

DEC 10,
1983

EVERY THURSDAY

35p

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THE ASSEMBLY • ADAM ANT
CULTURE CLUB • STYLE COUNCIL
SIOUXSIE • BLANCMANGE
TEARS FOR FEARS
ALL IN COLOUR

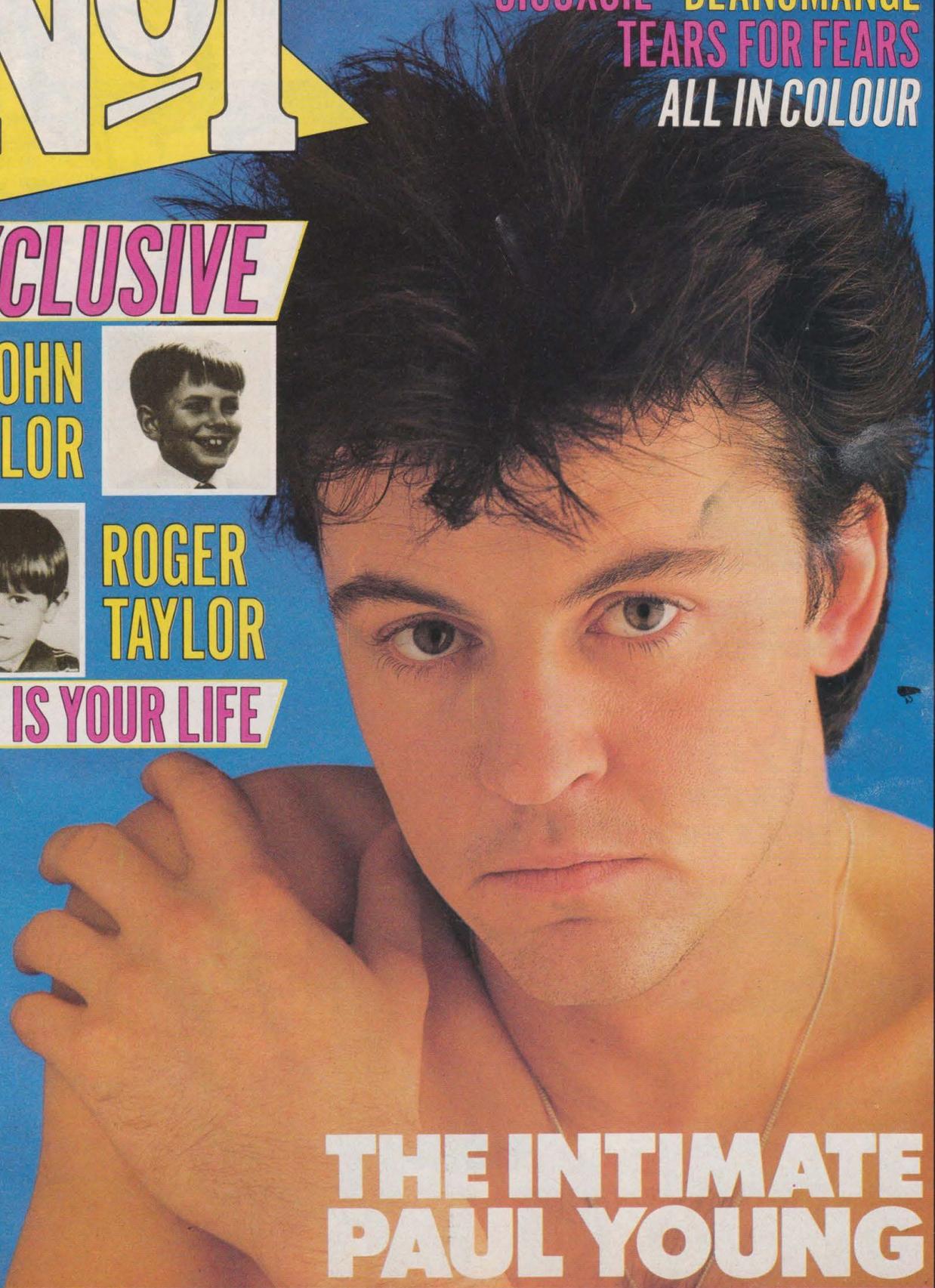
EXCLUSIVE

JOHN
TAYLOR



ROGER
TAYLOR

THIS IS YOUR LIFE



THE INTIMATE PAUL YOUNG

THE WAY YOU ARE

These fingers aren't my fingers
These hands are not my hands
No one sees and no one cares what gets broken
Not for rhyme and not for reason
What gets broken
What gets broken

Going far getting nowhere
Going far the way you are
Going far getting nowhere
Going far the way you are
Going far getting nowhere, the way you are

And the rhythm of machinery
Slows to a heartbeat
Echoing ghost tunes
Made by those who
Whistle while they work
Out of time and out of season
Who gets broken

Going far getting nowhere
Going far the way you are
Going far getting nowhere
Going far the way you are
The way you are
The way you are
The way you are

Going far getting nowhere
Going far the way you are
Going far getting nowhere
Going far the way you are
The way you are

Words and music Roland Orzabal/Curt Smith/Ian Stanley/
Manny Elias
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On Phonogram Records

Tears for Fears



No. 1

CONTENTS

No. 32

NEWS

- 5 Duran Duran New single
- 5 Style Council, U2 Peace concert
- 5 Big Country Hogmanay homecoming
- 5 The Cure Singles compilation LP
- 5 Test Dept Raided by police
- 6 Echo & The Bunnymen Single

SONGS

- 2 Tears For Fears The Way You Are
- 19 Adam Ant Strip
- 23 Genesis That's All
- 23 David Essex You're In My Heart
- 26 Culture Club Victims
- 36 Paul McCartney Pipes Of Peace
- 40 Slade My Oh My

VIDEO

- 18 Adam Ant The 'Strip' strip
- 26 Culture Club Video 'Victims'
- 27 The Style Council Solid stars

CHARTS

- 12 Readers' chart Have your say
- 43 Out Of The Hat
- 46 US Singles US Albums Video Disco
- Readers' Writer's Independent DeeJay's
- 47 UK Singles UK Albums

COLOUR

- 8 Paul Young Bares his soul
- 20 Julian Cope Winter sunshine
- 24 Siouxsie Centrespread close-up
- 29 John Taylor The second and . . .
- 31 Roger Taylor . . . third in our exclusive series
- 38 The Assembly Feargal interview
- 48 Blancmange A sweet pin-up

FUN

- 12 Chrissy Boy (Madness) Intimate Details
- 13 David J Beyond Bauhaus
- 16 Whispers The cat's whiskers
- 34 Puzzles 36 Singles
- 40 Albums 42 Letters
- 37 Wanna Know Something?

COMPETITIONS

- 14 Tears For Fears 'The Way You Are' 12-inchers
- 14 Marilyn 'Calling Your Name' singles
- 14 Blancmange 'That's Love' and that's free

8

PAUL YOUNG



"I'm definitely not a Boy George. I suppose I'm more of a Nick Heyward. I like performing but when I'm offstage I like to keep myself to myself."

Paul Young opens up to *No. 1* in a frank interview.

Another *No. 1* video exclusive.

ADAM ANT 18

20 JULIAN COPE



"Stardom's such a magnet for me - it's like heroin. I've never taken it because I know I'd really love it. There are certain things that happen with the Teardrops' success in 1981 that I never want to happen again. . ."

The return of Julian Cope, older, wiser, madder.

A blue Banshee

SIOUXSIE 24

30

DURAN DURAN
THIS IS
YOUR LIFE

The story continues. . . this week with John Taylor by his mum Jean and Roger Taylor by his mum Jean. (And yes, we

know we promised Andy for this week - he'll be featured next week, OK? Think of Roger as our surprise item this issue. . .)



THE ASSEMBLY 38

"I suppose Vince and I had mutual respect for one another's work and that's why he wanted to work with me. Now we've done all these TV appearances in Europe, Vince and I have found a lot in common. . . We've both been through the touring treadmill and had enough. . ."

The Assembly's guest singer, Mr Feargal Sharkey, in an exclusive *No. 1* interview.

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PEACE PARTY

Paul Weller, U2, Elvis Costello, Mari Wilson and Ian Dury are taking part in the charity concert 'One Big Blow' on December 18 at London's Apollo Theatre, in aid of world peace.

The groups will be part of an evening of music and comedy and so their sets will be limited to a few numbers.

Tickets range from £6 to £18.

Former Japan man Mick Karn is planning to open an art gallery in London for young artists.

"I remember when I first started with my sculptures," says Mick. "I found it quite hard. I'd like to help young artists who are in the same position as I was.

"I hope to try and remove some of the things that put people off art galleries. It should have a really warm atmosphere."

To launch the gallery, Mick is setting up a competition in two parts: (1) to give the gallery its official name, and (2) to design a logo for it.

The winner will be presented with a signed mask of him or herself which Mick will cast in metal. All entries should be sent to Delicia Burnell, 210 Kensington Park Road, London W11.

►Madness are to throw a Christmas party gig in London on December 21. The venue has yet to be confirmed.

►Soft Cell are not to reunite. Their dates at the Hammersmith Palais on January 9/10 (not December as reported last week) are definitely farewell performances. Although unconfirmed, there is still the chance of one extra date around that time.

►A free exhibition of pop photography called 'Snap Razzle and Pop' runs from December 14 to January 21 at the Open Eye gallery, 90-92 Whitechapel in Liverpool.

It features photography by No. 1 lensmen Steve Rapport, John Stoddart and Tony Mottram among many others.

Police arrested new London group Test Department after raiding their gig last Wednesday.

All four members of the metal music group were held until the early hours of Thursday morning. So far they have not been charged with any offence.

Large numbers of police swooped on the railway arch in South London where several hundred people had already gathered for the concert.

"It was a large scale operation that had been planned in advance," said Angus Farquhar of Test Department. "I would estimate there were 150 police."

According to Chief Inspector Casey of the Southwark Police Dept., 40 officers were involved.

Confusion during the raid was increased by tapes of Russian and American propaganda speeches which had been playing just before the group came



'NEW MOON' - NEW SINGLE?

The next Duran Duran single looks like being 'New Moon On Monday' from the chart-topping 'Seven And The Ragged Tiger' LP.

John Taylor, fresh off the plane from Australia, gave No. 1 his thoughts on the LP, the next single, and the tour.

"We're knocked out that the album's top of the charts already," he said. "We've never had a No. 1 album anywhere before - it's something we've been saving up!

"We found out that the LP was No. 1 just before we got on the plane, so you could say we've been celebrating all the way home.

"I'm thrilled to bits with the album. It's the first thing we've ever done that I can still listen to after we've finished recording

it."

The Australian tour, says John, went down "very, very well" - and now he's looking forward to the UK dates. As at Aston Villa, Duran Duran will be augmented on stage with sax, percussion and female back-up singers.

As for that single that surprisingly failed to reach the top, John admits: "I'm not a big fan of 'Union Of The Snake' myself, though I like everything else on the album - that's just a personal view though.

"The next single's probably going to be 'New Moon On Monday'. That's one of my favourites."

And with that, John went off to recover from the 20-hour flight in peace.

Photo: Kersitin Rodgers



onstage. In the darkness many people, including the group, mistook the police megaphones for part of the tapes.

"As soon as we realised what was happening we went up to the police and took full responsibility," said Angus.

"I felt that the raid was in some way related to the sort of music

we play and the way we operate. To a supposedly rational police mind we are suspect."

Police searched all the audience, including Marc Almond. Names and addresses of everyone inside the arch were taken and a policeman photographed the audience as they left.

HOME COUNTRY

Big Country celebrate their homecoming from a successful American tour with two shows on New Year's Eve at the Barrowland Ballroom in Glasgow.

The Hogmanay bash is being filmed by MTV, the influential US cable station, and there are plans to show it on British television.

The matinee show is priced at £3 which will primarily be for people under 18 and the unemployed.

For the evening show they'll be joined by Passionate Friends, a pipe band and a host of surprise guests, and tickets are priced at £5.

►Meanwhile Cell-mate David Ball has got married to girlfriend Ginny Hewes in a quiet, registry office ceremony. The wedding was so quiet in fact that they forgot to bring along a witness and a window cleaner had to step in.

Dave met Ginny when she played violin with Marc And The Mambas.

►Slade have had to cancel gigs at Nottingham and Norwich on their current UK tour, due to lead singer Noddy Holder catching flu.

Their Nottingham concert has been rescheduled for December 12, but the Norwich date cannot be fitted into the current tour.

Ironically Noddy caught it from werewolf friend Ozzy Osbourne, who he was commiserating with for having to cancel his own tour for exactly the same reason.

►The Cure are to release a low-priced eight-track album which contains all their singles and B sides from November 1982 to November 1983. It's entitled 'Japanese Whispers' and features the trio of "fantasy singles", 'The Walk', 'Let's Go To Bed' and 'The Lovecats'.

►After an 18-month recording silence, Scritti Politti have signed a deal with Virgin Records.

Their first release since 'Songs To Remember' in 1982 will be the snappily titled 'When I Go To Bed I Pray Like Aretha Franklin'.

Besides the group, the bar staff, a bouncer and a couple of members of the audience were arrested and one or two charged with obstruction.

The arch has also been the site of an unlicensed club called Sub Station. Drink was being sold at the Test Department gig.

Said a spokesperson for the group's record label Some Bizzare: "When we hired the premises we didn't think drink was going to be sold. It wasn't anything to do with us or the group.

"The tax payers' money could have been better spent rather than stopping people enjoying themselves," he added.

The gig has been rescheduled for December 11 at Heaven.

Commented a police spokesman: "The raid was because of unlicensed drinking."

Echo And The Bunnymen have a long awaited single out in the New Year. It's called 'Killing Moon' and will be in record shops from January 16.

Elaine Paige has a single out on December 16 called 'Running Back For More'. It's written by Tim Rice and Stephen Oliver and is taken from the musical *Blondel*.

MCA have been scouring their back catalogue and come up with four 12" singles which they release on December 9. They are **Lynyrd Skynyrd's** 'Freebird', **The Crusaders'** 'Street Life', **David Bowie's** 'Cat People' and **Steely Dan's** 'Reelin' In The Years'.

The Steely Dan record also contains 'Rikki Don't Lose That Number', 'Do It Again' and 'Haitian Divorce', all previous hit singles for the band.

Throbbing earache band **Thunderstick**, formed by the Samson drummer of the same name, have a 12" EP out titled 'Feel Like Rock And Roll?'. It features the talents of guitar wonderboy Wango Wiggins.

Sussex farmer **David Essex** has a new album out on December 9 entitled 'The Whisper'. It contains his latest single success 'You're In My Heart' and also 'A Winter's Tale' which was written for him by Tim Rice and Mike Batt.

In the wake of **Slade's** chart success with 'My Oh My' the band have rush released their first studio album for two years. It's titled 'The Amazing Kamikaze Syndrome'. All tracks were written by Noddy Holder and Jim Lea and it's available from December 9.

If you didn't get enough of **The Smiths** on 'This Charming Man', you can now get a special 12" titled 'This Charming Man New York'. It was mixed in New York by Francois Kevorkian and retails at only £1.49.

Depeche Mode will be playing a special one-off concert on February 3 at the Birmingham Odeon. Tickets will be on sale from the box office from December 10 priced £2.50 and £3.

Aztec Camera have added another date to their pre-Christmas performances. It's at Glasgow Pavilion on December 19, tickets are priced £4.

American metal masters **Blue Oyster Cult** will be here in February. The dates are: Sheffield City Hall February 10, Newcastle City Hall 11, Manchester Apollo 12, Birmingham Odeon 13, London Hammersmith Odeon 14/15.

Time UK, the band formed by Rick Buckler of **The Jam**, are taking time off from recording to play a series of low-key dates. The only one announced so far is London's



You can get a picture disc of Tracey Ullman for the same price as a single from December 9.

It's for her chart-climbing single 'Move Over Darling' and features a bikini-clad Tracey atop the bonnet of a Volkswagen Golf on the A-side whilst on the B-side there's a pic of Tracey in "Gary Glitter gear". How Gary ever got into size 10 hot pants, nobody is at all sure.



Five-piece Perth band **Fiction Factory** will be supporting **Paul Young And The Royal Family** on their 12 Days Of Christmas tour. The band have a single out on December 30 entitled '(Feels Like) Heaven'.

Marquee on December 9. There'll be a single and further dates throughout the country in early January.

Aussie surf rescue team **Australian Crawl** will be supporting **Duran Duran** on their British tour. The band have a single out on December 30 entitled 'Wreckless'.

Thirty-one strong gospel outfit the **Inspirational Choir Of The Pentecostal First Born Church Of The Living God** will play a special spiritual Christmas concert at Friends House, opposite London's Euston station, on December 16. The choir were featured on Madness' 'Wings Of A Dove'.

The Animals have re-arranged their Newcastle City Hall date from December 13 to 17. Their live album is now being recorded at Chippenham Goldiggers on Dec 19.

One The Juggler set out on a short pre-Christmas tour. The dates are: Leicester University December 7, Sheffield Limit Club 8, Keele University 9, London Embassy Club 21.

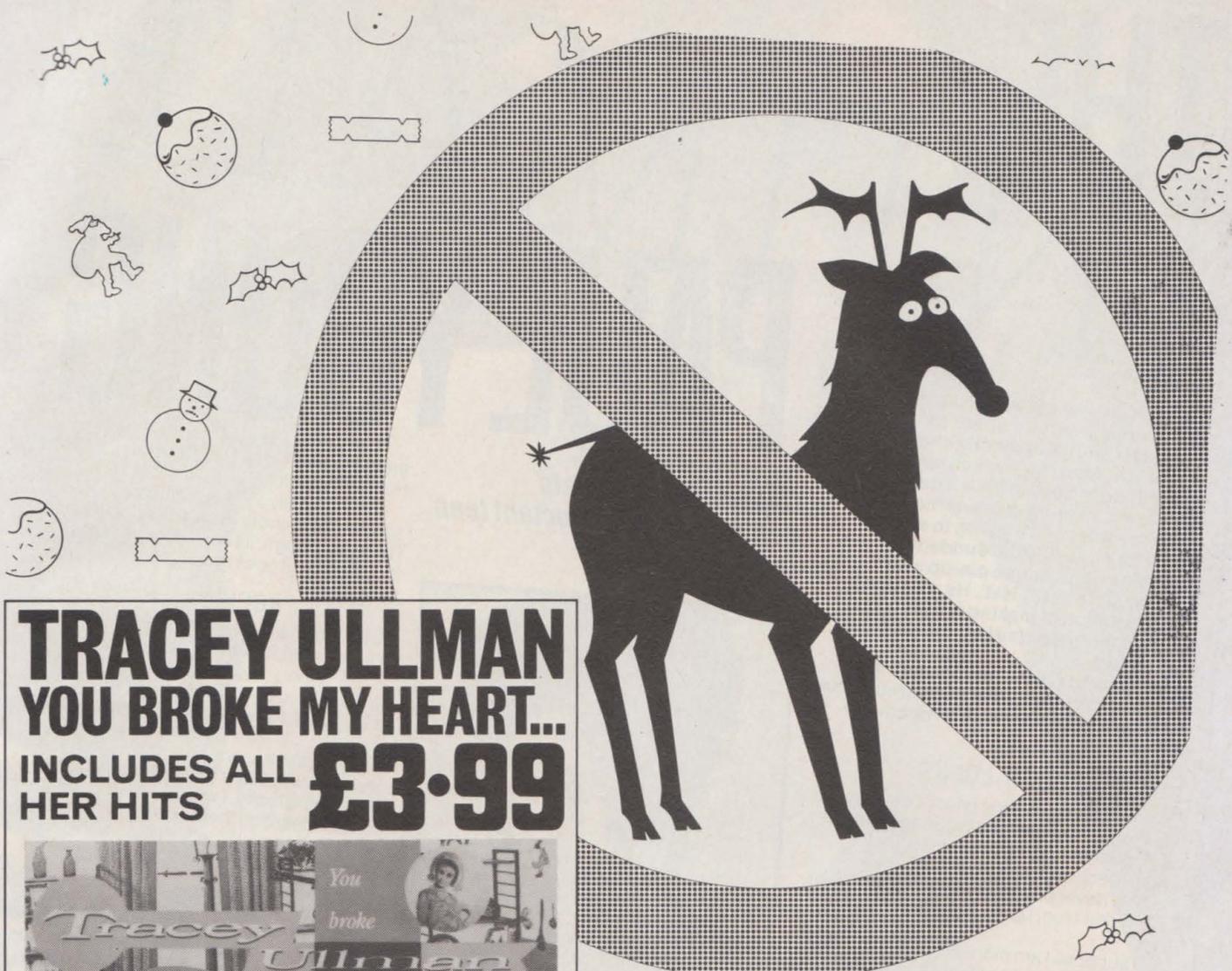
Those funky **Farmer's Boys** have added three dates to their UK tour. They'll now be playing Stoke-On-Trent North Staffs Poly December 8, Norwich University of East Anglia 10, Torquay 400 Club 15. In Torquay they'll be supported by **The Higsons**.

The new-look **UK Subs** are out on tour in December and January. Dates are: Glasgow Penthouse December 8, Gourrock Melrose 9, Oldham Oddies 10, Hereford Market Tavern 17, London The Castle 23, London 100 Club 27, Hailsham Crown Hotel January 7.

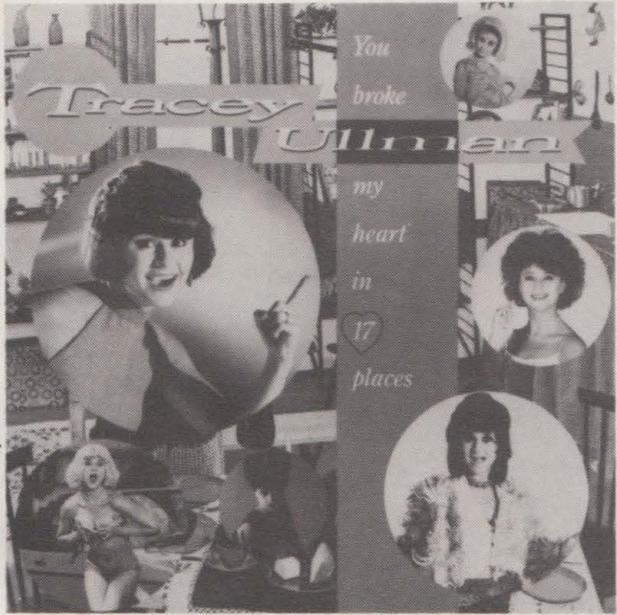
Barnsley string quartet **Saxon** are to release a live album on December 7 imaginatively titled 'Saxon Live'. It was recorded in January of this year at Nottingham's Royal Centre and features such groin-wrenching classics as '747' and 'Wheels Of Steel'.

Saxon will be touring throughout February of next year. The dates are: Belfast Ulster Hall February 1, Dublin SFX Hall 2, Leeds Queen's Hall 4, Birmingham Odeon 5, Cardiff St. David's Hall 6, Sheffield City Hall 8, Nottingham Royal Centre 9, Glasgow Apollo 11, Edinburgh Playhouse 12, Newcastle City Hall 13, Hanley Victoria Hall 15, Manchester Apollo 16, Liverpool Royal Court 17, Bristol Colston Hall 18, Leicester De Montfort Hall 20, Oxford Apollo 21, Ipswich Gaumont 22, Hammersmith Odeon 24/25.

Liverpool supporters **China Crisis** will be swapping their allegiance and supporting **The Police** on four of their December concerts. They are: Edinburgh Playhouse 8/9, Glasgow Apollo 11, Blackpool Opera House 12. Former XTC member **Jonathan Perkins, The Belle Stars, and The Animals** will also be playing as supports on selected dates throughout the tour.



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THE INTIMATE PAUL YOUNG

It wasn't easy to get Paul Young to take off his shirt for a No. 1 photo session.

It was 9.30 on a distinctly chilly November morning – which could have something to do with it. Or it could just be that Paul Young is rather modest.

After years of struggling to make a name for himself, Paul suddenly became a number one pin-up with 'Wherever I Lay My Hat'. He now has the reputation of making women go weak at the knees (as half the No. 1 staff will verify).

But has it all gone to his head? After the photo session, Paul answered some frank questions en route to Heathrow Airport.

GOOD LOOKS

"I haven't suddenly got good-looking in the last six months, yet it never used to be like this. Suddenly all these women are supposedly attracted to me.

"I've never been chased down the street. 'Cos I don't run, I give up. I'd feel stupid if I ran.

"I suppose I am more conscious of how I look now. It doesn't bother you that much what you look like, if you've put on a bit of weight or got a spot or whatever, in front of someone you know. But in front of strangers – and not only that, in front of half a million of them or something. . .

"If someone takes a photograph of you with a great big spot on your face, it's there for the rest of your years, whereas every other person walking up the street has only got that spot for one day."

TEEN IDOL

"I don't mind being portrayed in the media as a teen idol. I don't particularly like it either. I just accept it as part of working in the business.

"If it's part of achieving what I want to achieve, then I'll go along with it – so long as it's nothing too distasteful."

EGO

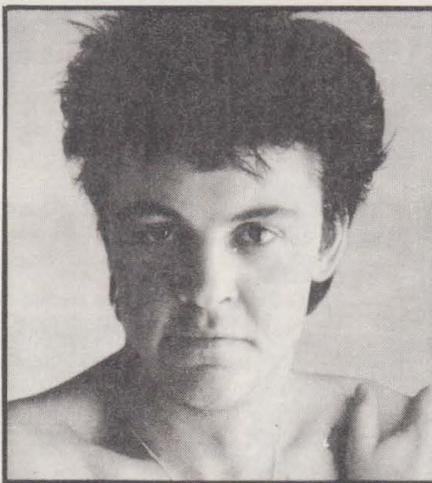
"I had a bit of success with The Street Band ('Toast') and I remember getting a bit blasé about everything at the time, but then it all fell through. Now I know that things can end just as suddenly as they started.

"Also that record was so awful that . . . well how *could* you get bigheaded about a shitty single like that?"

GIRLFRIEND

"Cathy's found my success a bit difficult to take. But what can you do? I want to make a

Deanne Pearson gets personal with a reluctant teen idol.



career of it so I've got to do everything possible to keep going, so if I don't get a lot of time for her . . .

"It's a little bit of a one-sided relationship I suppose. She accepts that to a certain extent. Sometimes she doesn't like it.

"She's got a career of her own (working for a PR company in the music business). That helps our relationship. It keeps her occupied, and we've got more to talk about as well, so it's healthy.

"I can't take her to a gig or on tour though, because then I'd constantly be turning around saying 'Are you alright, do you want this, do you want that', instead of getting on with what I'm supposed to be doing.

"It'd be like having your wife sitting at your desk."

SUPERGIRL

"There was a story in *The Sun* recently about me and this girl who's in the film *Supergirl* that's being made at the moment.

"It all got blown up out of all proportion. Suddenly it was my new girlfriend, and the worst thing was they said my present one didn't know about it. It was really vicious. Also Simon Bates said it over the bloody radio.

"Cathy was upset at first, but she rang the girl whose party it was and found out the truth for herself.

"I'm not really a jealous person. I sometimes wonder what *she's* doing when I'm away though, if I don't know where she is. Of course it goes through my head."

SOCIAL LIFE

"My social life all revolves around the group, and it did with the last group I was in.

"I'm not much of a club-goer, although I do go out occasionally. I usually go with one of the band. I always feel it's more like work though.

"The only reason I go is 'cos I wanna check on what they're playing, not for the social thing really. I want to listen to things and comment on them, make conversation about music, so I'll generally go with other musicians."

HOBBIES

"I'd like to have a hobby. I've never had one before because I've never wanted one 'cos I've always been going for what I'm getting now.

"I really fancy scuba diving, from when I was really small. I love water. I tried this summer and really enjoyed it.

"I'm trying to get some skiing together this winter too. I've never done that either; have you? Oh good, I thought I was the only one who hadn't.

"I suppose my car's a bit of a hobby. I've recently bought a Datsun 280. I'd like to have more time to look after it – at the moment my brother's got it while I'm away. I put him on the insurance."

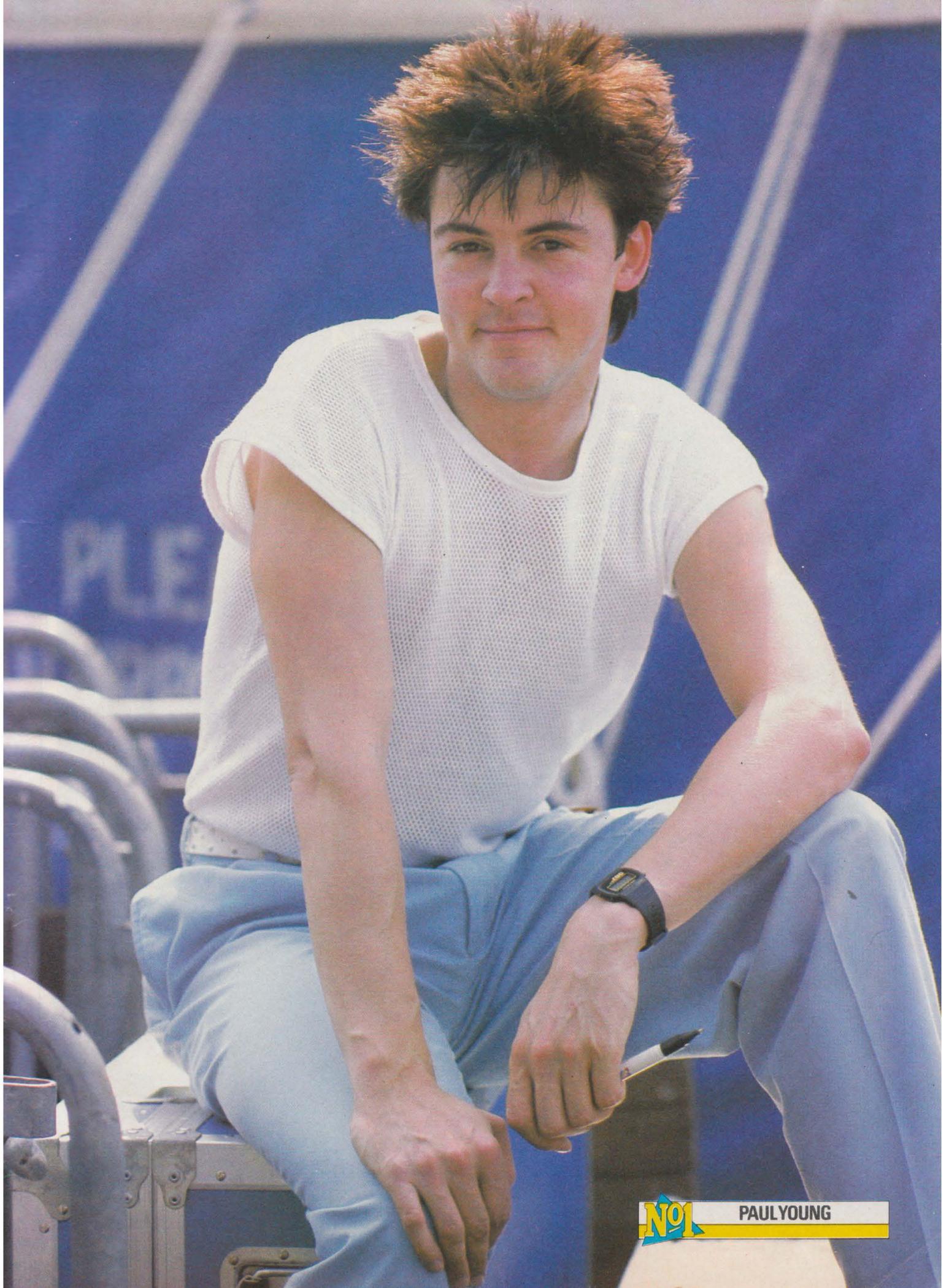
FAMILY

"My family are all very interested in my career. Joanne, my younger sister (21) is perhaps the least interested – she's not really that interested in music.

"My Dad always wanted to play something when he was younger but he didn't get the opportunity – so he sent all his kids to piano lessons instead. I picked up a guitar because I thought it might get me out of piano lessons – and I ended up doing both.

"I used to listen to music a lot. I can recall a lot of really early records.

"But I remember The Beatles being on the Palladium, and my Mum was saying 'Don't you wanna watch 'em, ain't you



Nº1

PAULYOUNG

interested?' And I said nah, and carried on playing round the back of the chair with me cars!

"You know she shocked me the other day. She recognised a track by Little Feat on the radio, and she said, 'Didn't they write 'Dixie Chicken'? Apparently Jack Jones used to sing it and she recognised the style of Lowell George's songwriting.

"She's dead sharp at things like that.

"They always tried to make me stick at a job when I started in the music business. When I first wanted to leave work (whilst doing an apprenticeship at Vauxhall Motors in Luton) Dad said no. He said if he thought the band was any good he'd probably say yes, but he said no.

"Then a couple of years later he said yes, do it.

"He was saying no you can't, but I mean he couldn't have *stopped* me – but I thought he might be right."

LUTON

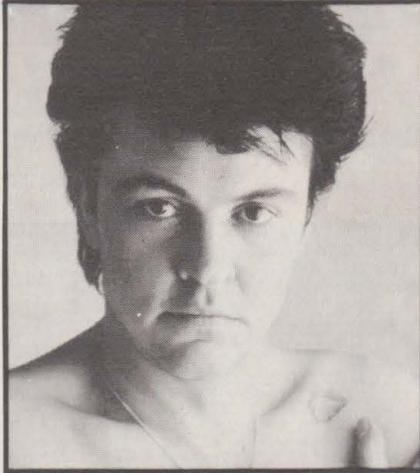
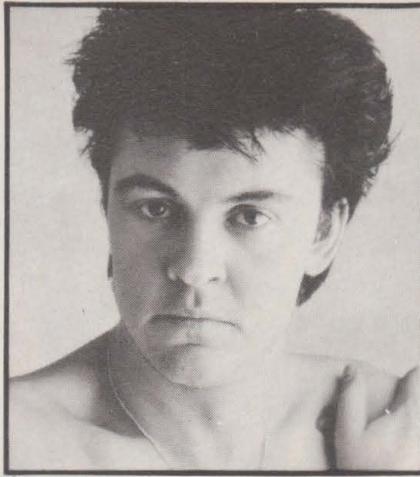
"I don't get back to Luton much. Don't like it much either. I know people usually slag off where they come from but I think people from Luton have got good reason to.

"It's a violent town. It hasn't got an identity of its own. It's been trying to get one for ages, but basically it just picks up on whatever's in fashion in London."

LONDON

"I quite like it where I am now, in North London. It sounds quite extravagant (near Hampstead Heath) but the flat I bought cost £28,000 – so you can imagine it's nothing big. But it's just what I need.

"When I bought the place last summer, I



couldn't afford it. I just thought, something's gotta happen soon.

"I was really lucky – exactly the same week I moved in, 'Hat' got to No. 1.

"I like the area. It's right near a main road, but you just turn off into this little sort of village – quiet. I haven't spent much time there yet though.

"Cathy stays there and looks after the place when I'm away but she's got her own place as well."

FUTURE

"I see this hectic schedule going on for about another year, then if all goes according to plan I'll be on a certain level, and I should be able to relax a bit.

"I haven't really thought about the future much. I tend to work from day to day, week to week."

MARRIAGE

"Marriage? I think it'll happen. At a certain time, when the business is good, and I'm relaxed.

"I'd like to have nippers at some time, yeah, I like kids. But it's not a burning desire. When I see other people's kids I don't want 'em myself."

LIMOS . . . AND PAUL

So what's a nice ordinary bloke like Paul doing in the back of a dirty great limo like this?

"I'm sort of mildly embarrassed at travelling in a limo. I'd feel better in a Cortina. I feel a bit of a berk in the back of this actually."

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STUFF

And Nonsense

► Just Testing

When a band call themselves something like Peter And The Test Tube Babies, you wouldn't really expect them to be serious, intense young men. You'd be right too.

For the Brighton band's musical philosophy tends to centre around the demon drink. Their first album gloried under the title of 'Pissed And Proud', which just about sums up their attitude to life.

Peter Test Tube wasn't too pleased with the way it turned out though.

"I hate it—it's terrible," he says. "The only good thing about it is the cover."

He's much happier with their new LP, charmingly named 'The Mating Sounds Of South American Frogs'.

"The title came from a sound effects album we found," explained Peter. "The original idea was to have frog noises in between all the tracks, then we decided just to have loads of

noises at the beginning and end."

The album, along with their current single, 'Jinx' is out on their own label, Trapper Records. Even though their records always zoom up the Indie charts, finances are a problem.

"We're in debt at the moment," sighed Peter. "Still, I had three weeks in Los Angeles all expenses paid. I met this 34-year-old American nymphomaniac who invited me out there and sent me a plane ticket."

"There was a bit of an age difference, but you can't turn down a free trip to LA, can you?"

He's off to the States again with the band this month, when they do a headline tour. They've just done a British tour too.

"We're getting more people at our gigs all the time," says Peter. "We're still getting a lot of punks, but also straights, and students."

There's also an open invitation to any sex starved women . . .



Peter with his Test Tubes—wide eyed and legless. (Photo: Tony Mottram).

Top of The Pops isn't all fun and games you know. Things can get pretty boring when you've been stuck in the studio from 11 in the morning until 7.30 at night.

So what do the stars do when they've got a few hours to kill . . .

Limahl—he spent a lot of time sitting on the side of the stage surrounded by admiring fans, checking out the other acts.

Musical Youth—parade around in their room with a ghetto-blasters thumping out

loud music. They're in it for the party, and one of their favourite tricks is to run up and down the corridor knocking on the dressing room doors.

Marilyn—he's quite new to the game and passes the time quietly, chatting to fans and friends in his room.

The Cure—they tell stories, jokes, and bemoan the lack of beer. They're the first to scamper to the bar, and it's their boast that they can be sat down drinking before anyone else arrives.

Sound like sensible chaps to us!

INTIMATE DETAILS

Chrissy BOY

EARLY LIFE

Real name: Christopher John Foreman

Nickname: Chrissy Boy, Baldy, That man there etc . . .

Born: 8.8.56

School report: Bad

Childhood ambition: To be a journalist

First musical experience:

Recorder lessons at primary school. One day I hit some kid over the head with my recorder and told my dad that it fell under a lorry—end of recorder lessons.

HOME LIFE

Lives: Yes, in a council flat in Camden.

Eats: Yes, food.

What's your bedroom like: A perverts delight

TV: A colour 14"

Records: No record player!

(Madness)

Favourite music video: Neil Young 'Wonderin'.

Reads: Stephen King

LOVE LIFE

Favourite people: Friendly

Least favourite people: Unfriendly

Pets: A cat called Terry

Ideal romantic evening: Alone with my massive ego!

Greatest fantasy: I do not fantasise

SOCIAL LIFE

Best concerts: Undertones,

Gary Glitter

Nights out: Too many to name, I'm an abuser!

Do you use public transport:

Yes

Worst thing about fame:

► Fascinating facts

Most major record companies are old hands at thinking up new incentives to promote their acts. Independent labels usually have the ideas but not the money to back them up.

Fascination Records are the exception to the rule. To help publicise their first release, 'Soul Darling' by Andde Leek they sent out two special versions of the record to DJ's.

One with vocals, and the other a dub version. The idea is that the jocks mix their own version—the prize for the best being an all expenses paid trip to New York!

Andde doesn't get to accompany them though.

"I did think of entering, but I decided it was a bit dodgy," he laughed.

He's full of enthusiasm for his new company though.

"I wanted to go with someone who believed in me and who'd do positive, up-to-the-minute things," he says.

"Fascination couldn't be healthier. They've got lots of original ideas. Like we had 500 posters put up, 50 of which had a free single stuck to them. It's a nice way to get the record to random people."

Andde is no stranger to the music scene. Over three years ago he left Dexy's Midnight

Runners when they were high in the charts with 'Geno'.

"I got a bit frustrated being just a keyboard player," he explains. "I've written songs since I was nine, and I've always sung."

Since Dexy's he's worked with a lot of different bands.

"Some didn't even leave the rehearsal room," he admits. "I think I must be hard to work with—I'm a bit of a perfectionist."

Now he's got a new band and will be playing some dates before Christmas.

And the spelling of the name? "I got into numerology years ago. Each letter has a number and I wanted them to add up to my birthday. It's a good thing."





Having to fill in things like this.

PRIVATE LIFE

Lusts: I have all that I lust for

Fears: I'm fearless

Worst habit: In the mornings I resemble Donald Duck in a bad mood!

Worst part of body: My nose — it curls up!

I wish: I was in Dixie Hooray-hooray!

► Chart dynamite!

Imagine what the music business would be without the charts. You can't? Then spare a thought for those rustic men with fingers in their ears — folk musicians.

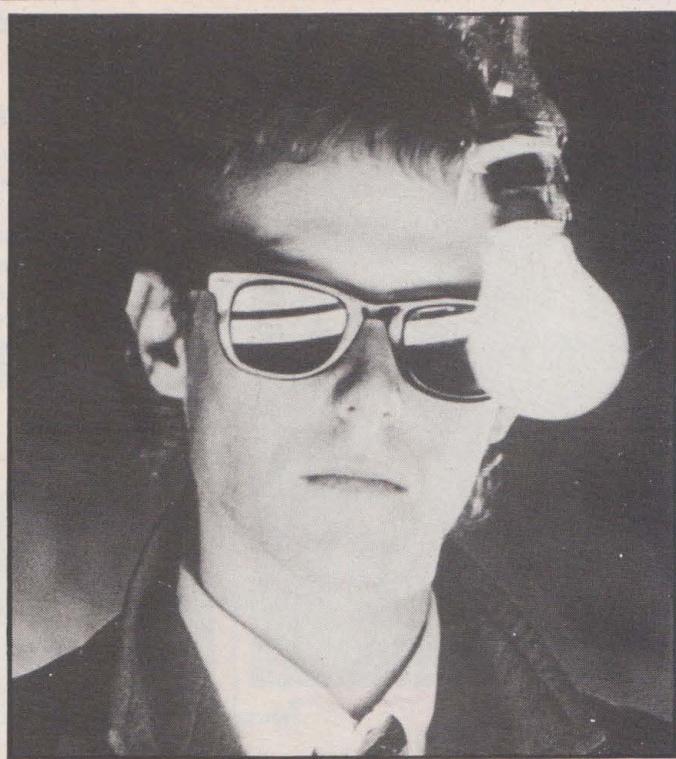
The authoritative chart, run by folk magazine *Southern Rag*, comes out once every three months. So if you've got a record out, you have to wait three months to see if it's a new entry and another three months to see if it's gone up or down!

The chart is assembled by Collett's record shop in London and can be a difficult exercise as Assistant Manager Piers Harker explains.

"There's a lot of albums that will only have sold one copy in the three month period. You can get the top half dozen quite easily but after that it gets tricky, you might get a situation where No.12 has sold only three copies."

Currently steaming up the charts is a Chilean folk record by Victor Jara. Another that's selling like hot hedgehog pie is 'Brass Monkey' by Martin Carthy.

Give it another couple of years and it might even get to No.1.



► David's good manners

When a band like Bauhaus split up you might expect the individual members to feel slightly bitter and at a loss as to what to do next.

Not so bassist David J. who has already released a fine solo LP called 'The Etiquette Of Violence'.

But surely he must have regrets about how Bauhaus finally disintegrated?

"No, no — I certainly don't regret anything. It all seems, ooh, at least a decade ago, so I feel very distanced from it though I still hold it in fond regard. I'm more interested in the future now, though."

His album has a very subdued, sombre feel that is

most unlike the pulsating rush of the band's furious singles.

"Well I think it's actually a point in its favour that it doesn't sound like 'Kick In The Eye'" he laughs softly. "But this is just carrying on in the spirit of the group anyway — this is natural to me, more so than Bauhaus was because that was four people together."

But how on earth did David manage to record and release an LP so quickly after the Bauhaus demise?

He laughs again. "Well, I started working on it two years ago, just as a *release* from the group — and every time Peter heard me playing something, he'd ask 'oh, are we going to do that in the group?' and I'd just say well, I'm still working on it . . . !"



The Crucial Xylophone — can you afford to miss them?

► Men from The Ministry

The name Ministry conjures up all sorts of bureaucratic jumbles for most people. Visions of steely-eyed men with bowler hats spring to mind.

However Ministry are also an electro-funk band from America whose single 'Work For Love' has been picking up a lot of radio play.

Living in America with a name like Ministry does have its problems though.

"In America Ministry is more

of a gospel, religious thing," explains main man Al Jourgensen. "A lot of people probably think we're Jesus freaks."

Jourgensen has quite a tale to tell. Here's a man who loathes success and fame!

"I just don't want it," he says. "First comes success and then fame, and then comes giving up your life to the public eye. We played with Culture Club once and I was amazed at the way Boy George seemed to be handling it all. I don't think I could. All I want to do is make a living."

We'll see what we can do, Al.

No.1 Readers' Charts

Don't keep your five current favourite records to yourself! Send 'em to us instead and share your secret with the world!

List them on the coupon, or send us a postcard. This week's Readers' Chart is on page 46 — and you could win a £5 record token for the chart pulled Out Of The Hat on page 42.

My favourite records right now are		ISSUE 32
1	3	
2	4	
3	5	
Name:		
Address:		
Age:		

COMPETITIONS



TEAR SOUP

'The Way You Are' heralds Tears For Fears return to the pop scene, and *No. 1* have got 20 copies to give away.

Just drop a postcard to: You Are, *No. 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. Leave the rest to us.

Trouble normally comes in threes – so in that case you've got nothing to worry about with this week's competitions. We've got twenty of everything, Blancmange and Tears For Fears 12"s and Marilyn singles. What's more, we'll swap them with you for a postcard.



CALLING MARILYN

This is the boy they're all talking about and now *No. 1* gives you the chance to make up your own mind. Can the boy sing or is he just kissing to be clever?

Write to 'Calling Your Name', *No. 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



THAT'S BLANCMANGE

The dashing duo release a sparkling single that's destined for the top, and what do you expect us to do? Yep, we've done it. We've got 20 copies of 'That's Love, That It Is' to give away.

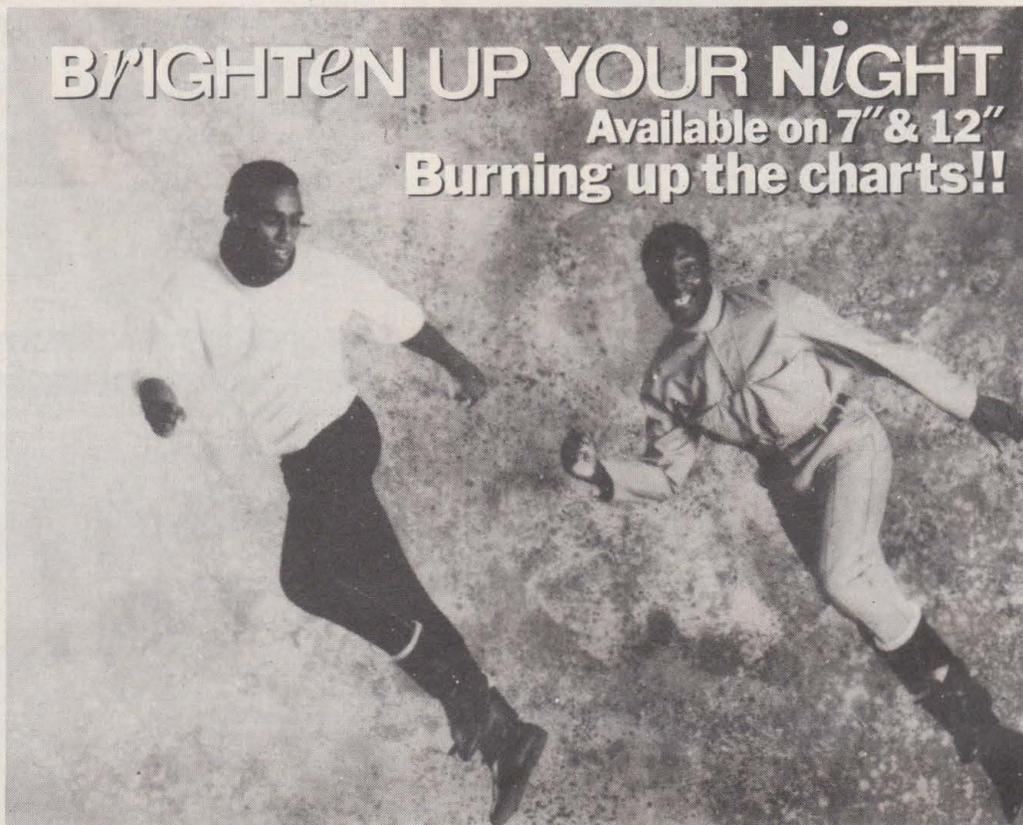
Just send a postcard to: That's Love, *No. 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

EBONY BROTHERS

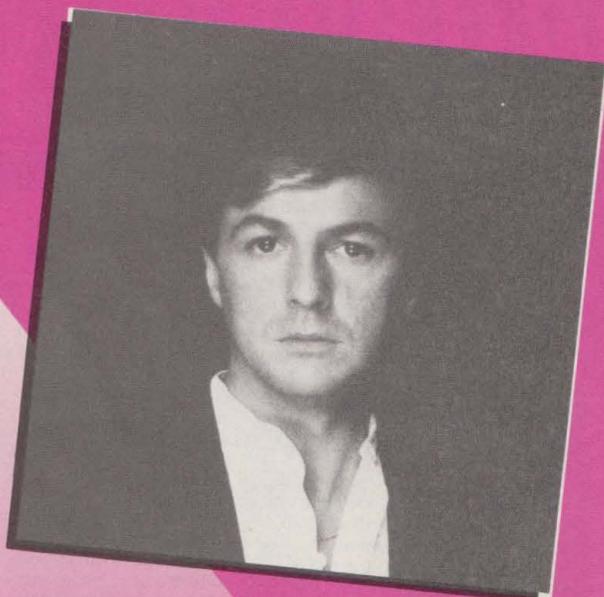
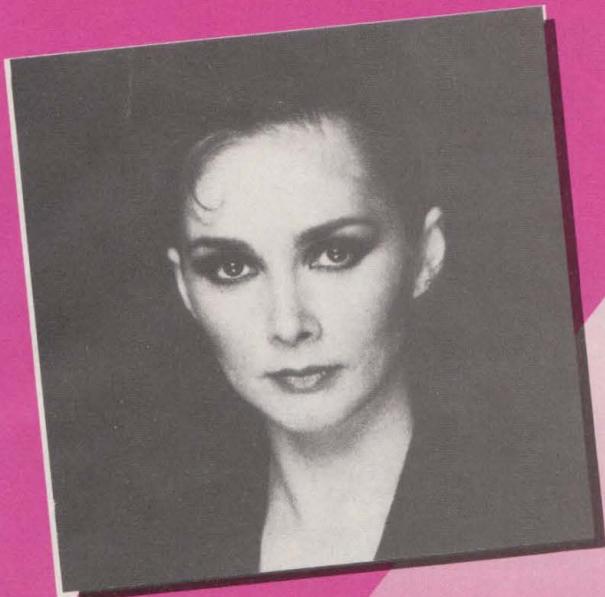
BRIGHTEN UP YOUR NIGHT

Available on 7" & 12"

Burning up the charts!!



RCA

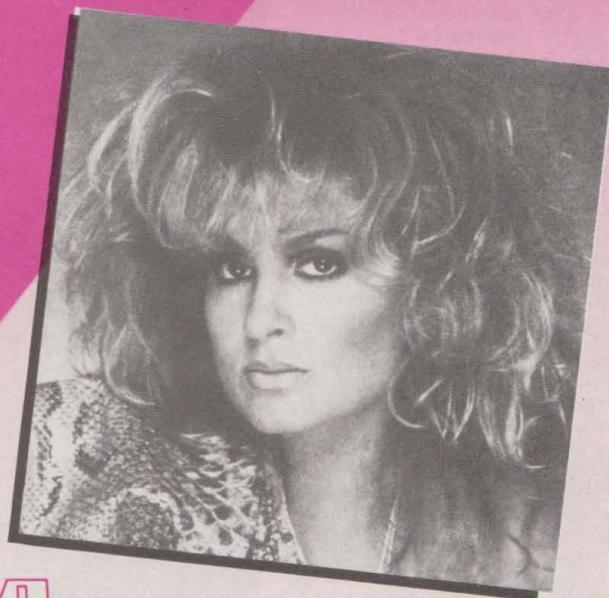
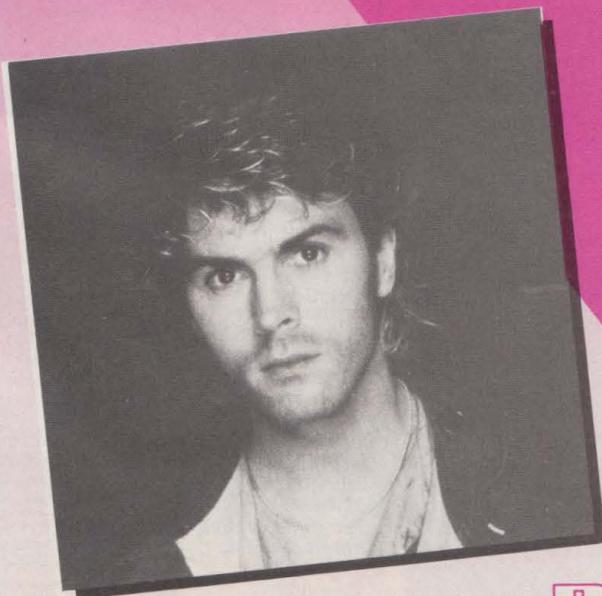


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'RULES OF THE GAME'
THEIR NEW SINGLE
OUT NOW



RCA

WHISPERS

This is the Modern Whirl

Imagine the scenes last Friday in Virgin Records when the phone rang. It was **Jeremy Haysi** in a bad mood indeed.

"Listen," Jem roared, "if you don't tell **Boy George** to stop slagging me off in the papers I'm going to send the *Sun* a picture of me and him taken in a swimming pool six years ago."

You can guess what sort of costumes the lads were wearing, can't you? Those invisible ones. Tut, tut, tut . . .

Remember **Terry Hall**? Good, 'cos he's got a single coming out in February. Another former **Fun Boy**, **Lynval Golding** is working with **Pauline Black** but rumour has it that he and **Neville** may quit Chrysalis soon . . .

That **Marilyn** will do anything to get on the box. There he was on Saturday's *Late Late Breakfast Show* playing football on a three-wheeler motorbike of all things! And being interviewed by **Des Lynam** and **Murray Walker**! No shame at all.

Why are people saying that **Carol** "Temptation" **Kenyon** sings on **Limahl's** single? Probably because she does . . .

Malcolm McLaren is unhappy with **Charisma Records**, although he still has two albums to make for them.

The first is rumoured to be a collection of obscure ethnic folk music, collected by Mal on his travels.

The second is new material recorded without his presence in New York. Cheerleaders have been recorded, backing tracks mixed, even a video shot but no sign of McLaren. He got bored with **Bow Wow Wow** - could he be bored with his own career?

Awful **Ozzy Osbourne** wanted to do *TOTP* in full werewolf outfit last week and his company were actually going to fly over his personal wolverine make-up artist to stick in the fangs and glue on the chest beard. Luckily the Beeb decided that this might offend younger fans so the plan was scotched . . .

Can't imagine those naughty **Frankie Goes To Hollywood** lads being censored like that though. Their fab 'Relax' video features all sorts of gay goings on. *Whispers*' fave bit is when Holly starts to wrestle with a cuddly tiger cub. This neat cat is the baby of the famous **Esso Tiger**. How sweet . . .

Talking of pussies, you know that line in **The Cure's** 'Lovecats' which goes "we can have each other for tea. We can have each other with cream". Well, a girl has just sent **Robert** "Are the pubs open yet" **Smith** a pot of thick double cream. What can she want? A good licking probably . . .

Meanwhile, back at the ranch, young **Roddy Frame** has taken to wearing leather - which will please the type of people who have bought **Eartha Kitt's** freak hit 'Where Is My Man'. Eartha, 56,

hasn't had a hit since 1956 . . .

And even more feline frolics. **Tears For Fears' Curt Smith** was quoted in a Rival Pop Magazine recently as saying: "I have a large collection of hats". Ever since then, Fears fans have been bombarding him with tiffers which he doesn't want. What Curt actually said was: "I have a large collection of cats". The hats are going to charity but he's keeping the cats . . .

Here's a couple of wild rumours to chew on. (1) While Spandau were in Hollywood, **Tony Hadley** supposedly turned down the chance of starring in a movie directed by **David Bowie**; (2) **Bowie** is lined up to take **Dick Van Dyke's** part as Bert in the remake of *Mary Poppins*. Can't wait to hear him sing that "Supercalafragalisticexpeal-idocious" type thingy.

Here's a new game for people who get bored when *Top Of The Pops* is on. Spot all the relatives who appear in the 'Solid Bond In Your Heart' vid. Look out for **Paul Weller's** sister, **Gary Crowley's** sister and **Mick Talbot's** little bruvver . . .

Altered Images played their first Glasgow gig in two years last week. **Clare** was a wow with her new image, a micro skirt and soft curly perm. The gig was done for the Trustee Savings Bank, whose services Images have been endorsing on Scottish TV . . .

More rudeness in Tokyo where **ABC** have been sampling the delights of the local bath houses. And steamy singer **Tina Turner** may record with **Annie Lennox** soon. Tina's been telling us that she wants to appear in films but "I keep

on getting offered parts as a hooker. I can't think why". No. Funny, isn't it . . .

Oddly enough **Adam Ant's** true love **Jamie Lee Curtis** (daughter of Tony and actress **Janet Leigh**) follows up her nasty part in *Halloween* with a role as a prostitute in American smash film *Trading Places* . . .

The legend grows. Remember when *Whispers* blatantly misinformed you about the title of the forthcoming **Style Council LP**? A bemused **Paul Weller** reports that while in Europe recently, he saw in several papers that the album was going to be called 'Taking It Leisurley'. Oops.

Spare a thought for **Modern Romance**. The handsomest band in the world are on a Far East tour but the only sightseeing they're doing is in the nearest toilets. They caught food poisoning in Bangkok. Someone they ate? . . .

Ah yes, food. **ZZ Top's Billy Gibbons** has been keeping in trim by scoffing daily in London's smart Tex Mex restaurant *Cafe Pacifico*. He's been seen wrapping his beard round platefuls of tacos, nachos, enchiladas and pitchers of potent *Margeritas*. Git down. The Top's bassist **Dusty Hill** tells *Whispers* that when he goes off to the great boogie palace in the sky he intends to travel in a guitar-shaped coffin . . .

David Rudden of **Endgames** had a frightening experience in Glasgow's Viva disco after he tried to get 'em to play his demo tape. The bouncers allegedly booted him off the premises. Two men were fined a measly £250 for the assault . . .

Happier news for **Jimmy The Hoover's Flinto** as *Innervision* has almost sorted out his work permit. The Hoovers will be back in action in January . . .

Stephen Luscombe from **Blancmange** is working with avant garde film maker **John Maybury**. The pair finalised plans at **Jeremy Haysi's** jolly Circus Club. Don't get in any avant garde swimming pools, Steve . . .



MUG SHOTS

Every week, the No.1 office is flooded with glossy black and white pics of assorted stars, including some which are less than flattering.

But the prize for the most gormless shot of the lot just has to go to those rustic ravers **The Farmer's Boys**, winners of our Most Unflattering Publicity Picture Of 1983 Award for this gruesome effort by photographer **Eric Watson**.

Yummy!

No.1

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PAUL
McCARTNEY



New Single

PIPES OF PEACE

C/W
'SO BAD'

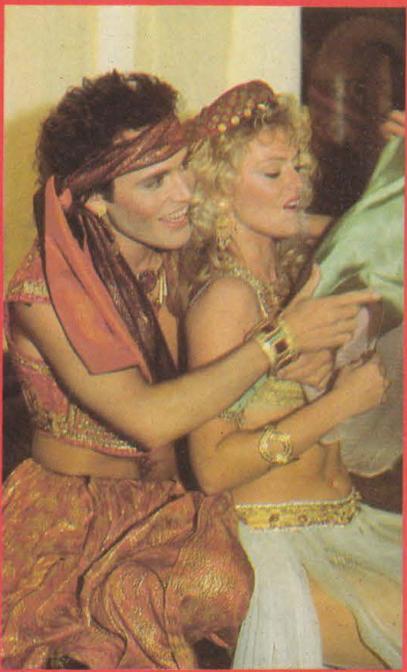
(So good it's really another A-Side)



Produced by George Martin



ADAM



It's times like this the great heaven knows
That we wish we had not so many clothes
So let's loosen up with a playful tease
Like all lovers did through the centuries

Chorus:
We're just following ancient history
If I strip for you will you strip for me?
Repeat
Uh-Huhhuh

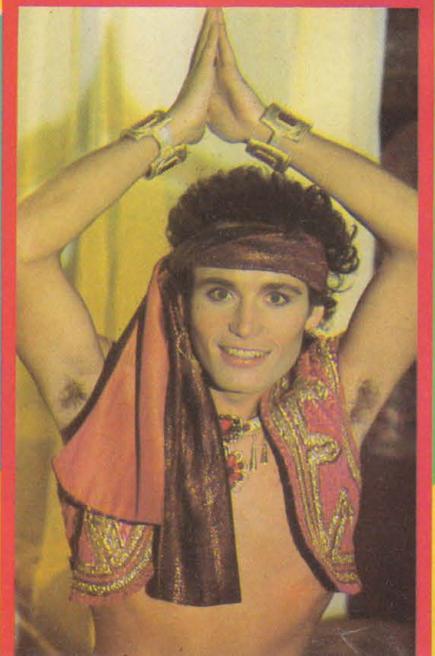
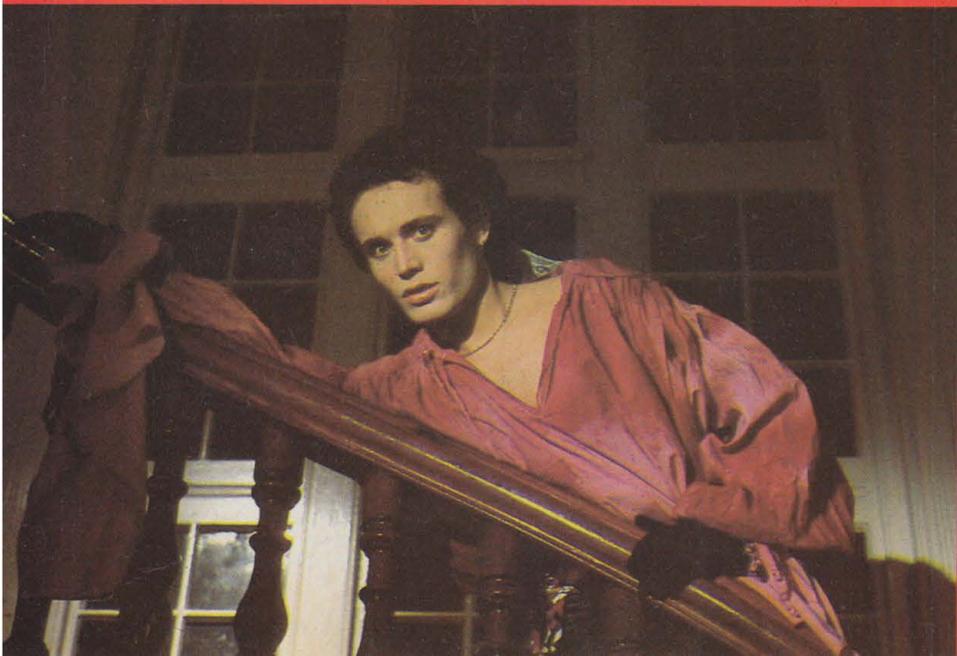
When it gets so hot, the end of the day,
You may find your clothes getting in the way
If a pretty dress hides your true desire
Fold it nice and slow, throw it on the fire

We don't need to see what the butler saw
Or a mirrored room with a mirrored floor
All those sneaky looks gazing down on you
Are no substitute for a rendezvous

If you think it's cheap or a bit risqué
Please don't say a word I'll just slip away
I'm not a man who believes in lies
Like an octopus with big X-ray eyes

Don't freeze up girl, you're looking quite a sight
Be generous, I want it all tonight.

Words and music Ant/ Marco
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EMI Publishing 1983. On CBS Records



NT

Not content with presenting the prizes in this year's Miss World

competition, Adam Ant secured the services of 1977 winner Mary Stavin for his 'Strip' video.

Ms Stavin must be an old friend of Adam's after her appearance in the 'Desperate But Not Serious' video. That doesn't stop Adam spending most of his latest three minutes courting her . . .

Filmed at Holloway Sanatorium, a deserted mental hospital in Haslemere, 'Strip' is a lighthearted romp through a stately home and rather less of a pantlo than 'Puss 'n' Boots'.

The sanatorium is a huge deserted pile, built in Victorian times, and an ideal setting for Adam's guide to nineteenth century sex.

As for Mary, her star turn is a rendition of the dance of the seven veils, an Arabian interlude that upstages all those stiff Victorians and the four-poster bed.

Finally Adam and Mary strip down in a steamy shower scene and are eventually left in their underwear – in bed!

Already the video has been banned by Saturday Superstore and Saturday Show, adding to the current censorship controversy between pop video makers and the TV companies.

And the answer to the million-dollar question? Does Adam get naked?

Sadly, no.

After all, Adam's a great believer in family entertainment. You'll have to content yourselves with a pic of the man in his jockey shorts – funny, sexy, or both?

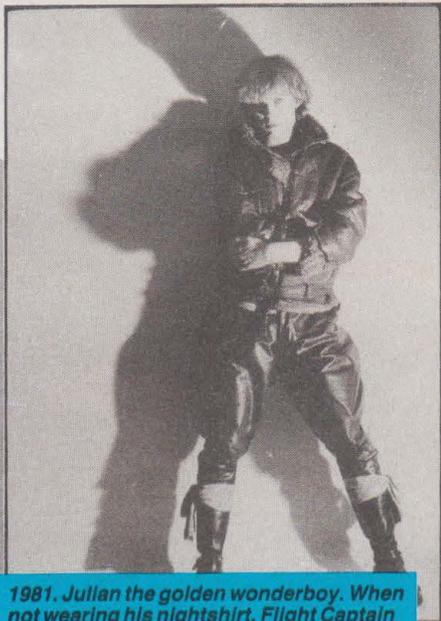
Mark Cooper



STRIP



Sunshine Super



1981. Julian the golden wonderboy. When not wearing his nightshirt, Flight Captain Cope was renowned for his leather jodphurs.

The present. After a year in the wilderness, Julian crawls back in search of the charts and a bottle of Perrier.

Mark Cooper takes a trip with Julian Cope and finds that the ex-Teardrop is still a bouncing baby. Steve Rapport takes the frames.

In the summer of 1981, Julian Cope was the golden wonderboy.

The Teardrop Explodes were Top Ten with 'Reward' and Julian was a regular cover story.

A year later the story said that Julian had lost his marbles. The Teardrops were finished and Cope retired to hometown Tamworth. He was said to be nursing his wounds.

Late in 1983, Julian Cope returns to the fray. He is brandishing the single 'Sunshine Playroom' and a forthcoming album entitled 'World Shut Your Mouth'.

Are these the works of one who has lost his head?

Or has Cope kept the faith while all around him are losing theirs?

Let us travel to Tamworth and see.

THE RETURN

"I haven't been thinking about the charts for ages. This morning I woke up and I was wondering 'What number am I?'

"It's worse than never having had a record out. I have my fears – like what if none of the Teardrops' fans have stayed with me? What if nobody's interested?"

"I got out at a good time but I'm still very surprised that there's any interest in me. To start with, I was really amazed that Phonogram wanted to keep me. Whatever happens now, I should be reasonably grateful . . ."

This man sounds older, wiser, more reasonable. But, readers, be warned. Hours earlier, this same voice of sweet reason had desired to be photographed clad in a loincloth, chasing cows with a spear.

Julian Cope has not lost his edge, nor his sense of humour.

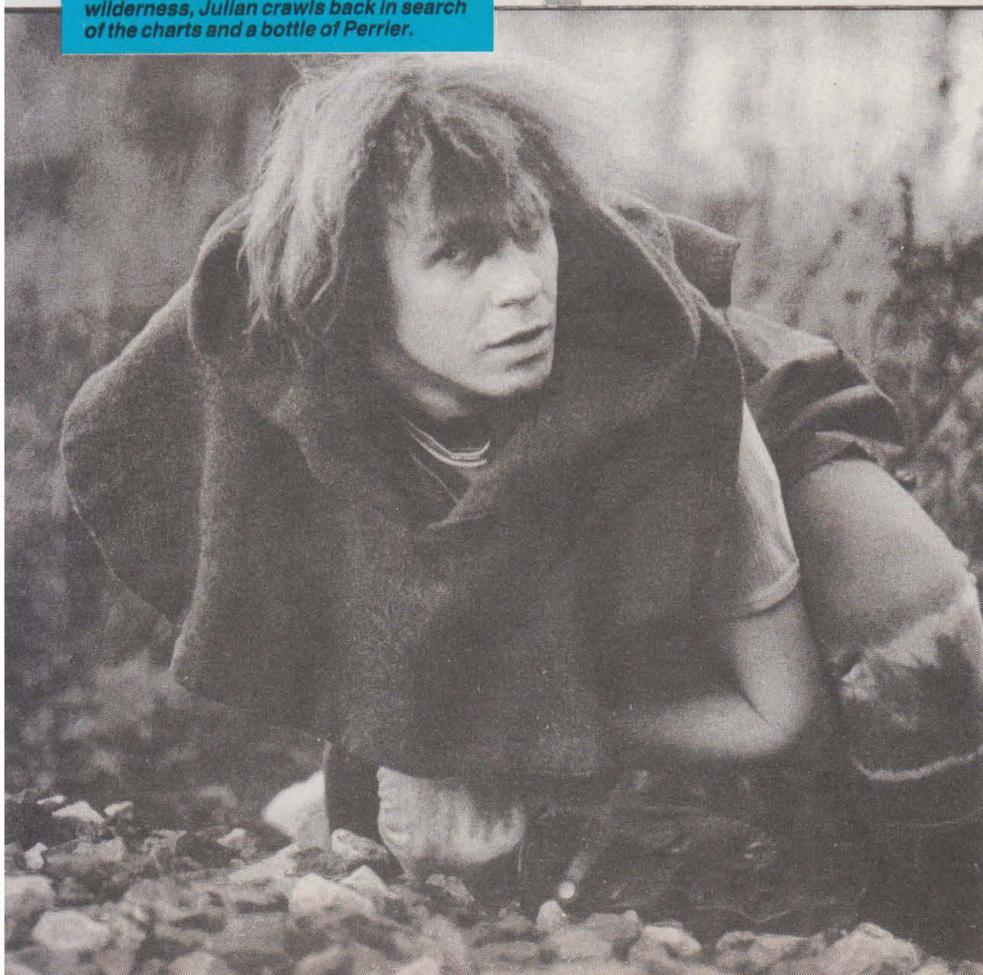
THE PAST

"The Teardrops had to finish when they did. We were down in Monmouth recording the third album and there came a day when I said, 'What's the point of this'.

"I didn't feel any of the songs. Gary and I didn't want to go to the studio. Gary would drive down all these country lanes at 70 mph with me on the roof. It was great but it wasn't making an album . . ."

Julian returned to his parents' town, Tamworth in Staffordshire, and bought a house opposite a parking lot. He gathered his collections around him – his psychedelic albums (40 compilations), his Charlie Brown books (45) – and began collecting Dinky toys. At the last count, he had 220.

He recorded an album and painted his dustbin bright yellow. He learned to relax again.



man



Julian framed by his handpainted dustbin. The graffiti includes such obscure runes as 'The Weathermen dig Dale Sword'. It's the only one in Tamworth but don't tell the borough council.



"I got to these swapmeets to pick up these toys. Just taking a toy out of its box, the same toy you had when you were ten, just brings you back. It's pure memory."
"I bought an original Heinz Baked Beans van recently. I bought it because I used to play with a friend who was five years older than me and he had one. I used to play with it when I was about three in 1960."
"Since playing with these toys, I can remember all these things. Like Dawden. When I was about three we used to drive there to visit these friends. Living near again, I remembered that when I was three, all I wanted to do was marry this six-year-old girl called Catherine Peace and live in the public toilets in Dawden. To me, they were a big house . . ."

JULIAN'S AMBITION

Julian Cope is back. He now has his self-restraint to stop him getting lost again. He has a few ambitions. One is to keep writing songs which shock and delight you. Here is another.
"I want the biggest house you could possibly have with the biggest living room you can imagine with a massive settee in the middle and a Jaguar XJ120 on one side and a Mercedes 300SL on the other. Just have them there like models—real cars! If I'm ever wealthy, I'd rather be obscene than polite about it . . ."
"It's like collecting Dinks. If you're going to collect them, you've got to have every one. I've set myself the goal of having every model in the world. I've realised I don't want anybody else in the world to have a Dinky toy except me."
"If it means doing it with big money, that's how it's got to be done! I'm going to offer people such vast amounts that they can't afford not to take it. I want everybody's childhoods!"
Readers, buy his records, sell him your Dinky toys. Julian's dreams should come true.

Mr. Cope caught sneaking home after a hard night at the studio. Shades are out, monks' cows are in.

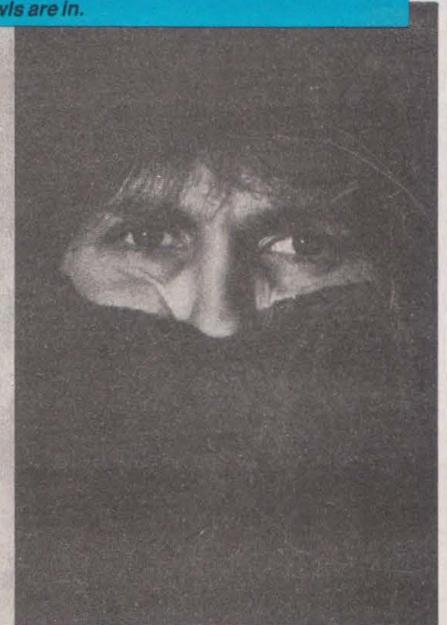
TAMWORTH

"I've consciously cocooned myself in Tamworth. I really don't have any friends here or anywhere particularly. I've come to the conclusion I must not really want them. I have such a loving domestic life in this house with my girlfriend Dorian."
"But we don't even slightly exist in a Tamworth setting, we live inside the four walls of this house."
"I wanted to get away from that fame

thing; it's such a magnet for me and I was becoming a bit of a berserk character . . ."
Yet Tamworth and the Dinky toys have put Julian in touch with his greatest source of strength, his childhood. It is the inspiration for many of his best songs, from the Teardrops' 'Bouncing Babies' to 'Sunshine Playroom'.
There is a Peter Pan inside us all. Julian Cope's just happens to be larger than most.

CHILDHOOD

"Most people leap into adulthood. They leap over the bridge and out of childhood. And I never leapt. I never wanted to leave my childhood in the first place . . ."
"The thing about collecting things like Dinky toys or your grandmother's furniture is it means you're not cut off. You can live constantly at the same level instead of forgetting yourself. It's like obliterating reality or creating your own."



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VIC 20

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GENESIS

That's All

Just as I thought it was going alright
I find out I'm wrong when I thought I was right
It's always the same it's just a shame that's all
I could say day and you'd say night
Tell me it's black when I know that it's white
Always the same it's just a shame and that's all

I could leave but I won't go
Though my heart might tell me so
I can't feel a thing from my head down to my toes
But why does it always seem to be
Me looking at you and you looking at me
It's always the same it's just a shame that's all

Turning me on turning me off
Making me feel like I want too much
Living with you's just putting me through it all of the time
Running around staying out all night
Taking it all instead of taking one bite
Living with you's just putting me through it all of the time

I could leave but I won't go
Well it'd be easier I know
I can't feel a thing from my head down to my toes
But why does it always seem to be
Me looking at you you looking at me
It's always the same it's just a shame that's all

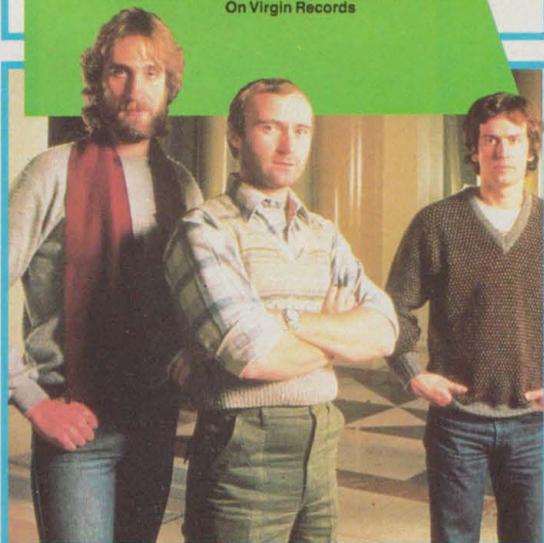
Truth is I love you more than I wanted to
There's no point in trying to pretend
There's been no one who makes me feel like you do
Say we'll be together 'til the end

I could leave but I won't go
It'd be easier I know
I can't feel a thing from my head down to my toes
So why does it always seem to be
Me looking at you you looking at me
It's always the same it's just a shame that's all

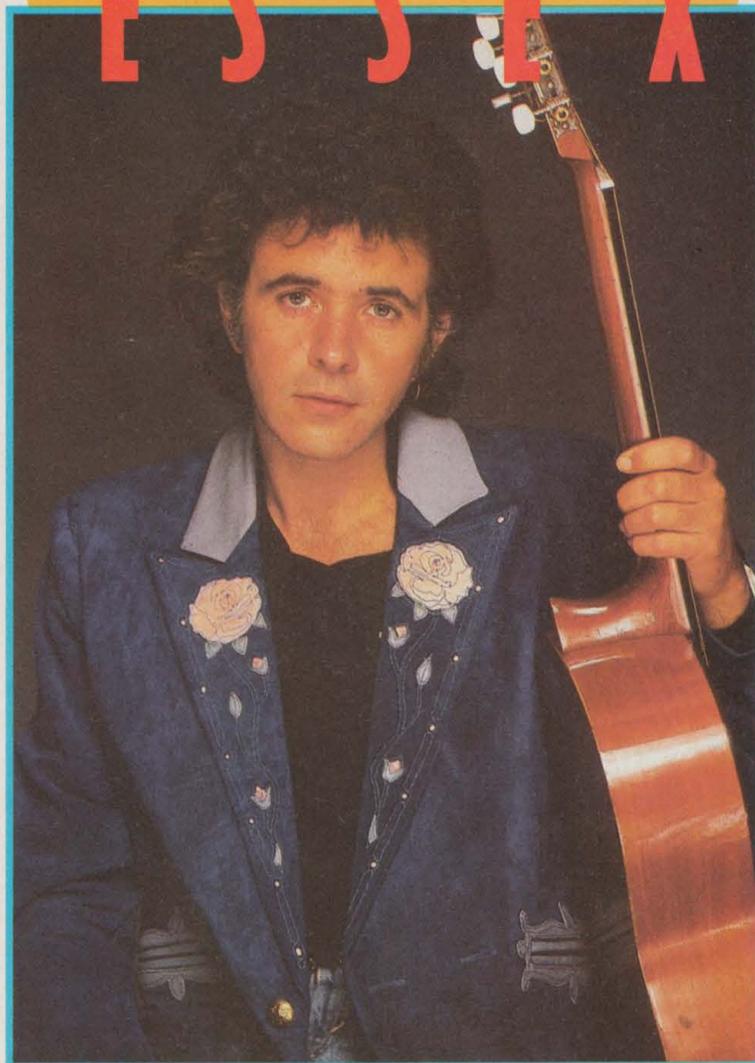
But I love you more than I wanted to
There's no point in trying to pretend
There's been no one who makes me feel like you do
Say we'll be together 'til the end

But just as I thought it was going alright
I find out I'm wrong when I thought I was right
It's always the same it's just a shame that's all
I could say day and you'd say night
Tell me it's black when I know that it's white
Always the same it's just a shame that's all
That's all

Words and music by Genesis
Reproduced by kind permission Anthony Banks Ltd/Philip Collins
Ltd/Michael Rutherford Ltd/Hit & Run Music Pub Ltd
On Virgin Records



DAVID ESSEX



Like a drum, my heart beats like a drum
As my mind begins to run
Back to you
Every movie that I see
The face upon the screen
Is you

In my room your perfume fills the air
My shirts you used to wear
Are still there
In a room of so-called friends
I hear your voice again
It's you

Chorus:
With every look, with every touch,
with every kiss
You're in my heart
With every move,
with every prayer, with every beat
You're in my heart

Repeat chorus
And in my heart there's a photograph of you
For all the world to see
And in my heart there's a picture of you
Walking away from me
Repeat chorus

Words and music David Essex
Reproduced by kind permission Chappell Music/Imperial Wizard Music
On Phonogram Records

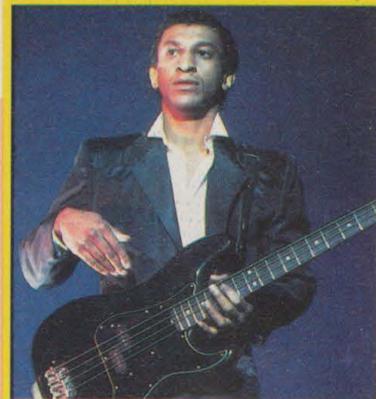
You're In My Heart

NO

SIOUXSIE



VIDEO



● Left hand down a bit. Mikey steers his way through a tricky solo.



● "Oh George. You shouldn't have. It'll never fit under the Christmas tree."



● "I did it my-y-y waaaaaayyy." Jon gives it all he's got.



● He does harp on, doesn't he? No. 1 reveals its exclusive pictures of George's Harpo Marx imitation, complete with top hat.

VICTIMS

Busby Berkeley, Xmas pressies, harpist and Boy George. What have this unlikely quartet got in common? You've got it. The new Culture Club video *Victims*.

It's a visual extravaganza straight out of an old Hollywood musical — much like the old Busby Berkeley routines with lots of dancers and big sets.

The video shows George guiding us through a series of doors, watching a young boy trying to deliver a huge Christmas present. But as we

go through each door a different surprise awaits us — not the least of which is seeing George floating. But there's also trumpets and violins hanging from balloons.

As the song moves up to its finale, so does the video. The final door opens and a huge birthday cake-shaped bandstand is revealed. On top of it are a full orchestra including a gold harp, a

troupe of angel-like dancers and the rest of the group.

"We're very pleased with the result," says Jon Moss. "It's very well cut in with the music. The last one was just like some kind of fairy story."

Jon revealed that the set took three days to build at the Shepperton Studios — and that the band spent a full 12 hours making the video an epic job.

What he won't reveal is how they got the Boy to float. And at one stage pretty precariously, as he starts to wobble.

"That's because we wanted to make it like an old horror movie," says George — with lots of props that don't work. . . "I hate videos anyway," he continues. "I just like the songs."

Paul Bursche

CULTURE Club

The victims we know so well
 They shine in your eyes
 When they kiss and tell
 Strange places we never see
 But you're always there
 Like a ghost in my dream
 And I keep on telling you
 Please don't do the things you do
 When you do those things
 Pull my puppet strings
 I have the strangest void for you

We love and we never tell
 What places our hearts in the wishing well
 Love leads us into the stream
 And it's sink or swim
 Like it's always been
 And I keep on loving you
 It's the only thing to do
 When the angel sings
 There are greater things
 Can I give them all to you

Pull the strings of emotion
 Take a ride into unknown pleasure
 Feel like a child
 On a dark night
 Wishing there was some kind of heaven
 I could be warm with you smiling
 Hold out your hand for a while
 The victims
 We know them so well

The victims we know so well
 They shine in your eyes
 When they kiss and tell
 Strange places we never see
 But you're always there
 Like a ghost in my dream
 And I keep on telling you
 Please don't do the things you do
 When you do those things
 Pull my puppet strings
 I have the strangest void for you

Show my heart some devotion
 Push aside those that whisper never
 Fell like a child
 On a dark night
 Wishing we could spend it together
 I could be warm with you smiling
 Hold out your hand for while
 The victims
 We know them so well

Words and music Culture Club
 Reproduced by kind permission Virgin Music
 Publishers
 On Virgin Records

Photos: Andre Csillag

STYLE COUNCIL



Living In The Past

Anyone who'd ever tried to recapture the past will know that things don't always work out the way they should. Take Paul 'n' Mick, for instance. They're not as young as they were, but that doesn't stop them thinking they can recreate those carefree days of their youth. So when the club they used to go to has a reunion night they're the first to arrive.

Actually, they're the *only* ones to arrive. "It's a bit sad," says Mick Talbot. "We're the only two who turn up - it's like time has stood still for us, and everyone else has moved on."

Much of the video for The Style Council's 'A Solid Bond In Your Heart' is flashback.

Mick and Paul Weller remember when the only things that mattered were Cortinas, scooters and picking up girls. While DJ Gary Crowley spins the discs they're out

on the dance floor.

That's the past. The present sees them prowling round the empty hall (Woking Football Club) wondering what went wrong.

There is a happy ending, however. "There are some kids standing outside, looking at us through the window, and in the end they come in and keep the Solid Bond going," says Mick.

And had the boys made a conscious effort to keep things clean and above board after that infamous touching scene in the 'Long Hot Summer' video?

"It's funny, but there's a scene where I leave Paul to go outside with a girl, and some people think we put that in to stop any rumours," Mick laughs.

"It wasn't intended as that though. I'm still Paul's most fanciable person!"

Karen Swayne



Photos: Peter Anderson

6 SMASH HITS FROM GOLDEN WONDER SUPER HEROES SNACKS.

SIX TRACKS-ALL HITS- FOR ONLY £1.25 AND 12 COUPONS FROM SPECIAL SUPER HEROES PACKS! THAT'S GOLDEN WONDER'S GREAT OFFER TO YOU.

THERE'S NO OTHER WAY TO GET ALL THESE TRACKS FOR LESS THAN THE PRICE OF SIX SINGLES.

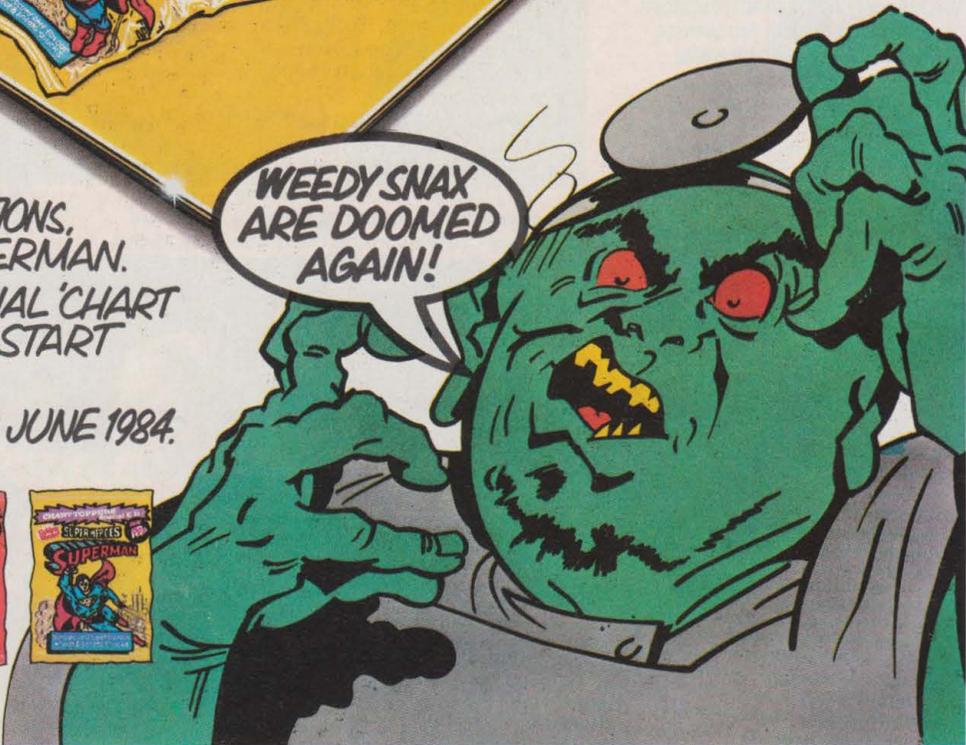


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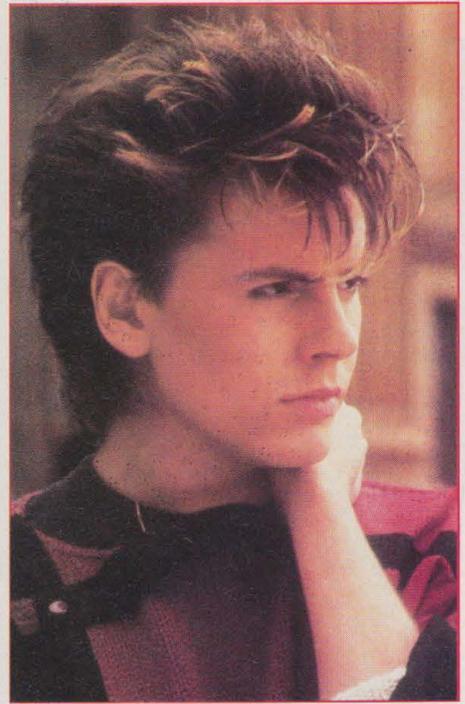
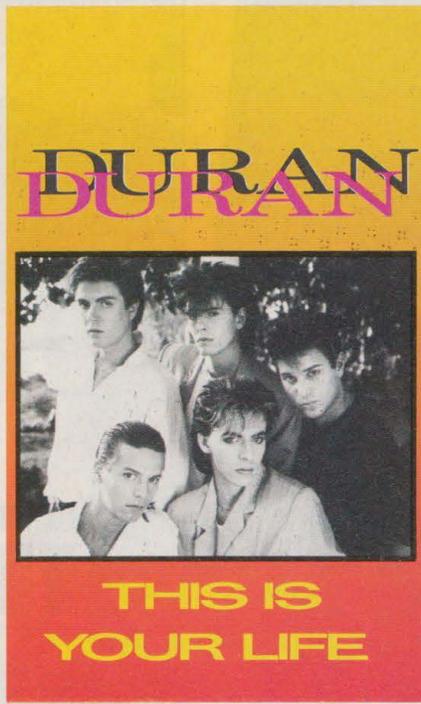
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JOHN TAYLOR

BY HIS MOTHER
JEAN TAYLOR

John Taylor's parents Jean and Jack still live in the Birmingham semi where he was born.

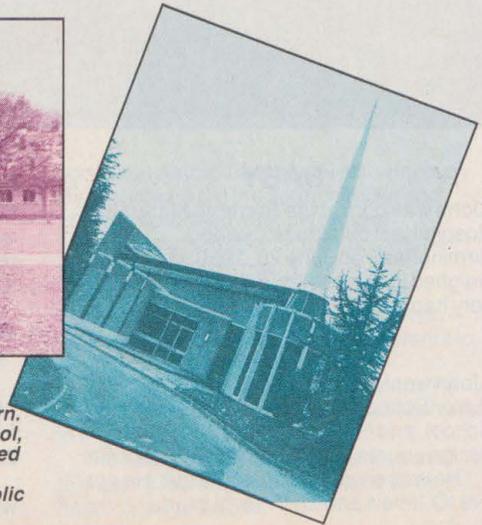
The walls are covered with platinum discs and the house is packed with fans' letters and presents which have arrived since

John's been in Australia.

John's parents live just a few minutes away from Nick Rhodes and his parents Sylvia and Roger.

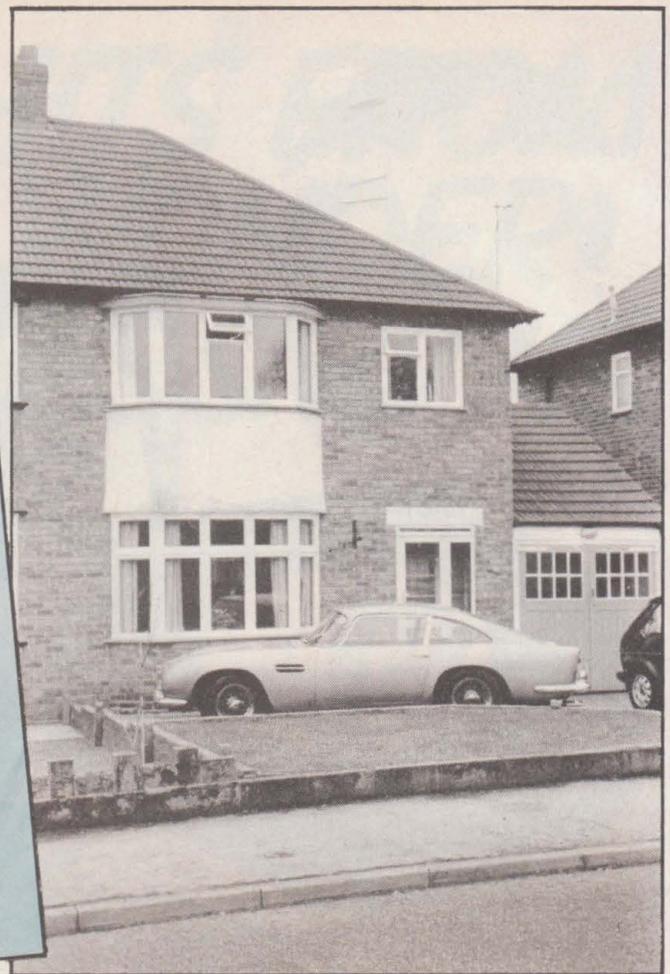
Jack Taylor is a retired car salesman and Jean works part-time at a local infant school.

Full name: Nigel John Taylor.
Born: June 20, 1960, at Sorrento Hospital, Birmingham.
Education: Our Lady of the Wayside, Hollywood; Redditch Grammar School; Birmingham Polytechnic.



Left: Sorrento Maternity Hospital, near Hollywood, Birmingham where John was born.
Above: Our Lady of the Wayside Junior School, nr Hollywood Birmingham where John studied until he was 11 years old.
Right: Our Lady of the Wayside Roman Catholic church where John attended mass.

SERIES RESEARCHED AND ASSEMBLED BY KAY GODDARD.
NEW PICTURES BY GARY COMPTON



Above left: John Taylor as a young boy – he was about nine years old when this picture was taken.

Above: The house in Hollywood where John grew up – his new Aston Martin car is parked directly outside ready for his homecoming.

Above right: John Taylor as he looked during the early Duran days.

Above, far right: John with his parents Eugene (Jean) and Jack Taylor.

Left and far right: John Taylor aged seven playing in his parents' garden – he had measles when these pictures were snapped by his mum Jean.

Right: John with his girlfriend attending a party to celebrate Duran Duran's London concert earlier this year.

BABY

"John was born at the Sorrento Maternity Hospital just outside Hollywood, Birmingham, on June 20, 1960. He weighed in at a healthy 6 lb 13 oz. He was a very happy child and very good."

SCHOOL

"John went to Our Lady of the Wayside Junior School, then to Redditch Grammar School, and finally he did a 12-month design course at Birmingham Polytechnic. "He was always very good at art. He got five 'O' levels and an 'A' level in art.

"He didn't really have that much homework to do. He spent a great deal of his time painting toy soldiers. It was a very complicated and a very skilled job. He was really enthusiastic and we used to take him to exhibitions all over the country.

"Then suddenly, he went right off it. We still have his collection, though."

CARS

"As John grew up he developed a passion for music and, of course, cars. His father Jack worked in the business, you see.

"He really loved cars and always said he was going to buy a nice one. And he did.

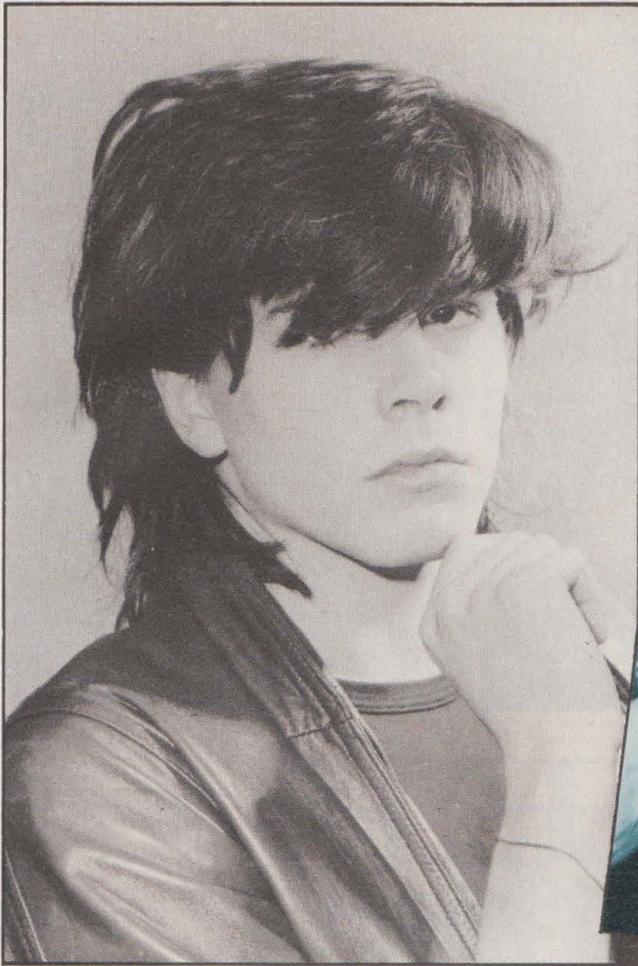
Earlier this year he got an Aston Martin.

"His dad is looking after it while he's away and he gives it a blast every so often to make sure everything's still working."

MUSIC

"The pop scene took over then. He loved his music and kept saying he wanted to be in a group. He'd go off and see various groups playing and formed Duran Duran with Nick, who lived just round the corner.

"He always asks my opinion. He'd make us sit down and ask what we thought of various records. We always told him exactly what we thought. We were always



very critical – we still are.

"I can remember I sometimes spent hours ironing his frilly shirts too . . .

"John didn't have a full-time job after he left the polytechnic – he did a lot of groundwork on forming a group. As a teenager, John was very sensible – we had no problems."

FANS

"We have a good relationship with the fans and they often send us letters and presents for John. Many of the fans tell us their problems – sometimes I feel like Marje Proops!

"We get stacks of letters. A little while ago we received a . . . well, you wouldn't call it a letter, but a huge 150ft roll of paper from two girls. It's the biggest fan letter he's ever had. I daren't unroll it because on the outside the girls put they had spent two hours folding it up.

"Another time a girl sent John a bunch of 100 red roses and a hand-written note was pinned to every stem. Fans also send teddybears and stuffed toys.

SUPERSTAR SON

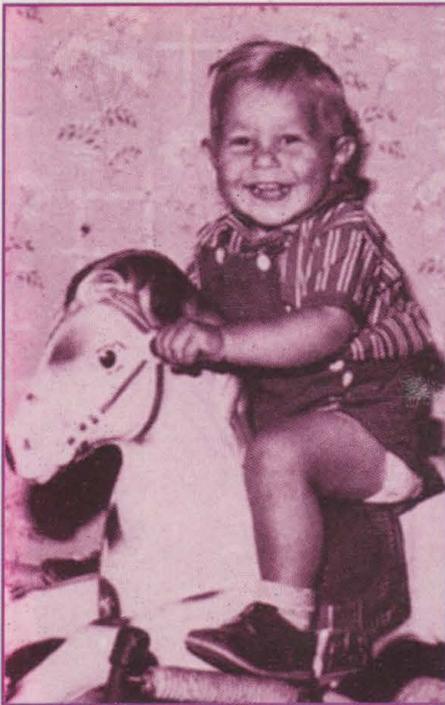
"Obviously John has very little time at home. When the group came home for their

concert at Aston Villa he was still very busy. By the time he did the soundchecks and shows and looked after his general business, he had very little time. It will be the same at Christmas.

"John has often said to me that the biggest sacrifice he's had to make is not being able to come home when he wants to anymore.

"But he is doing the job he loves and he keeps in touch by telephone wherever he is in the world.

"He has matured with his success over the last 12 months and his attitude to us hasn't changed a bit."



EXCLUSIVE
THREE-PART
SERIES

DURAN
DURAN



THIS IS
YOUR LIFE



ROGER TAYLOR

BY HIS MOTHER

JEAN TAYLOR

Name: Roger Andrew Taylor
Born: April 26, 1960, at Heathville Hospital, Castle Bromwich, Birmingham.
Education: Castle Bromwich Junior School; Park Hall School.
Mother: Jean, a retired accounts clerk.

Father: Hughie, runs his own business.
Brother: Steve, a draughtsman
Previous bands: Crucified Toad, Scent Organs.

Birmingham suburb of Castle Bromwich where he was born and brought up.

A keen swimmer, Roger's brooding good looks and cool image reflect his interest in '50s movie stars like Montgomery Clift and Tony Curtis.

When in England, Roger Taylor still lives with his parents in the

BABY

"Roger was born in Heathville Hospital, Castle Bromwich, Birmingham, on April 26, 1960. He weighed in at 8lb 9oz so he was quite a big baby.

"He's got an older brother, Steve, who is now 27 years of age. He's a designer/draughtsman and they are as different as chalk and cheese.

"Steve has always been very outgoing, Roger more placid - even as babies."

SCHOOL

"Roger went to junior school in Castle Bromwich and then on to Park Hall school. He came out with five 'O' levels but I can't remember what they were for. He didn't want to go to college or university.

"He was pretty good about his homework and at school - he never gave us any problems."

GROWING UP

"Roger always loved animals. He had loads of pets. We gave him a dog for a Christmas present when he was eleven years old. He named him Kelly. We've still got him and look after him when Roger's away.

"Even at a young age I can remember Roger bashing away at milk bottles with my knitting needles. It used to drive me mad.

"That was his first attempt at drumming. I didn't think anything of it then.

"He also had a passion for boats. When he left school he worked in a yacht shop for a little while and eventually bought a boat of his own."

TEENAGER

"I can remember when Roger sold his boat to buy his first set of drums, much to our disgust. We couldn't see any future in it and so we tried to put him off."

"Really, I think most parents would have done the same in our position. We thought, what chance has he got of getting anywhere? We didn't dream he'd achieve the status he has today.

"But he was quiet and determined and once he sets his mind on something that's it, he won't move.

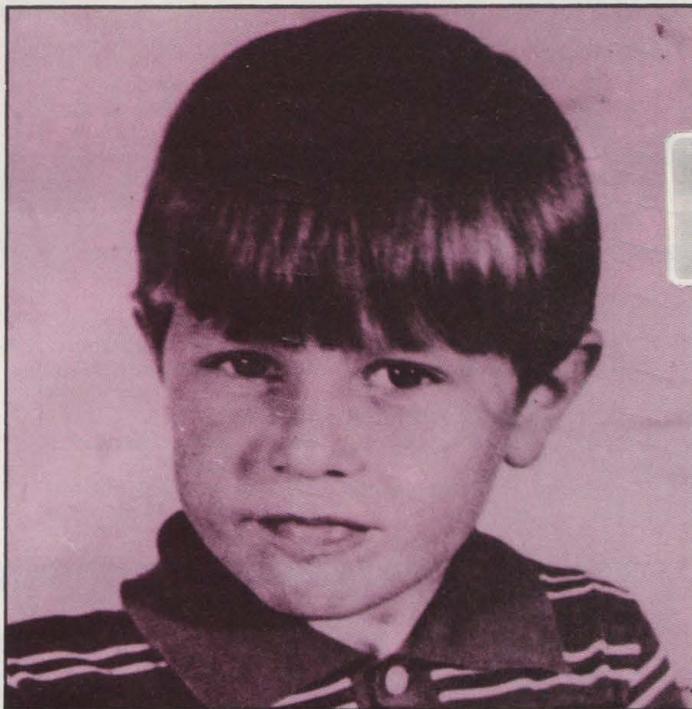
"He used to say to me, 'This is all I want to do'.

"He put the drums in his bedroom and, naturally, that caused quite a few upsets. So we set a time limit and he could only bash at them until a certain hour."

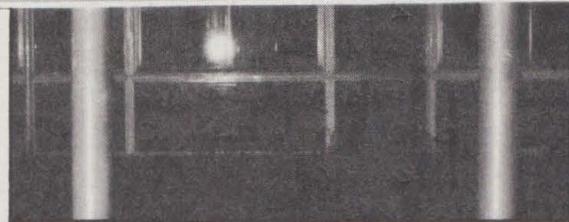
EARLY CAREER

"Roger joined a band called The Scent Organs—not The SEX Organs as some magazines have printed.

"They used to take it in turns to practise at each other's houses. When it came to our



CASTLE BROMWICH JUNIOR SCHOOL



*Left: Roger Taylor as a young boy – his mum said he was “quiet and placid”.
Above: Castle Bromwich Junior School, in Castle Bromwich, Birmingham where Roger studied until he was eleven years of age.*



*Above: Globetrotter Roger on the beach in Sri Lanka.
Right: Roger now.*



turn . . . well the floor used to rattle, the pictures fell off the walls, and everything shook off the fireplace. We couldn't have that so we fixed it for the group to play at the local church hall.

"After a while the vicar came to me and said 'Look Mrs Taylor, I can't stand it any longer, the neighbours are complaining'. That was that — they got kicked out of there, too.

"By this time I was pretty fed up with it all. "That was around the year of the Jubilee. Not put off, they decided to give a street concert. They all set up the stage in the middle of our road — and played! It was a disaster. Everybody couldn't stand the noise.

"A short while after that incident he left The Scent Organs and signed up with Duran Duran. We tried every way to put him off. We used to say to Roger, 'This is

ridiculous—you're going to end up doing nothing'. We were disappointed with him.

"Then he came home one night and told me he was playing his first gig with Duran at a local wine bar in Birmingham, called The Austeria.

"I decided to go along to see what he was up to. A couple of friends from work came along with me for support. My husband Hughie refused to go.

"When I came out I couldn't believe it. I was really bowled over."

SUPERSTAR MUM

"It affects our family life in so much that we get thousands of phone calls and letters.

"Fans are always knocking at our door, but it doesn't annoy us because they are all such nice girls. I sometimes worry about their jealous boyfriends, though.

"In my day people really didn't get into

groups like the youngsters now, but I can remember that Jimmy Young was all the rage when I was in my teens.

"We always go to the Duran concerts when they play in this country."

ROGER NOW

"He hasn't changed that much. He is still very placid. You couldn't really argue with him because he's not that type.

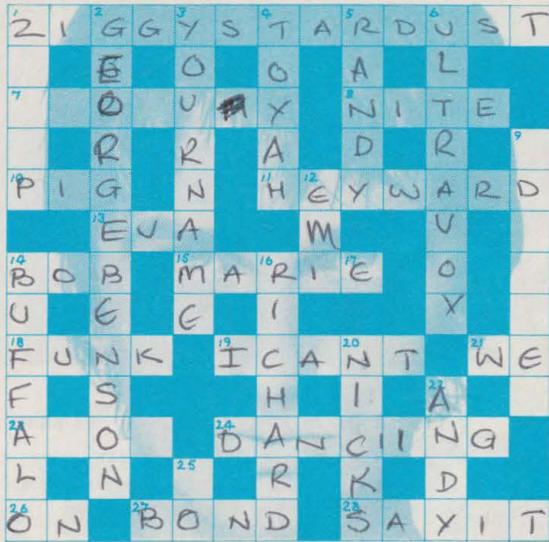
"I never like the Duran music when I first hear it. It's like all their records — it doesn't do much for me at first but it soon grows on me.

"Their new album 'Seven And The Ragged Tiger' is growing on me quicker than the others did."

**NEXT WEEK · NICK RHODES · ANDY TAYLOR
PART THREE OF OUR INTIMATE SERIES**

STAR

CROSS



Know the face? See 25 down

ACROSS

- 1. Bowie character back in the album charts (5,8)
- 7. I could never keep a beat/— in my paradise (Working with Fire and Steel) (3,4)
- 8. Kind of Club that was a hit for the Specials (4)
- 10. Papa's got a brand new —bag (3)
- 11. Nick with the blue eyes:

- 13. Ask your mum this one: she was called Little — and she sang about The Locomotion (3)
- 14. Geldof or Dylan (3)
- 15. Donny Osmond's sister (5)
- 18. Music that rhymes with punk (4)
- 19. Til — Take Love No More (Eddy Grant) (1,4)
- 21. Who the Thompson Twins said were Detective (2)
- 23. Julio Iglesias's big hit (4)
- 24. What Kim Wilde gets up to in the dark (7)
- 26. Tears — The Telephone (2)
- 27. Style Council sing about a solid one (4)
- 28. — Isn't So, Daryl Hall and John Oates (3,2)

DOWN

- 1. Eliminator album by band with big beards! (1,1,3)
- 2. No, no — Reg 'e begs (anag): that jazz funk chappie... (6,6)
- 3. Marilyn's calling this (4,4)
- 4. Lady laying down the law in the album charts (5)
- 5. Crawford or Newman (5)
- 6. Vapour Lux (anag) = British Band (8)
- 9. An Inside Out group? (7)
- 12. Limahl's record label (1,1,1)
- 14. Type of soldier Bob Marley sang about recently (7)
- 16. Silver Cliff (7)
- 20. Remember Stevie in Fleetwood? (5)
- 22. The youngest Gibb (4)
- 25. That Moonshadow man (initials) (1,1)

LEAVE IT OUT!

All of these lyrics have one word wrong. Which?

1. I have a picture pinned to my hat. It's an image of you and me
2. I hear you on the loo. I hear you all the time
3. Everytime you have to whisper goodbye. Well I laugh just a little bit
4. Leave the candyfloss in the snow. Catch a tram to Uncle Po
5. Oh I'm so tired and I've been sleeping all week long

PUZZLE ANSWERS ON PAGE 42



VISAGE

FADE TO GREY THE SINGLES COLLECTION

- | | |
|---|---|
| <p>SIDE ONE</p> <ul style="list-style-type: none"> FADE TO GREY MIND OF A TOY VISAGE WE MOVE (REMIX) TAR | <p>SIDE TWO</p> <ul style="list-style-type: none"> IN THE YEAR 2525 THE ANVIL NIGHT TRAIN PLEASURE BOYS DAMNED DON'T CRY |
|---|---|



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L.P. SEEZ 51 CASSETTE ZSEEZ 51

SINGLES

Reviewed by
Maureen Rice



BOB DYLAN
Jokerman (CBS)

Mark Knopfler's assistance at the controls give Bob Dylan's 'sand and glue' vocals a softer, more melodic feel, but his lyrics have lost none of their bite.

I can't understand reviewers who insist that Bob Dylan has no relevance for this generation – unless they're trying to imply that this generation has no use for songs as smart and sweet as 'Jokerman'. If you ask me, we need him more than ever.

BARRY MANILOW
Read 'Em And Weep (Arista)

Though sung by Barry Manilow, the 'written, produced and directed' credit makes it quite clear that this is a Jim Steinman single.

Steinman was the brains behind Meatloaf's 'Bat Out Of Hell' and Bonnie Tyler's 'Total Eclipse Of The Heart', and this is indistinguishable from most other Steinman 'wall of sound' productions: heavy on the melodrama and with ham where there ought to be heart.

KURTIS BLOW
Christmas Rappin' (Mercury)
BILLY JACKSON
AND THE CITIZEN BAND
Have A Happy Christmas (London)

England's hip and England swings But the rappin' sound was *last year's* thing
So come on, man, don't put me on
These Christmas singles are a terrible con,
Don't rap no more, don't waste my time
Because any fool can make words rhyme . . .

THE WEATHER GIRLS
Dear Santa (Send Me A Man This Christmas) (CBS)

At last! A Christmas record that isn't cute or corny!

This is a great bit of sexy, sassy soul singing from three women whose voices start down at their feet. A treat at any time, The Weather Girls prove that a record can be seasonal without once resorting to sleigh bells or kiddies' choirs.

Dear Santa, bring them a hit this Christmas.

MEN WITHOUT HATS
I Got The Message (Statik)

Using poppy synths to endear them to the Euro-disco set and shake off their 'folk' tag, Men Without Hats sound just as dour and lifeless on this single as on their last.

Somehow, though, this is even worse than 'The Safety Dance' because they're trying so desperately hard to be cheerful and end up sounding as if they've been recorded at the wrong speed.

And there's a really cringe-making bit of French in the middle which is quite unforgivable, even if they are Canadian.

GINA LAMOUR
Move Over Darling (Glamour)

A more *individual* interpretation than Tracey Ullman's straight copy of the old Doris Day hit, this release has come too late to stand a hope in hell of a chance at the charts.

Shame really – this is a slower, sleazier, jazzier version; and Ms Lamour has succeeded where both Ms Day and Ms Ullman failed, and actually made it sound sexy.

THE SAUCEPANLIDS
Tiny Little People (CBS)

A cross between Ken Dodd's Diddymen and the St Winifred's School Choir. You like chicken? You'll love this – it's *foul*.

THE LOOK
Drumming Up Love (Towerbell)

The Look had a surprise minor hit with 'I Am The Beat', but I'll be amazed if they can repeat that success with this vaguely Squeeze-influenced average pub-rock.

TEST DEPARTMENT
Compulsion (Some Bizzare)

Test Department don't use conventional instruments – they just smash things up and record the noise.

Test Department don't make records, either. They use a lot of someone's money making black vinyl rubbish bins.

If this is an attempt to re-define the boundaries of music, it's a hopelessly inarticulate one. They may be aiming for creative chaos, but the closest they get is a contrived formlessness.

A great cure for Anadin.

TELEVISION
PERSONALITIES
A Sense Of Belonging (Rough Trade)

This record is an emotional outcry against all forms of violence – national and personal, mental and physical, and a call for "A little more love, a little more caring".

Just the sort of record, in fact, to get stuck with the damning 'worthy

but dull' tag and be generally ignored, which is not merely sad but disgraceful.

What's so funny about peace, love and understanding?

WHITE AND TORCH
Miracle (RCA)

Torch and White have got wise and dropped The Righteous Brothers impression which marked their early records in favour of something that sounds a *lot* like Heaven 17.

Bright and modern but still emotionally powerful, this may well give them the commercial break they've been looking for.

Music of quality and distinction.

PAUL MCCARTNEY
Pipes Of Peace (EMI)

In a perfectly pure voice, Paul McCartney sings syrup. I'm not disappointed – even though I used to love him, and even though there are better singles on the album – because silly love songs are all he ever puts out.

This is turgid, unashamed mush. I'm just worried that the cute video that goes with it will be a lot worse.

PAUL McCARTNEY

I light a candle to our love
In love our problems disappear
But all in all we soon discover
That one and one is all we want to hear

All round the world, little children being
Born to the world, got to give them all we can
'Till the war is won, then will the work be done

Help them to learn songs of joy instead of
Burn baby burn, let us show them how to play
The pipes of peace, play the pipes of peace

Help me to learn songs of joy instead of
Burn baby burn, won't you show me how to play
The pipes of peace, play the pipes of peace



PIPES OF PEACE

Help me to learn songs of joy instead of
Burn baby burn, won't you show me how to play
The pipes of peace, play the pipes of peace

What do you say? Will the human race
Be run in a day? Or will someone save
This planet we're playing on?
Is it the only one? (What are we going to do?)

Help them to see that the people here
Are like you and me, let us show them how to play
The pipes of peace, play the pipes of peace

I light a candle to our love
In love our problems disappear
But all in all we soon discover
That one and one is all we long to hear

Words and music McCartney reproduced by kind permission MPL Communications Ltd on Parlophone records.

Wanna know something?

I read in a magazine recently that the horrible Therese Bazaar is going to join Limahl's new group. Is this true? I honestly think he will do much better on his own.
Cathy, Middlesex.

Now that Dollar have split up, what is Therese doing? Having got rid of David van Day, will she go back to having dark hair again?
Willy Reeves, St. Neots.

Which magazine has been spreading these wicked rumours, I ask myself?

Limahl and Therese Bazaar definitely have no plans to become this year's Renee and Renato.

Therese is at present producing a new group from the Midlands by the name of Paparazzi. She also has plans to continue a new solo album and to release a single of her own some time before Christmas.

There are no indications to suggest that she is likely to forsake the good ol' bleach bottle, however.



Therese Bazaar . . . and I always thought she was a natural blonde!

It is true that Robin Campbell of UB40 used to be a door-to-door salesman? If so can you tell me what he used to sell (just in case my mum might have bought something off him)?

Marie Smith, Birmingham.

Got any encyclopaedias at home? Because that is what Robin used to hawk around the houses.

Mind you, it's fairly unlikely that he ever called at your door

Got a musical query that you want answered? Then send it to: *Wanna Know Something?*, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS, and we'll track down the facts for you

Questions answered by Huw Collingbourne.

since he only stuck the job for three days.

You might have bought a hi-fi from him though, because one of his previous jobs was an Assistant Manager in a hi-fi shop.

He's also worked as an apprentice toolmaker and as a labourer on a building site. In fact, he reckons he's had so many jobs that when he tried to count them up he had to give up when he got to 25!

Could you please tell me what the ex-members of the group, Sweet are doing now and if there is any truth in the rumour that they are getting back together again?
Andrew Dalgarno, Lancs.

First of all, there is no truth to the rumour that The Sweet ever split up! Not officially, anyway.

Their former lead-singer Brian Connolly did leave the group about eight years ago, but since then the remaining three group members, Steve Priest, Nick Tucker and Andy Scott have performed and recorded together as Sweet.

We bumped into Mick Tucker

the other day and he revealed that Sweet could be doing some live work in the future. The only thing stopping them is the fact that Steve Priest lives in the States at the moment.

He also hinted that Brian Connolly could be rejoining the band.

In the meantime, each of them is working on their solo producing and recording projects. Steve is currently recording in New York and Andy has recently released a single called 'Krugerands'.

Please could you tell me if there is a fan club for Kid Creole And The Coconuts, as I've been trying for over a year to find out and have had no luck.

S.H. Dailey, Kent.

First the bad news: there is no Kid Creole fan club in Britain.

Now the good news: if you're really dedicated, you can write to the following address: Champion, West 57th Street, New York, USA.

When writing to any address abroad, you should enclose an International Reply Coupon to pay for the return postage.

These coupons are available from Post Offices.

Could you tell me the names of the people in Depeche Mode by means of a picture, please. I know there is Alan Wilder, David Gahan and Martin Gore, plus one I don't

know the name of, but I don't know who is who.

Mandi, Oldham.

See pic., where all will be revealed . . .



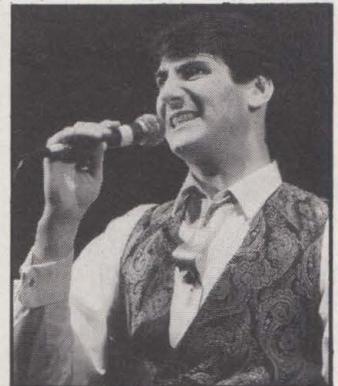
Depeche Mode. l to r: Martin Gore, Dave Gahan, Alan Wilder and Andy Fletcher.

A friend of mine told me that Tony Hadley walks with a limp and used to have to get about on crutches at one time. Is this true and if so does he ever have to use crutches these days?

P.F. Thomson, Edinburgh.

Tony Hadley does not walk with a limp, though he did have to walk with the aid of crutches for a while when he was younger.

This was because of an operation on his legs in which the bone had to be drilled to draw off fluid which had



Tony Hadley catches sight of his waist-coat in a mirror. It's enough to make him grind his teeth, but is it enough to make him limp?

collected there as a result of a disease of the bone marrow.

Happily, Tony has now recovered fully and can walk without need of any support (well, there have been one or two occasions after a good night out at The Camden Palace, but I don't think that has anything to do with his bone marrow . . .)

Following the break-up of Kajagoogoo, will the Kajagoogoo Info. Service still be in operation? If so, will the fan club become official?

Where can fan mail to Limahl be sent as I am still a fan of him too?
A Disappointed Fan, N. Ireland.

At the moment, all fan mail for both Limahl and Kajagoogoo should be sent c/o EMI, 20 Manchester Square, London W1A 1ES. Remember to enclose an sae for a reply.

Both Kajagoogoo and Limahl collect all the mail which is sent for them to EMI, and they are now trying to establish official fan clubs for themselves.

never

SAY

nev

Mark Cooper talks to Feargal Sharkey about his forthcoming solo career and his collaboration with Vince 'n' Eric in The Assembly. Jill Furmanovsky assembles the pics.

No one has a voice like Sharkey's.

Born and bred in Derry, Northern Ireland, the voice first came to attention in 1978 with 'Teenage Kicks'. Over the next five years Feargal and The Undertones produced increasingly marvellous records while slumping from their early successes towards obscurity.

They split up in July of this year and Mr Sharkey decided upon a solo career.

Then, sometime this autumn after a suggestion in *No. 1*, Feargal received a nice letter from Vince Clarke and demo of The Assembly's first offering, 'Never Never'. The rest is history.

THE VOICE

"It wasn't a case of waking up one morning and deciding to be a singer. I'd sung in the bath of course but I'd grown up with my voice and thought it was quite normal.

"When I went along to sing with The Undertones, they all looked at me like 'What the hell's this guy doing?'"

"It worried me quite a lot at first because I couldn't mimic other guys on records. Most Irish bands are showbands who make their living doing cover versions; they'll probably be doing 'Never Never' this week.

"Eventually I decided it was a distinct advantage having such an unusual voice. No matter what I do, people know it's me.

"I'm not one of the thousands of droning singers out there."

THE BLUES

"People put it down to me being Irish. My basic style is very yearning and emotive like the blues. They put it down to the fact that the Irish are a minority like black Americans and call us 'white niggers'.

"For a population that's so small, Ireland produces a wealth of musicians. It's in the blood."

THE UNDERTONES

"Our first single 'Teenage Kicks' was meant to be our swansong. We knew that the chances of an Irish band getting any recognition from the British public was a million to one. But our tombstone opened more

doors than it closed . . .

"At the end, people still wanted The Undertones to be jovial teenagers covered in acne - which we no longer were. Most of us were married.

"The last album 'Sin Of Pride' belonged firmly in 1983 but people insisted on putting us back in 1978."

GOING SOLO

"I'd been thinking about leaving the band for a year and a half. It was a question of finding enough confidence in myself to do it.

"I'd been in The Undertones since the outset. To turn around and walk away is a bit unnerving.

"Suddenly there's no security, you have to do everything for yourself and you have to do them well to survive.

"I spent July and August back in Ireland trying to sell my house and deciding whether I really wanted to do it. Then I moved over here to England and got busy.

"In terms of other more normal employment, I had loads of options because I have a few pieces of paper to flap under people's noses. I'm a qualified electronics engineer and I have six 'O' levels or so.

"I didn't really consider using them. I couldn't cope with the nine-to-five life any more."

LEAVING IRELAND

"I found myself more and more isolated from people over in Ireland, through no fault of theirs or mine. I've travelled the world

and been on *TOTP*, which has nothing to do with their daily lives. Either they get up at seven and go to work or they're unemployed.

"Now I live with my wife and child in Hampshire. It's part of the stockbroker belt, very secluded and reserved with mature, tree-lined avenues. You know if you park your car in the street, the windows won't be smashed over night.

"I like that sort of life. I'm not going to go and live in Brixton for a bit of credibility. I've got loyalties to at least two people in life.

"I've got to achieve something for their benefit, if not my own."

CAREER OPPORTUNITIES

"I still haven't signed. Every week 'Never Never' spends in the charts puts a few grand on the contract!

"I'm not renowned as a world-beating songwriter so I imagine

most of the stuff I do at first will be other people's songs or in conjunction with other people.

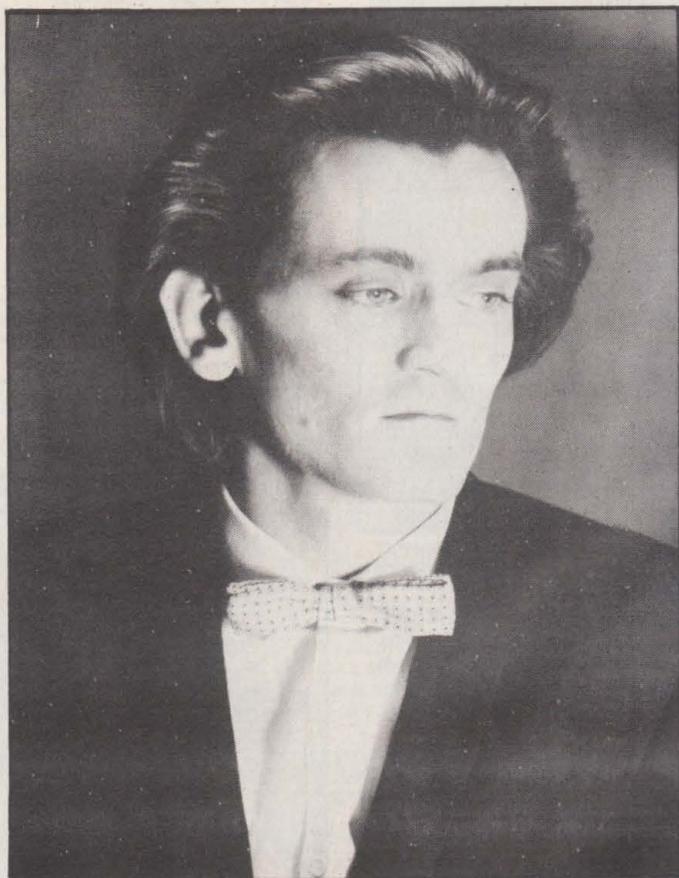
"I definitely intend to avoid doing cover versions. I could go out and buy Motown's latest compilation album, cover nearly all the songs on it and probably be very successful at it. But there's not much satisfaction in that.

"All summer and the latter part of the autumn, I'd been hearing all these ideas in my head.

'Never Never' was the record I'd been wanting to make. I wanted to combine emotive singing with 1983, a bit of technology."

THE ASSEMBLY

"Vince Clarke read the suggestion in *No. 1* that he work with me and sent me a nice letter and a tape. Forty seconds through the song, I knew I was going to do it.



"None of us expected that much from 'Never Never'. We reckoned X number of Yazoo Tones fans would buy it and hopefully we'd cover the recording costs . . ."

"It came on a Friday and I spent the weekend working on a vocal. The demo was done by a friend of Eric Radcliffe's from Gravesend. It wasn't bad but there was massive scope for improvement.

"I flew over and Vince met me at the airport. I went into the studio knowing very strongly what I wanted to do.

"I'd heard all these stories about Vince and Eric being difficult to work with. I was waiting for an argument to erupt when I explained what I wanted but nothing happened. They just said, 'You're the singer, it's your department . . .'

"I sing all the backing vocals. It was my idea that with the lead being so emotive the backing vocals should be deadpan, tongue-in-cheek even."

TOP OF THE POPS

"I hadn't been on *TOTP* since 'My Perfect Cousin' in 1980. The music papers and that show were the only contact we had in Ireland with what was going on so it's still special to me.

"Eric gets really excited. He's older than Vince and I but we're long-in-the-tooth professionals when it comes to the music business, while he's thrilled by it all.

"Another one with The Assembly? It would spoil the fun of this one . . ."

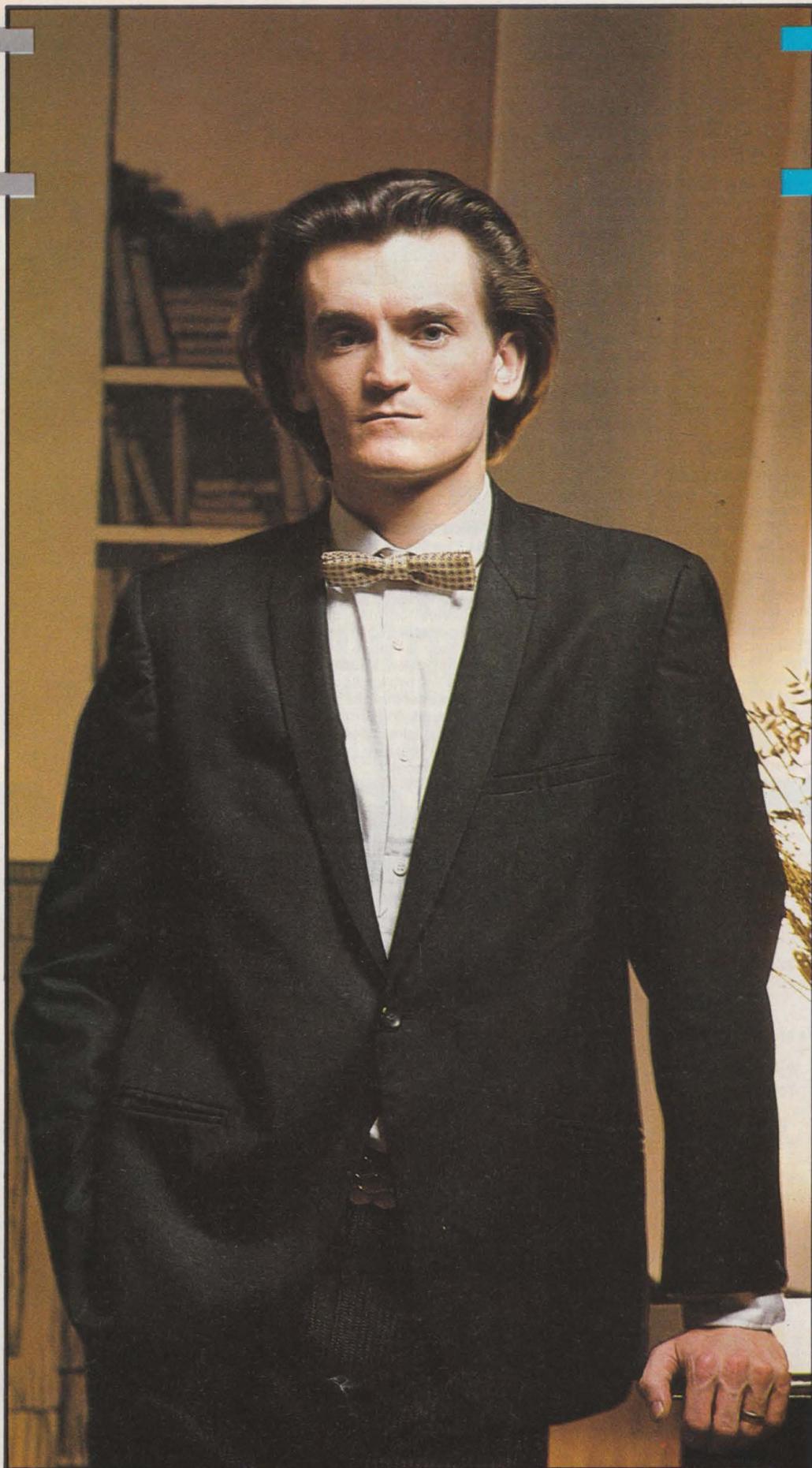
THE FUTURE

Straight after Christmas, I'll be making some noises in the studio. I'd intended to start before but The Assembly has been taking up all my time – the record's just gone silver! Vince and I even got pursued by about sixty girls outside the BBC after we did *Roundtable!*

"I'd like to get some experience in the theatre – people say that you've got it or you haven't and you find that out by working rather than going to drama school.

"As for the music, I want to create strong atmospheres and affect people's emotions. I'm not interested in making perfect records, I just want them to be exciting.

"If I can turn up a few more like 'Never Never', I'll be quite happy, thank you."



"I want to work hard and branch out into different areas like producing and acting. I'm not enthralled of musicians pretending to be actors but I really enjoyed playing a lunatic doctor in the last 'Tones' video. I've always been able to slip into other characters . . ."

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.

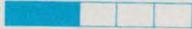
CAPTAIN SENSIBLE The Power Of Love (A&M)

The 'Power Of Love' is blessed with a certain type of humour — the sort found in music halls and old Ealing Comedies.

It's all very English, very twee, and it just stops short of being boring.

'Sir Donald's Son' tells of an eccentric little gent and 'Royal Rave Up' has a gentle dig at our own Randy Royal Andy. This LP is (nearly) amusing, harmless and largely unnecessary.

Paul Bursche

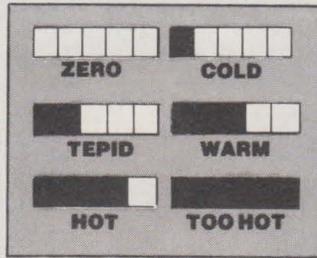


MAISONNETTES Maisonettes For Sale (Ready Steady Go!)

In 1983, the '60s ousted the '50s from the top of the nostalgia ladder. From Mari Wilson to the reruns of *The Prisoner* and the rest, we've been bombarded with the 'swinging' decade.

The Maisonnettes got in early with 'Heartache Avenue' but, judging from this LP, that's all they wrote. Here's the hit and eleven other tracks that all plunder the same vein of '60s Motown meets '60s studio pop.

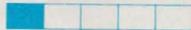
Unlike Tracey Ullmann, The Maisonnettes belong too much to the



period they portray to offer anything but sludge.

The '60s were never like this and nor are the '80s.

Mark Cooper



OZZY OSBOURNE Bark At The Moon (Epic)

Fresh from decimating the tedium of *TOTP*, here's the new album from HM's No. 1 werewolf. You've all seen the photos from *that video* but does the product live up to the promotion?

The answer's 'yes', but with a few giggles. The first two tracks are excellent but, after that, the songs are weak. The playing compensates however, and if Jake E. Lee isn't a guitar hero in a year then I'll eat my cardboard Stratocaster.



Irene Cara: shrill thrills

IRENE CARA What A Feelin' (Epic)

Flashdancey electro-soul from the *Fame* singer. Irene Cara's voice is shrill and emphatic, and though some of the songs will make you want to spin around the room in a hotsweat and a leotard, others will leave you cold. Cara is co-writing all her tracks and spreading some of them a bit too thin.

Donna Summer still rules!
Debbi Voller



As an album 'Bark At The Moon' may be a bit ruff in places, but don't paws for thought — if you liked the single then give it a listen.

David Ling



GENE LOVES JEZEBEL Promises (Situation 2)

Gene loves Jezebel. It's true! These two are twin brothers (aka Mike and John) from Wales whose alter-egos front this popular indie band. 'Promises' is dark and brooding, choc-a-bloc with images of despair and mystery. Pounding drums collide with loud rumbling guitars and vocalist Gene sings with immense passion. A vital mix and the twins' talk of life's nasty spiky surprises, saves them from wallowing in misery.

Put on 'Promises', turn out the light and thrill to Gene Loves Jezebel; the dark side of pop.

Ade Morgan



MINK DE VILLE Where Angels Fear To Tread (WEA)

Where angels fear to tread, romantic fools rush in... Like all Mink records, this one is sad, souflful and has stars in its eyes. Sung against a background of painfully pretty guitars (and the odd castanet) it's a record with a broken heart and a Latin accent; misty-eyed and verging on the mawkish. Laugh if you like, but I loved it.

Maureen Rice



MY OH MY

I believe in woman My Oh My
I believe in lovin' My Oh My
Don't a woman need a man
Try and catch one if you can
I believe in woman My Oh My

We all need someone to talk to My Oh My
We all need someone to talk to My Oh My
You need a shoulder to cry on
Call me I'll be standing by
We all need someone to talk to My Oh My

We all need a lotta lovin' My Oh My
Yeh a whole lotta lovin' My Oh My
I can lend a helping hand
If you ain't got nothing planned
We all need some lovin' My Oh My

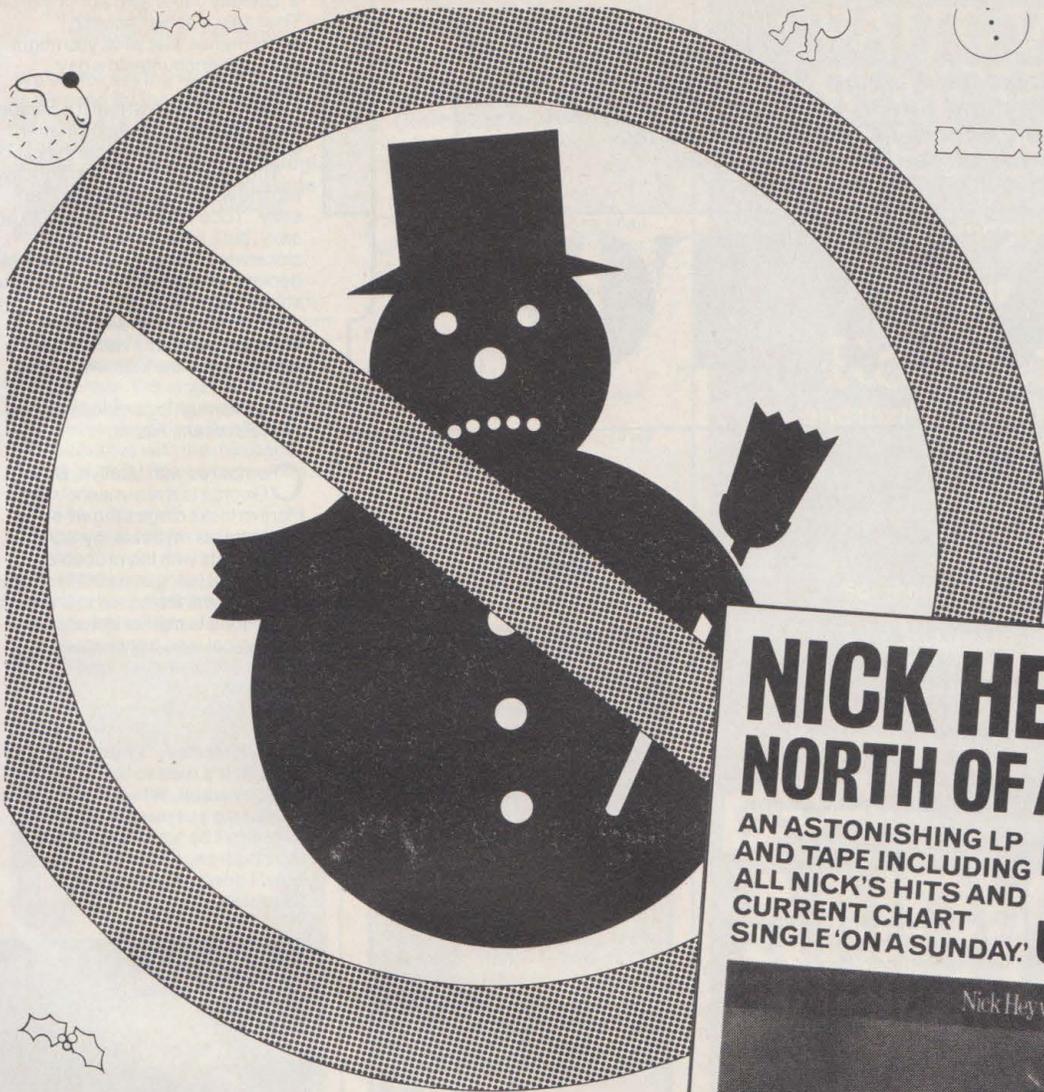
So let's all swing together My Oh My
We can all swing together My Oh My
You've got troubles of your own
No need to face them all alone
We can all swing together My Oh My

So let's all pull together My Oh My
Yeh let's all pull together My Oh My
We can ride the stormy weather
If we all get out and try
So let's all pull together My Oh My
Yeh let's all pull together My Oh My

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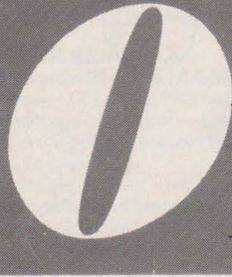
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WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1

Re: *Poison Arrow* slagging off Robert Smith.

I was, to say the least, a little surprised to find someone slagging off this truly wonderful man. Surely no-one can disagree that he is something of a creative genius, at last getting some of the media attention he deserves.

Is there no end to this man's talents? Not content with guiding The Cure through five brilliant albums and a dozen singles, he is now fulltime Banshee guitarist.

These two projects alone are a pretty tall order but even they were not enough — so now he's also working with Steve Severin in The Glove.

What a man!
Grahame, Cure admirer.

Might we humbly suggest that there are only four Cure albums and that we think you are counting an American import. This surely lessens Robert's achievements.

Recently you had posters of Steve, Tony, Martin and Gary of the fabulous, gorgeous Spandau Ballet. However, it appears that John Keeble has either a) left the group; b) done something really terrible to offend *No. 1* (and he seems so nice!) or c) been concealed in the innermost reaches of *No. 1* and half the fun is trying to find him!

Poor John, he's always being left out. Let's make this week the 'Send Your Love To John Keeble Week'.
Gary Kemp's Juicy Fruit, Aldridge.

Would a big sorry do? No? Oh well, it was worth a try.



This is where we ask you to unleash the beast in your cruel hearts and slag someone off. Send your nasty comments to: Poison Arrow, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

God, do I hate Tony Blackburn. He makes me ill. He played 'Karma Chameleon' on his show and totally spoilt it by trying to sing through it. And the wedges and flares he wears went out with the Romans, in case he had not yet noticed.

Who he thinks he is I just don't know. We ain't all perfect, but he's *abnormal*.
Boy George's left eyeball.

What a prat. That tosser Limahl is such a big-head reckoning he's attractive. I've seen better looking ferrets. And I bet he really thinks it's the in thing to use words like hip — only a prune would use a word as poxy as that.

Forget the poseur and interview some decent bands like Spear Of Destiny, Clash, Killing Joke and Stranglers.
Jimmy Sullivan, Balsal Heath.



Is this man a prat? No, he can't be, he's got a rolled up copy of *No. 1* in his hand.

I was disgusted when I read what a Sunday paper said about Marilyn. They said that his "pouting performance was what you might expect to encounter in a gay bathhouse".

Don't they realise that if a person is a great singer it doesn't matter what they look like or how they act?

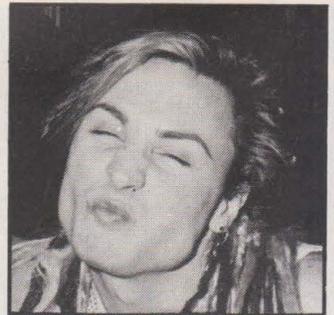
They also said that "his raunchy routine was more sickening than sexy". I don't think he meant it to be sexy, but it certainly wasn't sickening. If the way someone looks decides your opinions on them you should see a doctor.

I'd like to add that all these disgusting remarks were made by adults, *not* by the kids who watch TOTP.

Steve Norman's gorgeous blonde flick, Fareham, Hants.

Compared with Marilyn, Boy George is a real macho man. Marilyn looks disgusting when he performs his rhythmic, gyrating movements with the probable intention of trying to sexually arouse the audience. Personally I find such exhibitionists neither entertaining nor original, and transvestism should not be encouraged on television.
Sarah Popley, Basingstoke.

Marilyn replies: "I want to shock people. It's nice to be controversial. When the Beatles first came out people said they shouldn't be let loose in front of the children, and look at them now! I don't want to be acceptable."



And ya boo sucks to you too! Marilyn turns his nose up at the critics.

Okay Ian Curtis fans. You've got to face up to it sometime, and it may as well be now. Ian Curtis is dead and has been for the last three years.

The way you lot go on it's as if Paul Young killed him, when we all know that Ian committed suicide.
Rosina Brittain, Peterborough.

We don't know if Paul did kill Ian. But some people would say he murdered the song.

Isn't Sting good looking?
Sting's Cute Little Round Nose.

Yes, aren't I just — Sting.

I've had it with Paul Berksche, the demented little runt. I kept my cool when he accused Paul Young of being talentless, but he has pushed me too far.

Nobody, repeat nobody, calls him a "young upstart!" So watch out Paul

Puzzle answers

STARCROSS

Across: 1. Ziggy Stardust 7. Too Busy 8. Nite (Club) 10. Pig 11. Heyward 13. (Little) Eva 14. Bob 15. Marie 18. Funk 19. I Can't 21. We (Are Detective) 23. Amor 24. Dancing 26. On 27. Bond 28. Say It
Down: 1. ZZ Top 2. George Benson 3. Your Name 4. Toyah 5. Randy 6. Ultravox 9. Odyssey 12. EMI 14. Buffalo 16. Richard 20. Nicks 22. Andy 25. M(ike) O(ldfield).

LEAVE IT OUT

1. hat = wall. Hold Me Now, Thompson Twins
2. loo = radio. Calling Your Name, Marilyn
3. laugh = cry. Cry Just A Little Bit, Shakin' Stevens
4. candy floss = bureau. Listen To The Radio: Atmospherics, Tom Robinson
5. sleeping = working. Good Friday, Modern Romance.

Hi there! We are two people from, dare we say it, the North East. We thought we would let you know that we *do* exist, even though we're left out a lot.

The North East does have claims to fame.

1. Andy Taylor.
2. Sting.
3. Stan Laurel (who went to our school).

Do give us some credit because it's not just the people below York who buy your wonderful mag.
Nick Rhodes' Pink Tie and Jez Strodes' String Vest, Co. Durham.

Yeah, but you also gave us flat caps and black pudding.

'cos I'm after you, and I'm not very nice when I'm angry.
Paul Young's left dimple, Grays.

We're not saying Master Bursche is worried by the death threats he's been getting from mad Paul Young fans but he's moved house, gone ex-directory, bought a nasty great alsatian and keeps casting furtive looks over his shoulder . . .

I totally agree with Deb Wills from Blackpool. Isn't Ali Campbell from UB40 sweet? I've been in love with him for years! Those gorgeous eyes, the little legs, the wiggly little bum, that cute little earring and the huge grin all over his little face, and the way he fiddles with the microphone, he's so cuddly, I'd love to give him a huge hug . . .

Am I boring you?
Ali Campbell's right boxing glove.

What? Oh, sorry, just dropped off for a moment. Think you've made your point though.



What a sweetie.

I'd just like to say how disgusted I was to hear that the Rolling Stones video for 'Undercover Of The Night' was banned by the BBC. OK, it might've been a bit violent, but worse things are shown on the news every night — and they're for real.

Isn't it about time Auntie Beeb stopped molly coddling us and let us make up our own minds?
Wendy, Cambridge.

It had to happen. They've finally released the sixth track off Michael Jackson's 'Thriller' album. What a

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

- 1 **THE SAFETY DANCE** Men Without Hats.
 - 2 **SAY SAY SAY** Paul McCartney & Michael Jackson.
 - 3 **UNDERCOVER OF THE NIGHT** Rolling Stones.
 - 4 **SONG TO THE SIREN** This Mortal Coil.
 - 5 **SYNCHRONICITY II** Police. A. Robinson, London W10.
- This week's Readers' Chart form is on page 12.

surprise. What amazes me is that people actually buy the bloody thing. You'd think that everyone in the world already had it anyway.

Isn't it about time young Michael pulled his finger out, stopped playing Dr. Doolittle and recorded some new material, or is that too much to ask?
Tara, Basingstoke.

Of all the ridiculous song titles, this has to be the worst! I mean, 'Union Of The Snake' is the silliest ever. Duran Duran must hold the record for the all-time naifest songtitles.

What'll it be next Simon? The 'Liberation Of The Octopus'?
Roger Taylor's Quiff, Middlesex.

Or maybe the 'Elegance Of The Elephant'.

Please tell Max Bell, the ugly sod, that Modern Romance are *not* a bunch of perverts. They're a brilliant group which will soon be seen when their new single is a hit. Also tell him that if he says anything like that again he'll have a lot of Modern Romance fans to deal with.
David Jaymes' White Socks, Huddersfield.

Our Maxie, the No.1 office pin up — ugly?! Have you no taste, girl?

Okay, now for this week's bit of useless information. I thought you lot at No. 1 might like to know what you names mean.

Phil — "a lover of horses"; Anne — "fair grace"; Mark — "a hammer"; Paul — "small"; Karen — "pure and sweet"; Debby — "a bee"; Terry — "smooth"; David — "beloved"; Bob — "bright in fame"; and Tim — "honoured of God".

Fascinating, eh?
Jane ("the grace of our Lord") Co. Antrim.

Anne, Karen and Terry are well chuffed but Simper says the only thing that's small about him is his ego!

I reckon that the amount of wallies who pay a fiver for a small card and a couple of bits of paper (laughingly defined as fan clubs in the music biz) aren't a true reflection of the amount of fans a band has. All it means is that Duran have more dumb fans than Spandau.

Fan clubs are a rip off, they're just another way for bands to make a fast buck out of their fans.

A poor disillusioned person,
Weymouth.

The amount of times I've heard DJ's say what "a talented young lady" Lynn Goldsmith (alias Will Powers) is. Anybody can speak through a microphone and make it sound — dreadful?

And writing about kissing with confidence. Well, I'm 12 years old and I've been kissing my Simon Le Bon poster for the last year, and has he complained about my breath smelling?
A. Paul, Newcastle.

BOY GEORGE PAUL WELLER SIMON LE BON BARRY MANILOW

These are some of the top pop stars who've been slugging it out in

The No. 1 Readers' Poll

. . . and that's just for the title of Wally Of The Year!

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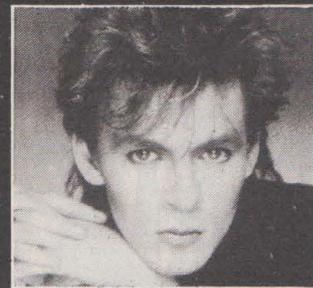
Congratulations — and may you continue to argue among yourselves for many years to come.

PLUS

ANDY



— this time it's really him! — and



NICK

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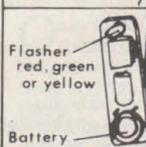
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- 30 READ 'EM AND WEEP Barry Manilow

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 CAN'T SLOW DOWN Lionel Richie (Motown)
- 2 METAL HEALTH Quiet Riot (Pasha)
- 3 SYNCHRONICITY The Police (A&M)
- 4 THRILLER Michael Jackson (Epic)
- 5 AN INNOCENT MAN Billy Joel (Columbia)
- 6 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
- 7 WHAT'S NEW Linda Ronstadt (Asylum)
- 8 COLOUR BY NUMBERS Culture Club (Virgin Epic)
- 9 GENESIS Genesis (Atlantic)
- 10 PYROMANIA Def Leppard (Mercury)
- 11 GREATEST HITS Air Supply (Arista)
- 12 UH-HUH John Cougar Mellancamp (Riva)
- 13 UNDERCOVER Rolling Stones (Rolling Stones)
- 14 ROCK 'N' ROLL SOUL, PART I Daryl Hall & John Oates (RCA)
- 15 ELIMINATOR ZZ Top (Warner Bros)
- 16 LIVE FROM EARTH Pat Benatar (Chrysalis)
- 17 PIPES OF PEACE Paul McCartney (Columbia)
- 18 THE BIG CHILL Soundtrack (Motown)
- 19 FASTER THAN THE SPEED OF NIGHT Bonnie Tyler (Columbia)
- 20 INFIDELS Bob Dylan (Columbia)
- 21 THE CROSSING Big Country (Mercury)
- 22 FLASHDANCE Soundtrack (Casablanca)
- 23 ALIVE, SHE CRIED Doors (Elektra)
- 24 SPORTS Huey Lewis & The News (Chrysalis)
- 25 REACH THE BEACH The Fixx (MCA)
- 26 LET'S DANCE David Bowie (EMI-America)
- 27 LITTLE ROBBERS The Motels (Capitol)
- 28 90125 Yes (Atco)
- 29 SPEAKING IN TONGUES The Talking Heads (Warner Bros)
- 30 LICK IT UP Kiss (Mercury)

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DISCO/DANCE SINGLES

- 1 THRILLER Michael Jackson (Epic)
- 2 LET'S STAY TOGETHER Tina Turner (Capitol)
- 3 I'M OUT OF YOUR LIFE Annie's Love (Streetwave)
- 4 LET THE MUSIC PLAY (ALL NIGHT) Lionel Richie (Motown)
- 5 ALL NIGHT LONG Lionel Richie (Motown)
- 6 HAPPINESS IS JUST AROUND THE BEND Cuba Gooding (Streetwise)
- 7 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 8 I WANNA BE WITH YOU Armenta (Savoir Faire)
- 9 DON'T YOU Second Image (MCA)
- 10 WHITE LINES (DON'T DO IT) Grandmaster & Melle Mel (Sugarhill)
- 11 RAT RAPPING Roland Rat (Magnet)
- 12 ROCK THE MIDNIGHT David Grant (Chrysalis)
- 13 SINGLE HANDED Haywoode (CBS)
- 14 DRESSING UP Street Angels (London)
- 15 IT'S YOUR TURN Delegation (CBS)
- 16 UNCONDITIONAL LOVE Donna Summer (Mercury Phonogram)
- 17 TIME FOR SOME FUN Central Line (Mercury Phonogram)
- 18 LOVE'S GONNA GET YOU Freeez (Beggars Banquet)
- 19 WHAT'S GOING ON Marvin Gaye (Motown)
- 20 AIN'T NOBODY Rufus & Chaka Khan (Warner Bros)
- 21 ALL MY LIFE Major Harris (London)
- 22 HOLIDAY Madonna (Sire)
- 23 TONIGHT Steve Harvey (London)
- 24 NEW DIMENSION Imagination (R&B)
- 25 FANTASY REAL Phil Fearon & Galaxy (Ensign)
- 26 RESCUE ME Sybil Thomas (West End)
- 27 A NIGHT IN NEW YORK Elbow Bones & The Racketeers (EMI America)
- 28 007 Musical Youth (MCA)
- 29 LOVE HOW YOU FEEL Sharon Redd (Prelude)
- 30 CLUB FANTASTIC (MEGGAMIX) Wham (Inner Vision)

INDEPENDENT SINGLES

- 1 NEVER NEVER Assembly (Mute)
- 2 THIS CHARMING MAN Smiths (Rough Trade)
- 3 SUNBURST & SNOWBLIND Cocteau Twins (4AD)
- 4 MUTINY Birthday Party (Mute)
- 5 LOVE WILL TEAR US APART Joy Division (Factory)
- 6 THE SERENADE IS DEAD Conflict (Mortarhate)
- 7 LISTEN TO THE RADIO Tom Robinson (Panic)
- 8 SONG TO THE SIREN This Mortal Coil (4AD)
- 9 FACT Red Guitars (Self Drive)
- 10 BLUE MONDAY New Order (Factory)
- 11 TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
- 12 PUSH OUT THE BOAT Higsons (Waap)
- 13 GOD ZOO Death Cult (Situation 2)
- 14 ALFIE FROM THE BRONX Toy Dolls (Volume)
- 15 METAL DANCE SPK (Desire)
- 16 LIPS CAN'T GO Alien Sex Fiend (Anagram)
- 17 THE VOW Toyah (Safari)
- 18 HAND IN GLOVES Smiths (Rough Trade)
- 19 TIME FLIES Subhumans (Bluurg)
- 20 HE'S READ Red Lorry Yellow Lorry (Red Rhino)
- 21 MAURITA MAYER Sex Gang Children (Clay)
- 22 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 23 ZULU BEAT King Kurt (Thin Sliced)
- 24 JINX Peter & The Test Tube Babies (Trapper)
- 25 4AD Bauhaus (4AD)
- 26 KICKER CONSPIRACY Fall (Rough Trade)
- 27 GREAT EXPECTATIONS New Model (Army Abstract)
- 28 THE DEVIL HAS ALL THE BEST TUNES Pre Fab Sprouts (Kitchenware)
- 29 MOTORWAY CITY Hawkwind (Flickknife)
- 30 ONE STEP TOWARDS REALITY Naked (Bluurg)

Compiled by MRIB

READERS' CHART

- 1 UPTOWN GIRL Billy Joel (CBS)
- 2 SAY SAY SAY Paul McCartney & Michael Jackson (Columbia)
- 3 LOVE OF THE COMMON PEOPLE Paul Young (CBS)
- 4 CRY JUST A LITTLE BIT Shakin' Stevens (Epic)
- 5 PUSS 'N' BOOTS Adam Ant (CBS)
- 6 KARMA CHAMELEON Culture Club (CBS)
- 7 CALLING YOUR NAME Marilyn (Mercury)
- 8 NEVER NEVER Assembly (Mute)
- 9 SUN AND RAIN Madness (Stiff)
- 10 HOLD ME NOW Thompson Twins (Arista)
- 11 THE LOVE CATS The Cure (Fiction)
- 12 UNION OF THE SNAKE Duran Duran (EMI)
- 13 LOVE WILL TEAR US APART Joy Division (Factory)
- 14 ONLY FOR LOVE Limahl (EMI)
- 15 SOLID BOND IN YOUR HEART Style Council (Polydor)
- 16 THEY DON'T KNOW Tracey Ullman (Stiff)
- 17 NEW SONG Howard Jones (WEA)
- 18 HEY YOU Rocksteady Crew (Charisma)
- 19 ALL NIGHT LONG Lionel Richie (Motown)
- 20 WATERFRONT Simple Minds (Virgin)

This week's Readers' Chart coupon is on page 12

VIDEO

- 1 SINGLES David Bowie (Picture Music)
- 2 VIDEO SNAP Jam (Polygram)
- 3 IN CONCERT Jacksons (VCL)
- 4 READY STEADY GO Various (Picture Music)
- 5 VIDEO E.P. Phil Collins (Picture Music)
- 6 DURAN DURAN Duran Duran (Picture Music)
- 7 LET'S SPEND THE NIGHT TOGETHER Rolling Stones (Picture Music)
- 8 MONUMENT Ultravox (Chrysalis)
- 9 SINGLES - HOLIDAYS Style Council (Polygram)
- 10 INDUSTRIAL REVOLUTION Heaven 17 (Virgin)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Dave Witchard, Saturday DJ at "Js", New York.

DJs who would like their chart displayed contact Paul Simper at No. 1.

- 1 IT'S RAINING MEN The Weather Girls (CBS)
- 2 YOU GOTTA BELIEVE Love Bug Starsky (Fever)
- 3 I WANNA BE LOVED BY YOU Marilyn Monroe (Capitol)
- 4 LOOK OUT FOR NUMBER ONE Tommy Faragher (Polydor)
- 5 LONG HOT SUMMER The Style Council (Polydor Import)
- 6 I'M STILL STANDING Elton John (Rocket)
- 7 YMCA Village People (Decca)
- 8 MISS YOU The Rolling Stones (Capitol)
- 9 CRUISING THE STREETS Boys Town Gang (Rams Horn)
- 10 CALL ME Blondie (Chrysalis)

WRITER'S CHART

Chosen this week by Deanne Pearson

- 1 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 2 SUNSHINE PLAYROOM Julian Cope (Phonogram)
- 3 THE MAN IN THE IRON MASK Billy Bragg (Life's A Riot With Spy v Spy LP, Go! Discs)
- 4 WATERFRONT Simple Minds (Virgin)
- 5 SOUL MINING The The (Some Bizzare LP)

NEXT WEEK IN

NO.1

WHAM + EURYTHMICS IN COLOUR



U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	5	4	1	LOVE OF THE COMMON PEOPLE Paul Young (CBS)
2	21	2	2	ONLY YOU Flying Pickets (10)
3	9	5	3	CALLING YOUR NAME Marilyn (Mercury)
4	11	3	4	LET'S STAY TOGETHER Tina Turner (Capitol)
5	2	8	1	UPTOWN GIRL Billy Joel (CBS)
6	13	3	6	HOLD ME TIGHT Thompson Twins (Arista)
7	1	5	1	NEVER NEVER Assembly (Mute)
8	3	9	2	SAY SAY SAY McCartney/Jackson (Parlophone)
9	15	3	9	WATERFRONT Simple Minds (Virgin)
10	34	3	10	MY OH MY Slade (RCA)
11	14	6	11	RIGHT BY YOUR SIDE Eurythmics (RCA)
12	6	4	6	THRILLER Michael Jackson (CBS)
13	4	6	3	CRY JUST A LITTLE BIT Shakin' Stevens (Epic)
14	50	2	14	MOVE OVER DARLING Tracey Ullman (Stiff)
15	8	4	7	A SOLID BOND IN YOUR HEART Style Council (Polydor)
16	16	5	16	OBLIVIOUS Aztec Camera (Atco)
17	27	2	17	PLEASE DON'T FALL IN LOVE Cliff Richard (EMI)
18	7	7	7	THE LOVE CATS Cure (Fiction)
19	19	5	19	THIS CHARMING MAN Smiths (Rough Trade)
20	—	1	20	CLUB FANTASTIC MEGAMIX Wham (Inner Vision)
21	23	3	21	BARK AT THE MOON Ozzy Osbourne (Epic)
22	—	1	22	TELL HER ABOUT IT Billy Joel (CBS)
23	—	1	23	VICTIMS Culture Club (Virgin)
24	24	2	24	RUNNING WITH THE NIGHT Lionel Richie (Motown)
25	48	3	25	ISLANDS IN THE STREAM Kenny Rogers/Dolly Parton (RCA)
26	18	5	10	UNDERCOVER OF THE NIGHT Rolling Stones (Rolling Stones)
27	25	4	25	THAT'S ALL Genesis (Charisma Virgin)
28	10	6	5	THE SUN AND THE RAIN Madness (Stiff)
29	32	3	29	WHAT IS LOVE Howard Jones (WEA)
30	28	5	24	OWNER OF A LONELY HEART Yes (Atco)
31	42	2	31	SUNBURST AND SNOWBLIND Cocteau Twins (4AD)
32	—	1	32	MENTAL HEALTH Quiet Riot (Epic)
33	12	10	2	ALL NIGHT LONG Lionel Richie (Motown)
34	20	6	16	LOVE WILL TEAR US APART Joy Division (Factory)
35	17	6	4	PUSS-'N' BOOTS Adam Ant (CBS)
36	22	2	22	THAT'S LOVE THAT IT IS Blancmange (London)
37	—	1	37	THE WAY YOU ARE Tears For Fears (Mercury)
38	—	1	38	RAT RAPPING Roland Rat (Magnet)
39	—	1	39	MUTINY 1983 Birthday Party (Mute)
40	—	1	40	WHERE IS MY MAN Eartha Kitt (Record Shack)
41	30	13	1	KARMA CHAMELEON Culture Club (Virgin)
42	26	11	5	THE SAFETY DANCE Men Without Hats (Statik)
43	33	2	33	2000 MILES Pretenders (Real)
44	—	1	44	ROCK THE MIDNIGHT David Grant (Chrysalis)
45	—	1	45	MY MELANCHOLY BABY Chas & Dave (Rockney)
46	—	3	40	THANK YOU FOR THE MUSIC Abba (Epic)
47	35	2	35	SHARP DRESSED MAN ZZ Top (Warner Brothers)
48	—	1	48	THE VOW Toyah (Safari)
49	—	1	49	MARGUERITA TIME Status Quo (Vertigo)
50	—	1	50	ON A SUNDAY Nick Heyward (Arista)

THE NEXT 25

51	—	—	—	WHEN I LEAVE THE WORLD BEHIND Rose Marie (EMI)
52	—	—	—	READ 'EM & WEEP Barry Manilow (Arista)
53	—	—	—	WHY ME? Irene Cara (Network/Epic)
54	—	—	—	I WON'T LET THE SUN GO DOWN ON ME Nick Kershaw (MCA)
55	—	—	—	THE LIFEBOAT PARTY Kid Creole (Island)
56	—	—	—	PUSH OUT THE BOAT Higsons (Waap)
57	—	—	—	TILL I CAN'T TAKE LOVE NO MORE Eddy Grant (Ice)
58	—	—	—	ONLY FOR LOVE Limahl (EMI)
59	—	—	—	I CAN HELP Elvis Presley (RCA)
60	—	—	—	I'M OUT OF YOUR LIFE Arnie Love (Streetwave)
61	—	—	—	SUPERSTITION Clubhouse (Island)
62	—	—	—	SINGLES Bauhaus (Beggars Banquet)
63	—	—	—	I WANT TO HOLD YOUR HAND Beatles (Parlophone)
64	—	—	—	I WANNA BE WITH YOU Amenta (Savoir Faire)
65	—	—	—	UNCERTAIN SMILE The The (Some Bizzare)
66	—	—	—	LOST AGAIN Yello (Stiff)
67	—	—	—	IN THE MOOD Robert Plant (Es Paranza)
68	—	—	—	A MESS OF BLUES Status Quo (Vertigo)
69	—	—	—	INSIDE LOVE George Renson (WEA)
70	—	—	—	UNCONDITIONAL LOVE Donna Summer (Mercury)
71	—	—	—	READY STEADY WHO EP The Who (Reaction)
72	—	—	—	REILLYS THEME Olympic Orchestra (Red Bus)
73	—	—	—	LISTEN TO THE RADIO Tom Robinson (Panic)
74	—	—	—	RELAX Frankie Goes To Hollywood (ZTT)
75	—	—	—	LET THE MUSIC PLAY Shannon (Club)

Compiled by NME

U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	9	2	1	UNDER A BLOOD RED SKY U2 (Island)
2	8	2	2	SEVEN AND THE RAGGED TIGER Duran Duran (EMI)
3	1	8	1	COLOUR BY NUMBERS Culture Club
4	2	7	1	CAN'T SLOW DOWN Lionel Richie (Motown)
5	4	3	4	TOUCH Eurythmics (RCA)
6	11	51	1	THRILLER Michael Jackson (Epic)
7	19	2	7	BACK TO BACK Status Quo (Vertigo)
8	7	20	1	NO PARLEZ Paul Young (CBS)
9	3	4	3	UNDERCOVER Rolling Stones (Rolling Stones)
10	5	7	5	AN INNOCENT MAN Billy Joel (CBS)
11	18	4	11	STAGES Elaine Paige (K-Tel)
12	13	9	1	GENESIS Genesis (Charisma)
13	28	2	13	NOCTURNE Siouxsie And The Banshees (Wonderland)
14	10	4	10	CHART HITS '83 Various (K-Tel)
15	15	23	1	FANTASTIC Wham (Innervision)
16	12	5	4	PIPES OF PEACE Paul McCartney (Parlophone)
17	14	3	14	91502 Yes (Atco)
18	6	3	6	BEAUTY STAB ABC (Neutron)
19	16	12	1	LABOUR OF LOVE UB40 (Dep International)
20	—	1	20	BARK AT THE MOON Ozzy Osbourne (Epic)
21	35	3	21	TRACK RECORD Joan Armatrading (A&M)
22	20	8	2	SNAP Jam (Polydor)
23	29	7	15	ROCK AND SOUL PART 1 Hall & Oates (RCA)
24	—	1	24	YOU BROKE MY HEART IN 17 PLACES Tracey Ullman (Stiff)
25	32	4	25	THANK YOU FOR THE MUSIC Abba (Epic)
26	22	3	22	LIZZY LIFE Thin Lizzy (Vertigo)
27	27	3	27	GREATEST HITS Marvin Gaye (Telstar)
28	17	3	17	THE BOP WON'T STOP Shakin' Stevens (Epic)
29	31	4	26	HAVE YOU EVER BEEN IN LOVE Leo Sayer (Chrysalis)
30	42	3	30	YENTL Barbara Streisand (CBS)
31	33	27	4	TOO LOW FOR ZERO Elton John (Rocket)
32	RE	1	32	CHAS 'N' DAVE'S KNEES-UP Chas 'n' Dave (Rockney)
33	25	5	3	INFIDELS Bob Dylan (CBS)
34	30	3	30	SMELL OF FEMALE Cramps (Big Beat)
35	26	3	26	HIT SQUAD - THE HITS OF '83 Various (Ronco)
36	34	3	34	SUPERCHART '83 Various (Telstar)
37	—	1	37	GREATEST HITS Bucks Fizz (RCA)
38	21	8	6	VOICE OF THE HEART Carpenters (A&M)
39	39	6	22	HEAD OVER HEELS Cocteau Twins (4AD)
40	36	9	11	THE TWO OF US Various (K-Tel)
41	44	4	25	STARFLEET PROJECT Brian May (EMI)
42	37	6	10	ZIGGY STARDUST - THE MOTION PICTURE David Bowie (RCA)
43	48	2	43	ELIMINATOR ZZ Top (Warner Bros)
44	41	5	19	WORKING WITH FIRE AND STEEL China Crisis (Virgin)
45	—	1	45	FIRE AND WATER Dave Greenfield (Epic)
46	24	26	1	IN YOUR EYES George Benson (WEA)
47	—	1	47	FORMULA 30 Various (Decca)
48	23	4	14	STRIP Adam Ant (CBS)
49	38	5	16	THE ATLANTIC YEARS - 1973-80 Roxy Music (EG)
50	43	3	30	FADE TO GREY Visage (Polydor)

THE NEXT 25

51	—	—	—	THE CROSSING Big Country (Mercury)
52	—	—	—	THESE ARE TWO TONE Various (2-Tone)
53	—	—	—	NORTH OF A MIRACLE Nick Heyward (Arista)
54	—	—	—	LET'S DANCE David Bowie (EMI)
55	—	—	—	TRUE Spandau Ballet (Reformation)
56	—	—	—	CUT LOOSE Paul Rodgers (Atlantic)
57	—	—	—	ELECTRIC UNIVERSE Earth Wind & Fire (CBS)
58	—	—	—	MICHAEL JACKSON 9 SINGLE PACK (Epic)
59	—	—	—	FOR THE GOOD TIMES Perry Como (Telstar)
60	—	—	—	ROOTS REGGAE 'N' REGGAE ROCK Various (Telstar)
61	—	—	—	WALK INTO LIGHT Ian Anderson (Chrysalis)
62	—	—	—	THE MUSIC OF RICHARD CLAYDERMAN Richard Clayderman (Decca)
63	—	—	—	THE ESSENTIAL Jean Michel Jarre (Polystar)
64	—	—	—	IMAGINATIONS Various (CBS)
65	—	—	—	METEORS LIVE Meteors (Wreckin')
66	—	—	—	JOHNNY YES NO Cabaret Voltaire (Double Vision)
67	—	—	—	NOW THAT'S WHAT I CALL MUSIC Various (EMI/Virgin)
68	—	—	—	SWORDFISH TROMBONES Tom Waits (Elektra)
69	—	—	—	WHO'S BEEN SLEEPING IN MY BRAIN Alien Sex Fiend (Anagram)
70	—	—	—	FALSE GESTURE FOR A DEVIUS PUBLIC Blood (Noise)
71	—	—	—	SILVER Cliff Richard (EMI)
72	—	—	—	BAT OUT OF HELL Meatloaf (Epic)
73	—	—	—	CADMIUM Sky (Ariola)
74	—	—	—	PARTY TONIGHT Modern Romance (Ronco)
75	—	—	—	SCANDALOUS Imagination (R&B)

Compiled by NME

No1

BLANCMANGE

