

DEC 17,  
1983

EVERY THURSDAY

35p

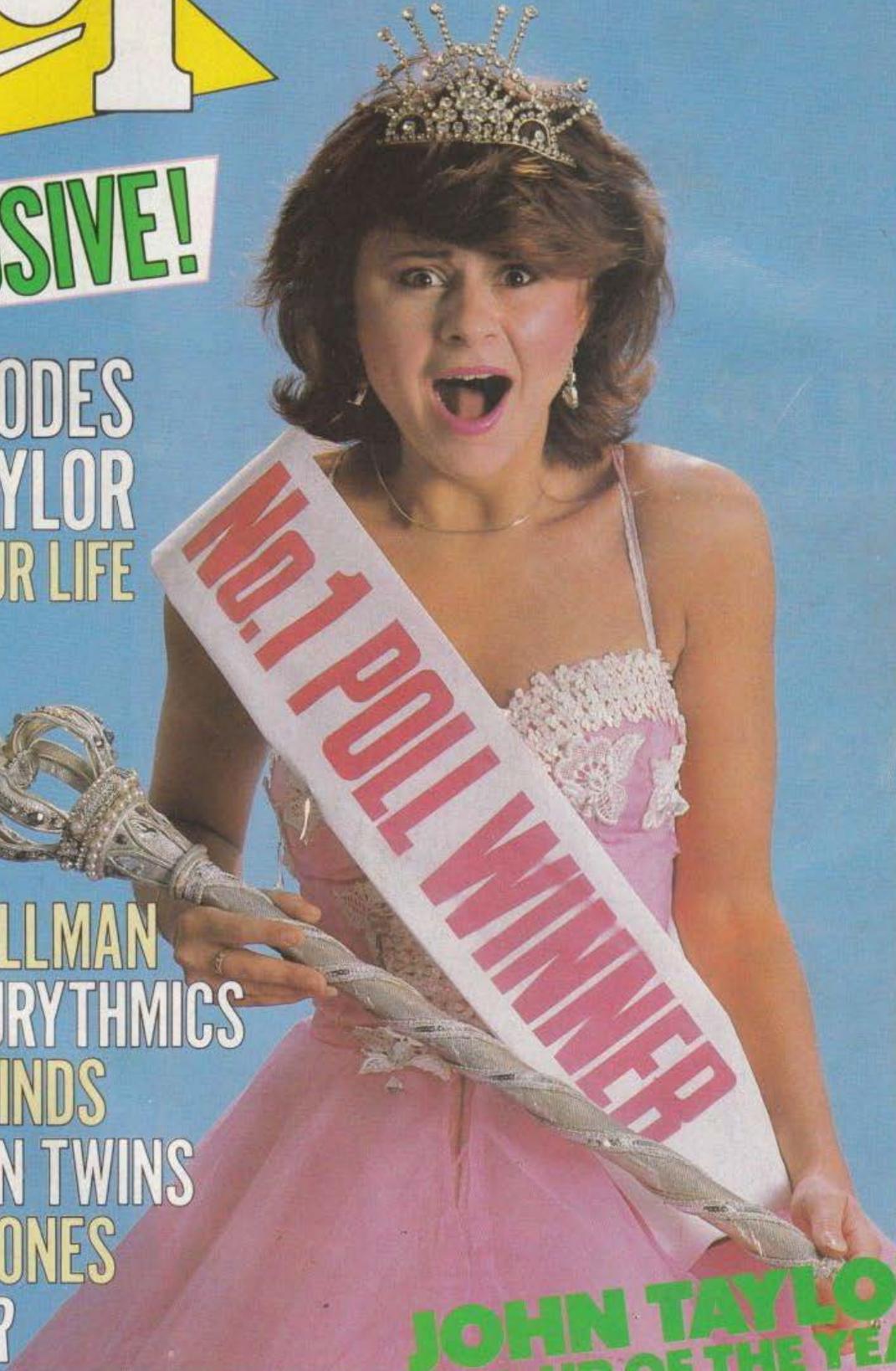
**31** READERS' POLL RESULTS  
**DURAN v CULTURE CLUB**  
**BATTLE OF THE GIANTS**

# N<sup>o</sup>1

## EXCLUSIVE!

NICK RHODES  
ANDY TAYLOR  
THIS IS YOUR LIFE

TRACEY ULLMAN  
WHAM • EURYTHMICS  
SIMPLE MINDS  
THOMPSON TWINS  
HOWARD JONES  
*IN COLOUR*



**JOHN TAYLOR**  
**PIN-UP OF THE YEAR**

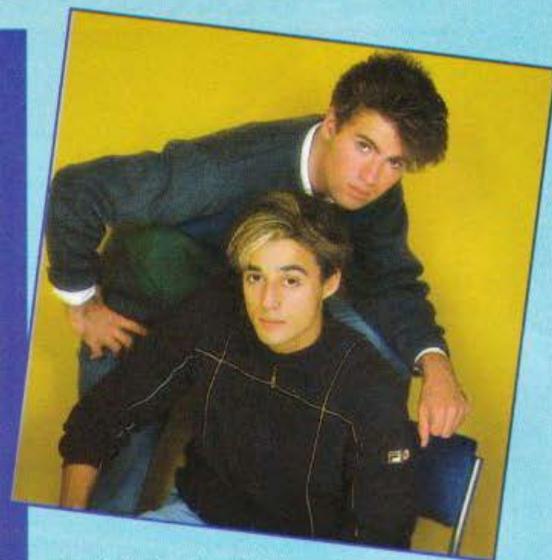
## A RAY OF SUNSHINE

Turn the music up  
Turn the music up  
Move it move it baby  
Can't you see I'm ready to dance  
And I can't stop this rhythm in my heart  
Move it move it baby  
Can't you see I'm ready to dance  
Without this beat my life would fall apart

Shuffle on your feet till the floor is hot  
Gotta make a lot of money gonna break your heart  
Watch out boy, watch out boy  
Shuffle on your feet till the floor is hot  
Gotta make a lot of money, gonna break your heart  
But I'm the only one with the key  
But not me

Sometimes you wake up in the morning with a bass line  
A ray of sunshine  
Sometimes you know today you're gonna have a good time  
And you're ready to go  
Sometimes you wake up in the morning with a bass line  
A ray of sunshine  
Sometimes you know today you're gonna have a good time  
And you're ready to go  
Turn the music up  
Turn the music up  
(Turn it up cause it's all I've) all I have got

# W H A M



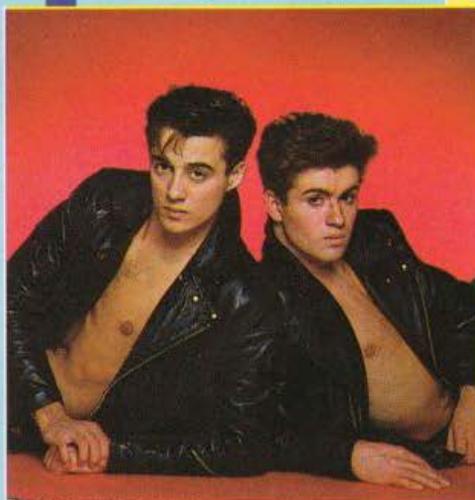
I'm just a love machine  
And I won't work for nobody but you  
I'm just a love machine  
A huggin' kissin' fiend  
I'm just a love machine  
And I won't work for nobody but you  
I'm just a love machine

# CLUB FANTASTIC MEGAMIX

## COME ON!

Greedy men in far off places  
Don't be afraid to show your faces  
We know what you've done is wrong  
But clap your hands and sing along now  
Don't even bother to let us know  
When you flick the switch and stop the show  
Because our party has begun  
And we'll still be dancing as you run now

Come on, everybody  
Get on with your party  
And don't let nobody say you're wrong  
OK, so you've lost control  
But they'll never steal your soul  
No way that they're gonna spoil your fun



A huggin' kissin' fiend  
I'm just a love machine  
I won't operate for anybody but you  
I'm just a love machine  
A huggin' kissin' fiend

## COME ON!

Come on . . .  
Don't let . . .  
OK . . .  
No way . . .  
Oh no don't think that I'm not scared  
Oh no don't think that I'm prepared  
I just take each day as it comes  
Because it may, it may, it may be the last one  
I know they don't care about me  
I ain't got no money, ain't a VIP  
And I know they don't care about you  
You may as well enjoy your life like I do

Come on everybody,  
Get on with your party  
And don't let nobody say you're wrong  
OK, so you've lost control  
But they'll never steal your soul  
No way that they're gonna spoil your fun

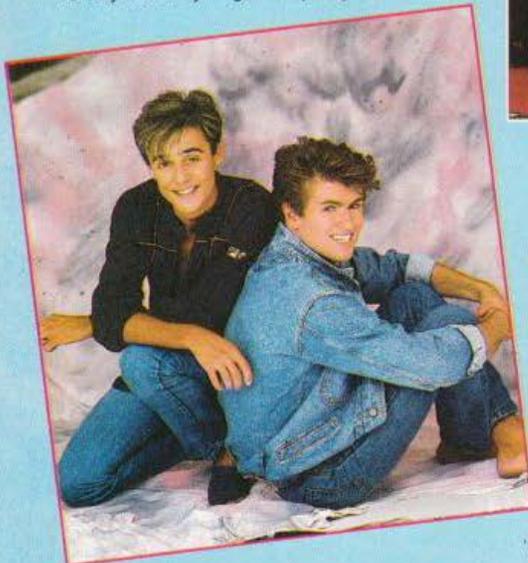
## LOVE MACHINE

I'm just a love machine  
And I won't work for nobody but you  
I'm just a love machine  
A huggin' kissin' fiend

I think it's high time you knew  
Whenever I think of you  
My mind blows a fuse  
Baby when I look in your eyes  
My meter starts to rise  
And I become confused  
My voltage regulator coos  
When I'm sitting next to you  
Electricity starts to flow  
And my indicator starts to grow, woo

## A RAY OF SUNSHINE

Sometimes you wake up in the morning with a bass line  
A ray of sunshine  
Sometimes you know today you're gonna have a good time  
And you're ready to go  
Sometimes you wake up in the morning with a bass line  
A ray of sunshine  
Sometimes you know today you're gonna have a good time  
And you're ready to go  
Repeat



'Come On!' and 'A Ray Of Sunshine' words and music by George Michael

'Love Machine' words and music by W. Moore and W. Griffin

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# CONTENTS

# No.1

## No. 33

### NEWS

- 5 Jacksons to tour
- 5 Duran, Marilyn, Limah/New Year singles
- 5 Genesis 1984 dates

### SONGS

- 2 Wham Club Fantastic Megamix
- 6 Flying Pickets Only You
- 8 Elton John Cold As Christmas

### VIDEO

- 36 Howard Jones Love in Paris
- 37 Simple Minds On the Clyde waterfront

### CHARTS

- 42 Out Of The Hat One reader's voice
- 46 Readers' Writer's Independent Video US Singles US Albums Disco DeeJay's
- 47 UK Singles UK Albums

### COLOUR

- 10 Eurythmics Sweet'n'silent dreams
- 12 Tracey Ullman One of a kind
- 26 Duran Duran: This Is Your Life Nick Rhodes by his mum and his cousin, Andy by his brother
- 38 Claim To Fame Pin-ups pinned down
- 48 John Taylor Pin-up Of The Year

### PLUS

- 8 Slade Merry Christmas Everybody
- 9 Flying Pickets Striking for the top
- 14 1983 No.1 Readers' Poll Winners and losers, pin-ups and wallies — your choices, and the reasons why. Plus...
- 15 Duran Duran John Taylor interview
- 22 Culture Club Jon Moss interview
- 33 Albums
- 34 Whispers The rumour mill grinds on
- 40 Puzzles 42 Letters

### COMPETITIONS

- 40 100 brilliant HMV/BASF compilation tapes to be won!

Tracey Ullman cover by Gary Compton  
Thompson Twins centrespread by Mike Prior  
John Taylor back cover by Fin Costello

## 14

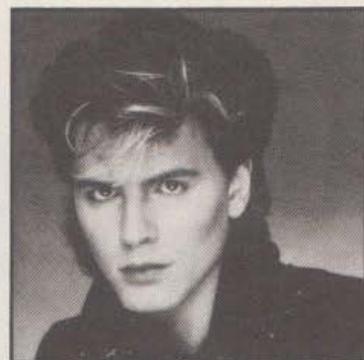
### 1983 No.1 READERS' POLL

"Me? Pin-up Of The Year?? That surprises me — I always expect Simon to win things like that . . ."

— Modest John Taylor, interviewed on page 15 about Duran Duran's many successes in the Readers' Poll.

"The thing about George is he puts things together in such a way that it works. He can wear green and purple and look wonderful — on anyone else it would look terrible. He is the best and worst dressed person!"

— Jon Moss, interviewed on page 22 about Culture Club's many successes in the Readers' Poll. All the facts, interviews with all the winners, your views on why you



voted the way you did, pictures galore and enough statistics to keep you arguing about it until next year . . . all in the first annual No.1 Readers' Poll.

## 8

### SLADE vs FLYING PICKETS

The Christmas turkeys?



### EURYTHMICS

## 10

"Bloody hell."

These were the only words spoken — or rather, whispered — by Annie Lennox in the course of her interview with No. 1.

While Dave talks, Annie scribbles madly. Well, it's different at least . . .

## 12

### TRACEY ULLMAN

Tracey's guide to the Swinging '60s starts here. Of course she was only a wacky tiny tot at the time . . .

### THOMPSON TWINS

## 24

Double vision double page pin-up

## 26

### DURAN DURAN THIS IS YOUR LIFE

"Even as a teenager he was very business-minded. He wanted to open a wine bar before he joined Duran Duran . . ."

— Andy Taylor by his brother Ronnie.

"The problem with Nick is that he works too hard. He never knows

when to stop. This year I've worried more about him than at any other time during his life."

— Nick Rhodes by his mother Sylvia.

Third part of our amazing series, with loads more exclusive pictures, pages 26-30.

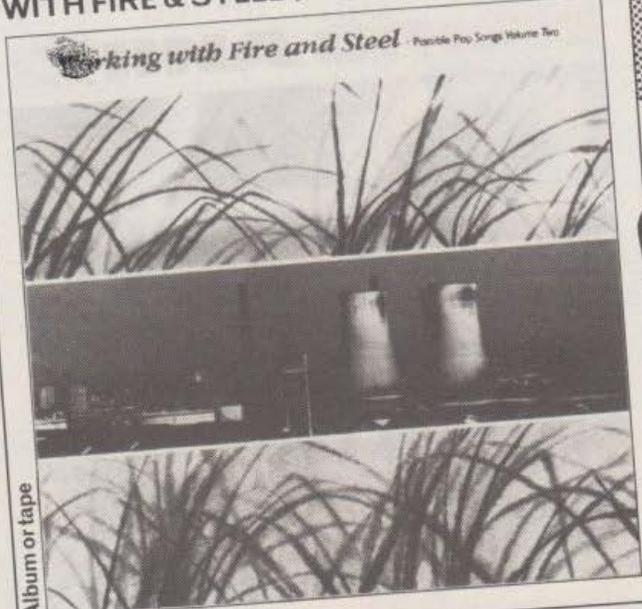


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## SINGLES SPREE

If you're all throwing up over the awful Christmas releases and wonder if the charts will ever recover from the re-release of The Tweets 'Birdie Song' — take heart.

January will see releases from lots of the top stars. So far on the cards are singles by: Duran Duran — 'New Moon On Monday' has been confirmed for January 9, Marilyn 'Cry And Be Free', Donna Summer, ABC, Big Country, Lotus Eaters, Siouxsie & The Banshees, Dire Straits, Kate Bush (box set), Thomas Dolby, Whitesnake, Limahl and Echo & The Bunnymen 'Killing Moon' January 13.

Police release their US hit 'King Of Pain' and Madness release a single, as yet untitled, plus an album.

Eurythmics release 'Here Comes The Rain Again' on January 10, and Evelyn King should have a new one too.

► The Camden Palace is helping Capital Radio with its 'Share A Capital Christmas' appeal. If you've got any gifts you'd like to donate, take them to the Palace at 1a Camden High Street, London NW1.

► Motown rush-release Stevie Wonder's summer of '81 hit this week, 'Happy Birthday'. On the B side of the 12" is a tribute to assassinated American civil rights leader Martin Luther King in the form of King's speeches.

► Pete Townshend's brother Simon releases a debut single 'I'm The Answer' next month, taken from his LP, 'Sweet Sound' which is out in February.

## ONE FROM MADNESS

The Madness Christmas gig mentioned in No. 1 last week will take place at London's Lyceum on December 21, and all proceeds will go to charity.

Tickets will be on sale by personal application only at the Lyceum Box Office from 12 noon on Saturday December 17, limited to four per person.

Madness promise lots of "Christmassy surprises". This is their only British date till the autumn of '84.



## A FAMILY AFFAIR

Michael Jackson and his brothers will be coming over next year to tour, but when and where is still a mystery.

Originally a 40-date tour, it now looks as if the dates will be cut to 20, and it's unlikely that the talented family will arrive before late summer.

The band will also be releasing a new album in March in America, which will hopefully be released here soon after.

Rolling Stone Mick Jagger

sings on one track, and another three tracks have been produced by Queen's Freddie Mercury.

Michael Jackson's been hard at work and follows up his 'Thriller' video with a video cassette titled 'Making The Thriller Video' which includes his 14-minute romp as a werewolf, 'Beat It', 'Can You Feel It' as well as backstage footage.

No British release date has been set, but it's likely it'll be around in time for Christmas at a cost of around £20.

## POP GOES CHRISTMAS

There's a deluge of pop programmes lined up on TV this Christmas.

On December 23 there's *Pop Goes Christmas* (ITV) with Shakin' Stevens, David Essex, Dexys Midnight Runners, Mari Wilson, Toyah and The Nolans — all singing seasonal numbers.

There's also a Christmas *Tube* (C4) that night with a filmed report from New York featuring Stevie Wonder plus Tina Turner in concert.

Christmas Eve brings a bit of pop history with Adam Ant's *Prince Charming Revue* (ITV) filmed at London's Dominion Theatre at the height of Antmania in 1981.

On Christmas Day we have *Top Of The Pops*' 1983 round-up featuring Freeez, Michael Jackson, Shakin' Stevens, Men At Work, Bonnie Tyler, Howard Jones, Irene Cara, Human League, Duran Duran, Bucks Fizz, Lionel Richie, Heaven 17, David

Bowie, UB40, Malcolm McLaren, and the Christmas No. 1.

Mike Mansfield brings us *Supersonic* (C4) on December 27. It's a one-hour special with Elton John, Bonnie Tyler, Shakin' Stevens (again!), Meatloaf, Marilyn, Def Leppard, Limahl, Modern Romance and Soft Cell.

On Friday December 30, the *New Year's Tube* is a retrospective of some of the best moments from *The Tube* in 1983 and includes footage of John Lydon, Boy George, Duran Duran, Annie Lennox, Paul Young and the lovely Dame Edna Everage.

Finally, there's a *Pop Goes New Year's Eve* (ITV) on the day in question which was specially recorded at a cost of £200,000. It showcases Tracey Ullman, Style Council, Limahl, Heaven 17, Nick Heyward, Eurythmics, Rick Springfield, and Culture Club performing 'Victims' and 'Mister Man'.



► Musical Youth are growing up. Their new single out on January 6 is called '16' and it's from their second album, 'Different Style'. Shalamar singer Jody Watley makes a guest appearance as chaperone.

► U2 join the bill for the Peace Movement Benefit Concert at London's Victoria Apollo on December 18. Other artists include Style Council, Elvis Costello, Ian Dury, Hazel O'Connor and Mari Wilson.

► Toyah has added three dates to her Christmas gigs to round off her tour.

She'll be at London's Marquee Club on December 21/22 and 23. The mood is going to be festive, and she'd like fans to turn up in fancy dress.

► Tina Turner has added a couple of late night shows to her London Venue appearances. She'll be on at 8.00 pm and 10.45 pm for two nights — December 19 and 20.

## GENESIS COMETH

Genesis have got 1984 all sewn up. The supergroup have announced a short series of dates in February — the only European dates next year.

They'll be appearing at Birmingham's National Exhibition Centre on February 25/26/27/28 and 29.

The last two shows will be in aid of charities — the Nordoff-Robbins Music Therapy Centre Ltd, and The Prince's Trust, respectively.

Genesis won't be having a support band, and to satisfy an expected huge demand for tickets, they've allocated 50 per cent of tickets to different regions of the country.

The breakdown reads: 25th — Scotland, North East; 26th — Manchester, Liverpool; 27th — South Wales and The West; 28th — London, Home Counties; 29th — Birmingham, Midlands.

For details on how and where to obtain tickets see page 6.



## RECORDS

**Fad Gadget** is releasing a single on January 3, entitled 'Collapsing New People' b/w 'Spoil The Child' which will be available in 7" and 12". Fad is also appearing in one of the GLC's Concerts For Peace at London's Lyceum Ballroom on December 29 alongside **Spear Of Destiny** and **The Lost Loved Ones**.

Rock revivalists **The Jets** have a single out this week with a distinctly seasonal title. 'Rockin' Around The Christmas Tree' will have Santa swapping his boots for brotzel creepers. "says The Jets jolly publicity material.

Rock guitarist **Gary Moore** releases a new single on January 9 entitled 'Hold On To Love', followed by a 12-date British tour.

Dates are: Cardiff St David's Hall February 4, Bristol Colston Hall 5, Nottingham Rock City 6, Manchester Apollo 7, Sheffield City Hall 9, Birmingham Odeon 10, London Hammersmith Odeon 11, Ipswich Gaumont 12, Glasgow Apollo 14, Liverpool Empire 15, Middlesbrough Town Hall 16, Newcastle Mayfair 17. Tickets are £4 and £4.50.

**Dr. Hook** play a British tour that starts at Birmingham Odeon on March 10.

Other dates are: Harrogate Centre 11, Newcastle City Hall 12, Edinburgh Playhouse 13, Aberdeen Capitol 15/16, Glasgow Apollo 17, Manchester Apollo 18, Preston Guild Hall 19, Brighton Centre 21, Southampton Gaumont 22, St Austell Coliseum 23/24, Liverpool Empire 26, Sheffield City Hall 27, Nottingham Royal Centre 28, Leicester De Montfort Hall 29, Portsmouth Guild Hall 31, Bristol Hippodrome April 1, Oxford Apollo 2.



**Glam rockers Hanoi Rocks** get in the festive spirit with five dates in a special pre-Christmas spree. They'll be at Rayleigh Crocs December 16, West Runton Pavilion 17, London Marquee 18/19/20.



If you're going to see **Howard Jones** before Christmas watch out for support act **Fiat Lux**. The Fiats have got a single out in the New Year entitled 'Secrets' and they'll be playing at London's ICA on December 29.

## TOURS

Halifax Civic Theatre 3, London Hammersmith Odeon 5/6/7, Croydon Fairfield Hall 9, Ipswich Gaumont 10.

**The Alarm** have added another date to their 'Sound And Fury' tour with an appearance at Sheffield's Limit Club on February 5.

Court jesters **Marillion** have added four extra dates to their 1984 tour, one of which is the first ever gig at Plymouth Skating Rink. The dates are: Edinburgh Playhouse February 19, Plymouth Skating Rink 25, Exeter University 27, London Hammersmith Odeon March 9.

Ratty rascals **King Kurt** will be hitchhiking round the country on a short December tour promoting their 'Ooh Wallah Wallah' album.

Dates are Colchester Woods Leisure Centre December 14, Keele University 15, Dunfermline Glenn Pavilion Ballroom 17, Bradford Palm Cove 19, Manchester Jillies 20, Newcastle Bear Pit 21, Glasgow Nitemoves 22, Edinburgh Dance Factory 23, London Lyceum 28.

**Genesis** tickets will be priced £8.50 and £7.50 and will be available from:

Bristol Virgin Records; Birmingham Cyclops Sound; Cardiff Spiller's; Edinburgh Usher Hall; Hanley Mike Lloyd Record Shop; Lincoln A. W. Associates; Liverpool Royal Court Theatre Box Office; Manchester Piccadilly Records; Newcastle-upon-Tyne Virgin Records; Nottingham Way Ahead; Reading Ticket Shop; Stafford Lotus Records; London Keith Prowse and usual agents. Keith Prowse will accept credit card bookings on 01-836-2184, the NEC will too on 021-780-2016. If you have any queries, ring the box office on 021-780-2516.

# ELTON JOHN

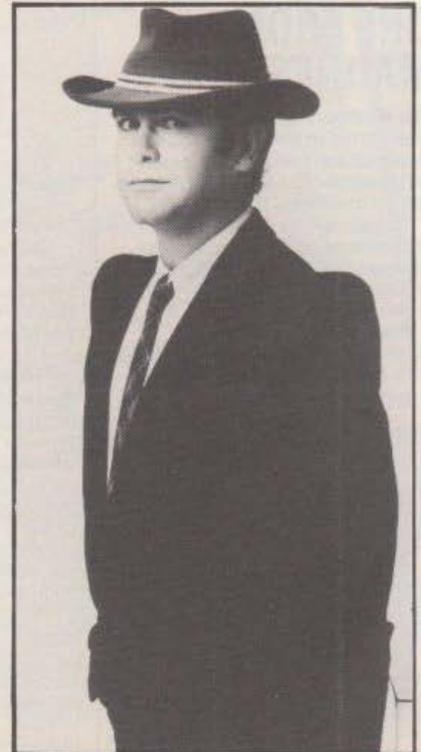
**COLD AS  
CHRISTMAS  
(IN THE  
MIDDLE OF  
THE YEAR)**

We still sit at separate tables  
And we sleep at different times  
And the warm wind in the palm trees  
Hasn't helped to change our minds  
It was the lure of the tropics  
That I thought might heal the scars  
Of a love burned out by silence  
In a marriage minus heart

And I call the kids on the telephone  
Say there's something wrong out here  
It's July but it's cold as Christmas  
In the middle of the year  
The temperature's up to ninety five  
But there's a winter look in your mother's eyes  
And to melt the tears there's a heatwave here  
So how come it's cold as Christmas  
In the middle of the year

I dreamed of love in a better climate  
And for what it's really worth  
I put faith in the star we followed  
To this caribbean surf  
But there's an icy fringe on everything  
And I cannot find the lines  
Where's the beauty in the beast we made  
Why the frost in the summertime

Words and music Elton John Bernie Taupin  
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# MUSIC VIDEOS

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## TOP 20

WEEK ENDING 25.11.83

1. RAIDERS OF THE LOST ARK: CIC
2. JAM: VIDEOSNAP: POLYGRAM
3. DAVID BOWIE: VIDEOSINGLE: PML
4. STYLE COUNCIL: VIDEOSINGLE: POLYGRAM
5. DURAN DURAN: EMI
6. PIL: LIVE: VIRGIN
7. JOY DIVISION: HERE ARE THE YOUNG MEN: IKON
8. ULTRAVOX: MONUMENT: PALACE
9. COMPLETE MADNESS: STIFF
10. HEAVEN 17: VIRGIN
11. QUEEN'S GREATEST FLIX: EMI
12. ROLLING STONES: STONES IN THE PARK: GRANADA
13. ELVIS ON TOUR: MGM/UA
14. UTOPIA: LIVE AT THE ROYAL OAK: K.A.C.E.
15. GARY NUMAN: MICROMUSIC: PALACE
16. SOFT CELL: NON STOP EXOTIC VIDEOSHOW: EMI
17. IRON MAIDEN: VIDEO PIECES: EMI
18. THE WHO ROCKS AMERICA: CBS/FOX
19. ECHO AND THE BUNNYMEN: PORCUPINE: K.A.C.E.
20. ELTON JOHN: VIDEO SINGLE: POLYGRAM

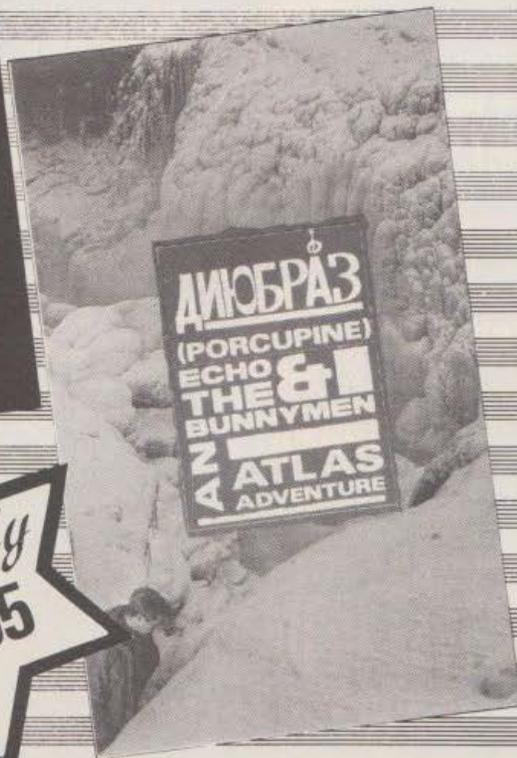
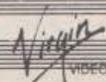


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KACE INTERNATIONAL

# XMAS SLADE-RIDE

BY DAVE LING



"Merry Christmas, everybody..."



Slade - old hands at this Xmas business. L-R: Noddy Holder, Don Powell, Dave Hill, Jim Lea.

**Forget Liverpool v. Everton. Forget Corry v. Brookside. Forget Eric'n'Ernie v. Tommy'n'Bobby. The big battle this Christmas is about record sales - and the question on everyone's lips is: Who's going to have the Xmas No. 1? Here's a couple of the prime contenders... The Flying Pickets have already rocketed to the top spot - but can they hold on? Or will Slade knock them off? Or even, heaven forbid, someone with an average age of less than 35???**

Oh Mama, Slade are back with a bang. Their latest single 'My Oh My' has got to be one of the hottest contenders for that coveted Christmas No. 1 spot and Noddy Holder and the boys are mighty pleased about it.

Not that they're wide-eyed and innocent about having hit records. They first made the charts with 'Get Down And Get With It' way back in June 1971 and since then have had six number ones and 25 top sixty singles.

There was a lull for a few years towards the end of the '70s when they attempted to break the States, but their triumphant return at the 1980 Reading Festival and a batch of great singles have seen them working their way back into the nation's hearts.

In the early days of the 'Glitter Era' they were rivals with bands like Sweet, T. Rex and Mud. How does it feel to compete with Culture Club and Duran Duran over a decade later?

"There's some great records about at the moment and the competition's constantly changing," agrees Noddy Holder. "But that's the rock 'n' roll business. Things change every year and it's a good thing that they do."

Does Noddy think that Slade's music has changed over the years?

"Not really," he says. "I think we just go along in our own sweet way and make the best records that we can. Hopefully the public'll like 'em and put 'em in the charts."

It seems that plenty of other people like that Slade sound as well. Over the past couple of years several bands have emerged who'll readily admit to being influenced by their brand of good time rock 'n' roll. What does Noddy think of Quiet Riot, Twisted Sister and Spider?

"Quiet Riot are huge in the

States and that's great for us. They covered 'Come On Feel The Noize' and it made the top ten. For one of our songs to be that big a hit ten years on only proves that the material has stood the test of time."

On top of that, Slade's ancient anthem 'Merry Christmas Everybody' has been reissued yet again. Does that annoy him?

"Not at all, we're proud of the record. We enjoy it when it comes out. It feels that Christmas is complete to us when we hear it."

The Flying Pickets are one of pop's oldest combos. Almost as old as The Rolling Stones.

Although they've only just broken through with their chart-topping version of 'O' You', the band have been knocking around together for quite some time.

For years they've lived the lives of industrial flying pickets, bundling into an old Transit van on a call from the agent, roaring off down the motorway to perform in suc-

BA DA DA DA, BA DA DA DA (ETC)

LOOKING FROM A WINDOW ABOVE IS LIKE A STORY OF LOVE  
CAN YOU HEAR ME  
CAME BACK ONLY YESTERDAY, WE'RE MOVING FURTHER AWAY  
WANT YOU NEAR ME

ALL I NEEDED WAS THE LOVE YOU GAVE  
ALL I NEEDED WAS ANOTHER DAY  
AND ALL I EVER KNEW  
ONLY YOU

SOMETIMES WHEN I THINK OF YOUR NAME, AND IT'S ONLY  
A GAME  
AND I NEED YOU  
LISTEN TO THE WORDS THAT YOU SAY, IT'S GETTING HARDER  
TO STAY  
WHEN I SEE YOU  
ALL I NEEDED WAS THE LOVE YOU GAVE  
AND ALL I NEEDED WAS ANOTHER DAY  
AND ALL I EVER KNEW  
ONLY YOU

BA DA, BA DA, BA DA DA DA (ETC)

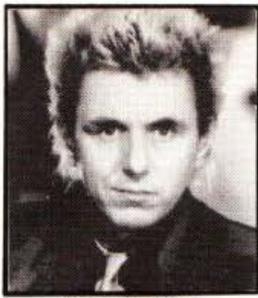
ALL I NEEDED WAS THE LOVE YOU GAVE  
ALL I NEEDED FOR ANOTHER DAY  
AND ALL I EVER KNEW  
ONLY YOU

THIS IS GONNA TAKE A LONG TIME AND I WONDER WHAT'S  
MINE  
CAN'T TAKE NO MORE  
WONDER IF YOU'LL UNDERSTAND, IT'S JUST THE TOUCH OF  
YOUR HAND  
BEHIND A CLOSED DOOR  
ALL I NEEDED WAS THE LOVE YOU GAVE  
ALL I NEEDED FOR ANOTHER DAY  
AND ALL I EVER KNEW  
ONLY YOU

WORDS AND MUSIC VINCE CLARKE  
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ON 10 RECORDS



Gareth Williams



Ken Gregson



Rick Lloyd



Brian Hibbard



David Brett



Red Stripe

# LYING TONIGHT

BY FRANK HOPKINSON

exotic places as Scunthorpe, Maldon or Barrow-in-Furness.

But the six-man male voice choir haven't always made their living from shoobedoowapping the night away.

They came together in 1980 to perform *One Big Blow*, a political musical about miners.

It was so successful it kept them on the road touring for two years.

A Transit not being the ideal rehearsal studio to play

instruments, the group started harmonizing between service stations and over the years they built up a healthy repertoire of '50s and '60s standards.

When a Scandinavian tour of *One Big Blow* was cancelled and the dole queue loomed large, they decided to come out of the Transit once and for all and perform as a vocal group.

Rick Lloyd explains the Picket philosophy.

"I don't really think of us as a vocal group, I don't really think of 'Only You' as a vocal record. It's just a record.

"I've heard Vince Clarke (who wrote it) really likes it.

"We're currently doing bits and pieces for a new album which should be out in January. As we tend to know more about harmonizing and vocal work than most producers, we're producing it ourselves.

"There are obvious limitations in the material you pick but we try and stretch across the range of modern music.

"You've got to keep things simple too. Working without music is like working without a safety net."

Will 'Only You' be this year's Christmas No.1?

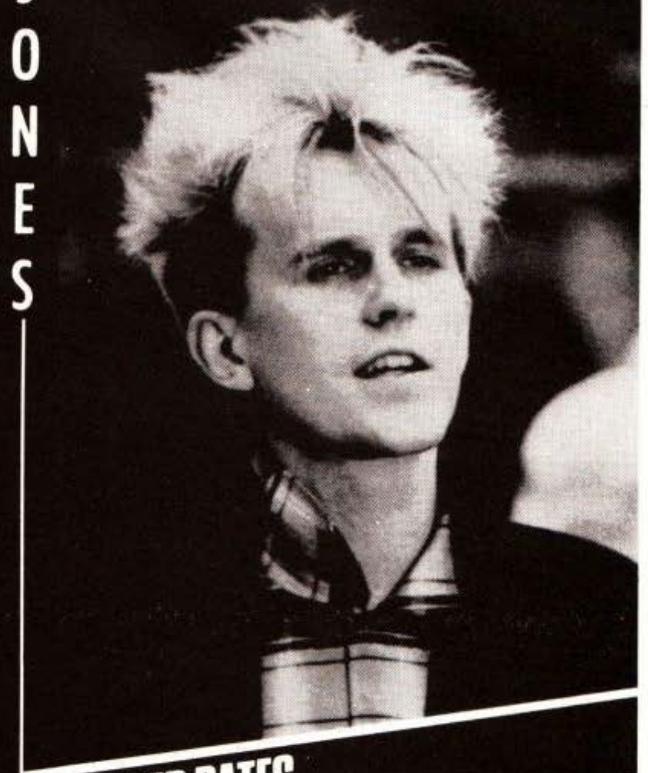
"Listening to it on the radio in December it feels quite Christmassy. But it's already got to No.1, and that's much higher than I thought it'd get. "

# ONLY YOU

# The Flying Pickets

Howard

JONES



DECEMBER DATES  
18th Chippenham, Golddiggers  
19th Liverpool, Royal Court Theatre  
20th Nottingham, Rock City  
21st Guildford, Civic  
22nd High Wycombe, Town Hall  
27th LYCEUM LONDON

Watch out for the album  
and full UK tour  
in Feb/March

Thanks for 83

Johnny Waller takes the high road to Scotland and practises sign language with Annie Lennox as Steve Rapport bats his eyelids.



# TOUCH & GO

Annie Lennox needs more than two strong arms to protect herself. Her triumphant return to hometown Aberdeen has left her speechless – literally.

The constant strain of touring Britain, Europe and the States while writing and recording the new album 'Touch' has taken its toll. On doctor's orders, Annie is saving her voice for each night's show and leaving the daytime talking to partner Dave Stewart.

As the No. 1 team makes its way backstage in Aberdeen, we're greeted by a cheery but tired Dave Stewart and a smilingly silent Annie. As we tiptoe up to her, she hands me a piece of paper bearing the legend, "Hello – sorry I can't speak, but I have to protect my voice!"

Fortunately, Dave Stewart has become a practised hand at speaking for Annie. True, he sometimes drives her into a state of terminal frustration but, for the most part, he knows his Annie.

## ANNIE'S VOICE

**Dave:** "She seems to have nodules on her throat, which is fairly serious, so as you can see she has to rest her voice when she's not onstage."

"Actually, it's quite serious and two specialists have told us that she must have an immediate operation – but two other specialists have said 'No, that's the worst thing she could do!' Its ludicrous.

"So straight after this tour, she's flying over to Vienna to see another specialist . . . and he'll decide."

## HOLIDAYS

**Dave:** "Well, I'm going to Agadir in North Africa and Annie's not sure yet where she's going after Vienna. We've got six or seven weeks off, which is the first time we've had off in years – since I went off on holiday with my mum and dad when I was about six!"

"But we need that much time, because the rest of this year has been so concentrated – it'll take us at least two weeks to get all that music out of our systems, just to wind down and relax and

get into playing footy on the beach!"

## PRESSURES OF FAME

When asked if she ever gets sick of seeing her own face on the covers of magazines, Annie smiles slowly and contentedly, writing down "No, I love it!"

**Dave:** "But we've really had to adjust to being well-known, which took us about four or five months – and we were worried about spreading ourselves too thinly."

I used to go to my mother's regularly at weekends but I can't do that so often now . . . but we

coming from the Lennox lips is as startling as a thunderclap.

Patiently, but clearly almost exasperated, she explains: "I saw Depeche Mode at Hammersmith and nobody bothered me and I was right in the middle of the crowd."

"Oh, that's exactly what I said, didn't I?" asks Dave.

## ANNIE'S MUM

Meanwhile Mr and Mrs Lennox arrive backstage and hug their daughter proudly. While Annie's dad plays a tune on the bagpipes (which are used later in the show), Annie's mum

was to make another record like 'Sweet Dreams'. In fact we just forgot that completely and went into the studio as though we'd never made a record before – all of our recording is like a child's recording."

## SINGLE

**Dave:** "I can honestly say this album contains some of the best work we've done – my favourite track is 'Here Comes The Rain Again' – the next single."

"I'm more drawn to actual songs than weird sounds and that's why I like singles so much, because you've only got a certain time to do everything . . . and when you get that, it's like the ultimate art-form for 1983."

## VIDEO

**Dave:** "It's not a drawback being so well-known for videos, I think it's exciting."

"The reason why we just did 'Right By Your Side' with just our band playing was because we were getting a bit tired of seeing overblown Hollywood-type videos for songs that were just normal. We had quite a funny one worked out, but instead we wanted to remind people that we're a live band too!"

## THE BEST THING

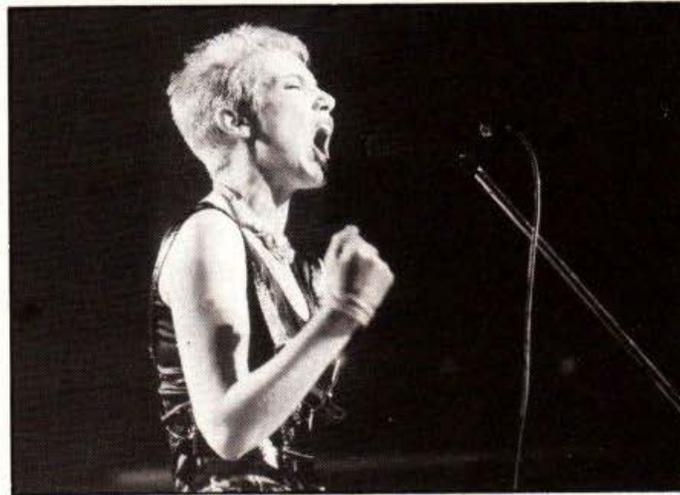
**Dave:** "The best I've done this week? Last night's gig in Glasgow! And also a great Mexican meal I had with Kiki Dee. Oh, and I forgot – I had central heating put in my flat which is great because before I had to jump out of bed and run round to keep warm!"

## THE END

The Eurythmics tour finished triumphantly in London, closed by a post-gig party at Barnes' Old Rangoon restaurant. Annie presided in her best orange wig and party frock and looked a lot healthier than in Scotland.

Before she went to Vienna, she and Dave flew up to the Orkneys to film a video for January's single, 'Here Comes The Rain'. Overworking to the last.

Let's wish Eurythmics a peaceful Christmas and a fruitful New Year.



"So this is what it's like having words put into your mouth . . ."

can still go out, I even walked through the crowd at Hammersmith Palais before we played and wasn't recognised."

Annie nods in agreement and points to herself. "And you?" offers Dave, more in hope than help. Annie shakes her head in annoyance and frustration like a contestant on *Give Us A Clue*.

"It's been like this for days," laughs Dave as Annie's pen flies across the paper in a frantic scrawl. "Oh, Annie was at Depeche Mode and nobody knew who she was . . ." reads Dave with final relief.

Annie looks even more impatient with this lack of communication.

"Bloody hell," she whispers in her soft Aberdonian accent, but the sudden-ness of sound

reveals a few home truths about Annie.

"Oh, I always thought she was musical, and I encouraged her, but sometimes it was difficult . . . I was a wee bit disappointed when she left the Royal Academy, but I knew she'd carry on, I knew she'd have a musical career!"

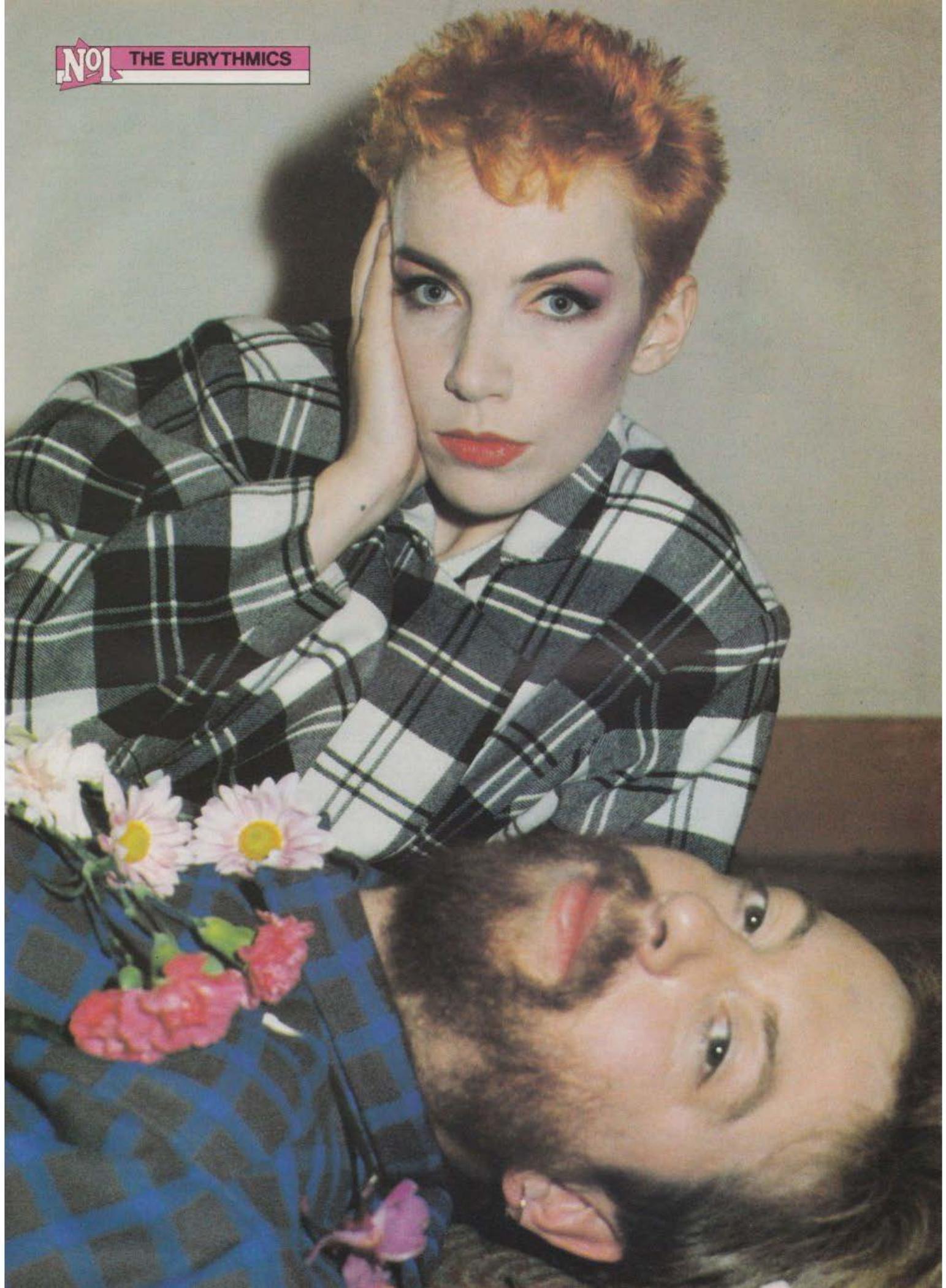
"Their music is so good, I always thought they'd get to the top and Dave is such a super chap, too! The most exciting thing for me is when they get high up in the charts . . ."

"No, No, I never tell people I'm Annie's mother unless they find out. I'm really pleased, but I like to keep it to myself."

## TOUCH

**Dave:** "The last thing we wanted

**No. 1** THE EURYTHMICS



# A CHILD OF THE

# SIXTIES

## BRAINIAC

"I must have been about two when Mum left me alone crayoning and I decided to stick a pencil in my ear.

"All the lead came out and went inside my head. Mum found me with it halfway down my brain and rush me to hospital."

## JUNKIE

"My Mum used to buy me and my sister Patty fan magazines, but my absolute favourite was *Tammy*. I was crazy about it.

"If I didn't get it on a Saturday I was like a heroin addict. I craved it. Mum had to tramp round all the shops looking for it.

"I also liked a magazine called *Robin* and my sister had *Diana*.

"On TV at that time I liked *The Wooden Tops*, *Twizzle* and *Andy Pandey*. *Willie Wombat* was good too."

## BROWN OWL

"I went to the Brownies once and they gave me a smock. You have to wear it the first time and everyone dances around you in a big circle.

"I felt so bloody stupid I never went again."

## PARTY PIECE

"Every Sunday at home the furniture used to be pushed back in the front room and me and my big sister Patty would do a show.

"Sometimes we'd do it in Mum's bedroom. I used to stand on the window-sill with the curtains drawn and Patty would say 'My name is Patty and this is my show and on the show we have tonight . . . Tracey as Anita Harris'. She was a pretty big singer then.

"I used to come from behind the curtains and sing in French – even though I couldn't speak it.

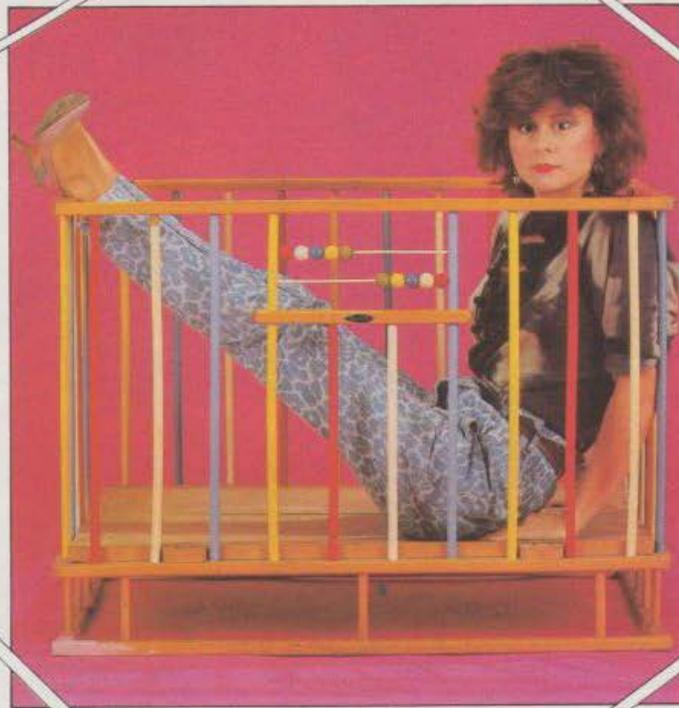
"Mum and Aunt Lid used to sit on the bed and Mum used to say: 'She ain't half a clever kid, Lid, I don't know where she gets it from'.

"That's when I used to sing into my hairbrush, which I later did on *Top Of The Pops* when I sang 'Breakaway'."

## FIRST LOVE

"I was mad about Davy Jones from The Monkees and John Lennon.

"Davy was cute and he was always falling in love. But all I wanted was to be John Lennon's girlfriend.



Tracey Ullman was born in 1959 and grew up in the Swinging Sixties.

While The Beatles and The Rolling Stones were revolutionising British pop music, Tracey was also attracting attention – by being rushed to hospital with a pencil in her left ear.

Now fully recovered, Ms Ullman retraces her brilliant career.

Interview by Anne Lambert  
Photos by Gary Compton

"When I was five I went to see The Beatles and cried all the way through it and hid under the seat. I imagined that of all the girls in the world he'd see me and always come back to me – and buy me a fur coat.

"I've still got a poster from that concert framed on my wall."

## FAB FELLA

"My first real boyfriend was when I was 16. I didn't go through that spotty adolescent period.

"He was called Gary and was a junior British judo champion. One day I remember saying 'Throw me, go on throw me, it

won't hurt', and he said 'It will Trace'. He did, and it did.

"I met him when I worked as a Saturday girl at a jean shop."

## MINI MINOR

"When I was young Mum wouldn't let me wear mini skirts, and they went out of fashion by the time I was old enough.

"I'll always remember as a kid when I was about four and Mum used to go out on a Saturday night with her lame mini skirt and winklepicker shoes.

"I've always liked those sort of clothes.

"My sister used to wear platform boots and go to dances

where they'd all stand in line and move together. I thought it was hilarious at the time, and that's why I wore platform boots for the 'They Don't Know' video."

## THEN AND NOW

"I was so surprised by the success of 'Breakaway'.

"I'd never have thought of doing a single if I hadn't bumped into the wife of Dave Robinson (the head of Stiff Records) in the hairdressers.

"She suggested it.

"Can you imagine? It wasn't released for nine months. We thought 'Right, shelve that'. It sounded like Minnie Mouse on methadrene. Everyone slated it and thought it was a big joke.

"Now I take it really seriously and the popularity in Europe opens all different markets to do telly over there."

## BREAKING AWAY

"The image came when I thought about doing a video for 'Breakaway'.

"I thought about the other girls who've done records, and I thought of Toyah and Kim Wilde.

"They've all done it through an image, not a song in a way. And I'd always loved Dusty Springfield, Cilla Black, Helen Shapiro – all stars of the '60s.

"When I saw the videos that people were making I admired them and thought they were clever, but they weren't me.

"It was all groups standing on a Northumberland hillside looking all windswept and serious. I can't do that, I'd start laughing."

## FIRST LOVE (AGAIN)

"Next year I'm going to do two new television series.

"Singing isn't as important as acting. That'll always be my main love.

"People who buy my records are great, but I like my privacy.

"Sometimes when I'm in Sainsbury's the shelf-filler will stop me and ask for Lenny Henry's autograph.

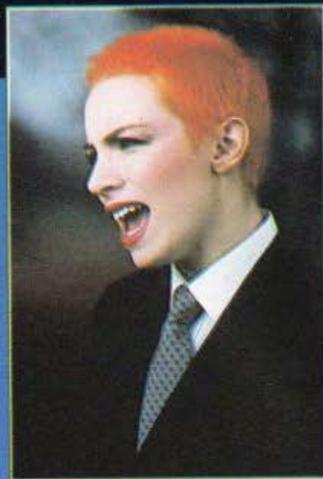
"But sometimes I can't believe this business. Who'd have thought that years after screaming at him Paul McCartney from The Beatles would appear in my video, and ask me to do some work in his *Give My Regards To Broad Street* film?"

"Show business does lovely things to you."

NO. 1

TRACEY ULLMAN





# No. 1 READERS' POLL 1983

It's official. You do like Duran Duran!

And here's the proof... the very first No. 1 Readers' Poll. A little bit of history for us, a little bit of history for you — and a little bit of history for John, Simon, Andy, Roger and Nick.

But if Duran dominated the votes, scoring a phenomenal total of 21 entries in ten categories, they didn't have it all their own way.

Other winners who'll be celebrating this week include Culture Club, our cover star Tracey Ullman, Howard Jones, Mike Read, the *Top Of The Pops* crew, and the former members of Japan.

And plenty of other folk managed to get their names sprayed around all over the place — particularly

Spandau Ballet (16 entries), Wham (13 entries), Paul Weller, Adam Ant, Siouxsie, Toyah, Michael Jackson, Limahl, Paul Young, Annie Lennox, Nick Heyward, Madness, Bowie, The Police... You know who they are — you voted for them!

What the listings

don't tell us, though, is why you voted for who you did — so we came up with a way to find out. After the voting slips had poured in, we wrote back to a random sample of readers and got them to phone their views over to us.

You'll find the results of that phone-in scattered through the

pages — and we think it gives a real insight into the many opinions that go into the poll itself.

On top of that, we also asked you to give us your Most Magical Moment Of 1983 and Most Miserable Moment Of 1983 — and here again we've taken the opportunity to put individual readers' views across, rather than just parcel up the entire readership into one great mass.

So here it is. The No. 1 Readers' Poll 1983. Our thanks to the thousands of people who sent in their votes — and a big thank-you to all the readers who helped with the phone-in.

We're thrilled. The winners are all thrilled. The losers are... not so thrilled.

You'll have to make up your own minds.

# No.1 GROUP

- 1 DURAN DURAN
- 2 CULTURE CLUB
- 3 SPANDAU BALLET
- 4 WHAM
- 5 MADNESS
- 6 KAJAGOOGOO
- 7 THE POLICE
- 8 THE STYLE COUNCIL
- 9 DEPECHE MODE
- 10 SOFT CELL
- 11 UB40
- 12 THE JAM
- 13 BIG COUNTRY
- 14 ULTRAVOX
- 15 JAPAN
- 16 BUCKS FIZZ
- 17 TEARS FOR FEARS
- 18 MODERN ROMANCE
- 19 HEAVEN 17
- 20 BAUHAUS



Duran Duran

The big one . . . won by the big ones. We're not saying Duran Duran are popular, but the fact is they polled no less than one vote in every three!

And it's a measure of the popularity of the next three groups — Culture Club, Spandau Ballet and Wham — that they also took one-third of the votes between them.

Lower down the list, Paul Weller scores in two different groups with both The Style Council and The Jam.

And The Jam are one of four groups who've actually split up, yet still polled enough votes to get into the Top 20 — the others being Soft Cell, Japan and Bauhaus.

**Man Of The Poll has to be John Taylor (with Boy George and Simon Le Bon close behind).**

**Not only did John walk away with No.1 Pin-Up and Best Dressed Star awards, but as a member of Duran he had a share in No.1 Group and No.1 Pop Video titles. On top of that Simon Le Bon was voted both No.1 Male Singer and — tricky one, this — Wally Of The Year!**

**On the band's behalf, John expressed his excitement about this torrent of trophies.**

**ON DURAN DURAN WINNING NO. 1 GROUP:**

"Everybody's going to be really thrilled.

"The most brilliant thing is being away so long, sitting back in Australia and watching Culture Club being at No. 1 for a year or however long it was, and Bowie playing four consecutive nights at Milton Keynes and so on — and then to come back to find the album at the top of the charts, and now this!

"What can I say? It's just brilliant."

**ON WINNING NO. 1 PIN-UP:**

"Pin-up?? That surprises me. I always expect Simon to win things like that. Wait till they hear me sing!"

**ON BEING VOTED BEST DRESSED STAR:**

"Really? You should see the state of me now! Personally, I tend to just wear what I like.

"I'd better go and buy some more clothes. All I've got with me is T-shirts and little jackets for the hot weather in Australia. I haven't got any winter clothes except in Birmingham.

"I tell you, I'm going to get slagged unmercifully by the group for this!"

**ON BEING TOLD THAT DURAN HAD TAKEN**

**1st, 4th, 6th AND 14th BEST DRESSED:**

"What a well-dressed bunch of chaps!"

**ON ANDY TAYLOR BEING THE ONLY DURAN MEMBER WHO FAILED TO CHART IN THE PIN-UPS:**

"That's a message to everyone — don't get married!"

**ON SIMON WINNING NO. 1 MALE SINGER:**

"I thought old BG might win that, especially as we've been away, keeping quiet."

**ON SIMON WINNING WALLY OF THE YEAR:**

"Oh well, you've got to take the rough with the smooth. Let's just say we like to keep our end up in every category!"

**ON SIMON BEING 4th WORST DRESSED STAR:**

"I'm sure Simon will be thrilled to be in the same company as beloved Kevin and Paul . . ."

**ON 'RIO' BEING VOTED NO. 2 ALBUM:**

"That's bloody daft. It came out 18 months ago. That's a long time, isn't it? It's about time we had another one — though this one was supposed to be out in June first of all!

"Hopefully the new LP will do it next year . . ."

**ON 'SEVEN AND THE RAGGED TIGER' BEING VOTED IN EVEN BEFORE IT WAS RELEASED:**

"You can't count that. If we paid any attention to things like that we'd be living in Cloud Cuckoo Land.

"Mind you, the way things are going, I sometimes think we are already!"

**AND THE LAST WORD:**

"It's just brilliant. I can't wait for the tour now, to thank everybody personally!"

**THE STYLE COUNCIL**

. . . put me off at first. When they came out, I thought *uuurgh* — but Mick Talbot's got a great character. I think The Style Council will go a lot further than The Jam musically, but I don't think they'll ever have the following.

*Alan Cornish, Romford.*

**THE THOMPSON TWINS**

. . . have got a really original sound. They don't conform to the normal commercial aspirations.

*Jonathan Williams, Bristol.*

**MADNESS**

. . . have been my favourite group for a long time. I like their style, their ideas, and their music.

*D. Parkinson, Knutsford.*

**A FLOCK OF SEAGULLS**

. . . are very under-rated. People are always slagging them off but I keep faith with them. Live they're out of this world.

*Eddie O'Sullivan, Harringay.*

**SIMPLE MINDS**

. . . are just brilliant, and 'Waterfront' is superb. I can't wait to see them again in the New Year.

*Sarah Mitten, Dover.*

**BUCKS FIZZ**

. . . are great and it's about time people took them seriously. I don't mind admitting I like them!

*Steve Jones, Aylesbury.*

**THE STYLE COUNCIL**

. . . made the best record of '83 in 'Long Hot Summer'. Paul Weller sums it all up — excellent man!

*Maureen Williams, Southgate.*

**DURAN DURAN**

. . . make good videos, they're good-looking, and I like nearly every record they've made.

*Sally Robinson, Loughborough.*

**AZTEC CAMERA**

. . . are very young and have a very good sound. I would have voted for Duran Duran but they've been out of the country so much and done nothing worthwhile this year.

*Alison Warren, Lymm.*

**JoBOXERS**

. . . make my kind of music.

*Susan Farrar, Fleetwood.*

**THE CURE**

. . . have always made good records, but 'The Lovecats' is the best yet. Robert Smith's my favourite singer too.

*Jason Fairbrass, Rochester.*



The Cure

# No. 1 MALE SINGER

## PETE MURPHY

... has an interesting voice, and he's a great actor — and he's not at all like Bowie!

*Joanne Jaynes, Birmingham.*

## BOY GEORGE

... is everything rolled into one. He's got a good personality, good voice, looks great — and you don't see him with a different girl every week.

*Tracy Tilmouth, Ilford.*

## MARILYN

... has courage to dress up the way he does. I can't explain why I like him, I just admire him.

*Morney Wilson, London N10.*

## HOWARD JONES

... makes good use of synths and his songs are really catchy. Jed the mime artist is brilliant too.

*Ann-Marie Carmell, Nottingham.*

## ADAM ANT

... is my No. 1 singer, group, single, LP, most missed act, video, most magical moment, best dressed star and pin-up because ... well, there's no competition. He's not a pop star, more an entertainer. And his new stuff is up to his usual high standard!

*Beverley Binfield, Walsall.*

## PAUL WELLER

... is a good singer — plus I think he's good-looking!

*Susan Farrar, Fleetwood.*

## RODDY FRAME

... has the most brilliant voice, he's only 19 and he's marvellous!

*Alison Warren, Lymm.*

## SIMON LE BON

... has a really interesting voice. He's different.

*Fiona Mayne, Redruth.*

## BOY GEORGE

... has a lovely voice. Last year I'd have said Martin Fry, but now George is the best.

*Sarah Mitten, Dover.*

## FEARGAL SHARKEY

... has just got a different voice to everyone else!

*Martin Ritson, Skelmersdale.*

## PAUL WELLER

... puts a lot of soul into his music. Along with Dexys and Culture Club, The Style Council are one of the few groups I can relate to.

*Alan Cornish, Romford.*



*Roddy Frame*

- 1 SIMON LE BON
- 2 BOY GEORGE
- 3 PAUL YOUNG
- 4 TONY HADLEY
- 5 NICK HEYWARD
- 6 DAVID BOWIE
- 7 LIMAHL
- 8 GEORGE MICHAEL
- 9 DAVID SYLVIAN
- 10 ADAM ANT
- 11 MICHAEL JACKSON
- 12 PAUL WELLER
- 13 SUGGS
- 14 GARY NUMAN
- 15 STING
- 16 MARC ALMOND
- 17 NICK BEGGS
- 18 SHAKIN' STEVENS
- 19 HOWARD JONES
- 20 DAVID ESSEX



*Paul Young*



*Nick Heyward*

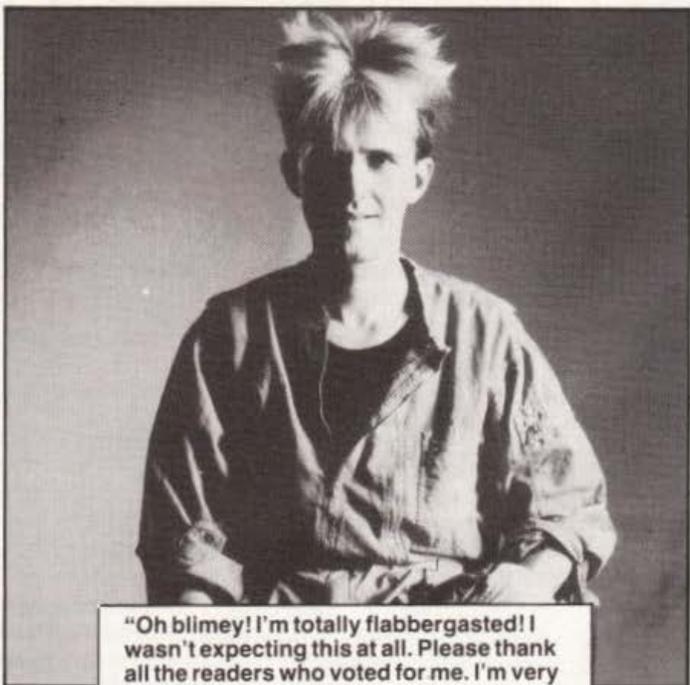
Another resounding victory for Duran Duran, in the unmistakable vocal form of Simon John Charles Le Bon. For a long time George pushed him neck-and-neck, but in the end Simon won it easily.

Paul Young — who certainly wouldn't have figured if we'd had this poll at the time we launched *No. 1*, let alone a year ago — rockets into third place.

Other new boys include Limahl, Nick Beggs and Howard Jones, while Michael Jackson — even at a lowly No. 11 — raises a rare flag for America.

# No. 1 NEW ACT

- 1 HOWARD JONES
- 2 MARILYN
- 3 THE GLOVE
- 4 LOTUS EATERS
- 5 PAUL YOUNG
- 6 LIMAHL
- 7 CULTURE CLUB
- 8 NICK HEYWARD
- 9 AZTEC CAMERA
- 10 THE STYLE COUNCIL
- 11 WHAM
- 12 BIG COUNTRY
- 13 THE GLOVE
- 13 THE CURE
- 15 THE ALARM
- 16 PiL
- 17 THE SMITHS
- 18 ADAM ANT
- 19 NEW ORDER
- 20 DEAD OR ALIVE



"Oh blimey! I'm totally flabbergasted! I wasn't expecting this at all. Please thank all the readers who voted for me. I'm very honoured."

— Howard Jones

A new song for a new act ... and on the strength of one great single, Howard Jones swept to victory in this important category.

And here's a weird one: the only tie in the entire *No. 1 Readers' Poll* came in this category, between The Cure and The Glove. Robert Smith just happens to be in both ...

# No.1 FEMALE SINGER

- 1 TRACEY ULLMAN
- 2 ANNIE LENNOX
- 3 ALISON 'ALF' MOYET
- 4 TOYAH
- 5 SIOUXSIE
- 6 KIM WILDE
- 7 TRACIE
- 8 HELEN TERRY
- 9 BOY GEORGE
- 10 DONNA SUMMER
- 11 DIANA ROSS
- 12 OLIVIA NEWTON JOHN
- 13 MARI WILSON
- 14 CARMEL
- 15 CLARE GROGAN
- 16 KATE GARNER
- 17 MARILYN
- 18 BONNIE TYLER
- 19 IRENE CARA
- 20 JENNIE BELLE STAR



"Fantastic! Terrific! I'm over the moon, Brian. But seriously, thanks to all the readers of No.1 - I really appreciate it."

- Tracey Ullman



Alison Moyet

Here's an irony: the first No.1 Female Singer is an actress first, singer second. But a string of irresistible hit singles have brought Tracey Ullman this great success to crown a fantastic year.

Annie Lennox also crowns a great year for Eurythmics with an impressive placing, while Alf Moyet came in third even though she's done nothing since Yazoo split six months ago.

Another irony: the closest tussle for places actually came between the singers at No.8 and No.9. Helen Terry of Culture Club . . . and Boy George!

## ALISON MOYET

. . . has got a great voice which makes you feel happy.  
Joanne Jaynes, Birmingham.

## KIM WILDE

. . . sings good songs, she's got an excellent voice, and I just like her.  
Richard Henderson, Sheffield.

## KATE GARNER

. . . is a lovely person.  
Morney Wilson, London N10.

## ANNIE LENNOX

. . . can be very gentle yet very aggressive. Her voice can be dead calm and cool, yet warm at the same time. I went to see Eurythmics in Newcastle and they were really good - although their music has really changed this year, they're still brilliant.  
Gordon Anderson, Blyth.

## JAY ASTON

. . . has a strong, powerful voice which has only been noticed since 'When We Were Young'.  
Steve Jones, Aylesbury.



Jay Aston

# MOST MISSED ACT

- 1 JAPAN
- 2 THE JAM
- 3 YAZOO
- 4 DURAN DURAN
- 5 ORIGINAL KAJAGOOGOO
- 6 ADAM ANT
- 7 FUN BOY 3
- 8 THE BEATLES
- 9 ABC
- 10 SOFT CELL
- 11 THE HUMAN LEAGUE
- 12 DEXYS MIDNIGHT RUNNERS
- 13 ORIGINAL HAIRCUT 100
- 14 TEARS FOR FEARS
- 15 ADAM AND THE ANTS
- 16 ABBA
- 17 BLONDIE
- 18 SPANDAU BALLET
- 19 ULTRAVOX
- 20 WHAM



Adam And The Ants

This section brought an amazing variety of responses, from *Not The Nine O'Clock News* to "my cat George". But three dismembered groups surfaced above all others as the most missed acts of '83 - Japan, The Jam and Yazoo. Duran clocked in fourth for spending so long out of the country, while further down the list came a whole clutch of groups who didn't split but simply went missing this year - ABC, Human League, Dexys, Abba, TFF and Ultravox.

But in amongst all the splits and the missing persons, one man managed to bridge both. Adam Ant polled a large number of votes in his own right, presumably for being absent. But then Adam And The Ants scored heavily too - and these votes, we assumed, were for the original warrior Ants, Marco, Merrick, Terry Lee Miall and all.

## TRACEY ULLMAN

. . . is simply really funny - and she's got a good voice.  
Susan Farrar, Fleetwood.

## SIOUXSIE

. . . is original. All the others sound like Sheena Easton.  
Sally Robinson, Loughborough.

## HELEN TERRY

. . . has a beautiful voice.  
Alan Cornish, Romford.

## BOY GEORGE

. . . sounds like a woman, and when I first saw him on *Top Of the Pops* I thought he was a woman!  
Fiona Mayne, Redruth.

## ANNIE LENNOX

. . . is in the same league as Boy George. Outstanding.  
Sarah Mitten, Dover.

## JAPAN

. . . made very atmospheric music. I was upset when they split, but they just had to do it because they couldn't continue if they weren't making good music. I liked 'Forbidden Colours', but I'm disappointed that David Sylvian hasn't done more this year.  
Gordon Anderson, Blyth.

"That's lovely. I feel very flattered. I certainly wasn't expecting us to be in any polls this year. It's an honour."

- Mick Karn

# No.1 SINGLE

- 1 **KARMA CHAMELEON** Culture Club (Virgin)
- 2 **UNION OF THE SNAKE** Duran Duran (EMI)
- 3 **IS THERE SOMETHING I SHOULD KNOW** Duran Duran (EMI)
- 4 **TRUE** Spandau Ballet (Reformation)
- 5 **WHEREVER I LAY MY HAT** Paul Young (CBS)
- 6 **EVERY BREATH YOU TAKE** The Police (A&M)
- 7 **PUSS'N'BOOTS** Adam Ant (CBS)
- 8 **BLUE MONDAY** New Order (Factory)
- 9 **SUN AND THE RAIN** Madness (Stiff)
- 10 **ONLY FOR LOVE** Limahl (EMI)
- 11 **LET'S DANCE** David Bowie (EMI America)
- 12 **GOLD** Spandau Ballet (Reformation)
- 13 **NEW SONG** Howard Jones (WEA)
- 14 **RED RED WINE** UB40 (DEP International)
- 15 **FORBIDDEN COLOURS** Sylvian & Sakamoto (Virgin)
- 16 **WARRIORS** Gary Numan (Beggars Banquet)
- 17 **BLUE HAT FOR A BLUE DAY** Nick Heyward (Arista)
- 18 **THE LOVECATS** The Cure (Fiction)
- 19 **ALL NIGHT LONG** Lionel Richie (Motown)
- 20 **BAD BOYS** Wham (Innervision)

# No.1 ALBUM

- 1 **COLOUR BY NUMBERS** Culture Club (Virgin)
- 2 **RIO** Duran Duran (EMI)
- 3 **FANTASTIC** Wham (Innervision)
- 4 **TRUE** Spandau Ballet (Reformation)
- 5 **NO PARLEZ** Paul Young (CBS)
- 6 **THRILLER** Michael Jackson (Epic)
- 7 **SNAP** The Jam (Polydor)
- 8 **NORTH OF A MIRACLE** Nick Heyward (Arista)
- 9 **WHITE FEATHERS** Kajagoogoo (EMI)
- 10 **SEVEN AND THE RAGGED TIGER** Duran Duran (EMI)
- 11 **SYNCHRONICITY** The Police (A&M)
- 12 **THE CROSSING** Big Country (Phonogram)
- 13 **LABOUR OF LOVE** UB40 (DEP International)
- 14 **LET'S DANCE** David Bowie (EMI America)
- 15 **STRIP** Adam Ant (CBS)
- 16 **CONSTRUCTION TIME AGAIN** Depeche Mode (Mute)
- 17 **OIL ON CANVAS** Japan (Virgin)
- 18 **WARRIORS** Gary Numan (Beggars Banquet)
- 19 **THE HURTING** Tears For Fears (Mercury)
- 20 **QUICK STEP AND SIDE KICK** Thompson Twins (Arista)



## Culture Club

Quite a battle in the singles, with little to choose between the leading four singles until all the votes were counted. In the end Culture Club's classic topped the lot, but Duran emerged with both second and third positions.

In fact, it was quite a year for classic singles — a fact reflected in the number of No. 1's in the No. 1 Readers' Poll. 'Karma Chameleon', 'Is There Something I Should Know', 'True', 'Wherever I Lay My Hat', 'Every Breath You Take', 'Let's Dance', 'Gold' and 'Red Red Wine' spent over six months between them at the top of the charts this year, while 'Blue Monday' spent over six months in the chart without ever reaching the top.

"To all readers of No. 1, thanks very much. It's always nice when readers vote you No. 1 as opposed to critics.

It's been a fantastic year for us - and you made it possible. We'd like to thank our fans for their wonderful behaviour throughout the year - at gigs, through the fan club and in personal meetings.

Stand by for more music."

— Culture Club

Albums was an extremely hard-fought category, with the top four slugging it out to the end, while Wham and Duran went to a recount for second place.

The Jam and Japan did well with posthumous live sets, while Michael Jackson and Paul Young ran neck-and-neck with their hit-laden LPs.

But this one belongs to Culture Club.

If they couldn't win No. 1 Group, albums and singles are probably the two categories that George, Jon, Mikey, Roy and Helen would be most proud to win.

In the event, they took them both.

# No.1 RADIO SHOW

- 1 MIKE READ
- 2 STEVE WRIGHT
- 3 RADIO ONE TOP 40
- 4 PETER POWELL
- 5 DAVID JENSEN
- 6 ANNE NIGHTINGALE
- 7 MIKE SMITH
- 8 GARY DAVIES
- 9 SIMON BATES
- 10 GARY CROWLEY (Capital)
- 11 TIMMY MALLETT (Piccadilly)
- 12 RADIO ONE ROUNDTABLE
- 13 JOHN PEEL
- 14 JANICE LONG
- 15 GRAHAM DENE (Capital)



"That's great. All instant reactions are a bit silly, but I'm really pleased. It's fantastic. It dangles a fresh carrot for us to chase after in the way on new ideas and so on. Now when do I get my trophy?"

— Mike Read

We couldn't think what to say about this one, so we called in the man who writes the Radio 1 DJs' jokes and here's what he gave us:

"Why was Mike Read sitting in the studio on his own, talking so fast that he was losing his voice? Because he was in a one-hoarse race."

Boom boom.

# No.1 TV SHOW

- 1 TOP OF THE POPS
- 2 THE TUBE
- 3 THE YOUNG ONES
- 4 RIVERSIDE
- 5 THE A-TEAM
- 6 BROOKSIDE
- 7 GIVE US A BREAK
- 8 POP QUIZ
- 9 SATURDAY SUPERSTORE
- 10 CORONATION STREET



"Cheer up, Hilda — being beat by Brookside in't quite the end of t'world."

"That's wonderful. We're thrilled that we've been voted top programme above all the others. As we come to the end of our 20th year, it's a fine way to celebrate the 1000th episode. Wonderful."

— Michael Hurl, Top Of The Pops producer

The old formula's still the best. *TOTP* notched up over four times as many votes as its nearest rival *The Tube*, and twice as many as all other pop shows put together.

Despite the rash of pop shows on the box since Channel 4 came along, half of your top ten shows are non-music. And honours are split pretty evenly between the channels.

But perhaps the most significant result is that in the battle of the soaps, *Brookside* is streets ahead of *Corry*. Gizmo rules OK . . .

# No.1 VIDEO

- 1 UNION OF THE SNAKE Duran Duran
- 2 KARMA CHAMELEON Culture Club
- 3 SAY SAY SAY Michael Jackson & Paul McCartney
- 4 CLUB TROPICANA Wham
- 5 IS THERE SOMETHING I SHOULD KNOW Duran Duran
- 6 PUSS'N'BOOTS Adam Ant
- 7 SUN AND THE RAIN Madness
- 8 WINGS OF A DOVE Madness
- 9 I'M STILL STANDING Elton John
- 10 GOLD Spandau Ballet
- 11 BAD BOYS Wham
- 12 OOH TO BE AH Kajagoogoo
- 13 ALL NIGHT LONG Lionel Richie
- 14 UPTOWN GIRL Billy Joel
- 15 RIO Duran Duran
- 16 THEY DON'T KNOW Tracey Ullman
- 17 BILLIE JEAN Michael Jackson
- 18 ONLY FOR LOVE Limahl
- 19 BEAT IT Michael Jackson
- 20 CHINA GIRL David Bowie



Michael Jackson in 'Billie Jean' video

Here's where the video specialists come to the fore. Duran Duran — who left everybody else for dust with 'Union Of The Snake' — score three times, as does Michael Jackson.

Wham, Limahl (with and without Kajagoogoo) and Madness all appear twice, with 'Sun And The Rain' beating 'Wings Of A Dove' by a very narrow margin.

# MOST MAGICAL MOMENT OF '83 ■■■■ MOST MISERABLE

- 1 'Is There Something I Should Know' straight in at No. 1
- 2 Duran Duran at Aston Villa
- 3 Kajagoogoo tour
- 4 The return of Adam Ant
- 5 A Wham concert
- 6 Paul Young at No. 1
- 7 Any Madness Video
- 8 Duran Duran coming back to Britain
- 9 Hearing 'Colour By Numbers'
- 10 Spandau Ballet live



Duran at Aston Villa

Your magical moments were many and varied. Again, though, those Duran boys topped the poll.

Their gig at Aston Villa proved that Maureen 'Miserable' Rice was in a minority of one. Their one-time rivals Kajagoogoo made it to third place with their tour.

Other extra special moments in *No. 1* readers' lives included falling in love (of course!), passing a driving test, hearing a Scott Walker album, getting a job, meeting John Taylor, being in a Style Council video, Eddie and Marion's wedding on *Coronation Street*, Daley Thompson winning a gold medal, and the launch of *No. 1!*

It was hard to get any kind of accurate chart for your most miserable moments, as everyone seemed to have something different.

There were a few clear winners though. The Kajagoogoo split, the rumoured demise of Duran Duran, and 'Union Of The Snake' missing the top spot were all things which brought a tear to the eye.

Other lowpoints included failing exams, having to go back to school after the summer holidays, John McEnroe winning Wimbledon, being in hospital, missing the Dire Straits tour, coming home from holiday and, of course, missing an issue of *No. 1!*

## MAGICAL MOMENTS OF 1983 - A SELECTION

- "Going up in a parachute on the back of a speedboat" Jackie Stickland, Caterham.
- "Having the nerve to finally turn vegetarian" Barrie Rogerson, Dukinfield.
- "Meeting HIM (he went away though)" Katy Taylor, Chadwell.
- "The CND march" Sue Le Ray, Dorking.
- "Soft Cell splitting up" Helen Lillywhite, Leeds.
- "Hasn't happened yet" Martina Delaney, Dublin.
- "Barry Manilow at Blenheim" Mary Cook, Tillicoultry.
- "Hull 21, Hull Kingston Rovers 3" David Byrom, Leeds.
- "Andrew Ridgeley putting the blond bit in his hair" Gaynor Littlefield, Dartford.

## MISERABLE MOMENTS OF 1983 - A SELECTION

- "Cruise missiles arriving in Britain" Caroline North, Ware.
- "Hearing PIL's 'This Is Not A Love Song'" Helen Lillywhite, Leeds.
- "Hearing about Simon Le Bon's engagement" Valerie Knapper, Peterlee.
- "Seeing King Kurt" Angela Murdoch, Alexandria.
- "The Tories winning the General Election" Chris Evans, Llandindal.
- "Being unemployed" Kevin Randell, Havant.
- "Hearing that the Duran Duran split was a hoax" Colin Avid, Larkhall.
- "Seeing Max Byrnes" Zoe Crooks, Davenport.
- "Helen Terry joining Culture Club" Joanne Turnbull, Durham.
- "Sarah Green being on Saturday Superstore" Lorraine Evans, Stevenage.
- "David Sylvian's car crash" Kerry Ward, Bristol.

## ROGER TAYLOR

... is like Bryan Ferry, he's so well-dressed.  
Fiona Mayne, Redruth.

## SIMON LE BON

... is my No. 1 pin-up. My wall at home is covered in Duran posters and I'm trying to get my hair cut the same as Simon Le Bon.  
Peter Hingley, Stourbridge.

## JOHN TAYLOR

... is so smart!  
Rina Minidou, London N8.

## BRUCE FOXTON

... dresses in good suits and is really smart.  
Susan Farrar, Fleetwood.

## DEE SNIDER

... looks a right sight in his stupid blond wig.  
Susan Farrar, Fleetwood.

## TONY HADLEY

... has fantastic style, he's so chic. I'd like to dress like him - if I had the money!  
Jonathan Williams, Bristol.

## LIM AHL

... seems to be going for the rough look since he left Kajagoogoo. He's definitely the worst dressed.  
Jonathan Williams, Bristol.

## PAUL YOUNG

... doesn't wear flares.  
Jo Burgess, Maidstone.

# BEST DRESSED STAR ■■■■ WORST DRESSED

- 1 JOHN TAYLOR
- 2 BOY GEORGE
- 3 TONY HADLEY
- 4 NICK RHODES
- 5 NICK HEYWARD
- 6 SIMON LE BON
- 7 DAVID BOWIE
- 8 PAUL YOUNG
- 9 LIM AHL
- 10 ADAM ANT
- 11 GARY KEMP
- 12 DAVID SYLVIAN
- 13 PAUL WELLER
- 14 ROGER TAYLOR
- 15 GEORGE MICHAEL
- 16 GARY NUMAN
- 17 MARTIN KEMP
- 18 SUGGS
- 19 STEVE NORMAN
- 20 ANDREW RIDGELEY

A solid win for John Taylor — and one which took the Duran bassman totally by surprise. Funnily enough, at the halfway stage Boy George was out in front, but in the home straight John left him behind.

Of course, Duran were bound to do well in the smoothie stakes — and with Nick Rhodes (4), Simon Le Bon (6) and Roger Taylor (14) all making their presence felt, there was danger of a clean sweep. But Spandau fought back valiantly with four placings to match Duran's four: Tony Hadley (3), Gary Kemp (11), Martin Kemp (17) and Steve Norman (19).

But the oddest thing about this lot is *where are the girls?*



Tony Hadley



Kevin Rowland

Maybe it's only right that, with Duran Duran and Culture Club carving up the honours throughout the poll, they should each take one of the 'anti' votes — Simon Le Bon as Wally, George as Worst Dressed!

Looking down that top ten, though, there is one quality which all those people share, whatever their sartorial status — and that's individuality. Think about it . . .

# MOMENT OF '83

# No.1 PIN-UP

- 1 Kajagoogoo sacking Limahl
- 2 Rumour of Duran Duran split
- 3 'Union Of The Snake' not reaching No.1
- 4 Soft Cell split
- 5 Wham cancelling concerts/ George Michael losing voice
- 6 Not getting Duran tickets
- 7 Twisted Sister on TOTP
- 8 Rumour of Wham split
- 9 Yazoo split
- 10 Duran at No.1



Kajagoogoo with Limahl

- 1 JOHN TAYLOR
- 2 BOY GEORGE
- 3 LIMAHL
- 4 WHAM
- 5 DURAN DURAN
- 6 SPANDAU BALLET
- 7 NICK RHODES
- 8 SIMON LE BON
- 9 PAUL YOUNG
- 10 NICK HEYWARD
- 11 ANDREW RIDGELEY
- 12 DAVID SYLVIAN
- 13 SIOUXSIE
- 14 TOYAH
- 15 STING
- 16 ROGER TAYLOR
- 17 MARTIN KEMP
- 18 GEORGE MICHAEL
- 19 GARY KEMP
- 20 MARILYN



Wham

**SID VICIOUS**  
... is my pin-up and my hero.  
*Siobhain Sorda, Jersey.*

**MARILYN**  
... has absolutely no colour sense. The record's not bad but he looks awful.  
*Gordon Anderson, Blyth.*

**ADAM ANT**  
... just looks stupid.  
*Richard Henderson, Sheffield.*

**JOHN TAYLOR**  
... No.1 pin-up... it's just got to be, hasn't it?  
*Sarah Mitten, Dover.*



Marilyn

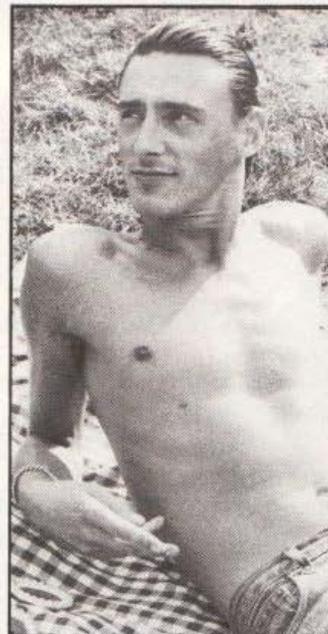
Not much doubt about this – John Taylor won by about 27 miles. As with Best Dressed Star, Duran Duran went up against Spandau and Wham for a clean sweep, and came out ahead with five placings to the others' three each.

As for Marilyn, lurking at No.20, he's just eyeing up the competition for next year!

# DRESSED STAR WALLY OF THE YEAR

- 1 BOY GEORGE
- 2 KEVIN ROWLAND
- 3 PAUL WELLER
- 4 SIMON LE BON
- 5 MARILYN
- 6 ADAM ANT
- 7 LIMAHL
- 8 MARC ALMOND
- 9 GARY NUMAN
- 10 ANNIE LENNOX
- 11 JAY ASTON
- 12 TONY HADLEY
- 13 DEE SNIDER
- 14 MALCOLM McLAREN
- 15 KATE HAYSI
- 16 NICK HEYWARD
- 17 JEREMY HAYSI
- 18 BANANARAMA
- 19 DEREK DUNBAR
- 20 KING KURT

- 1 SIMON LE BON
- 2 PAUL WELLER
- 3 BOY GEORGE
- 4 LIMAHL
- 5 MARILYN
- 6 MARC ALMOND
- 7 ADAM ANT
- 8 GARY NUMAN
- 9 BLACK LACE
- 10 NICK BEGGS
- 11 NICK HEYWARD
- 12 JONATHAN KING
- 13 MALCOLM McLAREN
- 14 JIMMY THE HOOVER
- 15 JOHN LYDON
- 16 PAUL YOUNG
- 17 KING KURT
- 18 STING
- 19 TONY HADLEY
- 20 RYAN PARIS



Paul Weller

**PAUL WELLER**  
... has got no one else to compete with. He seems to talk through the top of his head – and I don't want to hear what he says anyway.  
*Fiona Mayne, Redruth.*

**RYAN PARIS**  
... what a creep!  
*Su Anderson, London SE17.*

**PAUL WELLER**  
... is a bighead. It was a close thing between him and Peter Powell.  
*Sarah Mitten, Dover.*

**SIMON LE BON**  
... sorry, I thought we were talking about music?  
*Beverley Binfield, Walsall.*

**BOY GEORGE**  
... groan... I just can't stand him.  
*Siobhain Sorda, Jersey.*

**PAUL WELLER**  
... is ugly, he can't sing, and he prances around like a demented frog.  
*Gordon Anderson, Blyth.*

**MY NEXT DOOR NEIGHBOUR**  
... just is.  
*Jason Fourbrass, Rochester.*

And this is where the rest of the readership get their revenge for all those other trophies that Duran Duran have walked off with. But whereas the other members of Duran could scarcely raise a fistful of Wally votes between them, there's obviously something about Simon Le Bon that really gets up people's noses!

The same goes for Paul Weller, who ran a close race with Le Bon for the inauguration of this prestigious title.

### No. 1 SINGLE AND ALBUM

"Obviously it's great to be voted best single and album. We've got really wonderful fans."

"We had absolutely no doubts about 'Karma Chameleon'. I definitely thought it was a No. 1 single, although nobody thought it would sell that many. It's like a campfire song."

### INTERNATIONAL

"We're popular all over the world because we're accessible to everyone. Even if people don't understand what the words mean, they get it off the inflection of George's voice. That's what's important about a singer in a group — the vibes they give off."

### GEORGE'S CLOTHES

"I would say George is definitely the best dressed star. If you described George to someone, they'd probably say that sounds terrible, it must look ridiculous. But George puts things together in such a way that it works. He can wear green and purple and look wonderful, when on anyone else it would look terrible."

"He is the best and worst dressed person. Nobody else could get away with it."

### GEORGE AS PIN-UP

"I would have thought that if you

# BOYS TALK

From the very beginning Jon Moss has been closest to George in the shaping of Culture Club. Following their triumph in the **NO. 1 Readers' Poll**, he took time off from touring to talk about ambition, success, rivals Duran Duran and his buddy Boy George.

examined people's bedroom walls round England, George would have come out top — although John Taylor's more supposedly masculine.

"People have got this idea that young girls are interested in real sex. I don't think it's as one-dimensional as that, otherwise they'd all like Burt Reynolds or someone."

"George is the perfect pin-up. He's like putting a piece of art on your wall."

### GEORGE'S VOICE

"To me George is one of the best singers around at the moment. Simon Le Bon has got a great voice — it's great for Duran Duran. But George is a great voice, full-stop. He's like A Voice, as opposed to a voice in a group."

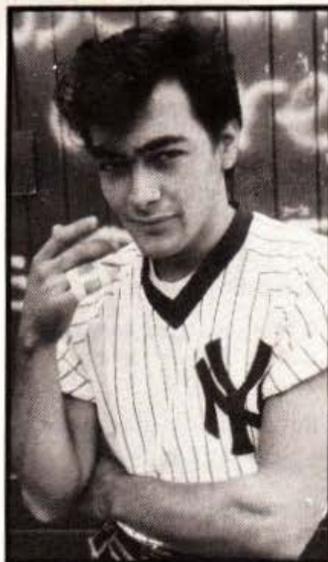
### VIDEOS

"I don't like the 'Karma Chameleon' video that much. We had a great day making it, but on most of it we look really miserable!"

"I really like The Style Council's 'Solid Bond' video, it's really affectionate. And I liked Kajagoogoo's ones. I thought Adam Ant's 'Puss 'n' Boots' looked really old-fashioned and so dated now."

### SUCCESS

"The only thing about Culture Club is, because we work so hard and we're always so busy, things tend to hit you about a year later. The other day I was just sitting in bed and thinking about 'Do You Really Want To Hurt Me' and I thought, Blimey, it's sold five million copies!"



### DURAN DURAN

"Good luck to Duran Duran. They've been going longer than Culture Club, they've toured longer and been to places we haven't. But I would say they've almost peaked now."

### NEXT YEAR?

"Can I see the positions of Culture Club and Duran Duran being reversed in next year's Readers' Poll?"  
"Not 'all!'"

# BOY GEORGE

\*PERSONALITY PROFILE \*ASTROLOGICAL FORECAST  
\*DISCOGRAPHY \*SCHOOL & FAMILY PHOTOS

Full-Colour  
fold-out magazine



BLACK

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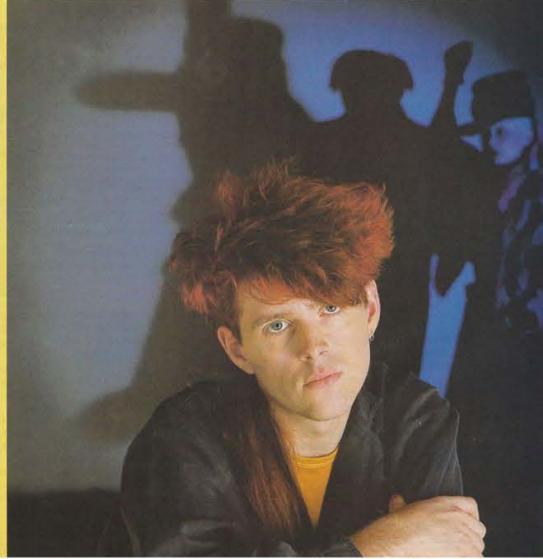
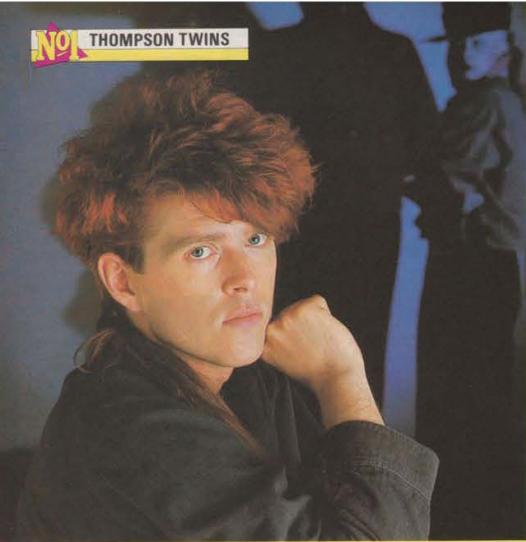
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# NICK RHODES

BY HIS MOTHER

SYLVIA RHODES

SERIES RESEARCHED AND ASSEMBLED BY KAY GODDARD  
NEW PICTURES BY GARY COMPTON

**Full name:** Nicholas James Bates.

**Born:** June 8, 1962, in Moseley, Birmingham.

**Educated:** Silverstream Junior School;  
Woodrush High School, Hollywood, Birmingham

Nick Rhodes, born Nick Bates, was brought up less than a mile from John Taylor.

Nick's mother Sylvia once owned the local toy shop in Hollywood, Birmingham. His father Roger has his own business in Birmingham.

An only child, Nick left school at 16 and formed Duran Duran with

John on lead guitar (he later switched to bass), Steve 'TinTin' Duffy on vocals, and Simon Colley on bass.

A longtime admirer of such musical stylists as David Bowie and Bryan Ferry, Nick's synthesiser helped to mould the early Duran sound.

## BABY

"Nick was born and bred in Birmingham. He wasn't born at hospital but in my mother's house in Mosley. He weighed in at 7½ lb.

"He was a lovely little baby — very good and very quiet."

## GROWING UP

"As soon as he was old enough, Nick wanted to join the Boy Scouts. We put his name down and he had to wait quite a long time for someone to come round and see him. Finally the man turned up. He said Nick could join the Scouts straightaway.

"By then Nick had changed his mind and didn't want to go. That was the end of that.

"As a young boy, he was very much a chatterbox, very lively and extremely inquisitive.

"He always wanted to know what was going on around him. He asked questions constantly and wanted to know absolutely everything."

## SCHOOL

"Nick went to Silverstream Junior School and then to Woodrush High School, in Hollywood, Birmingham.

"He quite liked school, I think, particularly

art and music. In fact he still writes and sees his English teacher Mr Smart whenever possible.

"They're very proud of him at Woodrush today. I'm told they've got a picture of the group in one of the classrooms and they play their music quite often.

"Nick got seven 'O' levels at Woodrush. He was going to stay on to take his 'A' levels but decided halfway through the summer holidays he didn't want to continue.

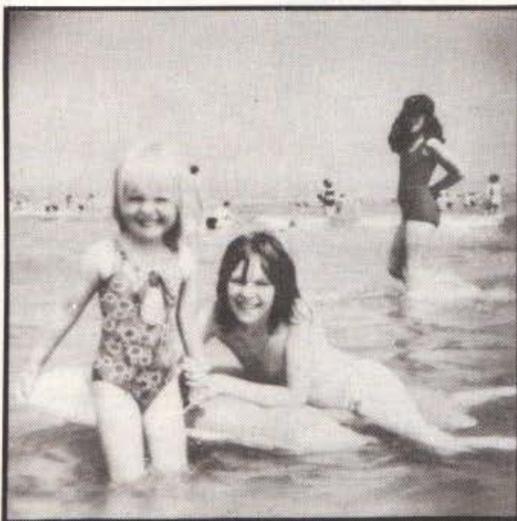
"He didn't want to go on to university, either. He just wanted to get out into the world and find out what it was all about. He did help me out in the toyshop for a while for



*Nick as a baby*



*Nick as a boy*



*Nick at the age of ten with his Cousin Collette Judd and (background) sister Annette, on the back of an inflatable whale in Weymouth. Note long hair!*

*Nick is still very close to his cousin Collette Judd.*

*Collette is now 13 years of age and busy studying for her exams at Woodrush High school – the same school that Nick went to.*

*Says Collette about her famous cousin: "You can guess I have many friends. Most are true friends but I do have trouble when I get used."*

*"I get on with quite a few fans and I spend a great deal of time writing to them."*

*"I also write to Simon's mum and Nick and his girlfriend when they are away because I miss them so much."*

*"Nick is lovely – he's got a great sense of humour."*



*Nick and Collette at Nick's home, 1983*

some extra pocket money.

"Still, he was a very bright lad at school and didn't cause too many problems. He did what homework he had — but if he had problems he'd ask his father to do it for him."

## TEENAGER

"Sometimes we used to have terrible rows. You see I'd always tell him exactly what I thought. If he didn't agree he would get mad but two days later, after thinking over things, he'd say 'Yes, mum you're right'.

"He had a thing about dyeing his hair, too. I can remember the first time. He came

home late one night, shot up the stairs calling out 'I'm home' and dived under the covers.

"The next morning I went into his room and saw this blond head peeping out from under the sheets. I couldn't believe it.

"After that initial scare, I became quite used to it. He went all sorts of colours . . . blond twice, purple, even orange.

"His main interest during his teens was his record collection — I think he's got the biggest Bowie collection in Britain. He collected record sleeves as well. He used to go to the shops with John — it was like a

race — who could get there first.

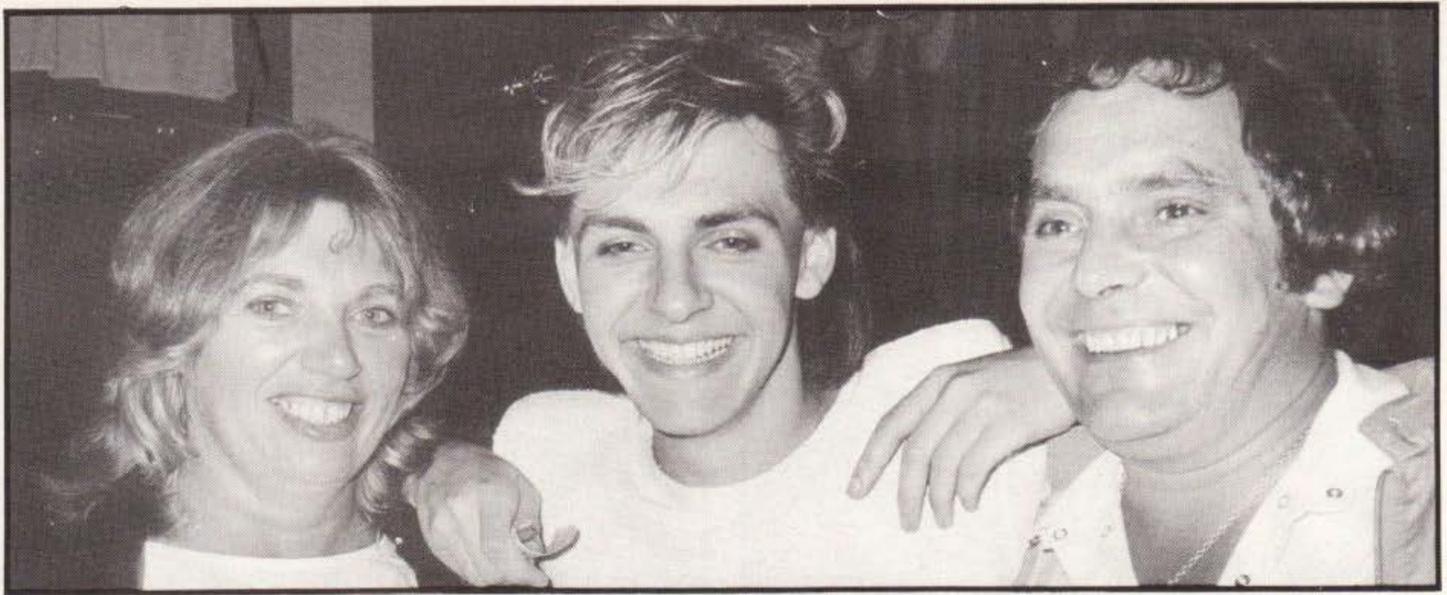
"Nick loved hoarding things. He always kept his tickets from pop concerts and various gigs. There's so much junk here at home but I daren't throw it away.

"As a teenager he was very much a home-loving boy, very kind, very gentle and not at all selfish. He was always very truthful."

## SUPERSTAR

"Naturally, Roger and I are very proud of Nick but his superstar status obviously has some drawbacks.

"We don't see much of Nick now, and I do



Nick with his parents Sylvia and Roger Bates



Nick's parents' home in Hollywood, Birmingham



Head of Art Mr David Hart, Nick's teacher at Woodrush High.

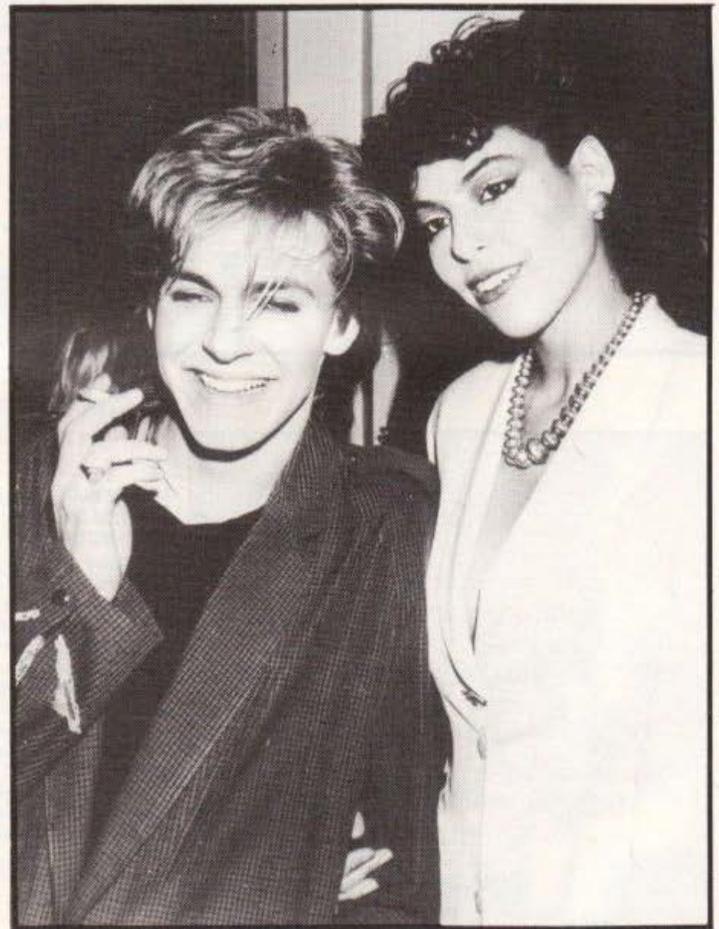
David Hart, Head of Art at Woodrush High School, Birmingham, recalls Nick as a very co-operative schoolboy.

He says: "Nick is highly imaginative and talented, particularly in art. He was very capable technically and a very confident boy."

"He knew what he wanted to do at an early age and was one of the very few schoolkids who've said to me 'I want to be a pop star' and actually achieved his ambition."

His English teacher Mr Smart also recalls Nick as a well-motivated child.

"He often used to stay on after school had finished - though not to work," he says.



Happy together - Nick and his model girlfriend Julie Ann Friedman. They met in Los Angeles last year

miss him. This year I've worried more about him than at any other time during his life.

"It was mainly due to his health scare in Montserrat. When I heard he had been rushed to hospital for heart tests I went out of my mind with worry. I couldn't eat or sleep for three days.

"The problem with Nick is that he works too hard. He hasn't stopped for over two years but that's his way. In fact the doctor said he is a very fit person but it was stress and overwork that made him ill.

"Nick's a workaholic. He never knows when to stop.

"I know he is very health-conscious. He'll

always spend money on eating well and staying in nice places so I don't worry about that side of things.

"I just wish he wouldn't work himself so hard for so long."

## FANS

"Fans are always knocking at our door and asking us how Nick's getting on. They're all lovely girls.

"Last week some girls from New York came to visit us. We met them at the Aston Villa concert earlier this summer.

"Another group of fans asked us to go to a party they were holding at the

Birmingham Holiday Inn last month. It was a surprise 18th birthday 'do' for one of their friends . . . a great fan of Nick's.

"So we did. We had a smashing evening."

## CHRISTMAS

"I'm looking forward very much to a good family Christmas. And I know Nick can't wait to get back home. He wants to see all the family again.

"We'll all be going to his first concert in Manchester and then we'll see him again when they play Wembley."

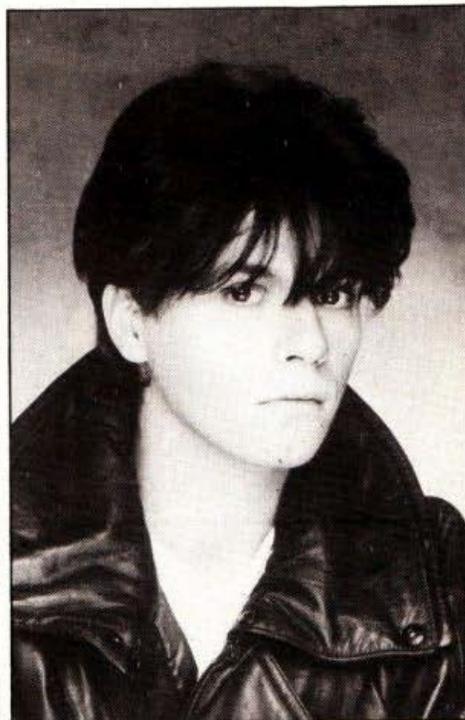


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SERIES

DURAN  
DURAN



THIS IS  
YOUR LIFE



# ANDY TAYLOR

BY HIS BROTHER

## RONNIE TAYLOR

**Born:** February 16, 1961, at Tynemouth Royal Infirmary, Newcastle.

**Education:** Whitley Bay Junior and Comprehensive.

**Brother:** Ronnie, 19.

**Sisters:** Lynette, 15, and Anne, 17.

**Married:** August 19, 1982 in Los Angeles to Tracey Wilson.

### SCHOOL

"Andy went to Whitley Bay School – it's rather a big complex just outside Newcastle.

"It was great having an older brother at the same school. Right handy. He used to stop me from getting beat up.

"Andy was quite tough at school. He was very clever, artistic, and always interested in music.

"I can remember when he went along to the careers officer with our dad. He told him he wanted to be a pop star – dad just rolled his eyes in embarrassment. The careers officer didn't know what to make of him.

"During the last years at school he seemed to give up. He wasn't interested – he was more keen on his music."

Andy Taylor was born into a fishing family in the small village of Cullercoats near Whitley Bay, Newcastle-on-Tyne.

Andy's mother left home when he was eleven. His father, not wishing to see his son become a victim of the declining fishing industry, encouraged Andy to play guitar. He

### TEENAGER

"Andy always used to go around with people older than himself.

"Even as a teenager he was very business-minded. He wanted to open a wine bar before he joined Duran Duran. He didn't though.

"He always played his guitar and was very mature for his age."

### SUPERSTAR BROTHER

"I don't envy him and I certainly wouldn't want to be a star because it's such hard work.

"On the other hand it's been good for me because it enabled me to work at the Duran Duran fan club. I love this work. I never wanted to have a conventional job. Before

was playing professionally by the time he was 13.

Andy left Tyneside for the Midlands when he joined Duran Duran. He and his wife Tracey now live just outside Birmingham with Andy's brother Ronnie, who has worked for the Duran Duran Fan Club for the past eight months.

this I had three jobs in three years.

"As for the star part, I leave that to Andy.

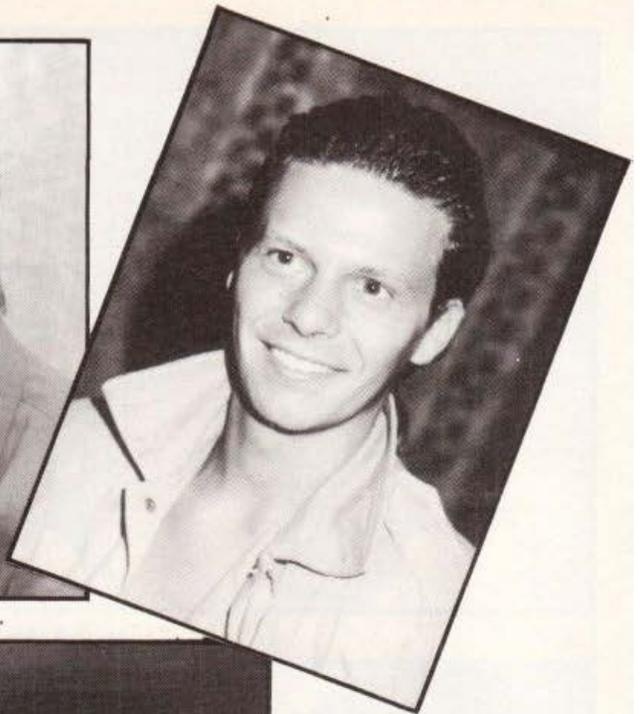
"Really we're just like one big happy family. I live with my brother and his wife just outside Birmingham.

"He is still good at the business side of things, and has finally finished his plans to open a wine bar in our home town of Whitley Bay.

"It's going to be called Rio and opens on December 9. You know, he came back for two days and finalised everything – he really is red hot at business.

"Dad idolises him and thinks of me as the 'little one'.

"We're all going to have a family Christmas. I'm looking forward to that. We'll be seeing mum and dad and everyone will be together again."



The many faces of Andy...

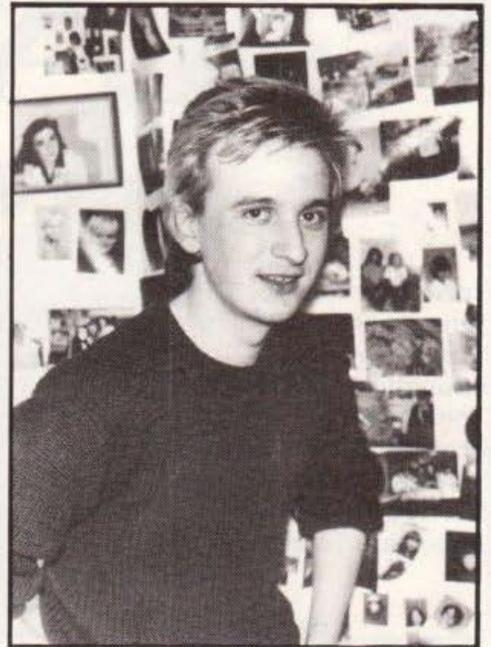
Right: Andy and his wife being escorted to a late night party by their 'minders'.



Left: 273 Broad Street, Birmingham - the headquarters of the Duran Duran fan club, as well as of the Rum Runner Club where the band got started.



Andy and his bride plus band snapped after their wedding in Los Angeles.



Andy's brother Ronnie Taylor.



Andy's brother Ronnie, working with his colleagues at the official headquarters of the Duran Duran fan club, based in Birmingham. "The club's got so big we've had to instal computers," says Ronnie.

The Duran fan club is now one of the best in the country, supplying fans with information and pictures of the group.

"It's hard work here but great fun and I love the job," adds Ronnie.

If you want to join, write (enclosing sae) to Duran Duran Fan Club, 273 Broad Street, Birmingham.



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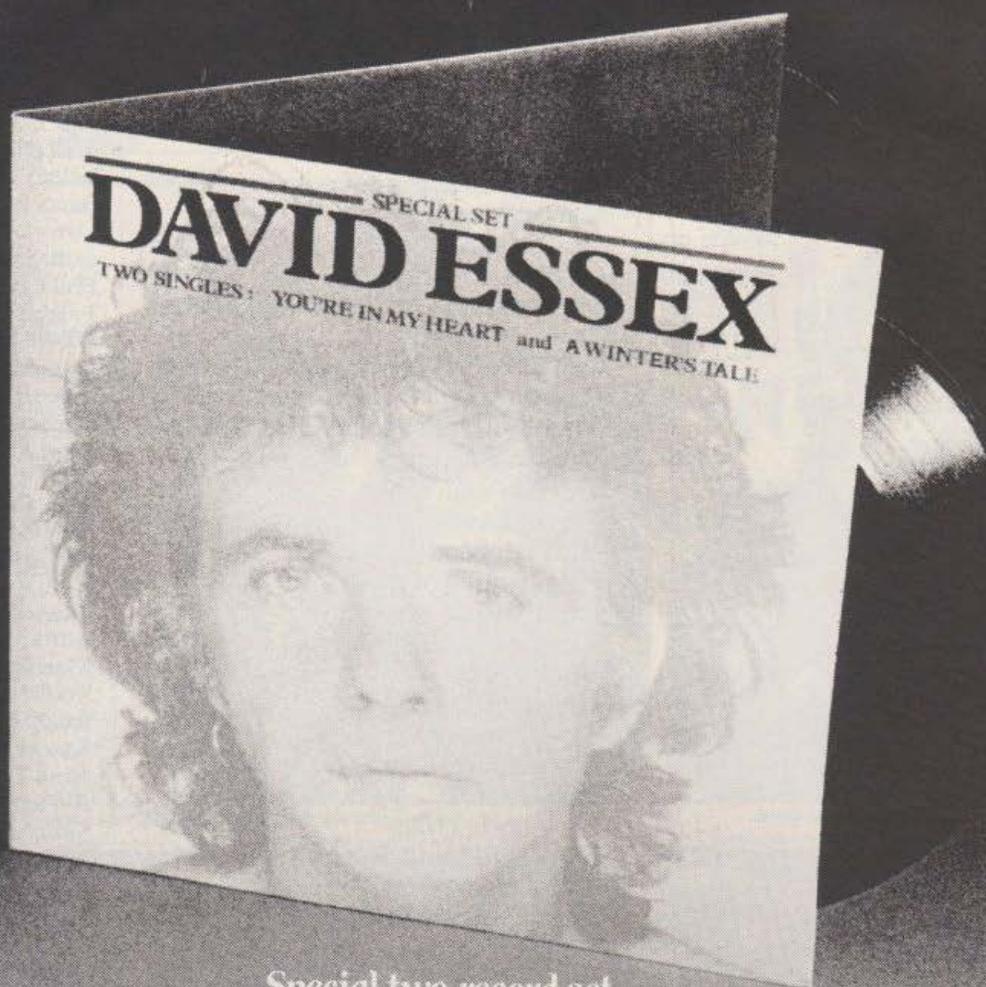
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# SINGLES

Reviewed  
by Sunie



**MICHAEL JACKSON**  
**Nine Singles Pack (Epic)**

Well, you've got to admire their sauce.

MJ's record company, outright winners of this year's Wham/Innervation Milk The Album Dry Award, have packaged up his last nine singles as a cunning Christmas gimmick - I mean, gift. From 'Don't Stop 'Til You Get Enough' to 'Thriller', they're all here, pressed on nasty red vinyl and smartly presented in a neat plastic wallet.

You can't argue with music of this quality - perhaps there's still time to add a PS to that letter to Santa?

**SLADE**  
**Cum On Feel The Noize/Take Me Bak 'Ome/Gudbuy t'Jane (Polydor)**

Single releases having all but dried up in the traditional Christmas lull (or perhaps they knew it wasn't worth trying to compete with 'Victims'), Jackson and Slade are the week's biggies.

Sensitive persons of refined taste should avoid this - the songs still sound vulgar and raucous ten years on. But they're infinitely preferable to the mawkish 'My Oh My'.

**GLORIA GAYNOR**  
**I Am What I Am (Chrysalis)**

From the gay comedy *La Cage Aux Folles* - a very American declaration of independence - the sentiment is in the title.

Gloria does her best with it, but the chunka-chunka-chunka beat keeps it stuck to the ground. Sub-Irene Cara stuff.

**JETS**  
**Rockin' Around The Christmas Tree (PRT)**

It's Christmas in the second division, and to prove it here's the Jets, with a characteristically amateur-sounding rendition of this old chestnut.

Quite jolly, in a son-of-Shaky sort of way, but unlikely to set the world alight.

**DISCHARGE**  
**The Price of Silence/Born To Die In The Gutter (Clay)**

Discharge's only concession to the festive season is to make the listener feel the way she knows she's going to feel on New Year's Day - listless, depressed, dead rough and with a sick headache. Humourless punky thrash.

**SEX GANG CHILDREN**  
**Mauritia Mayer (Clay)**

Sex Gang Children's brand of rather gloomy indie-rock is certainly more palatable than Discharge's one-dimensional bash. But it's still pretty dreary.

The best thing they've got going for them is their name, invented by Boy George as part of a Bow Wow Wow lyric.

**CARROLL THOMPSON**  
**Honis I Do (Carousel)**

I hate to sound like a real damper of the Christmas spirit (bah! humbug) but this is another thumbs-down job. Reggae at its most insipid, it simpers and whimpers along and then fades away. Three seconds later you've forgotten it completely.

**BLITZ**  
**Solar (Future)**

Reminiscent, in a very low-key way, of Simple Minds and Joy Division. It's not very forceful stuff, this, but it has its attractive moments, especially coming after the last three. Great cover, too.

**VICE SQUAD**  
**Black Sheep (Anagram)**

Beki Bondage being tied up elsewhere, her former comrades have recruited a new singer (I use the term loosely) and are attempting to keep a stiff upper lip and carry on as if nothing had happened.

Sadly, the record's pretty dismal. The fact that it doesn't even come off well against Discharge says it all.

**Y&T**  
**Midnight In Tokyo (A&M)**

It's just as well that there's plenty of tinsel, cards and pressies, holly, mistletoe, nuts and alcoholic refreshment about at this time of year. Otherwise your humble singles reviewer would probably go completely round the bend.

As you've probably guessed, only the real no-hopers creep out of the woodwork at this point in the season, and Y&T, with their pathetic, hollow heavy metal, are no exception.

Still, I suppose it makes the new year something to look forward to. Merry Christmas!

# ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.

**SLADE**  
**The Amazing Kamikaze Syndrome (RCA)**

Slade still carry the same sound - enormous distorted guitars topped by Noddy belting it out for dear life.

Innovative they ain't! But who has never been caught humming a Slade classic in their time? The Slade sort that worms its way into your brain and, much to your embarrassment, stays there. Come on - own up!

This album is the latest in a long line, and includes their hit, 'My Oh My'. It will be cherished by Slade fanatics, and tolerated by everyone else.

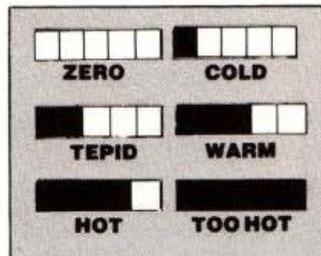
Anne Lambert



**THE FALL**  
**Perverted By Language (Rough Trade)**

You might find it hard to bop, sing or hum along to the nine songs on this LP. As for sticking the mugs of this Mancunian cult band on your bedroom wall...

However, an exciting spirit of experimentation and singer Mark E. Smith's enigmatic, humorous words



keep this from being some dour 'underground' classic for the grey raincoat brigade.

Raw abrasive rock, psychedelia and even primitive pop make an appearance. 'Eat Y'self Fitter', 'Garden' and Hotel Bloedel' stand out.

My advice? Fall for The Fall. Now.

Adrian Jones



**COLOURBOX**  
**Shotgun (4AD)**

You haven't heard of Colourbox! A lot of people haven't. Well, dip your ears into this colourful box of fun.

The closest that you come to describing them is as a riotous blend of the cool electro scratch of Freeez and the madness of Rip Rig And



Turning Japanese

**KILLER CURE**

**THE CURE**  
**Japanese Whispers (Fiction)**  
Comprising their last three singles (A and B sides plus bonus tracks from the 12 inches), this is considerably easier listening

than a "proper" Cure album.

That's fine by me. I've observed with some interest Robert Smith's transformation from pretty young writer of sublime pop songs to prematurely paunchy, self-indulgent angst merchant. I've found it a shame.

Still, he still sparkles on the singles.

The music on this mini-LP is largely excellent stuff, being varied, subtle and unpretentious. The only thing that wears occasionally is Smith's voice - when he tries to sound impassioned he just comes across as whiney.

I found 'Pornography' distasteful. But 'Love Cats' is the single of the year, and 'Japanese Whispers' is a Cure even I find easy to swallow.

Sunie



Panic.

They play a sweet funk but heave in a lot of interesting noises and effects. The only mistake they make is when they put in 'normal' scratching noises.

Are you mad enough to try this?

Paul Bursche



**CHIC**  
**Believer (Atlantic)**

'Believer' is Chic's attempt to marry their unique sound - choppy rhythm guitar, short sharp vocals - with the faddy electro-disco of the eighties.

On a heavier bass sound carried over from Bowie's 'Let's Dance' -

which Chic guitarist Nile Edwards produced - the band build some typically potent dance music, notably on the title track and 'You Are Beautiful'.

Elsewhere the rigid electro-style backbeat begins to grate on the nerves while songs like 'Give me the Lovin' and 'Show me your Light' are simply sub-standard.

Not a bad LP by any means but it's sad that Bernard Edwards and Nile Rogers are now content to simply ape fashion rather than create it.

Martin Townsend



# WHISPERS

This is the Modern Whirl

That very important personage **David Bowie** finally finished his Serious Moonlight tour last week in Auckland, New Zealand, before a crowd of 80,000 (the largest ever to gather in that neck of the wood, it says here).

Mr B closed the ceremony by releasing two white doves and telling the people: "I wish our world leaders could overcome their insane inability to recognise that we wish to live in peace" **Whispers** will drink to that... And now for the unserious stuff. **Nick Heyward** has swapped his Fiat for a very old Mercedes. Fresh back from an American visit, Nicholas told us that he didn't rate San Francisco. "I went out to buy a pizza and was molested by a transvestite." He should be so lucky...

For example, **The Speciman** found themselves being ignored altogether when they played the swank Ritz in NYC last week. Underdressed, the batty ones grabbed 12 backstage pizzas and flung them at the audience, yelling: "Here have some copies of our latest 12-inch picture disc!"...

**Lionel Richie** has recovered from a plane crash in Phoenix, Arizona when his private jet skidded six hundred yards on its nose. He's been doing a 'Billie Jean' rap in concert, complete with the story of how he taught Michael Jackson to dance. MJ was actually in attendance at Ritchie's Los Angeles gig but he thought the routine was very funny. As did LA Mayor Tom Bradley who declared November 22 "Lionel Ritchie Day" before presenting the singer a fistful of platinum discs. Aren't Americans peculiar?

**Malcolm McDuck** reacted to our story on him last week by saying that he will appear on his latest LP after all. "I never have to go into the studio

anymore," Malcolm sniffed sarcastically. "I'm able to do all my recording by telephone because of all this modern technology. My lips are sealed about my new album but things are going to get wild in 1984"...

**Sting** was recently trapped by a pop mag cub reporter in Soho. The young man, an avid reader of *The Sun*, asked Sting if that worthy organ's expose of Andy Summers' secret of 'How I Manage To Stay Young At 40' (by frequent sexual exercise) was in fact true. A delighted Sting held forth for several minutes on the question of Mr Summers' John Thomas, graphically describing said member with such cracks as "He doesn't need a fig leaf - he needs a fig tree!" When the horrified youth attempted to change the subject and requested an interview, the King of Pain gave a long-suffering look and slunk forth from the sandwich bar.

Contrary to a report in *that newspaper*, page three boy **Marilyn** tells us that disco single **Laura Pallas** doesn't sing on his single at all. "I wouldn't half like to compare royalty cheques with her round at her place though," Maz added slyly.

And **Jeremiah Haysi** hotly denies that he phoned up Virgin to complain about **Boy George's** verbal attacks. "It's really funny but completely stupid. I wouldn't do anything that bitchy. I'm not interested"...

Poor old **Smith Morrissy** got hit in the eye by a flower recently when his band were filming in Derby for the **OGWT**. He wasn't badly injured but the chrysanthemum will never walk again.

**Lamont Dozier** - the man behind The Supremes and Four Tops' classic hits - is writing songs for local talent like **Alison Moyet** (just back from her

honeymoon) and **The Belle Stars**. Lamont told a passing **Whisper** that England now is like Tamla Motown used to be in the '60s. Mr Dozier may even work for his current favourite **Paul Young** soon...

**Annie Lennox** popped off to Vienna to see a throat specialist before jetting off on a six-week holiday in Kenya. She needs it after filming a video for the next **Eurythmics'** single 'Here Comes The Rain Again' in the rivers and crofts of the windswept Orkneys. The duo stayed in a Kirkwall hotel where according to **Dave Stewart** they found beds that had already been slept in, cold water showers and no towels. Good for the soul, man.

More heavyweight news: rap master **Gary Byrd** wants **Michael Jackson**, **Quincy Jones** and **Luther Vandross** to be guest producers on his album next year. Some folks is just plain greedy...

Was that really **Kevin Rowland** joining arms on the NGA picket line in Warrington?...

Red Kev's Brum chums **Duran Duran** tell us that the 'Union Of The Snake' video is part I in a trilogy. Pt II will be seen when they release 'New Moon On Monday'...

**Boy George's** friend **Natalie Casey**, the three-year-old star of **Saturday Superstore**, has just had her gut-wrenching 'Chick Chick Chick Chick Chicken' released by Polydor. Natalie will be pleased to know that the company promotion department are so nauseated by the whole thing that every time an employee mentions the record they have to put ten pence in a swear box...

That's nearly as bad as **The Banshees** donning wigs to play **Alice In Wonderland** for a forthcoming Channel 4 film. The band, hard at work on a studio album, have taken time off to complete an EP with classical combo **The Chandos Players**, reworking some old material...

**Blancmange's** **Stephen Luscombe** went to judge a **Ziggy Stardust** lookalike contest when the film premiered last week in London. Unfortunately not many other people bothered to don platties and excess rouge. Amongst the pitiful turn-out were a girl with a **David Bowie** T-shirt over her head, the cashier at the cinema sporting a hasty **Aladdin Sane** streak and the eventual winner, a professional Ziggy clone, called, err, Ziggy. "The friends I turned up with were more outrageous than that," complained Luscombe crossly. "And where's Neil Arthur? He's supposed to be here too y'know." Perhaps he heard something.

Finally, was that really **Echo And The Bunnymen** celebrating the completion of their fourth album by busking in the Place de Tetre in Paris? We hear that the Bunnies filled enough hats to buy four return tickets and several cases of **Mac's** favoured brown ale...

# Nº1

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Fun and games at last week's celebratory bash for **Def Leppard**. The mad metal muthas' **Phil Collen** - a **Mick Ronson** lookalike - auditioned for a place in **Bananarama** but didn't meet a label requirements - to be a **Bananagirl** your smile has to be at least six inches wide. While **Phil's** is a paltry four from ear to ear. Even so, the next **Bananarama 45** is called 'Hot Line To Heaven'. Very heavy metal, eh? Pic: **Ross Halfin**

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*Only The Love*
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*Empire State*
  6. K.C. & THE SUNSHINE BAND  
*Give & Take*
  7. MALCOLM MCLAUREN  
*Don't Do It*
  8. BONNIE TYLER  
*Total Eclipse Of The Heart*

- SIDE Two**
9. CULTURE CLUB  
*Karma Chameleon*
  10. MEN WITHOUT HATS  
*The Safety Dance*
  11. KAJAGOOGOO  
*The City*
  12. MIKE OLDFIELD  
*Midnight Thunder*
  13. MEN AT WORK  
*Down Under*
  14. ROCK STEADY CREW  
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*Wherever I Lay My Hat*

- SIDE Three**
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  18. KAJAGOOGOO  
*Big Apple*
  19. TINA TURNER  
*Let's Stay Together*
  20. HUMAN LEAGUE  
*Don't You Want Me*
  21. HOWARD JONES  
*New Song*
  22. UB40  
*Please Don't Make Me Cry*
  23. PEARO BRYSON & ROBERTA FLACK  
*Touch & Celebrate My Love*
  24. TRACEY ULLMAN  
*The One's Know*
  25. WIL POWERS  
*Always With Confidence*
  26. GENESIS  
*The Carpet*
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*That's What I Call Music*



**THE BEST FOR CHRISTMAS**

# PARIS Love MATCH



● A pensive Howard waits at the only Louis XV bus stop in Paris.



● Howard takes a break with a lunchpack at Notre Dame.



● Howard: "Bonjour je m'appelle Howard comment allez vous?" Tree: "Hein!"



● In Paris they call it the left bank. In London we call it Wapping.



● "Look, why is everyone asking me where my onions are?"



● In England we call it a Gas Works. In France they call it the Pompidou Centre.

The last time Howard Jones visited gay Paris, he was sleeping under a bridge by the Seine with just enough money to get him round Europe for a month. "We had thirty quid," he remembers, "and somehow we did it!" But that was over ten years ago and now he's returned – a popstar with a video to make. "I chose Paris because it has that atmosphere associated with romantic love. But like the single 'What Is Love?', it's rather ambiguous. It's not providing any answers – just lots of different ideas. "There's all kinds of different love shown – a mother and daughter, two old men, a young couple... "I remember it was a bit strange the first time I saw myself on video but you get used

to it. Now I know what to do in front of the camera. "This new video is rather more sober than 'New Song' but it suits the mood of Paris. Hopefully my next single will be very different again. "Unfortunately I wasn't able to see much of Paris this time as I was only here for the day I was filming – I couldn't return to my old resting place!" Howard was also keen to make a break from 'New Song'. "The main thing this time was that I wanted to do something that would be in total contrast to 'New Song' – to show another side of me – you can't go much further than from the East End to Paris, can you?"

Paul Simper

## HOWARD JONES

### VIDEO



● Simple Minds discuss the whale of a time Howard Jones would have had making his video in Glasgow.



Until the 'Waterfront' video, Simple Minds had always played down their Scottish roots. While Rod Stewart waved the tartan and lived in Los Angeles, Simple Minds sang about travel and the cities of Europe but kept coming home to Glasgow. Now Jim Kerr and co. have finally noticed what's been under their noses all along, a beautiful city with a stirring past. "We were away from the place touring for so long that this time it has really struck us," says guitarist Charlie Burchill. "We've always been eager to shrug off our background and ignore it, not because we're ashamed of it, but because we didn't want to be too patriotic or too obvious." The beauty of the Clyde struck singer Jim Kerr on a walk through the deserted docklands. He set out to capture its strength and charm.

"There are a lot of great things about Glasgow, and it's time for them to shine through... The river is the lifeblood of the city, and no matter what industry dies, the fact that it is still flowing is symbolic of hope..." The 'Waterfront' video is a celebration of the geometric beauty of the docklands and the Clyde's waterfronts. Filmed over a three-day period, it features the band travelling on the Renfrew ferry, still used to convey shoppers across the river, and playing live in the disused Barrowland Ballroom in Gallowgate. "Barrowland was notorious in the '60s," explains Charlie. "It was the homeground for all the gang violence of the period. We'll be playing there properly before Christmas. Every single person in Glasgow knows the place; we're hoping to reintroduce it to the gig circuit."

Mark Cooper



● Rod Stewart may have a £3m yacht, but it's not the same as the 'gude auld Renfrew Ferry' is it boys?



# FERRY CROSS THE CLYDE

## SIMPLE MINDS

Photos by Adrian Boot

They seek 'em here, they seek 'em there,  
those pop stars seek out  
those camera-toting *No.1* readers  
everywhere . . .

Let your favourite star  
get his or her mug in the  
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Send your star snaps to  
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Reach Tower,  
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9LS. And don't forget to  
write your name and address  
on the back of your picture,  
plus a few words about it.

# CLAIM TO FAME



Gary Robinson's 'anonymous friend' sent us this picture of Gary and Tracie at the Hacienda Club in Manchester. Apparently, the 'friend' is "dead as soon as it's printed". Can't think why - unless Gary doesn't want Tracie to notice the gleam in his eye . . .



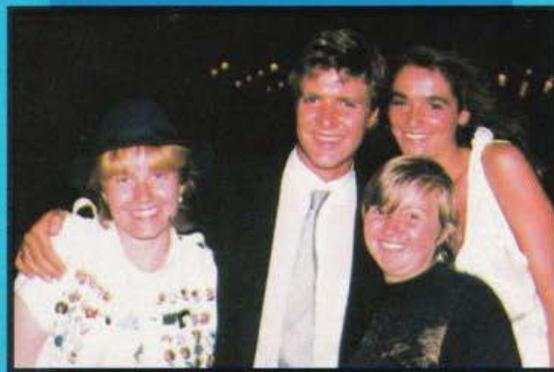
This is Tracey Reid and Sharon Gibbon with Spandau's Steve Norman. Steve got someone to take a picture so the girls would be distracted while he tries to nick Sharon's badge . . .



Anne Sykes from Bedford met Jez Strode from Kajagoogoo. And they both look pretty chuffed about it . . .



Neil Dobson from Burnley and his mate Mick Chapman met Bruce Foxton on holiday in Corfu last summer. They'd like to thank Bruce and his girlfriend Pat for a great night out, and wish him all the best from all the lads at the Junction.



What could be better than a member of Duran Duran? Two members of Duran Duran. Angela English got to have her picture taken not only with Simon Le Bon and his girlfriend Claire, but with John Taylor as well. She's asked us to print the pictures because she likes making other Duranies jealous. Charming.



That Kid Creole's a real charmer - as Natalie Pusey of Northolt, Middlesex found out when she met him at Gary Crowley's Magic Box in September.



Akntar Khan and her friend Geraldine met Tears for Fears at Dunstable in March and "can't wait to meet them again". They obviously like dodgy haircuts, these girls . . .



Sharon Brown met Derek and Flint of Jimmy The Hoover while they were filming the video for 'Kill Me Kwik' at Hackney in London. Nice video, shame about the song . . .



After waiting 6½ hours to catch a glimpse of your favourite group, the least you deserve is a quick cuddle. Denise Landsborough gets her money's worth from Gary Kemp . . .

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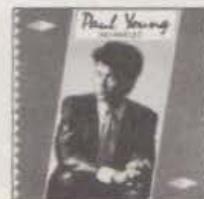
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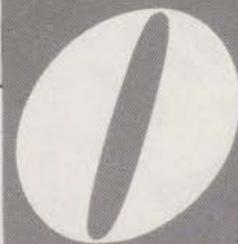
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**WRITE**

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# ONE TO 1

## OUT OF THE HAT

Here's this week's random reader's chart and winner of a £5 record token.

- 1 **CRY JUST A LITTLE BIT** Shakin' Stevens
- 2 **HOLD ME NOW** Thompson Twins
- 3 **ONLY YOU** Flying Pickets
- 4 **THAT'S ALL** Genesis
- 5 **NEVER NEVER** The Assembly

Louise Hardy, Lanarkshire

**W**ell all I can say is: what happened, what went wrong? I am of course referring to Duran Duran's latest single 'Union Of The Snake'.

Now don't get me wrong, I think Duran Duran are the best thing since sliced bread - I even bought the record. But let's face it, after so much publicity about them and their music, all they could produce was a record that was in and out of the charts so quickly that if you blinked you'd have missed it.

It wasn't even around long enough for me to begin to understand the video!

However I'm sure they'll be pleased to know that I haven't allowed this incident to change my opinion of them in any way. How's that for true devotion?!

*The Chauffeur, Abingdon, Oxford.*

**T**hat terminal Wally G Alern was blaming Gary Numan for a complete misunderstanding on the 'Sister Surprise' EP. The unreleased track 'Letters' was not on the B-side of 'Love Needs No Disguise'. It was 'Take Me Home' on both my 7" and 12" copies.

Also in place of 'Letters' on the 'Sister Surprise' EP, I ended up with 'I, Assassin' even though the label had 'Letters' printed on it. I may have a rarity, but I'm damn sure Gary isn't responsible for the people who mix up the bloody records.

*A Furious Gary Numan Fan.*

**P'raps the mis-labelled B-side was the 'surprise'.**



"Who me? Not guilty mate..."

**I** think you must have read my mind.

I was about to write in and ask for more pictures of Duran Duran (the greatest group of all time) when you started publishing a series of them. As for Duran Duran haters, you

need your heads tested because Duran Duran are tops.

*Simon Le Bon's Teddy Bear, Yeovil*

**Tops, eh? We wondered why they kept spinning into the charts. And out of the charts too, it seems...**

**O**n reading, Siouxsie And The Banshees, *In The Flesh* I was very angry that Siouxsie made a scene when Robert Smith took so long in tuning his guitar up. Never mind her hissing at him - I would have hissed at her if she'd been close enough! She should be thankful to Robert for helping the Banshees out.

*Devoted Cure Fan, Wakefield.*

**Actually she was just trying to tell him his flies were undone...**



Got a flea in your ear Robert?

**T**o the arrogant little nurd who slags off Nick Begg's Christian beliefs: I suppose you think it's funny that people have to beg to keep themselves alive.

Nick must have a lot of guts to announce he's a Christian, which is more than I can say for you. You haven't even got the guts to sign your name at the end of *Whispers*.

*Alexandra Denye, Birkenhead.*

**We thought people didn't have to beg, sorry, beg anymore, but on the other hand...**

**R**ight you lot - listen to this! Curt Smith is a hunk-and-a-half. Now I've got that off my brain do I get a £5 record token?

Love, the only person who signs her name,  
*Cheryl*

**... perhaps they do. What a mad world.**



"I mean this most sincerely..."

**I**'m writing in response to the Cellmate (Oct 29) who said that Marc Almond couldn't care less about his fans.

People are always slagging off Marc because he's an individual, and that's all he said: that people should be individuals and not a stereotype of someone else. That doesn't mean to say he's turned against his fans or that he's just after our money.

He's the only singer who sings from his soul and not his pocket. Marc and the Mambas received nil royalties from their last album, 'Torment And Toreros', because he insisted on releasing a double album at the price of a single album. So there!

*Soft Cell Fan, Harrogate.*

**I**n reply to the letter from 'A Modern Romance Fan' (Nov. 19), Modern Romance are the biggest group of overweight posers imaginable, and their so-called music is shallow and repetitive. All they are concerned about is TRYING to look good in front of the camera - they make me VOMIT.

As for saying that you hate Robert Smith, how do you know what he's like when you've never even met him?

Robert Smith is the most handsome, understanding and sensitive person around. Modern Romance aren't even in the same league as The Cure or The Glove. I wish that people like you would go and play on a very busy motorway and perhaps then the charts wouldn't consist of crap!!

*Samantha - Bob Smith's Pillow.*

**P**icking up my latest copy of *No. 1*, I find that in the *Poison Arrow* section some stupid pratt called Kevin's Cat has written a pathetically immature load of crap about Julian

Cope.

As a matter of fact there are still a lot of Teardrop Explodes and Julian Cope fans that still love and appreciate his music. At least Julian and Co never had a pathetic name like Kevin's Cat.

*Miss Sam Jones, Leicester.*

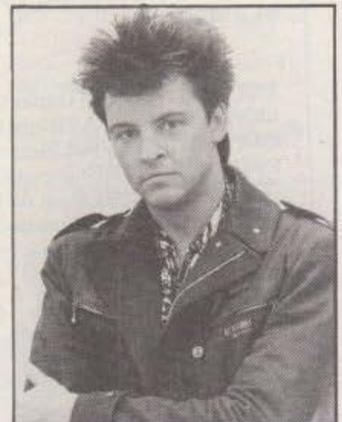
**No, but it was on the list.**

**I** always thought I was sort-of poor but 'Love Of The Common People' made me realise the second I heard it that you never know how poor you are until you see the next man whose shoes, pockets and roof are full of holes and is so cold he goes home for the warmth of the love of a family, rather than the warmth of a central heating system or gas heater.

Paul Young has that way of singing that makes you believe every single word he sings. Such emotion and sincerity couldn't and shouldn't be denied.

*Gary Kemp's Vocal Chords, Huddersfield.*

**Sob... sniff! What a sensitive, caring person you are. Please accept this week's £5 record token (strictly for donation to charity, of course).**



Paul Young - another sensitive, caring individual.

**W**hen I first read Joe Devlin of Belfast's letter (Nov 12) I thought he was reacting a little strongly about Paul Bursche calling Paul Young 'talentless'. I didn't read the review of which Joe spoke, so I was willing to give Paul Bursche a second chance.

But in the next issue, reviewing the re-release of Marvin Gaye's 'I Heard It Through The Grapevine/'

Wherever I Lay My Hat', Mr Bursche called Paul Young an 'upstart' and implied that he couldn't sing. I was rather angry to say the least.

It is very obvious that Paul Bursche is not a Paul Young fan, but how can he possibly say that Paul Young can't sing? He is certainly entitled to his opinion but what he said about Paul Young was downright ignorant and spiteful. *Paul Young's digital watch.*

**Paul has promised to wear a Hawaiian shirt, leather trousers and a digital watch for a week so that he can absorb the love of the common people. Speaking of which . . .**

In your *Claim To Fame* feature (Nov 19) there was a picture of a girl with Nick Heyward and the numbers 82, 10, 16, at the bottom. The numbers

are the date the photo was taken, backwards! For it was on Saturday 16 October, 1982 that me and my mates met Nick too.

The photo was taken outside Nick's old flat in Belgravia and I've also got photos of me and Nick. I may even send them to you! *Gary Kemp's EVERYTHING.*

**P.S. It was also Gary Kemp's 23rd birthday.**

I saw Marilyn on *Top Of The Pops* and thought that he/she had the most wonderful tummy in the world. Please print a poster of this superb part of its physique. *Bum, Cornwall*

**We'd love to, but some people can't stomach him . . . For instance:**

**POISON ARROW**

**This is your chance to unleash the beast in your cruel hearts and slag someone off. Send your verbal vitriol to Poison Arrow, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.**

Who is Marilyn trying to kid? He's nothing but a fake. He tells us that Boy George had no influence on him, yet on *TOTP* he proved that he had copied him in his dancing, his facial expressions - he even waved the same as Boy George!!

Boy George created his own image and if Marilyn wants to be as successful as him he'd better create his own style of dancing (and waving!) pretty soon (he'll never be as good as George anyway). *Girl George, Birmingham.*



But what is a Boy George/Marilyn 'wave'? Mystery prize to the sender of the best photo of a reader or readers demonstrating this immortal wave. Entries not accepted from George, Marilyn or The Queen.

Marilyn is an utter idiot. He said in *No. 1* a few weeks ago: "I hate Boy George comparisons". I wonder who he thinks he is. Please don't print him any more or I'm liable to throw up over your magazine. *A Marilyn Hater, Ramsgate, Kent.*

Everywhere I look and in everything I read there's something about that creep Paul Weller! He looks such a put-on when you see him in a picture, and as for his songs - ugh! 'Money Go Round' sounds like they've forgotten to put music with it, while 'Solid Bond In Your Heart' sounds like he can't keep in time with the music. He should change the name of his tiny group to the **No Comprehend Council**. *Sugg's Fangy Teeth, Haywards Heath.*

## Puzzle answers

**ACROSS:** 1. In Your Heart 9. Marilyn 10. Royce 11. Rag 12. Boomtown 14. Clever 15. A Man 18. Else 20. She Cried 22. See 25 Across 24. Richard S(kinner) 25 and 22. Again, Jean 27. Collins 28 Army

**DOWN:** 2. No Regrets 3. Oil 4. Ringo 5. Eurythmics 6. Ray 7. A Miracle 8. Yes 12. Been 13. Dead End (Street) 16. Noize 17. Shirts 19. Log 21. Anti 22. ABC 23. All 26. B.A.

**SPLIT PERSONALITY:** It's Eddy Grant . . . 1. The Equals 2. Barbados 3. True 4. I Don't Wanna Dance

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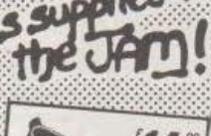
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# NO.1

## U.S. SINGLES

- 1 ALL NIGHT LONG Lionel Richie (Motown)
- 2 SAY SAY SAY Paul McCartney And Michael Jackson (Columbia)
- 3 UPTOWN GIRL Billy Joel (Columbia)
- 4 ISLANDS IN THE STREAM Kenny Rogers & Dolly Parton (RCA)
- 5 SAY IT ISN'T SO Daryl Hall & John Oates (RCA)
- 6 LOVE IS A BATTLEFIELD Pat Benatar (Chrysalis)
- 7 CUM ON FEEL THE NOIZE Quiet Riot (CBS)
- 8 HEART AND SOUL Huey Lewis And The News (Chrysalis)
- 9 CRUMBLIN' DOWN John Cougar Mellencamp (Polygram)
- 10 CHURCH OF THE POISON MIND Culture Club (Epic)
- 11 UNION OF THE SNAKE Duran Duran (Capitol)
- 12 P. Y. T. Michael Jackson (Epic)
- 13 WHY ME? Irene Cara (Warner Bros)
- 14 OWNER OF A LONELY HEART Yes (Atco)
- 15 UNDERCOVER OF THE NIGHT The Rolling Stones (Atco)
- 16 TWIST OF FATE Olivia Newton-John (MCA)
- 17 IN A BIG COUNTRY Big Country (Polygram)
- 18 SUDDENLY LAST SUMMER The Motels (Capitol)
- 19 SYNCHRONICITY II The Police (A&M)
- 20 MAJOR TOM Peter Schilling (Elektra)
- 21 TOTAL ECLIPSE OF THE HEART Bonnie Tyler (Columbia)
- 22 AIN'T NOBODY Rufus With Chaka Khan (Warner Bros)
- 23 SOULS Rick Springfield (RCA)
- 24 TONIGHT I CELEBRATE MY LOVE Peabo Bryson & Roberta Flack (Capitol)
- 25 THE BLUES Elton John (Warner Bros)
- 26 ONE THING LEADS TO ANOTHER The Fixx (MCA)
- 27 BREAK MY STRIDE Matthew Wilder (Epic)
- 28 SEND HER MY LOVE Journey (Columbia)
- 29 TALKING IN YOUR SLEEP The Romantics (Epic)
- 30 READ 'EM AND WEEP Barry Manilow (Arista)

Compiled by Billboard Magazine

## U.S. ALBUMS

- 1 CAN'T SLOW DOWN Lionel Richie (Motown)
- 2 METAL HEALTH Quiet Riot (CBS)
- 3 SYNCHRONICITY The Police (A&M)
- 4 THRILLER Michael Jackson (Epic)
- 5 AN INNOCENT MAN Billy Joel (Columbia)
- 6 EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
- 7 WHAT'S NEW Linda Ronstadt (Elektra)
- 8 COLOUR BY NUMBERS Culture Club (Epic)
- 9 GENESIS Genesis (Atlantic)
- 10 PYROMANIA Def Leppard (Polygram)
- 11 GREATEST HITS Air Supply (Arista)
- 12 UH-UH John Cougar Mellencamp (Polygram)
- 13 UNDERCOVER Rolling Stones (Atco)
- 14 ROCK 'N' ROLL SOUL, PART 1 Daryl Hall & John Oates (RCA)
- 15 ELIMINATOR ZZ Top (Warner Bros)
- 16 LIVE FROM EARTH Pat Benatar (Chrysalis)
- 17 PIPES OF PEACE Paul McCartney (Columbia)
- 18 THE BIG CHILL Soundtrack (MCA)
- 19 FASTER THAN THE SPEED OF NIGHT Bonnie Tyler (Columbia)
- 20 INFIDELS Bob Dylan (Columbia)
- 21 THE CROSSING Big Country (Polygram)
- 22 FLASHDANCE Soundtrack (Polygram)
- 23 ALIVE, SHE CRIED The Doors (Elektra)
- 24 SPORTS Huey Lewis & The News (Chrysalis)
- 25 REACH THE BEACH The Fixx (MCA)
- 26 LET'S DANCE David Bowie (Capitol)
- 27 LITTLE ROBBERS The Motels (Capitol)
- 28 90125 Yes (Atco)
- 29 SPEAKING IN TONGUES The Talking Heads (Warner Bros)
- 30 LICK IT UP Kiss (Polygram)

Compiled by Billboard Magazine

## DISCO/DANCE SINGLES

- 1 LET'S STAY TOGETHER Tina Turner (Capitol)
- 2 THRILLER Michael Jackson (Epic)
- 3 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 4 I'M OUT OF YOUR LIFE Arnie Love (Streetwave)
- 5 CLUB FANTASTIC Wham (Inner Vision)
- 6 RUNNING WITH THE NIGHT Lionel Richie (Motown)
- 7 I WANNA BE WITH YOU Armenta (Savoir Faire)
- 8 LET THE MUSIC PLAY Shannon (Club)
- 9 DON'T YOU Second Image (MCA)
- 10 THE SOUND OF MUSIC Dayton (Capitol)
- 11 HOLIDAY Madonna (Sire)
- 12 ROCK THE MIDNIGHT David Grant (Chrysalis)
- 13 HAPPINESS IS JUST AROUND THE BEND Cuba Gooding (Streetwise)
- 14 ALL NIGHT LONG Lionel Richie (Motown)
- 15 RAT RAPPING Roland Rat (Magnet)
- 16 STRAIGHT AHEAD Kool & The Gang (De Lite)
- 17 SINGLE HANDED Haywood (CBS)
- 18 WHITE LINES Grandmaster & Melle Mel (Sugarhill)
- 19 WHAT'S GOING ON Marvin Gaye (Motown)
- 20 AIN'T NOBODY Rufus & Chaka Khan (Warner Bros)
- 21 SUPERSTITION/GOOD TIMES Clubhouse (Island)
- 22 INSIDE LOVE George Benson (Warner Bros)
- 23 A NIGHT IN NEW YORK Elbow Bones & The Rackateers (EMI America)
- 24 TIME FOR SOME FUN Central Line (Mercury Phonogram)
- 25 IT'S YOUR TURN Delegation (CBS)
- 26 BRIGHTEN UP YOUR NIGHT Ebony Brothers (RCA)
- 27 NUBIAN NUT George Clinton (Capitol)
- 28 SCRATCH BREAK (GLOVE STYLE) The Motor City Crew (Motown)
- 29 DRESSING UP Street Angels (London)
- 30 UNCONDITIONAL LOVE Donna Summer (Mercury Phonogram)

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## INDEPENDENT SINGLES

- 1 THIS CHARMING MAN Smiths (Rough Trade)
- 2 SUNBURST & SNOWBLIND Cocteau Twins (4AD)
- 3 NEVER NEVER Assembly (Mute)
- 4 MUTINY Birthday Party (Mute)
- 5 THE SERENADE IS DEAD Conflict (Mortarhate)
- 6 PUSH OUT THE BOAT Higsons (Waap)
- 7 FACT Red Guitars (Self Drive)
- 8 BLUE MONDAY New Order (Factory)
- 9 LOVE WILL TEAR US APART Joy Division (Factory)
- 10 SONG TO THE SIREN This Mortal Coil (4AD)
- 11 LISTEN TO THE RADIO Tom Robinson (Panic)
- 12 TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
- 13 ALFIE FROM THE BRONX Toy Dolls (Volume)
- 14 WHERE IS MY MAN Eartha Kitt (Record Shack)
- 15 PRICE OF SILENCE Discharge (Clay)
- 16 GODS ZOO Death Cult (Situation 2)
- 17 LIPS CAN'T GO Alien Sex Fiend (Anagram)
- 18 HAND IN GLOVE Smiths (Rough Trade)
- 19 MOTORWAY CITY Hawkwind (Flickknife)
- 20 METAL DANCE SPK (Desire)
- 21 THE VOW Toyah (Safari)
- 22 HE'S RED Red Lorry (Yellow Lorry)
- 23 TIME FLIES BUT AEROPLANES CRASH Subhumans (Bluurg)
- 24 MAURITIA MAYER Sex Gang Children (Clay)
- 25 ZULU BEAT King Kurt (Thin Sliced)
- 26 YOU'RE SO FINE Guana Batz (Big Beat)
- 27 CRAFTY FAG Nightingales (Ink/Red Flame)
- 28 4AD Bauhaus (4AD)
- 29 RISING FROM THE ASHES Scum
- 30 THE DEVIL HAS ALL THE BEST TUNES Pre Fab Sprouts (Kitchenware)

Compiled by MRIB

## READERS' CHART

- 1 UPTOWN GIRL Billy Joel (CBS)
- 2 LOVE OF THE COMMON PEOPLE Paul Young (CBS)
- 3 SAY SAY SAY Paul McCartney & Michael Jackson (Parlophone)
- 4 PUSS 'N' BOOTS Adam Ant (CBS)
- 5 UNION OF THE SNAKE Duran Duran (EMI)
- 6 ONLY FOR LOVE Imah! (EMI)
- 7 CRY JUST A LITTLE BIT Shakin' Stevens (CBS)
- 8 ALL NIGHT LONG (All Night) Lionel Richie (Motown)
- 9 LOVECATS The Cure (Fiction)
- 10 THE SUN AND THE RAIN Madness (Stiff)
- 11 CALLING YOUR NAME Marilyn (Phonogram)
- 12 NEVER NEVER The Assembly (Mute)
- 13 HOLD ME NOW Thompson Twins (Arista)
- 14 OBLIVIOUS Aztec Camera (Atco)
- 15 KARMA CHAMELEON Culture Club (Virgin)
- 16 RIGHT BY YOUR SIDE Eurythmics (RCA)
- 17 WATERFRONT Simple Minds (Virgin)
- 18 SOLID BOND IN YOUR HEART Style Council (Respond)
- 19 THIS CHARMING MAN The Smiths (Rough Trade)
- 20 THEY DON'T KNOW Tracey Ullman (Stiff)

## VIDEO

- 1 VIDEO SNAP Jam (Polygram)
- 2 VIDEO E.P. David Bowie (PMI)
- 3 VIDEO E.P. Phil Collins (PMI)
- 4 READY STEADY GO (Various) (PMI)
- 5 WHAT WE DID ON OUR SUMMER HOLIDAYS Style Council (Polygram)
- 6 TRACK RECORD Joan Armatrading (A&M)
- 7 IN CONCERT Jacksons (VCL)
- 8 NOW THAT'S WHAT I CALL MUSIC ON VIDEO Various (PMI/Virgin)
- 9 DURAN DURAN Duran Duran (PMI)
- 10 VIDEO CONNECTION Cliff Richard (PMI)

Compiled by MRIB

## DEEJAY'S CHOICE

Chosen this week by Mel O'Brien, resident DJ at Bethnal Green's 'Tipples'.

DJs who would like their chart displayed contact Paul Simper at No. 1.

- 1 HELP YOURSELF Tom Jones
- 2 FLARES AND SLIPPERS Cockney Rejects
- 3 I'M FOREVER BLOWING BUBBLES West Ham Utd Squad
- 4 THE BIRDIE SONG The Tweets
- 5 ROLL OUT THE BARRELL Mrs Mills
- 6 GIMME A LONDON GIRL Chas & Dave
- 7 SUPERMAN Black Lace
- 8 THE BUMP Kenny
- 9 YOU NEED HANDS Max Bygraves
- 10 ERNIE BENDY Hill

## WRITER'S CHART

Chosen this week by Debbi Voller

- 1 UNCERTAIN SMILE The The (Some Bizzare)
- 2 THIS CHARMING MAN The Smiths (Rough Trade)
- 3 WHAT IS LOVE Howard Jones (WEA)
- 4 THRILLER Michael Jackson (Epic)
- 5 90125 Yes (Atco LP)

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## U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	2	3	1	<b>ONLY YOU</b> Flying Pickets (10/Virgin)
2	1	5	1	<b>LOVE OF THE COMMON PEOPLE</b> Paul Young (CBS)
3	10	4	3	<b>MY OH MY</b> Slade (RCA)
4	6	4	4	<b>HOLD ME NOW</b> Thompson Twins (Arista)
5	4	4	4	<b>LET'S STAY TOGETHER</b> Tina Turner (Capitol)
6	14	3	6	<b>MOVE OVER DARLING</b> Tracey Ullman (Stiff)
7	23	2	7	<b>VICTIMS</b> Culture Club (Virgin)
8	5	9	1	<b>UPTOWN GIRL</b> Billy Joel (CBS)
9	3	6	3	<b>CALLING YOUR NAME</b> Marilyn (Mercury)
10	17	3	10	<b>PLEASE DON'T FALL IN LOVE</b> Cliff Richard (EMI)
11	12	5	6	<b>THRILLER</b> Michael Jackson (CBS)
12	7	6	1	<b>NEVER NEVER</b> The Assembly (Mute)
13	9	4	9	<b>WATERFRONT</b> Simple Minds (Virgin)
14	11	7	11	<b>RIGHT BY YOUR SIDE</b> Eurythmics (RCA)
15	22	2	15	<b>TELL HER ABOUT IT</b> Billy Joel (CBS)
16	25	4	16	<b>ISLANDS IN THE STREAM</b> Rogers/Parton (RCA)
17	21	2	17	<b>CLUB FANTASTIC MEGAMIX</b> Wham (Innervision)
18	8	10	2	<b>SAY SAY SAY</b> McCartney/Jackson (Parlophone)
19	13	7	3	<b>CRY JUST A LITTLE BIT</b> Shakin' Stevens (Epic)
20	16	6	16	<b>OBLIVIOUS</b> Aztec Camera (Atco)
21	21	4	21	<b>BARK AT THE MOON</b> Ozzy Osbourne (Epic)
22	27	5	22	<b>THAT'S ALL</b> Genesis (Charisma/Virgin)
23	19	6	19	<b>THIS CHARMING MAN</b> The Smiths (Rough Trade)
24	29	4	24	<b>WHAT IS LOVE</b> Howard Jones (WEA)
25	49	2	45	<b>MARGUERITA TIME</b> Status Quo (Vertigo)
26	15	5	7	<b>A SOLID BOND IN YOUR HEART</b> Style Council (Polydor)
27	24	3	24	<b>RUNNING WITH THE NIGHT</b> Lionel Richie (Motown)
28	—	1	28	<b>MANY RIVERS TO CROSS</b> UB40 (Dep Int/Virgin)
29	—	1	29	<b>READ 'EM AND WEEP</b> Barry Manilow (Arista)
30	43	3	30	<b>2000 MILES</b> Pretenders (Real)
31	38	2	31	<b>RAT RAPPING</b> Roland Rat (Magnet)
32	18	8	7	<b>THE LOVE CATS</b> The Cure (Fiction)
33	37	2	33	<b>THE WAY YOU ARE</b> Tears For Fears (Mercury)
34	—	1	34	<b>PIPES OF PEACE</b> Paul McCartney (Parlophone)
35	31	3	31	<b>SUNBURST AND SNOWBLIND</b> Cocteau Twins (4AD)
36	36	3	22	<b>THAT'S LOVE, THAT IS</b> Blancmange (London)
37	41	14	1	<b>KARMA CHAMELEON</b> Culture Club (Virgin)
38	—	1	38	<b>COLD AS CHRISTMAS</b> Elton John (Rocket)
39	32	2	32	<b>METAL HEALTH</b> Quiet Riot (Epic)
40	40	2	40	<b>WHERE IS MY MAN</b> Eartha Kitt (Record Shack)
41	30	6	24	<b>OWNER OF A LONELY HEART</b> Yes (Atco)
42	28	7	5	<b>THE SUN AND THE RAIN</b> Madness (Stiff)
43	39	2	39	<b>MUTINY 1983</b> Birthday Party (Mute)
44	45	2	44	<b>MY MELANCHOLY BABY</b> Chas & Dave (Rockney)
45	26	6	10	<b>UNDERCOVER OF THE NIGHT</b> Rolling Stones (Rolling Stones)
46	—	2	36	<b>I'M OUT OF YOUR LIFE</b> Arnie Love (Streetwave)
47	—	1	47	<b>MERRY XMAS EVERYBODY</b> Slade (Polydor)
48	—	1	48	<b>I CAN HELP</b> Elvis Presley (RCA)
49	—	1	49	<b>SINGALONG-A-SANTA AGAIN</b> Santa Claus (Polydor)
50	—	1	50	<b>SWEET SURRENDER</b> Rod Stewart (Warner Bros)

### THE NEXT 25

51	—	—	—	<b>INSIDE LOVE</b> George Benson (WEA)
51	—	—	—	<b>THE VOW</b> Toyah (Safan)
53	—	—	—	<b>LAW OF THE JUNGLE</b> Abrasive Wheels (Clay)
54	—	—	—	<b>THE LIFE BOAT PARTY</b> Kid Creole (Ze)
55	—	—	—	<b>RELAX</b> Frankie Goes To Hollywood (ZTT)
56	—	—	—	<b>PRICE OF SILENCE</b> Discharge (Clay)
57	—	—	—	<b>WHAT'S GOING ON</b> Marvin Gaye (Tamla Motown)
58	—	—	—	<b>THANK YOU FOR THE MUSIC</b> Abba (Epic)
59	—	—	—	<b>WON'T LET THE SUN GO DOWN</b> Nick Kershaw (MCA)
60	—	—	—	<b>THE SAFETY DANCE</b> Man Without Hats (Statik)
61	—	—	—	<b>MILLIONS OF DEAD COPS</b> Multi Death Co. (Crass)
62	—	—	—	<b>LOVE WILL TEAR US APART</b> Joy Division (Factory)
63	—	—	—	<b>WHEN I LEAVE THE WORLD BEHIND</b> Rose Marie (A1)
64	—	—	—	<b>STRAIGHT AHEAD</b> Kool & The Gang (De-Lite)
65	—	—	—	<b>LOVE IS A WONDERFUL COLOUR</b> The Icicle Works (Beggars Banquet)
66	—	—	—	<b>ROCK THE MIDNIGHT</b> David Grant (Chrysalis)
67	—	—	—	<b>BRIGHTEN UP YOUR NIGHT</b> Ebony Brothers (RCA)
68	—	—	—	<b>PUSS 'N' BOOTS</b> Adam Ant (CBS)
69	—	—	—	<b>CHRISTMAS SPECHE</b> The Jingle Bells (Passion)
70	—	—	—	<b>SUPERSTITION</b> Club House (Island)
71	—	—	—	<b>TOO LATE FOR LOVE</b> Def Leppard (Vertigo)
72	—	—	—	<b>CLAP CLAP SONG</b> The Klaxons (PRT)
73	—	—	—	<b>FEDORA (I'LL BE YOUR DAWG)</b> Caramba (Billco)
74	—	—	—	<b>SHARP DRESSED MAN</b> ZZ Top (Warner Bros)
75	—	—	—	<b>IN THE MOOD</b> Robert Plant (Es Paranza)

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## U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	6	52	1	<b>THRILLER</b> Michael Jackson (Epic)
2	1	3	1	<b>UNDER A BLOOD RED SKY</b> U2 (Island)
3	3	9	1	<b>COLOUR BY NUMBERS</b> Culture Club (Virgin)
4	2	3	2	<b>SEVEN AND THE RAGGED TIGER</b> Duran Duran (EMI)
5	8	21	1	<b>NO PARLEZ</b> Paul Young (CBS)
6	4	3	1	<b>CAN'T SLOW DOWN</b> Lionel Richie (Motown)
7	11	5	7	<b>STAGES</b> Elaine Paige (K-Tel)
8	5	4	4	<b>TOUCH</b> Eurythmics (RCA)
9	—	1	9	<b>NOW THAT'S WHAT I CALL MUSIC</b> Various (EMI/Island)
10	10	8	5	<b>AN INNOCENT MAN</b> Billy Joel (CBS)
11	12	10	1	<b>GENESIS</b> Genesis (Charisma)
12	15	24	1	<b>FANTASTIC</b> Wham (Innervision)
13	20	2	13	<b>BARK AT THE MOON</b> Ozzy Osbourne (Epic)
14	7	3	7	<b>BACK TO BACK</b> Status Quo (Vertigo)
15	9	5	3	<b>UNDERCOVER</b> Rolling Stones (Rolling Stones)
16	14	5	10	<b>CHART HITS '83</b> Various (K-Tel)
17	16	6	4	<b>PIPES OF PEACE</b> Paul McCartney (Parlophone)
18	19	13	1	<b>LABOUR OF LOVE</b> UB40 (Dep International)
19	13	3	13	<b>NOCTURNE</b> Siouxsie And The Banshees (Wonderland)
20	21	4	20	<b>TRACK RECORD</b> Joan Armatrading (A&M)
21	23	8	15	<b>ROCK AND SOUL PART 1</b> Hail & Oates (RCA)
22	32	2	22	<b>CHAS'N'DAVE KNEES UP</b> Chas'n Dave (Rockney)
23	—	1	23	<b>ALL WRAPPED UP</b> Undertones (Ardeck)
24	27	4	24	<b>GREATEST HITS</b> Marvin Gaye (Telstar)
25	24	2	24	<b>YOU BROKE MY HEART IN 17 PLACES</b> Tracey Ullman (Stiff)
26	25	5	25	<b>THANK YOU FOR THE MUSIC</b> Abba (Epic)
27	28	4	17	<b>THE BOP WON'T STOP</b> Shakin' Stevens (Epic)
28	22	9	2	<b>SNAP</b> Jam (Polydor)
29	17	4	14	<b>91502</b> Yes (Atco)
30	29	5	26	<b>HAVE YOU EVER BEEN IN LOVE</b> Leo Sayer (Chrysalis)
31	47	2	31	<b>FORMULA 30</b> Various (Decca)
32	38	9	6	<b>VOICE OF THE HEART</b> Carpenters (A&M)
33	43	3	33	<b>ELIMINATOR</b> ZZ Top (Warner Bros)
34	33	6	3	<b>INFIDELS</b> Bob Dylan (CBS)
35	31	28	4	<b>TOO LOW FOR ZERO</b> Elton John (Rocket)
36	RE	1	36	<b>SILVER</b> Cliff Richard (EMI)
37	—	1	37	<b>PHIL SPECTOR'S GREATEST HITS</b> Various (Impression)
38	—	1	38	<b>STREET SOUNDS 7</b> Various (Streetsounds)
39	—	1	39	<b>LIVE AND DIRECT</b> Aswad (Island)
40	RE	1	40	<b>THESE ARE 2-TONE</b> Various (2-Tone)
41	18	4	6	<b>BEAUTY STAB</b> ABC (Neutron)
42	—	1	42	<b>OOH WALLAH WALLAH</b> King Kurt (Stiff)
43	49	6	16	<b>THE ATLANTIC YEARS 1973-80</b> Roxy Music (EG)
44	—	1	44	<b>LIFE'S A RIOT</b> Billy Bragg (Go Discs)
45	46	27	1	<b>IN YOUR EYES</b> George Benson (WEA)
46	30	4	30	<b>YENTL</b> Barbra Streisand (CBS)
47	48	5	14	<b>STRIP</b> Adam Ant (CBS)
48	40	10	11	<b>THE TWO OF US</b> Various (K-Tel)
49	26	4	22	<b>LIFE</b> Thin Lizzy (Vertigo)
50	34	4	30	<b>SMELL OF FEMALE</b> Cramps (Big Beat)

### THE NEXT 25

51	—	—	—	<b>HIT SQUAD—THE HITS OF '83</b> Various (Ronco)
52	—	—	—	<b>SUPERCHART '83</b> Various (Telstar)
53	—	—	—	<b>BEST OF NEIL DIAMOND</b> Neil Diamond (K-Tel)
54	—	—	—	<b>THE MUSIC OF RICHARD CLAYDERMAN</b> (Decca)
55	—	—	—	<b>EYES THAT SEE IN THE DARK</b> Kenny Rogers (RCA)
56	—	—	—	<b>IMAGINATIONS</b> Various (CBS)
57	—	—	—	<b>LIVE</b> Meteors (Wreckin')
58	—	—	—	<b>LET'S DANCE</b> David Bowie (EMI America)
59	—	—	—	<b>HEAD OVER HEELS</b> Cocteau Twins (4AD)
60	—	—	—	<b>WORKING WITH FIRE AND STEEL</b> China Crisis (Virgin)
61	—	—	—	<b>STARFLEET PROJECT</b> Brian May (EMI)
62	—	—	—	<b>GREATEST HITS</b> Bucks Fizz (RCA)
63	—	—	—	<b>ZIGGY STARDUST—THE MOTION PICTURE</b> David Bowie (RCA)
64	—	—	—	<b>FADE TO GREY</b> Visage (Polydor)
65	—	—	—	<b>BEST OF HOOKED ON CLASSICS</b> Royal Philharmonic Orchestra (K-Tel)
66	—	—	—	<b>NORTH OF A MIRACLE</b> Nick Heyward (Arista)
67	—	—	—	<b>THE AMAZING KAMIKAZE SYNDROME</b> Slade (RCA)
68	—	—	—	<b>SOUL MINING</b> The The (Some Bizzare)
69	—	—	—	<b>WORDFISHFROMBONES</b> Tom Waits (Island)
70	—	—	—	<b>LOVE OVER GOLD</b> Dire Straits (Vertigo)
71	—	—	—	<b>LIVE AT THE ALBANY</b> Flying Pickets (AVM)
72	—	—	—	<b>9 SINGLES PACK</b> Michael Jackson (Epic)
73	—	—	—	<b>REFLECTIONS</b> Various (CBS)
74	—	—	—	<b>TRUE</b> Spandau Ballet (Reformation)
75	—	—	—	<b>THE CROSSING</b> Big Country (Mercury)

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**No. 1**

**JOHN TAYLOR**

PIN-UP OF THE YEAR

