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NME

Hello...

THE EDITOR IS AWAY...



A COUPLE OF weekends ago my good friend Will fell awkwardly after some innocuous play fighting, dislocating his neck and breaking it in three places.

A week later it was his birthday. He's now 32 years old, has two kids (aged four and one), and after an epic eight-hour operation is having to relearn how to walk by himself, feed himself, use his phone, and other stuff that all of us take for granted every single day.

A faint silver lining to this jet-black cloud has been the outpouring of love towards Will and his family from everyone who wants, so very much, for him to recover.

I haven't heard from a lot of these people in years, but his accident has created a truly humbling surge of emotion and togetherness. I know he can feel it. "I'll beat this f**ker," he told us, and I believe him. He's a tough kid.

This week's cover stars Haim have been through some big stuff, too. Recently their producer and friend Ariel Rechtshaid was diagnosed with testicular cancer. In this week's *NME* they talk about it for the first time.

Take care of yourselves.

TOM HOWARD
Deputy Editor
@tomahoward

The *NME* review of the Vic Mensa album p29

COVER STORY

18
Haim

Este, Danielle and Alana – creators of effortlessly cool soft rock, big fans of tequila shots

FEATURES

22
SZA

Communes. Rituals. Biochemistry. Cutting up men. SZA's the most interesting person we've ever met

24

Festival style guide

Are man buns OK? Space buns? Other hair buns? All your questions answered

SECTIONS

AGENDA

5

RADAR

28

LIVE

35

REGULARS

15 Things We Like 17 What's On Your Headphones?
33 Under The Radar 40 Soundtrack Of My Life

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COVER PHOTO: LAURA COULSON



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AGENDA

WHAT EVERYONE'S TALKING ABOUT THIS WEEK

Mudageddon

@scarlettbielecka

Y Not Festival was cancelled because st got a bit too real on-site**

THE DERBYSHIRE festival called off performances by Clean Bandit and headliners The Vaccines before bringing an end to the entire event. It was kinda awful. But good-humoured attendees were posting enjoyably grim pics all weekend long. Here are the best, for your enjoyment.



@nattheforce



@adammcdermott



@leehowdle



@ellewilmot



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ALEX TURNER

Sang Santana's 'Smooth' at karaoke and totally smashed it. Don't forget about it.



PARIS JACKSON AND MACAULAY CULKIN

Michael's daughter, and her godfather Mac, got matching tatts. Of spoons.



JAY Z

Was accused of 'using' Kanye West after a new documentary picked apart their alleged feud.



ANGELINA JOLIE

Denied she was exploiting the children auditioning for her new Netflix project.



Some advice from Clown

Following the deaths of Chester Bennington and Chris Cornell

"I'm so saddened by the pain, the loneliness and isolation. To the general public, just remember the people around you. You might not know what they're thinking so it's always nice to be checked in on, and to check in on people. We all have flaws. Some people have astigmatism in their eyes, some people have ulcers; this is the same thing. You could have anxiety, depression, OCD, ADD, paranoia, anything. Don't be scared. These attributes can be helped by wonderful people who dedicate their lives to helping others. People need to know it's OK to seek help. Sometimes in depression it's hard to feel like you're not alone – but you're not."

Three questions for Clown

He's making a documentary – *Day Of The Gusano* – about Slipknot's first Mexico gig, in 2015

1 WHY MAKE A MOVIE ABOUT YOUR MEXICAN FANS?

"As a people, they have a unity. The people are very aggressive in their love of music. It really moves them. How they display their affection as one – if you tell them to sit down or jump, it's everybody. It's a power to be reckoned with."

2 IS IT POSSIBLE TO CAPTURE THE ENERGY OF SLIPKNOT ON FILM?

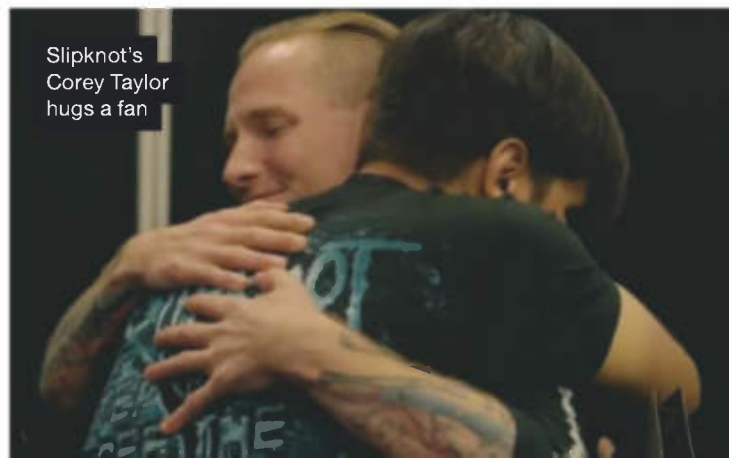
"It's a miserable experience for me because I have put myself in the position where I'm a director. We need nine cameramen. If the Clown is on fire while Sid is taking a p**s and you're hired to shoot the crowd, what do you get? You miss the big thing. Slipknot is a very hard band to understand visually."

3 WHAT WAS SO GOOD ABOUT THE MEXICO SHOW IN PARTICULAR?

"It felt like our early days. I grew up enjoying the unity of small clubs. The beautiful thing about the early Slipknot shows was that neither we nor the kids knew what to expect. It's been so long since I've been able to feel that. You can feel that with the Mexican people."

I remember walking off stage with my wife, she grabbed my hand and we were walking to the van and my wife was like, 'Can you feel that?' You could hear the kids stomping through the cement and it was frightening her. It's nice to be reminded that large groups of people can agree."

Day Of The Gusano will be released in select UK cinemas on September 6



Slipknot's Corey Taylor hugs a fan

THE GLITTER PART

GET THE LOOK:

1. Part hair, creating a zigzag line.
2. Sprinkle purple glitter, gently tapping the glitter along your parting. Spray V05 Ultimate Hold Hairspray in a downward direction to fix the glitter.
3. To create a glitter gradient, use tweezers to clump glitter and place large clusters of blue glitter further out from your parting. Spray V05 Hairspray again to fix.



MAN BUN

PRODUCT HACK:

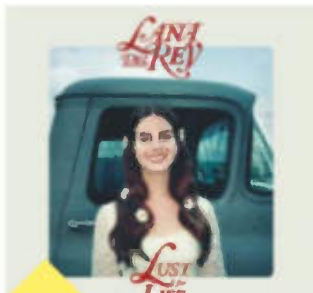
WET HAIR: For a neater, more manageable bun, apply V05 Frizz Free Cream to towel-dried hair. Squeeze a small amount and smooth through, avoiding the roots.

DRY HAIR: To tame any frizz, use a small amount of V05 Frizz Free Cream and rub into fingertips, then smooth fly-aways into place.



Secret messages in classic album art

Lana Del Rey's newie is carrying on a fine tradition



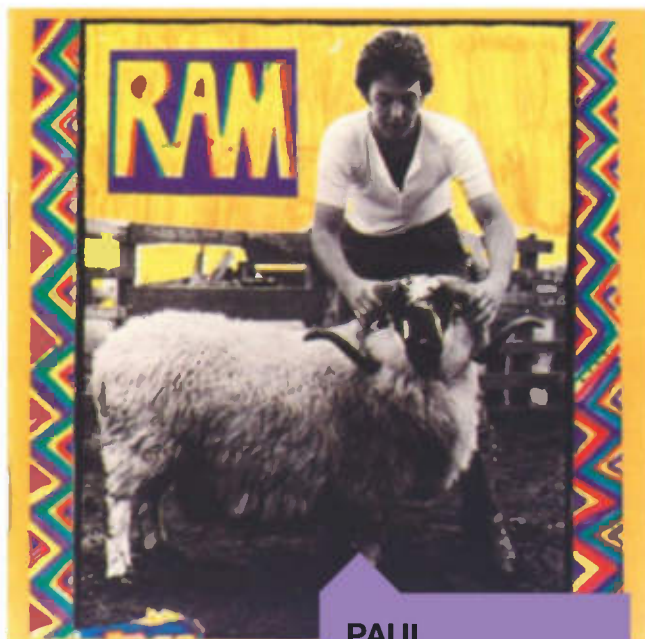
LANA DEL REY
'Lust For Life' (2017)

That truck is the same make and model as the one on the cover of her 2012 album 'Born To Die'. "Being on the road was a big part of the songs," she says.



SANTANA
'Santana' (1969)

Is this a big cat? Nope! It's nine faces arranged to make a lion, and its chin is a skirt worn by a woman whose head is in between its eyes. Look out, lady!



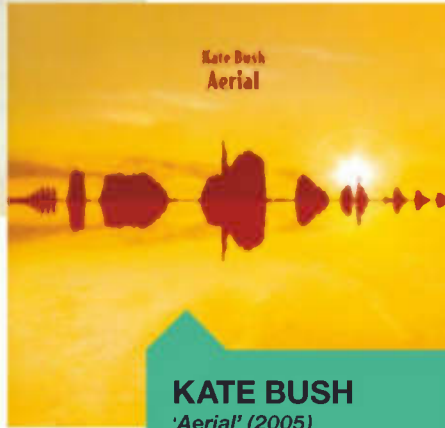
PAUL MCCARTNEY
'Ram' (1971)

Look closely, and you can see the tiny letters L.I.L.Y. They're a message for his wife: 'Linda I Love You'. Cute.



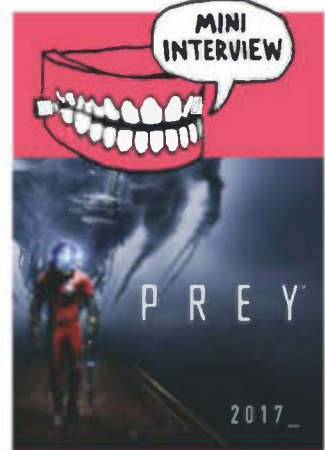
BEASTIE BOYS

'Licensed To Ill' (1986)
The serial number reads 3MTA3. Reverse that, and it says EAT ME. Makes you think, eh?



KATE BUSH

'Aerial' (2005)
No, not just some rocks against a sunset. In fact: a waveform of birdsong placed against a sunset, a reference to the blackbird chirping through the title track.



MICK GORDON

Composer of the thumping, panic-stricken soundtrack for new video game, *Prey*

How did you approach the soundtrack to *Prey*?

"My conversation with [director] Raphael Colantonio focused on non-musical aspects such as fear of isolation, memory loss, theories on parallel universes. Raphael was keen to instill feelings, not just support the gameplay."

Did you intend to shock the player with the soundtrack?

"More often in *Prey* the aim is to give the player a moment to reflect on what has already happened. Sometimes they're fighting aliens and the music aides the tension of that moment, but music plays a big role when the player reflects on their memory loss, or the complex relationship with their brother Alex, or the hope for survival and the loneliness of space."

Is *Prey* a step towards music becoming more important in gameplay?

"The games I loved as a kid had fantastic music – early arcade games, *Super Mario Bros*, *Sonic The Hedgehog*. I hope to continue making tunes that players enjoy while they're escaping into these virtual worlds."

NME AND  PRESENT

CINE JAM

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10 NIGHTS OF MOVIES AND MUSIC IN LONDON CURATED BY BASTILLE

DATES	ARTIST	FILM
Wed 5th July	JAGARA	O Brother Where Art Thou
Wed 12th July	Sundara Karma	The Big Lebowski
Sun 23rd July	The Indian	Whiplash
Wed 26th July	Willow	High Fidelity
Sun 30th July	Dagny	Trainspotting
Wed 2nd August	Little Cub	This Is Spinal Tap
Wed 9th August	Georgie	Drive
Wed 16th August	Artificial Pleasure	Pulp Fiction
Sun 27th August	Lao Ra	Goodfellas
Wed 30th August	Tom Grennan	True Romance

PHOTO: DEAN CHALKLEY

NME



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Last W33K
IN NUMBERS



44

Liam Gallagher was ID'd for cigarettes. "I'm 4FU*IN4 has the world gone mad," he tweeted.



2

Deadpool 2 is set to be like '90s Jackie Chan flick *Rush Hour*, according to creator Rob Liefeld.



22,000

Number evacuated from Barcelona festival Tomorrowland after a fire broke out onstage.



10

Years Prince Harry has held secret jam sessions with The Killers. That's Prince Brightside to you.

Bigmouth strikes again

England Is Mine tells the story of Morrissey's early years, before he joined The Smiths. Director Mark Gill and actor Jack Lowden explain it all



MARK GILL
DIRECTOR

You're from the same part of Manchester as Morrissey – is that where your initial interest came from?

"Yeah – I caught The Smiths on *Top Of The Pops*... My dad just walked in going, 'Er, that wally lives up the road,' and I'm like, 'What! A pop star from Stretford!' That was it."

Why was Jack perfect for the role?

"I just thought, 'Wow, Steven is right in front of me!'"

How many potential Morrisseys did you see?

"Hundreds... But there's only a few people that are capable, and in fact there was only one."

What was Jack's audition like?

"Mental. The fact that I don't think he knew who Morrissey was too well [meant] he didn't come in with any baggage."

Did you reach out to Morrissey during the making of the film?

"We reached out via different channels... We just know – because he hasn't said anything – that he's not against us. I think he would be fascinated as to why we've done it... I think he'll be cautious and distant and he'll play a game of 'wait and see', which is smart."

There are a few lyric references in the script...

"There's loads, and visual ones too. My favourite is a lyric from 'The Queen Is Dead'. If anyone ever spots it I might have to give them a prize – it's really well hidden!"

England Is Mine is out now. Turn to page 30 for the NME review



JACK LOWDEN
PLAYS MORRISSEY

Are you a Morrissey fan?

"I am definitely a Smiths fan... My music taste is all across the board really, I love everything from Stereophonics to Chopin."

When you were researching the role, what was the most invaluable resource?

"We were very, very strict with what I read and didn't read. I didn't read his autobiography but I watched *Saturday Night and Sunday Morning*. I listened to Smiths music rather than Morrissey music."

How important is Morrissey and Linder Sterling's relationship in the film?

"Massively – she's the spark that kicks everything off really, because he's got all this

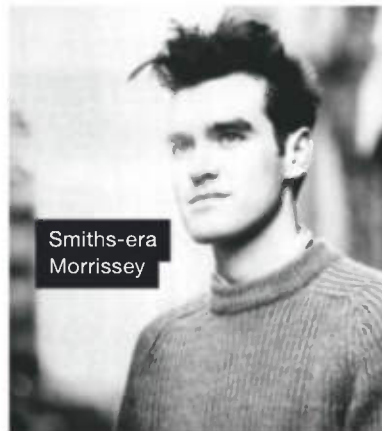
potential and he's got all these things he wants to see, he just doesn't know how to get them across. He just needs somebody to give him a boot up the backside!"

Did you ever have any musical aspirations?

"A bunch of us recorded an album in a farmhouse somewhere. We did a lot of covers of Jamie T songs and The Jam and things like that. I think there's only four copies. We didn't have a name, it was like one of them really cool restaurants in east London."

What was your favourite bit of the Morrissey costume?

"The long coat – beautiful."



Smiths-era
Morrissey



Jack Lowden
as a pre-fame
Morrissey

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NME
BAR



Estrella Galicia recommends responsible drinking



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ON THE RECORD

BIG OPINIONS. NO FILTER.



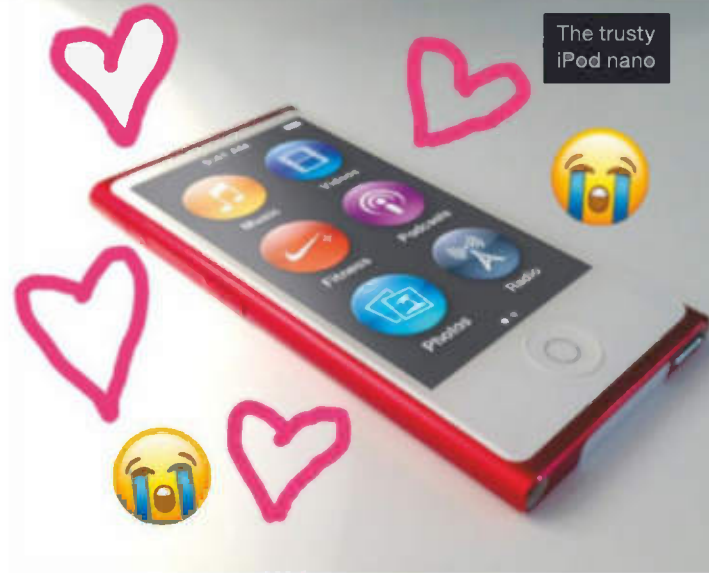
THIS WEEK

RIP iPod nano – I’ll always love you the most

I’LL NEVER FORGET MY first iPod. A hefty brick of a thing with a fondness for going missing in the bottom of my overpacked handbag and getting covered in lipstick, it was the love of my life. I crammed it full of the kind of music a teenage girl should fill an iPod with: ‘ABBA Gold’, everything The Smiths ever recorded, endless Motown, the glummiest Nick Cave and Leonard Cohen records, plenty of p**sed-off punk rock, TLC’s ‘CrazySexyCool’ and a smattering of pretentious jazz that I’d skip if it had the cheek to pop up when I hit shuffle.

I took it everywhere – college, clubs, holidays, shopping trips. My lovely brick immediately replaced the MiniDisc player I’d been carting around for the previous year due to its seemingly limitless storage capacity and propensity to make people go “Ooh” when I ran my finger

across its trackwheel of joy. Every CD I owned fit onto the device, as did most of Mum’s and my mates’ too – perfect for boosting the music collection at zero cost to me. Over the years my iPod was replaced and reloaded numerous times and I eventually settled on my favourite style, the super-lightweight iPod nano, which I still use to this day. News, then, that the nano and shuffle models are to be discontinued – following the death of the iPod classic in 2014 – has hit me hard. This morning, on the way to work, I held my teeny-tiny iPod that little bit tighter than usual and promised that I’d never leave its side – well, not until its hardware started freezing and the headphone jack became so full of crud that



it stopped working entirely (yes, iPod nano I owned from 2012 to 2014, I’m talking about you).

Of course, Apple’s discontinuation of every type of iPod is linked to the fact that iPhones have fully functional iPod capabilities, and give you the chance to stream music via Apple’s own platform, among others. But I like keeping my phone and music separate and I’m sure I’m not the only one.

Save the phone for the ill-advised late-night texts, takeaway food apps, pictures of your dinner on Instagram and the occasional phone call. Music is better than all that. Music deserves its own appliance, music deserves not to be interrupted by nuisance PPI calls and music deserves still to be flooding into my ears on those days when I accidentally-on-purpose leave my phone at home so I don’t have to deal with the bulls**t of modern life for one sweet, sweet day every couple of months. @leoniemaycooper

“Music deserves not to be interrupted by PPI calls”



WHAT CLOUDY CIDER'S

SUPPOSED TO TASTE LIKE



THINGS WE LIKE

THIS WEEK'S OBJECTS OF DESIRE



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Denim desire
Lee Cooper's Clifford vintage-inspired workwear jacket is tough AF.
£401 thecoopercollection.ic



Rock revolution
Meet Me In The Bathroom tells the true story of NYC's music scene from 2001 to 2011.
£20 waterstones.com



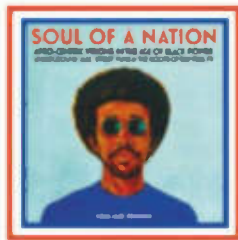
Berry good
Fresh fruits and Swedish spirits go into Virtuous Vodka's raspberry grog.
£27.95 thewhiskyexchange.com



New wave
Celebrate iconic designer (and NME logo mastermind) Barney Bubbles with Fred Perry.
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Morty-fying
Morty looks so good when he's two inches tall, right?
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Vital vinyl
The soundtrack to the Tate's current *Soul Of A Nation* exhibit is inspirational.
£19.99 soundsoftheuniverse.com



Box ticker
Nike x DSM's summer shirts are the height of casual cool.
£40 doverstreetmarket.com



Channel orange
Keep cool when it's hot by wearing these bold, beautiful shades.
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Shine on
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Antichrist swimstar
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Girl squad
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NME AND **B_FO** PRESENT

CINE JAM

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4 DATES LEFT



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TO BE WON**



~~Wednesday 6th July~~
~~**O Brother, Where Art Thou?**~~
~~Jagara~~

Wednesday 13th July
The Big Lebowski
Sundara Karma

~~Sunday 23rd July~~
~~**Whiplash**~~
~~The Indien~~

~~Wednesday 30th July~~
~~**High Fidelity**~~
~~Willow~~

~~Sunday 30th July~~
~~**Trainspotting**~~
~~Dagny~~

~~Wednesday 24th August~~
~~**This is Spinal Tap**~~
~~Little Cub~~

Wednesday 8th August
SOLD OUT
Drive
Georgie

Wednesday 16th August
SOLD OUT
Pulp Fiction
Artificial Pleasure

Sunday 27th August
Goodfellas
Lao Ra

Wednesday 30th August
SOLD OUT
True Romance
Tom Grennan

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YOUR TOWN. YOUR MUSIC. YOUR STYLE

What's ON your Headphones?

THIS WEEK

Poole



"The beach is a beautiful way to spend the day"

< PARYS BROWNE >
20, fundraiser

Listening to:
JAMES BLAKE
I Need A Forest Fire (feat. Bon Iver)
"It's fun and free, but still quite slow and humble."

Wearing: Top and skirt from a charity shop, Converse trainers.
Best thing about Poole: "The beach is a beautiful way to spend the day."

NAOMI RUSH >
24, singer

Listening to:
PARAMORE
Fake Happy
"She's pretending everything's OK on the surface, which is something I can relate to."

Wearing: Pull&Bear coat, vintage dress, Comic Con T-shirt.
Best thing about Poole: "Mr Kyps is a brilliant live music venue."



< BRANDON WILLIAMS >
23, musician

Listening to:
MACHINE HEAD
Is There Anybody Out There?
"The riff is so catchy."

Wearing: Santa Cruz top and jeans, Vans trainers.
Best thing about Poole: "Bike Night on the Quay every Tuesday is a lot of fun."



NATHAN POTTER >
27, entrepreneur

Listening to:
THE TEMPERANCE MOVEMENT
White Bear
"It's got a lot of contrast. I love the raw, edgy vocals."

Wearing: Reason T-shirt, Crosshatch jeans, Dr. Martens boots.
Best thing about Poole: "The George puts some really great live music on."



PHOTOS: KIMBERLEY EDWARDS

Very difficult
second album

Haim (l-r): Este, Danielle
and Alana



A cancer diagnosis. The death of their idol, Prince. Their ongoing battle with sexism in the music industry. The Haim sisters had big things to deal with while making 'Something To Tell You'. Now they're vibing, touring and ready "to fking rage", they tell Gary Ryan**

THE TEQUILA SHOTS are a hazy memory. Haim remember drinking them during Jamie xx's DJ set at this year's Glastonbury, but after that, it's a blur.

After taking a while to write and record their second album ('Something To Tell You', out now), they were overdue a blowout. "That was my first night out in three years," says Alana, the keyboard-playing rhythm guitarist in the trio of sisters. "And I made those eight hours count! It was pure debauchery. We were like kids on Rumspringa!" Rumspringa, as you may or may not know, is an Amish rite of passage where teens are unleashed into the world to immerse themselves in all the sin that will soon be forbidden. "All I remember is I woke up in the van with no shoes," Alana says, laughing. "Losing your shoes is the sign of a good night."

In 2017, Haim have the world at their (bare) feet: they're the Grammy-nominated Valley Girl clique at the back of the bus that everyone's invited to sit with. Live, their raucous shows see them come on like a shred-heavy Hydra of harmonies. Since their 2013 debut 'Days Are Gone' effortlessly rewired the retro soft rock of Fleetwood Mac and Wilson Phillips with modern R&B beats, they've won over Jay Z (their boss at Roc Nation) and U2 – Bono invited them to jam in

the studio. They've collaborated with Calvin Harris, A\$AP Ferg, Kid Cudi and Primal Scream – whom Alana describes as "the most epically rock'n'roll band we've ever met". They're part of Taylor Swift's 'squad', and Hollywood director Paul Thomas Anderson (*Boogie Nights*, *There Will Be Blood*) asked to shoot a short film, *Valentine*, with them, with some of the footage forming the promo to April's low-key comeback track 'Right Now'. Alana calls Stevie Nicks – who gifted them half-moon pendants and regularly offers advice – her "badass fairy-godmother."

Huddled together in Snuggles, Haim are speaking from their hotel room in Sydney, where last night they played the Splendour In The Grass festival – sadly, sans tequila. "We're closer than ever," declares Alana, when asked how the relationship between them has changed post-fame. "*Literally*." Before, they were living with their parents in San Fernando Valley in Greater Los Angeles; now they have separate homes nearby. Alana and Danielle (28, lead vocalist and guitarist) have places on the east side of LA while Este's apron-string cutting hasn't been as successful: "I'm still 10 minutes away from my childhood home."

"We're growing older," adds Este, the eldest Haim at 31. "I'm an old maid!" she mock-wails to protests of "No, you're not". She backtracks: "I'm spry as f**k! And I'm sassier than ever, if that's possible." Strong words from someone who once tweeted, "I want to chisel Andrew Garfield's d**k with my labia" – a direction the *Spider-Man* film franchise, regrettably, didn't go in.

A torrent of Californian positivity, they have the tendency to sound #blessed. At 25, youngest sibling Alana is the most loquacious, Este has a sardonic streak, while lead vocalist and guitarist Danielle takes a back seat, quietly selecting her words like Scrabble pieces. They finish each other's sentences and occasionally talk in unison, like an ebullient version of the Borg from *Star Trek*. The familial forcefield was put to good use earlier this year. Asked in pre-release interviews why the album had taken four years, they maintained the party line: the delay was due to the fact they write and produce their own music. True; but secretly something else had gone on. Ironically for a record titled 'Something To Say', they were deliberately holding back.



uly 7, 2017 was the 10th anniversary of Haim's first ever gig, in a Californian museum which boasts a mummified clown corpse in full garish costume and

make-up as the star exhibit. It was also the day Haim's second album 'Something To Say' came out. And the day the album's producer, Ariel Rechtshaid – who is also Danielle's boyfriend – revealed he had been diagnosed with testicular cancer in 2015, just as they began the studio sessions.

This, it turns out, was why the recording of the record was put on hold. "It was a very emotional time," says Alana. "He's such an integral part of our lives. Ariel's our brother, he's everything. And when he got diagnosed, all we thought about was, 'We're here to support you and we love you'. Nothing else mattered. It's scary when you see someone you love, who you would do anything for, have to go through something as scary as testicular cancer."

She adds: "We had focused so much on his health because that's honestly all that matters. Obviously that took a toll on the record because we had to make sure Ariel was healthy and I would *never* take that back. Even though it took longer to complete this record, I would not change a second of it, and now he's OK – thank God! – we're so happy. This record is full of emotion and everything we were going through at that point. You can hear it on the record how emotional we were. It was a very big deal."

They remained tight-lipped about the reason for the record's delay, even when some reviewers snarked that it had taken them four years to alight on

a sound that was "more of the same". It was, they say, Rechtshaid's decision to keep schtum. "It was his story to tell," says Danielle. "That's when he decided he felt comfortable telling everyone. I was really proud of him and the post was beautifully written."

The cancer was caught early and he underwent surgery. But, at one point, he confesses candidly on his Instagram post: "I thought I was going to die."

"I think he's still dealing with it," says Danielle, solemnly. "We were all in shock. I think we're [all] still dealing with it, but the only thing we could do was take every day as it came. And also it made us closer."

So rather than plunder their A-list contacts for 'Something To Tell You' ("We're always open to collaborations but we wanted to keep this contained"), Haim retreated to their parents' living room where their debut was written – the same house where they started as kids in their folks' cover band Rockinhaim – to kick around ideas for the follow-up. Considering what happened during its creation, the fact it sounds similar to 'Days Are Gone' (glossy hook-heavy pop songs, but with lyrics that deal with the shrapnel of broken relationships) is perhaps reassuring.

Yet you need only look at the screen lock on Este's phone – a photo of her sharing a stage with Prince at Saturday Night Live's 40th anniversary celebrations in 2015 – to see how much has changed for the band. "Her face is, like, *living!*" says Alana. Haim were onstage, poised to play a song, when rumours circulated that the

purple loin king was in the building. She starts to reminisce. "The seas literally parted and he just..." Este picks up the conversation: "...glided, like, floated onto the stage. After he started playing 'Let's Go Crazy' [to which she provided shell-shocked backing vocals] I cannot tell you what happened because I blacked out."

When "the shrimp" – as she endearingly refers to The Purple One at one point – died in April 2016, Alana broke the news to Este over the phone ("She burst into tears and had to pull over on the freeway"). They were both

on their way into the studio to work with Dev Hynes, AKA Blood Orange, and the death partly inspired the track 'You Never Knew', which has some of his funky fingerprints. It was, they say, kismet that Dev – whom Este originally connected with over her love of Prince – was

only in LA on the day he died. "It felt like this cosmic thing," says Este. "I was like, 'F**K FEELING SAD, PRINCE WANTS US TO WRITE A SONG!'"

"In my head, I talk to him every day," Este continues, straddling the line between deadpan and serious. "There was definitely an energy, a mood that I'm hoping was The Symbol, The Artist Formerly Known As, Whatever-You'd-Like-To-Call-Him, in the room that day."

"In my head, I talk to Prince" – Este

The only time Haim's easy-breezy demeanour turns steely is when talk turns to their friendship with Taylor Swift, who they supported for parts of her record-breaking 1989 tour in 2015. Asked if they'd be comfortable with Tay-Tay's level of fame, Alana simply says: "No". A sibling firewall goes up. Quizzed on what they bonded over, Alana eventually offers up: "We spent a lot of time watching

Meet the inner circle

Haim's nearest and dearest are an eclectic bunch



STEVIE NICKS

Fleetwood Mac legend
Alana: "She's like my fairy godmother... And she's a beast on tour! It's incredible to watch this woman on stage that doesn't give a f**k. She's a powerful, beautiful, inspiring badass!"



U2

Invited Haim to their studio
Alana: "We love Bono."
Este: "It was awesome."
Alana: "It was mind-blowing. They truly are a hook factory!"
Danielle: "We were all looking at each other like, 'Is this real?'"



HAYLEY WILLIAMS

When the studio-shot teaser for 'Right Now' dropped, the Paramore singer tweeted, "Pls let me join your drum circle"
Este: "Oh my God, we love her! I mean, I want her to be my sister. She can honestly do no wrong!"



ROSTAM BATMANGLIJ

The ex-Vampire Weekender helped produce three tracks
Alana: "You can be hard on yourself and Rostam's vibe in the studio is, 'Keep going! It's good! Don't give up, which is refreshing.'"

– what was that show? *The Treehouse Challenge*? That was a favourite of ours.” We think she means *The Great Treehouse Challenge*, a 2011 series where communities battle to build tree houses in locations like Paignton – markedly less glamorous than the tropical cruise on Swift’s boat they posed for Instagram shots for. Perhaps in a world where every morsel of information about Swift is dissected, they’re reluctant to say anything that might be served up as click-bait.

That, and they’ve got more

important things to talk about – such as rampant sexism in the music industry. Even now, they still suffer from its toxic effects. They’re *still* asked ‘Who writes the songs?’ and have been mistaken for girlfriends of bands at “every festival we’ve been to,” says Este. “I literally have to say, ‘We just played behind you’”.

“We still have to fight this s**t,” bristles Alana. “The other day, I was told at a radio station, ‘You don’t need headphones. I’m sure you don’t want to mess up your hair.’”

She continues: “I feel like the one thing that’s happening is we’re all banding together and not letting that s**t get us down. Like f**k that s**t! I’m f**king over it! Like, no one is going to make me feel anything other than

a powerful woman because I love playing music and I love being onstage and if these f**ks want to do that s**t, the only way that will change is if we don’t stop.”

They’re putting their money where their mouths are, too, having recently donated to Planned Parenthood – which helps people on low incomes with (among other things) birth control, STI testing and abortions. “We’ve all gone to Planned Parenthood, all of our friends have gone,” says Este. “Women’s reproductive health is really important and the fact it may be threatened [by legislation Donald Trump wants to pass] is *insane*. So we’re going to do everything in our power to make sure it doesn’t go away – and we’re not going to let anyone get in our way.”

This attitude is feeding into Haim’s preparation for another Rumspringa at Reading & Leeds. What can we expect? “It’s going to get messy,” says Este. “We’re going to play some new songs and f**king rage.”

Bring on the tequila.

NME

Haim’s new album ‘Something To Say’ is out now. They play Leeds Festival on August 25 and Reading Festival on August 27.

“We’re not going to let anyone get in our way” – Este

Alana’s fave UK TV programmes

You can’t buy good taste

COME DINE WITH ME

“It came on television in Sydney – I cried! I stopped everything I was doing and watched.”



FIRST DATES

“The British version I love – it’s f**king hilarious and so, so cute.”



TAKE ME OUT

“It’s my new obsession. British TV is so sacred to me; I hate when Americans ruin it.”



THE INBETWEENERS

“I’ve just rewatched all three seasons and the movies.”



THE CULT OF SZA



She's R&B's most dazzling new talent, lives in a commune and wants to save the world. Catch her while you can because, she tells Leonie Cooper, her next album will be her last

SOLÁNA IMANI ROWE, 26, FROM New Jersey via Missouri is a stone-cold superstar with an epic CV to match. She wrote 'Consideration' for Rihanna – and performed it with her at last year's BRIT Awards – has collaborated with everyone from Kendrick Lamar to Chance The Rapper, is best buds with Solange Knowles, and has modelled for Beyoncé's Ivy Park sportswear line.

Earlier this summer, she released her killer debut album, 'Ctrl' – a sublime, inventive R&B record that proves she's ready to go it alone. We met up with

her during a flying visit to the UK to talk about being plagued by self-doubt, and her sideline in science.

You've been making music for a while, but the debut album has only just come out.

What took so long?

"I don't know. I felt like I didn't really know what I was doing, and I didn't really have a direction for who I was and what I wanted, but I started figuring it out."

What helped you?

"You have to just keep trying different things and then eventually one of them sucks less. It's weird, once you start to get better and realise you *can* get better, it's very encouraging. I always

thought music was a God-given talent where it's 'either you got it, or you don't' but that's not true. You can grow – music is in everyone. I feel like it's innate. But some things can be done really fast and some things can't. I'll go back in on the same s**t for, like, three weeks. It's really just because I'm scared to finish things."

Is that another reason why the album took so long?

"I have some anxiety. It's hard for me to complete things because I feel like people will hate it and then it's just like, 'What am I gonna do with my life?' because this is supposed to be my job

and I just got signed and people gave me a cheque for this. I wish they gave me the cheque after I put the album out because then I wouldn't have all this pressure to not suck!"

"I don't feel so violent about men any more"

So how did you know when the album was finished?

"I didn't. They just cut me off. They didn't even say stop. They just prohibited me from going in to the studio!"

In October last year you tweeted, 'I quit'. What brought you back?

"Well, I ended up putting my album out, and now I'm contracted for another album I think, so I'm at least gonna explore that and do that to the best of my ability, because you can't half-ass s**t, you have to really invest your energy 100 per cent. So I'm excited to just take that as far as I can and I think I'm gonna focus on making my next album my best album, because I do believe that might be my last."

Really? Why so?

"I need to grow and learn. I feel like music is something that is an amazing medium for me but I don't know if I can really apply my purpose in the world quick enough, because I get lost. Four years went by and I didn't even realise it until someone said, 'Trayvon Martin died five years ago'. I remember I was in the studio writing for Beyoncé at the time, not focusing on what was going on."

So what's the plan for after the next album then?

"I just want to learn. I definitely want to get into environmental science and environmental politics, learning a lot more and preserving what's left of the world. That's such a sacred circle to be in. I'd love to contribute to that."

What do you do when you're not making music?

"Biochemical interactions are very interesting to me. [I'm taking] Lypo-Spheric vitamin C – you get 100 per cent value of the vitamin intake. You can feel it, you can see it. It feels crazy, very bright. The vitamin's very energising. It's good for your brain; things that help your brain synapses are very interesting to me."

SZA in the UK

She's supporting Bryson Tiller later this year. You should buy some tickets

NOVEMBER

- Mon 20**
O2 Academy, Glasgow
- Wed 22**
O2 Academy, Birmingham
- Sat 25**
Victoria Warehouse, Manchester
- Mon 27 & Tue 28**
Eventim Apollo, London



SZA performs with Rihanna at the BRIT Awards, February 2016

So you're kind of a part-time scientist?

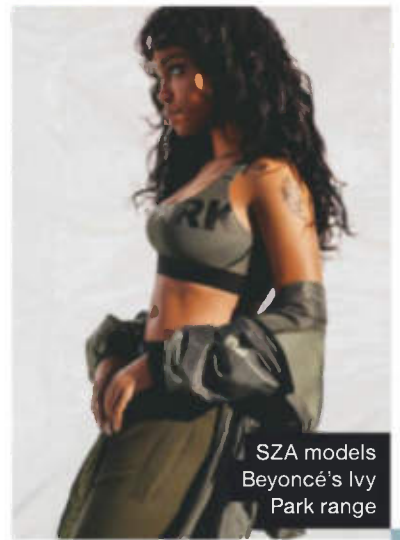
"The place I just moved to is like this commune where this homeopathic gastroenterologist does all these cool, very gnarly experiments with healing via food. Everyone there's buff. It's run by this old man who used to do all these full-moon rituals in the desert. I need to definitely release negative energy every full moon – that's a good idea."

How did you end up there?

"Airbnb! Then it turned out to be amazing so I stayed."

I've heard you're a big fan of SCUM Manifesto by Valerie Solanas, the radical feminist who tried to assassinate Andy Warhol. What did you get out of that book?

"I felt really connected to her. I related to her, just the fact that she wanted to be loved and seen. She was very inspiring. I did my thesis on her in college and got a C-. That's the paper that broke me! My teacher just didn't wanna hear that s**t. She thought it was too vulgar for the class. That book is racy – she's like, 'Men are not worth s**t'. At



SZA models Beyoncé's Ivy Park range

the time I wanted to make a society for cutting up men. Like, if I lead a tribe of Amazon women with this secret bible that they all read from that keeps us all motivated – but now I don't feel that way! I don't feel so violent about men."

Have you read any other empowering feminist literature?

"No, not feminist literature. I don't think I'm inherently feminist, I think the universe *wants* me to be feminist, and I think I resonate with that. I think it just chose me to be this female energy... thing. And I'm very drawn to female energy but I don't really have any prerequisites in feminism. I just roll with it. I love empowering women, I think it's crazy if you ever try to belittle women, you're playing yourself – I ride with whoever rides with me."

'Ctrl' is out now via TDE/RCA Records. It's great

SZA <3 Drew Barrymore

Drew cameos in the video for SZA's tune 'Drew Barrymore'. SZA liked her a LOT

"She's such a beautiful person and was down as hell. She's everything that she is on television plus 30. We got to talk in the trailer and sit on the steps together; it was wunderbar. She was more than delightful – I broke into tears before she left. She's just a boss!"



PHOTOS: REX FEATURES, GETTY IMAGES, IVY PARK

Festival style guide

Last month, London's best-dressed descended on two of the capital's coolest festivals, Lovebox and Citadel. These guys got it spot on

SIMONE ATTACAH >

25, events manager

My festival 'do: "Half-up, half-down so it's not in my face when I'm dancing!"

Wearing: Topshop dress.

Festival fashion tip:

"Don't wear heels, and work your individual style."



< CHERI ELLEN

26, business owner

My festival 'do: "Two French plaits with the ends knotted and clipped."

Wearing: New Look top, Peacocks shorts, sunglasses from TK Maxx, Monsoon necklace.

Festival fashion tip:

"Before you go, take inspiration from photos of other people at festivals."



"I style myself to look like Frank Ocean"

KALLAN COFFI >

27, property manager

My festival 'do: "I like keeping it simple. Fresh fade – always get a trim before I go to a festival."

Wearing: Acne leather jacket, vintage T-shirt and bandana, Ray-Ban sunglasses.

Festival fashion tip:

"I style myself to look like Frank Ocean. You can't go wrong with that."



MATTHEW PARYAG >

25, financial analyst

My festival 'do: "I wet it, and then it goes curly. Mostly, I just let it do what it wants!"

Wearing: New Look shirt, AllSaints T-shirt.

Festival fashion tip: "Try and lose yourself. Festivals are about letting your hair down and forgetting about the office. Just go with it."





< KAREN LOPEZ

25, DJ

My festival 'do: "I just got it dyed blonde. It's all-new for Lovebox."

Wearing: Topshop top, River Island bag.

Festival fashion tip: "Give it a summery, flowery vibe. Oh, and it's got to be sexy."



JACK BELL >

29, sales manager

My festival 'do: "I've got really long hair so braids are ideal. People say I look like A\$AP Rocky. Who wouldn't like that?"

Wearing: Gosha x Kappa shirt and trousers, Adidas trainers, Persol sunglasses.

Festival fashion tip: "Follow the Brits. I'm from Canada and you guys know a lot better than we do!"



< TIM HAWES

28, content manager

My festival 'do: "Bit of gel, bit of salt spray and there you have it."

Wearing: Vintage shirt and shorts, Nike trainers.

Festival fashion tip: "Glitter knees all the way."



< JASMINE DARLINGTON

18, student

My festival 'do: "Little bit of wax and the tips dyed blonde. Nice and easy."

Wearing: Vintage top, trousers from a charity shop.

Festival fashion tip: "Wear whatever makes you feel confident and comfy. Plus glitter."

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**MENYUAN
LUO >**

20, student

My festival 'do: "Pink and curly. I love that everyone can see it from far away."

Wearing: Zara shirt, Gap shorts.

Festival fashion tip: "For shorter girls, try and wear comfy heels so you can see."

**JOSHUA
PATEL >**

26, actor

My festival 'do: "Tied up in a nice hipster bun to keep cool. It's inspired by Simon from Biffy Clyro."

Wearing: Biffy Clyro T-shirt, Primark shorts, Karrimor trainers.

Festival fashion tip: "Wear what's comfortable for moshing. That's the most important thing."



JACK CHALK >

23, satirist

My festival 'do: "I've been growing it for two years now, but I needed it up because it's hot."

Wearing: Vintage shirt.

Festival fashion tip: "Go crazy. How often do you get to go to a festival?"



**< ALICE
WASKFIELD**

26, event manager

My festival 'do: "It's my gym style, but it works for festivals too."

Wearing: Levi's jacket, Missguided playsuit, Primark sunglasses.

Festival fashion tip: "Be happy, comfy and just do you."





NADIA DAHAN >

22, stylist

My festival 'do:
"Hairspray and mousse give it extra volume."

Wearing: Urban Outfitters top and sunglasses, Zara bra, Topshop skirt, Converse trainers.

Festival fashion tip:
"Don't try and emulate a certain person. Your own style should shine through."



"It's a bit of an accident, but I like it!"

JAKE JACOBS >

24, science teacher

My festival 'do: "It's a bit of an accident, but I like it!"

Wearing: Vintage poncho, jeans from a charity shop.

Festival fashion tip:
"Boots – they're comfy, practical and they go with everything."



< GRAEME GUSSIN

32, retail manager

My festival 'do: "Tips dyed blonde with a little bit of product for some flavour."

Wearing: Urban Outfitters shirt, AllSaints vest, Moncler jeans, Persol sunglasses.

Festival fashion tip:
"Don't go too out-there, but it has to be edgy."



FLEUR NIDOYS >

22, broadcaster

My festival 'do: "Space buns are in at the moment. Nice and easy and they work so well at festivals."

Wearing: Missguided dress, ASOS backpack.

Festival fashion tip: "Go all out. Be as glittery and sparkly as you possibly can. Share the love."

RADAR

THIS WEEK'S ESSENTIAL NEW RELEASES

Best NEW tracks And when to drop them

BEST FOR DINNER PARTY PLAYLISTS

JESSIE WARE

Midnight

Ballsy balladry from Brit-soul gal Jessie, who's back with a newfound forcefulness and more than a whiff of Whitney.

BEST FOR KUNG FU

ACTION BRONSON

The Chairman's Intent

Channelling some vintage Wu Tang Clan, the video for Action Bronson's new song is almost as good as the track itself.

BEST FOR NIGHT DRIVING

KELELA

LMK

Experimental, atmospheric R&B from the Gorillaz and Solange collaborator.

BEST FOR RELEASING THE RAGE

CONVERGE

I Can Tell You

About Pain

The metalcore titans' first new material in five years is every bit as brutal as you'd expect.

BEST FOR HITTING THE BOTTLE

MARGO PRICE

Weakness

New country queen Margo gets her booze on in this perky, fiddle-friendly honky-tonk toe-tapper.

BEST FOR MAKING YOU THINK

AVELINO

Origami

Tottenham MC Avelino brands himself the "best rapper in the country" on this hard-hitting old-school-sounding tune. It's hard to argue.

BEST FOR FESTIVAL PREP

MALLORY KNOX

Sugar

Get hyped for the Cambridge rockers' Reading & Leeds set with this glummy, stomp-tastic tune.

BEST FOR DREAMING

ALVVAYS

Dreams Tonite

The Toronto indie gang return with a soft and lush romantic groover.

BEST FOR GREATNESS ONLY

MICK JAGGER FEAT.

SKEPTA

England Lost

Two icons join forces and take the temperature of the UK's confused political climate on this baggy-blues offering.

BEST FOR SKIPPING TOWN

THE KILLERS

Run For Cover

Sounding like The Smiths gone disco, Brandon Flowers ramps up the energy on this epic, propulsive synth hit.

KELELA

FOR MORE NEW MUSIC,
GO TO NME.COM

Vic has 'SAVEMONEY' tattooed on his arm. It's the name of his rap collective, not his commitment to an ISA.

Victory

Backed by Kanye West and Jay Z, the Chicago rapper is leading a new breed of emotional rap

VIC MENSA

The Autobiography



VULNERABLE GUESTS

Vince Staples and Danny Brown are dialling down the machismo to explore what's going on in their heads and hearts.

Enter Vic Mensa, the

Chicago rapper who appeared on the Kanye West track 'Wolves' and whose debut album, 'The Autobiography', is released through Jay

Z's label Roc Nation. On the scathing Joey Purp and Chief Keef-featuring 'Down For Some Ignorance (Ghetto Lullaby)', the 24-year-old seethes, "*Listen to the voices in my head / Welcome to my f**ked-up reality*". 'Wings' allows those

destructive voices to run wild: "*Nobody fucking needs you / You should just jump off the bridge... I don't want you to live*". Pharrell Williams croons the hook, which encourages Mensa to "*Spread [his] wings and fly*" to overcome the self-loathing that torments him.

Musically, 'The Autobiography' draws on a diverse palette. 'We Could Be Free' follows Chance The Rapper and West (all three hail from Chicago) into gospel territory, while 'Rage' and 'Homewrecker' see Mensa's flow ape Drake's laconic, matter-of-fact delivery. The album features an all-star cast of guest vocalists, from The-Dream's fantastically creepy, lilting lullaby on 'Heaven

On Earth' to Weezer singer Rivers Cuomo's f**king irritating whine through the aforementioned 'Homewrecker'. The latter is a grim low on an otherwise excellent debut.

It's a scattershot album gelled together by Mensa's emotionally frank lyrics, which reveal a complex persona: he appears at once secure in his talent as a musician, while keenly aware of the personal limitations that dog him (well, he has been called Kanye West's protégé). On 'The Fire Next Time', the rapper claims that "*Vic's story, that's victory*". The lyric is a rare, uncharacteristic display of old-school rap boasting. On this evidence, though, it's absolutely on the money. **Jordan Bassett**

IN THE WORLD OF hip-hop, bragging is out and emotion is in. Vulnerability is the order of the day. Jay Z, a man who's spent the last 20 years boasting about his bank balance to anyone who would listen, just released the stunningly vulnerable '4:44', an album on which he lays his inadequacies – as a husband, as a father – totally bare. Elsewhere, rappers such as



FILM

This charming man

An affectionate, and unauthorised, dive into Morrissey's early years

ENGLAND IS MINE

15 Jack Lowden, Laurie Kynaston



INDIE MANCHESTER RETRO

IF STEVEN PATRICK Morrissey didn't exist, someone would have had to make him up. As characters go, he's one of the greats, a fabulous mixture of northern grit, bookish sentimentality, blind confidence, crippling self-doubt and raw talent – perfect, then, for committing to celluloid.

England Is Mine takes a loving look at his pre-Smiths fame, back when he was a jobless teenager obsessed with writing scathing reviews of local bands and sending them into the *NME* letters page. In a bedroom plastered with pictures of his heroes, from James Dean to Oscar Wilde, we see *Dunkirk* actor Jack Lowden sat moodily at his typewriter, bashing out furious screeds as his sister sighs, his mother frets and his father simply ups and leaves.

Although the Scottish actor has Morrissey's world-weary drawl down pat, the fact he isn't an out-and-out lookalike of the young star-in-the-making stops him from falling into the trap of parody, an issue that often ruins a perfectly good rock biopic. Instead, Lowden's sweet and tender portrayal of the notoriously mardy Mancunian casts light on the man underneath the corduroy blazer as he looks for a job – and finds a job – then develops a vital friendship with gregarious, popular art student Linder Sterling (*Downton Abbey*'s Jessica Brown Findlay).

In fact, the film seems to suggest that if it wasn't for Sterling, Morrissey would still be stuck behind his typewriter,

L-r: Jack Lowden as Morrissey and Laurie Kynaston as Johnny Marr

as it's she who attempts to bring him out of his shell and convinces him to join local band The Nosebleeds, who *NME* reviews and sings the praises of the frontman's charisma, but also gets his name wrong – sorry, Moz.

Director Mark Gill, who also hails from Morrissey's hometown of Stretford, perfectly captures the late 1970s of the north, from the dingy canals and damp, cobbled streets to the sterile hospitals and grand old art schools, as well as Morrissey's claustrophobic Inland Revenue office, complete with a crabby boss straight out of a vintage sitcom. Morrissey's early years might be rendered in glum browns, greys and blues, but it's somehow one of the most colourful, heartening films of the summer. **Leonie Cooper**

FOR FANS OF



CDNTRDL



24 HOUR PARTY PEPLE



L-r: Jailbreak, Gene, Hi-5 and Poop

Sad face

It's a film about emoji, and it's rubbish of course

THE EMOJI MOVIE

U Anna Faris, T.J. Miller, James Corden



JOYLESS EXHAUSTING VENAL

HOLLYWOOD STUDIOS make films for the money. It would be sweetly naïve to think any different, but there's usually a degree of creative ambition in them. You can want to make money at the same time as wanting to tell a great story. However, at no point in

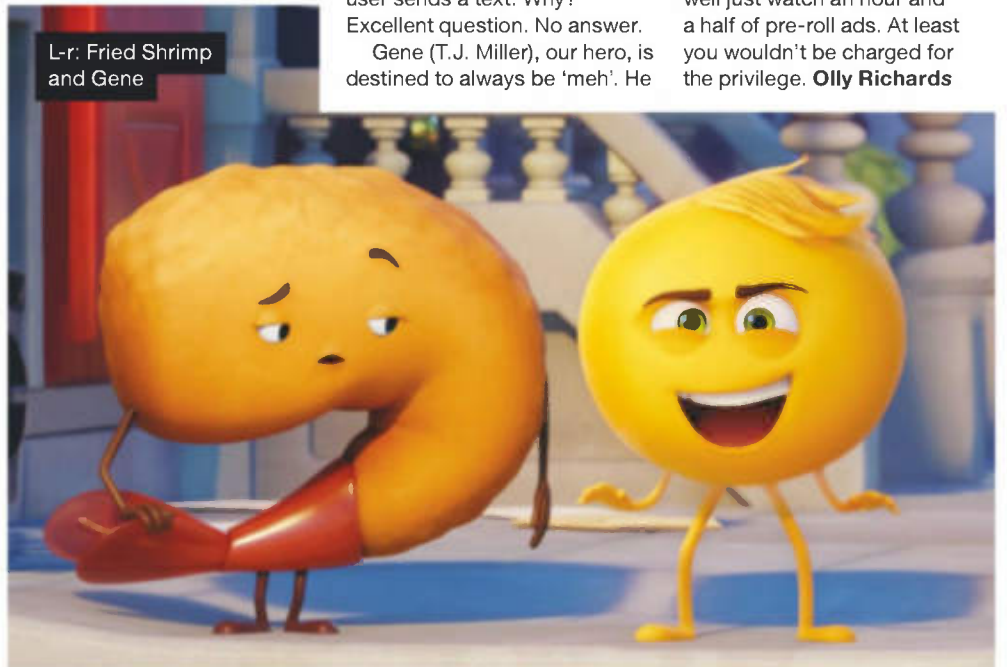
The Emoji Movie is there sense that anybody felt this was a tale worth telling for any reason but cash. It strains its way into existence, joylessly and illogically limping on until it reaches 87 minutes.

Emoji offer no story of their own because they're just tiny phone pictures, so one is heaved into being. Inside your phone is a place called Textopolis, where the emoji live. While most can just go about doing as they please – being a crown, pig, half an avocado, or of course, cheerful poop – the face emoji must always maintain the mood they've been assigned, e.g. happy, sad, sweaty, horrified cat, so that their expressions can be scanned any time the phone's user sends a text. Why? Excellent question. No answer.

Gene (T.J. Miller), our hero, is destined to always be 'meh'. He

doesn't want to be 'meh'. He wants to express the full range of feelings, but this disrupts the scanning process. His deletion is ordered, forcing him on the run with a hand (James Corden) and a hacker (Anna Faris) who can... do computer things that might save Gene. For something so supposedly breezy, it's *exhausting* trying to make sense of it.

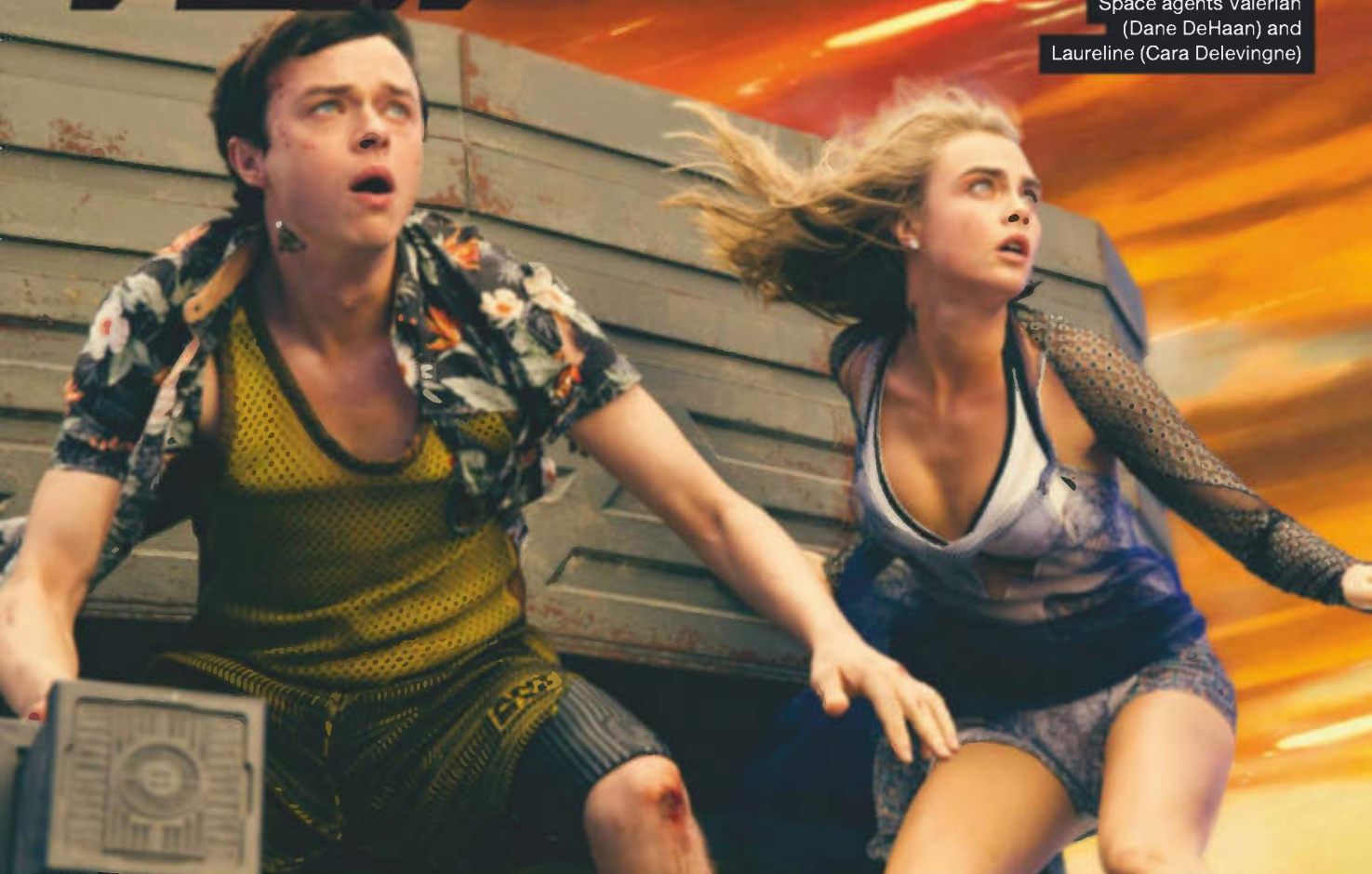
The voice cast is enthusiastic but the material is woeful. Not only is the adventure unfunny and boring, it's a cynical, undisguised ad for phone apps. For no reason, the characters romp through Candy Crush, YouTube, Spotify, Just Dance and Dropbox, pointing out their excellent features. It's hideously venal. You may as well just watch an hour and a half of pre-roll ads. At least you wouldn't be charged for the privilege. **Olly Richards**



L-r: Fried Shrimp and Gene

PHOTOS: SONY PICTURES

Space agents Valerian (Dane DeHaan) and Laureline (Cara Delevingne)



Blank space

Cara Delevingne and Rihanna cannot save Luc Besson's vacuous blockbuster

VALERIAN AND THE CITY OF A THOUSAND PLANETS

12A Dane DeHaan, Cara Delevingne, Rihanna



SCI-FI EPIC SPECIAL FX

AMONG THIS YEAR'S crop of summer blockbusters, *Valerian And The City Of A Thousand Planets* is probably the underdog. Although it's based on a revered comic book series that influenced *Star Wars*, it can't rely on a huge global fanbase like *Wonder Woman* or *Spider-Man: Homecoming*. Factor in a rumoured £138 million production budget – enough to make this the most

expensive independent film ever – and writer-director Luc Besson (*The Fifth Element*, *Lucy*) has taken a massive gamble here.

His film begins with the familiar sound of David Bowie's 'Space Oddity' and a flimsy introduction to a couple of 28th century space agents. Major Valerian (Dane DeHaan) is convinced his relationship with Sergeant Laureline (Cara Delevingne) should become more than professional, but she thinks he's a player who can't commit. Their basic dynamic barely develops for the next two hours, but after some lively if mindless set-pieces, something approaching a plot begins to crystallise. A mysterious corrosive mass is threatening Alpha, an enormous space metropolis housing species from a thousand planets, including

the human race. Against the wishes of crotchety commander Arün Filitt (Clive Owen), Valerian and Laureline are dispatched to discover what's behind it.

The film's visual effects are always impressive and sometimes breathtaking, but there's little beneath the surface sheen. *Valerian And The City Of A Thousand Planets* suffers from a crippling lack of heart, partly because its characters are so vacuous. Miscast, DeHaan lacks the swagger to make Valerian the wisecracking hero he's supposed to be, although he's hardly helped by Besson's horrible leaden dialogue.

FOR FANS OF



THE FIFTH ELEMENT



JUPITER ASCENDING

Delevingne's Laureline is more convincing, but her signature reactions – a disapproving eye roll, an irked smirk – are soon overplayed. When Rihanna appears as shape-shifting entertainer Bubble, she initially lifts the film. But she's sunk too when Besson asks her to supply emotional beats her character just hasn't earned.

In several scenes, Besson and cinematographer Thierry Arbogast manage to create a world so immersive you couldn't care less what's happening in it. But most of the time, the film feels like an emotionally empty mess. It's hard to fault Besson's ambition, but his gamble hasn't paid off. **Nick Levine**

Rihanna plays shape-shifter Bubble



YOU HEARD IT HERE FIRST

The Indien

Dreamy pop, with a twist of gritty R&B

AFTER WHIPPING UP A frenzy in their native Holland, indie-pop heroes The Indien popped by NME & BFI present: CineJam Supported By Zig-Zag to offer some soothing vibes, right before 2014 film *Whiplash* gave everyone a good knock on the head. Rianne Walther (vocals) and Casper Talsma (guitars) give us the lowdown on their sound and why us Brits are a perfect crowd for them.

For those who are new to the band, how would you describe The Indien's sound?

Rianne: "Melodic but gritty. We live in the now, so we wanna make music for now, but I sometimes wish

I was born in the '60s."

Casper: "There's a lot of inspiration from the '60s and '70s, but it doesn't necessarily sound '60s or '70s – we're not a retro band, don't worry."

Your set went down well with the London crowd. Why do you think people connect with your songs so well?

Casper: "I think the alternative scene in the UK is more broad and wide than in Holland. We have a lot of mainstream Dutch artists that people listen to, so when you play alternative music to them sometimes they're like, 'I have to be more drunk for this!'"

Music and film go hand in hand, but why do you

think that connection is so important?

Casper: "It amplifies the storyline and the emotions massively."

Rianne: "I think it would be so different if you saw a movie with no music or soundtrack at all. It would be a totally different experience. Definitely worse."

It's been nearly two years since your last EP – what can we expect from the next one?

Casper: "We had so little to prove when we did the first EPs – we didn't even do it in a real studio. We just used some cheap audio interface and cheap microphones, and we thought, 'Well, this sounds OK.' But I think the second EP is way more polished than the first."

Rianne: "We're taking more time to develop the songs, so we think it's going to be 'The Indien 2.0'. The better version of ourselves." **Sam Moore**

The Indien played NME & BFI Present: CineJam Supported By Zig-Zag at Rooftop Film Club, Peckham, a series of summer music and film events curated by Bastille's Dan Smith. Visit NME.com for more info

NME AND BFI PRESENT
CINEJAM
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The Indien's Rianne Walther

DETAILS

Based: The Hague, Netherlands

Social: @TheIndien

Buy: 'Hiatus' EP is out now

STRANGE & TRUE *Best track* FOR FANS OF

The band reckon they're perfect for the next James Bond soundtrack – providing it's got a big retro vibe.

RUNNING

Rianne Walther's hypnotic vocals take flight on this rumbling, lo-fi gem.



THE BLACK KEYS ALABAMA SHAKES

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live

THIS WEEK'S BEST TICKETS AND GIGS

A storm is coming

Kate Tempest is bringing her Mercury Prize-nominated tour de force 'Let Them Eat Chaos' to Portmeirion's Festival N°6

KATE TEMPEST'S MUSIC fizzes with fury. She's got a blasting lyrical flow and her spoken-word scrutiny of society's imperfections makes her sound like a Dickens for 2017: a Dickens that writes songs called 'Ketamine For Breakfast' and 'Europe Is Lost', in which she brutalises Britain's fleeting concern with humanitarian crises in five words: "Massacres, massacres, massacres, massacres, new shoes."

The raging concept album it's taken from is shortlisted for the 2017 Mercury Prize – it tells the tales of damaged characters awake at 4.18am on one London street – and Tempest's set at Festival N°6 is likely to be one of the most righteous slots at the Welsh festival. Headline shows will come from indie heroes Bloc Party, psych weirdos Flaming Lips and mood kings Mogwai; elsewhere, look out for the best cover band in the UK – Charlotte Church's Late Night Pop Dungeon – as well as swaggering synth guys Wild Beasts, thundering vocals from Laura Mvula and a contingent of newer talent led by Rag'n'Bone Man, including Skott and Formation. There's also a 'Festival of Feasting' at N°6, ensuring there's always more than enough to tuck into.



FESTIVAL N°6

ON SALE NOW

Portmeirion, Gwynedd

SEPTEMBER 7-10

LINE-UP HIGHLIGHTS:

Kate Tempest, Bloc Party, Wild Beasts, Charlotte Church's Late Night Pop Dungeon, Formation, Superfood, Skott, Rag'n'Bone Man, Laura Mvula, The Flaming Lips, Honeyblood.

TICKETS: Thursday arrival from £195; Friday arrival from £180. Children free.

**ON SALE
NOW**



RATIONALE
London R&B singer

OCTOBER

- Sun 15** Brudenell Social Club, Leeds
- Tue 17** Oran Mor, Glasgow
- Wed 18** Cluny, Newcastle
- Thu 19** Sound Control, Manchester
- Sun 22** Wedgewood Rooms, Portsmouth
- Tue 24** Hare & Hounds, Birmingham
- Wed 25** Haunt, Brighton
- Thu 26** Electric Ballroom, London

TELL ME MORE: In 2015, Pharrell himself said of Tinashé Fazakerley: "This person has discovered beauty in their voice."

TICKETS: £11-£16.50



PINS
Manchester quintet

NOVEMBER

- Fri 3** Quarterhouse, Folkestone
- Sat 4** Haunt, Brighton
- Sun 5** Bodega Social Club, Nottingham
- Mon 6** Waterfront Studio, Norwich
- Tue 7** Joiners, Southampton
- Wed 8** Garage, London
- Thu 9** Picture House Social, Sheffield
- Sat 11** Belgrave Music Hall, Leeds
- Sun 12** Stereo, Glasgow
- Tue 14** Voodoo, Belfast

TELL ME MORE: This year these guys collaborated with the godfather of punk, Iggy Pop himself.

TICKETS: £9.90-£13.75



GOLDFRAPP

Returning electro royalty

OCTOBER

Tue 31 O2 Academy, Glasgow

NOVEMBER

Wed 1 O2 Academy, Leeds

Fri 3 Academy, Manchester

Sat 4 De Montfort Hall, Leicester

Mon 6 O2 Institute, Birmingham

Tue 7 Dome, Brighton

Thu 9 O2 Academy, Bristol

Fri 10 O2 Academy Brixton, London

TELL ME MORE: The duo returned this year with 'Silver Eye', their first album in four years.

TICKETS: £21.45-£39.75



FAKE LAUGH

AKA indie guy
Kamran Khan

OCTOBER

Sun 15 Lending Room, Leeds

Mon 16 Hug And Pint, Glasgow

Tue 17 Peer Hall, Manchester

Wed 18 Bungalows And Bears, Sheffield

Fri 20 Joker, Brighton

Sun 22 Crofters Rights, Bristol

Wed 25 Sebright Arms, London

TELL ME MORE: Khan released his lo-fi beaut of a debut album last week.

TICKETS: £5.50-£8



SAVOY MOTEL

Old-school Nashville quartet

OCTOBER

Wed 18 Dalston Victoria, London

Thu 19 Louisiana, Bristol

Mon 23 Soup Kitchen, Manchester

Tue 24 Brudenell Social Club, Leeds

Wed 25 Rocking Chair, Sheffield

TELL ME MORE: Paul Weller is a fan of this lot's brilliant, era-defying 2016 debut.

TICKETS: £7.70-£8.80

Live

RAYE

THE WEEK'S BEST GIGS

DEAD!

Fri 4 Maguire's Bar, Liverpool
Sat 5 The Frog & Fiddle, Cheltenham
Sun 6 The Live Rooms, Chester
Wed 9 The Empire, Coventry
Thu 10 The Venue, Derby

DMA'S

Fri 4 Riverside, Newcastle
Sat 5 Unity Works, Wakefield
Sun 6 Roadmender, Northampton

FACTORY FLOOR

Sat 5 Arts Centre, Norwich

FRANKIE COSMOS

Fri 4 Band On The Wall, Manchester

GOLDIE LOOKIN' CHAIN

Sat 5 Level III, Swindon

HOLY F**K

Wed 9 The Jazz Cafe, London
Thu 10 Hare & Hounds, Birmingham

IDEAL CLUB

Fri 4 The Actress & Bishop, Birmingham

INTO THE ARK

Fri 4 Harbour Arts Centre, Irvine

JESS GLYNNE

Sat 5 Stadium, Falkirk

KATE NASH

Fri 4 O2 Ritz, Manchester
Sat 5 Rock City, Nottingham
Sun 6 O2 Academy, Bristol
Tue 8 Concorde 2, Brighton
Wed 9 & Thu 10 O2 Shepherd's Bush Empire, London

KUDU BLUE / CROOX / FRANK GAMBLE

Wed 9 Ultralounge @ Selfridges, London

MILK TEETH

Fri 4 Borderline, London

PIXIES

Mon 7 & Tue 8 Kelvingrove Park, Glasgow

PJ HARVEY

Mon 7 & Tue 8 Playhouse Theatre, Edinburgh

PLASTIC

Thu 10 Bar Bloc, Glasgow

RAYE / MABEL

Thu 10 Ultralounge @ Selfridges, London

REGINA SPEKTOR

Sat 5 Symphony Hall, Birmingham
Mon 7 Empire Theatre, Liverpool
Wed 9 Eventim Apollo, London

SEASICK STEVE

Wed 9 Kelvingrove Park, Glasgow

WHITECHAPEL

Thu 10 The Underworld, London

YUNGEN

Thu 10 indigo at The O2, London



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The Martinez Brothers

Loco Dice / Martin Solveig

Pan - Pot / Dusky Live / Bakermat Live

Tchami / Erick Morillo / Disciples

Gareth Emery / Nicky Romero

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Example & DJ Wire

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ACROSS FIVE
MASSIVE
STAGES**



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SOUNDTRACK OF MY LIFE

Marcel Somerville

Love Island resident – was also in Blazin' Squad, don't you know

THE FIRST ALBUM I EVER BOUGHT

MASE

Harlem World

"I bought it from Woolworths. This was when I started getting into rap and I was getting pocket money. Back in the day on The Box channel they had all the videos and you'd sit up and wait for your favourite songs to come on. Mase had 'Feel So Good' – I heard that and was like, 'This is wicked,' so I bought the album."



JDNI MITCHELL

THE SONG THAT CHANGED MY LIFE

JONI MITCHELL

Both Sides Now

"It's a beautiful piece of music and the words are so meaningful. At the time the Squad had gone their own ways and were trying to do their own thing I heard that song, and it made me look at things from a different point of view."

THE FIRST SONG I FELL IN LOVE WITH

VANILLA ICE

Ice Ice Baby

"I remember having an old-school cassette player and having the Vanilla Ice album in it and playing it all the way through; but it was that song which was my favourite for so long. The beat's sick, the sample's crazy – so I do still love it now."

THE SONG I DO AT KARAOKE

BLAZIN' SQUAD

Crossroads

"Whenever I'm anywhere that does karaoke, everyone's like, 'Marc, do it, do it!' – so it ends up happening. I always try to do something like ABBA or Bon Jovi, but everyone always makes me do 'Crossroads'."



BLAZIN' SQUAD



THE SONG THAT MADE ME WANT TO PERFORM

SO SOLID CREW

Oh No (Sentimental Things)

"I used to download songs, listen and then try to rap around what they were doing, and this was the one what made me want to be an MC."

THE SONG THAT REMINDS ME OF BEING YOUNG

BIG MOUNTAIN

Baby I Love Your Way

"It comes on and I go back to being seven. It reminds of being in my mum's Escort and sitting in the back of the car with that on the radio."

THE SONG THAT MAKES ME THINK OF LOVE ISLAND

J HUS

Did You See

"Everyone was just singing it around the house – we were just entertaining ourselves with it, and it got played at all the parties."

Marcel is currently working on new music. Bring it on, Marcel!

GO TO NME.COM FOR MORE SOUNDTRACKS



The wisdom of the NME archives

THIS WEEK

LIAM GALLAGHER

Oasis

August 6, 1994

"I think we'll be the most important band in the f**king world... We'll be the new Beatles."



SCARY TALE OF NEW YORK
OASIS: S**M*A*S**H, SCHODOLAN

INTERVIEW: HANNAH HEVINGS. PHOTOS: GETTY IMAGES