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Queens Of The Stone Age's Josh Homme is all smiles



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NME

Hello...

I'VE FINALLY DEVELOPED a coping mechanism for dealing with the horrors of the world right now, and it was staring me in the face all along: classic albums. For the past two weeks every day I've been digging out a classic (and by classic I just mean stuff that I think is brilliant that I haven't listened to in a while) and playing it from start to finish on my way to work. I then stick the cover on Instagram for some *Inception*-style nostalgia a few months down the line when I go back in and get misty-eyed about that time I got all misty-eyed.

So far I've gone for masterpieces like 'Sea Change' by Beck, 'The Miseducation Of Lauryn Hill', Kelis' 'Tasty', 'A Grand Don't Come For Free' by The Streets, 'DAMN.' by Kendrick Lamar and Willy Mason's 'Where The Humans Eat'. The albums aren't important in themselves; what matters is giving your brain a rest from the grind of 2017, remembering the great times those records have given you and filling your mind with happy (or that happy kind of sad) feelings to start your day rather than the flashing reminders of doom. Back to the news next week, but my gosh what a lovely fortnight.

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

"I'd be an asshole to turn down Madonna" – Rejjie Snow p30



COVER STORY

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Queens Of The Stone Age

Last weekend, the mighty Californian rockers played secret shows at Reading & Leeds Festivals, on the same day. We hitched a ride on the chopper

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NME

110 SOUTHWARK ST
LONDON
SE1 0SU
TEL 020 3148 + Ext

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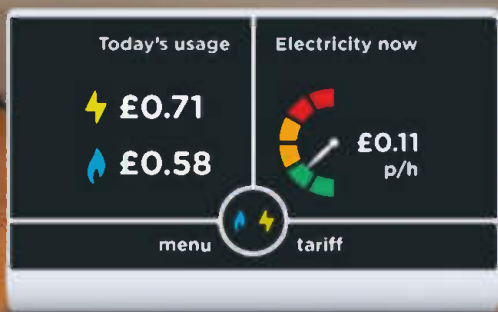
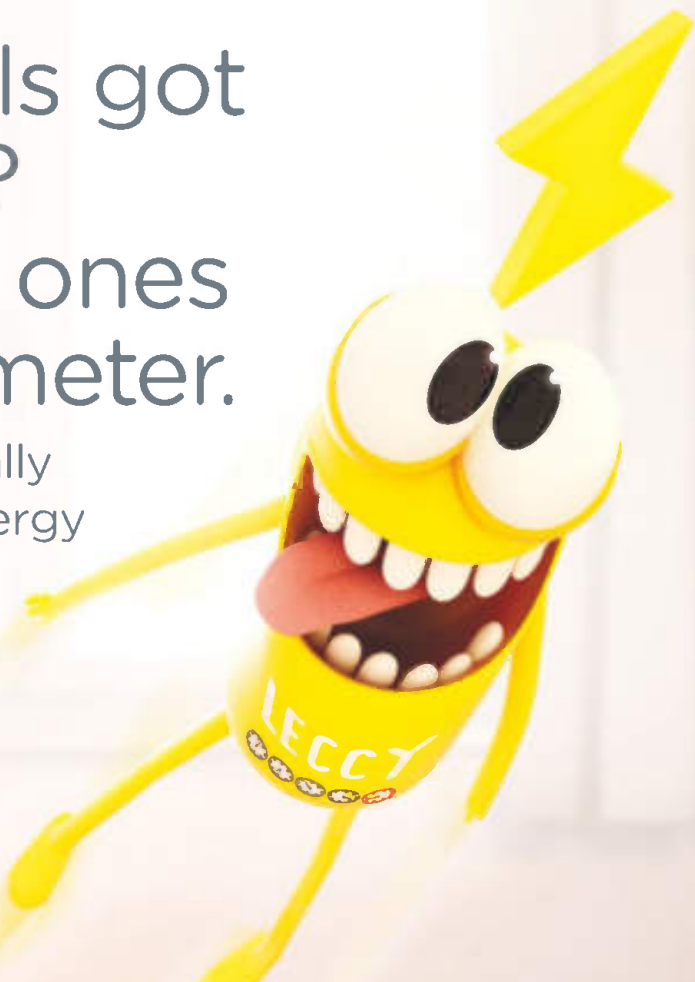
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COVER PHOTO: ZOE MCCONNELL; CONTENTS PHOTO: ERIC CHAKEN

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AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

Taylor sheds her skin

Hard-edged new track 'Look What You Made Me Do' takes potshots at haters, but is it Kanye, David Mueller or someone else who'll "all get yours"?

"I'M SORRY, THE OLD Taylor can't come to the phone right now..."

"Oh, 'cos she's dead."

We only hear Taylor's side of this phone call at the end of new single 'Look What You Made Me Do', but we hear all we need to. In short: no more Mrs Nice Gal.

Earlier this week, Swift deleted all the pictures on her Instagram account and replaced them with glitchy videos of what appeared to be a reptile. The third confirmed we were looking at a snake, which is significant – the snake emoji is the shorthand for Taylor on social media, the implication being she's serving an agenda, a snake in the grass. 'LWYMMMD' is Taylor reclaiming the snake, its lyrics defiant, its sound bulletproof.

The track is a co-write with Jack Antonoff, the Bleachers singer and co-author of Swift's 'Out Of The Woods' and Lorde's 'Melodrama'. The sound is hard-edged pop – like her smash '1989' album – but darker and more electronic. Where '1989's songs built up to a massive chorus, 'Look What You Made Me Do' takes it to a huge drop and the propulsive mantra of the title. It's a song that flips the perky '1989' on its head. Where 'Blank Space' spoke of "a long list of ex-lovers", the new single has a more ominous "list of names and



RICHARD FAIRBRASS
RIGHT SAID FRED

When did you first hear the song?

"This morning."

So you didn't know how it was going to use your song?

"No! They don't know us from Adam: we could be a couple of idiots and tweet about it."

What do you think?

"I was impressed with the lyrics: edgy, a bit dark and angry."

How did Taylor get in touch?

"My brother [Fred] phoned and said Taylor Swift wants to use part of 'I'm Too Sexy'."

How has she used it?

"They've adapted the rhythm and attitude of 'I'm Too Sexy' for the chorus – they've just interpolated it differently."

yours is in red underlined". But who is the song about?

Katy Perry's name will come up. She's spoken about Swift while promoting new album 'Witness', telling *NME* she finds it hard to turn the other cheek when someone "assassinate[s] my character with little girls. That's so messed up!"

Other likely targets are Kim Kardashian and Kanye West, who released audio of Taylor apparently agreeing to the lyric in 'Famous' ("I feel like me and Taylor might still have sex"), causing a tide of snake emojis across social media. Taylor countered that there was no recording of her agreeing to the lyric "I made that b***h famous". The cover of Swift's forthcoming album 'Reputation' makes a direct reference to the visual style of West's 'The Life Of Pablo' album, on which 'Famous' appeared.

And it would be hard not to consider the lines "I don't like your perfect crime / How you laugh when you lie / You said the gun was mine" might refer to the recent

court case with US DJ David Mueller, who was found guilty of assault and battery earlier this month when Swift counter-sued him following his groping her in 2013.

Ex-partners will be thrown into the mix too, whether Calvin Harris, who recently worked with Katy Perry on the song 'Feels', or Tom Hiddleston, whose short-lived relationship with Swift was ridiculed by the press.

If people have had their claws out for Taylor following the success of '1989' and the reign of her and her squad, the message is clear: this new incarnation bites back.

Dan Stubbs

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PARIS JACKSON

Michael's daughter blasted "Nazi, white supremacist jerks" in her MTV VMAs speech. Powerful stuff.



DRAKE

Made a surprise appearance at Reading during Giggs' massive set.



JK ROWLING

Warned HP fans not to keep owls as pets after reading a "disturbing story". Eek.



BLAKE LIVELY

The actress was trolled by hubby Ryan Reynolds on her birthday. Joker.



L (Lakeith Stanfield) and Nat Wolff (Light Turner) in *Death Note*

Manga management

Adam Wingard, director of Netflix's controversial new thriller-horror *Death Note*, on death threats, whitewashing and adapting Japanese manga

Why adapt *Death Note*?

"My brother suggested it. Randomly Warner Bros sent me a script years later, and I liked it, though it needed work. Gus Van Sant was the last director attached to it. It was originally set in Chicago. I wanted it to be grittier so moved it to Seattle."

How does your interpretation differ from previous Japanese live-action versions?

"Aside from it being set in a different country, the characters have different personalities and the vibe is a 1980s high school movie, like *Heathers*, instead of trying to imitate anime stylisation – which is why live-action manga like *Speed Racer* and *Ghost In The Shell* haven't worked."

When the trailer dropped, you were accused of 'whitewashing' for



Adam on set with the cast

transposing it to the US and having Nat Wolff, a white actor, playing a character who is Japanese in the source material...

"The whole point was to do something different. After *Ghost In The Shell*, there's a different environment around these things. One of our producers, Roy Lee, worked on the US adaptations of *The Ring* and *The Grudge* and has never seen a reaction like this. The term 'whitewashing' used to mean taking a white actor and having them play an Asian character, whereas now it's been twisted where if you're adapting a property from a different country, it's whitewashing. There was never a mandate not to cast a Japanese actor."

Did you expect the backlash from die-hard fans?

"It was knee-jerk. People were already telling me I'd ruined *Death Note* before we'd even shot anything. It's funny when they tell me they hope my movie flops – how will they prove it? It's on Netflix! I've just accepted my Twitter feed will be filled with death threats for another year."

Did knowing it would be on Netflix change your approach to filmmaking?

"It's in the back of your mind people will watch it on Netflix on their phones eventually. This isn't the type of film studios would let you put out in theatres. If we'd stayed at Warner Bros, they would have diluted it down and pressurised us into making it PG-13."

Will there be a sequel?

"I wouldn't be surprised if I end up working on sequels... The movie is a closed loop – it works on its own but there's lots of places you could take it. I'd like to see a whole movie exploring L's backstory."

Death Note is on Netflix now

PEOPLE OF NOTE



LIGHT TURNER

Nat Wolff High-schooler who discovers a notebook. If you write a name in it, that person will die.



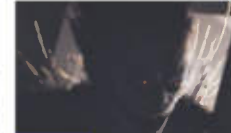
MIA SUTTON

Margaret Qualley Light's crush, who helps him embark on a vigilante spree to eliminate criminals.



L

Lakeith Stanfield Super-sleuth on the trail of Light and Mia, who hides his name to prevent being executed.



RYUK

Willem Dafoe / Jason Liles Apple-quaffing god of death and creator of the *Death Note*.

WHAT CLOUDY CIDER'S

SUPPOSED TO TASTE LIKE



The people vs Everything Everything

We did a Facebook Live with the Mancunian art-poppers, and you asked good questions. Here they are!

Everything Everything will be 10 next month. What has been your greatest achievement?

EMMA LEPOIDEVIN

Jonathan Higgs: "Probably reaching 10 years."

Alex Robertshaw: "We've seen a lot of bands die along the way."

Jon: "It's weird when you think of some of the ones you used to be contemporaries with. Bands

that got way bigger than us and disappeared completely. You kind of think, well, what's better? Would I have rather done that and disappeared, or am I happy doing what I do?"

NME: You could be in a pool right now.

Jon: "Then no one would be listening to our s**ty tunes."

What's your favourite area at Glastonbury?

ALEX COOPER

Alex: "I like being as close as possible, so the front barrier of the main stage for someone like Radiohead."

Jon: "Behind the Pyramid Stage. I remember watching the limo pull up for Kings Of Leon a few years ago, that was quite interesting. They had a limo each and I remember wondering if we'd ever get like that in terms of success and hating each other as much."

What is your biggest fear?
ALEX DONELLAN

Alex: "I hate wasps. Nature's enemies."

Jon: "Jeremy, who is not here, hates birds. There is a Canadian goose which hangs around our studio where we rehearse. It squawks and he s**ts himself."

If the new album was a celebrity, who would it be?

GABRIELLE ILARDI

Alex: "Corey Feldman."

Jon: "Arnold Schwarzenegger. Apart from when he became governor [of California]. Aside from that, he made good films."

NME: Favourite Arnie quote?

Alex: "Get to the chopper."

If you could play any venue, where would it be?

IRENA KORENEVSKAYA

Jon: "Top of Mount Everest."

Alex: "Buckingham Palace. We're working on it for 2023."

Everything Everything's new album 'A Fever Dream' is out now

INTERVIEW: ANDREW TRENDLELL

EE (l-r): Michael Spearman, Jeremy Pritchard, Alex Robertshaw, Jonathan Higgs

Off to Festival?

Here are four damn good reasons you should pop into Jose Cuervo's Tequila Town Pop-up bar

1 As seen at Wilderness Festival, Tequila Town aims to transport festivalgoers to a Mexican hacienda full of fun and flavour.

2 You can drink tasty tequila-based summer cocktails. The classic Cuervo Margarita, for example, or the Paloma – an all-time Mexican favourite of Jose Cuervo tequila, pink grapefruit juice, soda and lime.

3 You can eat delightful food made by Man Meat Fire, including pulled pork tacos and jalapeno hot wings.

4 You can attend a tequila masterclass led by a Jose Cuervo expert. Just register at the bar.

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THIS WEEK

I've never watched *Game Of Thrones* – and I never will

IF THERE'S ONE THING I hate, it's being late to the party. Not just, like, an *actual* IRL party, when all the booze has been drunk and the cheese plate is a miserable void, accessorised with a smear of sweaty pickle, a couple of wrinkled grapes and half a Babybel – but the kind of pop-cultural happening that the whole world and their labradoodle is involved with. Prime examples include: working out that Justin Bieber's 'Sorry' is actually a modern masterpiece, deciding that Tom Hardy is indeed the most desirable man in the universe and getting heavily into *The Wire*, which I watched when it was still a relative secret, with DVDs covertly passed around between me and my mates who all became hugely obsessed with the Baltimore underworld

– and the docks, especially the docks. Damn it, remember the docks.

So, after six years of bloodlust, incest and murder – them, not me, I'm not a monster – this is the reason why I've still not seen a single episode of *Game Of Thrones*. When the show began, back in 2011, I was fully ensconced in my *Mad Men* addiction. Don Draper's sharp suits, Joan Holloway's sass and Peggy Olson's nascent feminism were my telly crack, alongside lashings of *Parks And Recreation* and – I'm not ashamed to say – a fair wallop of *Downton Abbey*. The following year brought with it

“*Breaking Bad* gave me severe box-set anxiety”



Some dragons, I guess?

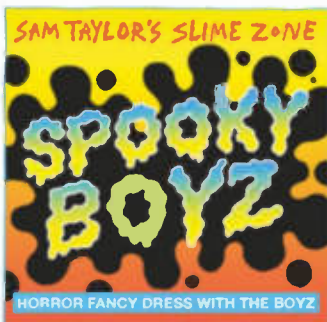
Lena Dunham's groundbreaking *Girls*, the year after that *Orange Is The New Black*, and by then, we were three seasons deep into *Game Of Thrones*. I'd already made the mistake of trying to get into *Breaking Bad* too late and made it through just half an episode before the threat of all those hours looming ahead of me gave me severe box-set-induced anxiety.

Which is a shame, really, because it really does sound like something I'd enjoy. I'm a big fan of flagrant nudity and I've always had a soft spot for dragons and gruffly spoken folk from Yorkshire, but the fact that

I'd have to promise 65 hours of my life to it to get up to date scares me deeply. Call it a commitment issue if you want. You would be entirely correct.

I was kind of alright with living a chaste televisual life, unfettered by the goings on of Westeros, but over the past few weeks it's become clear to me that I am one of literally only three people in *NME Towers* who doesn't watch the show, leaving me blank in the face of the endless chatter about it. And if there's one other thing I don't like, it's being left out of endless chatter, which I consider one of my strengths. Hmm, I suppose 65 hours is only just under three days...

@leoniemaycooper





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THINGS WE LIKE

THIS WEEK'S OBJECTS OF DESIRE



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£15.95 nmemerch.com



Cone of dreams
Drag out summer with this delicious chocolate cunningly disguised as ice cream.
£18 choconchoc.co.uk



Bedroom beer
Make Brewdog's Punk IPA from the safety of your own home.
£30 beerhawk.co.uk



Roll with it
Anais Gallagher is fronting Reebok's new campaign. This old-school trackie top rules.
£63 topshop.com



X-rated
Get a huge helping of Marvel goodness with the *Inhumans vs X-Men* comic book.
£15.99 in-store at hmv



Teenage riot
Sonic Youth's Kim Gordon has teamed up with & Other Stories on a line of arty basics.
£59 stories.com



Creepin' around
Loved by The Clash and David Bowie, George Cox's brothel creepers are iconic.
£250 georgecox.co.uk



Top marks
This acid-washed tie-dye top is the last word in psychedelic chic.
£60 dropdead.co



Pale and interesting
Arsenal Pale Ale, named for Hop Stuff's Woolwich base, is low in alcohol but not in taste.
£2.50 hopstuffbrewery.com



Hero or zero
Marvel's antihero is back in the *Venom Vol 1: Homecoming* graphic novel.
£13.99 in-store at hmv



Divine inspiration
Tatty Devine's new stationery collection makes taking notes much more fun.
£16 tattydevine.com



Be a champ
This sweet Champion sweater is perfect for getting all snugly this autumn.
£55 urbanoutfitters.co



Got the horn
Mindhorn is a laugh-out-loud wrong-com from Julian Barratt. Get it on DVD now.
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What's ON your Headphones?

THIS WEEK

Scarborough



DAVID MADON >
41, paramedic

Listening to:
PEARL JAM
Alive
"It's a chillout song with a great intro."

Wearing: Vintage top, Gap jeans, Skechers trainers, Topman cap.
Best thing about Scarborough: "All the little curiosity shops down by the seafront."

JORDAN GIBB >
23, tattoo apprentice

Listening to:
RAY J
One Wish
"An all-time favourite of mine."

Wearing: Sam Ricketts T-shirt, jeans from a charity shop, Reebok trainers, Dickies hat.
Best thing about Scarborough: "Come to North Sea Tattoo Company if you're looking to get inked."



< CHLOE PROCTOR
22, accounts and admin

Listening to:
ORIANTHI
How Do You Sleep?
"I saw her at the 100 Club in London. She brought Alice Cooper on stage as her guest!"

Wearing: New Look jumper and top, Matalan jeans.
Best thing about Scarborough: "There's a really good guitar shop on Bar Street called Guitar Galleries."



GINTARE > SENDRAVICIUTE
20, student

Listening to:
IMAGINE DRAGONS
Walking The Wire
"It's the best song on the new album."

Wearing: Next top, jeans and boots.
Best thing about Scarborough: "Hit up an ice cream parlour. It's amazing here."



PHOTOS: DAVID WALLA

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BISH BASH



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PHOTOGRAPHY BY ZOE MCCONNELL

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A photograph of two men dressed in leather subculture attire. Both are wearing black leather motorcycle jackets and dark blue denim jeans. The man on the left has short, light brown hair and is pointing his right hand towards the camera. The man on the right has similar hair and is holding a lit cigarette in his mouth, with his right hand near his chin. The background is plain white.

BOSH

Queens Of The Stone Age, led by the inimitable Josh Homme, don't do things by halves. That's why Leonie Cooper caught them celebrating the release of new album 'Villains' by attempting to play Reading and Leeds Festivals on the same day...

BOSH!

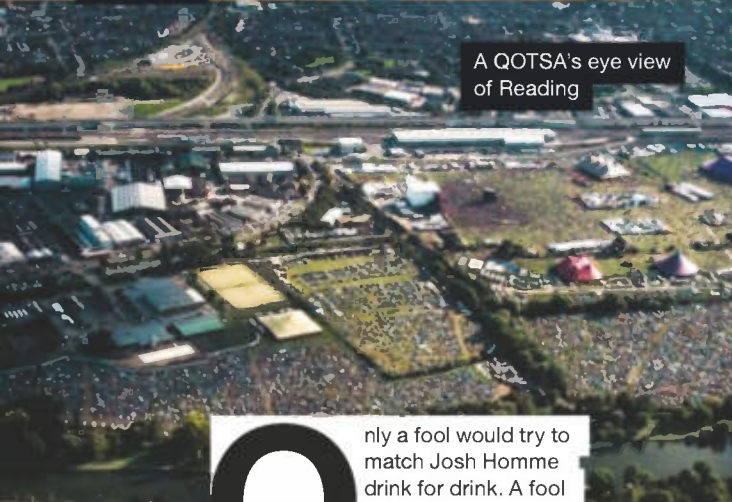
...



This mighty helicopter ferried QOTSA from Leeds to Reading



Josh and the gang backstage



A QOTSA's eye view of Reading



The Reading crowd

Only a fool would try to match Josh Homme drink for drink. A fool or Mark Ronson. It's just gone midday and the towering, cowboy shirt-wearing Queens Of The Stone Age frontman Homme is prowling around the band's backstage compound at Leeds Festival, hammering tequila with dapper producer Ronson, who's responsible for the Californian rock titans' latest album, the up-tempo, groove-ridden 'Villains'. It's release day and the band are celebrating by playing not-so-very-secret sets at both Reading and Leeds Festivals on the same day (August 25) – the first band ever to attempt this cross-country feat – and drinking a whole lot of booze. A helicopter emblazoned with the band's name is ferrying them first from

“I've always tried to prune our audience of racist assholes”

London to Leeds and then back down to Reading. “In the upstairs there's an open bar,” jokes Homme of the chopper. “And I did some laps of the pool – I don't know how many I did because I was so busy looking at the stables.” The fact that the band's founding member is currently brandishing a silver-topped cane due to a long-standing knee injury exacerbated by the recent all-singing, all-dancing video shoot for ‘The Way You Used To Do’ hasn't hampered the party, even though he underwent surgery just two weeks ago. “I tore my leg up in the morning [but] I didn't want anyone to know because then they would, like, try to baby me,” he says of the epic 18-hour video shoot, which sees Homme channelling Fred Astaire, Willy Wonka and Satan himself. Despite the injury, Homme upheld his Australian and Japanese tour commitments too. “I can bite my lip, so I just did that a lot,” he explains, and so he did until it got so serious the band had to pull out of San Francisco's Outside Lands Festival, much to Homme's disappointment. “We had to cancel a show which I really don't like

doing, you know, everyone cancels if their finger hurts.” Strutting onstage for the first gig of the day in blinging biker boots, Homme ditches the cane and goes in hard. It might be early, but the Leeds crowd crammed into the NME/Radio 1 tent are madly up for it, seamlessly arranging themselves into a circle pit for the filthy glamabilly of the new ‘Villains’ material as well as big hitters like ‘No One Knows’ and ‘Little Sister’. “It's a f**king pleasure to be here,” Homme tells the first big crowd of the weekend. “I gotta tell you, no matter how sober you are, I'm already f**ked up.” It's a good audience, but if it wasn't, Homme would be the first to say something. Well known for calling out crowd members when he spots d**kish behaviour, Homme has been fighting the good fight since the band's early days. “Once in Holland, I think it was the Lowlands Festival, I saw a guy punching a girl in the face, right by the front row,” he says. “My whole life, I hate watching people get bullied and so, in a manner of speaking, you turn and you try to bully the bully. I have done that many times. I'm the only

20



QOTSA (l-r): Dean Fertita, Jon Theodore, Josh Homme, Troy Van Leeuwen, Michael Shuman

one with a mic so I think sometimes it perhaps looks like I'm bullying somebody – and I actually am.” The band have long attempted to cultivate a progressive and supremely awesome fanbase. “I think I’ve always been trying to prune our audience [of] racist, homophobic, misogynistic assholes,” states Homme with intent. “The idea is to have our audience be an open-minded group of individuals. I think that’s why even picking Ronson initially [was] to chase people away.” Indeed, bringing in the ‘Uptown Funk’ producer to help bring a touch of perky chart-friendly gloss to the new record might have pissed off many a purist, but Homme is the kind of guy who doesn’t just like f**king with people – he’s the kind of guy who *relishes* it.

A swirling mass of contradictions, Homme is the rock star who doesn’t listen to rock music, preferring instead to kick back to the sweet sounds of an online radio station called *Dreamboats And Petticoats* which plays 1950s and 1960s deep cuts by classic crooners like Marty Wilde and Gene Pitney. I ask if Queens are a pop band. “Yeah, I think so. I think we’re an art band... There was a fire at the paint factory and all the colours mixed together and blew up. I think that the whole point is not to blend in. I think we’ve always had this element of art and pop, heaviness and darkness. There is a certain goofiness to it all too.” He enjoys more mainstream music as well. “I don’t

have any guilty pleasures because I don’t feel bad. I don’t care if it’s Britney Spears or if there’s some f**king good Katy Perry songs.”

He’s also the hard-drinking, foul-mouthed tough guy who, the day before Reading & Leeds, recorded an episode of *CBeebies’ Bedtime Stories*, information he reveals to *NME* with a huge grin on his face. A father of three, he was recently spotted playing at a local school alongside his wife, musician Brody Dalle, and Garbage’s Butch Vig, rattling through Cheap Trick covers for a bunch of giddy 11-year-olds. When asked what he thinks he might be doing were he not a world-conquering musical force, he pauses for a second. “I have forgotten to play that hypothetical game because it has been so long. I used to think, like, ‘Damn, what am I going to do?’ and I never really got to answer it.” Another pause. “I mean, at this point, if I didn’t do this, I would love to help kids.” Did he know he was a kid guy before he had them himself? “No, in fact I was sort of like, ‘You should probably keep your kids away from me because I don’t wanna touch them in case they get high or something’.”

Whether it’s reading bedtime stories, working with Lady Gaga (he played guitar on four songs on her 2016 album ‘*Joanne*’) or randomly appearing in cult television comedies like *Portlandia* and *Toast Of London*, Homme is all about surprising people. “I think going where I’m not supposed to go just feels good,” he explains, gold tooth glinting

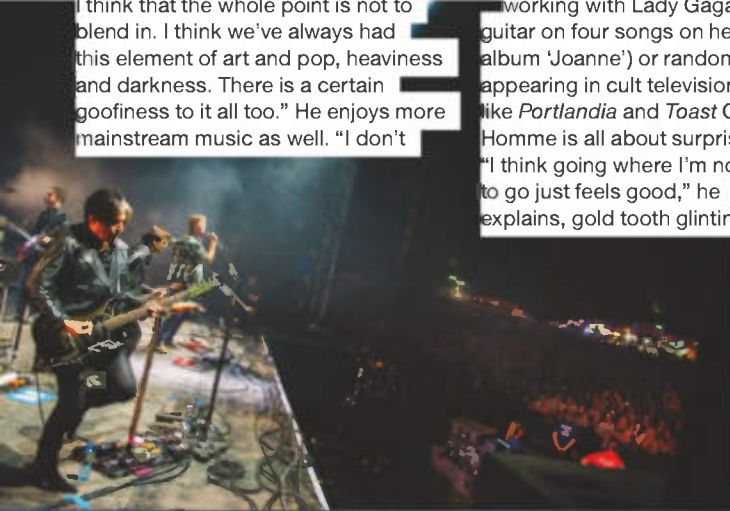
“It’s like two doctors talking”

The Homme-Ronson bromance explained

“Mark Ronson asked me to come and listen to his Lady Gaga record. We’d met a number of times already but he’s a bit shy sometimes – it’s his British half. That was the first time we sat down alone and talked for an hour. It’s difficult in life to be understood, but we’re using the same glossary and terms and having the same interest in talking about who recorded this, where it was done and how it was done. I think that sort of sparked something. It’s like two doctors talking. Over the years you get known for doing things in an odd manner, so I think he was curious to see our recording drums and things that are probably boring to other people! I was the same for him.”



ADDITIONAL PHOTOS: ANDREAS NEUMANN, JORDAN CURTIS HUGHES



QOTSA rock Reading





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as he smiles. But despite the fame, the critical accolades, the recent stint touring with his idol Iggy Pop, playing in Them Crooked Vultures with Dave Grohl, the seven majestic Queens Of The Stone Age albums under his belt and the handmade Hedi Slimane leather jacket on his back, Homme – who was raised in hot and dusty Palm Desert, California – still suffers from imposter syndrome. “I’ve always thought that someone would come in, turn off the lights, pull the rug and tell us to leave,” he says. “It’s odd; I often just feel like a kid from the desert that’s not supposed to be here. I still feel like someone is going to go, ‘Go! That’s it!’”

Formed by Homme from the ashes of Kyuss – the band he and friends started as teenagers that defined the atmospheric stoner-rock sound – Queens Of The Stone Age released their debut album in 1998. With the 20-year anniversary on the horizon, will they be celebrating with any special shows? The answer is a definite “f**k no”. “I’m not really nostalgic in that way,” Homme shrugs. “I think I probably get a bit more melancholic with that than anything else.” How about, then, a solo Josh Homme album, following his well regarded acoustic show as part of the Meltdown Festival in London back in 2014, where he sat on a stool, quaffed red wine and regaled the adoring crowd with smooth Dean Martin tunes and an embryonic ‘Villains Of Circumstance’, a beefier version of which has found itself a home on the new record? “I mean, I have always had the opportunity – but then you’re all alone. I like the friction of collaborations. I could do [a solo album] but I haven’t had the desire yet.” Does the idea of being alone make him feel uneasy? Homme shakes his head. “I’m alone enough, already. I do think that the sparks fly from interacting with someone – it’s wonderful. I mean, the first album is basically solo, I play everything apart from the drums.”

Over two decades down the line and Queens Of The Stone Age are a finely tuned rock machine made up of serious pros, all of whom have fully signed up to Captain Josh’s manifesto. “I just wanted to play in a place where it would be OK to understand that someone could come in and maybe be there for a year or two then maybe go somewhere else. It was kind of a bit like a pirate ship, I suppose. Where you would come, take a journey and I’d put you back on dry land and go off.” The current incarnation of the band seem to be sailing on the longest journey yet, with guitarist Troy Van Leeuwen on

board since 2002, guitarist Dean Fertita and bassist Michael Shuman just celebrating their 10-year anniversary with the band (“They got each other rings,” jokes Van Leeuwen) and drummer Jon Theodore bashing out the beats since 2013.

After another 45-minute chopper ride, the band touch down in Reading for the second show of the day. Sat by the band’s dressing room, Shuman praises the Leeds crowd for getting involved with their “brunch set” while Van Leeuwen brands the current incarnation of Queens “the most badass yet.” Mark Ronson is strolling around in a white vest, and suddenly Skepta’s here too, meeting Homme for the first time after sampling Queens Of The Stone Age’s early single ‘Regular John’ last year on ‘Man’, winning an Ivor Novello Award for Best Contemporary Song in the process.

The Reading show is even more of a triumph than Leeds, a 35-minute masterclass in controlled rock’n’roll chaos, with propulsive narcotic roll-call ‘Feel Good Hit Of The Summer’ and ‘If I Had A Tail’ oozing sass and swagger. New songs like ‘The Evil Has Landed’ slither and slide, adding fresh opportunity for hip-swinging into an already danceable back catalogue. Who knows where album eight will take us – but Homme isn’t thinking about that yet. “I think there’s no need to care about that now because we have found our answer for today and that will do, you know?” But what he does know is that he’s in this for the long haul. In a David Bowie-worthy move, he wants to go out on a high – no, not *that* kind of high. “I want the best album of my life to be the one before I die,” he states. “Hopefully I’ll make something beautiful and fragile at the very end.” We don’t doubt him for a second.

“We’ve always had this element of art and pop”



NME

Three things to know about new QOTSA album ‘Villains’

IT’S PRODUCED BY MARK ‘UPTOWN FUNK’ RONSON
Mark Ronson was brought in to produce after Homme heard one of his kids playing ‘Uptown Funk’ and wanted to replicate its dry, tight sound.

IT’S ALL QOTSA, ALL THE WAY
Unlike predecessor ‘...Like Clockwork’, which saw guest appearances from Elton John and Dave Grohl, the album stars no famous friends – but it does feature nine total bangers, including ‘The Way You Used To Do’ and ‘The Evil Has Landed’.

IT WAS RECORDED IN THE HOME OF THE RAT PACK

Instead of using Josh Homme’s own Pink Duck studio, the seventh Queens Of The Stone Age album was recorded in a Los Angeles studio favoured by Dean Martin, Nat King Cole and Frank Sinatra. “You walk in the room and nothing has changed and the mics are still there. I was desperately trying to soak in some of that talent, which unfortunately didn’t quite tick. Worth a try,” explains Josh Homme.





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The festival guru

Go wild with your festival style. VO5 has partnered with The Mix and lifestyle blogger **Tia Ward** to give you all the tips and advice you need to make the most of festival season and show resilience when things may not go as planned.

What are the festival must-haves you pack every time?

Baby wipes, a portable phone charger, a rain mac that can be rolled into a bag, a slick brush to tame my short hair, VO5 Dry Backcomb Spray to add texture and volume to my hair, Polaroid camera and *all* the glitter for my body!

What was your highlight from the last ever Secret Garden Party festival?

I really loved dancing in the woods to old-school tunes that my mum used to play when I was growing up! The atmosphere was incredible and I'm really sad it was the last one.

How do you ensure you always look good at a festival?

I always keep a little slick brush with me to keep my hair in place, as well as a mini product like VO5 Instant Volume Powder to touch up during the day. I use waterproof mascara and a heavier foundation to ensure my face looks fresh all day. I usually carry a rain mac in a sexy colour like orange or yellow in case the weather turns – this way I still look cute but avoid getting soaked.

What would your advice be to first time festivalgoers?

The best experiences come out of a well-planned day or night, seeing all the acts you hoped for. Always factor in that extra time between stages too (to grab a bite or pop to the loo). But most of all, be safe, and have fun!

Do you have any festival DOs and DON'Ts?

Plan which bands you want to see and check the time they're on stage. Take baby wipes. Wear as much glitter as you possibly can, and stick it in place with VO5 hair gel. Remember to charge your phone fully. Stay hydrated! Explore, get lost, make friends, use the bins. Don't forget your sun cream. Don't take valuables. Don't put your tent close to the loos, or at the bottom of a hill.

Which festivals are you eyeing up for next year?

Wireless because it's always great fun, Lovebox for the acts and vibe and V Fest as I've never been before and heard it's really good. But the ultimate festival I really want to tick off my bucket list is Glasto! It's not on next year but I really want to experience it... Can't wait to go some day!

If you've overdone it at a festival, what are your tips?

Drink plenty of water, find somewhere relatively quiet to sit down for 20 minutes, breathe deeply, and if you feel sick get medical attention.

Save this number on your phone

And the website, while you're at it.

We all like to forget reality and go wild at a festival, but sometimes things don't go to plan and you end up in a right old pickle. Overdone it with drink and drugs? Had a bad experience? Need advice on how to cope with a problem?

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- Call: our free helpline on 0808 808 4994 (open daily, 11.00-23.00)

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How do you plan which bands or artists you want to see at a festival?

I look at the line-up as soon as it's announced, then decide based on who's playing whether or not I want to go... When I get there, I figure out who's playing at what time and organise my treks between stages with my pals. Sometimes we split up to go and see our preferred artists then link up later at the bar.





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RADAR

THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks And when to drop them

BEST FOR GEEKING OUT

BECK

Dear Life

The Ben Folds Five era comes to us all, and Beck hits his here, with the odd dash of 'Magical Mystery Tour' thrown in. A psych-ragtime cracker.

BEST FOR EMBRACING THE DARKNESS

WILLIAM PATRICK CORGAN

Aeronaut

The Smashing Pumpkins vampire-in-chief returns with a surprisingly succinct piano and strings lament resembling a mournful Aerosmith night at the Proms.

BEST FOR ROLLING UP A FAT, POTENT ONE

KING KRULE

Czech One

Smoky, hallucinogenic jazz from Archy Marshall, returning as King Krule after spending some time releasing music under his birth name.

BEST FOR A LEISURELY KNEES-UP

THE RHYTHM METHOD

Something For The Weekend

Like a laid-back disco 'Parklife', The Rhythm Method strut funkily around the suburbs half-rapping about getting a haircut, while someone who either is Neil Tennant or really wants to be whines the chorus.

BEST FOR THE POP PROTEST MARCH

30 SECONDS TO MARS

Walk On Water

Jared Leto's pop rockers blow their chance of a White House invite with this gospel epic dissecting the political horror show that is America 2017. "Bloodlust and a holy war", apparently. Erk.

BEST FOR BRINGING ON THE BEEF

TAYLOR SWIFT

Look What You Made Me Do

Taylor turns her sass up on this diss track aimed at a certain someone with a "tilted stage".

BEST FOR AIDING DEMOLITION WORK

METZ

Mess Of Wires

Brutal noise-rock savagery aplenty from the Canadian sadists, who appear to be beating seven shades of grunge goo out of Nirvana's 'In Utero'.

BEST FOR FATHOMING OUT THE ALBUM OF THE YEAR

WOLF ALICE

Beautifully

Unconventional

First we had swearsy punk, then dream-hop, now cranky funk-pop – just how beautifully unconventional will Wolf Alice's second album be?

BEST FOR FINDING LOVE

WEEZER

Mexican Fender

You know how it is – you go in for a new guitar and come out with a bombastic emo-pop epic about falling for the shop assistant's girlfriend. Typical Rivers Cuomo.

BEST FOR DEEP CHATS

LCD SOUNDSYSTEM

Tonite

"I never realised these artists thought so much about dying," muses James Murphy, considering mortality and ageing in hi-NRG dance-pop. 'Staying A-woke', basically.

FOR MORE NEW MUSIC, GO TO NME.COM

MUSIC

Dazed and confused

The electro-punks encapsulate a place and time with this long-awaited return

LCD
SOUNDSYSTEM

American Dream



SYNTHS COMEBACK FEAR

SOME THINGS that went away and came back: *Arrested Development*, far-right politics, bum bags. The latter two examples were never a good idea but the fact remains that, even when something was good, the past should sometimes remain in the past. And so LCD Soundsystem fans are faced with a conundrum. James Murphy's electro-punk band defined New York cool from 2002 to 2011 and it's hard to overstate how much they meant to people. When the group finally bowed out with a stellar third album (2010's 'This Is Happening') and a legendary 'last ever' show at Madison Square Garden, it felt like a massive deal.

Murphy announced the comeback in 2015. Venting online, some fans claimed to feel betrayed, leading the frontman to pen a lengthy Facebook post countering that he hadn't expected the

STRANGE & TRUE

Fans say James Murphy looks like Donald Trump's former strategist Steve Bannon. We should rename this bit 'Sad But True'.



backlash (how could the man who wrote the incredible line "Love is an astronaut / It comes back but it's never the same" so lack insight?). Anyway, the good news is that 'American Dream' delivers, point by point, on everything you could want from an LCD Soundsystem album.


It's a melancholy collection, wound tight with opaque lyrics; Murphy has always understood that the best pop songs mean nothing and everything at once. The flawless, synth-driven opening track 'Oh Baby' throbs with remorse; 'Tonight' is crisp, classic electro-punk; and the squealing 'I Used To' boasts something that sounds suspiciously like a power ballad guitar solo. All three deal with fear and confusion.

Bowie-esque lead single 'Call The Police' pierces the political turmoil that's enveloped the US ("The old guys are frightened / And frightening to behold")

while the bassy 'Other Voices' sees Murphy marvel at his own mundane existence. He's never sounded so world-weary. Well, he's 47 and the world's on fire – can you blame him? Nothing here equals 2007's era-defining 'All My Friends'. But even that's accidentally definitive, because who could pin down *this f**ked-up age?* The band retains the uncanny power to encapsulate a place and time. This is a cautious return, not a triumphant one – and that proves LCD Soundsystem as very 2017. **Jordan Bassett**

LCD
Soundsystem's
James Murphy

ALBUM
OF THE
WEEK



Johnny (Josh O'Connor) and Gheorghe (Alex Secareanu)

Love on the farm

A film to make you feel good

GOD'S OWN COUNTRY

PG Josh O'Connor, Alex Secareanu, Ian Hart



YORKSHIRE FARMING LOVE

PHOTOS: REX FEATURES

JOHNNY (JOSH O'CONNOR) is a man of extremely few words, or even facial expressions. On a struggling farm on the Yorkshire Moors, he toils from morning to night, doing the work his sick father (Ian Hart) can't. At night he gets drunk. He occasionally picks up men for sex, but kissing and conversation are off the menu. Johnny's mood is as

low and dark as the storm clouds that seem to follow him around. Debut director Francis Lee has made the story of this quiet, unhappy man into a romance that shakes with warmth and feeling.

The agent of change in Johnny's life is Gheorghe (Alex Secareanu), a Romanian migrant who comes to the farm to help with lambing season. Johnny treats Gheorghe as he does everyone else, as if he's barely there, until they're sent off into the hills to tend to the sheep. After bickering a bit, Johnny attempts a rough seduction. He just wants sex in the mud. Gheorghe challenges him to actually feel something.

Lee draws this faltering romance without sentiment

but with a full heart. The men get to know each other mostly by watching – Johnny standing by, trying to suppress a smile while Gheorghe gently coaxes a dying lamb back to life – rather than talking. With exquisite performances and a patient pace, dialogue isn't needed to know that feelings are growing.

It's tempting to make comparisons to Ang Lee's *Brokeback Mountain*. Both

chart a romance that develops between one man who speaks his mind and one who barely speaks at all, when they're sent away on a farming job. Both are equal parts anger and tenderness. Sheep feature heavily. This film, though, isn't about love suppressed in fear of society but in fear of connection. Homophobia isn't pervasive in this tiny village. It's Johnny's fear that his life is a dead-end that makes him shy from relationships, not his sexuality. Lee steers away from obvious story beats we think are coming and never allows himself an easy emotion. In his world, living is hard and loving is harder, but, says this wonderful film, the challenge is worth facing. **Olly Richards**

FOR FANS OF



BROKEBACK MOUNTAIN

AMERICAN HONEY

Under THE RADAR

YOU HEARD IT HERE FIRST

Best track

'D.R.U.G.S.'

A slow-burning mix of bluesy guitar licks and boom-clap beats.

STRANGE & TRUE

Action Bronson once took him for a deep-fried Mars Bar in Glasgow. "It was like an orgasm in my mouth," he told *Vice*.

FOR FANS OF



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TYLER, THE
CREATOR

DETAILS

From: Dublin, Ireland

Social: @RejjieSnow

Buy: New single 'Virgo'

(feat. Pell) is out now

Live: Dr Martens Boot Room, London (Sep 27)

Rejjie Snow

Irish hip-hop prodigy who's supported Kendrick and hung with MF Doom

IF THERE'S ONE RULE IN music, it's that you don't say no to Madonna. Unless you're Rejjie Snow, that is. The Dublin-born rapper was handpicked to support her on tour in 2015, but initially declined. "I didn't want to do it because I didn't have any big enough singles out," he says. "But then she gave me a call and said, 'We really want you to come to Prague.' I was like, 'What the f**k? I'd be an a**hole to turn this down.'"

Madge isn't the only one who's fallen for the rising star. In the last four years the 24-year-old has gigged with Kendrick Lamar ("incredible"), lunched

with MF Doom ("my idol") and shot a music video with Lily-Rose Depp ("amazing"). An impressive roll call, but music wasn't always his career choice.

Alexander Anyaegbunam was born in Dublin, where he was spotted for his nifty football skills. Picked out by US scouts, he was awarded an athletic scholarship by a Florida academy at 17. He went on to study film and design at a top college in Georgia, but dropped out. "I didn't feel happy there," he admits. "I wanted to pursue music and it didn't make sense to be at school." He moved back to Dublin for six months,

but still felt creatively stifled. "It was hard. I was networking, figuring out how to do my thing. But there wasn't much around so I moved to London, which was a real eye-opener," he says.

Sleeping on indie hero and now-pal King Krule's sofa, Snow spent the next few months meeting people and perfecting his woozy brand of electro-hip-hop. Finally everything clicked and in 2013 his jazzy, self-released debut EP 'Rejovich' hit Number One on the iTunes hip-hop chart, dethroning Kanye West's 'Yeezus' in the process. Things went up a notch in 2015 when 'All Around The World'

— his first official single — racked up half a million YouTube streams in its first week. He signed a record deal and a sold-out UK tour soon followed.

Complacency isn't an option, though. Debut album 'Dear Annie' is expected this month, and he's constantly working on his sound. "I want to explore more genres. I grew up listening to all kinds of music and it'd be a shame if I didn't investigate those too," he says. "Maybe I'll write a great pop song next." With a track record like his, you wouldn't bet against him nailing just about anything he puts his hand to. **Alex Flood**

Live

THIS WEEK'S BEST TICKETS AND GIGS



Folking brilliant

Laura Marling heads up the bill at Birmingham's celebrated strumfest

"BETTER THAN Glastonbury," says Badly Drawn Boy, who presumably had a bloody awful Glastonbury that year, but with End Of The Road sold out, Moseley Folk Festival is definitely the UK's best option for last-minute festival action this weekend. Laura Marling heads up a fine array of folkish pleasures in a leafy glade in Birmingham that's home to the

18th-century ice house said to have inspired Tolkien's Hobbit house. But Fairport Convention, celebrating their 50th anniversary, are the closest you'll get to anything from Middle Earth. Much of the bill is relatively contemporary for a folk fest, with Seth Lakeman, Amy MacDonald and José González heading up stages and Idlewild's Roddy Woomble and The Magic Numbers adding a touch of turn-of-the-century indie to proceedings. Pull up a hay bale, grab a flagon of scrumpy and folk yourself stupid.

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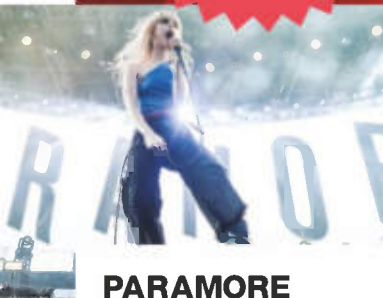
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Punk-pop trio

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Fri 12 The O2, London
Sun 14 Genting Arena, Birmingham
Fri 19 Arena, Manchester
Sat 20 SSE Hydro, Glasgow

TELL ME MORE: The Tennessee three-piece have gone brilliantly colourful on banger-crammed album five, 'After Laughter'.

TICKETS: £33.50-TBC



KING NUN

London rock band, man

SEPTEMBER

Sun 24 Bodega, Nottingham
Tue 26 Louisiana, Bristol
Thu 28 Hare & Hounds, Birmingham
Fri 29 Sound Control Basement, Manchester
Sat 30 Boston Music Room, London

TELL ME MORE: This riotous young band have been snapped up by Dirty Hit – the label behind Wolf Alice and The 1975.

TICKETS: £7.75-£9

KELELA

Alt-R&B star from Washington D.C.

NOVEMBER

Mon 27 Gorilla, Manchester
Wed 29 Heaven, London

TELL ME MORE: Kelela teamed up with Danny Brown for Gorillaz's new banger 'Submission' earlier this year. She releases her debut album 'Take Me Apart' in October.

TICKETS: £12.88-£13.75



YUNG LEAN

Emo Swedish rapper

DECEMBER

Tue 12 Roundhouse, London
Wed 13 Academy, Manchester

TELL ME MORE: The 21-year-old has supplemented his sadboy image with a line of clothing called Sad Boys Gear.

TICKETS: £21.35



TY SEGALL

THE WEEK'S BEST GIGS

ALT-J

Mon 4 Centre, Brighton
Tue 5 Winter Gardens, Margate
Wed 6 O2 Academy, Bournemouth

ALVVAYS

Sun 3 O2 Institute, Birmingham
Mon 4 Rescue Rooms, Nottingham
Wed 6 The Bullingdon, Oxford
Thu 7 Gorilla, Manchester

THE AMERICAS

Fri 1 The Magnet, Liverpool
Sat 2 Jimmy's, Manchester
Thu 7 Transport Club, Cardiff

BAND OF HORSES

Tue 5 De La Warr Pavilion, Bexhill-on-Sea

CASSIUS

Fri 1 Egg, London

CHARLIE BONES

Sat 2 Som Saa, London

CHASTITY BELT

Mon 4 The Dug Out, Margate
Tue 5 Brudenell Social Club, Leeds
Wed 6 Star & Garter, Manchester
Thu 7 The Cluny, Newcastle

CRAIG DAVID

Fri 1 Mayflower Theatre, Southampton

THE DISTRICTS

Sun 3 The Portland Arms, Cambridge
Tue 5 Bodega, Nottingham
Wed 6 Gorilla, Manchester
Thu 7 Clwb Ifor Bach, Cardiff

GHOSTFACE KILLAH

Wed 6 Salt Box, Nottingham

GIRLPOOL

Wed 6 Thekla, Bristol
Thu 7 Village Underground, London

HARE SQUEAD / LAST NIGHT IN PARIS

Thu 7 Ultralounge @ Selfridges, London

H. HAWKLINE

Tue 5 Bar Abbey, Sheffield
Wed 6 The Crofters Rights, Bristol
Thu 7 Brudenell Social Club, Leeds

INTERPOL

Fri 1 Alexandra Palace, London
Sun 3 Albert Hall, Manchester

JESSIE WARE

Mon 4, Tue 5 & Thu 7 Islington Assembly Hall, London

LITTLE MIX

Fri 1 South of England Showground, Haywards Heath
Sun 3 Earlham Park, Norwich

THE MAGNETIC FIELDS

Fri 1 Colston Hall, Bristol
Sun 3 & Mon 4 Philharmonic Hall, Liverpool
Thu 7 Dome, Brighton

NITE JEWEL

Thu 7 Camden Assembly, London

OMNI

Sun 3 The Louisiana, Bristol

PAWS

Thu 7 DIY Space For London, London

PET SHOP BOYS

Sat 2 & Sun 3 Sage, Gateshead

REJJIE SNOW

Thu 7 Dr Martens Boot Room, London

SAM WILLS / CAMERON BLOOMFIELD / MAAD

Wed 6 Ultralounge @ Selfridges, London

TY SEGALL

Fri 1 The Coronet, London

WAXAHATCHEE

Mon 4 The Garage, London
Tue 5 The Deaf Institute, Manchester
Wed 6 Brudenell Social Club, Leeds
Thu 7 Komedia, Brighton

SUNDAY BEST PRESENTS



BESTIVAL



LULWORTH ESTATE, DORSET ♡ ♪ ★ 7-10th SEPTEMBER 2017

BOLLYWOOD

DAVID RODIGAN PRES. RAM JAM TEKLIFE SHOWCASE TODDLA T'S BESTIVAL CARNIVAL

DAVID RODIGAN DJ SPINN TODDLA T & COCO
 PREDITAH DJ TAYE MIXPAK
 DJ MAXIMUM DJ PAYPAL DRE SKULL & JUBILEE
 VENUM SOUND PLUS TEKLIFE DANCERS THE HEATWAVE

CARAVANSERA

THE SKA VENGERS
 THE TURBANS ★ CHRIS TOFU
 NEW YORK BRASS BAND
 PRONGHORN ★ THRILL COLLINS

COLOUR

THE BOX

JAMIE T
 DJ SHADOW
 BLOSSOMS
 KURUPT FM
 LUCY ROSE
 TWIN ATLANTIC
 NICK MULVEY
 JOHNNY FLYNN
 & THE SUSSEX WIT
 AJ TRACEY ★ 67
 CHARLOTTE CHURCH'S
 LATE NIGHT POP DUNGEON
 BOMBA ESTÉREO ★ DJ YODA

AMS BESTIVAL

SINK THE PINK
 ... UK GARAGE POOL PARTY ...
 DJ LUCK & MC NEAT
 HEARTLESS CREW
 OXIDE & NEUTRINO
 MATT JAM LAMONT
 ... DAZED TAKEOVER ...
 MYKKI BLANCO
 OCTO OCTA ★ ECLAIR FIFI
 ...
 JAGUAR SKILLS ★ SLAVES (DJ SET)

Bananas not guns

THE CASTLE STAGE

A TRIBE CALLED QUEST
 DIZZEE RASCAL
 JUSTICE

RAG'N'BONE MAN ★ WILEY ★ LAURA MVULA
 DANNY BROWN ★ LOYLE CARNER ★ SOUL II SOUL ★ CIRCA WAVES



INVADERS OF THE FUTURE

HONEYBLOOD
 BLACK FOXES
 CHASTITY BELT ★ THE MAGIC GANG
 MR B THE GENTLEMAN RHYMER
 SEAN MCGOWAN ★ THE TUTS
 TRAAMS ★ DEAD! ★ TOM WALKER
 BARNS COURTNEY

CAPTAIN FLATCAP ★ MY BABY
 FLAMINGODS ★ FANDJANGO
 K.O.G & THE ZONGO BRIGADE
 FIZZY GILLESPIE ★ AFTER HOURS
 MISS KIDDY AND THE CADS
 HOLY MOLY AND THE CRACKERS
 KUENTA I TAMBŪ

DADA

REJIE SNOW ★ RAY BLK
 STEFFLON DON
 THE CUBAN BROTHERS
 DUB PISTOLS ★ NADIA ROSE

Reggae Roots

ROOTS MANUVA
 MAD PROFESSOR
 TROJAN SOUND SYSTEM
 ... NICE UPI ...
 DADDY G ★ KIKO BUN
 STARONE ★ SHEPDOG
 RIDDIM PUNKS
 SEANI B'S BRUKOUT
 +MORE

Temple

ANNIE MAC
 MACEO PLEX
 JACKMASTER ★ KÖLSCH
 HEIDI ★ AGORIA ★ DUSKY ★ PATRICK TOPPING
 SOLARDO ★ MONKI ★ MELÉ ★ JASPER JAMES
 ... RAINDANCE ...
 RATPACK ★ SLIPMATT ★ BILLY DANIEL BUNTER +MORE

ANDYC
 PRES. 25 YEARS OF RAM
 CALYX & TEEBEE
 CULTURE SHOCK
 +MORE

stacey's

CRAIG CHARLES' FUNK N SOUL CLUB
 MR SCRUFF ★ MEDLAR ★ EDDIE PILLER
 MR BONGO ★ FORMATION ★ JESS FARLEY
 SOUTH LONDON SOUL TRAIN ★ PURPLE RAVE



♥ FULL LINE-UP AND TICKETS

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 THE FEAST COLLECTIVE - CARNIVALS - FIREWORKS FINALE
 CAMPSITE GREEN HUBS - SLOW MOTION WELLBEING - LOVE-BOT - KIDS FIELD
 BESTIVAL INFLATABLE CHURCH & WEDDING DISCO - AMBIENT FOREST & MORE

SOUNDTRACK OF MY LIFE

Oliver Proudlock

He was made in Chelsea, now he's making clothes

THE SONG THAT REMINDS ME OF HOME

NEIL YOUNG

My My, Hey Hey (Out Of The Blue)

"When I was growing up, my brother – who is a little bit older – would spend a lot of time in the States. He was really into his music and he loved Neil Young. He took over one of the rooms at home and he painted it all... The one track that stands out is 'My My, Hey Hey (Out Of The Blue)'. I love that track."

THE SONG THAT MAKES ME DANCE

USHER

Yeah!

"I mean, when that comes on in the club, I occasionally get a little crazy. Back in the day, I liked to think that my moves were sort of like Justin Timberlake."

THE FIRST SONG I REMEMBER HEARING

VAN HALEN

Jump

"My dad always used to sing along to it. He loved The Beatles, The Beach Boys and a little bit of Rod Stewart. Dad had long hair and was always wearing flares. He genuinely thought he was in The Rolling Stones."



OASIS

THE FIRST ALBUM I BOUGHT

OASIS

(What's The Story) Morning Glory?

"At school I used to spend a lot of my time cruising around the corridors singing and people always knew when I was coming because I'd be singing 'Champagne Supernova' – that was my favourite track off the album."

THE FIRST GIG I WENT TO

BLACK EYED PEAS

"I didn't actually really start going to gigs until I was around 16. I remember that gig really well as I went with a best friend. As we were leaving he fell up the stairs and cracked his front tooth off, which was hilarious at the time."



BLACK EYED PEAS

THE SONG I CAN NO LONGER LISTEN TO

PSY

Gangnam Style

"It just got so overplayed and it really is an awful song. I'm not gonna lie, I pulled out the moves occasionally when it came on, but that song was really, really stretched."

THE SONG I DO AT KARAOKE

DR DRE FEAT. EMINEM

Forgot About Dre

"I like to do something that people can get involved with. People can start rapping, getting involved – you have to bring it in when Eminem comes in. You have to get mad, start getting all hype to it."

THE SONG I WANT PLAYED AT MY FUNERAL

PETER GABRIEL

Solsbury Hill

"I just find it the most uplifting track. It is my morning go-to if I just want to put on a track and feel great about life and just feel really positive. I think that's the most important thing to take from a funeral – you want people to feel good about life."



THE FIRST SONG I FELL IN LOVE WITH

IRIS

"When I listen to songs I get really obsessed. When I was 11 or 12 one song that I loved was 'Iris'. I used to spend a lot of time staying at my grandmother's place. I used to sleep in the spare room and I used to just spend a lot of time in there, playing that song a lot."

Oliver runs fashion label Serge DeNimes oliverproudlock.com

GO TO NME.COM FOR MORE SOUNDTRACKS



The wisdom of the NME archives

THIS WEEK

BJÖRK

Icon

September 3, 1988

"I don't understand why people find me so childish. It's just the way I am. There might be reasons... I'll figure it out one day."

