

**1983 - THAT WAS THE YEAR THAT WAS**

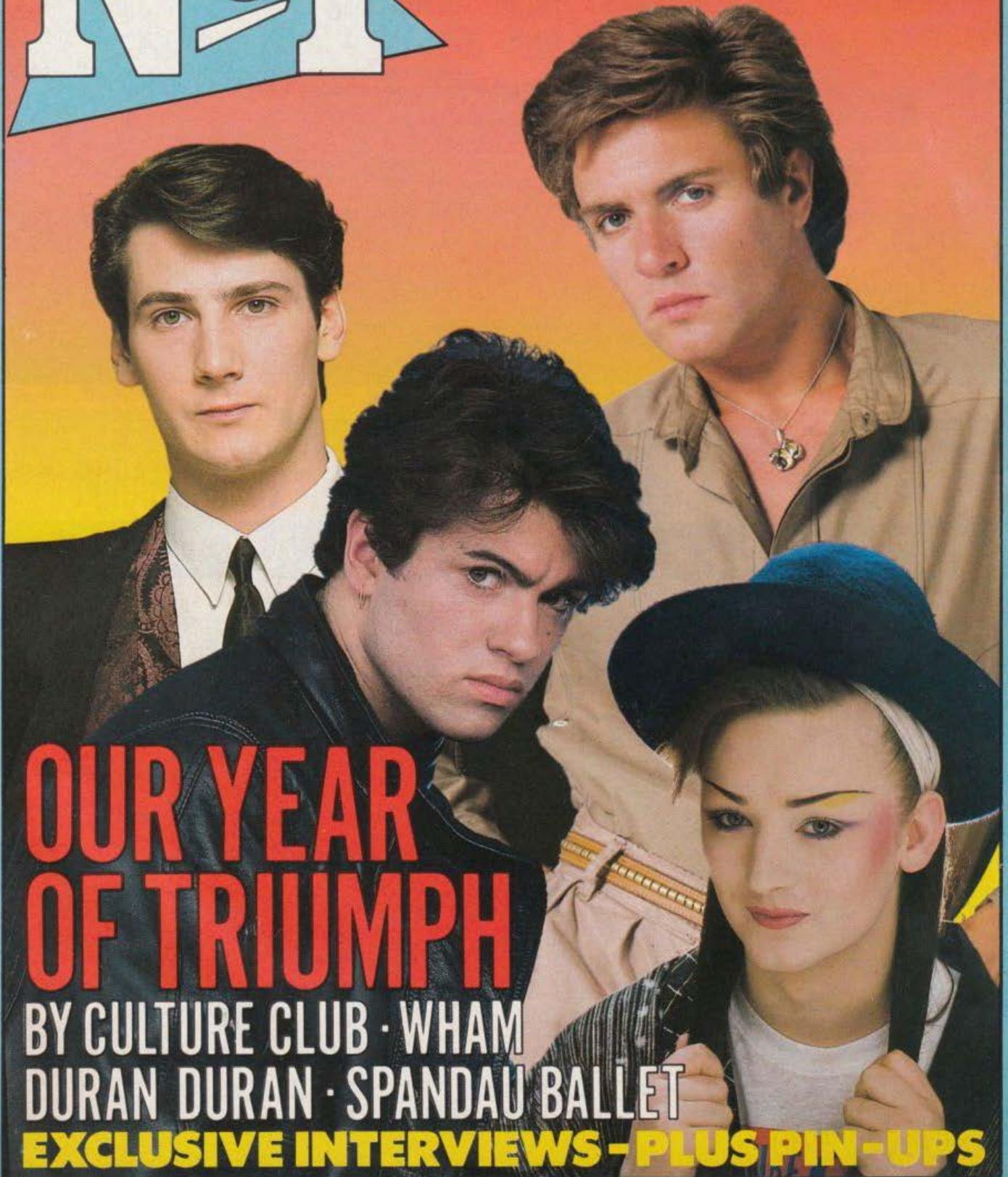
DEC 31,  
1983

EVERY THURSDAY

35p

**Nº1**

**MARILYN · LIMAHL · NEW ORDER  
EURYTHMICS · STEVE STRANGE  
SIOUXSIE AND THE BANSHEES**



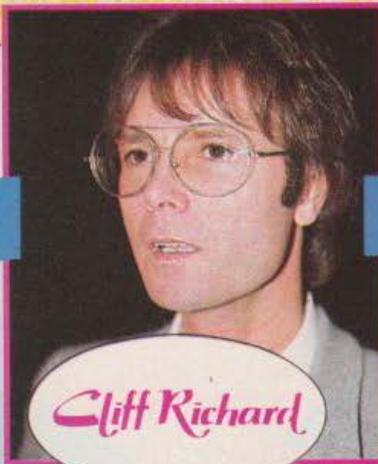
**OUR YEAR  
OF TRIUMPH**

**BY CULTURE CLUB · WHAM  
DURAN DURAN · SPANDAU BALLET**

**EXCLUSIVE INTERVIEWS - PLUS PIN-UPS**

Australia \$1.00, New Zealand \$1.20, Malaysia \$2.25.

## PLEASE DON'T



## FALL IN LOVE

Chorus:  
I know that you're with him  
Just now as I write  
I know you need someone  
To hold you at night  
but I'm begging you baby  
Please don't fall in love  
I knew it might happen when I was away  
And now that it's happened I just want to say  
That I'm begging you baby  
Please don't fall in love

I'm usually strong but I'm feeling so weak  
It wells up inside me I cry when I speak

But the more I call you on the phone  
The more I feel alone and the less we have to say

### Repeat Chorus

We kissed at the airport we said we could wait  
I believe it is we who determine our fate  
And I love you more than I can say don't let it go by  
I know that you're with him just now as I write  
I know you need someone to hold you at night  
But I'm begging you baby please don't fall in love  
I know you don't tell me to spare the pain  
Don't want you to tell me I don't need his name  
But I'm begging you baby please don't fall in love

Words and music Mike Batt  
Reproduced by kind permission CBS Songs  
Batt Songs Ltd  
On EMI Records

## TELL HER



## ABOUT IT

Listen boy  
Don't want to see you let a good thing  
slip away  
You know I don't like watching  
Anybody make the same mistakes I made  
She's a real nice girl  
And she's always there for you  
But a nice girl wouldn't tell you  
What you should do

Listen boy  
I'm sure that you think you got  
It all under control  
You don't want somebody telling you  
The way to stay in someone's soul

You're a big boy now  
You'll never let her go  
But that's just the kind of thing  
She ought to know

Chorus:  
Tell her about it  
Tell her everything you feel  
Give her every reason to accept  
That you're for real  
Tell her about it

Tell her all your crazy dreams  
Let her know you need her  
Let her know how much she means

Listen boy  
It's not automatically a certain guarantee  
To ensure yourself  
You've got to provide communication constantly  
When you love someone  
You're always insecure  
And there's only one good way to reassure

Tell her about  
Let her know how much you care  
When she can't be with you  
Tell her you wish you were there  
Tell her about it  
Every day before you leave  
Pay her some attention  
Give her something to believe

Cause now and then  
She'll get to worrying  
Just because you haven't spoken  
For so long  
Though you may not have done anything

Words and music Billy Joel  
Reproduced by kind permission CBS Songs Ltd. On CBS Records

Will that be a consolation when she's gone

Listen boy  
It's good information from a man  
Who's made mistakes  
Just a word or two that she gets from you  
Could be the difference that it makes

She's a trusting soul  
She's put her trust in you  
But a girl like that won't tell you  
What you should do

### Chorus

Tell her about it  
Tell her how you feel right now  
Tell her about it  
The girl don't want to wait too long  
You got to tell her about it  
Tell her now and you won't go wrong  
You got to tell her about it  
Before it gets too late  
You got to tell her about it  
You know the girl don't want  
To wait - you got to  
Tell her about it

# No. 1

# No. 35

Sick of 1983 yet? You will be by the time you've ploughed through our jam-packed end-of-year issue. We've looked at '83 from the top, from the bottom, upside down and back to front. We reckon it was a pretty good 12 months — see what you think . . .

## 12 FACES OF '83

NICK HEYWARD PAUL YOUNG TOYAH MICHAEL JACKSON GARY BYRD NEW ORDER  
DAVID BOWIE SLADE MARC ALMOND ADAM ANT STYLE COUNCIL JOHN LYDON

## AND '83 MEMORIES

1983 through the eyes of the stars. January to June (or, if you like, Nick Heyward to Paul Young): pages 4-9. July to December (Gary Byrd to Slade): pages 40-45. All accompanied by our ludicrous list of trashy and treasurable moments from '83.

## OUR TRIUMPHANT YEAR

### CULTURE CLUB

"We've been around the world twice and I hardly remember any of it, but I've seen millions of faces. . . Before 1983, people never used to open doors for me - now they do."

—John Moss (page 10)



Incidentally, just in case you were wondering, we *didn't* get Boy George, Tony Hadley, Simon Le Bon and George Michael all in one place for our cover shot. Last time they dropped in for coffee together, our camera wasn't loaded, so we faked it up.

### SPANDAU BALLET

"It's been an incredible year. Touring America was great even though you don't really get a chance to talk to people. It was chaos — there were more ambulances than limousines."

—Gary Kemp (page 39)



### DURAN DURAN

"This year's we've become much more disciplined. We've learned to work together under great pressure and we have learned to respect each other a lot more. We are better friends now than ever."

—Andy Taylor (page 34)



### PLUS STEVE STRANGE

"I was asked to appear in this West End musical — I had to go to Paris and meet the director . . . I was just five minutes late and they went mad. I mean, what's five minutes anyway?"

—"My Disastrous Year", page 29.



### WHAM!

"I can't honestly think of any good bands that have come out *this* year . . . I think this year's been a non-event — the only good thing about '83 is that we're here!"

—George Michael (page 15)

## YET MORE FACES OF '83

### NEW ORDER

The band behind 'Blue Monday' out in the open in an alphabetical guide, pages 18-19.

### SHIRAZ AND THE BANSHEES

The ice-queen comes out to play in our chronicle of the Banshees' year, pages 26-28.

### MARILYN

Maz takes the night boat to Cairo on the trip that launched his star, pages 12-13.

### LIMAH!

Cuddle up to our canine centrespread, pages 24/25. More pets and their fans in colour on page 23.



### ANNIE LENNOX

Piping in the New Year . . . in colour page 48.

### PLUS

#### VIDEO

Ten of the best from '83. Pages 36/37.

#### WALLIES

The No. 1 Guide to pop idiocy. Pages 20/21.

#### MARINA

Diary of a year. A year in the life of Marina Wilkins. Pages 30/31.

#### CHARTS

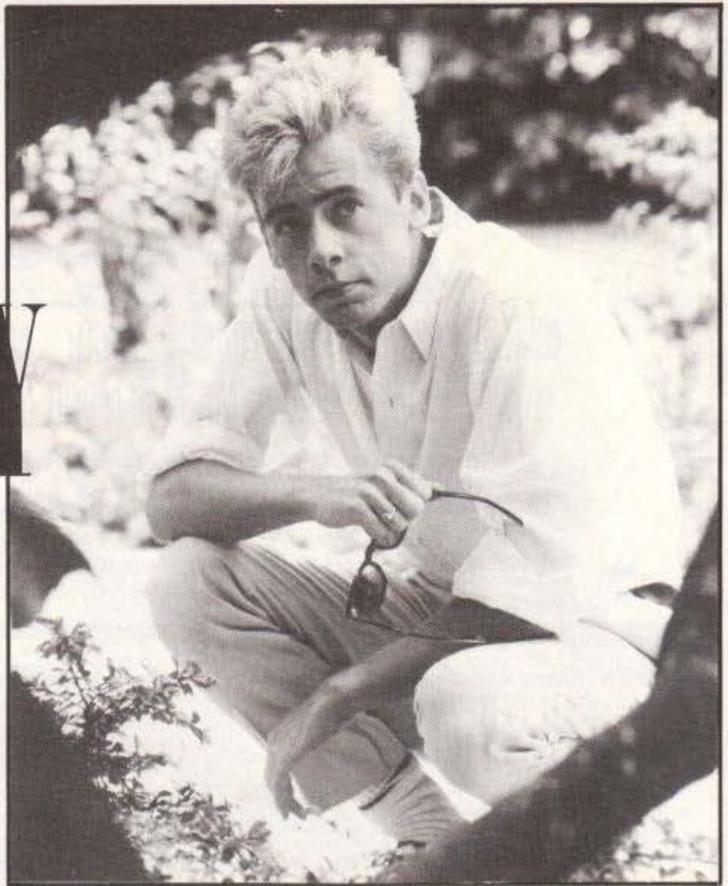
Our usual service (pages 46/47) plus puzzles (33) and fan clubs (32).

#### WHO?

Anyone remember The Human League? Dexys Midnight Runners? Bad Manners? Where were they in '83? The answers are on page 22.

Cover shots by Ron Kelly (Boy George), Scope Features (George Michael, Simon Le Bon), Davies/Starr (Tony Hadley), Culture Club pin-up and Limahl centrespread by Mike Prior, Wham pin-up Chris Craymer, Annie Lennox by Steve Rapport, Spandau pin-up by Joe Bangay, Duran pin-up by Andre Csillag.

# JANUARY



## NICK HEYWARD SPLITS HAIRS

While the likes of Wham, Spandau and Duran delighted in 1983's version of Beatlemania, Nick Heyward started the year by defusing the screams as he left Haircut 100.

In June he said of the split: "I still can't believe that Les and Graham really knew what was going on then. They're such nice guys.

"Sure, they signed the court orders but they couldn't have read them properly. On the other hand, Mark and Phil probably did an 'O' level in them!"

Graham Jones, who released two singles this year with Haircut with little success, was also more sad than bitter on the subject.

"It was sad because there was no need for the split. We could have gone on and got really big.

"Nick was a joker but not anymore. He's lost his touch a bit. He used to be a really funny bloke."

Still, it's all worked out pretty well for Nick. He had three hit singles, 'Whistle Down The Wind', 'Take That Situation'

and 'Blue Hat For A Blue Day' and a hit debut LP, 'North Of A Miracle'.

Says Nick now: "I do sometimes miss the laughs I had with Haircut 100. It wasn't just a band, I'd known Graham and Les for a long time. I don't know if I'll get another band together because it's not as easy as that. We were very close.

"I suppose it does still hurt when I see stories in the press. It's hard to believe that people still want to talk about the split. I just wish the slagging would stop."

## ALSO

Artists For Animals label is formed.

Thin Lizzy split.

All the Jam singles are reissued following the Jam split.

Breakfast TV is launched.

Linx release 'obit' LP.

King Sunny Ade appears in London.

## 83 MEMORIES OF '83

1. *No. 1*
2. *Alannah's hats.*
3. *Bad Boys on the box (Michael Jackson's 'Beat It' video followed by Wham's imitation).*
4. *Neil's lentil soup (The Young Ones).*
5. *Nicks Beggs' beads.*
6. *The cappuccino con (courtesy The Style Council).*
7. *Double Dutch skipping ropes.*
8. *Red shoes ('Let's Dance').*
9. *"Listening to Marvin all night long" ('True').*



# FEBRUARY

## ENTER THE STYLE COUNCIL

The disbanding of The Jam at the end of '82 seemed to many an inexplicable move. But while Rich Buckler had little success with his band Time UK, Bruce Foxton got in the Top 30 with 'Freak' and then, of course, there was The Style Council . . .

1983 was the year that Paul Weller – with more than a little help from the affable Mick Talbot – loosened up, let go and enjoyed himself.

In place of 'passion', 'commitment' and 'honesty' we had 'cat', 'groove',

'cappuccino'. And instead of 'Going Underground' there were Swinging Sixties parties on the Malvern Hills with 'Speak Like A Child', black cynicism with 'Money-Go-Round', a saucy summer video for the 'A Paris' EP, and finally the mod era nostalgia of 'A Solid Bond In Your Heart'.

Yes, in 1983 Mr Weller evidently had a whale of a time. He says now:

"I've really enjoyed 1983. It's been one of my favourite years. For me the highlights were making 'Long Hot

Summer' and doing the whole video for it. And the whole summer.

"I suppose the Cruise thing put a bit of a dampener on the end of the year, but at the same time it's put a bit of revolutionary spirit into people. That should manifest itself even more next year – Big Brother and all that. We'll be reacting against it.

"People are gonna start to realise their power. It'll be there next year. I never thought it would be . . . but I've got a feeling."

### ALSO

**Billy Fury dies at 41.**

**Kirk Brandon unveils *Spear Of Destiny* and *The Flying Scotsman*.**

**Stiff Little Fingers play their last tour.**

**Karen Carpenter dies (32).**

**The Belle Stars release debut LP and score a top five hit with 'Sign Of The Times'.**

**JoBoxers release debut single 'Boxerbeat'.**

10. **Going for Gold (The Creatures' 'Right Now', and Spandau).**
11. **One in the eye for Estee Lauder (Twisted Sister's make-up).**
12. **"Gis a job" (Yosser Hughes, *Boys From The Blackstuff*)**
13. **Jeffrey Daniels' haircut.**
14. **Chequered shirts.**
15. **Clare Grogan as Audrey Hepburn ('Bite' sleeve).**
16. **Costa Del Sol chic (Wham's 'Tropicana' video).**

# MARCH



## THE THRILLER KILLER

This was the month when Michael Jackson scored double top, with 'Billie Jean' and the 'Thriller' LP at No. 1 in both the UK and USA.

In a year where dance music came from all sides – be it Wham's 'Bad Boys', McLaren's 'Double Dutch' or Lionel Richie's 'All Night Long' – one man (or should that be boy?) reigned supreme.

With 'Billie Jean', 'Beat It', 'Wanna Be Startin' Something' and 'Thriller' – all taken from 1983's biggest selling album – Michael amazed everyone with his

dazzling routines and his heart-stopping singing.

He also surprised quite a few with his cockatoos, llamas and talk of *ET* and Peter Pan. If ever there was any doubt that this lad was far from normal, the year's much documented obsessions confirmed it.

In a rare interview (with *Rolling Stone*) Michael even revealed a plan to fill rooms of his house with dummies.

"I guess I want to bring them to life," he said. "I like to imagine talking to

them . . . I think I'm accompanying myself with friends I never had.

"I'll give all my dummies names. Like my statues. They've got names. I feel as if I know them. I'll go down and talk to them."

As for 1984, Michael plans to have some mechanical pirates built in his new house and, on the singing side, it looks as though The Jacksons will be coming to England.

Wonder if he'll have learnt to fly by then . . .

## ALSO

**The Tube ends . . . Switch begins. Local Hero film opens with music by Mark Knopfler.**

**Nick Heyward releases first solo single 'Whistle Down The Wind'.**

**Fun Boy 3 embark on what is to be their first and last tour.**

**Bananarama release debut LP, 'Deep Sea Skiving'.**

**Spandau play Sadlers Wells and Royal Albert Hall.**

17. **Different strokes: Paul and Mick find an English place in the sun ('Long Hot Summer' video).**
18. **Who's that boy? (Annie and George).**
19. **Simon Le Bon engaged to Canadian Clare.**
20. **Rats (Roland and King Kurt).**
21. **Pop goes boxing (Frank Bruno in 'Johnny Friendly', TOTP ban UB40's video for 'Please Don't Make Me Cry').**
22. **Wham UK (abroad).**
23. **Jon Moss' broken finger.**



# A PRIL

## TOYAH OUT FOR THE COUNT

Although Toyah may *seem* to have kept quite a low profile this year – releasing only two singles, 'The Vow' and 'Rebel Run', and one LP, 'Love Is The Law' – she has been as busy as ever.

On March 23 she took over the title role in the wrestling play *Trafford Tanzi* and acted in it every night for six months (Debbie Harry lasted just two weeks in the US version) and generally received good reviews.

According to Neil McCaul, her co-star in the play: "Toyah was terrific. She's

very professional and very tough. We got punks camping out round the theatre – it was like a new wave Greenham Common."

For Toyah, *Tanzi* was one of the highspots. She says now:

"1983 was a very good year for me, a very busy year, with *Tanzi* and everything. I found it enjoyable but not my best year to date – I'm hoping 1984 will be.

"Looking back, I think it's good that Maggie got in again because I think it

takes time for someone's policies to work, but I don't think she'll win the next election!

"Musically I think it's been a very disappointing year, very few exceptional records in the charts – The Eurythmics were the best thing that happened this year.

"I loved the bodypopping – I've been trying to do it. I can do it the way a female can but I don't look as good as the men doing it.

"My physique's a bit wrong!"

### ALSO

Duran Duran go straight into the chart at No. 1, with 'Is There Something I Should Know'.

Southern Death Cult disband and become Death Cult.

Aztec Camera release highly acclaimed 'High Land Hard Rain' LP.

The Respond tour begins.

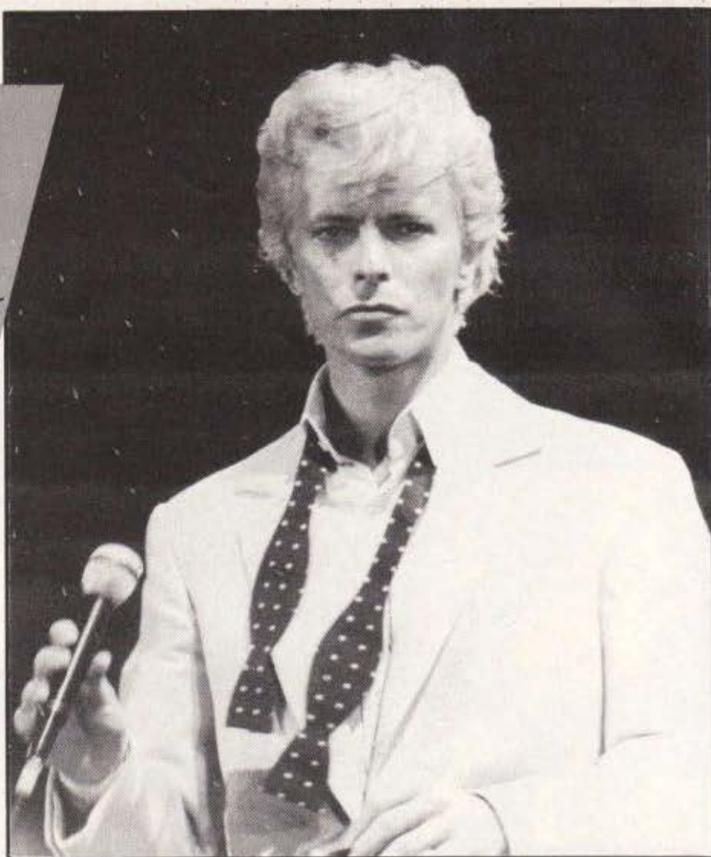
Pete Farndon of The Pretenders dies, a year after quitting the group.

Bruce Foxton announces solo plans.

Marc And The Mambas play the Duke of York.

24. Black and Decker chic (SPK, Test Department, Einsturzende Neubaten).
25. Little and Large (Nick Heyward and his jackets).
26. Leotards and legwarmers ('Flashdance' / 'Staying Alive'.)
27. Michael Jackson's llama.
28. FR David's shades.
29. Boy George getting up in the morning.
30. Eddie marrying Marion in *Coronation Street* and everyone else leaving the cast.
31. John Travolta's biceps – and his even larger ego.

# MAY



## BOWIE TAKES A BOW

Short of locking yourself in a nuclear fall-out shelter there was no way you could fail to notice David Bowie in 1983.

First there was 'Let's Dance', then the World Tour, then the films (*The Hunger* and *Merry Christmas Mr Lawrence*) and finally the resurrection of Ziggy Stardust.

It all began in April with a video from Australia instructing you to "put on your red shoes and dance the blues" with a couple of aborigines. And after 'Let's Dance' had claimed the No. 1 spot it was

off to Wembley or Milton Keynes or Amsterdam for Bowie live.

The critics were generally impressed and the ticket touts all enjoyed expensive holidays in Ibiza. And without a mask to hide behind, Bowie enjoyed himself immensely too.

In September he told *No. 1*: "I wanted to do this tour very tongue-in-cheek. I wanted to make the whole show very lighthearted but make the music good. Actually it's a lot of fun. We have even got ourselves a baseball team!"

Bowie was also pleased with *Merry Christmas* – a Japanese prisoner-of-war drama – his first film to escape a critical mauling.

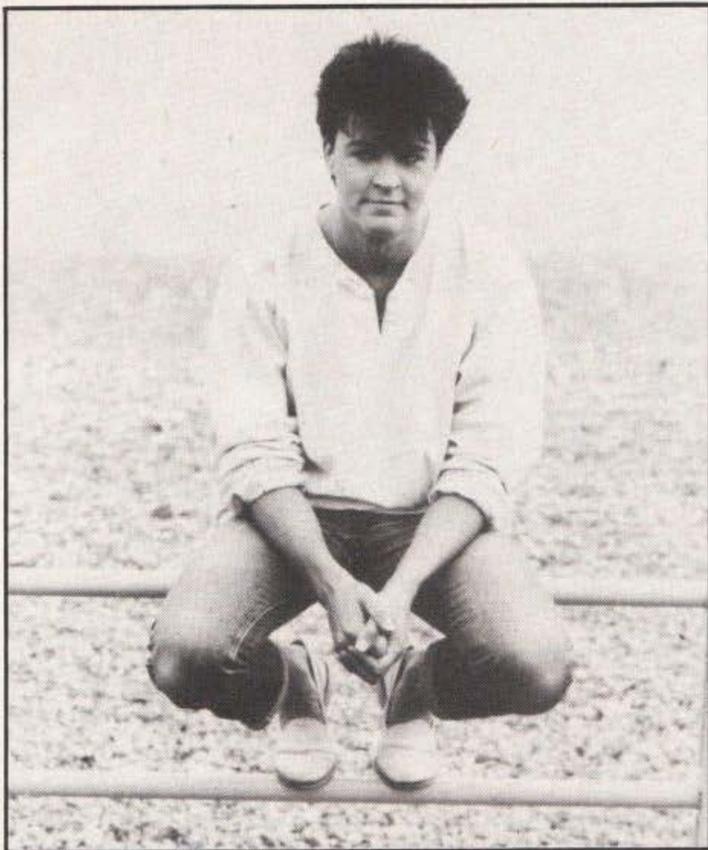
On his role he says: "I am quite pleased with my performance . . . I think the film itself is a wonderful movie. It's not an enjoyable film but it is something that stays with you long after you have left the cinema."

For many though the lasting memory of Bowie in '83 will be his daring beach scene in his 'China Girl' video. Bowie afraid of a bit of controversy? Never!

## ALSO

**No. 1 hits the streets.  
Pete Shelley releases LP with built-in computer programme.  
Gary Crowley opens Tuesday Club at Bogarts, Harrow.  
Coconuts release solo single.  
Fun Boy Neville Staples gets British citizenship.  
McLaren's 'Duck Rock' LP released.  
Yazoo split.**

32. Herbie Hancock's headless robots ('Rockit' video).
33. Tracey Ullman as Bananarama.
34. Depeche Mode growing up.
35. Dee singing with every young group in London (Wham, Style Council, Animal Nightlife).
36. Tony Blackburn asking Annabel Lamb if she wrote 'Riders On The Storm'.
37. Boy George's dolls.
38. The Battle Of The Bonce: Gary Numan made a brave effort while Sean Connery nicked the best toupé for 007.



# JUNE

## PAUL YOUNG LAYS HIS HAT

After 1982's never-ending summer of covers (everyone from The Belle Stars to Forrest and back), it's rather ironic that one of 1983's best new stars should be someone who does nothing else.

But when Paul Young rose to the top of the charts in June with his version of the Marvin Gaye B-side 'Wherever I Lay My Hat', there was no disputing his choice or his attitude.

Formerly a member of The Q-Tips,

Young could see absolutely no reason why he should have to write his own songs as well as singing.

"When we formed Q-Tips we didn't bother writing because we saw no longevity in it," Paul told *No. 1*. "And I realised that I got my main enjoyment out of playing with a melody that was written.

"That's why I keep saying to people that I'm a singer. I'm not a songwriter."

And as a singer he had two more big hits later in the year with 'Come Back And Stay' and 'Love Of The Common People' (originally a total failure at the beginning of the year) and his debut solo album 'No Parlez'.

What 1984 holds for Paul Young is anyone's guess but one thing is certain — there'll be a good few writers praying that he decides to lay his hat on one of their songs.

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## ALSO

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**The Undertones split.**

**Robert Wyatt's 'Shipbuilding' finally makes the charts, a year after release.**

**Richard Branson unveils 24-hour cable TV plans.**

**Yazoo release last single, 'Nobody's Diary'.  
Pigbag split.**

- 39. **Sting trying to blow out all the candles in The Police's 'Wrapped Around Your Finger' video.**
- 40. **Singles off the peg (free T-shirts with records).**
- 41. **PiL playing 'Anarchy In The UK'.**
- 42. **Duran's 'Girls On Film' porno-video.**
- 43. **Boy George and Marilyn at Heathrow.**
- 44. **Musical hijack (all the British boys grabbing US disco producer Arthur Baker to give them hits).**

# 1983

## Our

# TRIUMPHANT

## Year

### by

# CULTURE CLUB

#### BOY GEORGE

"I feel that we've had a very successful year, which is unusual for the first main year of a band. I also feel that we have a long way to go. We may have peaked with the public, but I don't think we've peaked creatively within the band.

"I'm very grateful for the success we've had. I spent a long time trying to be recognised and I'm really very lucky. The main thing is that people have really supported us, they've been behind us from the very start.

"We've done really well with record sales, and that's where it really counts, not what people say.

"I've made my mark fashion-wise this year. People are starting to copy me, and try to find the 'Boy George Formula'.

"I still maintain that my credibility is within Culture Club as a band, which is a fact people seem to miss. They put success down to my looks or my make-up or my voice, and they don't appreciate that important point.

"People I use in the business of running the band are really in demand - marketing people, accountants and so on because people want to copy, although copies don't usually work.

"If you're a stylised band, your first record is usually your best. Culture Club have always changed styles from the very beginning so everything we do is like a new step.

"The time of 'Karma

#### Boy George, Jon Moss, Helen Terry and Mikey Craig look back on 12 months of music and mania



*George and Helen celebrate her becoming "a member of the Culture Club organisation"*

Chameleon' was very dodgy for us. Some people didn't think it was a good idea. If you make three records that are the same, and then change, people are disappointed. But if you change from the start, people come to accept that idea from you, and that's been important for us.

"We come up with new ideas, not just old ideas re-hashed. I can think of hundreds of musical styles we haven't plundered yet, which we will explore in the future.

"Music is all to do with

plagiarism, taking the best elements of any style and making them modern.

"You have to be aware of what you're good at and stick to it, don't try to be high-brow.

"We're not the most optimistic band. We take everything we get as a plus."

#### JON MOSS

"1983 has been incredible for us because it seems like it's gone on forever, but then in some ways it's been very compact.

"It's only just over a year since

we had a hit with 'Do You Really Want To Hurt Me?' and I can't really remember what we did.

"We've been around the world twice and I hardly remember any of it, but I've seen millions of faces.

"Before 1983, people never used to open doors for me, but now they do.

"We've tried hard not to be lazy. We've worked far harder than most bands, apart from the heavy metal bands, who tour for eight months of the year.

"We've been on tour for more than six months, we've recorded an album and loads of singles, been involved in loads of different projects, so looking back on the year, we haven't been lazy at all.

"A lot of people think that because you're famous, you get loads of new friends, but what actually happens is that loads of old friends who weren't really that close just disappear.

"We change so much because we're away for so much of the time, constantly exposed to new stimuli, and a lot of our friends become really boring because they don't really want to do anything. They just do the same things, going out to clubs every night, and you realise just how stuck in their own routine they are.

"I have two friends that I still go and see. Last night I was sitting at home thinking 'Who can I go and see?' Do you know, I haven't been to one party this

~ Exclusive Interview ~

by

Andy Hughes

CONTINUES PAGE 16

№1

CULTURE CLUB



# SOME LIKE IT HOT...

A stunning blonde star burst onto the pop scene in 1983. Marilyn had his first hit in November with 'Calling Your Name'. But his own name hit the headlines earlier in the year – when he went on holiday to Egypt with his friend Boy George.

Debbi Voller talked to Marilyn about his unhappy hol. Snaps by Andre Csillag.

## CAIRO

"My first impression of Egypt was DISGUSTING! All these cars were bibbing really loudly – BEEB BEEB! All these goats were running around in the street and causing a traffic jam, and there was sand everywhere!

"It took us four hours to get to our hotel and it was so hot and sweaty, I felt really aggravated. In fact, I wished I hadn't gone.

"But the next day I got into it and went for a walk. Dirty, smelly and crude as Cairo appears, it still has some human warmth.

"Our hotel was horrible, there were all these vile people sitting round the swimming pool going, 'Hey! Are you Boy George?' And guess what our exotic hotel was called . . . ? The Holiday Inn!"

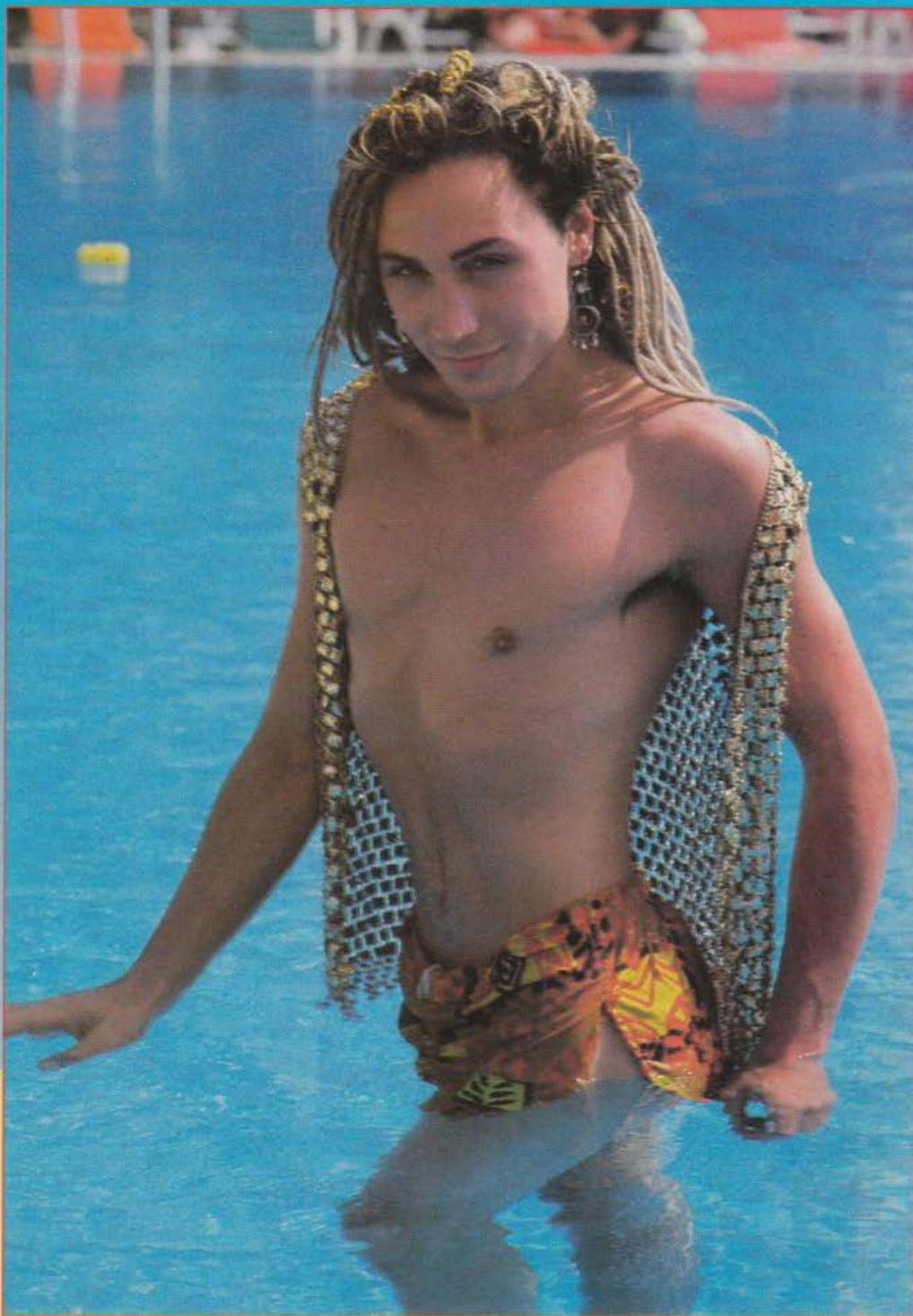
## PYRAMIDS

"We didn't do any set trips to the pyramids; it's no fun having people telling you where to go and what time to eat. We made our own timetable.

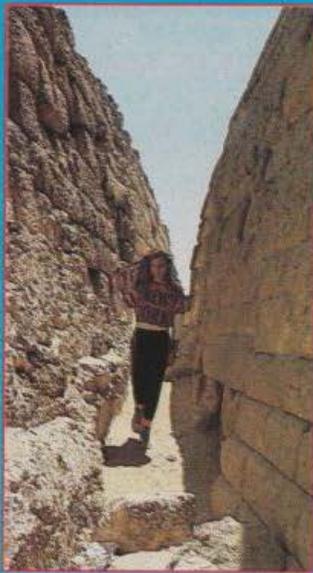
"You have to climb up these tiny little corridors in the tombs and there's a row of people climbing in front of you and a row behind, and you're pouring with sweat and there's a real *stench* because people are sleeping in there and pissing in there and stuff!"

## CAMELS

"We went riding round the pyramids at night. When the sun sets it's fabulous, everything looks orange. We rode around on camels too, right out into the desert, and suddenly this guy popped out from behind a sand dune with a bucket of Pepsi Colas on his head!



"It wasn't easy taking those pictures," says photographer Andre Csillag. "You see, the pool was ringed with big beefy American GIs - and you can imagine their reaction to Marilyn and his posing! He's got some nerve . . ."



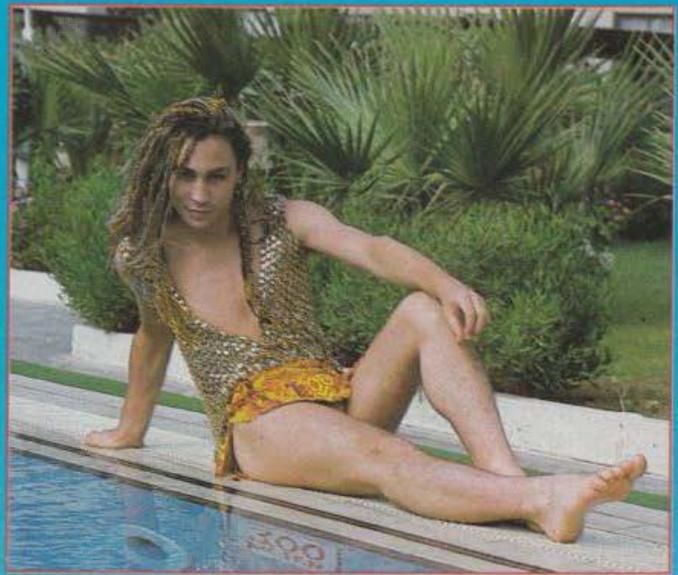
was hoarse from screaming at people to sod off.

"I didn't get to do much shopping because of being attacked all the time. It really got to me in the end so I started dressing up in a turban and kaftan so I looked like everyone else.

"Felt like a right idiot!

"We stopped in a market to have our photograph taken by an old man with some ancient camera. It looked 2,000 years old! You had to sit still for ten minutes while he held this bit of old rag up. None of the photos came out though!

"You see a lot of animals being slaughtered in the street over there, that's



"That's *all* they drink out there.

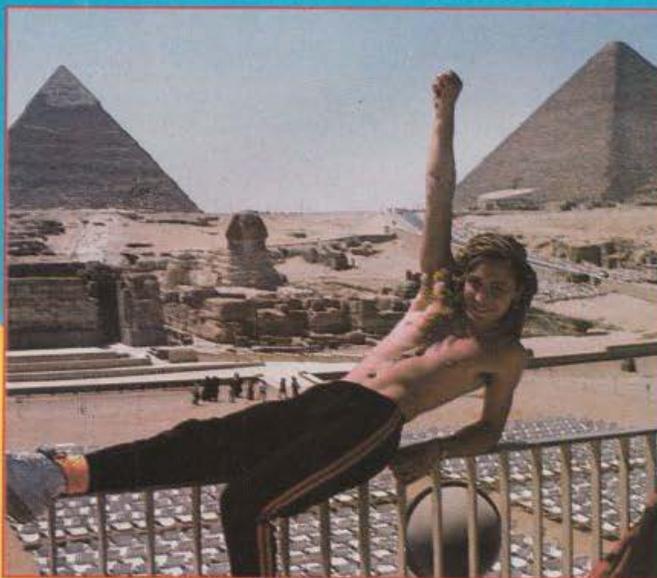
"They've built a new city in Cairo but all the buildings are only half finished – four walls with holes in, and that's it! And on top of the skyscrapers sit all the tents and huts from the old city.

"The old people just don't want to live in the new buildings."

## TURBANS

"Egyptian people are really rude and aggressive, they keep touching you up! They thought I was a girl and wouldn't leave me alone because I've got blonde hair.

"I got touched up nonstop. The first three days my throat



awful. People point to the animal of their choice and it gets its head chopped off right there and then.

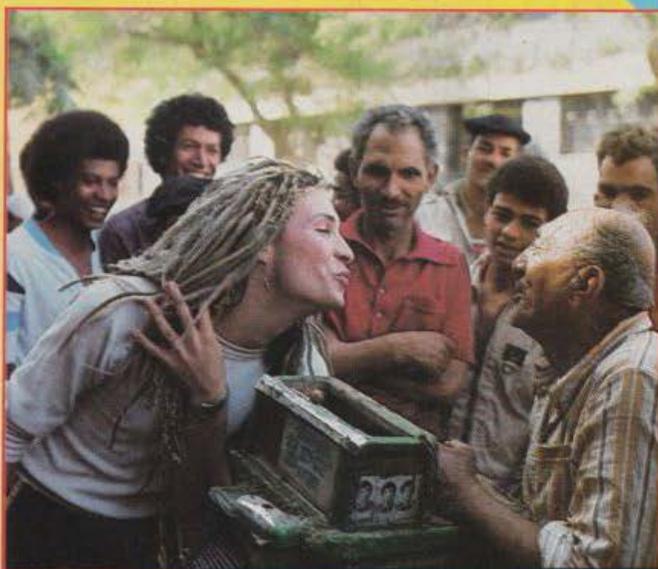
"I tried taking pictures of all the animals tied up but they pushed me away. I'm vegetarian now after that."

## SAND

"I wouldn't recommend Cairo, not for two weeks, there's not a lot you can do unless you're particularly into museums.

"I'm hoping to go to Fiji for Christmas. I'll just turn up at the airport and go. Or Tahiti!

"To me a holiday's relaxing on the beach. Cairo's more like a school outing than a holiday!"

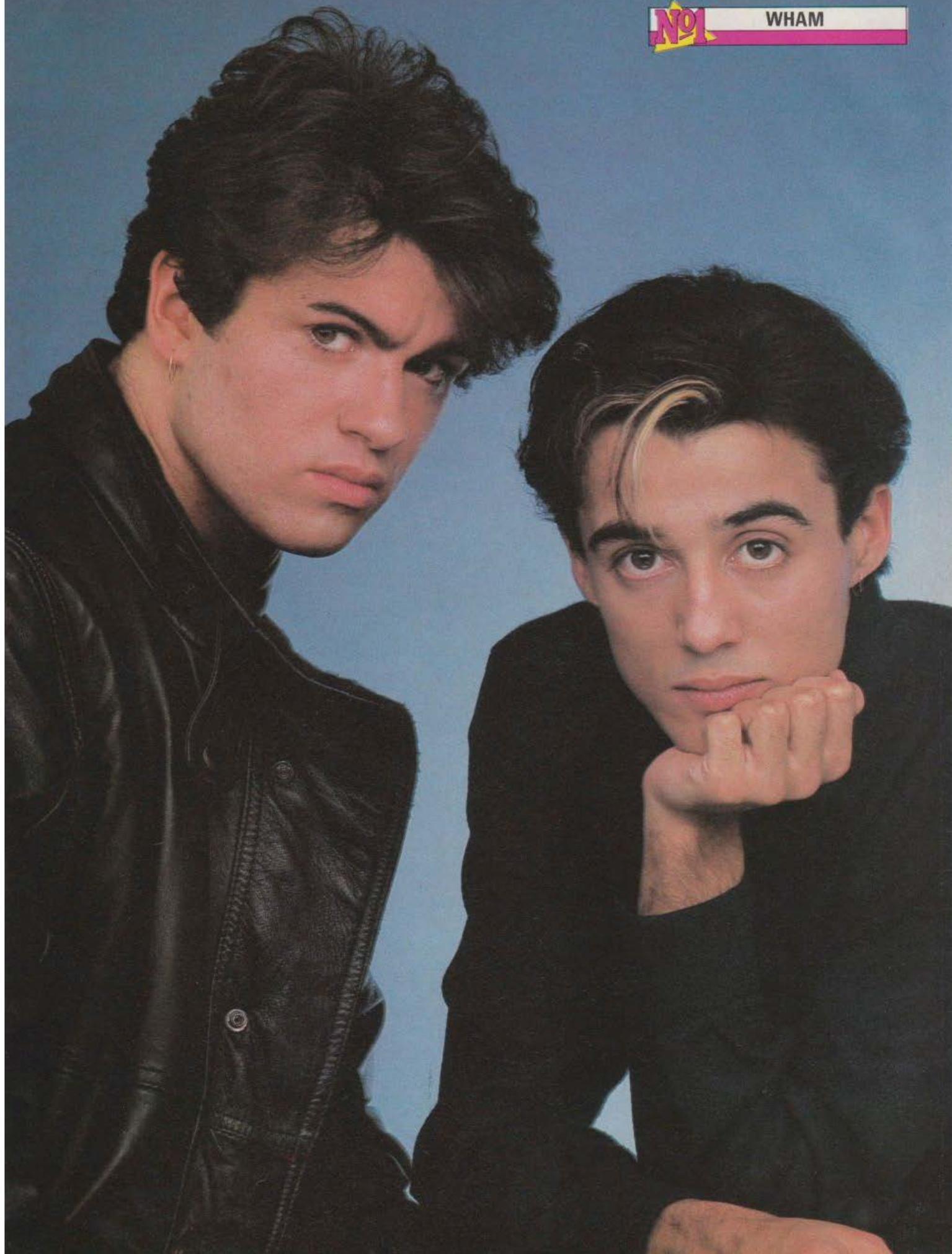


Touchdown . . . and cameras go crazy at Heathrow

# ...AND SOME DON'T

**№1**

**WHAM**



# 1983

## Our

# TRIUMPHANT

## Year

### by

# WHAM

#### PERSONALLY

**George:** "This year's focussed all the things that we've wanted to do for the last four years; that's how long we've been playing together. But I've been *planning* all this since I was a kid!

"Last year we knew we wanted to be a successful pop band and we knew we had a couple of good songs, but we didn't really have any idea where we wanted to end up. We wanted to be big, to be the best and to be No. 1, but we didn't really have any perspective on how possible that was.

"To be totally honest, I didn't expect us to have come this far in a year, we must be one of the top three bands in the country now! We didn't realise the tour was going to do so much for us, or that we were going to be part of this whole teenybop thing. But it's fantastic!

"Now it's just a matter of going that little bit further . . ."

**Andrew:** ". . . Yeah, the only thing that has been lacking this year is that elusive No. 1 single!"

**George:** "But the way I look at it, we've had everything else – the No. 1 album, a tour we've really enjoyed – we've been pleased to see how mixed our audience is. We haven't been swamped by this 'mania' thing. It's been fifty-fifty boys and girls, which means we're being appreciated for more than one thing at a time.

"All that's left is the No. 1 single. If that had already happened we'd be wondering what to do with ourselves next

**George Michael and Andrew Ridgeley look back on 12 months of music and mania**



**George's highspot – onstage with Pepsi and Shirley on the Club Fantastic tour. George's lowspot – stuck at home with no voice**

year!"

**Andrew:** "I reckon 'Club Tropicana' could've been No. 1 if it had had the right exposure, but we were shoved onto the early half of *Top Of The Pops* the two weeks it was out earlier in the evening!"

**George:** "It sold 400,000 copies though and got to No. 4, almost as many as 'Bad Boys' which got to No. 2, so we were really pleased . . ."

**Andrew:** ". . . we were really

pissed off!"

**George:** "It's just a shame we can't get a new single out now to top the whole tour business. But we're in the middle of this court case with Innervision, so instead we've got that 'Megamix' out, which we think is a piece of shit."

**Andrew:** "We disown it!"

**George:** "We really have changed an awful lot this year, we're older and wiser."

**Andrew:** "We've grown up a lot,

I mean, it was a whole year ago that I was a year younger!"

**George:** "That sounds silly but it's true. We're always saying it's hard to work out whether we've changed due to being a year older or a year more experienced. Obviously the business makes you grow up very quickly, but a lot of people grow up between 19 and 20.

"We were cynical to an extent when we came into the music business, not as cynical, but it has got such a reputation for being a rip off business that we knew exactly what we were going into.

"We've always been very cautious all the way through the year and it's helped. We could have been ripped off over and over again – the number of people that try it!

"You soon learn how to react to different people. You learn who to be tough with because they'll walk on you if you don't stick up for yourself, and you learn who you can be natural with.

"You're OK if you can turn on that harder side at the right moment and know you're turning it on for business reasons, then turn it off, go home and not take your family for granted."

**Andrew:** "We both still live at home and we keep each other down to earth, and Shirley keeps us down to earth."

**George:** "I'm glad we stayed at home for the last year, because

**CONTINUES OVER**

~Exclusive Interview~

by

Debbi Voller

# 1983 Our TRIUMPHANT Year by CULTURE CLUB

## FROM PAGE 10

year!  
"Mikey and I are very similar, we need close friends. Close relationships are important to me."  
"The one thing I do worry about is losing my close friends. I think I'd give it all up if I thought

they were at risk.

"You get a real sense of achievement out of success."  
"The best thing for me is that my parents are really pleased. They are really proud of me, after thinking I was just a bum for the last eight years. It's great to see their faces."

"They live abroad so I don't see them very often. They used to worry about me when I was trying to make a success of my career, and now I have, it's really good."

"The money is nice. I've got a nice car now, and I've got my own flat. I used to wonder how on earth I'd ever get the money to buy somewhere decent to live, but now I've bought my own home, I feel a lot more secure."

"America was great for us. We wondered how America would react to George because even recently everything from Britain was considered to be 'new wave' – even The Police were thought to be a little out of order."

"It's really great to see America not only accepting George, but loving him."

### MIKEY CRAIG

"It's a shame we've been to so many countries and can't remember about them. Japan is

about the only country I can remember clearly.

"It's all gone quickly, but I don't regret any of that part of it. It does mean you have to be careful not to let things get on top of you."

"It's made a difference to my private life as well. I now have one friend who comes to see me."

### HELEN TERRY

"People used to take the piss out of me, but they don't any more. Now they nudge each other and whisper 'That's the girl from Culture Club'."

"I think the people I used to know think that I don't want to know them any more. The only person I still see is the person I used to live with, and that broke up because of Culture Club. It's turned into a friendship now."

"Playing live makes it all worthwhile. When you get on stage you forget everything else, because playing live is the best."

# 1983 Our TRIUMPHANT Year by WHAM

## FROM PAGE 15

– it's not nostalgia – but I like to have certain things which haven't changed, because so much else changes around you.

"Now we've got very defined goals and the confidence to go ahead and achieve them. Next year's going to be exciting musically for us because we can start to experiment. When you're new you have to be immediately commercial or you'll just be dismissed."

"We still want to stay within funk and soul but we want to try a few other areas as well. We'd like to do different styles and get away with each one, which we tried to an extent with 'Fantastic' by doing slow stuff, Latin American stuff and heavy funk."

"But we'd like to be more extreme and I'll be doing the production on the next album so it should be possible."

### POLITICALLY

**George:** "I voted for the first time this year, only because of the nuclear thing – I've no belief

in any of the parties.

"I voted Labour because I think Thatcher's doing awful things to the country. Even if she is slowly, slowly doing something towards the economic depression, it's *not* worth what she's doing to society as a whole."

"And of the three parties, the only one likely to do anything about disarmament is Labour, though even they tend to pussyfoot around things."

**Andrew:** "I voted Labour on two issues, public spending and nuclear arms. Oh, I'm so happy Cruise missiles are here! I'm going to get my own Cruise so when they tell me there's one coming I can set mine off."

**George:** "I admire all the people at Greenham Common for having the courage of their convictions, but I do honestly think they're wasting their time."

"The thing is, if you don't vote, you've got no right to talk about it – that's why I did it really, for my own conscience. If you don't vote, you've got no right to argue about it."

### MUSICALLY

**George:** "I'm glad The Cure have been charting this year, and Paul Weller's been more adventurous . . ."

**Andrew:** "Spandau got big this year . . ."

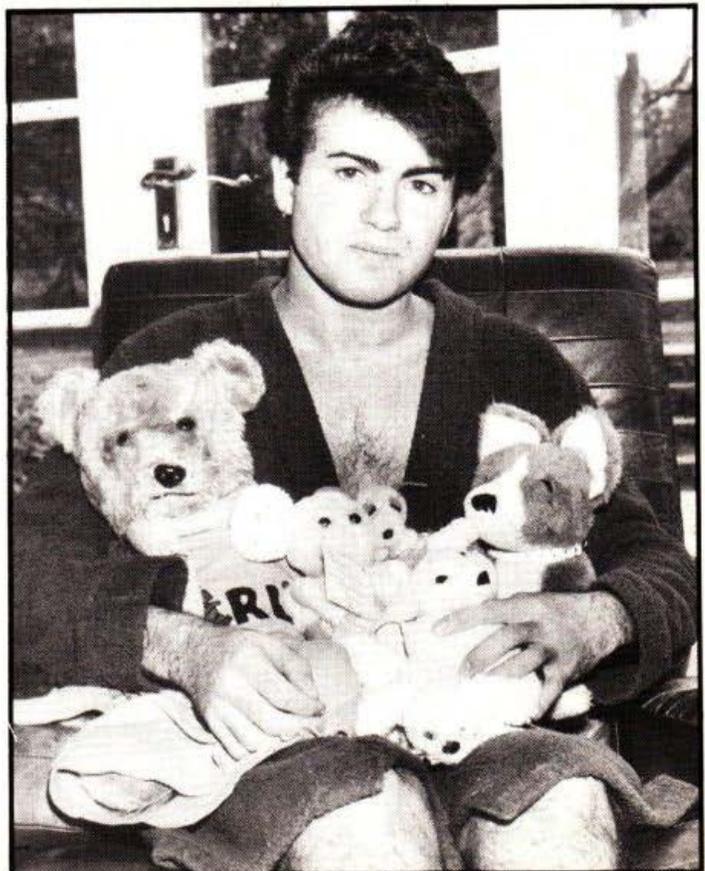
**George:** "I can't honestly think of any good bands that have come out of *this* year, not successful bands. I think this

year's been a non-event, the only good thing about '83 is that we're here!"

"That's why all the papers were saying we're this year's pop sensation, because everyone got big last year, like Duran and Culture Club."

"So it's *our* triumphant year. . . thank you!"

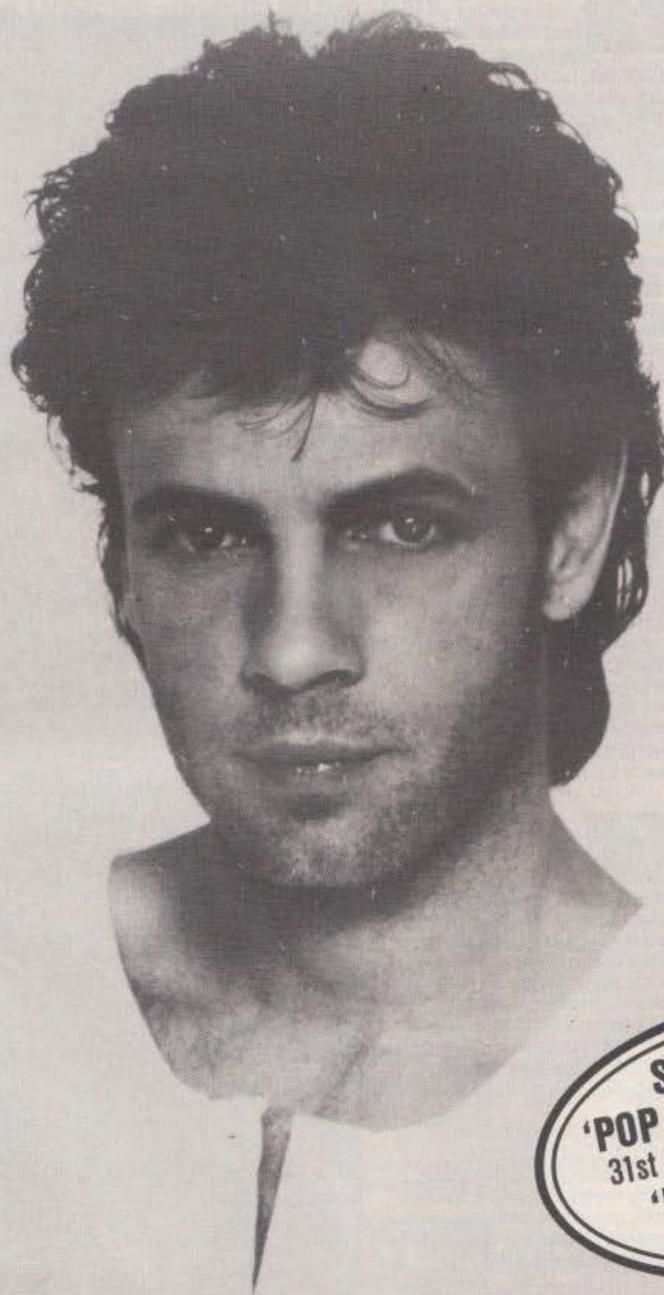
**Andrew:** "Thank you, and we love you all!"



Wham's George does his Boy George impersonation. . .

# RICK SPRINGFIELD

—NEW SINGLE—



SEE RICK ON  
'POP GOES NEW YEAR'  
31st December - ITV and on  
'RAZZAMATAZZ'  
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## 'HUMAN TOUCH'/'SOULS'

7" LIMITED EDITION POSTER BAG  
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—**RCA**—

# UNKNOWN

**A** At the beginning, it was just another small gang of teenagers, jolted into action by local performances by The Sex Pistols, having a laugh, falling in love and hate with each other as young pop groups do. Just having a go.

At the beginning, Bernard Dicken practised the guitar for a couple of months, Peter Hook picked up a bass because the strings were easy to bang, Terry Mason tried to drum, and Ian Curtis, a deeply aggravated thinker, wrote the lyrics and sang.

At the beginning ... they were Stiff Kittens, caged and thirsty.

**B** They weren't The Stiff Kittens for long. The Stiff Kittens were dreamers, they never performed. They didn't dream about spending one whole year in the pop charts, they just wanted to be brilliant. They just wanted to be.

**C** ... is for concentration camp. The boys have always been rascals, slyly jabbing at those walking a narrow moral tightrope. Their plan was only ever to be *different*. They played their first show at Warsaw, pleased with the name's austere Eastern glint.

They changed their name to Joy Division, the name of the parts of German concentration camps that held prostitutes and women for the pleasure of officers. The name is a symbol of the group's fascination for the forbidden.

**D** ... is for death. Joy Division played songs that were about death in life and the truth about death. Ian Curtis killed himself in distressing circumstances in May 1980 to find out if he had been telling lies. There's been no answer yet.

**E** ... is for Eric Sykes, who is probably too deaf to have ever heard Peter Hook's uninhibited, arrogant bass playing. He couldn't grow a beard like Hook's, either.

E is also for epileptic: Ian Curtis was epileptic, an illness some view as a 'holy sickness'. His lyrics for Joy Division suggest an intense view of reality.

**F** For Factory, who release the records. Factory's plain, uninformative packaging and their refusal to advertise, have contributed to Joy Division/New Order's gloomy reputation.

F is also for fun, which is very nearly the game Factory really play.

**G** ... is for Gretton, Rob. He has managed the group since 1978, and his Northern obstinacy has helped steer the group clear of the trivialising traps of pop success. His secret is that he is the hardest man to please, completely unimpressed by business superficialities, and at heart a true original punk rocker.

**H** ... is for Hacienda. Joy Division/New Order money has financed Factory's ambitious attempt to provide an intelligent social night club for the '80s. The best drink at The Hacienda is called 'Death In The Afternoon'. It is not a gloomy drink.

**I** Idealism and independence, of course. The group refuse to engage in the normal practices of pop due to their almost charming belief in the pure punk commandments - such as insisting on playing live on *TOTP*, and "no single to appear on the album".

Their independence may not force anyone to change their minds about the world, but in a world of fools and flatheads it is not a little refreshing.

**J** Joy Division in their brief life made music as furious and unsettling as any group have done using bass, guitar, voice and drums.

They spectacularly rose above their own desire to appear mysterious and desperate, and produced something that sometimes seemed to be out of their control. They became as influential as their own influences Iggy And The Stooges, The Velvet Underground and Eno.

Crudely put, they stumbled on something. Their discovery of extreme potency through musical simplicity meant that at one point no new rock group who took themselves seriously could avoid sounding like Joy Division.

**K** ... is for Kampuchea. After watching a programme about the war in Cambodia, and the New Order Of Kampuchean Liberation, Rob Gretton suggested the name to the three surviving members of Joy Division. They'd toyed with names such as Stevie And The J.D.'s and The Sunshine Valley Dance Band, but New Order suited their optimism for the future and their deviant sense of humour much better.

There were those who thought New Order was a further Nazi type tease, but it was just three syllables that signalled hope for tomorrow.



Guitarist Bernard and keyboard player Gillian swap roles

Pic: Peter Anderson



Peter Hook, bass maestro

Pic: Peter Anderson

**L** The single 'Love Will Tear Us Apart' was released just weeks after Ian Curtis' death, with Joy Division already the most popular independent group in the country. It rose to 14 on the hit parade without an appearance on *TOTP*, which was

on strike at the time. Some people debate whether the single would have reached so high without Curtis' death. Whatever, it is a beautiful single.

After its success and the singer's suicide, the group's fans turned them into a kind of minor myth.

# PLEASURES

**New Order's 'Blue Monday' was the most remarkable record of 1983. Released early in the year, it reached No. 12, slipped down . . . then came right back into**

**the Top Ten. In all, it spent over six months on the chart. Yet New Order remain a mystery. Paul Morley drops some clues.**



Pic: Peter Anderson

Ian Curtis, singer with Joy Division



Pic: LFI

New Order L-R: Gillian Gilbert, Bernard Dicken (aka Albrecht), Peter Hook, Steve Morris

**M**... is for myth. The myth really came out of a 'mind your own business' defensiveness, some concentrated music, a death, fans' obsession, and fancy critical hyperbole.

When Curtis died, Joy Division were obviously no more. But Morris, Hook and Dicken continued, the least impressed by the Joy Division myth of anyone.

By the time 'Blue Monday' had spent its 15th week in the charts they had escaped the shadow of the Joy Division myth. And maybe suffered from some new ones.

**N**New Order played their first show, as the no-names, in Manchester, July 1980, and by the time they played in New York in September 1980 they were New Order—already playing an almost totally new set.

New Order began their life as wobbly on the legs as early Joy Division, but by 'Temptation' they had discovered their new selves. A friend of Steve Morris was introduced as the fourth member, Gillian Gilbert—"I'm a friad we're just normal, really," is how she feels about the group.

If Joy Division were the supreme physical rock band, New Order are slowly establishing themselves as the most evocative of the electronic pop groups. Their only links with Joy Division are their remoteness and restlessness.

**O**Or are the two groups a con? Many have been considerably irritated by what they see as seven years of pretension and insincerity. They say ...

**P**...that they are not so much independent as pathetically small-minded ...

**Q**... if not downright queer.

**R**Really, it doesn't matter. Whatever your opinion, the impact of the two groups cannot be ignored. For better or worse, New Order and Joy Division have pressed their shapes deep into the plasticine of pop without kissing the cheeks of executives, DJs and critics. They're as private as Pink Floyd.

**S**The boys have done some silly things in their life for sure. Like shoving live rats down their label manager Tony Wilson's trousers.

**T**... is for 'Temptation', a record you should give to the most cherished person in your life at least once a year.

**U**... is for 'Unknown Pleasures', a Joy Division long-player all good sensual, delightful people should own.

**V**There is one Joy Division video compilation: 'Here Are The Young Men'—live footage plus a melancholy video for 'Love Will Tear Us Apart'. There is one New Order video: 'Taras Shevenko', which is 53 minutes long. New Order also have two tracks on the Factory video compilation 'A Factory Video'.

**W**... is for wayzgooze, the name of New Order's annual festivity, now held at the Hacienda.

**X**For xylophone. No xylophone has ever appeared on a record by either Joy Division or New Order. Neither has a xyster, an instrument for scraping bones.

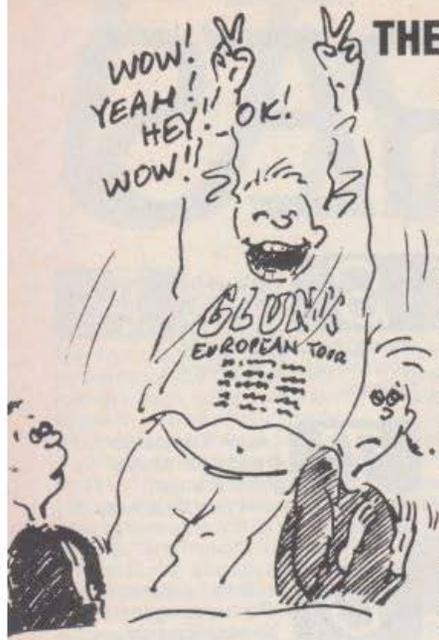
**Y**You must know that 'Blue Monday' is now the largest-selling 12" single of all time.

**Z**... is for Martin Zero, the nickname of Martin Hannett, who produced all the Joy Division records. New Order produce their records themselves.

Z is also for zoo. Not long before Joy Division released 'Unknown Pleasures', Manchester's Belle Vue Zoo closed down. This may have had a traumatic effect on the group, who are based in Macclesfield, just outside Manchester. (Rob Gretton, once asked which direction he didn't want the group to go in, replied: "South".)

All the zoo cages in Manchester stood empty as Curtis, Hook, Dicken, Morris shook the bars of their cage.

Z is for the end: but the beauty of New Order is that come heaven, high water or massive hit singles, they are always at the beginning.



## THE CONCERT WALLY

Concert wallies sit behind, in front of, or either side of you at concerts you really want to see.

They're likely to jump up and wave their arms if they're in front of you, or below the song in your ear if they're behind.

Concert wallies are the ones who like to whistle and shout out their girlfriends' names during sensitive instrumental passages. At gigs where everybody is standing, they'll launch themselves sideways when you're not expecting it and land 14 stone accurately on your big toe. They're the ones that keep on clapping when everyone else has stopped and love to sing the wrong chorus.

When it comes to merchandising the wally will buy three copies of the tour programme and a tour sweatshirt with 935 world dates on the back. They'll wear their prestige sweatshirts for three weeks to let you know who they've been to see.

## THE DURAN DURAN WALLY

The Duran Duran wally is not your straight Duranie. The DD wally has a terminal Duranitis.

The only place in her bedroom where there isn't a poster of the boys from Brum is the light switch.

Every night she kisses each poster goodnight and imagines it's really them.

Duran Duran wallies have pet rabbits which have to go through life named Simon Le Bon or Rio or Is There Something I Should Know.

When the fab five come on telly everybody is under pain of death to stay quiet. At DD concerts though, they scream their lungs out.

They know every member of the band's sock size off by heart and write to them daily. A DD wally sincerely believes that when she grows up Simon Le Bon will desert his rich American model girlfriend and marry her.

She should be so unlucky.



## THE MUSIC SHOP WALLY

This is the wally who serves you (or is supposed to serve you) in some record shops.

Attracting her attention is like trying to contact the dead.

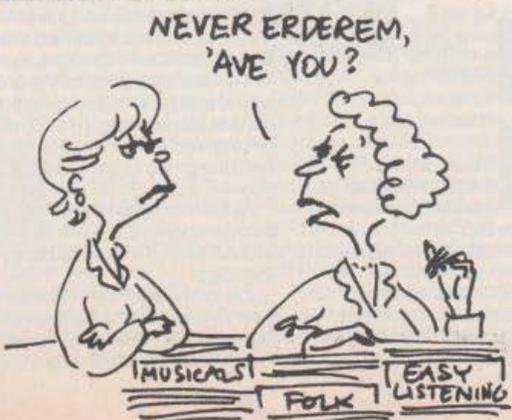
She spends most of the day dreaming of going on an 18-32 holiday to Corfu with Derek the assistant manager.

To get her attention you have to break her line of vision to the ceiling by thrusting an LP cover in her face. She'll look at it like she's

never seen a record before and then tell you it's out of stock.

A further search will show she's got 150 copies in a box.

When you get home you'll find she's put a James Last 'Party Collection' in instead of Siouxsie And The Banshees' 'Nocturne'. You'll walk a mile back to the shop and find that an identical clone will have taken her place who can't remember you.



# THE WONDER

## THE RECORD WALLY

The record wally has heard everything first. If you start raving about a band's new single, he bought it two weeks ago. If it's a brand new release he's got it on import. If you've got the import, he's got the limited edition 12" disco re-mix with the extra track on the B-side red vinyl picture disc. He had more Dinky toys than you.

Any fact you've got about a group he'll try to correct - you can guarantee that a record wally knows the Guinness Book Of Hit Singles backwards (including the catalogue numbers).

Record wallies spend their Saturday afternoons in record shops bending record covers out of shape. They pass on little gems of information to the shop assistants who ignore them.

They also like asking stupid questions before they buy records such as 'Who was the engineer?' and 'Why?' You'll often find record wallies on a bus or a train with their Walkman headphones on - they're the ones that get off a stop too late.



I'M AWFULLY SORRY MR. SNODGRASS, I DIDN'T K-\*!\*!! @ @ @ WE'LL SEE YOU

## THE PUNK WALLY

The mums of punk wallies don't know their sons are punks. That's because if they knew they'd throw them out of the house.

The punk wally is very keen on the image, but less on the lifestyle. His idea of a squat is bending down to pick up a five pound note.

He has a job working for an insurance brokers or in a bank or at something very safe. During the week he's bored stiff in his job so at the weekend he goes really wild - like running amok in Mothercare or writing a rude word on the back of a bus seat.

His real name is Nigel, but at weekends he's Puko. He has measly two inch spikes which take him an hour to get up. Because of his job he can't risk anything bigger (he might have to flatten it at a moment's notice if he spots the assistant bank manager).

To make himself more street cred the punk wally will include five swear words in every sentence. He also wears more chains than anybody else.

If he gets hauled in by the cops he'll speak normally again, explaining that he's on the way to a fancy dress party to avoid mum finding out.



# OF WALLIES

Wallies. Everybody knows at least one – and wishes they didn't. But do you know the worst kind of wally there is? It has to be the music wally. And just so you can recognise one and run a mile, here's No. 1's complete guide to them. Don't go anywhere without it.

## THE RADIO ONE WALLY

Radio One wallies start broadcasting at six o'clock and close down at midnight.

No, we're only kidding! The Radio One wally is someone who can't stop turning on 'the station that's number one for fun – 275 and 285'.

An R1 wally will listen to no other station. They're very easy to recognise, they have a crazy, fixed smile. They'll say "helooo" in a Northern Irish accent, "OK mate" in a really matey accent, or "I'm all right, are you all right" in an out and out wally accent.

An R1 wally might have his radio tuned in but his brain definitely can't find the right frequency. For a start he's convinced that Dave Lee Travis really is a 'hairy happening', Andy Peebles isn't a broadcasting beefburger, Mike Read can play the guitar, Steve Wright is hilarious, Kid Jensen is Welsh and Tony Blackburn is alive.



## THE HIP WALLY

This cool cat is so far out, he's out of sight.

Which is where you'd like to keep him (or her).

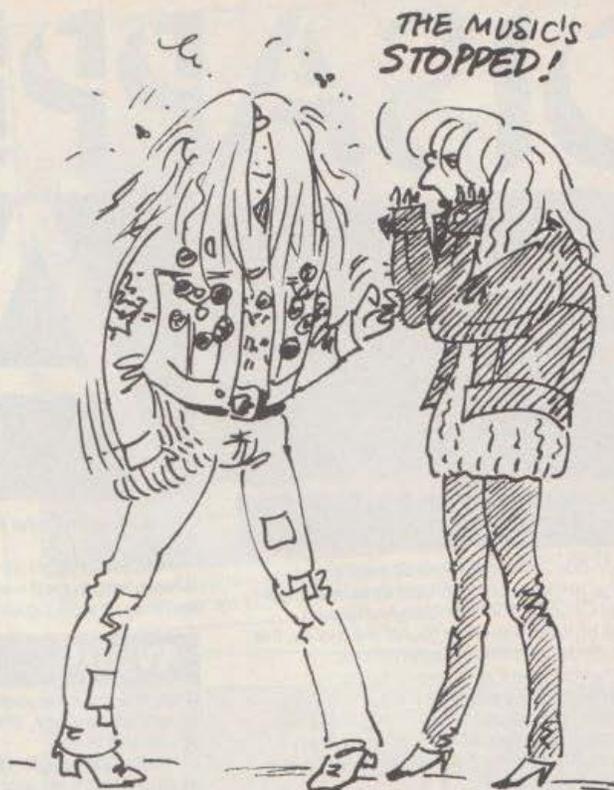
Hip wallies are elitist style snobs who like to think they're always one step ahead of everybody else. If you tipped a hip wally off that the next big thing after dustbin liners was going to be dustbins – they'd buy one. They'd strap braces to it and call it 'industrial chic' or 'nostalgia of metal' or 'the dalek look'.

When you tell hip wallies they look ridiculous wearing a wombat skin jacket with gathered sleeves and three lapels they put on an air of sophistication and say 'You don't understand fashion'.

A hip wally is a great natural poser and instinctively knows where he or she will be seen easiest – like a moth heading for light. If you're into denim they're into leather. If you're into shirts they're into blouses. If you're into ABC they're into SPK.

They'll find really obscure reasons for liking crap records – 'the rhythm is really remedial'.

Whatever you like they dislike.



## THE HEAVY METAL WALLY

The Heavy Metal wally has tattoos on his arms with groups like Iron Madun, Deaf Leppard, Whitesnack and Juders Preest.

That's because they forget to take the record covers to the tattooist to get the spellings right.

HM wallies have greasy, shoulder-length hair and big dandruff problems. When a group of them start headbanging together it's like a scene from *White Christmas*.

Standard issue gear for the HM wally is faded denims, old Status Quo T-shirts, black leather jackets and 175 badges. They'll

queue for three weeks in a sleeping bag outside the Hammersmith Odeon to make sure they get front row seats for Saxon, then find out it's postal application only.

You can tell an HM wally by his hi-fi equipment. The volume controls are locked on full and the speakers have rattled out of their cases and are making for the door. Their bedrooms have big, head-shaped dents in the walls.

They love to pretend they can play the guitar (even when Sooty's xylophone would be far too complicated).

## THE BARRY MANILOW WALLY

Becoming a Barry Manilow fan is an affliction that mostly affects women of 25-five plus

Incurable cases of this sad illness are known as Barry Manilow wallies. They love Barry's music, his style, his dress sense, his devotion to the fans. They even love his nose.

Any reference to Barry as 'The Brooklyn Schnozz' will be torn out of a music paper and burnt.

Barry Manilow wallies are not like Duran Duran wallies who plaster their walls with posters. They have tastefully lit, gilt-framed portraits of Barry looking like a cross between the Pope and the Green Goddess.

BM wallies make their men don Barry-like jumpers which they never actually wear, but have constantly tied round their necks, shirts with big collars opened to the third or fourth button and jackets with large lapels. His wally fans are so devoted to him they'd even kill for Barry.

Playing his records to people is normally enough.

I DON'T SEE WHAT'S SO FUNNY ABOUT BARRY'S NOSE, DO YOU?



# DISAPPEARING

# ACTS

WHERE WERE THEY IN 1983? THAT WAS THE QUESTION WE ASKED OURSELVES WHEN SOME OF LAST YEAR'S HOTTEST PROPERTIES SEEMED TO SUDDENLY DISAPPEAR FROM THE NEWS. KAREN SWAYNE DID A BIT OF DETECTIVE WORK.

## Fun Boy 3

The Fun Boy 3 released their second album 'Waiting' at the end of February, and two singles 'Tunnel Of Love' and 'Our Lips Are Sealed'.

Then in June, after their tour of the States, the band split up, and little is known of their movements since then – even their record company have not seen them at all.

Several months ago Neville and Lynval took off to Jamaica for a holiday, and rumour has it that Lynval is working with ex-Selector Pauline Black.

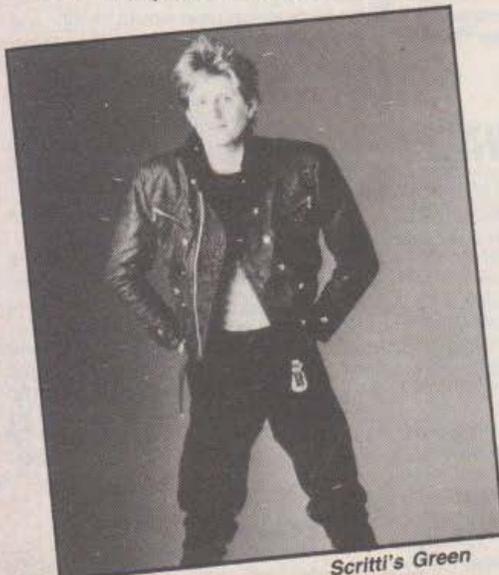
Rumour also has it that Terry Hall has a single coming out in February.

## Human League

The League have been even quieter than usual in 1983. They've not played any concerts anywhere and have only had one single, '(Keep Feeling) Fascination'.

They've been in the studio practically all year commuting between Sheffield and London working on a new album. It's the follow-up to 'Dare' which was released over two years ago!

The LP was scheduled for November release, but is still not finished and their record company has yet to hear any of the material they have recorded.



Scritti's Green

## Scritti Politti

When their album 'Songs To Remember' and the singles 'The Sweetest Girl' and 'Faithless' were released last year, Scritti Politti were heralded as the new pop phenomenon.

They failed to make much impact on the charts

though, and the band left their record company, Rough Trade.

They then drifted apart, and now vocalist Green, who signed a solo deal with Virgin in the summer, is working on new material.

## Wah!

After the mega-success of 'Story Of The Blues' in January, 1983 looked bright for Pete Wylie and Wah.

Their next single 'Hope' reached the Top 40 in April, and ever since then, apart from Wylie taking a two-week holiday in Spain, the band have been working on a new album.

Titled 'A Word To The Wise Guy' it should be out early in 1984.

As well as commuting between his Liverpool base and the London recording studio, Wylie has been involved in the running of Eternal Records, and its acts Black and It's Immaterial.

## Dexys Midnight Runners

Kevin Rowland and his band had one of the biggest hits of '82 with 'Come On Eileen', and started 1983 industriously enough by doing some live shows.

But since March, when they put out their only single of 1983, 'Celtic Soul Brothers' (a reissue), they've kept out of sight.

A tour across America in the summer, writing new material and rehearsing in Birmingham have occupied all their time.

Rumours of Kevin's marriage to violinist Helen O'Hara proved to be false, but gossip has it that he's earning a few extra bob driving a delivery truck.

## Alison (Alf) Moyet

Since Yazoo split in May, Alf has been keeping very quiet, apart from marrying her childhood sweetheart Mal.

Yazoo's last single 'Nobody's Diary' and album 'You And Me Both' made the top ten in the charts, and in July Alf signed a solo deal with CBS.

She's spent the time since then singing with friends in blues band Little Sister, writing new material and preparing to launch her solo career next year.

## Mari Wilson

Mari started the year in style with her own show at the London Palladium.

Her album 'Showpeople' came out in February, along with the 'Boyfriend' single. Her follow-up 'Cry Me A River' was released in early summer – and helped the Julie London original into the charts alongside her own.

She then went to America, first for a

promotional trip which included guesting at the New Music Seminar in New York, then back again for a tour.

She and the band returned in November and are now recording a new album. A single should be out in February.

Mari still lives in Neasden, and has kept the beehive, although it's going soon.



Altered Images

## Altered Images

Clare Grogan unveiled her new sophisticated look on the summer album 'Bite', and the band had a hit with 'Don't Talk To Me About Love', but failed to make much impression with their follow-ups.

Recently Clare has been working in Glasgow on a new film with *Local Hero* director Bill Forsyth.

Between takes she's rehearsing with the band, and they've just played their first Scottish date for 18 months.

## Bad Manners

Buster Bloodvessel and the rest of the band have spent most of 1983 abroad. Their only single release was 'That'll Do Nicely' in April, which failed to chart.

Buster has appeared in a Roman Holiday video as a scrapper dealer, as well as starring in the last Piranhas video. He's as heavy as ever, but still fitter than the rest of the band and still can-canning away.

# IT'S A DOG'S LIFE

When it comes to getting your photo taken with the stars, there's one poser who really knows how to make his mark.

After crashing a couple of photo sessions earlier this year he became such a celebrity that stars demand they have their photos taken with him. Now he's so well known in the biz he's beginning to turn people down.

Who is he? Louis – photographer Mike Prior's cocker spaniel. Here he looks back on his triumphant year...



"Did you know your eyes sparkle like a sunset over Hounslow?"

## DOG DAYS

**No. 1:** What made you first appear in photographs?

**Louis:** I've been watching a lot of Alfred Hitchcock films, he always makes an appearance in his films so I thought I'd do the same with Mike's photos.

**No. 1:** Which stars do you like best?

**Louis:** I like Alannah from The Thompson Twins, she's a girl I could really sleep on.

Tears For Fears were nice too, dodgy haircuts, but they understood me artistically. They knew I'd always wanted to do the old 'His Master's Voice' routine.

I liked one of Paul Weller's socks too. I've still got it buried somewhere.

**No. 1:** Who don't you like?

**Louis:** Limahl. When he came to the studio he picked up this mangy terrier called Basil. That was it.

## HIS MASTER'S VOICE

**No. 1:** How old is Louis?

**Mike:** He's just over a year old. I bought him in Chalfont St Giles for £80. He's a pedigree blue rone cocker spaniel and a very lovable dog.

The only time he's ever bitten anybody was when a model was about to sit on him and he nipped her on the bum. Apart from Paul Weller's sock, he's got one of Limahl's and quite a few pairs of models tights. He shoots into the dressing rooms as soon as they've changed.

He loves chasing pigeons and sleeping, preferably on someone. He slept on Alannah but when Clare Grogan came he wasn't interested. He can be very choosy.



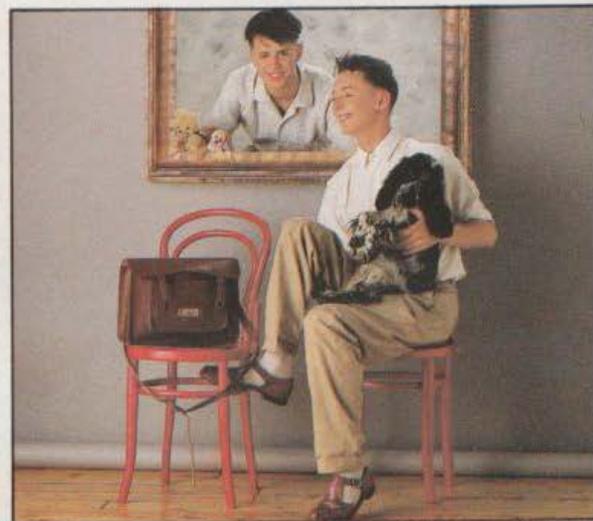
"I thought I had hairy legs but look at this wally."

**No. 1:** What's his love life like?

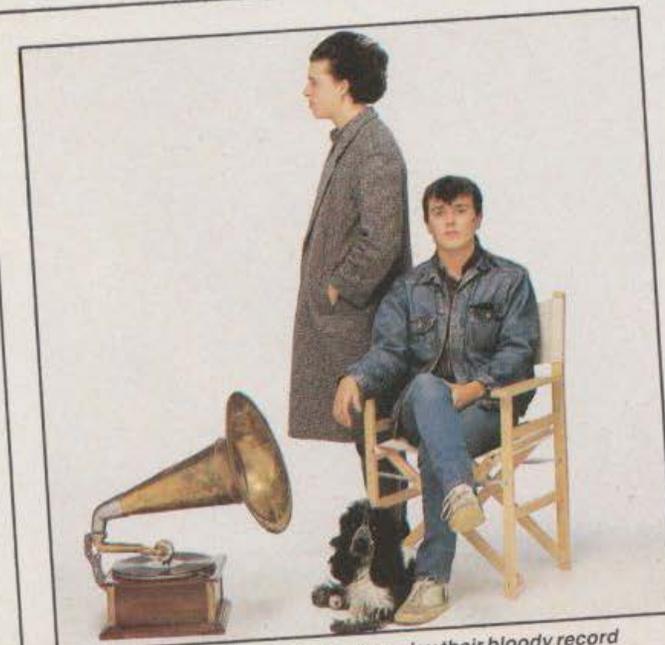
**Mike:** When it comes to sex he feels the same way as Boy George. He'd rather have a nice bowl of milk. He likes going in the photos because he thinks he looks crucial or 'well crisp' – it's one of his pet phrases.



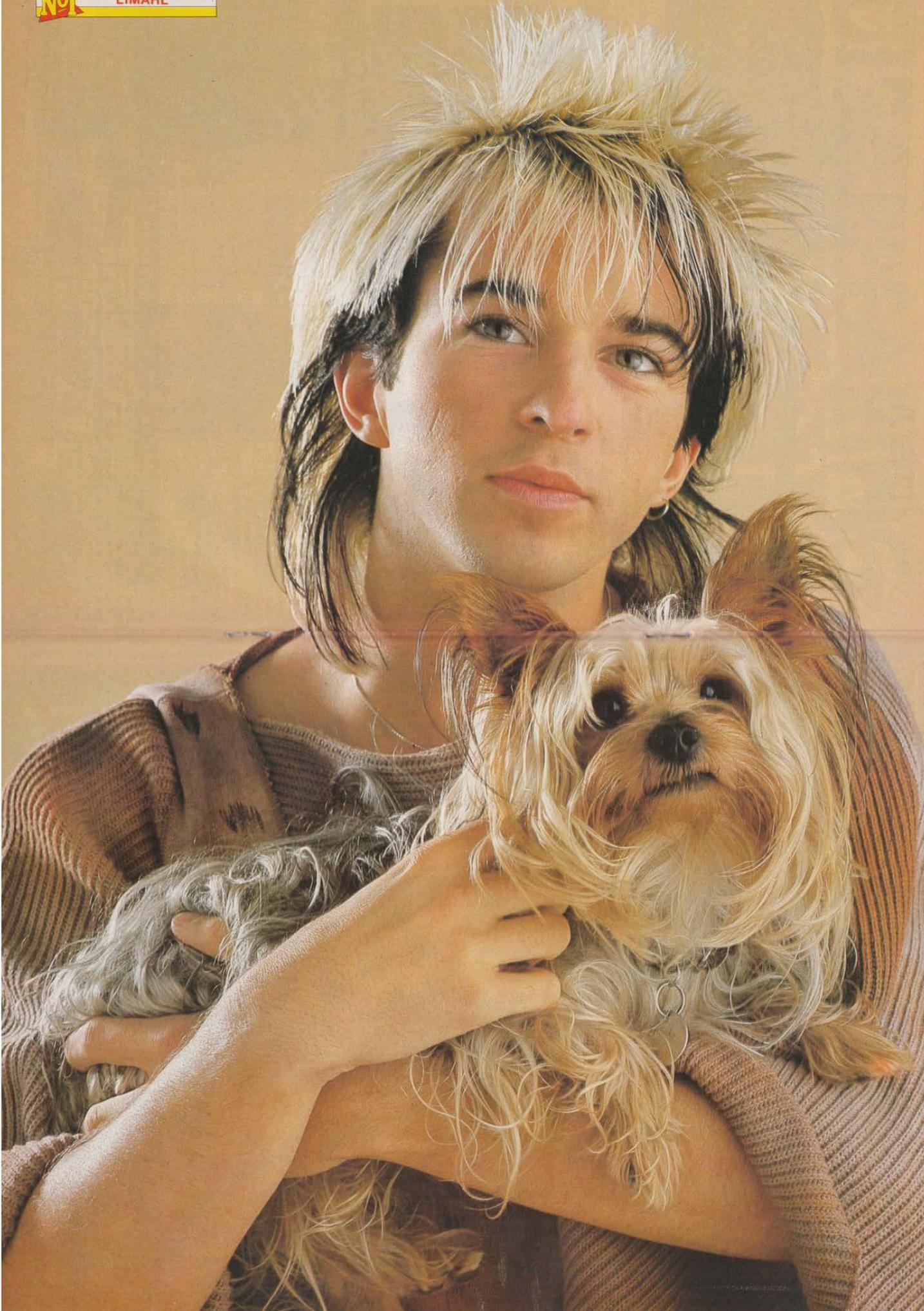
"Just because you like stroking Mick Talbot's hair don't think you can get away with it with me sunshine!"



"Look, don't start questioning my pedigree, chum, or I'll bite your finger."



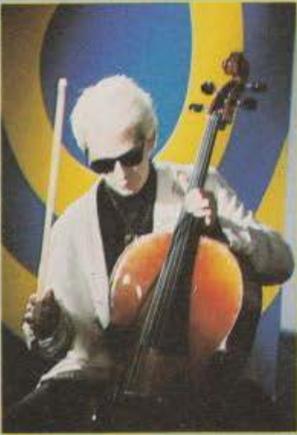
"Nobody told me they were going to play their bloody record too!"



Pic: Sara Swain



Pic: Sara Swain Slouxsie pic: Joe Bangay



Pic: Tony Mottram



# A YEAR IN THE DREAMHOUSE

COMPILED BY MARK COOPER

In 1983, Siouxsie And The Banshees entered their seventh year as a group. They had their biggest hit to date with 'Dear Prudence', and they filled the Albert Hall for two nights in succession. The resulting live double LP 'Nocturne' wraps up those seven years. Yet 1983 was not only the year in which the Banshees consolidated their

considerable reputation. It was also the year of their seven-year itch.

While Robert Smith slotted into the group's guitar seat, he and the others busied themselves playing musical chairs. Smith relaunched The Cure and worked as The Glove with original Banshee Steve Severin. Siouxsie and

drummer Budgie experimented as The Creatures. Hardly a month went by when one combination or another wasn't in the charts.

No. 1 decided to chronicle the Year Of The Banshees, taking Severin's diary as our starting point. Severin and Budgie then chucked in their comments. Prepare to be exhausted.

## ROBERT SMITH

"We virtually pulled Robert out of retirement. Last year he just used to come round to Steve's house and moan about being the frontman in a serious group and all the tours. This year our schedules had to be improvised around him once The Cure started having hits. It can be maddening when all the threads get tangled ..."

## 'DEAR PRUDENCE'

"A lot of the recent work has been influenced by the songs we grew up on, records like 'Itchycoo Park' or the 'White Album' that my elder brother owned.

"We tend to pick up English things rather than West Coast psychedelia. When punk happened, it was more Yes or Genesis that everybody wanted out of the way. Jon Anderson is a hippy and Captain Beefheart isn't. It's as simple as that."

## 'NOCTURNE'

"One by one, all the songs on 'Nocturne' will get dropped from the live set. It's hard to recapture the excitement of the old songs, especially for Robert who wasn't involved in their writing. We wanted to record them before they're dropped in the bin ..."

## ROYAL ALBERT HALL

"Playing the Albert Hall, we got a few people who'd never go to the Hammersmith Palais. We were probably more nervous the first time we played with Budgie or with Robert. Audiences aren't very good in England at the moment, even at the RAH."



The Creatures

## BANSHEES NOW

"It's looser in that we're not always together now that we have the different projects and don't tour all the time. It's more fun with

CONTINUES OVER

## JAN

'Melt/Il Est Ne Le Divin Enfant' survives Christmas at No. 80 ● 'Kiss In The Dreamhouse' at 95 ● Siouxsie and Budgie airborne New Year's Eve, arrive in Hawaii on New Year's Day ● As The Creatures, the pair record the 'Feast' album at Sea West Studios, Oahu, backing vocals courtesy of The Lamalani Hula Academy Hawaiian Chanters ● Back in London, Severin and Smith begin working as The Glove ● Banshees regroup in London,

## FEB

rehearse, fly to Far East ● Dates in Sydney, Melbourne, Auckland, Wellington, Tokyo, Osaka, Kyoto ● Severin takes two weeks' holiday in Japan ● Siouxsie and Budgie no holiday in '83 ● Smith manages two weeks in Crawley by leaving phone off hook and pretending he's in Scotland ● The Glove

## MAR

back in the studio ● The Creatures promoting 'Miss The Girl' whose video is soon the victim of TV 'censorship'; shown once on TV AM before seven in the morning ● Creatures adopt a peccary in London Zoo, possibly ugliest and most unwanted beast in the place; name it

## APR

Gregory Peccary ● 'Miss The Girl' released April 20 ● Smith resuscitates Cure and records 'The Walk', second in trilogy of 'fantasy' singles ● 'Feast' released

## MAY

May 20, reviews positive ● Creatures record 'Right Now', a Mel Torme song, as follow-up to 'Miss The Girl' ● The Glove

project complete ● Banshees begin sixth

**JUN** studio album, as yet untitled ● Smith now as "permanent member as anyone can be" ● Recording continues intermittently, interrupted by success of The Cure, slowed by Banshees' desire to emulate 'Dreamhouse' ● Right Now' released

**JUL** July 1, accompanied by video featuring Siouxsie and Budgie in gold paint ● 'The Walk' out same day ● Both become Top 20 hits ● Banshees play festivals in Sweden and Denmark ● Begin recording 'Dear Prudence' in Sweden in 10 days between festivals ● Budgie prefers 'Glass Onion', also from Beatles' 'White Album' ● Recordings interrupted by Smith's trip to London for *TOTP* with 'The Walk' ● Later in month, Banshees record four old songs with Chandos Players, string section containing members of LSO (still not yet released) ● July 30, a put-together Cure play Elephant Fayre festival in Cornwall as the Banshees had done the previous year ● Cure undertake two-week tour of States

**AUG** States ● Return via Paris where Robert and partner Lol Tolhurst record 'The Lovecats'; Banshees tease Smith that song is a rip-off of their 'Cocoon' song ● Glove's debut single 'Like An Animal' released August 12 and eventually reaches Top 50 ● Glove album 'Blue Sunshine' released

**SEP** September 9 ● 'Dear Prudence' released September 23 ● Banshees play festivals in Holland, Switzerland, Italy plus three club dates in Tel-Aviv, Israel ● Smith hires car and drives Banshees to Dead Sea/Jerusalem, closest Budgie comes to holiday ● Royal Albert Hall dates September 30 and October 1 ● Following Monday Banshees begin mixing tapes for

**OCT** 'Nocturne' ● Dear Prudence' reaches No. 2, Banshees' highest chart position and worthy of a silver disc ● 'Lovecats' released October 20, accompanied by video with spectacular footage of cats, real and stuffed ● Banshees put together half-hour film for Channel 4, held together by a Mad Hatter's Tea Party with all four as Alice, wigs and all. Film includes four three-minute films, one by each group member, which Severin

Robert in the group, more of a friendship and less of a career.

"All the different projects we've done this year have probably got rid of a lot of ideas and influences that might have clogged up the Banshees' album ..."

**1983 POP**

"Kajagoogoo, Paul Young, Duran Duran — they don't have much personality as pop stars. I don't feel curious about them.

"The only person who's got the excitement of a Marc Bolan is Boy George. I can see why Culture Club interest people, even if they don't interest me.

"I like reading the charts of ten years ago. I can't believe that people will look back on this year's charts in ten years and be excited. It's been dull. Something's got to happen next year just because this one's been so dull ..."



Pic: Christina Birrer

The Glove

**AGE**

"Because The Clash aren't around and The Jam have stopped, critics use us as a point in time. But we were never a focus for what punk was going to do like those groups.

"Suddenly people call us old warhorses. What's the different between six and seven years' existence? Why are we 'old warhorses' and not Simple Minds?"

**JAMMING**

"I can't imagine us playing with people outside The Banshees. That's just for old mates, the kind who end up having supergroups made up of their own names. Siouxsie and Steve have grown up with one style — Steve wouldn't know how to jam with anybody. We don't want to be like Shaky and Bonnie Tyler, that's desperate."



Pic: Steve Rapport

The Cure

likens to "ghost stories" ● Second Glove single, 'Punish Me With Kisses', out November 18 ● 'Nocturne' and an

**NOV** hour-long video of RAH released November 25, entering charts at 29

● Banshees reconvene in studio to continue work-in-progress, working on 11 tracks with everything from sitars to 'non-instruments' ● Smith completes guitar parts for Banshees album, begins recording new Cure album: "He rings us

**DEC** everyday," claims Severin, "he misses us already" ● 'Japanese Whispers', eight-track Cure album released containing all singles and B-sides from

**1984** November 1982 to November 1983 ● To complete the album (!), to have a No. 1 single, to make a film soundtrack or even a film, to play in South America, TO HAVE A HOLIDAY. . .

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## SHOW BIZ

"Everything comes in waves. Some waves stay in one piece, while others just break up.

"In 1983 they just kept breaking up!

"The trouble is I'm often being asked to appear in things – films and plays – and I'm so proud when it happens that I go out and tell everybody. I'm only human and I want to talk about it.

"Then when nothing comes of anything, people think I've made it all up.

"My New Year's resolution is to start keeping quiet.

"I was asked to appear in the West End musical *Y* for a month. I had to go to Paris to meet the director, and stage people are so temperamental. I was just five minutes late for this meeting and they went mad. I mean, what's five minutes anyway?

"It all fell through because of disagreements. Theatre's so different from the music world – it's like night and day, rehearse all day, work all night, 24 hours on call. I began to wonder what I was getting myself into.

"I was also offered a part in Andrew Lloyd Webber's new musical where the cast are gonna go round on roller skates. I think it's going to be sensational. But they wanted me for six months and I've got too many other commitments to do that.

"I can't just leave the Camden Palace. I'd be sued left, right and centre for breaking my contract with them."

## FILM INDUSTRY

"I was asked to do a TV film based on *My Fair Lady*. There was going to be a character like Malcolm McLaren who spots me on the streets. He takes me to the Post Office Tower and shows me London and says: 'One day this will all be yours'.

"That idea was put to me two years ago now. It's so wierd the way these people can be so professional and yet so untogther!

"I was *also* asked to play a character in another film, based on *Dorian Gray* (the Oscar Wilde story about a man who never looks old).

"I still don't know what's happened with that. I think they're still looking for backers. It's all very complicated."

## MUSIC WORLD

"To me Visage is still the first priority, though it might not seem it from last year. The reason we've been so silent this year is because of management problems.

"Now me and Rusty Egan are managing ourselves. We're recording the new album in our own time with our own money.

# 1983 My -DISASTROUS- Year by STEVE STRANGE

## Steve reflects on a year of mishaps and misery

Hopefully it'll be ready for February.

"We're sounding like hard rock funk now. It's very guitar orientated, and we're proposing a tour for March.

"Me, Rusty and Dave Formula are still with Visage, and we've brought in three new musicians – Steve Barnacle, Gary Barnacle and Andy Barnett. I'm so glad we've got a permanent band at last and we can actually go out on the road.

"I've got over the fact that I wanted the band to all look great. Now I just care about the music."

## ROCK'N'ROLL

"When I got busted for drugs in the toilets at The Palace there

were a lot of ridiculous rumours that I set that up as a publicity stunt.

"Who *needs* publicity stunts like *that*? If it had been a stunt I'd have waited for the album to come out!

"It was quite heavy and quite awful, but I've had lots of letters from fans supporting me. A letter appeared in the *Standard* saying it was time to emigrate if people could go into a toilet and arrest you!

"A lot of people think I go to The Palace just to get drunk and have a good time. They don't realise there's an office in there with people working from ten till seven at night booking acts and parties – I'm involved with that aspect of it two or three days a

## ~ Exclusive Interview ~

by

Debbi Voller



week."

## CLUB LIFE

"I'm not worried about the competition now that Stringfellow has opened up The Hippodrome. We paved the way for a place like that, and London's big enough for the both of us.

"We had the idea for a star bar which only stars could enter, but I disliked it and abandoned it. Now Stringfellow's gone and done it and I think it's rotten.

"What's so nice about The Palace is that the kids can mix with the stars. Maybe they stare and ask for autographs, but if you're not up to signing an autograph, then you're not worthy of the name human!

"You should appreciate the fans that've bought your records, not shut yourself off."

## PRESS-URE

"Sometimes I read things written about me by people who don't know me and judge me to be ... pompous!

"I'm not pompous or aloof. When people say I'm fat and things like that, well ... I'm through getting upset over things like that.

"You just become harder, not with friends or fans, but harder inside as a person. When you read things you think, Who is this person I've never met or talked to? What do they know about me anyway?

"I just see some kind of jealousy running through their minds, otherwise they wouldn't write those sorts of things, would they?

"It makes me think, What have I done to hurt anybody really? With the club I give people enjoyment. Visage gave people a lot of pleasure.

"I don't go looking for recognition but if I hadn't started the Blitz Club, a lot of the things going on in fashion and music today wouldn't be happening.

"I'm starting up an agency called The Creative Workforce for photographers and stylists, to *help* them because they're being ripped off by other people. I'm not in it for the money – which sounds corny – but there's honestly not that much money to be made from it.

"Even that's taking time because we're waiting to get this plaque you have to have on the wall to represent people in the arts.

"There have been things in '83 that I've liked, and there's been a lot of things that I've come to realise. You learn from mistakes, so you've still achieved something in the end.

"Hopefully 1984 will be a better year. It can't get any bloody worse!"

Every week at No. 1 we receive hundreds of letters and dozens of unsolicited manuscripts. However one letter recently stood out from all the rest.

It came from Marina Wilkins, aged 14, and told the story of one eventful year in the life of a dedicated pop fan.

Her devastating revelations show the true stories behind Tony Hadley and the East Molesey Guinea Pig Show, the woman in Michael Jackson's song 'Billie Jean' and the despair when Simon Le Bon turned her down for an older woman.

Read Marina's diary and you'll see why we called it . . .

# one step BEHIND



Renee and Renato with their chief record excavator

## JANUARY

Started off January in a *bad* mood. Renee and Renato were No. 1 over Christmas. I couldn't think who'd buy a record by a singing whale. Then I got it for Christmas from Mum and Dad. Buried it in the back garden.

Cried all night when I heard Haircut 100 were splitting up. I'm sure it's the ugly one in the glasses' fault.

Dad rented a video recorder and I videoed 'Rio'. Still can't work out why Duran Duran go sailing in business suits.

Went down to EMI Records to get my copy of 'Kissing To Be Clever' signed by Boy George. Boy George didn't turn up. The doorman says that's because he's on Virgin. Got one of the receptionists to fake it - nobody at school'll tell the difference.

## FEBRUARY

I haven't lost Nick Heyward, he's launching a solo career. Everybody calls Nick Heyward the typical boy next door. The boy next door to me, Gavin Moseley, has long greasy hair, listens to Motorhead and looks

like the 'before' stage in Clearasil adverts. He's the typical boy next door.

Saw a fab new band on *Saturday Superstore* called Kajagoogoo who everybody says are going to be big. They must have spent ages thinking up their name.



Islington's Clint Eastwood Society wait nervously to see who gets the part of Sheriff.

Dad drove me to see Spandau Ballet at Sadlers Wells, but because we didn't take the A-Z we ended up in Tunbridge Wells. Spandau Ballet weren't on there.

## MARCH

To make up for missing Spandau Ballet,

dad bought me a guinea pig and I called him Tony Hadley. He likes carrots, lettuce and hay.

Bought Style Council's 'Speak Like A Child' and 'Sweet Dreams' by the Eurythmics. Recorded it on the video too and tried to work out what Dave Stewart was doing in a field with all those cows - he deserves a pat on the back.

Michael Jackson got to No. 1 with 'Billie Jean'. Joanna Davis told me that he was having an affair with Billie Jean King, but I know that's wrong. It's just because Martina Navratilova doesn't sound good in a song.

Gorgeous Nick bounced back with 'Whistle Down The Wind'. Wrote and proposed to him. He didn't write back. Somebody must have told him I'm a Libra.

## APRIL

Duran Duran at No. 1 with 'Is There Something I Should Know'. And talking of that, Mum let Gavin Moseley borrow my hi fi after his fused playing Twisted Sister's 'I Am I'm Me'. He said I hadn't got very big woofers so I slapped him. My woofers are as big as anybody else's.

Read in the paper Toyah was becoming a wrestler in *Trafford Tanzi* - I knew she'd get fed up being a pixie.

Went to see Culture Club and had my Kodak Instamatic confiscated because Boy George's eyeliner started to run and he didn't want pictures. I can't see what this 'Church Of The Poison Mind' is about, we only have Methodists near us.

## MAY

Decided that being plain Marina Wilkins is boring. From now on I'm going to call myself Girl Marina.

Dave Stewart has dropped the cows and for Eurythmics' 'Love Is A Stranger' video had picked up a ventriloquists' dummy. They were made for each other.

Spandau Ballet got to No. 1 with 'True'. On *TOTP* they came on wearing clothes



*Kissing The Pink – they look pretty normal here but just wait till they get up and dance.*

that make them look like sheriffs in a Clint Eastwood western – they must have bought them over the phone.

Kissing The Pink were on *TOTP* too, doing 'The Last Film' – rang up the local health authority and told them they'd escaped.

Entered Tony Hadley in our local guinea pig show – he picked up a second place and a highly commended.

## JUNE

Have decided to stop calling myself Girl Marina as people don't take it seriously. Gavin next door calls me Brighton Marina.

Saw Sting's fat bum in the paper from the film *Dune*. Urghh! Puke!

Paul Young, who always looks as though he's just got up, is No. 1 with 'Wherever I Lay My Hat That's My Hatstand'. Apparently he used to be a Q-tip. The record sounds better with a couple in.

## JULY

The moment I'd been waiting for, Duran Duran returned from Montserrat to play Aston Villa. I went specially to Gatwick Airport to welcome them home and waited and waited and waited. They flew into Heathrow.

The tickets for Aston Villa didn't arrive either, or for London. Gnash! That cow Princess Di who never buys her own records gets to see them and I don't! Just because her dad's an Earl and mine's a gas fitter.

Elton John's back in the charts with 'I Guess That's Why They Call It The Blues'. I expect he bought them all himself

Bananarama have got a single out called 'Cruel Summer'. It will be if they play that all the time.

## AUGUST

That bastard Simon Le Bon's got engaged! Clare Stansfield she calls herself, although I can think of a lot more appropriate things. I'm not going to be bitter though.

Got three out of ten for an English essay entitled 'Why I Hate That Cow Clare Stansfield'. The English teacher said it was petty and stupid. I convinced him it was heartfelt emotion, but he didn't change the mark.

Kajagoogoo sacked Limahl for being a blackhead or a bighead, one of the two. I bet he wasn't praying hard enough.

## SEPTEMBER

Went mad at Woolies with my birthday record tokens. Bought 'Wings Of A Dove', 'Red Red Wine', 'Come Back And Stay' and 'Tonight I Celebrate My Love' by Peabo Bryson and Roberta Flack. Peabo – what a name! Imagine trying to call "Peabo" across a room. People'd think you'd cracked.

Had to record the 'Tahiti' video for the collection with David Essex in his gimpy sailor's suit. It's supposed to be the South Seas but it looks more like the Thames Estuary. I haven't laughed so much since I first saw Andy Peebles.

Elton's back with 'I'm Still Standing' – this must be costing him a fortune.

Very sad when Tony Hadley died but I'd noticed that his fur hadn't been looking too good. Dad buried him in a box in the back garden. He also found my Renee and Renato record.

## OCTOBER

Adam Ant is back with 'Puss 'n' Boots'. I read in the *Sun* that Adam has lost all his hair and had formed a bald supergroup with Sal Solo and Buster Bloodvessel, it must have been a joke, or a wig.

Everybody I know has bought 'Karma Chameleon'. Tipped off Gavin Moseley's parents that he wanted 'Colour By Numbers' for his birthday. I think he'll appreciate that.

Someone called Marilyn appeared on TV, a kind of junior Danny La Rue, only he doesn't dance or call people fanny. No boobs either.

Recorded 'The Lovecats' video for my 'best of' collection, the stuffed moggies reminded me of Bucks Fizz.

## NOVEMBER

Schnozz-feature. Billy Joel's video is on *TOTP* all the time with some really naff dancing. The choreography must have been done by the Army.

Michael Jackson's 'Thriller' video is miles better, his zombies can "really hang it out where it counts" (a Greg Cougar phrase). Men Without Hats are romping round a village like a load of wallies for their 'Safety Dance' and The Style Council are showing that they haven't got any in 'Solid Bond In Your Heart'. Everybody's dancing except Shakin' Stevens, who's just shaking.

Gavin has made himself a cardboard



*Gavin Moseley tries out the new Ozzy Osbourne shampoo*

guitar to play along with 'Bark At The Moon'. He had to be taken to hospital last week when he pulled a muscle during the guitar solo on 'My Oh My', I won't tell you where. (Actually it was his bedroom).

## DECEMBER

On my Christmas list I made it very clear I did *not* want 'Rat Rapping', 'Read 'Em And Weep', 'Islands In The Stream', 'Only You', 'Move Over Darling', 'My Oh My' and 'Tell Her About It'. I got all of them. Since Dad buried Tony Hadley, the back garden's out. I'll have to sell them to Joanna.

Invited all my friends round to watch my year's collection of videos, when a horrible thing happened. Eric Bristow came on. Dad had recorded the 'Cockney Darts Classic' over it. Went spare! Wiped his entire collection of adult when-mum's-gone-to-bed videos. Then mum told me he'd bought me the Duran Duran and Madness Greatest Hits videos to make up.

Uh oh! Greg Cougar at the Boxing Day disco predicted that the big thing for '84 is going to be groups banging metal pipes and playing Black and Decker Drills. I'll have to give him Kissing The Pink's phone number.

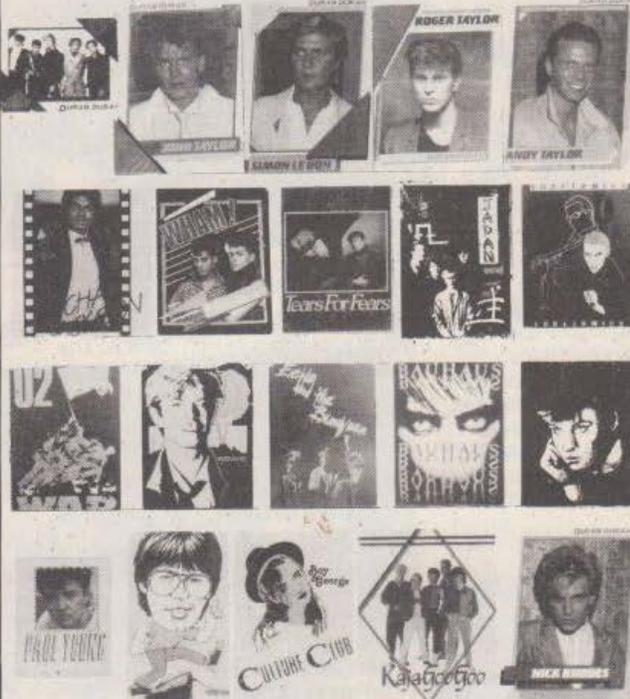


*We couldn't get a picture of Greg Cougar but Marina assures us that Roland Rat is close (apologies to Roland)*

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| NEW RELEASES<br>TEARS FOR FEARS<br>SIMPLE MINDS<br>BAURHAUS<br>U2<br>TWISTED SISTER<br>MICHAEL JACKSON<br>BOY GEORGE<br>TOYAH<br>KISS<br>UB40<br>UK SUBS<br>SLF<br>NEW! BOY GEORGE<br>O. M. D.<br>BLACK SABBATH<br>THE NIZZYS<br>HAIRCUT 100<br>NEW! WHAM<br>ATC<br>DEKLY S.M. R.<br>BRUCE<br>SPRINGSTEEN<br>CONFEDERATE<br>FLAC<br>QUEEN<br>STATUS BLO<br>PINK FLOYD<br>NEW! SPANDAU BALLET<br>NEW! DURAN DURAN<br>ELVIS LIVES<br>ULTRAVOX | TENPOLE TUDOR<br>CND PEACE SIGN<br>SKULL DESIGN<br>STONES<br>(TONGUE)<br>PLINKS NOT DEAD<br>GENESIS<br>CULTURE CLUB<br>JAPAN<br>CLASH<br>BAD MANNERS<br>SIOUXSIE<br>AGAN<br>BOWIE<br>GARY NULMAN<br>DISCHARGE<br>STRAY CATS<br>NEW! CULTURE CLUB<br>SELECTOR<br>SPECIALS<br>ELVIS<br>THE WHO<br>MICHAEL SHENKER<br>P. I. L.<br>MARRILLION<br>NEW! PAUL YOUNG<br>STRANGLERS<br>DURAN DURAN (AS<br>ILLUSTRATED)<br>SKA<br>ANARCHY<br>UNION JACK | SID VICIOUS<br>WHITESNAKE<br>RUSH<br>SAXON (WHEELS)<br>MEAT LOAF<br>KILLING JOKE<br>RAINBOW<br>SEX PISTOLS<br>HUMAN LEAGUE<br>AC/DC<br>SHAKIN STEVENS<br>SILOUSIE<br>DEAD & COMPANY<br>DEADS KENNEDY S<br>KIM WILDE<br>DURAN DURAN<br>THE BEAT<br>MADNESS<br>EMBLEM<br>MADNESS<br>(GROUP)<br>MOTORHEAD<br>BOB MARLEY<br>LED ZEPPELIN<br>STONES<br>KARL DOGWOOD (NEW<br>DESIGN)<br>THE JAM<br>KARL DOGWOOD<br>ANTI-NOWHERE<br>LEAGUE<br>JOHN LENNON | JIMI HENDRIX<br>GISS A JOB<br>DURAN DURAN<br>IGOR<br>BON SCOTT<br>ONE GUESSA<br>JIM MORRISON<br>JAGGER<br>THE POLICE<br>CLIFF RICHARD<br>MINDER<br>BOB WOV WOW<br>BUCKS FIZZ<br>E BUNNYMEN<br>EURYTHMICS<br>MIKE READ<br>DIT<br>STYLE COUNCIL<br>THOMPSON TWINS<br>KIM WILDE<br>PETER POWELL<br>FAME<br>NICK RHODES<br>SPEECH MODE<br>PAUL YOUNG<br>ROD STEWART<br>NEW BOWIE<br>WHAM (GROUP)<br>WHAM (LOGO) | JOHN TAYLOR<br>ROGER TAYLOR<br>ANDY TAYLOR<br>SIMON LE BON<br>KARL DOGWOOD (WITH<br>LIMBA)<br>DAVID SYLVAN<br>MARRILYN MONROE<br>BARRY MANLOW<br>BMX<br>MANCHESTER UNITED<br>LIVERPOOL<br>I HATE SCHOOL<br>FERRARI<br>PORSCHE<br>BMW<br>IMAGINATION<br>DIO<br>JAMES DEAN<br>GILLAN<br>BOB DYLAN<br>GENE VINCENT<br>ELVIS COSTELLO<br>JUDAS PRIEST<br>STEVE WONDER<br>SCORPIONS<br>ROSIE TATTON<br>KENNY VIRETT<br>JIMMY HORTON<br>CRIST<br>MARC BOLAN |
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# 1983

## Our

# TRIUMPHANT

## Year

### by

# DURAN DURAN

#### HOLIDAY

**John:** "We have really not had a proper break this year, since January. That was supposed to be a month off. Some month off!"

"I had bought myself a flat in Birmingham the year before and that was the first chance I got to furnish it. Also I was asked to do a session with Scott Gorham in the studio – and that took care of my month off!"

**Nick:** "I went in to produce this unknown band called Kajagoogoo. The song was called 'Too Shy'!"

"But even I could not foresee the success it was going to have. Do you realise it was the biggest selling single in France of the entire year – and we've tried to crack that market for years."

**Simon:** "I met Clare while the band were touring America and Canada the year before. We met in a disco after the gig."

"I saw her across the dance floor and thought – wow – and she was smiling at me. She replied: 'But you were smiling at me', and I thought, she's clever as well as beautiful. . . Anyway, we just fell in love and I've hardly been parted from her since."

"We went to Sri Lanka in our month off and she came and joined me in the South of France for a while."

"And then of course we had all the publicity. She was really upset by it all and I have to admit it was very bad timing."

#### NIGHTLIFE

The South of France was quite boring for the group, who were

#### John, Simon, Andy, Roger and Nick look back on a year of music and mania

supposed to be collecting ideas for the album. They missed their nightlife and couldn't wait to get back.

And they did it with a full reception committee awaiting them at Heathrow Airport. The daily papers had a field day.

Simon and Clare were given the Rod/Alana treatment. Were they engaged? Were they not engaged? "Let's put it this way: I got engaged not to get married," he says now. "There is no actual date set."

#### DI

**John:** "That day after the Dominion gig – when all the photographs of Princess Di and me were in the paper – that day!"

I thought it would just be another day, but it had changed everything overnight. Everybody recognised me, everybody was aware – not just the kids."

A few days later they played Aston Villa football ground to a triumphant reception.

#### ISLAND

Duran Duran decided to record their LP on the Caribbean island of Montserrat. They booked the

studio for a month.

**Roger:** "I personally did not like working on Montserrat. There was no outside influence, just the five of us and the producer stuck on this island in the Caribbean. I couldn't wait to get away."

"I think we were in the studio for much too long. It was an experiment really. A lot of it was writing songs – and we learned a great deal...for instance that the studio is not a great place to write songs."

#### POLAROIDS

Meanwhile Nick was also trying to put together his book of Polaroid photography called *Interference* – but not very successfully.

"I promise faithfully it will be coming out at the end of January. I have just simply not had the time this year. But it is quite interesting – I'm selling some limited edition prints from the book and I'll be staging exhibitions around the world."

#### AUSTRALIA

Since Montserrat proved to be unsatisfactory, the band began looking for alternatives.

**Andy:** "London would have been stupid – there was just too much pressure on us. We were getting to the stage where we were regarded as public property."

**John:** "What appealed to us with Australia was that we could get a lot more fresh air. But we had five days off when we arrived – and after that we were in the studio every day, sometimes up to 18 hours."

The album took rather longer than they thought – in the end, they only had ten days' rehearsals before embarking on the Australian lap of their world tour. But as always, they came back to England for Christmas and New Year.

"I've never been so homesick in my life," says Simon.

#### DISCIPLINE

**Andy:** "This year we've become much more disciplined. We've learned to work together under great pressure and we have learned to respect each other a lot more. In fact we are better friends now than we ever were."

**Simon:** "Success has made us work harder – and given us a definite purpose in life."

**Roger:** "It has made us grow up very fast."

**John:** "Certainly the novelty of travelling has worn off."

**Andy:** "But everything has got better. We play better, our shows are better and our relationship within the band has got better."

"We have had a fantastic year."

~Exclusive Interview~

by

Jane Wade

NO.1

DURAN DURAN



**No.1** SPANDAU BALLET



# 1983

## Our

# TRIUMPHANT

## Year

by

# SPANDAU BALLET

### What did you most enjoy about '83?

"The thing I most enjoyed was realising that young kids are the same all over the world. Before this year I think I imagined everything outside Britain was completely different.

It may sound corny but in my job you can break down communication barriers. You get kids singing along to our songs even if they can't speak English — they just sing phonetically.

"It was also great suddenly realising that America was a real country and not just something at the other end of a TV tube."

### Are you sick of 'True' yet?

"No, of course not. It's strange, when I wrote 'True' it was my song but once it was out as a single it took on a life of its own.

"Playing it abroad means we've constantly been playing it to people who are hearing it for the first time. All I can say is when we play it I'm pleased we're the only group who are allowed to.

"Mind, there's now a French version, a German version and even a classical one. I've only heard the German one and it sounds identical to ours."

### Have any new bands caught your eye this year?

"I said it in '82 and I'll say it again now — Aztec Camera. I'd like them to shake off the '60s a bit but that's all.

"Roddy Frame writes such unbelievably powerful lyrics. He

### Gary Kemp looks back on a year of music and mania

writes unconscious pop music. It's not tongue-in-cheek like a lot of bands who are embarrassed to associate with something the masses like. I hate that pseudo-intellectual attitude.

"I also heard a tape by Bourgie Bourgie and that sounds excellent."

### Does it bother you that Duran Duran are still more popular?

"You know, one odd thing playing abroad is that fans all over the world seem to feel this rivalry between us and Duran.

"I was in a supermarket one day and I overheard two young kids discussing which was better. It turned out with one of them actually admitting to have both albums!

"I don't mind it all. It's like The Beatles or The Rolling Stones. At least we're one of the two choices.

"The reason that us, Duran, Wham and Culture Club have gone ahead though is because we're still hungry. We all want to be No. 1 every time."

### What's the best present you received this year?

"A painting of a guitarist that our graphic designer David Band

gave me. It was a house-warming present."

### Have you done everything you wanted to this year?

"It's a shame we didn't manage to get to Australia and Japan because the album went platinum in Australia.

"It seems like this year we had to tour just to collect all our platinum discs — and have a drink at the same time!

"I think this year has laid the foundation. It's like we've scored a half-goal."

### What was your most frightening moment of '83?

"Probably 'True' getting to No. 1. It was like 'where do we go from here?'

"Also realising that your private life can be splashed all over the nationals. Oh . . . and discovering a credit card and all the rubbish you can buy with it."

### What was your favourite film this year?

"I've seen less films this year than ever before — and I can't remember a good one.

"I'll tell you the worst — *Blue Thunder* and *War Games*. There seems to have been a lot of crap

this year in the wake of *ET* — everything's looked like *The A Team*."

### Can you remember three records you bought this year?

"I don't think I've really bought any. I'll tell you the best thing though. When we were on tour our office sent out Red Cross parcels containing *The Sun*, *The Mirror*, the music papers and a tape of Radio One's new releases and albums.

"I like listening to Radio One because it's such a cross-section. If I had to say favourites I guess Aztec Camera's 'Oblivious', Rufus 'Ain't Nobody' and also I was pleased to see John Lydon come back as Johnny Rotten and do well for himself."

### How do you think things will change for the band next year?

"I don't think we'll be consciously changing but I'm sure a major influence on our music will be the fact that we've been playing together this year as a band — rather than five individuals.

"Obviously the experience of travelling so much has had a great effect on us.

"I think one danger to avoid is becoming such a self-contained unit when you're touring that it becomes incestuous and you don't hear what everyone else is up to.

"I always enjoy getting back to England to hear what's going on."

## ~Exclusive Interview~

by

Paul Simper



# AUGUST

## MARC ALMOND WILL HE OR WON'T HE?

"I find myself increasingly confused and unhappy within the music business," Marc Almond announced to his fans and *No. 1* this summer.

"I no longer wish to sing on records. In fact I no longer wish to sing."

And so it looked as though it was the end of Soft Cell. After the chart-topping success of 'Tainted Love' in '81, Soft Cell scored a series of Top Ten hits and made three successful albums. But with their single 'Soul Inside', it seemed the end was in sight.

Dave Ball had been working with his wife on a solo album, Marc had been off with The Mambas, and relations with their record company Phonogram were falling apart.

After his dramatic statement, Marc went on to play some attention grabbing dates in America as part of an experimental group called The Immaculate Consumptives, while Dave continued his career as a producer.

Marc Almond's summary of '83: "1983 – the year the lights went out in

Soho. The neons dim, the doors barred shut and balls of grass roll along a deserted Brewer Street. Mysterious little comfort and thrill seekers seen scurrying for the shadows. To the beat of a policeman's truncheon."

And more optimistically from David Ball:

"It's been an exciting year for me and a very unpredictable one. It's been totally surprising. Still, I suppose most years are like that."

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## ALSO

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**Helen Terry joins Culture Club full time.**

**Simon Le Bon announces engagement to Clare Stansfield.**

**Bauhaus split.**

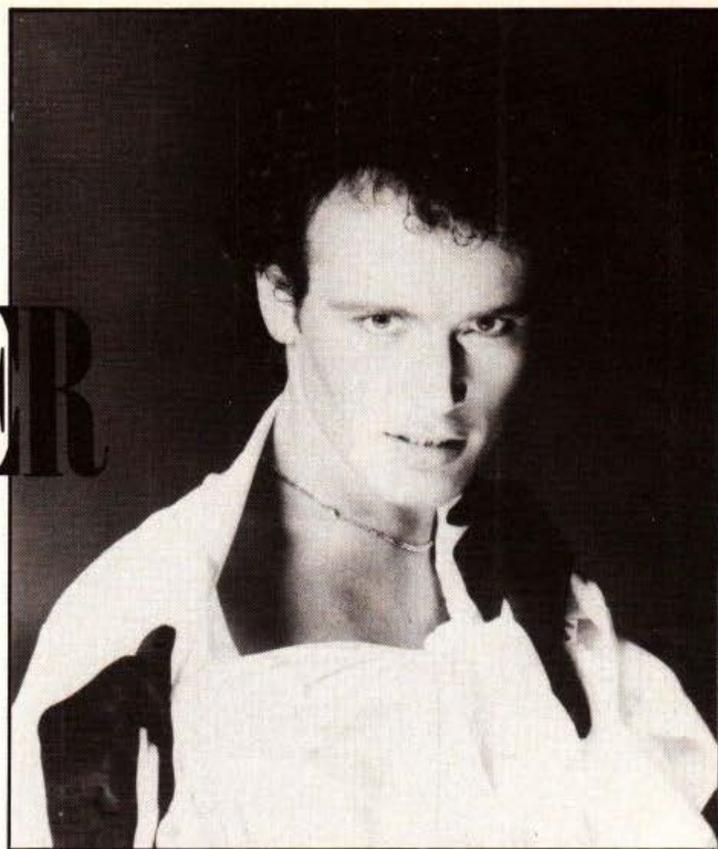
**The Glove release debut single.**

**KC gets first No. 1 for seven years and then disappears again.**

**Kajagoogoo split.**

- 52. David Grant becoming Michael Jackson.
- 53. Undercovered – Stones' political video snipped but appears supporting Debbie's *Videodrome*.
- 54. One Step Beyond (Madness bust America).
- 55. Godlike Gower.
- 56. Snap, crack and pop (Frankie Goes To Hollywood's whips).
- 57. Wimps.
- 58. Adam's Princess Charming (Jamie Lee Curtis).

# SEPTEMBER



## ADAM PUTS HIS BOOTS BACK ON

Some sceptics might comment that the return of Adam Ant was – like Billy Joel and Christie Brinkley – more interesting because of his date than for the man himself.

But that said, there were just as many people interested in seeing Adam strip as his girlfriend Jamie Lee Curtis (in *Trading Places*).

From Prince Charming and Goody Two Shoes to Puss In Boots was hardly a radical departure – even in fairy tale

terms – but Britain welcomed him back with open arms and a hit single.

Talking to *No. 1*, ABC's Martin Fry endorsed Adam's return "in a year where a lot of Second Division clubs have been in the spotlight.

"With so many bands just quietly treading water it's good to see Adam Ant back," he said.

Adam was not so kind about the bands that had usurped his throne since his departure for America.

He liked Culture Club but as for Duran, Wham and Spandau, they were "boring", "safe" – and definitely no threat to the man himself.

After 'Puss 'n' Boots' came the 'Strip' album and single, and then it was back off round America and Europe for more Ant promotion.

As yet Adam has not confirmed any live shows for '84 though it is apparently on the cards. But try not to fall off the edge of your seats in Ant-icipation.

## ALSO

**UB40 get their first No. 1 with 'Red Red Wine'.**

**Stevie Wonder, Boy George and Michael Jackson all offer Musical Youth songs.**

**Special AKA release 'Bright Lights'.**

**Mick Jones leaves The Clash and joins General Public.**

**Wham are sued for 19.6 million dollars by an American Wham.**

**Annabella is kicked out of Bow Wow Wow.**

59. Barking at the moon (Ozzy Osbourne, Michael Jackson's 'Thriller' video).
60. Changing the guard at The Palace (Steve Strange's spot of bother with the paras).
61. Bad dreams (Britain flop in the Eurovision Song Contest).
62. Elton John's rockabilly wig.
63. Psychedelia (Siouxsie's 'Dear Prudence' video, The Cure, The Glove. . .)
64. Nick Heyward joining the staff of *No. 1* (as layout artist) for a day.



# OCTOBER

## NEW ORDER KINGS OF THE NEW DISCO

If you'd told any New Order fan last year that their favourite group would end up in the company of disco bands like Freeez and New Edition, chances are they'd have tried to have you committed.

But that's exactly what happened. In 1983 New Order shared the dance floor – and producer Arthur Baker – with Freeez, Planet Patrol and New Edition.

It was their electro-dance record 'Blue

Monday' that really put the Manchester band on the map – and in the record books. Originally released earlier this year, 'Blue Monday' settled just outside the Top Ten . . . only to reappear a few months later and overtake its first position. In all, it spent a staggering 32 weeks in the No. 1 Top Fifty: a run which just about spans our entire existence!

It has now sold about 520,000 copies and become the biggest selling 12" of all

time.

Back in May the band released their debut LP 'Power, Corruption And Lies' to great critical acclaim. Towards the end of the summer there was another 12 inch, 'Confusion', which fared poorly in the charts but again went down well in the clubs.

New Order's plans for '84 are vague at present but there will be a new single, 'Thieves Like Us', out towards the end of January.

### ALSO

**Jon Moss breaks his finger, Culture Club postpone tour.**

**Wham cancel dates because of George's voice.**

**Duran fail to reach No.1 with 'Union Of The Snake'.**

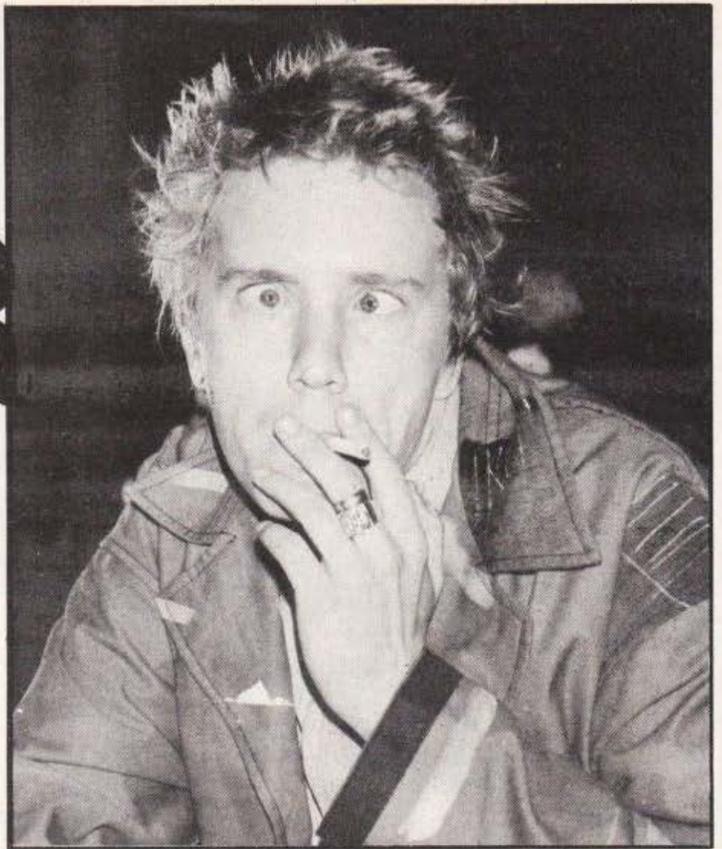
**Nick Heyward releases debut solo LP, 'North Of A Miracle'.**

**Weller, Limahl and Thompson Twins to appear on Artists For Animals LP.**

**Limahl releases solo single.**

65. People spinning on their heads – and getting paid for it! (Rock Steady Crew, Wildstyle).
66. On top, down under (Men At Work at No.1 in both UK and US singles and albums charts simultaneously).
67. Kiss unmasked. Woo-aaargh!
68. Two for the price of one (Macca and Michael, Phil Everley and Cliff, Peabo and Roberta, etc, etc).
69. Working on the chain gang (Howard Jones' side-kick Jed).

# NOVEMBER



## RETURN OF A SEX PISTOL

The return of John Lydon (aka Rotten) to the UK was seized upon by a scandal-hungry press.

Here to launch a PiL tour and promote his film *Order Of Death*, in which he co-stars with Harvey Keitel, he held a press conference at the Royal Garden Hotel in Kensington and proceeded to demolish all in front of him.

"This country's finished," he pronounced. "England's got really

suburban. Everybody runs into their homes and hides after work. The streets are empty after seven o'clock."

"But in the day, London's like a fashion catwalk. All those wacky hairdos . . ."

But though the sight of the ex-Sex Pistol stirring it up was pleasing to many, there were those who were disgusted to hear him playing 'Anarchy In The UK' with a bunch of session

musicians.

"I wanted to get as far away as possible from all the trendy haircut types and concentrate on the music. If you can call it music," came the reply.

Johnny didn't stay long. The film was a success, PiL had a Top Ten hit with 'This Is Not A Love Song' and he popped off with his manager to LA.

Possibly for him it seemed that Britain had already rung in 1984.

## ALSO

ABC return with new single and second album, 'Beauty Stab'.

The Pretenders return with '2000 Miles'.

Style Council release 'What We Did On Our Holidays' video EP.

King Kurt wreak havoc on *TOTP*.

Michael Jackson's 'Thriller' video unveiled.

Marilyn appears on every programme except the test card.

Adam Ant and Rolling Stones release new LPs.

Wham's 'Megamix' single released against their wishes.

70. À Paris (Spandau, Style Council, Ryan).
71. Singin' The Blues (Alf and Carmel).
72. Russell Grant's jumpers.
73. Dexys walking out on Bowie in Paris, Kevin joining the pickets.
74. Blood and guts at the Batcave.
75. Debbie Harry burns her breast (*Videodrome*).
76. First and last Edition (one-hit wonder with 'Candy Girl').
77. The rise and fall of KC (again).

# DECEMBER



## SLADE'S MERRY CHRISTMAS

Christmas is traditionally a time for reissues, compilations and zany one-offs. Slade made an amazing comeback with 'My Oh My' and their old No.1 'Merry Christmas Everybody'.

With their other old No.1 'Cum On Feel The Noize' also popping up in the American Top Ten, courtesy of Quiet Riot, there was no disputing the support for the platform shoes brigade.

Certainly it's made Dave Hill's Xmas.

He told *No.1*: "I think the end of '83 has set up a very bright '84 for us. Everything's moved really fast - we've done a studio album and had a hit single.

"Next year we'll be off to the States - there are two record companies very anxious to get us - and 'My Oh My' is doing well in Europe as well.

So, any New Year's resolutions, Dave?

"More hits! What else?"

What else, indeed.

## ALSO

Soft Cell play farewell dates.  
Culture Club make Busby Berkeley video.

Debbie Harry comes to town with *Videodrome*.

Tina Turner makes chart comeback with Heaven 17.

Sean Connery returns as 007 after 12 years.

Test Department are arrested.  
Julian Cope reappears.

- 78. Mike Read's guitar.
- 79. The Human League single.
- 80. Ian McCulloch's nipples on *TOTP*.
- 81. Five Go Mad on *Channel Four*.
- 82. Killing me softly (Annie Lennox, George and Siouxsie losing their voices).
- 83. Slade coming back from Christmas.

NEXT YEAR IN No.1

# 1984

WILL IT BE AS BAD AS GEORGE ORWELL PREDICTED?

WILL MACHINES TAKE OVER FROM HUMAN BEINGS?

WILL WAR BREAK OUT? WILL DURAN DURAN SPLIT UP?

PAUL WELLER

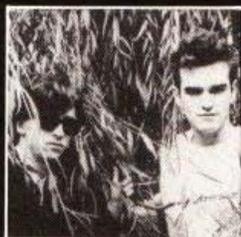
TRACEY ULLMAN

HEAVEN 17

MADNESS

AND MANY OTHERS STARS GIVE THEIR HOPES AND PREDICTIONS FOR THE YEAR AHEAD AND THEIR THOUGHTS ON THE FUTURE OF CIVILISATION AS WE KNOW IT.

AND STILL ON THE SUBJECT OF 1984...



## THE SMITHS

MORRISSEY GIVES SOME CRISP SMITHS VIEWS ON HIS PERFECT WORLD

AND STILL ON THE SUBJECT OF 1984...

## THE 1984 No.1 CALENDAR

366 DATES WITH

BOY GEORGE

NICK HEYWARD

PAUL YOUNG

WHAM

AND EIGHT OTHER FAB STARS IN OUR FOUR-PAGE COLOUR PULL-OUT

AND STILL ON THE SUBJECT OF 1984...

KEREN OF BANANARAMA AND BEDDERS OF MADNESS

MODEL THE MODES THEY RECKON WE'LL BE WEARING NEXT YEAR

PLUS

THE PEOPLE OF HIGH WYCOMBE SAY "COME 'OME SON," TO

## HOWARD JONES

AND WHAT'S MORE, HE DOES.



PLUS

THE POLICE

BLANCMANGE

IN COLOUR

IN COLOUR

THOMPSON TWINS

IN COLOUR

AND STILL AT 1983 PRICES!



NEXT THURSDAY 35P

# NO.1

## U.S. SINGLES

- 1 **SAY SAY SAY** Paul McCartney & Michael Jackson (Columbia)
- 2 **ALL NIGHT LONG** Lionel Richie (MCA)
- 3 **UPTOWN GIRL** Billie Joel (Columbia)
- 4 **SAY IT ISN'T SO** Daryl Hall & John Oates (RCA)
- 5 **LOVE IS A BATTLEFIELD** Pat Benatar (Chrysalis)
- 6 **ISLANDS IN THE STREAM** Kenny Rogers & Dolly Parton (RCA)
- 7 **UNION OF THE SNAKE** Duran Duran (Capitol)
- 8 **CUM ON FEEL THE NOIZE** Quiet Riot (CBS)
- 9 **CRUMBLIN' DOWN** John Cougar Mellencamp (Polygram)
- 10 **CHURCH OF THE POISON MIND** Culture Club (Epic)
- 11 **OWNER OF A LONELY HEART** Yes (Atco)
- 12 **TWIST OF FATE** Olivia Newton-John (MCA)
- 13 **WHY ME?** Irene Cara (Warner Bros)
- 14 **UNDER COVER OF THE NIGHT** Rolling Stones (Atco)
- 15 **HEART AND SOUL** Huey Lewis & The News (Chrysalis)
- 16 **SYNCHRONICITY II** Police (A&M)
- 17 **IN A BIG COUNTRY** Big Country (Polygram)
- 18 **MAJOR TOM** Peter Schilling (Elektra)
- 19 **BREAK MY STRIDE** Matthew Wilder (Epic)
- 20 **P.Y.T.** Michael Jackson (Epic)
- 21 **I GUESS THAT'S WHY THEY CALL IT THE BLUES** Elton John (Warner Bros)
- 22 **AIN'T NOBODY** Rufus With Chaka Khan (Warner Bros)
- 23 **SOULS** Rick Springfield (RCA)
- 24 **TALKING IN YOUR SLEEP** The Romantics (Epic)
- 25 **TOTAL ECLIPSE OF THE HEART** Bonnie Tyler (Columbia)
- 26 **TIME WILL REVEAL** DeBarge (Motown)
- 27 **READ 'EM AND WEEP** Barry Manilow (Arista)
- 28 **SUDDENLY LAST SUMMER** The Motels (Capitol)
- 29 **IF I'D BEEN THE ONE** 38 Special (A&M)
- 30 **RUNNING WITH THE NIGHT** Lionel Richie (MCA)

Compiled by Billboard Magazine

## U.S. ALBUMS

- 1 **CAN'T SLOW DOWN** Lionel Richie (Motown)
- 2 **SYNCHRONICITY** Police (A&M)
- 3 **THRILLER** Michael Jackson (Epic)
- 4 **UNDERCOVER** Rolling Stones (Atco)
- 5 **AN INNOCENT MAN** Billy Joel (Columbia)
- 6 **METAL HEALTH** Quiet Riot (CBS)
- 7 **WHAT'S NEW** Linda Ronstadt (Elektra)
- 8 **EYES THAT SEE IN THE DARK** Kenny Rogers (RCA)
- 9 **COLOUR BY NUMBERS** Culture Club (Epic)
- 10 **ROCK 'N' SOUL, PT I** Daryl Hall & John Oates (RCA)
- 11 **GENESIS** Genesis (Atlantic)
- 12 **UH-HUH** John Cougar Mellencamp (Polygram)
- 13 **PYROMANIA** Def Leppard (Polygram)
- 14 **ELIMINATOR** ZZ Top (Warner Bros)
- 15 **90125** Yes (Atco)
- 16 **PIPES OF PEACE** Paul McCartney (Columbia)
- 17 **GREATEST HITS** Air Supply (Arista)
- 18 **THE BIG CHILL** Soundtrack (MCA)
- 19 **LIVE FROM EARTH** Pat Benatar (Chrysalis)
- 20 **INFIDELS** Bob Dylan (Columbia)
- 21 **YENTL** Barbra Streisand (Columbia)
- 22 **THE CROSSING** Big Country (Polygram)
- 23 **ALIVE, SHE CRIED** The Doors (Elektra)
- 24 **SPORTS** Huey Lewis & The News (Chrysalis)
- 25 **FASTER THAN THE SPEED OF NIGHT** Bonnie Tyler (Columbia)
- 26 **FLASHDANCE** Soundtrack (Polygram)
- 27 **REACH THE BEACH** The Fixx (MCA)
- 28 **TWENTY GREATEST HITS** Kenny Rogers (RCA)
- 29 **LET'S DANCE** David Bowie (EMI America)
- 30 **SEVEN AND THE RAGGED TIGER** Duran Duran (Capitol)

Compiled by Billboard Magazine

## DISCO/DANCE SINGLES

- 1 **LET'S STAY TOGETHER** Tina Turner (Capitol)
- 2 **THRILLER** Michael Jackson (Epic)
- 3 **WHERE IS MY MAN** Eartha Kitt (Record Shack)
- 4 **I'M OUT OF YOUR LIFE** Arnie Love (Streetwave)
- 5 **RUNNING WITH THE NIGHT** Lionel Richie (Motown)
- 6 **THE SOUND OF MUSIC** Dayton (Capitol)
- 7 **STRAIGHT AHEAD** Kool & The Gang (De lite)
- 8 **CLUB FANTASTIC** Wham (Innervision)
- 9 **HOLIDAY** Madonna (Sire)
- 10 **CRAZY CUTS** Grandmixer D.S.T. (Island)
- 11 **SUPERSTITION** Club House (Island)
- 12 **I AM WHAT I AM** Gloria Gaynor (Chrysalis)
- 13 **SERIOUS** Billy Griffin (CBS)
- 14 **I WANNA BE WITH YOU** Armenta (Savoir Faire)
- 15 **RAT RAPPING** Roland Rat (Magnet)
- 16 **LET THE MUSIC PLAY** Shannon (Club)
- 17 **DON'T YOU** Second Image (MCA)
- 18 **AL-NAAFIYISH (THE SOUL)** Hashm (Cutting Records)
- 19 **INSIDE LOVE (SO PERSONAL)** George Benson (Warner Brothers)
- 20 **ANOTHER MAN** Barbara Mason (West End)
- 21 **A NIGHT IN NEW YORK** Elbow Bones & The Rackateers (EMI America)
- 22 **ALL NIGHT LONG (ALL NIGHT)** Lionel Richie (Motown)
- 23 **SCRATCH BREAK (GLOVE STYLE)** The Motor City Crew (Motown)
- 24 **SINGLE HANDED** Haywoode (CBS)
- 25 **ROCK THE MIDNIGHT** David Grant (Chrysalis)
- 26 **AIN'T NOBODY** Rufus & Chaka Khan (Warner Brothers)
- 27 **HAPPINESS IS JUST AROUND THE BEND** Cuba Gooding (Streetwise)
- 28 **WHAT'S GOING ON** Marvin Gaye (Motown)
- 29 **IT'S YOUR TURN** Delegation (CBS)
- 30 **WHITE LINES (DON'T DO IT)** Grandmaster & Melle Mel (Sugarhill)

Compiled by MRIB

## INDEPENDENT SINGLES

- 1 **THIS CHARMING MAN** Smiths (Rough Trade)
- 2 **SUNBURST & SNOWBLIND** Cocteau Twins (4AD)
- 3 **MUTINY** Birthday Party (Mute)
- 4 **PUSH OUT THE BOAT** Higsons (Wap)
- 5 **THE SERENADE IS DEAD** Conflict (Mortarthate)
- 6 **PRICE OF SILENCE** Discharge (Clay)
- 7 **FACT** Red Guitars (Self Drive)
- 8 **NEVER NEVER** Assembly (Mute)
- 9 **HAND IN GLOVE** Smiths (Rough Trade)
- 10 **LOVE WILL TEAR US APART** Joy Division (Factory)
- 11 **WHERE IS MY MAN** Eartha Kitt (Record Shack)
- 12 **SONG TO THE SIREN** This Mortal Coil (4AD)
- 13 **BLUE MONDAY** New Order (Factory)
- 14 **TEMPLE OF LOVE** Sisters Of Mercy (Merciful Release)
- 15 **LISTEN TO THE RADIO** Tom Robinson (Panic)
- 16 **ALFIE FROM THE BRONX** Toy Dolls (Volume)
- 17 **LIPS CAN'T GO** Alien Sex Fiend (Anagram)
- 18 **GODS ZOO** Death Cult (Situation 2)
- 19 **YOU'RE SO FINE** Guana Batz (Big Best)
- 20 **MY END OF HEAVEN** Living In Texas (Rebirth)
- 21 **RISING FROM THE ASHES** Apostles (Scum)
- 22 **DANCING CHILD** Ex Post Facto (Probe)
- 23 **METAL DANCE** SPK (Desire)
- 24 **BANNER OF HOPE** Abrasive Wheels (Clay)
- 25 **A SENSE OF BELONGING** Television Personalities (Rough Trade)
- 26 **HE'S READ** Red Lorry Yellow Lorry (Red Rhino)
- 27 **TIME FLIES BUT AEROPLANES CRASH** Subhumans (Bluurg)
- 28 **CRAFTY FAG** Nightingales (Ink Red Flame)
- 29 **MX AMERICA** Vibrators (Ram)
- 30 **ZULU BEAT** King Kurt (Thin Sliced)

Compiled by MRIB

## READERS' CHART

- 1 **LOVE OF THE COMMON PEOPLE** Paul Young (CBS)
- 2 **CALLING YOUR NAME** Marilyn (Phonogram)
- 3 **SAY SAY SAY** Paul McCartney & Michael Jackson (Parlophone)
- 4 **UPTOWN GIRL** Billy Joel (CBS)
- 5 **HOLD ME NOW** Thompson Twins (Arista)
- 6 **VICTIMS** Culture Club (Virgin)
- 7 **NEVER NEVER** The Assembly (Mute)
- 8 **LOVECATS** The Cure (Fiction)
- 9 **PUSS 'N' BOOTS** Adam Ant (CBS)
- 10 **CRY JUST A LITTLE BIT** Shakin' Stevens (CBS)
- 11 **UNION OF THE SNAKE** Duran Duran (EMI)
- 12 **WHAT IS LOVE** Howard Jones (WEA)
- 13 **ONLY YOU** Flying Pickets (10)
- 14 **PLEASE DON'T FALL IN LOVE** Cliff Richard (EMI)
- 15 **KARMA CHAMELEON** Culture Club (Virgin)
- 16 **THE SAFETY DANCE** Men Without Hats (Stak)
- 17 **THE SUN AND THE RAIN** Madness (Stiff)
- 18 **THAT'S ALL** Genesis (Virgin)
- 19 **NEW SONG** Howard Jones (WEA)
- 20 **RIGHT BY YOUR SIDE** Eurythmics (RCA)

## WRITER'S CHART

Chosen this week by Karen Swayne

- 1 **RELAX** Frankie Goes To Hollywood (ZTT)
- 2 **THRILLER** Michael Jackson (Epic)
- 3 **LIFE'S A RIOT** Billy Bragg (Go! Discs LP)
- 4 **WATERFRONT** Simple Minds (Virgin)
- 5 **TRUE LOVE** Bing Crosby And Grace Kelly (Capitol)

## VIDEO

- 1 **VIDEO E.P.** David Bowie (PMI)
- 2 **DURAN DURAN** Duran Duran (PMI)
- 3 **VIDEO SNAP** Jam (Polygram)
- 4 **VIDEO E.P.** Phil Collins (PMI)
- 5 **NOW THAT'S WHAT I CALL MUSIC ON VIDEO** Various (PMI Virgin)
- 6 **LIVE OVER BRITAIN** Spandau Ballet (Chrysalis)
- 7 **WHAT WE DID ON OUR SUMMER HOLIDAYS** Style Council (Polygram)
- 8 **TRACK RECORD** Joan Armatrading (A&M)
- 9 **READY STEADY GO** Various (PMI)
- 10 **LIVE AT WEMBLEY** Meat Loaf (Videoform)

Compiled by MRIB

## DEEJAY'S CHOICE

Chosen this week by Jerry Bithnal of St Alban's Disco Wreckin' Machine.

DJs who would like their charts displayed contact Paul Simper at No. 1.

- 1 **EVERYBODY WANTS TO BE A CAT** Hellenbach (Neat)
- 2 **STACK HEEL STRUT** Wrathchild (Bullet)
- 3 **LIVE EVIL (LP)** Black Sabbath (Vertigo)
- 4 **HEAVY METAL MANIAC** Exciter (Shrapnel)
- 5 **TOOTING BEC WRECK** Hanoi Rocks (LICLP)
- 6 **BLACK OF THE NIGHT** Pretty Wikkyd (Bogie)
- 7 **REALLY IN LOVE** St Elmos Fire (Reel to Reel)
- 8 **HELL OR HIGH WATER** Virgin Steele (Import)
- 9 **BRANDED (LP)** Lori Chacko (IDS)
- 10 **RESTLESS AND WILD** Accept (HM Worldwide)

# NEXT WEEK IN

# NO.1

# MARILYN STING SMITHS ALL IN COLOUR



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	4	1	<b>ONLY YOU</b>	Flying Pickets (10/Virgin)
2	7	3	2	<b>VICTIMS</b>	Culture Club (Virgin)
3	3	5	3	<b>MY OH MY</b>	Slade (RCA)
4	2	6	1	<b>LOVE OF THE COMMON PEOPLE</b>	Paul Young (CBS)
5	4	5	4	<b>HOLD ME NOW</b>	Thompson Twins (Arista)
6	5	5	4	<b>LET'S STAY TOGETHER</b>	Tina Turner (Capitol)
7	10	4	7	<b>PLEASE DON'T FALL IN LOVE</b>	Cliff Richard (EMI)
8	15	3	8	<b>TELL HER ABOUT IT</b>	Billy Joel (CBS)
9	6	4	6	<b>MOVE OVER DARLING</b>	Tracey Ullman (Stiff)
10	16	5	10	<b>ISLANDS IN THE STREAM</b>	Rogers/Parton (RCA)
11	24	5	11	<b>WHAT IS LOVE</b>	Howard Jones (WEA)
12	11	6	6	<b>THRILLER</b>	Michael Jackson (CBS)
13	8	10	1	<b>UPTOWN GIRL</b>	Billy Joel (CBS)
14	29	2	14	<b>READ 'EM AND WEEP</b>	Barry Manilow (Arista)
17	17	3	15	<b>MEGAMIX</b>	Wham (Innervision)
16	25	3	16	<b>MARGUERITA TIME</b>	Status Quo (Vertigo)
17	9	7	3	<b>CALLING YOUR NAME</b>	Marilyn (Mercury)
18	22	6	18	<b>THAT'S ALL</b>	Genesis (Charisma/Virgin)
19	13	5	9	<b>WATERFRONT</b>	Simple Minds (Virgin)
20	30	4	20	<b>2000 MILES</b>	Pretenders (Real)
21	28	2	21	<b>MANY RIVERS TO CROSS</b>	UB40 (Dep Int.)
22	14	8	11	<b>RIGHT BY YOUR SIDE</b>	Eurythmics (RCA)
23	19	8	3	<b>CRY JUST A LITTLE BIT</b>	Shakin' Stevens (Epic)
24	12	7	1	<b>NEVER NEVER</b>	The Assembly (Mute)
25	47	2	25	<b>MERRY CHRISTMAS EVERYBODY</b>	Slade (Polydor)
26	34	2	26	<b>PIPES OF PEACE</b>	Paul McCartney (Parlophone)
27	18	11	2	<b>SAY SAY SAY</b>	McCartney/Jackson (Parlophone)
28	20	7	16	<b>OBLIVIOUS</b>	Aztec Camera (Atco)
29	23	7	19	<b>THIS CHARMING MAN</b>	The Smiths (Rough Trade)
30	—	1	30	<b>STRAIGHT AHEAD</b>	Kool & The Gang (De Lite)
31	31	3	31	<b>RAT RAPPING</b>	Roland Rat (Magnet)
32	21	5	21	<b>BARK AT THE MOON</b>	Ozzy Osbourne (Epic)
33	27	4	24	<b>RUNNING WITH THE NIGHT</b>	Lionel Richie (Motown)
34	38	2	34	<b>COLD AS CHRISTMAS</b>	Elton John (Rocket)
35	50	2	35	<b>SWEET SURRENDER</b>	Rod Stewart (Warner Bros)
36	33	3	33	<b>THE WAY YOU ARE</b>	Tears For Fears (Mercury)
37	40	3	37	<b>WHERE IS MY MAN</b>	Eartha Kitt (Record Shack)
38	—	1	38	<b>CHRISTMAS SPECTRE</b>	The Jingle Bells (Passion)
39	35	4	31	<b>SUNBURST AND SNOWBLIND</b>	Cocteau Twins (4AD)
40	—	1	40	<b>WHAT ARE WE GONNA GET 'ER INDOORS</b>	Dennis Waterman & George Cole (EMI)
41	36	4	22	<b>THAT'S LOVE, THAT IS</b>	Blancmange (London)
42	49	2	42	<b>SINGALONG-A-SANTA AGAIN</b>	Santa Claus (Polydor)
43	43	3	39	<b>MUTINY 1983</b>	Birthday Party (Mute)
44	—	1	44	<b>THERE AIN'T NO SANITY CLAUS</b>	The Damned (Big Beat)
45	32	9	7	<b>LOVE CATS</b>	The Cure (Fiction)
46	37	15	1	<b>KARMA CHAMELEON</b>	Culture Club (Virgin)
47	45	7	10	<b>UNDERCOVER OF THE NIGHT</b>	Rolling Stones (Rolling Stones)
48	—	1	48	<b>PRIDE OF SILENCE</b>	Discharge (Clay)
49	48	2	48	<b>ICAN HELP</b>	Elvis Presley (RCA)
50	—	1	50	<b>TIME</b>	Frida & B A Robertson (Epic)
<b>THE NEXT 25</b>					
51	—	—	—	<b>TERRY</b>	Kirsty McColl (Stiff)
52	—	—	—	<b>IN THE MOOD</b>	Robert Plant (Es Paranza)
53	—	—	—	<b>TOO LATE FOR LOVE</b>	Def Leppard (Vertigo)
54	—	—	—	<b>RELAX</b>	Frankie Goes To Hollywood (ZTT)
55	—	—	—	<b>DUCK FOR THE OYSTER</b>	Malcolm McLaren (Charisma)
56	—	—	—	<b>I AM WHAT I AM</b>	Gloria Gaynor (Chrysalis)
57	—	—	—	<b>DEAR SANTA</b>	The Weather Girls (CBS)
58	—	—	—	<b>I BELIEVE IN FATHER CHRISTMAS</b>	Greg Lake (Manticore)
59	—	—	—	<b>STRIP</b>	Adam Ant (CBS)
60	—	—	—	<b>INSIDE LOVE</b>	George Benson (WEA)
61	—	—	—	<b>FREEBIRD</b>	Lynyrd Skynyrd (MCA)
62	—	—	—	<b>CLAP CLAP SOUND</b>	Klaxons (PRT)
63	—	—	—	<b>WHAT'S GOING ON</b>	Marvin Gaye (Tamia Motown)
64	—	—	—	<b>NOW</b>	Carpenters (A&M)
65	—	—	—	<b>A NIGHT IN NEW YORK</b>	Elbow Bones (EMI America)
66	—	—	—	<b>METAL HEALTH</b>	Quiet Riot (Epic)
67	—	—	—	<b>TRUE LOVE</b>	Bing Crosby (Capitol)
68	—	—	—	<b>THE SERENADE IS DEAD</b>	Conflict (Mortar)
69	—	—	—	<b>RULES OF THE GAME</b>	Bucks Fizz (RCA)
70	—	—	—	<b>YOU'RE SO FINE</b>	Cruana Batz (Big Beat)
71	—	—	—	<b>I'M OUT OF YOUR LIFE</b>	Arnie Love (Streetwave)
72	—	—	—	<b>MY MELANCHOLY BABY</b>	Chas & Dave (Rockney)
73	—	—	—	<b>THE SUN &amp; THE RAIN</b>	Madness (Stiff)
74	—	—	—	<b>OWNER OF A LONELY HEART</b>	Yes (Atco)
75	—	—	—	<b>A SOLID BOND</b>	Style Council (Polydor)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	53	1	<b>THRILLER</b>	Michael Jackson (Epic)
2	3	10	1	<b>COLOUR BY NUMBERS</b>	Culture Club (Virgin)
3	5	22	1	<b>NO PARLEZ</b>	Paul Young (CBS)
4	9	2	4	<b>NOW THAT'S WHAT I CALL MUSIC</b>	Various (EMI/Virgin)
5	2	4	1	<b>UNDER A BLOOD RED SKY</b>	U2 (Island)
6	7	6	6	<b>STAGES</b>	Elaine Page (K-Tel)
7	4	4	2	<b>SEVEN AND THE RAGGED TIGER</b>	Duran Duran (EMI)
8	6	9	1	<b>CAN'T SLOW DOWN</b>	Lionel Richie (Motown)
9	12	25	1	<b>FANTASTIC</b>	Wham (Innervision)
10	11	11	1	<b>GENESIS</b>	Genesis (Charisma)
11	10	9	5	<b>AN INNOCENT MAN</b>	Billy Joel (CBS)
12	8	5	4	<b>TOUCH</b>	Eurythmics (RCA)
13	31	3	13	<b>FORMULA 30</b>	Various (Decca)
14	18	14	1	<b>LABOUR OF LOVE</b>	UB40 (Dep International)
15	22	3	15	<b>CHAS 'N' DAVE'S KNEES-UP</b>	Chas 'n' Dave (Rockney)
16	14	4	7	<b>BACK TO BACK</b>	Status Quo (Vertigo)
17	20	5	17	<b>TRACK RECORD</b>	Joan Armatrading (A&M)
18	16	6	10	<b>CHART HITS '83</b>	Various (K-Tel)
19	24	5	19	<b>GREATEST HITS</b>	Marvin Gaye (Telstar)
20	25	3	24	<b>YOU BROKE MY HEART IN 17 PLACES</b>	Tracey Ullman (Stiff)
21	37	2	21	<b>PHIL SPECTOR'S GREATEST HITS</b>	Various (Impression)
22	13	3	13	<b>BARK AT THE MOON</b>	Ozzy Osbourne (Epic)
23	17	7	4	<b>PIPES OF PEACE</b>	Paul McCartney (Parlophone)
24	15	6	3	<b>UNDERCOVER</b>	Rolling Stones (Rolling Stones)
25	32	10	6	<b>VOICE OF THE HEART</b>	Carpenters (A&M)
26	RE	1	26	<b>THE ESSENTIAL</b>	Jean Michael Jarre (Polystar)
27	21	9	15	<b>ROCK AND SOUL, PART I</b>	Hall & Oates (RCA)
28	30	6	26	<b>HAVE YOU EVER BEEN IN LOVE</b>	Leo Sayer (Chrysalis)
29	RE	1	29	<b>GREATEST HITS</b>	Michael Jackson & The Jackson 5 (Telstar)
30	29	5	14	<b>91502</b>	Yes (Atco)
31	—	1	31	<b>GREEN VELVET</b>	Various (Ronco)
32	—	1	32	<b>JAPANESE WHISPERS</b>	The Cure (Fiction)
33	34	6	3	<b>INFIDELS</b>	Bob Dylan (CBS)
34	38	2	34	<b>STREET SOUNDS 7</b>	Various (Streetsounds)
35	28	10	2	<b>SNAP</b>	The Jam (Polydor)
36	27	5	17	<b>THE BOP WON'T STOP</b>	Shakin' Stevens (Epic)
37	36	2	36	<b>SILVER</b>	Cliff Richard (EMI)
38	19	4	13	<b>NOCTURNE</b>	Siouxsie & The Banshees (Wonderland)
39	33	4	33	<b>ELIMINATOR</b>	ZZ Top (Warner Bros)
40	39	2	39	<b>LIVE AND DIRECT</b>	Aswad (Island)
41	41	5	6	<b>BEAUTY STAB</b>	ABC (Neutron)
42	26	6	25	<b>THANK YOU FOR THE MUSIC</b>	Abba (Epic)
43	RE	1	43	<b>LOVE STORIES</b>	Don Williams (K-Tel)
44	RE	1	44	<b>IMAGINATIONS</b>	Various (CBS)
45	35	29	4	<b>TOO LOW FOR ZERO</b>	Elton John (Rocket)
46	45	28	1	<b>IN YOUR EYES</b>	George Benson (WEA)
47	—	1	47	<b>LIVE AT THE ALBANY</b>	Flying Pickets (AVM)
48	23	2	23	<b>ALL WRAPPED UP</b>	Undertones (Ardeck)
49	—	1	49	<b>PERVERTED BY LANGUAGE</b>	Fall (Rough Trade)
50	—	1	50	<b>VERY BEST OF NEIL DIAMOND</b>	(K-Tel)
<b>THE NEXT 25</b>					
51	—	—	—	<b>THESE ARE 2-TONE</b>	Various (2-Tone)
52	—	—	—	<b>OOH WALLAH WALLAH</b>	King Kurt (Stiff)
53	—	—	—	<b>THE MUSIC OF</b>	Richard Clayderman (Decca)
54	—	—	—	<b>LIFE</b>	Thin Lizzy (Vertigo)
55	—	—	—	<b>THE TWO OF US</b>	Various (K-Tel)
56	—	—	—	<b>THE ATLANTIC YEARS 1973-80</b>	Roxy Music (EG)
57	—	—	—	<b>HEAD OVER HEELS</b>	Cocteau Twins (4AD)
58	—	—	—	<b>LIFE'S A RIOT</b>	Billy Bragg (Go-Disks)
59	—	—	—	<b>YENTL</b>	Barbara Streisand (CBS)
60	—	—	—	<b>SMELL OF FEMALE</b>	The Cramps (Big Beat)
61	—	—	—	<b>LET'S START A WAR</b>	Exploited (Pax)
62	—	—	—	<b>IN THE HEART</b>	Kool & The Gang (DeLite)
63	—	—	—	<b>HIT SQUAD — THE HITS OF '83</b>	Various (Ronco)
64	—	—	—	<b>PYROMANIA</b>	Def Leppard (Mercury)
65	—	—	—	<b>EYES THAT SEE IN THE DARK</b>	Kenny Rogers (RCA)
66	—	—	—	<b>DANCE OF THE FLAMES</b>	Incantation (Beggars Banquet)
67	—	—	—	<b>STRIP</b>	Adam Ant (CBS)
68	—	—	—	<b>SAVAGE GESTURES</b>	Bill Nelson (Cocteau)
69	—	—	—	<b>THE WHISPER</b>	David Essex (Mercury)
70	—	—	—	<b>CITY BABY'S REVENGE</b>	GBH (Clay)
71	—	—	—	<b>MATING SOUNDS</b>	Peter & The TT Babies (Trapper)
72	—	—	—	<b>MINI-ALBUM</b>	Colour Box (4AD)
73	—	—	—	<b>AL JOLSON COLLECTION</b>	Al Jolson (Ronco)
74	—	—	—	<b>THE AMAZING KAMIKAZE SYNDROME</b>	Slade (RCA)
75	—	—	—	<b>FADE TO GREY</b>	Visage (Polydor)

Compiled by NME

*Happy Hogmanay!*

