

OCT 8,
1983

EVERY THURSDAY

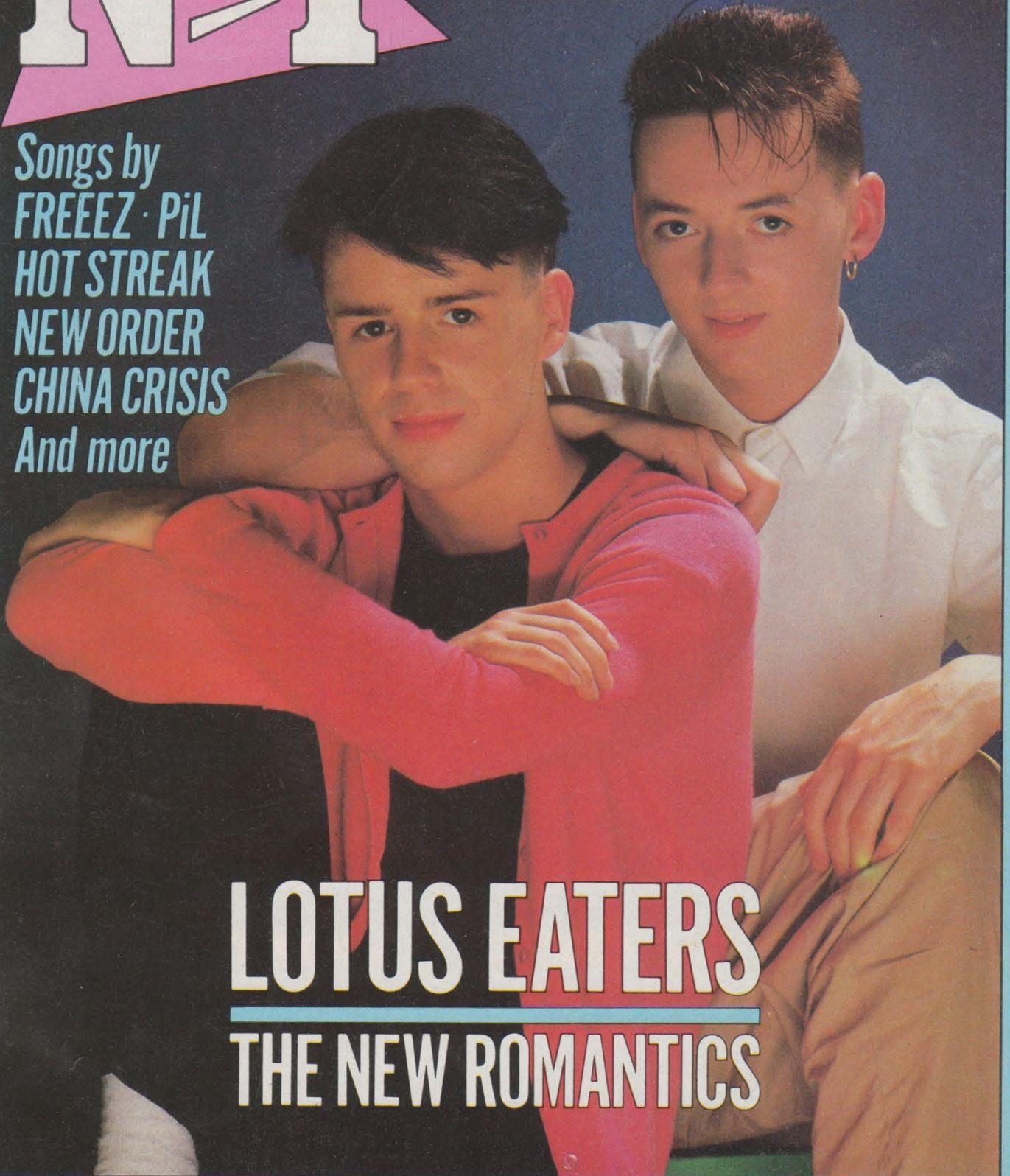
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N^o1

Tray

CULTURE CLUB · PAUL YOUNG
TOYAH · SIOUXSIE · SOFT CELL
— ROMAN HOLLIDAY —

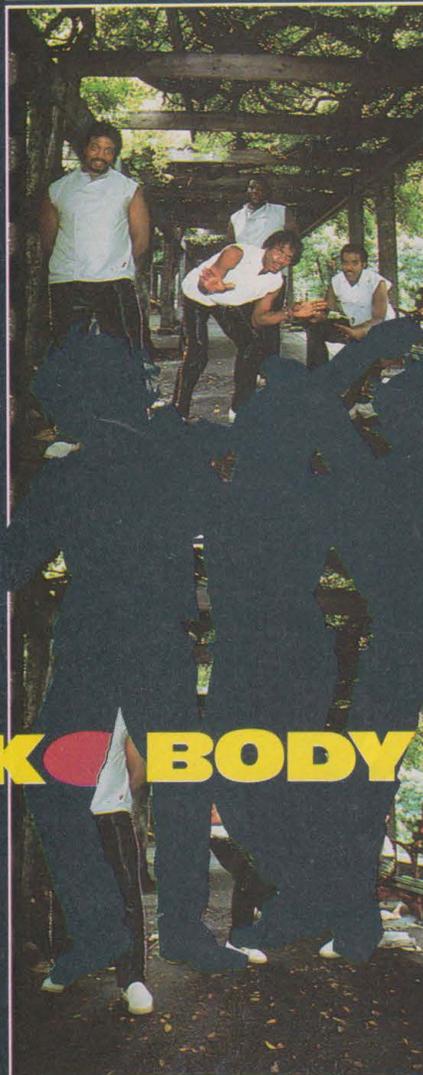
Songs by
FREEEZ · PiL
HOT STREAK
NEW ORDER
CHINA CRISIS
And more



LOTUS EATERS

THE NEW ROMANTICS

HOT STREAK



I don't know but I've been told
Music makes you lose control
Work your body to the beat
Body work will set you free

Sound off, sound off
One, two, three four

Break it on down, break it on down
One two three four one two three four
Work (repeat 16 times)

Work your body
Shake your body down
Work your body
Move it all around

Work your body, work your body
Work your body
Work your body, hey yeah

Work your body
Take it to the top
Work your body
We don't wanna stop

Work your body, work your body
Work your body
Work your body, hey yeah
Work your body

Body work will take you higher
Body work will set you on fire
Body work will take you higher
Body work will set you on fire
Yeah, yeah,
Set you on fire, fire
Set you on fire

Work your body to the beat
Everybody get up
Out your seats
Come on let's take it
To the top
We don't wanna ever stop

Come on, yeah
Work it to the rhythm
Of the body
Work
Shake your body up now
Shake your body down
Everybody party
Move it all around

Words and music Curtis/Hudson
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On Polydor Records

WORK **BODY WORK** **BODY WORK**

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SOFT CELL 12

Their last single. Their last video. And just to prove it they smashed their gold discs, their record company offices and anything else they could lay their hands on.

Exclusive pictures on page 12.

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LOTUS EATERS



They're young, they're handsome and they believe in love, truth and beauty. So is all

sweetness and light in the Lotus Eaters camp? Paul Bursche investigates.



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ROMAN HOLLIDAY

So you're home late after a gig again. Your mum's mad, your dad's grumbling and your little brother won't stop snoring. Life's

hard for a popstar who still lives at home isn't it? Read Steve Lambert's side of the story.

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CULTURE CLUB & PAUL YOUNG



Live! In colour! In glorious stereo (well almost, anyway) Two huge chart names in concert! Paul Young and Culture Club in concert. Who is the most fanciable boy in the land? Judge for yourself.

Lotus Eaters cover shot by **Mike Prior**
 Toyah centrespread by **Brian Aris**
 Siouxsie pin up page 48 by **Steve Rapport**



The unbeatable TI-57 LCD Programmable. It'll make you wonder why you ever felt bad about maths.

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POLICE TO COP OUT?

The Police embark on what may well be their last British tour in December, full details of which will be announced next week.

According to Andy Summers, "It's unlikely that the group will tour again next year."

Instead we may see a satellite television performance from the band, and a possible double live album compiled from performance in Canada and Australia.

In the meantime, the last single from their 'Synchronicity' album is set for release at the end of this month. The track is 'Synchronicity II' and will be accompanied by a video.

Sting, Andy and Stewart have increasingly become involved in solo projects, prompting rumours that the band are about to split.

Sting has completed two

months filming for the sci-fi epic *Dune*. He's also accepted a role in his second BBC play, playing Mack The Knife in Brecht's *Threepenny Opera*.

Andy Summers makes his acting debut next spring in a film of the book *Goose Foot*. Andy plays a world-weary journalist and will also write the film's music.



CULTURE BACK ON THE ROAD

Boy George spoke to *No. 1* this week about the disruption of Culture Club's tour dates, due to drummer Jon Moss's injured hand.

"At first I was disappointed because it interrupted the flow of

the tour, coming right in the middle," he said. "I thought fans might think we'd done it deliberately . . . but Jon's hand is living proof that we didn't!

"The first thing I thought of was the girls who had planned their own little tour, following us. They were all crying, and I felt really guilty. But we are going to fulfill all our commitments, so I'm not so upset.

"We get such a good type of fan, they're so nice that I'm sure they'll understand."

For Culture Club's revised tour dates, see page 6.

UB40 JOBS DENIAL

Last week the national newspapers were full of praise for UB40 when they learned that the band were taking on a couple of unemployed teenagers.

The "lucky kids" were to spend 32 weeks with the band as part of the road crew, earning £25 per week under the Manpower Services Commission scheme.

However, this seems to have been news to UB40 who have issued a statement denying that they ever had any intention of employing anyone from "any Government 'training' scheme".

The statement went on: "Members of the band have publicly expressed their disapproval of such training schemes, on the grounds that they are a source of slave labour, and a dishonest means of

MICK JONES GOES PUBLIC

Guitarist Mick Jones, recently sacked by his colleagues in *The Clash*, is working with *General Public*, the new outfit formed by Dave Wakeling and Ranking Roger of *The Beat*.

The official word from *General Public* manager Tarquin Gotch, who introduced the guitarist to Dave and Roger some years ago,

is that they are "just good friends", and that Mick has simply been popping along to the studio to help the duo out with some demos of new songs.

But we hear that plans for him to become a full-time member of *the Public* are being considered by both sides, even though he is still contractually tied to CBS, *The*

Clash's record company.

Secrecy surrounds the rest of *General Public*'s line-up; a drummer and keyboards player, both known names, have been recording with the two singers, and will probably go on to play on their records. But who are they? Dave and Roger are saving their news for later . . .

cosmetically adjusting employment statistics. We have refused many times to become involved in campaigns to promote such schemes, and see no reason to change our policy now."

So how did it happen? The band's Company Secretary was apparently approached about taking on a couple of teenagers, and said the proposal would be considered.

Then the story appeared in the *Birmingham Evening Mail* and was picked up by the national press.

"It is a great pity that hopes have been raised unnecessarily," the

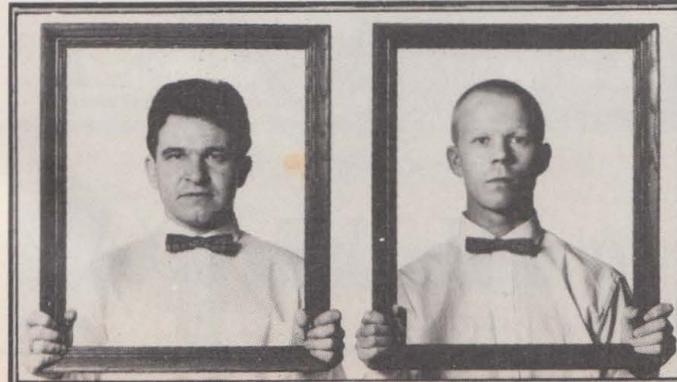
statement continues. "This was not our doing, however, and we will not allow UB40's name to be used for Government propaganda.

"As our studio and other operations develop, we shall need to staff them. When that happens, we shall employ people through normal channels, in real jobs for real wages."

► David Jaymes from *Modern Romance* is Andy Peebles' Radio One guest on *My Top 12* at 4 pm this Sunday.

► The few selected dates for Haircut 100 which we mentioned last week are as follows:

Egham Royal Holloway College October 7, Newcastle Poly 8, St. Andrews University 9, Edinburgh Herriot Watt University 10, Manchester UMIST 11, Guildford Surrey University 13, London Goldsmiths College 14, Birmingham University 15, London Streatham Cats Whiskers 16, (Capital Radio Best Disco In Town—under 16's only) and Durham Power House 18.



Vince Clarke, once half of Yazoo, is collaborating with E. C. Radcliffe, the co-producer of Yazoo's albums, under the name *The Assembly*.

Their first single also features Feargal Sharkey, former frontman with *The Undertones*, and will probably be released at the end of October.

The *Assembly* also plan to feature a "guest vocalist" on each venture, as well as guest musicians.

LENNON II

John Lennon's son Julian has signed a recording contract with Charisma Records.

No details about the deal have been released, but Julian is apparently in Europe at the moment writing new material for a first album due out next spring.

"He was signed a couple of nights ago and it was all very informal," says a spokeswoman from Charisma.

"I don't know how much money was involved, and even if I did I couldn't comment."

TOURS

Hanoi Rocks go out on tour next week. The glam-rockers have been demoing material for their new album which should be out soon.

Dates are: Sunderland Polytechnic October 14, Glasgow Strathclyde University 15, Manchester Metro 16, Nottingham Palais 17, Leeds Tiffanys 18, Bristol Grannary 19, Birmingham Tower Ballroom 20, Colchester Woods Leisure Centre 21, St. Albans City Hall 22, Brighton Escape Ballroom 23.

Scots band **The Bluebells** foray south for some dates starting at London Imperial College on October 3. The other dates are: Hatfield Poly 4, Westfield College 5, Kingston Poly 6, London Goldsmiths College 7, Brighton Poly 8, London Marquee 10, Liverpool Edge Hill College 14, Glasgow Queen Margaret Union 15, Aberdeen Venue 20, Edinburgh University 21.

X Mal Deutschland take their pneumatic pop on the road.

Dates are: Norwich Gala Ballroom October 7, Coventry General Wolfe 8, London ICA 9, Leeds Warehouse 10, Sheffield Leadmill 11, Dundee Dance Factory 12, Edinburgh Nite Club 13, Glasgow Nite Moves 14, Nottingham Rock City 18, Manchester Metro Theatre 19, Liverpool The System 21, Birmingham Tin Can Club 22, London Venue 24.



Culture Club's rescheduled dates are: Derby Assembly Rooms December 4 (Rearranged date, all tickets still valid) Southampton Gaumont 5 (New date: contact local box office for details), St. Austell Coliseum 6 (contact box office), Gloucester Leisure Centre 7 (contact box office), Sheffield City Hall 8 (Rearranged date, tickets still valid), Ipswich Gaumont 9 (all tickets still valid), Hanley Victoria Hall 11 (all tickets still valid), Leicester De Montford Hall 12 (New date: Contact local box office for details), Blackburn King George Hall 13

HOT TO TROT

Hot Chocolate who are currently touring Europe and Scandinavia, return to the UK at the beginning of November for a major British tour to promote their new album 'Love Shot', released on October 17th.

Errol Brown wrote four of the ten tracks, which includes current hit 'Tear On The Telephone'.

Dates are: St. Austell Coliseum November 3/4, Chippenham Golddiggers 5/6, Portsmouth Guildhall 7, Brighton Dome 8, Guildford Civic Hall 10, Ashford Leisure Centre 11, Coventry

(Rearranged date, all tickets still valid), Edinburgh Playhouse 14 (tickets still valid), Glasgow Apollo 15 (all tickets still valid), Leeds Queens Hall 16 (New date, contact local box office), London Hammersmith Odeon 18 (New date, contact local box office).

Norwich's own, **The Farmers Boys**, have their debut album 'Get Out And Walk' released on October 17.

The welling toned ones will be touring north of the border starting at Glasgow, Henry Afrika's on October 18. Other dates are Edinburgh

Apollo 12, Oxford Apollo 14, Ipswich Gaumont 15, Great Yarmouth ABC 16, Sheffield City Hall 17, Scarborough Futurist 18, Middlesborough City Hall 19, Newcastle City Hall 20, Dundee Caird Hall 22, Aberdeen Capitol 23, Edinburgh Playhouse 24, Glasgow Apollo 25, Blackpool Opera House 26, Leeds Grand Theatre 27, Harrogate Conference Centre 29, Southport Theatre 30, December 1, Llandudno Astra Theatre 2, Warrington Spectrum Arena 3, Hanley Victoria Halls 4, Reading Hexagon 5, Birmingham Odeon 7/8, Boston Haven Theatre 10, Nottingham Royal Concert Hall 11, London Dominion 12/13, Eastbourne Congress Theatre 17, Bristol Hippodrome 18, Northampton Derngate Theatre 19, Poole Arts Centre 20/21, Cardiff St. David's Hall 22.

Dance Factory 19, Stirling University 20, Dundee University 21, Aberdeen University 22.

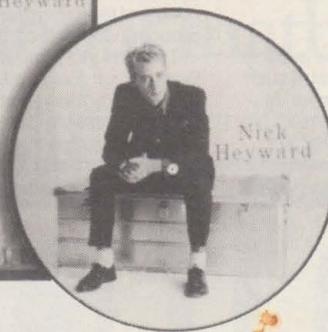
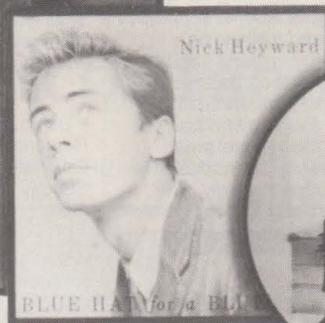
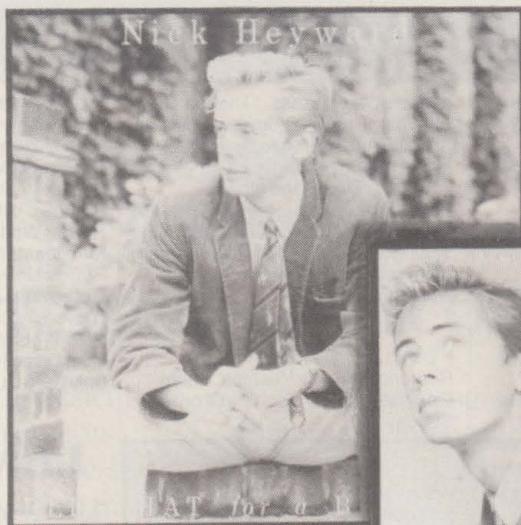
The rest of their UK tour is to be confirmed in the next two weeks.

UB40 have changed a couple of dates on their imminent tour.

They'll be supported by **Winston Reedy and Hard Rock** on all dates except Birmingham. Winston also has an LP out right now called 'Dim The Light'.

The altered dates are Ipswich Gaumont October 23, London Hammersmith Odeon 25/26.

Nick Heyward



BLUE HAT *for a* BLUE DAY

12", 7" and now on limited edition picture disc

ARISTA

Fat Larry and his band try to find a worthy chart successor to 'Zoom' on November 3 with the release of 'Don't Let It Go To Your Head'.

Australian group **Air Supply** release the first single in the UK for some time on October 7. It's entitled 'Making Love Out Of Nothing At All'. It will be followed in November by an album 'Making Love . . . The Best Of Air Supply'.

Elton John tries to make it three top ten hits in a year with 'Kiss The Bride', the third single to be taken from the album 'Too Low For Zero', which is released on October 7. The single will also be available as a double-pack with former hits 'Ego' and 'Song For Guy' on the other disc.

Elt and songwriting pal Gary Osborne also helped produce Kiki Dee's new single 'The Loser Gets To Win' which is out on October 10.

After **Karen Carpenter's** untimely death earlier this year, brother Richard went back into the studio to complete the last album they were working on together. Entitled 'Voice Of The Heart' it is released on October 7 together with a single 'Make Believe It's The First Time'.

Diamond Head release a single on October 7 taken from their current chart album 'Canterbury'. It's 'Out Of Phase' and is available both in 7" and 12" form.

James Ingram who sang 'Baby Come To Me' with Patti Austin earlier this year obviously didn't keep her for very long as he's about to release a single on his own. 'Party Animal' produced by Quincy Jones is due out on October 14 with an album 'It's Your Night' to follow.

Gary Numan releases another single from the 'Warriors' album on October 14th. Entitled 'Sister Surprise' it's available on 7" and 12", with the 12" carrying the additional track 'Letters'.

Forrest releases his first LP engagingly named 'Forrest' on 7th October. It contains hit singles like 'Feel The Need' and 'Rock The Boat'.

The Cocteau Twins, in their new format of Elizabeth Frazer and Robin Guthrie release their second LP on October 21 called 'Head Over Heels'. A 12" EP is due out later in the year.

Detroit band **One Way** release 'Shine On Me' on October 7.

Level 42 follow up their highly successful 'The Sun Goes Down (Living It Up)' with 'Micro Kid' on October 14.

Shakatak, currently halfway through their British tour release their fourth LP on October 14. Entitled 'Out Of This World', it's produced by former Shakatak founder member Nigel Wright.

The Chi-Lites release another single this month called 'Making Love' from the 'Changing For You' album.

Joboxers have confirmed a London date at last. They'll be playing at London's Hammersmith Palais on October 25 (bring your caps), and support bands will be King Kurt (plus rats) and The Milkshakes.

Tickets are available now at £3.50.

A new single from the band is released on October 14, which is a double A side. 'She's Got Sex/Jealous Love' will appear in both 7" and 12".

Much acclaimed Liverpool band **It's Immaterial** release their debut single on Eternal Records through WEA on October 7 called 'White Man's Hut'.

SPK, the band with a pipe-banging percussion section release a new single on October 14, entitled 'Metal Dance'.

HOLLIDAY HITS

Harlow's jive boys **Roman Holliday** release their first album on October 14 entitled 'Cookin' on The Roof'.

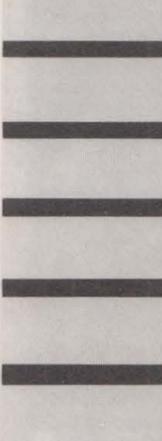
The eleven track album includes the group's three

singles 'Stand By', 'Don't Try To Stop It' and 'Motor Mania'. They're currently touring the East Coast of the USA but will be back in the UK early in October as special guests on the Culture Club tour.



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 — **The Questions**
 — **A Craze**
 — **The Main T.K.O**
 & More

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respond · TOUR ·

5th October
6th October
7th October
8th October
9th October
11th October
12th October
13th October
14th October
15th October
16th October
17th October
19th October
20th October

Polytechnic, Liverpool
University, Sterling
University, Edinburgh
University, Durham
Shoulder of Mutton, Chesterfield
Madisons Club, Middlesbrough
Hacanda, Manchester
University, Warwick
University, Aston
Phoenix Theatre, London
Queensway Hall, Dunstable
Lees Cliff Hall, Folkestone
University, Bradford
University, Hull



London town has a special place in the hearts of Buck's Fizz. It's the name of their new single, for a start. And it's the place where they took their first steps to stardom.

So what nooks and crannies of the capital reminded them of those good old days we wondered? A-Z in hand Maureen Rice set off with the group to put the fizz into London.

Photos by Neil Matthews

CHERYL

Victoria Park, Hackney.

"Victoria Park is the most special place in the whole world to me, not just in London. I've always lived in the East End, and I've always gone there, even when I was very small and got taken there for a treat at weekends.

I remember when I was about 11 and I used to be mad about a boy called Robert Frost. I met him one day in Victoria Park, and he commented on my freckles. I just started to moan about how awful they were, when he said, 'Don't you know that freckles are a sign of beauty?'

Well, I mean, that was it—true love!

That park is full of happy memories for me. . .

I've travelled a lot since then, and loved every minute of it. But sometimes, when I've been away a while I get really homesick.

As soon as I get back, I always walk in the park, and then I know I'm really home. It's so quiet and peaceful there, even though it's smack in the middle of London.

It's always been a good place for day-dreaming, and I remember sitting on the swings when I was a kid and dreaming about being a successful singer one day!"



"I want the side quite short, but long looking. Oh and I want just a bit off the top, but I'd sort of like it to look almost like a Mohican. . ."
Mike making his mind up at Sweeny's Barber Shop, Knightsbridge.

WHEN WE W



How to get them eating out of your hand. In Victoria Park Hackney, Cheryl shows off the sort of skirt that makes the bucks fizz.

MIKE

Sweeny's Barber Shop, Beauchamp Place, Knightsbridge.

"I was sitting in Sweeny's having my hair done, when I was called to their phone. It was our manager ringing to tell me that 'Making Your Mind Up' had charted, and that must go down as one of the most exciting moments of my life!

I went mad—I was jumping about and screaming and shouting, still with my half-cut hair. It was incredible.

I felt sorry for the poor hairdresser though. I couldn't keep still long enough for him

to finish his job, and I insisted on using their phone to ring everyone I knew to tell them.

It's quite funny looking back on that time. A lot better things have happened to us since, but I don't think any moment has matched that one.

I was 25 when Eurovision happened, and though it's not very old I really needed the success then. I'd have kept on in the business anyway, but I know my parents were getting worried that I'd never really amount to anything, and I'd had a few doubts myself.

In that chair in Sweeny's it seemed as if I'd got everything I wanted."

ERE YOUNG

BOBBY

The Palace Theatre, Cambridge Circus.

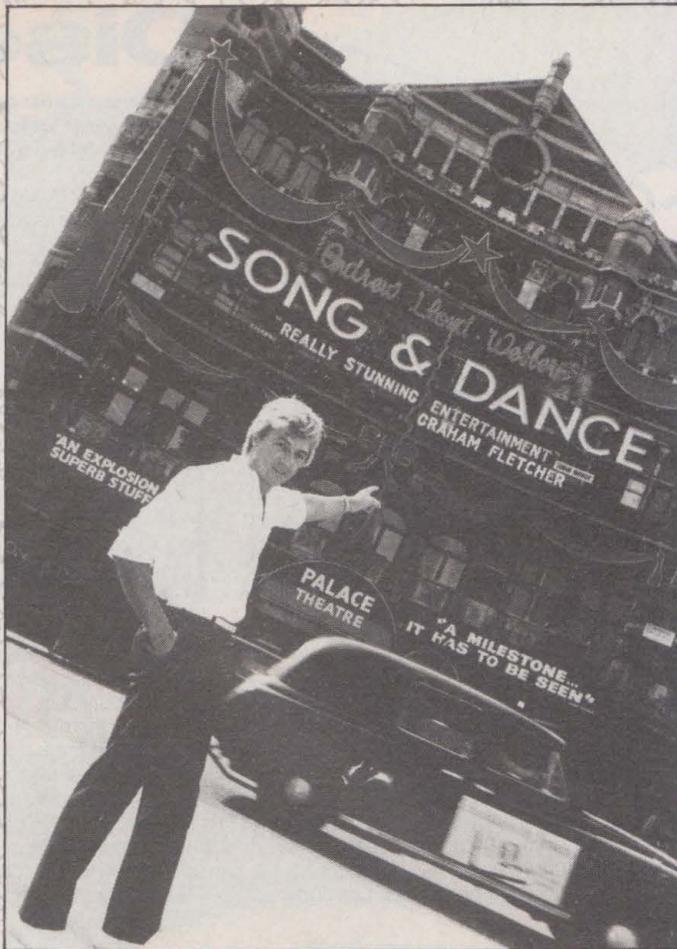
"I was in *Jesus Christ Superstar* here, for about six months during 1979. It's a special place for me, because it was the first time and the first job that made me take 'show-business' seriously and gave me ambition. Before then I'd been playing pubs and the like, purely for the money.

When I got the job at The Palace, I was working with real professionals for the first

time, and some of their commitment and pride in their work rubbed off on me.

I got the part of Pilot's understudy, and I got the main Pilot to fill me in on the part. The role seemed fairly straightforward, except for the microphones – the mikes used to just rise up out of the floor for the musical numbers.

He'd had an awful experience when he hadn't been standing in the right place, and one of the mikes came right up between his legs. We had these dress-like robes to wear, so you can imagine what it looked like!"



Outside The Palace Theatre, Cambridge Circus, and Bobby's making a song and dance about it. But then so would you if you were playing Pontius Pilot and a microphone got stuck up your robe (see story).

JAY

BBC Theatre, Shepherds Bush.

"This was where we did 'A Song For Europe,' and where Bucks Fizz really started.

It was a very important night for me. I was incredibly shy, naive and nervous, and

terribly in awe of Cheryl who was such a fantastic singer.

If you ask any of the other three, they'll probably say that success hasn't changed them much at all. But I can honestly

say that I've become a far more worldly person since that night at the BBC Theatre.

One of the sad lessons you have to learn in this business is that you can't always trust people, and I've become quite a shrewd judge of character.

I wouldn't want to change back, but I do occasionally feel quite sentimental about the shy, innocent girl I was on that night. In fact, I doubt if I'll experience anything so major as the whole *Eurovision Song Contest* affair again.

I don't know if you remember the costumes we wore were very short skirts and leotards? At the BBC we just had practice skirts on, and we got new ones made up for the concert. Trouble was, I didn't actually try my new one on until the night of the concert and it was *miles too small!* It caused quite a stir – and I must admit, some of the photo's were quite a *disgrace!*

That's really how my 'sexy' image started – by complete accident! I'd have been far too shy to have thought of something like that myself... at the time!"

He went thataway... outside the BBC Theatre, Shepard's Bush, Jay's on the trail of new Crackerjack presenter Basil Brush. But what does he wear under his skirt?



No.1 COMPETITION

Disc One's Free

Where can you get hold of a copy of Gary Numan's hit single and album 'Warriors', Culture Club's latest album and a disco compilation LP absolutely free (well for the price of a postcard)? No.1, where else?



COLOURFUL CULTURE

For all you culture lovers out there we've got something special. Culture Club have had a brilliant year so far on both sides of the Atlantic, and to celebrate they're giving away 25 copies of their latest album, 'Colour By Numbers'. Naturally it includes their No.1 hit, 'Karma Chameleon', so put pen to paper now and keep your fingers crossed. Write to Culture Lover, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.



DANCE YOURSELF DIZZY

We've put our heads together and come up with 25 copies of 'Dance Mix - Dance Hits' (Volume 2) - a new LP guaranteed to keep you on your feet. Among the mega-mixers are The O'Jays, The Manhattans, New York Sky, Haywoode, Gladys Knight, Herbie Hancock, The S.O.S. Band and Unique. All you've got to do to get your hands on this disco mix of hits is send us a postcard addressed to: Dance Crazy, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.



WIN A WARRIOR

Gary Numan aeroplane-shaped picture discs? You'd better believe it... Flying ace Gary Numan abandoned his bid for stardom as Mad Max III long enough to hand us 25 amazing 'plane-shaped picture discs of his hit single, 'Warriors' and 25 copies of his latest album, which strangely enough has the same title. The first 50 readers who whizz off a postcard to: Gary's Gliders, No.1, King's Reach Tower, Stamford Street, London SE1 9LS get the goodies.

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F·R·E·E·E·Z

Pop Goes My Love

Pop goes my love
Pop goes my love

After living with you for years and years
Through loving and hating through laughter and tears
A change in the weather
A calm before storms
Without any warning
The dark before dawn

One, two, three
Four, five, six

You walked right out you didn't turn around
So girl you don't believe in me
You walked right out you didn't turn around
Threw me the key and my life fell to pieces

Chorus
Pop goes my love
Pop goes my love
Pop goes my love
Pop goes my love

After living and loving
Through good and through bad
The highs and the lows
The happy and sad
You gave me a strength only you could provide
A friend to rely on you kept me alive

One, two, three
Four, five, six

You walked right out you didn't turn around
So girl you don't believe in me
You walked right out you didn't turn around
Threw me the key and my life fell to pieces

Words and music Freeez
Reproduced by kind permission Shakin' Baker/Intersong Music
On beggars Banquet

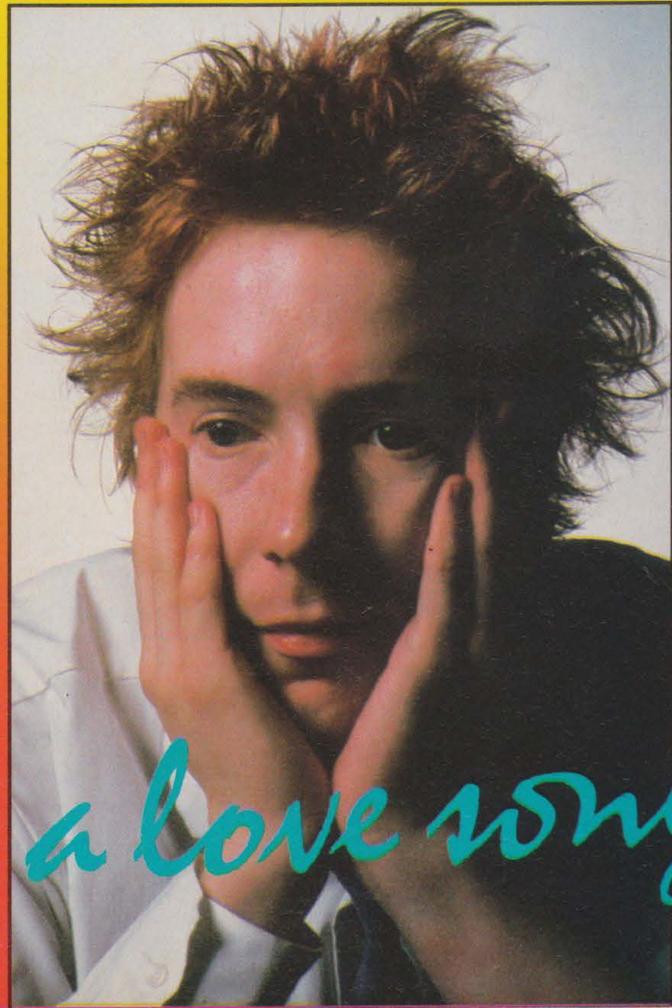


Pil

This is not a love song
I'm passing over
(This is not a love song)
This is not a love song
(repeat 9 times)
This is not a love song
Happy to have
Not to have not
Big business is very wise
Crossing over into enterprise
This is not a love song
(This is not a love song)
(repeat 3 times)
Now I'm comfortable

And I like my new role
I'm getting better and better
I have a new goal
I'm changing my ways
Where money applies
This is not a love song
This is not a love song
(repeat 3 times)
I'm going over to the other side
I'm happy to have not to have not
Big business is very wise
I'm inside free enterprise
This is not a love song
(repeat 3 times)
No television
Behind the curtain
Out of the cupboard
Take the first train
Into the big world
Are you ready to put out candles
That kind of mission
No television
Behind the curtain
Unlock the cupboard
This is not a love song
(to fade)

Words and music Levene/Lydon/Atkins
Reproduced by kind permission
Virgin Music/Copyright Control On Virgin Records



This is not a love song



The last Soft Cell video is an outrageous history of their musical career. Director Tim Pope has worked with the duo on all 17 of their videos – that's when he's not filming Siouxsie, Style Council or The Cure – and he's now one of the most respected men in the business.

Paul Bursche checked how he put this epic production in the can.

Behind the scenes shots by Steve Rapport.

BEFORE THE SHOOT

Friday: Marc Almond, Tim Pope and designer Huw Feather get together to talk about ideas for the video.

They decide to look back on Soft Cell. They want the video to be "over indulgent and over the top". They also decide to include shots which show the fracas that Marc and manager Steve had in the office of their record company, Phonogram.

THE SHOOT

Monday 10.00: The set is just one big white studio with all sorts of Soft Cell paraphernalia hanging from the ceiling. The floor is carpeted with old record sleeves from Soft Cell albums, the walls covered in posters, records and gold discs.

11.15: Marc arrives at the building and promptly disappears upstairs to sort out make-up.

12.40: Shooting starts. Marc poses and the film rolls.

A particular piece of 'Soul Inside' is played over and over again while Marc mimes.

Tim always allows spontaneity in his work, and the final idea is worked out while it is actually being shot.

2.00: Dinnertime.

3.00: Back to work. This time it's Dave Ball's turn to be under the spotlights. He pounds away

at his keyboard with one hand. At one point he even uses a doll to hit the keys. He then starts a wild dance, flinging himself around, admitting afterwards that he hasn't danced for ages.

4.30: Re-enter Marc. In one shot you can see Marc writhing about in the foreground, and Dave dancing in the background.

5.30: The song is reaching its climax now, and onstage things are looking mad. Marc and Dave have been joined on the stage by Soft Cell press representative Jane, and the midget. All four start careering around, smashing things.

6.00: At first Stevo had been wary of joining in, but suddenly he leaps on stage, and starts hitting the gold discs.

The scene is filmed four times, each lit in a different way. The light goes from yellow to red.

6.30: With the wind machine and the lights, it's now very hot and dry. Marc's complaining, about a sore throat and the fact that he's having difficulty getting air.

6.45: The mock-up of the record company's office is quickly being constructed. A door is put in made of sugar glass, which will break very easily.

7.40: Your reporter finds himself up a ladder dropping old photographs of Soft Cell in front

of a camera. The dramatic effect is heightened when Tim sets the pictures alight.

8.00: Tim is now filming the symbolic shot of Marc ripping off his artificial fingernails. "No more frivolity," jokes Marc. "From now on I'm serious."

8.15: The final shots.

Suddenly Marc and Dave start spraying paint on the outside wall, then they throw a fire extinguisher through the sugar glass door and burst in on the office.

It's no surprise when the extinguisher "accidentally" goes off and showers Jane with foam.

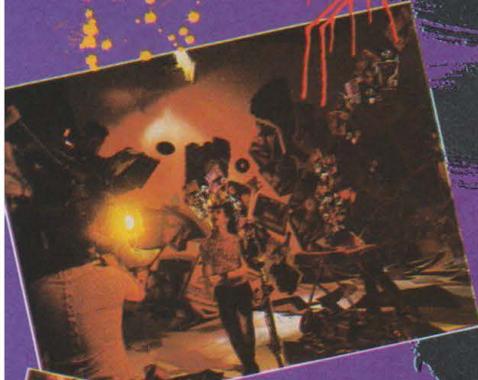
9.00: Finished. Whew, what a day. Everybody starts cleaning up and making plans to go home.

AFTER THE SHOOT

The film will go away to the labs tonight, where it will be developed and printed. Tomorrow it will be transferred onto video tape and then colour graded.

On Wednesday it will be edited. Tim, Marc and Dave will look through the seven hours of film and pick the right material for a three-minute video.

On Thursday, Tim will hand the finished product over to the record company and start thinking about his next project – a new Style Council video. Filming starts next day.





● **Marc Almond on Tim Pope**

"Tim is a great guy, a real eccentric. He doesn't come on like some great big director intent on having everything his own way. He listens to ideas and helps to develop them. I really enjoy working with him. It's always fun even though it's a boring process.

This isn't quite the end of Soft Cell. We're working on that new album which should be out in the New Year and we're thinking of doing a little concert for the Cell-mates and letting Tim video it."

● **Tim Pope on Marc Almond**

"The first video I ever made was with Marc and we've made a lot since. And now this is the last one.

It feels strange – a bit like the end of term, as if I've just graduated.

Marc's different to most. I get on really well with him. He always comes up with a lot of ideas and I always think his work has real substance to it. I find the issues he deals in very interesting."



Dave Ball, Tim Pope and Marc Almond in action.



Peter and Jerry birdwatching.



At least two of these people are virgins. Answers on a postcard . . .



FLOWERS

TWO VIRGINS

No. 1: A lot of people have called you "wimpy". What do you think of that?

Jerry: I think people call our music "wimpy" because we don't come on going "Yeah . . . hey . . ." and being full of ourselves.

We do concentrate on writing and playing the songs as well as we can, instead of just ego-blasting.

The B-side of the new single is called 'Two Virgins Tender'. Isn't that asking to be slagged off?

Peter: The point is, can you *not* call our song 'Two Virgins Tender' just because you know you're going to get slagged off?

What's the new single, 'You Don't Need Someone New' about?

Peter: It's a don't-leave-me-baby kind of thing. It's telling people not to be over ambitious . . . but then again . . . no . . . er

Jerry: (*Laughs*) When I listen to it I hear all sorts of things. I hear what Peter's driving at, but I like to interpret them in my own way.

Peter: Which is just as it should be.

FRIENDSHIP

What does your friendship mean to you?

Jerry: We probably get on each other's nerves a lot but at least we know we can trust each other.

Peter: I never say we have arguments . . .

Jerry: . . . Well, I want to say that we *have* arguments, just so that when we do, it'll be acceptable.

What's Jerry's worst fault?

Peter: Oh God, he's so impetuous. He just likes everything to be done NOW.

Worry, worry, worry, fear, fear, fear. It's his fatal flaw, that.

And Peter's?

Jerry: His? Oh you know, it's just the occasional sarcastic nastiness and you know it goes right to the bone. I think, "You little . . ." I wanna punch him sometimes.

Peter: I honestly don't realise I'm doing it.

Jerry: Another fault of mine is that I talk too much. You see, we're in an ideal situation. I'm a good talker and he's a good listener . . . well, I think he's listening. I just go on and on about the band, saying how good we are, and he's just sat there vacantly going "Yeah . . . yeah . . . yeah . . ." I really think he's listening!

There's more to men than football and beer. The Lotus Eaters wear their hearts on their sleeves and worry about love, truth and beauty. Are they too good to be true?

Paul Bursche rudely interrupted their daydreams to talk about girlfriends, boyfriends and the music business.

OF

Pretty pictures by Mike Prior

LOVE

Do you get a lot of support from your girlfriend?

Peter: Hah! You're the first person that's ever asked that - girlfriends? What are they?

Yes. We do get a lot of support.

Jerry: Peter doesn't drink, you know, and I'm partial to a drink, so I go out with his girlfriend.

Peter: Wooaah! Love triangle.

Jerry: I go out with mine at the same time. It's just that Peter's girlfriend drinks and he's a total teetotaler. It's great. It means we all get on with one another.

Peter: The only valuable thing in this world is love and the personal warmth that you get with your girlfriend.

If you don't have that, then you go mad.

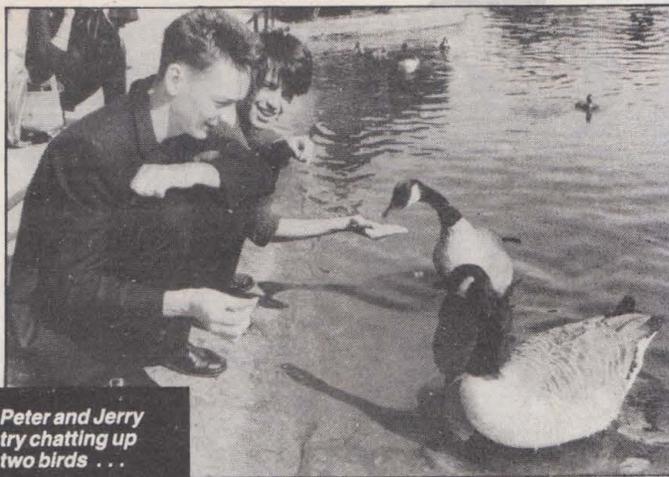
YOUTH

Do you think that by being in a group you're missing out on your youth?

Jerry: We're definitely not missing out on anything because it's about the only thing we could do properly anyway.

We're creating something ourselves. We don't need anyone to tell us that we're qualified to do this or that.

Peter: We're lucky because we're being stretched. A lot of people are having their youth wasted. And there'll be retribution of some sort. Their lives are being destroyed.



Peter and Jerry try chatting up two birds . . .

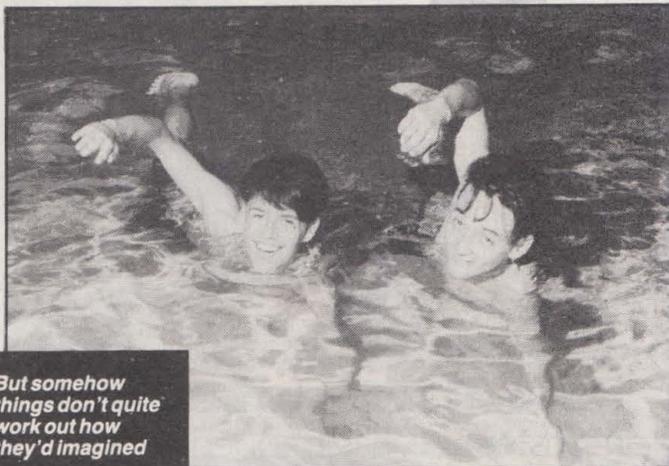
DIARY

Can you see yourself approaching any other form of creativity?

Peter: I can't. Jerry could write a book.

Jerry: More of a diary actually. I don't know. It's so hard to keep focus on the one thing anyway.

Peter: I'd like to take a year off to study. You know, read and laze, and read and eat. I'd call that creative.



But somehow things don't quite work out how they'd imagined

ROMANCE

FAME

Have you still got your feet on the ground after all this success?

Jerry: I think so. After the first single was such a success we had to start doing publicity work - TV shows, radio shows and so on.

We found that instead of having time to play and rehearse we had to go out and do all these things which are aside from the actual job in hand. They seem more like work than anything else. We don't really enjoy them.

What are the best things about being in the group?

Jerry: Everytime we write a new song really.

Peter: Yeah, cos it's from us then. It's ours, but as soon as it's on record it's theirs.

Jerry: Once it's been pressed and put out in picture bags it's not really ours anymore.

Peter: Bye bye baby.

And they end up walking home alone.



Gorilla traps girl in living room.



Help!

Donkey Kong, the famous monster ape, has trapped lovely Louise atop a danger-ridden construction site! And it's all happening in your hand, with another thrilling double-screen

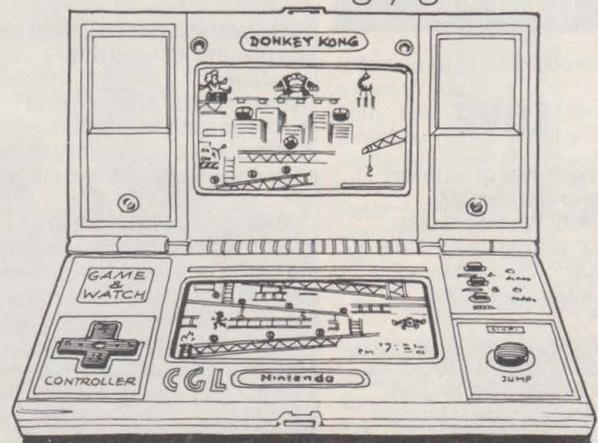
adventure from Game and Watch. Operate the clever 4-way controller, and plucky Mario comes to the rescue.

Will he survive death-dealing barrels, girders and ladders to leap for the swinging crane-hook and send Donkey Kong crashing to the ground?

As you become more skilful, the game gets faster – until you've scored enough to give Mario more lives. There are two skill levels—and

for super ace show-offs, the game remembers and keeps your biggest score!

Donkey Kong comes complete with a quartz clock display and alarm. Dodge into your games shop for Donkey Kong now. Or would you rather face an angry gorilla?



THE MOST FUN YOU CAN GET IN YOUR POCKET.

CGL, CGL HOUSE, GOLDINGS HILL, LOUGHTON, ESSEX IG10 2RR.

"DONKEY KONG" IS JUST ONE IN THE FASCINATING SERIES OF GAME AND WATCH FROM CGL – SEE THEM NOW AT BOOTS, DIXONS, JOHN MENZIES, WH. SMITH, HAMLEYS, JOHN LEWIS PARTNERSHIP, SELFRIDGES AND OTHER LEADING STORES AND GOOD TOY SHOPS.

**GAME
&
WATCH**

STUFF

And Nonsense



Interferon – rebels with a cause

► Terrible two

New duo Interferon caused a storm when their promotional gimmick for their new single backfired.

They sent out computer printouts bearing the legend 'Get Out Of London' (the title of their debut single) to various London businessmen.

Some people got so worried they called the police, but Simon Fellowes, one half of Interferon, can't understand what all the fuss was about.

"We've done much more horrible things," he laughed. "We leave a trail of destruction in our wake. We turn things up very loud in the studio – one

song involved a car engine and chainsaw and the speaker just couldn't take it and blew up!"

He and his partner in crime Simon Gillham are young and arrogant. They've not been together long but they have big plans for the future.

"We're not going to do any live dates until our album, 'Breathless' is out next year," they say. "Then we'll be twice as good as anyone else."

In the meantime there's the second Martin Rushent produced single, 'Steam Hammer Song' which should be out soon.

Wonder what the gimmick'll be for *that* one!

► Grab that body!

Fancy being a pop star? All that fame and fortune, all those girls falling at your feet? Hot Streak aren't so sure about it.

Bass player Al Jolson Tanner Jr (his mum had high hopes) says it's a bit of a health hazard.

"When you go out on the streets in New York you've got to be undercover because when people recognise your face they start clawing at you."

Life wasn't always so hectic though. Al and the rest of the band started by singing gospel in New Jersey. In fact Al first started in a choir, under the guidance of his preacher mother, when he was six.

"She's not 100 percent behind what I'm doing now," he says, referring to the hard street-funk of their Top 30 single 'Bodywork'.



Hot Streak – a health hazard to young girls?

"But she's OK about it." Then again, mama never could stop a rolling stone.

PERSON·2·PERSON

ROBERT OF THE BLUEBELLS



This week Moira McGarrity of Edinburgh gives Robert Hodgson of the Bluebells a good grilling.

Moira: How long will it be before an album is released?

Robert: That, dear, is one of the mysteries of the universe and lies entirely in the hands of the great god Roger Aimes, managing director of London. Petition him now. Hopefully before the end of the decade.

Moira: When are the Bluebells playing again in Edinburgh?

Robert: We're playing two dates in Edinburgh this October.

Moira: How did you feel when you saw three girls climbing on stage at the Usher Hall recently?

Robert: I thought someone must have farted in the audience.

Moira: What was in that black case you sat on while signing autographs at the stage door of the Usher Hall?

Robert: An exact replica of our manager Mark Wilson's bottom (or our drummer David's clothes, depending on which black case you're talking about).

Moira: Where did you get your black glasses 'cause I like them?!!

Robert: My extremely attractive black glasses – like all my other glasses, teeth, hair and false noses – come courtesy of our sadly Tory-mutilated National Health Service. Get yours now while stocks last.

Send five questions for your favourite star to: **Person 2 Person, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.**



Grandpappy of glam Gary Glitter makes another comeback attempt.

This time it looks like Gas is auditioning for a part in the new Bond film, but maybe he should put that fire out in his hat first . . .

No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Readers' Chart is on page 46 — and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

My favourite records right now are

ISSUE 23

1

3

2

4

5

Name:

Address:

Age:



Mar... whoops, Meatloaf, threatens revenge on the tactless No. 1 staff.

► Meatloaf mania

No. 1 accidentally stumbled on a unique way of enraging the normally placid gentle giant Marvin Lee Aday recently.

Who? Well, you probably know him better as Meatloaf, but we made the *big* mistake of calling him Marvin.

The earth shook. "What!?" he bellowed like an angry bull.

"Nobody ever calls me that." Realising our mistake we corrected it immediately. Course it's Marvin *Meatloaf*.

► Checking the fever

Wham are finding it difficult to live up to their 'boys about town' image.

They simply haven't got time with their first tour fast approaching in October – a tour which is costing them over £100,000 to put on the road with a crew of 37.

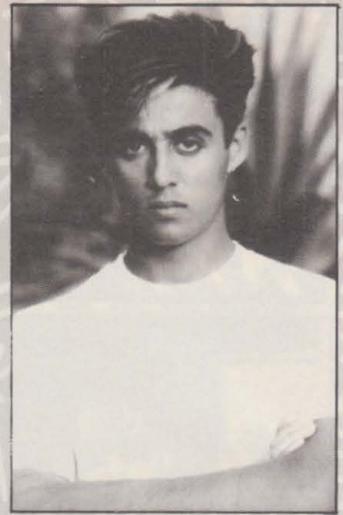
No. 1 did manage to catch up with Andrew the other night though, at the premiere of John Travolta's film *Staying Alive*.

So what's the verdict?

"As a follow-up to *Saturday Night Fever* it's dismal", says Andy bluntly.

"It doesn't have the passion of the original. The choreography in *SNF* was really original – after that all the discos started springing up. This film is just modern dance.

"I don't think Sylvester Stallone was right to try and turn it into *Rocky*. You lose a lot of the character of Tony Manero (Travolta's part) as a cocky New York streetkid.



Andy smoulders meanly. Could he be after a part in *Rocky IV*?

And as for the man himself: "I still like Travolta, but he deserves better material than this. The *Staying Alive* script wasn't bright enough for him."

It now looks like it's up to Watford's young guns to set the dance floors burning again.

INTIMATE DETAILS

Alannah CURRIE

(Thompson Twins)

EARLY LIFE

Name: Alannah Joy Currie
Born: 20.9.57 in New Zealand
School report: "Could try harder..."
Childhood ambition: To be an airline pilot.
First crush: Minnie Small – she did the first version of 'My Boy Lollipop' and wore a shocking pink mini skirt.
First kiss: Was horrible, but then they got really nice.

HOMELIFE

Lives: In hotels all over, and sometimes in South London.
Cooks: Not very often, but I make a mean cup of tea!
Sleeps: In the daytime.
TV: Lou Grant (yeah!)
Records: 12" dance mixes only.

LOVELIFE

In Love: With hats and Boy George



Out of love: Boris.
Furry friends: The Thompson Twins band.
Turn ons: Gentleness
Turn offs: Smelly socks.

SOCIAL LIFE

Films *Whatever Happened To Baby Jane*.
Gigs: Eurythmics and Thompson Twins.
Nights out: Clubs, especially Paradise Garage in New York.
Nights in: TV and sleep.
Lights out: Rudeness!!!

PRIVATE LIFE

Lusts: Are lovely.
Fears: Are stupid.
Confessions: Never, never!
I wish... I lived in a greenhouse with my best friend and had a 24-track studio.

► X-Rates

Xmal Deutschland evolved from Hamburg's tightly knit punk scene which originated some three years ago.

The four girls and one boy produce a dark and uncompromising sound. It has been intensified by the fact that, in Germany, it was almost unheard of for groups to play original music until recently, and even rarer for girls to do anything that wasn't

lightweight and throwaway.

The band's live appearances, and their first album 'Fetisch', which stormed the Indie charts a couple of months ago, have gained them a substantial cult following.

Their aggressive sound topped with German lyrics, serves to heighten the atmosphere rather than reduce communication.

Xmal's new release on 4AD is 'Incubus Succubus II', a stage fave and a true ear scorchers. Hear it and smoulder...



'Ve haf ways of making you love us...!

'MY BRILLIANT CAREER'

Sean (JOBBOXERS)

I used to work as a hospital porter in Bristol, wheeling dead bodies around.

Fortunately none of 'em ever sat up or anything.

I had to lift the bodies onto trollies and take them to the morgue.

I never realised before how heavy you are when you're dead.

Friday nights were always the worst at the hospital. It was car crash night – pay day, down the pub, and straight through the windscreen.

People'd come in with scratches all over their faces, you know, general carnage.

The most awful thing is when some ol' granny dies.

We always had to admit people and take them to the

operating theatre, and sometimes you'd hear that they'd died, just because they were just too old to take the anaesthetic, even though they'd come in for something minor.

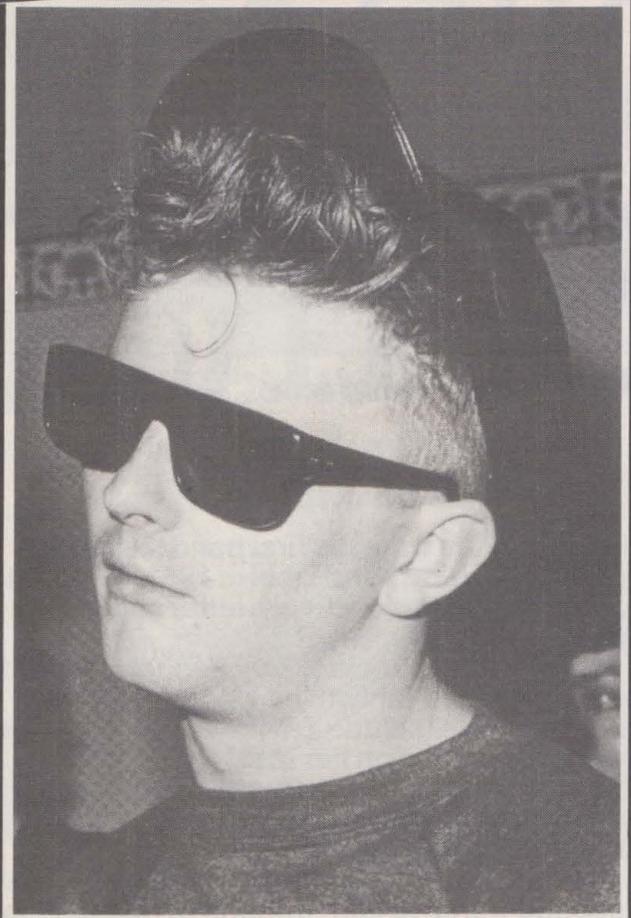
It's a really upsetting job, it makes you go either stupid or hard. Most young people don't stick it long.

Then I worked in a warehouse unloading lorries for a year – pre-packed kitchens.

I also had a summer job on the boats in Cornwall, working on fishing trips and taking the tourists out.

Once we accidentally caught a shark. You should've seen the tourists faces when they saw us pull in this four-foot shark.

It had a baby on board, so we had to throw it back!



▶ The Truth About The BBC

The Director General couldn't make it, but the BBC made sure The Truth had the next best thing when they made their second visit to Top of The Pops.

Here, an out of work actor temporarily employed by rent-a-doorman shows Dennis Greaves and the band that famous Auntie Beeb welcome.

▶ Parlez-vous Riverside?

Brush up on your 'O' level Francais at London's Riverside Studios in Hammersmith.

From October 4-9 it will be the setting for a festival of French arts.

The week will feature a video film, music and fashion shows involving over 30 artists, including one designer notorious for his use of live

goldfish...

If you want to find out more, the shows start at 8pm.

▶ Catchy Clues Attention fact freaks.

There's a new book, Rock And Pop Crosswords, to keep you amused thru' the cold winter nights. It comes complete with a free flexidisc with musical clues by major groups.

Compiled by Fred Dellar, it's out on Zomba Books, October 7, price £2.50.

Clock This!

What's the easiest way to get free tickets for Elvis Costello's sell-out tour? From No.1 of course. And we've thrown in a few Costello sweatshirts and LPs for good measure.

Elvis Costello, currently climbing the charts with his 'Let Them All Talk' single, steps out on a nationwide tour this month.

To celebrate his return to the stage we've got a bumper package of goodies to give away, including tickets to one of his concerts.

First prize in this amazing free competition is a pair of concert tickets, a 'Punch The Clock' tracksuit top, and a copy of the album of the same name.

Second prize is four exclusive 'Let Them All Talk' sweatshirts, plus an LP; and for the runners up we're giving away 20 copies of the 'Punch The Clock' album.

To win one of these great prizes, just tell us what Elvis Costello's real name is.

Send your answers, along with your 'phone number and the town you'd like tickets for (Newcastle, Glasgow, Manchester, Liverpool, Ipswich,

London, Southend, Oxford, Brighton, Margate, Bristol, Poole, Cardiff, Henley, Leicester, Sheffield or Bradford) on the back of a postcard to Punchy Prizes, No. 1, Room 2614, Kings Reach Tower, Stamford Street, London SE1.



TEAM SPIRIT

THE KICK OFF

The Questions were the first band to sign to Paul Weller's Respond label in 1981. Guitarist John Robinson wrote Paul a letter and ended up with a record contract.

Weller wants people to buy Respond records because of their faith in the whole label. His other signings include Tracie (who was backed by The Questions on her first tour), A Craze, The Main T Posse and an outfit called The Big Sound Automatic who are featured on the forthcoming Respond album.

Planned as an under-'20s operation, Respond wants to earn the kind of respect that the soul labels Motown and Stax had in the '60s. It's also much more of a family affair than most record companies.

No.1 thought they'd test The Questions' team spirit by challenging them to a football match. So one cold, rainy autumn afternoon they turned out on a muddy football pitch to face our finest. . .

Referee: Debbi Voller
Shots: Steve Rapport



1 And hoping to beat us (no chance!) we have from left to right: Joe Jones, Paul Barry and sister Maureen, John Robinson, Frank Mooney and friends.



2 Getting undressed to kill, The Questions cheat by bringing along spiked boots – the agreement was *plimsolls!*

THE TEAMS

The Questions:
John Robinson
Paul Barry
Frank Mooney
Joe Jones
Maureen Barry
+ two friends

No.1:
Mark Cooper
Paul Bursche
Steve Rapport
James MacGregor
Neil Brocklebank



3 Marching on to glory and a truly rain-sodden football pitch, Frank Mooney thinks he has the matter in hand.



4 Posing Questions.

John: "We're all from Edinburgh. Frank Mooney, Paul Barry and me have known each other since school. In fact I've known Frank since I was eight. Frank and Joe Jones are brothers, and Paul and Maureen are brother and sister. Me and Paul were in a group at school also called The Questions. When we left school we just said, 'We've got to go for it!' And threw everything else away."

ATTACK

John: "You could describe The Questions in three categories; the solid defence (Frank



5 The kick off.

Mooney on drums), the industrious midfield (me and Jo providing the overall sound of guitars and keyboards), and the sharp attack (Paul and Maureen on vocals plus the actual songs themselves)."

Paul: "Music's like football in that you've got to have the same drive to win . . . to KILL!"

TEAM SPIRIT

John: "Team spirit relies on people being able to tell each other what they should be doing without anyone taking offence."

I can tell Paul if I think he ought to try something a different way. We give and take ideas."

Paul: "What makes the



6 John Robinson comes in for the kill.



7 And scores.



8 The take off!

Respond label so different is that all the groups plan to work with each other and maybe do something on record. It's not a big happy family, we don't see each other all the time, but we do swap ideas a lot.

On the next tour we're mixing the groups up. Frank's doing percussion for A Craze and Tracie comes on for half a set with Joe. Then we finish off with Tracie's drummer!"

DEFENCE

Paul: "We didn't have to look after Tracie at all on her first tour, she didn't feel nervous. She's very confident, we had to put her



9 Foul play and fair support from Maureen, on the wings of a massacre!



10 Lapping it up with the cup. Oh well, s'pose it'll make a nice ashtray for their studio.



11 Snug as a band in a bathtub. . . just wait until the return match!

in her place a couple of times! We advise her more in a *musical* sense."

TACTICS

Maureen: "Paul and Joe do all the writing. One of the two will have an idea, then they'll work it out together with the lyrics."

There's no tension or hassle, they work well together which makes it productive. Then the whole group get together and chips in ideas. It flows because nobody's worried about saying anything."

John: (laughs) "He's a tight bastard! We're on a weekly wage, a fair one. As far as Respond's concerned, no-one's raking in money here and we're still at stage one because we haven't had that hit single yet."

Maureen: "Paul leaves us very much to ourselves, he doesn't come into the studio until the final stages."

The Questions produce themselves, so from beginning to end it's a complete Question's package and flavour."

THE REF

Paul: "Paul Weller's like a referee. We still holds the reins over what songs come out on Respond, though none of them have been sent off yet! He throws good ideas in."

John: "We take the finished product to him and sometimes he'll have nagging doubts that something's not right."

And we'll tell him if we've got any doubts about something's he's done - *no-one* hides the truth."

Paul: "Paul throws good ideas in. He doesn't throw loads of money in - he's more a guiding light than a sugar daddy."

THE SCORE

John: "We all share the same aspiration - to make Respond the best record label in the world, and not treating people as if they were numbers."

Actually we discovered Paul Weller, we chose *him* and gave him a break!"

FINAL SCORE

The Questions 10 No.1 5 (This was hotly contested by The Questions who claimed they won 11-4. Since the ref went home early because it was raining, we stand by our score.)

H O L L I

Roman Holliday's singer Steve Lambert still lives at home with his mum and dad in Harlow, Essex, where he shares a room with his younger brother David.

So what's family life like for a fledgling popstar? Are there still rows about getting in late, who's doing the washing up and the state of your bedroom?

Debbi Voller spoke to Steve and his parents Brenda and Lenny Lambert separately. And she got the low-down about Steve's habit of hanging upside down in the loft. . .

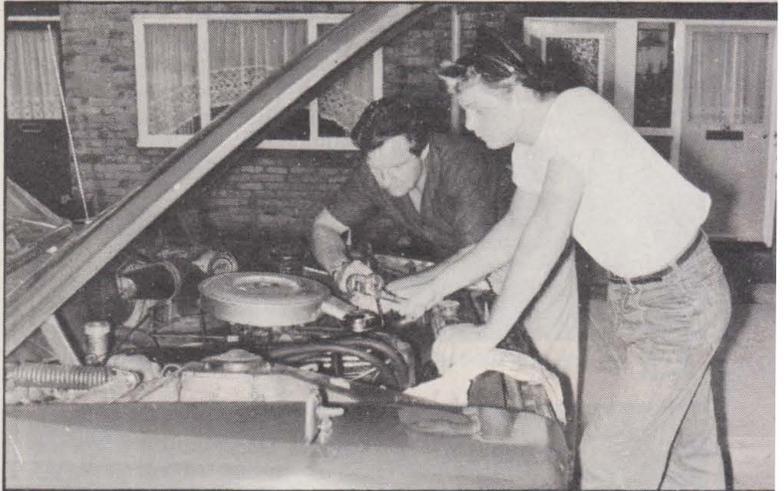
Family album shots by Mike Prior

cigarette and it'll be one of those trick snowstorms. Once he hung himself upside down from the loft late at night. When I went to the airing-cupboard there he was, all his hair standing on end! I was *really* scared!

Steve: I used to do a lot of tricks when I was younger. I've still got a big box full of trick stuff, hairy spiders and stuff. I've done loads of things to annoy them.

Mrs. Lambert: D'you remember the muscle man on *Opportunity Knocks*? Well one night, Steven must've been four, some straightlaced insurance man came round and Steven just stood in the middle of the room, took all his clothes off and started to do a muscleman dance!

Steve: I never used to get on with my parents fantastically well when I



Steve: I share a room with my brother, David, but I don't see much of him. When I come back from gigs he's usually asleep. He snores and he wakes me up at 7.00 in the morning when he's getting ready for work.

Mrs. Lambert: Steven's so untidy. When he comes home late at night he gets out of his clothes and leaves them jammed up behind the bathroom door in the morning.

Steve: I get nagged about getting up in the mornings, I always leave stacks of washing up after a meal and I'm really untidy and lazy.

Mrs. Lambert: The worst thing Steve does is keep losing his front door keys - they usually turn up in the washing machine! He'll wake us up at 3.00 or 4.00 in the morning and I feel my way downstairs, open the door, let him in and go up again. I don't even open my eyes.

Steve: I must've got through about five sets of keys. I'm useless.

Mrs. Lambert: He's always playing practical jokes - Andrews in the grapefruit juice, plastic spiders in the salad. Some poor soul'll light a

first left school. I went through a really bad stage at school and nearly got siung out. But they stuck by me all the way, I owe them a lot.

Mrs. Lambert: He hated school, he *loathed* it. His report said "Steven would do better if he spent more time on his work and less on entertaining the class."

Mr. Lambert: He was a typical playground hero! When Steve was twelve, he was getting a lot of agro from his teachers so he left home. He took a sleeping bag, cut some sandwiches and was gone.

Steve: My parents have always encouraged me to travel and do what I want to do. They don't like the idea of me settling down early.

Mr. Lambert: He's always had this 120% dedication for things. Didn't matter what he threw himself into, he had to be the top dog. But once he'd achieved it, he'd stop and try something new. But when he got into music, that *was* it! We realised that it could be his career.

Steve: My parents bought my first amplifier and guitar. They scraped

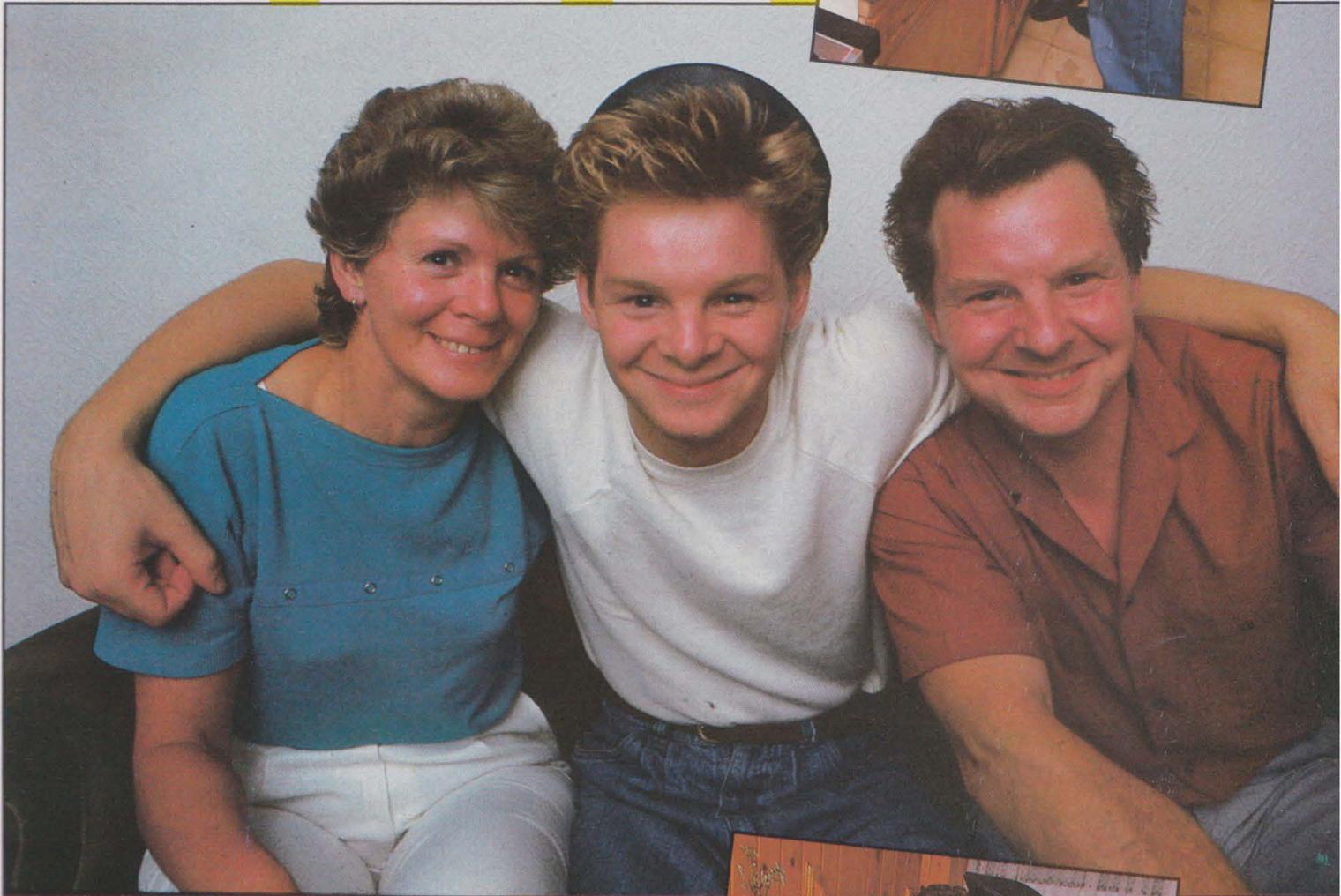
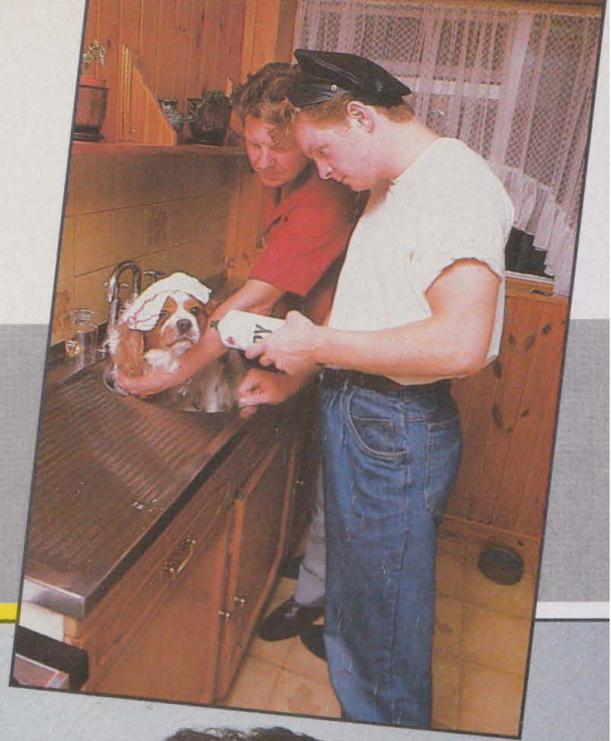
DAY

up the money and that was brilliant! I'll never forget that.

Mrs. Lambert: When Steven was 14 a neighbour stopped me in the street and said, "I hate to complain," – and that means they're going to – "but please could you ask your son to keep the noise down when his band's practising." And I thought . . . band . . . practising! I went home early and caught them at it, they were playing hooky from school.

Steve: When I first started a band the neighbours were always banging on the wall and my parents told them to shut up. Dad let us rehearse in his garage and mum would be in and out making tea and sandwiches.

Mr. Lambert: We always thought he was going to be a guitarist, not a singer. He was always singing round the house, but we didn't think his voice was good enough for lead vocals!



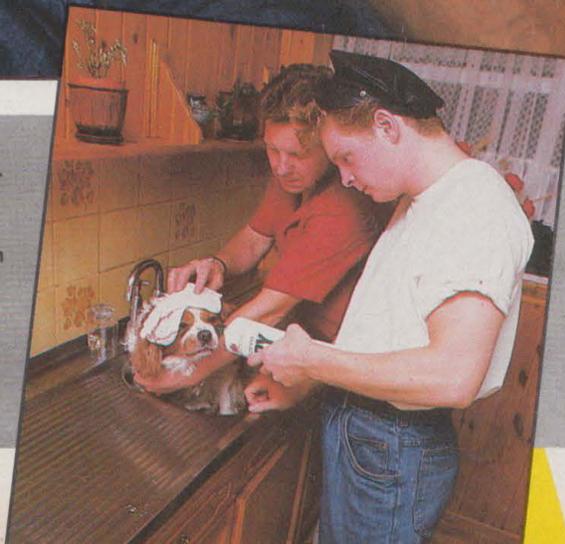
Steve: I have blazing rows with my parents all the time. The worst was when I was into punk pretty heavy with my little brother. We had dyed spiky hair and cut our clothes up and wore safety pins through our ears.

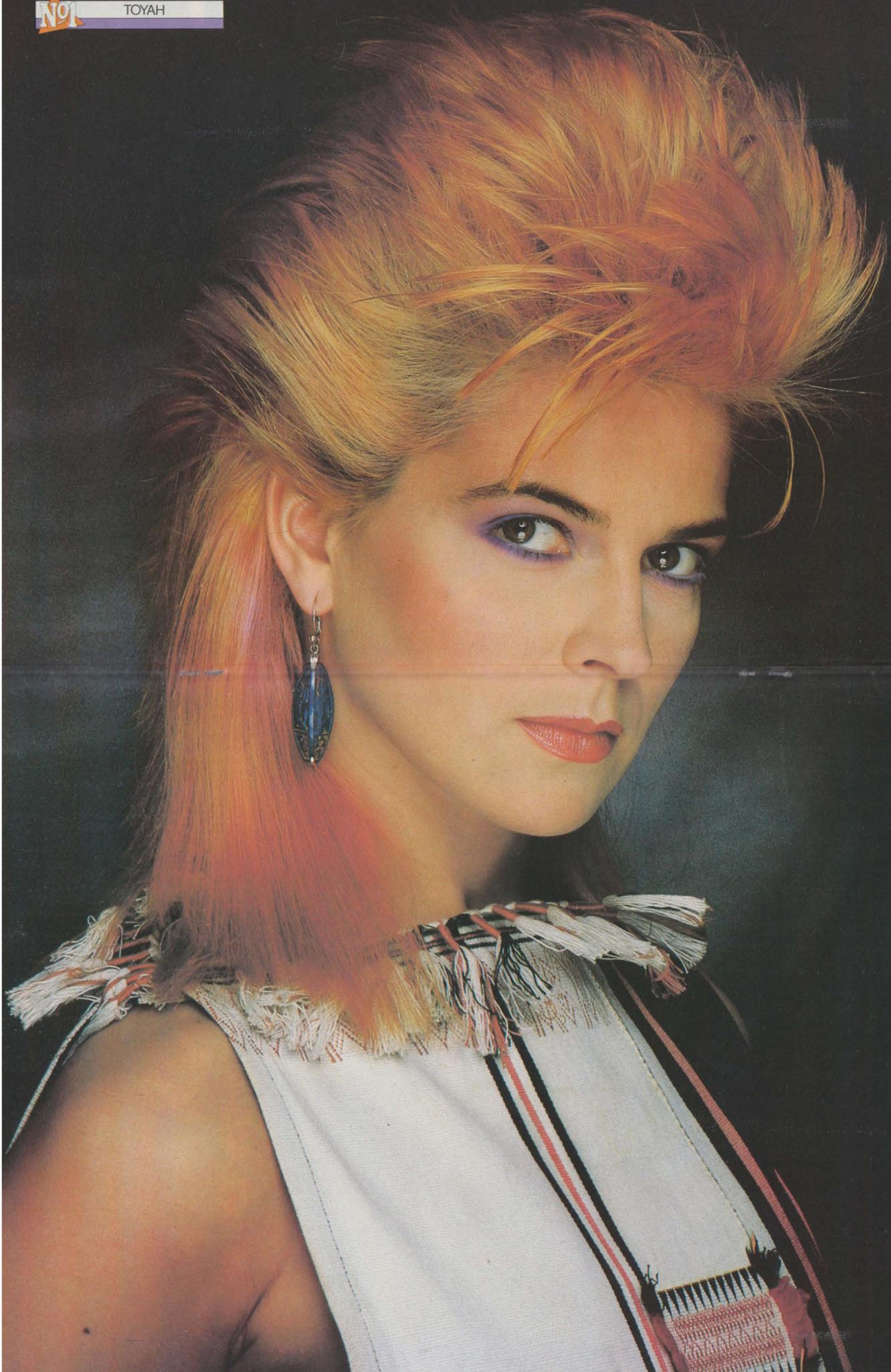
Mrs. Lambert: Steven can do exactly what he likes, although I did get upset when he kept cutting holes in perfectly good T-shirts.

Mr. Lambert: . . . they were always mine! I'd go to put one on and it'd be minus a sleeve. But he's never been way out. He's always had a clean cut image, he's never been into punk!

Steve: It's great living at home, but I'm going to have to move out. It's impossible to keep travelling up to London. I'm nearly 22 now so . . . I'll really miss 'em, and I'll keep coming home. We're a really close family.

Mrs. Lambert: We don't see much of Steve now because of the band. I worry about him having an accident on the road and in this business you always worry about drugs. We know he'll have to leave home one day, it's something we've got to face. I miss him when he's away.





ROMANIAN HOLIDAY

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WHISPERS



This is the Modern Whirl

Spare a thought for **Culture Club** guitarist **Roy Hay's** cat. After the Club played their recent Brighton concert Roy sped home to feed the mog. Unfortunately his wife **Alison** managed to break their front door key and the hungry puss had to wait for a pal to smash two windows before being fed. Afterwards they all played *Risk* until the early hours. The cat won as usual . . .

When **The Alarm** played New York recently, **U2's Bono** kindly decided to come on stage to jam with them. The strange fellow also decided to swap clothes with Alarm guitarist **Dave**. Apparently no-one in the audience recognised him for at least 20 minutes.

While shooting the recent **Soft Cell** video, **Soft Cell's** press officer **Jane** was soaked by a fire extinguisher. Someone must have told **Marc** that she'll be drumming with **Orange Juice** shortly. Serves her right!

Flock of Seagulls have pulled out of **The Police's** Euro-tour owing to guitarist **Paul Reynolds** suffering a nervous breakdown. This may be because the 'Gulls have played over 400 gigs in 18 months—or it may be because the boys gave **Sting** the complete works of magician **Aleister Crowley** (which he already had).

Sting told *No. 1* that he plays a gay-blade villain called **Feyd-Rautha** in

the forthcoming *Dune* movie. Old **Feyd** is the leader of a space drug dealing gang. **Sting** says the camp fire scenes are summat else .

After the **Palace**, the **Power Station**. Note the rumour that **Steve Strange** and **Rusty Egan** are taking more than a passing interest in the **Battersea Power Station**. We wonder why . . . No, surely not. Oh well, looks like **Thursday nights will never be the same again. And with all that power, should be a pretty good lightshow.**

Marilyn had to pay £600 to customs and excise officials last week when he/she/it arrived back from America. "All I'd bought was an expensive coat and some shoes," **Marilyn** wailed. No doubt **Maz** will find the cash somewhere in that hefty advance Phonogram chucked at him .

In the wake of **New Order's** current success, their record company **Factory** are thinking of re-releasing the **Joy Division** classic 'Love Will Tear Us Apart'. Hope **Paul Young** doesn't mind .

Talking of which, here's the **Paul Young** paranoia corner: The tight trousered warbler hasn't welcomed any press attention during his so called 'warm-up' gigs. Playing at South London Poly last week a hapless *No. 1*

photographer was "persuaded to leave" by some burly heavies for attempting to snap the demi-god without permission. Wise up, **Paul**, when you're in the public eye that's the breaks old bean .

Talking to fab Liverpool fanzine *Breakout* last month was one **Paul McCartney**. **Macca** was asked what he thought of **Mac** and the **Bunnymen**. "They're not commercial but they've got integrity," he quipped. "Except that bit on *TOTP* when **Mac** took his shirt off was a bit posey. I like 'The Cutter'. They're like we (**The Beatles**) were when we first started . . . they've got freshness, you can tell there is enthusiasm" .

Bunnydrummer Pete De Fried Egg is producing the next **Care** single under his assumed name **Louis Vincent** .

Sweet, demure **Virginia Astley** was involved in a brawl t'other night with another young lady suspected of pinching the affections of her constant companion **Russell 'Armoury Showman' Webb** .

Bananarama's Siobhan gritted her teeth and said she was amused at **Tracey Ullman's** wicked take-off of the toothy trio on *Three Of A Kind*. The same show featured **Style Councillors Paul** and **Mick** plus **Tracie Young** performing the **Isley Brothers** oldie 'Harvest For The World'. Should have done 'Who's That Lady' with **Trace** instead .

Madness, or the **Regents Park Seals** as we know 'em, played a crack baseball outfit in L.A. recently and beat them hands down. The yanks got right lippy afterwards .

JoBoxers' manly drummer **Sean McCluckey** has got himself a .22 Gat gun to wile away those apres gig hours. Damage so far? Only one television set, a few glasses and three light bulbs. **Keith Moon** isn't turning in his grave .

Meanwhile back in **Woking** 'Wacky' **P. Weller** and 'Mad' **Mick Talbot** have just begun the new mod revival dressing as suedeheads for the latest **Style Council** single 'Solid Bond' (not from the highly acclaimed 'Taking It Leisurely' LP). We await the single with interest—'Solid Bond' was originally scheduled as **The Jam's** final single, but **Weller** withdrew the song in favour of 'The Beat Surrender'.

That duo we invented comprising of **Vince Clarke** and **Feargal Sharkey** are now called **The Assembly**. A single 'Never Never' is expected in November .

The Coconuts and **Kid Creole** all struck down by a mystery stomach bug that nearly ruined **August Darnell's** smart pants. They're recovering from high temperatures and constant vomiting. A Doctor writes: "Zis is vot is happenink ven Cocoa knots are burnink ze candle von ze middle."

Any **Monkee** fans out there still? Well **Monkee Mike Nesmith** produced the video for **Lionel Ritchie's** 'All Night Long' single. It was directed by **Bob Five Easy Pieces Rafelson** .

Crazy Swiss gnomes **Yello** want to play **Madison Square Gardens** and sell only five hundred tickets. Bit optimistic we reckon .

How long before **Brookside's** top punk outfit **Jugular Vein** are snapped up by **Korova**? Two weeks, three? Also, we know where **Petra** is but we ain't telling .



Everyone knows that the rat on the right of this picture is **Rory Lyons** of punk sillybillies **King Kurt**. The rat on the left is **King Kurt** himself. **Kurt** was born in March '81 in an alleyway off the Old Kent Road. He's the fattest of eleven very fat rats and his favourite food is raw sheep's heart, fish heads and spare ribs. We can also reveal that his favourite colour is grey and that his favourite drink is whiskey. As for his favourite groups, **Kurt** reckons **Durat Durat** are the tops. Can't stand **Stray Cats** though .

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Nothing sums up the spirit of rock and roll's naked aggression quite like the electric guitar. Well, not much anyway. Generations of rockers have posed and strutted their stuff with a Gibson, Fender or Gretsch. Chuck Berry did the duck walk with his, Jimmy Page's one had two necks, Jimi Hendrix set fire to his with lighter fuel and Pete Townshend smashed his up.

In the '60s, hard rock groups across the world engaged in a dramatic battle of the bands, seeing who could outdo the other with flash solos that sent

crowds wild with excitement.

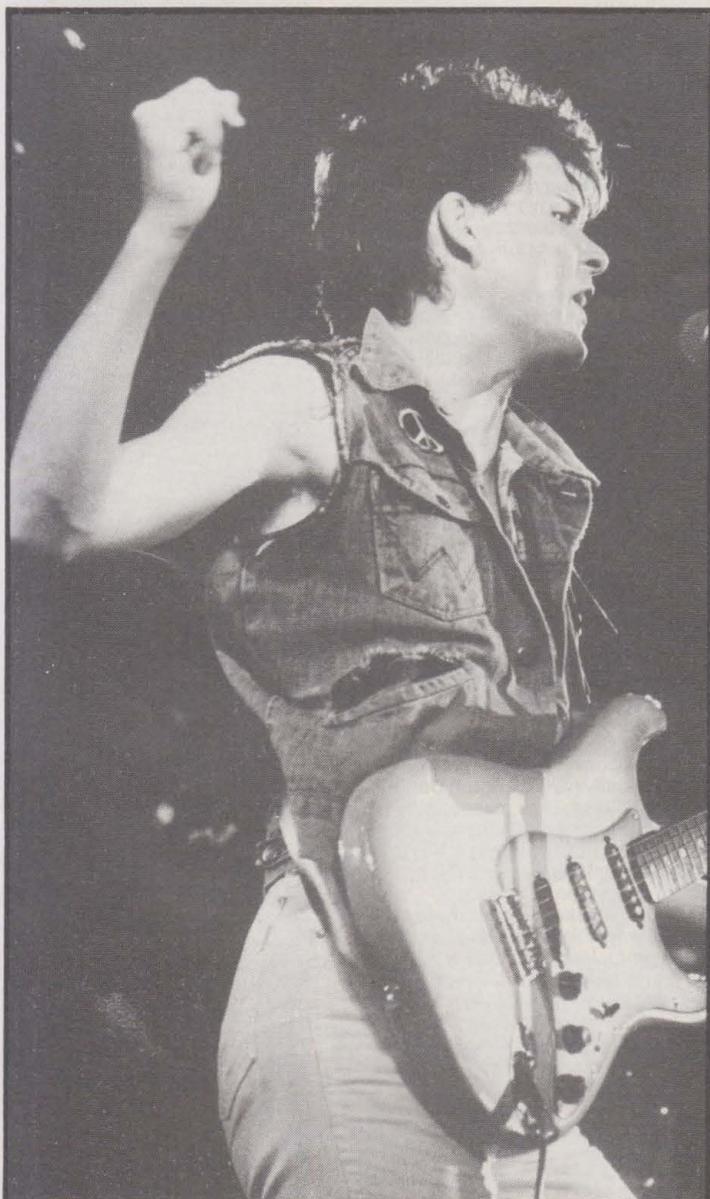
For a brief period in the late '70s they said the guitar was finished, gone, down the toilet. Synthesisers ruled. Huh! How wrong they were. The guitar will never die and neither will the lead guitarist, or at least so says lead writer Max Bell who compiled this feature.

Now a new generation of young guitar heroes are thrilling millions with their fancy fretwork. No. 1 is proud to unveil its exclusive choice of the new guitar greats. Roll over, Beethoven!

1 IN SEA OF THE CHO

The new young gunslinging guitar heroes (and heroine)

● Here are the questions we asked them



- 1) What guitars do you use?
- 2) What's the first song you learnt to play on guitar?
- 3) What do you find the hardest chord?
- 4) Who are your favourite guitarists?
- 5) What are your favourite guitar records?
- 6) Have you ever played Deep Purple's 'Smoke On The Water': Come on, own up.
- 7) Who do you reckon is better than – Jimmy Page or Eric 'God' Clapton?

Stuart Adamson the former Skid and now Big Country lead twanger. The only man who can make a guitar sound like a haggis.

- 1) Yamaha SG 2000 and a Fender Strat.
- 2) 'The Grand Old Duke Of York.'
- 3) The first one you learn.
- 4) Bill Nelson, Nils Lofgren and Roxy Music's Phil Manzanera.
- 5) Any records with those three on 'em.
- 6) Yup. Sure have. Used to play it all the time with my first group Tattoo.
- 7) Jimmy Page.

Sarah-Jane of The Belle Stars fame. This girl really holds her own when it comes to the serious business of head banging. Git down SJ!

- 1) White Fender Mustang, a Fender Strat and an Anniversary

Burns Split Sound.

- 2) 'Postcards of Scarborough' by the reclusive Yorkshire guitarist Michael Chapman.
- 3) I haven't discovered it yet!
- 4) Jimi Hendrix, Eric Clapton and Steely Dan's Jeff Baxter.
- 5) All the Jimi Hendrix LPs, especially 'Electric Ladyland'.
- 6) No! Never! (see Roy Hay then)
- 7) E.C. is God



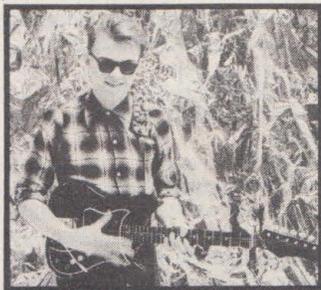
Edwyn Collins the tall, gangling genius behind Orange Juice. This cat practises fifteen hours a day. That's how he got so good.

- 1) Burns Nu-Sonic, Fender Jazz Master, Epiphone Casino.
- 2) 'Waiting For The Man' from the Velvet Underground's first album. ('60s avant-garde New York group.)
- 3) No chord in particular – no chords are hard once you've mastered them. (Modest, huh!)
- 4) Steve Cropper (guitarist in the legendary Memphis soul outfit Booker T and the MGs), Lou Reed (rhythm guitar virtuoso in The Velvet Underground), George Harrison (the plinker in some band called The Beatles)
- 5) 'I Heard Her Call My Name' from The Velvet Underground's classic second album 'White Light, White Heat', and Creedence Clearwater Revival's ten minute

RCH LOST RID

version of Marvin Gaye's 'I Heard It Through The Grapevine.'

- 6) No!
- 7) Alvin Lee.



Gerry Kelly of the Lotus Eaters. People say this band are wimps but Gerry's hot guitar will blow you away.

- 1) Ibanez semi-acoustic, Martin acoustic.
- 2) Just a general noise on the guitar. As a guitarist you should never copy anybody else.
- 3) I don't use any that give me bother. Conventional bar chords are too ordinary — you have to delve into shapes.
- 4) Bill Connors is very quiet and unassuming. Nice mellow music. I don't like egotistic lead guitarists.
- 5) Tracey Thorne — a bit samey but nice.
- 6) Never, the chords are terrible.
- 7) Good Lord! Its who is the worst isn't it? (No, that wasn't the question.)



James Grant from Friends Again. Another budding Scottish string plucker. One day this man's guitar will destroy the world!

- 1) Westone Semi-Acoustic,

Fender Strat, an Ovation six string semi-acoustic.

- 2) 'Space Oddity' from the album 'David Bowie'.
- 3) F.
- 4) Ry Cooder (*American ethnic guitarist*) and Keith Richard
- 5) 'Paradise and Lunch' by Ry Cooder.
- 6) Of course! I think everybody has. (Well, John McGeoch hasn't Jimmy, so there)
- 7) A tough one that. I think Eric Clapton gets the edge.



Daniel Ash, the weird and wonderful guitarist from Bauhaus, ex-monsters of art rock.

- 1) Fender Telecaster,
- 2) 'Tie A Yellow Ribbon.'
- 3) Don't know any chords.
- 4) No favourites.
- 5) Demo of a Yello track before the LP came out, it's not on the album.
- 6) No, but I used to play 'Wild Thing' (almost as bad — Ed.)
- 7) Don't know who they are. (Liar!)



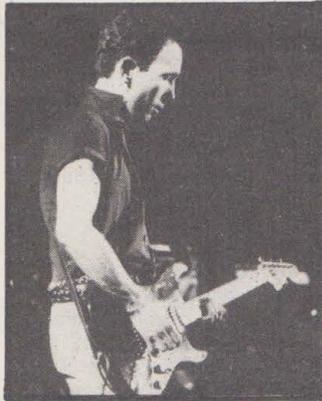
Will Sargeant, Echo and the Bunnymen's woolly haired axe merchant. What can you say about Will? Except that he's a man amongst men and a guitarist and a half!

- 1) Fender Telecaster, Washburn Acoustic, Rickenbacker Electric 12 string.
- 2) 'Happy Death Men' (on Echo's first album 'Crocodiles')
- 3) B (the band favours the chords E, D and G).
- 4) Tom Verlaine (*Television*).
- 5) Television's 'Marquee Moon' and Killing Joke's first LP.
- 6) Yeah, I play it everyday to keep my hand in like.
- 7) Jimmy Page of course. What a ridiculous question.



The Edge from U2. The guitarist behind their blistering sound.

- 1) Fender Strat, Gibson Explorer, Bond semi-fretless, Epiphone lap steel.
- 2) Air On A G String.
- 3) Anything that's sharp or flat.
- 4) Tom Verlaine (*Television*), Bono (U2), Dave Byrne (*Talking Heads*), Dik (my brother in Dublin group *The Virgin Prunes*).
- 5) Jimi Hendrix doing 'Purple Haze' live on *The Lulu Show*.
- 6) I tried but I couldn't work it out.
- 7) Eric Clapton.



Roy Hay of Culture Club. This man really makes the guitar talk!

- 1) Fender Stratocaster with a red and gold sunburnt finish.
- 2) I learnt to play 'Love Me Do' the Beatles' first single on a four string Beatle guitar.
- 3) C Minor 13th
- 4) George Benson and Ernie Isley (*The Isley Brothers*)
- 5) The solo on 'Miss Me Blind' from our forthcoming 'Colour By Numbers' album and the solo on The Isley's 'Summer Breeze' single.
- 6) 'Course I have! Everybody has and if they say they haven't they're a liar!
- 7) Jimmy Page is the more fluent.



John McGeoch (Magazine, Siouxsie And The Banshees, Armoury Show). Motto: Have guitar, will travel.

- 1) Yamaha SG 1000.
- 2) 'Badge' (a song by the '70s supergroup Cream featuring Eric Clapton).
- 3) E Major. That one's as hard as nails.
- 4) Masami Tsuchiya (played with Japan) is my fave new player. Mick Ronson (guitarist in David Bowie's group *The Spiders From Mars*) is my fave old player.
- 5) 'One Hundred Years' (*The Cure*).

- 6) No, I bloody haven't: or 'Stairway to Heaven' either.
- 7) They're both past it.



Troy Tate, the wacky wayward nimble fingered Marshall mangler who has riffed with the Teardrop Explodes and Fashion. Favourite phrase: "blah, blah, blah."

- 1) Fender Telecaster.
- 2) 'Skip To My Loo'.
- 3) A Major
- 4) Keith Richard of The Rolling Stones at the moment.
- 5) Albert Collins' blues masterpiece 'Trash Talking'.
- 6) Yes, I have as a matter of fact. Jo Callis of the Human League used to make me do it! I also once auditioned for Deep Purple and that's what I had to play. But we won't go into that now thank you.
- 7) Jimi Hendrix.



Robert Smith of The Cure and The Glove. When it comes down to extracting beautiful music from those funny wooden boxes, well, Segovia, Les Paul and Julian Bream have got nothing on this guy. Phew!

- 1) Black ones.
- 2) 'Jesus Blood Never Failed Me Yet' (by American singer and poet Lydia Lunch)
- 3) E
- 4) Lydia Lunch, El Kabong (believed to be a reference to an obscure cartoon character)
- 5) '101 Jangling Strings' by the Swamp.
- 6) Yes, but I lost.
- 7) Or a knife in the head or a hole in the heart? (Just answer the question Bob.)





UB40
Please Don't Make Me Cry
(Dep International)

UB40 may be unlikely chart toppers, but their distinctive brand of mournful reggae has never *really* gone out of fashion.

Here, they're back to the *sloowskank* of earlier releases, and it's all very pleasant, if a little MOR.

The whining vocals and wailing sax haven't changed and if it doesn't exactly belt you between the eyes UB-afficionados are unlikely to be disappointed.

PAUL McCARTNEY & MICHAEL JACKSON
Say Say Say (Parlophone)
The teaming of two formidable

talents, but the only conclusion to be drawn is that they can both do a lot better.

This is disposable disco/rock which owes more to Wings than 'Thriller' and does neither of them justice. Not as utterly yucky as 'The Girl Is Mine' but pretty tacky all the same.

Look out for the single sleeve though—judging by the length of young Michael's legs he's metamorphosing into his pet giraffe...

KILLING JOKE
Me Or You (Polydor)

Big surprise of the week is that the godfathers of gothic have gone pop. Power pop even.

They've kept the powerful backbeat of drum and bass, but

it's developed into a military style stomp, and the tune (tune?) is a sprightly jaunt guaranteed to upset Batcavers everywhere.

A lot of grim young things aren't going to find this Joke very funny...

ELTON JOHN
Kiss The Bride (Rocket)

The old rockers revival, as spearheaded by Elton and Rod, seems to have little chance of being defeated when you consider that their main rivals are such 'heavyweights' as The Lotus Eaters.

In the face of such wimpy opposition, our Elt—hardly a pin-up for '83—is free to churn out drivel like 'Kiss The Bride'

and watch it go top five.

Still, it's another striker for Watford I s'pose...

STEVE GRANT WITH TIGHT FIT

Love The One You're With
(Jive)

The picture of Mr Grant in all his smarmy, weasel-faced glory, attached leech-like to a couple of girls who appear to have just got out of the bath, should be enough to put off most people.

Those with strong stomachs who make it to the record will find an equally horrific reworking of the classic Isley Brothers song.

FAT LARRY'S BAND
Don't Let It Go To Your Head
(Virgin)

The Cyril Smith of the soul scene is back. Not as utterly slushy as 'Zoom', this flows and floats, with the addition of a girl vocalist adding depth and emotion. Not exactly gut-wrenching stuff but should tug a few heartstrings.

KING KURT
Destination Zululand
(Stiff)

The muckiest band in Britain at last contained on vinyl. King Kurt's live shows are hysterical experiences in which the spirit of '76 gets silly and mutates into exploding fridges, daft haircuts, blood and flour.

Producer Dave Edmunds has controlled the chaos a bit, but the Kurts' own brand of drunkobilly wins through. The result is singalong sounds for lunatics everywhere.

TIK AND TOK
Cool Running (Survival)

Jerky electronic disco which'll get the robotic freaks twitching. It's mechanical and emotionless, fine for those who like that sort of thing, deadly dull for those of us who don't.

RUMPLE-STILT-SKIN
I Think I Want To Dance With You (Montage)

Quite an old fashioned disc compared with recent electro stuff, but already a firm favourite in the clubs.

A languid rhythm, neat sax break and stylish girl vocals make it a fairly superior disco smash. No great message to the brain, except keep dancing.

I THINK I WANT TO DANCE WITH YOU



Everybody all around
Dancing to the beat
You came to party down look where you are
On the wall
You don't even want a party
Holding up the wall
Oh you I can't stand it
This feeling's killing me
Don't you wanna dance don't you wanna dance
Hey won't you dance with me please

I think I wanna dance with you
(Would you like to dance with me)
I think I wanna dance with you
(Would you like to dance with me)
I think I wanna dance with you
(Would you like to dance with me)

I think I wanna dance with you
(Would you like to dance with me)

I'm telling you
I started out dressed up for the evening
High heels and all then I heard them say
The party's over here
(The party's over there)
The next thing that I knew
I was trying to find my way to get over
To find out (what's going on)
Who's here to party
Who's holding out I wanna dance
Show the whole world
That it's time to get up
Time is running out I wanna dance
Hey won't you dance with me please

Words and music Sam McCants Reproduced by kind permission ATV Music Ltd On Polydor Records

Rumplestiltskin

THE PASSION PUPPETS Voices (Stiff)

A meandering record which aims for atmosphere but doesn't quite get there. Rather uninspired and definitely forgettable.

KINKS

You Really Got Me (PRT)

It was a bit inevitable that the success of 'Come Dancing' would lead to The Kinks' back catalogue being plundered, but in fact this is no bad thing.

This '60s rock classic sounds like it was recorded in someone's front room, but is still as powerful as ever.

UK PLAYERS

You Make Me Feel (RCA)

Just what the world needs – second-rate David Grant imitators. This band release records with amazing regularity, but their bland jazz/funk never really touches the charts.

Anonymous in the extreme, The UK Players make me feel . . . mighty bored.

JUNIOR WALKER

Blow The House Down (Motown)

From the oldest Junior in town comes one of the hottest dance tracks to hit the clubs lately.

This Motown sax giant may have been around for years but he's updated his sound brilliantly – and come out with a blast of strutting electrofunk.

Definitely not for the inhibited, the strutting whipcrack beat and sassy sax'll soon sort the men from the boys . . .

NATASHA

I Want You To Be My Baby (Towerbell)

According to the press release which accompanies this record, Natasha is one of our "most vibrant singing talents". Anyone heard of the Trades Descriptions Act?

SMOKEY ROBINSON & BARBARA MITCHELL

Blame It On Love (Motown)

Slushy ballads would seem to be all the rage amongst US soul superstars. Here we have two fine voices looking for a tune to get their teeth into and failing to find one.

HEY! ELASTICA

Party Games (Virgin)

They're Scottish. They're wacky. They're still looking for that elusive hit single.

While I don't find this quite as horrible as most of the people I played it to, it must be said that the jolliness and bounce of this record sounds a wee bit forced.

Basically it's a BIG production job searching for a song and not

CHINA CRISIS

Working with Fire And Steel (Virgin)

Blippety synth, falsetto vocals and a bit of a tribal drum solo in the middle make this one of the most annoying singles of the week.

China Crisis' brand of pop is one I can do without but they seem to have the Radio One seal of approval so it looks like we'll be hearing it a lot. Me, I prefer *The Archers*.

having a lot of luck. The end result is a kind of funky Swingle Singers.

HAIRCUT 100

So Tired (Polydor)

The Nickerless Haircuts' first single didn't exactly take the charts by storm, and I'm not sure this'll do any better.

It's a pity, because although this is a lovely slow song Mark Fox just isn't a great singer.

THE ART OF NOISE

Beat Box (ZTT)

Not so much a band, more a concept, The Art Of Noise are just what their name implies. They experiment with sound, using electronics and insistent rhythms to great effect.

Not as obscure as it sounds, it's sort of electroscratch meets New Order, but the result is occasionally more weird than wonderful.

Intriguing stuff.

DIVINE

Love Reaction (Design)

Star of stage and screen, Divine (an obese transvestite, for those of you who haven't had the pleasure) is mildly outrageous and amusing on first hearing.

The joke wears thin when you realise he/she/it is growling over a rip-off of 'Blue Monday'.

PRIVATE LIVES

Break The Chains (EMI)

Another new duo hits the pop scene but Private Lives are a bit more macho than some of the recent chart contenders.

They're a kind of poppy Toto – a sound which will probably go down a storm in the USA.

It's all a bit too bland though, and the strong chorus is let down by an ultimately weak song.

EEK-A-MOUSE

We Do Dem

(Greensleeves)

Bong bong diddy boom boom da da deh dem dem. Another profound thought for the week from the ranking rodents.

Twiddly reggae not guaranteed to appeal to anyone who isn't already converted.

Working With Fire And Steel

I could never keep a beat
Too busy in my paradise
Put a crocodile in high office
And something out of place inside
When all is said
And all is done

My hands that work with a fire and steel

Chorus

Fashion play your part
To be workers of red
Fashion play your part
To be workers

While all the time you dance around
And things get stuck and we're to blame
And I couldn't think political blue
When all is said
And all is done

My hands that work with a fire and steel

Chorus

When all is said
And all is done

My hands that work with a fire and steel
Emotionless we'll slip away
Images are my thoughts too real

Repeat chorus to fade

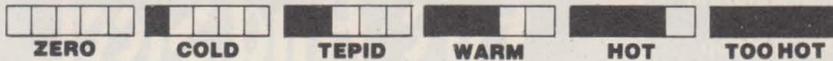
Words and music Gary Daly/Eddie London
Reproduced by kind permission Virgin Music Pub Ltd © 1983
On Virgin Records

China Crisis



ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



LINDA RONSTADT & THE NELSON RIDDLE ORCHESTRA What's New (Asylum)

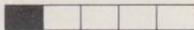
What's New? The material here certainly isn't. Linda's dredged up golden oldies from old masters like Irving Berlin and George Gershwin and copied them virtually note for note. It's all good slushy stuff, with Linda crooning sweetly over the smooth tones of the Nelson Riddle Orchestra.

Titles like 'Guess I'll Hang My Tears Out To Dry' give some idea of the type of material here. It's easy listening — so easy, in fact, you hardly notice it's there. Although the orchestra sound like they know what they're doing Linda's clearly out of her depth. She sounds like she's drowning in slush.

Far from being the affectionate tribute it sets out to be, this album ends up as a long winded and expensive piece of name dropping.

Music for executive departure lounges.

David Cheal



VARIOUS ARTISTS Love The Reason (Respond)

When the Respond posse saddled up about six months ago, the presence of Paul Weller seemed to act more as a life-saver than an intelligent musical catalyst.

But six months is a long time in the not so magical world of pop. Now these boys and girls have truly begun to get their stuff together.

Paul Barry leads the Questions with a lovely voice that at its best, 'Building On A Strong Foundation', aspires towards the great Smokey.

Vaughan Toulou with a remixed 'Fickle Public Speaking' and even Tracie sounds surer.

Of the newcomers most interesting are ND Moffatt (a mystery tape that shuffles black but might be Van Morrison) and The Big Sound Authority. As for A Craze the

IN THE BEGINNING

GENESIS
Genesis (Charisma)
Duran Duran have the looks, The Stones have history and The Police have Sting, but what's the secret of Genesis' megabuck success?

They do write nifty tunes, but maybe Genesis are really a secret drug designed to relieve anxiety?

On 'Genesis' there's something for everyone, from the jaunty electro-bop of 'Illegal Alien' (a surefire No. 1) to the ballad, 'Taking It All Too Hard'.

Marillion fans will embrace the lengthy instrumental passages of 'Home By The Sea',

while echoes of The Police (Hugh 'Synchronicity' Padgham co-produced the LP) meet fuzz guitar on 'Just A Job To Do'.

All nine songs are immaculately arranged and, as Genesis tighten up on the instrumental flash, so their songs become more accessible and enjoyable.

Like Roxy's 'Avalon', however, 'Genesis' is really seamless, trend proof pop, guaranteed to cause mass addiction, but raise few temperatures.

Rob Steen



When You're Young

THE JAM Snap! (Polydor)

Here's a beautifully-packaged-pre-Xmas-double-album with-free-EP-and sleeve-notes to remind us of the Jam's

legacy.

Still too young to be history and yet already out of time, The Jam's songs carry a million memories, a guide to five fulfilled years. All the classics are here, combining to form the weightiest punch this side of Frank Bruno.

This record is a milestone of a great era. But at the moment it only serves to remind us why Weller went solo.

The Jam are more than a blind alley. Now the live album and the double retrospective are out of the way, we can put them aside for awhile. We'll need them again soon.

Mark Cooper



Showing off their new fashion togs

songs are neat but a trifle bare. All in all, this is a promising debut. And, of course, though Weller may not have all the answers he does have the Questions.

Paul Simper



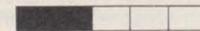
MICHAEL SEMBELLO Bossa Nova Hotel (Warner Bros)

The cover of this LP shows the 'Maniac' man, a paunchy, bearded character who'll never see 30 again, carrying two suitcases.

Where's he going? Down a well-worn track, trodden classily by Billy Joel and lamely by a thousand other yanks. That way lies well produced, flavourless, tame rock. Not actual rock 'n' roll, more . . . pet rock.

I doubt if 'Bossa Nova Hotel' will find many fans amongst No. 1 readers. On the other hand, Jonathan King will probably love it.

Sunie



KISS Lick It Up (Casablanca)

I still don't believe it — the cover of the eighteenth Kiss album shows them without their make up.

And the music contained within is just as devoid of cosmetics — pure and basic HM raunch.

That said, it's not as consistent as their last 'Creatures Of The Night' album, but if you're into good time music and you've got the cash then don't 'Lick It Up' — pick it up!

David Ling



AT LAST

KING



KURT

DESTINATION ZULU LAND

KISS

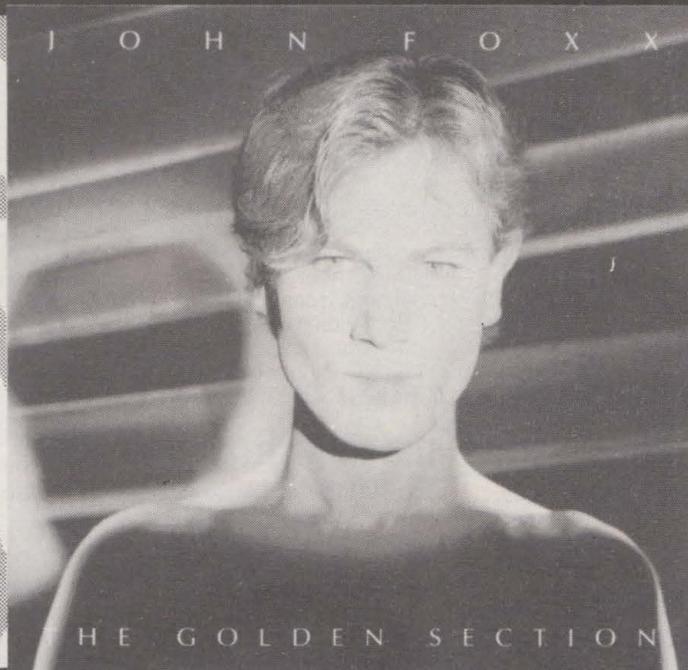
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Brighton was in uproar when Culture Club played the first date of their tour. There were fans in the streets, fans trying to sneak into the group's hotel and hysterical scenes at the concert. Unfortunately the rest of the tour has been postponed for a couple of weeks, but Max Bell gives you a taste of the treat in store.

Get well soon Jon!

**Culture Club pictures by Sven Arnstein
Paul Young pictures by Gary Compton**

Fan

THE HOTEL

Brighton's seafront is a swarming mass of people.

They fill every inch of space between the Metropole Hotel, where the group are staying, and the huge Brighton Centre, where the group are playing.

Although the crowd is large, it is also well behaved. They want to see the group leave and get into their coach to travel the 200 yards to the Centre, but they're saving their energy for the concert tonight.

INSTANT REACTION

"The bouncers threatened to chuck us out because we were dancing so much.

I cried a few times in 'Victims'. It's so emotional. I'm just glad that I've left school. Now I can follow them everywhere without having to bunk off." *Samatha Dillon, 16, Blackheath*

A few fans have sneaked into the hotel lobby, but most of them are spotted by the dozens of security men. The ones who stay sit down quietly and watch the large entourage that always travels with a famous group.

A group of girls are in the hotel bar. These are Culture Club's superfans – Patsy, 25, from Erith, Kent; Laura, 24, from Middlesex; Debbie and Linda, and their young accomplice, 16-year-old Samantha Dillon from Blackheath, London.

Patsy, their ringleader, tells me why they are so devoted to the group: "Because they're really nice to us and they're such good musicians. It's nothing to do with George being famous.

"I've followed them for eighteen months since seeing them in Leeds. We can't get to speak to them so much anymore, there's too many skinny kids screaming.

"We're not jealous of their success, but with all the pandemonium you can't always

hear properly. People should listen more and push less. I'd hate someone to get hurt."

Patsy shows me the passes she's collected from around the world. "The tour manager gets us in free. I went to America to see them and we're going to all the shows on this tour.

"We've hired a car to drive after them. It cost us £260.

"Sometimes we stay in hotels, but if we can't afford that we rough it. Tonight we're sleeping in the bus shelter over the road."

THE CONCERT

Culture Club are sitting on top of the world. 'Karma Chameleon' is currently selling an average of 100,000 copies a day, making it Virgin's biggest ever record.

The concert itself is superb. Culture Club may be idols but they aren't teenyboppers.

The music is sophisticated, sometimes jazzy and always soulful. George, Roy, Mikey and Jon have added extra horns and keyboards to give them the

INSTANT REACTION

"We want to avoid the barrier of us and them. We're still raw, we still make mistakes.

"The set is important to the show, it isn't theatre or pantomime. The shots are of back streets and ghettos in London, New York and Hong Kong. They're supposed to look interesting, and to reflect oppressed people from lots of cultures."

Jon Moss.

big band punch, and of course there is the incredible voice of Helen Terry who has a throat like Frank Bruno's right hook.

My favourites are 'That's The Way' where George and Helen duet to a solo piano, 'Love Twist' with its funky horns, 'Victims' and 'Black Money' which are full of the vocal passion you get from gospel choirs.

Culture Club close with their version of Blue Mink's 'Melting Pot'. The screaming dies down to tears. And it's all over

IN THE FLESH

PAUL YOUNG

POLYTECHNIC OF THE SOUTH BANK, LONDON

Paul Young tried to keep any press away from the early part of his tour, claiming that he was not ready to be reviewed.

It was a pointless gesture in the first place. It was also completely unnecessary: I don't remember when I last saw anyone live who was anywhere near as good as he was.

INSTANT REACTION

"I've never been a particular Paul Young fan, but I have to admit he's a brilliant live performer. It's a very professional act. His band is excellent." *Hugh Sutcliffe.*

INSTANT REACTION

"He's very good on stage. I like the way he involves the audience without talking down to them. And he's so bouncy – he looks as if he's having the time of his life." *Vivien, London.*

Paul Young has come a long way since the Q-Tips. He could always sing, of course, and he's always loved playing live, but with his solo success he's found a new depth and confidence.

His voice was in perfect shape – rich and rough and perfectly paced. He opened with the sadly underrated 'Love Of The Common People', swooping through a sweaty, sexy, exuberant set that included most of 'No Parlez' and closed with the raucous 'Sex'. Paul has developed an

unconscious but very effective stage manner. He chats to his audience, unable to hide his sheer delight at being on the stage. You can't help but warm to him – he's such a lovely, ordinary bloke.

He was no fool in picking The Family and The Fabulous Wealthy Tarts as back-up, either. The Family played well and while I've often thought the girls sounded overplayed on the records, live they seem the perfect foil for him.

INSTANT REACTION

"I came on the basis of the two singles, and I didn't really expect him to be this great. I can't wait to see him again now." *Tracey Tattershall.*

INSTANT REACTION

"He's improved beyond recognition since I last saw him about a year ago. His band are a lot better for a start and he seems to have improved his voice, too. My only criticism is that the PA was too loud for a hall that size. I was quite worried about my ears at one point." *Robin Harris, London.*

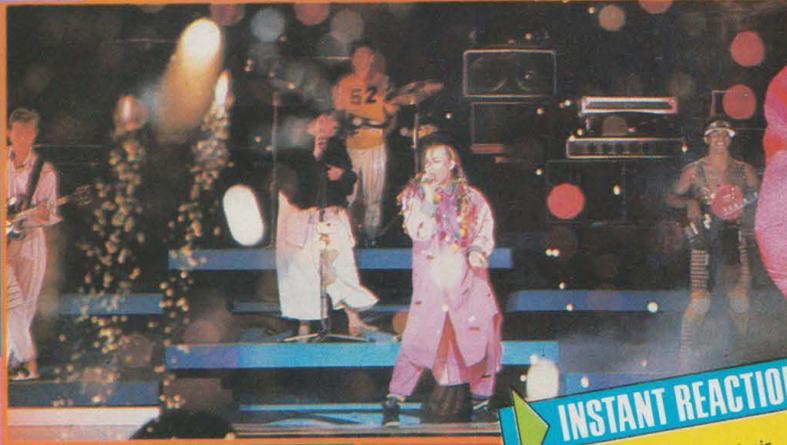
They never put a foot or note wrong, but they were also spontaneous and very physical somehow.

And they gave it all the works – leaping and dancing on a tiny stage in a hall that felt like a sauna, with buckets of sweat pouring down their faces and Paul grinning away as if he couldn't believe his luck.

I think I'm in love!

Maureen Rice

demonium

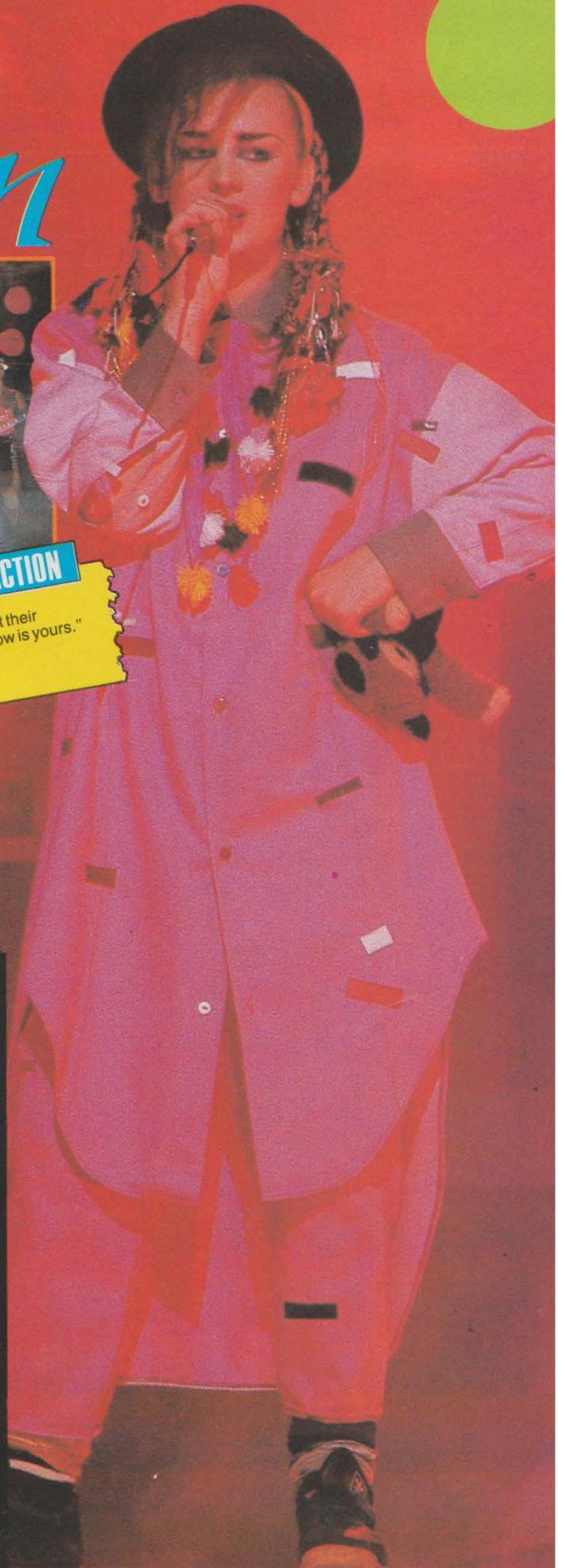


INSTANT REACTION

"Anybody brought their parents? This show is yours."

Boy George

CHILLIE GIP



A PAIR O



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NEW
ORDER

How does it feel
To treat me like you do
When you've laid
Your hands upon me
And told me who you are
Thought I was mistaken
I thought I heard your words
Tell me how do I feel
Tell me now how do I feel
Those who came before me
Lived through their vocations
From the past until completion
They'll turn away no more
I still find it so hard
To say what I need to say
But I'm quite sure
That she'll tell me
Just how I should feel today

BE
LIEVE
MONDAY

I see a ship in the harbour
I can and shall obey
But if it wasn't for your misfortune
I'd be a heavenly person today
And I thought I was mistaken
And I thought I heard you speak
Tell me how do I feel
Tell me how shall I feel
Now I stand here waiting

I thought I told you not to leave
While I walk down to the beach
Tell me how does it feel
When your heart grows cold
(Grows cold, grows cold, grows cold)

Words and music New Order
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On Factory Records



SOUL INSIDE



THE WIND IN MY HAIR
AND THE BLACK IN MY EYES
I WAS HOLDING BACK TEARS
AS I REELED WITH SURPRISE
THERE WAS NO ONE TO PHONE
I JUST CHEWED AT THE TIME
I WAS SAYING GOODBYE
THE CONTROL OF MY MIND

CHORUS
AND THE BEAT OF MY HEART
MARKS THE PASSING OF TIME
AND I JUST WANNA SCREAM TO THE SKY
AND THERE ARE TIMES WHEN MY MIND IS
AN EXPLOSION OF FEELINGS
I'M TRYING TO HOLD ON TO
THE SOUL INSIDE

GO LOOKING FOR LIES
IN YOUR PLAY THE GAME EYES
BUT I COULDN'T FIND THE WAY OUT
THE WHERE'S OR THE WHYS
SHOULD I LAUGH, SHOULD I CRY
SHOULD I LIVE, SHOULD I DIE
SOME WILD CELEBRATION OF FEELINGS INSIDE

REPEAT CHORUS TWICE

AND THE BEAT (BEAT BEAT) OF MY HEART
MARKS THE PASSING OF TIME
AND I JUST (JUST) WANNA SCREAM TO THE SKY
AND THERE ARE TIMES WHEN MY MIND IS
(LIKE) AN EXPLOSION OF FEELINGS
I'M TRYING TO HOLD ON
TO THE SOUL (I'VE GOT TO HOLD ON) INSIDE
TO THE SOUL TO THE SOUL TO THE SOUL
(OH, TO THE SOUL INSIDE)

(OH) INSIDE
IT'S A WILD CELEBRATION
OF FEELINGS INSIDE
(IT'S A WILD CELEBRATION)

IT'S A WILD
(FEELINGS INSIDE)
IT'S A WILD
IT'S A WILD CELEBRATION
(IT'S A WILD)
OF FEELINGS INSIDE
IT'S A WILD IT'S A WILD IT'S A WILD
AND IT'S TEARING ME
AND IT'S TEARING ME UP
AND IT'S (AH) TEARING ME UP
AND IT'S (AH) TEARING ME UP (AH)
IT'S A WILD IT'S A WILD
CELEBRATION OF FEELINGS

INSIDE, WO-OH AND IT'S A WILD IT'S A WILD
CELEBRATION OF FEELINGS INSIDE
AND I'M TRYING AND I KNOW
AND I'M TRYING TO HOLD ON
AND I'M TRYING (HOLD ON)
TO HOLD ON (HOLD ON)
HOLD (HOLD) HOLD (HOLD) HOLD (HOLD)
HOLD HOLD (HOLD ON)
FEELINGS INSIDE

Words and music Marc Almond/David Ball
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On Some Bizzare Records

Soft Cell



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Wanna know something?

According to one article I read, Leslie Names of Haricut 100 says his favourite drink is called a Purple Warthog. What exactly is one of these?

Tom Weatherby, Keighley.

A 'Purple Warthog' is a cocktail made from a mixture of Pernod, blackcurrant, advocaat and lemonade. Presumably it's called a Purple Warthog because that's what you end up seeing if you drink too many of them. Personally, I think I'll stick to the good old-fashioned pink elephants!



What does Les Nemes do with Purple Warthogs?

Please could you tell us if it is possible to get hold of a recording of the jingle on Tommy Vance's *Friday Rock Show*, which goes 'T.V., play that rock'n'roll'. We think it is absolutely brilliant but have tried to get it at all the record shops in our area and have had no luck. Is the full-length version available on record?
Two Headbangers, Canvey Island.

The jingle is a version of a song called 'Nice Boys Don't Play Rock'n'Roll' by Australian band, Rose Tattoo.

The jingle as such isn't available on record but the original track is. You will find it on Rose Tattoo's album 'Rock'n'roll Outlaws' which is on the Carrere label.

If you've got a question on any musical matter, write to: Wanna Know Something, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. We'll do our best to find the information you want ...

Questions answered by Huw Collingbourne

Can you tell me what Siouxsie's real name is, as I've never come across it mentioned in any magazines? Also, can you tell me where Sting got his name from?
Ann Wilkins, Eccleston.

Siouxsie's real name is Susan Dallon. Sting (real name Gordon Sumner) apparently got his nickname as a result of a striped jumper he used to wear, which made him look like a bumble bee.

Why does Gary Numan collect guns and how many has he got in his collection?
Trev Butler, London

Gary, it seems, lives in constant fear of being set upon by robbers, muggers, fans and other such villains of the highway. His

guns are therefore intended as a form of self-defence.

When in Britain he does not carry a gun, though has been known to flaunt a baseball bat.

When in California, however, he likes to surround himself with a veritable armoury of de/offensive weapons (only he knows the precise number).

His American weaponry includes a sword, a knife, a machette, a blank-firing gun and a harpoon-gun (presumably in case he should be set upon by a murderously blood-crazed dolphin?)

Could you tell me what is the meaning of 'Sheffield, Edinburgh and London' which appears on the albums and singles of Heaven 17?
Maureen, London.

Ever seen those expensive perfumes, make-up, ties, coats, bumble-bees-in-aspic and so forth, which proudly proclaim upon their labels something to the effect of 'Paris, London, Munich'? Well, Heaven 17's version is just their send-up of one of these 'luxury' tags.

But why Sheffield, Edinburgh and London? Simple - they all come from Sheffield, their former manager, Bob Last, came from Edinburgh and they now live in London.

I really like the soundtrack music to the film *A Clockwork Orange*. Guy who wrote most of it is called Walter Carlos. Is he still writing and performing as I'd really like to get another record by him?
Derek Duncan, Isleworth.

Walter Carlos didn't actually compose most of the music in *A Clockwork Orange* but arranged and adapted music by classical composers to be played on synthesisers.

There are some other albums of his so-called 'switched-on' approach to composers such as Bach, but if you'd like to hear some of Carlos's old compositions I suggest you get hold of the soundtrack to the film *Tron* which was released last year on CBS records.

Incidentally, don't be confused by writing credits to Wendy Carlos. This is the same person, though s/he has recently had a sex change.

Is it true that Francis Rossi of Status Quo once released a single under the name of The Recluse?
Pete Randell, Watford.

No, I'm afraid it isn't true. The Recluse is Francis's nickname amongst group members; it refers to his love of solitude. Francis says he hates pubs, clubs and parties and prefers to spend all his free time alone in his study at home.



Rose Tattoo ... seem like nice boys.

naked eyes

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UNCONDITIONAL

What man
You know it's a bright and shiny day
I want to say something to you
I love you just like Ja do

We know a place
Where Ja's people can run free
A new kind of love
And we call it agape
Don't take too long to find
True love transcends all time
That non-reacting, everlasting love

Chorus
Give me your unconditional love
The kind of love I deserve
The kind I want to return

Repeat chorus

Don't try to change or tear your brother down
Let him make his mistakes
And he will come around
Hasten just to pray and Ja's true word obey
In non-reacting, everlasting love

Repeat chorus

Give me your unconditional love
My torn heart to discern
This agape love to learn
Hasten just to pray and Ja's true word obey
In non-reacting, everlasting love

Repeat chorus to fade

Words and music Donna Summer/Michael Omartian
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- the moody MOMENTS IN LOVE
- the wounded THE ARMY NOW
- the bloody FLESH IN ARMOUR



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WARNING! the art of noise
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WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1

OUT OF THE HAT
This week's random reader's chart and winner of a £5 record token.

- 1 **RIGHT NOW** The Creatures
 - 2 **GOLD** Spandau Ballet
 - 3 **GIVE IT UP** KC & The Sunshine Band
 - 4 **KARMA CHAMELEON** Culture Club
 - 5 **A PARIS** The Style Council
- Alex Edwards, Stratton-on-the-Fosse, Bath.
This week's coupon is on page 17.

Here is a piece I have written on Paul Weller and The Jam – "Paul Weller was created in a town called Woking, away from the hustle and bustle of the *London Traffic*. A bit of a *Strange Town* some thought. I guess at an early age he had *The Gift of entertaining*. Maybe his mates enjoyed playing *Little Boy Soldiers* or just being a single face *In The Crowd*. 'All mouth and ideas,' some said but Paul knew the hopes and *The Dreams Of Children*. He wanted *To Be Someone*. He had his *Standards* to keep up, his so-called *Mr Clean* appearance, his *Boy About Town* image. He dreamt that everyone *All Around The World* would know of his name and his music . . ."
Ray Francis, Bedfordshire.
So what happened? Does our hero make it to the end? Find out next week . . . There is actually much more of this but unfortunately we can't print it all as there wouldn't be any space left for the rest of No. 1. Nice to see some of our readers making a bit of effort anyway. Here's your £5 record token so let's hope this helps the Money-Go-Round.

As I am a fan of Showaddywaddy I am writing to contradict the letter sent in by S. Jenkins of Gwent in your September 8 issue.

I have seen Showaddywaddy in concert three times and on each occasion they are more than willing to sign autographs and chat to their fans before and after the show.

When I saw them at Lowestoft on March 20 they arrived ten minutes before they were due to go on stage and even then they stopped to please a few fans.
Julie Levett, Suffolk.

It's about time all those Durannies and Spands out there stopped criticising each



CLAIM TO FAME

This cheeky picture shows (l-r) Cassie, Boy George, Miffi, Pat and Richard poking their tongues out at the charming little lad from Woking (see letters).
Sent in by Sarah, London N4.

Have you got a picture of yourself in the presence of a famous tongue? If so, send your pic to Claim To Fame. Remember to put your name on the back so that we know where to return them to. And enclose a few lines telling us the story behind the picture. We just might print it.

other. We are two of the few people who actually like both Duran Duran and Spandau Ballet. They are all very good musicians and we think there is enough room in the pop world for both of them. So come on all you fans, give a bit of consideration and stop slagging off each other.
John Keeble's button-on bib and Martin Kemp's signet ring, Kenilworth.
Optimist of the year. Meanwhile the fighting continues (as they say) . . .

Referring to the Duran drag fan of W. Midlands and her leather trousers. Wake up, face reality you pathetic idiots. Spandau overtook you lot in the beginning. By the way, John's face matches his leather trousers – they're both rough, wrinkled and worn. Is his zip caught or is it a lisspp he's got?
A fan of Spandau's music, Newcastle.
Can't you just wait for the return match?!

I was horrified to read that Dead Or Alive attacked Nick Heyward with fire extinguishers. Honestly, would any sane person do that? The group need help if you ask me.

Nick collapsed afterwards and no wonder. Anyway I would just like to wish Nick a speedy recovery and to apologise on behalf of the culprits. It's people like Dead Or Alive in the music business that make me sick. I know which I'd prefer them to be out of Dead Or Alive. Seeya!
Nick Heyward's devoted fan, Reading.



Nick steadies his nerves after an unexpected shower.

I was angry to read the letter from 'two angry Scots' a couple of weeks ago, to which you gave a £5 record token. They have a chip on their shoulder. As an English girl living in Scotland I've had first hand experience of what Scots think of 'sassenachs'.

I'm a great fan of local music and looking back through your articles I've found no snide remarks towards Scottish groups – no more than English groups get for their image or background. I've certainly never read that Altered Images were barbarous!

What I have read though is snide remarks by Scottish groups, End Games and Stuart Adamson in particular, stating clearly what they think of England. If Scottish groups hate England so much they should do something to keep the music based in Scotland, instead they hoof it to London.

An annoyed Altered Images fan, Glasgow.

Whatever happened to Hadrian's Wall?

While I was reading your *fab mag* (I'm not crawling) (*yes you are – letters ed.*) the other day I noticed two letters under the Poison Arrow section. One from John Taylor's leather trousers, another from John Taylor's Y-fronts.

Well, it made me think. If these two people own part of John Taylor, then if this carries on, well . . . you can imagine the boy will be stark naked before the month is out.

Therefore I am starting the SPFPCC campaign, in other words 'stop pinching famous people's clothes campaign'. *The bow that has fallen in love with your poison arrow, Essex.*
So what famous items of clothes have you got? Why not share your secrets with the world?

Oooh, Gary Kemp. I listened to his Radio One show last Monday (which

Puzzle answers

STARCROSS

Across: 1. Roman Holiday 6. Cats 7. I Can Make 10. Farmers Boys
11. Coelo 12. Indie 13. Let's 14. Naked (Eyes) 17. Ringer 21. Davies
22. Burning From (The Inside)

Down: 1. Rick Buckler 2. Matt Fretton 3. Orchestral (Manoeuvres in the Dark) 4. Landslide 5. Diamonds 8. Easier 9. A Room 15. Firm
16. Is it (Love?) 18. IOU 19. Gun 20. Ron 21. Def

LEAVE IT OUT

1. bone = time: Soft Cell, Soul Inside
2. river = mirror: Status Quo, Ol' Rag Blues
3. town = jungle: Kajagoogoo, Big Apple
4. escape = cascade: ELO, Secret Messages
5. clothes = heart: Altered Images, Change of Heart

was just brilliant) and hung onto his every word as I love his cockney accent.

I figure that if Gary Kemp had taught me at school I would of got top marks in all my exams and probably would of ended up at Oxford University!

Teachers today are just so boring. Why can't there be more Gary Kemps about?

Gary Kemp's lovely accent.

Education, reformation, communication (all on a firm foundation), how could you have failed? Instead of which you're writing 'of' instead of 'have'. But fear not, Oxford's not all it's cracked up to be anyway.

I think that 'Karma Chameleon' by Culture Club should be changed to 'I'm a comedian'. I mean it's a joke to hear Boy George singing 'I'm a man' when he makes it so

obvious he's not!
Limp Wrist and the G-Team, Woking.

This week's Class A graduate from charm school.

Please will someone, anyone, tell me who the hell Kim Wilde thinks she is?! She pouts and poses through songs written by her father and little bruv expecting us all to faint at the sight of her fat lips and common blonde wisps – I mean, she doesn't even write her own songs!

She whines and squeals through totally boring and meaningless trash and then dares to have herself compared to the Great and Glorious Debbie Harry!! Think again 'Love Blonde'!
Duran Duran's one and only Pink worshipper, Bophuthatswana.

POISON ARROW

The pen, they say, is mightier than the sword. So get scribbling and cut some of those pompous pop stars who populate the charts down to size! Write to: Poison Arrow, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Does Martin Kemp need contact lenses or what? I mean, going out with a bow-legged, duck-footed poser like Shirley Holliman.

And the way she walks on Wham's 'Club Tropicana' video leaves something to be desired. How much longer are we gonna be made to suffer her singing – honestly, she sounds like a strangled cat in agony.

Andrew Ridgley's big toenail, Market Drayton, Shropshire.

Amongst Sarah and Keren from Bananarama's yeuks in Stuff And Nonsense in issue 17 was 'Ooh To Be Ah' by Kajagoogoo. OK, everyone's entitled to their own opinion but for any of Bananarama to criticise lyrics is

diabolical.

Bananarama are nothing more than a bunch of undergroomed, overweight (Sarah), topheavy (Keren) pimmelkopfs (see German/English dictionary). Even Orville's got more sex appeal than all three of them put together.
The Big Apple.



Bananarama repent to The Big Apple.

THE NEXT WEEK No.1 SONG

You in the corner there, finished our coughing bout have we?

So, altogether now and give it some emotion gang. And if you out there want to sing along with us, just follow the bouncing white ball along the top of the lyrics.

OK, are you ready now? Huh – one, huh-two, a-one, two, three, four. . .



*Oh for the wings, for the wings of a dove
Or for that matter, for the glorious
colour spread of UB40 who are appearing in next week's issue*

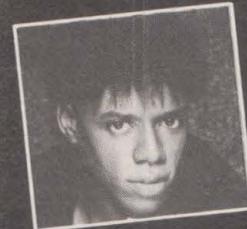


*Then there's
The lovely Limahl*



The sexy Siouxsie

*And the beautiful body of David Grant
Rebuilt almost from scratch
As you will appreciate
If you read our interview*



Plus Jimmy the Hoover, John Lydon and even New Order



*And lots and lots of songwords
All of which are loads better
Than this little musical interlude*

*All in. . .
(OK, now give it all you've got gang)*

NEXT WEEK'S NO.1!

(Trumpet fanfare, roll of kettle drums, loud lead guitar etc)

Right, now I want you to hold that last note for just as long as I hold up my little finger. . .

► If you are aged 16+ and look just like John Travolta, drop me a line. I'm 16 and like most types of music except jazz funk. I hate sensible shoes, the types of boys my mum approves of and banana flavoured Angel Delight. So if you're a complete nutter, write to me at 35 Mill Close, Trimley, St Martin, Ipswich, Suffolk IP10 0RW.

► I'm Steven, 15 years of age. I've got dark hair, blue eyes, and I'm fairly well built. I like going to discos, and I like all types of music. I'd like a girl penpal the same age and likes as me. Steven Eddison, 14 Oulcotes Terrace, Pudsey, West Yorkshire LS28 7PF.

▲ Hi! I'm a 14-year-old girl who likes Modern Romance, Spandau Ballet, Wham, Shalamar and people with a sense of humour. Dislikes include Paul Weller, homework, punk and heavy metal. My hobbies are writing letters, reading and laughing. I would like to write to boys or girls around the same age as me (13-16). Contact Sue, 85 Attlee Road, Huyton, Liverpool L36 6BG.



► I'm Carol and known as a freak. I love style and creating images and jumble sales and anything oriental. Music — Bill Nelson, John Foxx, Cabaret Voltaire, Heaven 17, Japan, Yellow Magic Orchestra etc. Write to 167 Straight Road, Lexden, Colchester, Essex CO3 5DF.

Penpals

Great minds think alike, they say, so if you're looking for a great mind that thinks like yours, here's the place to find one! Collect yourself a few new mates by writing in to our penpal spot. Just tell us your hobbies, likes and dislikes. The address is Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

► My name is Tracy Armitage. I am a Tears For Fears, Wham and Duran Duran fan. I also love reading and roller skating. I am 13 years old and would love a penpal from England or anywhere in the world. Write to PO Box 5177, Weltereden Park, 1710, Transvaal, South Africa.

► I'd like a girl penpal 14+. I'm into Abba, Bowie, Human League, Duran Duran, Bucks Fizz and song lyrics. I also like travelling, cycling and meeting people. Write to Paul McMenamin, 132 Laurel Drive, Strabane, Co. Tyrone, Northern Ireland.

► Are there three good-looking boys, 14-16, who would like to write to three fun-loving female Brummies. Favourite groups include Big Country, Wham and TinTin. No Paul Weller or heavy metal fans please. Write with photos to Tracey, Hazel and Jayne at 50 Manor Gardens, Yardley, Birmingham B33 8PS.

► Attractive young Scottish lad (15) into Tears For Fears, Heaven 17 and Manilow seeks lasses from GB with same interests. Write to G. Mulrairie, 8 Quoynbanks Place, Kirkwall, Orkney, Scotland.

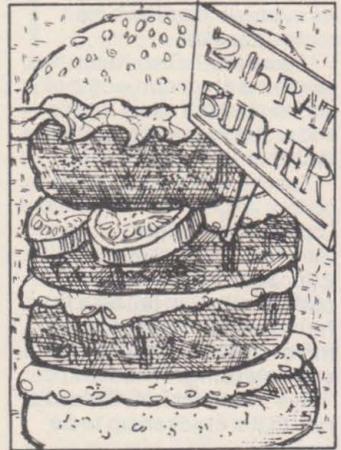
► My name is Ken and I'm 13 years old. I like The Police, Duran Duran, U2, and Men At Work. I come from America and I would like a penpal from Australia or Ireland, around the same age as me. Write to Ken O'Donnell, 136 Kearney Ave., Bronx, New York, 10465 USA.

► Hi, an 11-year-old boy would like some penpals. Likes are Duran Duran, Tracie, Kim Wilde, Wham, Madness and Liverpool football club. I would like to hear from boys and girls aged 10-13. Write to John Tyson, 2 Filby Road, Chessington, Surrey KT9 2AG.

► Hi there! My name is Shirley Cowden and I'd love to hear from Police fans all over the country, aged 19 upwards, who'd be interested in exchanging letters, going to gigs etc. If your ambition, like mine, is to meet Sting, write to Shirley Cowden, 71 Cathcart Street, Greenock, Renfrewshire, Scotland PA15 1DE.

► Name: Paul Minter. Age: 15. Address: 38 Great Thrift, Petts Wood, Kent. Hobbies: Listening to good music, table tennis and swimming. Favourite pop groups: JoBoxers, Bananarama and The Police. Wanted: Girl, 14-16.

▲ Two nutters, Dave and Max, both aged 15, into Madness, Bob Marley, U2 and Marc And The Mambas, seek two girls of same age who watch *Rat On The Road*, and eat junk food. We both hate Kajagoogoo and straight people. Write to Dave at 8 Coniston Close, Bulkington, Warwickshire or Max at 5 Warwick Green, Bulkington, Warwickshire.



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 - 6 **CHEAP THRILLS** Planet Patrol (Polydor)
 - 7 **POP GOES MY LOVE** Freeez (Beggars Banquet)
 - 8 **JAM ON REVENGE** Newcleus (Beckett)
 - 9 **SUPERSTAR (BILLIE JEAN)** Lydia Murdoch (Korova)
 - 10 **A TIME LIKE THIS** Haywoode (CBS)
 - 11 **THE SUN GOES DOWN** Level 42 (Polydor)
 - 12 **JUST IN TIME** Raw Silk (West End/Arista)
 - 13 **ROCKIN' RADIO** Tom Browne (Arista)
 - 14 **UNCONDITIONAL LOVE** Donna Summer (Mercury/Phonogram)
 - 15 **ONE LOVER** Forrest (CBS)
 - 16 **IN YOUR EYES** George Benson (Warner Bros)
 - 17 **SOMETHING'S WRONG IN PARADISE** Kid Creole & The Coconuts (Island)
 - 18 **(HEY YOU)** Rock Steady Crew (Charisma/Virgin)
 - 19 **ROCK IT** Herbie Hancock (CBS)
 - 20 **SHOW ME THE WAY** New York Skyy (Epic)
 - 21 **STREET JUSTICE** The Rake (Streetwave)
 - 22 **DOG WALK K** 9 Corp (Capitol)
 - 23 **BREAK DANCE** West Street Mob (Sugarhill)
 - 24 **ONE MIND-TWO HEARTS** Paradise (Priority)
 - 25 **BOOGIE DOWN** Al Jarreau (Warner Brothers)
 - 26 **I THINK I WANT TO DANCE WITH YOU** Rumples-Stilts-Skin (Montage)
 - 27 **LADIES CHOICE** Stone City Band (Gordy)
 - 28 **WATCHING YOU WATCHING ME** David Grant (Chrysalis)
 - 29 **DON'T YOU GET SO MAD** Jeffrey Osbourne (A&M)
 - 30 **HIP HOP BE BOP (DON'T STOP)** Man (Parrish)
- Compiled by MRIB

INDEPENDENT SINGLES

- 1 **BLUE MONDAY** New Order (Factory)
 - 2 **CONFUSION** New Order (Factory)
 - 3 **LOVE IN ITSELF** Depeche Mode (Mute)
 - 4 **REBEL RUN** Toyah (Safari)
 - 5 **SONG TO THE SIREN** This Mortal Coil (4AD)
 - 6 **KICKER CONSPIRACY** Fall (Rough Trade)
 - 7 **4AD** Bauhaus (4AD)
 - 8 **EVERYTHING COUNT'S** Depeche Mode (Mute)
 - 9 **INCUBUS SUCCUBUS** X Mal Deutschland (4AD)
 - 10 **SUPERMAN** Black Lace (Flair)
 - 11 **TREES AND FLOWERS** Strawberry Switchblade (92 Happy Customers)
 - 12 **ANIMAL LOVERS** Conflict (Corpus Christi)
 - 13 **LOVE WILL TEAR US APART** Joy Division (Factory)
 - 14 **GOOD TECHNOLOGY** Red Guitars (Self Drive)
 - 15 **NOBODY'S DIARY** Yazoo (Mute)
 - 16 **THE CRUSHER** Bananamen (Big Beat)
 - 17 **REPTILE HOUSE** Sisters Of Mercy (Merciful Release)
 - 18 **DISCOVER LOVE** Fad Gadget (Mute)
 - 19 **HAND IN GLOVE** Smiths (Rough Trade)
 - 20 **WOULDN'T WANNA KNOCK IT** Cook Da Books (Kiteland)
 - 21 **LEAN ON ME** Red Skins (CNT)
 - 22 **SHINE** Play Dead (Situation)
 - 23 **IGNORE THE MACHINE** Alien Sex Fiend (Anagram)
 - 24 **GIRL SOUL** Salvation (Merciful Release)
 - 25 **EVERY BREATH OF THE WAY** Melanie (Neighbourhood)
 - 26 **BROTHERS GRIMM** Death Cult (Situation)
 - 27 **BIRTHDAY PARTY EP** Birthday Party (4AD)
 - 28 **ALICE** Sisters Of Mercy (Merciful Release)
 - 29 **I'M OK FUCK YOU** Riot Squad (Rot)
 - 30 **ANOTHER TYPICAL CITY** UK Subs (Fall Out)
- Compiled by MRIB

READERS' CHART

- 1 **KARMA CHAMELEON** Culture Club (Virgin)
- 2 **CLUB TROPICANA** Wham (Innervision)
- 3 **COME BACK AND STAY** Paul Young (CBS)
- 4 **GOLD** Spandau Ballet (Reformation)
- 5 **RED, RED WINE** UB40 (Dep International)
- 6 **WINGS OF A DOVE** Madness (Stiff)
- 7 **BIG APPLE** Kajagoogoo (EMI)
- 8 **GIVE IT UP** K.C. & Sunshine Band (Epic)
- 9 **WALKING IN THE RAIN** Modern Romance (WEA)
- 10 **EVERYTHING COUNTS** Depeche Mode (Mute)
- 11 **CHANCE** Big Country (Mercury)
- 12 **MODERN LOVE** David Bowie (EMI America)
- 13 **CONFUSION** New Order (Factory)
- 14 **MAMA** Genesis (Virgin)
- 15 **DOLCE VITA** Ryan Paris (Clever)
- 16 **I'M STILL STANDING** Elton John (Rocket)
- 17 **CRUSHED BY THE WHEELS OF INDUSTRY** Heaven 17 (BEF)
- 18 **WHAT AM I GONNA DO** Rod Stewart (WEA)
- 19 **BAD DAY** Carmel (London)
- 20 **TONIGHT I CELEBRATE MY LOVE** Peabo Bryson & Roberta Flack (Capitol)

This week's chart coupon is on page 17

WRITER'S CHART

Chosen this week by Paul Simper

- 1 **BLUE** Wham (Innervision)
- 2 **FAR FROM OVER** Frank Stallone (Polydor)
- 3 **BLOW THE HOUSE DOWN** Junior Walker (Motown)
- 4 **SUMMER NIGHTS** John Travolta & Olivia Newton-John (RSO)
- 5 **YOU SHOULD BE DANCING** The Bee Gees (Polydor)

VIDEO

- 1 **ELVIS ON TOUR** Elvis Presley (MGM/UA)
- 2 **STONES IN THE PARK** Rolling Stones (Granada)
- 3 **DURAN DURAN** Duran Duran (EMI)
- 4 **SINGLES** Elton John (Spectrum)
- 5 **VIDEOTEQUE** Various (EMI)
- 6 **THREE SIDES LIVE** Genesis (EMI)
- 7 **COMPLETE MADNESS** Madness (Stiff)
- 8 **SIDE KICK-THE MOVIE 'LIVE'** Thompson Twins (Picture Movie)
- 9 **THE COMPLETE BEATLES** Beatles (MGM/UA)
- 10 **CAN'T GET USED TO LOSING YOU** The Beat (Palace)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Cino, DJ at Busbys (Fridays and Saturdays) and Spats, Fulham, London (Tuesdays and Thursdays).

If you would like your chart displayed contact Paul Simper at No. 1

- 1 **WHAT I GOT IS WHAT YOU NEED** Unique (Prelude)
- 2 **THE SINGER** The Park (C&D)
- 3 **JAM ON REVENGE** Nucleus (Beckett)
- 4 **BODYWORK** Hot Streak (Polydor)
- 5 **NEVER TOO LATE** Senitta Renet (White label)
- 7 **CONFUSION** New Order (Factory)
- 8 **I THINK I WANT TO DANCE WITH YOU** Rumplesstiltskin (US Heat)
- 9 **DR JAM** Men At Play (Design Communications)
- 10 **I WANT YOU** Curtis Harrison (Pretty Pearl)

NEXT
WEEK
IN

NO.1

COLOUR
CENTRESPREAD
POSTER OF
LIMMAHL



U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	4	1	KARMA CHAMELEON Culture Club (Virgin)
2	6	3	2	MODERN LOVE David Bowie (EMI America)
3	3	4	3	COME BACK AND STAY Paul Young (CBS)
4	2	7	1	RED RED WINE UB40 (Dep International)
5	4	6	2	MAMA Genesis (Virgin)
6	4	7	4	TONIGHT I CELEBRATE MY LOVE Roberta Flack & Peabo Bryson (Capitol)
7	12	24	7	BLUE MONDAY New Order (Factory)
8	11	3	8	BIG APPLE Kajagoogoo (EMI)
9	10	6	9	CHANCE Big Country (Mercury)
10	23	2	10	DEAR PRUDENCE Siouxsie & The Banshees (Polydor)
11	19	3	11	THIS IS NOT A LOVE SONG PiL (Virgin)
12	7	5	6	DOLCE VITA Ryan Paris (Clever)
13	13	3	13	SOUL INSIDE Soft Cell (Some Bizzare)
14	9	5	8	OL' RAG BLUES Status Quo (Vertigo)
15	26	2	15	68 GUNS Alarm (I.R.S.)
16	20	4	16	TAHITI David Essex (Mercury)
17	14	4	14	GO DEH YAKA (GO TO THE TOP) Monyaka (Polydor)
18	8	6	8	WALKING IN THE RAIN Modern Romance (WEA)
19	25	4	19	BODY WORK Hot Streak (Polydor)
20	18	3	18	REBEL RUN Toyah (Safari)
21	—	1	21	NEW SONG Howard Jones (WEA)
22	33	4	22	SUPERMAN Black Lace (Flair)
23	—	1	23	LOVE IN ITSELF Depeche Mode (WEA)
24	17	5	10	CRUSHED BY THE WHEELS OF INDUSTRY Heaven 17 (BEF)
25	28	3	25	WHAT I GOT IS WHAT YOU NEED Unique (Prelude)
26	30	2	26	THEY DON'T KNOW Tracey Ullman (Stiff)
27	—	1	27	SO GOES MY LOVE Freeez (Beggars Banquet)
28	29	2	28	BLUE HAT FOR A BLUE DAY Nick Heyward (Arista)
29	16	5	15	NEVER SAY DIE Cliff Richard (EMI)
30	22	6	6	CONFUSION New Order (Factory)
31	15	7	4	WHAT AM I GONNA DO Rod Stewart (Warner Bros)
32	24	8	8	THE SUN GOES DOWN Level 42 (Polydor)
33	—	1	33	IN YOUR EYES George Benson (Warner Bros)
34	—	1	34	(HEY YOU) THE ROCK STEADY CREW Rock Steady Crew (Charisma)
35	—	1	35	KISSING WITH CONFIDENCE Will Powers (Island)
36	—	1	36	ALL NIGHT LONG Lionel Richie (Motown)
37	21	8	2	WINGS OF A DOVE Madness (Stiff)
38	—	1	38	SONG TO THE SIREN This Mortal Coil (4AD)
39	27	2	27	(YOU SAID) YOU'D GIMME SOME MORE KC & The Sunshine Band (Epic)
40	37	2	37	SUPERSTAR Lydia Murdock (Korova)
41	39	4	39	DR. HECKYLL, MR. JIVE Men At Work (Epic)
42	31	9	1	GOLD Spandau Ballet (Reformation)
43	32	11	4	I'M STILL STANDING Elton John (Rocket)
44	47	4	39	MIDNIGHT AT THE LOST & FOUND Meatloaf (Epic)
45	—	1	45	YOU DON'T NEED SOMEONE NEW Lotus Eaters (Sylvian)
46	—	1	46	KICKER CONSPIRACY The Fall (Rough Trade)
47	—	1	47	SHINE Play Dead (Situation 2)
48	42	9	2	LONG HOT SUMMER Style Council (Polydor)
49	35	9	11	COME DANCING Kinks (Arista)
50	36	5	27	RIDERS ON THE STORM Annabel Lamb (A&M)

THE NEXT 25

51	—	—	—	4AD EP Bauhaus (4AD)
52	—	—	—	ROCKIT Herbie Hancock (Epic)
53	—	—	—	MIDNIGHT AT THE LOST AND FOUND Meatloaf (Epic)
54	—	—	—	INCUBBUS SUCCUBUS X Mal Deutschland (4AD)
55	—	—	—	THIS IS THE DAY The The (Some Bizzare)
56	—	—	—	LONDON TOWN Bucks Fizz (RCA)
57	—	—	—	CLUB TROPICANA Wham (Innervision)
58	—	—	—	JAM ON REVENGE Newcleus (Beckett)
59	—	—	—	BOOGIE DOWN Al Jarreau (WEA)
60	—	—	—	UNCONDITIONAL LOVE Donna Summer (Mercury)
61	—	—	—	SAFETY DANCE Men Without Hats (Statik)
62	—	—	—	LEST WE FORGET Under Two Flags (Situation 2)
63	—	—	—	ICAN HEAR YOUR HEARTBEAT Chris Rea (Magnet)
64	—	—	—	WATCHING YOU David Grant (Chrysalis)
65	—	—	—	BADDAY Carmel (London)
66	—	—	—	I NEED SOMEONE TONIGHT A Certain Ratio (Factory)
67	—	—	—	I THINK I WANT TO DANCE Rumpelstiltskin (Montage)
68	—	—	—	SHAME ABOUT THE BOY The McGanns (Chrysalis)
69	—	—	—	DANCE WITH ME Lords Of The New Church (IRS)
70	—	—	—	ONE THING LEADS TO ANOTHER The Fixx (MCA)
71	—	—	—	TEARS ON THE TELEPHONE Hot Chocolate (RAK)
72	—	—	—	RAINBOW'S END Sergio Mendes (A&M)
73	—	—	—	SOMEONE BELONGING TO SOMEONE Bee Gees (RSO)
74	—	—	—	A STEP IN THE RIGHT DIRECTION The Truth (Formation)
75	—	—	—	WARRIORS Gary Numan (Beggars Banquet)

Compiled by NME

U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	3	1	LABOUR OF LOVE UB40 (Dep International)
2	2	11	1	NO PARLEZ Paul Young (CBS)
3	3	10	2	THE CROSSING Big Country (Mercury)
4	18	35	1	LET'S DANCE David Bowie (EMI America)
5	4	3	4	BORN AGAIN Black Sabbath (Vertigo)
6	6	42	1	THRILLER Michael Jackson (Epic)
7	5	14	1	FANTASTIC Wham (International)
8	14	3	8	THE HIT SQUAD Various (Ronco)
9	12	6	1	CONSTRUCTION TIME AGAIN Depeche Mode (Mute)
10	11	6	5	STANDING IN THE LIGHT Level 42 (Polydor)
11	7	30	1	TRUE Spandau Ballet (Reformation)
12	9	13	2	GREATEST HITS Michael Jackson And The Jacksons (Star)
13	8	10	2	THE VERY BEST OF Beach Boys (Capitol)
14	10	3	10	WARRIORS Gary Numan (Beggars Banquet)
15	19	23	1	THE LUXURY GAP Heaven 17 (BEF/Virgin)
16	—	1	16	LICK IT UP Kiss (Casablanca)
17	23	3	17	UNFORGETTABLE Johnny Mathis and Natalie Cole (CBS)
18	45	2	18	RITMO Judie Tzuke (Chrysalis)
19	17	4	15	DOPPELGANGER Kid Creole (Island)
20	15	6	1	FLICK OF THE SWITCH AC/DC (Atlantic)
21	16	3	16	LIKE GANGSTERS JoBoxers (RCA)
22	—	1	22	LIVE IN TOKYO PiL (Virgin)
23	22	18	4	TOO LOW FOR ZERO Elton John (Rocket)
24	13	4	7	BENT OUT OF SHAPE Rainbow (Polydor)
25	29	3	27	BORN TO LOVE Peabo Bryson & Roberta Flack (Capitol)
26	RE	1	26	KISSING TO BE CLEVER Culture Club (Virgin)
27	21	3	21	CANTERBURY Diamond Head (MCA)
28	24	5	13	THE PRESENT Moody Blues (Threshold)
29	31	3	29	NO.8 J.J. Cale (Mercury)
30	36	17	2	IN YOUR EYES George Benson (WEA)
31	—	1	31	A LITTLE MORE LOVE Barry Manilow (Arista)
32	26	11	6	THE LOOK Shalamar (Solar)
33	28	5	25	SUNNY AFTERNOON Various (Impression)
34	—	1	34	THE GOLDEN SECTION John Foxx (Virgin)
35	46	2	35	SWORDFISH TROMBONES Tom Waits (Island)
36	41	5	29	MERRY CHRISTMAS, MR LAWRENCE Ryuichi Sakamoto (Virgin)
37	30	13	2	YOU AND ME BOTH Yazoo (Mute)
38	42	9	1	PUNCH THE CLOCK Elvis Costello (F-Beat)
39	20	4	13	HEADLINE HITS Various (K-Tel)
40	39	4	29	BLUE SUNSHINE The Glove (Polydor)
41	—	1	41	DANCE IN THE MIDNIGHT Marc Bolan (Marc on Wax)
42	40	21	5	POWER CORRUPTION AND LIES New Order (Factory)
43	32	5	15	BUILT TO DESTROY Michael Schenker Group (Chrysalis)
44	35	16	1	SYNCHRONICITY Police (A&M)
45	25	12	5	PRINCIPLE OF MOMENTS Robert Plant (WEA)
46	27	17	5	BODY WISHES Rod Stewart (Warner Bros)
47	38	14	23	WAR U2 (Island)
48	—	1	48	STAYING ALIVE Various (RSO)
49	47	4	30	AN INNOCENT MAN Billy Joel (CBS)
50	37	9	30	RIO Duran (EMI)

THE NEXT 25

51	—	—	—	FUTURE SHOCK Herbie Hancock (CBS)
52	—	—	—	THE REAL MACAW Graham Parker (RCA)
53	—	—	—	TORMENT AND TOREROS Marc And The Mambas (Some Bizzare)
54	—	—	—	FLASHDANCE SOUNDTRACK Various (Casablanca)
55	—	—	—	CRISES Mike Oldfield (Virgin)
56	—	—	—	HARD Gang Of Four (EMI)
57	—	—	—	MIKE'S MURDER Joe Jackson (A&M)
58	—	—	—	DUCK ROCK Malcolm McLaren (Charisma)
59	—	—	—	GREATEST HITS Olivia Newton John (EMI)
60	—	—	—	STREET SOUNDS 6 Various (Streetsounds)
61	—	—	—	ALPHA Asia (Geffen)
62	—	—	—	VICES Wasted (Chrysalis)
63	—	—	—	WAR OF THE WORLDS Jeff Wayne (CBS)
64	—	—	—	NEW GOLD DREAM Simple Minds (Virgin)
65	—	—	—	RANT N' RAVE WITH THE STRAY CATS Stray Cats (Chrysalis)
66	—	—	—	DANCE MIX-DANCE HITS Various (Epic)
67	—	—	—	MEANSTREAK Y&T (A&M)
68	—	—	—	SWEET DREAMS Eurythmics (RCA)
69	—	—	—	LIONEL RICHIE Lionel Richie (Motown)
70	—	—	—	6-TRACK EP Carmel (Red Flame)
71	—	—	—	EYES THAT SEE IN THE DARK Kenny Rogers (RCA)
72	—	—	—	HELLO I MUST BE GOING Phil Collins (Virgin)
73	—	—	—	JULIO Julio Iglesias (CBS)
74	—	—	—	COMPLETE MADNESS Madness (Stiff)
75	—	—	—	MUMMER XTC (Virgin)

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No1

JOHN LYDON
PiL

