

NOV 19,
1983

EVERY THURSDAY

35P

No.1



THOMPSON TWINS

**TOM ROBINSON
ABC**

AZTEC CAMERA

DURAN DURAN

PRETENDERS

PAUL YOUNG

STYLE COUNCIL

ALL IN COLOUR

PLUS

MICK JAGGER



THE
STYLE
COUNCIL

FEEL IS A WORD I CAN'T EXPLAIN
AT LEAST NOT IN WORDS THAT ARE PLAIN - THAT MAKE IT EASY TO EXPRESS
BUT I'LL TRY TO DO MY BEST TO HIT YOU WHERE IT COUNTS
I JUST WANT TO BUILD UP - A SOLID BOND IN YOUR HEART

I AM FUELLED BY THE IDEA - THAT THIS WORLD WAS MADE TO SHARE
BUT IT NEVER SEEMS TO WORK OUT - AND ALL WE SEEM TO SHARE
IS DOUBT AND MISERY - I JUST WANT TO BUILD UP

A SOLID BOND IN YOUR HEART - HEART
WHEN YOU FEEL IN YOUR SOUL AND YOUR HEART BEGINS TO BLOW
KEEP IT IN MIND TO - KEEP ON TRYING!

IT'S LIKE A FEELING DEEP INSIDE - PLEASE DON'T EVER TRY TO HIDE
THAT SOLID BOND IN YOUR HEART

WAAH - I JUST WANT TO BUILD UP - A SOLID BOND IN YOUR
HEART - IT'S WHAT'S MISSING FROM THIS LIFE
AND THE TRUST YOU NEED TO IGNITE - ANY DREAM WORTH HOLDING
DEAR - WHEN THAT DREAM IS SO NEAR
YOU GOTTA TRY AND TRY TO GET IT BACK

PUSH IT TO THE LIMIT AND BUILD - A SOLID BOND IN YOUR HEART

A SOLID BOND IN YOUR HEART - OO OO

AD LIB TO FADE

WORDS AND MUSIC PAUL WELLER
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ON POLYDOR RECORDS

No. 1

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Thompson Twins cover and pin-up by Mike Prior
 ABC centrespread by Gered Mankowitz
 Andy Taylor back cover by Denis O'Regan

8 THOMPSON TWINS

There used to be so many people in The Thompson Twins that a whole troupe of Iberian folk dancers could come and go without anyone noticing.

Now there's only three, so you'd reckon they've all got closer tags on each other. Wrong again!

The Thompsons take wild guesses about each other in our 'Mr And Mr And Ms' quiz.



16 TOM ROBINSON

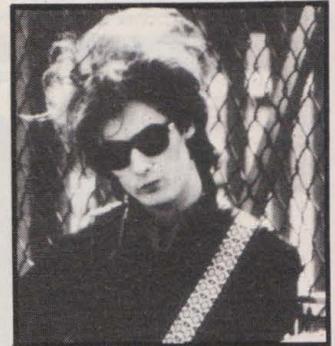
"I thought to myself, if people waited five years for 'War Baby' they can wait five months for the next one."

And here it comes – even bigger and better than the last one. Tom Robinson talks about making his new hit single 'Atmospherics: Listen To The Radio', and some of the hard lessons of overnight success.

20 AZTEC CAMERA

"While the other kids were hanging out, I'd be sitting at home getting depressed, listening to records and dreaming. I was gonna be a pop star . . ."

Roddy Frame is 19 years old and already flavour of the month. Max Bell looks for a more lasting taste . . .



26 MICK JAGGER

"On the album cover we have a picture of a girl who appears to have no clothes on. There are stickers all over her, which you can peel off, but instead of seeing her naked there are still things underneath.

"That's why we called it 'Under Cover'. It's just a joke."

More japes in our exclusive interview.

28 DURAN DURAN

A quiz. There are five brand new pictures of Duran Duran. Will you find them in (a) *Playgirl*, (b) *Horse and Hound*, or (c) *No. 1*. The answer to this and even more difficult questions on pages 28/29.



32 PRETENDERS

"We don't go in for those heavily dramatic videos," says The Pretenders' drummer Martin Chambers. "In the past we've just gone out and played . . ."

But not anymore. The new Pretenders single features Chrissie Hynde as a Salvation Army worker and some Xmas scenes worthy of Bing Crosby. Your white Christmas starts here in *No. 1*.

Face the music this Christmas and enjoy it

TOP MUSIC VIDEOS £19.95



The Jackson 5
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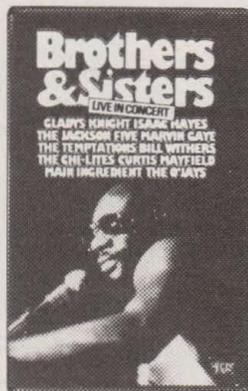
Eddy Grant
Live at the Notting
Hill Carnival.



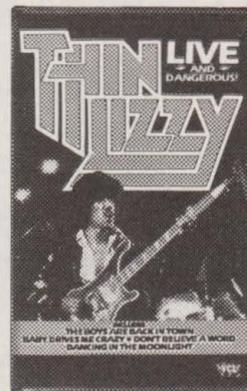
Black Sabbath
Live.



ELO
Live in Concert.



Brothers & Sisters
Soul Compilation.



Thin Lizzy
Live and Dangerous.



Nazareth
Live.

WHSMITH



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NEWS

MARC SAYS SODOM

Despite the dramatic statement that he was quitting the music business, Marc Almond is alive and well and touring the USA with Soft Cell.

Marc spent Halloween in New York with Lydia Lunch and Nick Cave from Birthday Party performing alternative cabaret under the billing 'Immaculate Consumptive'.

Now he's embarked on his first and last tour of the States with Dave Ball before working out his solo plans.

The final Soft Cell album 'The Last Night Of Sodom' has already been recorded and is waiting to be mixed.

Meanwhile Dave Ball's debut solo album 'In Strict Tempo' is set for release next week. It features Dave and guests Genesis P. Orridge of Psychic TV and Gavin from Virgin Prunes.

SIoux SPECIAL

Siouxsie And The Banshees release their first live album on November 25. Entitled 'Nocturne', it was recorded at the Royal Albert hall on September 30 and October 1 this year, the only live appearances Siouxsie made in the UK.

It's a double album containing 16 tracks spanning Siouxsie's six albums.

To coincide with 'Nocturne' the Banshees have co-produced an hour-long video of songs performed at the Albert Hall.

PAUL'S COOL YULE

Paul Young will be back on the road this December with his '12



1 1/2 MILLION VICTIMS

After selling a mere 1 1/2 million copies of 'Karma Chameleon' (and still averaging a healthy 3,000 a day) Culture Club will be launching a new single on November 28.

It's the second track from 'Colour By Numbers' and is titled 'Victims' b/w a new song 'Colour By Numbers'. This was originally intended to be

the title track of the current album, but for unknown reasons was left off.

Meanwhile Culture Club have added three matinee shows to their sold-out UK tour. These are at Derby Assembly Rooms December 4, Gloucester Leisure Centre 7, Leicester De Montfort Hall 12.

Days Of Christmas Tour'. Although only 10 dates in all, the tour will climax at London's Hammersmith Odeon with a simultaneous broadcast on BBC2's *Old Grey Whistle Test Christmas Special*.

The dates are: Manchester Apollo December 13, Newcastle

City Hall 14, Edinburgh Playhouse 15, Liverpool Royal Court 17, Nottingham Royal Concert Hall 18, Leicester De Montfort Hall 19, Birmingham Odeon 20, Brighton Conference Centre 22, London Hammersmith Odeon 23/24. London prices are £5 and £4, all others £4.50 and £4.

DURAN DEMAND

Duran Duran will be playing four extra dates this December. The band, who have just started out on the Australian leg of their world tour, will now be playing at Leeds Queens Hall December 11, Birmingham NEC 13, and Wembley Arena 22/23.

People who have already applied for tickets for the original shows and haven't received them yet will be sent tickets for the additional shows. Ticket prices are £6.50 and £5.50 (except Leeds - £6.50 only).

Because the majority of the £6.50 tickets have been sold for Wembley Arena, you are advised to apply for the lower priced tickets.

COUGH MIXTURE

Sore throats have been causing their fair share of upsets this week.

● **Annie Lennox** was reported to have been booked for an operation to remove nodes on her vocal chords.

"Not true," croaked Annie.

"We think the story might have arisen because she hasn't been touring for a while so her voice has been taking a bit of a hammering," said a spokesman for her record company RCA.

"That's why she hasn't been doing many interviews, but the idea of the tour being a risk is nonsense."

● **George Michael** is also confident that he's over the attack of laryngitis that led to the hasty re-scheduling of the Wham tour. For a week he didn't talk to anybody and kept taking milk and honey drinks.

● Finally, **The Police** have been made to play a gig they originally should have played in 1980 at Kiel in West Germany. It was postponed due to a Sting sore throat but now, after the promoters issued the band with a writ, it's back on in January.

► **Nick Heyward** has a new single out on November 25 entitled 'On A Sunday'.

► **Bucks Fizz** have a new single out on November 18 called 'Rules Of The Game'. The following week a 12-track Bucks Fizz 'Greatest Hits' album will be hitting record stores.

► **You too can sample U2** for just £3.50 when their live album 'Under A Blood Red Sky' is released next week.

► Farewell specialists **Thin Lizzy** have finally released their last LP, a double live album titled 'Life'.

► **Malcolm McLaren** has a new single out on November 28 taken from the 'Duck Rock' album titled 'Duck For The Oyster', a square dance.

► **Abba** have had their music adapted into a special Christmas musical, *Abbacadabra*. It opens at the Lyric Theatre, Hammersmith on December 13 and stars Elaine Page, Finola Hughs and B.A. Robertson.

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TOURS

Genesis fans **Marillion** are touring the world in 1984. The first leg of the four continent haul starts on February 9, at Hanley Victoria Halls.

The other dates are: Leeds University 11, Lancaster University 12, Liverpool Royal Court 13, Manchester Apollo 14, Glasgow Apollo 17, Aberdeen Capitol 18, Newcastle City Hall 20, Norwich City Hall 22, Oxford Apollo 23, Cardiff St. David's Hall 28, Southampton Gaumont 29, Brighton Dome March 2, Birmingham Odeon 3, Leicester De Montfort Hall 5, Sheffield City Hall 6, Southend Cliff's Pavillion 8, London Hammersmith Odeon 10/11.

Druid pop band **Freur** follow up the release of their first album 'Doot Doot' with a UK tour. They'll be at Loughborough University on November 16, Reading University 18, Salford University 19, Exeter Riverside Centre 22, Wolverhampton Poly 23, Lampeter University 24, Birmingham University 25.

Los Angeles psychobilly band **Gun Club** have confirmed a shooting party in the UK this December. They'll be at London Lyceum December 4, Leeds Warehouse 6, Manchester Hacienda 7, Birmingham Tin Can 9.

Jonathan Perkins will be special guest on the **Toyah** tour starting at Loughborough University on November 25.

Former Fall guy **Marc Riley** is to play his first live dates since leaving the band. They are North Staffs Poly November 18, Leeds Fford Green 19, London Rock Garden 30, Hereford Market Tavern December 1, Leicester Psykick Dancehall 13.

Heavy metal femmes fatale **Girlschool** will be guesting with **ZZ Top** at Wembley Arena on November 30 and playing material from their current album 'Play Dirty'.

Sheffield doom band **Cabaret Voltaire** play some live dates in the UK before heading out across Europe. They are Sheffield University November 19, Edinburgh



RIOT IN THE UK

America's hottest new metal group **Quiet Riot** will be accompanying **Judas Priest** on an eight-day tour next month.

Rioting begins at **Newcastle City Hall on December 12**, then at **Glasgow Apollo 13**, **Manchester Apollo 15**, **Hammersmith Odeon 16/17**, **Leicester De Montfort Hall 20**, **Birmingham Odeon 21/22**.

To coincide with Riot's visit there's a double single pack with 'Metal Health' and 'Cum On Feel The Noize'.

Coasters 28 and Glasgow Ultratech 29.

Every act around is adding extra dates to their autumn tours.

Howard Jones will now be playing an extra date at London's Lyceum on December 27.

Aztec Camera have confirmed two Scottish dates, **Glasgow Pavillion December 18**, **Edinburgh Queens Hall 20**.

The Pretenders have an extra date at **Birmingham Odeon on January 11**.

Killing Joke will be popping into **Swindon's Brunel Rooms on December 11**.

Electronic pioneer **John Foxx** returns from Australia to play two UK dates before Christmas, at **Southend Cliffs Pavilion December 10** and **London Lyceum 11**.



FIRST FOR TRACEY

Tracey Ullman has her debut album '**You Broke My Heart In 17 Places**' released on **November 25**. It contains **nine cover versions** and **two original songs** written by **Kirsty MacColl**.

Both hits '**Breakaway**' and '**They Don't Know**' are on there and also the new single '**Move Over Darling**' which was originally sung by **Doris Day** in the '50s film **Pillow Talk**.

RECORDS

The curvier Marilyn, **Marilyn Monroe**, has a picture disc LP this month. It's the soundtrack from the film **Some Like It Hot** and includes Marilyn singing 'I'm Through With Love', 'Runnin' Wild' and 'I Wanna Be Loved By You'.

Disco star **Melba Moore**'s latest album '**Never Say Never**' pops out this month and has nothing whatsoever to do with the new Bond film **Never Say Never Again**, for which **Herb Alpert's** wife **Lani Hall** sang the theme song.

Action Pact, with lead singer **Girl George**, have a new single out with two tracks on the A side, '**Question Of Choice**' and '**Hook Line And Sinker**'. They have a one-off on **November 20** at **Manchester Jilly's Club**.

Yuletide yawns **Santa Claus And The Christmas Trees** have another '**Singalong-A-Santa**' single released on **November 25**. Let's hope this doesn't snowball like the first.

Tommy Faragher has a song written about Britain's top-selling music weekly released on **November 25**. Entitled '**Look Out For Number One**', it's a track from the **Stayin' Alive** soundtrack.

Spaced-out Boston hip-hoppers **Planet Patrol** release on album of the same name on **November 25**. It features their version of **Gary Glitter's** '**I Didn't Know I Loved You (Till I Saw You Rock 'n' Roll)**'.

Joan Armatrading has a new album out on **November 18** entitled '**Track Record**'. It's an anthology of her best work including '**Drop The Pilot**', '**Down To Zero**', '**Me Myself I**', '**Show Some Emotion**' and '**Weakness In Me**' plus two new tracks '**Frustration**' and '**Heaven**'.

Five-piece London band **Crown Of Thorns** have a new single out on **November 18** entitled '**Pictures**'.

Scottish football supporter **Rod Stewart** has his third single from the '**Body Wishes**' album released on **November 25** in the form of '**Sweet Surrender**'.

Robert Plant has a 12" single released on **November 25**. It's the track '**In The Mood**', taken from his current album '**The Principle Of Moments**'.

Sad Lovers And Giants have their first LP on **November 18** entitled '**Feeding The Flame**'.

Original Squeeze bass player **Harry Kakouli** has a single entitled '**She's Mine**'.

The Motels have a new album this month entitled '**Little Robbers**'.

BLANCMANGE

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• THATS LOVE THAT IT IS •





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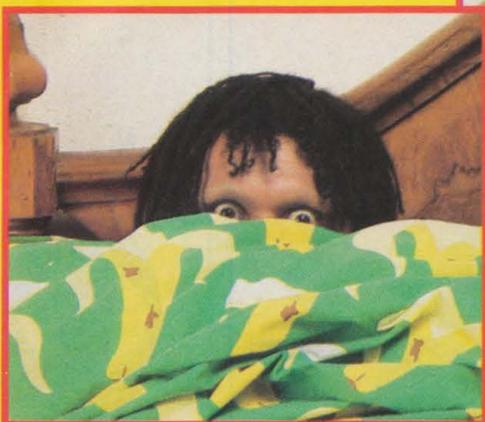
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HOME.
SWEET
HOME



Mr...

Mr...



& Ms...

Photos by Mike Prior. Duvet by Maison Design of London

You know how Twins often know instinctively what the other one's doing, how they can uncannily pick up on the emotions of their partner even if he or she is on the other side of the globe . . . Well, not The Thompson Twins.

The closest this lot got to mind-reading was with their LP – 'Quickstep And Psychic'.

When and where was he born?

Alannah: Sheffield. January 28, 1954. I shouldn't have told the truth about how old he is.

Joe: Halifax. '52 or '53.

Tom's answer: Halifax, Nova Scotia, in 1957.

Reactions

Alannah: (screams aghast) You bleeding liar!

Tom: (on hearing their answers) They're both wrong.

Alannah: We are not wrong. You're lying about your age. I was born in '57 – you're three years older than me.

Tom: (avoiding the issue) It was January 18. She doesn't even know my birthday.

Who is his favourite detective?

Alannah: Clouseau.

Joe: Clouseau.

Tom's answer: Nick Danger of *Third Eye*.

Can he cook?

Alannah: He can cook Indian food. It's alright – a bit odd.

Joe: Yes, He does a very good veg curry.

Tom's answer: Yeah. I'm good at Indian cookery.

Does he believe in ghosts?

Alannah: Yeah. He told me about a ghost in a house he lived in in Sheffield which threw wallpaper paste around.

Joe: No.

Tom's answer: Yes, I saw one in India. Though if you want to get pedantic *what is belief?*

Alannah: Alright, alright . . .

How many 'O' levels did he get?

Alannah: Two – music and cooking probably.

Joe: Two – probably RI and history.

Tom's answer: Eight.

Reactions

Alannah: He's lied, he's lied! He only got two.

Tom: I got seven the first time, then an 'O' level pass at 'A' level. (On hearing Joe's answer)

History was the only one I failed.

What was the last record he bought?

Alannah: I think he bought the Tom Tom Club

Still, they're a game bunch. So, following in the illustrious wake of Heaven 17, the toe-tapping trio agreed to play 'Mr And Mr And Ms'.

And in case you've forgotten how the game goes . . .

Paul Simper took each member aside on their own and questioned them about the other two members of the band.

Then he got all three together and each member answered his or her own set of questions.

To add a competitive edge (and, boy, didn't they get competitive!) we awarded a point for each correct answer. The overall winner – though this may still have to be settled in court – was Joe.

Now see how they fared . . .



ABOUT

TOM BAILEY

tape. He buys more tapes.

Joe: Dunno. He'll probably be buying ours.

Tom's answer: The Will Powers album.

Reactions

Tom: (on hearing Joe's answer) Very funny, Joe. Haw, haw, haw. You'll be hearing from my solicitors in the morning!

What irritates him the most?

Alannah: Me and Joe. And smoking. He's given up so he's very righteous.

Joe: Laziness.

Tom's answer: Timewasting.

Reactions

Alannah and Joe: Oooooooh!

Joe: Laziness is worth half a point.

Alannah: Yeah, he's not doing very well.

(Alannah starts leaping round the room at this point as we approach her answers)

Tom: Just sit down!

Alannah: I can't. I'm all excited.

Does he cry in sad films?

Alannah: Yes, He probably cried in *The Sound Of Music*.

Joe: Yeah, He gushes. He cried in *Love Story*.

Tom's answer: Yes, sometimes. I'm not prepared to divulge which films.

Reactions

Paul: They don't get a full point unless you do.

Tom: Well, that's tough shit! (On hearing their answers) I've never seen either of those films. Make sure you print that fact!

What's his favourite Thompson Twins song?

Alannah: 'Kamikaze'.

Joe: 'Kamikaze'.

Tom's answer: 'Hold Me Now'.

Reactions

Alannah: That's not fair. It's got to be old songs. 'Kamikaze' used to be yours.

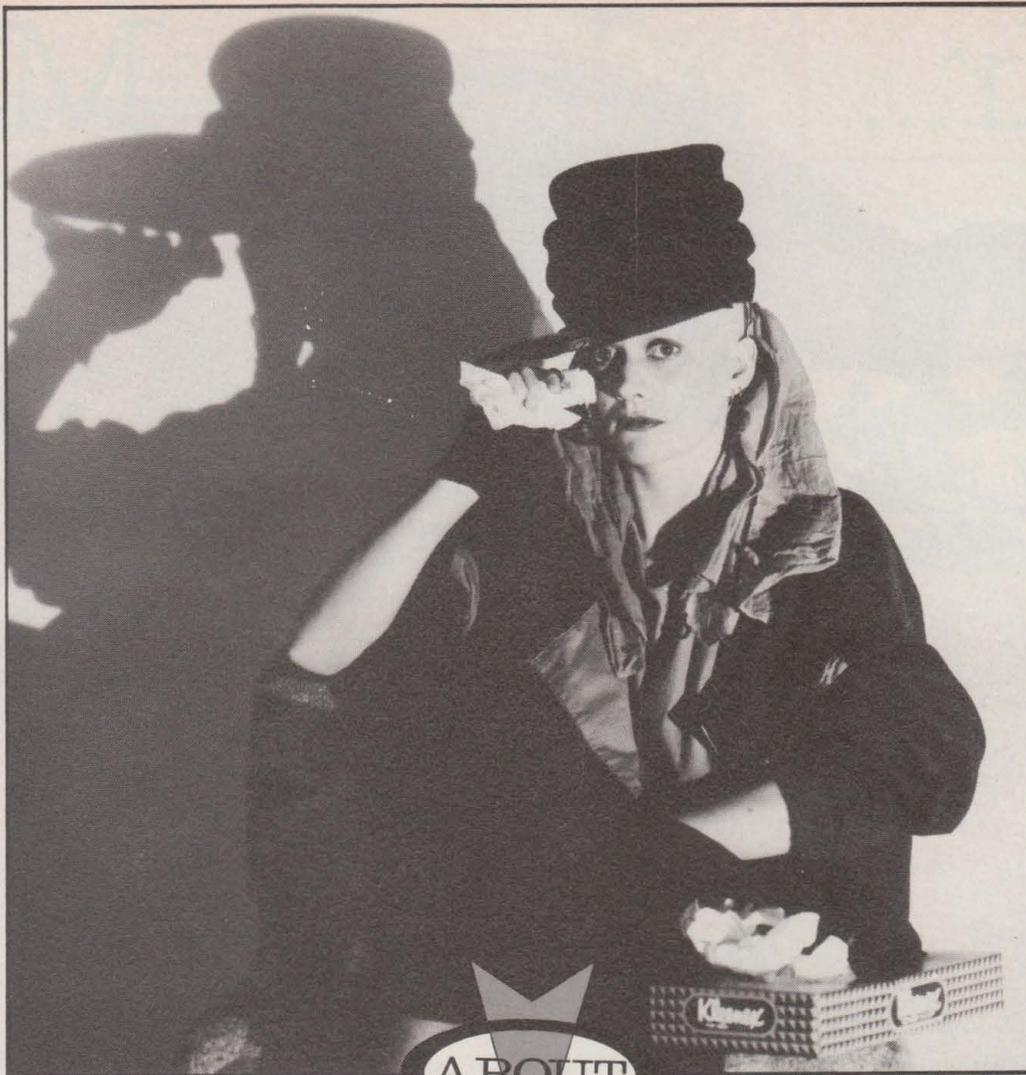
Tom: Lot of water under the bridge since then, mate.

Did he have any nicknames at school?

Alannah: Bales.

Joe: Bales.

Tom's answer: Bales.



ABOUT

ALANNAH CURRIE

Who is her favourite film director?

Tom: She may not have one. I know her favourite film star is Bette Davis – I secretly think she models herself on a combination of Bette Davis and Lucille Ball.

Joe: Scorsese.

Alannah's answer: Fellini. And I thought we were just talking about film directors?

Joe: (aghast) Fellini!

Tom: What about favourite actress?

Alannah: Bette Davis or . . . Lucille Ball, I have to give you that.

Tom: Worr! You've got to give me two halves for that. Come on!

How long does she take to get ready?

Tom: She's pretty quick.

Joe: About 30 minutes. She always hogs the bathroom first.

Alannah's answer: 15 minutes.

Reactions

Paul: I think that's a full point for Tom (Tom whistles serenely).

Is she good at getting up?

Tom: Not particularly. She's the sort of person who likes to wake up slowly.

Joe: No. She's a night-person.

Alannah's answer: No.

Reactions

Tom: Half for Tom?

What irritates her the most?

Tom: She takes irrational dislikes to things. I can't think what though. She's much more into women than men . . .

Joe: Weedy wets.

Alannah's answer: These two.

Tom: Cheek!

Alannah: Alright, what irritates me is those old men that yell at you in the street.

Reactions

Alannah: (on hearing Joe's answer) Yeah, and weedy wets. Give 'em a half each.

What does she think of John Travolta?

Tom: She probably thinks he's a jerk.

Joe: I'd imagine she hates and loathes him actually.

Alannah's answer: Euch!

Does she cry in sad films?

Tom: Yes. Often really corny stuff.

Joe: Yeah. She cries in ordinary films.

Alannah's answer: Anything. I cry at Minnie Mouse.

Reactions

Tom: This is easy.

Did she have any nicknames at school?

Tom: I dunno. I sometimes call her 'Burg' cos

there's a place in America called 'Alannahburg'.

Joe: Shrimp.

Alannah's answer: (looking suspiciously at Tom) You didn't say . . . if you said . . . um . . . I just used to be called 'A'.

Reactions

Joe: I suspect a lie here.

Alannah: (screams) If you said it I'm leaving.

(Turns to Paul) What did they say??? If they said it . . .

What's her favourite Thompson Twins song?

Tom: A new song, 'Sisters Of Mercy', which she wrote the lyrics for.

Joe: 'Sister Of Mercy'.

Alannah's answer: 'Sister Of Mercy'.

Does she prefer Roger Moore or Sean Connery as James Bond?

Tom: She probably doesn't care. Whichever makes the more money out of it she probably hates more. If pushed – Sean Connery.

Joe: Sean Connery.

Alannah's answer: Lucille Ball should be James Bond.

Reactions

Joe: You've got to choose. If they wiped out all your family if you didn't choose who would you say?

Alannah: OK, Roger Moore (pauses). What does he look like?

Tom: Smarmy.

Alannah: Oh, Sean Connery.

Paul: You can't change. No points there.

Is she gullible?

Tom: No. Or at least less gullible than most.

Joe: No.

Alannah: No.



ABOUT

JOE LEEWAY

Who is his favourite detective?

Alannah: I'll have to say Clouseau – he's the only detective I know. Oh and maybe The Saint.

Tom: Someone like Maigret or Clouseau.

Joe's answer: Clouseau.

Reactions

Tom: I said Maigret or Clouseau.

Alannah: (*springs to life*) No, you can only have one.

Paul: Half each.

Tom: Ripped off again!

What is his favourite Thompson Twins song?

Alannah: 'Watching'.

Tom: Probably 'Hold Me Now'.

Joe's answer: (*with a gentle prod from Alannah in the ribs*) 'Watching'.

Reactions

Alannah: Yeah!

Does he have any nicknames?

Alannah: I don't know anyone from his past so I wouldn't know. He doesn't tell me things like that.

Tom: Dunno about nicknames. He had an African name.

Joe's answer: No.

Reactions

Tom: One each. Mind, I still intend to contest that Clouseau question.

What was the last record he bought?

Alannah: None of us buy them. We nick them from the record company. Maybe Michael Jackson.

Tom: He gave me the Marilyn single the other day. I dunno whether he actually *bought* it.

Joe's answer: Grace Jones' 'Private Life' 12".

Has he ever done anything heroic?

Alannah: No. Never, ever . . . nothing!

Tom: Joe is a hero. I think of heroes in the classical Chinese sense – heroes are people with some special ability. This may sound silly but I think Joe's heroism is as a student of form. He knows how pop works.

Joe's answer: I rescued a sheep that was stuck on a cliff once when I was on holiday.

Reactions

Tom: I said you're an all-round hero.

Alannah: I said you'd never done anything heroic.

Joe: That doesn't surprise me.

What is his favourite board game?

Alannah: Snakes and Ladders. He plays it in the toilets on tour. He's a pervert.

Tom: Probably Tavoli – the Greek version of backgammon.

Joe's answer: Monopoly.

Reactions

Tom: What about that Greek game, Tavoli?

Joe: No, I hate backgammon.

Alannah: Snakes and Ladders?

Joe: Hate that as well.

Who would he most like to meet?

Alannah: Eartha Kitt.

Tom: Eartha Kitt. When he was adopted she was the only black woman he saw (on TV). I think he thought she was his mother.

Joe's answer: Dead or alive?

Alannah: (*indignant*) They've got to be alive.

Tom: He's so exotic, isn't he? (*adopts Northern accent*) So aarty!

Joe: Eartha Kitt.

Who does he prefer as James Bond?

Alannah: Sean Connery.

Tom: Sean Connery.

Joe's answer: Roger Moore.

What would he do if he won a million pounds?

Alannah: Buy about five fast cars.

Tom: Spend it on cars and shoes. I'm sure sooner or later Joe will go to Italy just to buy a pair of shoes.

Joe's answer: I'd like to give it away.

Reactions

Tom and Alannah: Wet!

What does he think of John Travolta?

Alannah: Yeugh!

Tom: I know he went to see *Staying Alive* and for a few days after he used to mimic him. He probably thinks he's a jerk.

Joe's answer: I think he's superb (*Tom chokes*). A survivor.

Reactions

Alannah: I'm totally disappointed in your answers. You cheated.

Tom: It's not fair – I said Clouseau. I demand a transcription of the tape.

STUFF

And Nonsense

► Handle with care

Care singer Paul Simpson opened his door recently to find a little Chinese girl clutching a selection of plants.

"I thought she said 'Who will by my flaming sword?', he remembers. "And when she left I wrote it down."

Thus began the duo's second single.

Paul and his partner Ian Broudie are both veterans of the Liverpool music scene. Ian has produced Echo and the Bunnymen, and Paul was formerly a member of Teardrop Explodes and The Wild Swans. In the latter band he played alongside the Lotus Eaters.

However, both Ian and Paul are eager not to be lumped in amongst the wimpy pairs that

currently prevail.

"We're not as shallow as these young-men-in-the-country types," says Paul.

Right now the pair are intent on finding their feet. They are determined that Care should remain a long-term project.

"This has to be a proper thing," says Ian, "not a made-up image. There isn't a plan or anything - we just have to love everything we do."

They make use of some unusual instruments like the bassoon and piccolo.

"Bits of the record sound like 'What Shall We Do With The Drunken Sailor,'" laughs Ian. "But I wanted to use an instrument I hadn't heard for some time."

From such strange sources, 'Flaming Sword' has grown. Handle with Care . . .

► Boys on film

There's a lot of new music videos in the shops now.

The Style Council have a collection of four tracks out under the title of *What We Did On Our Holidays*, featuring all their hits and new single 'A Solid Bond In Your Heart'.

Another videosingles collection on Polygram is from New Edition, and includes their No. 1 hit 'Candy Girl' and recent double A side 'She gives Me A Bang'/'This Is The End.'

Both will sell for £8.

Also available from Palace Video/Chrysalis are four video compilations.

There's *Monument*, from Ultravox - 30 minutes of live concert film mixed with promo video shots. It'll cost £14.99 for the first 10,000 copies, £19.95 thereafter.

Other titles are *Spandau Ballet Over Britain*, recorded live at Sadlers Wells Theatre, a Billy Idol EP, *Dancing With Myself*, and three tracks from David Grant, at £9.95.

► Let's get together

Recognise the raunchy looking lady draped so sexily over those clean cut Heaven 17 boys?

She's not the new replacement for Karol Kenyon, but one of the wildest women in rock, Tina Turner.

The glamorous Ms Turner is probably best known for her and husband Ike's classic singles 'River Deep Mountain High' and 'Nutmash City Limits'.

She first collaborated with the Heaven 17 mob on their 'Music Of Quality And Distinction' album of last year. Then she recorded a version of The Temptations single, 'Ball Of Confusion'.

Apparently the project was so successful that the two acts

teamed up again for her new solo single. This time it's a cover of the old Al Green soul standard 'Let's Stay Together'.

Shown on *The Tube* for the first time, it features Glenn Gregory and Martyn Ware helping out on backing vocals. The record was produced by Ware, too.

Tina Turner has some other famous friends. She's the only female singer to have done live duets with the Rolling Stones. And she's sung 'Hot Legs' with Rod Stewart on a TV show which was broadcast to 40 million people round the world.

With live shows in December, a new album out at the start of the year and a little Heavenly help, it looks like Tina Turner will be around for some time to come.



Spandau Ballet - over Britain and in your front room. L-r: John Keeble, Tony Hadley, Gary Kemp, Steve Norman, Martin Kemp.

Peter POWELL

YEARS

1. **LOVE AND AFFECTION** Joan Armatrading. The greatest song ever.
2. **THE SOUND OF SILENCE** Simon and Garfunkel. The song for the depressive.
3. **TEARS OF A CLOWN** Smokey Robinson and The Miracles. My Motown favourite.
4. **VIENNA** Ultravox. A complete work of art.
5. **MAD WORLD** Tears For Fears. The best single of 1982, a changing year.
6. **TRUE Spandau Ballet**. The latest complete pop ballad.

7. **CHELSEA GIRL** Simple Minds. The first single by my current favourite band.
8. **NEW ROSE** The Damned. The ultimate record of the punk era.
9. **TEARS ARE NOT ENOUGH** ABC. White funk. Their first and still their most memorable.
10. **LIFE'S BEEN GOOD** Joe Walsh. The only American West Coast record I know the words backwards to.

AND YEUKS

I just couldn't - I can't upset all my mates now, can I?

INTIMATE DETAILS

Sarah

(BANANARAMA)

EARLY LIFE

Name: Sarah.
Nickname: At school – Dilly Dally.
Born: 17/12/61.
School report: I was very naughty, but I came out with a good report. I liked English and sport, swimming and netball.
Childhood ambition: I'd liked to have been a nanny, 'cos I love children.
First crush: David Essex.
First kiss: A boy called Michael at school, who used to give me 10p a day to buy crisps.

HOMELIFE

Lives: Holborn.
Cooks: Cauliflower cheese; Sunday roast. I hate washing up, though!
TV: *Coronation Street*, *Different Strokes*, *Dallas*.
Records: 'Hot Pants' James Brown, 'Prodigal Son' Steel Pulse.
Song most like to cover: 'What's new pussycat?', Tom Jones.
Books: We were on holiday and it was raining so we bought these cheap novels and sat round reading them all day. One was called 'Rags to Riches' – all about Hollywood stars – it was terrible!
Cartoon character: Dangermouse.

LOVELIFE

In love: Yes, with Terry Sharp. And Al Pacino.
Out of love: I hate photo-sessions. Also getting up early, and queuing.
Furry friends: Keren! She's got hairy legs.
Turn-ons: Al Pacino
Turn-offs: Men in cream suits.



shirts with big collars, medallions.
Films: *Taxi-Driver*, *Tootsie*, *The Godfather*, *Panic in Needle Park* – anything with Al Pacino.
Gigs: Haven't been to any for ages.
Nights out: Our local's good for a sing-song. All night soul sessions at the 100 Club (in Oxford Street).
Nights in: Cup of tea in front of the telly. Listening to music very loud on headphones. And dreaming. . .

PRIVATE LIFE

Lusts: Bacon – my favourite food!
Fears: All insects. Loneliness. I love heights: I crawled out on to a parapet on the Empire State Building for a video we were doing.
Confessions: I bite my toenails. I bet on a horse once, too – poor old Shergar. I won £3.
I wish: To write a classic song that everyone will remember.

Candle' EP which has been getting rave reviews.

"We've put down 24 minutes of noise," says bassist Glen. "For £1.30 that's not bad."

"The music's all about having fun. I think that the interest in us is partly due to a backlash against doom and gloom synths."

But it's playing live that excites the group the most.

"My idea of music is that it's a live situation," says Nick. "We hope that the EP will make people come and see us live."

"Tune in, turn off, and drop out," is his final message. And who's arguing.

► Gene Geniuses?

Gene Loves Jezebel are basically just Gene and Jezebel, identical Welsh twins. Except that Gene is really Mike and Jezebel is really, er, Jezebel!

(Actually that's not true, but he doesn't tell anyone his real name.)

"We sometimes used to pretend to be each other at

school, so we had an excuse for not having done homework," laughs Jezebel.

"I got punched a couple of times by bigger boys who thought I was him," remembers Mike ruefully.

Coming from sleepy Wales to the bright lights of London was something of a shock.

"We found it very hostile. We were such naive mugs at first."

"But then it was uncomfortable for us in Wales too. People just didn't understand us."

And Gene Loves Jezebel desperately want to be understood. They want to avoid comparisons with the newer punk groups and be seen as unique. They've got the arrogance, the determination, the music – and the looks – to succeed.

Do they spend a lot of time in front of their mirrors?

"No, not at all – only before going onstage. Certainly not when we first get up because that's the worst time of day for us. We feel awful then."

What time is that?

"Oh, about three in the afternoon. . ."



Gene Loves Jezebel – a mirror image?

► Flesh and blood

Try and imagine a group that sound like a strangled Bauhaus, and have a weird name like Flesh For Lulu.

Well, they exist, and from the sheltered confines of The Batcave they're coming out to get you.

One of the many bands to spring from that London lair, Flesh For Lulu have recently been supporting The Specimen on their tour but that's been curtailed for a while and now they're branching out on their own.

"The Batcave was a catalyst," explains singer Nick Marsh. "I hope to play with the Specimen again, but at the moment we're trying to open up our own fields and build up an audience."

The band are well on the way to doing so with their 'Roman



No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Reader's Chart is on page 46 – and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 29

My favourite records right now are

3
 1 4
 2 5

Name:

Address:

Age:

EURYTHMICS AT BOOTS

For album or cassette. Features the hit singles "Who's That Girl" and "Right By Your Side". You'll also find their previous album "Sweet Dreams (Are Made Of This)" at **£3.99** for album or cassette. Subject to stock availability.

£4.49

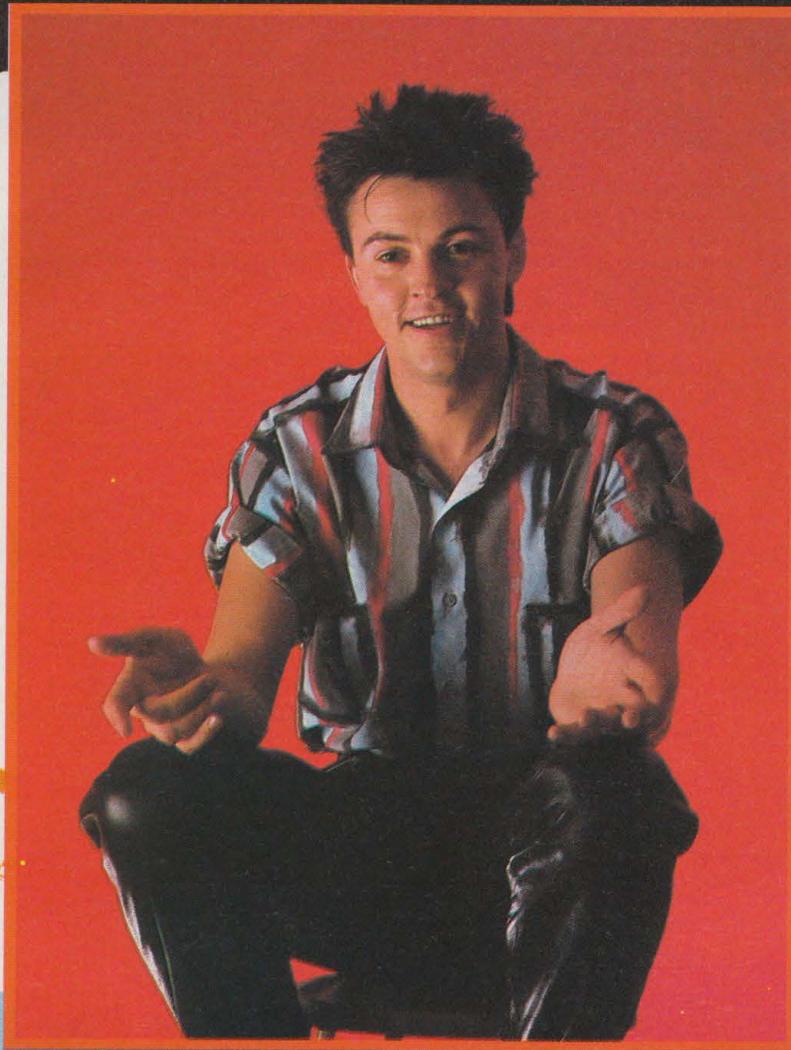


eURYTHMICS★
t o u c h



THE BEST FOR CHRISTMAS

Paul Young



• LOVE OF THE COMMON PEOPLE •

Living on free food tickets
Water in the milk from the hole in the roof
Where the rain came thru
What can you do? Ooh
Tears from your little sister
Crying 'cause she doesn't have a dress
Without a patch for the party to go
But you know she'll get by
Because she's

Chorus

Living in the love of the common people
Smiles from the heart of a family man
Daddy's gonna buy you a dream to cling to
Mama's gonna love you just as much as she can
And she can

It's a good thing you don't have bus fare
It would fall thru the hole in your pocket
And you'd lose it in the snow on the ground

You gotta walk into town to find a job
Trying to keep your hands warm
But the hole in your shoe lets the snow come thru
And chill you to the bone
Boy you better go home where it's warm
Where you can

Repeat chorus

Living on dreams ain't easy
But the closer the knit the tighter the fit
And the chills stay away
Just you take 'em in stride for family pride
You know that faith is your foundation
With a whole lot of love and a
Warm conversation but don't forget to pray
Cos making it strong where you belong
And we are

Repeat chorus to fade

S STAR PUPIL

Earlier this year Tom Robinson had a hit with 'War Baby' – his first in five years.

Now older and wiser, he's top of the pop class again. Tom gave Anne Lambert a lesson in how to come back in style.

With his new single 'Listen To The Radio: Atmospheric' destined for the charts, a new manager, and a calmer attitude to life, Tom Robinson has every reason to feel confident about his future.

After a huge hit followed by a few years of obscurity, Tom has learnt some hard lessons about success and failure.

LESSON ONE

Don't blame anyone else for a flop.

"After having hits with The Tom Robinson Band, splitting and forming Sector 27, I thought we'd have big hits.

"I thought it was terribly unfair that people wouldn't play the records, but actually they weren't good enough.

"Only after 'War Baby' I had the generosity to say it.

"I was bitter. I'd been trying to have hits for three years. But after you've been the year before the year before the year before last year's thing, you can't be bitter any more!

"The great thing was that around about 1981, when I quit the band, I ceased to be even a has-been. From then on I was free.

"I didn't have to live up to anything, or pay a manager, roadie, tour manager or even be in a group. I was a free man."

LESSON TWO

Go off on your own for a while, write songs for your own amusement, and above all: keep it cheap.

"After Sector 27 I loaded up my Austin A40 and headed for Hamburg.

"I stayed about a year, mainly driving very fast along the motorways, sitting in cafes, doing the odd benefit gig, and writing.

"I wrote 'War Baby' there, and started making the 'North By North West' album which I wrote on a cheap Casio machine.

"I was tempted back by the Edinburgh Festival last year, and as soon as we touched down I knew I was still part of the British rock scene.

"'War Baby' was purely for me.

After years of trying to make it big, trying to sound modern, I did it for me. If I'd tried to write a commercial song it wouldn't have had all those words, and it certainly wouldn't have been that long!"

LESSON THREE

Don't believe your own publicity

"After 'Glad To Be Gay' I spent so

much time trying to be a star I didn't spend that much time writing songs.

"But being successful didn't make me happy anyway. I realise now that it doesn't make me a star just because I've had a record in the charts.

"I'm happier now than I've been for years, I'm leading my own personal life and getting on with it.

"Since the success of 'War Baby' people have wanted to talk to me again. Sometimes they ask about homosexuality.

"Boy George has turned it into a non-issue. He goes on *Russell Harty* and he's the boy next door. They try all these things to provoke him like 'Yes but what about SEX?' and he says, 'I'd rather have a cup of tea'. Great. I mean it's down to the music, they're making *great* music.

"On *Loose Talk* recently the guy was pressing me to talk about the gay thing and in the end I said, 'Look, I stood up to be counted, and I'm still standing, right?'"

LESSON FOUR

Use past experience to shape your future.

★ "Instead of a permanent band I now

work with The Crew, a loose group of musicians.

"I think of it in terms of a sailing ship. I'm the Captain, Steve Laurie the drummer is the bosun if you like, then there's Sean Mays on piano, Ebo who does pretty much everything, guitarist Paul Harvey and bass player Pat Davey. They're basically the recording crew.

"The new album I'm producing by myself – like the two singles – and I've already written six or seven songs. I've got more, but that's all I'm using."

LESSON FIVE

Let your video do the talking.

"I was lucky enough to work with top director Nic Roeg on the 'Atmospherics' video.

"He'd directed Jagger in *Performance*, Bowie in *The Man Who Fell To Earth*.

"He liked the record and agreed to do it. It was his creative idea. I believe that you shouldn't buy a dog and bark yourself. He's a master at what he does.

"I'm not actually acting in it, more of a narrator.

"With 'Atmospherics' I didn't want to rush out 'War Baby Part II'.

"I thought to myself, if people waited five years for 'War Baby', then they can wait five months for the next one."

★ Go to the top of the class, Tom. ★



Tom Robinson takes care of all his own affairs – and that includes writing his own biography. Why write about an artist, we thought, when you can get him to do it himself?

went gold in Britain / Scandinavia / Japan. Played ROCK AGAINST RACISM carnival with CLASH in Victoria Park. Brief spell as flavour of the month.

1979 Album 'TRB TWO' produced by TODD RUNDGREN.

Toured Britain / Scandinavia / Japan / USA. Singles 'BULLY FOR YOU' and 'NEVER FALL IN LOVE' co-

written with PETER GABRIEL and ELTON JOHN respectively. Disastrous sales – EMI aghast. Thatcher elected TRB split.

1980 Formed SECTOR 27 with bassist JO BURT & guitarist STEVIE B. Made LP of same name with producer STEVE LILLYWHITE. Ecstatically received in New York. A flop everywhere else.

Toured GREECE / NORWAY / ITALY / BELGIUM / IRELAND / HOLLAND / GERMANY / FRANCE / DENMARK / USA plus two major stints around BRITAIN.

1981 HIGHPOINT – playing MADISON SQUARE GARDEN with POLICE.

LOWPOINT – UK management company went BANKRUPT. Ego problems – mostly mine. Quit band & fled country. Moved to HAMBURG. Learnt German.

1982 Made solo LP 'NORTH BY NORTHWEST'.

Recorded single in German 'TANGO AN DER WAND'.

Returned to UK for 'ROBINSON'S MIDNIGHT CABARET' at EDINBURGH FRINGE festival.

Released 'CABARET 79' archive LP.

Toured EAST GERMANY with Bulgarian bandleader GEORGI GOGOW.

1983 LONDON: Recruited the CREW – an elastic band.

Toured THEATRES / COMMUNITY CENTRES. Recorded 'WAR BABY' single. Crossed fingers.

Colour photo: Mike Prior.

BORN Cambridge 1950, Son of university graduate.

SCHOOL Godmanchester / Harrogate / Saffron Walden / Verneuil-sur-Avre.

Aged 15 failed 'O' levels – passed oboe grade III.

Aged 16 nervous breakdown – sent to Kent.

Dabbled in ACTING / PHOTOGRAPHY / BASS GUITAR!

Played CLARINET in amateur dance band.

1973 Moved to CLAPHAM.

Worked for classical music publishers.

Joined folk trio CAFE SOCIETY.

1974 Group spotted by RAY DAVIES & signed to KONK RECORDS.

1975 Album 'Cafe Society' produced by THE KINKS. Sold 600 copies.

1976 Worked for fringe theatre productions at ICA/OVAL HOUSE. Quit Cafe Society.

1977 Formed TOM ROBINSON BAND with guitarist DANNY KUSTOW. Hit single '2-4-6-8 MOTORWAY' on EMI.

1978 Further success with 'GLAD TO BE GAY' and 'UP AGAINST THE WALL'. Album 'POWER IN DARKNESS'

Nº1

TOM ROBINSON



THE BELLE STARS

Is it true
No, I don't believe it
Is it true what they say
And do you live your life
Live your life like that
Day after day

And I don't understand
How your body can move so
When you live your life
Like some dark recluso

Chorus
Oooooh

The man feels you
As he reels you in his arms
Oooooh

He'll reduce you
He's no recluso after all

When you dance
You captivate me
When you dance in that way
'Cos I can feel it
Feel the force
And that's what makes me stay



But I don't see how
That man can be so wise
To cloak your life
In some strange disguise

Repeat chorus

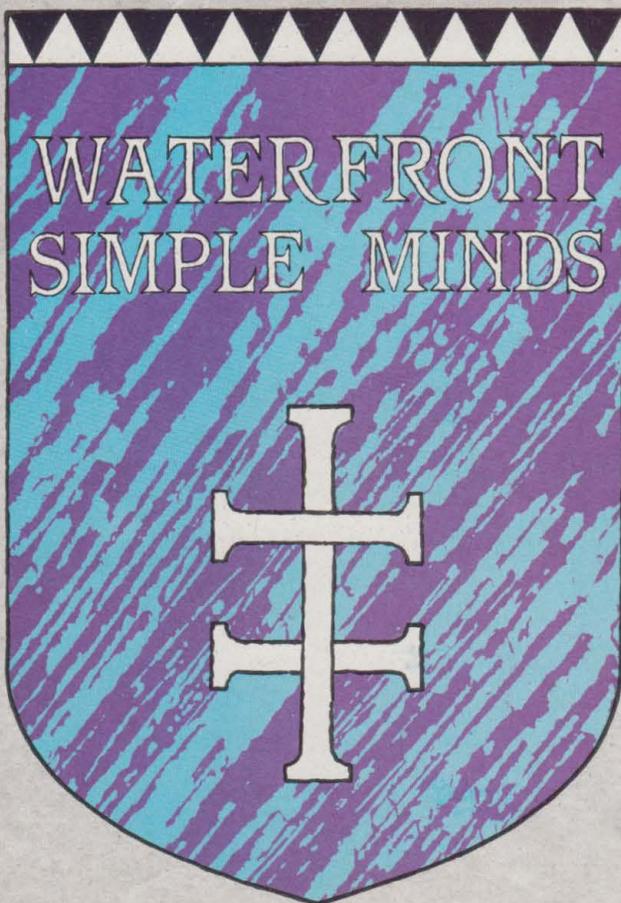
I don't see how
Your soul's expression
I don't see how
And is living your life
Do you live your life
From divine inspiration

And you really confuse me
When you're singing of romance
But maybe your life
Is just a song and dance

Repeat chorus to fade

Words and music The Belle Stars
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Chrysalis Music
On Stiff Records

THE ENTERTAINER



NEW SINGLE 7" & 12"

produced by Steve Lillywhite

VS636 

B

HUNTER AND THE HUNTED

recorded live at Newcastle City Hall 20-11-82

FEBRUARY • 20-DUBLIN SFX • 21-DUBLIN SFX • 22-BELFAST
ULSTER HALL • 24-EDINBURGH PLAYHOUSE • 25-
EDINBURGH PLAYHOUSE • 26-DUNDEE CAIRD HALL • 27-
ABERDEEN CAPITAL • 28-GLASGOW Venue to be announced •
29-GLASGOW Venue to be announced MARCH • 1-GLASGOW
Venue to be announced • 3-NEWCASTLE CITY HALL • 4-
LIVERPOOL EMPIRE • 5-NOTTINGHAM ROYAL CENTRE •
6-MANCHESTER APOLLO • 7-LEEDS UNIVERSITY • 9-
BRIGHTON DOME • 10-SOUTHAMPTON GAUMONT • 11-
BRISTOL COLSTON HALL • 12-LEICESTER DE MONTFORT HALL
• 14-BIRMINGHAM ODEON • 15-LONDON HAMMERSMITH
ODEON • 16-LONDON HAMMERSMITH ODEON •

Sound you can hear the other side of the street



TRK 6501

Sound you can hear the other end of the street



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U P

WHEN YOU'RE A BOY

Being a 19-year-old pop star can have its disadvantages.

Roddy Frame, tousle-haired wonderboy who fronts Scotland's Aztec Camera, has just returned from a lengthy American tour.

"We supported Elvis Costello for a few weeks, then did our own stretch down the North East Coast," Frame remarks softly.

"I loved every minute of it except that in certain places you couldnae get into bars. In Boston they wouldn't believe I was old enough to drink! You need I.D.

"Stupid, really, when you've been drinking at home for years."

Apart from these minor mishaps Roddy enjoyed his first trip to America.

"It's still the land of hidden treasures. There's a bit of culture shock when you get stuff like grits for breakfast, but you soon adapt.

"I loved New Orleans. I spent two weeks there at the end of the tour with my girlfriend."

NEXT BIG THING

Aztec Camera have been on the verge of great things for sometime. Their recent career is as chequered as one of Roddy's shirts, starting with stints on the independent Post Card and Rough Trade labels before resting up on Warners.

They're in a strange position. Although their 'Oblivious' single is great, it's a re-release and the band are still trading on the reputation of their acclaimed debut LP 'High Land, Hard Rain'.

Sure, Elvis Costello has said that Roddy is about the best new songwriter in Britain today, and yes, the critics have heaped praise on them - but finally the public has to click.

Still, there's no need to hurry talent and Roddy is undoubtedly in demand.

"We've been promised fame since we started three years back in East Kilbride, but I'd hate us to be stamped the next big thing."

BITTER SWEET

Frame admits that future Camera recordings will show a slightly different direction.

"We'll keep the style of 'Hard

Rain' but it'll be more progressive, with fuzz boxes and that bitter, jagged guitar sound that bands like The Velvet Underground and Television had. I can't play the sweet way anymore."

Perhaps because of his tender years and even more tender melodies, Frame has sometimes been miscast as a naive boy. But Camera songs like 'Pillar To Post', 'Walk Out To Winter' and 'We Could Send Letters' are romances with twists.

Roddy looks innocent but he can be pretty cutting on paper.

"Because I'm young some people are condescending. They say nice things but come back to an adolescent sex angle which isn't accurate. They don't know what to make of us.

"It's like when you're a kid at a family party and your aunts ask you where you get yer clothes. You know they don't care so you tell 'em that your ma bought them in the shopping centre. Big deal.

"Now I suppose we are growing up in public."

ACTION MAN

Roddy's interest in pop stems for early childhood.

"When I was four I got my first guitar. I took off all the strings, stuck an Action Man in the hole and flew it round the room.

"By the time I was nine I'd learnt a few chords from listening to David Bowie's 'The Bwaly Brothers' off 'Hunky Dory'.

"While the other kids were hanging out I'd be sitting at home getting depressed, listening to records and dreaming.

"I took a break in primary school class once and the teacher said 'You won't be able to do that when you go to work, Roddy'. I told her I wasn't going to work, that I was gonna be a pop star. She said, 'Well, you won't be able to take breaks in the middle of your concerts'.

"Quite astute really."

Punk altered Frame's attitude to pop stardom for a while.

"I was repulsed by the idea of fame until I realised that pop just meant popular. My own taste is open.

"I liked punk commitment but I also enjoy those weird '60s

records. Today's stars seem pretty vacuous, too much of the personality cult. Gary Glitter was a much better pop star than Nick Heyward 'cos he didn't have to explain himself."

RACCOONS

Recently Roddy has lopped off his shaggy mop and started leaving the Bob Dylan shades at home. He still wears the Wild West gear, the rough work shirts, torn jeans and bootlace ties. It's a great image and quite at odds with the trend towards clothes-horse chic.

"I like these comfy clothes. I enjoy flirting with the imagery cos it's light-hearted, but too many folk flirt with musical style.

"There's a big thing about acoustic music now but Aztec Camera have always been a bit out of time. Lots of groups try on the '60s thing like a hat. They'll tell you 'Oh, we've always listened to the Chocolate Watch Band', when you know they were listening to T. Rex."

COTTAGE INDUSTRY

"I've just bought a little stone cottage outside Manchester. It's dead quiet so I can work in peace.

"I've been thinking hard about a change in direction. The new Aztec songs won't romanticise situations. I want to be able to deal with things like sex and drugs, which are much closer to home.

"I know a lot of people are probably saying that we sold out by signing to a major label but I wouldnae cater for them anyway. I enjoy seeing a cross-section of people at our concerts. We get young people and married couples who come backstage because they like the songs and the words."

Does he feel as if he has an old head on young shoulders?

"I don't think about it. Y'know, you're the last person to think about your own age. If I worried about that kind of thing it would affect my work. I'd analyse myself into a corner.

"Now if people patronise me I just smile and co-operate. Anything else gets in the way."

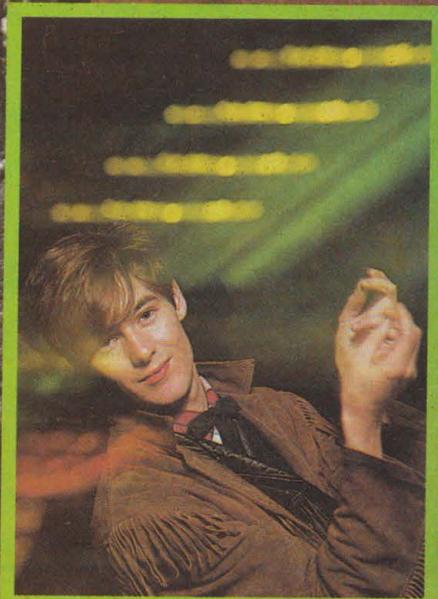
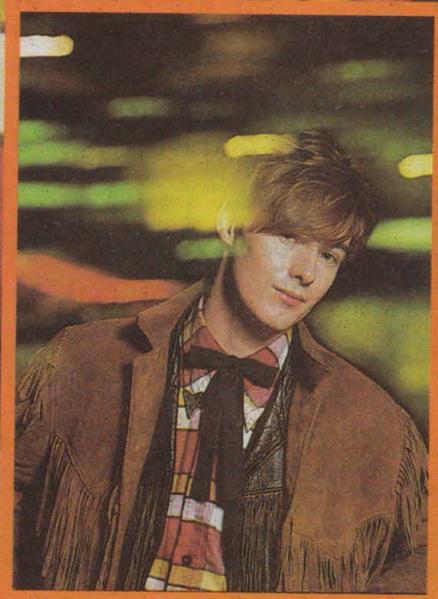
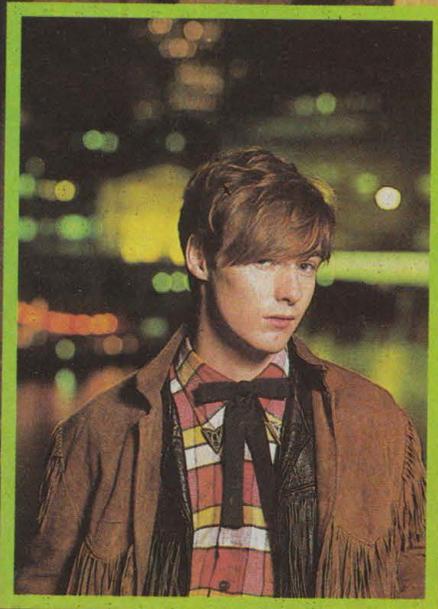
"HOW MUCH LONGER CAN THE PUBLIC REMAIN OBLIVIOUS TO AZTEC CAMERA?" ASKS MAX BELL.

"GOOD QUESTION" SAYS RODDY FRAME.

"GOOD PIX," ADDS MODEST MIKE OWEN.

No1

RODDY FRAME



ABC ★



BEAUTY STAB

LP & CHROME CASSETTE

TWELVE SONGS

• THAT WAS THEN BUT THIS IS NOW • LOVE'S A DANGEROUS LANGUAGE
• IF I EVER THOUGHT YOU'D BE LONELY • THE POWER OF PERSUASION
• BEAUTY STAB • BY DEFAULT BY DESIGN • HEY CITIZEN! • KING
• MONEY • BITE THE HAND • UNZIP • S.O.S. • UNITED KINGDOM

COMPETITIONS

Competition time again, folks. This week we've a right Royal combination for you.

Yep, we've got a Prince and a King, videos, posters, badges and calendars . . .

PRIZE PRINCE

Prince is the undoubted master of electro-funk soul. His classic '1999' album remains the classiest in the field — and it's just been re-released!

We've got 15 copies of this monster double

album along with 15 colour posters and 15 calendars.

We'll give one of each to the first 15 readers to send a postcard to 1999, No.1, Kings Reach Tower, Stamford Street, London SE1.



A KINGLY CUT

What can you say about these boys? They've mucked up every concert hall they've played in. They've splattered their way through *Top Of The Pops* and now they're invading your homes.

They've given us ten copies each of: Their riotous video for 'Destination Zululand';

some handmade badges; their disgusting t-shirts (not for the easily offended) and some rat and dustbin-shaped picture discs.

To win one write in on a postcard with the name of King Kurt's lead singer to: Ratmen, No.1, Kings Reach Tower, Stamford Street, London SE1.



MODERN ROMANCE



NEW 12 INCH SINGLE

GOOD FRIDAY

(EXTENDED VERSION)

GOOD FEELINGS

(RE-MIX)

LOVE LETTERS

7" ALSO AVAILABLE

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Distributed by **wea** Records Ltd. A Warner Communications Co.

No.1

ABC



UNDERCOVER



UNDERCOVER AGENT

Ol' rubber lips is back! Twenty years in rock and roll, a father to be, and Mick Jagger is still running. He talks to Gabrielle Sneddon-Pike about the new Stones' album, his biography and his marital status.

UNDER COVER

Your new album is called 'Under Cover' – what does it mean?

On the album cover, we have a picture of a girl, a '50s type picture, and she appears to have no clothes on. There are stickers all over her, which you can peel off, but instead of seeing her naked there are still things underneath.

That's why we called it 'Under Cover'. It's just a joke.

What is the album like?

There's a mixture of songs, mostly very up-tempo. There are no ballads or love songs, they're mostly funky, dancy tunes. There are some political songs – or semi-political ones – like the single and 'Must Be Hell'.

Are you influenced by black music?

We are doing an Anglicised rap song with 'Too Much Blood'. Well, it's not *really* rap. It is a pretty black album, more so than the previous ones I think. It is my favourite kind of music.

Who is your favourite musician? Who do you listen to?

I listen to everything. Mozart is my favourite musician. There are no single rock musicians I could pull out.

I like Prince, he is my favourite performer. But I've liked him for a while – they're already doing cover versions of his old songs.

TOURING

Are you going to tour again next year?

I don't know. We're going to talk about it in the next month.

Would you do another World Tour like the last one?

Well, they are becoming more or less normal these days. Look at Bowie, Police and Journey. It's just the thing to do, stadiums or arenas. I don't think we'll be touring Europe this coming year...

Is there anything particularly funny you remember about this last tour?

I enjoyed the Festhalle at Frankfurt best. Some guy climbed onto stage, ran all the way from the very back and took a huge dive head first into the audience. He just broke his ankle, he was lucky not to break his neck. He stunned us all.

AGENT



I don't want to tell you now. . . I want you to pay for it!

PRIVATE LIFE

Tell us about your private life. . .

I don't have one!

Where do you feel most at home?

I feel at home here in London, anywhere in America. Everywhere else is a foreign country to me. I like Ireland very much though not Belfast particularly. I feel quite at home in Paris.

Nationality doesn't mean anything to me, I wish there was no such thing and no passports.

There *are* certain psychic roots, obviously you feel more at home where you were brought up as a child. You can never really get rid of that however much you travel.

I like to feel I can slip back into England without feeling too foreign. I don't like to become too Americanised.

MARRIAGE

Are you getting married?

No.

Is it true you're drawing up a contract with Jerry Hall?

No, that was a really horrible thing to say. It's absolutely untrue and absolutely impossible. They don't have marriage contracts in anglo-saxon law. They don't hold up, there's no point in having one.

Would you ever consider getting married again?

Not right now.

Can you imagine yourself being faithful to one woman?

What a terrible question! Well, I have been. I can be faithful, yeah I can be, if I try. (Grins.)

BABY

Is Jerry having your baby and when?

Yes, she is pregnant and she's having it in February. I love children. I want to have three and so does she.

Will that change your lifestyle considerably?

Well, to a certain degree. But you really cannot become a slave to a child. But I don't mind very much.

We planned to have a baby, it was no accident. And we both want to enjoy it.

SUITS

Would you ever appear wearing a suit and tie like Bowie?

I have already. I have done it lots of times! When I saw David last he was wearing braces and a belt and *no* tie. No, I've done it lots of times.

When?

1972, 1975. Suits and ties look alright but it's a bit boring, a bit overdone. Bob Dylan looked great when he came out with his white suit and tie in 1969. It is a great image, that.

FITNESS

Are you still as energetic as ever?

Until I feel that I want to slow down, I'll just keep going and doing the exercises.

I've just taken up skipping; skipping's great in a hotel room when you can't go out. Five minutes is equivalent to 15 minutes running.

It's not enough but it is good to warm you up and it's also good for indoors when the weather's

not so good. I used to do standing bicycle exercises, really boring even with the headphones on. . .

Do you still maintain your carbohydrate diet?

I went on that for the last tour, lots of my friends do. You only do that when you're touring, it's the wrong diet for normal living. You only need that when you're doing lots of physical work.

THE BIOGRAPHY

You have reached the height of your career, you're a living legend. . .

Without a mink coat to prove it!

What's happening with your biography?

I've got people to do the research and one guy who is the editor, the Deputy Literary editor of the *Sunday Times*, he corrects my spelling. We hope it isn't going to look like a scissors and paste job!

Are you writing it yourself?

Some of it, not all of it. It is going to be well-written and grammatically correct.

The only thing is, there are a lot of stories you just cannot tell because you'll just get sued. A lot of the things I've dug up I know I'm wasting my time with. . .

It's not going to be too watered down. The dead people will be talked about very badly and the living will be treated with a little bit more respect!

I don't want to tell lies. I can write it but they won't put it out.

Isn't Bill Wyman getting the true Stones story together?

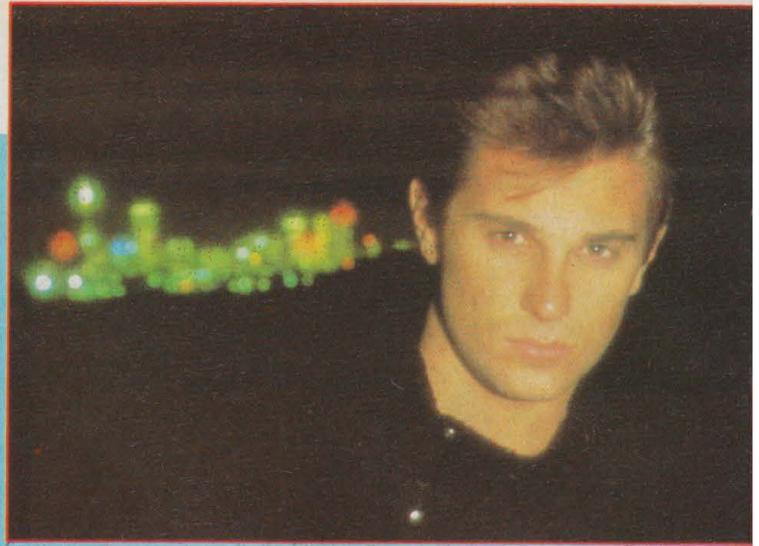
There is no such thing as a true story! I've had arguments with Bill over this. I tell him that what he saw is not what I saw. It depends on the point of view.

He wants to set the record straight. Is it worth it? My book won't set the record straight — let people write what they want to write.

I just want to write about the things that are funny and about things that people don't know. Things that aren't to do with showbusiness. I don't want to keep dropping names all the time.

Anything you can tell us in advance?

Is There Something You Should Know



About Duran Duran?

1
Simon Le Bon's granny was treading the boards when the man himself was just a twinkle in his father's eye. Was she:

- a) A Shakespearean actress?
- b) An opera singer?
- c) A tiller girl?

2
And how did Simon get his first big break? Was it:

- a) As a chorister at Princess Anne's wedding?
- b) In a soap powder ad?
- c) In the chorus of the musical *Oliver*?

3
Which member of the group has the nickname 'Frog' – and why?

4
Is Nick Rhodes' cat called:

- a) Sebastian?
- b) Tiddles?
- c) Helmut Newton?

5
Which two members of the band's families live 500 yards apart? (Not-so-big clue – they both live in Birmingham).

6
What's the name of the fan club secretary?

7
You all know Andy Taylor has a younger brother (of course, of course), and you all know his name's Ronnie (yeah, yeah, get

on with it). But what does Ronnie do for a living? Is he:

- a) An assistant in a DIY shop?
- b) A bouncer at The Rum Runner?
- c) An assistant at the fan club?

8
Speaking of Andy, what was his wife Tracy's maiden name?

9
... and where were they married?

10
An easy one. Duran Duran did two charity concerts this year – one for the Prince of Wales' Trust, and the other for:

- a) MENCAP?
- b) Help The Aged?
- c) Cancer Research Fund?

11
Which band supported them at the Dominion gig in July?

So you reckon you know about Duran Duran? You haven't tried our quiz...

Quiz compiled by Donna Ritchie
Pictures fresh off the boat from Australia

12
Back to Simon. In which American state does his mother run a business?

13
In McDonald's is John Taylor most likely to opt for:

- a) An Egg McMuffin?
- b) A Big Mac?
- c) A Big Mac, with extra pickle and hold all the relish?

14
Which piece of jewellery does Simon always wear around his neck?

15
What was the name of the studio in Monserrat where '7 And The Ragged Tiger' was recorded?

16
In his spare time, does Nick Rhodes enjoy a spot of:

- a) Absailing?
- b) Painting?
- c) Photography?

17
Which ageing megastar thrills John Taylor so much, he's even got a painting of her in his flat? Is it:

- a) Ann-Margret?
- b) Bette Davis?
- c) Joan Collins?

18
Name the original Duran Duran member who's now pursuing a solo career.

19
You may have noticed Simon Le Bon recently got engaged. But what was the nationality of his ex-girlfriend, Anna?

20
Roger Taylor was once in a band called:

- a) The Scent Organs?
- b) The Organ Grinders?
- c) The Monkeys?

Answers

1. b. 2. b. 3. Roger Taylor, (because of his passion for scuba-diving presumably). 4. a. 5. John Taylor and Nick Rhodes. 6. Beatles fame, if you want even more Studios (owned by George Martin, of Beatle fame). 7. c. 8. Wilson. 9. Los Angeles. 10. a. 11. Dire Straits. 12. Florida. 13. b. 14. A silver tiger medalion. 15. Air Studios (owned by George Martin, of Beatle fame, if you want even more useless information). 16. c. 17. c. 18. Tin-Tin. 19. Swedish. 20. a.

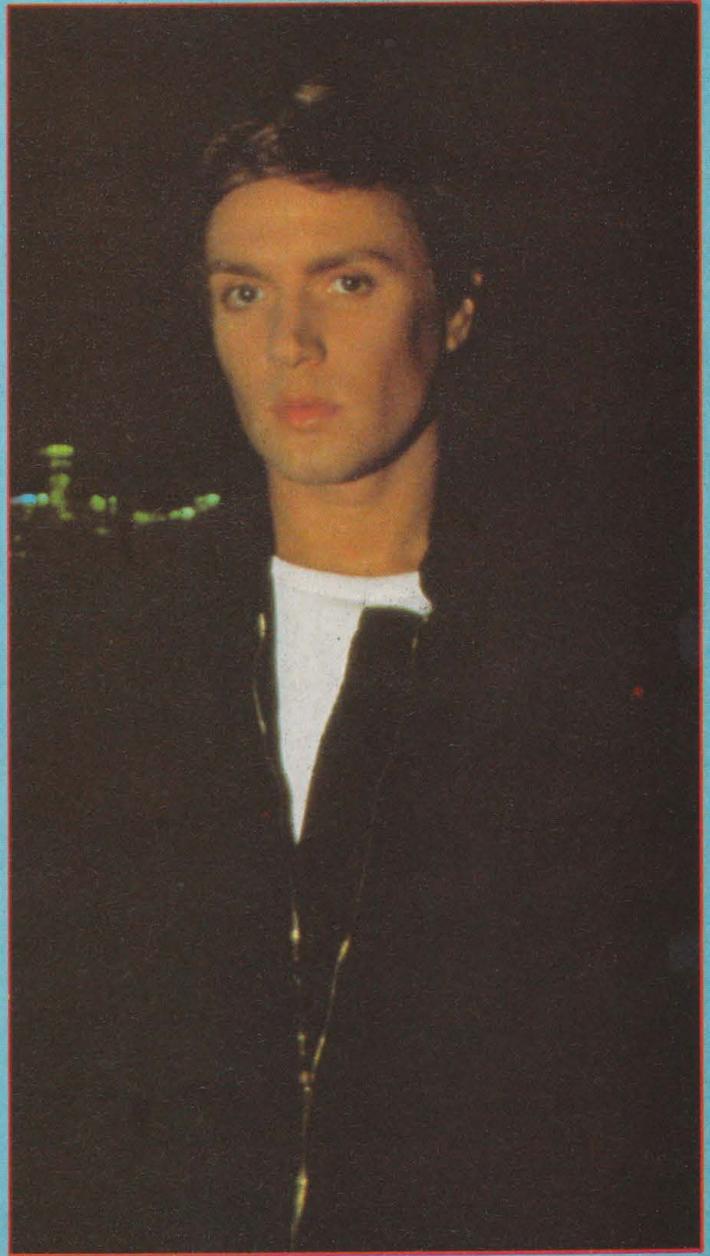
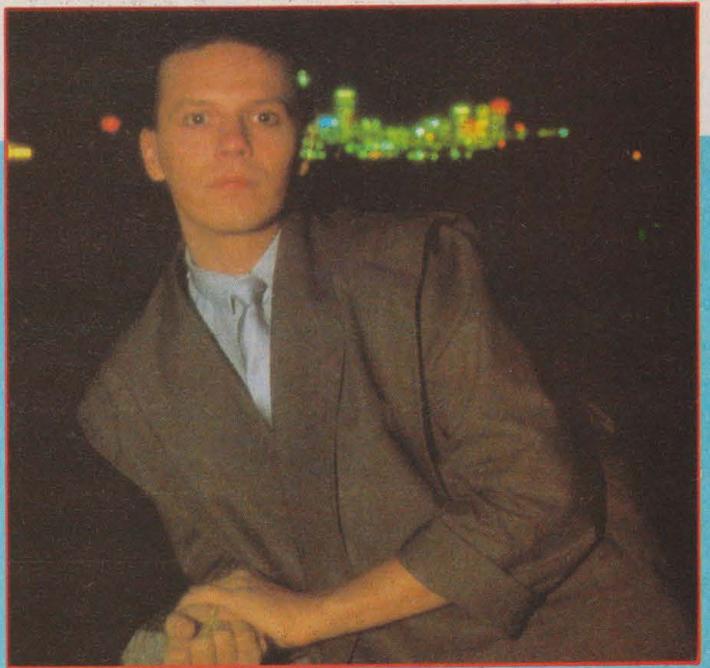
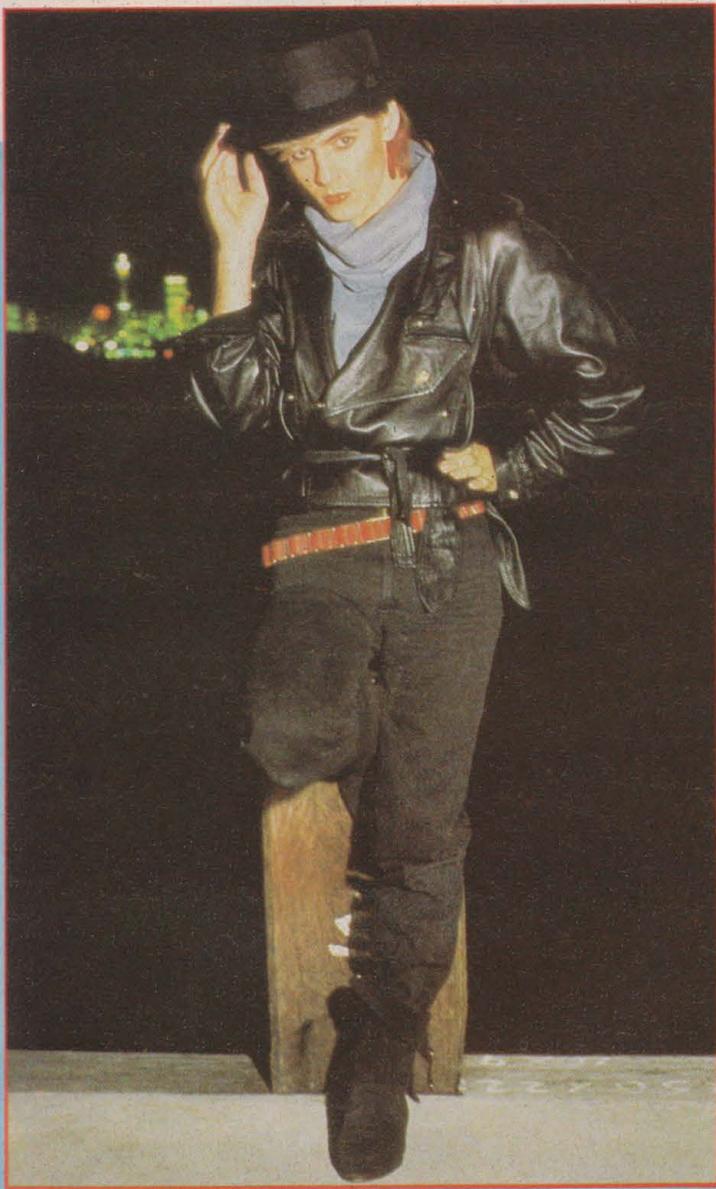
Conclusions

If you scored:

0-7 ... Meatloaf would be proud of you.

8-14 ... Not bad. At least you know which one's which.

15-20 ... You probably understand the video, too.





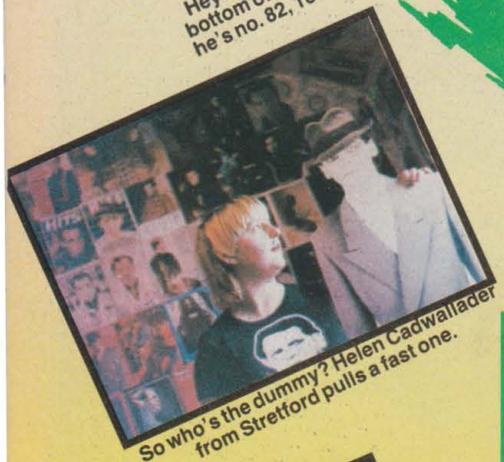
Jess the Boss from Egham has apparently met everyone that's ever been a pop-star these last couple of years. Here Nick Heyward ponders the numbers at the bottom of this pic and decides whether he's no. 82, 10 or 16 on our girls' hit list.

The body count continues . . .
 Send your pictures with a few words of explanation (half the time we can't make head or tail out of what you're up to) to:
Claim To Fame, No.1, Room 2614, Kings Reach Tower Stamford Street, London SE1 9LS.

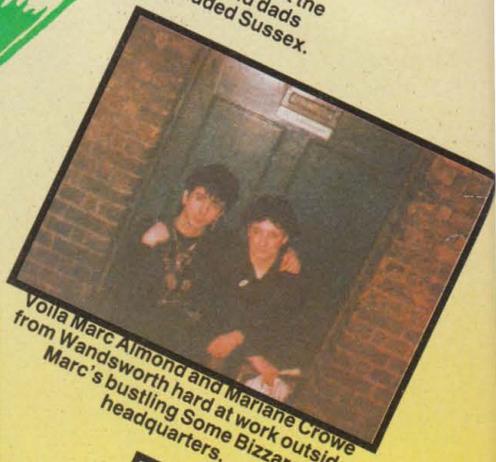
CLAIM TO FAME



You should have been in the pub last night. . . you just might have bumped into Martin Kemp and Shirlie. Alison Kinnaird and Tracey (far right) met the couple when their mums and dads forced them to go to secluded Sussex.



So who's the dummy? Helen Cadwallader from Stretford pulls a fast one.



Voila Marc Almond and Mariane Crowe from Wandsworth hard at work outside Marc's bustling Some Bizzare headquarters.



Donna Douglas found it was as easy as ABC to get her picture with the stars when she 'boogied' at Get Set For Summer every week. Here's Mr David Palmer.



Do you recognise this body? You've seen him lean and well-oiled, now remember Dave Grant as he used to be. The date: Dec 1981. The dates: Karen Lewis and Dawn Grant from Brockley.



Catching a breath of fresh air outside Bullsmoor Sports Centre in Enfield are JoBoxers' Chris Bostock and Chris Parratt. For some strange reason Chris P. would like to thank Gary Crowley for arranging this.



Les Nemes from Haircut 100 has good reason to hug Marcia Melbourne from Wolverhampton. The bright young lass designed some jumpers for the lads. . . so now you know who to blame!



A rave from the grave. Remember Rollermania? Yup, you young Kajjers and Spand fans might not give a toss but once upon a time the No.1 pin-ups of this land were the Bay City Rollers. Deborah Low and her mate Susan could probably get lynched in their day for posing with singer Leslie McKeown - so passionate were their fans. Sadly, now they're just a precious moment in the heart of our Ed and housewives across the country.



John from Modern Romance grabs hold of a life-size replica of Michelle Ampomah from London. Michelle appears a trifle startled at the appearance of the great man at Capital Radio's Junior Best Disco In Town at the Lyceum.

KISS

Lick It Up



Yeah, yeah

Don't wanna wait til you know me better
Let's just be glad for the time together
Life's such a treat and it's time you taste it
There ain't a reason on earth to waste it
It ain't a crime to be good to yourself

Chorus

Lick it up, lick it up
Oh oh oh
It's only right now
Lick it up, lick it up
Oh oh oh oh yeah
Lick it up, lick it up
Oh oh oh come on, come on
Lick it up, lick it up
Oh oh oh

Don't need to wait for an invitation
You gotta live like you're on vacation
There's somethin' sweet you can't buy with money
Lick it up, lick it up
It's all you need so believe me honey
It ain't a crime to be good to yourself

Repeat chorus

Oh oh come on
It's only right now
It's only right now
Ooh yeah ooh yeah ooh yeah
Ooh yeah yeah

Repeat chorus to fade

Words and music Paul Stanley/Vinnie Vincent
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On Vertigo Records

ALL THAT'S TAKING IT ALL TOO HARD



BY GENESIS

PRODUCED BY GENESIS
WITH HUGH PADGHAM

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THAT'S ALL/
TAKING IT ALL TOO HARD

12" VERSION TATA-1-12
THAT'S ALL/
TAKING IT ALL TOO HARD
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LIMITED EDITION PICTURE DISC TATA Y-1
AVAILABLE SOON



AS SEEN ON "THE LATE
LATE BREAKFAST SHOW"

2000 MILES

THE PRETENDERS

Winter began early for The Pretenders this year. Late October found them in a converted church in Battersea filming the video for their new single '2000 Miles'.

"The single is very Xmassy," explains drummer and original Pretender, Martin Chambers. "It's not over the top sleigh bells and stuff but it is one for Christmas . . ."

The video isn't strong on plot or effects ("All that breaking glass in slow motion is really corny"). But it does feature Chrissie Hynde dressed up as a Salvation Army worker, a Santa who's a miner, and a fair amount of skiing.

Where did they get the snow?

"It's fine bits of paper put in these machines that look like tomololas. They spin round and spit the paper all over the place. The paper's like sand - you roll over in bed a couple of days later and it's still coming out of your hair . . ."

Oddly enough, '2000 Miles' was recorded a year ago in November 1982.

"We had the song in the can," explains Martin, "but we couldn't get it out in time for Christmas. We put it aside for the album and sat on it."

For the past year, The Pretenders have been occupied with recording a new album and breaking in their new line-up. New members Rob McIntosh and Malcolm Foster joined last December following the tragic deaths of James Honeyman-Scott and Pete Farndon, both from drug abuse.

"Everything we're doing now is relevant to their deaths," says Martin. "If there's a death in the family, obviously you feel sad. Working has been a form of discipline but it's been very hard on the heart. Jimmy particularly was my best friend.

"You get over it I suppose, but grief still grabs you at the oddest moments. I had a little cry before we went on at the US Festival (a huge rock festival in California) last May and again with the completion of this album, I feel very sad again and think about them all the time . . ."

Meanwhile the new band was blooded by the US gig.

"They've done their apprenticeship - they can step out in front of 300,000 people and play their asses off. It's taken a long time but we've come together. Jimmy used to think like me and have great ideas but Robbie isn't in tune with us yet . . ."

Further delays were imposed by the birth of Chrissie Hynde's daughter Natalie in January.

"She rehearsed the band up to the late stages of pregnancy and was back again about a week or so after the birth. She took Natalie with us to the States in May. She just has a nanny when she's onstage."

It's been a good deal more than 2000 miles but The Pretenders are finally home.

Mark Cooper



ALL PHOTOS BY
STEVE RAPPORT

BARK AT THE MOON OZZY

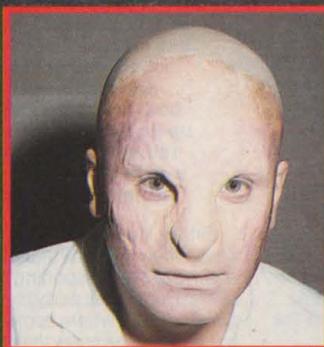
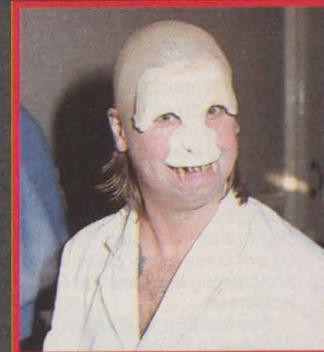
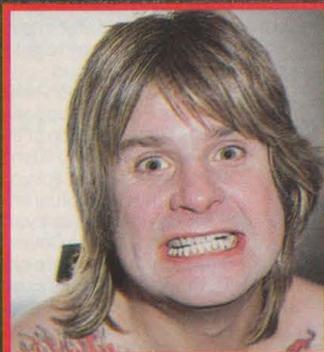
He's gone
2000 miles
Is very far
The snow's falling down
Gets colder day by day
I miss you
The children will sing
He'll be back at Christmas time

In these frozen and silent nights
Sometimes in a dream
You appear
Outside under the purple sky
Diamonds in the snow
Sparkle
Our hearts are singing
It felt like Christmas time

2000 miles
Is very far through the snow
I'll think of you
Wherever you go

He's gone
2000 miles
Is very far
The snow's falling down
Gets colder day by day
I miss you
I can hear people singing
It must be Christmas time
I can hear people singing
It must be Christmas time

Written by Chrissie Hynde
Reproduced by kind permission
Hynde House Of Hits/Clive Banks/ATV Music Ltd
On WEA Records



Anyone who knows Ozzy Osbourne will know that the man has a passion for the supernatural. He used to be vocalist with the infamous Black Sabbath and he called his last album 'Talk Of The Devil'.

'Bark At The Moon' is the title of his new single and first ever video, and for this momentous occasion he has chosen the concept of werewolves. Or his wife has.

"I came home from the pub one night looking bedraggled and glary-eyed," explains The Oz, "and she said, 'Jesus, you look like a werewolf!' So we took it from there."

The make-up took a staggering five hours a day to put on before a shoot, and the same time to remove afterwards.

"We were working from seven in the morning till nine at night," says Ozzy, "and the whole thing took four days to complete."

"The make-up was handled by the guy who did *An American Werewolf In London*, and it was that film that turned me onto the werewolf theme. We only had a basic idea when we met producer Mike Mansfield but he was an absolute dream to work with.

"And it turned out much better than we'd hoped."

But will the BBC refuse to show it — they're notorious for banning videos which are a little out of the ordinary?

"Oh no, I hope not," says Ozzy. "I can't see why they shouldn't show it. It's not very scary at all and it's done very tongue-in-cheek."

And The Oz should know. After all, he used to be a werewolf but he's not nowooooooow . . .

Dave Ling

WHISPERS

This is the Modern Whirl

Whispers donned woolly bobble hat, rattle and cheese sammies last Saturday to Kop a bit of action at the Tottenham versus Liverpool game.

Imagine our surprise on arriving to find that **Wham's Andrew Ridgeley** was in the directors' box giving an interview to 44,000 people as well as pulling out the £1000 raffle prize.

Andy informed the crowd that **George** was now fully recovered from his laryngitis but they didn't seem in the slightest bit interested. Too busy taking care of some fellow called **Archibald** and cussing **Michael 'Fat Bum' Robinson** . . .

See Marilyn on Friday's *Sixty Minutes*? Asked yet again about his image, **Maz** answered: "I think it's ordinary. It's just long hair, lipstick, a bit of make-up. It's got nothing to do with **Boy George**. He's unique" . . .

On the same day box-watchers could see **Roddy Frame** and **Aztec Camera** miming on *Pebble Mill At One*. How long before **Nick Beggs** reads *The Epilogue*? . . .

Remember last week we mentioned that **Julian Cope** is doing a video with top photographer **David Bailey**? Not to be outdone, fellow Scousers **Echo And The Bunnymen** are filming their 'Killing Moon' video with another world-famous photographer, **Brian Griffin**.

Theirs is shot in Wapping and is loosely based on the tale of the Marie Celeste with the band frigging in the rigging. Hope they don't disappear . . .

Fishy tales. Those masters of mayhem The Bluebells have been at it again.

Yup, just when the inhabitants of Scotland thought they'd successfully lured their beloved salmon back, Bluebell bad boy Ken McCluskey has started catching the things.

Apparently the locals are up in arms and axeman Robert Hodgens was last seen rushing to McCluskey's rescue.

Problems, problems. Having just recovered from their Liverpool attack, **King Kurt's** bassist **Bopping Bert** broke his ankle in two places when he fell over at a Nottingham service station. He can be seen playing bass from a stool **Val Doonican** style on Kurt's rearranged tour.

Still rattling, the album cover for Kurt's forthcoming 'Ooh Wallah Wallah' was designed by **Dr Who's** son **Sean Pertwee** . . .

Dave Collard of **JoBoxers** got to the church on time to be best man for one of the Boxers' roadies whilst **Dire Straits' Mark Knopfler** has just got hitched to New York beauty **Lourdes Salomone**. Knopfler's reception was at the swank Holland Park niterie Julie's. His record company Phonogram gave him a £3 book token and a complete set of **JJ Cale** albums . . .

Whooh! **Big Country** have been filming in the same Portland Oregon house where much of **Stanley**

Kubrick's horror-flick *The Shining* was shot. Careful of that maze boys and don't bother using the lifts. They're full of blood . . .

Even as we speak a posse of deranged hairdressers are snipping and swarming over Mari Wilson's doomed beehive. The current hot tip for her next hairstyle is a suave Jayne Mansfield affair, swept casually to one side. Swell . . .

Sheet metal music: **Test Dept** have got the go-ahead to play Arch No 12 at Waterloo on November 30 with **The Band Of Holy Joy** as support. At least, they have if they settle a deal with the owners, Demob (outfitters to the gentry) who want a cool fifty per cent of the refuse tip, erm, door money. Directions for fans: take the third corrugate fence on the right, past the disused siding, over the wire and ask a policeman . . .

Meanwhile stage manglers **Einsturzende Neubaten** are finding it hard to get gigs. Their reputation means that most PA hire firms are charging them double . . .

No such problems for **Soft Cell** whose farewell tour was in Canada last week and going great guns. **Marc** told us that the Montreal date was one of the best they've ever played. Huh! . . .

When dancer **Grace Kennedy** dropped out of last week's Malibu World Disco Championships, who should step in at ten minutes notice than up-and-coming starlet **Haywoode** . . .

Tik and Tok were surprise hits on the *Royal Variety Show* even though they had to make a last-minute chauffeur-driven dash back from their **Gary Numan** support in Hemel Hempstead to

meet the **Queen**. After they'd all compared white gloves, **Sir Laurence Olivier** told the pair he was a great fan (surely pulling their plonkers), while the Royal Ballet were falling over themselves to get autographs, phone numbers, inside leg measurements, etc . . .

Swiss eccentrics **Yello** are dropping a Mercedes 1000 feet from a helicopter over Blackbush this week to mark the passing of the New York yellow cab. They are filming the event and recording the noise to use on their 'Crash Dance' single. Either that or inventing an extremely silly way to get publicity. Still, *Whispers* isn't proud . . .

For instance we don't mind telling you that **The Fixx** are supporting **U2** in sunny Honolulu soon or that **Martin Fry** of **ABC** once tried to flush a gold lame suit down a toilet in Tokyo. That's what we call real conceptual art.

Mr Fry also tells us that he lost another gold suit in Coventry about the time **Eurythmics** were playing there. Martin was most interested in the poster for Eurythmics' latest record and wonders if **Annie Lennox** had it customised? . . .

I want more, miss! Duranny John Taylor's mum has just started working as a school dinner lady. She's earning her wack too because all the kids queue up for her sausage and chips rather than from the other worthy ladies on duty at her Birmingham school . . .

Finally, over in the black leather department we hear that **Siouxsie** and pals have been disporting themselves in a Mad Hatters tea party filmed for Channel Four where some of our cutest bands do some crazy things. Watch out also for **New Order** and **Echo And The Bunnymen** trying to prove they know what fun is . . .

Occasional **Banshee Robert Smith** and those cuddly cats **The Cure** have a proud boast. They claim that on *TOTP* nights they can be in the BBC bar and drinking their third milk stout before any other act even arrives at the place. The gauntlet has been thrown down . . .



"Going once, going twice, sold for £15,000 to the Sun newspaper. The Boy George doll without make up."
. . . or, alternatively . . .

"OK, OK, I'll give you a clue - his surname's Harrison."

Nº1

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JULIAN COPE
New Single
Sunshine Playroom

Also available as 4 track EP

Sunshine Playroom

Wreck My Car

Hey High Class Butcher

Eat The Poor



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HOWARD JONES
What Is Love? (WEA)

So you thought 'New Song' was good? Well just wait until you hear this gem.

It's all about love, about when you love someone but still doubt them – and it's spot on.

The bouncy synths are still there and Howard is definitely carving out a niche of his own.

We need this sort of warm and happy music.

PRETENDERS
2000 Miles (WEA)

The first Christmas song of 1983 is a beautiful but sad affair – and is really a mourning for those Pretenders no longer with us.

Superb, gentle guitar work and Chrissie's haunting voice add up to a song that should outlast the Xmas rush. Great, but again, mainly sad.

GREGORY ISAACS
Love Me With Feeling (Island)

This is what reggae is all about. A punchy melodic bassline drums the thing along as the man croons a message to his

lover.

If you thought UB40 had all the answers to commercial reggae then give this a spin.

JULES
Friends (Tasty)

This sounds like a blueprint for an ITV sit-com about a divorced couple who live near each other and "...cross the road when you see me coming. Don't worry, 'cos I've stopped running."

Light, bubbly and very funny offering from a former Wilsation. Could be a surprise hit.

CABARET VOLTAIRE
The Dream Ticket (Some Bizzare)

Like most Cabs records this comes across at first as a jumble of confused sounds but soon sorts itself out into a perfectly logical collection of confused sounds.

The Cabs have a knack of making seemingly straight disco that jars and knocks the brain off course. It's very hard to concentrate on what you're doing when a Cabs song is playighfe kdme khjgrb kjui dhe bnf hjty sdfxv4w5.

THE GLOVE
Punish Me With Kisses (Wonderland)

Nothing particularly outstanding about this track from the 'Blue Sunshine' LP except that this time the mysterious Landray is pictured on the front.

The bassline that Severin lays down is straight out of the Banshees, and once more the psychedelic feel is maintained.

I quite like it, but if 'Like An Animal' wasn't up your street, then this is pure punishment.

MARVIN GAYE
Heard It Through The Grapevine/Wherever I Lay My Hat (Motown)

A re-release of two soul classics.

'Grapevine' has to be heard to be imagined and 'Wherever I Lay My Hat' must finally show the young upstart Paul for what he is. He should listen to Marvin for a perfect demonstration of true soul.

THE THREE DEGREES
Liar (3D)

In years to come I can see the legend Sir Paul Bursche enblazoned across my family

credits.

So if you think I'm going to slag off Prince Charles' faves just because they've made a pedantic, limp and boring record, then think again.

I think it's LOVELY. Honest.

MADONNA
Holiday (Sire)

New York disco star Madonna is very hip. I wonder why.

SIMPLE MINDS
Waterfront (Virgin)
"Come in, come out of the rain..." and shelter in the company of the best record of the week.

The Minds have always been masters at producing fragile yet muscular music and here the formula is repeated but with even more power.

'Waterfront' is haunting, breathtaking, stunning, evocative and beautiful. And all at the same time. A glittering prize.

WATERFRONT

Get in, get out of the rain
I'm going to move on up to the waterfront
Step in, step out of the rain
I'm going to walk on up to the waterfront
Said one million years from today
I'm going step on up to the waterfront
Get in, get out of the rain
Come in, Come out of the rain

So far, so good, so close, yet still so far
So far, so good, so close, yet still so far
So far
So far

The rain,
I'm going to move on up to the waterfront
Step in, step out of the rain
I'm going to walk on up to the waterfront
I said one million years from today
Step on up to the waterfront
Said come in, out of the rain
Said come in, out of the rain
Said come in, out of the rain
I'm going to move on up to the front
I'm going to walk on up to the front
I'm going to live on up by the front
I'm going to walk on up to the front
Come in, come out of the rain
Come in, come out of the rain
Said come in, out of the rain
Come in, come out of the rain

Move on up, to step on up, walk on up, live on up
Faraway, faraway, faraway
I, I, I, I, so, walkaway



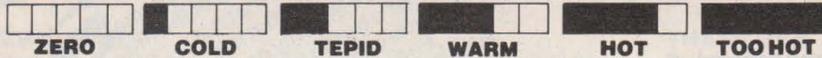
So far
I walkaway
So, so walkaway
Up to the waterfront
Up to the waterfront
So far
So far

Words and music James Kerr/Charles Burchill/Derek Forbes/Michael McNeil/Mel Gaynor
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SIMPLE MINDS

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



KIM WILDE

Catch As Catch Can (Rak)

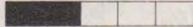
Kim Wilde may have gained a few pounds, but her material stays as lightweight as ever; not dreadful, not dumb, just plain old dull.

It's not her fault she's gorgeous, but you can't help wondering if we'd have heard from her again after *Kids In America* if she hadn't been every cameraman's dream.

In spite of the notorious Nile Rodgers at the mixing desk, this album lacks a single outstanding track.

It certainly comes to something when the best thing about a record is the picture on the sleeve . . .

Maureen Rice



VARIOUS ARTISTS

This Are Two Tone (Chrysalis)

Memories are made of this, a compilation of the best of the Two Tone label, the home of ska.

Four years after the rude boys and girls revitalised the dance floor with their exuberant blend of skank reggae, rocksteady and pop, the music sounds as fresh as ever.

The bands who gathered under the wing of Two Tone were linked by a common bond — to combat racism and unite rock and reggae. From The Specials to The Beat to Madness they all had their distinctive sound but a shared aim.

When punk burnt out, the message was *dance* and for a while the world was a nicer place.

Karen Swayne



VISAGE

Fade To Grey (The Singles Collection) (Polydor)

The silence of '83 . . . this year has been a write-off for Visage but those who have not forgotten will enjoy this stop gap collection.

The only track you won't be familiar with is the cover version of 'In The Year 2525', their first ever demo recording.



But better value and a better idea is the non-stop dance mix cassette featuring extended tracks and a German 'Anvil'.

Debbi Voller

MODERN ROMANCE

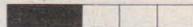
Party Tonight (Ronco)

Released with Christmas parties in mind, this compilation sums up the good and the bad of this Romance. The bad, and there's plenty of it, is shallow, naff songs like 'Everybody Salsa'. Come to think of it, they're not *really* naff, just not bearable outside discos.

Modern Romance's hope of salvation lies more in the form of slower, yet more adventurous songs, like 'Good Friday'. It remains to be seen whether this will be their future direction.

A Fine(ly) balanced Romance between good and bad.

Paul Bursche



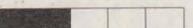
JOAN ARMATRADING

Track Record (A&M)

Remember that beautiful, haunting song 'Love And Affection'? This 'best of' collection shows how Joan Armatrading's subsequent recordings have seen sympathetic acoustic backing and soulful vocals gradually replaced by electronic technology and a voice using more power, but less feeling.

There were brief returns to form (the honest, tender 'The Weakness In Me'), but even when the signs are encouraging ('Heaven', one of two new songs), Steve Lillywhite's heavy producer's hand is the killjoy. File under 'Potential Drowned'.

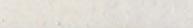
Rob Steen



SHAKIN' STEVENS

The Bop Won't Stop (Epic)

Honour where honours are due. Somehow Shaky's put all the pieces together and turned rockabilly and '50s crooning into an '80s mix that anybody can enjoy.



You really like it?
Photo: Gary Compton

LOVE BITES

ABC

Beauty Stab (Neutron)

In 1982, ABC's 'Lexicon Of Love' album spearheaded the return to slick, glossy, disposable pop.

Now, as '83 slips into '84, ABC have turned and bitten the hand that fed them.

While most of this year's pop hits have simply floated up like helium-filled balloons, this new ABC screams out to be heard. The message to all the lightweight lads is clear —

that was then but this is NOW!

'Beauty Stab' takes a few plays to get used to as Def Leppard guitars kick ass centrestage but it's very quick to get acquainted with *you*. This is raunchy, babe.

Perhaps the first interesting thing that has happened all year, ABC have let go of the lifeline and taken control.

Paul Simper



His latest offering is a perfect lightweight performance, undoctored, urgent, and just the right side of tongue in cheek.

This is vintage stuff from a vintage stylist. We can only hope the evergreen Shaky's kneejoints survive as long as the sparkle in his songs. Recommended.

James McGregor

THE PSYCHOBILLY

Compilation

Manic and discordant with vocals from blood-filled throats, and

screaming guitar solos played by dismembered arms, this album is *the* boogie music for the wake of your fave werewolf.

A compilation of some of the best psycho/snotto/rock/billy bands around including the Meteors, Stingrays, Screaming Lord Sutch and Alien Sex Fiends. The raw nerve-ends of instant energy make it compulsive listening.

Play this album loud enough and you'll raise the dead from their bed for one last rave. . .

Lindsay Shapero



NEXT
WEEK
IN

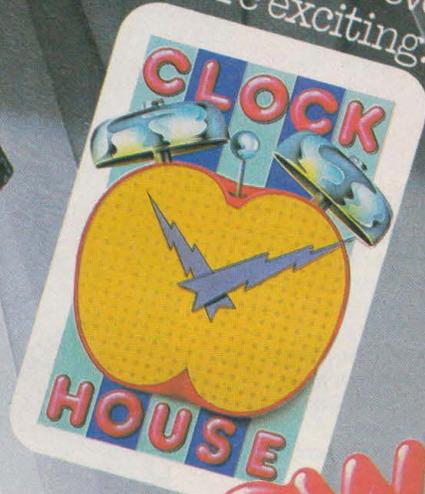
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WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1

This is a complaint! It may not be obvious to you but there are hundreds of millions of human beings who do not like (repeat not like) Duran Duran.

You've had them on the front cover (twice), back page, centrespread and just about everywhere else.

Cut down on the amount you print on them.
*D**** D**** Hater.*

Eh, wait a minute. What about our poster! You didn't mention that.

(And if you think that's a pain, we've got some real torture coming soon for D** D**** Haters! - Evil Ed.)**



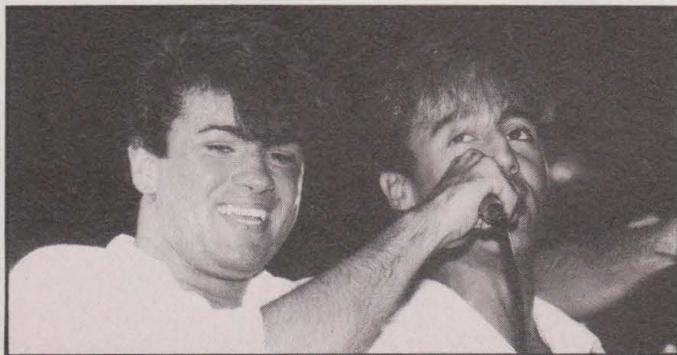
Another picture of Duran Duran - by popular demand.

After I finished reading the interview with George and Andrew about their tour it suddenly hit me!

There's you saying about the screaming crowds and how they were enjoying themselves. But did you give a thought about all the Wham fans that couldn't get a ticket (like me). Think how bad we feel when people keep going on about how good it was.

Perhaps it was brilliant but there's no reason to rub it in.
An upset Wham fan.

George's tonsils agree with you and have done something about it by making sure that no-one gets to see them.



Fat boys? George forcefeeds Andrew after their Glasgow Apollo gig.

Obviously the moron who wrote about the pre-historic Genesis hasn't bothered listening to the charts recently. 'Mama' is as good as any of the other singles to have been in the charts recently.

This is just a warning. The next person who writes in pretending they know anything about music and then slagging off good groups will have me to deal with.
Someone who isn't tone deaf.

We're trembling.

I haven't got anything against Boy George or Culture Club, I think everything they've done so far has been brilliant. But

looking at *No. 1*'s latest poster of Boy George (Oct 29) I think maybe he should pluck his nose hairs as well as his eyebrows, or even cut them, as plucking could prove painful, eye watering, and make-up smudging.

Take a look... See what I mean.
Boy George's make-up, Streatham.

Eh?

I was sorry to read that 'Disgusted of Northampton' didn't appreciate The Truth's appearance on *Top Of The Pops*.

I suggest that the next time they appear:

1. He turns the volume up on his hearing aid.
2. He replaces his glass eye.

This will result in normal vision and hearing. He will then benefit from the brilliant songs that they play.

This is the start of a **BE NICE TO DENNIS CAMPAIGN**. I've read two pathetic letters slagging him off and if I read any more I'll have to stop buying this magazine.

Mick Lister's No. 1 fan Tricia McNama.

I am writing in answer to your Duran fantasy or Weller reality question. Well, I am a devoted Duran Duran fan and I've a few things to say about Simon Le Bon's false eyelashes.

1. Simon doesn't wear false eyelashes.
2. Paul Weller writes about life does he? - "I really like it when you speak like a child" (?)
3. Paul Weller is not reality - he is just a nightmare.
4. Duran Duran are not fantasy. They are the living proof of what five ordinary blokes can do if they really want to make it.

A Careless Memory, Planet Earth.

Simon Le Bon? An ordinary bloke! Mind what you say or he'll send the lads round.

I quite agree. It seems that due to various pairs of his trousers and underpants disporting themselves all over the country, John Taylor, the best looking bassist in the business is liable to be left in an embarrassing state, ie, without clothes. All I can say is: **LET ME BE THERE!**

John Taylor's fringe, Essex.

Now he's losing his hair as well.

Oh come on *No. 1*! You've published 27 mags now, and in that time you've featured groups like The The and the Bloomsbury Set - but not Showaddywaddy.

What's wrong with them?

Apart from having one of the world's finest drummers, they are totally brilliant. They've had 23 hits, each one superb - and have lasted for ten years. I can't see any other group lasting so long, so pull your socks up and print Showaddywaddy.

From a Showaddywaddy fan.

"Showaddywaddy". There - we've printed it.

I am just writing to say how **FANTASTIC** the **CLUB FANTASTIC TOUR** was in the Glasgow Apollo.

First of all there was a **RAY OF SUNSHINE** and I thought that **NOTHING WOULD LOOK THE SAME IN THE LIGHT** again.

Suddenly **WHAM BAM THE YOUNG GUNS OF WHAM!** appeared on stage.

They turned the lights on so it looked like a **LOVE MACHINE** and started singing **CLUB TROPICANA**.

Everyone started becoming a

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

- 1 METAL DANCE SPK
 - 2 THE LOVECATS The Cure
 - 3 UNION OF THE SNAKE
Duran Duran
 - 4 LOVE ME LIKE A ROCKET
Kate Garner
 - 5 SYNCHRONICITY II
The Police
- James Gill, Edinburgh, Scotland.
This week's Reader's Chart form is on page 12

BAD BOY and sang a WHAM RAP to George and Andrew.

SOON the night was over and now I'll go away and write a letter about how good No. 1 is.
Ruth Begg, Glasgow.

Adam Ant deserves to go to No. 1 with 'Puss In Boots'. When most bands go out of the charts for ages they usually come back with a really bad song, like Black Lace. 'Superman' is really awful. But Adam is back with the same great sound.

Adam's a purrfect pussycat. It

sounds just like the same old song he's always done, anyway.
Ant Maniac, London

The supergroup of '83, Duran Duran Sound about as boring as Wham!

Depeche Mode and Kajagoogoo Are about as original as Yazoo. As for Spandau and the rest You must admit they do lack zest.

But Paul Young and Culture Club Now I think that they are quite good.

But when it comes to number one There really is no competi-unn. The Style Council and Paul Weller

He really is a brilliant feller.

Money Go Round Is a brilliant sound.

Long Hot Summer Is a real stunner.

Speak Like A Child and A Paris What can you say. Oui! Oui!

And they keep on producing these brill sounds For no more than a couple of pounds.

And come what may, I say Let the Style Council rule OK.

A devoted Paul Weller fan Arnold, Nottingham.



Grrrrrrrr! Bet you're really mad about something one of those awful pop people have said or done. Or maybe you just think they should be dead, anyway.

Tell us. Write to Poison Arrow, No. 1, Kings Reach Tower, Stamford Street, London, SE1 9LS.

Who the hell does that gimp Robert Smith think he is?

What a wally! I mean all that make-up he wears. I think that he is possibly the worst singer ever to appear on TOTP, and where did he get that awful backing band from?

God! I hate him.
A Modern Romance fan.

I've just read *Whispers* and it says that Julian Cope is making a new record. Well, if that isn't just what the public wanted!

Julian is just a bloated old fart who lets wind at the expense of the poor people who buy his records. The happiest day of my life was when The Teardrop Exploded.

I hope Julian does the same!
Kevin's Cat, Liverpool.

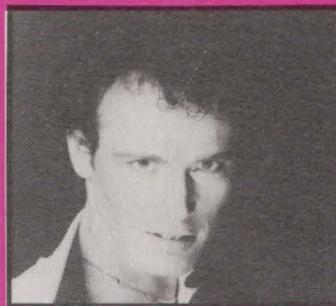


Robert Smith and his backing band

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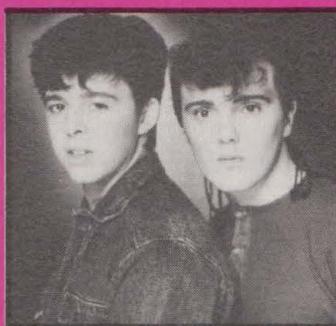
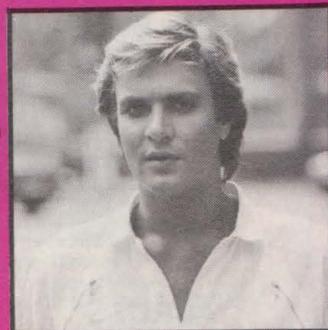


ADAM ANT

"Truly a man for all seasons."
Great Havering Herald

SIMON Le BON

"Simply, smoulderingly, magnificent. So good you want to cut out and keep him."
Home Knitting News



TEARS FOR FEARS

"A triumphant return."
Barnsley Trumpeter

THE SMITHS

"These guys make a song and dance about sex."
Missenden Messenger

HOWARD JONES

"Try keeping up with the Jones."
Neasden Advertiser

MARILYN

"A stunning recreation of the life of the blonde bombshell."
Nott'yash News

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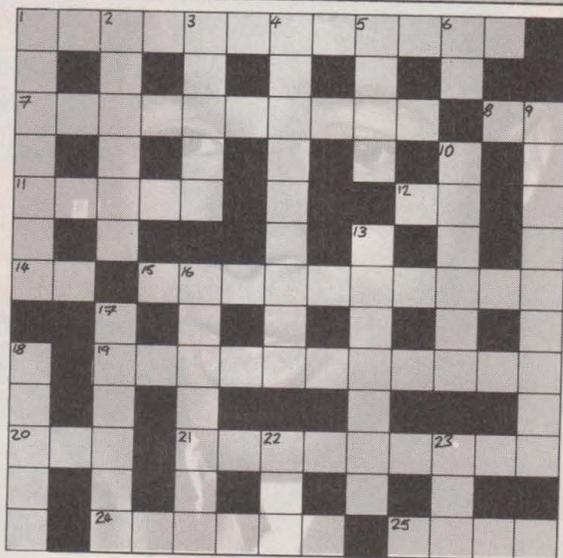
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Know the face? See 5 down.

ACROSS

1. Their telephone's wet from their tears? (3,9)
7. Where George Benson sees his dreams reflected (2,4,4)
8. That chap with the Sunshine Band (1,1)
11. "It's — to midnight and something evil's lurking in the dark" ('Thriller', Michael Jackson) (5)

12. *TOTP* dj living in New York (initials) (1,1)
14. They don't know about the girl (initials) (1,1)
15. UB40's favourite drink? (3,3,4)
19. You don't — — new (Lotus Eaters) (4,7)
20. Mr Stewart (3)
21. Talk about still standing! (5,4)
24. Eric Idle's Beatle spoof now on video: The . . . (6)
25. Latest from The Jam (4)
4. One of Siouxsie's groups (9)
5. Mr. John from Imagination (4)
6. Go Deh Yaka (Go — The Top) (2)
9. George's kind of Karma (9)
10. Belle Stars first biggie (3,3)
13. Old Prince Charming's back (4,3)
16. Kenny, always in the best possible taste (7)
17. Dee from Twisted Sister (6)
18. Debbie from Blondie (5)

DOWN

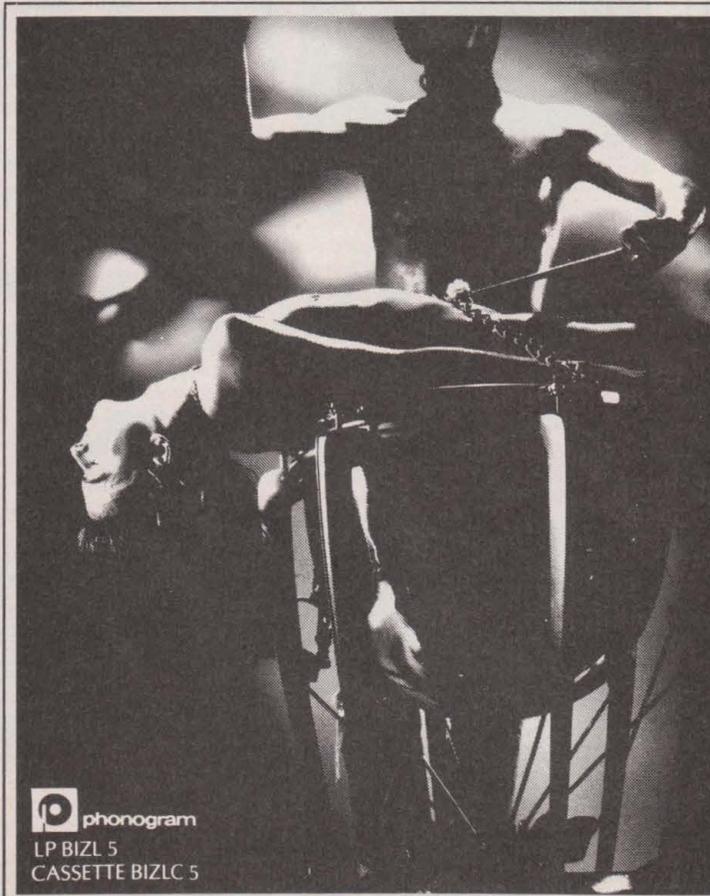
1. Short back and sides One Hundred (7)
2. Roger in Duran Duran (6)
3. The Animals sang about you are (UB40)
22. Elvis Costello from head to . . . (3)
23. The poor man on his — yes you are (UB40)

LEAVE IT OUT!

Each of these lyrics has one word wrong. Which?

1. You think you're someone special/Eating enough for two
2. And now they're trying to take my bath away
3. Well she looked a peach in the dress she nicked
4. Hand in hand is the only way to walk/
And always the right way round
5. A breath of stale air/That's what you are to me

PUZZLE ANSWERS ON PAGE 44



Dave Ball In Strict Tempo

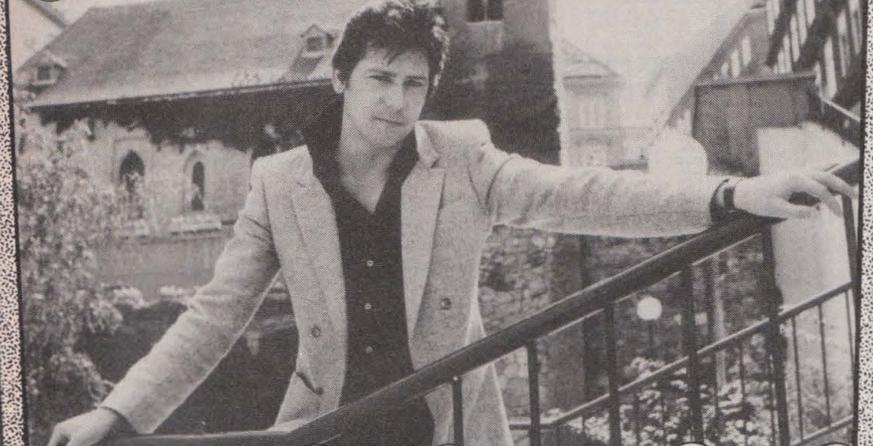
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ALBUM
OUT
NOW

phonogram

LP BIZL 5
CASSETTE BIZLC 5

some
bizarre

S H A K I N'



S T E V E N S

Cry just a little bit

Every time you have to whisper goodbye
Well I cry just a little bit
(Cry just a little bit)
I know it's crazy and I don't know why
(Die just a little bit)
I need to be the one that's by your side
You're the beat in my heart
My love for you is something I can't hide
And I cry just a little bit (cry just a little bit)
Cry just a little bit (cry just a little bit)

Every night before I'm falling asleep well
I pray just a little bit (pray just a little bit)
I pray nobody wants your loving to keep
And stray just a little bit (stray just a little bit)
Don't let temptation fill your heart with dreams
Don't let your mind run away (oooh)
Forbidden love is never what it seems
And you cry just a little bit (cry just a little bit)
Cry just a little bit (little bit)

You're the light that brightens all of my days
And the sun shines above you
And I would die if someone took you away
'Cause I love you love you

Cry just a little bit
Cry just a little bit

I want forever to be you and I
And that's the way it should be (oooh)
I live for you and baby that is why
I cry just a little bit (cry just a little bit)
Cry just a little bit

Every night we have to whisper goodbye
I cry just a little bit (cry just a little bit)
I know it's crazy and I don't know why
But I die just a little bit (die just a little bit)
Cry cry cry cry just a little bit (cry just a little bit)

Repeat to fade

Words and music Bob Heatlie
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Puzzle answers

Down: 1. Haircut 2. Taylor 3. (The House Of The Rising Sun)
4. Creatures 5. Leee 6. To 9. Chameleon 10. Iko Iko 13. Adam Ant
16. Everett 17. Snider 18. Harry 22. (Head To) Toe 23. Own
19. Need Someone 20. Rod 21. Elton John 24. Rules 25. Snap

Across: 1. Hot Chocolate 7. In Your Eyes 8. KC 11. Close
12. (another) King 14. (Tracey) Ulliman 15. Red Red Wine
17. (another) King 14. (Tracey) Ulliman 15. Red Red Wine

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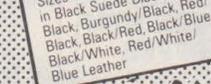
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| P4589 Depeche Mode | The Meaning Of Love | P3918 Ten Pole Toddor | Swords Of A Thousand Men |
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| P4724 Gang of Four | I Love A Man In Uniform | P4795 Wavelength | Hurry Home |
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| P4523 Haircut One Hundred | Fantastic Day | P4008 U.B. 40 | Don't Slow Down Don't Let It Pass You By |
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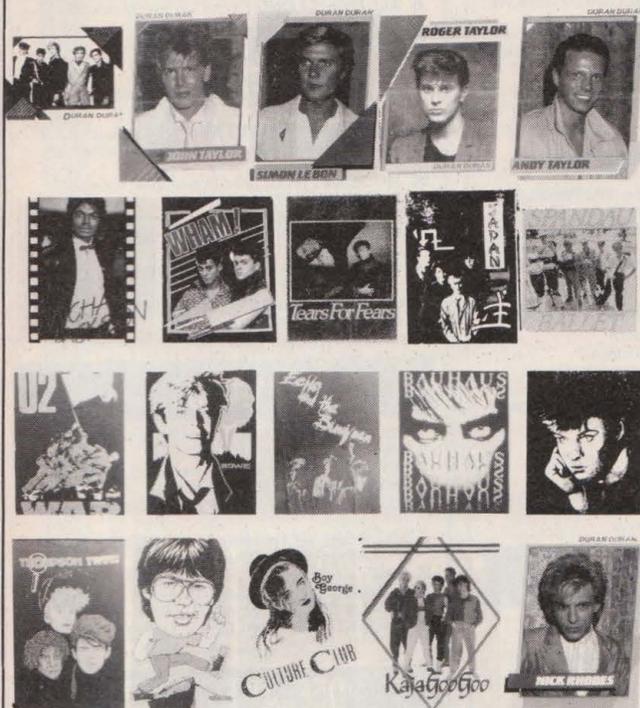
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- 23 LOVE IS A STRANGER Eurythmics (RCA)
- 24 BURNING DOWN THE HOUSE Talking Heads (Warner Bros)
- 25 SEND HER MY LOVE Journey (Columbia)
- 26 TENDER IS THE NIGHT Jackson Browne (Elektra)
- 27 HOW MANY TIMES CAN WE SAY GOODBYE Dionne Warwick & Luther Vandross (Arista)
- 28 WHY ME? Irene Cara (Warner Bros)
- 29 AIN'T NOBODY Rufus with Chaka Khan
- 30 IN A BIG COUNTRY Big Country (Polygram)

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U.S. ALBUMS

- 1 SYNCHRONICITY Police (A&M)
- 2 METAL HEALTH Quiet Riot (CBS)
- 3 THRILLER Michael Jackson (Epic)
- 4 AN INNOCENT MAN Billy Joel (Columbia)
- 5 FASTER THAN THE SPEED OF LIGHT Bonnie Tyler (Columbia)
- 6 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
- 7 PYROMANIA Def Leppard (Polygram)
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- 10 WHAT'S NEW Linda Ronstadt (Elektra)
- 11 GENESIS Genesis (Atlantic)
- 12 FLASHDANCE Soundtrack (Polygram)
- 13 REACH THE BEACH The Fixx (MCA)
- 14 LIVE FROM EARTH Pat Benatar (Chrysalis)
- 15 CAN'T SLOW DOWN Lionel Richie (Motown)
- 16 SPEAKING IN TONGUES Talking Heads (Warner Bros)
- 17 THE PRINCIPLE OF MOMENTS Robert Plant (Atlantic)
- 18 THE CROSSING Big Country (Polygram)
- 19 THE WILD HEART Stevie Nicks (Atco)
- 20 COLOUR BY NUMBERS Culture Club (Epic)
- 21 TRUE Spandau Ballet (Chrysalis)
- 22 LITTLE ROBBERS The Motels (Capitol)
- 23 LET'S DANCE David Bowie (EMI America)
- 24 LICK IT UP Kiss (Polygram)
- 25 UH-HUH John Cougar Mellencamp (Polygram)
- 26 BORN TO LOVE Peabo Bryson & Roberta Flack (Capitol)
- 27 COLD BLOODED Rick James (Motown)
- 28 THE BIG CHILL Soundtrack (MCA)
- 29 1999 Prince (Warner Bros)
- 30 SPORTS Huey Lewis & The News (Chrysalis)

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DISCO/DANCE SINGLES

- 1 ALL NIGHT LONG Lionel Richie (Motown)
- 2 ALL MY LIFE Major Harris (London)
- 3 LOVE HOW YOU FEEL Sharon Redd (Prelude)
- 4 TONIGHT Steve Harvey (London)
- 5 NEW DIMENSION Imagination (R&B)
- 6 (HEY YOU) Rock Steady Crew (Charisma/Virgin)
- 7 DRESSING UP Street Angels (London)
- 8 UNCONDITIONAL LOVE Donna Summer (Mercury/Phonogram)
- 9 FANTASY REAL Phil Fearon & Galaxy (Ensign)
- 10 I'M OUT OF YOUR LIFE Arnie Love (Streetwave)
- 11 OVER AND OVER Shalamar (Solar)
- 12 KISSING WITH CONFIDENCE Will Powers (Island)
- 13 I WANT YOU Curtis Hairston (RCA)
- 14 SUPERSTAR (BILLIE JEAN) Lydia Murdock (Korova)
- 15 007 Musical Youth (MCA)
- 16 MICRO-KID Level 42 (Polydor)
- 17 BREAK DANCIN' - ELECTRIC BOOGIE West Street Mob (Sugarhill)
- 18 IN YOUR EYES George Benson (Warner Brothers)
- 19 LOVE WILL FIND A WAY David Grant (Chrysalis)
- 20 TILL I CAN'T TAKE LOVE NO MORE Eddy Grant (Ice)
- 21 HAPPINESS IS JUST AROUND THE BEND Cuba Gooding (Streetwise)
- 22 THE WILD STYLE Time Zone (Island)
- 23 BLESS THE LADIES Oliver Cheatham (MCA)
- 24 BE A STAR David Joseph (Island)
- 25 DON'T STOP Ashwey (Record Stack)
- 26 WHITE LINES (DON'T DO IT) Grandmaster & Melle Mel (Sugarhill)
- 27 POP GOES MY LOVE Freeez (Beggars Banquet)
- 28 THE LIFEBOAT PARTY Kid Creole & The Coconuts (Island)
- 29 FOOT IN THE DOOR Onwards (International Paladin)
- 30 DON'T LET IT GO TO YOUR HEAD Fat Larry's Band (Virgin)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 LOVE WILL TEAR US APART Joy Division (Factory)
- 2 THIS CHARMING MAN Smiths (Rough Trade)
- 3 NEVER NEVER Assembly (Mute)
- 4 SONG TO THE SIREN This Mortal Coil (4AD)
- 5 GODS ZOO Death Cult (Situation 2)
- 6 TEMPLE OF LOVE Sisters of Mercy (Merciful Release)
- 7 METAL DANCE SPK (Desire)
- 8 BLUE MONDAY New Order (Factory)
- 9 MAURITIA MAYER Sex Gang Children (Clay)
- 10 TIME FLIES BUT AEROPLANES CRASH Subhumans (Bluurg)
- 11 YASHIR Cabaret Voltaire (Factory)
- 12 ZULU BEAT King Kurt (Thin Sliced)
- 13 4AD Bauhaus (4AD)
- 14 JINX Peter & The Test Tube Babies (Abstract)
- 15 AWOL Three Johns (Abstract)
- 16 LIPS CAN'T GO Alien Sex Fiend (Anagram)
- 17 LOVE IN ITSELF Depeche Mode (Mute)
- 18 HAND IN GLOVE Smiths (Rough Trade)
- 19 RIVAL LEADERS Exploited (Pax)
- 20 KICKER CONSPIRACY Fall (Rough Trade)
- 21 MIRROR BREAKS Mob (All The Mad Men)
- 22 LISTEN TO THE RADIO Tom Robinson (Panic)
- 23 SOMETHING OUTSIDE Wake (Factory)
- 24 STARK RAVING NORMAL Blood (Noise)
- 25 THE DEVIL HAS ALL THE BEST TUNES Pre Fab Sprouts (Kitchenware)
- 26 THIS IS THE AGE One Way System (Anagram)
- 27 MAN O' SAND Go Between (Rough Trade)
- 28 SUPERMAN Black Lace (Flair)
- 29 INCUBUS SUCCUBUS X Mal Deutschland (4AD)
- 30 USED ABUSED & AMUSED Icons Of Filth (Corpus Christi)

Compiled by MRIB

READERS' CHART

- 1 KARMA CHAMELEON Culture Club (Virgin)
- 2 THEY DON'T KNOW Tracey Ullman (Stiff)
- 3 UNION OF THE SNAKE Duran Duran (EMI)
- 4 HEY YOU Rocksteady Crew (Charisma)
- 5 UPTOWN GIRL Billy Joel (Epic)
- 6 ALL NIGHT LONG Lionel Richie (Motown)
- 7 NEW SONG Howard Jones (WEA)
- 8 PUSS 'N' BOOTS Adam Ant (Epic)
- 9 BLUE HAT Nick Heyward (Arista)
- 10 BIG APPLE Kajagoogoo (EMI)
- 11 SAY SAY SAY Michael Jackson & Paul McCartney (Parlophone)
- 12 COME BACK AND STAY Paul Young (Epic)
- 13 DEAR PRUDENCE Siouxsie & The Banshees (Polydor)
- 14 MODERN LOVE David Bowie (EMI America)
- 15 THE SAFETY DANCE Men Without Hats (Statik)
- 16 RED RED WINE UB40 (Dep International)
- 17 UNCONDITIONAL LOVE Donna Summer (Mercury)
- 18 KISSING WITH CONFIDENCE Will Powers (Island)
- 19 GOLD Spandau Ballet (Chrysalis)
- 20 ONLY FOR LOVE Limahl (EMI)

This week's Readers' Chart Coupon is on page 12.

VIDEO

- 1 LET'S DANCE David Bowie (Picture Music)
- 2 LIVE PIL (Virgin)
- 3 DURAN DURAN Duran Duran (Picture Music)
- 4 MONUMENT Ultravox (Chrysalis)
- 5 RECITAL OF THE SCRIPT Marillion (Picture Music)
- 6 LET'S SPEND THE NIGHT TOGETHER Rolling Stones (Picture Music)
- 7 SINGLES Pink Floyd (Picture Music)
- 8 YOUNG MEN Joy Division (Factory)
- 9 FINAL CONCERT Who (CBS/Fox)
- 10 AROUND THE WORLD Police (Picture Music)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Dave James' Metal Monster Roadshow, alternate Saturdays in Taunton and Weston-Super-Mare.

- 1 LOVE ON THE RUN Heavy Pettin' (Polydor)
- 2 BEDLAM IN BELGIUM AC DC (Atlantic)
- 3 OWNER OF A LONELY HEART Yes (WEA)
- 4 BASTARDS OF BRITISH ROCK Various (EMI)
- 5 BROTHERS OF METAL Manowar (Live)
- 6 TOO WILD TO TAME Avenger (Neat)
- 7 YOU CAN'T STOP ROCK 'N' ROLL Twisted Sister
- 8 KILLER DWARF Killer Dwarfs (Attic)
- 9 GATES OF GEHENNA Cloven Hoof (Heavy Metal)
- 10 CORPSE WITH AN A SOUL Merciful Fate (Rave On)

Deejays who'd like their chart respectful contact Paul Simper at No. 1

WRITER'S CHART

Chosen this week by Phil McNeill

- 1 LISTEN TO THE RADIO (ATMOSPHERICS) Tom Robinson (Panic)
- 2 RELAX Frankie Goes To Hollywood (ZTT)
- 3 LITTLE RED CORVETTE Prince (Warner Brothers)
- 4 ONLY FOR LOVE/CALLING YOUR NAME Limahl/Marilyn (EMI/Mercury)
- 5 SCOTT 3/THE ART OF FALLING APART Scott Walker/Soft Cell (Phillips/Some Bizzare)

IMAGINATION

NEW DIMENSION

7" LIMITED EDITION PLASTIC BAG RBS 216 12" (ELECTRO MIX) RBL 216

9 1/2" MINS
12"
ELECTRO
MIX

Thursday, 17th November Margate Winter Gardens
 X Saturday, 19th November Birmingham Odeon
 X Sunday, 20th November Slough Fulcrum Theatre
 Cardiff St Davids Hall
 Monday, 21st November Bristol Colston Hall
 Tuesday, 22nd November Liverpool Empire
 Wednesday, 23rd November Coventry Apollo
 Thursday, 24th November
 Friday, 25th November Bourneville Winter Gardens

Saturday, 26th November Brighton Centre
 Sunday, 27th November Southampton Gaumont
 Monday, 28th November Oxford New Theatre
 Tuesday, 29th November Ipswich Gaumont
 Wednesday, 30th November Ipswich Gaumont
 Friday, 2nd December Middlesbrough Town Hall
 Saturday, 3rd December Newcastle City Hall
 Sunday, 4th December Glasgow Apollo

Monday, 5th December Manchester Apollo
 Tuesday, 6th December Nottingham Royal Centre
 Wednesday, 7th December Leeds University
 Thursday, 8th December Norwich University
 Friday, 9th December Hammersmith Odeon
 X Saturday, 10th December Hammersmith Odeon
 Sunday, 11th December Hammersmith Odeon
 Friday, 18th November Live on "The Tube" Channel 4

DB RECORDS

WITH SUPPORT

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LIMITED SEATS AT ALL PERFORMANCES EXCEPT X SOLD OUT
 X SOLD OUT / EXTRA PERFORMANCES
 MARKETED & DISTRIBUTED BY PRT RECORDS LTD.

PRT RECORDS



U.K. SINGLES

| THIS WEEK | LAST WEEK | WEEKS IN CHART | HIGHEST POSITION | |
|-----------|-----------|----------------|------------------|--|
| 1 | 1 | 5 | 1 | UPTOWN GIRL Billy Joel (CBS) |
| 2 | 2 | 7 | 2 | ALL NIGHT LONG (ALL NIGHT) Lionel Ritchie (Motown) |
| 3 | 14 | 6 | 3 | SAY, SAY, SAY McCartney/Jackson (Parlophone) |
| 4 | 6 | 3 | 4 | PUSS 'N' BOOTS Adam Ant (CBS) |
| 5 | 13 | 3 | 5 | CRY JUST A LITTLE BIT Shakin' Stevens (Epic) |
| 6 | 11 | 3 | 6 | THE SUN AND THE RAIN Madness (Stiff) |
| 7 | 9 | 4 | 7 | THE LOVE CATS The Cure (Fiction) |
| 8 | 5 | 8 | 5 | THE SAFETY DANCE Men Without Hats (Statik) |
| 9 | 3 | 4 | 3 | UNION OF THE SNAKE Duran Duran (EMI) |
| 10 | 23 | 2 | 10 | UNDERCOVER OF THE NIGHT Rolling Stones (Rolling Stones) |
| 11 | 4 | 10 | 1 | KARMA CHAMELEON Culture Club (Virgin) |
| 12 | 15 | 3 | 12 | THAT WAS THEN BUT THIS IS NOW ABC (Neutron) |
| 13 | 16 | 3 | 13 | A MESS OF BLUES Status Quo (Vertigo) |
| 14 | 10 | 5 | 9 | PLEASE DON'T MAKE ME CRY UB40 (Dep International) |
| 15 | 18 | 3 | 15 | SYNCHRONICITY II Police (A&M) |
| 16 | 45 | 2 | 16 | NEVER NEVER The Assembly (Mute) |
| 17 | 30 | 6 | 17 | UNCONDITIONAL LOVE Donna Summer (Mercury) |
| 18 | 7 | 8 | 2 | THEY DON'T KNOW Tracey Ullman (Stiff) |
| 19 | 28 | 3 | 19 | LOVE WILL TEAR US APART Joy Division (Factory) |
| 20 | 37 | 3 | 20 | ONLY FOR LOVE Limahl (EMI) |
| 21 | 8 | 7 | 5 | (HEY YOU) Rocksteady Crew (Charisma) |
| 22 | 24 | 3 | 22 | RIGHT BY YOUR SIDE Eurythmics (RCA) |
| 23 | 12 | 7 | 4 | NEW SONG Howard Jones (WEA) |
| 24 | 44 | 2 | 24 | OWNER OF A LONELY HEART Yes (Atco) |
| 25 | 36 | 2 | 25 | CALLING YOUR NAME Marilyn (Mercury) |
| 26 | 26 | 1 | 26 | A SOLID BOND IN YOUR HEART Style Council (Polydor) |
| 27 | 38 | 2 | 27 | THIS CHARMING MAN Smiths (Rough Trade) |
| 28 | 19 | 30 | 5 | BLUE MONDAY New Order (Factory) |
| 29 | 43 | 2 | 29 | OBLIVIOUS Aztec Camera (Atco) |
| 30 | 46 | 3 | 30 | 007 Musical Youth (MCA) |
| 31 | 22 | 7 | 6 | IN YOUR EYES George Benson (Warner Bros) |
| 32 | 27 | 2 | 27 | HEAVEN IS WAITING Danse Society (Society) |
| 33 | — | 1 | 33 | LISTEN TO THE RADIO: Tom Robinson (Panic) |
| 34 | 39 | 3 | 29 | LICK IT UP Kiss (Vertigo/Phonogram) |
| 35 | 21 | 7 | 21 | KISSING WITH CONFIDENCE Will Powers (Island) |
| 36 | 17 | 5 | 17 | KISS THE BRIDE Elton John (Rocket) |
| 37 | — | 1 | 37 | LOVE OF THE COMMON PEOPLE Paul Young (CBS) |
| 38 | 40 | 2 | 38 | STAR FLEET Brian May (EMI) |
| 39 | 33 | 13 | 1 | RED RED WINE UB40 (Dep International) |
| 40 | — | 4 | 27 | SONG TO THE SIREN This Mortal Coil (4AD) |
| 41 | 31 | 3 | 23 | THE SINGLES 1981-83 Bauhaus (Beggars Banquet) |
| 42 | 26 | 8 | 16 | SUPERSTAR Lydia Murdock (Korova) |
| 43 | — | 1 | 43 | THAT'S ALL Genesis (Charisma/Virgin) |
| 44 | 35 | 9 | 4 | THIS IS NOT A LOVE SONG P!L (Virgin) |
| 45 | 41 | 3 | 41 | GUNS FOR HIRE AC/DC (Atlantic) |
| 46 | — | 1 | 46 | THANK YOU FOR THE MUSIC Abba (CBS) |
| 47 | — | 1 | 47 | ALL MY LIFE Major Harris (London) |
| 48 | — | 1 | 48 | THRILLER Michael Jackson (CBS) |
| 49 | — | 1 | 49 | TILL I CAN'T TAKE LOVE NO MORE Eddy Grant (Ice) |
| 50 | — | 1 | 50 | SAY IT ISN'T SO Hall & Oates (RCA) |

THE NEXT 25

| | | | | |
|----|---|---|---|--|
| 51 | — | — | — | REALLY GLAD YOU CAME Ian Dury (Polydor) |
| 52 | — | — | — | RELAX Frankie Goes To Hollywood (ZTT) |
| 53 | — | — | — | WILLOW WEEP FOR ME Carmel (London) |
| 54 | — | — | — | THE LIFEBOAT PARTY Kid Creole & The Coconuts (Island) |
| 55 | — | — | — | THE BEAUTY OF POISON Specimen (London) |
| 56 | — | — | — | LOVE HOW YOU FEEL Sharon Redd (Prelude) |
| 57 | — | — | — | ISLANDS IN THE STREAM Rogers/Parton (RCA) |
| 58 | — | — | — | REBELS RULE Stray Cats (Arista) |
| 59 | — | — | — | JEALOUS LOVE JoBoxers (RCA) |
| 60 | — | — | — | THE VOW Toyah (Safari) |
| 61 | — | — | — | DRESSING UP Street Angels (Street Beat) |
| 62 | — | — | — | METAL DANCE SPK (Desire) |
| 63 | — | — | — | REILLY Olympic Orchestra (Red Bus) |
| 64 | — | — | — | UNION SUNDOWN Bob Dylan (CBS) |
| 65 | — | — | — | RAINBOW IN THE DARK Dio (Vertigo) |
| 66 | — | — | — | TWIST OF FATE Olivia Newton-John (EMI) |
| 67 | — | — | — | WHEN I LEAVE THE WORLD BEHIND Rose Marie (A1) |
| 68 | — | — | — | I JUST CAN'T WALK AWAY Four Tops (TMG) |
| 69 | — | — | — | OVER AND OVER Shalamar (Solar) |
| 70 | — | — | — | NEW DIMENSION Imagination (Red Bus) |
| 71 | — | — | — | DEAR PRUDENCE Siouxsie & The Banshees (Polydor) |
| 72 | — | — | — | CAN'T LET YOU GO Rainbow (Polydor) |
| 73 | — | — | — | WHITE LIGHT WHITE HEAT David Bowie (RCA) |
| 74 | — | — | — | LOVE IN ITSELF Depeche Mode (Mute) |
| 75 | — | — | — | GODS ZOO Death Cult (Situation 2) |

Compiled by NME

U.K. ALBUMS

| THIS WEEK | LAST WEEK | WEEKS IN CHART | HIGHEST POSITION | |
|-----------|-----------|----------------|------------------|---|
| 1 | 2 | 4 | 1 | CAN'T SLOW DOWN Lionel Ritchie (Motown) |
| 2 | 1 | 5 | 1 | COLOUR BY NUMBERS Culture Club (Virgin) |
| 3 | 20 | 2 | 3 | INFIDELS Bob Dylan (CBS) |
| 4 | 9 | 2 | 4 | PIPES OF PEACE Paul McCartney (Parlophone) |
| 5 | 4 | 9 | 1 | LABOUR OF LOVE UB40 (Dep International) |
| 6 | 5 | 6 | 1 | GENESIS Genesis (Charisma) |
| 7 | 3 | 5 | 2 | SNAP The Jam (Polydor) |
| 8 | 14 | 4 | 8 | AN INNOCENT MAN Billy Joel (CBS) |
| 9 | — | 1 | 9 | UNDERCOVER Rolling Stones (Rolling Stones) |
| 10 | 8 | 17 | 1 | NO PARLEZ Paul Young (CBS) |
| 11 | 12 | 6 | 11 | THE TWO OF US Various (K-Tel) |
| 12 | 13 | 48 | 1 | THRILLER Michael Jackson (Epic) |
| 13 | 6 | 5 | 6 | VOICE OF THE HEART Carpenters (A&M) |
| 14 | 10 | 3 | 10 | ZIGGY STARDUST—THE MOTION PICTURE David Bowie (RCA) |
| 15 | 11 | 20 | 1 | FANTASTIC Wham (Innervision) |
| 16 | 44 | 2 | 16 | THE ATLANTIC YEARS 1973-80 Roxy Music (EG) |
| 17 | 16 | 24 | 4 | TOO LOW FOR ZERO Elton John (Rocket) |
| 18 | 15 | 4 | 15 | ROCK AND SOUL PART 1 Hall and Oates (RCA) |
| 19 | 30 | 2 | 19 | WORKING WITH FIRE AND STEEL China Crisis (Virgin) |
| 20 | — | 1 | 20 | HEARTS AND BONES Paul Simon (Warner Bros) |
| 21 | 7 | 4 | 6 | NORTH OF A MIRACLE Nick Heyward (Arista) |
| 22 | — | 1 | 22 | STRIP Adam Ant (CBS) |
| 23 | 19 | 16 | 2 | THE CROSSING Big Country (Mercury) |
| 24 | 21 | 4 | 21 | ALIVE SHE CRIED The Doors (Elektra) |
| 25 | — | 1 | 25 | STARFLEET PROJECT Brian May (EMI) |
| 26 | — | 1 | 26 | SCANDALOUS Imagination (Red Bus) |
| 27 | 17 | 23 | 1 | IN YOUR EYES George Benson (WEA) |
| 28 | 23 | 41 | 1 | LET'S DANCE David Bowie (EMI America) |
| 29 | 26 | 6 | 8 | SILVER Cliff Richard (EMI) |
| 30 | 24 | 2 | 30 | IMAGINATIONS Various (CBS) |
| 31 | — | 1 | 31 | STAGES Elaine Paige (K-Tel) |
| 32 | 27 | 3 | 21 | SOUL MINING The The (Some Bizzare) |
| 33 | 18 | 5 | 9 | MONUMENT (LIVE) Ultravox (Chrysalis) |
| 34 | 22 | 3 | 22 | HEAD OVER HEELS Cocteau Twins (4AD) |
| 35 | 39 | 19 | 2 | GREATEST HITS Michael Jackson & The Jackson 5 (Star) |
| 36 | — | 1 | 36 | THANK YOU FOR THE MUSIC Abba (Epic) |
| 37 | 42 | 2 | 37 | SYNCHRONICITY Police (A&M) |
| 38 | 25 | 2 | 25 | LOVE IS THE LAW Toyah (Safari) |
| 39 | — | 1 | 39 | HAVE YOU EVER BEEN IN LOVE Leo Sayer (Chrysalis) |
| 40 | — | 1 | 40 | THE ESSENTIAL Jean Michel Jarre |
| 41 | — | 1 | 41 | SNAKE CHARMER Jah Wobble (Island) |
| 42 | 43 | 4 | 26 | STREET SOUNDS—ELECTRO 1 Various (Streetsounds) |
| 43 | 32 | 9 | 17 | BORN TO LOVE Bryson & Flack (Capitol) |
| 44 | 35 | 2 | 35 | DAVID GRANT David Grant (Chrysalis) |
| 45 | — | 1 | 45 | DADA Alice Cooper (Warner Bros) |
| 46 | — | 1 | 46 | PLAY DIRTY Girlschool (Bronze) |
| 47 | — | 1 | 47 | CHART HITS '83 Various (K-Tel) |
| 48 | 36 | 2 | 36 | LOVE STORIES Don Williams (K-Tel) |
| 49 | RE | 1 | 49 | THE WILD HEART Stevie Nicks (WEA) |
| 50 | 28 | 2 | 28 | HYPERBOREA Tangerine Dream (Virgin) |

THE NEXT 25

| | | | | |
|----|---|---|---|---|
| 51 | — | — | — | LIVE IN TOKYO P!L (Virgin) |
| 52 | — | — | — | GET OUT AND WALK The Farmers Boys (EMI) |
| 53 | — | — | — | SWORDFISH FROM BONES Tom Waits (Island) |
| 54 | — | — | — | RUSS ABBOTT'S MADHOUSE (Ronco) |
| 55 | — | — | — | ROOTS REGGAE 'N' REGGAE ROCK Various (Telstar) |
| 56 | — | — | — | LIVE IN YUGOSLAVIA Anti-Nowhere League (WXYZ) |
| 57 | — | — | — | CHAS 'N' DAVE'S KNEES-UP Chas 'n' Dave (Rocknyle) |
| 58 | — | — | — | NIGHTLINE Randy Crawford (Warner Bros) |
| 59 | — | — | — | RHYTHM OF YOUTH Men Without Hats (Statik) |
| 60 | — | — | — | ZONES Hawkwind (Flicknife) |
| 61 | — | — | — | OUT OF THIS WORLD Shakatak (Polydor) |
| 62 | — | — | — | THE LUXURY GAP Heaven 17 (BEF) |
| 63 | — | — | — | STAYING ALIVE—SOUNDTRACK Various (RSO) |
| 64 | — | — | — | THE MUSIC OF Richard Clayderman (Decca) |
| 65 | — | — | — | BLOOD ON THE CATS Various (Anagram) |
| 66 | — | — | — | LICK IT UP Kiss (Casablanca) |
| 67 | — | — | — | I WILL LOVE YOU ALL OF MY LIFE Foster and Allen (Ritz) |
| 68 | — | — | — | NO LOVE LOST Omega Tribe (Corpus Christi) |
| 69 | — | — | — | THE REVOLUTION BY NIGHT Blue Oyster Cult (CBS) |
| 70 | — | — | — | PARTY TONIGHT Modern Romance (Ronco) |
| 71 | — | — | — | LIFE'S A RIOT Billy Bragg (Utility) |
| 72 | — | — | — | RELEASE David Knopfler (Peach River) |
| 73 | — | — | — | GREATEST HITS Marvin Gaye (Telstar) |
| 74 | — | — | — | TRUE Spandau Ballet (Reformation) |
| 75 | — | — | — | RHYTHM OF LOVE Paul Haig (Island) |

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No.1

ANDY TAYLOR

