

NEWS • SONGS • VIDEO • CHARTS • COLOUR • FUN

NOV 5,
1983

EVERY THURSDAY

SONGS BY EURYTHMICS • BILLY JOEL
TOM ROBINSON AND MORE

35p

NO1

LIMAHHL

KING KURT

ROGER TAYLOR

HOWARD JONES

MADNESS

POLICE

IN COLOUR

BOY GEORGE

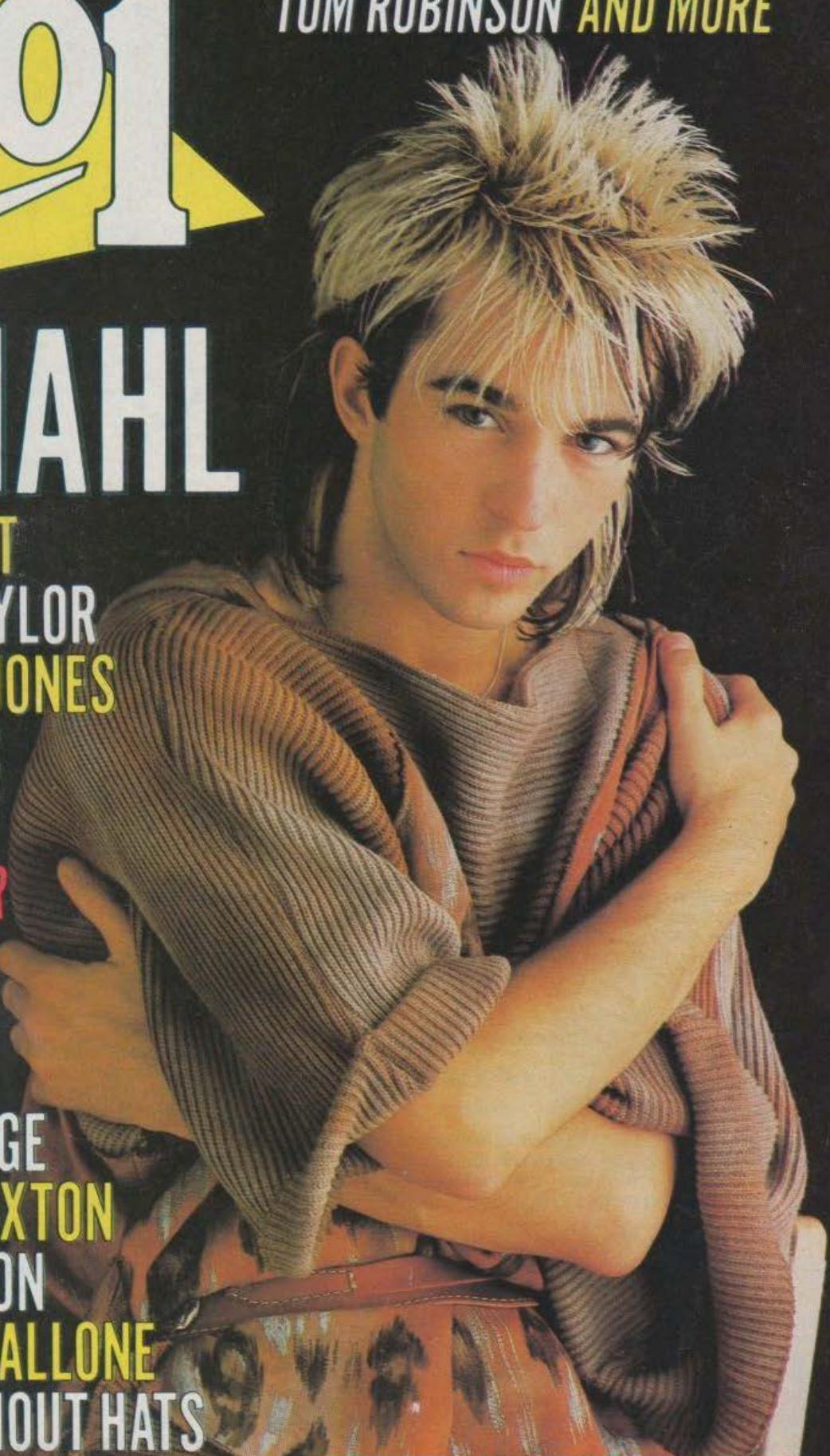
BRUCE FOXTON

JOHN LYDON

FRANK STALLONE

MEN WITHOUT HATS

IR 54p (inc. VAT), Australia \$1.00, New Zealand \$1.20, Malaysia \$2.25.



Sun And The Rain



It's raining again
I'm hearing a pitter patter down
It's wet in the street
Reflecting the lights and splashing feet
Nowhere to go, and nothing I have to do

It's raining again
I follow the Christmas lights downtown
I'm leaving the flow
Of people walking all around round and round

Chorus:
I hear the sound of rain falling in my ears
Washing away the weariness, like tears
I can hear my troubles, running down
Disappearing to the silent sound

It's raining again (just walking along)
I'm soaked right through to the skin

I haven't a doubt
That this is what life is all about
The wind and the rain
Scraps of brain washing down the drain

Chorus:

I feel the rain on my face
I can say there is no better place
Than standing up in the falling down
In so much rain I could almost drown

It's raining again
A crack in the clouds reveals blue skies
I've been feeling so low
But now everything is on my side
The sun and the rain
Walk with me, fill my heart again

Written by Mike Barson
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On Stiff Records

MADNESS

No.1

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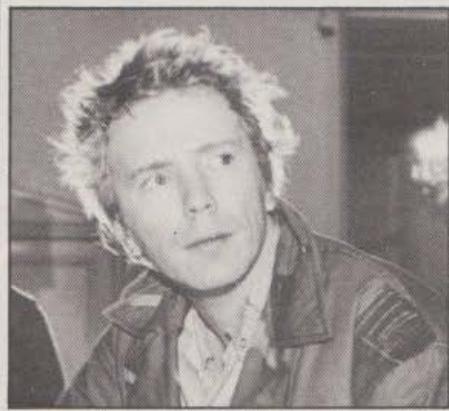
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- 19 Nick Heyward** albums, New Edition 12" singles, Jam albums to be won



JOHN LYDON

"Have I ever done anything for those less fortunate than myself? I don't know anyone less fortunate than myself..."

John Rotten explains PiL's 'Catch as catch can' philosophy.

8 BRUCE FOXTON

"I've never lived the way people probably imagine pop stars do. I don't live a glamorous life—it's really pretty ordinary."

Bruce Foxton is making his second bid for solo chart successes with 'This Is The Way' and his new album, but he took time off to show No. 1 his home and local haunts.



10 MEN WITHOUT HATS

"Folk music normally conjures up images of men with beards, stripey shirts and large boots. We're just folk musicians with synthesisers really."

Ivan from Men Without Hats explains why he's a Morris Dancer at heart.



12 LIMAHLL

"I was a misfit in Wigan. I used to wander around dreaming of being something in life."

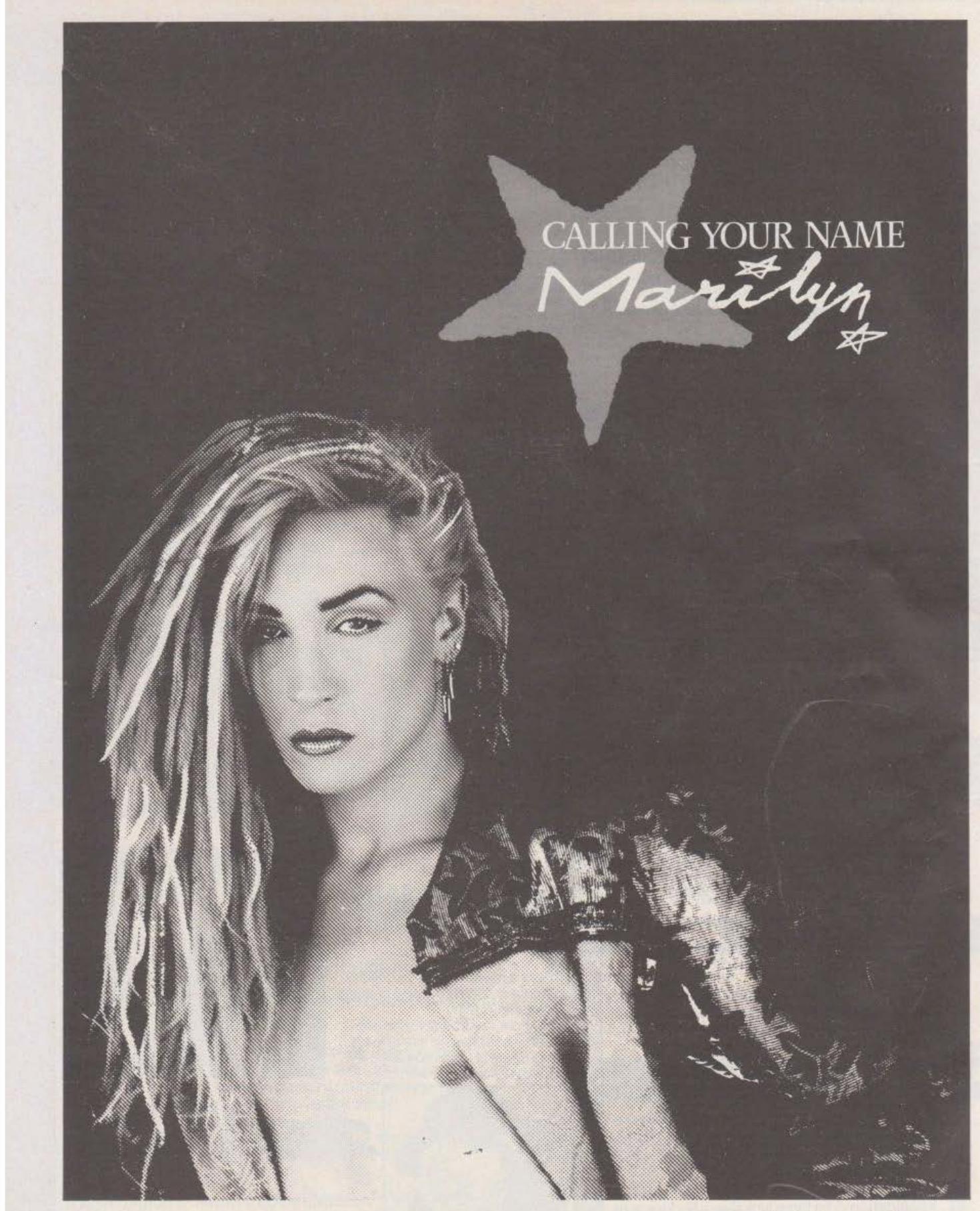
Limahl looks back on life oop north—and how, for him at least, the streets of London really did turn out to be paved with gold.



28 BOY GEORGE

According to Johny Rotten, "George has got a voice, you can't deny that . . ." That's what a Sex Pistol makes of the Boy. We've been looking at the things a host of others, from Women to The Rolling Stones, have been saying about George—and what George has been snapping back . . .

Limahl cover by Mike Prior Howard Jones centrespread by Ron Kelly
 Roger Taylor pin-up by Denis O'Regan



CALLING YOUR NAME

Marilyn

On 7" & 12" extended version



SELF CENTRED BOWIE

David Bowie's benefit gig at the Hammersmith Odeon in June raised £93,000 for the Brixton Neighbourhood Community.

Most of the money will go towards establishing a new community centre, which will be named after Bowie.

► The Gang of Four have a new single on November 7 entitled 'Silver Lining' from their 'Hard' LP.

► Beki Bondage's Ligotage have re-scheduled their London Marquee date for November 15.

LENNOX LETDOWN

Eurythmics have had to postpone vital rehearsals for their tour which starts this month.

Annie Lennox is said to be under the weather, and her voice has suffered due to overwork.

Annie is seeing a throat specialist every day, and is obviously worried as the current band have only been together for a matter of weeks.

A video for their new single 'Right By Your Side' was due to be shot last Saturday, but will now have to be slotted on the road.

However, it looks certain that the tour will go ahead as planned.



WHAM IN A JAM

Wham have had to cancel a staggering 11 dates of their UK tour.

Two dates had already been cancelled when George decided to battle on, but his laryngitis is now so severe he can hardly talk.

On Saturday his doctor finally called a halt.

A record company spokesman told *No. 1*: "Things looked pretty bleak on Friday at Hammersmith Odeon. George was unable to speak before the gig, but

because the house was full he decided to go on.

"After he came offstage his doctor said he could do permanent damage to his voice if he continued. He can, however, resume the tour on November 13 at Hammersmith Odeon when they play five nights in a row."

Promoter Harvey Goldsmith advises fans to hold onto their tickets for cancelled gigs.

Rescheduled dates will be announced in *No. 1* next week.



TOYAH'S TOUR VOW

Toyah sets off on a massive British tour which runs throughout most of December.

Prior to the tour, Toyah releases a follow-up single to 'Rebel Run' entitled 'The Vow'. For dates see page 6.

► Bearded wondermen ZZ Top have added an extra date to their UK tour.

They'll be at Wembley Arena on November 30. Tickets are on sale from November 4 priced £5.50 and £4.50.

They have a new single titled 'Sharp Dressed Man' out on November 11.

STYLE SETBACK

The planned UK tour by The Style Council has been cancelled due to recording commitments.

The band are recording their new album, and just don't have the time to play live. However a new tour will be scheduled for early next year.

Style Council starved fans can console themselves from November 14 with the band's video *What We Did On Our Holidays*.

It features their hit singles 'Speak Like A Child', 'Money God Round', 'Long Hot Summer', and their latest 'A Solid Bond In Your Heart'. Price around £10.

MILEAGE FROM PRETENDERS

The Pretenders have lined up an extensive UK tour for January. Chrissie Hynde and drummer Martin Chambers are joined by Malcolm Foster and guitarist Rob McIntosh.

The band have suffered two tragic blows in recent times, which threatened their existence as a group.

In April this year ex-bassist Pete Farndon died from a drug overdose.

His death followed that of his best friend James

Honeyman Scott, The Pretenders' guitarist who died in June '82 — a few days after Farndon was sacked by the band.

The new-look Pretenders appeared at the US Festival in California earlier this year, and have since been working on their third album.

A new single '2000 Miles' written by Chrissie Hynde is out on November 18.

For tour dates see page 6.



► JoBoxers zoom off to the United States on November 10 for a month-long promotional visit.

Their gig at London's Lyceum on November 6 has been cancelled due to drummer Sean McCluskey having had his tonsils out. The date will be rescheduled as soon as possible.

► Rolling Stone Bill Wyman stars in a new film with girlfriend Astrid Lundstrom and actor James Coburn.

The film *Digital Dreams* is described as a "delightful collage documentary, fantasy, animation and music" and will be released in this country next year.

► UB40 want to apologise to fans who turned up to the Hammersmith Odeon with tickets from last year's cancelled gig at the Fair Deal in Brixton.

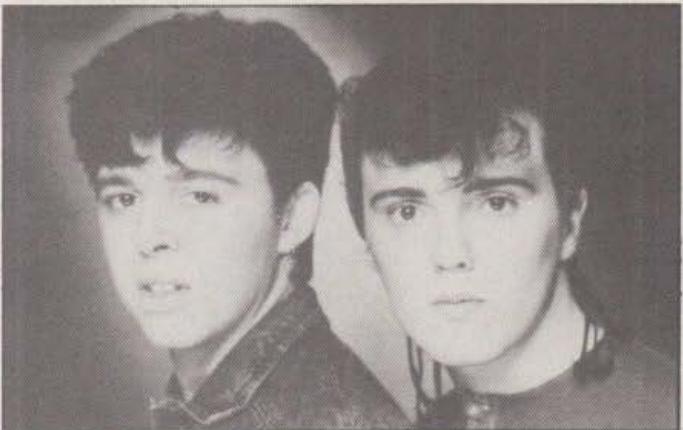
The band had said that Fair Deal ticket holders would be allowed in, but many were turned away.

► Mari Wilson and the Wilsations are NOT splitting, according to their record company.

"There have been reports that the band were going their separate ways, but it was all down to the pressures of touring America. They've definitely made up now," insists a spokesman.



TOURS



TRAVELLING TEARS

Tears for Fears return to these shores after touring Europe, to play a series of dates in December.

Roland and Curt will be at Liverpool Royal Court December 4, Newcastle City Hall 5, Edinburgh Playhouse 6, Nottingham Royal Centre 9, Birmingham Odeon 10, Manchester Apollo 11, Bristol Colston Hall 12, London Hammersmith Odeon 14/15, Margate Winter Gardens 16, Brighton Dome 17, Poole Arts Centre 19 and Cornwall Coliseum 20.

Ticket prices will be between £4 and £5.

Outrageous rhythm & blues star Millie Jackson returns to our shores in February for six shows at London's Dominion.

She'll be accompanied by her 11 piece band Ezee Ak-Shun, and it'll go under the title: E.S.P. (Extra Sexual Persuasion) Review.

Dates are February 21-26, and tickets are £7.50, £6.50, and £5.50 either direct from the Dominion or by post: The Box Office, Dominion Theatre, Tottenham Court Road, London W1. Cheques payable to: Rank Leisure and enclose an s.a.e.

Her new album, also titled 'E.S.P.' includes the current single, 'I Feel Like Walking In The Rain'.

Pretenders dates are: Ipswich Gaumont January 6, Leicester De Montfort Hall 7, Nottingham Royal Centre 9, Liverpool Royal Court 10, Bristol Colston Hall 13, London Hammersmith Odeon 14/15, Newcastle 17, Edinburgh Playhouse 18, Glasgow 19 (to be announced), Leeds University 21 and Manchester Apollo 22.

Tickets are on sale now, from box offices and usual agents priced £5, £4 and £3.

Toyah's rebel run takes her to Loughborough Univ November 25, Blackburn King George's Hall 26, Halifax Civic Hall 27, Ipswich Gaumont 28, Dunstable Queensway Hall 30, Bristol Colston Hall December 1, Bournemouth Winter Gardens 2, Margate Winter Gardens 3, Birmingham Odeon 5, Hammersmith Odeon 6, Nottingham Royal Centre 7, Guildford Civic Hall 8, Middlesbrough Town Hall 10, Newcastle City Hall 11, Liverpool Royal Court 12, Manchester Apollo 14, Sheffield City Hall 15, Crawley Leisure Centre 16, Reading Hexagon 17.

The Escape Club have found a way out of their rehearsal room and will be playing at Folkestone Peter Pipers on November 24, Hastings Rumours 25 and Bath Moles December 2.

Pop-reggae band Apocalypse are playing London's Marquee Club on November 10.

Killing Joke tour the UK throughout December. Their first gig is at Brighton University on December 4.

Other dates are: Bournemouth

Academy 5, Exeter Riverside 6, Cardiff New Ocean 7, Leicester Poly 9, St Albans City Hall 10, Birmingham Tower Ballroom 12, Sheffield Top Rank 13, Manchester Hacienda 14, Edinburgh Coasters 15, Leeds Tiffanys 18, Nottingham Rock City 19, Dublin McGonagles 21, Hammersmith Palais January 1.

John Lydon and Public Image

Limited have been announcing new dates and revising others on their UK tour. Their Nottingham Rock City date is now December 7 and the Loughborough University date, December 8.

The revised schedule for December is: Hammersmith Palais December 4/5, Nottingham 7, Loughborough 8, Lancaster University 9, Blackburn King George's Hall 11, Birmingham Odeon 12, Cardiff Top Rank 13.

Top Nigerian performer Fela Anikulapo Kuti and his band Egypt '80 will be making their UK concert debut on November 12 at London's Brixton Academy.

Fela is the third Nigerian act to come over this year and follows in the wake of King Sunny Ade and Chief Ebenezer Ubey. To coincide with his visit a double album of his early, 70s material is being released entitled 'Fela Anikulapo Kuti & The Africa 70'.

Irish folk band turned heavy metal, Mama's Boys, are out on tour this month promoting their new album 'Turn It Up'.

They're at Hammersmith Odeon on November 2, Portsmouth Poly 3, Leeds Ford Green 5, Manchester Adam & Eve 10, Newcastle Mayfair 1, Liverpool Poly 12, Sheffield Limits 17, London Marquee 19, Coventry General Wolfe 25, Gwent Cross Keys 26, Rayleigh Crocs Dec. 1.

Brass Construction have converted their one-off gig at London's Hammersmith Odeon to a two-off. The second date is on November 6.

Snakefinger's History Of The Blues, a Californian band led by Residents guitarist Snakefinger will be playing a one-off date at London Dingwalls on November 8.

To fit in with the band's name, they'll be playing blues material from

RECORDS

every decade from the 20s to 60s.

The American club smash, 'Let The Music Play' by **Shanon** is now available in Britain on the Club label.

David Essex is to release a single on November 18 entitled 'You're In My Heart', taken from his forthcoming album 'The Whisper'. The album, named after No. 1's famous gossip column, has been produced by David and ex-Womble Mike Batt.

David will also be appearing in two shows at London's Albert Hall on December 29/30. David was banned from the Albert Hall six years ago because the management were afraid his fans would rip up the seats!

The Thompson Twins have a new single out on November 11 entitled 'Hold Me Now'. The band are shortly to leave for Compass Point studios in the Bahamas where they'll be recording the follow-up to their album 'Quick Step And Side Kick'.

Prince, America's funk heir apparent, has his '1999' album released this month. Previously only available here as a seven-track single disc, the re-released '1999' is a double album that went platinum in the US.

Razzmatazz hostess **Lisa Stansfield** has her own record 'I Got A Feeling' released on November 11. We've got a feeling they're going to play it on **Razzmatazz**.

Julian Cope releases his first solo single since the demise of Teardrop Explodes, entitled 'Sunshine Playroom', on November 11. It was written by Cope with string arrangements by Paul Buckmaster.

His first solo album which has not yet been titled, but could go under one of three titles — 'Stop The World I Want To Get Back On', 'Me Singing' or 'World Shut Your Mouth' — will be released in the new year.

Ronco release a greatest hits compilation of **Modern Romance** singles this month called 'Party Tonight'. It includes their latest single, 'Good Friday'.

Hot Chocolate follow up 'Tears On The Telephone' with another heart-wrenching single 'I'm Sorry' on November 7.

HARVEY GOLDSMITH in conjunction with THE DAILY EXPRESS presents

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WHAM!

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IN ALL GOOD RECORD SHOPS THIS WEEK

CARMEL

NEW SINGLE

WILLOW WEEP FOR ME

7" (LTD ED) BW THAT'S COOL THAT'S NEAT 12" (LTD ED) BW THE PRAYER 12" features EXTENDED MIX

JOHN ROTTEN RETURNS TO ENGLAND AND PULLS FACES FOR HIS OLD FRIENDS THE BRITISH PRESS.

MARK COOPER TAKES NOTES, GARY COMPTON PLAYS THE PAPARAZZI.



After three years in New York, John Lydon is back in London – older, wiser and no less cynical.

To his own surprise, he arrives on the heels of his first Top Ten single since PiL's debut 'Public Image'. 'This Is Not A Love Song' proves John's abiding popularity.

The former protege of Malcolm McLaren, Rotten is now free of Malcolm and The Sex Pistols' legends. PiL is now his sole property following the departure of Keith Levene and Jeannette Lee.

This press conference has been called to announce PiL's

forthcoming tour and the release of his first feature film, *Order Of Death*, which opens this week.

Rotten fields the questions like Eric Morecambe dealing with Ernie Wise. A seasoned campaigner, he has become remarkably affable in his old age.

ON ENGLAND

"This country's finished – we all know that.

It's an unhealthy climate here for me. The last three months I lived in England, the police kept smashing my place apart. I was under suspicion for drugs, for firearms, for helping the IRA. I got the message and left.

I don't miss anything about the place, except the pubs.

England's got really suburban. Everybody runs into their homes and hides after work: the streets are empty after seven o'clock.

But in the day, London's like a fashion catwalk. All those wacky hair-dos – they're the first thing you see when you get here. Even the baggage people at the airport have them . . ."

NEW YORK

"You don't have to wait three months to get a phone installed. It's not as violent as people here think. Unless you invite it by going for a walk in

Central Park at four in the morning.

I've lived there for three years and I'm sick of it. Perhaps I'll live in Italy for a time . . ."

MONEY

"The lawyers will end up with all the money, they always do.

The Sex Pistols wranglings are no closer to an end result than they were three years ago. Fortunately I have immaculate patience.

I didn't get paid much for making the film though I'll do alright if it's a big sell. I probably spent more getting drunk every night than I made getting paid.

Where am I going from here? My millionaire mansion in the country."

MALCOLM McLAREN

"Whatever Malcolm says is bound to be a lie. The man's a pathological liar.

I wish him luck with his record. It's almost like a K-Tel special album. He seems to

have made it by ripping a lot of people off."

PIL

"The line-up's as permanent as me. I fluctuate like the breeze.

The new musicians come from the cabaret circuit. I wanted to get as far away as possible from all the trendy haircut types and concentrate on the music. If you can call it music . . .

The other members of the company have all left. I hate quitters. There's an awful lot of weak people in this world."

ACTING

"It was really hard work. It was terrible, against everything I've ever done. I don't believe in discipline so I contradicted myself totally there.

I really liked my character Leo. He's a self-righteous swine. He's so convinced he's right, he becomes right. He's the best person I've met in a long time.

The fun is playing

somebody who isn't yourself. I don't want to just over-exaggerate myself.

Someone like Bowie just seems to worry whether the make-up's right and whether the camera's on his good side when he makes films.

In music, you have yourself to blame for the end result. In film, you're the victim of the editors. You're totally exposed to other people's whims.

Yes, I'll probably do more if something interesting comes along . . . I think I'm masterful in this one . . .

How did I get the role?
Through sheer talent."

SEX PISTOLS TO REFORM
"How are you going to reform Sid?"

THE PRESS CONFERENCE
"It's stroking my ego and I love it very much. As my favourite song says, 'It's hard to be humble . . .'

"Olives and crisps are available in the foyer."

PRIVATE BRUCE

In The Jam, Bruce Foxton was a public figure. He spent his life on tour and in the studio, Interview: Karen working with Paul Weller and Rick Buckler. As a solo artist, Bruce spends a lot more time at home. But doing . . . what? Swayne. Photos: Mike Prior.

For Bruce Foxton, life after The Jam has meant a lot of changes. Instead of touring the world with one of Britain's most successful bands, he now spends much of his time at home working on songs for his first solo album.

Home is a two bedroomeed house in the small town of Brookwood, about an hour's drive from London. It's the area he was brought up in, and one he loves.

Working on his own is a new experience for Bruce.

"It means I make all the decisions myself," he says. "But I also have to worry about the songs. I put a lot more effort into it now. Every day, if I'm not trying to write I'm wondering what the next move should be."

"It's a challenge, but you get down days when you can't even come up with a riff, and think, God, how am I ever going to get an album together?"

1



3



1. Bruce sorts through the fan mail with his father who lives nearby.

"I've always lived around here. I wouldn't want to live in town."

"We've put a lot of work into the house. My dad did the hallway – he used to be a painter and decorator years ago."

"I'm hopeless at DIY – it takes me forever. I'm such a perfectionist, if I know something's not right it really bugs me."

2. Outside Bruce's local pub.

"We used to come down here a lot with my mum and dad. It's good because no one bothers you – it's all very low-key."

"I like a drink, which is a problem when I go into town. It's a hell of a long way to drive when you've had a few beers."

"Me and my girlfriend Pat have been living together for about 2½ years. When the band split I was wondering how we'd get on because we'd be seeing a lot more of each other, but it's worked out well so far."

"It used to be good when I went on tour actually, I'd be away for about three weeks, but when it was over it was like coming home from the war! The big hero's welcome!"

3. How to keep in shape without leaving the house. This rowing machine is good for building up muscles in the arms, which can get slack when Bruce isn't playing live.

"I really want to get out and start playing again. We'd originally planned to go out on tour this month, but I want to take a bit more time and get really good quality songs."

"It's really frustrating whenever I go and see a band – I want to get up there and do it."

"I don't really miss the lifestyle, though, because weeks on the road is quite boring. With The Jam we had six years of doing it."

4. Bruce tends the plants in the greenhouse at the bottom of his garden.

"I really don't like gardening," he admits. "Pat does it when she has time."





5. Bruce at work in the upstairs room he's converted into a mini studio.

"Working at home isn't ideal. You start peering out of the window and daydreaming. I'd prefer to go to a place of work because at the moment it's a bit too casual – my thoughts start to wander off."

"Pat bought me the Portastudio last September, just before Paul announced that he wanted to split the band. She actually bought it to get me to write more songs for the band – but it was like an omen."

"I didn't actually start to use it until the New Year – I panicked, and thought, what am I going to do? So I bought a synth and drum machine and did some demos."

"I still have a hell of a job writing lyrics. The more I'm getting into it though, the more confident I'm becoming."

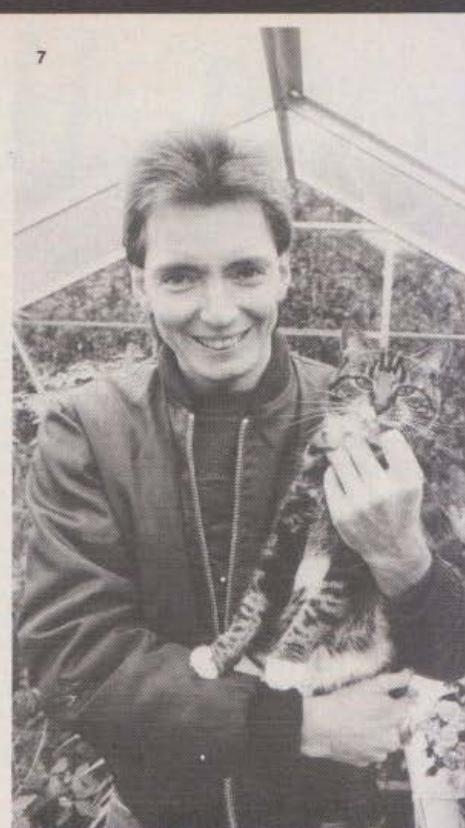
6. Bruce at home in front of the '50s jukebox he won in a raffle. It contains a lot of singles by The Jam, but he doesn't use it much.

"It was a bit of a novelty at first, but now we really only play it when friends come round."

"Most of my friends live in Woking or nearby. I'm still friends with a lot of people I worked with when I was doing printing. I haven't got that many mates in the music business – they're more like acquaintances."

"I don't live a glamorous life, so I've kept in touch with my old friends. I don't think I've got too flash or above my station."

"We don't do that much entertaining at home. As we're a couple we tend to have dinner rather than have wild parties where everyone throws up in the front room."



7. Bruce demonstrates the strangle-hold on one of his own pet cats.

"My life is pretty ordinary. I get up, feed the cats, bring the milk in, go to the Co-op on Saturdays to get the shopping ..."

"There's nothing in the way of material possessions I want – I've got everything I need."

"Career-wise there are a lot more goals I've got to achieve though. I want to be successful across the world."

"I'm much more domesticated than I thought I would be a few years ago. I'm not knocking the Duran Duran-type life-style, but it's not something I've ever wanted. Some people really enjoy it, but I detest the people who live that kind of life just because they think it's expected of them."

"I love the business that's why I'm trying to make a solo career for myself. But I've never lived the way the public might imagine pop stars do."



ONE HAT

Heard the one about the journalist who kept ringing the wrong country looking for an interview?

Last week Men Without Hats packed their gear and headed south from their native Canada. Back in Montreal the phone in lead singer Ivan's flat kept on ringing. It was us.

Eventually we tracked them down to a Holiday Inn in North Carolina. What were they doing there?

"We're about to start a short U.S. tour," said Ivan.

"We do about 25 dates and the first is tonight."

The band's single 'Safety Dance' has been in the U.S. charts for the last 20 weeks.

Now, helped by a video which has Ivan and a dwarf called Michael (dressed in jester's gear) leading ye olde Safety Dance through the village of West Kington in Wiltshire, the single has soared up our own charts.

"We did 'The Safety Dance' with Tim Pope and got along tremendously well – in my mind it's one of the best videos of all time."

FUNKY FOLK

Men Without Hats was formed in 1980 by Ivan and co-writer Jeremie Arrobas (who's subsequently left to do other

things). Why did they choose such an odd name?

"I just made it up one day," said Ivan. "It's open to interpretation, I guess it was meant to be . . ."

"Our music's been described as folk synthesiser music and that's right I suppose. We feel we're doing something with a social relevance like folk music."

It was quite a surprise, then, that 'The Safety Dance' started its meteoric rise up the U.S. charts by gaining airplay on black stations.

"We made a 12-inch club mix with a much slower beat than the seven-inch to fit in with the tempo of club music. Black music stations in America started picking up on it.

"The success hasn't got to us yet, we haven't got any royalty

cheques so our lives are still the same. I'm not into being a millionaire anyway, all I want to do is to be able to produce good music.

"There's so much bullshit going on in this business."

UNTRUE

One bit of bullshit which Ivan isn't too pleased about is the rumour that former Canadian President's wife Margaret Trudeau sang backing vocals on 'Safety Dance'.

"I don't know where that one came from, but it's not true," said



Michael hears the news that his transfer to Marillion has been turned down.

WONDERS

Frank Hopkinson takes steps to investigate the Safety Dance

Ivan, displaying a whiff of gallic temper.

Ivan Doroschuk (the name's Ukrainian in origin) is a French Canadian. Both his brothers Colin and Stephen are members of the band, with Allan McCarthy on drums and electronics.

Although he's happier speaking French than English, Ivan writes most of his songs in English. 'Rhythm Of Youth', the debut album of *Hommes Sans Chapeaux*, has only one track with French lyrics.

"I believe every album should be a concept album," said Ivan grandly – though you'd be hard put to find any conceptual element in 'Safety Dance'. Apart from dancing safely.

Perhaps it means something different in French?



Ivan – un homme sans chapeau avec un Gauloise.

MEN WITHOUT HATS

We can dance if we want to, we can leave your friends behind
'Cause your friends don't dance and if they don't dance
Well they're no friends of mine

We can go where we want to, a place that they will never find
And we can act like we come from out of this world
Leave the real one far behind

And we can dance

We can go when we want to, the night is so young and so am I
And we can dress real neat from our hats to our feet
And surprise them with the victory cry

We can act if we want to, if we don't nobody will
And you can act real rude or totally removed
And I can act like an imbecile

And we can dance, we can dance
Everything's out of control
We can dance, we can dance
They're doing it from pole to pole
We can dance, we can dance
Everybody look at your hands
We can dance, we can dance
Everybody's taken the chance

We can dance if we want to, we've got all your life and mine
And as long as we abuse it we are never going to lose it
And everything will work out right

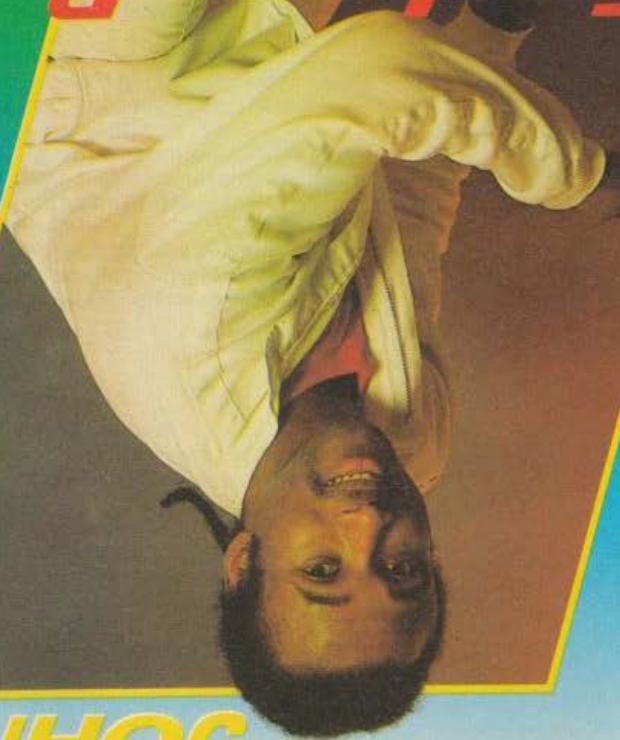
We can dance if we want to, we can leave your friends behind
'Cause your friends don't dance and if they don't dance
Well they're no friends of mine

THE SAFETY DANCE

Words and music Ivan

Reproduced by kind permission © 1981 tactic music/les éditions chapeau
On Statik Records

Ready Gourmet



**NHOR J
ELTON**

On Rocket Records
Reproduced by kind permission © 1983 Big Pig Music Ltd

And when the preacher said
"Is there anyone here
Gotta reason why they shouldn't wed?"
I should have stuck up my hand
I should have got up to stand
And this is what I should have said
I wanna kiss the bride, yeah!
Long before she met him
She was mine, mine, mine
Don't say "I do," say "bye, bye"
And let me kiss the bride, yeah!

Underneath her veil I could see
A tear trickling down her pretty face
And when she slipped on the ring
I knew everything would have known
Never be the same again
But if the groom would have kept
He'd have had a fit
About his wife and the things we did
And what planned to say
Yea or nay

BRIDE

Fantasy, real. Fantasy, real.
Don't you try to hide, it's a dream that we would always
dreamed.
Fantasy, real. Fantasy, real.
Don't you try to hide, it's a dream that we would always
dreamed.
Fantasy, real. Fantasy, real.
When you stop to think, in this dog world that we both live
in
and then you sit and talk a while with me,
I guess you know the meaning of fantasy.
We go back inside, and we dim the lights,
and then we can make this fantasy real.
Fantasy, real. Fantasy, real.
When you stop to think, in this dog world that we both live
in
such a natural feeling, we should both give in,
cos we could share each other love,
and all show you what mean, when I say
we can make this fantasy real.
Fantasy, real. Fantasy, real.
Don't you try to hide, it's a dream that we would always have
been through we're always searching hard to find,
how to feel on top of the world,
we can make this fantasy real.
Fantasy, real. Fantasy, real.
When you stop to think, in this dog world that we both live
in
such a natural feeling, we should both give in,
cos we could share each other love,
and all show you what mean, when I say
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we can make this fantasy real.
Fantasy, real. Fantasy, real.
Don't you try to hide, it's a dream that we would always have
been through we're always searching hard to find,
how to feel on top of the world,
we can make this fantasy real.
Fantasy, real. Fantasy, real.

A close-up photograph of a man's face, tilted back and smiling broadly. He is wearing dark-rimmed glasses and a black bow tie. A white shirt cuff is visible on his left arm. In the foreground, the brim of a light-colored straw hat with a dark band is visible, partially obscuring the bottom of his face. The background is a solid blue color. The entire image is framed by a thick red border.

THE FUTURE IS SIX

Setting The Scene

I was a misfit in Wigan.

I thought it was miserable and I wasn't happy. I used to wander around dreaming of being *something* in life and everything in Wigan was a total rejection of that.

When I told people I wanted to be a singer they just laughed at me, and having to put up with that humiliation made me even more determined to succeed.

London seemed like another planet to me. All us kids thought it had gold on the pavement, bright lights and glamour. And for the most part it is like that.

Wigan's like any small place. There's a very local sort of feel, everybody knows everybody and everybody gossips.

People in the North do tend to be more friendly, it's the done thing to get on a bus and get talking to anyone. Not that I could do that anymore, I'd get mobbed!

I don't often go home, just once or twice a year. That's as much as I want to go home.

All my family are still there. My father's a gardener and both my

THE Man FROM Nowhere

brothers work in the mines now. None of them are envious of me, they're proud.

Maybe a few old school friends think, Ooh, that wally Chris Hamill, 'ee must be bleedin' rakin' in the money now! But for the most part, people are very congratulative.

The greatest rock and roll success stories always come from the sticks, with a sweet mum and dad in the country, like Elvis!

And John Lennon was a rebel at school and a difficult child. I was difficult, I always tried to fight the system and got expelled from one school.

To come from nowhere and make it that big . . . that's always nice. People appreciate that more.

Setting The Pace

I started getting into records in '67 when Motown was the big thing and Wigan was a very soulful area because of the Wigan Casino.

That club was the heart of Northern Soul. There was a whole chain of places to go — the Blackpool Mecca, the Torch in Stoke on Trent . . .

I got into that scene really young. I was only 15 but they still let me in. I think they liked my sweet face.

It was all . . . 'I love you brother, I love you man' and you would hug the girls and it wouldn't be lust, it would be brothers and sisters of soul. It was very posey, 'Look I can do backdrops, I can do frontdrops, I can spin!'

But it was a *warm* posiness and it was great having that competition between people in such a dingy town. That young love of music is coming out in the new stuff I'm writing now — I use black girls to get a soulful sound.

That Northern Soul thing was terrific, it almost crept down to London but didn't quite make it.

I don't mind the posiness in London clubs, it's healthy and it keeps people on their toes. Competition is the healthiest form of progression. The Camden Palace is great for ideas, I'm always down there. I've seen so many great things and it lifts me up.

If you're really attractive and really hip in a place like Wigan you just don't fit in. You have to move away because the other people resent you.

In Wigan I was in a band called Crossword and used to paint this beautiful crossword design on my face — it was really superb, but I got turned away from clubs because they thought I was a freak.

There still isn't a club I could go to in Wigan now.

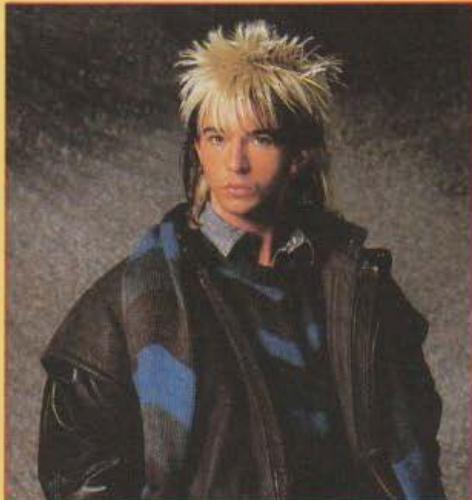
"The bright lights and glamour of London seemed like another planet"

Small town Northerner leaves home at 16 to seek the big time and track down the gold on t' pavements of London.

He makes his way as a hairdresser, takes with him a background rooted in Northern Soul music and the Wigan Casino club, and keeps a determined hold on his dream . . . to be a singer.

On the eve of his new solo career, Limahl reflects on life in Wigan and whether London matches up to his dreams

Interview by Debbi Voller
Photos by Mike Prior



Setting Off

I left Wigan at the age of 16 to do hairdressing in Bolton, and that's when I came into contact with fashion conscious people who went to clubs and that whole feel of looking after oneself.

I moved to Manchester eight months later and shared flats and bedsits — you see, that determination to just get out and get away from Wigan was so strong in me.

I came to London when I was 18 and although I was living in a dingy Brixton bedsit, I felt I'd almost made it in life.

I never felt like an outsider because I'm outgoing and attract friends easily. I soon fitted in.

I was always a hyper sort of person, so I didn't mind the fast pace of living. In our business, it's very snappy, very fast, and I love it. London's my home now.

Looking Back

The only thing that Wigan did for me was to give me the determination to succeed in a big world.

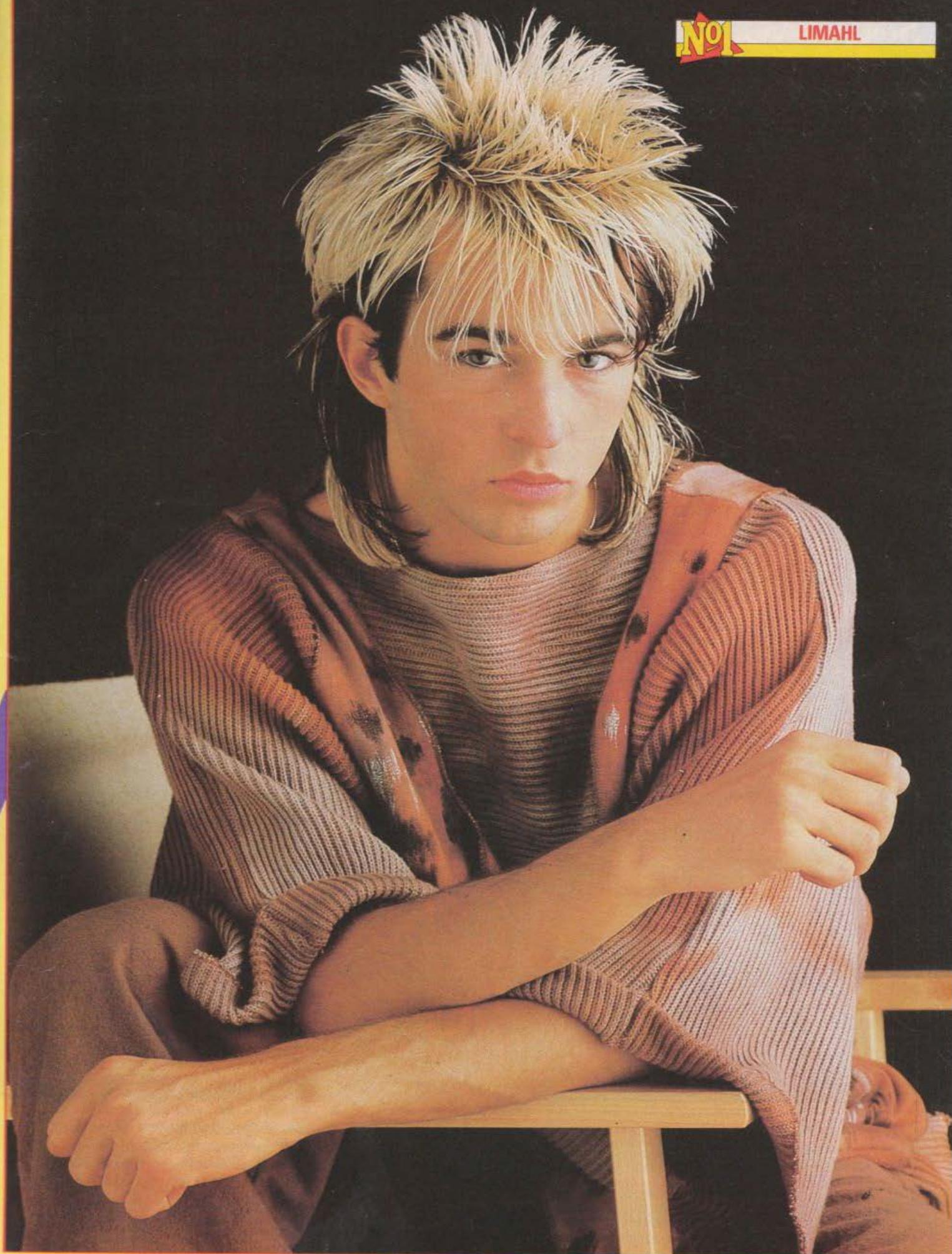
Had I been brought up in London I probably would have had a whole different frame of mind and approach, but my approach was aggressive when I came here because I didn't take anything for granted.

But to find the gold on London's pavement you have to work for it. It's not here when you get here, but it can be.

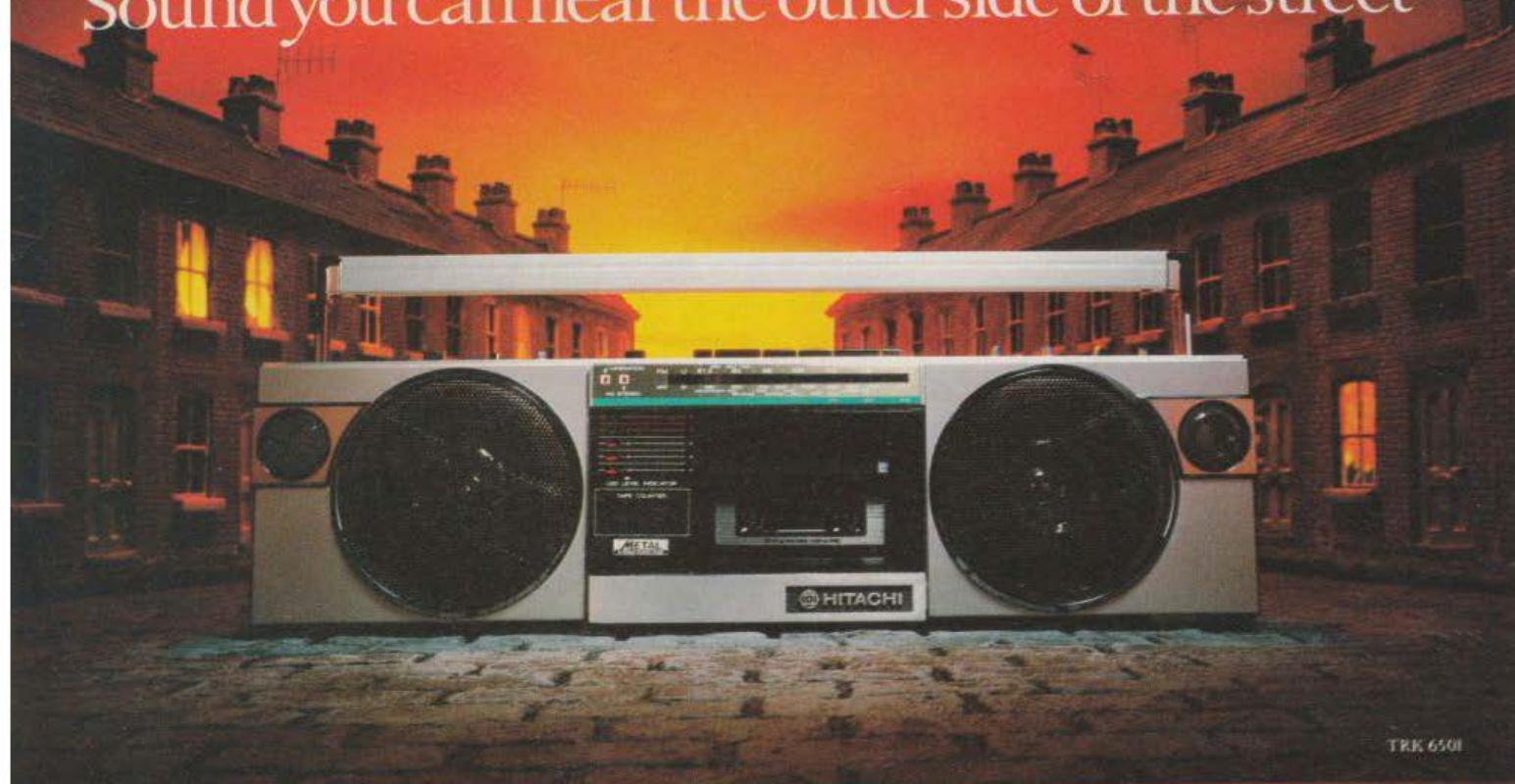
I don't think I would ever have found it in Wigan.

NO1

LIMAHL



Sound you can hear the other side of the street



TRK 6501

Sound you can hear the other end of the street



TRK 9100

POWER. That's what today's stereo radio cassette machines are all about. And combining this power with rich deep sound, great looks and useful functions.

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radio. Being Hitachi, you know that every one contains state-of-the-art technology. Machines that won't let you down. Machines specifically built with you in mind.

 **HITACHI**
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WHISPERS

This is the Modern Whirl

London clubland is still buzzing with the story of **Steve Strange**, who was quietly enjoying himself in the Camden Palace bogs when two burly SAS men burst in and placed him under citizen's arrest for allegedly snorting cocaine.

Friends are saying that the affair was a put-up job by someone with a grudge.

Meanwhile Steve's lawyer John Blackburn Gittings told *Whispers*: "With reference to the allegation, it is denied. As the matter is subject to investigation Mr Strange does not wish to say anything further except that in the fullness of time the allegation made will be seen to be without foundation."

Sniff...

A rival to the Palace, **Peter Stringfellow**'s newly appointed luxury gaff the Hippodrome opens on the old *Talk Of The Town* site on November 10.

Stringfellow has spent nearly three million pounds on the club and boasts that it has the best laser system, lights, sound, blah blah anywhere in the universe. Haven't we heard that somewhere before?...

We've been racking our brains here at No.1 and we still can't remember the last time a single was (a) at No.1 for seven weeks; and (b) in the charts for 27 weeks. Perhaps Boy George and New Order can let us know...

Duran Duran, fed up with insinuations over the Villa Park fiasco issued this statement through their press office: "The band lost money and ended giving money out of their own pockets. The fact that Villa Park was a disaster isn't their fault"...

Duran's **Andy Taylor** has plans to

open up a wine bar on the waterfront at Whitley Bay. Andy, who hails from the North East, told us: "It'll be somewhere for my friends and family to go for a quiet drink." Name of the club? Rio, of course...

Psychic TV's planned gig at Manchester's Prestwich Mental Hospital was cancelled when irate councillors bearing placards leafleted the area in disgust. The show will now take place on November 4 at the Ritz Club.

Modern Romance's contract with Warner's is nearing an end. Insiders think that the handsome combo will move on as the label aren't pleased that they don't flog the live circuit or sell too many albums...

The next **Echo And The Bunnymen** single will be 'Killing Moon' which they've been previewing live and on a recent **John Peel** session. Old Peel was heard to mutter that the group were using his showtime to practise their new stuff. "I suppose this will all end up on an EP," quoth the fellow Liverpudlian acidly...

Julian Cope's new album title gets wilder by the minute. *Whispers* learn that it now rejoices under the name 'World Shut Your Mouth (Moo Cows and Baa Lambs)'...

Charl smoothie **David Joseph** used to live bang next door to head-boiling extrovert **Dennis Nilsen**. Fortunately David was never asked to cut some tracks with Dennis. Nor even for a cup of sugar...

Dave Stewart and **Annie Lennox** have just installed a sprung dance floor in one room of their converted North London church studios. They want to

open up the place for outside projects, including a dance centre...

Heaven 17's Glenn Gregory and **Martyn Ware** didn't look exactly comfortable backing up Tina Turner on last week's return of *The Tube*, did they? They had about as much dance sense as a couple of rag dolls...

JoBoxers' rearranged show for the Lyceum is now off because recently de-tonsilised drummer Sean McLusky was told by doctors that at his age it would be unwise to perform so soon.

To make up for the disappointment there's talk of a competition offering Sean's tonsils, picked in formaldehyde, as prize. Yummy!

Haysi's **Kate Garner** is threatening to unveil a new body-popping routine on the public which she copped from her beau **Jeffrey Daniels**. Her record company are trying to brand Kate as the new Disco Queen. And we thought that was Prince...

When Black and Deckers fall out: **Einsturzende Neubaten** aren't too pleased that **SPK** were seen throwing bits of metal into the audience and drilling through the floor of the Palace recently. "We thought of that first," they sulked.

Still, SPK got their just desserts when the Palace sent them a bill for three hundred quid. Incidentally SPK were only miming at that performance. What happens when they really mean it?...

Marc Almond, **Nick Cave** and **Lydia Lunch** have been playing New York together in a review called *The Immaculate Consumptive*. All the material has been specially arranged but won't appear on record...

Perry Haines, still trying to find out what funk is, took a trip to Gary Crowley's Bogart's do in Harrow last week. Perry, Gaz and Wham's Andrew Ridgeley improvised a political rap on the lines of George Orwell's 1984.

Whispers will be glad when 1984 is out of the way and we can start planning for 2001.

New York rappers **Houdini** arrived for their first ever British date at Sheffield's Limit club, complete with graffiti artists and **Grandmaster Flash** in tow. Imagine their surprise when the Limit management told them to get lost because they weren't a proper pop band...

TV am's rodent superstar **Roland Rat** has his own debut single out on November 11. It's called 'Rat Rapping'. Kevin the gerbil assists on back-up vocals. Watch out King Kurt!...

Video corner: **ABC** investigating locations for their new video, may settle on London's spooky Clink Street in Wapping, where *The Elephant Man* was filmed...

And sticking to the movie theme, **The Belle Stars'** next video for 'The Entertainer' is loosely based on the nightmare dance flick *They Shoot Horses, Don't They*. Fearless **Feargal Sharkey** guests...

Doomy popstar **Robert Smith** of **The Cure** will appear as a guest of **Russell Harty** soon. A crisp fiver to Russell if he can make Rob cry...

No1

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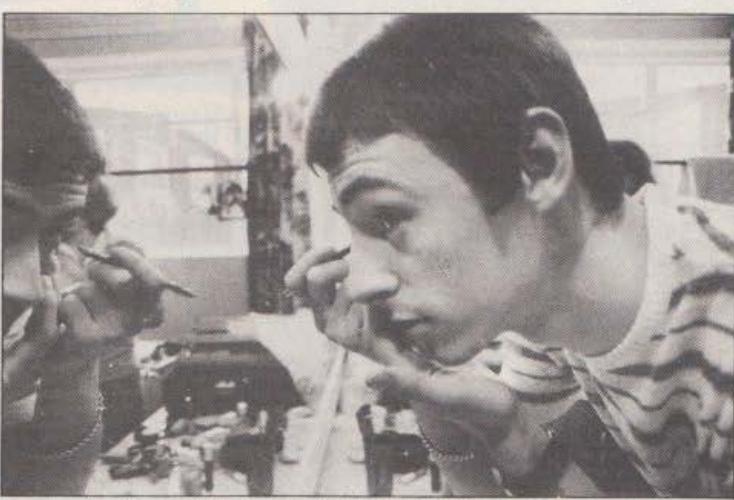
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Photo: Peter Anderson



Paul Weller's Helpful Make-Up Tips For Boys –
No. 1: Eye Liner

Says Paul: "With eye-liner always remember to start from the corner of the eye, that bit nearest the nose, and work towards the ear in a gentle curve. Or you can do it the other way around. If you can't seem to get this right, ask your dad."

Next week: How to prevent those pesky ladders in your best tights.

STUFF

And Nonsense

► Family fortunes

Introducing the other Oldfield, Mike's sister Sally.

Sally is hugely famous on the Continent where her last four LPs have sold extremely well, but in England she's not exactly a household name. How come?

"I don't know really," she laughed. "I've played in Sweden, Germany, Chile, South Africa and Australia, but I haven't done any gigs in Britain yet, although I will when I get a band together."

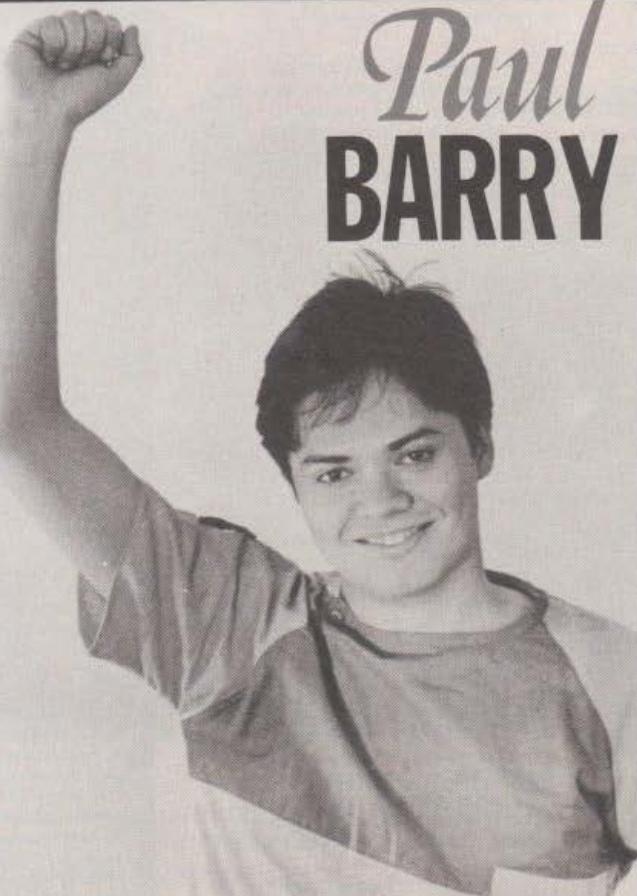
Sally's latest single is getting lots of play, so maybe things will change. 'Path With A Heart' precedes her LP 'Strange Day In Berlin' which she co-produced with Ultravox producer Hans Zimmer.



"There were some problems though. Men and women still suffer from powerful conditioning, and we had our disagreements!"

But what about her famous brother? All Sally would say on the subject was . . . "We never work together. There's very little we can do together."

Paul BARRY



(THE QUESTIONS)



Screen 3 - Feet on the ground, but heads in the clouds. L to R: Jason, Neil, Pete, Brett, Richard.

► Made in heaven

Norwich band Screen 3 are currently making their fourth attempt at the charts with their latest single, 'City Of Souls'.

All other attempts have been dismal failures, and vocalist Neil Dyer is running out of optimism.

"It takes a long time to get anywhere. We hope every time a single comes out that it'll be successful, but at least we're not at naivé as we used to be," he told *No. 1*.

"We don't even earn a living at the moment - I'm on the dole and the other three have jobs. It

makes you wonder what's wrong with the industry," he moaned.

Still, things are looking up. "We used to be all gloomy and wear black most of the time. But then we took on two trumpeters in 1981 and that cheered us up."

Neil hasn't overdone the cheerful chappie bit though, judging from the new single for which he wrote the lyrics.

"It's about going to heaven and getting advice from an angel on how to be happy."

"The angel says that happiness can only be found up there, not down here!"

Wonder what sort of songs he writes when he's depressed?

YEAHS

1. ISN'T SHE LOVELY Stevie Wonder. Stevie wins in every category for me. This man has soul and plenty of it.

2. IN AND OUT Willie Hutch. One of the greatest dance records of last year.

3. BILLIE JEAN Michael Jackson. When I hear this record at a disco I feel I can really dance, despite the fact that I've actually got two left feet!

4. GOOD TIMES Chic. Crisp production, great bass line, and a good song to boot. I love Chic!

5. AIN'T NO SUNSHINE Bill Withers. It's laid back but it stands head and shoulders above the rest.

6. THE CROWN Gary Byrd. The best rap record ever! The fact that Stevie Wonder produced this has nothing whatsoever to do with it!

7. TIMES ARE TIGHT Jimmy Young. Particularly relevant lyrics today. Listen, Thatcher!

8. SAY A LITTLE PRAYER Aretha Franklin. Along with Dionne Warwick she's my favourite songstress,

This is one of my favourite songs too.

9. FOR THE LOVE OF YOU Isley Brothers. Brilliant.

10. TEAR SOUP The Questions. I like these lads; they're young, and their acne isn't too severe.

AND YEUKS

1. DOLCE VITA Ryan Paris. The latterday 'Viva Espana'. A real classic in Dutch.

2. I REMEMBER YOU Frank Ifield.

3. ONE DAY AT A TIME Lena Martell.

4. FEELINGS Sidney Devine. I've got a real love/hate relationship with these three songs. You need to hear them in a pub in Scotland to appreciate them, but every one's a classic.

5. THERE ARE MORE QUESTIONS THAN ANSWERS Johnny Nash. Not really a yeuk, but an intriguing title and a terrible cliche.

INTIMATE DETAILS



Robbie JAYMES

(MODERN ROMANCE)

EARLY LIFE

Name: Robert Jaymes
Born: 3rd October 1961, Woodford.

School report: Generally terrible. On the whole it wasn't very good, but I enjoyed it.

Childhood ambition: Lots! I wanted to be an RAF pilot. Dad died when I was six, he was a pilot.

First crush: I was seven and her name was Amanda.

First kiss: See above. I don't know where she is now. I'd like to meet her again.

HOMELIFE

Lives: South Woodford.
Cooks: No I don't, I let David do it all.

TV: Very cliched I'm afraid. I like *Coronation Street*, *Dallas* and kids' programmes like *Grange Hill*. *Inside The Third Reich* was good too.

Records: Rolling Stones. 'Exile On Main Street' is my favourite, although it's pretty old.

LOVELIFE

In love: With myself mainly. I am in love actually, but I'm not saying any more.

Out of love: Vodka and olives.

Furry friends: I've got a cat called Tilly.

SOCIAL LIFE

Films: *Casablanca*, *African Queen*, *Apocalypse Now*, anything with Clint Eastwood and Humphrey Bogart. David and I are both film buffs.

Gigs: There aren't a great deal of groups that I like and I haven't been out for ages.

Nights out: The local pub, or sometimes the Palace or Tramp. I eat out quite a lot, Italian or Indian, French sometimes.

Nights in: I write quite a lot because we've got a portable studio with a piano and synthesiser. I get restless when I'm at home.

Lights out: Usually about two or three in the morning. I'm not very good at sleeping. I wake up early too.

PRIVATE LIFE

Fears: Claustrophobia. I hate lifts, or small spaces in general. Recently I got stuck in four lifts. One was at our record company, and in Italy and Sweden, and another in London. I won't go in one now.

Confessions: I'm an incurable romantic and I smoke and drink too much.

I wish . . . We continue to make great records for the next ten years.

► War or words

"People are obsessed by my life with The Satan Slaves (a motobike gang) and by the fact I've got tattoos," laughs Joolz.

She's the Bradford poet who's just released her first single 'War Of Attrition'.

"I've had my nose broken four times," she admits. "And I still fight now on occasions!"

With a hairstyle that looks like a cut-out from *The Towering Inferno*, and a sharp, abrasive Northern wit, Joolz brings alive a host of intriguing character with all the style and charisma of a punk Tracey Ullman.

I just tell stories portraying characters I see in real life. A bit like *Jackanory!* I wanted to do a single because I didn't want to do a nice little book of poems," she explains.

"I was introduced to Jah Wobble, who used to be in PiL. He made up some fantastic music that suits my music totally. He's a genius!"

Poetry is something Joolz is very serious about.

"I've had so many awful jobs before, like working nights in a petrol station and working for a tattooist who was so bad his skull and crossbones looked like tea bags."

"If I wasn't able to write and perform, I wouldn't be able to exist."



Warning – this lady is not to be trifled with

► In our October 8 issue we set you an intriguing little task. Do you remember the phantom crossword?

Just to be different we gave you the answers, but no questions!

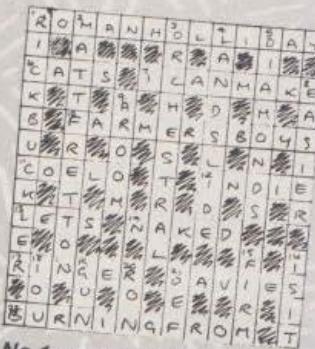
The following week we suggested you make your own grid and send your efforts to No. 1.

We didn't exactly hold our breath waiting for them to pour in, but in fact quite a few of you actually did it!

Jo Trotter of Liverpool was the first genius to send in her grid, and for taking so much trouble over it we're whizzing off a £10 record token to you today, Jo.

Runner-up J. Bishop from Ashford gets a mystery prize. When we've figured out what it is we'll send it off.

Watch out for more mistakes . . . er . . . amazingly different competitions coming in No. 1 soon!



No. 1 mystery grid

► The Alarm are about to record their first album with JoBoxers producer Alan Shacklock.

The results should be on the streets late January.

The band, who first broke big in America are being enticed back to the States in December to support The Pretenders.

But don't worry, they'll be back in time to pick up your Christmas presents.

No. 1 Readers' Charts

Don't keep your five current favourite records to yourself! Send 'em to us instead and share your secret with the world!

List them on the coupon, or send us a postcard. This week's readers' Chart is on page 46 – and you could win a £5 record token for the chart pulled Out Of The Hat on page 42.

My favourite records right now are

1 3
2 4
Name:
Address:
Age:

ISSUE 27

► Off the rails

What's this? Are Haircut 100 so down on their luck that they've had to take part-time jobs?

No, the truth is even stranger. It's all part of the setting to the video for their new single, 'So Tired'. Les Nemes rang No. 1 to explain it all.

"Originally, we wanted to do a real Agatha Christie reading of the will job — but we didn't have enough time. So



► By George! We think he's got it

So it looks as if George is onstage doing a spot of singing, does it?

Well, think again, because George is actually practising a highly complicated aerobics workout, devised by Mrs Brenda

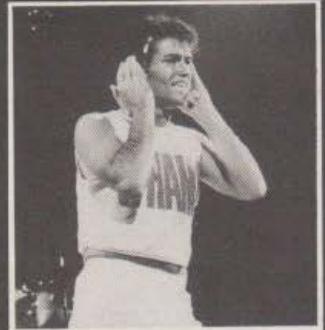
instead we went for a train. We spent a day in Peterborough, in a steam railway museum.

"The story is about a man who goes on a train journey and is constantly seeing the girl that he has just lost. It's very moody."

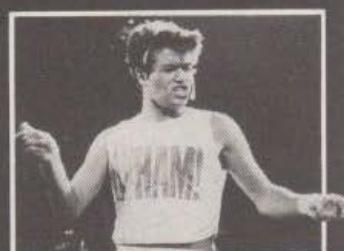
In the end he doesn't get the girl back and the last we see of him is a lonely man watching as the train departs in a cloud of smoke.

Get your handkerchiefs out folks.

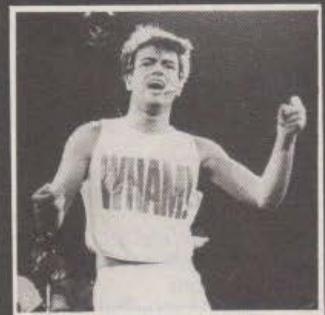
1 The Full Stretch. "George is having real problems already," said Brenda. "You see he can only get his arms up to his ears, never mind over his head."



2 The Twist, Point, Swing and Smile. "George has only got half way round here," commented Brenda. "Only a half smile too. Not really going for the burn, is he?"



3 He's supposed to be running on the spot here, snapped Brenda. "His arms are all over the place, and those muscles look lazy. If he carries on like that he'll . . .



4 Do Himself An Injury. "This is what comes of too much finger-snapping without an adequate warm-up situation," sighed Brenda.

"He's given himself a nasty thumb strain there. As you know, the instant Fitness Programme takes absolutely no responsibility for anything at all, especially injuries. Still, if he'd insured himself for just £53.40 a week.

ROCK'N SOUL PART 1

THE BEST OF DARYL HALL & JOHN OATES

INCLUDES THE HITS
SARA SMILE · SHE'S GONE · RICH GIRL · PRIVATE EYES
KISS ON MY LIST · YOU MAKE MY DREAMS · MANEATER
I CAN'T GO FOR THAT (NO CAN DO) · ONE ON ONE
WAIT FOR ME

**ALSO FEATURES THE HIT SINGLE
"SAY IT ISN'T SO"**

COMPETITIONS

A MIRACLE!

The new Nick Heyward album has received rave reviews from all and sundry. You can judge for yourselves as our stop-gap layout artist has thrown 20 copies of 'North Of A Miracle' our way.

All you've got to do is send a postcard to: Making Hey!, No.1, Room 2614, Kings Reach Tower, Stamford Street, London, SE1 9LS.



Competition time again at **No. 1** and another fine haul laid at your feet for inspection. We've got Nick Heyward LPs, New Edition singles and Jam LPs, and all for the price of a stamp.



ENDING IT ALL

New Edition follow up their hit 'Popcorn Love' with a brand new single, 'Is This The End?'.

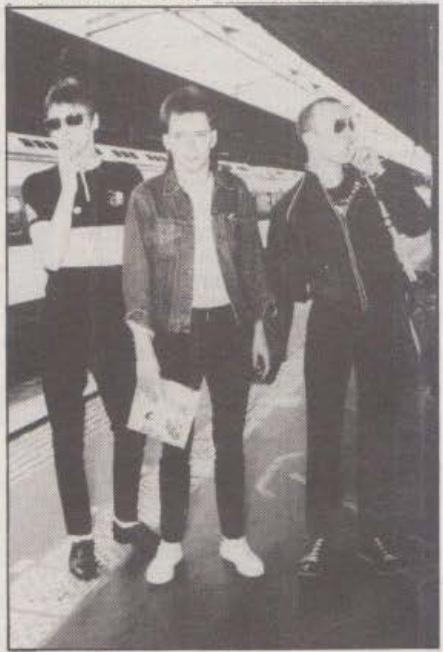
They've slipped 20 copies of the 12-inch our way and we're ready to pass them on to you.

Send a postcard to: Pop Prize, No.1, Rm 2614, Stamford St, London SE1 9LS

WIN AT SNAP

The Jam have released a compilation album after five years at the top and we've snapped up some copies.

We're giving them away to the first 14 people to write in to: Snip Snap, No.1, Kings Reach Tower, Stamford Street, London SE1 9LS



FLIP HITS

Here are the six winners of our FLIP HITS competition, each of whom wins a Sony Walkman and a complete set of 'Flip Hits' cassettes.

Ms. L. Anderson, Edinburgh
Tim Cheatle, Portsmouth
G. Christer, Newcastle
Donna Horsfield, Nth

Humberside
Jacqui Howard, Surrey
David Tyrell, Surrey

PORCUPINE RESULTS

In our PORCUPINE competition readers had to answer three questions about

Echo And The Bunnymen. The correct answers were:
1. Pete De Freitas;
2. Julian Cope and Pete Wylie;
3. Themes For Grind.

The senders of the first ten correct entries, who each win a copy of the Porcupine video, are:
Nicola East, Norwich
Ian Glass, Dalkeith

Philip Grant, Wolverhampton
Barney Hodgson, Benfleet
Ruth Lefevre, Liverpool
Pauline Neill, Belfast
Dawn Roberts, Southampton
Amanda Rose, Wednesbury
Lesley Smart, Fife
Caroline Withers, Peterborough

Twenty five runners-up each receive a copy of the 12-inch version of 'Never Stop' and the next 25 win the 7-inch version.

SWITCH ON...

PUT YOUR FEET UP.

GET DOWN...

MALIBU

DISCO DANCING U.K. FINAL 1983

CHANNEL 4

3rd NOVEMBER.

8.00-9.00 p.m.

Frank Stallone has a famous brother called Sylvester. Until this summer that was all he was famous for.

Then he and his bro' got involved in a film called *Staying Alive* with a guy named Travolta.

Sylvester directed it. Frank wrote and sang five songs (including the film's theme 'Far From Over') as well as taking the part of a rhythm guitarist who rivals Travolta's Tony Manero for the love of his singer girlfriend.

Frank lost that particular love battle, but on the musical front things are looking pretty hot. After years of scraping together a living in different bands he's reached the Top Ten in America with 'Far From Over' and now the single's taking off over here.

He's quite like Sly, is Frank. That same slur in his voice; those deep, dark Italian eyes.

And that Rocky-like determination to push himself to the top — and to the limit.

Some people reckon Frank's had an easy ride with big brother in his corner. But he knows different . . .

STAYING ALIVE

"At the time the film came along I was still struggling as a musician. But my brother said he was doing this film and would I like to try to write some songs — not you *will* get some songs in the movie but would you like to try . . .

"So I said OK, I'll try. And then I thought, now this could be a major major thing. So me

and my two song-writing partners really pushed ourselves and wrote 12 songs, hoping that we might get one in. *Just one song!*

"If you think of the 'Saturday Night Fever' album, one song on that could almost make you. And if that was hard to get on this time round it was only a single album.

"So at first we submitted some songs incognito so they didn't know it was me and thankfully it took off from there . . ."

ME AND MY BROTHER

"It was fun being directed by Sly. It's ridiculous! He's easy

to work with — he's easier than most directors because he's got a sense of humour.

"Things like that bit in the film where Travolta complains about rhythm guitarists being the worst — Sly put that in.

"It never really bothered me when people just talked about Sly. It didn't deter me from getting on with what I wanted to do.

"I've always been real close to my brother. He really likes what I do and he's very supportive. He's 37 — four years older than me — and we get on real well."

Paul Simper says "yo!" to the man they're calling . . .

THE TITLE BOUT

"It was really weird that 'Far From Over' ended up being the film's theme. I think subconsciously there was quite a few of my feelings coming through in that song — the fact that I'd been playing music for 19 years without anything really happening and then this . . .

"It's like 'I am down but I am far from over'. What else would I do? I gave up all my education and everything to pursue this career so I *had* to come through."

GROWING UP THE HARD WAY

"I was born in New York but I grew up with my brother in Philadelphia. Then we both moved back to New York and that was pretty dismal. That was like playing guitars on street corners.

"You know Dexys Midnight Runners had that image — well, that was what I did.

"I wasn't really qualified to do anything else. Me and Sly worked in a movie theatre for a while and I used to do some karate displays on the street.

"The money was real light then. Really slim on the old bucks . . .

"But I was determined. I didn't get married or anything once I'd decided what I wanted to do. I said, I'm not going to do anything like that 'till I get what I want.

"You know, if I never make another hit record I can say I did it. I've had a Top Ten record. I've proved to myself that I can do it."

ROCKY TOO



This week's photo request is for reader Paul Simper of Maida Vale — not one but TWO great hunks in one pic! John Travolta (left) and Sylvester Stallone turn macho.

And another great hunk for you, Paul! Little bro' Frank — on the Rocky road to stardom.

Give me two strong arms to protect myself
Give me so much love that I forget myself
I need to swing from limb to limb
To relieve this mess I'm in
'Cos when depression starts to win
I need to be right by your side

No-one seems to touch me
In the way you do
Nothing seems to hurt me
When I'm close to you
I'm so full of desire
When you set my head on fire
I need to be right by your side

Right By Your Side

Chorus:

Every single one of us needs love, love, love
Everybody needs to give and receive love
Every single day can drag us down, down, down
But there's nothing left to fear
When love gets into town

Repeat first verse

Words and music Annie Lennox/Dave Stewart
Reproduced by kind permission RCA Music
On RCA Records

Eurythmics

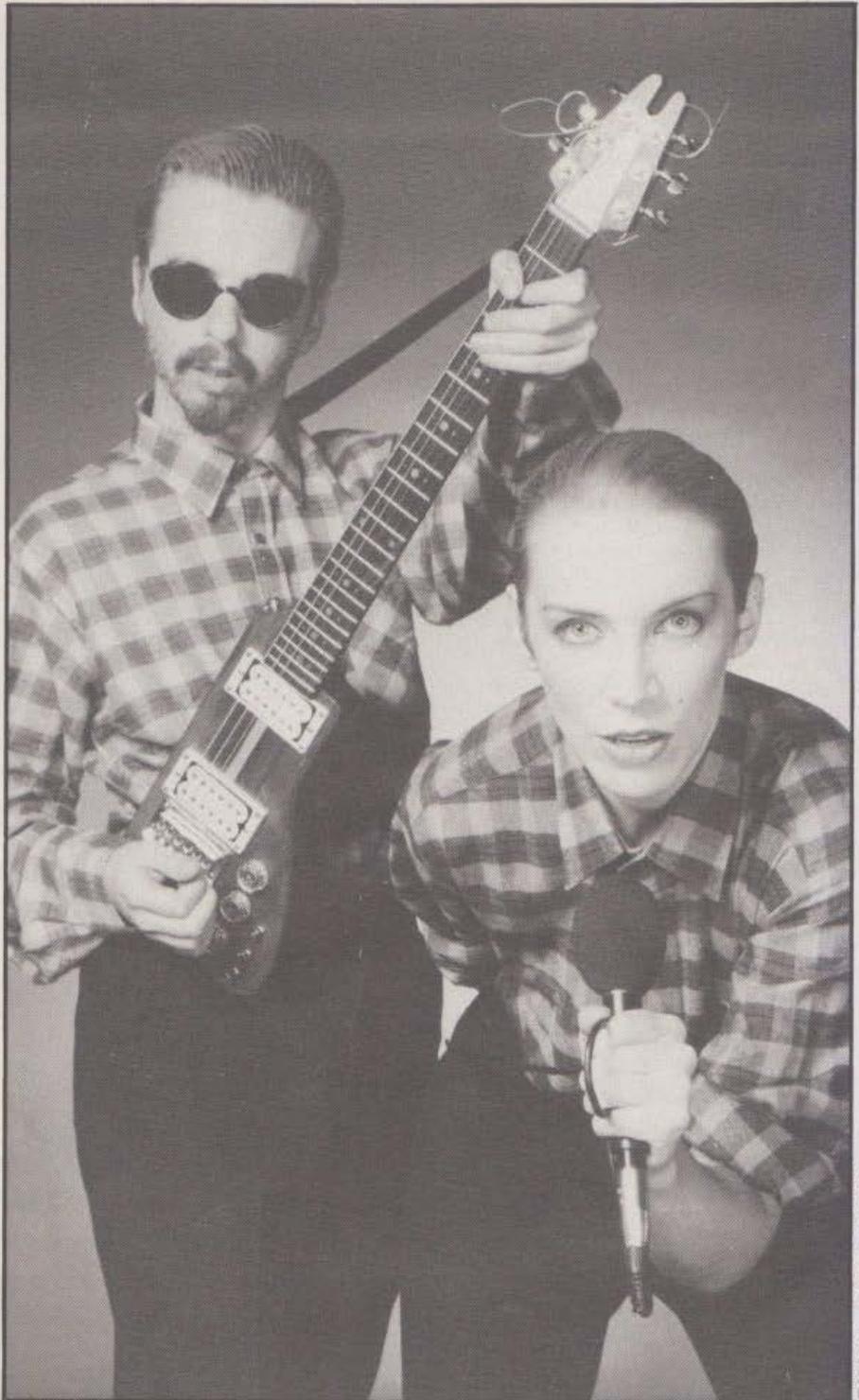


PHOTO: JOE BANGAY

FREE
NEXT WEEK WITH BRITAIN'S
MOST EURYTHMICAL POP WEEKLY
A GIANT POSTER OF
EURYTHMICS

No!

No!

Ashley admits that the story of The Three Musketeers has little to do with Imagination's new single 'New Dimension', and even less to do with their forthcoming album 'Scandalous'.

But when TVam suggested the terrible trio dress up and prance around Hever Castle, they jumped at the chance.

Ashley's costume is still jumping, he says. "That thing was *alive*. It had residents!"

"The wigs were a riot. Luckily my own hair looked the part, but Leee looked like a Figaro gone wrong."

"The plot was simple. The wicked Baron is seen standing on the ramparts beckoning to us, daring us to chase him."

"We walk across the drawbridge – the only one still working in the country – then get him in the courtyard. He fights us off and runs up to the battlements again, where we corner him and put him to the sword."

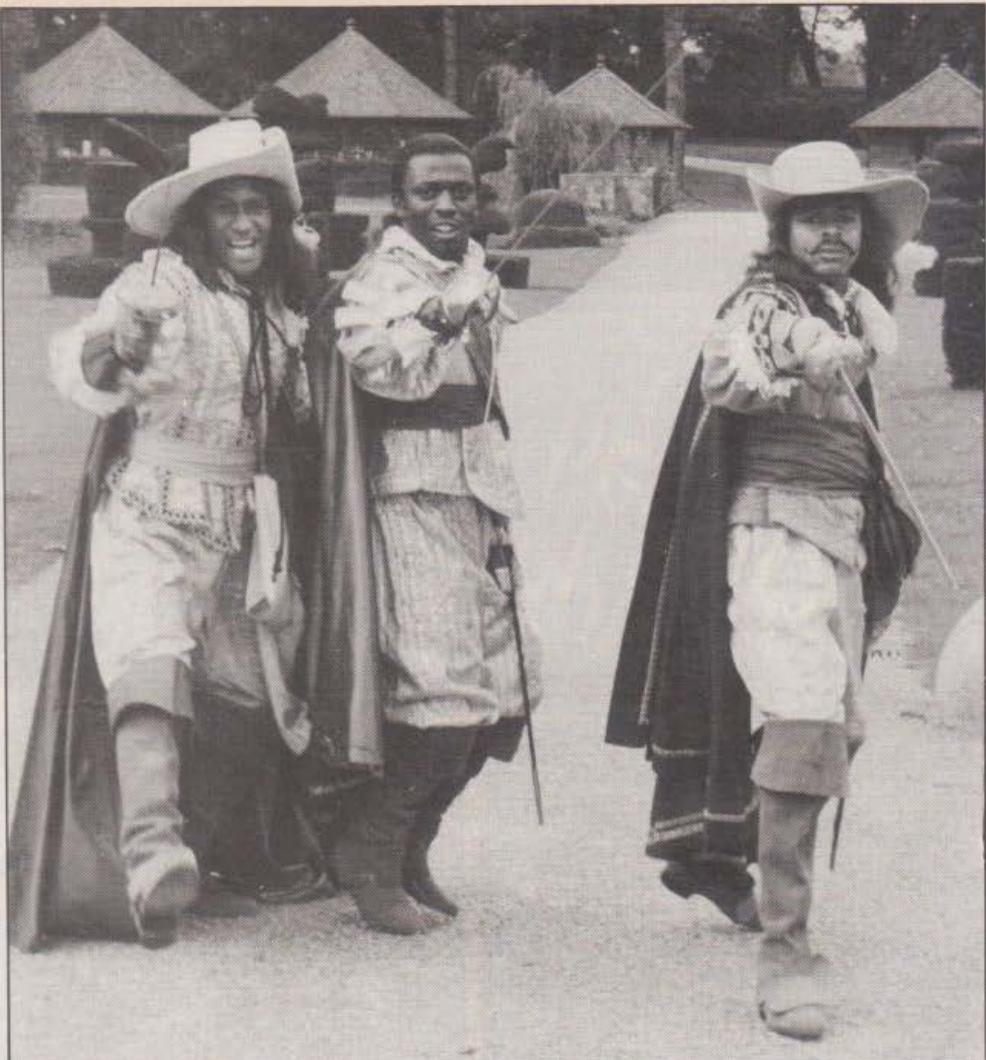
The swords were real, and incredibly heavy.

"Errol kept swiping at me and I had to jump up. He would have had my ankles off if he hadn't been shown how to do it by the fight choreographer."

"By the end of the day I was aching all over, but Errol was swinging away merrily. Mind you, he spends about four hours a day working out at the Body Factory."

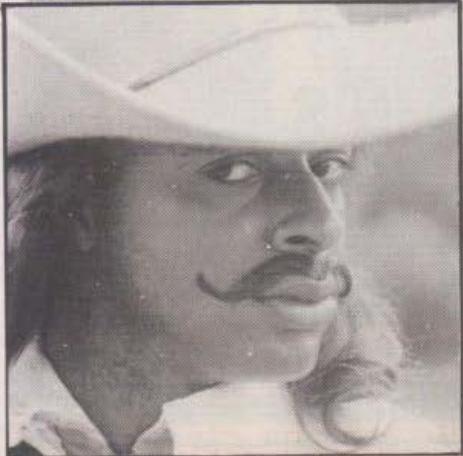
"I'd always dreamed of being a Musketeer, but I'm not so sure now."

Right: En garde! Imagination 'run through' their latest dance routine at Hever Castle. Moments later the fun loving trio turned the cameraman into a shish-kebab.



All for Fun & Fun for All

Leee as Aramis — who fought bravely to win the one and only prop moustache.



Errol as Chanel No.5 — trying his best to look naughty and brave in drag.

You've heard of The Three Musketeers. Well here's the *other* three – Aramis, Yves St Laurent and Chanel No 5, sometimes known as Imagination.

Ashley as Yves St Laurent — a leading exponent of 'scratching'.





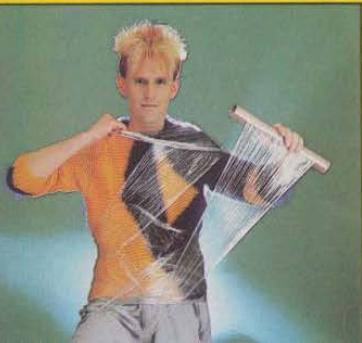
Man at C&A. Round One
to C&A Co-ordinated
casualwear in small, medium
or large. Gilet, £10.99.
Trousers, £9.99.
Sweatshirt, £9.99.



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N°1

HOWARD JONES



Is it me or is it you?
 I'm gonna find the answer
 There's a new beginning
 I want to see you there
 Is it me or is it you?
 Where my heart is calling
 Shall we wake up and live
 'Cos the next one you see
 I told you once
 So I tell you twice
 Cos you can come with me
 And then we'll share a dream
 All day All night
 Is it me or is it you?
 Did you see the morning
 There's a new beginning
 Where the fields are young
 Is it me or is it you?
 Where my heart is always
 Shall we wake up and live
 Cos the next one you see
 I told you once
 So I tell you twice
 Cos you can come with me
 And then we'll share a dream
 All day All night

Killing Joke

me or you?

Is it me or is it you?
 Now we've seen the sunshine
 In a new beginning
 Where our games will change
 Is it me or is it you?
 Now we've seen the morning
 Shall we wake up and live
 'Cos the next one you see
 Another world so young
 Sitting on our hands
 I told you once
 So I tell you twice
 Cos you can come with me
 And then we'll share a dream
 All day All night
 Is it me or you?
 I'm gonna find out
 Is it me or you?
 I'm gonna find out
 Is it me or you?
 I'm gonna find out

Words and music Killing Joke
 Reproduced by kind permission E.C. Music Ltd
 On Polydor Records



Jealous Love

Jealous love
 Jealous love of mine
 Jealous love
 Why can't you trust me sometimes

To be so sweet and so kind
 But you're killin' my love with your jealous mind
 Jealous love
 I call you my jealous love
 Why can't you trust me sometimes

I take you baby everywhere I go
 But your good intentions seem to never never show
 And every time a pretty girl walks by
 I catch you watchin' me baby out the corner of your eye

To be so sweet and so kind
 But you're killin' my love girl with your jealous mind
 Jealous love
 You are my jealous love
 Jealous love
 Why can't you trust me sometimes

Now what I say baby
 I'm home from work every day on time
 You got your hand in my pocket for that number you thou
 you'd find
 Jealous love
 My jealous love

To be so sweet and so kind
 But you're killin' my love with your jealous mind
 Jealous love
 Why can't you trust me sometimes



JoBOXERS

Written by Bobby
 Womack/King Curtis
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 Bros Music
 On RCA Records



h2o

The New Single
**ALL THAT GLITTERS
(RUSTS IN TIME)**

12" includes extended mix
& extra track

RCA

There's been an awful lot written about Boy George. At first the press couldn't decide whether he was a Boy . . . or girl. Wally Of The Week or a new superstar?

By the time they'd made up their minds, George was being hounded almost as much as Princess Di. A natural for both quotes and the camera, he's never hesitated to snap back . . .

"Boy George made his first public appearance with Bow Wow Wow, but even then he hid his light under a bushel of mascara."

The Sun (March '83)

"George – dubbed the gender bender."

The Standard (Oct. '82)

"Singer Boy George has been described as Wally of the Week and 'that girl with the great voice'." *Daily Mirror (Oct. '82)* "Boy George has found himself a most unlikely admirer – Rolling Stone Ronnie Wood. 'Yeah,' says fellow Stone Keith Richards traitorously, 'Ronnie fancied him . . . till he found out he was a guy.'"

The Sun (April '83)

"Oh Boy, what a sight without your make-up. An airport security man commented: 'he looked as though he needed a good trip through a sheep dip'."

Daily Mirror (Aug. '83)

"A lot of people have said 'what a weirdo' and I'm glad to have proved them wrong. George is a very normal bloke really – just a little on the neurotic side!"

Jon Moss, Oh Boy (Oct. '83)

"George is keen for Culture Club to be seen as a group, 'not gorgeous, glossy George and the three odd bods behind him'."

No.1 (May '83)

"Boy George, rock's biggest new superstar is about to leave his band Culture Club."

The Sun (Sept. '83)

WHAT THEY SAID ABOUT THE BOY

they're doing."

K.C.

"The strange thing about the ascension of Boy George to the centre of teenybop affections is that, unlike previous outbreaks of teenybop mania, this relationship doesn't have the whiff of lewd sexual undertones." *NME (April '83)*

"He sat down with me one day and told me he wasn't sure whether he preferred boys or girls."

Mr O'Dowd, The Sun (Aug. '83)

"The Boy wandered into London's Embassy Club the other night on the arm of Steve Strange." *The Sun (Jan. '83)* "I was asked what the average Australian would think of George, and I said they'd probably think he's a bloody poofah. But then I thought about it later, and I decided the average Australian probably doesn't even realise he's a man!"

Greg Ham, Men At Work, No.1 (July '83)

"Old ladies say to me 'Is 'e your son? I wouldn't have him in the house'. But that's only because they don't know him." *Mrs O'Dowd, Woman (Oct. '83)*

"I think he's great, he's got a great voice. There are not many people I'd say that about either."

Jerry Kelly

"We've been used to George dressing up and showing off since he was a little kid."

George's elder brother Richard, Sunday Mirror (Oct. '83)

"Strangely enough I thought Boy George was rather good. Sure, he looks like a demented rabbit going hoppity skip to Grandmama's cottage . . ."

Honey (March '83)

"I think the boy has a great voice – he's a great singer and I'm a big Culture Club fan."

Bruce Foxton

"George is shamelessly common." *NME (May '82)* "I love him!"

Marilyn

"Reports of Culture Club's death have been greatly exaggerated. Yesterday another national newspaper claimed that Boy George was leaving the band to go solo as a songwriter."

Daily Mirror (Sept. '83)

"Boy George is enormously talented." *Derek Dunbar*

"I like him but I don't like Culture Club's music."

Martyn Ware (Heaven 17)

"I've just bought the new Culture Club album – I really like what



"Is it a girl, is it a man, or is it a joke? Actually it's Boy George and it's all three."

Woman (October '83)



DEATH CULT

NEW SINGLE GODS ZOO/GODS ZOO(THOSE TIMES)



AND WHAT THE BOY SAID BACK

"I wasn't born with any special magic. Sometimes I've got a spotty skin or double chin or I feel sick."

No. 1 (May '83)

"Mum used to say to Dad, 'do something – you can't let George leave the house dressed like that!'"

Daily Express ('83)

"People say to me, when are

you going to change your image? I'm not. Maybe I'll wear the same underpants for two weeks. So bloody what?"

No. 1 (May '83)

"Girls like me. Not in the same way they like Simon Le Bon or Sting – they know I'm not going to appear in a newspaper with some sexy female."

Woman (Oct. '83)

"I get fat housewives standing at bus stops who shout 'Hey Boy George, come over and give us a kiss!'"

Daily Mirror (Sept. '83)

On photographers: "I'm sick of you lot, I know how Princess Di must feel."

Daily Mirror (Aug. '83)

On rock writers: "I hate most of them. They think I'm a prat

because I dress up."

Standard (May '82)

"I'd love to have a baby."

Standard (May '82)

"It's like childbirth when you get to No. 1, the relief and ecstasy."

No. 1 (May '83)

"Sex? I'd rather have a nice cup of tea."

Daily Mirror (Oct. '83)

THE ICICLE WORKS

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2 For The Price Of 1

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BEG 99

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FRI. 4. EDINBURGH UNIVERSITY.
WED. 9. BANGOR UNIVERSITY.
THURS 10. LLEDS WAREHOUSE.
FRI. 11. BIRMINGHAM POLYTECHNIC.
SAT. 12. COVENTRY GENERAL WOLF.
WED. 16. HUDDERSFIELD POLYTECHNIC.
THURS. 17. MANCHESTER HACIENDA.
FRI. 18. SHEFFIELD POLYTECHNIC.
SAT. 19. POLYTECHNIC OF WALES.
THURS. 24. MIDDLESEX POLYTECHNIC.
FRI. 25. UNIVERSITY OF LONDON UNION.
SAT. 26. PORTSMOUTH POLYTECHNIC.

DECEMBER:-

SAT. 3. LIVERPOOL POLYTECHNIC.

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POSTERS OF

DURAN DURAN • DAVID BOWIE
KAJAGOOGOO

A really special offer. We at Crane Books want to show how grateful we are to you the customers for your support over the past two years. To celebrate our anniversary we are giving away three giant pin-ups, one each of Duran Duran, David Bowie and Kajagoogoo. All you do is fill out the coupons below and send four 16p stamps to cover postage, packing and admin. simple isn't it?

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17: Westfield College, London

(students only)

24: Hacienda, Manchester



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photo: Peter Ashworth

eurythmics

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THE NEW SINGLE
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t o u c h · t O u r '83

NOVEMBER 2nd Sheffield city hall 3rd Nottingham royal centre 4th Newcastle city hall
6th Manchester apollo 7th Liverpool royal court 9th Bristol colston hall 11th Brighton dome
12th Portsmouth guildhall 13 Oxford apollo 15th Cardiff st davids hall
16th Leicester de montfort hall 18th Birmingham odeon 19th Hammersmith odeon
21st Hammersmith palais 23 Glasgow tiffanies 24th Aberdeen capitol 26th Inverness eden court theatre 27th Edinburgh playhouse 28th Derby assembly rooms 30th London lyceum
DECEMBER 1st London lyceum



BILLY JOEL

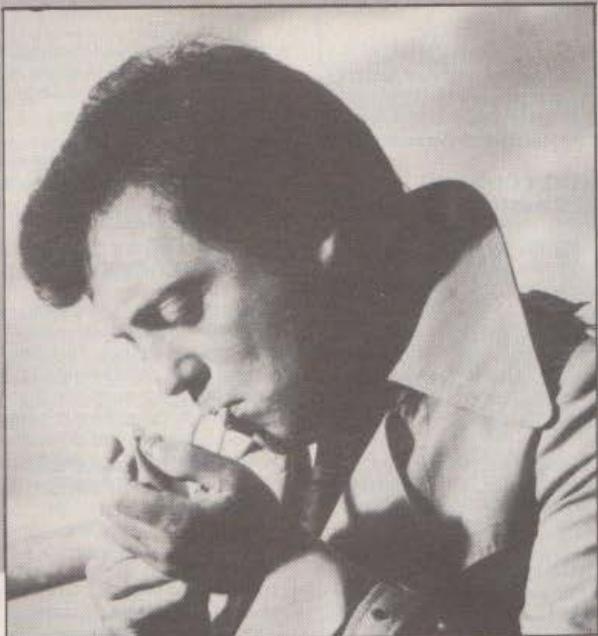
Uptown girl
She's been living in her uptown world
I bet she never had a backstreet guy
I bet her mama never told her why

I'm gonna try for an uptown girl
She's been living in her white bread world
As long as anyone with hot blood can
And now she's looking for a downtown man
That's what I am

And when she knows what
She wants from her time
And when she wakes up
And makes up her mind

She'll see I'm not so tough
Just because
I'm in love with an uptown world
She's getting tired of her high class toys
And all her presents from her uptown boys
She's got a choice

Uptown girl
You know I can't afford to buy her pearls
But maybe someday when my ship comes in
She'll understand what kind of guy I've been
And then I'll win



And when she's walking
She's looking so fine
And when she's talking
She'll say that she's mine

She'll say I'm not so tough
Just because I'm in love
With an uptown girl
She's been living in her white bread world
As long as anyone with hot blood can
And now she's looking for a downtown man
That's what I am

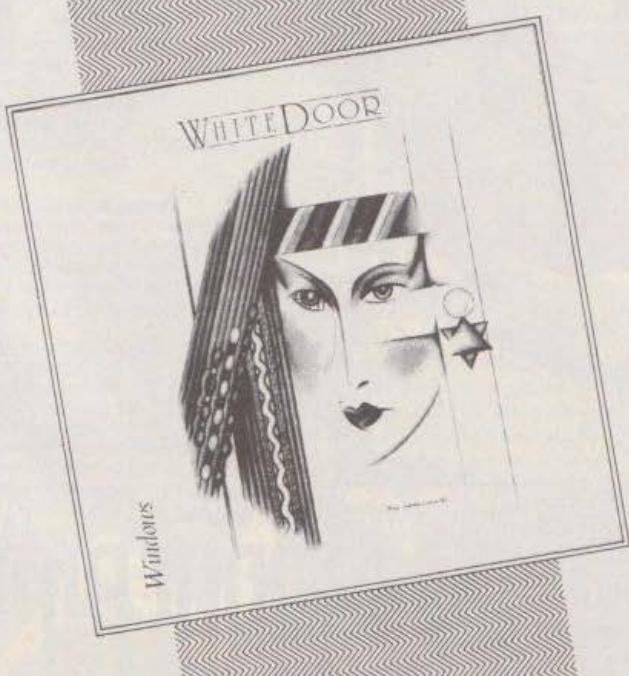
Uptown girl
She's my uptown girl
You know I'm in love
With an uptown girl

My uptown girl
You know I'm in love
With an uptown girl
My uptown girl
You know I'm in love
With an uptown girl
My uptown girl

Words and music Billy Joel
Reproduced by kind permission CBS Songs
On CBS Records

U P T O W N G I R L

The Highly Acclaimed Debut Album From



WHITE
DOOR

WINDOWS

CLAY LP7 Includes Limited Edition FREE 12"
Extended Version of "Love Breakdown"

Already receiving national airplay
The single "Windows" CLAY 26

SINGLES

Reviewed by
Mark Cooper



THE ASSEMBLY

Never Never (Mute)

A marriage made somewhere between heaven and No. 1's *Whispers* column, the pairing of Vince Clarke and Feargal Sharkey produces the tenderest single this side of 'Only You'.

Feargal describes his lonely plight with infinite care, Vince's synths are as minimally melodic as ever and the chorus of doomed voices behind Sharkey's plaintive lament are goofy magic.

The first Rolls Royce ever produced on an assembly line and, unquestionably, single of the week.

CARMEL

Willow Weep For Me (London)

Carmel really knows how to bully a song along. Sometimes she doesn't know her own strength but 'Willow Weep' uses her force to good advantage.

Whiplash drums power this yelp along, replacing 'Bad Day's slow spiritual with a stomping blues that will leave you sweating.

A risky single whose passion is genuinely unusual. As for the future, try a little tenderness.

FRANKIE GOES TO HOLLYWOOD

Relax (ZTT)

The sound of leather boys at pleasure, Frankie's debut single takes the boystown style out of safe hands and into a hard and dangerous night.

Despite the title, the boys huff and

puff like crazy, making their particular disco sound like a factory. A dark and dubious record that pumps up more steam than a posse of pistons. Let it whip, Frankie.

THE STYLE COUNCIL

A Solid Bond In Your Heart (Polydor)

Fresh back from their daytrip to Europe, Council return to familiar ground with this night out at the soul revue.

'Solid Bond' lacks the swing of 'Speak Like A Child' but treads water well enough. Even Weller can't always be magical and this is the sort of song he can toss off in his sleep.

A soul punch that never quite closes its fist but which still stands head and shoulders above most of this week's contenders.

IAN DURY

Really Glad You Came (Polydor)

Clever Trevor's old gift for being offbeat about the ordinary seems to have deserted him. Mr Dury makes his dry observations like a thinking man's Chas 'n Dave while a funky band work out in another studio. The tune never arrived.

BOB DYLAN

Union Sundown (CBS)

Amazing what becoming a Christian can do for your popularity. Even Bob Dylan has become a martyr to the cause.

'Union Sundown' leaves the Bible beside the bed to give the unions

and international capitalism a good telling-off. Slide guitars whine away in time-honoured fashion while Dylan sounds both hurt and confused.

Next week, a lecture on the evils of being late with your library books.

KID CREOLE AND THE COCONUTS

The Lifeboat Party (Ze Island)

It'll take more than a lifeboat to save Kid Creole from becoming the emperor's old clothes. The Kid concept wasn't built to last and though this is a breezy invitation to dance, it won't stop people yawning.

I would suggest that all involved swim for their lives, leaving behind their current costumes and all other excess baggage.

TOMBOY

Why (Island)

"I don't know why you had to leave me here in this state," moans Tomboy's rather flat singer. Someone should tell him it's because he's made a dull record that borrows all its ideas from last year's Human League and ABC records. She's better off without him.

HOT CHOCOLATE

I'm Sorry (RAK)

Some groups have hits year in and year out but never produce a memorable song. Hot Chocolate will make their regular *TOTP* appearance with this chugging ballad, reviewers will praise its skilful production and it will be forgotten.

before Christmas.

Hot Chocolate aren't my cup of tea but it takes talent to be as disposable as paper panties.

KIRSTY McCOLL

Terry (Stiff)

Kirsty McColl wrote and originally recorded 'They Don't Know'. Kirsty doesn't pull as many faces as Tracey Ullman but she possesses a sly wit and Tracey's love of low-rent '60s rockers.

'Terry' — not the old Twinkle song — is a predictable rocker with a tongue in its head but no other distinguishing features. People don't seem to be called Terry anymore but I suppose fashion can be unkind to names as well as singers.

TOM ROBINSON

Listen To The Radio: Atmospherics (Panic)

Uncle Tom has changed dramatically from a leader of men to a solitary soul. Here he takes a jazzy stroll through latenight Berlin and has the chart sense to mention radios once he gets to the chorus.

Funny that such a decadent city should succeed in reviving so many of our jaded stars. First Bowie, now Tom. Is Berlin a health spa? I think we should be told.

TOM ROBINSON



Leave the bureau in the snow
catch a train to Uncle Po
early evening ring a round the moon
slip in past the concierge
by the bikes and up the stairs
snap the latch and creep into the room.

You throw off your coat
pick up the post
and put a coffee on
lie down on the bed
prop up your head
and smoke a cigarette...
listen to the radio.

In the city late tonight
double feature, black and white
bitter tears and taxi to the Kie
find a bar, avoid a fight
show your papers, be polite
walking home with nowhere else to go.

You throw off your coat
pick up the note
put another coffee on
lie down on the bed
lay back your head
and smoke another cigarette
listen to the radio.

Atmospherics after dark
noise and voices from the past
across the dial from Moscow to Cologne
interference in the night
thousand miles on either side
stations fading into the unknown.

So throw off your coat
butter some toast
put another coffee on
lie down on the bed
lay back your head
we'll smoke another cigarette
and listen to the radio
listen to the radio.

Words and music Tom Robinson/Peter Gabriel. Reproduced by permission EMI Music/Clefine Ltd. On Panic Records.

LISSEN TO THE RADIO: ATMOSPHERICS

GENESIS

That's All (Charisma/Virgin)

A surprisingly simple record that's closer to Phil Collins' solo work than the usual Genesis fare.

This collection of hummable riffs trots along amiably, heading aimlessly towards the charts. Another day, another dollar.

TOYAH

The Vow (Safari)

Toyah goes folkie shock! This will have thousands of young punks checking the record label.

Unfortunately Toyah is too much of a battler to sound very tender. When she promises never to desert her beau, she makes it sound like a threat. If this were a wedding vow and I was the groom, I'd be scared.

A hit with the henpecked.

ABBA

Thank You For The Music (Epic)

An Xmas record, released indecently early. Abba are often unpleasantly happy and this is one of those occasions on which they rush towards the chorus, tripping over their smiles on the way.

Your parents will get teary-eyed over this reissued ditty, you should be young enough to sneer.

THE ROLLING STONES

Undercover Of The Night (Rolling Stones Records)

This week's roughest record is made by the oldest band on display. Hammering along at a furious pace, the Stones conspire to sound as angry as in their streetfighting days and manage to keep it up for a good few minutes.

The complacent self-parody of 'Start Me Up' is nowhere in sight and 'Undercover' is refreshingly belligerent. Like the Queen, the Stones work hard at their job and obviously have no intention of abdicating.

H₂O

All That Glitters (RCA)

'Dream To Sleep' hasn't exactly made H₂O household faces. Their third single continues their identity problems by being a little too clever for its own good. A medium-paced ballad with funky bits, it suffers from a rather pompous vocal and a conspicuous lack of the delicacy of their hit.

WHITE AND TORCH

Miracle (RCA)

Only last year, this duo were signed to Chrysalis and made records that reminded everybody of '60s giants The Walker Bros. Now they're on RCA and sound like a Motown record produced by ABC.

Apart from a fine moment when the singer suddenly lashes out and calls someone a jerk, this is professional but hardly an act of God.

THE THREE JOHNS

A.W.O.L. (Abstract)

If there really are three of them called John, it must cause all kinds of confusion. What do they do when someone calls out for John?

Their record chugs along nicely and reminds me of Leeds back in 1978. The Gang Of Four, The Mekons and now The Three Johns.

DAVID BOWIE

White Light/White Heat (RCA)

The Velvet Underground are one of No. 1's most droppable names in rock. 'White Light' is one of their classic tunes and Bowie works out on it to this very day.

Here he gives the old warhorse a good thrashing, one that no doubt gave pleasure when it was recorded back in 1973. Nowadays the liberal scattering of bum notes suggest that this was a party trick never intended for public consumption.

As Max Bell says, "I guess you had to be there . . ."

DALEK I LOVE YOU

Horroscope (Korova)

A synth band with a funny name and a fine pedigree, Dalek have never managed to take centre stage. This wispy single is too self-effacing to take them out of the wings. Horror isn't usually this tame and nor are Daleks.

THE HAINES GANG

So Hot (London)

No doubt tired of composing manifestos for others, Perry Haines launches his own funk campaign by putting the word 'gang' after his name.

Kool And The Gang this rather earnest work out ain't. Horns and women's voices don't necessarily add up to a fun record and 'So Hot' is a lukewarm platter in search of a microwave.

DEATH CULT

God's Zoo (Situation 2)

Over in the doom corner, Death Cult reign supreme. Their drums hammer, their guitars throb and people dressed in black jerk about waving their spiky hairdos.

The Cult have commendable energy and a singer in several kinds of pain. They've established their trademarks and here they do their usual trick of waving them up and down.

Sometimes a band needs more than a good name. This is one of them.

COMSAT ANGELS

Island Heart (Jive)

Fate has not been kind to the Comsats. Once lauded as Sheffield's finest, they've gone out of critical fashion without establishing necessary defence of sales.

Their current streamlined sound belongs more to the freeways of America than the British highstreets.

STATUS QUO

A Mess Of Blues (Vertigo)

If rock and roll has a circle line, Quo are its permanent passengers. Round and round they go, devoting an entire career to an exploration of the same twelve bars.

This particular extract bounces up and down while the lads sound surprisingly jolly about losing their lady loves.

Quo records are like sheep - I count them when I can't get to sleep.

STATUS QUO



I just got your letter baby
A too bad you can't come home
I swear I'm goin' crazy
Sitting here all alone
Since you're gone I got a mess of the blues

Chorus
Whoops there goes a teardrop
Rollin' down my face
If you cry when you're in love
It sure ain't no disgrace

I ain't slept a wink since Sunday
I can't eat a thing all day
Every day is just blue Monday
Since you've been away
Since you're gone I got a mess of the blues

Repeat chorus

I gotta get myself together
Before I lose my mind
I'm gonna catch the next train goin'
And leave my blues behind
Since you're gone I got a mess of the blues

Repeat third verse

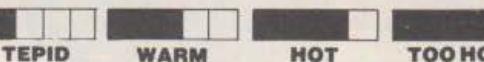
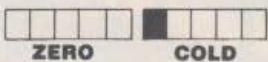
Since you're gone I got a mess of the blues
Since you're gone I got a mess of the blues
Since you're gone I got a mess of the blues

Words and music Doc Pomus & Mort Shuman
Reproduced by kind permission Carlin Music
On Phonogram Records

A Mess Of Blues

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



DAVID BOWIE

Ziggy Stardust — The Motion Picture (RCA)

At last RCA release one of the great glam documents, Bowie as Ziggy Stardust. July 1973 is the date, the Hammersmith Odeon is the venue and history is being made.

Here is the flashiest star this side of Marc Bolan skilfully going right over the top.

If today's Bowie is well-groomed and bland, Bowie then was hammy, exaggerated and grotesque. And very exciting.

Behind the tinny sound, the overblown guitar heroics and Bowie's platform-heel vocalising lies one of rock's great moments. Even though, like all moments, this one has dated.

This is your chance to decide whether you'd rather be 15 and watching Ziggy or 15 and watching Wham. 1973 or 1983, the choice is now yours.

Mark Cooper

claim to be a Rolls-Royce amongst American soul singers. But on this patchy team-up with Luther Vandross, she comes on like a Ford Fiesta.

Somehow the combination of Van the Man's songwriting and Dionne's lovely voice never gels. Overwork, perhaps Luther?

Neither funky nor successfully smoochy, this is one coupling that should have stayed on the sidings. Luther should stick with Aretha and Dionne should bring back Bacharach. O.K.?

James McGregor

BOB DYLAN

Infidels (CBS)

Aztec Camera must be even bigger than they thought — imitators are stealing them blind already.

This first album by Roddy Frame-soundalike Bob Dylan is yet another attempt at mid-'60s blues. Despite the fact that young Bob sticks religiously to authentic pre-'70s instruments to recreate perfectly the sound of Status Quo on valium, he's shrewd enough to ape modern pop supremos like Culture Club with lots

DIONNE WARWICK

So Amazing (Arista)

On past form, Dionne Warwick could

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Still crazy after all these years?

TROUBLE AT 'T MILL

CHINA CRISIS

Working With Fire And Steel (Virgin)

Judging by this album of 'Possible Pop Songs', China Crisis are already on the rock and roll treadmill. Their former tentative beauty has given way to an almost obsessive desire to impress.

Perhaps the failure of 'Tragedy And Mystery' made Gary and Eddie miss the *Top Of The Pops* studio. Here they seem to be straining to get back in the charts.

From the irritating, jittery title track to the silly words stretching on 'Hanna Hanna' (nowt to do w'

our Lynn), China Crisis dash like anxious schoolboys eager to please. Only on the beautiful 'Here Come A Raincloud' does the old effortless beauty of 'African And White' China Crisis shine through.

Elsewhere we seesaw between the thoughtful and the threadbare. Next time, let's hope for more space, and less pace.

Some dishes are better brought slowly to the boil. China Crisis are obviously one of them.

Martin Townsend

REST IN PEACE

PAUL McCARTNEY

Pipes Of Peace (Parlophone)

He was my first crush. He wrote the songs I grew up on. And he seems very nice and down to earth considering he must be the richest man in Britain.

There — three reasons why I don't like saying that Paulie's new album is lousy.

The softening process that turns a '60s rocker into bland, middle-aged Radio Two fodder isn't inevitable. Just listen to the rough, exciting new Stones single. They're growing old but not gracefully, thank God.

Michael Jackson collaborates on two songs but he's so nice, so conservative, that he never looks like stretching Mac beyond his easy listening horizons.

How I'd love to see Macca actually take a chance and work with . . . Paul Weller? Roddy Frame? Maybe he could even sing



Band overboard?

on the next Assembly single . . .

In the meantime, treasure this man's past and forgive him his present. Don't buy the album unless you're trying to wean your Mum off Barry Manilow.

Sunie

will, but I'd prefer to give credit to the spirit of experiment.

Dare you stretch yourself on the rack of 'Dreams Less Sweet'? with eyes closed under a headset?

Debbi Voller

of incomprehensible references to vipers and crawling king snakes.

Nevertheless if Bob is hoping to jump on the nostalgia bandwagon, maybe he should listen more closely to some of those original mid-'60s albums and try to figure out what they've got that 'Infidels' hasn't.

John Harding

PSYCHIC TV

Dreams Less Sweet (Some Bizzare)

You're about to embark on a journey of light and shade, good and evil, music and sound effects.

Psychic TV have broken through a musical looking glass where the woods are alive with burning fires, dogs snarling and earth cascading on a coffin.

Psychic TV bury you alive beneath your headphones and the odd moment of majestic melody.

Dismiss it as pretentious if you

GIRLSCHOOL

Play Dirty (Bronze)

My God(ess)! The HM ladies strike back. Lita Ford blows the roof off the Marquee, Rock Goddess release a great album and just as I'm getting back on my feet here's Girlschool to me out again.

'Play Dirty' does just that.

'Running For Cover' is the best song they've written in years and the cover of '20th Century Boy' is a joy to the ears.

If you like your music loud and dirty then look no further.

David Ling

Presenting this week's winners of the Global Pop Star Terrorism award . . .

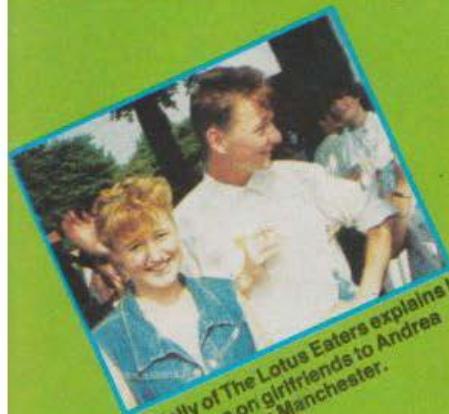
Send your entries to Claim To Fame, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And don't forget to write your name on the back of your picture and write a few words about it.



Martin Kemp's mum looks on as her youngest has his picture taken with Lorraine Holt at the Royal Albert Hall.



Ali Campbell discusses astrology with Leah Rasmussen from mid-Wales after the Glastonbury pop festival.



Jerry Kelly of The Lotus Eaters explains his theories on girlfriends to Andrea from Manchester.

CLAIM TO FAME



Buster Bloodvessel gives Gary Sonnex and his mates from Chelmsford a few basic lessons in fly-catching.



The happy face of Radio One. Peter Powell takes his headphones off long enough to have this pic taken with Gaynor Hughes at Liverpool's Royal Court where the Radio One DJs spent a week. Apparently Pete and Steve Wright were the tops.

A youthful Paul Weller battles it out at Edinburgh Castle against the overwhelming odds of Michelle Carswell and her mates. The Jam were to disband soon after . . .



Lisa (the Nutty Girl) looks adoringly at Suggs having collared him in one of London's recording studios. Suggs simply sips his brew and tries to remember the words.



In the days when the Teardrops were still exploding Zeina Basma had this romantic picture taken of her and Julian Cope in Bond Street.



Simon Le Bon was sorely lacking in Kellogg's Corn Flakes get-up-and-go when Dora and Liz from London woke him up at his house after Duran had returned from America, in August '82.



Capital's Junior Best Disco regulars Andrew Ridgeley and Rubina Latif from Clapham Park.

VIDEO

KING KURT

Well you've heard the story about Zulu land
Where they beat their drums and jump in the sand
Well that story's true I'm here to say
'Cause I was the one who was bashin' away

Well we left from Cairo late one night
When the moon and the stars were shining bright
The doors of the desert were wide open
As we floated gently down the Nile

Chorus:

Destination Zulu land Hum Diddle Dee Dum
Hoo wah hey ho!
Destination Zulu land hum diddle dee dum
Hoo wah hey ha!

Destination Zulu land come on boys jump in the van

Well people came from foreign lands
On motorcycles and in vans
To see the latest Zulu band they came on 750 Kawasakis

Repeat chorus

Well you've heard the story about Zulu land
Where they beat their drums and jump in the sand
Well that story's true I'm here to say
'Cause I was the one who was bashin' away
Repeat chorus to fade

Words and music King Kurt
Copyright Control on Stiff Records



"Keep going boys, Malcolm McLaren's bound to discover us sooner or later."

DESTINATION ZULU



King Kurt hop on a scooter lent to them by that famous mod revival group the London Fire Brigade.



The latest in portable Hi-Fi. And if you think that's big you ought to try clipping on the Walkman!

When King Kurt came to shoot their video for 'Destination Zululand' it was a straight choice.

Should they fly to the wild plains of that dark continent Africa – or go to a gravel pit near Religate?

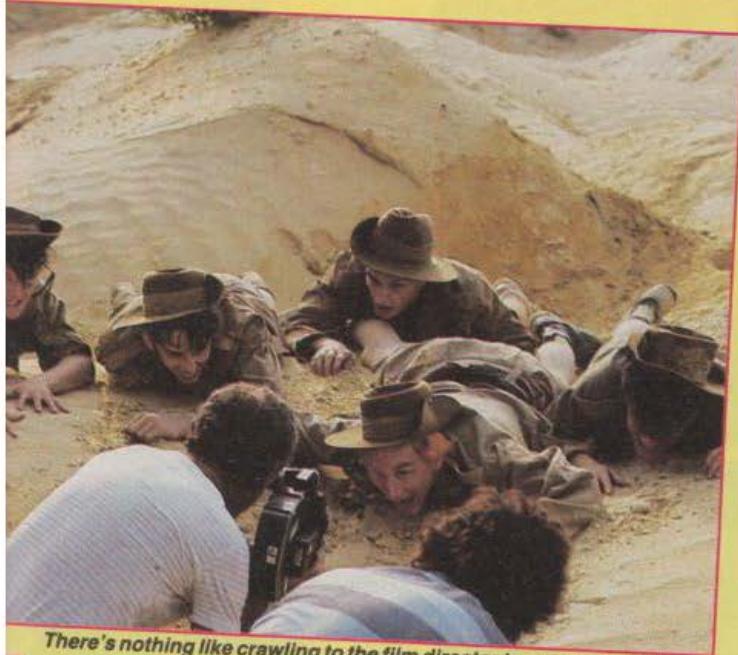
They chose Religate, it was cheaper.

After the first day's

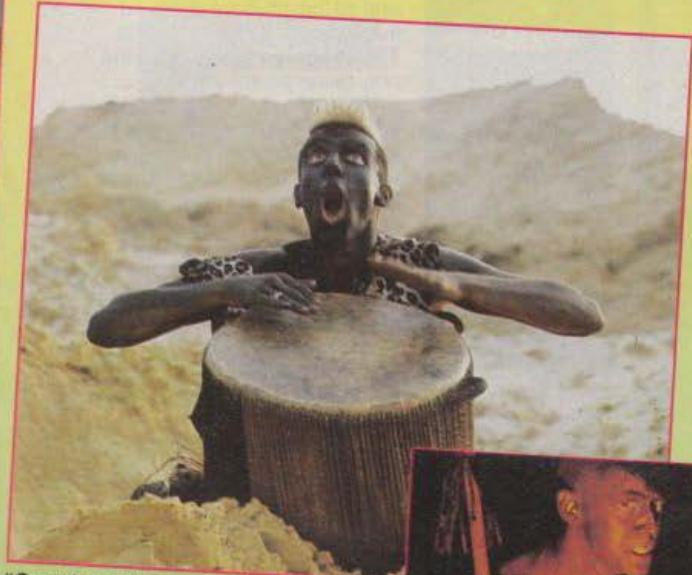
shooting had been washed out by a September gale, the Surrey sun beat remorselessly down and the Kurts got down to the serious business of messing about.

"The storyline is that these explorers are travelling across the plains with a huge ghetto blaster," explained drummer Rory.

"You can tell it's a portable



"There's nothing like crawling to the film director to get a good part."



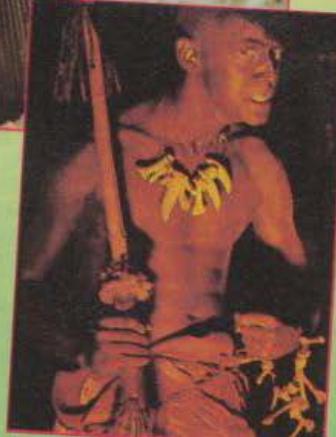
"Great iron bird approaches out of sky" – flight 409 out of Gatwick.

because there are handles on the side. Then this bunch of savages appears and tries to nick it off them.

"We had to dress up as Zulus and dance round a fire, it was freezing!"

But if they're explorers, how come they're not wearing pith helmets?

"Now look mate, don't start taking the pith..."



'Kurtasol' – it may cost a little more but it certainly gets results!

LAND

MUSICAL YOUTH 007



Musical Youth showed that they're a bunch of upper-class smoothies at heart when they shot the video for their latest single '007'.

It all starts off with the lads busking to a cinema queue and when everyone goes in to see the James Bond film, Musical Youth sneak in at the back.

The trouble starts when a bunch of overgrown schoolboys start making a nuisance of themselves.

Out of the screen pop five tuxedo-clad Bonds – not unlike the lads from Musical Youth. The men with the golden water pistols set about the trouble-makers who get thoroughly doused and all this to a skanking tune written by Desmond Dekker.



But how come Kelvin's holding a massive cinema ticket?

Now showing at no local cinemas – the video with a license to thrill.



EXCLUSIVE SERIES



POLICE

BY MARK COOPER

The oldest and the smallest member of The Police, Andy Summers is a musician's musician.

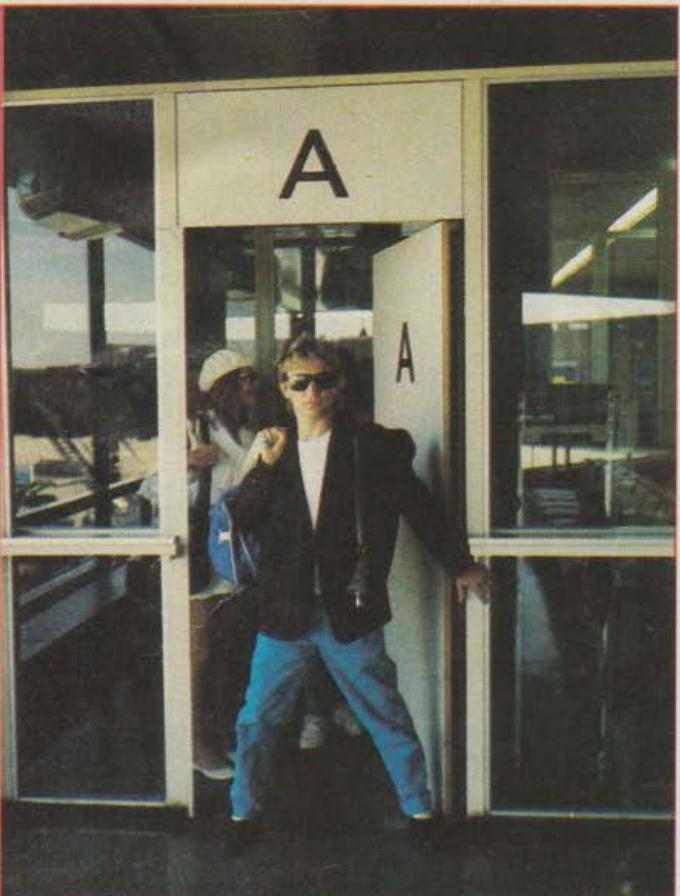
While others were becoming 'guitar heroes' in the '60s and '70s, Summers perfected his craft by exploring jazz, classical and blues guitar.

He lived for six years in Los Angeles, studying acting and music, and then replaced Henry Padovani in The Police.

A keen and refined photographer, Summers will be producing and appearing in his first feature film next year.

Known for his quirky sense of humour, Andy is the proud father of a daughter.

PHOTOS: ADRIAN BOOT



"Being in a group like The Police is like coming out of a tunnel into the glare of day. It's almost as if life before The Police has faded away." The Big A at work (above), rest (top) and play ...



I have a hatred for pettiness and mediocrity. I don't approve of hatred, however, especially when it involves hating most things in the modern world.

I can't stand the music in planes to be so trivial. I can stand muzak and the rest but only just. You have to.

I go through life snarling at people everywhere, my teeth are out all the time. A lot of it is because of touring and being on edge from all the travelling.

But mostly it's just being furious at the pettiness in the

world. Pettiness is just terrible; it always seems as if there could have been more. Sadly, the snarling just adds to the pettiness.

I suppose I'm something of a perfectionist, whether I'm taking pictures or playing the guitar. You end up refining yourself into a corner where you accept almost nothing.

In The Police we've achieved a clarity with the music that I never attained before. Maybe there was too much in the way before. There's so much musical clarity because we're a trio.

All the things I'd done before and all the different styles I'd learnt, I could pull together in The Police. It helped being the only guitar player in a trio.

If you're a guitar player and you play popular music, you're supposed to make it. I always wanted success, but being in a really good group was what I wanted first.

Being in a group like The Police is like shellshock, like coming out of a tunnel into the glare of day. I'd done a lot of things before but this experience is so powerful, it's almost as if life before The Police has faded away.

B

eing successful, you tend to lose a life. I don't have the friendships in London that I had when The Police began. Now most of my friends are in New York.

We've probably all grown a lot older over the last few years. Everything that most people get to experience slowly over 20 years has been condensed into five years with The Police. We've lived ten years in five.

I have huge admiration for people like the Stones now. This life takes huge mental stamina.

It sounds ridiculous but I believe that success is harder to cope with than failure. A lot of people have come into the Police organisation and cracked up in one way or another. Not everybody wants success on this level and it isn't made for everyone.

Perhaps we're trying to redefine that phrase 'pop star'. It

P E R F E C T

GENTLEMAN

does have a pretty moronic image. People who go on a long time as 'pop stars' tend to wind up as parodies of themselves like Rod Stewart.

All three of us want the freedom of artistic expression. If

"We've agreed to disagree on many subjects. I'd rather see Star Wars any day rather than a jumped-up 'art' movie like The Elephant Man which Andy thinks is brilliant.

"I consider him to be a follower of the emperor's new clothes and he thinks I'm a moron . . ."
— Stewart Copeland

you get stuck as a pop star, it can stop you from going on to something else. At the same time, it gives you the money and the name to do other things.

I've never worked so hard in my life as I have over the last five or six years. I don't think any of us want to carry on like this much longer. This life is age-making; I don't think you can do it for that long this intensely.

We want to have a life as well as being a machine that tours. I don't want to see life passing me by as I tour the same places over and over. I want space but space to do more work.

I like performing but I want to balance it up with other work, whether it's acting, photography or making music in the studio. When you're touring you can't work because you're always on



Andy practising in The Police's dressing room. "I suppose I'm a perfectionist, whether taking pictures or playing . . ."

the road. Touring gets mindless pretty quickly.

Playing is the eye in the centre of the hurricane that pulls you together despite it all.

I don't think we'll tour next year after this tour ends in February. We'll probably put together a two-volume live album and perhaps one satellite performance for television.

That's unless something extraordinary like touring China comes up. I think we'd all drop whatever we were doing for that.

I want to make a jazzy record, perhaps with the jazz drummer Jack De Johnette. Then I've bought the rights to a book called *Goose Foot* and I'm going to act in that next spring.

I play a journalist/writer who's humorous but cynical, eloquent but world-weary; a bit typecast — though I suppose I'm also known for hammering it up like a macabre clown because of the songs I've done with The Police.

Sting and I both share that misanthropic strain you find in

the songs. It's a very British tradition and one that Stewart doesn't share, being American to the core.

That's been one of the difficulties of this group, that we don't all come from the same background. Americans are as different from the English as the French.

But the best groups always come out of the differences.

Being in a group is like a marital situation — you have to learn to live together. Most of our real fights are about music. We know all of each other's faults so we can avoid them unless we choose to pick at them.

We're all three driven people, all very ambitious and not necessarily in an unhealthy way. We all need to stand up and shout 'Look at me!'

All artists must be driven on by something and it's not necessarily insecurity. Each of us three wants to make it on his own as well as in The Police.

Wanna know something?

Can you tell me how thin Kate of Haysi Fantayzee is and how much thinner she is when she's wearing one of those corsets?

Jenny Welkin, Manchester.

Kate's normal waist measurement is 22". When she's wearing a corset she measures an unbelievable 19"! That's what I call putting the squeeze on!



"Tighter, tighter!" — Kate has her corset strings pulled ...

What is Boy George's full name and date of birth?
D.P. Kitts, Walsall.

Boy George was born on 14th June 1961 and given the name, George Alan O'Dowd.

So why does he call himself Boy George? Well, according to the man himself, the 'Boy' tag was suggested by a line on his birth certificate, which read, 'SEX: Boy — George O'Dowd'. He decided to keep the Boy as part of his name, just in case anyone doubted the fact!

I'm quite a fan of Gary Numan and have got many of his records. On some of his LPs and singles he has other pop stars helping him out, e.g. David Van Day and Therese Bazaar of Dollar, Mick Karn of Japan, Nash the Slash, etc.

A Roger Taylor appears on drums on Gary's LP, 'Dance'. Is he the Roger Taylor from Queen or Duran Duran?
Nick Lynch, Nuneaton.

The 'Dance' album was released shortly after Duran Duran's debut album in the summer of 1981, so Gary would have been on to quite a good thing to poach DD's drummer at that early stage.

But no, instead, Mr Numan was content to settle for the somewhat more mature Roger Taylor from Queen. Maybe next time ...

Please could you tell me who recorded a record called 'The Winkle Man'? It's all about a man who walks down this street, then nine months later all the women have had babies. Then it goes on about how he turns gay.
Sarah, Isle of Wight

Funny taste in music some of you have got!

Anyway, since you really want to know, here's your answer — 'The Winkle Man' was a single by Britain's prime smut-reggae star, Judge Dread. It was released on the Cactus label in May 1976 and got to No. 35 in the charts.

The Judge has had a number of other hits (in spite of repeated bans by the BBC), most notable of which were 'Big Six' (No. 11, August '72), 'Big Seven' (No. 8, December '72), 'Big Eight' (No. 14, April '73), 'Je T'Aime (Moi Non Plus) (No. 9, July '75), 'Big Ten' (No. 14, September '75), 'Christmas In Dreadland/Come Outside' (No. 14, December '75) and 'Y Viva Suspenders' (No. 27, August '76).

His two most successful albums are 'Bedtime Stories' (No. 26, December '75) and '40 Big Ones', which includes 'The Winkle Man' (No. 51, March '81, on the Creole label).

Once upon a time there was a song, but all I can remember about it are the lyrics, 'Davy's on the road again ... Who sang this, what number did it reach in the charts, and when?
A Squashed Moggie In The Road.

The song which you remember was called 'Davy's On The Road Again' (surprise, surprise!). It was by Manfred Mann's Earth Band and reached No. 6 in the charts in May 1978.

If there's a musical question that's bugging you, get it off your chest, onto a piece of paper and send it to: Wanna Know Something?, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

We'll do our best to find the information that you want ...

Questions answered by Huw Collingbourne.

Incidentally, just in case you're interested, the Earth Band will be releasing a live album in November, recorded in Hungary earlier this year during their tour of Europe. There is also a new studio-recorded single due out soon.

Please please could you tell me who is Amanda Lear? A singer, actress, model or figment of my imagination? Certain members of a well-known pop group have stated their liking of her. So who is she?

A Worried John Taylor Emotion.

In Britain, Amanda Lear is best known for the rumour (which she herself started) that she was really a man.

Her image played upon this idea, since she regularly used to wear male attire, including a top hat and tails. This is an image which various other female singers have since adapted,

though Amanda Lear admits that she was only copying the dress-style of '30s and '40s superstar, Marlene Dietrich (who was once arrested for wearing men's clothes in Paris, where transvestism used to be illegal).

Amanda Lear is much more famous as a disco-singer on the Continent, where she has had a number of hit albums and singles and has hosted her own TV series in France.

She has always been associated with the 'Fashion Pack' (the hyper-trendy set), which is also the title of one of her singles.

Her old records are on the Ariola label, though she does not currently have a record company representing her in the U.K.

Incidentally, among her other claims to fame, she is the girl taking her panther for a walk on the cover of the second Roxy Music album, 'For Your Pleasure'.



K.C. try to remember the old days. Does your memory go that far back?

What was the name of the first big hit that K.C. and the Sunshine Band had? I say it was 'Queen of Clubs', but a friend of mine argues that it was 'That's The Way I Like It'. Which of us is right?

Jason, Winchester.

You are. Their first hit was 'Queen of Clubs' (No. 7, August '74). 'That's The Way (I Like It)' entered the charts in August 1975 (and got to No. 4). Their only other Top Ten hits were 'Please Don't Go' (No. 3, December '79) and, of course, their recent one, 'Give It Up.'

WRITE

ONE TO

Post your points of view to One To 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.

I am a great fan of Paul Weller and I like his ex-band The Jam and his new band (well it's not so new now!) The Style Council. I write a lot of poems about him and his groups. Here is one of them.

Paul Weller is a man in interest
I think his lyrics are the best
He used to be the best dressed
mod
While the others wore baggies
which looked odd
He travelled around Woking on
his Vespa Scooter
And from my point of view he's
got the world's best hooter.
A Paul Weller Fan, Stevenage, Herts.

You've just won the No. 1 literary heritage competition by a nose.
Prize is a £5 record token.

I'm writing to compliment you. So don't go away!

In fact to compliment you on your penpal slot. My brother (who will remain anonymous apart from the name Eggy) wrote in to you about seven weeks ago, and received 376 letters from people from as far afield as Lands End and Loch Ness.

So it shows how many people read No. 1 – that brilliant, fab, great, obscene mag that I get every week.

Paul Weller's Greacian 2000.

To Jill Thompson of South Wirral who thinks Boy George copies Pete Burns of Dead Or Alive. Boy George doesn't need to!

You make out he just thinks and talks about himself and copies other people, but it's not true.

He cares about others and I'm sure he's in love with the whole world.

Boy George is somebody to be proud of, not criticised!
Karin Hewlett, Basingstoke.

Well, hi, Simon Le Bon's false eyelashes.
Why don't you shut

your devoted-Weller-fan mouth and listen to a Duran fan who knows what they're talking about.

After much pain reading your letter I came to this conclusion. I, like any other person, have to cope with the harsh realities of everyday life.

So when I put a record on the turntable the last thing I want to hear is Paul Weller screaming down the speakers about unemployment, drugs, drink and

mass riots.

Duran take you away from all that, and give you a world of your own.

Keep your misery. As for the make-up, I find it very attractive. *Audrey Sabin, Ayrshire.*

Why is it that Boy George gets slagged off for dressing like a woman, wearing make-up etc., but nobody ever says anything

POISON ARROW

This is your chance to unleash the beast in your cruel hearts and slag someone off. Send your verbal vitriol to Poison Arrow, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



Dark tans, lotsa muscle, sultry looks and skimpy trunks – who said Wham were posers?

I'm sick to the teeth of those two posers, otherwise known as Wham – better known as King Kong and Godzilla.

All I ever see when I open a magazine is most

nauseating sight. And what's more, some magazines have a tendency of displaying them on a weekly basis (what's the matter with you?)

I would also like to add what male chauvinist pigs they are, what's wrong with the girls? They do have two in their group, why aren't they ever in the pictures?

I think I've made my point.
Dave Gahan's left earring.

I thought we'd got rid of her when she left *Blue Peter*, but no! She had to pop up on *Saturday Superstore*, didn't she?

Prancing round, making a right idiot of herself. Seen her trying to keep fit? My Great Gran can do better.

If you haven't guessed who by now I'll tell you – Sarah Greene.

She looked like a flag running round the studio, I've seen better clothes in a jumble sale.

She should put lead boots on and jump in a very deep river.
George Michael's pillow, Cornwall.

about Annie Lennox trying to look like a man?

I am not really a Culture Club fan, but I don't think it's fair that boys dressing up as women have such a fuss made about them when girls dressing up as men can get away with it.
George Michael's Sexy Scowl, Fife.

Thanks. No. 1 for recognising that it was Marc Bolan who first sported the stovepipe hat and wrote about lizards.

And don't forget it was Bolan who first flamboyantly wore make up and without him there wouldn't be many of today's bands and songs.

Maybe you could print a few more pix. Any road, don't forget – toe the line 'cos Bolan's fine. *Dworn Queen, The Perfumed Garden.*



T.Rex's Marc Bolan, the first and forerunner – in 1974.

I've just got to write to you after seeing the letter from 'Amanda, Nick Beggs' Worst Enemy'.

What a silly and immature think to write. Did she like Kajagoogoo before Limahl left? If so, why doesn't she like them now?

There's a lot more to Kajagoogoo than Limahl's singing. There are a lot of people who think that Kajagoogoo are better off without Limahl, a square peg in a round hole. *Helen, one of Nick Beggs' Beads.*

For God's sake leave Kajagoogoo and Limahl alone. All I've heard about is how wicked Kajagoogoo are. I've had this for two months and I am sick of the stirrers.

Like many others I was upset when Kajagoogoo sacked Limahl, but if he was that upset he would never have said "time

I don't want to believe this but while watching *The Saturday Show* I saw the pop newsbeat and Isla St Clair said Duran Duran were splitting up. I can't believe it, it's bad enough knowing Simon Le Bon is getting engaged, but the band splitting up!

I love Duran Duran and always will, but I don't think they're being fair to their fans. I'm sure I'm not the only one. *Sorja Sambrook, W. Yorks.*

The trouble with college Rag Week is that students will play pranks, and *The Saturday Show* were totally taken in by a hoax student phone call. And they didn't check their facts before they went on air!



Duran – union despite the fake.

is a great healer".

What's done is done and no one can change what has happened. If you don't like Kajagoogoo that's your problem, but don't call yourself a fan until you've looked at the situation both ways.

Julie, A Very Annoyed Kajagoogoo And Limahl Fan, Houghton, Tyne and Wear.

Congratulations to No. 1 for being one of the few magazines to actually print a photo of King Kurt.

Having experienced many of King Kurt's gigs, I can assure you that they are brilliant performers. Without going into

Can I please make a plea to the great, amazing, colourful, super, confident, delicious, terrific, fashionable, glamorous, brilliant, lovable, skilled, goodlooking, cheeky, fab, (and only just better than the one and only No. 1 magazine), Duran Duran!

Please, please don't split up because you would let down thousands of your fans.

Pamela Henderson, Scotland.

The trouble with college Rag Week is that students will play pranks, and *The Saturday Show* were totally taken in by a hoax student phone call. And they didn't check their facts before they went on air!

detail, they are one of the meanest, dirtiest bands in Britain.

The fans pay to see Smeggy (the lead singer) being offensive, demented, violent and destructive, which all helps to keep the adrenalin flowing.

So come on No. 1, let's see a bit more of King Kurt in colour so that your readers can witness the revolting behaviour of this up and coming band.

Queen Of King Kurt's Giblets, Burnley, Lancs.

Your wish is our command. Turn to page 36 if you dare.

I have written to your magazine on a few occasions but my fantastic letters never seem to get printed. I don't believe you read all the letters.

Boy George's Heart With My Name Inside It, Swansea
You're right – I made this one up – Letter Ed.

I am writing in to ask if Andrew Ridgeley has got glass eyes. On all of our pictures of him his eyes are in the same position.

Three Wham Fans, Byfleet, Surrey.

Where do you expect them to be, in his feet?

REASONS TO BE CHEERFUL...

1

Next week's No. 1 has a brand new centrepiece pin-up plus interviews with
SPANDAU BALLET



2

Next week's No. 1 gives you the chance to voice your choice in the 1983
READERS' POLL

3

Next week's No. 1 has an amazing Guided Tour to North London courtesy of

MADNESS



4

Next week's No. 1 has an amazing Guided Tour to East London courtesy of
MODERN ROMANCE

5

Next week's No. 1 has
THE POLICE



AND

6

NICK RHODES

both in colour

7

And on top of all that, there's a
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No. 1

WE LIVE UP TO OUR NAME

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

- 1 BIG APPLE Kajagoogoo
 - 2 CRUSHED BY THE WHEELS OF INDUSTRY Heaven 17
 - 3 NEW SONG Howard Jones
 - 4 THEY DON'T KNOW Tracey Ullman
 - 5 68 GUNS The Alarm Helen Langeveld, Watford, Herts, WD1 7LA.
- This week's Reader's chart form is on page 17.

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GIRL SCHOOL

SIO NANCY
ELVIS LIVES
ULTRAVOX
TEMPOLETTUOR
DURAN DURAN
SKULL DESIGN
STONES
(TONGUE)
PUNKS NOT DEAD
GENESIS
CLUB 1875 CLUB
JAPAN
CLASH
BAD MANNERS
SOULSHOCK
ADAM
BOWIE
GARY NUMAN
DISCHARGE
STRAY CATS
DIRTY RATS
SLECTOR
SPECIALS
ELVIS
THE WHO
SPANIEL BALLET
P.F.
CRASS
BLONDIE

STRANGERS
DURAN DURAN (AS
ILLUSTRATED)
SKA
ANARCHY
UNION JACK
SID Vicious
WHITESNAKE
RUSH
SAVAGE WHEELS
MEATLOAF
KILLING JOKE
RAINBOW
SEXPOLITOS
HUMAN LEAGUE
AC/DC
SHAWN STEVENS
FUN BOY THREE
EXPLORER
DEADKENNEDYS
KID CREOLE
KID CREOLE &
THE CURE
PETER POWELL
TIME
NICK RHODES
DEFECTIVE MODE
PAUL YOUNG
ROD STEWART
JIMI HENDRIX
GIGS
DURAN DURAN
(GROUP)
BON SCOTT
CHE GUEVARA
JIM MORRISON
JACK PUGET
THE POLICE
CLIFF RICHARD
MINDER
BROWNS IN A ROW
BUD SPENCER
E. BUNNYMAN
ELRHYTHMICS
MIKE READ
DLT
STYLE COUNCIL
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BMW
KIM WILDE

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STONES
KALAGOGOGO / NEW
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THE JUNGLE
KALAGOGOGO
ANTI-NOWHERE
LEAGUE
JOHN LENNON
JIMI HENDRIX
GIGS
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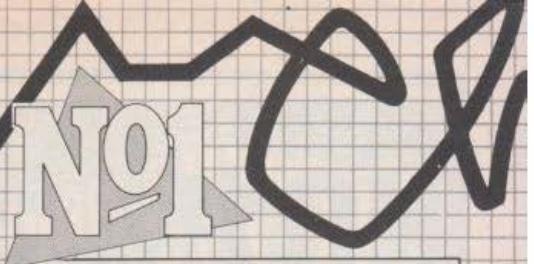
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U.S. SINGLES

- 1 ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton (RCA)
 - 2 TOTAL ECLIPSE OF THE HEART Bonnie Tyler (Columbia)
 - 3 ALL NIGHT LONG Lionel Ritchie (Motown)
 - 4 TRUE Spandau Ballet (Chrysalis)
 - 5 ONE THING LEADS TO ANOTHER The Fixx (MCA)
 - 6 MAKING LOVE Air Supply (Arista)
 - 7 KING OF PAIN Police (A&M)
 - 8 DELIRIOUS Prince (Warner Bros)
 - 9 TELEFONE Sheena Easton (EMI America)
 - 10 UPTOWN GIRL Billy Joel (Columbia)
 - 11 SAY SAY SAY McCartney & Jackson (Columbia)
 - 12 SUDDENLY LAST SUMMER The Motels (Capitol)
 - 13 BURNING DOWN THE HOUSE Talking Heads (Warner Bros)
 - 14 CUM ON FEEL THE NOIZE Quiet Riot (CBS)
 - 15 IF ANYONE FALLS Stevie Nicks (Atco)
 - 16 MODERN LOVE David Bowie (EMI America)
 - 17 TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Roberta Flack (Capitol)
 - 18 THE SAFETY DANCE Men Without Hats (MCA)
 - 19 HEART AND SOUL Huey Lewis & The News (Chrysalis)
 - 20 LOVE IS A BATTLEFIELD Pat Benatar (Chrysalis)
 - 21 TELL HER ABOUT IT Billy Joel (Columbia)
 - 22 (SHE'S) SEXY + 17 Stray Cats (EMI America)
 - 23 P.Y.T. Michael Jackson (Epic)
 - 24 THIS TIME Bryan Adams (A&M)
 - 25 LOVE IS A STRANGER Eurythmics (RCA)
 - 26 BIG LOG Robert Plant (Atlantic)
 - 27 CRUMBLIN' DOWN John Cougar (Polygram)
 - 28 DR. HECKYLL & MR. JIVE Men At Work (Capitol)
 - 29 FOOLIN' Def Leppard (Polygram)
 - 30 SAY IT ISN'T Daryl Hall & John Oates (RCA)
- Compiled by MRIB

U.S. ALBUMS

- 1 SYNCHRONICITY Police (A&M)
 - 2 THRILLER Michael Jackson (Epic)
 - 3 METAL HEALTH Quiet Riot (CBS)
 - 4 AN INNOCENT MAN Billy Joel (Columbia)
 - 5 FASTER THAN THE SPEED OF NIGHT Bonnie Tyler (Columbia)
 - 6 PYROMANIA Def Leppard (Polygram)
 - 7 FLASHDANCE Soundtrack (Polygram)
 - 8 GREATEST HITS Air Supply (Arista)
 - 9 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
 - 10 LINDA RONSTADT What's New (Elektra)
 - 11 REACH THE BEACH The Fixx (MCA)
 - 12 THE PRINCIPLE OF MOMENTS Robert Plant (Atlantic)
 - 13 ELIMINATOR ZZ Top (Warner Bros)
 - 14 THE WILD HEART Stevie Nicks (Atco)
 - 15 SPEAKING IN TONGUES Talking Heads (Warner Bros)
 - 16 COLD BLOODED Rick James (Motown)
 - 17 FLICK OF THE SWITCH AC/DC (Atlantic)
 - 18 LIVE FROM EARTH Pat Benatar (Chrysalis)
 - 19 TRUE Spandau Ballet (Chrysalis)
 - 20 THE CROSSING Big Country (Polygram)
 - 21 RHYTHM OF YOUTH Men Without Hats (MCA)
 - 22 LET'S DANCE David Bowie (EMI America)
 - 23 SWEET DREAMS Eurythmics (RCA)
 - 24 LAWYERS IN LOVE Jackson Browne (Elektra)
 - 25 KEEP IT UP Loverboy (Columbia)
 - 26 RANT 'N' RAVE WITH THE STRAY CATS Stray Cats (EMI America)
 - 27 LITTLE ROBBERS The Motels (Capitol)
 - 28 BORN TO LOVE Peabo Bryson & Roberta Flack (Capitol)
 - 29 ALPHA Asia (Warner Bros)
 - 30 1999 Prince (Warner Bros)
- Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 ALL NIGHT LONG Lionel Ritchie (Motown)
- 2 THE ROCKSTEADY CREW (Charisma/Virgin)
- 3 I WANT YOU ALL Curtis Hairston (RCA)
- 4 LOVE HOW YOU FEEL Sharon Redd (Prelude)
- 5 BREAK DANCIN' - ELECTRIC BOOGIE West Street Mob (Sugarhill)
- 6 SUPERSTAR Lydia Murdock (Korova)
- 7 LOVE WILL FIND A WAY David Grant (Chrysalis)
- 8 IN YOUR EYES George Benson (WEA)
- 9 POP GOES MY LOVE Freeez (Beggars Banquet)
- 10 FANTASY REAL Phil Fearon & Galaxy (Ensign)
- 11 OVER AND OVER Shalamar (Solar)
- 12 DON'T STOP Asheye (Record Shack)
- 13 AUTODRIVE Herbie Hancock (CBS)
- 14 THE WILD STYLE Time Zone (Island)
- 15 BODY WORK Hot Streak (Polydor)
- 16 TONIGHT Steve Harvey (London)
- 17 ROCKIN' RADIO Tom Browne (Arista)
- 18 BLESS THE LADIES Oliver Cheatham (MCA)
- 19 GO DEH YAKA (GO TO THE TOP) Monyaka (Polydor)
- 20 DON'T LET IT GO TO YOUR HEAD Fat Larry's Band (Virgin)
- 21 KISSING WITH CONFIDENCE Will Powers (Island)
- 22 WHAT I GOT IS WHAT YOU NEED Unique (Prelude)
- 23 TALK TO ME Lew Kirton (Epic)
- 24 LADIES CHOICE Stone City Band (Gordy)
- 25 LOVE REACTION Divine (Design Communications)
- 26 MICRO-KID Level 42 (Polydor)
- 27 TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Roberta Flack (Capitol)
- 28 GIVE ME YOUR LOVE Active Force (A&M)
- 29 LIVING ON VIDEO Trans X (Polydor)
- 30 TEDDY BEAR Booker Newberry III (Montage/Polydor)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 TEMPLE OF LOVE Sister Of Mercy (Merciful Release)
- 2 BLUE MONDAY New Order (Factory)
- 3 SONG TO THE SIREN This Mortal Coil (4AD)
- 4 LOVE IN ITSELF Depeche Mode (Mute)
- 5 JINX Peter & The Test Tube Babies (Trapper)
- 6 YASHIR Cabaret Voltaire (Factory)
- 7 MIRROR BREAKS Mob (All The Mad Men)
- 8 MAURITIA MAYER Sex Gang Children (Clay)
- 9 SUPERMAN Black Lace (Flair)
- 10 CONFUSION New Order (Factory)
- 11 METAL DANCE SPK (Desire)
- 12 4AD Bauhaus (4AD)
- 13 KICKER CONSPIRACY Fall (Rough Trade)
- 14 INCUBUS X Mal Deutschland (4AD)
- 15 THE DEVIL HAS ALL THE BEST TUNES Pre Fab Sprouts (Kitchenware)
- 16 SHINE Play Dead (Situation 2)
- 17 HAND IN GLOVE Smiths (Rough Trade)
- 18 RIVAL LEADERS Exploited (Pax)
- 19 MAD PUNK English Dogs (Clay)
- 20 TIME FLIES Subhumans (Blurr)
- 21 STARK RAVING NORMAL Blood (Noise)
- 22 I NEED SOMEONE TONIGHT A Certain Ratio (Factory)
- 23 ANIMAL LOVERS Conflict (Corpus Christi)
- 24 WARNING: HER MAJESTY'S GOVERNMENT ... Discharge (Clay)
- 25 CRY WOLF 1919 (Abstract)
- 26 THE CRUSHER Bananamen (Big Beat)
- 27 LOVE REACTION Divine (Design Communications)
- 28 SOMETHING OUTSIDE Wake (Factory/Benilux)
- 29 ZULU BEAT King Kurt (Thin Sliced)
- 30 REBAL RUN Toyah (Safari)

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READERS' CHART

- 1 KARMA CHAMELEON Culture Club (Virgin)
- 2 THEY DON'T KNOW Tracey Ullman (Staff)
- 3 NEW SONG Howard Jones (WEA)
- 4 DEAR PRUDENCE Siouxsie & The Banshees (Polydor)
- 5 BLUE HAT FOR A BLUE DAY Nick Heyward (Arista)
- 6 MODERN LOVE David Bowie (EMI America)
- 7 RED RED WINE UB40 (DEP International)
- 8 HEY YOU Rock Steady Crew (Charisma)
- 9 BIG APPLE Kajagoogoo (EMI)
- 10 ALL NIGHT LONG Lionel Ritchie (Motown)
- 11 68 GUNS The Alarm (I.R.S.)
- 12 TAHTI David Essex (Mercury)
- 13 COME BACK AND STAY Paul Young (CBS)
- 14 UNION OF THE SNAKE Duran Duran (EMI)
- 15 BLUE MONDAY New Order (Factory)
- 16 IN YOUR EYES George Benson (Warner Bros)
- 17 SUPERMAN Black Lace (Flair)
- 18 LOVE IN ITSELF Depeche Mode (Mute)
- 19 SAY SAY SAY McCartney & Jackson (Parlophone)
- 20 PLEASE DON'T MAKE ME CRY UB40 (DEP International)

This week's chart coupon is on page 16

WRITER'S CHART

Chosen this week by Anne Lambert

- 1 WORKING WITH FIRE AND STEEL China Crisis (Virgin)
- 2 KILL ME KWIK Jimmy The Hoover (Epic)
- 3 DANGEROUS DREAMS Jakko (Stiff)
- 4 LOVE WILL TEAR US APART Joy Division (Factory)
- 5 OBLIVIOUS Aztec Camera (WEA)

VIDEO

- 1 DURAN DURAN Duran Duran (EMI)
- 2 FINAL CONCERT Who (CBS/Fox)
- 3 LET'S DANCE E.P. David Bowie (Picture Music)
- 4 AROUND THE WORLD Police (EMI)
- 5 LET'S SPEND THE NIGHT TOGETHER Rolling Stones (EMI)
- 6 THE COMPLEAT BEATLES Beatles (MGA/UA)
- 7 ELVIS ON TOUR Elvis Presley (MGA/UA)
- 8 LIVE Kid Creole & The Coconuts (Island)
- 9 TARAS SHEVCHENKO New Order (Factory)
- 10 ONCE UPON A TIME Siouxsie & The Banshees (Polygram)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Steve Lake, DJ at Club It (Tuesdays), Hare And Hounds, Islington, London.

- 1 DESTINATION ZULU LAND King Kurt (Stiff)
- 2 THIS IS NOT A LOVE SONG Pil (Virgin)
- 3 BRIGHT LIGHTS Special AKA (Chrysalis)
- 4 DON'T MAKE ME WAIT Peech Boys (Island)
- 5 LOVE WILL FIND A WAY David Grant (Chrysalis)
- 6 TOUR DE FRANCE Kraftwerk (EMI)
- 7 LET THEM ALL TALK Elvis Costello (F Beat)
- 8 BLUE MONDAY New Order (Factory)
- 9 MODERN LOVE David Bowie (EMI America)
- 10 BABYLONIAN PEARL Can (EMI)

If you'd like your chart displayed contact Paul Simper at No. 1

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NEXT WEEK**



**GIANT COLOUR POSTER
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charts

U.K. SINGLES

	THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	SONG / ARTIST
1	1	8	1	KARMA CHAMELEON	Culture Club (Virgin)
2	2	5	2	ALL NIGHT LONG	Lionel Ritchie (Motown)
3	10	2	3	UNION OF THE SNAKE	Duran Duran (EMI)
4	17	3	4	UPTOWN GIRL	Billy Joel (CBS)
5	2	6	2	THEY DON'T KNOW	Tracey Ullman (Stiff)
6	9	6	6	THE SAFETY DANCE	Men Without Hats (Statik)
7	4	5	4	NEW SONG	Howard Jones (WEA)
8	5	5	5	(HEY YOU)	Rock Steady Crew (Charisma)
9	11	3	9	PLEASE DON'T MAKE ME CRY	UB40 (Dep International)
10	6	5	6	IN YOUR EYES	George Benson (WEA)
11	8	6	2	DEAR PRUDENCE	Siouxsie & The Banshees (Polydor)
12	7	4	7	SAV, SAY, SAY	McCartney/Jackson (Parlophone)
13	—	1	13	PUSS 'N' BOOTS	Adam Ant (CBS)
14	26	2	14	THE LOVE CATS	The Cure (Fiction)
15	13	28	5	BLUE MONDAY	New Order (Factory)
16	18	6	16	SUPERSTAR	Lydia Murdoch (Korova)
17	12	8	10	SUPERMAN	Black Lace (Flair)
18	19	8	18	MIDNIGHT AT THE LOST AND FOUND	Meatloaf (Epic)
19	15	6	16	BLUE HAT FOR A BLUE DAY	Nick Heyward (Arista)
20	22	3	20	KISS THE BRIDE	Elton John (Rocket)
21	29	11	1	RED RED WINE	UB40 (Dep International)
22	14	7	4	THIS IS NOT A LOVE SONG	Pil (Virgin)
23	—	1	23	THE SINGLES 1981-83	Bauhaus (Beggars Banquet)
24	—	3	24	TEMPLE OF LOVE	Sisters Of Mercy (Merciful Release)
25	RE	1	25	LOVE WILL TEAR US APART	Joy Division (Factory)
26	31	5	26	KISSING WITH CONFIDENCE	Will Powers (Island)
27	—	1	27	THAT WAS THEN BUT THIS IS NOW	ABC (Neutron)
28	30	3	28	DESTINATION ZULULAND	King Kurt (Stiff)
29	—	1	29	LICK IT UP	Kiss (Vertigo/Phonogram)
30	32	3	29	OVER AND OVER	Shalamar (Solar)
31	—	1	31	WHITE LIGHT/WHITE HEAT	David Bowie (RCA)
32	—	1	32	A MESS OF BLUES	Status Quo (Vertigo)
33	—	1	33	THE SUN AND THE RAIN	Madness (Stiff)
34	—	1	34	ONLY FOR LOVE	Limahl (EMI)
34	38	4	35	UNCONDITIONAL LOVE	Donna Summer (Mercury)
36	21	6	12	68 GUNS	The Alarm (I.R.S.)
37	27	3	27	SONG TO THE SIREN	This Mortal Coil (4AD)
38	—	1	38	SYNCHRONICITY II	The Police (A&M)
39	25	5	18	LOVE IN ITSELF	Depeche Mode (Mute)
40	—	1	40	THIS IS THE WAY	Bruce Foxton (Arista)
41	—	1	40	GUNS FOR HIRE	AC/DC (Atlantic)
42	—	1	42	CRY JUST A LITTLE BIT	Shakin' Stevens (Epic)
43	—	1	43	007	Musical Youth (MCA)
44	20	4	20	RAINBOW IN THE DARK	Dio (Vertigo)
46	—	1	46	RIGHT BY YOUR SIDE	Eurythmics (RCA)
47	39	2	39	LOVE HOW YOU FEEL	Sharon Redd (Prelude)
48	24	2	24	SISTER SURPRISE	Gary Numan (Beggars Banquet)
49	40	2	40	MICRO KID	Level 42 (Polydor)
50	15	7	2	MODERN LOVE	David Bowie (EMI-America)

THE NEXT 25

51	—	—	—	REILLY	The Olympic Orchestra (Red Bus)
52	—	—	—	HEAVEN ABOVE ME	Bryson & Flack (Capitol)
53	—	—	—	LOVE REACTION	Divine (Design Communications)
54	—	—	—	THIS CHARMING MAN	The Smiths (Rough Trade)
55	—	—	—	LOVE ON A FARMBOY'S WAGES	XTC (Virgin)
56	—	—	—	TILL I CAN'T TAKE LOVE NO MORE	Eddy Grant (Ice)
57	—	—	—	WILD STYLE	Time Zone (Celluloid/Island)
58	—	—	—	WORKING WITH FIRE & STEEL	China Crisis (Virgin)
59	—	—	—	JEALOUS LOVE	JoBoxers (RCA)
60	—	—	—	EYES THAT SEE IN THE DARK	Kenny Rogers (RCA)
61	—	—	—	TILL YOU COME BACK TO ME	Leo Sayer (Chrysalis)
62	—	—	—	I JUST CAN'T WALK AWAY	Four Tops (Motown)
63	—	—	—	GYPSY GIRL	Cruella De Ville (EMI)
64	—	—	—	MY PERFECT COUSIN	Undertones (Ardeed)
65	—	—	—	MAMA	Genesis (Charisma/Virgin)
66	—	—	—	HEAVEN IS WAITING	Danse Society (Society)
67	—	—	—	YOU REALLY GOT ME	The Kinks (Arista)
68	—	—	—	CAN'T SHAKE LOOSE	Agnetha Faltskog (Epic)
69	—	—	—	DOLCE VITA	Ryan Paris (Carrere)
70	—	—	—	MAURITA MAYER	Sex Gang Children (Clay)
71	—	—	—	AUTODRIVE	Herbie Hancock (CBS)
72	—	—	—	I WILL LOVE YOU ALL MY LIFE	Foster & Allen (Ritz)
73	—	—	—	BREAK DANCIN'	West Street Mob (Sugar Hill)
74	—	—	—	GO DEH YAKA	Monyaka (Polydor)
75	—	—	—	CHANCE	Big Country (Mercury)

Compiled by NME

U.K. ALBUMS

	THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	ALBUM / ARTIST
1	1	3	1	COLOUR BY NUMBERS	Culture Club (Virgin)
2	2	3	2	SNAP	The Jam (Polydor)
3	17	2	3	CAN'T SLOW DOWN	Lionel Ritchie (Motown)
4	4	7	1	LABOUR OF LOVE	UB40 (Dep International)
5	3	4	1	GENESIS	Genesis (Charisma)
6	23	2	6	NORTH OF A MIRACLE	Nick Heyward (Arista)
7	5	15	1	NO PARLEZ	Paul Young (CBS)
8	11	3	11	VOICE OF THE HEART	The Carpenters (A&M)
9	12	46	1	THRILLER	Michael Jackson (Epic)
10	9	3	9	MONUMENT (LIVE)	Ultravox (Chrysalis)
11	6	14	2	THE CROSSING	Big Country (Mercury)
12	10	39	1	LET'S DANCE	David Bowie (EMI)
13	7	18	1	FANTASTIC	Wham (Invervision)
14	13	21	1	IN YOUR EYES	George Benson (WEA)
15	49	2	15	ROCK AND SOUL PART 1	Hall & Oates (RCA)
16	39	2	16	AN INNOCENT MAN	Billy Joel (CBS)
17	16	22	4	TOO LOW FOR ZERO	Elton John (Rocket)
18	8	4	8	SILVER	Cliff Richard (EMI)
19	—	1	19	ZIGGY STARDUST - THE MOTION PICTURE	David Bowie (RCA)
20	18	4	18	THE TWO OF US	Various (K-Tel)
21	—	1	21	SOUL MINING	The The (Some Bizzare)
22	27	2	22	LIVE, SHE CRIED	The Doors (Elektra)
23	24	7	17	UNFORGETTABLE	Johnny Mathis & Natalie Cole (CBS)
24	25	27	1	THE LUXURY GAP	Heaven 17 (BEF)
25	19	7	17	BORN TO LOVE	Bryson & Flack (Capitol)
26	—	1	26	HEAD OVER HEELS	Cocteau Twins (4AD)
27	34	4	27	FLIGHTS OF FANCY	Paul Leoni (Nouveau)
28	22	5	11	A TOUCH MORE MAGIC	Barry Manilow (Arista)
29	36	10	1	CONSTRUCTION TIME AGAIN	Depeche Mode (Mute)
30	—	1	30	GET OUT AND WALK	The Farmers Boys (EMI)
31	26	2	26	STREETSOUNDS ELECTRO I	Various (Streetsounds)
32	15	5	15	STAYING ALIVE - SOUNDTRACK	Various (RSO)
33	21	5	9	LIVE IN TOKYO	PiL (Virgin)
34	32	3	29	KNEES UP	Chas & Dave (Rockney)
35	41	17	2	GREATEST HITS	Michael Jackson & The Jackson 5 (Star)
36	31	2	31	NIGHTLINE	Randy Crawford (Warner Bros)
37	37	2	33	XXV SHADOWS	(EMI)
38	46	4	24	STREETSOUNDS VOL. 6	Various (Streetsounds)
39	15	2	15	OUT OF THIS WORLD	Shakatak (Polydor)
40	—	1	40	THE MUSIC OF RICHARD CLAYDERMAN	Richard Clayderman (Decca)
41	29	2	29	THE RHYTHM OF LIFE	Paul Haig (Crepescule)
42	45	4	20	INTRODUCING	Style Council (Polydor)
43	—	1	40	LETTIN' LOOSE	Heavy Pettin' (Polydor)
44	14	5	8	LIKET IT UP	Kiss (Casablanca)
45	—	1	45	IMAGINATIONS	Various (CBS)
46	28	10	5	STANDING IN THE LIGHT	Level 42 (Polydor)
47	—	1	47	SO AMAZING	Dionne Warwick (Arista)
48	RE	1	48	THE LOOK	Shalamar (Solar)
49	48	34	1	TRUE	Spandau Ballet (Reformation)
50	44	2	44	THE WILD HEART	Stevie Nicks (WEA)

THE NEXT 25

51	—	—	—	MUTINY	David Essex (Mercury)
52	—	—	—	KISSING TO BE CLEVER	Culture Club (Virgin)
53	—	—	—	BENT OUT OF SHAPE	Rainbow (Polydor)
54	—	—	—	RIO	Duran Duran (EMI)
55	—	—	—	HELLO I MUST BE GOING	Phil Collins (Virgin)
56	—	—	—	LOVE STORIES	Don Williams (K-Tel)
57	—	—	—	NO LOVE LOST	Omega Tribe (Corpus Christi)
58	—	—	—	RIVERS OF DESIRE	Orson Family (New Rose)
59	—	—	—	POWER CORRUPTION AND LIES	New Order (Factory)
60	—	—	—	GONNA GET YOU	Freeze (Beggars Banquet)
61	—	—	—	COOKIN' ON THE ROOF	Roman Holiday (Jive)
62	—	—	—	HELL HATH NO FURY	Rock Goddess (A&M)
63	—	—	—	SYNCHRONICITY	The Police (A&M)
64	—	—	—	MORNING NOON AND NIGHT	101 Strings (Ronco)
65	—	—	—	LIONEL RITCHIE	Lionel Ritchie (Motown)
66	—	—	—	BEST OF THE BEACH BOYS	(Capitol)
67	—	—	—	HYPEROBOREA	Tangerine Dream (Virgin)
68	—	—	—	RARITIES	Beach Boys (Capitol)
69	—	—	—	LOVE OVER GOLD	Dire Straits (Vertigo)
70	—	—	—	FLASHDANCE SOUNDTRACK	Various (Casablanca)
71	—	—	—	RITMO	Judie Tzuke (Chrysalis)
72	—	—	—	LOVE THE REASON	Respond Package (Respond)
73	—	—	—	LIVE FROM EARTH	Pat Benatar (Chrysalis)
74	—	—	—	WARRIOR	Gary Numan (Beggars Banquet)
75	—	—	—	Compiled by NME	

No.1

ROGER TAYLOR
DURAN DURAN

