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Hello...

MY OBSESSION WITH film started when a surly-looking metalhead called Dylan moved to my school when I was 14. I was already into the obvious stuff like Arnie and Scorsese but he was into Peckinpah and Cronenberg and recognised subtleties in films like *Jaws* and actors like Mickey Rourke that I hadn't even imagined were there. I was led down a rabbit hole of outsider directors, troubled stars and far-fetched stories that flooded my brain with ideas. I studied film at uni, dreamed of being a director and thought about what Very Important words I'd say as I picked up my first Oscar. I imagined – still do – scenes from my films as I walked along with certain songs in my headphones, and made lists – still do – of the greatest films of time (there are currently about 200 films in my Top 10 ever).

Films are the only rival to music in my list of inspirations. Watching films is pretty much the only time I cry. Dreaming of making films is what keeps my mind positive and productive. And debating what the best ones are – which I hope you'll all be inspired to do after reading this week's issue – is one of the best ways to spend time with your friends.

MIKE WILLIAMS
Editor-in-Chief
@itsmikelike

Lao Ra p32



COVER STORY

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Bastille

Let these die-hard film fans take you on a journey through what they consider to be the most magnificent movies ever made

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John Boyega

Stop for a second. Can you think of a cooler actor than John Adedayo B. Adegboyega? Of course you bloody can't!

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GO LONG OR GO HOME



NEW



Lewis Hamilton

L'ORÉAL
PARIS
MEN EXPERT

AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

SPILDER ALERT

We want answers

Big questions loom over this Sunday's *Game Of Thrones* season seven finale...



WILL TYRION'S WHITE WALKER PLOY SUCCEED?

The Eastwatch Seven's mission came off, and they have a captive White Walker to play with. It's Tyrion's idea to use this White Walker to liaise with Cersei, and ultimately (somehow) clear Daenerys' path to ultimate power. But he's had some dumb ideas this season. What if Cersei's in no mood for liaising? What if the Night King can use the White Walker prisoner to suss out where all the people he's out to destroy are hiding? Disasters everywhere.

WILL EVERYONE MAKE IT OUT OF KING'S LANDING ALIVE?

It's hard to believe that all of Daenerys Targaryen, Jon Snow, Cersei and Jaime Lannister and their estranged brother Tyrion will survive the big meeting between them all. Cersei's evil Team Targaryen are entering her lair. Tyrion's kinda caught in the middle, sooo... he's a goner?

WILL DAENERYS AND JON GET IT ON?

Hope so! Oh, but they're related. They don't know that though! So it's fine for now!

WHERE ARE SAM AND GILLY GOING?

We last saw the dearly beloved Samwell Tarly and Gilly leaving the Citadel with a stack of explosive reading material. He'll probably be wanting to share his findings with Jon, but it could be too late if he and secret auntie Daenerys have already had some special time.



ARE THE STARK SISTERS PLOTTING TO KILL EACH OTHER?

Sneaky Littlefinger's sneaky plot to drive a sneaky wedge between the newly reunited Starks looks like it's working. Arya's hinting at grisly stuff, but Sansa won't want her getting in the way of her status as Lady of Winterfell. They are sisters though. And Littlefinger is a b*llend. So, hopefully, they'll work this one out.

WHY IS BRAN STARK BEING SUCH A D**K?

We know the poor dude's had a brain overload after becoming the Three-Eyed Raven and all that, but we also know he has the power to help everyone out – so why isn't he? One theory is that the Night King is a Stark. And that Bran, with his time-travelling abilities, is leading the army of the dead. Mad. Totally mad. But maybe.

Three questions for Rat Boy

Essex troublemaker Jordan Cardy's been sampled by Kendrick Lamar, and his s**t-hot debut album 'SCUM' is out now



1 What's the story behind the art that comes with the album?

"We wanted to make a sort of 'SCUM' world, so the 'Revolution' and 'Laidback' videos link together and we've got all these characters. When you open the vinyl there's a map I drew, kind of like *Grand Theft Auto*, of the places we've explored in the album and the references in the songs and videos, so you get the full picture. I wanted people to listen to the vinyl and look through it. There's a lyric book that's like a magazine with all these places in it and bits of artwork. Hopefully it all links together."

2 How did you end up working with Damon Albarn?

"I met him at 13 Studios and we started chatting about Essex. He kind of helped steer [the album] in the right direction and we worked on 'Turn Round M8' and 'Get Over It' with him. It's cool because the studios are two rooms next to each other, with a glass wall. Next door they were making the Gorillaz record. They were in there 9am 'til 7pm, trying new stuff out – it inspired us to be there every day making music."

3 Are you calling out Theresa May on the song 'Boiling Point', with lyrics such as "the world is near boiling point / Seeing Theresa May who we didn't appoint / This is our so-called democracy"?

"That was one of the latest songs to go on the album. You don't want Theresa May running the country, do you? And I mean it's good to be really direct with it, not to pussyfoot around with all the politics."

We've got 50 Bestival tickets to give away

It's an ace festival. So would you like one?

THIS YEAR, FOR THE FIRST time, the weird and wonderful Bestival will relocate to Dorset from the Isle of Wight. They want you to help break in their new home. In? Just go to NME.com/win and follow the instructions.

BESTIVAL
Lulworth Estate, Dorset
Sep 7-10

The xx, A Tribe Called Quest, Pet Shop Boys, Jamie T, Justice, Dizzee Rascal, Rag'n'Bone Man, Wiley, Loyle Carner, Stefflon Don.

More info: bestival.net



KEM AND CHRIS
The *Love Island* lads rapped with their hero Stormzy at V Fest. Bless.



MISSY ELLIOTT
Fans are petitioning for a Confederate statue to be replaced by one of Missy in her US hometown.



ARIANA GRANDE
Confused young fans by tweeting Spice Girls lyrics – they had no idea what she was on about.



TOM HARDY
His final CBeebies Bedtime Story is on Aug 26 and – blub – will be a tribute to his dead dog Woodstock.



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Liam Gallagher on his best and worst haircuts

He's had some "absolute f**king corkers"

GLASTONBURY 1994

"Mega. That is the one. That's the one [Liam's son] Gene likes. He's like, 'That's when you looked the f**king best, man'. Priceless."



Q AWARDS 2000

"I'm having that all day, that's the peak. I dyed the tips 'cos Keith Richards used to do it years ago when he was on smack and I thought, 'F**k it, it will give me an edge'."



JOHN SQUIRE ART EXHIBITION OPENING 2007

"Not having that one. I was meant to be going into my George Harrison mode but didn't pull it off. I look like my f**king cousin Sharon there. Alright Shazza."



WEMBLEY STADIUM 2000

"I'm loving that. Bit of an Ian Brown vibe. Yeah, going to do a gig, man, after you've just got divorced [from Patsy Kensit]. No matter what, even if you work at Pret A Manger, you'd still kick off, wouldn't you. You'd be like that: 'Here's your chicken salad, you c**t.'"



OUT FOR DINNER 2009

"That's my f**king Italian ultra 'who fucking wants it' haircut. Not too keen on it. But yeah, they [sideburns] are bad boys. My psoriasis was giving me havoc in them days. I get all these white flaky bits on my head."



NME AWARDS 2001

"Yeah, that's peak. 10 out of 10. I look cool there, mate. I'm loving it. That was when Peter Kay slagged off my jacket. He went, 'F**king mum's jacket down the bingo.' At least I can get in my mum's jacket, ya fat f**ker."



THE F WORD 2011

"Barber got that one wrong. That was meant to be a Ramones-type thing, but it was a bit too Dougal from *The Magic Roundabout*."



IN THE STREET 1997

"Without a doubt 10 outta 10, mate. That's proper gear, mate, proper. I was peak at that time. I'd just given it to a f**king photographer there as well."



MAINE ROAD 1996

"Magic. I went backstage and there was some player's f**king Umbro gear just sitting there and I thought, 'I'm having a bit of that', tried it on, f**king freebie innit, and I f**king pinched it and f**king wore it. Our kid should have put the ref's gear on, shouldn't he, and we could've all sung 'Who's that b****d in the black!'"

Liam plays Leeds Festival on August 25, and Reading Festival on August 27

When Volkswagen met Zipcar.



They made Zipwagen.

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Last W33K
IN NUMBERS



1

Number of Nirvana-themed vegan cafes opening in Glasgow. Smells like green spirit.



5

Lil Wayne says his album 'Tha Carter V', which was expected in 2013, is finally ready. Chop chop, pal.



0

Social media accounts Taylor Swift now has after deleting them all. Talk about a blank space.



1

Drummers that Belle And Sebastian accidentally left in a branch of Walmart in North Dakota. Oops.



Adam Granduciel, leader of the band The War On Drugs

Hope and heart in the age of Trump

THAT WAS THEN, THIS IS NOW

Need some good US vibes to remind you that America is actually really great? Turn up The War On Drugs' stunning new album, 'A Deeper Understanding'

IN 2014, AFTER ALMOST A decade in the indie wilderness, Philadelphia's The War On Drugs released their masterpiece. 'Lost In The Dream' was an epic slice of big-sky Americana, as perfect for a Route 66 road trip as it was the 55 bus to work. It gracefully tipped the band into the mainstream, and now they're back with the even dreamier 'A Deeper Understanding'.

The album was recorded over a year in Los Angeles. On it, bandleader Adam Granduciel branches out from his trademark wistful guitar. "I play a lot of piano on the record," he says, before reflecting on why the album can sound sad. "I was in my own zone and I felt pretty isolated and lonely." That sadness might be to do with all the contemplation of ageing, and the passing of time. "It's about trying to figure out my relationship to growing up – [my] idea of becoming an adult may be slower than others," muses Granduciel. So that's the 'Deeper Understanding', then? "I guess it's trying to figure out where my story is in this big thing."

IN THE END, IT'S ALL ABOUT AIR DRUMMING

Made against the unsettling backdrop of Donald Trump's election campaign and subsequent success, the unsettled mood of America features, too. "Everyone in the studio was obsessed with it," he says, while explaining that Trump's influence is a little more esoteric. "It'd be idiotic to not have it creep in. But I can't sit and write about a specific thing in the same way that somebody else would." Instead, what we get is an ambiguity in mood, reflecting what Granduciel sees as the "general hovering anxiety" affecting the States. Throughout the darkness, though, the hopeful vibes are strong. Like 'Lost In The Dream', this is a huge, classic-sounding album. It's full of Springsteenian gusto and catchy, riff-tastic heartland rock moments of glory. "I'm really into solos you can whistle to," says Granduciel. "Or play along to – it's important to have things in songs that you can play air drums on a steering wheel to." See you on the freeway, guys. **Leonie Cooper**

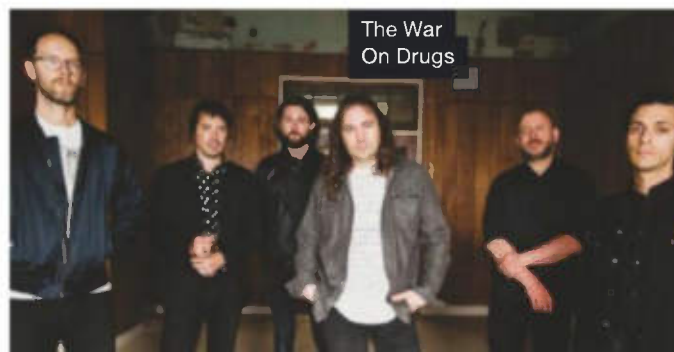
Read the *NME* review of 'A Deeper Understanding' on p29

Three good things about The War On Drugs

1 Singer Adam Granduciel used to sell rugs. The band, clearly, should be called The War On Rugs.

2 The song 'Under The Pressure'. Get into it.

3 Had an amusing beef with a man called Mark Kozelek in 2014. Involved diss tracks and the word "p***k".



The War On Drugs

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ON THE RECORD

BIG OPINIONS. NO FILTER.



Notting Hill, 2016



THIS WEEK

This year's Carnival will be a powerful tribute to Grenfell

THE NOTTING HILL Carnival is undoubtedly the greatest 48 hours in the British party calendar, not least because the annual event – which brings millions together to eat, drink, be merry and dance to bashment across the Sunday and Monday of August bank holiday weekend – has its roots in political activism and a foundation in the power of community. Founded by Claudia Jones, the Trinidad-born editor of *The West Indian Gazette*, the celebration of black culture was arranged as a response to racially motivated riots in west London in 1958, five violent days and nights that saw 'Keep Britain White' mobs battling black residents, something which seems horribly familiar in light of recent events in Charlottesville.

Jones' Caribbean Carnival grew and grew, and by the mid-1970s it had become a party of major proportions, with floats, sound systems, steel bands and an almighty parade running through the same

streets where West Indian immigrants had settled after the Second World War. It's an area of London that remains powerfully diverse, with people from all over the world living side by side. But as evidenced by Grenfell Tower, it was BME and working-class residents in the London borough of Kensington and Chelsea who were disproportionately affected by the disastrous results of living in some sub-standard housing, a damning indictment of the way certain groups of people are treated in this country.

To Londoners, Carnival – only amateurs say the 'Notting Hill' bit – is a vital celebration of community, and in the wake of Grenfell, that makes it even more important. So when Greg Hands, the newly appointed Minister for London, suggested that the event be moved from the area

it's so intrinsically linked with because he thought it would be inappropriate for it to take place in the shadow of a major national disaster, locals were rightly p**sed off. Thankfully, all-round excellent man and Mayor of London Sadiq Khan had no time for Hands' bulls**t. "Notting Hill Carnival is a firm London tradition and incredibly important to the local community. It should not be moved," he tweeted. Yes, the burnt-out shell of Grenfell Tower will be seen by many people attending Carnival. Yes, it will be upsetting, and yes, it will be difficult – but it's been a lot more difficult for those directly affected by the fire. The fact that it's no longer headline news doesn't mean that the

victims no longer need their stories told and no longer need help. It's been two months since the deadly fire and none of Grenfell's survivors have yet been placed in permanent accommodation, despite Theresa May promising that everyone would have a new home within three weeks of the blaze. Reports have also emerged that suggest only a small fraction of the millions raised to help have actually been received by the residents.

There'll be a minute's silence at 3pm on the Monday of Carnival for Grenfell – but don't forget the tragedy still needs a lot of noise made about it as well. @leoniemaycooper

"The victims' stories still need to be told"

PHOTO: GETTY IMAGES

SAM TAYLOR'S SLIME ZONE ART CLUB: ANDY WARHOL





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THINGS WE LIKE

THIS WEEK'S OBJECTS OF DESIRE



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Estrella Galicia 0.0% is an alcohol-free Pilsner style beer, perfect for BBQ season.
79p beersofeurope.co.uk



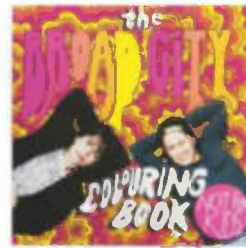
Indigo action
British-made fashion label Community Clothing is behind this neat denim jacket.
£89 communityclothing.co.uk



Wolfwear
Wolf Alice designed this for The Yellow Bird Project, which helps young adults with cancer.
£22 trekstock.com



Flare up
Pull on these super-groovy corduroy strides and time-travel back to the 1970s.
£225 rockins.co.uk



Yas queens
The funniest show around, *Broad City* now has its own colouring book.
£9.99 amazon.co.uk



Mat finish
Wipe your feet on a *Guardians Of The Galaxy* doormat.
£12.99 *in-store and online* hmv.com



Star floors
Welcome people to your home with the smiling face of Yoda.
£12.99 *in-store and online* hmv.com



Wonder words
Frank Ocean's a fan of artist Jenny Holzer – this slogan shirt will show you are too.
£35 roy.ac



Bart attack
The Simpsons get the skateboard treatment with this new collaboration.
£110 pennyskateboards.com



Hail David
Celebrate the musical master with this vintage logo Bowie shirt.
£15.95 nmemerch.com



To the Max
Artist Peter Max's Wrangler collaboration goes from great to amazing.
£250 wrangler.co.uk



Think pink
Liam Gallagher and Kendrick Lamar have both been spotted in Novesta pumps recently.
£49 zalando.co.uk



Wheely good
Have a superhero holiday with this Marvel comic-covered suitcase.
£115 americantourister.co.uk



Six pack
A party in a box, AKA Pistonhead's mixed pack of six craft beers.
£8 sainsburys.co.uk



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What's ON your Headphones?

THIS WEEK

Whitley Bay

JIM KINGETT >
35, charity worker

Listening to:
MADVILLAIN
Accordion
"MF Doom's my favourite rapper. Proper old-school vibe."

Wearing: Vans T-shirt, H&M jeans, Nike SB trainers.
Best thing about Whitley Bay: "Hinnies on the seafront does great, traditional Geordie grub."



KAT HANSON >
36, teacher

Listening to:
THE COURTEENERS
Not Nineteen Forever
"The kids at school got me into them."

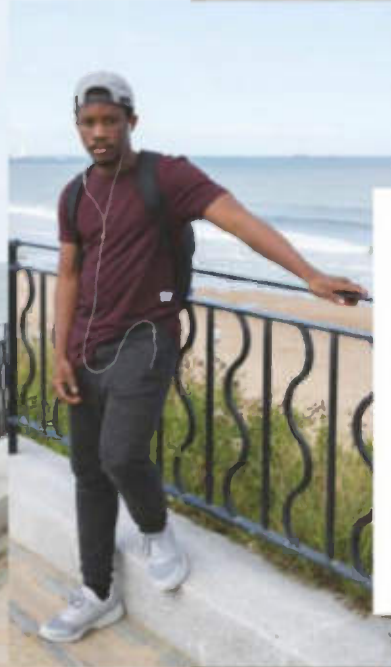
Wearing: ASOS dungaree dress, H&M T-shirt, Nike trainers, & Other Stories necklace, Accessorize bag.
Best thing about Whitley Bay: "Left Luggage Room is an excellent new pub you should visit."



< KEVIN OMEHO
19, student

Listening to:
KYLE FT. LIL YACHTY
iSpy
"It's a really upbeat song. Just what you need."

Wearing: Primark T-shirt, trousers, trainers and bag.
Best thing about Whitley Bay: "I really love the beach. It's beautiful."



JESSE RENDLES >
18, waitress

Listening to:
ODD FUTURE
White
"It's my favourite song."

Wearing: H&M top, Topshop jeans, Reebok trainers.
Best thing about Whitley Bay: "Kith & Kin café – it's got loads of healthy alternatives."



PHOTOS: DAVID WALA

BASTILLE: A FILM ODYSSEY

PHOTOS BY FIONA GARDEN



THE OBLIGATORY HITCHCOCK FILM

PSYCHO

Alfred Hitchcock, 1960

"It starts as this petty crime love story drama about a woman who's having an affair and takes off to a motel with a load of money, then half an hour into the film, the star is brutally murdered in the shower – and that was a big shock at the time. It's creepy, it's unsettling, it's much parodied. The most famous bit of all is the shower scene – the score, the image of the knife being waved around, the shower curtain being pulled, the blood going down the plug hole. It's so clever – you don't see any nudity or actual violence, it's all implied."

Did you know: "We sampled bits of dialogue from *Psycho* in a cover of 'No Scrubs' that we put on one of our 'Other People's Heartache' mixtapes, on the basis that the killer Norman Bates lives with his mum and is a scrub."

Number of times I've seen it: "10."



THE CONFUSING ONE

MULHOLLAND DRIVE

David Lynch, 2001


"It's a noir-ish mystery and a love story about two women in Hollywood and the chaos that surrounds them. I saw it when I was a young teenager when I was obsessed with film and directors and David Lynch in a really geeky way. This was the first of his that I could see in the cinema and I went with my dad, which was uncomfortable during the sex scenes. I remember thinking it was a visually beautiful, incredibly confusing piece that left me wanting to know more. I talked about it for ages."

Geeky fact: "People have different ideas about how to interpret the film. I subscribe to the dream theory narrative, where the second half is the reality and the hammy, soap opera-like first half is a fantasy. Did I ask David Lynch if that's correct when I met him? No – I had to rein in the inner fanboy. I took a photo with him and I was so excited it looks like a vein in my forehead is about to explode."

Number of times I've seen it: "Probably about 15."

Bastille are mad about films. They put quotes in songs, worship director David Lynch and they curated this summer's CineJam events for NME, the BFI and Zig-Zag. Here, frontman Dan Smith talks us through 10 films every single person in the world should see





Bastille's Kyle Simmons and Chris Wood in *The Shining's* Overlook Hotel



THE 'HEEEERE'S JOHNNY' ONE

THE SHINING

Stanley Kubrick, 1980

"I first watched it one Christmas night after everyone had gone to bed, which was absolutely terrifying. It's so unsettling, so many amazing performances, so surreal and slow and iconic. This film is so entrenched in the popular consciousness, from the creepy twins to the elevator opening and blood pouring out to the 'Heeeeere's Johnny' scene where Jack Nicholson hacks through the door with an axe. By all accounts it wasn't a fun film to shoot – Kubrick was hard on his actors and went to great lengths to get the performances he wanted – but the end result is amazing."

Best performance: "Oh, Jack Nicholson, the hero who becomes the villain. It's one of the all-time greatest descents into madness ever captured on film."

Number of times I've seen it: "Six." ●●●



THE DOOMED ROMANCE

BADLANDS

Terrence Malick, 1973

"It's a love story and road movie that gets twisted up with crime, and it's the film that inspired *True Romance* and *Natural Born Killers* and any doomed romance. When we first started Bastille, I used bits of *Badlands* as a music video for our song 'Flaws'. The film is beautiful – every frame is a perfectly composed image – and I thought it would be interesting to try and re-edit the story without any of the underlying darkness."

Did you know: "I recreated the iconic image of Martin Sheen walking through the badlands with a rifle over his shoulders for an early press picture."

Number of times I've seen it: "About 25, because of the editing."





THE COSMIC ONE

2001: A SPACE ODYSSEY

Stanley Kubrick, 1968

"You have to look at films in terms of artistic merit as well as entertainment. Not everyone in the band agrees, our drummer Woody's favourite film is *Mike Bassett: England Manager*. *2001* isn't narratively the most exciting movie, but visually and stylistically it set pop culture's view of space. It's probably better if you're slightly inebriated. I first watched it when I was 13 or 14 after begging and begging my mum and dad to get me a Kubrick box set, and I devoured all of the films in a row."

Best scene: "I'm going to cop out and go for that famous cut of the bone being thrown, because it's a beautiful, simplistic piece of editing."

Number of times I've seen it:

"Probably the least out of all the films, but let's say 2001 times just for fun."



THE HIPSTER ONE

THE ROYAL TENENBAUMS

Wes Anderson, 2001

"*The Royal Tenenbaums* is a mad and brilliant tale of this very complex, far-reaching family. It's iconic and funny and sad and brilliant. Wes Anderson's aesthetic and the tone of his films definitely rubs a lot of people up the wrong way, and I can see why it's divisive, but I think he's brilliant and if you haven't seen one of his films, this is the one to start with."

Favourite character: "Gwyneth Paltrow is brilliant as Margot Tenenbaum – she's so dry and dark."

Number of times I've seen it: "Seven."

THE TEEN CLASSIC

DONNIE DARKO

Richard Kelly, 2001

"I spent a lot of our first album campaign wearing the same T-shirt as Donnie. He's this teenager who has problems and keeps finding himself sleepwalking to remote locations. It looks at mental health and adolescence and ideas of what's real and what isn't. It really spoke to me as a teenager, with amazing music from Echo & The Bunnymen and Tears For Fears and all these bands I didn't know at the time. It's got this dramatic, yearning thing going on and it's weird and Lynchian and doesn't make sense to a lot of people."

Geeky fact: "It was supposed to come out around 9/11, but because it involves an aeroplane engine falling out of the sky it didn't get a proper release in the States at first."

Number of times I've seen it: "30."



THE POST-MODERN HORROR

SCREAM

Wes Craven, 1996

"My obsession with film started with horror movies. I saw this when I was 10 or 11, and I think I must have been at a friend's house because my parents would never have let me watch it. *Scream* is funny, it's referential, it's sly, clever and scary. They cast the biggest star, Drew Barrymore, in a role that saw her killed her off in the first scene, which hadn't been done since *Psycho*, and there's a big twist at the end, too. It's ribbing the slasher genre it's filmed in, which the director, Wes Craven, was a huge part of creating. [Dawson's Creek creator] Kevin Williamson wrote the script and it was a big part of that late '90s teenagers talking like 35-year-olds thing. It's steeped in pop culture and wisecracking humour."

Favourite quote: "It has to be, 'What's your favourite scary movie?' But I wouldn't go around saying it to my mates."

Number of times I've seen it: "25."

Have you been to CineJam yet?

This summer, *NME* and BFI's CineJam supported by Zig-Zag is combining live music and cinema on a sun-kissed south London roof. Hosted by the Rooftop Film Club on top of Peckham's illustrious Bussey Building, the unique event has been curated by Bastille – with the band handpicking both the live acts and the classic films. It's not too late to check it out.

SUN 27

The film: *Goodfellas*
The artist: Lao Ra

WED 30

The film: *True Romance*
The artist: Tom Grennan

Get your tickets here:
rooftopfilmclub.com/london/cinejam/



Lots of exciting Bastille news!

hate and bigotry, with a stage production that involves footage of a shadowy politician figure. I'm proud of the production we toured but I've had these moments too... we played a festival called Rock am Ring this summer that was shut down because of a terrorist threat. It dawned on me that people look to music and art for escapism too, and I wanted to make sure we find the right balance."

NEW ALBUM

"We never really stop writing and recording, but I can confirm we spent a lot of this year writing our third album. We wanted to do something that feels a bit different, wanted to take it a step on from our last record and acknowledge that since we released that album the world seems an even more bizarre and tempestuous place, but to not necessarily dwell on that, and to make an apocalyptic party record instead. It's been fun playing with new sounds. We've put together a record of middle-of-the-night torch songs with elements of slightly nostalgic rave beats from the Fatboy Slim, Prodigy era. It sounds ridiculous but we want to make something that feels concise and short and for the night-time."

NEW COVERS

"We've been working on a cover of Green Day's 'Basket Case' for a TV show called *The Tick*. As a Green Day fan I was hesitant to touch that song because it's such a classic and it's one I love loads. Rather than try and do something similar, we did it just with strings, brass and orchestral production."

NEW MIXTAPE

"We have a mixtape coming at the end of the year – 'Other People's Heartache Volume 4'. Having spent years on our first record and three years on our second record, I like the idea of putting this mixtape out within months of having made it and then following it up with our third album. It's a bunch of very weird covers, a bunch of new tunes and some surprising collaborations. I can't tell you what's on it yet, but it will be out this year, with the album to follow early next year."

NEW OUTLOOK

"The new album acknowledges that we live in very strange times that are hard to ignore, but if the last record was us taking the blue pill in *The Matrix*, talking about the world, questioning it, being confused by it, this one is us taking the red pill. We've spent the last year singing songs about how abhorrent we find Donald Trump and Theresa May and people who preach



THE DEPRESSING -AS-F**K ONE

REQUIEM FOR A DREAM

Darren Aronofsky, 2000

"It's a tragedy – four narratives about how addiction destroys lives. I first saw a clip of it on a plane and I was so captivated by the editing and visual style I sought out the whole thing. The film is devastating but it's fast-paced and surreal and dark and humorous too. Ellen Burstyn's performance is amazing, and it made me fall in love with Jennifer Connelly a little bit as well."

Did you know: "I've always been really obsessed with the score by Clint Mansell, and we sampled those amazing strings our first mixtape, 'Other People's Heartache'."

Bonus did you know: "The film is shot in Coney Island in New York, which is where we shot the official video for 'Flaws', too. But we had a much nicer time there than anyone in the film."

Number of times I've seen it:

"Probably 12. But it's way too depressing to watch that many times. I wouldn't show it to Kyle in the band, because it would destroy him."



THE OTT ONE

ROMEO + JULIET

Baz Luhrmann, 1996

"It was a film that looked and sounded like nothing else. It riffs on such a famous text and lives in this fantastical, completely ridiculous OTT space, so it dragged Shakespeare back into the lives of a generation. It straddles the right line between teen heartthrob hysteria and creativity. It's a big sugar rush of a film."

Did you know: "I got really into the idea of using this film as a template aesthetic for our next album. But then it feels like I've seen a lot of people walking around in Hawaiian shirts, so I'm not sure any more."

Number of times I've seen it: "Four."

NME



Bastille (l-r)
Will Farquarson,
Dan Smith,
Kyle Simmons,
Chris Wood

JOHN BOYEGA

HONEST JOHN

King of the rebooted *Star Wars* films. Star of the hard-hitting new civil rights film *Detroit*. The most exciting young actor the UK's produced in ages. John Boyega's a cool, straight-talking motherf**ker. Dan Brightmore meets him

DETROIT DEPICTS a night of police brutality in 1967, but still resonates with our contemporary chaos, especially in the US. Can we do more to heed warnings from history?

"This movie is no longer an escape from our reality – it's an in-depth look at it. You go outside and hear the same things are still going down. You watch *Detroit* knowing there's a part for you to play right now. It's not a film where all that injustice is ended and done, it's asking you: what's your role in this? I've questioned myself on that and understand I've failed at meeting those responsibilities, even just in clarifying it's not a responsibility for me to shoulder."

Do you hope *Detroit* can start a positive conversation and help us make sense of the violence and conflict in the world?

"I feel like if you have the truth it doesn't necessarily give you the right to say it, if the intentions and the goals aren't right. There's a new reference of mine and you guys can have it: 'clickbait clarity'. That's where a lot of us are getting our information from now. There'll be a funny, funky title the media puts out for us. We click on it, gain clarity, look at a video and then we just react, showing passion or some form of regard for an issue. We all know that really, deep down, it's just temporary. After five minutes, you're on to the next thing. But *Detroit* forces you to have an in-depth conversation. Not only with the people you've seen the film with, but with yourself. That's what makes it so intriguing – your mind is taking in scenarios from different perspectives. I hope there's more of that rather than just reactions on Twitter."

What do you take from your experience with *Star Wars* that helps you on a film like this?

"No movie has ever intimidated me, big or small. The smaller movies can actually be more challenging because it requires you to be the machine and make them. I don't 'make' *Star Wars*, you're a part of that machine, a piece of the puzzle. *Detroit* has been the biggest step in my career... Kathryn Bigelow brings out a certain kind of performance from actors which gives you more confidence."

Oscar Isaac [who plays Poe] told *NME* you really get to understand who your characters are in a crisis in *The Last Jedi*. What's your take?

"I think Oscar stole that line from me! The friendships are there, strong bonds that get tested. *The Force Awakens* set up these new characters of Finn, Poe and Rey, and everything is moving forward. *Star Wars* fans have demanded much more clarity and you'll get that."

You've shared a picture of Finn undercover in a First Order uniform on your Instagram feed and said there's still a chance for him to be the best he can be. What can we expect from his journey in *The Last Jedi*?

"He played his part with the Resistance and wants to get away from the war, head to the Outer Rim and find Rey. Loyalties are tested but expect Finn to get back in the action."

Isaac confessed to not knowing who Gary Barlow was when his cameo was announced. Is there anyone you've been introduced to who was famous in their field but you didn't have a clue and had to play along?

"Man, I can't lie to you. When I'm on a red carpet it's 95 per cent of those people! To be honest, I don't pretend and I'll just ask their name. I'll always introduce myself, it's the right way to do things, because what if the person has never seen *Star Wars*?"

Has it been difficult to adjust to being so recognisable that even the release of a Finn action figure has people guessing at *Star Wars* plot lines?

"It's a strange thing... But I was in Tesco yesterday and no one bothered me. I don't feel the intensity of celebrity when I'm just living my life. I'll get the odd person say, 'Hi!' For now, that's how it is. I'm sure that will change after *Episode 8*!"



Boyega in *Star Wars*, left, and *Detroit*

"I was in Tesco and no one bothered me. That will all change"

What's the weirdest moment you've had with a fan?

"I was doing a play at the Old Vic and this guy followed me from there to my friend's house. When I was on the road outside he was stood there with a picture of me and a pen. He says, 'Oh, John Boyega!' acting as if he just saw me. I'm like, 'Dude, that's wack!' But it's mostly positive."

What keeps you grounded and stops you from getting too 'Hollywood'?

"When I wasn't in the public eye and I looked at celebrities, I never added this whole seasoning to their lifestyle and separated them from everyone else. If a bullet was coming towards them they'd jump out of the way, the same as I would. I've lived 20 years as a normal person and it's only been two years of fame. It's not gonna rewrite all my stupid habits – but check me in 10 years!"

What are the habits you have to keep in check?

"I like to go shopping by myself... But I also like to iron my own damn clothes and clean my own house. I do the stuff we all do and that doesn't change. The house is different! But it doesn't change me because of that. Things get elevated by our clickbait culture but I'm not into that. You might see an actor surrounded by bodyguards but most of the time that's just the movie studio, so that imagery, that elevation, is not necessarily the person. That's why I think I get along with people, whether they're well known or not, because I don't care. If you're cool, then you're cool!"

NME

***Detroit* is in cinemas now. Read the *NME* review on p31**

John's cheesy stock photo shame

Oh sure, Boyega's super-cool now. But it wasn't always that way...





HEADS UP: NEW STYLES NOW PLAYING

The festival guru

Go wild with your festival style. VO5 has partnered with The Mix and lifestyle blogger **Gwilym Pugh** to give you all the tips and advice you need to make the most of festival season and show resilience when things may not go as planned.

What are the festival must-haves you pack every time?

Sunglasses and wet wipes, always. Wellies, sunscreen and my can't-do-without hairspray – the VO5 Dry Texturising Spray, as it's so great for adding grip and texture for that festival look.

What's the ultimate festival you'd like to tick off your bucket list?

Bonnaroo in Tennessee is definitely the bucket list festival for me. It's one of the top US festivals that's managed to keep its musical integrity over the years. My musical taste is super-eclectic and the line-up in the past has been perfect, with headliners from Kanye to Elton John to Pearl Jam. I'd say it's the closest thing the US has to Glastonbury. Doing everything I can to line it up for next year!

VO5 Dry
Texturising Spray
250ml RRP £4.39*



What would your advice be to first-time festivalgoers?

Try to prepare as much as possible. Bring loads of water and spare clothes – you don't wanna be stuck in cold, damp clothes all weekend if it rains on the first night. Agree on a meeting spot with your mates you can get to if you get lost, and remember, everyone's there to have a good time, so be cool, look after people and karma should look after you!

What was your highlight from the last ever Secret Garden Party festival?

The highlight was definitely seeing one of my favourite bands, All Them Witches, play on such an intimate stage. They were in the 'Where The Wild Things Are' section, set in a woodland area of the grounds. The combination of the sounds, lights, staging and company made it an experience I won't be forgetting any time soon.

How do you research which festival you want to go to?

Being a bit of a music nerd, I actually use an app called Songkick to track my favourite artists' tours, so when I see a festival crop up I'm all over it and check the full line-up.

Do you have any festival DOs and DON'Ts?

Let your hair down... literally and figuratively. Forget about the real world and have an amazing time. Don't be an idiot!

What are your tips for someone who's overdone it?

How overdone is overdone? Haha... My advice would be to have a good explore of the grounds as soon as you get there, before you get 'on it'. Try to get your bearings and know how to get back to your camp!

Save this number on your phone

And the website, while you're at it.

We all like to forget reality and go wild at a festival, but sometimes things don't go to plan and you end up in a right old pickle. Overdone it with drink and drugs? Had a bad experience? Need advice on how to cope with a problem?

Visit The Mix for support:

- Online: themix.org.uk/get-support
- Call: our free helpline on 0808 808 4994 (open daily, 11.00-23.00)

We're here to support you with anything, big or small. Always.



Have you ever known someone have an emergency at a festival?

There's always a few casualties. If you see someone who's drunk too much and is really suffering and they don't know where their camp is, try to get them to a marshal or security staff.



“BRILLIANT”

I-D

“AN INSTANT CLASSIC”

TIME



EMPIRE



Patti Cakes\$

Written and Directed by
GEREMY JASPER



PRODUCED BY MEDIOETH LIPP INCOTTI. EXECUTIVE PRODUCERS FEDERICO CASCA, LOURINÇO SANT'ANNA, SOPHIE MAS, CELIA RUIZ, DANIELA TAPLIN, LINDBERG, CHRIS COLUMBUS, PATTI CASER, JASPER. CASTING BY CAMILLE MACDONALD. COSTUME DESIGNER SACHARIN ROBERTS. HAIR BY JESSICA. MAKEUP BY JESSICA. MUSIC BY JESSICA. EDITOR JESSICA. EXECUTIVE PRODUCERS JESSICA. PRODUCED BY MEDIOETH LIPP INCOTTI. EXECUTIVE PRODUCERS FEDERICO CASCA, LOURINÇO SANT'ANNA, SOPHIE MAS, CELIA RUIZ, DANIELA TAPLIN, LINDBERG, CHRIS COLUMBUS, PATTI CASER, JASPER. CASTING BY CAMILLE MACDONALD. COSTUME DESIGNER SACHARIN ROBERTS. HAIR BY JESSICA. MAKEUP BY JESSICA. MUSIC BY JESSICA. EXECUTIVE PRODUCERS JESSICA.

PattiCakesMovie.co.uk

IN CINEMAS SEPTEMBER 1

RADAR

THIS WEEK'S ESSENTIAL NEW RELEASES

BEST FOR SHAPE- SHIFTING

MILEY CYRUS

Younger Now

Miley fuses country and electropop on this contemplative ode to changing – and being proud of it.

BEST FOR GOING BIG

BASTILLE

Basket Case

Dan Smith and the lads have a go at Green Day's most iconic song, bringing in synths and strings to make it sound even more epic.

BEST FOR DANCING LIKE NO ONE'S WATCHING

PALE WAVES

Television Romance

So much more than just pals of The 1975, Pale Waves' newie is dreamier than an extra week of hols.

Best NEW tracks

And when to drop them

BEST FOR FEELING EMOSH

CALEB KUNLE

Eden

Check out this spectacularly soulful electronica from the winner of Thatchers Haze x NME's Emerging Artists Project.

BEST FOR EMBRACING THE DARKNESS

PROTOMARTYR

My Children

Detroit's doomiest post-punkers mix up Nick Cave and Joy Division in this clanging diamond in the rough.

BEST FOR PRE-GAMING

DREAM WIFE

Fire

The flawless trio have their wicked way with more jerky yet slick power-pop. Put this on before a big night out.

BEST FOR YOUR BEACH PLAYLIST

HINDS

Caribbean Moon

The Spanish gang's cover of psych master Kevin Ayers' 1973 song is a sweet, swirly janglefest.

BEST FOR MOSH PIT MAYHEM

MARMOZETS

Play

The Brit alt-rockers return and they're sounding absolutely massive, thanks to Becca Macintyre's serious skills.

BEST FOR REGRETTING STUFF

ASTRID S

Think Before I Talk

The Norwegian singer gets all thoughtful on this laid-back, sad-pop smasher.

PHOTO: G J HARVEY



FOR MORE NEW MUSIC,
GO TO NME.COM

MUSIC

Demon disco

With Mark Ronson producing, Queens Of The Stone Age's seventh album is a party starter

QUEENS OF THE STONE AGE

Villains



LENNING EVIL SASSY

IT'LL COME AS NEWS TO no one that Queens Of The Stone Age man mountain Joshua Homme likes a bit of a boogie. The bequiffed high priest of desert rock has always imbued his full-throttle stoner sound with a certain amount of hip-shaking sass, but on 'Villains', he truly lets his dancing shoes take the floor.

The heavy-duty rockers' last album, 2013's portentous 'Like Clockwork' was packed full of cameo appearances from their famous friends, Elton John and Arctic Monkeys' Alex Turner included, but on album number

seven only one guest has been allowed through the studio doors. Mark Ronson is the sharp-suited interloper, here to offer up his funk-ed-up pop production skills after Homme decided he wanted the dry, tight sound the Brit showcased on 'Uptown Funk'.

Those worried that QOTSA might have gone full Sheeran needn't be concerned – this is definitely still the same band who came slinking out of the sand-strewn wilds of California in 1998. 'Villains'

brings a smooth shot of disco to the band's sleazy shtick, kicking off with the punchy 'Feet Don't Fail Me', which bursts into vibrant, glitzy life after well over a minute of moody sonic foreplay. The sinister swagger powers on through 'The Way You Used To Do' and 'Head Like A Haunted House's glam-tastic 1970s stomp. The pace slows for the meditative 'Fortress' and stealthy 'Hideaway', but this is still QOTSA at peak party.

Written after the tragic terrorist attack at an Eagles Of Death Metal – Josh's other band – show at Paris's Bataclan venue in 2015, it's hard not to see 'Villains' as a response, offering up a vibrant kind of escapism. While not mentioning the incident directly, it heralds the power of partying as a release. As Homme told *NME* earlier this year, "Queens has always been like an ice-cream parlour or a video arcade. It's safe from the bulls**t of the day. I'm not interested in being topical in that way, yet at the same time it's completely about now." This, then, is the sound of living in the moment and it's glorious. **Leonie Cooper**



KYUSS

Blues For The Red Sun (1992)

Josh Homme's pre-QOTSA band know a thing about dark grooves.



ALBUM OF THE WEEK

QOTSA (l-r): Jon Theodore, Dean Fertita, Joshua Homme, Michael Shuman, Troy Van Leeuwen

The drugs do work

Tune in and spin out, brothers and sisters

THE WAR ON DRUGS

A Deeper Understanding



ROCK SOFT MULLET

IMAGINE, somewhere on the LA airwaves, there's a station that you can only pick up from a convertible radio after midnight.

Its skunk-blasted DJs play nothing but the distant, hazy sound of '80s soft rock – Bryan Adams, Foreigner, Don Henley's 'Boys Of Summer', Eric Carmen's 'Hungry Eyes' – merged together into an endless narcotic draw of slick nightrider riffs and husky vocals that sound like Bruce Hornsby flicking a mullet over the raised collar of a red leather jacket.

This, essentially, is where the music of The War On Drugs' Adam Granduciel lives, and lovers of the plush paranoia of 2014's breakthrough album

'Lost In The Dream' will be relieved that his fourth outing doesn't touch that dial. From the opening highway piano judder of 'Up All Night' it's like losing yourself once more in some lost golden age of MOR.

But Granduciel is a

reinventor rather than a recreator – his vision of '80s pop-rock is warped through the prism of second-wave shoegaze.

These songs revel in their spaciousness, like three-minute drivetime anthems from 1986 set free from their radio edits to muck around with 2017's oddest noises for seven minutes at a time. Granduciel's music is such a sumptuous wallow we don't mind moving forward by the inch.

This is the only War On Drugs that should continue, because it's working. Tune in. **Mark Beaumont**



PHOTOS: ELIJOT LEE HAZEL, SHAWN BRACKBILL

The War On Drugs' Adam Granduciel



PVRIS (l-r): Brian MacDonald, Lyndsey Gunnulfson, Alex Babinski

New era

It's 'Paris', and their album's catchy as hell

PVRIS

All We Know Of Heaven, All We Need Of Hell



POP MESSY DARK

DARK, SEXY, grown-up – not adjectives you would previously have associated with Massachusetts trio PVRIS, who were until recently poised to clamber their way to the position of electropop-punk heroes. After 2014's debut album 'White Noise' and its killer singles 'Fire' and 'St Patrick' rose up the charts, PVRIS could have followed the tried and tested route to fame by dialling back the heavy and upping the pop. Hey, it's worked for Paramore (they're still epic) and even Avenged Sevenfold (they're just as heavy, less screamy).

What PVRIS have somehow managed to do

is keep everything they put into the first record, but add a darkness that's taken their game to a whole new level.

Although 'All We Know Of Heaven, All We Need Of Hell' is not heavy in the traditional sense, it's still weighty and cloying. Opener 'Heaven' roars and rumbles along to an awe-inspiring close and the foot-stomping synthpop of 'What's Wrong' will surely be an instant hit.

'Separate' is darker than anything they've done before, with singer Lyndsey Gunnulfson slithering along it in all the right ways. It's the kind of track you want to hear at a festival as the sun dips, when you know s**t is about to go down. By the time 'No Mercy' arrives, there's no escaping how catchy this record is. **Anita Bhagandas**



Best track

'SAME SOUL'

Manages to be growly, anthemic and poppy. That's quite a feat.

From left: Blair (Zoë Kravitz), Alice (Jillian Bell), Jess (Scarlett Johansson), Frankie (Ilana Glazer) and Pippa (Kate McKinnon)



Girls gone homicidal

Broad City stars bring their unique surreal humour to this darkly funny buddy comedy

ROUGH NIGHT

15 Scarlett Johansson, Ilana Glazer, Kate McKinnon, Zoë Kravitz



BACHELORETTE MURDER

BROAD CITY HAS BEEN one of the most influential TV comedies in recent years and *Rough Night* sees three of its stars bring its surreal, boundary-pushing humour to the silver screen. Ilana Glazer stars as the familiar Frankie, an unemployed weed smoker who's also something of a

firebrand, while the movie was created by Lucia Aniello (recurring director on the US programme) and Paul Downs (the show's overzealous gym trainer Trey).

Like the hit series, *Rough Night* succeeds at being out of the ordinary. Yes, there are scenes in the club, sexual innuendo aplenty and heartwarming moments of true friendship and bonding, but it also throws more plotline curveballs than any other bachelorette-themed female buddy movie going.

Jess (Scarlett Johansson) is an uptight politician running for office while also trying to

prepare for her wedding day. If that wasn't stressful enough, she's heading off to Miami to celebrate her last days as a single woman with her chaotic old college roommates (Glazer, Jillian Bell and Zoë Kravitz) and Pippa (the lung-burstingly funny Kate McKinnon), her best friend from a year abroad in Australia.

What starts off as a weekend of fun soon descends into one of bickering, b***hiness and – when an apparent stripper turns up at their plush beach rental – a bit of accidental murder. The ensuing cover-up is where the film really comes into its own. When a phone call with Jess's fiancé Peter (Downs) is abruptly ended so he doesn't catch on that something's not right, he leaves his own, far more civilised party to drive through the night, encountering a series of hilarious obstacles along the way.

The women's attempts to

LIKE THIS? TRY THIS!



THELMA & LOUISE (1991)

Susan Sarandon and Geena Davis go on a crime

spree in this feminist road movie classic.

dispose of the body, meanwhile, land them in situations that are both farcical and gripping, causing the characters' flaws to pierce through the veneer of wacky jokes with alarming pace. It's this that makes you root for them – even Bell's jealous and insecure Alice – and, ultimately, what makes each minute increasingly watchable. *Rough Night* is comedic carnage that will leave you in hysterics and, quite possibly, with a new fear of hen dos. **Rhian Daly**

This is America, right now

A film about the 1967 race riots that feels sadly relevant



John Boyega as Dismukes



DETROIT
 15 Will Poulter, John Boyega, Anthony Mackie
 ★★☆☆☆
 RACE RIOTS TRUMP

IN THE SUMMER OF 1967, one of the largest riots in the history of the US erupted in Detroit, Michigan. The event that sparked it was relatively small-scale – the raiding of an unlicensed club frequented by African-Americans – but the kindling was centuries of oppression by arrogant white forces. The anger hit breaking point and over five days the city burned; 43 were killed and many hundreds were injured. Kathryn Bigelow, the Oscar-winning director of *The Hurt Locker*, depicts those days in one of the most gripping films of the year so far.

Few directors can pace a film like Bigelow, who keeps the start of *Detroit* almost languid, watching her ensemble as they go about their evening even as the riots are gaining speed. A young singer and his friend wait for their chance to become stars in a talent show. Two

women flirt their way around a motel. A group of friends joke about teasing the cops who've overtaken their city. Bigelow ratchets this up with expert timing, brilliantly showing how insignificant events can snowball. The firing of a harmless cap gun leads to an astonishing hour of cinema.

The centre of the film is a clash between three police officers, led by Krauss (Will Poulter), whose baby face masks a monster, and a group of young people, mostly black, who are in the wrong place at the wrong time. The officers want to assert their authority and find the person who 'shot' at them. Their captives just want to get out alive. Not all of them will. It's an agonising sequence, weak men doing horrible things to bellow their strength. It's frequently very hard to watch but impossible to turn away from.

There are a few times when the dialogue is a bit tin-eared, particularly an unnecessary 'not all white people' moment when one man escapes, and later scenes can't help but lose the iron grip of the standoff. Those are small quibbles. This is an urgent, maddening, superbly made film and its relevance to what is happening right now in America could not be clearer.

Olly Richards

Anthony Mackie plays Greene

STRANGE & TRUE

To give it as much realism as possible, the film's central sequence was shot entirely in chronological order.

Under THE RADAR

YOU HEARD IT HERE FIRST

STRANGE & TRUE

Lao Ra has matching Real Madrid tattoos with her three brothers and father. It was, of course, her idea.

Best track

BODY BOUNCE

A delicious blend of big beats and tropical trumpets.

FOR FANS OF



M.I.A.



MAJDR LAZER

DETAILS

From: Bogotá, Colombia

Social: @LaoRamusica

Buy: 'Body Bounce' is out now

Live: NME & BFI present CineJam supported by Zig-Zag, London (Aug 27)

Lao Ra

South America's most audacious pop export, sometimes eats worms

A FIRST DAY AT SCHOOL is daunting for most, but for Lao Ra it became a statement of intent. In front of the entire class at her school in Bogotá, Colombia, she picked up a worm from the ground and ate it in one go. "I had to do something to have people respect me," she says. "I wouldn't do that today, though – that's f**king gross."

This story encapsulates everything great about the 25-year-old. Her music is a fiery mix of bombastic pop music, with a welcome Latin twist – but she doesn't play by any rules other than her own. Her 2016 debut EP featured the rebellious 'Jesus Made Me Bad', and her live shows are proving to be the hottest ticket in town. "When I play, I'm a fireball," she says.

She had enough time to stoke that fire, though. A move to the UK at age 18 saw Ra live in Guildford briefly and then take on odd-jobs as a carer, a breast model and doing PR for a smoke alarm company – basically everything apart from making music. It was a chance meeting with her now-manager at a London curry house in 2015 that saw her finally unleash her musical potential: "I started to do exactly what I wanted, without any kind of restrictions."

Since then, she's released a string of intoxicating singles – including the M.I.A.-esque 'Bala' and the dance-pop banger 'Body Bounce'. It's 'Bang Boom', though, where Lao Ra really cements her reputation. "Bang, shot me down / But I'm a pitbull, boom / Like a shark I'm gonna eat you," she warns in the song's chorus. Now, with a new single on the horizon, she's ready to take the next step and give her self-coined brand of "pineapple pop" a little kick. "I'm going in for the kill," she says. "I feel like my sound has matured. It's more like piña colada now – it's got that little rum twist. I wanna get you all drunk!" We'll drink to that. **Thomas Smith**

Lao Ra plays NME & BFI present CineJam supported By Zig-Zag at Rooftop Film Club, Peckham, a series of summer music and film events curated by Bastille's Dan Smith. Visit NME.com for more info

live

THIS WEEK'S BEST TICKETS AND GIGS



Mouse party

Deadmau5, Tinie Tempah and more are playing at SW4's dance music marathon this weekend

THIS WEEKEND, READING & Leeds Festivals have drawn more than 150,000 music fans to their respective sites – but meanwhile, in south London's Clapham Common, a very different party is about to get started. Dance fest SW4 is in its 14th year, spanning Saturday

and Sunday with a line-up dominated by top-tier DJs.

Fans can expect a trippy show from mouse-masked EDM man and professional prankster Deadmau5. This is the guy who interrupted his *actual wedding* to buy a vat of the obscure promotional 1998 Szechuan

sauce that McDonald's recently reproduced in response to a joke made in the *Rick And Morty* episode that aired on April Fools' Day. This guy's priorities are off the chain.

Elsewhere on the line-up, highlights include another masked DJ – Marshmello – as well as revenant grime lord Tinie Tempah, DJ duo Dusky, and drum'n'bass lot Pendulum, who are playing their first London show in six years.

NME
AT THE
FESTIVALS 2017

SW4
Clapham
Common,
London

**ON SALE
NOW**

AUGUST 26-27

LINE-UP HIGHLIGHTS:
Deadmau5, Pendulum,
Tinie Tempah, Sigma, Sub
Focus, Wilkinson, Duke
Dumont, Marshmello, Eric
Prydz, Sven Väth,
Example, Groove Armada

TICKETS:
Day tickets £62.50

SUNDAY BEST PRESENTS



BESTIVAL



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DAVID RODIGAN DJ SPINN TODDLA T & COCO
 PREDITAH DJ TAYE MIXPAK
 DJ MAXIMUM DJ PAYPAL DRE SKULL & JUBILEE
 VENUM SOUND PLUS TEKLIFE DANCERS THE HEATWAVE

CARAVANSERAI

THE SKA VENGERS
 THE TURBANS ★ CHRIS TOFU
 NEW YORK BRASS BAND
 PRONGHORN ★ THRILL COLLINS

COLOUR



THE BOX

JAMIE T
 DJ SHADOW
 BLOSSOMS
 KURUPT FM
 LUCY ROSE
 TWIN ATLANTIC
 NICK MULVEY
 JOHNNY FLYNN
 & THE SUSSEX WIT
 AJ TRACEY ★ 67
 CHARLOTTE CHURCH'S
 LATE NIGHT POP DUNGEON
 BOMBA ESTÉRO ★ DJ YODA

HMS BESTIVAL

SINK THE PINK
 ... UK GARAGE POOL PARTY ...
 DJ LUCK & MC NEAT
 HEARTLESS CREW
 OXIDE & NEUTRINO
 MATT JAM LAMONT
 ... DAZED TAKEOVER ...
 MYKKI BLANCO
 OCTO OCTA ★ ECLAIR FIFI
 ...
 JAGUAR SKILLS ★ SLAVES (DJ SET)



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JUSTICE

MYNERS OF THE FUTURE

HONEYBLOOD
 BLACK FOXES
 CHASTITY BELT ★ THE MAGIC GANG
 MR B THE GENTLEMAN RHYMER
 SEAN MCGOWAN ★ THE TUTS
 TRAAMS ★ DEAD! ★ TOM WALKER
 BARNS COURTNEY

CAPTAIN FLATCAP ★ MY BABY
 FLAMINGODS ★ FANDJANGO
 K.O.G & THE ZONGO BRIGADE
 FIZZY GILLESPIE ★ AFTER HOURS
 MISS KIDDY AND THE CADS
 HOLY MOLY AND THE CRACKERS
 KUENTA I TAMBÚ

DADA

REJIE SNOW ★ RAY BLK
 STEFFLON DON
 THE CUBAN BROTHERS
 DUB PISTOLS ★ NADIA ROSE



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 MAD PROFESSOR
 TROJAN SOUND SYSTEM
 ... NICE UPI ...
 DADDY G ★ KIKO BUN
 STARONE ★ SHEPDOG
 RIDDIM PUNKS
 SEANI B'S BRUKOUT
 +MORE



ANNIE MAC
MACEO PLEX
 JACKMASTER ★ KÖLSCH
 HEIDI ★ AGORIA ★ DUSKY ★ PATRICK TOPPING
 SOLARDO ★ MONKI ★ MELÉ ★ JASPER JAMES
 RAINDANCE
 RATPACK ★ SLIPMATT ★ BILLY DANIEL BUNTER +MORE

ANDYC

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 CALYX & TEEBEE
 CULTURE SHOCK
 +MORE

Stacey's

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 MR SCRUFF ★ MEDLAR ★ EDDIE PILLER
 MR BONGO ★ FORMATION ★ JESS FARLEY
 SOUTH LONDON SOUL TRAIN ★ PURPLE RAVE



♥ FULL LINE-UP AND TICKETS

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**ON SALE
NOW**

TIGERCUB

Noisy Brighton-based trio

OCTOBER

Mon 16 Joiners, Southampton **Tue 17** Cavern, Exeter **Wed 18** Cellar, Oxford **Fri 20** Crauford Arms, Milton Keynes **Sat 21** Flapper, Birmingham **Mon 23** Parish, Huddersfield **Tue 24** Cluny, Newcastle **Wed 25** Mash House, Edinburgh **Thu 26** Star And Garter, Manchester **Fri 27** UEA Waterfront Studio, Norwich

TELL ME MORE: Next month this frenetic lot will follow up last year's debut album with a new EP called 'Evolve Or Die'.
TICKETS: £8.25

ALVVAYS

Bittersweet Canadian janglers

AUGUST

Sun 27 Saint Luke's, Glasgow **Mon 28** Leadmill, Sheffield **Tue 29** The Talking Heads, Southampton

SEPTEMBER

Sun 3 O2 Institute, Birmingham **Mon 4** Rescue Rooms, Nottingham **Wed 6** The Bullingdon, Oxford **Thu 7** Gorilla, Manchester **Fri 8** KOKO, London **Sat 9** Thekla, Bristol

TELL ME MORE: Alvvays have labelled their upcoming second album 'Antisocialites' a "fantasy break-up arc".
TICKETS: £12-£15.40

Live



NOGA EREZ

Gravel-voiced Israeli musician

OCTOBER

Sun 22 Think Tank Underground, Newcastle **Mon 23** The Hug And Pint, Glasgow **Tue 24** Headrow House, Leeds **Wed 25** The Joker, Brighton **Thu 26** Corsica Studios, London **Fri 27** The Blue Moon, Cambridge **Sun 29** Esquires, Bedford

TELL ME MORE: Erez has earned comparisons to M.I.A. and Björk with her experimental, assured electro.
TICKETS: £8.80-£9.35

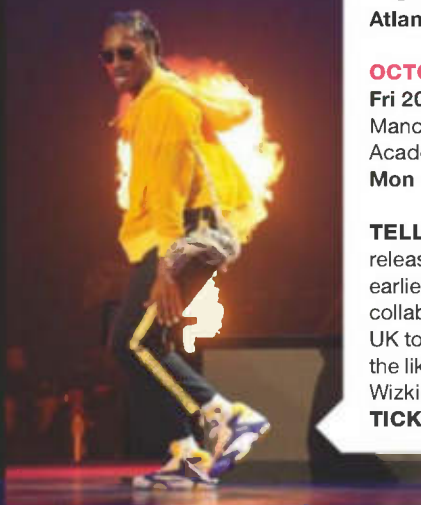
FUTURE

Atlanta rapper

OCTOBER

Fri 20 Academy, Manchester **Sun 22** O2 Academy, Birmingham **Mon 23** The O2, London

TELL ME MORE: After releasing two albums earlier this year, the Drake collaborator is doing a rare UK tour with support from the likes of Stefflon Don, Wizkid and KwAm.E.
TICKETS: £51.85-£53.60





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THE GARAGE

8TH
CAMBRIDGE
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23 NOVEMBER - BIRMINGHAM - O2 ACADEMY
24 NOVEMBER - DUBLIN - THE ACADEMY
25 NOVEMBER - BELFAST - MANDELA HALL
27 NOVEMBER - GLASGOW - O2 ACADEMY
28 NOVEMBER - MANCHESTER - O2 APOLLO
30 NOVEMBER - LONDON - O2 ACADEMY BRIXTON

BMG 

live

THE WEEK'S BEST GIGS

ALFA MIST

Thu 31 The Jazz Café,
London

ALMA

Wed 30 XOYO, London

BEACH FOSSILS

Tue 29 & Wed 30
Oslo, London

CASSIA

Fri 25 The Exchange,
Stoke-on-Trent

DEAP VALLY

Tue 29 King Tut's,
Glasgow
Wed 30 The Ruby
Lounge, Manchester

THE DISTRICTS

Sun 27 Fruit, Hull
Tue 29 The Cluny,
Newcastle
Wed 30 The Caves,
Edinburgh
Thu 31 King Tut's,
Glasgow

JENS LEKMAN

Mon 28 Band on the
Wall, Manchester
Tue 29 KOKO, London
Wed 30 Leaf on Bold
Street, Liverpool
Thu 31 Trades Club,
Hebden Bridge

JOE GODDARD / LAO RA

Thu 31 Ultralounge @
Selfridges, London

JULIE BYRNE

Mon 28 The Parish
Church of St Mary,
Brighton

KING NUN

Fri 25 The Finsbury,
London

LADY LESHURR

Sat 26 KOKO, London

LAURA GIBSON

Sat 26 The Musician,
Leicester

THE LEMON TWIGS

Tue 29 Music Hall,
Ramsgate

MAC DEMARCO

Tue 29 O2 Academy,
Newcastle
Wed 30 Usher Hall,
Edinburgh

MADONNATRON

Sat 26 The Windmill,
London

THE MAGNETIC FIELDS

Fri 25 & Sat 26 Kings
Theatre, Edinburgh
Thu 31 Colston Hall,
Bristol

NOTHING

Sun 27 The Lexington,
London
Mon 28 Sticky Mike's
Frog Bar, Brighton

THE ORWELLS

Sun 27 The Cluny,
Newcastle
Mon 28 Bodega,
Nottingham
Tue 29 Leadmill,
Sheffield
Wed 30 Clwb Ifor
Bach, Cardiff

PARQUET COURTS

Mon 28 The Art School,
Glasgow
Tue 29 Wylam Brewery,
Newcastle
Wed 30 Leadmill,
Sheffield
Thu 31 O2 Institute,
Birmingham

POND

Mon 28, Tue 29 &
Wed 30 Bethnal Green
WMC, London

SO SOLID CREW

Fri 25 Fire, London

TINCHY STRYDER

Fri 25 Warehouse,
Falkirk
Sat 26 The Forum,
Aberdeen
Sun 27 Church, Dundee

TRICOT

Fri 25 Bush Hall,
London
Sun 27 The Haunt,
Brighton
Tue 29 Clwb Ifor
Bach, Cardiff
Wed 30 Headrow
House, Leeds

VINCE STAPLES

Wed 30 O2 Forum,
London

THE VRYLL SOCIETY

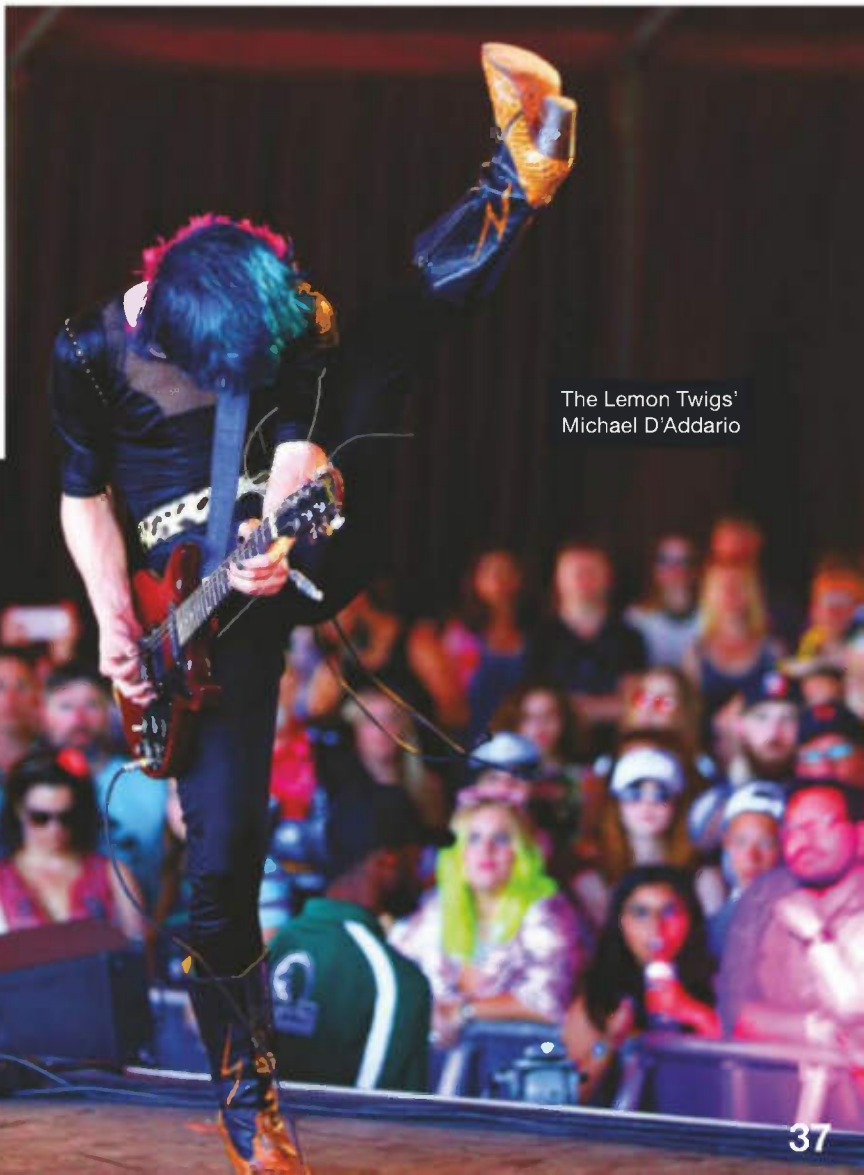
Fri 25 The Magnet,
Liverpool

WOLF ALICE

Fri 25 Boilerroom,
Guildford

THE XX

Tue 29 & Wed 30
SWG3, Glasgow



The Lemon Twigs'
Michael D'Addario

SOUNDTRACK OF MY LIFE

Julian Barratt

Mighty Boosh legend, dad-rock enthusiast

THE FIRST SONG I REMEMBER HEARING

MUNGO JERRY

In The Summertime
"I remember this playing on the radio in my dad's kitchen. It was the early '70s and reminds me of summer and growing up. They were crazy-looking dudes. The main guy had that scary hippy thing going on – a bit like Jimi Hendrix."

THE SONG THAT I CAN'T GET OUT OF MY HEAD

FLEETWOOD MAC

The Chain
"This song is on the *Guardians Of The Galaxy* soundtrack, which is just great. My kids love it and will listen to all the '70s and '80s stuff. This track has really caught their imagination. I do try to pop in some weirder things from time to time."

THE FIRST ALBUM I BOUGHT

THE POLICE

Outlandos D'Amour
"It was quite racy. Very adult-themed; something about a rubber doll. I was a bit embarrassed by it, Sting expressing his metrosexual concerns and all that. They were very good technically; you were allowed to like them if you were a slightly nerdy music type."



JAMES BROWN

THE SONG THAT MAKES ME WANT TO DANCE

JAMES BROWN

Papa's Got A Brand New Bag

"Recently my boys have discovered James Brown and we dance quite a lot to that. I'm like some old funk dad strutting about the room pretending to be Johnny 'Guitar' Watson from back in the day."

THE FIRST GIG I WENT TO

WEATHER REPORT

"We went to Manchester with all my dad's mates when I was about 12 or 13. The gig was at the Manchester Apollo and I remember Jaco [Pastorius] jumping over some amps, flying onstage like a superhero. I caught his eye and he gave me a little knowing nod, as if to say, 'You're young, but I can see you're getting down with it.' It was really quite inspirational to me."

THE FIRST SONG I FELL IN LOVE WITH

JOHN MILES

Music
"I was eight and I sent my dad out to buy it because I liked it so much. I feel very weepy now when I hear it. The lyrics are quite naïve – almost like a nursery rhyme. It's also quite proggy and the whole construction of the song is really elaborate."

THE SONG I WISH I'D WRITTEN

BOB DYLAN

Blowing In The Wind

"I marvel at people like Dylan. This track still sends chills down my spine – the way he caught the zeitgeist and yet is so timeless. It's amazing, the command he has of all the influences that he's weaving together. He's also hilarious as a performer – the rhythm of his comedy is quite incredible. I missed Bob Dylan on the way up, so now I'm journeying back into his old stuff."



BOB DYLAN

THE SONG I DO AT KARAOKE

SCOTT WALKER

Amsterdam

"I had a go at this once live during a gig. I suddenly realised that it's really hard to be powerful and poetic in the way that he is. I was stumbling around and getting things wrong, thinking, 'Oh God, this is awful.' I overstretched a bit, I think."

Mindhorn is available to download on August 28. 'The Richard Thorncroft EP', featuring 'You Can't Handcuff The Wind', will be released soon

GO TO NME.COM FOR MORE SOUNDTRACKS



The wisdom of the NME archives

THIS WEEK

ALBERT HAMMOND JR
The Strokes
August 25, 2001



"We're in this equally. It's why people liked The Beatles and why people like us."

INTERVIEW: ALEX FLOOD. PHOTOS: REX FEATURES



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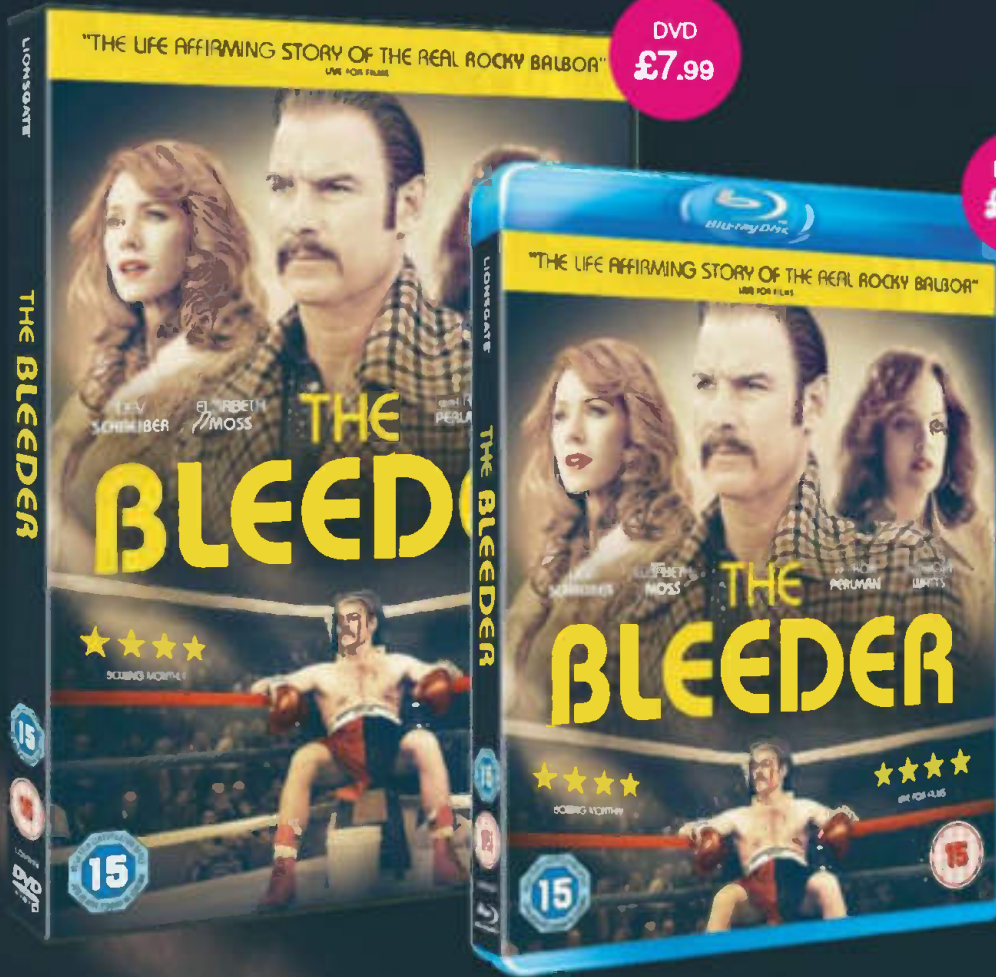


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