

**NO ADMISSION WITHOUT FANCY DRESS**

DEC 24,  
1983

EVERY THURSDAY

35p

**No.1**

**MICHAEL JACKSON · TOYAH  
UB40 · THOMPSON TWINS**

**ALL IN COLOUR  
DURAN DURAN  
EXCLUSIVE INTERVIEW**

**FIVE SPECIAL  
CHRISTMAS PIN-UPS**

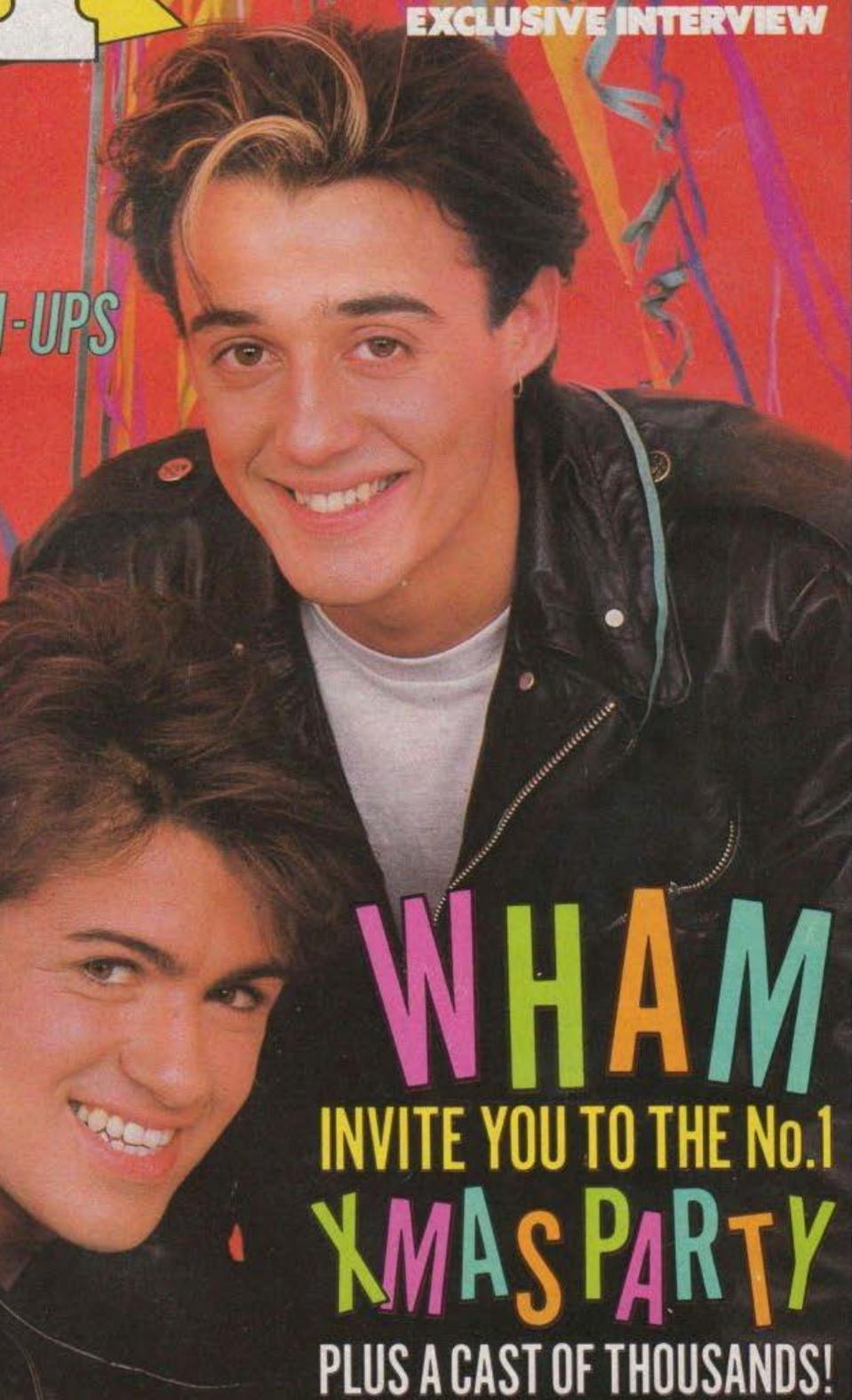
**BOY GEORGE**

**IMAGINATION**

**NICK HEYWARD**

**PAUL YOUNG**

**MADNESS**



**WHAM**

**INVITE YOU TO THE No.1**

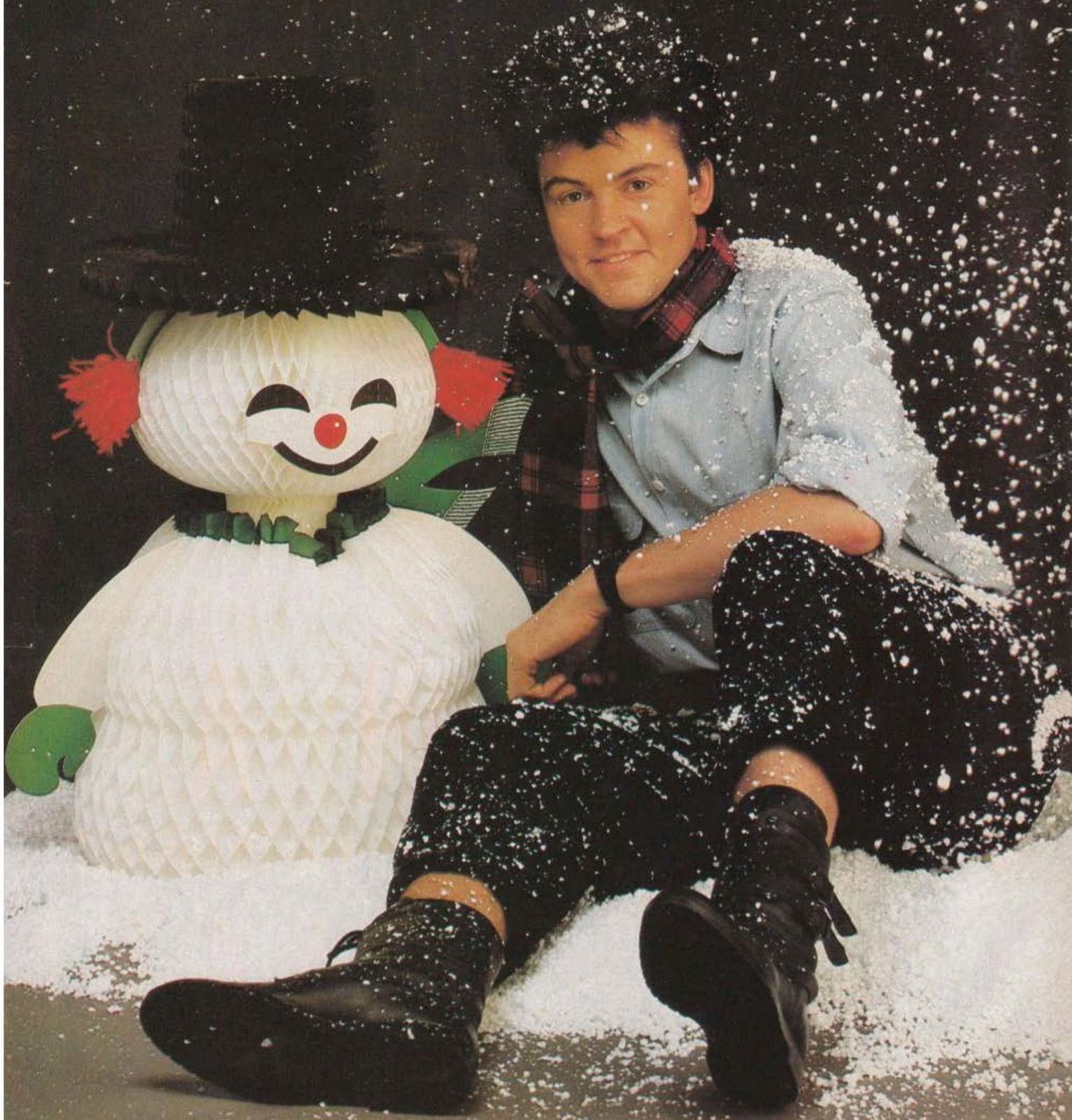
**XMAS PARTY**

**PLUS A CAST OF THOUSANDS!**

Australia \$1.00, New Zealand \$1.20, Malaysia \$2.25.

No. 1

PAUL YOUNG



# No.1

Welcome to No.1's very first Christmas party!

## No.34

### BOOZE!

# WHAM

George's drinking, Andrew's drinking, Shirley's drinking, Pepsi's drinking. . . Pop's most famous party people spill the beans on each other (pages 12/13/14/15).

### LOUD MUSIC!

## DURAN DURAN and CULTURE CLUB

A battle of the country's biggest bands – we report on their tours (pages 16/17/18/19) while **Simon Le Bon** and **Nick Rhodes** report on their own new LP (pages 20/21).



### MENU!

The No.1 Readers' Chart 1983. . .and the No.1 Writers' Charts 1983. Your verdict. Our doggy tastes. Pages 46/47.

### CHRISTMAS CRACKERS!

How will the stars be spending Christmas? What do they want from Santa? Who would they like to meet under the mistletoe?

Ten pages of **Culture Club**, **Style Council**, **Madness**, **The Cure**, **Heaven 17**, **King Kurt**, **Paul Young**, **Simple Minds**, **ABC**, **Howard Jones**, **Musical Youth**, **Echo And The Bunnymen**, **The Thompson Twins**. And many, many more. (Starts on page 4, and starts again on page 39).

### CHRISTMAS CARDS!

**UB40** Ali Campbell sends season's greetings from Wichita (page 35), while **Eddy Grant**, **Men At Work**, **Abba**, **Jimmy The Hoover** and a host of other stars give us the run-down on how they'll be spending Christmas abroad (pages 8/9).

### GAMES!

## THE THOMPSON TWINS

Alannah challenges you to play her mind-boggling board game **HIT LIST** (pages 36/37). Plus a gigantic X-mas X-word (page 29) and quiz (page 34).

### THRILLS!

## MICHAEL JACKSON

The Thriller himself, in words and pictures – everything you wanted to know and stuff you never dreamed about the world's top pop star (pages 26/27/28). Plus your chance to win Michael's highly desirable nine-singles pack!



### GOSSIP!

**Whispers** rummages in Santa's sack (page 30).

### PARTY FROCKS!

## TOYAH

The quick change artist takes you on a tour of all her painted faces from punk to film star (pages 22/23).

### CAROLS!

Instead of our usual songwords service, twist your tonsils around **The No.1 Carol Service** – the Christmas songs that **Wham**, **Bananarama**, **Duran**, **Spandau**, **Kim Wilde** and **Men At Work** tried to stop us printing! That's pages 42/43.

### DECORATIONS!

A handful of snow-covered party pin-ups. . .

## PAUL YOUNG NICK HEYWARD MADNESS

Page 2

Page 11

Centrespread

## IMAGINATION BOY GEORGE

Page 38

Page 48

If music be the food of love, prepare for indigestion!





**"The best Christmas present I ever had was an Action Man. Now I'm after an Action Woman."**

*Lee Thompson, Madness*

# No.1 GOES Christmas

**You want Christmas. You got it—16 whole pages of it. Plough through the first eight pages of presents, pudding and mistletoe with Culture Club, Style Council, Heaven 17, The Cure, Paul Young and a host of other stars, all full of the festive spirit. Then turn to page 38 and start all over again with Toyah, ABC, Howard Jones, Musical Youth and The Thompson Twins. Then reach for the Alka Seltzer . . .**



## CULTURE CLUB

**Who would you like to get under the mistletoe?**

**George:** "That's personal really. But whenever you get someone, it's not at all serious."

**Jon:** "Mikey's girlfriend! No, seriously, all my friends."

**Mikey:** "My girlfriend, because I don't see enough of her."

**Helen:** "The Coldstream Guards!"

**Roy:** "My wife Alison."

**What would you like in your stocking?**

**George:** "I'm game for anything really. I like practical things, hand-made things. And dolls, lots of dolls."

**Jon:** "A Fairlight computer."

**Helen:** "Two tangerines, some walnuts, and assorted Quality Street."

**Roy:** "A Fairlight computer."

**Are you buying presents for the rest of the band?**

**George:** "I'll get Roy something for his house, because I know he'll fill it with horrible furniture! (laughs) Mikey, clothes, something smart. Jon, I'm not sure. Maybe something for his home, maybe something to wear, I usually get them clothes. Helen, clothes or jewellery. I always buy

fake jewellery for people, never real."

**Jon:** "This year we're working so close to Christmas. I doubt if we'll have time to buy gifts. We may celebrate the Jewish New Year instead. Last year I bought George a stuffed bird. I normally buy an article of clothing, an art book, and something to eat."

**Roy:** "I don't know yet. I usually get George some make-up or perfume. Alison helps me to choose that. I get Mikey a record, Jon a novelty gift. I haven't bought for Helen before. I'll have to think about that."

**If you got the sixpence in the Christmas pudding what would you wish for?**

**George:** "An end to the arms race. An end to football violence. More tolerance amongst people."

**Jon:** "The success in 1984 that we've had in 1983. And for The Swinging Laurels to have a hit."

**Mikey:** "Some spare time to get my house sorted out."

**Helen:** "Stamina to keep up with the success."

**Roy:** "Health and a long and successful career."

**Where will you be doing your Christmas shopping?**

**George:** "Different places. That shop in the King's Road that sells all those

weird things like tea-pots with quiffs. I tend to window-shop for three months, then go and buy at the last minute."

**Jon:** "Fortnum and Mason's."

**Mikey:** "Fortnum and Mason's."

**Helen:** "St Christopher's Place."

**Roy:** "Alison will be doing it all."

**Do you watch the Queen's Christmas Speech on TV?**

**George:** "No. I know she doesn't write it but I feel she could add a bit more humour to it."

**Jon:** "Not any more. My father used to make me watch it. I used to quite enjoy it. I don't watch it now because she says the same things every year. I still like her though."

**Mikey:** "I subconsciously watch it—my mum puts it on and we all sit round."

**Helen:** "I'm usually asleep when it's on!"

**Roy:** "My dad used to make me watch it, but I don't watch it any more."

**Where will you be on Christmas Day?**

**George:** "Probably in my new house with my close family. I'll have them over for one day, and go back with them for one day."

**Jon:** "At home."

**Helen:** "In Portugal this year."

**Mikey:** "At home."

**Roy:** "In my new house with my wife and my brother."

**Have you ever been to Trafalgar Square on New Year's Eve?**

**George:** "Yes I did once, it was one of the worst things



## STYLE COUNCIL

### When did you stop believing in Father Christmas?

**Paul:** "I've never really believed in him. I was a pretty smart kid."

**Mick:** "I haven't. He's still around."

### Are you dreaming of a white Christmas?

**Paul:** "More of a cappuccino one, actually."

### Do you watch the Queen's Speech?

**Paul:** "I make a point of not watching it. She says the same things every year. I

sit in silence for ten minutes paying my respects to the dead."

### Where would you like to be on Christmas Day?

**Paul:** "A roaring party. I don't expect I will be though."

### What's the best present you've ever had?

**Mick:** "A lifesize inflatable Yogi Bear. It burst by Boxing Day."

**Paul:** "A big foreign legion fort. It had soldiers and everything. Then I woke up one morning and they'd all deserted. All gone."

### What's your favourite Christmas sport?

**Paul:** "Indoor tennis. After

we've finished eating dinner I clear the table and set a net up."

### What are your New Year's resolutions?

**Paul:** "To become more diverse and generally

branch out more. I see myself as a tree who must grow more branches."

**Mick:** "I make them occasionally. Last year it was to follow my own instincts."



# ackers

that ever happened to me. I got chased by teddy boys. It was horrible."

**Jon:** "Every year I plan to go but I usually end up lying on somebody's stairs, drunk."

**Mikey:** "Not since that trouble last year. I've stayed away from big crowds since my football terrace days."

**Helen:** "I've been to the Tron which is the Edinburgh equivalent, and I ended up with a cracked rib!"

**Roy:** "No, I hate crowds."

### Have you ever kissed a policeman?

**George:** "A policeman? . . . I don't think I've kissed a policeman. I've kissed a policewoman, but she was a fan."

**Jon:** "I've kissed a policewoman, but she's a fan. She walked up to me in this shop and I thought she was going to ask me to move my car. But she kissed me instead."

### Have you any New Year's resolutions?

**George:** "To consolidate the success we've had already."

**Jon:** "Stay cool."

**Mikey:** "To better myself."

**Helen:** "To take it easy."

**Roy:** "Well I gave up smoking last year and I've put on weight, so I'm going to try and lose that weight this year."



## JIMMY THE HOOVER Derek Dunbar

### Who would you least like to come down your chimney?

"Margaret Thatcher or Trident. They're both hanging over Christmas this year and they're everything I dread."

"Jimmy The Hoover will be sending a food package to the Greenham Common Women and visiting out there again. I really admire those women. I think everybody should converge there over Christmas and show what they feel about nuclear weapons."

### Where will you be on Christmas Day?

"I've just bought a flat and a lot of friends and fans of Jimmy The Hoover are coming over to help me paint it."

### What records do you play on Christmas Day?

"Bob Marley. Oh and I'll probably play some Boy George."

### Have you ever been to Trafalgar Square on New Year's Eve?

"I went there a couple of years ago and it was great. That's the nearest you can get to Christmas in Africa. The only place I've ever seen that closeness and friendliness amongst people is in Scotland on New Year's Eve. They open their doors and welcome everyone in."

### Did you kiss a policeman?

"I'd draw the line at kissing a policeman, however friendly it is. They're trying since the Brixton riots but they should be like they are at the Notting Hill Carnival all the time."

"They should be more accountable to us - the police are the public's servant. I suppose I'd make an exception for a very pretty policewoman."

Dear Father Christmas  
Please would you send me a nice  
WHITE FLAT, conveniently placed either  
in Central London or Chelmsford, as  
I'm fed up of moving (5 times since  
last August). Also, could I please have  
less chocolates in my stocking this  
year, as now I'm 18 I have to pay  
my dental fees. Thankyou.  
Lots of love  
Tea's Young xxx

64, THE PLAZA  
WHICH LIVE  
SSE 1,  
ENGLAND,  
181, NICHOLS

DEAR FATHER CHRISTMAS,  
HELLO HOW ARE YOU?  
REMEMBER ONCE UPON A TIME YOU BROUGHT ME  
A WONDERFUL GIFT, YOU KNOW THE ONE, YES THAT'S  
RIGHT, THE PLASTIC DEN-HAIR OUTFIT. WELL THAT  
WAS ARRANGES AGO. AND I SEEM TO HAVE  
OUT GROWN IT SOMEWHAT. PLEASE, PLEASE  
ME NOW! I'M BRAGGING ON MY BLENDED ENDS.  
COULD YOU SEND ME A SLIGHTLY LARGER  
ONE, IT WOULD BE REALLY DIZZY!  
LOVE  
NEW KURT  
P.S. DON'T FORGET THE CUP OF TEA!



"1977 was the loneliest New Year's Eve I've ever had. I spent it with a teetotal vegetarian."

Rory, King Kurt



**"If I found the sixpence in the Christmas pudding, I'd wish it was a ten pence piece, being Scottish."  
Charlie Burchill, Simple Minds**

## THE CURE Robert Smith

**What do you want in your stocking?**

"I can't think of anything, really. I don't really need anything."

**What are you going to give your fellow band members?**

"I'm thinking of personalised crockery and cutlery. That's about the ultimate in bad taste."

**Who would you like to get under the mistletoe?**

"Mary my girlfriend of course. Uuuh, maybe Betty Boop."

**What's the worst Christmas you've ever had?**

"It was when The Cure was touring in the Alps. Our coach broke down and we had to push it. This was on Christmas Eve, as well, and there was NO ALCOHOL. We also only had one change of clothes so we were pretty smelly."

**When did you stop believing in Father Christmas?**

"It was when I saw him riding past on the back of a lorry. I was disgusted! I just knew he wouldn't do anything like that. He was also saying things like 'Ho Ho Ho'. I just knew he wouldn't say that either."

**What records do you play on Christmas Day?**

"None."

**Who would you like to come down your chimney?**

"If the fire was on, and as long as he came down headfirst, Tommy Cooper."

**What's the best thing you've ever given to anyone on Christmas Day?**

"A smile."

**Who or what is your ghost of Christmas past?**

"It was the time a friend and I tried drinking all the combinations in the What To Drink With Guinness book. I did about nine before passing out. And what a hangover!"

**What are your New Year's resolutions going to be?**

"I'm not making any. I don't see any reason to deprive myself of anything I want."

**Do you get drunk on Christmas Day?**

"No, I like to enjoy it. I like to savour it and you can't do that when you're drunk."

**What's the loneliest New Year's Eve you've had?**

"None really. But I just think it's a very depressing day as it is. Early in the day I look back in my diary and get all morose - then I go out and get wrecked."

**Do you watch the Queen's Speech?**

"Of course! I hang on to every word she says. It's riveting stuff."

## BUCKS FIZZ Cheryl Baker

**Where do you like to be on Christmas Day?**

"At home. We always try and have a great big family Christmas. It's always really intimate and we play all the stupid old games that people play."

**What are your New Year resolutions?**

"My weight. Oh God, my weight. I put it on really easily and I've got a habit of gorging myself at Christmas, so I've got all that to lose."

**What's the loneliest New Year's Eve you've ever had?**

"It was when my boyfriend of the time refused to join in the party"



spirit at one of our family get-togethers. It broke my heart. He apologised the next day. But it was too late."

**What records do you play on Christmas Eve?**

"We put on all the party albums, all the Christmas compilations. Maybe this year we'll put on our own compilation."



**LOTUS EATERS  
Peter Coyle**

**What do you want for Christmas?**

"Cruise out of Britain would be the best present."

be more steadfast and sturdy. And to smile even more."

**When did you stop believing in Father Christmas?**

"Really late. I was a naive Joe. I couldn't understand why my mum had lied to me."

**Do you get drunk on Christmas Day?**

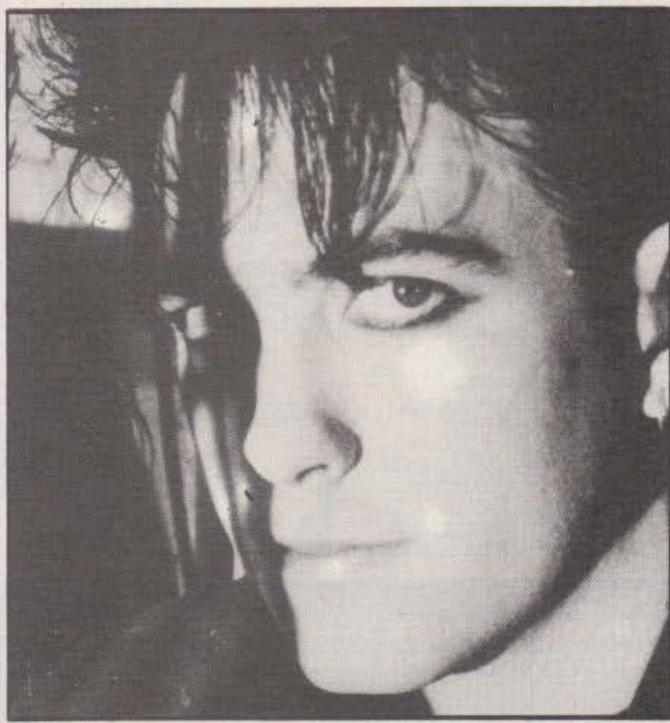
"I don't drink at all. Never have. I'm too proud and too scared that the real me would come out."

**What are your New Year's resolutions?**

"This year I'm going to resolve not to despair, to

**Who would you like to get under the mistletoe?**

"All the Greenham Common women."



## HEAVEN 17

**Who would you like to get under the mistletoe?**

**Glenn:** "Hedy Lamar."

**Martyn:** "Natassia Kinski."

**What would you like in your - stocking?**

**Glenn:** "A driving license. I failed my test two days ago."

**Ian:** "My new house, finished so I can move in."

**Martyn:** "My wife."

**If you get the sixpence in the Christmas pudding, what would you wish for?**

**Glenn:** "The downfall of Margaret Thatcher, and the election of a Labour government."

**Ian:** "Peace and prosperity for the whole world."

**Martyn:** "That Barbara Streisand's new film is a flop!"

**Do you watch the Queen's Speech on TV?**

**Glenn:** "Never have, never will."

**Ian:** "Absolutely not!"  
**Martyn:** "Bloody don't!"

**Where will you be on Christmas Day?**

**Glenn:** "At my mum and dad's."

**Ian:** "In Nottingham, at my sister's."

**Martyn:** "In Sheffield."

**Have you ever been to Trafalgar Square on New Year's Eve?**

**Glenn:** "Yes."

**Ian:** "Yes."

**Martyn:** "No."

**Have you ever kissed a policeman?**

**Glenn:** "I once winked at a policewoman while I was being arrested."

**Ian:** "No, not likely to either!"

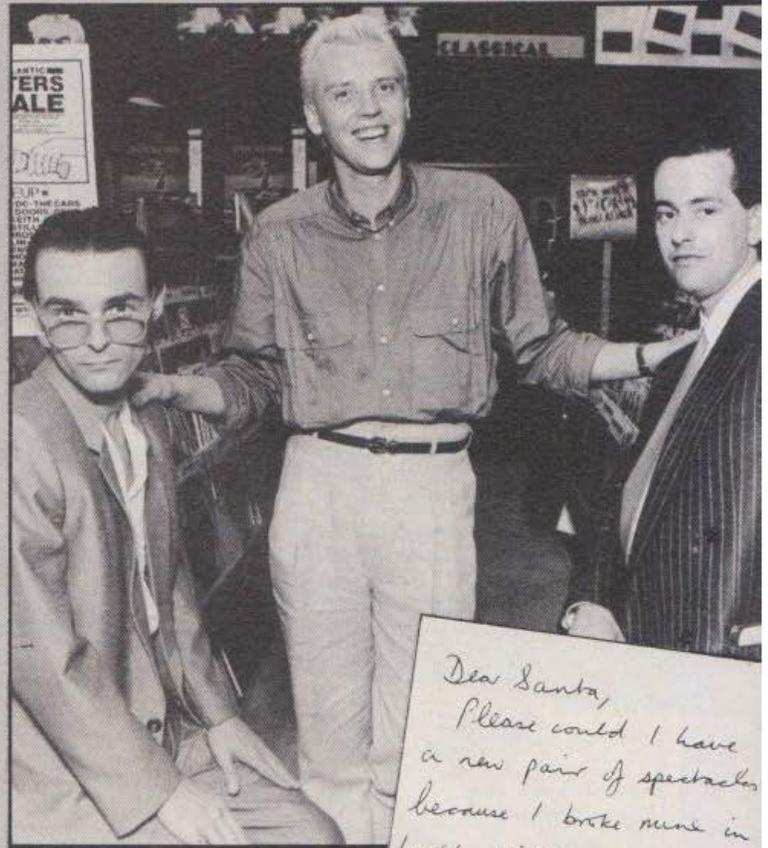
**Martyn:** "I can't remember ever having done so!"

**Have you any New Year's resolutions?**

**Glenn:** "To become a much more obnoxious person, because being nice doesn't get you very far!"

**Ian:** "To get fit. Honest!"

**Martyn:** "No, none at all."



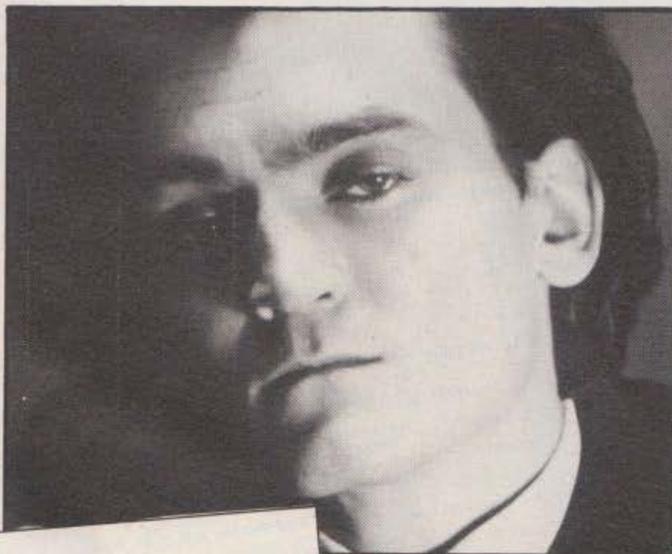
Dear Santa,  
Please could I have a new pair of spectacles because I broke mine in half whilst on tour, and they've been stuck together with sellotape ever since. Also, could Mr Michael Herelthine have a strong pair of spectacles. It might stop our country having to put up with his shortsightedness.  
In anticipation  
Stan  
**(FARMERS BOYS)**

## FEARGAL SHARKEY

**What's the worst Christmas you've ever had?**

"Four or five years ago, at home in Ireland. I'm the second youngest of a family of seven. At Christmas we all get together, along with all the cousins and uncles. There's usually about 30 of us and we settle down to the family tradition of over-indulgence - eating and drinking far too much.

"I was really looking forward to seeing my brother-in-law that year and we ended up horsing around outside the house. My parents had this glass front door and I ended up throwing my brother-in-law right through it! He had a few stitches and it blew the party right through the window."



Please bring me a special device to unclamp my car and a raspberry blowing device for troublesome wardens. OK mate?

Love,

Tracy Ullman  
XX

## KING KURT RORY

**What do you want in your stocking?**

"A back scratcher - preferably female. I won't get one though."

**Who would you like to get under the mistletoe?**

"Nora Batty (Last Of The Summer Wine)"

**Who would you least like to come down your chimney?**

"Harry Secombe or Moira Anderson."

**What's the best present you've ever had?**

"A pair of green wellies about three years ago."

**Do you get drunk on Christmas Day?**

"No, no, no, no, no, no... sometimes."

**What's the loneliest New Year's Eve you've ever spent?**

"1977. I spent it with a teetotal vegetarian."

**Did you have a Christmas tree last year?**

"No, it wouldn't have me."

**"I send five thousand Christmas cards. It takes me a month to sign them."**

**Toyah**



# ROCKIN' ALL OVER THE WORLD

So how do the stars spend Christmas abroad? That was what we wondered as the December sleet splashed against the windows of the No. 1 offices.

The tame Telex machine in the corner was soon tapping out the answers — from Abba in Sweden, Men At Work in Australia, KC in America, Eddy Grant in Barbados, and many more.

Read on, go green and don't say we didn't warn you . . .

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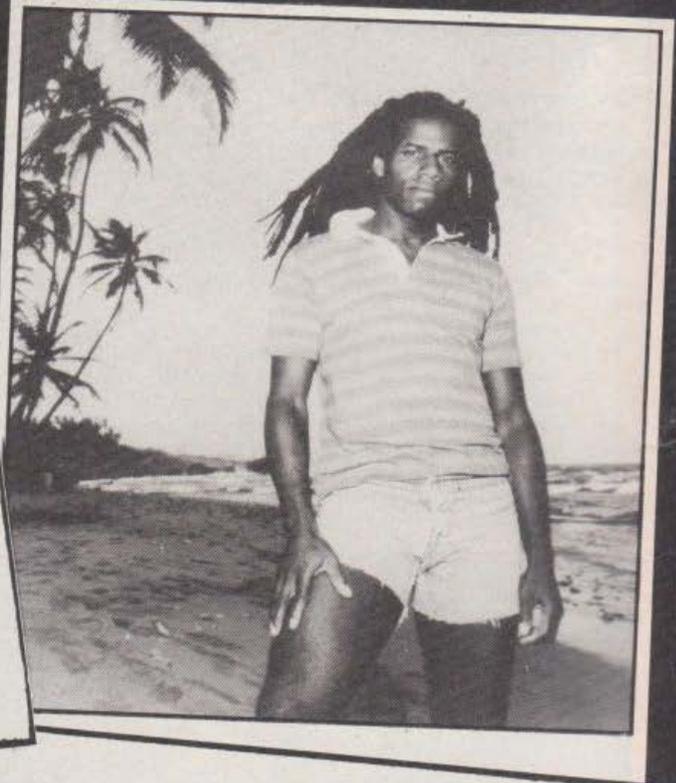
TELEX TO NO. 1 FROM EDDY GRANT IN BARBADOS

I'M SPENDING A QUIET CHRISTMAS. A FEW FRIENDS COME OVER AND WE PLAY MUSIC. THEY HAVE SOME NICE SHOWS ON THE RADIO AND THE WEATHER'S FINE SO WE'RE OUTSIDE ALL THE TIME. EVERY DAY'S LIKE CHRISTMAS TO ME. I DON'T REALLY SEE WHY THAT DAY SHOULD BE SO SPECIAL AND THEN THE NEXT DAY EVERYTHING SHOULD BE NORMAL.

IN BARBADOS CHRISTMAS IS THE BIGGEST FESTIVAL APART FROM OUR CROP FESTIVAL WHEN THE HARVEST IS IN. THE KIDS HAVE STEEL BANDS OUT IN THE STREETS AND ALL THE POOR PEOPLE CLEAN UP THEIR HOUSES, ALL THE FURNITURE AND FLOORS. THERE'S CHRISTMAS TREES ALL OVER THE ISLAND. THOSE WHO CAN AFFORD TO EAT TURKEY DO SO. THE REST EAT HAM OR WHAT-EVER THEY CAN AFFORD. I EAT MY NORMAL FOOD AS A VEGETARIAN.

I DON'T MAKE A FUSS ABOUT CHRISTMAS ANYMORE BUT ALL THE KIDS GET PRESENTS AND SO DO MY FRIENDS' KIDS.

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TELEX TO NO. 1 MAGAZINE FROM MEN AT WORK AUSTRALIA

CHRISTMAS HERE DIFFERENT TO REST OF WORLD. OUR SEASONS OPPOSITE TO YOURS. CHRISTMAS SMACK IN THE MIDDLE OF SUMMER. MOST AUSTRALIANS SPEND IT ON THE BEACH.

WE HAVE CHRISTMAS PUDDING AND CHRISTMAS TREES. MIGHT SEE CHRISTMAS CARDS WITH SANTA'S SLEIGH BEING PULLED BY KANGAROOS. BUT MOST KIDS TELL YOU ABOUT RUDOLPH AND THE OTHER REINDEER WHEN YOU ASK THEM ABOUT SANTA.

NOTHING TOO DIFFERENT ABOUT THE WAY WE CELEBRATE. BUT NO SUCH THING AS A WHITE CHRISTMAS IN OZ.

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TELEX TO NO.1 FROM FRIDA, ARSA, SWEDEN  
FIRST SUNDAY IN ADVENT WE LIGHT THE FIRST CANDLE AND THE CHRISTMAS PERIOD SLOWLY STARTS. MIDDLE OF DECEMBER WE CELEBRATE SANTA LUCIA, AN ITALIAN SAINT WHO'S POPULAR IN SWEDEN. SCHOOLCHILDREN DRESS IN LONG WHITE DRESSES AND WEAR CANDLES IN THEIR HAIR. CHRISTMAS EVE IS THE HIGHLIGHT OF THE CHRISTMAS HOLIDAY. WE'LL BE HAVING CHRISTMAS DINNER WITH BAKED HAM, DIFFERENT SORTS OF HERRING AND DRIED FISH.  
WE GIVE GIFTS ON CHRISTMAS EVE AROUND THE TREE AND THEN WE PLAY GAMES. WE ALWAYS SPEND CHRISTMAS WITH FRIENDS AND RELATIVES. EARLY ON CHRISTMAS DAY MORNING WE GO TO CHURCH FOR THE FIRST SERVICE.

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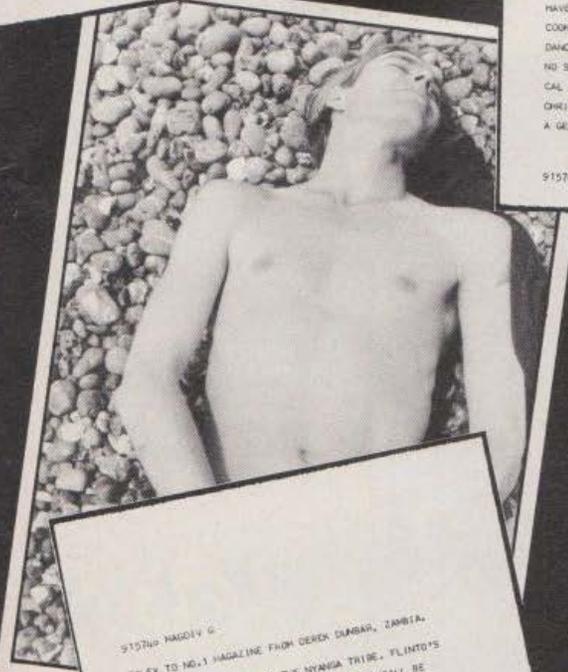
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TELEX TO NO.1 MAGAZINE FROM ALANNAH O'BRIE, CHILDHOOD IN NEW ZEALAND  
WRITTEN IN NASSAU  
XMAS IN NEW ZEALAND IN MIDDLE OF SUMMER. NO SCHOOL FOR SIX WEEKS. MUM WOULD RENT BEACH HOUSE, XMAS EVE WHOLE FAMILY PLUS ASSORTED AUNTS, UNCLAS ETC ALL DRIVE UP THERE. US KIDS DECORATE A BRANCH OF A PINE TREE WHILE OLDSIES DRINK SHERRY AND CHOOO ALONG WITH BING CROSBY. WE'D SPRAY ARTIFICIAL SNOW ON THE WINDOWS. EVEN AT 5, I THOUGHT IT WAS RIDICULOUS 'COS OUTSIDE IT WAS 80 DEGREES.  
MY FAVE PRESENTS WERE THOSE EXOTIC INFLATABLE ANIMALS WHICH YOU SWIM IN THE SEA WITH. ON XMAS DAY, MEN SAT ON BEACH DRINKING BEER AND LISTENING TO THE RACES. CHILDREN SHAM AND FISHER, WOMEN PREPARED THE EVENING'S DINNER. NO TURKEY BUT ROAST LAMB WITH XMAS PUDDING WITH THREEPENNY PIECES IN IT. TO CAUSE A REAL SENSATION, PRETEND YOU HAD SWALLOWED THE HALF-CROWN PIECE!  
IN THE EVENING WE SAT AROUND WITH GUITARS AND STUFF AND GOT DRUNK AND SENTIMENTAL. YOU NEVER HAD TO GO TO BED TIL REALLY LATE...

915760 MAGDIV G

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TELEX TO NO.1 MAGAZINE FROM SAM JONES, 1-LEVEL, SIERRA LEONE.  
THE WEEK BEFORE CHRISTMAS, EVERYBODY SPENDS PARTYING. WEATHER'S HOT, HOTTER THAN MOST ENGLISH PEOPLE FIND COMFORTABLE. CHRISTMAS FALLS JUST BEFORE THE HARMATAN, THE COLD WIND THAT COMES FROM THE SAHARA.  
FREETOWN IS OUR CAPITAL AND THERE'S HOUSE PARTIES, BEACH PARTIES AND BANQUETS IN THE MAJOR HOTELS. THEY HAVE ALL KINDS OF EXOTIC FOODS AND SPICY AFRICAN COOKING. EACH HOTEL HAS ITS OWN BAND AND A TROUPE OF DANCERS DOING TRADITIONAL DANCES.  
NO SNOW OR CHIMNEYS IN SIERRA LEONE. WE HAVE A TROPICAL CLIMATE AND YOU HAVE TO REMIND YOURSELF IT'S CHRISTMAS. BUT THERE'S PLENTY OF FESTIVE SPIRIT AND A GENERAL DISCO ATMOSPHERE!

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TELEX TO NO.1 MAGAZINE FROM DEREK DUMBAR, ZAMBIA  
I LIVED IN ZAMBIA WITH THE NYANGA TRIBE. FLINTO'S PEOPLE THE BEMBAS HAVE THE BEST TIME - HE'LL BE THERE THIS XMAS.  
THE BEMBAS HAVE ELABORATE CEREMONIES ON THESE LOG BOATS ON THE RIVER. THEY DON'T CALL IT XMAS, THEIR CELEBRATIONS ARE A SORT OF FERTILITY RITE.  
FLINTO WILL GO TO HIS MOTHER'S HOUSE IN HIS ORIGINAL VILLAGE. THE BEMBAS HAVE EXTENDED FAMILIES. THE LITTLE KIDS SING LULLABIES, THE OLDER GUYS TELL STORIES. PEOPLE GET DRUNK ON HOME-MADE BEER THAT'S 100 PERCENT CLEAR ALCOHOL.  
CHRISTMAS THERE IS MUCH CRAZIER THAN IN BRITAIN. THERE'S HUNDREDS OF PEOPLE HAVING A GOOD TIME. THE NEAREST WE GET IS NEW YEAR'S EVE IN TRAFALGAR SQUARE.

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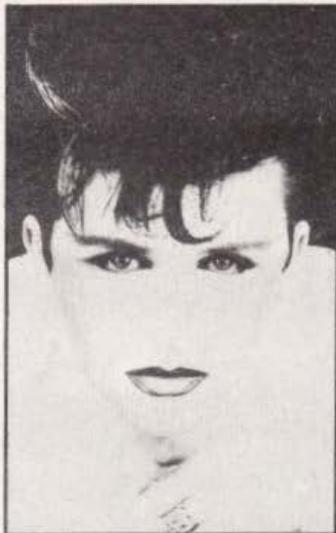
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TELEX TO NO.1 MAGAZINE FROM R.C., MIAMI U.S.A.  
XMAS HOLIDAY WITH MUM, DAD, SISTER AND HER FAMILY. TO ME, IT'S A SPECIAL TIME OF CONTEMPLATION AND PRAYER FOR WORLD PEACE.  
XMAS IN MIAMI IS RELAXATION TIME - PREFERABLY AROUND THE POOL. I DECORATE MY HOUSE AND YARD AND THE XMAS LIGHTS LOOK OUTRAGEOUS ON THE PALM TREES!  
NEW YEAR'S EVE I GET TOGETHER WITH MY FRIENDS AND CELEBRATE! ALL I CAN DO IS FEEL SORRY FOR PEOPLE UP IN NEW YORK IN THE BIG FREEZE. HERE IN FLORIDA, IT'S SHIRT-SLEEVES TIME.

915760 MAGDIV G



**"I stopped believing in Father Christmas when some turd at school told me. Good job fairies still exist."  
Ian McCulloch, Echo And The Bunnymen**



**STEVE STRANGE**

**When did you stop believing in Father Christmas?**

"When I caught my grandfather bringing my bike down from the attic."

**Are you dreaming of a white Christmas?**

"Only if John De Lorean is about."

**Where do you like to be on Christmas day?**

"With my family in Wales."

**What's your favourite Christmas sport?**

"Going down the high Welsh mountains – if it's snowing – on a toboggan."

**What time do you eat Christmas dinner?**

"Two o'clock – watching Top Of The Pops."

**Do you get drunk on Christmas Day?**

"Obviously."

Dear Santa  
Just a note to say I hope you're going to get your act together this Xmas, I'm pretty fed up with your constant unreliability. I've given a list to No.1 magazine of the things I want this year, so if you arrive on Xmas Eve with same, then maybe I'll give you 'just what you've always wanted', if you play your cards right. Give my love to Rudolph.  
Kisses  
Marie 'Glancopuss' Wilson  
P.S. Please don't wear that silly + open the time!

**PAUL YOUNG**

**Where will you be at Christmas?**

"I'll spend two or three days at home at Christmas then hopefully I'll be able to get away skiing – I've never been before. I'll go with Mark the drummer, and perhaps a couple of others. Christmas for me is usually a quiet affair, at home with the family, sleeping after dinner, all that stuff."

**Do you get lots of Christmas presents?**

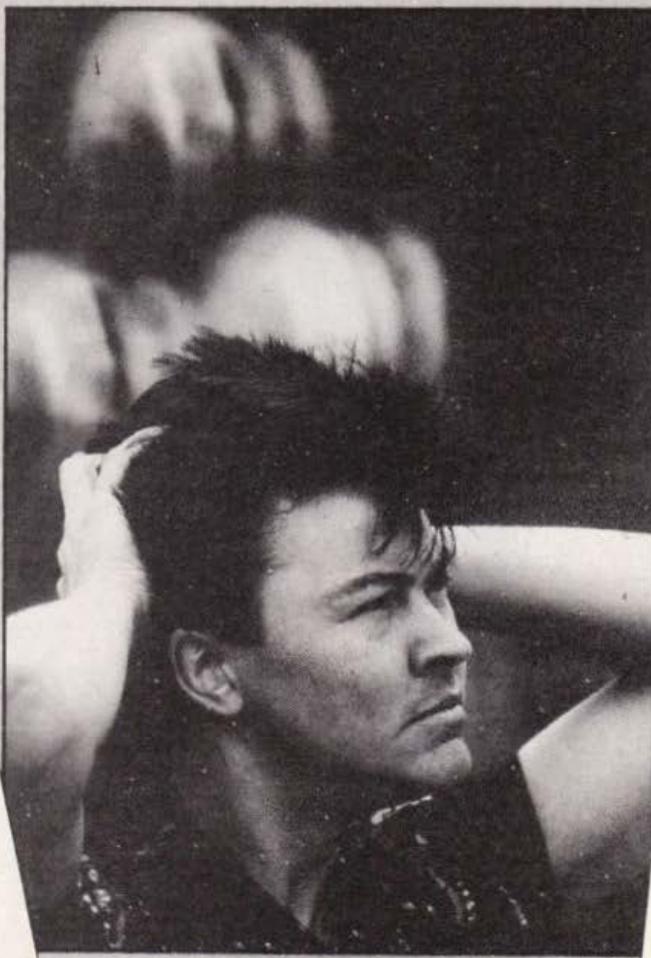
"Yeah, I still get Christmas presents from aunts and uncles and stuff. They all play it safe. It's the old undies – straight to the undies department. I suppose it's difficult for them – I mean they can't buy me clothes, can they? I've got no idea what my parents will get me. We've never been over-generous with presents – we generally give quite small things for Christmas, to each other anyway. We spend the money on the young 'uns y' know. Last year me mum and dad bought me a denim jacket. They must have heard me say something about a denim jacket never really goes out of fashion, so they got me one."

**What will you buy your mum and dad?**

"I haven't got a clue. The way I shop is I go round looking in the shop windows and something catches my eye. I think it was last year I bought my dad a calculator, thought it might be an idea. But I think he's too far into using a pencil y' know. I remember I bought my brother and his wife one of those TV games – which is also for the kids as well."

**Do you enjoy Christmas?**

"Yeah, I like Christmas generally. It's OK, it's just the usual thing, after a couple of days it just gets into the monotony of it, dunmit – eating and drinking and so on."



**H<sub>2</sub>O  
Ian Donaldson**

**What's the worst Christmas you've ever had?**

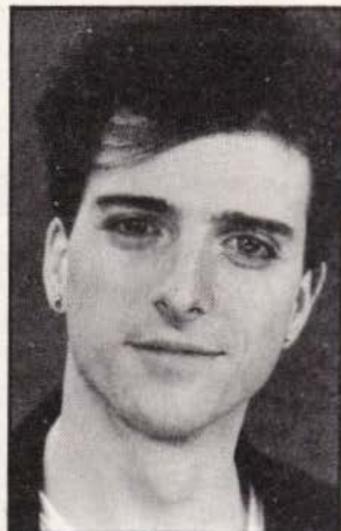
"When I was about 14 I stayed with my gran in Northern Ireland. It was the coldest winter and so freezing we had to stay in all the time."

**What's the best Christmas present you've ever had?**

"Like the song says – my two front teeth. I had them taken out and the new ones started to come through about Christmas."

**Do you get drunk on Christmas Day?**

"I don't drink at all. I've tried most drinks and they all taste horrible. In the early days I had to look after the band so I had to keep a clear head. Now I drink fresh orange and lemonade."



**When did you stop believing in Father Christmas?**

"I haven't stopped believing in him. He's still around, if not in body then in spirit."

**KING KURT**

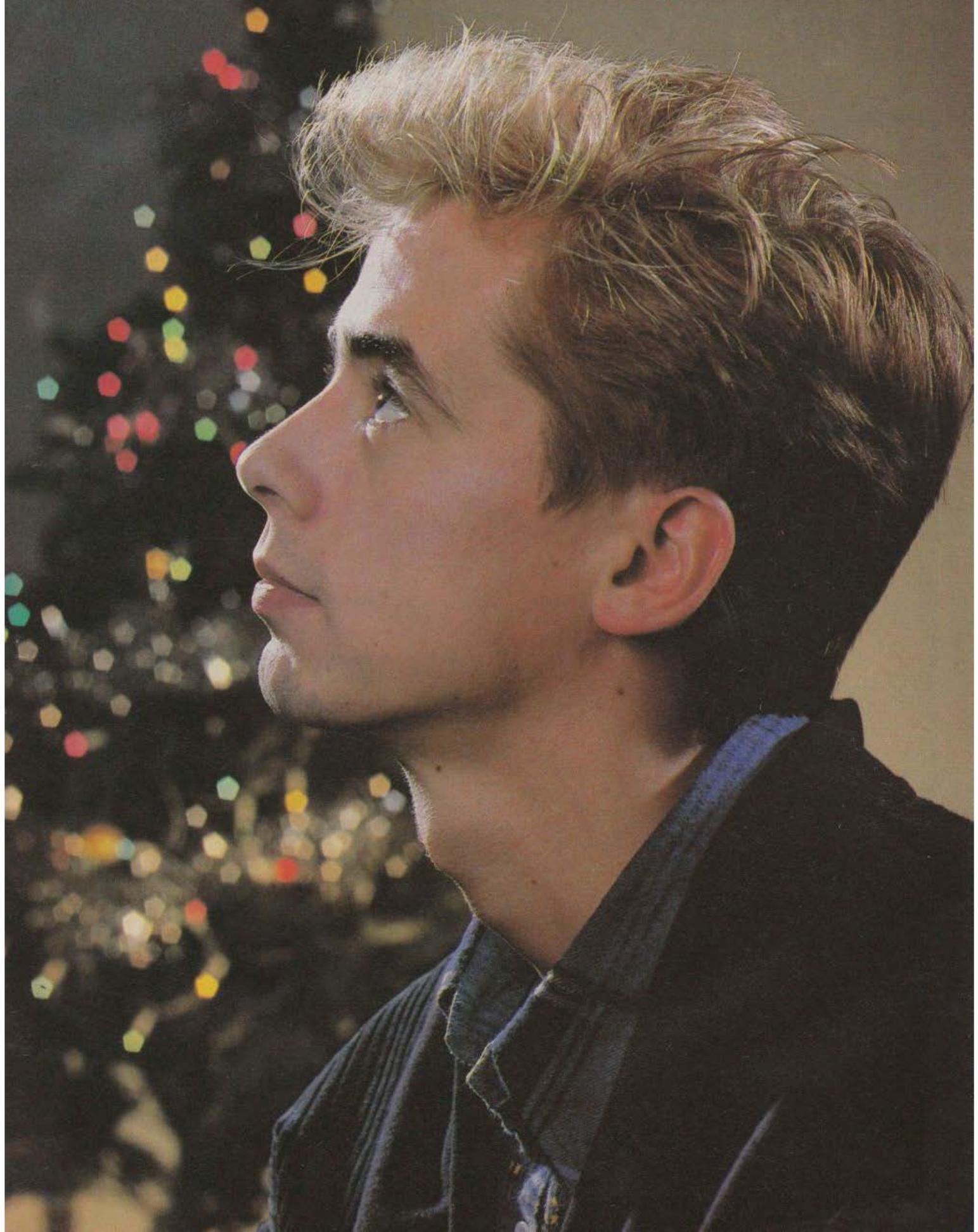
Dear Father Christmas,

I haven't written for a few years, but I thought it was time to start again. I hope you don't think it's selfish, writing at what I want. Specifically, I would like this year to be a new rose, a METT doggy with white well-spiked eyes, white ether upbromy and the exterior is a metallic pink OR? I don't think these 2 items are too much to ask for.

Yours hopefully

Thrace





# THE ART OF PARTY



WARM UP!

YOUNG GUNS

ENJOY

# PARTIES

WHO BETTER TO TELL YOU ABOUT CHRISTMAS PARTIES THAN WHAM, THE NATION'S BEST KNOWN PARTY PEOPLE? WHEN THEY HAVE A GOOD TIME THEY *REALLY* GO TO TOWN. DEBBI VOLLER EAVESDROPS WHILE THEY SPILL ALL THE SECRETS OF THEIR DARK PARTYING PAST. PICTURES BY CHRIS CRAYMER

(CONTINUES OVER PAGE)



# AZTEC CAMERA

high land, hard rain

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**Shirley:** "My best Christmas ever was three years ago when I spent the day with some old schoolfriends I hadn't seen in years - all girls together."

"We all had really boring boyfriends so we escaped round someone's house and started drinking."

"That was about eleven in the morning. We didn't stop until three the next morning!"

"We got so bad we started racing down the staircase on our stomachs and chests - without feeling any pain - to see who could get down the fastest, and ended up in a pile on the floor."

**George:** "My parents would be rather offended if I didn't stay home for Christmas. My mum's upset enough because she read in a paper that I was supposed to be leaving home altogether."

"I don't stay in all day though".

**Andrew:** "... we spend part of it at home. I wouldn't miss Christmas dinner."

**Shirley:** "Last Christmas Andrew came round with his uncle for a drink and I suddenly got very possessive about my wine glass. I was so

drunk I wouldn't let go of it."

"We went on to Yog's (George's) house and I was still holding on to it."

"Everywhere we went it kept getting filled up!"

**Pepsi:** "I usually help my mother at Christmas. I go round and clean the house. It takes about two days - I put up all the decorations and cards and everything."

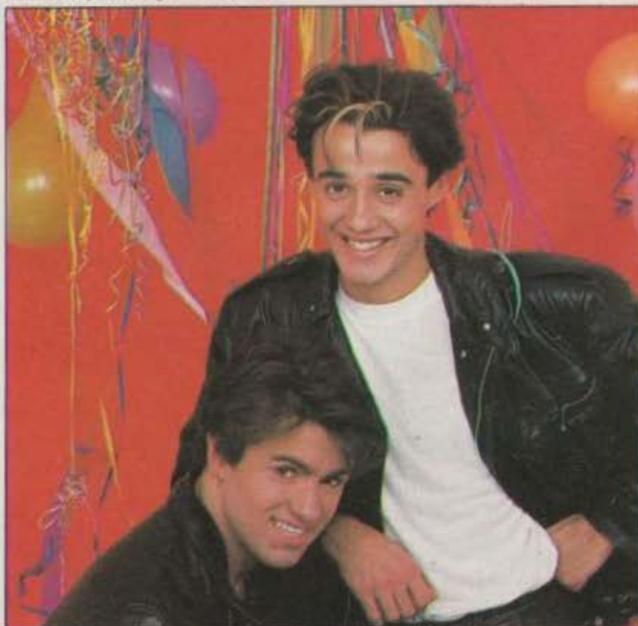
"But I won't be able to do that this year, as we'll all be away in Japan just before Christmas."

**Shirley:** "I'm looking forward to Japan, there might be a lot of parties there. And we're all having two days rest in Hawaii."

**Andrew:** "I used to get really drunk at all the parties we went to - George gets really embarrassed by me. Unless we get drunk together, I really get on his nerves."

**George:** "I get embarrassed for you, you think you're so funny when you're drunk. You stand in the middle of a crowd telling boring jokes, laughing at them and slapping your thighs."

"I always have to carry Andrew home from parties because he's paralytic. But





once I got out of my head and he managed to stay sober.

"There was a girl at this party who'd been after me for ages and I'd always rebuffed her. But that night I finally asked her out. She refused and said something very insulting. So I plugged down a whole bottle of vermouth..."

**Andrew:** "... and he was so sick, I remember he was on his knees in the kitchen going BLUURRRGH! He kept falling forward and sticking his head in it."

**George:** "He tried to get me home. I remember him pushing me up against a lamp post and saying, 'Hold onto that'. The next thing I knew I saw it shoot away from me and felt this great crack on the back of my head."

"I tried phoning my dad up at three in the morning to see if he'd pick me up. I was going, 'Ah, derd, canoooo comund pickmee uppleez' and he hung up on me."

**Andrew:** "So he stayed round my house and my mum put a bowl out for him..."

**George:** "... that was so funny. She said, 'D'you want a bowl dear?' Then in the morning she brought me up a glass of Andrews Liver Salts."

**Pepsi:** "I can't get drunk at parties or my limbs lose control. I'm like a puppet on strings!"

"I envy people who can knock it back. They look as if they're having a much better time."

**Shirley:** "I like record company Christmas parties. They're full of old business men so you don't have to worry about who's goodlooking or tasty. You just have a really good laugh."

"Mind you, we never get bothered by guys at parties. Men are really shy with us. They think that if you're a pop star you're bound to be loaded and stuck up."

**Pepsi:** "My birthday's in

December so last year I threw a party with a friend at my flat. We had tin foil all over the windows, balloons everywhere, and we made all the food.

"Our neighbour came down to complain about the noise but once he saw all the girls he decided to stay!"

**Shirley:** "Once I threw a party and several transvestites came. It was so funny because my dad's a great big, butch bloke and he kept kissing their hands because he thought they were women!"

**Pepsi:** "Once I had a snooze before one of my parties and didn't wake up until the guests arrived. I had no make-up on, curlers in my hair, and I was still wearing my nightdress. I had to send everyone off to the pub."

"I'm loud at parties, I scream and shout at the right parties. But sometimes I dread going to other people's because you wonder who's going to be there."

**George:** "I've never seen Shirley or Pepsi get really drunk, thank God! But Andrew's really scared me sometimes when I've had to try and carry him home."

"Once we were walking down an alleyway, it was pitch black and it took us 45 minutes to go about 200 yards."

"I was screaming at Andrew. 'DON'T LAY DOWN, DON'T LAY DOWN!' He'd collapse and say, 'Oh, just a minute, you don't understand. Just a little sleeep...'"

**Shirley:** "Andrew's really boring now though. He won't go out anywhere."

**Andrew:** "I don't mind in the summer, but it rains in the winter."

**George:** "But you have a good time when you get there. It's only a question of running between the car door and the front door."

**Andrew:** "No... I'd rather stay at home and watch videos."

# MERRY CHRISTMAS EVERYBODY

Are you hanging up a stocking on your wall?  
It's the time that every Santa has a ball  
Does he ride a red nosed reindeer?  
Does a ton up on his sleigh  
Do the fairies keep him sober for a day?

Chorus:

So here it is merry Christmas everybody's having fun  
Look to the future now it's only just begun

Are you waiting for the family to arrive?  
Are you sure you got the room to spare inside  
Does your granny always tell ya  
That the old songs are the best?  
Then she's up and rock 'n rollin' with the rest



Repeat chorus

What will you daddy do when he sees your Mama kissin' Santa Claus?  
Ah ha

Are you hanging up a stocking on your wall?  
Are you hoping that the snow will start to fall?  
Do you ride on down the hillside  
In a buggy you have made?  
When you land up on your head then you bin slayed

Repeat chorus to fade

Words and music Noddy Holder and James Lee  
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# SLADE

# BATTLE of the BANDS CULTURE CLUB

In concert halls throughout the country, a battle royal is going on as Culture Club and Duran Duran take their music to thousands of eager fans. Debbi Voller and Paul Bursche went to Culture Club's second date in scream-city Southampton. From there, they headed straight to mania-mad Manchester to see Duran's tour open the following night. This is what they saw . . .

## 1 8.54 BG (BEFORE GEORGE)

Culture Club's minibus screams into Southampton Gaumont through a gauntlet of fans. Some of them are crying because they haven't got tickets for the show and journalists are giving away spares.

The *MC* team also have problems. Three hours previously Mr O'Dowd had come to an abrupt decision - no photographs! In the words of his tour manager:

"George threw a wobbler at half past five. There's nothing I can do about it. He's been let down by friends in the past and he's not going to let it happen again."

Pity he didn't tell the photographers that before they spent time and money getting to Southampton.

## 2 NIGHT CLUBBING

This is the resumption of the tour that Culture Club had to postpone because of Jon Moss' injured finger. Last night they played in Derby, but only the night before that George had flown in from Los Angeles.

Not surprisingly, his performance seems a little jet-lagged.

## 3 THE CULTURE CLUB

Inside the Gaumont the audience is blissfully unaware of

all that's been going on. All they care about is the fact that *they're* in at least.

They present a real mixture. There are young kids at the front, crowding as near to the stage as they can get, while at the back their parents watch anxiously. This may well be the first pop concert either of them has been to.

## 4 COLOUR BY NUMBERS

Boy George and his Culture Club bounce on stage to a volley of screams.

He's wearing a rather fetching little (colour by) number, white robes decorated with lots of coloured digits. He also has a nice sensible hat on. He looks not a little like some faded Hollywood actress, now enjoying a quiet life of eccentricity.

The rest of the group are attired in their sports wear, playing in front of a selection of exotic backdrops. One minute it's a Chinese scene, the next it's an American industrial one.

## 5 NEW SONGS

The songs are mainly drawn from the new LP but there are a couple of goodies from the first album thrown in - and they're the ones that stand out.

The latest hits may be the 'nicest' songs but they're also

tepid and unadventurous. The early songs were a real mixture of cultures, with bits of reggae, funk and African music thrown in.

'White Boy' is my highlight but as you'd expect 'Karma Chameleon' nearly brings the house down.

## 6 PERFORMER

Whatever else he is, George is a natural performer. From the moment he hits the stage the crowd is in the palm of his hand.

He's a big bloke but he moves with deceptive ease as he courts favours from various sections of the crowd - and they love him.

A bra is thrown up to the stage and he delights everyone by trying it on for size. A large doll is put onto the stage and he dances a waltz with it.

When he introduces all the band he ends with a humble little bow: "And finally me".

Pure showmanship and the audience love it.

## 7 WHO'S THAT GIRL

The group are all extremely proficient at what they do but there's only one musical star and it's Helen Terry. Dressed in an over-sized dinner jacket, she supports George's vocals a lot of the time - but now and again she really lets blast with a voice that goes for the goods.

Every time she does this George applauds her, rather unnecessarily.

Add to this the fact that she's also highly cute and you can see why some of the girls are looking at her with dagger eyes. She's the only female competition they can see and *they* want him.

## 8 PRIMA DONNA

But does he want *them*? Tonight George is definitely going through the motions.

Twice he suddenly disappears offstage. A costume change? No, he comes back exactly as before.

Every time he disappears, the group seem to be left wondering where he's gone.

He also keeps turning his back to the audience and adjusting his glasses. He seems more concerned at looking good than singing well.

The whole concert finally judders its way through a series of anti-climaxes to an uncertain end. There's no big finish.

The audience cheer but they haven't got their heart in it. The concert was lacking something, even if no one is quite sure what.

Another place, another time and Culture Club may well be brilliant but they've got to start putting their hearts into what they're doing. Until then it's a case of playing by numbers.

PAUL BURSCHÉ



### INSTANT REACTION

"George went offstage because he was wearing glasses and they were too tight and digging into his nose."

"The concert was amazing. The crowd always scream a bit but along that coast they go bananas."

*Jon Moss, Culture Club*

### INSTANT REACTION

"I've never seen Culture Club before and I was expecting a bit more. I think George is sweet but I don't like it when he talks down to everyone."

*Ian Harcourt, 17, Southampton*

"The girls all seem to hate Helen Terry. She's the only female they ever see with George and they seem to hate her."

*Mr Foster, Southampton*

### INSTANT REACTION

"Helen Terry was brilliant. I hadn't realised she had such a super voice. She's a lot better than Alf and miles better than George."

*Sue Steward, 17, Southampton*

"Duran Duran are stupid. They're always prancing around like a bunch of poofs. George is special to us."

*Linda McAlliston, Southampton*

## ... AND AN OLDER GOD

### THE POLICE

*Edinburgh Playhouse*

The Greek God Sting returns from conquering America. He tells us the last time The Police played Edinburgh was two years ago at Hogmanay and he ended up drunk. The mind boggles, for you could never see a cooler figure, draped in black medieval leather garb, attracting the hands and the spotlights like moths to a blonde flame.

After beginning with a perfect explosion of 'Synchonicity I' and 'II' he states that he's a bit nervous on this, the first gig of the British

tour. Nobody believes him.

Sting outshines the others. Love him or hate him, his massive presence and glorious voice are the centre-point of the ever-expanding Police universe.

Andy Summers plays his spacey guitar chops and effects while almost blending into the background. Stewart Copeland, all flying arms and legs, zings and pops everything in sight in a brilliant percussion storm. But they are only a backdrop to the golden one.

The complex songs of the new album are beautifully rendered and are followed with a whole range of Police hits, those singles that

have everyone singing and following Sting in ragged 'Beee-yooos'. From 'Every Breath' to the last staggering, sweating encore of 'So Lonely' they adapt and make the songs sound better than the records - not one falls below a general level of brilliance and Sting glows as if made from vitamin C.

The Police are on a path that is reaching for complete commercial control - making Duran Duran look like a garage band. The Golden Bear of pop, at this moment in time, has everything wrapped around his finger.

**BOB FLYNN**

# BATTLE of the BANDS DURAN DURAN

## 1 THE BUILD UP

The buzz hits you the moment you walk into the Manchester Apollo foyer and hear the shouts and squeals of an eager audience, constantly erupting into one great communal SCREAM that builds up as much tension as it releases.

In the ladies' room a gang of girls yell at each other to hurry up in case they miss the band coming on. Outside at the back of the theatre stands a tall, glamorous girl who is soon recognised as Simon's girlfriend Clare Stansfield. Fans approach her with presents for their hero — she's their only passport to Simon and jealousy isn't going to ruin the chance or spoil the occasion.

Each member of the audience is done up in their smartest or party best. There are only a scattering of punks present and hardly any boys. The few I spot are mostly aspiring Nick Rhodes or John Taylor lookalikes.

## 2 THE BAND

After a successful Australian tour and a long absence from this country, Duran have only been back in England five days.

News that their album had gone to No. 1 in the charts had reached them just before they stepped onto the plane, although today it has already gone down.

They've had plenty of time to prepare themselves and a few days to rest. They should be in fine form . . .

## 3 WE WANT DURAN DURAN!

The audience are chanting impatiently. Finally that ragged 'Tiger Tiger' instrumental from their new album starts to play and the curtain goes up on a stage set with pillars and floodlights.

Fans rise to their feet or perch on chair backs, while worried bouncers in velvet and bow-ties rush frantically up and down the rows to try and keep order. The girls are too busy waving banners, flags and hands in the



Photos by John Stoddart

air to notice them — all eyes on the boys, and all SCREAMING!

## 4 DRAMA

Simon bounces on in jeans, T-shirt and waistcoat and tries twirling Michael Jackson-style. Every movement, lighting change and song is to be rewarded with a scream.

There is an unspoken agreement between audience and band - that if Simon puts out the drama, the girls'll come back with the energy to keep him going. It's give and take, and not one arrogant or patronising sign of 'us and them'.

## 5 SIMON SAYS

Simon chats to the audience explaining songs and encouraging everyone to "Make the floor move and make the roof come off!"

The new songs are already old favourites. The fans know all the words and join in loud and clear. The playlist is a well-balanced mixture, each song finishing with a flourish that

paves the way for the next.

'Hungry Like The Wolf' is followed by the catchier tracks off the new album: 'Reflex', 'New Moon On Monday', ("about waiting for something you know you're going to get"), 'Cracks In The Pavement' ("about walking home on a dark night and suddenly getting the feeling that you're being followed").

The soft emotional 'Save A Prayer' is sadly massacred by screams. 'Rio' and 'Girls On Film' are saved up for the encores.

## 6 CLIMAX

The climax that filled the theatre the moment Duran came onstage has never been allowed to lull. The spell could so easily be broken by a bum note or a breathless *Le Bon*, but Simon shows no signs of flagging.

Constantly gyrating, bouncing and charging around the stage in a blaze of changing colours, Simon puts an arm round Andy and sings back to back with

John, and the audience thrill for more physical contact!

One quick break for a mop-up with a towel is all Simon needs while the band carry on playing. Nick is up the back on computerised keyboards that glow in the dark, while Roger is tucked away behind the drums.

## 7 AND THE RAGGED TIGER

Roars of applause, and all the fuss is justified. Looks apart, Duran give an excellent performance and their magic lies not in commanding an audience but in inviting them to take part.

Live, the songs live up to the records and serious fans should try not to be put off by the mass hysteria that explodes around Duran.

It's only natural to share the suspicious mentality that pretty boys make better pin-ups than musicians, but Duran are pretty boys who should be seen and heard to be believed.

DEBBI VOLLER

### INSTANT REACTION

"Everything about them's fabulous and Simon's singing much better now, he's much more confident. I don't mind all the screaming, I'm guilty of it too! I gave Simon's girlfriend some roses for him . . . she's lovely!"

Fiona Durkin, 13, Grimsby

### INSTANT REACTION

"They weren't as good as when they played at Aston Villa, but it was louder here. Do I try to look like Nick Rhodes? Well, I don't know . . . As far as Culture Club are concerned, I don't like the lead singer but their music's good."

Tony Hodgson, 19, Preston

### INSTANT REACTION

"The bouncers were really nice. We were sitting right at the back but they took us down the front so we could throw our Christmas cards on stage."

Kirsti Corbett, 14, Healing

### INSTANT REACTION

"Simon moves so well on stage, and he really gets you involved with the whole thing."

Virginia Smith, 15, Grimsby

### INSTANT REACTION

"That's the first time I've seen them and they were really great. They sound as good live as on record, so they were far beyond my expectations!"

Vicki Parnaby, 14, Grimsby

### INSTANT REACTION

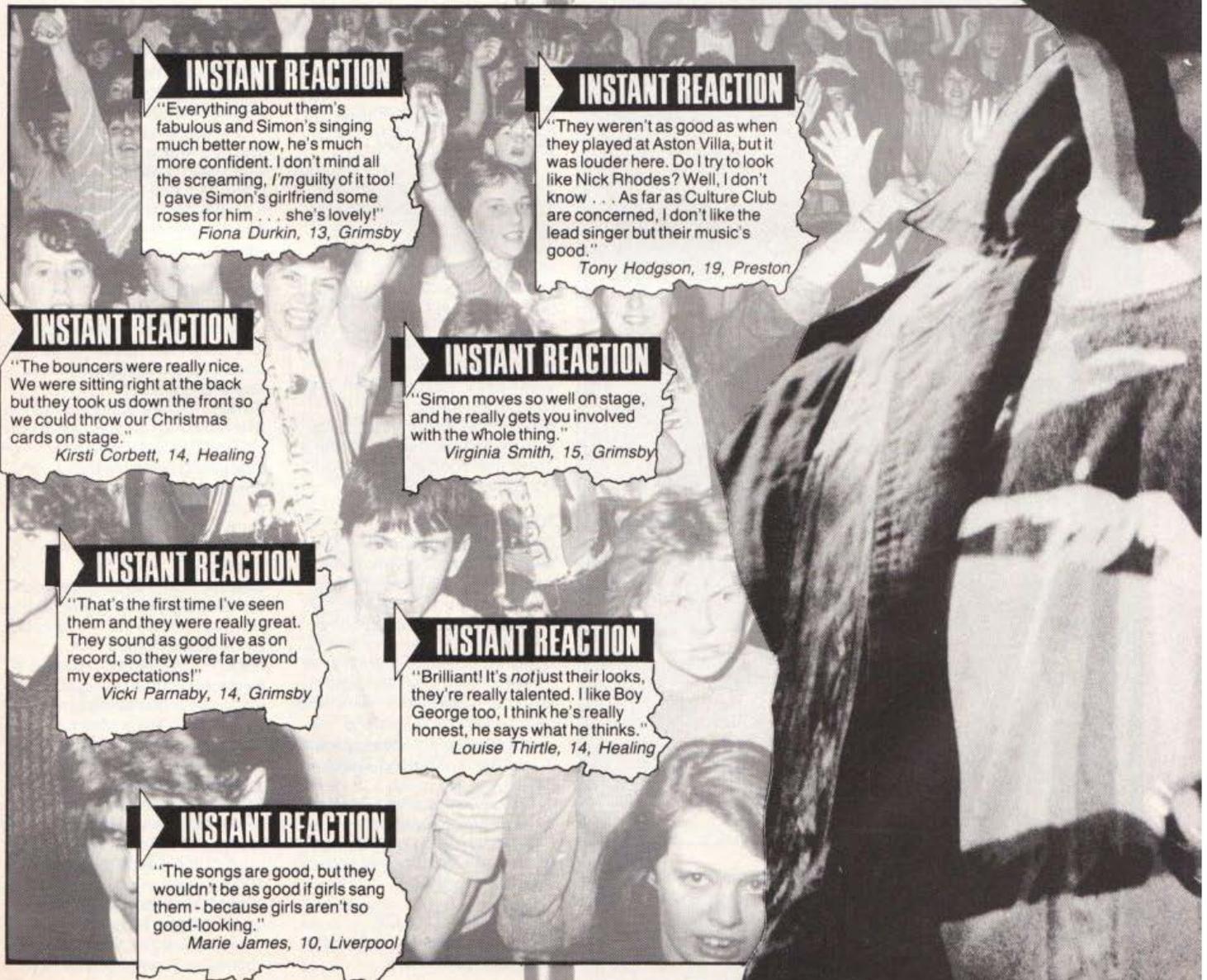
"Brilliant! It's *not* just their looks, they're really talented. I like Boy George too, I think he's really honest, he says what he thinks."

Louise Thirtle, 14, Healing

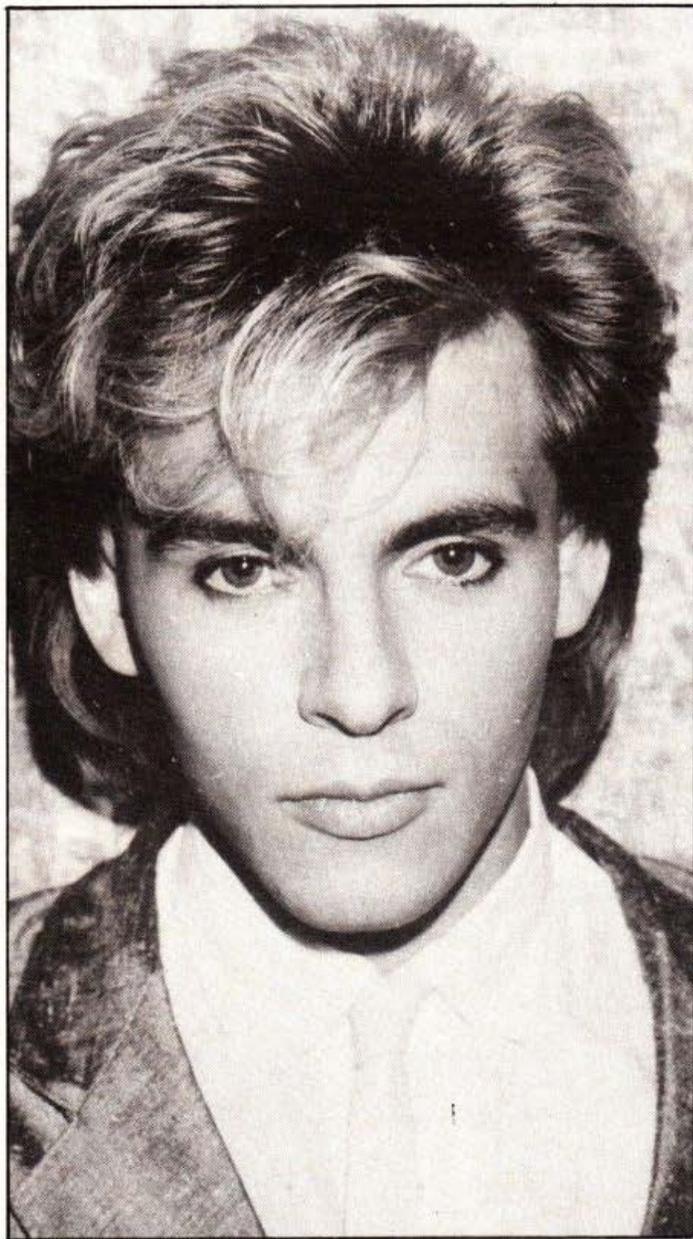
### INSTANT REACTION

"The songs are good, but they wouldn't be as good if girls sang them - because girls aren't so good-looking."

Marie James, 10, Liverpool



# TRACKING DOWN THE TIGER



Simon Le Bon's words and Duran Duran's music are not always self-explanatory. Jane Wade got the lowdown on 'Seven And The Ragged Tiger' and found herself discussing tigers, snakes and studios with Simon and Nick Rhodes.

## TITLE

**This album's certainly more sophisticated than the others. . .**

**Simon:** "Yes, we have come a long way – all the way to Australia, in fact, all the way round the world! Seriously, this album has what I call 'integrity' . . ."

**How did you come up with the album's title?**

**Simon:** "We were sitting in a mobile in the South of France way back in May. Somebody shouted 'The Ragged Tiger!' and we immediately liked it.

"We saw it not as a dangerous animal but more as a battered thing with an old cloth cap and sort of a pirate look. Not too childish either, mind; then we tried a few other words with it, like 'Running with the ragged tiger', til somebody shouted 'Seven And The Ragged Tiger' and that was it! It is a bit of a tongue twister. We thought it was easy to say, but try and say it about ten times. . ."

**Nick:** "There was also a song with that title, but as the material grew, that song eventually got scrapped."

## AUSTRALIA

**Do you like Australia?**

**Nick:** "There's nowhere else where we could have spent so much time and been so happy. It's become our second home and we've got to know Sydney really well. In fact recording the LP was the longest we'd spent in any one place over the last three years – including England!

"Of course, we're really glad to be back to England. It is our home.

"We are supporting Australia on our tour; we have two Australian bands supporting us, Australian Crawl in England and InXs in America."

## TRACK BY TRACK

**Nick:** " 'New Moon On Monday' is the most obviously

commercial track on the album. It was written much later on and will be the next single. I am very pleased with it."

**Simon:** "I really like that song. It starts off very quietly, kind of hush-hush, and then builds up into a good wind-up – a big celebration like a party! I love doing it live."

**Simon:** " '(I'm Looking For) Cracks In The Pavement' is about paranoia. It is very simple – it's like finding yourself on the edge of the sea.

"Also there are plenty of cracks in the pavement always. When you walk home and look down, you see all the cracks. . . it's kind of hypnotic, time slows down and you walk as if in slow motion. . ."

**Nick:** " 'Seventh Stranger' was originally 'Seven And The Ragged Tiger'. It's the oldest song on the album. It went through three different stages, once it was very reggae, then really rocky. . ."

**Simon:** "There came a point where we had to radically change it. It was too slow, everything else was miles ahead, so Nick went into the studio and did it!"

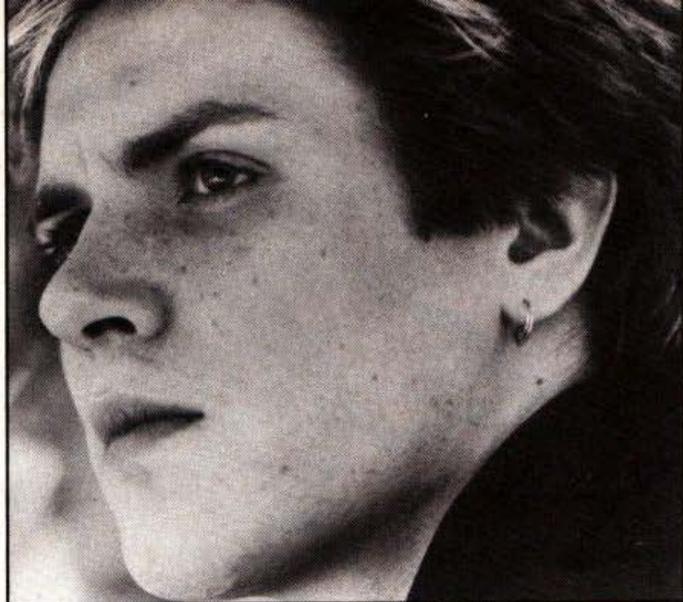
**Nick:** "It was the last one to be done, all the others were being mixed. . ."

**Simon:** "I was writing the lyrics and singing it that night – literally two days before the whole album was finished."

**Nick:** " 'The Reflex' is certainly the most complex song on the album. And this whole record isn't instant. We wanted to create something more lasting and you have to listen to it more than once or twice."

**Simon:** "It contains four months of little details all packed into one record. 'The Reflex' particularly is full of it. It's John's favourite song."

**Nick:** "We also did something quite different here: we were crossing a really black rhythm section with very stylised



overtones."

**Simon:** " 'Of Crime And Passion' is a tough song. We have all different shades and extremes on this record and this is the dark side. I got the inspiration standing outside the studio in Montserrat watching the sun set. It reminded me of blood and, all of a sudden, this film was rolling through my mind. Suddenly I knew what to do and it just clicked into place."

**Nick:** " 'Tiger Tiger' started as a bit of fun one night, to take the weight off writing songs."

"Andy and I were up really late one night in Montserrat and probably had too much drink. We started with funny little patterns and I added some effects. We got half of it recorded that night and didn't get it out again til much later when we added all the intricate bits, saxophone and so on."

**Simon:** "This is really the hobby track – a break from the hard work! We did consider putting lyrics with it but it doesn't have the shape of a song. It's an atmosphere. If I had written lyrics to it, I'd have spoken them, not sung them. But I thought it was expressive enough without. . ."

**Simon:** "As for 'Union Of The Snake', there's this guy and a catalyst – this girl – who sparks off a rising feeling inside his body."

"He hears voices and wonders 'What is that???' The water is beginning to rise against the dam of his subconscious. That's what it's about."

"The Snake is just an image, one that stands for so many different things. It's frightening, sexual, medical, naughty – and it's better than a koala bear!"

#### SONGWRITING

All the songs are like images piled up one one another, all the credits read 'Duran Duran'. How do you write?

**Nick:** "No specific way really."

We put together chords and rhythms, take the best things out, then piece them together with other things. Simon will then put lyrics and melody to the track."

**You wrote most of the songs in the Montserrat studio. How was that?**

**Nick:** "Well, I wouldn't like to do it again but it was an experiment. In the past we've worked outside the studio so this was new to us."

**Simon:** "This album may have seemed a long time in terms of months but it didn't really take so long. Usually we come with the songs to the studio, whereas we started from scratch in the studio this time. It's a bit claustrophobic and expensive!"

#### VIDEOS

**Your videos seem to be a good excuse to go to all the places in the world where you haven't been yet. . .**

**Simon:** "Yes, it does seem like that. After we'd done 'Girls On Film', our soft porn video – 'Naughty naughty, smacked wrist' – we sat down to think. We wanted to do something new, something big and cinematic looking. All of a sudden it came to us – a location video! Nobody had done it before and that decided us."

"Although it was expensive getting to Sri Lanka, it worked out very economically really. We made three videos and the labour there was really cheap. . ."

**Rumour has it, you're doing your next video in China. . .**

**Nick:** "It's still a rumour but we'd really love to do it. . ."

**Simon:** "A show by the Great Wall with fireworks – wouldn't that be great?"

**Nick:** "We have plans to make the video for 'New Moon On Monday' before the start of our Japanese tour. If we can't do it in China, then we'll do it in Japan."

1983 isn't over yet...

... There's next week's No. 1 to come – and we're finishing a great year in style. Take a look at this line-up:

**DURAN DURAN**

Exclusive interview and colour pin-up

'Our Triumphant Year'

Exclusive interview and colour pin-up

**CULTURE CLUB**

'Our Triumphant Year'

**WHAM**

Exclusive interview and colour pin-up

'Our Triumphant Year'

Exclusive interview and colour pin-up

**SPANDAU BALLET**

'Our Triumphant Year'

plus

**MARILYN**  
in colour



**ANNIE LENNOX**

in colour

**SHOXSIE AND THE BANSHEES**

in colour

**LIMAH**

in colour



**83 memories from '83**

The stars look back

**No. 1**

We'll have the last word

**NEXT THURSDAY 35p**



# PUBLIC

# Images

**Toyah Wilcox is a mistress of disguise, both as an actress and a singer. For both her highly successful careers she carefully plans each new look, starting with a fresh hairstyle, then changing her make-up and clothes. Johnny Waller talked to a human chameleon.**

"When I was a kid I had long black hair and looked very Chinese. When I see pictures of me as a baby, I think I look exceptionally pretty. But from the age of six months, I was a bit ugly. And after the age of three, I started becoming *really* ugly.

"I had such thick black hair I looked wild, like a wolf-child.

"You don't become aware of being pretty or ugly until you become aware of your sexuality. I didn't care about myself until I was twelve.

"Then I felt fat and ugly.

"I was always getting into fights, getting



*Toyah in the punk film Jubilee, wondering if it was a good idea to have that last cow pie*

until I was twenty.

"I was eleven when I started wearing make-up. I saw a picture of Lou Reed with blond hair and great black eyes, so I started copying him. Then Marc Bolan came in - I used to have a glitter teardrop on my cheek.

"I was fifteen when I started dyeing my hair. I went dark blue - and I've been every colour since. The movie of *The Rocky Horror Show* and David Bowie drove me to dye my hair.

"A year afterwards The Sex Pistols played Bogarts in Birmingham and I went down to see them. Suddenly I was among people that looked like me. That was great, because up till then I'd been in complete solitude.

"I've been flitting in and out of images since I was at school. When I go to my hairdresser I say 'My God, I'm bored. What are you going to do about it?'

"The dye comes after the cut, and then the clothes.

"Fun was the reason for doing it, not so

that I could earn lots of money. As soon as someone copied me I changed.

"This is my natural colour now, and I quite like it. For the first time I've gone shopping and no-one recognised me. I'm starting to write the new album now and I need a new source of inspiration. What could be better than going back to a form of normality?

"When I did *Jubilee* (Derek Jarman's punk film, 1977) I had my head shaved. That was very aggressive looking.

"I started growing it because I had a boyfriend, so I became aware of men again and wanted to look a bit more feminine. I got fed up with people shying away from me because they thought I was going to be aggressive. It made me feel very isolated.

"I grew it until the 'Blue Meaning' LP, 1980, when I had a geometric cut with a pointed fringe, very *Space 1999* (the TV series). I was into an Egyptian phase at the time and I thought it was a modern



*After this one the make-up artist has a nervous breakdown*

scars all over me. One of my first ambitions was to be a muscle woman. At the age of about seven I wanted to be like a man.

"From 12 to 14 I really cared about my physique. I was pissed off with God because I didn't look like my best friend.

"I was a very cruel girl. I used to pick up boys and drop them each week. I only had one boyfriend that I cared about. When he went I didn't bother going out with anyone



*"If I don't get a recording contract I'll thcweam an' I'll thcweam an' I'll thcweam!"*



Toyah on tour as herself



Starring in the feminist stage play *Trafford Tanzi*

interpretation of the Egyptian look.

"But during that tour I had a lot of hair pulled out at the back, when I kept falling into the audience, so I had to have the whole lot shaved off again. That coincided with the play *Sugar And Spice* in 1980.

"By the time of 'It's A Mystery' in 1981, it was growing back again, but it took the whole of that year.

"Since then I've grown my hair as long as I could, also going through different colour changes – pink, orange, black tips . . .

"By 1983 and *Trafford Tanzi* (the wrestling play Toyah starred in) I'd got it to its longest and its best. I was beginning to look like your normal Farrah Fawcett-Majors type because it was so stylish and feminine. So I had the sides shaved off to look more street level and aggressive.

"I had to change my hair in 1978 for *Quadrophenia* (the mod film) when they cut it in a '60s style and bleached it white. I

hated it – really hated it.

"For the new film I'm making with Lord Olivier (*The Ebony Tower*) I had to go tomato red. I was yellow before.

"I had my doubts about *Trafford Tanzi*, not only whether I could do it physically, but could I bear to be seen in a skin-tight costume?

"I'm so self-conscious of my physique. In fact *Tanzi* gave me the confidence to do *Ebony Tower*, because all these people knew what I was really like underneath – and it did me the world of good.

"I normally tend to wear baggy clothes, so it got me out of the rut.

"See, my mental image of myself is a complete deformed freak. *Tanzi* made me accept myself as I am. I was living in the protected world of the pop star and it brought me back to reality again. It made me realise I'm only one on the vast anthill of the overpopulated world.



Now we can tell the truth about what happened to *Shergar*



**NOL** MADNESS

# THE ABC of Michael Jackson



Michael Photographed in 1981 by Lynn Goldsmith

## Michael Jackson



Michael Jackson, 1983

'ABC' was an early hit for Michael Jackson and his brothers in The Jackson 5. Since then few pop fans have been 'DEF' to his music. Here's an A-Z of the most successful but reclusive pop star of the '80s, compiled by Martin Townsend.

**A** is for 'ABC', The Jackson 5's second hit. The group's first four singles – 'I Want You Back', 'ABC', 'The Love You Save' and 'I'll Be There' – all hit No. 1 in America between December '69 and September '70.

At the age of 11, Michael's first single sold over two million copies in the US alone. He'd surely never top that again . . . or would he?

**B** is for 'Ben', a very successful early Michael Jackson hit and much-played golden oldie. It was featured in a 1972 film called *Ben*, the horrific story of a boy with an army of trained rats led by a particularly intelligent specimen called – you've guessed it – Ben.

**B** is also for 'Billie Jean', Michael's self-penned No. 1 hit and a song so strong that an Italian gent calling himself Clubhouse and of course Lydia Murdock have both had recent hits with versions of it.

**C** is for the Cartoon series featuring The Jackson 5 which was screened during their weenybopper days in the early '70s. "It was quite weird seeing us in cartoon form on TV," Michael has said, "and all the adventures we were supposed to have had – but then that's showbiz."

Michael also had cartoons playing constantly on a huge screen in the room in his parents' house where he recently tucked himself away.

His fave character was Bugs Bunny. "Nuh – what's up, Mick?!"

**C** is also for The Corporation, the anonymous team of Motown writers who crafted The Jackson 5's early hits.



Shake your body down to the ground . . .

**D** is for Dancing. Michael Jackson dances anywhere and everywhere. "I remember when I was younger, and used to watch the old Fred Astaire movies," said Michael in 1979. "Whatever he'd do – like dancing on top of tables and up walls – I'd imitate."

**D** is also for Drawing, a pastime Diana Ross encouraged him to take up. Two of Michael's drawings appear on the inner sleeve of the 'Thriller' LP.

**E** is for *E.T.* Michael narrated the 'E.T. Storybook' LP and contributed a song, 'Someone In The Dark'. He's also seen the film itself at least six times (probably seven by the time you read this) and cried on each occasion.

**I** is for Interviews: Michael doesn't do many and when he does, he doesn't say much. In 1981 he said: "The way I reach my audience is not by interviews and talking to them, it's by being on stage."

**I** is also for Illusions. Michael has worked some pretty amazing ones into past stage shows. During one concert in Atlanta in 1981 he appeared to have been whisked off into the air in a box, but reappeared seconds later on the other side of the stage!

**M** is for Magic, Michael's favourite word, and for money – he's currently worth about £35 million – but it's arguable whether the two things are compatible.

**M** is also for McCartney, with whom he's definitely compatible. Michael first met Macca at a Hollywood party and got hold of his telephone number in Scotland. However, their collaboration on 'The Girl Is Mine' and 'Say, Say, Say' was delayed when Michael mislaid Paul's number.

**And M** is for Motown, the most successful black record company of the '60s. Yet when they launched The Jackson 5 in 1969 they dwarfed all previous achievements. Michael's brother Jermaine married label boss Berry Gordy's daughter, and stayed with Motown when The Jacksons legged it to Epic in 1975.

**N** is for No. 1. Michael's first No. 1 in the UK was 'One Day In Your Life' which was No. 1 for a month in the summer of '81. Michael's 'Thriller' LP also reached the top spot, while in the States he has had five No. 1s – 'Ben', 'Don't Stop Til You Get Enough', 'Rock With You', 'Billie Jean' and 'Beat It'. And with The Jackson Five he had US No. 1s with 'I Want You Back', 'ABC', 'The Love You Save' and 'I'll Be There'.

dragged into an absurd Battle Of The Boppers with Donny, Marie, Little Jimmy and co. Ironically, The Osmonds' finest moment 'Love Me For A Reason' sounded not unlike a Jacksons ballad.

**P** stands for Pirates, one of Michael's little obsessions. He's so knocked out by anything to do with them that he's had a whole room in his new house fitted out with robot pirates that actually move and talk, plus realistic cannons, ships and effects. Imagine living next door...

**P** is also for Parrots, which Michael keeps as pets after seeing a TV programme about them. They're housed in special enclosures in the grounds of his house. Well away from the pirates.

Finally it stands for Peter Pan, Michael's favourite book – all about a boy who never grows up – and the character he is hotly tipped to play in a new movie directed by Steven 'E.T.' Spielberg.

**Q** is for Quincy Jones, veteran arranger, producer, songwriter and all-round good egg who produced both 'Off The Wall' and 'Thriller'.

**R** is for Rupert Bear, that smarmy cartoon character from the *Daily Express*, whom both Michael



The Jacksons L-R: Jackie, Randy, Michael, Marlon & Tito

**F** is for Family. Michael's extremely close to his brothers Jermaine, Jackie, Tito, Marlon and Randy, his three sisters Maureen, Janet and Latoya, and of course his mum and dad Joe and Katherine.

"The most important thing about a family I think is having a good feeling between everyone. We're all very, very close," he has said.

**F** is also for Fans. Michael respects their loyalty – the way they've grown up and grown older with him. **And for Freak.** That's how he once describe himself and his increasingly reclusive nature.

**G** is for Gary. No, not another brother, but the name of the industrial town in Indiana where Michael was born on August 29, 1958.

**G** is also for Guinness Book Of Records, in which Michael holds the record for the most number of top ten hits taken from a single album: five from 'Off The Wall'.

**H** is for Horror Films which Michael admits to being addicted to. The 'Thriller' single features a sinister rap by the camp prince of horror himself, Vincent Price.

**J** is for Jehovah's Witnesses, Michael's religion. It means among other things that he doesn't celebrate Christmas.

**J** is also for Janet, his little sister, who is often used as a go-between in interviews, and Jermaine, who left The Jackson 5 to pursue a solo career.

**K** is for Kids. Michael loves children and animals, seeing them as a link with the innocent fantasy world he enjoys.

**L** is for Labels like 'jazz-funk' or 'technopop'. Michael hates 'em. "I don't like our music to be labelled," he said earlier this year. "Labels are like racism."



Macca & Jacka



J5 at their teeny peak in 1971

**O** is for 'Off The Wall', Michael's first staggeringly successful solo LP. Released in 1979, it was in the UK charts for 78 weeks and had sold eight million copies worldwide at the last count, including an astonishing one million in Britain alone.

**O** is also for Osmonds, the toothsome all-American family whose sanitised teeny-pop was hugely successful in the early '70s. Laughable though it now seems, The Jackson 5 were

and Paul McCartney "share an interest" in. I reckon they're after his scarf.

It's also of course for Ross, Diana. It's often been rumoured that Michael is having a passionate affair with Di, but according to him she just has a 'motherly' affection for him. Not surprising since she's 15 years his senior.

**S** is for Sport. Michael avoids it like the plague since one of his brothers hurt a leg playing basketball a

few years back with the result that a Jacksons concert had to be cancelled.

**S is also for Smell,** Michael's nickname, given to him by Quincy Jones who reckons Michael's got a good nose for music and business (and also because he was once around when Michael took his dancing shoes off).

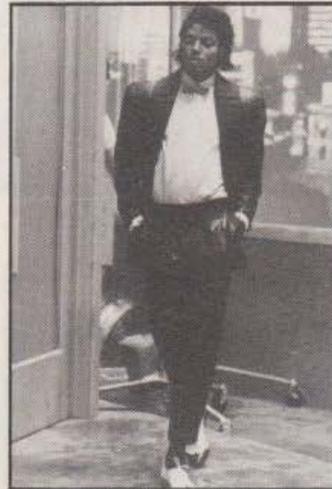
**U is for Underwear,** vast quantities of which are thrown onstage at Michael by eager female fans. It's hardly likely to offend him, though. "I'm not an angel," he said earlier this year. "I'm not like a Mormon or an Osmond or something, where everything's straight, straight, straight."

one of the most expensive ever made, at a cool quarter of a million dollars.

Finally, **V is for Voice.** An earful of the track 'Off The Wall' is worth a thousand words.



Michael with actress Tatum O'Neal at a Jacksons party



M.J. in 'Billie Jean'



Flower child Mike

**T is for Tatum O'Neal,** film actress daughter of Ryan O'Neal. Michael once said of her: "We're very good friends. I guess I'm in love with her."

It's also for **Temperton;** our very own Rod Temperton from Cleethorpes to be exact, who wrote 'Rock With You', 'Off The Wall' and the current hit 'Thriller'.

**V is for Vegetarian.** Michael eats no meat at all and on Sundays he just has fruit juice. "It flushes out the system," he has said.

**V is also for Video.** The one that Michael directed for The Jacksons' 'Can You Feel It' just missed out on an Oscar, much to Michael's irritation; while the one produced for 'Thriller' could be

**W is for The Wiz,** a funky update of the Wizard of Oz story, made in 1979, in which Michael - co-starring with Diana Ross - played a scarecrow looking for a brain (who mentioned Paul Simper?). Directed by Sydney Lumet and costing £10 million to make, the Wiz was nevertheless generally regarded as a disaster.

**X marked the spot** where Michael once lived. It was published in America in a thing called *The Map To The Stars' Homes*, with the result that the house was besieged night and day by fans.

**Y is for Youth.** Michael was only 12 when The Jacksons had their first hit with 'I Want You Back'. Two years later he and his brothers were millionaires, and now at a mere 25 he's arguably the biggest popstar in the world.

Apart from Limahl, of course.

**Z is for Zoo.** Michael's got enough pets for one of his own, including an 8ft anaconda called Muscles and a boa-constrictor called Michael; a llama called Louise, two fawns, a pet white rat and a partridge in a pear tree.

**DON'T STOP**  
...till you've got the lot!

**WIN MICHAEL JACKSON'S  
AMAZING NINE-SINGLES PACK!**

Michael Jackson commemorates his success this year with the release of a very special singles pack.

There are nine discs in this limited edition collection and they've all been hits! Now they've been re-pressed in red vinyl and some have brand new packaging.

The singles are: 'Don't Stop 'Til You Get Enough', 'Off The Wall', 'Rock With You', 'She's Out Of My Life', 'The Girl Is Mine', 'Billie Jean', 'Beat It', 'Wanna Be Startin' Somethin'', and 'Thriller'.

As it's a limited edition your shop probably have sold out by now - but don't worry. We've got 25 packs to be won.

Just name the film in which Michael starred with Diana Ross.

Send your entry to: Thriller, No. 1, Room 2614, Kings Reach Tower, Stamford Street, London SE1.



# WHISPERS

This is the Modern Whirl

**C**hristmas, bah humbug! Doesn't it make you sick? No? Huh! If you were working against Whispers' deadline it would. Think yourselves lucky that we can whizz straight into the following exclusive story.

Don't pretend you knew that **Chas and D1** were going to see **Genesis** play Birmingham in February next year. You didn't. Or that **Dave Wakeling** and **Ranking Roger** played their first **General Public** gig last week in the same city. Why, we've only just found out ourselves...

**Those nutty boys Madness** are planning to play **Poland** next January as part of a cultural swap. **Lech Walensa** tickets are on sale here.

And while you're sitting there munching that first sausage roll and dribbling over the prospect of two helpings of turkey, spare a thought for **Depeche Mode** who are all vegetarians to a man...

Ah, the deprivations of the pop star lifestyle. **Boy George** wanted to have a look at the famous **Grauman's Chinese Theatre** in Hollywood, y'know where the filmstars have their paw prints set in cement. No sooner had he got there when his limo was surrounded by a large bevy of admirers barring his way. **Georgie** boy had to settle for a measly glimpse through the window...

Incidentally, did you see Messrs **Corbett** and **Barker** sending up 'Do You Really Want To Squirt Me' and 'There's Something Wrong My Parrot's Died' on their recent show? What a hoot!...

**Neil Arthur** of **Blancmange** rumoured to be in a terrible condition after his upcoming **No. 1** interview. After a rigorous grilling by the intrepid **Max Bell**, lucky **Neil** crawled back from the wastes of **Hackney** at midday the following morning. The poor lamb felt so ill he was awfully late for several photo sessions and interviews with rival mags. Not a drop passed his lips of course (guffaw).

The **Heaven 17** boys are supposed to be eyes down and churning out a new LP, a creative process which **The Tube** want to immortalise on film. Imagine the telly boys' surprise when they arrived at the studio and found the fab three loafing about doing absolutely nowt! **Ian Craig Marsh** was snoring on a sofa, **Glenn Gregory** was feeding a video games machine and only goody goody **Martyn Ware** was pretending to compose a heavenly doodle. "But that's how we always work," the 17'ers protested weakly. It is too.

Incidentally the Heavenly trio were at the opening of an art exhibition by their old pal **Spizz**. The rest of you can gawp at his anti-nuclear splurges at the University of London till January 9...

Some New Year's resolutions from the famous **Marilyn**: "I'm going to be

more infuriating next year. I'll say more things that annoy people, sweetie"...

**John Anderson** had to be bought with money before he'd agree to contribute to the latest **Yes** album. His heart wasn't in it until he realised the new music sounded absolutely ghastly without him!

And **Imagination's** **Lee** wants: "to give 'it' up". **Duran's** **John Taylor**? He wants "to give up smoking". **Tom Robinson** just wants to learn how to "keep my big mouth shut" while **Mark Bedders** from **Madness** wants to learn to drive and get on *Playschool*.

Meanwhile **Fleetwood Mac's** **Stevie Nicks** goes for the big one. She wants **Boy George** to write a song for her next album. **BG** is endeavouring to oblige...

Don't suppose you saw a poll conducted by the famous American *Wall Street Journal* last month? 12,000 dumb Americans were asked which is more important to you: the prospect of a nuclear holocaust or owning a cabbage patch doll? Ninety-nine per cent wanted a doll. Where is **Roland Rat**, now that we really need him?...

**What's this!** *Whispers* hears that **Boy George** has rather hairy shoulders that have to be shaved by a friend. So sensual.

**David Bowie** caused his producer **Bob Clearmountain** all sorts of problems when he was in Australia recently. The beautiful white-bearded one demanded the special live tapes from New York be sent over with backing and vocal tracks kept apart to frustrate bootleggers. When they arrived though **Clearmountain** was at sixes and sevens trying to stick the damn things back together. Which is a damn long-winded way of telling you that **Mr B** is planning to release a fat live

album of the **Serious Moonlight** tour. What a surprise, eh?...

**Grace Jones** is in Mexico filming **Conan The Barbarian 2** with **Arnold Schwarzenegger**. Apparently **Grace** doesn't need to pump any iron to play the female lead. She weight trains every day.

Was that you knocking back the **Wallbangers** at **Robert Plant's** recent post London gig bash? Thought so. We also noticed ex-**Led Zepper** **Jimmy Page**, ageing ex-hero **Jeff Beck**, **Billy Connolly**, **Mike Read** and a whole host of other decrepit poseurs...

Ex-Associate type person **Alan Rankine** is now recording with former **Steel Pulse** man **Michael Riley**. Recovered from the shock? Then start packing for your New Year's Australian holiday in time to see **Simple Minds**, **U2**, **The Pretenders**, **Def Leopard** and **Talking Heads** headline a three-day open air (brrr) festival North of Sydney...

While in America recently **Big Country's** **Stuart Adamson** managed to get large boxer **Larry Holmes** to autograph his son **Callum's** scrapbook. The young **Adamson** already has the monikers of **Mohammed Ali**, **Kenny Dalglish**, **Cliff Richard**, **Richard Jobson** and **Paul McCartney**.

Apologies corner: In last week's **No. 1 Readers' Poll**, by some bizarre fluke (although **Paul Bursche** is strongly suspected of having a hand in it) **The Glove** managed to come in third and thirteenth in the **No. 1 New Act**. **Roman Holiday** in fact took third place - so dry your eyes now lads...

We told you last week that **Michael Jackson** went to see rival **Lionel Richie's** LA gig. We didn't tell you that **Mickey** turned up incognito in an afro wig, baseball jacket and forty foot limbo. How incognito can you get?

To end the festive season *Whispers* would like to pose a riddle to its many readers. Whatever happened to **The Human League**? Answers on a postcard to Virgin Records. Have a good one...



**Patriotic pop star Marilyn** unveils his 'Queen's Speech' knickers specially for readers of **No. 1** and watchers of **Supersonic**. **Maz** appears on the first prog of the new pop series on **Tuesday, December 27**. Also appearing are **Adam** - who shows his knickers at the least opportunity anyway - plus more discreet folks like **Elton John**, **Bonnie Tyler** and **Meatloaf**.

# No. 1

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The Eurythmics  
All For A Song  
Dire Straits  
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Communique  
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Duran Duran  
Rio  
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Hall & Oates  
Heaven 17  
Human League  
Julio Iglesias  
Julio Iglesias  
Imagination  
Killer On The Rampage  
Rumours  
H<sub>2</sub>O  
The Luxury Gap  
Dare  
Julio  
Begin The Beguine

Joe Jackson  
Michael Jackson  
Michael Jackson  
Elton John  
Kajagoogoo  
Kid Creole & The Coconuts  
In The Heat Of The Night  
Night And Day  
Off The Wall  
Thriller  
Too Low For Zero  
White Feathers

Kids From Fame  
Kids From Fame  
Kids From Fame  
Level 42  
Malcolm Maclaren  
Tropical Gangsters  
Kids From Fame  
Live In London  
Songs  
Standing In The Light  
Duck Rock



Madness  
Barry Manilow  
Barry Manilow  
Bob Marley  
Meatloaf  
Men At Work  
Men At Work  
Musical Youth  
Mike Oldfield  
Mike Oldfield  
The Police  
"Reflections"  
Complete Madness  
Manilow Magic  
I Wanna Do It With You  
Confrontation  
Bat Out Of Hell  
Business As Usual  
Cargo  
The Youth Of Today  
Crises  
Tubular Bells  
Synchronicity

Cliff Richard  
Cliff Richard  
Cliff Richard  
Lionel Richie  
Roxy Music  
Roxy Music  
Roxy Music  
The Shadows  
Shakatak  
Shakin' Stevens  
Wired For Sound  
Love Songs  
Dressed For The Occasion  
Lionel Richie  
Greatest Hits  
Flesh and Blood  
Avalon  
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**Down:** 1. Total Eclipse of the Heart 2. Every Breath You Take 3. Ivory 4. EMI 5. Need 6. Forrest 7. Listen 9. Oblivious 10. Boxer 11. Roy 12. Tracie 15. Yen! 17. Trans-Global 19. Almond 22. Is There Something (I Should Know?) 24. Sharon Reid 28. F. R. 29. Annie 31. Under 32. Ice 34. I(an) M(cCulloch) 37. It's Over 39. The Times 41. Give It Up 42. Daniel 43. Will Powers 46. C(urt) S(mith) 48. Listening 49. Creature 53. Our 54. Spanner 56. Dreams 60. Eight 61. Leggy 63. (It's A Heart) Ache 64. Devo. 66. Don (Everly).

Split personality: It's ... Alf (Moyet)  
1. The Screaming Abdabs 2. Eric Burdon (with Jools Holland on piano) 3. London College of Furniture 4. They've just got married!

# BOY GEORGE

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- 1.** You decide to get into the real spirit of Christmas this year and help the needy. Do you:
- a) Help deliver Xmas dinner meals on wheels?
  - b) Send a cheque to a worthy charity?
  - c) Buy an XTC album?

# HAVE YOU GOT CHRISTMAS

# ALL WRAPPED UP?

- 2.** There's a knock at the door and you open it to find a couple of wimps singing 'Noel Noel'. You think it's:
- a) Carol singers?
  - b) The Lotus Eaters a bit the worse for drink?
  - c) The Hit Squad hunting for Edmonds?



Lotus Eaters – terrific carol singers.

- 3.** It's a Christmas party at The Palace and the last person you want to meet under the mistletoe is:
- a) Boy George – you're wearing the same dress?
  - b) Simon Le Bon – you might get trampled in the rush?
  - c) Meatloaf – you'd worry about standing under that much mistletoe?
- 4.** You think Xmas wrapping is:
- a) What you put around Xmas presents?
  - b) A seasonal single from Grandmaster Flash?
  - c) What your knuckles get when you try to open your Xmas presents early?

**Love it or hate it, there's no getting away from it, so you may as well sit back and enjoy it. Having a cool Yule can be a simple matter of mental application – our quiz will tell you if your attitude needs adjusting!**

- 5.** Where's the best place for that boy Marilyn at Christmas?
- a) On your turntable?
  - b) In your stocking – please?
  - c) On top of the Christmas tree?

- 6.** Your idea of pulling a Christmas cracker is:
- a) Getting off with Kim Wilde/John Taylor depending on your sex?
  - b) Getting off with Boy George/Marilyn depending on their sex?
  - c) Something that'll make Xmas lunch go with a bang?



Fancy a smooch with Marvin?

- 7.** You hear a noise up your chimney and get very excited because:
- a) You've got central heating?
  - b) Of all the roofs in all the world Gary Numan has picked yours to crash land on?
  - c) You still believe in Santa?



Is this man a Christmas cracker?

- 8.** The TV channels have wheeled out the usual stuff this year. Those phoney smiles! Those dodgy outfits! Are you watching:
- a) White Christmas?
  - b) The Queen's speech?
  - c) Christmas Day Top of the Pops?

- 9.** What will be your favourite Christmas tippie this year?
- a) Bucks Fizz?
  - b) Orange Juice?
  - c) A good dose of Eno(s)?

- 10.** Which of these records best sums up your mood on Christmas Day?
- a) Blue Hat For a Blue Day?
  - b) Let's Dance!?
  - c) Oblivious?

## YOUR CHRISTMAS SCORE CARD

- |     |       |       |       |
|-----|-------|-------|-------|
| 1.  | a) 5  | b) 0  | c) 10 |
| 2.  | a) 0  | b) 10 | c) 5  |
| 3.  | a) 0  | b) 5  | c) 10 |
| 4.  | a) 0  | b) 10 | c) 5  |
| 5.  | a) 0  | b) 5  | c) 10 |
| 6.  | a) 10 | b) 5  | c) 0  |
| 7.  | a) 0  | b) 10 | c) 5  |
| 8.  | a) 0  | b) 5  | c) 10 |
| 9.  | a) 5  | b) 10 | c) 0  |
| 10. | a) 0  | b) 5  | c) 10 |

### 0-35

Alright, be depressed. You're obviously a professional party pooper and hell-bent on being as miserable as possible – and preferably spreading the gloom as far as it'll stretch. You're quite beyond hope.

### 40-70

The world revolves around people like you. You're excitable and enthusiastic and you like having a good time and being nice to people. Those who score 0-35 and over 70 will probably think you're a freak, but you can laugh last and loudest. Yours will be a very nice Noel.

### 75-100

Drink! Eat! Be violently sick! Drink again! You obviously can't have a good time without excess in everything and a dose of the runs. You should probably seek psychiatric help.

TUNE INTO

# RADIO GAGA

TELEPHONE 01 675 2277 NOW!

From UB40 to U

# ALI CAMPBELL'S LETTER FROM AMERICA

Dear No. 1,

It's 4.30 in the afternoon and I'm sitting in a hotel room watching *The Munsters* on TV. I've just got off the bus – we were in Kansas last night, in four inches of snow – and now I'm in Wichita, I think.

This room's very naff, false antiques all over the place, but at least I've got it to myself. We share everything else on tour, but you need your own room in case you decide to get one night's sleep halfway through it.

We're here supporting *The Police*, playing in middle-mega stadiums – that's the ones before you get to the mega-mega stage. They're ice-hockey stadiums and things like that, which hold about 20,000 people. But that's nothing to us!

It brings you down to earth, being a support band again, but it's a real doddle doing a 45-minute set, and there's no pressure on you.

America is full of freaks and mad people, as usual. Music here hasn't improved, either. They're about 12 years behind, it's awful.

We have a laugh, though. There's this rivalry between us and the crew, so you get daft things like the other night, when Norman and Astro took the mattress out of the crew's rooms and put them in the lift, then sent them down to the basement. The security people found them and came knocking on the doors to find out who hadn't got a mattress.

"They'll steal anything in here," they said.

I've decided to subscribe to this American magazine called *Hustler*, which is one of the most offensive mags in the world. It's great! It has really over the top things, like sex pictures with Ronald and Nancy Reagan's heads stuck on. In England it would just get banned.

The new single will be out by the time we get home. We thought about putting out one of the songs that Norman does lead vocals on, but in the end we all agreed on 'Many Rivers To Cross'. I'm really pleased, because it's my fave track on the album.

I haven't even seen the finished video yet. We roped in people like Aswad and Feargal Sharkey – just rang them up and said "What you doing Saturday?"

We had a snow machine as well... It's us being a gospel band, because we thought it would offend people.

You know the last video got banned from Top Of The Pops? We'd kept it really toned-down as well. Apparently they had loads of complaints about the 'Red Red Wine' one.

That was dead embarrassing to film; I had to act drunk while being wheeled round on a trolley with a camera three inches away from me. I've got Brian to thank for that, he does all the casting.

This conflict between me and Robin runs right through the videos – it's a soap opera, a mini-film. The ending will be hilarious, but I can't tell you any more than that.

I really miss Balsall Heath when I'm away (that's the part of Birmingham where I live). I miss me dog Yosser as well. He's a Staffordshire bull terrier. They kill Dobermans!

That's what I miss the most, apart from the family. I must find something to bring back for my boy, little Ali. He's two now, you know.

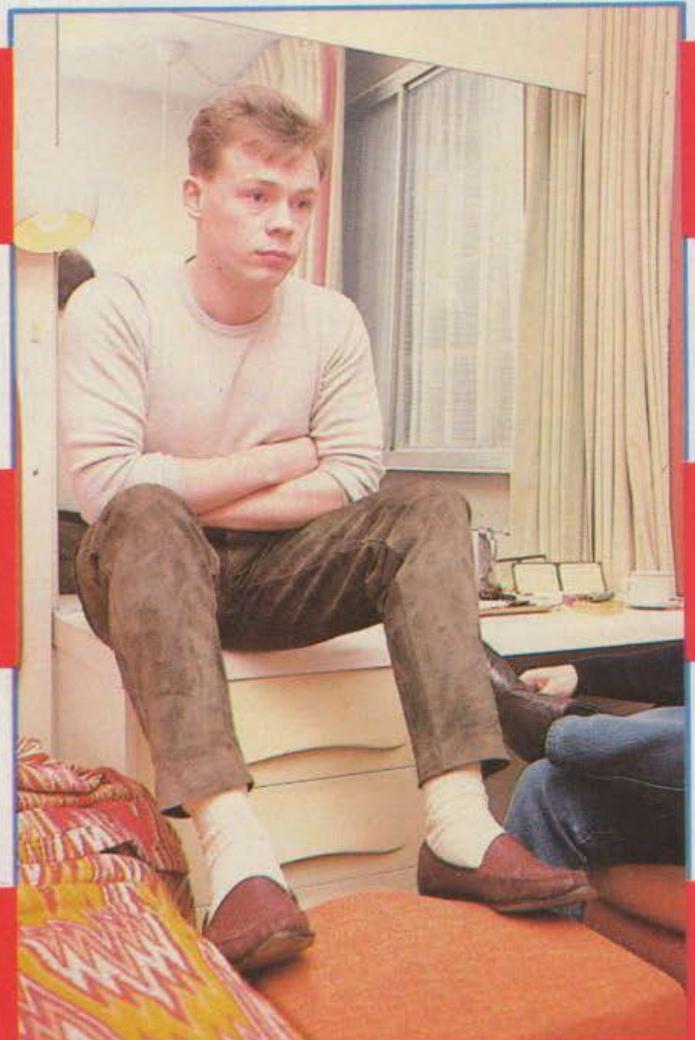
We named him just Ali, not Alistair, which causes great confusion at the kids' clinic. They call out "Ali" and expect a little Pakistani kid to come in.

I want to get him a toy glow-worm. You must have seen them, they're advertised on telly every five minutes. You stick them on the pillow and they light up, like a sort of night-night. He'll like that. He's into worms.

Anyway, we'll be back for Christmas, so maybe I'll get him one then. Then we're back out here, headlining this time, in February. We've got an LP to do, too – 'Labour Of Love' didn't happen just because we'd run out of songs!

The best thing about 1984, though, is that we've got a day off coming, we've been told. It's a Wednesday, I think.

Merry Christmas, and see you in the New Year...  
Love,



Ali with them old hotel room blues again...

START

SONG

PRODUCER

RADIO

PRESS

SOME POP STARS PLAY GUITAR. SOME PLAY THE FOOL. BUT WHEN IT COMES TO MAKING HIT RECORDS, THEY ALL PLAY THE SAME WAY. TO WIN. HERE'S YOUR CHANCE TO BEAT THEM AT THEIR OWN GAME, BY PLAYING . . .

# ALANNAH'S HIT LIST

A GAME FOR 2, 3, OR 4 PLAYERS

## HOW TO PLAY

### Equipment

One dice; One marker per player, representing your Pop Star; Six coloured counters per player — one has six red, one has six blue, and so on. (Alternatively, one player may use six 10p coins, another uses six 5p coins, etc.) Your marker moves; your counters *don't*.

### Instructions

Throw a six to start, then off you go. Your throw will take your marker onto a square, representing either Song, Producer, Radio One, Top Of The Pops, Press or Video.

These are the six items Alannah Currie reckons you need to earn that elusive Hit Record. You've got to get one of each.

If your marker lands on a square without a counter on it, you can claim it with one of *your* counters, if you want it. (Obviously, if you've already got one Video you don't want another.)

If you land on a square which already has a counter, tough luck.

When you've got counters placed on all six items on Alannah's Hit List, you simply head for the square marked HIT as fast as the dice will carry you. You must throw the right number to finish.

First one home gets the big HIT. Now get playing . . .



PRESS



VIDEO



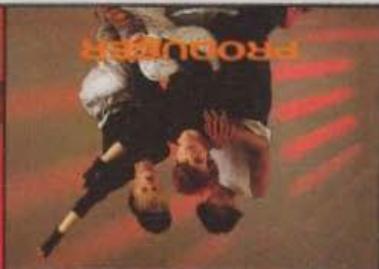
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SONG



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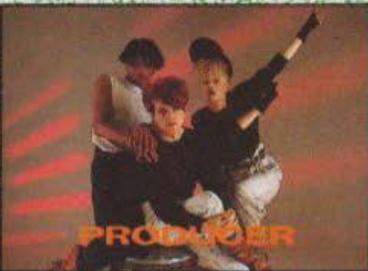
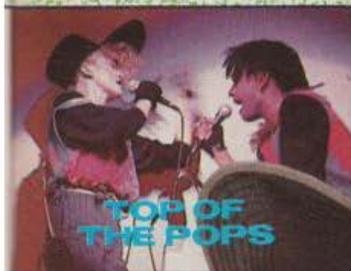
VIDEO



TOP OF THE POPS



PRESS



The Thompson Twins have got their biggest ever hit single with 'Hold Me Now'. We asked Alannah Currie to choose the six ingredients you need to get a hit.

**1: SONG**

"First of all you need to write a good song. We hired a country house in Surrey and wrote 'Hold Me Now' down there. It started with the bass line – the 'boom boom boom' for 'hold me now'. It sounded like a hit as soon as we'd written the chorus."

**2: PRODUCER**

"It's odd because our producer Alex Sadkin was away in Sydney doing Duran Duran and he was a week late coming back. So we decided to produce it ourselves. "Then he came back at the last minute and made us rerecord the vocals and he remixed it. So it was half produced by us and half produced by him."

**3: RADIO**

"You just need radio play on Radio One. That's the only way you'll ever get hit records. I think DJs are a little suspicious of us because we change so often."

**4: TOP OF THE POPS**

"Top Of The Pops is watched by about 15 million people, so that's the one that matters. We've never had a hit without TOTP. We didn't do TOTP with 'Watching' and it wasn't a hit.

"I found it quite odd watching us doing 'Hold Me Now' on the TV because it seemed very slow in comparison with a lot of the things we've done. There wasn't a lot of action."

**5: PRESS**

"You need lots of press! I actually don't like doing interviews much. I get very annoyed because you're misquoted to the point of it sounding like total lies.

"I thought that Mr & Mr & Ms thing in No. 1 (our front cover feature) was brilliant! You just printed everything that we said. That way people can make up their own minds whether we're a bunch of wallies or not."

**6: VIDEO**

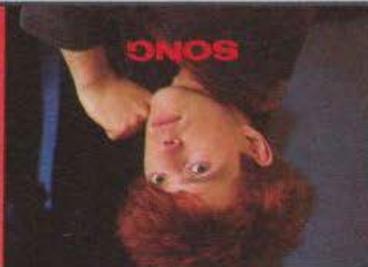
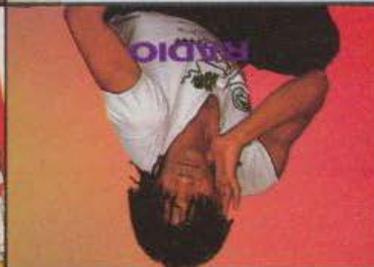
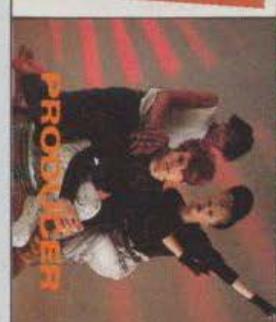
"Or a half-decent video . . . because that's all I think our new one is. It was supposed to be like a Kabuki theatre idea but it didn't turn out the way we envisaged it.

"That's the trouble with videos – in fact with everything we do – we're always trying to do five or six things at once (the six things on this list in fact!).

"But it was so exciting when 'Hold Me Now' went into the top ten. We were in the Bahamas while it was going up, unable to do anything about it.

"On Monday night we'd put £5 bets on where it would go to on Tuesday morning. Joe won once and I won.

"Tom didn't win because he always thinks it's gonna go down. He reckons you win both ways that way!"



**No. 1**

**IMAGINATION**





## SIMPLE MINDS

### Charlie Burchill

**WHAT ARE YOU GOING TO GIVE YOUR FELLOW BAND MEMBERS THIS CHRISTMAS?**

*"Things like electric saws and a screwdriver because they're always teasing me about being a handyman. Then they can do their own handiwork."*

**WHAT WILL YOU WISH IF YOU FIND THE SIXPENCE IN THE CHRISTMAS PUDDING?**

*"I'll wish it was a ten pence piece, being Scottish."*

**WHAT'S THE WORST CHRISTMAS YOU'VE EVER HAD?**

*"The last one. We'd just arrived back from touring and it was really hard to settle down again. There was just me and my parents, both my brothers had left home, got married and stuff, and from having a full house, it seemed quite bare."*

**WHO WOULD YOU LEAST LIKE TO COME DOWN YOUR CHIMNEY?**

*"Paul Weller. I couldn't handle that."*

**WHAT'S YOUR FAVOURITE CHRISTMAS SPORT?**

*"Romping around in the snow."*

**DO YOU GET DRUNK ON CHRISTMAS DAY?**

*"I usually do but this year I've stopped drinking. I suddenly got really bored with it after we got into that half a bottle a night on the road thing. It wasn't hard. I'm not really a drinker."*

**WHAT TIME DO YOU GET UP ON CHRISTMAS DAY?**

*"As soon as possible because of the cartoons."*

# TOYAH

**What was the best Christmas you've ever had?**

*"The best Christmases ever were when I was a kid because I had the security of my home and family and all the traditions were kept. I used to get tons and tons of pressies. Up until the age of ten I was having really good Christmases."*

*"I spent one Christmas in complete euphoria after doing the Drury Lane Whistle Test which was two years ago. It was such a wonderful night. After we'd done it Tom and I drove down to his parents' estate and people were running out of their houses to tell us how much they'd enjoyed it."*

*"I can remember driving home to Birmingham that night and it was snowing. Everything was just wonderful and I remained on a high after doing that show for about ten days."*

*"I love Christmas, it's the only time I see my family. I still have that childhood security about Christmas. For some reason it's the only time that I can really relax."*

**What's the worst Christmas you've ever had?**

*"The second year I'd been in London. I was living in a mouldy old bedsit with no money. I couldn't get back to Birmingham. I couldn't afford the train fare. So I went busking on Christmas Day in Trafalgar Square – and I got arrested."*

*"I got enough money to phone dad up and say 'Happy Christmas', put the phone down and start crying."*

*"Someone gave me the train fare to Birmingham and I went up on Boxing Day. I swore I would never spend another Christmas away from the family again."*

**What's your ideal Christmas?**

*"I'd love to spend Christmas in Sweden in a vast snow-covered forest in a beautiful wooden chalet by a lake frozen over so that you can ice-skate on it. I'd have a horse-drawn sleigh for transport and no one except... really it should be Tom, but in my mind it's Bowie, though I'd run a mile if it ever happened!"*

**How many Christmas cards do you send?**

*"Would you believe five thousand? I have my own printed up and it takes me a month to sign them. I send them to all the fans, DJs, record companies, even journalists."*



**"I'd like to get the Royal Navy under the mistletoe."**

**Mari Wilson**



DEAR SANTA  
I WON'T WASTE YOUR  
TIME OR MINE BY ASKING  
FOR A MILLION GIFTS,  
JUST GIVE ME  
VICTORY

A NON-BELIEVER  
DIG

WAYNE

JOBOXERS



## SLADE

### Noddy Holder

**What do you want to find in your stocking this year?**

*"I've always fancied one of those things you put by the bed and you wake up in the morning to a cuppa. I like a cup of tea in bed."*

**What are you going to give your fellow band members?**

*"Naff all. They don't deserve nothing, that lot. We never give one another presents – never have since we've known each other."*

**What would you wish if you found the sixpence in the pudding?**

*"A number one record – I'd fancy that again."*

**Who would you like to get under the mistletoe?**

*"Hmmm... Bet Lynch."*

**When did you stop believing in Father Christmas?**

*"I still do believe in him. I never stopped believing him. Are you telling me there's no such thing as Father Christmas?"*

**Where do you like to be on Christmas Day?**

*"I like to be at home in front of the telly, drunk preferably."*

**What's the best thing you've ever given?**

*"I gave someone a black eye once. That was a few years ago. I think they said something derogatory about the band."*

**The best present you ever received?**

*"The best present I ever received wasn't on Christmas Day, it was on Boxing Day and that was my first kid being born."*



**"Father Christmas must exist. I saw him in Debenhams. I think there was an imposter in the Co-Op though."**

**Tracie Young**

## ABC Martin Fry

### Do you watch the Queen's Speech?

"No. But I don't think she's been to any of our concerts. I'm sure Duran Duran do."

### Where do you like to be on Christmas Day?

"In Sheffield. I spent last Christmas at Kennedy Airport and Heathrow, which I have no wish to repeat."



### Do you believe in the spirit of Christmas?

"Yeah. Deep down I believe there is such a thing. Christmas is like a bond. Sure, it's tinseltown but there is also an affinity people feel."

### What character do you associate most closely with Christmas?

"Santa Claus. I'm not necessarily sure that he comes down the chimney though."

### What are your New Year's resolutions?

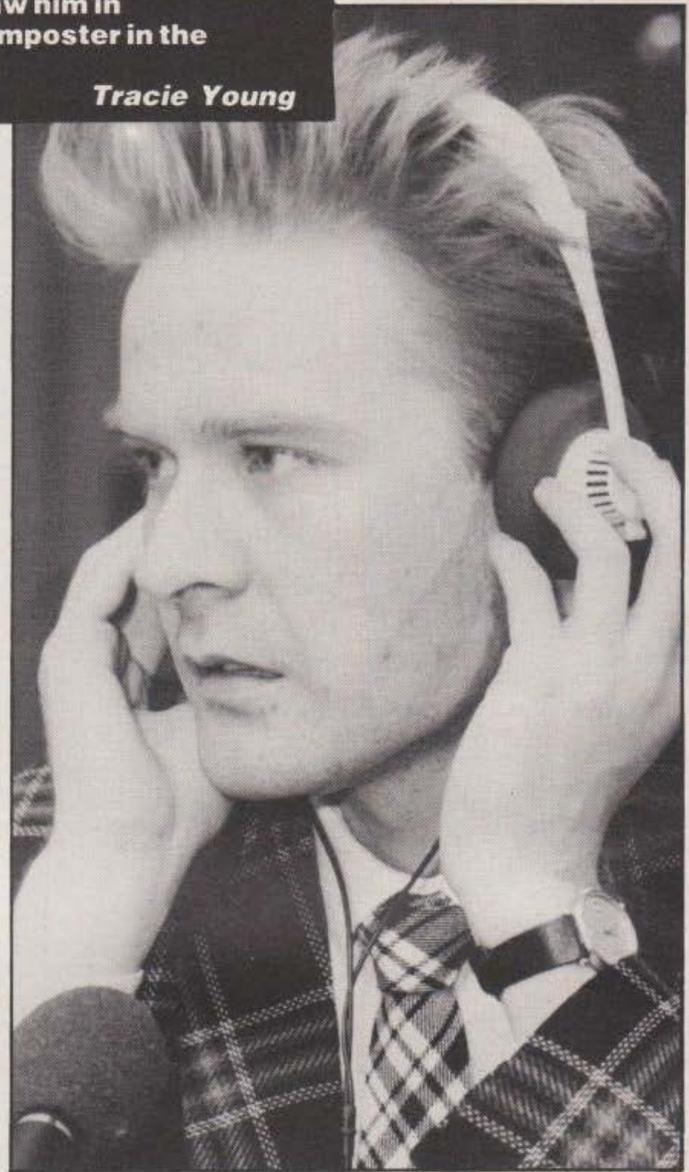
"I haven't really considered them but probably to write a song a day."

### What's the loneliest New Year's Eve you've ever spent?

"Travelling from Toronto to New York to London. There were actually 17 of us but everyone was pretty sad and depressed. Everyone just wanted to get home."

### Did you have a Christmas tree last year?

"Yes. I'll go and chop one down soon in Sheffield. It's good that I'm actually near the countryside because you can always steal one. I'd never get one of those awful tinsel things."



Dear Santa,

This Xmas I would like a lot more than last Xmas, you forgot my address as I moved to a council estate where there are no chimneys.

Please Santa, could Errol get a new Mercedes-Benz and Ashley get a new three dimensional bass, and for me I would like to see a lot more togetherness and unity, a lot more smiles, more harmony, and also a deluxe bottle of champagne with which I would toast the year gone by, 1983.

Oh and Santa, Thank for my trip in the Tardis - the Doctor sends his luv. Also the Malibu Show, the dancers say they were pleased with their Xmas presents last year, too.

All my luv,

*Lee John*  
OF  
IMAGINATION

P.S. Lots of luv to Mrs. Claus.



## THE COCONUTS Adriana Kaegi

### What do you want in your stocking?

"Something that wouldn't fit. I want a red sports car. Sad to say, I'm 26 and I've never yet had a car. I've had a talk with Santa this year though and I have high hopes."

### What's your New Year resolution?

"I make the same one every year. To stop smoking. It never works though."

### When do you do your Christmas shopping?

"Usually late. It's something to do with Christmas spirit. This year I probably won't celebrate it myself because I've been working all year and I just want to go on vacation and ignore it."

### Do you have a hangover on New Year's Day?

"Yeah, everyone gets drunk in New York. They go round all the clubs. I come from Switzerland. All the kids there get dressed up and go round the houses. Try to do that in New York and you'd get mugged or killed!"

### Did you have a Christmas tree last year?

"Yes. I always have a real one. There's nothing worse than plastic ones with electric lights. I always have candles and proper china decorations."

### What's your favourite Christmas sport?

"Being Swiss I used to do a lot of ski-ing. I miss it."

### What would you wish if you got the sixpence in the Christmas pudding?

"A hit record for The Coconuts."

## HOWARD JONES

### What do you want in your Christmas stocking?

"A camera. I had mine nicked from a car three years ago and still haven't got a new one."

### What was the worst Christmas you've ever had?

"I was in Manchester at music college and had to spend Christmas Day on my own as I was doing a late-night radio programme and the friend who shared my flat had gone away. It was hideous, I sat and watched telly and rang a few people. I was so broke at the time."

### When did you stop believing in Santa?

"I sussed it out when I was four or five when I noticed my dad come in the bedroom with a sack. But I don't think I ever believed in him really."

### Do you watch the Queen's Speech on TV?

"No! I've often thought the sentiments are great but the style is archaic and uninspiring."

### What's the best present you've ever had?

"The thing I remember was when I was eleven and my parents bought me a transistor radio. I thought it was great. I listened to Radio Luxembourg late at night with an earpiece."

### Do you believe in the spirit of Christmas?

"Yes, but it's never manifested accurately. The whole idea was lost a long time ago."

## MARI WILSON

### What do you want in your stocking?

"A house, a new car, a golden retriever, diamonds and a gallon of Chanel No. 19."

### Who would you like to get under the mistletoe?

"The Royal Navy."

### What's the worst Christmas you've ever had?



"1978. Due to ill-health – diabetes, thyroid, you name it."

### Where would you like to be on Christmas Day?

"In a king-sized bed, drinking champagne, watching cartoons and weepy old films on TV."

### Do you get drunk on Christmas Day?

"No, I never get drunk. I'm far too sensible. I'm also extremely dishonest."

## KING KURT

Dear Farler Christmarse

How are you these days? I just thought I'd drop you a line to say do you think you could see your way clear to a new pair of eyes this Christmas. Hope it's not too much to ask see you for a bewi on Christmas eve in the Devi

Yours  
Blindley the Smith



Dear Santa,

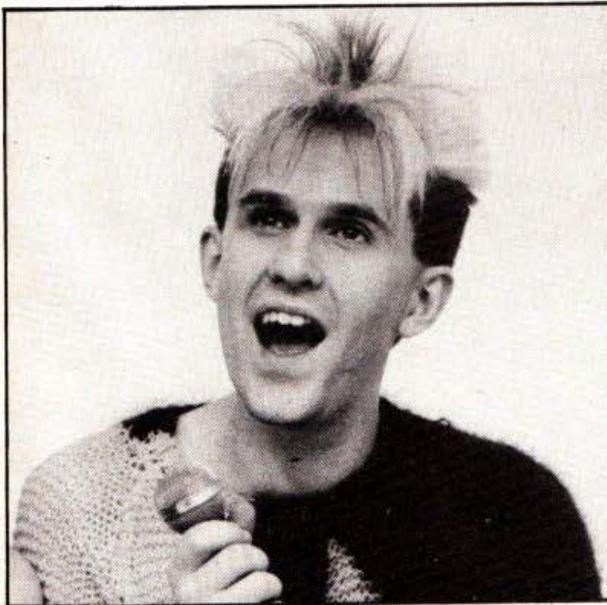
Any chance of having a few Action Man outfits, for our guitarist Paul, as we have extreme difficulty finding clothes small enough to fit him.

A Cindy doll for him to date wouldn't be a bad idea either.

Thanks a lot,

*And*

Modern Romance



## SEX GANG CHILDREN

### Andi

### What's the worst Christmas you've ever had?

"Last year when we played the Lyceum on Christmas Sunday. The phone kept ringing all day. I was so nervous I didn't even have Christmas dinner."

### When did you stop believing in Father Christmas?

"Last year – when he didn't turn up at the Lyceum."

### Who would you like to come down your chimney?

"I haven't got a chimney."

### What's the best Christmas present you've ever had?

"An early nineteenth century puppet made of leather. My girlfriend gave it to me."

### What's your favourite Christmas sport?

"I hate sport."

### What is your New Year's resolution?

"To laugh a lot more."

### What do you eat on Christmas Day?

"Vegetarian chestnut roast, and Christmas pudding made by my mum – the best."

**"Jimmy The Hoover will be sending a food parcel to the Greenham Common women this Christmas. I think everybody should show what they feel about nuclear weapons."**

**Derek Dunbar, Jimmy The Hoover**



## Wham's Carol

(To the tune of 'While Shepherds Watched Their Flocks By Night')

While Andrew washed his locks one night  
George weighed himself and frowned  
"I only have to see a bun  
And I put on seven pounds."  
"Fear Not" said Andrew, for mighty dread  
Had seized his troubled brow,  
"Weight-watchers is the place for you  
I think you should go now,"  
Poor George was starved and worked out hard  
The weight would not reduce  
"I'm sick of this, pass me some chips  
This diet is no use."  
Then Andrew had a brilliant plan,  
"I know what's best instead,  
If you want to lose some ugly fat  
Try cutting off your head..."



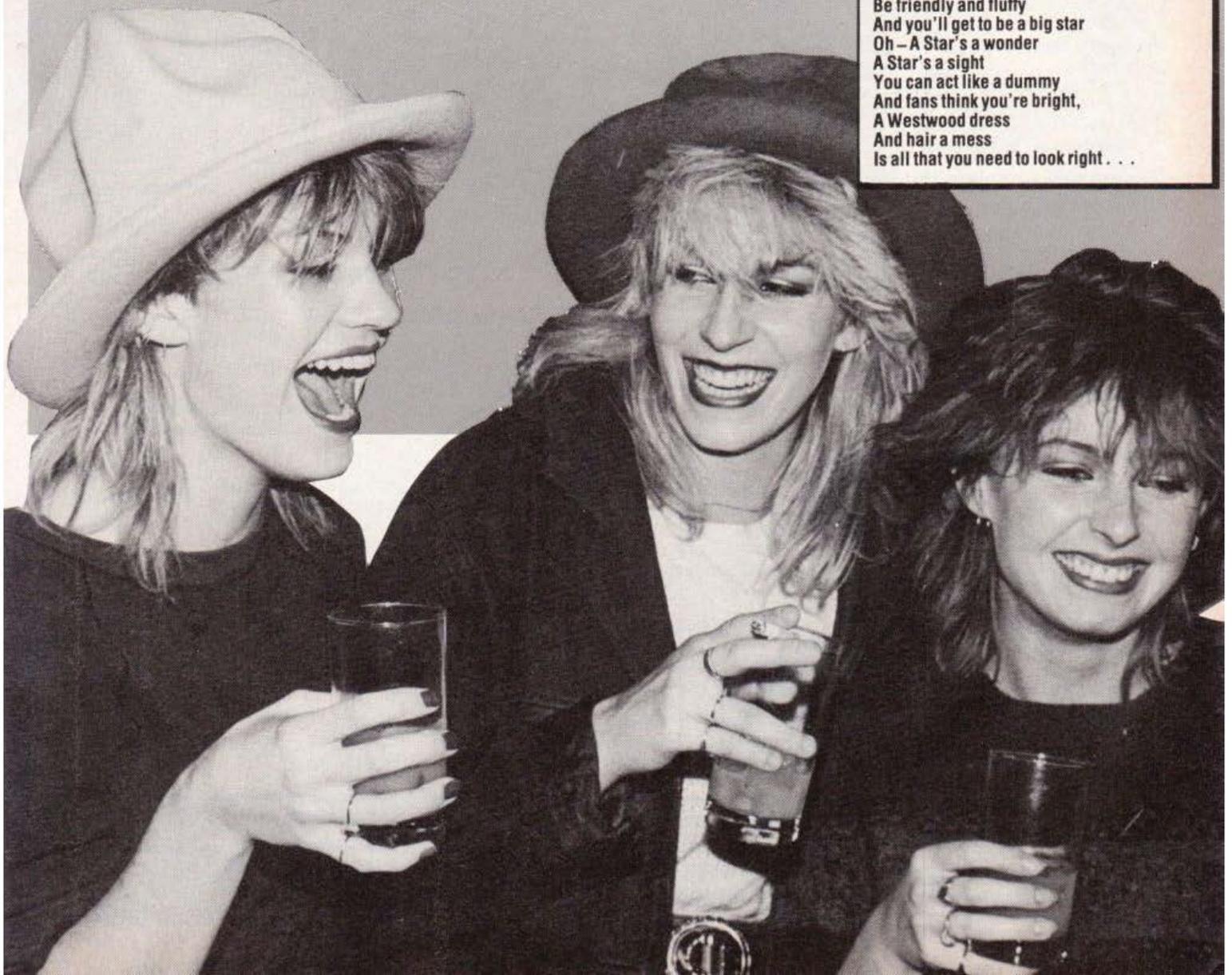
## The No. 1

**F**ed up with those Christmas songs that get sung every year? No we don't mean the ones by Slade and John Lennon, we're talking about traditional Christmas carols. Maureen Rice came up with some new lyrics for today's stars to sing, so that Christmas will be hip as well as happy. Just remember to *sing* the new carols to the old tunes.

## Bananarama's Carol

(To be sung to the tune of 'We Three Kings Of Orient Are')

There's three things you need to go far  
Be one of the lads and buy drinks at the bar  
But don't be a toughie  
Be friendly and fluffy  
And you'll get to be a big star  
Oh - A Star's a wonder  
A Star's a sight  
You can act like a dummy  
And fans think you're bright,  
A Westwood dress  
And hair a mess  
Is all that you need to look right...

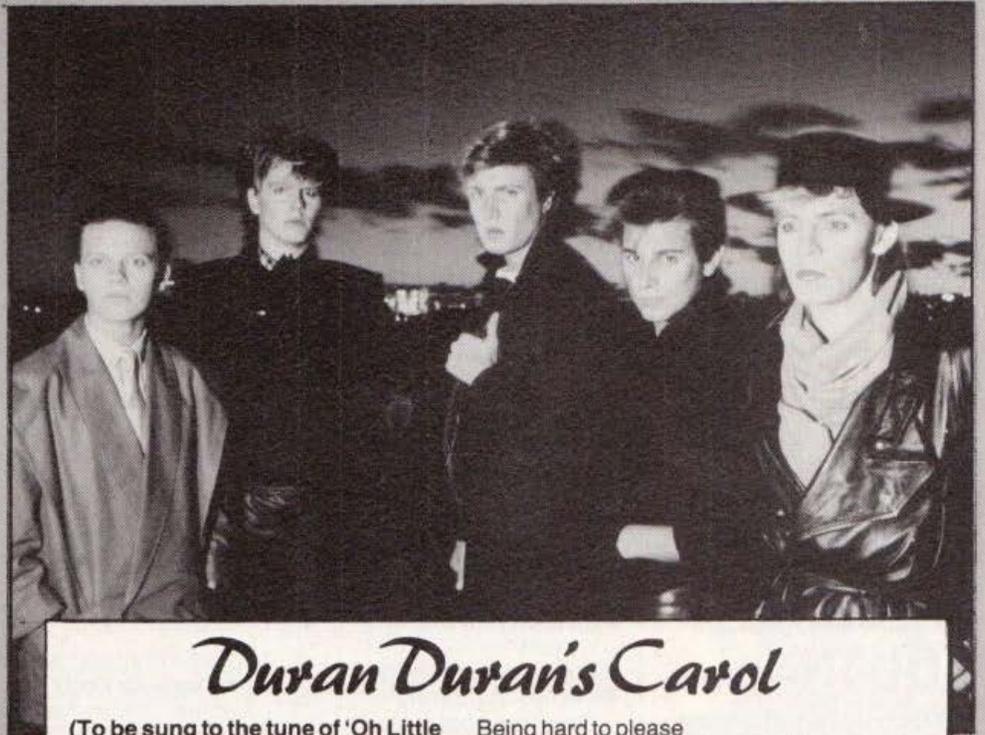


# CHRISTMAS CAROL SERVICE

## Men At Work's Carol

(To be sung to the tune of 'Good King Wencelas')

Good and senseless  
We passed out  
On the floor at Steven's  
The Palace crowd looked well put  
out  
To see us lie there heaving  
But Steve he knew we meant all  
right  
Our membership's renewed  
In Sydney being sick's no crime  
But staying sober's rude



## Duran Duran's Carol

(To be sung to the tune of 'Oh Little Town of Bethlehem')

Oh little town of Birmingham  
You lie so still and dark  
Not much has happened to speak of  
Since we played Villa Park  
But since we've been globe-trotting  
There's some who stories tell  
Of Duranies

Being hard to please  
And who like Boy George as well.  
How silently, how silently  
The creeping menace grew  
There's Paul Young and the Brothers Kemp  
And Wham and Kajagoogoo  
So get the church bells ringing  
To the Opposition say  
We're the richest band in all the land  
And that's how we plan to stay . . .

## Gary Kemp's Carol

(To be sung to the tune of 'Away In A Manger')

I can't stand Sloane Rangers  
Or old punks or teds  
They should all be like me  
If they want to be cred  
I'm a working class hero  
But loaded with cash  
I spend it on parties  
But I never look flash  
I'm a spokesman for London  
But a man of the world  
I worked for my fans  
And it's what I deserve  
I know that I'm brilliant  
So I don't need to boast  
I'm a kid underneath  
But more mature than most  
I've traced all my roots back  
To Motown and soul  
So my music's the same  
Only original  
Some critics have panned me  
But it runs off my back  
I'm earning a fortune  
And I'm quite alright, Jack . . .



## Kim Wilde's Carol

(To be sung to the tune of 'Silent Night')

Silent Night, holes in my tights  
Can't sit down  
My skirt's too tight  
Round to Virgin - hope George will be there  
His dresses are looser round the derrière  
I'll borrow one if he agrees  
And spread out in heavenly ease  
And spread out in heavenly ease . . .

**"The best thing I ever gave anyone at Christmas was a black eye. They'd said something derogatory about the band."**

**Noddy Holder, Slade**



## MUSICAL YOUTH

**What do you want in your stocking?**

**Kelvin:** "Bomber bike, roller skates."

**Patrick:** "Motorbike, video camera."

**Michael:** "Pool table."

**Dennis:** "Electric guitar and amp, rhythm box, mini organ."

**Junior:** "Practice drum pads, pool table."

**What are you going to give your fellow band members?**

**Kelvin:** "Maybe presents."

**Patrick:** "A card and a present."

**Michael:** "Don't know."

**Dennis:** "A hit song - not on the head, but in the charts."

**Junior:** "Something small but special."

**When did you stop believing in Father Christmas?**

**Kelvin:** "I never believed in him anyway."

**Patrick:** "When I was eleven."

**Michael:** "When I was seven."

**Dennis:** "I never believed in him."

**Junior:** "When I was fourteen!"

**What's the best present you've ever had?**

**Kelvin:** "A four track recording studio."

**Patrick:** "A bike"

**Michael:** "My bike."

**Dennis:** "A four track recording studio."

**What's the best thing you've ever given anyone for Christmas?**

**Kelvin:** "Gold chains."

**Michael:** "A gold chain - to my mother."

**Dennis:** "A gold album to two children who appeared with us on Jim'll Fix It last Christmas."

## TRACIE YOUNG

**What do you want for Christmas?**

Father Christmas ought to bring me something erotic - or a little flat. Or a man with a 48-inch chest and a loincloth.

**What was the worst Christmas you've ever had?**

"Last Christmas because we moved from Chelmsford to Hereford and it was really boring. We went to reatives and at six o'clock I went home and sat on the phone chatting to friends."

**Do you believe in Father Christmas?**

"He must exist. I saw him in Debenhams. I think there was an imposter, though, in the Co-op."

**What's the best Christmas present you've ever had?**

"When I was about ten or eleven I was still going through my Debbie Reynolds stage. I wanted to be her. Then mum got me a leotard and ballet shoes so I thought I must really be a good dancer."

**What's your favourite Christmas sport?**

"The under-the-mistletoe kind!"

**Any New Year resolutions?**

"If I told you then you'd know what I'd been doing wrong this year, so I'm not going to tell you."



Dear Santa,

Could you send me a new set of teeth, a fur coat, a Cadillac, the most advanced kind of piano, a pair of riding boots with gold spurs, a couple of pairs of yellow contact lenses, the most advanced video, a house in Beverley Hills, a council house in Kentish Town and a reindeer.

Love,

*Young Jelletha*



## ECHO AND THE BUNNYMEN Ian McCulloch

**WHAT DO YOU WANT IN YOUR STOCKING?**

"I dunno. I don't really worry about Christmas anymore. I'll have whatever people give me. Some fruit would be good. No one ever seems to want that."

**WHAT WOULD YOU WISH IF YOU FOUND THE SIXPENCE IN THE CHRISTMAS PUDDING?**

"That the public in general lose a lot of their stupidity and the knack of voting for totally the wrong party in the election."

**WHO WOULD YOU LIKE TO GET UNDER THE MISTLETOE?**

"My wife."

**WHEN DID YOU STOP BELIEVING IN FATHER CHRISTMAS?**

"When some turd at school told me. I was about 17 at the time and really shocked. Good job fairies still exist."



### THE SPECIMEN Ollie Wisdom

**What are you going to give your fellow band members?**

"A very hard time indeed – especially as we'll be in Mexico."

**What will you wish if you get the sixpence in your Christmas pudding?**

"I'd wish that Christmas would go away for ever, then the advertising men's dreams would go up in smoke. I hate Christmas."

**Who would you like to get under the mistletoe?**

"I'd rather get people under a peyote cactus . . . but I don't know because I don't know what Mexicans are like."

**What's the worst Christmas you've ever had?**

"Last year. I went to the Austrian Alps to escape Christmas, but I got caught by three over-cheerful American families who insisted on sharing their Christmas with me. It was horrific."

**Who would you like to come down your chimney?**

"I haven't got a chimney, but I'd really like Santa Claus to visit me at our flat in Soho."

**Where do you like to be on Christmas Day?**

"Somewhere they don't celebrate Christmas."

**What records do you play on Christmas Day?**

"No special ones. Probably Leonard Cohen albums."

**How many Christmas cards did you get last year?**

"None because I was in Austria. Oh, I think one of the Americans gave me one."

## THE THOMPSON TWINS Tom Bailey

**What will you be doing on Christmas Day?**

"My ambition is to work on Christmas Day. I still haven't got anyone to do it but I hoped I might this year as we're mixing the album now. The staff say they're all going home though, so that's that."

**What's the best Christmas you've ever had?**

The best Christmas I ever had was in New Delhi, India, when I totally forgot it was Christmas. I was in the Indian equivalent of Picadilly Circus and suddenly this elephant appeared covered in decorations. I asked what it was all about and someone said it was Christmas Day.

"It was so nice to have not had it shoved down your throat for weeks beforehand."

**Are you going to Trafalgar Square on New Year's Eve?**

"I went down Trafalgar Square once and it was really good. A few years ago we actually played at the ICA on New Year's Eve so we rushed round and saw everything. It was gruesome though. Everyone falls off the fountain and the water goes red."

**Are you buying presents for the group this year?**

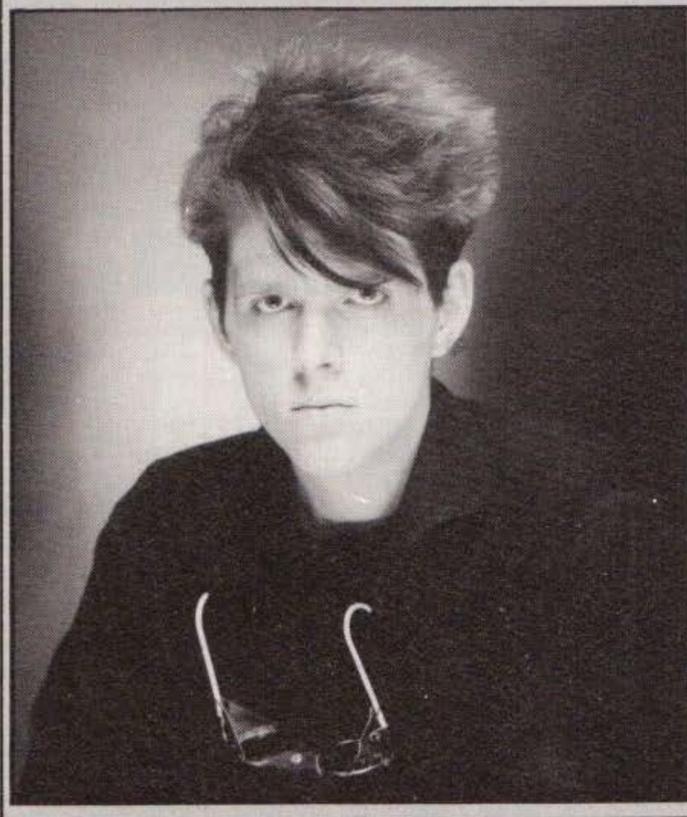
"We have a policy in the group that we do have to buy each other presents – which goes against the grain in my case."

**What was your loneliest New Year's Eve?**

"My loneliest New Year's Eve was in India when I had amoebic dysentery."

**Have you ever kissed a policeman?**

"I thought about kissing a policeman in Trafalgar Square but I bottled out at the last minute."



### THE TRUTH Dennis Greaves

**What was the worst Christmas you ever had?**

"When I was one year old because I can't remember a thing about it."

**Do you watch the Queen's Speech?**

"Yes. I'm a very patriotic person and I feel very inspired after hearing the Queen."

**How many Christmas cards did you get last year?**

"About 30. One from each of our fans!"

**"I've never really believed in Father Christmas. I was a pretty smart kid."**

**Paul Weller, Style Council**



# WRITERS' CHARTS 1983

No. 1 writers choose their Top Ten singles of the year

# NO. 1

## MAX BELL

- 1 NEVER STOP Echo And The Bunnymen (Korova)
- 2 THIS IS THE DAY The The (Some Bizzare)
- 3 OUR LIPS ARE SEALED Fun Boy Three (Chrysalis)
- 4 HORRORSCOPE Dalek I Love You (Korova)
- 5 SUNKISSED Friends Again (Phonogram)
- 6 JUST GOT LUCKY JoBoxers (RCA)
- 7 WALK OUT TO WINTER Aztec Camera (Rough Trade)
- 8 AMSTERDAM The Escape (Phonogram)
- 9 (NEVER GIVE UP) PARTY PARTY Paul Haig (Island)
- 10 CHANCE Big Country (Phonogram)

## PAUL BURSCHÉ

- 1 A PARIS The Style Council (Polydor)
- 2 FLESH OF MY FLESH Orange Juice (Polydor)
- 3 THE WALK The Cure (Polydor)
- 4 NEVER STOP Echo And The Bunnymen (Korova)
- 5 BLUE MONDAY New Order (Factory)
- 6 SHIPBUILDING Robert Wyatt (Rough Trade)
- 7 JUSTICE Paul Haig (Crepescule)
- 8 HAND IN GLOVE The Smiths (Rough Trade)
- 9 THE CRACKDOWN Cabaret Voltaire (Some Bizzare)
- 10 THIS IS THE DAY The The (Some Bizzare)

## MARK COOPER

- 1 BILLIE JEAN Michael Jackson (Epic)
- 2 TALK ABOUT THE PASSION REM (A&M)
- 3 NEVER STOP Echo And The Bunnymen (Korova)
- 4 OUR LIPS ARE SEALED Fun Boy Three (Chrysalis)
- 5 BLUE MONDAY New Order (Factory)
- 6 BAD DAY Carmel (London)
- 7 ALL NIGHT LONG (ALL NIGHT) Lionel Richie (Motown)
- 8 SHE'S IN PARTIES Bauhaus (Beggars Banquet)
- 9 EVERY BREATH YOU TAKE The Police (A&M)
- 10 THIS CHARMING MAN The Smiths (Rough Trade)

## LYNN HANNA

- 1 JUST FASCINATION Cabaret Voltaire (Some Bizzare)
- 2 RELAX Frankie Goes To Hollywood (ZTT)
- 3 YOU ARE IN MY SYSTEM Robert Palmer (Island)
- 4 DUCK ROCK Malcolm McLaren (Charisma)
- 5 ATOMIC DOG George Clinton (Capitol)
- 6 WALK OUT TO WINTER Aztec Camera (WEA)
- 7 INTO BATTLE WITH THE ART OF NOISE (ZTT)
- 8 LESION Marc And The Mambas (Some Bizzare)
- 9 BROTHER BROTHER The Kane Gang (Kitchenware)
- 10 LOOKING FOR THE PERFECT BEAT Afrika Bambaata and the Soul Sonic Force (Polydor)

## URSULA KENNY

- 1 NEVER STOP Echo And The Bunnymen (Korova)
- 2 SHIPBUILDING Robert Wyatt (Rough Trade)
- 3 EVERY BREATH YOU TAKE The Police (A&M)
- 4 OUR LIPS ARE SEALED Fun Boy Three (Chrysalis)
- 5 LOVE IS A STRANGER Eurythmics (RCA)
- 6 NOBODY'S DIARY Yazoo (Mute)
- 7 CRUSHED BY THE WHEELS OF INDUSTRY Heaven 17 (Virgin)
- 8 BLIND VISION Blancmange (London)
- 9 OBLIVIOUS Aztec Camera (WEA)
- 10 WATERFRONT Simple Minds (Virgin)

## ANNE LAMBERT

- 1 EVERY BREATH YOU TAKE The Police (A&M)
- 2 WAR BABY Tom Robinson (Panic)
- 3 TANTALISE Jimmy The Hoover (Innervision)
- 4 THIS CHARMING MAN The Smiths (Rough Trade)
- 5 BILLIE JEAN Michael Jackson (Epic)
- 6 TEMPTATION Heaven 17 (Virgin)
- 7 OUR LIPS ARE SEALED Fun Boy Three (Chrysalis)
- 8 SPEAK LIKE A CHILD The Style Council (Polydor)
- 9 DEAD GIVEAWAY Shalamar (Solar)
- 10 SWEET DREAMS Eurythmics (RCA)

## DAVID LING

- 1 CAROLINE (LIVE) Status Quo (Vertigo)
- 2 THE TROOPER Iron Maiden (EMI)
- 3 I AM (I'M ME) Twisted Sister (WEA)
- 4 GUILTY OF LOVE Whitesnake (EMI)
- 5 LONELY NIGHTS Uriah Heep (Bronze)
- 6 FLIGHT OF ICARUS Iron Maiden (EMI)
- 7 LICK IT UP Kiss (Phonogram)
- 8 BIG LOG Robert Plant (WEA)
- 9 GIMME ALL YOUR LOVING ZZ Top (WEA)
- 10 IN AND OUT OF LOVE Heavy Pettin' (Polydor)

## PHIL McNEILL

- 1 LITTLE RED CORVETTE Prince (WEA)
- 2 WHAT IS LOVE? Howard Jones (WEA)
- 3 COME BACK AND STAY Paul Young (CBS)
- 4 BILLIE JEAN Michael Jackson (Epic)
- 5 CHINESE CAFE Joni Mitchell (WEA)
- 6 A SOLID BOND IN YOUR HEART The Style Council (Polydor)
- 7 RED RED WINE UB40 (Dep Int)
- 8 POWER AND THE PASSION Midnight Oil (CBS)
- 9 WHERE THE HEART IS Soft Cell (Some Bizzare)
- 10 CANDY GIRL New Edition (London)

## DEANNE PEARSON

- 1 THE CUTTER Echo And The Bunnymen (Korova)
- 2 TWO HEARTS BEAT AS ONE U2 (Island)
- 3 WATERFRONT Simple Minds (Virgin)
- 4 THE DREAM TICKET Cabaret Voltaire (Some Bizzare)
- 5 THIS IS THE DAY The The (Some Bizzare)
- 6 WHERE IS MY MAN? Eartha Kitt (Record Shack)
- 7 WHO'S THAT GIRL Eurythmics (RCA)
- 8 DEAR PRUDENCE Siouxsie & The Banshees (Polydor)
- 9 UNCERTAIN SMILE The The (Some Bizzare)
- 10 CHINA GIRL David Bowie (EMI America)

## MAUREEN RICE

- 1 WHEREVER I LAY MY HAT Paul Young (CBS)
- 2 LONG HOT SUMMER/SPEAK LIKE A CHILD The Style Council (Polydor)
- 3 MICK'S GIRL Decorators (Red Flame)
- 4 LITTLE RED CORVETTE Prince (WEA)
- 5 BILLIE JEAN Michael Jackson (Epic)
- 6 TANTALISE Jimmy The Hoover (Innervision)
- 7 PILLS AND SOAP The Imposter (Demon)
- 8 GOT TO HAVE YOU BACK The Undertones (EMI)
- 9 OBLIVIOUS Aztec Camera (WEA)
- 10 THIS IS THE DAY The The (Some Bizzare)

## PAUL SIMPER

- 1 WANNA BE STARTIN' SOMETHING/THRILLER Michael Jackson (Epic)
- 2 JAM HOT Johnny Dynell (Epic)

- 3 FAR FROM OVER Frank Stallone (Polydor)
- 4 MIGHTY HANDS OF LOVE Animal Nightlife (Innervision)
- 5 TRUE Spandau Ballet (Chrysalis)
- 6 CRUEL SUMMER Bananarama (London)
- 7 A PARIS The Style Council (Polydor)
- 8 BLUE Wham (Innervision)
- 9 BLOW THE HOUSE DOWN Junior Walker (Motown)
- 10 NEVER SAY NEVER AGAIN Lani Hall (A&M)

## SUNIE

- 1 PALM OF MY HAND Pale Fountains (Virgin)
- 2 DEAR PRUDENCE Siouxsie & The Banshees (Wonderland)
- 3 OBLIVIOUS Aztec Camera (WEA)
- 4 THE LOVE CATS The Cure (Fiction)
- 5 WHEREVER I LAY MY HAT Paul Young (CBS)
- 6 BLUE MONDAY New Order (Factory)
- 7 RED RED WINE UB40 (Dep International)
- 8 CHURCH OF THE POISON MIND Culture Club (Virgin)
- 9 RELAX Frankie Goes To Hollywood (ZTT)
- 10 WORKING WITH FIRE AND STEEL China Crisis (Virgin)

## KAREN SWAYNE

- 1 WANNA BE STARTIN' SOMETHING/BILLIE JEAN Michael Jackson (Epic)
- 2 A PARIS Style Council (Polydor)
- 3 OBLIVIOUS Aztec Camera (WEA)
- 4 NEW YEAR'S DAY U2 (Island)
- 5 BROTHER BROTHER Kane Gang (Kitchenware)
- 6 THIS CHARMING MAN The Smiths (Rough Trade)
- 7 BLOW THE HOUSE DOWN Junior Walker (Motown)
- 8 THIS IS NOT A LOVE SONG PiL (Virgin)
- 9 TEMPTATION Heaven 17 (Virgin)
- 10 RELAX Frankie Goes To Hollywood (ZTT)

## MARTIN TOWNSEND

- 1 NEW FRONTIER Donald Fagen (WEA)
- 2 TWIST ROUND 'N' ROUND Chill Fac-torr (PRT)
- 3 MY CAR SLIDES Gary Numan (Beggars Banquet)
- 4 HANG ON NOW Kajagoogoo (EMI)
- 5 I'LL BE IN THE JUNGLE Martin Ansell (EMI)
- 6 THIS CHARMING MAN The Smiths (Rough Trade)
- 7 DO YA LIKE SCRATCHING? Malcolm McLaren (Charisma)
- 8 HONEY AT THE CORE Friends Again (Moonboot)
- 9 LOVE TO STAY Altered Images (Epic)
- 10 JEALOUS LOVER Light Of The World (EMI)

## DEBBI VOLLER

- 1 TALKING TO A STRANGER Hunters And Collectors (Virgin)
- 2 THIS CHARMING MAN The Smiths (Rough Trade)
- 3 UNCERTAIN SMILE The The (Some Bizzare)
- 4 OWNER OF A LONELY HEART Yes (Atco)
- 5 SISTER FRICTION Haysi Fantayzee (Regard)
- 6 MOONLIGHT SHADOW Mike Oldfield (Virgin)
- 7 WHAT IS LOVE Howard Jones (WEA)
- 8 A PARIS The Style Council (Polydor EP)
- 9 TWILIGHT ZONE Rusty Egan (WEA)
- 10 INTO BATTLE WITH THE ART OF NOISE Art of Noise (ZTT)

NEXT  
WEEK  
IN

# NO. 1

SPANDAU BALLET ○ DURAN  
WHAM ○ CULTURE CLUB

FOUR EXCLUSIVE INTERVIEWS  
PLUS BRAND NEW PIN-UPS

charts



## Year of the Chameleon

As it's Christmas, we thought we'd let you lot wrap this issue up — with a Best Of 1983 Readers' Chart.

Every week since we launched in May, thousands of No. 1 readers have sent in their votes to our unique Readers' Chart.

Our first Readers' Chart No. 1 was 'True'. Since then, nine records have shared the top spot between them, including 'Karma Chameleon' (seven weeks), 'Bad Boys' (6), 'Club Tropicana', 'IOU', 'Wherever I Lay My Hat', 'Uptown Girl', 'Candy Girl' and 'Gold'.

The Readers' Chart 1983 was compiled by going back through all the previous Top Twenties, giving each record 20 points for a No. 1, 19 for a No. 2, 18 for a No. 3 and so on. The points totals appear next to each record's position.

As you can see, it was an extremely close race between 'Bad Boys' and 'Karma Chameleon'. In the end, Culture Club just got there.

Wham walk away with two of the top three positions, and Spandau Ballet also clock up two entries in the top six — while Heaven 17's 'Come Live With Me' makes a surprisingly high entry at No. 8.

H17 and Paul Young both manage two top 20 entries. But here's a shock: Duran Duran's only showing is way down at No. 23.

Incidentally, we haven't added in the points from our first two issues, as those Readers' Charts were compiled by Hornsey School in North London, who were kindly helping us out in the absence of real readers!

We think the No. 1 Readers' Chart is in many ways a more accurate reflection of what pop fans actually like than the normal chart, which (a) only takes account of what people buy, and (b) includes people of all ages and tastes rather than just pop listeners.

Our thanks to everyone who's ever sent in one of our Readers' Chart forms. Our normal chart service will be resumed next week.

POSITION

POINTS

## READERS' CHART 1983

1	205	<b>KARMA CHAMELEON</b> Culture Club (Virgin)
2	201	<b>BAD BOYS</b> Wham (Innervision)
3	188	<b>CLUB TROPICANA</b> Wham (Innervision)
4	176	<b>WHEREVER I LAY MY HAT</b> Paul Young (CBS)
5	169	<b>GOLD</b> Spandau Ballet (Reformation)
6	156	<b>TRUE</b> Spandau Ballet (Reformation)
7	154	<b>IOU</b> Freeez (Beggars Banquet)
8	149	<b>COME LIVE WITH ME</b> Heaven 17 (Virgin)
9	142	<b>RED RED WINE</b> UB40 (DEP Int)
10	138	<b>FLASHDANCE</b> Irene Cara (Casablanca)
11	137	<b>COME BACK AND STAY</b> Paul Young (CBS)
12	127	<b>EVERY BREATH YOU TAKE</b> Police (A&M)
13	124	<b>HANG ON NOW</b> Kajagoogoo (EMI)
14	119	<b>CANDY GIRL</b> New Edition (London)
15	115	<b>EVERYTHING COUNTS</b> Depeche Mode (Mute)
16	114	<b>TEMPTATION</b> Heaven 17 (Virgin)
17	111	<b>THEY DON'T KNOW</b> Tracey Ullman (Stiff)
18	104	<b>WHO'S THAT GIRL</b> Eurythmics (RCA)
19	101	<b>WINGS OF A DOVE</b> Madness (Stiff)
20	97	<b>MODERN LOVE</b> David Bowie (EMI America)
21	96	<b>NEW SONG</b> Howard Jones (WEA)
22	92	<b>BIG APPLE</b> Kajagoogoo (EMI)
23	88	<b>UNION OF THE SNAKE</b> Duran Duran (EMI)
24	87	<b>PALE SHELTER</b> Tears For Fears (Mercury)
25	82	<b>CAN'T GET USED TO LOSING YOU</b> The Beat (Arista)
25	82	<b>UPTOWN GIRL</b> Billy Joel (CBS)
27	81	<b>OUR LIPS ARE SEALED</b> Fun Boy 3 (Chrysalis)
27	81	<b>BABY JANE</b> Rod Stewart (WEA)
29	79	<b>GIVE IT UP</b> KC & The Sunshine Band (Epic)
30	77	<b>DON'T TRY TO STOP IT</b> Roman Holiday (Jive)
30	77	<b>NOBODY'S DIARY</b> Yazoo (Mute)
32	75	<b>DEAR PRUDENCE</b> Siouxsie & The Banshees (Polydor)
33	74	<b>CHINA GIRL</b> David Bowie (EMI America)
33	74	<b>JUST GOT LUCKY</b> JoBoxers (RCA)
33	74	<b>BLUE HAT FOR A BLUE DAY</b> Nick Heyward (Arista)
36	71	<b>ALL NIGHT LONG</b> Lionel Richie (Motown)
36	71	<b>(KEEP FEELING) FASCINATION</b> Human League (Virgin)
36	71	<b>WALKING IN THE RAIN</b> Modern Romance (WEA)
39	70	<b>I'M STILL STANDING</b> Elton John (Rocket)
39	70	<b>PUSS 'N' BOOTS</b> Adam Ant (CBS)
39	70	<b>CHANCE</b> Big Country (Mercury)
42	64	<b>WE ARE DETECTIVE</b> Thompson Twins (Arista)
42	64	<b>CRUEL SUMMER</b> Bananarama (London)
44	63	<b>DOUBLE DUTCH</b> Malcolm McLaren (Charisma)
45	62	<b>SAY SAY SAY</b> Paul McCartney & Michael Jackson (Parlophone)
46	57	<b>BEAT IT</b> Michael Jackson
46	57	<b>I DREAM TO SLEEP</b> H <sub>2</sub> O (RCA)
48	55	<b>MOONLIGHT SHADOW</b> Mike Oldfield (Virgin)
49	52	<b>FIRST PICTURE OF YOU</b> Lotus Eaters (Arista)
50	50	<b>TAKE THAT SITUATION</b> Nick Heyward (Arista)

