for a short tour.

[WWW.NME.COM/artists/we-were-promised-jetpacks](http://WWW.NME.COM/artists/we-were-promised-jetpacks)



O<sub>2</sub> customers can get Priority Tickets to thousands of gigs nationwide up to 48 hours before general release. Just register at [o2.co.uk/priority](http://o2.co.uk/priority)

When Priority Tickets are gone, they're gone. Terms apply.

Find more magazines at [www.magazinesdownload.com](http://www.magazinesdownload.com)

O<sub>2</sub>



# WEDNESDAY

## JUNE 17

**Jamie T** Moshulu 0844 847 2319

**Kid Harpoon** Flapper 0121 236 2421

**Miles Away** Eddie's Rock Club @ BUSK 0121 643 2093

**Raygun** O2 Academy 3 0870 771 2000

**Burial Hex** Engine Room 01273 728 999

**Cocoon Lovers** The Hope 01273 723 568

**Dinosaur Pile-Up/Old Romantic** Killer Band Freebutt 01273 603974

**Red Is Cover** The Albert 01273 730499

**A Hawk And A Hacksaw** Fiddlers 0117 987 3403

**The Goodness/Surmise/Midna's** Reach Croft 0117 987 4144

**Jason Isbell and the 400 Unit** Bonaventure 0117 929 9008

**My Friend Friday** Louisiana 0117 926 5978

**William Portland Arms** 01223 357268

**Pete Brown And The Volunteers** The Globe 07738 983947

**Take That** Millennium Stadium 029 2022 4488

**Serpico** Brickyard 01228 512220

**Post War Years** The Royal 01332 36 77 20

**Down Academy** 00 3531 877 9949

**Eugene Donegan** Whelan's 00 3531 475 9372

**Gavin Edwards** The Party Kitchen 00 3531 6770945

**Moya** The Ark 0131 228 9393

**Oasis/Kasabian/The Enemy/Reverend & The Makers** Murrayfield Stadium 0131 346 5000

**The Xcerts/The Computers** Cabaret Voltaire 0131 220 6176

**Beerjacket/The French Wives** Oran Mor 0141 552 9224

**Dead City Radio** Brel 0141 342 4966

**General Fiasco** King Tut's Wah Wah Hut 0141 221 5279

**Hugo A Gogo/Our Smallest** Adventures Pivo Pivo 0141 564 8100

**Tesla** Cathouse 0141 248 6666

**The Thermals** Stereo 0141 576 5018

**Throbbing Gristle** Tramway 0141 287 5511

**The Verdict/Spit Swords** The Twisted Wheel 0141 221 4851

**The Den Of Voice** Boilerroom 01483 440022

**Acoustic Ladyland** Brudenell Social Club 0113 243 5866

**Shinedown** Cockpit 0113 244 3446

**The Yeah Yous/Sam And Anna/L Mo** Cockpit Room 3 0113 2441573

**A Tainted Sky** Barfly Loft @ Masque 0151 707 6171

**Boyzone** Echo Arena 0844 8000 400

**David Knopfler** Baby Blue 0151 702 5830

**Alyson Green** 606 Club 020 7352 5953

**Andrew Burke** Fiddler's Elbow 020 7485 3269

**Beta Rays** 93 Feet East 020 7247 6095

**The Blinmays** Good Ship 020 7372 2544

**Bobby McFerrin** Royal Festival Hall 020 7960 4242

**Bouncing Souls** O2 Islington Academy 0870 771 2000

**Boy Cried Wolf** Monto Water Rats 020 7837 4412

**CLUB NME**

**BRIGHTON**  
UNICORN KID + SOFT  
TOY EMERGENCY  
01273 726 858

**LOS ANGELES**  
ART BRIT  
SPACE LAND  
001 323 661 4380

**Codes In The Clouds/Into Flight/Helsingfors** Queen Of Hoxton 020 7422 0958

**Connan Mockasin** The Lexington 020 7837 5387

**Curiosity Killed The Cat** Halfmoon 020 8780 9383

**Dave Gander** 12 Bar Club 020 7240 2622

**Faceage** Underworld 020 7482 1932

**Falling South** 100 Club 020 7636 0933

**The Final Few/Allegria Prosper/The Van Cleef** Bull & Gate 020 7485 5358

**For A Minor Reason** 229 Club 020 7631 8310

**The Foxes** O2 Academy 2 Islington 0870 771 2000

**The Ghost Of A Saber Toothed Tiger** Cafe Oto 0871 230 1094

**Hamrada** Legion 020 7613 3012

**The Human** Dublin Castle 020 7485 1773

**Jarvis Cocker** Trowy 020 7734 3922

**Jodie Holland** Dingwalls 020 7267 1577

**Mike Mwenzo** Ronnie Scott's 020 7439 0747

**Mose Allison** Pizzazz Express 020 7439 8722

**Mutya Buena** Jazz Cafe 020 7916 6060

**Naked With Horses** Comedy 020 7839 7261

**Nerina Pallot** Scala 020 7833 2022

**The Pantics** Barfly 0870 907 0999

**The Primitives** Dublin Castle 020 7485 1773

**The Ray Summers/Air Cav** Arts Club 020 7460 4459

**Romanovs** Goodbye Catch 020 7729 6097

**The Script** O2 Shepherds Bush Empire 0870 771 2000

**Shonen Knife/Screaming Tea Party/sputnikot** Windmill 020 8671 0700

**Susie Clarke** Monkey Chews 020 7267 6406

**Thinking For Tuesday** The Fly 0870 907 0999

**Three Trapped Tigers** Old Blue Last 020 7613 2478

**Tommy Reilly** King's College 020 7836 7132

**Two Spot Gobi** Luminaire 020 7372 7123

**Ursula Rose** Troubadour Club 020 7370 1434

**The Week That Was** Borderline 020 7734 5547

**Britney Spears** Evening News Arena 0161 950 5000

**Broken Records** Roadhouse 0161 228 1789

**Caulbearers** Night And Day Cafe 0161 236 1822

**Chew Lips/Autokratz** Deaf Institute 0161 330 4019

**Jon Allen** Academy 3 0161 832 1111

**Jon Arwa/Pocahontas** Islington Mill 0871 230 1094

**Horace Goes** SKING Black Market 01623 842105

**Daniel O'Donnell** City Hall 0191 261 2669

**Paul Jackson** Egypt Cottage 0191 232 0218

**The Soviets** Cluny 0191 230 4474

**Rachel Furrer** Roadmender Centre 01604 604222

**Baddies** Arts Centre 01603 660352

**Rue Royale** Lee Rosy's Tea Room

**We Were Promised Jetpacks** Bodega Social Club 0115 950 5078

**Papa Roach** O2 Academy 0870 771 2000

**Absent Elk** O2 Academy 2 0870 771 2000

**Calesco** Corporation 0114 276 0262

**Athlete** Joiners 023 8022 5612


**Saulfly** Brook 023 8055 5366

**The Smoking Hearts** Horn 01727 853143

**Prophecies Of A New Man** The Forum 08712 777101

**Josh Lees** City Screen Basement Bar 01904 541144

**Chew Lips, Deaf Institute, Manchester**



# THURSDAY

## JUNE 18

**NME Radar** favourites **The Pains Of Being Pure At Heart** drop into the studio for an exclusive session and interview at 4pm

**NME RADIO**

**DERBY**

**Neil Sedaka** Waterfront 028 9033 4455

**The Thermals/Pavillion** Auntie Annie's 028 9050 1660

**Bouncing Souls** O2 Academy 2 0870 771 2000

**Lonnie Bangford** The Victoria 0121 633 9439

**Rachel Furrer** O2 Academy 3 0870 771 2000

**Serpico** Irish Club 0871 230 1094

**Unicorn Kid** Flapper 0121 236 2421

**Among The Wolves** Freebutt 01273 603974

**Heels Catch Fire** The Hope 01273 723 568

**Phantomville** The Albert 01273 730499

**Two Spot Gobi** Komedia 01273 647 000

**Aqualung** Thekla 0117 929 3301

**Burial Hex/Ice Bird Spiral/The Big Natural/The Red Chord** Croft 0117 987 4144

**Jetking** Louisiana 0117 926 5978

**Pete Brown** Fleece 0117 945 0996

**Shonen Knife** Buffalo Bar 02920 310312

**Fujiya & Miyagi** Cyprus Avenue 00 35321 427 6165

**Pulled Apart By Horses** The Box 01270 257 398

**The Ambience Affair** Whelan's (Upstairs) 00 3531 475 9372

**The Chapters** Whelan's 00 3531 475 9372

**Le Galaxie** Button Factory 00 3531 670 9202

**The Gentlemen** Cabaret Voltaire 0131 220 6176

**Jamie T** Studio 24 0131 558 3758

**2 Way Traffic** The Ark 0131 228 9393

**Failsafe** Cavern Club 01392 495370

**The High Kings** Town Hall Theatre 00 35391 569777

**Acrylic Inon** Oran Mor 0141 552 9224

**The Beat** King Tut's Wah Wah Hut 0141 221 5279

**How To Swim** 13th Note Cafe 0141 553 1638

**Jo Mango/Hafdis** Huld Brel 0141 342 4966

**Kasabian** O2 Academy 0870 771 2000

**Mission Bables** Rockers 0141 221 0726

**Televised** Crimewave The Twisted Wheel 0141 221 4851

**You Already Know** Stereo 0141 576 5018

**The Ray Summers** Boilerroom 01483 440022

**The Holloways/The Tearaways** The Function Rooms 01442 264300

**Clutch** Cockpit 0113 244 3446

**Ezio** New Roscoe 0113 246 0778

**White Belt Yellow Tag/Dark Arches/Fiddlebricks** Cockpit Room 3 0113 2441573

**LINCOLN**

**The Kinetiks** Dolans Warehouse 00 35361 314483

**Joey Shields** Hancock Hotel 0151 263 6719

**The Kill Joys** O2 Academy 2 0870 771 2000

**Kof/Stiff Kittens** Barfly Theatre 0151 707 6171

**The Ruling Class** Zanzibar 0170 707 1558

**Action Force** Good Ship 020 7372 2544

**Adrian Edmondson & The Bad** Shepherds Dingwalls 020 7267 1577

**Air Traffic** Borderline 020 7734 5547

**Amebix** Underworld 020 7482 1932

**A Hawk And A Hacksaw** Cecil Sharp House 020 7485 2206

**Beggar** Joe Dry Bar 0161 236 5920

**Emergency Bitter** Fiddler's Elbow 020 7485 3269

**Folie Ordinaire** Tommy Flynn's 020 7609 7162

**The Guy Page** Trio Dublin Castle 020 7485 1773

**CLUB NME**

**DERBY**  
TILTED SMILE +  
THE WINTER KINGS +  
HIAK OSCAR  
ROCKHOUSE  
01482 221113

**NEW YORK**  
THE VANDELLES +  
BLACK HORSE  
THE ARCADE  
001 212 673 3410

**Not Leg/Gold Panda** Lock Tavern 020 7485 0909

**I Have A Table, This Is My Table, Get Away From My Table/The Law Abiding Citizens** Bull & Gate 020 7485 5358

**Kaw Regis** Ronnie Scott's 020 7439 0747

**The Leisurely Gentlemen** Troubadour Club 020 7370 1434

**Lights Action/Telegraphs** O2 Academy 2 Islington 0870 771 2000

**Major Major** Bar Music Hall 020 7613 5951

**The Mars Volta** ICA 020 7930 3647

**Maybe Myrtle Turtle/A Polystryene Hat/Steve Abel** Windmill 020 8671 0700

**Mike Patton** Queen Elizabeth Hall 020 7960 4242

**The Mommabaths** Monkey Chews 020 7267 6406

**Mose Allison** Pizzazz Express 020 7439 8722

**Namaste** Barfly 0870 907 0999

**Patti Smith** Royal Festival Hall 020 7960 4242

**Ranxerox/Sour On The Mouth** Hope & Anchor 020 7354 1312

**Sabatta** 12 Bar Club 020 7240 2622

**The Script** O2 Shepherds Bush Empire 0870 771 2000

**Shotgun Heart Club** Rhythm Factory 020 7247 9386

**Silicon Kid/Semaphore** Cross Kings 020 7278 8318

**Skint & Demoralised** Monto Water Rats 020 7837 4412

**Stan Tracey** 606 Club 020 7352 5953

**The Straylins** 93 Feet East 020 7247 6095

**Tesla** O2 Islington Academy 0870 771 2000

**Tim Dogg** Luminaire 020 7372 7123

**We Were Promised Jetpacks** The Lexington 020 7837 5387

**Baskery** Academy 3 0161 832 1111

**Beggar** Joe Dry Bar 0161 236 5920

**Blaze Bayley** Jilly's Music Box 0161 236 9971

**Blind River** Scare Fuel 0161 282 6040

**Jason Isbell and the 400 Unit** Night And Day Cafe 0161 236 1822

**Mental Defect** Roadhouse 0161 228 1789

**Pet Shop Boys/Frankmusik** Apollo 0870 401 8000

**The Toadies** Ruby Lounge 0161 834 1392

**General Fiasco** O2 Academy 2 0870 771 2000

**The Hamsters** Cluny 0191 230 4474

**Team Waterpolo** Roadmender Centre 01604 604222

**Fuzzy Lights** Arts Centre 01603 660352

**Tubelord** Bodega Social Club 0115 950 5078

**Post War Years** Met Lounge 01733 566100

**Shinedown** Wedgewood Rooms 023 9286 3911

**BB Blackdog** Stock Room 0114 221 2828

**Starlock** Corporation 0114 276 0262

**Dinosaur Pile-Up/Old Romantic** Killer Band Joiners 023 8022 5612

**Lower Than Atlantis** Hamptons Bar 07919 253 508

**My Endeavour** Talking Heads 023 8055 5899

**EROTIC ON THE WENT** South's Supper 1 01782 214991

**ST ALBAN** Fuel For Tired Minds Horn 01727 021143

**Ben Marwood** The Vic 01793 535713

**Rawshack** The Rolleston 01793 534238

**Fairway View** Snooty Fox 01924 374455

**Kila** Arts Centre 00 35353 23764

**Billy Bragg** Civic Hall 01902 552121

**Baddies** Fibbers 01904 651 250

**These Waves/Lines In Sand** City Screen Basement Bar 01904 541144

**KEY**

**+14 = 14 AND ABOVE +16 = 16 AND ABOVE**

**AA = ALL AGES**

**WA = UNDER 14S WITH AN ADULT**

**UNLESS OTHERWISE STATED ALL GIGS ARE 18+**



# FRIDAY

## JUNE 19

**Indo Silver Club** The Tunnels  
01224 211121

**BB Blackdog** Arches 01226 203421

**Post War Years** Moles 01225 404445

**Ed Zealous** Spring & Airbrake  
028 9032 5968  
**In Case Of Fire** Auntie Annie's  
028 9050 1660

**Baddies** Rainbow 0121 772 8174  
**Death Ohh Eff** Flapper 0121 236 2421

**The Lines** O2 Academy 3  
0870 771 2000  
**Lunasa** Town Hall 0121 605 6666  
**Walk Don't Walk** Actress & Bishop  
0121 236 7426

**Educated Animals** The Hope  
01273 723 568

**Martha Reeves & The Vandellas**  
Coccorde 2 01273 673311

**The Meow Meows** The Albert  
01273 730499

**Aaron Slater** Louisiana 0117 926 5978

**Nekkrosis** Portland Arms  
01223 357268

**Athlete** University 029 2023 0130

**The Flaws** Cyprus Avenue  
00 35321 427 6165

**Lower Than Atlantis** The Victoria Inn  
01232 74 00 91

**Midnight Pumpkin Trucks**  
Rockhouse 01332 341154

**Britney Spears** The O2 01 819 8888  
**Craig Walker** Whelan's (Upstairs)  
00 3531 475 9372

**Dirty Epics** Button Factory  
00 3531 670 9202

**Robotnik** The Purty Kitchen  
00 3531 6770945

**The Thermals** Academy 2  
00 3531 877 9999

**Overthrow** Balcony Bar 01382 205941

**The Beat Picture House**  
0844 847 1740

**Skyles** Cabaret Voltaire  
0131 220 6176

**YRock** The Ark 0131 228 9393

**Paul Weller** Sherwood Pines  
0115 912 9130

**Equinox** Cavern Club 01392 495370

**Mundy** Rolsin Dubh 00 35391 586540

**A Hawk And A Hacksaw** Baltic  
0191 478 1810

**The Blue Diamonds** Three Tuns  
0191 487 0666

**Air Traffic** King Tut's Wah Wah Hut  
0141 221 5279

**Gallus Cooper** Rockers 0141 221 0726  
**Get The Blessing** Arches  
0141 221 4001

**Lemuria** 13th Note Cafe 0141 553 1638  
**The Patriots** The Twisted Wheel  
0141 221 4851

**Slobhan Wilson** Nice n'Sleazy  
0141 333 9637

**Would Be Kings** Classic Grand  
0141 221 4583

**Animal Kingdom** Boilerroom  
01483 440022

**Attack Attack** Square 01279 305000

**Boom In The Diamond Industry**  
Club 85 01462 432767

**The Antix/The Zetlands** Elbow  
Rooms 0113 245 7011

**CLUB NME**  
**CHELMSFORD**  
TRIP + CATHOUSE +  
LONDON WAITING  
BARHOUSE  
01245 356811

**DONCASTER**  
LORD ALUCH  
THE PRINCE  
01302 768204

**LONDON**  
ROSIE ODDIE AND THE  
ODD SQUAD +  
LINDGOMSKULEN  
0207 388 3222

**Felix Cartel** Nation Of Shopkeepers  
0113 203 1831

**Jack Penite** Cockpit 0113 244 3446

**Last Gang** Faversham 0113 245 8817

**We Were Promised Jetpacks/**  
**Hall Animator** Cockpit Room 3  
0113 2441573

**Shonen Knife** Firebug 0116 255 1228

**Syd And The Small Kids** The Ship  
07834 030318

**Bouncing Souls** O2 Academy  
0870 771 2000

**Kappa** Hanover Hotel 0151 263 6719

**White Belt Yellow Tag** Korova  
0151 709 7097

**Atom Heart Brothers** The Fly  
0870 907 0999

**Bleach** O2 Academy 2 Islington  
0870 771 2000

**Clinic/Banjo Or Freakout**  
The Lexington 020 7837 5387

**Coalesce** Underworld 020 7482 1932

**Gandalf Murphy And The**  
**Sambodian Circus Of Dreams**  
100 Club 020 7636 0993

**The Longcut** Luminaire 020 7372 7123

**Ou Est Le Swimming Pool**  
93 Feet East 020 7247 6095

**Pet Shop Boys** The O2 Arena  
0870 701 4444

**Rench** BH2 0207 474 3200

**Serpico** O2 Islington Academy  
0870 771 2000

**Toby One** Arts Club 020 7460 4459

**12 Dirty Bullets** Borderline  
020 7734 5547

**Aqualung** Club Academy 0161 832 1111

**Diana Jones** Academy 3 0161 832 1111

**The Ruling Class** Roadhouse  
0161 228 1789

**The Wave Pictures** Deaf Institute  
0161 330 4019

**Desperados** O'Neills 0191 269 3001

**Jason Isbell And The 400 Unit**  
Cluny 0191 230 4474

**The Poor Boys** Egypt Cottage  
0191 232 0218

**The Wedding Present** Roadmender  
Centre 01604 604222

**Camille O'Sullivan** Playhouse  
01603 612580

**Suicidal Birds** Arts Centre  
01603 660352

**Suspect Device** Blueberry  
01603 475001

**Empire Safari** Jericho Tavern  
01865 311775

**The Brays** Met Lounge 01733 566100

**Carl Donnelly** Wedgewood Rooms  
023 9286 3911

**Robin Hoare** Rud's Blues Cafe  
01709 378835

**Alvarez Kings** Grapes 0114 249 0909

**Louisiana** New Barrack Tavern  
0114 234 9148

**Tarka Dawn** O2 Academy 2  
0870 771 2000

**Fallsafe** Joiners 023 8022 5612

**Telegraphs/Lights Action!**  
Hamptons Bar 07919 253 508

**UK Subs/Vice Squad** Talking Heads  
020 307 1399

**SOFTENING**  
**DAVE KNUIT** Cellars 02392 826249

**ST ADAMS**  
**CANDIDY** Meow Horn 01727 853143

**EXIT** Cafe Indefident 0191 565 8947

**THEME**  
**The City Riots** The Vic 01793 535713

**The Great Nothing** The Rolleston  
01793 534238

**The Afterstate** The Forum  
08712 777101

**Uncle Rottor** Snooty Fox  
01924 374455

**Unstrung Heroes** Escobar  
01924 332000

**McFly** Westonbirt Arboretum  
0115 912 9000

**UFO** Vulturn Hall 01902 552121

**General Flasco** Fibbers 01904 651 250

**Sons Of Noel And Adrian** City Screen  
Basement Bar 01904 541144

# SATURDAY

## JUNE 20

Be sure to tune into NME Radio from 9pm  
for NME Modified Ibiza Rocks special with  
James Theaker

**NME**  
RADIO

**The Priests** Odyssey 028 9073 9074

**Blaze Bayley/Fury** UK Roadhouse  
0121 624 2920

**Eventually** Actress & Bishop  
0121 236 7426

**The Lates** O2 Academy 3  
0870 771 2000

**Austin Lucas** The Albert  
01273 730499

**Fallsafe** Freebutt 01273 603974

**Everything Everything**  
Start The Bus 0117 930 4370

**Ktunk** Louisiana 0117 926 5978

**The She Creatures** Croft  
0117 987 4144

**Van Morrison** Colston Hall  
0117 922 3683

**The Males** Portland Arms  
01223 357268

**Tubelord** Barfly 029 2066 7658

**Warpath/Hunted/Nihilist**  
Club For Bach 029 2023 2199

**Pat Fitz** Clancy's 00 35321 427 6097

**Vinny Peculiar** Frankys Bar  
0871 230 1094

**Mars Bonfire** Rockhouse  
01332 341154

**Sacred Mother Tongue**  
The Victoria Inn 01332 74 00 91

**Fujiya & Miyagi** Tripod  
00 3531 4760225

**Jason Isbell And The 400 Unit**  
Whelan's (Upstairs) 00 3531 475 9372

**Pierce Turner** Sugar Club  
00 3531 678 7188

**Stephen James**  
The Purty Kitchen 00 3531 6770945

**Taking Chase** Henry's Cellar Bar  
0131 221 1288

**The Trade** Cabaret Voltaire  
0131 220 6176

**McFly** Sherwood Pines 0115 912 9130

**Maria Doyle Kennedy** Roisin Dubh  
00 35391 586540

**Tom Portman** Town Hall Theatre  
00 35391 569777

**Straighten Out** Three Tuns  
0191 487 0666

**The Amphetamine** King Tut's Wah  
Wah Hut 0141 221 5279

**Bugge** Wesseltoft Arches  
0141 221 4001

**Max Raptor** O2 Academy 2  
0870 771 2000

**The Paraffins** 13th Note Cafe  
0141 553 1638

**Southpaw/Tucker & The Scattered**  
Family Nice n'Sleazy 0141 333 9637

**Stewart Forbes** Quartet Bret  
0141 342 4966

**Wilbur Silver** ABC2 0141 204 5151

**Proceed /Mind Set A Threat**  
The Twisted Wheel 0141 221 4851

**HARLOW**  
**UK Subs** Square 01274 375001

**HITCHEN**  
**Frog Skunk** 01135 01462 432767

**LEEDS**  
**Bouncing Souls** Cockpit  
0113 244 3446

**CLUB NME**  
**HULL**  
UNICORN KID  
THE WELLY  
01482 221113

**Codes In The Clouds** Packhorse  
0113 245 3980

**Domino Bones** Nation Of Shopkeepers  
0113 203 1831

**People In Planes/Euphoria** Audio  
Cockpit Room 3 0113 2441573

**Mundy** Dolans Warehouse  
00 35362 314483

**Alexis** Bumper 0151 707 9902

**Crafty Freddie** O2 Academy  
0870 771 2000

**Dr Duke** Hanover Hotel 0151 263 6719

**Jake Flowers/ Billy the Kid** Zanzibar  
0151 707 1558

**Sleeping With The Fishes** Barfly  
Theatre 0151 707 6171

**Boy Crisis** MacBeth 020 7739 5095

**Cats And Cats And Cats** Windmill  
020 8671 0700

**Chester French** Proud Galleries  
020 7482 3867

**Eat More Cake** The Fly 0870 907 0999

**Esoteric** Underworld 020 7482 1932

**The Honey Spiders/The Vipers**  
Hope & Anchor 020 7354 1312

**Jet Bronx And The New Forbidden**  
Borderline 020 7734 5547

**Kieran Hebdon** Royal Festival Hall  
020 7460 4242

**Man-Flu** Barfly 0870 907 0999

**Papas In Love** Good Ship  
020 7372 2544

**Pocahontas** Luminaire  
020 7372 7123

**Rhesus** Dublin Castle 020 7485 1773

**Stamford Hill Gun Club** Arts Club  
020 7460 4459

**Untitled Musical Project** 12 Bar Club  
020 7240 2622

**Bobby Wellins** 606 Club  
020 7352 5953

**Post Modern** Gelsa Night And Day  
Cafe 0161 236 1822

**The Sand Band** Roadhouse  
0161 228 1789

**UFO Academy** 2 0161 832 1111

**The Virgin Marys** Academy 3  
0161 832 1111

**General Flasco** Westgarth Social Club  
01642 242164

**Lemuria/Such Great Heights** Uncle  
Albert's 01642 230472

**Absent Elk** O2 Academy 2  
0870 771 2000

**Derrick Morgan** Cluny 0191 230 4474

**We Were Promised Jetpacks**  
Head Of Steam 0191 232 4379

**An Experiment On A Bird In The Air**  
Pump Arts Centre 01603 660352

**Billy Boy On Poison** Rock City  
0115 941 2544

**The Wedding Present** The Hippo  
01752 227377

**The Exits** Wedgewood Rooms  
023 9286 3911

**The Noyze** Rising Sun Arts Centre  
0118 986 6788

**Them/Youth/Noah Kelly** Plug'n'Play  
0118 958 1447

**Glass Youth** The Vault 0871 230 1094

**Air Traffic** Leadmill 0114 221 2828

**Glory Days** Boardwalk 0114 279 9090

**Playground Mafia/The Violet May**  
Plug 0114 276 7093 +18

**Smoke Feathers** Theatre Severn  
01743 231281

**Master Shortle** Joiners 023 8022 5612

**Pharaohs** Cellars 02392 826249

**A Hawk And A Hacksaw** Tolbooth  
01786 274000

**The Riots** Sugarmill 01782 214991

**Angel Up Front** The Rolleston  
01793 534238

**Tonight Is Goodbye/Wear Wolves**  
The Forum 08712 777101

**NG26** Snooty Fox 01924 374455

**Dinosaur Mile-Up/Japanese Voyeurs**  
Escobar 01924 332000

**Dirty Money/The Tearaways/Fuel**  
For Tired Minds Flag 01923 218413

**Post War Years** The Firestation  
01753 866865



# SUNDAY

## JUNE 21



Kasms, Legion, London

**Serenity/One More Victim/Generator/Figure Number Five**  
Barfly Loft @ Masque 0151 707 6171

**Amadou & Manam Jazz Cafe**  
020 7916 6060  
**Austin Lucas/Mike Hale/Josh Small/Liver And Lungs/Wooden Bullets/Helen Chambers/Sam Russo/Kelly Kemp/El Morgan**  
Windmill 020 8671 0700  
**Claire Martin/Barb Jungr**  
606 Club 020 7352 5953

**Hexagram/Intensive Square**  
Monto Water Rats 020 7837 4412  
**Jumoke Fashola/David Bedella**  
Pizza Express 020 7439 8722  
**Karis Bunney/Danny Pape/The Mispent/Oil On Canvas**  
The Fly 0870 907 0999

**Kasms/Televised Crimewave/The Slow Blade/Phantom/Jack Jack Daws Legion** 020 7613 3012  
**The Lightning Call/Beatrix Players/Danny Day/Damien Renouf**  
Good Ship 020 7372 2544  
**Linea 77 Underworld** 020 7482 1932  
**Mike Digran/For The Common Wealth/Gabrielle Aplin**  
Barfly 0870 907 0999

**Moment Of Madness/Harmony De'kya** 12 Bar Club 020 7240 2622  
**Purple Hearts** 100 Club  
020 7636 0933  
**Sacred Reich Scala** 020 7833 2022  
**Throbbing Gristle/SCUM**  
Heaven 020 7930 2020

**Tiger Style/Tiny Spark/The Qualities/Bleech/Swienz**  
Dublin Castle 020 7485 1773

**Tony Bowen White Horse**  
020 8678 6666  
**Papillon Roadhouse** 0161 228 1789  
**The Thermals Ruby Lounge**  
0161 834 1392

**Air Traffic** 02 Academy 2  
0870 771 2000  
**Barnabus Star Inn**  
0191 222 3111  
**Harvest Moon Egypt Cottage**  
0191 232 0218

**Jack Peñaite Waterfront**  
01603 632717

**Kathy Stewart And The Frequent Flyers Maze** 0115 947 5650  
**Serpion Bar** 0115 970 4662

**Everything Everything/Captain Credible** Oxford Social Club  
0116 255 3956

**Christine Collister Boardwalk**  
0114 279 9090

**Passenger Joiners**  
023 8022 5612  
**The Saturdays Guildhall**  
023 8063 2601

**Rory Ellis Cellars** 02392 826249

**Sunday For Sam Sugarmill**  
01782 214991

**General Flacon Independent**  
0191 565 8947

**Icon/Chaosant** Shouty Fox  
01924 374455

**Simply Red** Westonbirt Arboretum  
0115 912 9000

**Gun Civic Hall** 01902 552121

**I Heart Hiroshima** Freebutt  
01273 663974

**The Junk/The Fallthrough**  
The Albert 01273 730499  
**The Lucans/The Veloes/Cue Class**  
Hector's House 01273 681228

**The Addiction/Blood On The Kit**  
Louisiana 0117 926 5978  
**Jamie T** Thekla 0117 929 3301  
**Merrick Croft** 0117 987 4144  
**WFO** 02 Academy 0870 771 2000

**Pocahontas/Sun Araw/Helhesten**  
Portland Arms 01223 357268  
**Telephone Bill & The Smooth Operators Junction 2** 01223 511511

**Acoustic Ladyland/Troyka**  
The Globe 07738 983947  
**Everyone Must Win/Broken City Skyline/Bela Lugosi/Paycon/Futuretown/The Infamous**  
Barfly 029 2066 7658  
**Van Morrison** Millennium Centre  
029 2040 2000

**Eureka Machines** The Victoria Inn  
01332 74 00 91

**The Blonic Rats** Foggy Dew  
00 3531 677 9328  
**Intinn Button Factory**  
00 3531 670 9202  
**The Jazz Globetrotters**  
The Purty Kitchen 00 3531 6770945  
**Neil Young** The 02 01 819 8888

**NC Lawlor Whelan's** 00 3531 475 9372  
**Victor Tsol** Eamon Dorans  
00 3531 679 9114

**The Delaneys** The Ark 0131 228 9393  
**Ungdomskulen** Sneaky Pete's  
0131 225 1757

**The Wedding Present** Phoenix  
01392 667080

**Russ Tippins** Three Tuns  
0191 487 0666

**Absent Elk** ABC2  
0141 204 5151

**All Campbell** SECC  
0141 248 3000

**A Hawk And A Hacksaw**  
Arches 0141 221 4001  
**Bouncing Souls** Cathouse  
0141 248 6606  
**Emma Foreman** The Twisted Wheel  
0141 221 4851

**Le Reno Amps/Injuns/Marco Cafolo Quartet** Brel 0141 342 4966  
**One Eskimo/Shimmer/Playtone**  
King Tut's Wah Wah Hut 0141 221 5279

**The Verdict** Nice'n'Sleazy  
0141 333 9637

**GUILD FOLKS**

**HYPERBOLIC ROOM** 01483 440022

**LEADS**

**Sally Fairclough/Conjunto Saltonito**

**Hi-Fi Club** 01342 7703

**Gary Fletcher** Baby Blue

0151 702 5830

# MONDAY

## JUNE 22

**Kasabian/Fight Like Apes**  
St George's Market 0870 243 4455

**Seal** NIA 0121 780 4133  
**Shonen Knife** Hare And Hounds  
0421 444 2081  
**The Thermals** 02 Academy 3  
0870 771 2000

**Declan McCafferty/Lawrence Gots/Tim Salmond** The Albert  
01273 730499  
**Shadows Chasing Ghosts**  
Freebutt 01273 603974

**Acoustic Ladyland** Croft  
0117 987 4144

**Miles Hunt** Portland Arms  
01223 357268

**Alasdair Roberts/Geraint Williams**  
Club Jfor Bach 029 2023 2199  
**Dredg** Barfly 029 2066 7658  
**Ghostlines/Caesars Rome/Tiger**  
Please Buffalo Bar 02920 310312  
**The Root Doctors** The Globe  
07738 983947

**Social Star/Nyhlus** The Victoria Inn  
01332 74 00 91

**Gregory And The Hawk Whelan's**  
(Upstairs) 00 3531 475 9372  
**The Priests** The 02 01 819 8888

**Letters To Leaders** Cavern Club  
01392 495370

**David Epton** Rockers  
0141 221 0726  
**Jackie Onassis/Streets Of Rage**  
13th Note Café 0141 553 1638  
**Jason Isbell And The 400 Unit/The Yeah Yous**  
King Tut's Wah Wah Hut 0141 221 5279

**Sons Of The Morning Star**  
The Twisted Wheel 0141 221 4851  
**Fallsafe/The Comanche Cipher/Stars Of The Search Party**  
Borlroom 01483 440022

**Organa/Riley Stone Group**  
Hi-Fi Club 0113 242 7353

**Nell Sedaka** Philharmonic  
0151 709 3789

**Baskery** Borderline 020 7734 5547  
**Blur** Goldsmiths College  
020 8692 1406

**Boyzone** The 02 Arena 0870 701 4444  
**Boy Crisis** 93 Feet East 020 7247 6095  
**BB Blackdog** Comedy 020 7839 7261  
**Chas & Dave** Proud Galleries  
020 7482 3867

**The Collectable Few** Pure Groove  
Record Store 020 7281 4877  
**Edge Of Your Lies/Gabi Garbutt And The Breadstreakers/Mahavira/Beling King/The Big Lick** The Fly  
0870 907 0999

**Grat Orlock/Battle Of Wolf 359/Ghostlimb** Windmill 020 8671 0700  
**High Above The Storm/The Cellar Door Sound/Call Me Laura**  
Monto Water Rats 020 7837 4412

**Joe Gideon And The Shark/Duke Garwood** The Lexington  
020 7837 5387  
**The Kittiwakes** Slaughtered Lamb  
020 8682 4080

**The Leisure Society** ULU  
020 7664 2000

**Mica Paris** 606 Club 020 7352 5953  
**Moonen/Lights Action/Sharks**  
Barfly 0870 907 0999  
**Paul Hawkins/Extradition Order/Vic Lambusco** Legion 020 7613 3012  
**The Savage Nomads/The Sleeping Years/Liz Torres** 12 Bar Club  
020 7240 2622

**Slow Club** ICA  
020 7930 3647  
**Tom Matchett/Lily Of The West/Justin Swadlow/Ryan Keen**  
The Old Queen's Head 0207 839 7261  
**The Willing Prisoners/Kirsty Loves Sugar/The Rigmale**  
Bull & Gate 020 7485 5358  
**With Love From Humans/The Dirty Rogers** Dublin Castle 020 7485 1773  
**Yearner Bables/Skuse/This Beautiful Thief/Chawtown Band**  
Hope & Anchor 020 7354 1312

**Air Traffic** Deal Institute  
0161 330 4019  
**A Hawk And A Hacksaw** Ruby Lounge  
0161 834 1392

**Kings Of Leon** Evening News Arena  
0161 950 5000  
**Wreckless Eric/Amy Highy**  
Night And Day Cafe 0161 236 1822

**Ali Campbell** City Hall 0191 261 2606  
**Wolves At The Door/The Illustrators**  
End Bar 0191 232 6536

**Aqualung** Rescue Rooms  
0115 958 8484

**Forever Wednesday** Hamptons Bar  
07919 253 508

**Blakfish/Colour** Cellars  
02392 826249

**The Severed Alliance/Unprovoked**  
Escobar 01924 332000

**Gandalf Murphy And The Slambolian Circus Of Dreams**  
Civic Hall 01902 552121

**Davey/One Last Breath** City Screen  
Basement Bar 01904 541144  
**People In Planes** Fibbers  
01904 651 250



Slow Club, ICA, London



# TUESDAY

## JUNE 23



The Streets, O2 Brixton Academy, London

**Hafdis Huld** Slaughtered Lamb  
020 8682 4080  
**John Illsley** 100 Club 020 7636 0933  
**Jon Allen** Borderline 020 7734 5547  
**Julia Nunes/Greg Holden**  
The Old Queens Head 0207 839 7261  
**Karim Fanous/Mark Edwards**  
Halfmoon 020 8780 9383  
**Kate Walsh** Luminare 020 7372 7123  
**Lea De Larja** Pizza Express  
020 7439 8722  
**Lower Than Atlantis** Underworld  
020 7482 1932  
**The Low Anthem** Union Chapel  
020 7226 1686  
**Movimentos** Arts Club  
020 7460 4459  
**Muslim Calgin & Niyazi Akyer**  
ICA 020 7930 3647  
**Noisettes** OKO 020 7388 3222  
**Officer Kicks/The Electric Red**  
Drive/Electric Child House/Spector  
Nightclub 020 7837 4412  
**Raygun** 05 Fleet Road 020 7247 6095  
**Screwed/Bitlersuite/Robert**  
**Carey/Betty Frances** Hope & Anchor  
020 7354 1000  
**The Soundtrack Of Our Lives**  
Bush Hall 020 8222 6955  
**South Bound** Zak Punk 0871 971 5418  
**The Streets** O2 Brixton Academy  
0870 771 2000  
**Sub Pop Sunday/The Shindig**  
Addicts/Mie And The Beast/  
Liz Tormes The Fly 0870 907 0999  
**Tactical Thinking/Million Knives/**  
**Sound Species** Rhythm Factory  
020 7247 9386  
**The Thermals** Cargo 0207 749 7840  
**Vin Goodwin/Julia Johnson/Kristy**  
**Gallagher/Phil Best/Sophie**  
**Rose Harper** Troubadour Club  
020 7370 1434

### MANCHESTER

**Brand New Academy** 0161 832 1111  
**Jamie T** Moho Live 0161 834 8180  
**Kings Of Leon** Evening News Arena  
0161 950 5000  
**Remedy/Black Mambishi** Roadhouse  
0161 228 1789  
**The Saturdays** Apollo 0870 1101 8000  
**Take That** Lancashire County Cricket  
Club 0870 062 5000  
**White Shades/Rachael Wright**  
Night And Day Cafe 0161 236 1822  
**NEWCASTLE**  
**Athlete** O2 Academy 0870 771 2000  
**The Commodores/Mary Wilson/**  
**Martha Reeves & The Vandellas**  
Metro Radio Arena 0870 707 8000  
**Nine Black Alps** Cluny 0191 230 4474

### NORTHAMPTON

**Jack Peñate** Roadmender Centre  
0115 604222

### NORWICH

**Debut** Arts Centre 01603 660352

### NOTTINGHAM

**Jason Isbell And The 400 Unit Maze**  
0115 947 5650  
**Napoleon** 111rd B1 7 0115 970 4662  
**Nell Young** Trent FM Arena  
08444 124 624

### SHEFFIELD

**Cut Glass Accent/Immotus West**  
Street Live 0114 2722552  
**Nell Sedaka** Memorial Hall  
0114 278 9789

### ST ALBANS

**Wolf Law/Wake Of Myrtles/**  
**Crimson/Broken Butterfly X**  
Horr 01727 853143

### BATH

**Poppy And Friends** Porter Cellar Bar  
0117 404445

### BIRMINGHAM

**A Hawk And A Hacksaw**  
Hare And Hounds 0121 441 2081  
**Me My Head** Rainbow  
0121 772 8174  
**Mike Dignam/For The**  
**Common Wealth** Flapper  
0121 236 2421  
**White Denim** O2 Academy 3  
0870 771 2000

### BRIGHTON

**Shonen Knife** The Albert  
01273 730499

### Bristol

**The Ottawa Hoax/Groove Metal**  
**Punk/Phoenix Cult** Louisiana  
0117 926 9978

### CARDIFF

**Gregory And The Hawk**  
Club Ifor Bach 029 2023 2199  
**Triads/Life! Death! Prizes!**  
**Lost In Thought/Negative Profile/**  
**After The Fall** Barfly 029 2066 7658

### CORK

**Mundy** The Pavilion  
00 35321 427 228

### DUBLIN

**Ben Taylor** Whelan's  
00 3531 475 9372

### EDINBURGH

**Unicorn Kid** Cabaret Voltaire  
0131 220 6176

### EXETER

**Carpetface** Cavern Club 01392 495370

### GLASGOW

**Acoustic Ladyland/Das Contrás**  
King Tut's Wan Wah Hut 0141 221 5279  
**Breaching** Copyright  
The Twisted Wheel 0141 221 4851  
**Codes In The Clouds/Soothsayers/**  
**Hen Night/Katerwaul** 13th Note Café  
0141 553 1638  
**De Rosa** Gran Mor 0141 552 9224  
**Steve O'Connor** Rockers  
0141 221 0726  
**Wanda Jackson/The Bottleneckers**  
ABC2 0141 204 5151

### GUILDFORD

**Blackfish/Colour** Boilerroom  
01483 440022

### LIVERPOOL

**Absent** Elk O2 Academy 2  
0870 771 2000

### LONDON

**Al Wymette Band/Jane Parker**  
606 Club 020 7352 5953  
**Boyzone** The O2 Arena 0870 701 4444  
**The Caper** Comedy  
020 7611 7111  
**Chew Lips** The Lexington  
020 7847 5387  
**Citadels/Dead Pixels/Hatchlings**  
Good Ship 020 7 711 144  
**The Congos And The Gladiators**  
Jazz Café 020 7104 0100  
**David Berkeley/Niall Connolly/Cat**  
**O'Connor** 12 Bar Club 020 7240 2622  
**Dharma Quartet** Cross Kings  
020 7278 8318  
**Dredg** O2 Islington Academy  
0870 771 2000

# GIGS

TICKETS ON SALE!

# BOOKING NOW



Mogwai: so good you might cry your face off

## FIELD DAY

STARTS: LONDON VICTORIA PARK, AUGUST 1

The annual one-day shindig that's played host to some of the most treasured and vibrant bands in the past is back again with headliners Mogwai and Errors, The Horrors, The Big Pink, Malcolm Middleton and many more in support.

[WWW.NME.COM/festivals](http://WWW.NME.COM/festivals)



## ALL TOMORROW'S PARTIES

STARTS: WIMBORNE COMMON, DECEMBER 4

Shoegaze heavyweights My Bloody Valentine gear up to curate this winter's ATP. With a line-up including Sonic Youth and De La Soul, you should bag your chalet now.

[WWW.NME.COM/festivals](http://WWW.NME.COM/festivals)



## LATITUDE

STARTS: SUTTON PARK, HAM PARK, JULY 16

Boutique, c'est chic. Nick Cave And The Bad Seeds, Pet Shop Boys, Grace Jones and many more play Latitude, the land of multi-coloured sheep.

[WWW.NME.COM/festivals](http://WWW.NME.COM/festivals)



## UNDERAGE FESTIVAL

STARTS: LONDON VICTORIA PARK, AUGUST 2

Time for the young'uns to get a piece of the festival action, as Mystery Jets, Pigeon Detectives and more play Victoria Park for the Underage Festival.

[WWW.NME.COM/festivals](http://WWW.NME.COM/festivals)

O<sub>2</sub> customers can get Priority Tickets to thousands of gigs nationwide up to 48 hours before general release. Just register at [o2.co.uk/priority](http://o2.co.uk/priority)  
When Priority Tickets are gone, they're gone. Terms apply.

O<sub>2</sub>



# GEAR

STUFF WE LOVE *Edited by Ben Parashnik*

WIN  
THIS!  
ENTER THE NME  
CROSSWORD  
BELOW

## INSTANT FILM/DIGITAL SCANNER

Finally, an affordable way of transferring the old 35mm films that are cluttering up your bottom drawer to digital. Just slide the negatives in and it'll transfer them on to the included memory card, no computer necessary. Plus the in-built screen means that if you don't like that shot of you running around your nan's house as a toddler, naked as the day you were born, you can scrap it. If you want the chance of winning one, correctly complete the crossword below.

£119

## NME ONLINE STORE

### THE PAINS OF BEING PURE AT HEART T-SHIRT

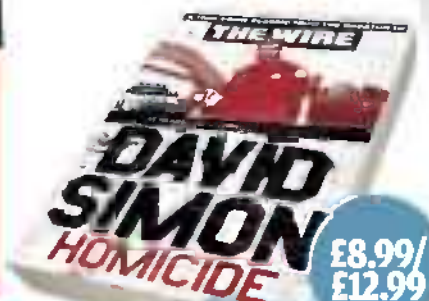
The first part of our T-shirt double this week is this little beauty from The Pains Of Being Pure At Heart: because their C86 fuzz-pop sounds so ace in the sun it makes sense to wear one of their garms while soaking up some rays, right? Right.

WWW.POBPAH.COM

### HOMICIDE/THE CORNER

*The Wire* is a televisual masterpiece, but these two books are where it all started. Both researched in painstaking detail and written as if novels despite being utterly, provably true, *Homicide* spends a year with Baltimore's police department and has just been re-released as a smaller paperback than the vast tome it was originally. The new *The Corner* meanwhile follows a family on the other side of the drugs conflict: users, victims, hunters, heroes. Staggering, in every sense.

WWW.HOMECOMING.COM



£8.99/  
£12.99



£25

### JOHN PEEL T-SHIRTS

Glasto: so close you can smell Worthy Farm. And on the (ahem) worthy theme, homeless charity Shelter and organic clothing company Komodo have teamed up with the John Peel Stage to produce this limited-edition T-shirt. Available in Rough Trade stores and online, 20 per cent of proceeds go to Shelter.

WWW.JPSTAGE.COM

# THE NME CROSSWORD

## WIN THE INSTANT SCANNER

### CLUES ACROSS

- 1+9A We turned up as party music really got wild with Kasabian (4-5-6-7-6)  
10 Bank on this number being by Yeah Yeah Yeahs (3)  
11 To really want a Bob Dylan album (6)  
12 (See 24 across)  
15 'Timeless' won him 1996 Mobo for Best Album (6)  
17+28A We're finding it hard to keep track of The Cries (5-5-4-2)  
18 "You have to get up, get out and get...", The Cure (4)  
20 Personally identified as being with Pearl Jam (3-3-3)  
23 "It was worthwhile living a laughable life, to set my eyes on the blistering sight of a vicar in a...", The Smiths (4)  
24+12A US band who introduced us to 'Stacy's Mom' (9-2-5)  
27 Client single for sound broadcasting (5)

### 28 (See 17 across)

### 29 (See 25 down)

### CLUES DOWN

- 1 Don't just stand here, make a move for The Sisters Of Mercy, Franz Ferdinand or Funeral For A Friend (4-4)  
2 'The Eternal' output of this band formed in 1981 (5-5)  
3 'Staring At The Rude Bois' by Gallows was a 1980 hit for this punk band (4)  
4 Album 10 years in the making by Neil Young? (6)  
5 Don't be tempted in accepting this from Kosheen (6)  
6+19D "Things could work out just like I want them to/If I could have the other half of you", The Sma I Faces (3-2-7)  
7 Did Aerosmith have an inflated opinion of this album? (4)  
8 Counting Crows to perform approximately at this place (5-4)

### 13 A support band playing on Oasis' 2009 stadium tour (5)

### 14+26D If Dan ran around, someone from Abba might be found (4-4)

### 15 Rapper appearing in own number 'Put You On The...' (4)

### 16 The brilliance of this number by Pharoahe Monch (5)

### 19 (See 6 down)

### 20 The band of 'My Generation' (3)

### 21 R&B vocal group with '70s hit 'Back Stabbers' (5)

### 22 Somehow secure a recording by Echo And The Bunnymen (6)

### 24 Band who recently released their 27th studio album 'Imperial Wax Solvent' (4)

### 25+29A No need if Gill is around for The Mighty Boosh (4-8)

### 26 (See 14 down)



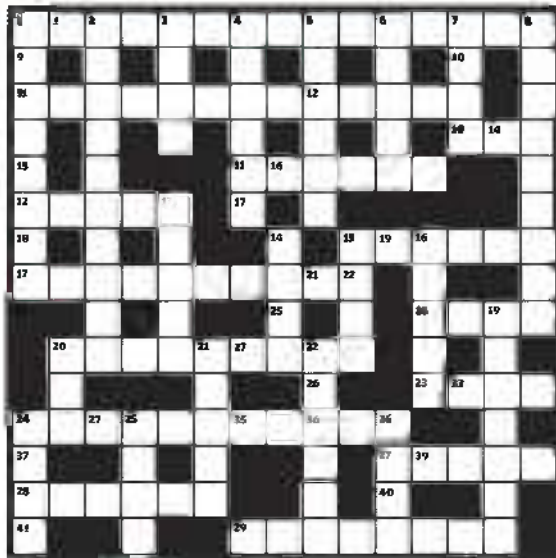
Compiled by  
Trevor Hungerford

### MAY 23 ANSWERS

ACROSS  
1 Quicken The Heart, 9 Electricity, 11+31A Natalie's Party, 12 Brennan, 14 Better Day, 16+20D One By One, 18 Sonic, 20 NLF, 24 FBI, 26 Relay, 28 Buchess, 30 Hindu, 32+10A Outta South.

### DOWN

1 Queen, 2 Identity, 3 Katy Lied, 4 Na ve, 6 Hey Scenesters!, 7 Autimnson, 8 Tosh, 13+23A No Roots, 14+17A Back Of The Van, 15 Doves, 19+50 Cut Your Hair, 21 Friend, 22 Word Up, 25 Very, 27 Lost, 29 Car.



Simply cut out the crossword and send it, along with your name, address and email, marking the envelope with the issue date, before Tuesday, June 23, 2009, to the following address: Crossword, NME, 4th Floor, Blue Fin Building, 100 Southwark Street, London, SE1 0GL. First correct one out of the hat wins.



## PICK OF THE WEEK



### DOWNLOAD

The most heavy metal of the heaviest metal festivals took place last weekend, and we were there down the front and backstage as well as hanging out with the likes of Pendulum and Papa Roach. Tune in and turn it up.

Friday, June 19, 11pm

## PLUS...

### WEDNESDAY

#### NME A LIST

With YYYs, The Twang and Filthy Dukes.

June 17, 4pm



### THURSDAY

#### MARILYN MANSON LAID BARE

MM talks about his career.

June 18, 9pm



### FRIDAY

#### ROCK CHART

With Gallows, Green Day and Slipknot.

June 19, 5pm



### SATURDAY

#### NON-STOP ANTHEMS

Oasis, Stones and Libs provide the classics.

June 20, 1pm



### SUNDAY

#### BEST OF BLUR

We speak to the boys about their best vids.

June 21, 7pm



### MONDAY

#### 10 TRACKS YOU HAVE TO HEAR THIS WEEK

With Crystal Castles.

June 22, 6pm



### TUESDAY

#### RADAR

Dan Black, Master Shortie and more boxfresh bands.

June 23, 11pm



## The NME Chart TV



1 LA ROUX 'BULLETPROOF'

2 KASABIAN 'FIRE'

3 SLIPKNOT 'SULPHUR'

4 GALLOW'S 'LONDON IS THE REASON'

5 THE KILLERS 'THE WORLD WE LIVE IN'

6 KINGS OF LEON 'NOTION'

7 THE PRODIGY 'WARRIOR'S DANCE'

8 DIZZEE RASCAL 'BONKERS'

9 WHITE LIES VS CRYSTAL CASTLES 'DEATH'

10 GREEN DAY 'KNOW YOUR ENEMY'

VOTE NOW!

Go to [WWW.NME.COM/NMETV](http://WWW.NME.COM/NMETV) to have your say

SKY CHANNEL 0184  
VIRGIN MEDIA 975  
FREESAT 727  
DAB IN LONDON or  
[NMERADIO.CO.UK](http://NMERADIO.CO.UK)

## IN OUR STUDIO



### MATT & KIM

Session aired: Tuesday, June 2

The Brooklyn duo shot to worldwide fame recently with their video for 'Lessons Learned', which saw them frolic naked through New York's Times Square before getting arrested by some heavy- (and probably cold-) handed cops. They dropped by for a hilarious chat about baring their butts, and talked us through their new album 'Grand'.

## COMING UP...

### SAMANTHI

Our newest presenter, Samanthi, takes over from Neil Cole on the lunchtime slot with a mix of classics and futurist tuneage - so email the studio to say hi and make requests.

Weekdays, 10am-2pm

### THE PAINS OF BEING PURE AT HEART

The hottest and fuzziest band in New York stop by NME Towers for an exclusive session and interview with Ian Baker.

Thursday, June 18, 4pm

## ON THE PLAYLIST...



DARKER MY LOVE  
Two Ways Out

ASH  
Return Of White Rabbit

SOLID GOLD  
Bible Thumper

PASSION PIT  
Fold In Your Hands

THE PAINS OF BEING  
PURE AT HEART  
Contender



GOSSIP  
Heavy Cross

THE BRONX  
Knifeman

GRAHAM COXON  
Sorrow's Army

THE DEAD WEATHER  
Treat Me Like Your Mother

DJANGO DJANGO  
Storm



JAMIE T  
Sticks 'n' Stones



# WHAT ROCK'N'ROLL HAS TAUGHT ME...

by **MARK EVERETT**

Eels' singer on offending George W, forgiving his dad and the pulling power of beards

## YOU CAN NEVER TRULY WRITE SONGS IN CHARACTER.

"Sometimes when you try to write in character, you feel like you have this mask on and you can be really fearless about getting to the heart of the matter – whatever it is. It's a great tool to have, but at the same time you have to identify with the character for it to really work. I often find when I look back years later, I think, 'That's what I was going through myself, but I just didn't realise at the time.' I actually mentioned the idea of the new album 'Hombre Lobo' to a friend of mine and described it as '12 songs from the point of view of a horny old werewolf', and she said, 'Oh, so it's your most honest album to date.' I don't know what to make of that, but maybe I'll understand in a few years."

## IF YOU HAVE THE MEANS, TRY MAKING A DOCUMENTARY ABOUT YOUR PARENTS.

"Doing the film about my father was probably the single biggest help in healing me as a person [in 2007, the BBC4 screened the documentary *Parallel Worlds, Parallel Lives* about E's father Hugh and his work as a trailblazing physicist]. It had a huge effect on me, because it made me understand my father's plight and why he was the way he was. It helped me forgive him for his shortcomings as a father. That's pretty big stuff. I think it made me a more pleasant person to be around, and I had a little spring in my step that wasn't there before. We should all be so lucky to make a documentary about our fathers if it leads to that. I recommend it."

## WHEN THE MUSIC CALLS YOU, YOU HAVE TO OBEY.

"Sometimes you'll feel like having a quiet evening, and suddenly you're struck with a huge rush of inspiration and feel like you have to drop everything to write a song. It's like having a gun to your head and you feel like if you don't go and do it, you'll lose it – and that could be a big mistake. Sometimes, you can be a slave to it in that way, and it's more problematic if you're with someone or you have to be somewhere... it's probably why I've lost most of my friends."



## SOME PEOPLE DON'T SEEM TO UNDERSTAND MY SENSE OF HUMOUR.

"When we did the last Eels tour, we did funny stuff like showing the film about my father before the show, and I would read reviews of last night's show. Sometimes I would read fanmail out, or excerpts from my book. It was intended to make fun of the self-idolatry, Barbra Streisand sort of concerts where it's like, 'Here are my accomplishments.' But the journalists in France and Germany in particular would take it seriously and say things like, '(Affects accent) Oh, 'ee iz an egomaniac.' Have I been to a Barbra Streisand concert? No, because I'm a heterosexual male."

## WHEN THE REPUBLICAN PARTY GET ON YOUR CASE, YOU KNOW YOU'RE DOING SOMETHING RIGHT.

"Back in 2000 during the first George W Bush campaign, they amazingly picked our CD 'Daisies Of

## "BEING ON GEORGE W BUSH'S SHITLIST WAS A PLEASURE. I WISH I WAS STILL ON IT"

The Galaxy' as an example of how offensive material would continue to be marketed to children if [Democrat candidate] Al Gore won the election. The reason for this was because it had a storybook cover, and it had a song called 'It's A Motherfucker'. So, if you were taking George Bush's version of it, it meant that I was telling children to fuck their mothers. Another song that they had an issue with was 'Tiger In My Tank', which has the line 'When I go grow up, I'll be an angry little whore'. That was a song about the so-called alternative generation but according to the Bush campaign, I was telling kids to grow up to be prostitutes. Of course, it was one of the most exciting things that ever happened to us. Our management

was like, 'Well, this isn't very positive news...' but we were all in the studio high-fiving each other (laughs). Being on the Republican shitlist was a pleasure. I wish I was still on it."

## LIFE AS A MUSICIAN IS NOT REALLY AS MUCH FUN AS YOU MIGHT THINK.

"I really enjoy making the records – that part is fun, but to be honest, everything that comes after the day you finish making a record is the opposite of fun. All of a sudden, it becomes like an office job – the process of putting it out and doing interviews and stuff I would love to make music and not put it out. Maybe I could catalogue them for release after my death, which with my family history could be any day now... so you may not have to wait that long."

## BEARDS ARE A ROCK STAR RITE OF PASSAGE... AND A MAGNET FOR THE LADIES TOO.

"If you are a rock singer, and you don't grow a big beard, you're disrespecting your rock stardom. If you can't summon the courage to grow a giant beard now and again, then what kind of rock star are you? You gotta let your freak flag fly now and then. There are a lot of people who can't grow a beard like mine because they have to go into an office everyday, and they might get fired or whatever. So this is a burden I have to bear – I grow this beard for all the guys who can't. My goal is to grow one so long that I don't have to wear pants anymore."

I get a lot of people asking me for tips on how to grow a beard, but it's a talent you're born with. Plus, you're raised to believe that girls don't like beards, but if rock'n'roll has taught me anything, it's that the exact opposite is true."

## DID YOU KNOW?

■ E's family history is littered with tragedy; as a teenager he found his father dead of a heart attack, his sister Elizabeth committed suicide in 1996, his mother died of cancer in 1998 and his cousin was in the plane that hit the Pentagon on 9/11.

■ The video for Eels' 2001 single 'Souljacker Pt 1' was directed by legendary filmmaker Wim Wenders.

■ E released his first album (as Mark Everett) in 1985. He went on to do two albums as 'E' in the first half of the 1990s before starting Eels. He has also put out an album under the alias MC Honky.









**RIZLA**  It's what you make of it.