

OCT 22,
1983

EVERY THURSDAY

35p

Nº1

SONGS BY MICHAEL JACKSON
BUCKS FIZZ · KIM WILDE
AND MANY MORE

WHAM

ON TOUR WITH
CLUB FANTASTIC

DURAN TOUR DATES

- FULL DETAILS

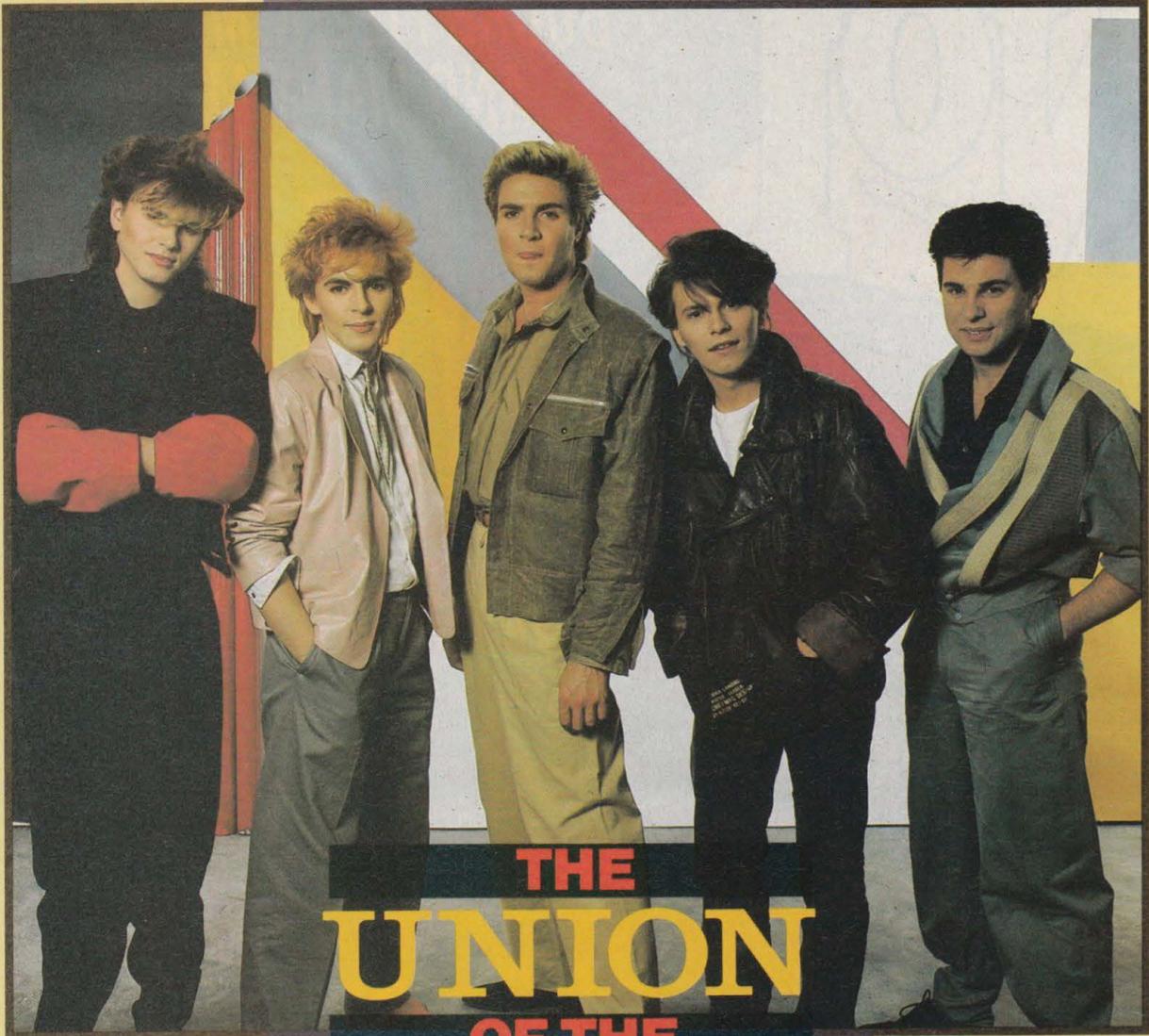
DURAN DURAN · SIOUXSIE · LOTUS EATERS · POLICE
JIMMY THE HOOVER · MARILYN · THE CURE · JOBOXERS

LINDA

DURAN

DURAN

DURAN



THE UNION OF THE SNAKE

Telegram force and ready, I knew this was a big mistake
There's a fine line drawing my senses together
And I think it's about to break

Chorus 1

If I listen close I can hear them singers oh oh oh
Voices in your body coming through on the radio oh oh oh
The union of the snake is on the climb

Moving up is going to race going to break through the borderline

Night shades on, a warning give me strength
At least give me a light
Give me anything even sympathy

There's a chance you could be right

Chorus 2

If I listen close I can hear them singers oh oh oh
Voices in your body coming through on the radio oh oh oh
The union of the snake is on the climb
Moving up it's going to race, going to break through the borderline

If I listen close I can hear them singers oh oh oh
Voices in your body coming through on the radio oh oh oh
The union of the snake is on the climb
Moving up it's going to race, going to break through the borderline
The union of the snake is on the climb
It's going to race, going to break, going to move up to the borderline

Words and music Duran Duran
Reproduced by kind permission Tritac/Peterman-Carlin Music Ltd
On EMI Records

No.1

No.25

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8 WHAM

"This show is the climax of all we've been working on before. This is really exciting."

George and Andrew invite *No.1* backstage at their first ever live performance. The boys and their family, friends and fellow band members talk us through those first night nerves.



16 JIMMY THE HOOVER

"I don't wear make-up in pictures. I've just got one of those faces."

Derek Dunbar isn't the world's most modest man – but then he thinks Jimmy The Hoover have got the musical muscle to back up his model features. We've hedged our bets with one page of views and one to view . . .



30 THE CURE

"This is the last 'fun' single that we'll make. From now on we'll be heading back into the abyss."

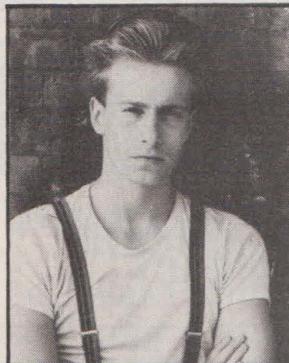
Robert Smith takes time off from The Banshees to film a weird and wonderful video for 'The Lovecats'. Naturally, we've got the stills.



35 JOBOXERS

"It's really good being on the road, it's what it's all about. And as I live in a squat back home, at least this way I get a bed and bath every night."

That's Chris Bostock's reason for being on tour with JoBoxers. We've got a better one: to bring you the onstage excitement and backstage bedlam of a gangbusting live show.



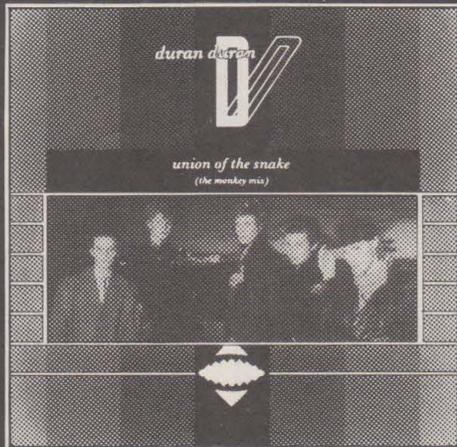
FREE

Next week in Britain's No.1 pop weekly

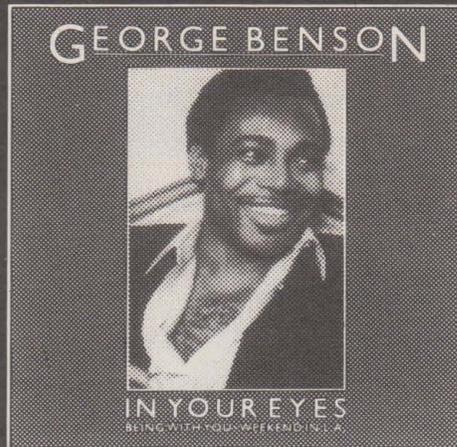
A GIANT COLOUR POSTER OF BOY GEORGE

Wham cover by Chris Craymer
 Lotus Eaters centrespread by Mike Prior
 Siouxsie back cover by Steve Rapport

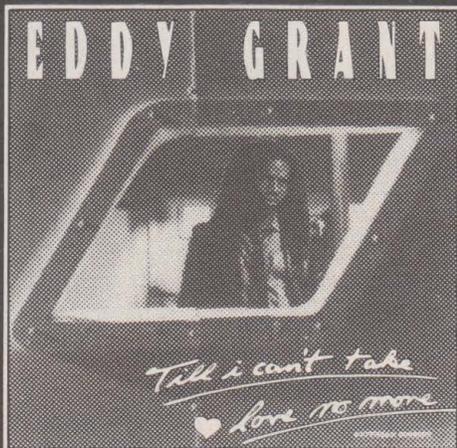
Top 20 12" singles £1.79



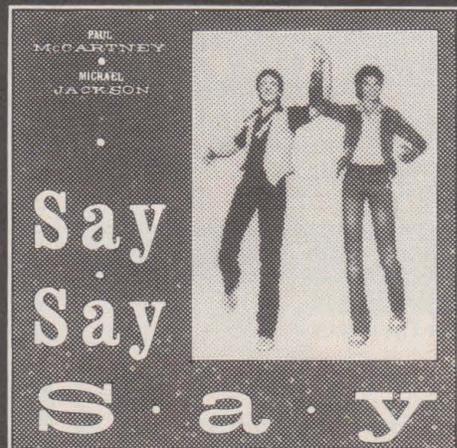
Duran Duran: Union of the Snake



George Benson: In Your Eyes.



Eddy Grant:
Till I Can't Take Love No More



Michael Jackson/ Paul McCartney:
Say Say Say

At W. H. Smith you'll find the Top 20* 12" singles and many new releases for just £1.79.

Everyone from Duran Duran, and Paul McCartney to Eddy Grant and George Benson. Plus a large selection from non Top 20 artists. So call by today and get a 12" single from W. H. Smith.

WHSMITH



 *Gallup 12" singles chart. Offer ends 7th Nov. Subject to availability. Where you see this sign. 

A DATE WITH DURAN

As exclusively forecast in *No. 1*, Duran Duran are to play Wembley as the climax to their largest ever UK tour in December.

Their only other appearances this year were for charity — one for the Prince Of Wales Trust, and the other for MENCAP at Aston Villa Football ground in Birmingham.

The dates are: Manchester Apollo Theatre December 6 and 7, Leeds Queens Hall December 8,

Edinburgh Royal Highland Exhibition Hall Ingleston December 10, Birmingham National Exhibition Centre December 12, Brighton Centre December 15 and 16 ending with three nights at Wembley on December 18, 19 and 20.

For full details of how to obtain tickets see page 6.

Duran Duran are also playing a series of dates in Australia, before stopping off in Hong Kong to make another video. Then they fly back for the December dates to

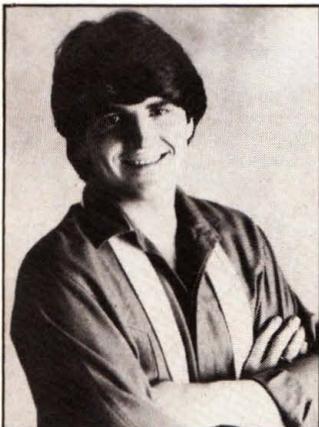
be joined on stage by Andy Hamilton (saxophone), Rafael De Jesus (percussion), plus Michelle Cobbs and BJ on backing vocals.

Duran's new album '7 And The Ragged Tiger' should be out soon, and the single 'Union Of The Snake' is released this week.

Remember where you read it first — *No. 1's* headline, September 17.



Duran L-R: Andy Taylor, Nick Rhodes, Simon Le Bon, John Taylor, Roger Taylor



EXHAUSTED ROMANCE

Modern Romance release a new single on November 11 entitled 'Good Friday'. The B-side is a "bluesy version" of the classic Ketty Lester song 'Love Letters'.

Lead singer Michael Mullins told *No. 1* that the band weren't going to release another single this year.

"We're not moaning, but we are very tired physically and mentally. The schedule is ridiculous at the moment.

"We're spending the whole of November in Japan, which means we'll be working right up until Christmas."

The band are hoping to do some dates in the UK, but not until next year.

PAUL'S FURRY FRIENDS

Paul Weller and The Thompson Twins are lining up to help out the Artists For Animals organisation, which campaigns for animals' rights.

Artists For Animals are bringing out a compilation album with tracks from Weller, the Thompsons, Beki Bondage and Ligotage, Paul Gray (ex-Damned), and The Adverts' TV Smith.

Organiser Vivian Smith told *No. 1*:

"We didn't actually have to approach the artists. They asked us if they could help.

"The album isn't costing too much to produce as Pete Townshend of The Who gave us recording time for nothing and the Animal Liberation Front helped out financially.

"We hope that Rough Trade will manufacture it, although it'll be on the Artists For Animals label."

The organisation raise money for various animal movements, including the Animal Liberation Front, Anti-Vivisection, and Fur

Action. They are hoping that the album will draw attention to the plight of animals, especially those used in laboratory experiments.

"The songs are about people who wear fur, anti-vivisection, bullfighting, and bloodsports."

There may be some benefit gigs too next year with top artists appearing, but nothing has been finalised yet.



► Marilyn (above), rival to Boy George in the beautiful boy stakes, releases his first single on October 28.

Entitled 'Calling Your Name' b/w 'Move Together', both songs were written by Marilyn and produced by Madness producers Clive Langer and Alan Winstanley.

► Jean Jacques Burnel and Dave Greenfield of The Stranglers have been commissioned by French film director Vincent Coudanne to write the music for a new film *Ecoutez Vos Murs* (*Listen To Your Walls*).

The film score will be released as an album retitled 'Fire and Water', and will feature a duet with Maggie Riley.

► Daryl Hall and John Oates release a new single next week entitled 'Say It Isn't So'.

► Brian May, guitarist with Queen releases his first solo single and album this week, both titled 'Star Fleet'.

The single — a "hard rock version" of the theme from the television series of the same name — features Eddie Van Halen, who played the guitar solo on Michael Jackson's 'Beat It'.

► Beki Bondage and Ligotage have had to cancel their London Marquee gig on October 21 as Beki is suffering from laryngitis. The date will hopefully be re-scheduled for November.

ABC THEN AND NOW

ABC release their first single for a year on October 28.

'That Was Then But This Is Now' b/w 'Vertigo' comes in 7" and 12", with the 12" bearing the words "This record is exactly the same as the 7" version. The choice is yours!"

Last year ABC had hits with 'Poison Arrow', 'The Look Of Love' and 'All Of My Heart'.

They are now recording the follow-up album to their chart-topping 'Lexicon Of Love', for release around Christmas.

TOURS

The Farmer's Boys, whose debut album 'Get Out And Walk' is out this week, have lined up an extensive British tour.

The Norwich band will be at Edinburgh The Dance Factory October 19, Stirling University 20, Dundee University 21, Aberdeen University 22, Bristol Poly November 3, Middlesex Poly 4, Colchester Essex University 5, Sheffield University 7, Middlesbrough Maddisons 8, Hull University 9, Coventry Warwick University 10, Nottingham University 11, Leicester University 12, Leeds Warehouse 14, Manchester The Carousel Club 15, Liverpool Venue 16, Birmingham University 17, Guildford Surrey University 18, Brighton Poly 19 and London Hammersmith Palais Dec. 13 with The Higsons, Popular Voice and Serious Drinking.

Tickets for all dates are available to non-students.

The Danse Society release a follow up single to 'Wake Up' on October 28 called 'Heaven Is Waiting' b/w 'Lizard Man'.

To coincide with the single, the band are off on tour. Dates are: Liverpool Poly November 2, Aberystwyth Univ 3, Birmingham Poly 4, Leicester Univ 5, Leeds Poly 8, Coventry Poly 9, Manchester Hacienda 10, Sheffield Poly 11, Nottingham Trent Poly 12, Brighton Coasters 13, Reading Univ 15, Exeter Univ 17, Bristol Univ 18, Essex Univ 19, London Lyceum 20.

King Kurt would like to apologise to fans who bought tickets to see them support JoBoxers at the Hammersmith Palais on October 25.

That very night they'll be playing a King Skirt gig at Brixton's Fridge, and everyone is commanded to turn up in a skirt - including boys.

The rest of their anarchic tour is as follows: Leeds Brannigans October 26, Newcastle (no venue yet), Edinburgh Nite Club 28, Durham University 29, Glasgow Nite Moves 31, Liverpool Venue November 2, Cardiff New Ocean Rooms 3, Birmingham Mermaid 5,



New York rappers Whodini release a new single on October 28 entitled 'Rap Machine' in both 7" and 12".

To coincide with the release Jalil and Ecstasy embark on a few selected dates. They are: Sheffield Limit October 27, Manchester Hacienda October 28, Glasgow Strathclyde University 29, Glasgow Maestro 30, London Chelsea College 31.

Accompanying the band will be Grand Master Dee who spins and scratches, a graffiti artist and two New York body-popping break dancers.

DURAN DETAILS

Tickets for the **Duran Duran** tour go on sale on October 22. Details are: ● **Manchester Apollo Theatre**, December 6, tickets are £6.50 and £5.00. The box office number is: 061-273 1112/3. Tickets available through box office only.

● **Leeds Queens Hall**, December 8, tickets are £6.50. Box office no: (0532) 431961.

Tickets for Leeds are also available from: Record Bar, Wakefield. Barkers, Leeds. HMV Bradford. Rayners, Grimsby. JAT, Wakefield. Sound Effect, York. Virgin Records, Sheffield. Gough & Davy, Hull. Bradleys, Halifax. Solid Entertainment, Grimsby. Cavendish Travel, Leeds. Hamiltons, Middlesbrough. Sheffield Lyceum, Sheffield. Piccadilly Records, Manchester. Ashley Adams Records, Doncaster. Virgin Records, Newcastle. Wide A Wake Records, Leeds. St. Georges Hall, Bradford. Bradleys Records, Huddersfield, HMV Leeds. Bostock Records, Bradford. Pride Records, Lincoln.

● **Edinburgh Royal Highland Exhibition Hall**, Ingliston, December 10. Tickets are £6.00 and are

obtainable by post from: Box 77 Regular Music, H.P.O., Edinburgh EH1 2RS. Postal orders only, crossed and made payable to Regular Music.

There will be a continuous bus service from St Andrew's Square Bus Station Edinburgh to Ingliston, and buses will be organised from other Scottish towns and Newcastle.

● **Birmingham National Exhibition Centre**, December 12. Tickets cost £6.50 and £5.50, available from: Duran Duran Tickets, C.P. Box Office, P.O. Box 1AS, London W1A 1AS. A limited number will be available by personal application from the Exhibition Centre.

● **Brighton Centre**, December 15 and 16. Tickets are £6.50 and £5.50, available from the Brighton Centre box office, (0273) 202881.

● **Wembley Arena**, London, December 18, 19 and 20.

Tickets are £6.50 and £5.50, available from: Duran Duran Tickets, C.P. Box Office, P.O. Box 1AS, London W1A 1AS.

Tickets for Wembley will also be available from Theatre Box Offices and usual agents.

Manchester Gillies 6, Leicester Belfry 7, Portsmouth Grannys 8, Nottingham Asylum 10, North London Polytechnic 11, and there's more to come.

Nick Heyward has changed the venue for his Glasgow gig on November 1 to the Penthouse instead of the Locarno.

Heavy rockers **Samson** play London's Marquee Club October 21.

Wendy Wu, formerly singer with The Photos, is back with a new single 'Let Me Go' on Epic on October 21.

Yello release a new single on October 28 called 'Lost Again'.

The 7" version features four tracks: 'Lost Again', 'Let Me Cry', 'She's Got A Gun' and 'Base For Alec' which supposedly features a well known actor on vocals.

The 12" features an epic version of 'Lost Again', 'Base For Alec' plus two Yello classics - 'No More Words' and 'Pumping Velvet'.

MADNESS WONDER WEATHER

Madness follow up their 'Wings Of A Dove' single with 'The Sun And The Rain' which is released on October 28.

The B-side is another new song, 'Fireball XL5' written by Lee Thompson.

The 12" features an extended version of 'The Sun And The Rain' plus an extra track, a live version of 'My Girl' recorded on their last tour.

The band are currently working on their new album which should be out in January.

The Kinks have a 'Greatest Hits' album released this month. It contains 20 of their hits on the Pye label from 'You Really Got Me' (their first No. 1 in 1964) to 'Apeman' which reached No. 5 late in 1970.

The package also includes a 10" album with six previously unreleased tracks.

'Soul Mining' the debut album from **The The** is released on October 21. Produced by Matt Johnson and Paul Hardiman, it features 13 other musicians including Zeke Manyika, Thomas Leer and Jools Holland

Blue Zoo have a new single released on October 21 entitled 'Somewhere In The World There's A Cowboy Smiling'.

Bandolero a group that pound out Afro/Cuban rhythms have an EP released on October 17 entitled 'El Bandito Caballero'. Translated to English this means the bandit man.

Bob Dylan has finally completed his latest album 'Infidels' which will be released on November 4. It's been

RECORDS

produced by Bob and Dire Straits' Mark Knopfler and features guest appearances from Sly and Robbie, Mick Taylor and Dire Straits keyboard player Alan Clark.

Blackpool-based punk outfit **One Way System** have a new single entitled 'This Is The Age'... of the tram?

Carlene Carter takes her special blend of rock and country music to London's Venue on October 27. She'll be performing material from her new album 'C'Est C Bon'. The world's first psychobilly compilation album 'Blood On The Cats' is released on October 28. It features **The Meteors**, **Scream! Lord Sutch**, **Shockabilly** and **Panther Burns**.

Sharon Redd follows up her single release 'Love How You Feel' on November 4 with an album of the same name.

Captain Sensible crawls out of the woodwork to release a single on October 28. It's entitled 'I'm A Spider' b/w 'Women Say Go'.

Robin Gibb releases 'How Old Are You', the single and title track of a forthcoming album, on October 21.

Sarah Brightman, who fell in love with a Starship Trooper, sings about 'The Rhythm Of The Rain' in a single released on October 28.

Computer duo **Mainframe** release their first album this week entitled 'Tenants Of The Laticework' through PRT.

As an added bonus there's also a puzzle called The Quest on the album, which is worth £2,500 to the first person who can solve it.

A new double album, 'Mersey Beat' is out on October 24. It features 37 tracks by artists like **The Beatles** and **Gerry And The Pacemakers** plus many other Liverpool bands of the '60s.



Roddy Frame and Aztec Camera release their first single for WEA, 'Oblivious', on October 28. It was originally out on Rough Trade. A limited edition, double single with two extra live tracks will also be available.

ADAM ANT

NEW SINGLE

Puss 'n Boots



PRODUCED BY PHIL COLLINS





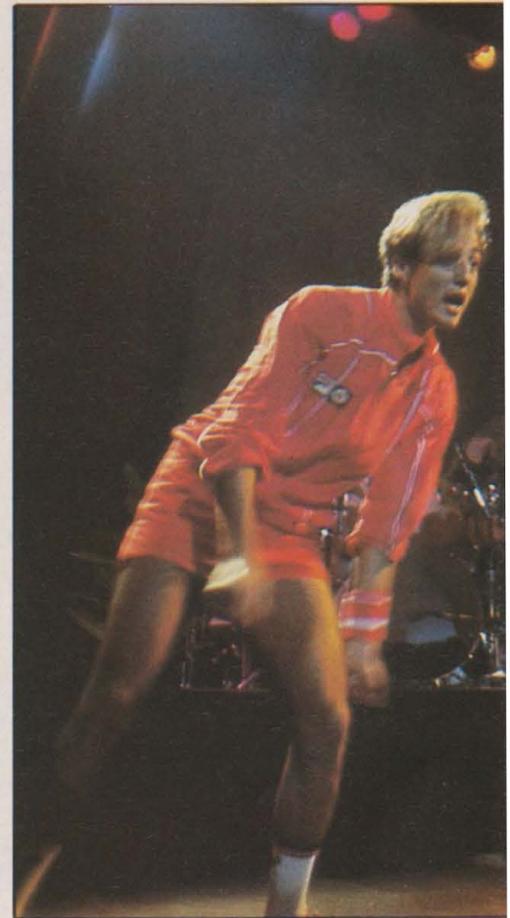
FAN

Wham are one of Britain's biggest pop groups but until now they've never played live. Ever.

So how will their fans react to seeing them in the flesh, in shorts?! Will they scream or scam?

And what of George and Andrew themselves? How are they enjoying their early days under the bright lights? Have they done what they set out to?

And who are all these other people working in the Club Fantastic . . .



(A

FANTASTIC DAY

A NATION WAITS

From recording a demo in their front room with a broomhandle as a mikestand, through four hits on *Top Of The Pops*, and onto a 'Fantastic' best-selling debut album, Wham have moved mighty fast. And they've done it with style.

Now they're facing their public for the first time.

They've packed their bags and hit the road to blustery Aberdeen for the opening night of their 30-date tour.

It seems as though the whole world's come along to see how they fare. All of Fleet Street's prowling the band's hotel, hoping for a quick exclusive. There's cousins, sisters, mums and dads, record company execs.

And somewhere amongst all the excitement are George and Andrew —

nervous, but thrilled to bits.

They needn't worry. When they leap on stage at about a quarter to nine, after Capital DJ Gary Crowley has warmed everyone up with boisterous song and dance, the crowd go bananas.

And Wham deserve it.

They've put a lot into this live show, bursting with palm trees, badminton racquets, cowboy outfits, dancing . . . and even home movies (an *At Home And Through The Ages* special with Andrew and George which comes in the middle of the set).

They finish with Chic's 'Good Times' and it's a wholly appropriate ending to the evening. The bad boys have taken a deep breath, a giant step and tonight they'll sleep safe in their beds.

And after a good night's sleep they're ready to talk . . .

THE BIG NIGHT

George: "The band were great the first night and I was just glad that my voice didn't break up.

"I was really nervous before I went on. I wasn't expecting to be, but we came back to the hotel about three quarters of an hour before the gig and . . ."

Andrew: "I thought I'd be incredibly nervous — almost sick . . ."

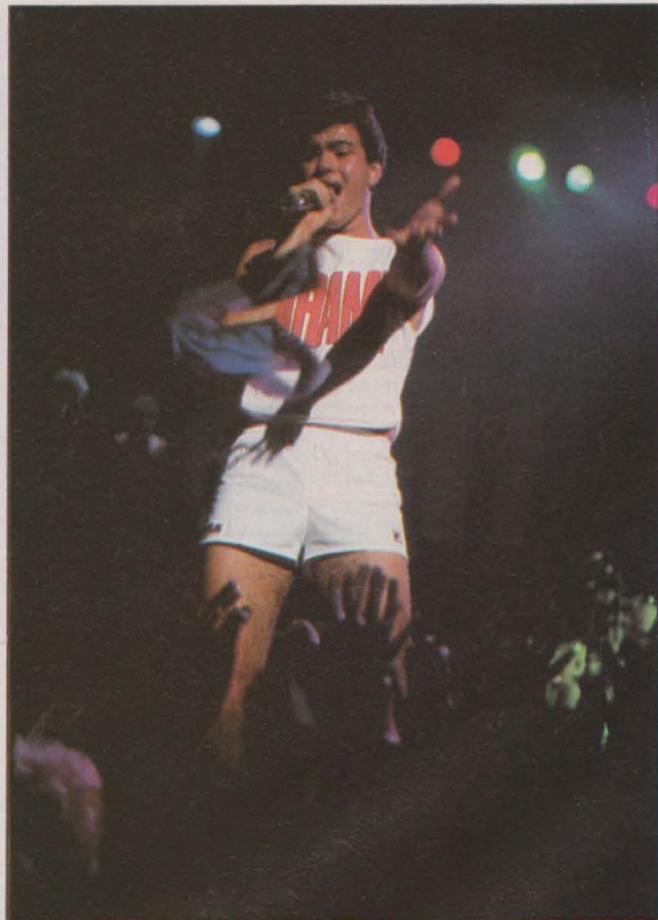
George: "But it was me! Andrew was just jumping up and down, running round the bedroom, doing the dance routines and getting really worked up while I just sat there trying to relax.

"I got my sister to massage my neck. I was so worked up!

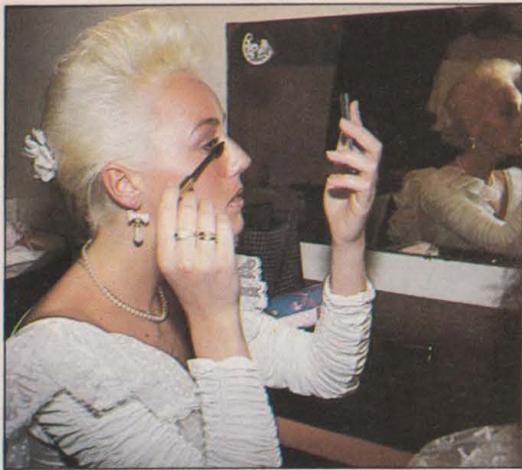
"The minute we walked on though we were OK. The audience reaction was really good. I thought it might be quite hard in Aberdeen but they were great.

"There's no feeling in the world like playing live. We were sitting in our bedroom yesterday after the show thinking what on earth could we be doing now that could make us this excited."

Interviews: Paul Simper Photography: Chris Craymer



ND NIGHT)



Shirley applies the finishing touches.

GET READY!

Andrew: "We didn't do much physical preparation before the tour. We played badminton for a couple of weeks (as they demonstrate by wacking the odd shuttlecock into the audience during the show) but then we were too busy."

George: "The rehearsals in themselves were quite hard work, but I think we're both fairly fit anyway."

"The choreography for the show was done really late because we already had most of the routines from *Top Of The Pops*."

"We had to show Pepsi (the new girl) the routines but we didn't have time until the day before the tour started."

THE PROGRAMME

Andrew: "We're really pleased with the programme. We spent three nights working it all out ourselves."

"We've seen a bootleg programme selling for the same price though which is disgusting. Ours is the white one — don't buy the other one because it's really bad quality."

THE SHOW WITH A DIFFERENCE

George: "One of the main points of this show is to let people know that we don't intend to just go around doing the average old rock routine for the next ten years."

"Maybe showing home videos is doing too much but we want to keep doing things that are different."

"This show is the climax of all we've been working on before. Anything like America will just be doing it again in another country. *This* is really exciting."

THE GOOD OLD DAYS

George: "I stopped going to shows when I was about 15 but when I was younger I went to see Elton John at Earls Court who was really good."

"And I saw Queen. Freddie Mercury's a very very good showman."

"The only band I've seen in the last two years that I've really enjoyed is Shalamar."

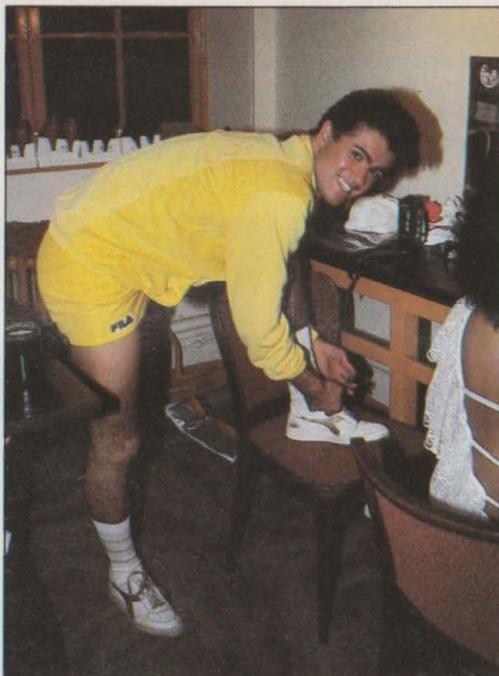
SHOW NO-NOS!

George: "One thing we thought would be a complete waste of time was a support band. It's cruel to the audience and to the support band."

"Getting Gary Crowley to do the records is a much better idea. If he can get the audience singing along in Aberdeen, as he did, he'll be brilliant anywhere."

HOME MOVIES

George: "The idea of the home movies in the middle of the show is to get away from the image of us being untouchable. Hopefully a lot of the kids will go home feeling they know us a little bit better."



George puts his good foot forward.

"I couldn't believe it though when the girls started screaming at the video."

"The only bit that wasn't realistic was us getting out of bed in the morning in pyjamas. We couldn't have done it how we normally sleep — in the nude."

"Anyway, it was very cold that morning!"

FILA THE NEED!

George: "The idea of wearing sports gear (sponsored by Fila) onstage just carried over from what we'd been wearing in Ibiza in the 'Club Tropicana' video."

"I guess it's a bit out of place now, being winter. We'll probably get loads of parents suing us cos their children have caught pneumonia!"

GOOD TIMES

George: "We picked 'Good Times' by Chic because firstly it's one of our favourite records, and secondly the whole mood of it and the lyrics are very representative of what we do."

"Like 'Love Machine', it's pretty faithful to the



Andrew with Albie and Jenny.

original and obviously there is a fault in not doing something new to an old record. But both were always intended to be played live and in that context they work really well."

DEAR MUMMY, DEAR DADDY . . .

Andrew: "My dad was a bit 'iffy' about coming up for the first date but I think all our parents still haven't really grasped what it's all about."

"It was only when we did Capital Radio's Junior Best Disco at the Lyceum that they saw — and we saw — the hysteria. Before that they'd just seen us on *Top Of The Pops*."

"I think they're quite shocked by it all."

WHAM SPLIT

George: "It was my idea to get Andrew to introduce my solo single 'Careless Whisper'. We want to get rid of all this rubbish about us splitting for good."

"The fact that Andrew went out on the first night and openly denied that we were splitting probably helps to strengthen our resolve."

I DON'T NEED THIS PRESSURE ON

George: "I don't know yet how I'm going to cope with all the attention and exposure that this tour obviously gives us. All I know is this tour is the most important thing at the moment — more than my solo single or anything."

"We decided there was no point having a George Michael single out in the middle of a Wham tour."

"We like to devote all our energies to one thing at a time otherwise you start to not give your best."

Andrew: "Oh for a quiet life!"



Gary shows off his birthday present.



Spot the ginormous No. 1 poster.



"Hey you, Rock Steady Crew!"

GARY CROWLEY

Gary, who has two weekend shows of his own on Capital Radio, is the Club Fantastic DJ. Playing records like 'Burn Rubber On Me' by The Gap Band and '(Hey You) The Rock Steady Crew', it's his job to get the joint jumping before Wham come on.

"I was really nervous the night before the first show because I've never done anything like this before but the kids are really enthusiastic. They're brilliant.

"They were even singing along to records like Sylvester's 'You Make Me Feel' which they're probably too young to remember."

Wham on Gary: "You can't help but be affected by his exuberance. You can see and hear how genuine he is and you just react to that."

DEON ESTUS

Deon is Wham's bass player and it is his band Dream Merchant who are backing the boys on the tour.

"I did a bit of the singing on 'Bad Boys' and I've worked with them and producer Steve Brown since then as well as with people like Blancmange, Steve Walsh and Blue Rondo. In fact I've worked with pretty well every young British band since I moved over from America.

"Wham are nice boys but they need to get in shape because it's a long tour. I get up and go running at about 5.30 every morning and so in the evening you're really buzzing."



Mr Bassman.

Wham on Deon: "He's great. We were really impressed from the first time we saw him. His bass playing and Trevor Morrell's drums are just so tight."

SHIRLIE

Shirlie Hollimon's been with Wham since the beginning and does a lot of the band's choreography.

"The show's not as hectic as I thought it would be. We have five costume changes but there's plenty of time for us to get our breath back.

"The dates I'm really looking forward to are the London ones. The crowd have been alright so far but they're a bit older than I thought they'd be.

"One strange thing is that this is the first time I've met any of the band, because I don't spend much time in the studio.

"In fact me and Pepsi hardly saw the boys during rehearsals because Yog (George) has to be with the band and there's no mirrors in the



Shirl and Pepsi wait before the show.

studio to practise our dancing in front of.

"Luckily Pepsi dances quite like me so she's fitted in well."

PEPSI

Pepsi replaced Dee when she left Wham. Like Dee she was formerly a session singer.

"I always thought the tour would be very energetic so it's very much how I expected it. I'm totally enjoying myself!

"This is so different from session singing. It's more exciting and thankfully everyone's been really nice.

"I love it onstage . . . touching all the hands, everyone going crazy, I just get on such a high!

"I never ever imagined I'd end up dancing on a stage as well as singing."

Wham on Pepsi: "The name automatically attracted us to her and she's fitted in very well. She's got a good positive attitude to everything and she's quite easy going, which helps."



Mel, Andros and Gaz see if they can pick up Capital Radio in Aberdeen.

MELANIE MICHAEL

Melanie is one of George's two sisters (the other is Yioda), and she's in charge of make-up on the tour. Apparently presentation hasn't always been her brother's best feature . . .

"The worst thing George ever did to himself was to dye his hair black. I told him if he wanted it black the darkest he should dye it was dark brown but he wouldn't believe me.

"He got a real shock when he saw himself. Our dad wouldn't sit at the same table as him!"

ANDROS

Andros is the godson of George's dad, Jack. The boys' fathers grew up together in Cyprus. For his 21st birthday present George paid for Andros to come up to the first shows.

"I wasn't surprised by George doing this and doing it well. He was always music mad.

"I didn't think he'd do it with Andrew though because Andrew didn't come on the scene till senior school when he was about 13.

"If anything I thought he'd do it with David (Mortimer) who lived down the road."

DAVID MORTIMER

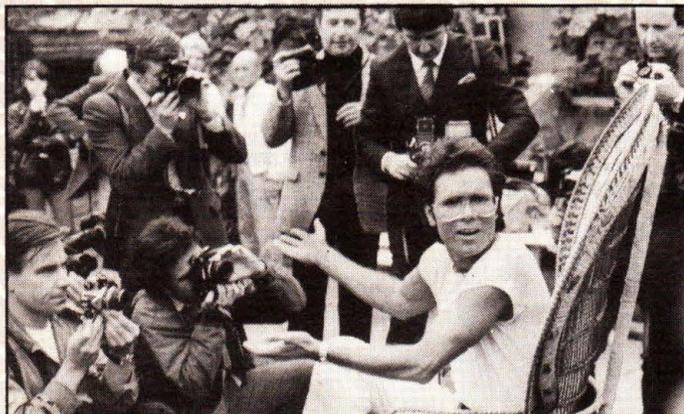
Formerly guitarist with Wham, Dave now has his own band called Great (originally Fantastic before George made him change it!). George has written a couple of songs for him, one called 'Golden Soul', and Great will be using Deon's band, Dream Merchant.



Dave offers to lend a hand.

STUFF

And Nonsense



Pic: Richard Croft

"You'd think after 25 years they'd have enough pictures of me!" Cliff tries to think up a new pose to satisfy the snap happy crowd.

► The Young One

For someone who's spent 25 years in the decadent and gruelling world of showbiz, it's little short of miraculous that Cliff Richard still looks like the eternal teenager.

At 43, his popularity has never been greater – since his first hit single 'Move It' in 1958 he's rarely been out of the charts.

So what's the secret of his longevity?

"I think it's that I didn't burn out early," he says.

"I had hits, but not a string of No.1's – a lot of people peak so

high early on that they can never follow it."

Now the singer who caused fan hysteria when he first hit the stage at 18 admits: "I'm almost part of the establishment."

Now with his 87th (gulp!) single, 'Never Say Die' and his 46th (double gulp!) album, 'Silver' both in the charts, Cliff looks like he's going to be around for a few more years to come.

"Since they started talking about a recession I've never sold so many records," he grins.

And the past? "I've no regrets. I wouldn't change anything. I like what sort of man I am."

No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Readers' Chart is on page 46—and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 25

My favourite records right now are

3

1

4

2

5

Name:

Address:

Age:

INTIMATE DETAILS

Nick HEYWARD

EARLY LIFE

Name: Nick Peter Heyward.

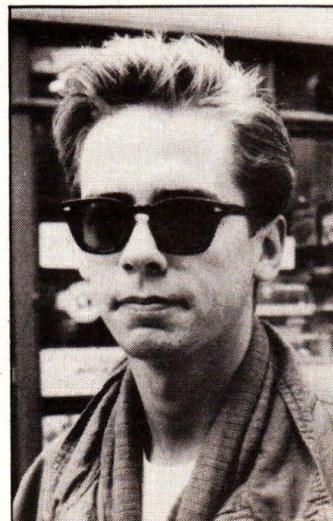
Born: Beckenham Maternity Hospital 20.5.61.

School report: I wasn't there much. When I was I could usually be found in the art block. I was good at writing but I always got D's for spelling!

Childhood Ambition: To be a commercial artist.

First crush: The Girl with black hair in 'And Mother Makes Three'

First kiss: It was Sally Cook. I was ten and I got her in the park!



SOCIAL LIFE

Films: *Heartbreak Kid*. I'm infatuated with it. I watch it at home on video every other hour! I also liked *Raggedy Man*.

Gigs: I go to jazz night at The Bull in Barnes with my Dad.

Nights out: I see my mates and amble round late night supermarkets!

Nights in: I look around my flat and see what I can do to improve it. I dream about floorboards! I love them.

Lights out: Always after three a.m. – I'm a bad sleeper.

HOMELIFE

Lives: With my girlfriend.

Cooks: I don't, my girlfriend does. I like chops best.

TV: I don't watch a lot of television, just the occasional good film.

Records: 'Feats Don't Fail Me Now' by Little Feat.

LOVELIFE

In love: I'm not saying!

Furry friends: I've got a rabbit called Big Wig. I got the name from *Watership Down*.

Turn ons: Rabbits! No seriously, revealing dresses.

Turn offs: Black and red skimpy underwear.

PRIVATE LIFE

Lusts: Mating.

Fears: Flying, my manager had to literally drag me on a plane recently.

Confession: Really I'm a good laugh!

I wish . . . I could fly without a plane.

► Garage band

Fiat Lux isn't the name of a new Italian car out to rival the Austin Metro. It is in fact the name of a Wakefield band, whose third single, 'Secrets', is out on October 28.

"Fiat Lux is Latin for 'let there be light'," explained singer Steve Wright. (And no, it's not that Steve Wright . . .)

"We used to get a lot of confusion with our name in the early days. When we were trying to get gigs we'd have to say, 'it's Fiat as in cars, and Lux as in soap'.

"But we're not trying to get sponsorship or anything!"

It's a good thing they're not, because they admit they don't even drive Fiats. Maybe they should start though . . .



Fiat Lux — Designed by computers built by robots, released by Polydor.

► Sensible stories

That great British eccentric Captain Sensible tells us that his latest single, 'I'm A Spider' was inspired by the tale of Scottish hero Robert the Bruce.

"He had a vision one night when he was at his lowest ebb," explained the Captain.

He saw a spider's web in a cave where he was hiding from the English. He watched it burnt by a candle then noticed how the spider spun it again.

"The song draws a comparison with our own Margaret Thatcher and the fact that she's inspired by the awful

drinking long enough to add that the 12-inch has an extra track called 'Telex From Spain'.

"It involves an unfortunate incident concerning a girl, a bottle of mineral water and me getting beaten up," revealed Sensible.

The single (out on October 28) sees him teaming up with ex-Soft Boy Robyn Hitchcock.

"Robyn's a real madman," the Captain says. "He talks real gobbledegook. Even I can't understand what he's on about so he *must* be strange!"

► Shakin' Shakespeare

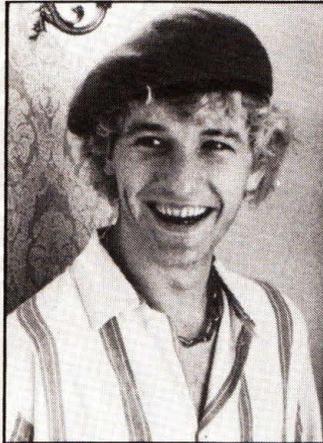
Liverpool's Everyman theatre has discovered Shakespeare's forgotten masterpiece . . . *Return To The Forbidden Planet*.

The bizarre show which isn't a million light years from *The Tempest* features blank verse alongside such rock classics as 'Teenager In Love', 'Good Vibrations', and during an asteroid shower, 'Great Balls Of Fire'.

It's all going to be set on the flight deck of a spaceship, complete with video screens and a cast "ready to transform themselves into a rock band at a moments notice".

At weekends the stage will become a dance floor after the show for disco and jiving competitions.

It sounds like more fun than studying it in school anyway, and is running from October 27 to November 26.



economist Milton Friedman.

"That man is more responsible for the downfall of this once great country than any other git in earth."

Sensible interrupted his

► Beatle bonanza

The Liverpool legend lives on and two publications which could be of interest to any dedicated Beatles fans are available now.

The first is a book, *Yesterday - Photographs Of The Beatles* by Robert Freeman, has a foreword written by Paul McCartney and contains early

photos of the band, many never seen before.

Published by Wiedenfeld and Nicholson, it costs £7.95.

For Beatles fact freaks, *Beatles Now*, a small glossy mag is out every two months and is obtainable from PO Box 307, Walthamstow, London, E17 4LL.

The next four issues'll cost you £3.75.

► Cindy sees red

Remember Cindy Ecstasy, the girl who rapped her way onto *Top Of The Pops* during Soft Cell's single 'Say Hello Wave Goodbye'? Well, she's teamed up with another of Some Bizarre's proteges - Rick Holliday from former great white Northern synth hopes B-Movie.

Six Sed Red is the odd name of their new group, and their first single 'Shake It Right' has been produced by avant-garde industrial-funksters Cabaret Voltaire.



Photos by Kerstin Rodgers.

Six Sed Red have loads of material, thanks to months spent holed up in an isolated Mansfield farmhouse. The rural lifestyle was quite a shock to native born New Yorker Cindy.

"There is nothing else to do, but write songs," she said.

► House arrest

The screening on Channel 4 of hip programmes from the '60s continues with what is possibly the ultimate television series of all time. *The Prisoner* was conceived, produced and sometimes written by its star, Patrick McGoochan. When it was first shown in 1967 it hooked a baffled 11 million viewers.

Now, for those of us who are too young to remember it, it's picking up a cult following of thousands. If you are one, maybe you should join up with *Six Of One* right now.

It's an enthusiastic organisation run by Roger continues over

YEARS

- HARLEM SHUFFLE** Bob and Earl. This is more of a nostalgic choice. It was the first record I ever bought.
- CUM ON FEEL THE NOIZE** Slade. My first idols and the first group I saw live. Maybe they were half responsible for influencing me with fashion.
- WICKY WACKY** The Fatback Band. At the time this sounded heavier than anything I'd heard in the discos. It sounds really dated now though.
- SAVE ME Queen.** Let's face it, Queen are a great group. I like this because it's anthem-like.
- THE MODEL** Kraftwerk. Reminds me of the great times had by all at the Blitz club.
- LOVE BALLAD** George Benson. Probably the most emotive record he's ever made.
- BABY'S GOT BLUE EYES** Elton John. I've always liked this bloke, but this track stands out on the album.
- GUN** Gil Scott-Heron. One of the cleverest lyricists.
- WHEELS OF STEEL** Grandmaster Flash. The

Steve NORMAN

pioneer of scratching (which bores me silly nowadays).

- LOVE IS THE KEY** Maze. George Benson took over where Marvin Gaye left off. Frankie Beverley and co. could knock George off that 'let's put a record on and relax on the couch' spot!

AND YEUKS

- SHADDUP YA FACE** Joe Dolce. Ultravox must have been sick when this bloke kept them off the No. 1 spot!
- ROSANNA** Toto. Leave it out!
- SAVE YOUR LOVE** Renee and Renata. Some fat bloke and a bird. A bit dodgy!
- GOODY TWO SHOES** Adam Ant. He's done better.
- ZIGGY STARDUST** Bauhaus. Stick to making commercials!



Goodman, who brings out an excellent Prisoner Magazine, and holds regular conventions.

Some of these are held in the Village itself — a fantasy place in North Wales called Portmeirion.



Patrick McGoochan (*The Prisoner*) wonders why he's been sent a Welsh travel brochure.

If you fancy staying in the hotel rooms scattered around, or just visiting for the day send an s.a.e. to Six Of One, PO Box 61, Cirencester, Glos.

Be seeing you!

► Rastaman Jones

Take a rasta roots rocker who's done movie work with Clash bassist Paul Simonon and ex-Pistols

Paul Cook and Steve Jones and put him onstage with a Young One. What do you get?

Well, the result of this unlikely union can be seen at Battersea's Latchmere Theatre, when Barry Ford — founder member of reggae radicals Merger — teams up with Christopher Ryan (Mike, in the Young Ones TV series) for the play, *The Emperor Jones*. Written by Eugene O'Neill in 1920, the play has been updated, with Ford supplying the music. It runs from October 28 to November 19.

Guess who's coming to dinner

Just what has Polystyrene, of '70's punk band X-Ray Spex, been up to this year?

We're not sure, but it must've been something pretty impressive because she's been invited to the Women of the Year lunch at London's posh Savoy Hotel.

"Each guest is a 1983 success story," says the press release. Truth be told, Polystyrene was guest of honour a few years back, and has been invited again as a matter of courtesy.

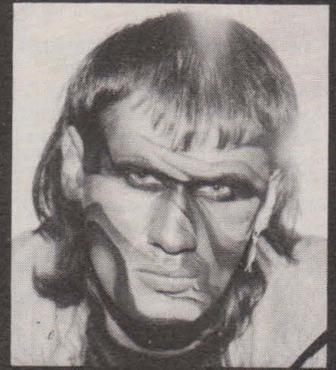
The other guest from the music world is Annie Lennox from the Eurythmics. Now that, we can understand . . .

► Spot the difference

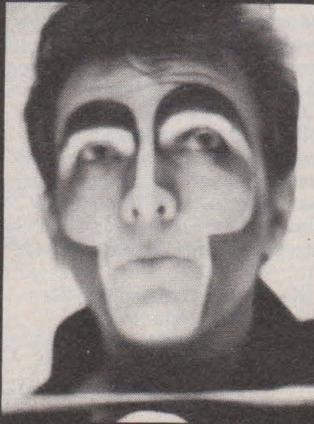
Marillion would be the first to admit that their sound and style owes more than a passing nod to early Genesis. But what does original Genesis singer and now solo star Peter Gabriel think of them?

"The first tape I heard I didn't like much," he admits.

"But I think they're getting a lot better. Everyone starts off with influences, but with luck you grow through them and find your own style and personality.



Above: Marillion's Fish Below left: Peter Gabriel



"One of the things I do enjoy though, is that a band like Marillion can be universally panned by the critics and still do a sellout tour.

"Regardless of what music they play, anyone who can get away with that must have something working for them." Marillion are back from supporting Rush in New York, and are currently in the depths of Wales rehearsing for their second album.

Fish and the lads start recording for it next month, but it won't be out 'til the new year, when they'll embark on a major tour.

the FARMER'S boys



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duran duran



union of the snake



new single out now 7" + 12"
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EMI 5429

Jimmy The Hoover's GOLD

Derek Dunbar's face has sold everything from wool suits to pipe tobacco. Now with Jimmy The Hoover the ex-model is hoping to sell a different brand of music. Interview: Anne Lambert
Photographs: Mike Owen

A couple of years ago Derek Dunbar got together with his flatmate Simon Barker and wrote a pop song using African rhythms.

They knew that 'Tantalise' was hit material. All they needed was a band to play it.

Derek was a well travelled man. He'd lived in Africa and Australia, and met some characters in his time.

Enter old friend Filinto Chandia from Zambia on bass, and Los Angeles lady Karla Duplantier on drums. Jimmy The Hoover was born.

For a band to have a hit with their very first single is unusual. For a band to refuse to have their photos on the record sleeve is even more unusual.

Jimmy The Hoover were aware that Derek's face could be their fortune. But they wanted 'Tantalise' to be a hit on its own merits before anyone found out about their hidden 'asset'.

With their second single 'Kill Me Kwik', the marketing machine is now in full swing.

The face that once peered from the pages of *Vogue* and invited you to sign up with Barclays Bank is now selling Jimmy The Hoover.

At yet another photo-session Derek talked about the consequences of being a 'face'.

THE FACE

When the realisation dawned that Derek Dunbar was – to put it mildly – photogenic, all hell broke loose.

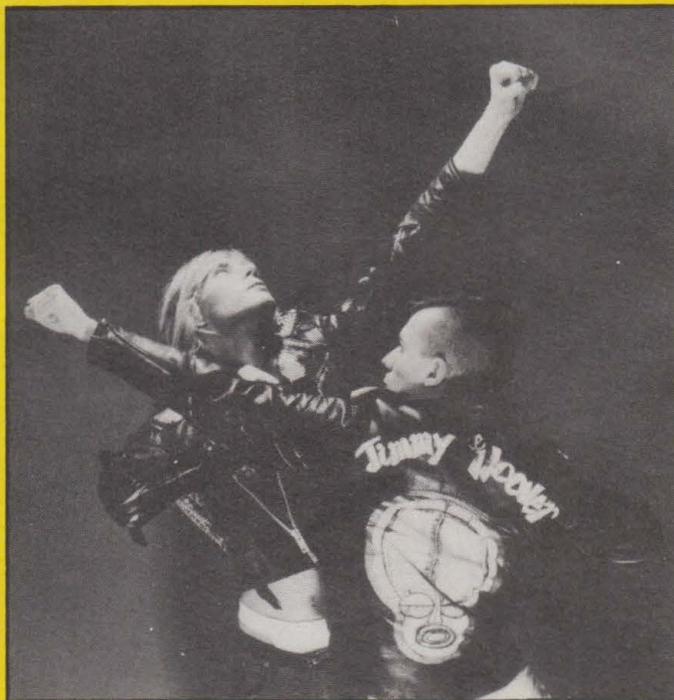
"When the record company saw me and found out my past history of modelling they were prepared to put their money where their mouth was.

"They knew that if I was prepared to sing quite commercial songs there was a good chance of having a hit because of the way I look.

"With 'Tantalise' we deliberately kept a low profile.

CBS would have preferred, as much as they care to deny it, to stick a front cover of my face on the sleeve and market me as a teenage David Cassidy.

"At least with the first single they hadn't prostituted the way I look, they hadn't sold my face.



"When 'Kill Me Kwik' was released it went crazy.

"It got to the stage of bartering with magazines for front covers. I got very upset about it.

"I can't help the fact that I've got one of those faces."

THE PICTURES

So far Derek Dunbar has appeared on more front covers than Jimmy The Hoover have had hot singles.

"Because a lot of people were saying 'what do Jimmy The Hoover look like?' we had to do photo-sessions.

"But I turned it around a bit by sticking the hat on my head so that you could only see half of my face. I could have been bald.

"I could say no, no more

pictures, but inevitably I'll be cutting my own throat.

"I've fought hard, and believe me it's been a struggle, because even if you stick me up against a blank wall and take a picture of me it's gonna look good."

THE MUSIC

Jimmy The Hoover believe in world unity, are frightened of nuclear war, and don't like racism.

"I don't want people to judge us on 'Tantalise' alone.

"Simon is very clever. There are two connotations with 'Kill Me Kwik'. It can be taken as sexual, or as a song about a nuclear holocaust.

"At the moment the music industry is so conservative. Everything is so normal and run-of-the-mill.

"The album we're making now has some political tracks, like 'Star Spangled Black' which is about blacks in America and all over the world.

"Originally some people said 'Oh they're doing African music. Isn't it wonderful, and isn't it jolly, and a little bit different'.

"But there's more to Jimmy The Hoover than writing pretty guitar tunes. There's a lot of depth in there."

THE THREAT

Not everyone loves Derek Dunbar.

"I don't get many phone calls from fans. The main problem is that more successful people phone me.

"One person who's very well known phoned and said they thought we had a lot in common, and would I go out with them.

"I find people like that very sad.

"I had a call that was like a death threat the other day. The guy said that he wanted to shoot me. It was very disturbing."

THE LAST WORD

Marketing me as a sex symbol is not going to have any longevity. If there isn't any depth or substance to the music people will tire of it very quickly.

"You can only see so many pictures of someone and then you say 'Oh God, I've seen him and I'm sick of it'."

THE FRONTMAN

The rest of the band don't seem to mind Derek's exposure.

"The group understand that people want to photograph me. I kept them alive because every penny I earned from modelling went into the group.

"They also accept that I can be a frontman in as much as I can get across to people.

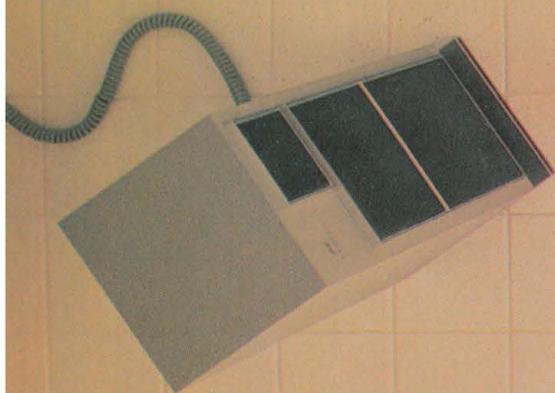
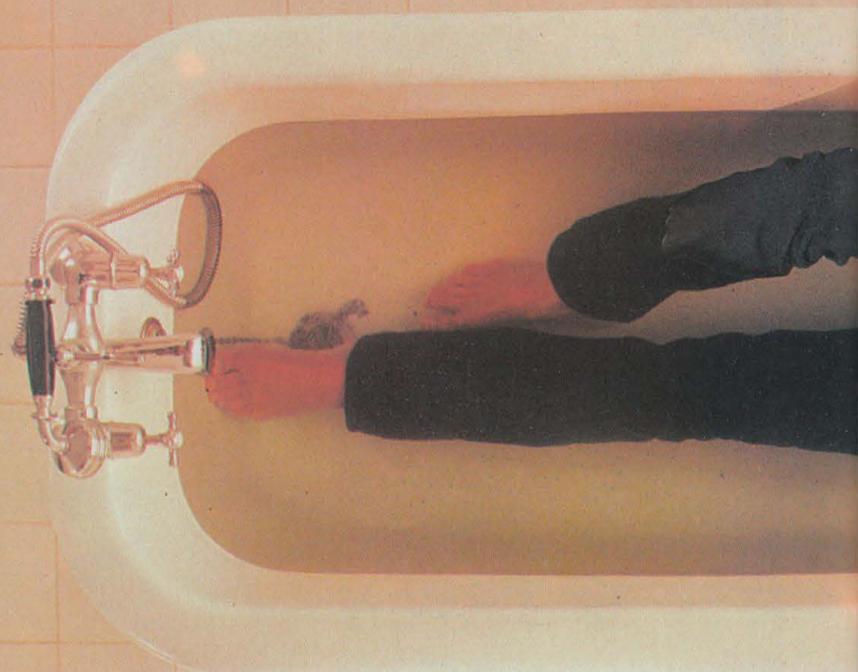
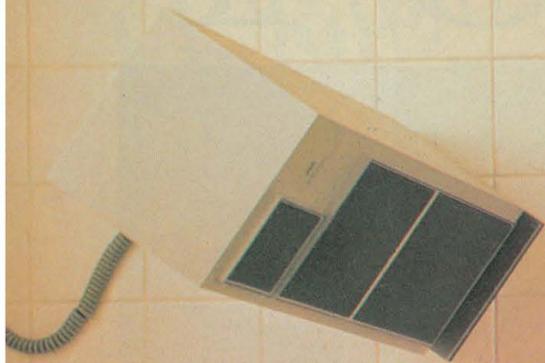
"Say I can get across to a 14 year-old girl who buys Bucks Fizz. If the girl buys 'Kill Me Kwik' and realises it's more than a pop tune that's great.

"I'm a good product for Jimmy The Hoover and they're good for me. They understand the problems I have and they struggle with me."

EN•BOY

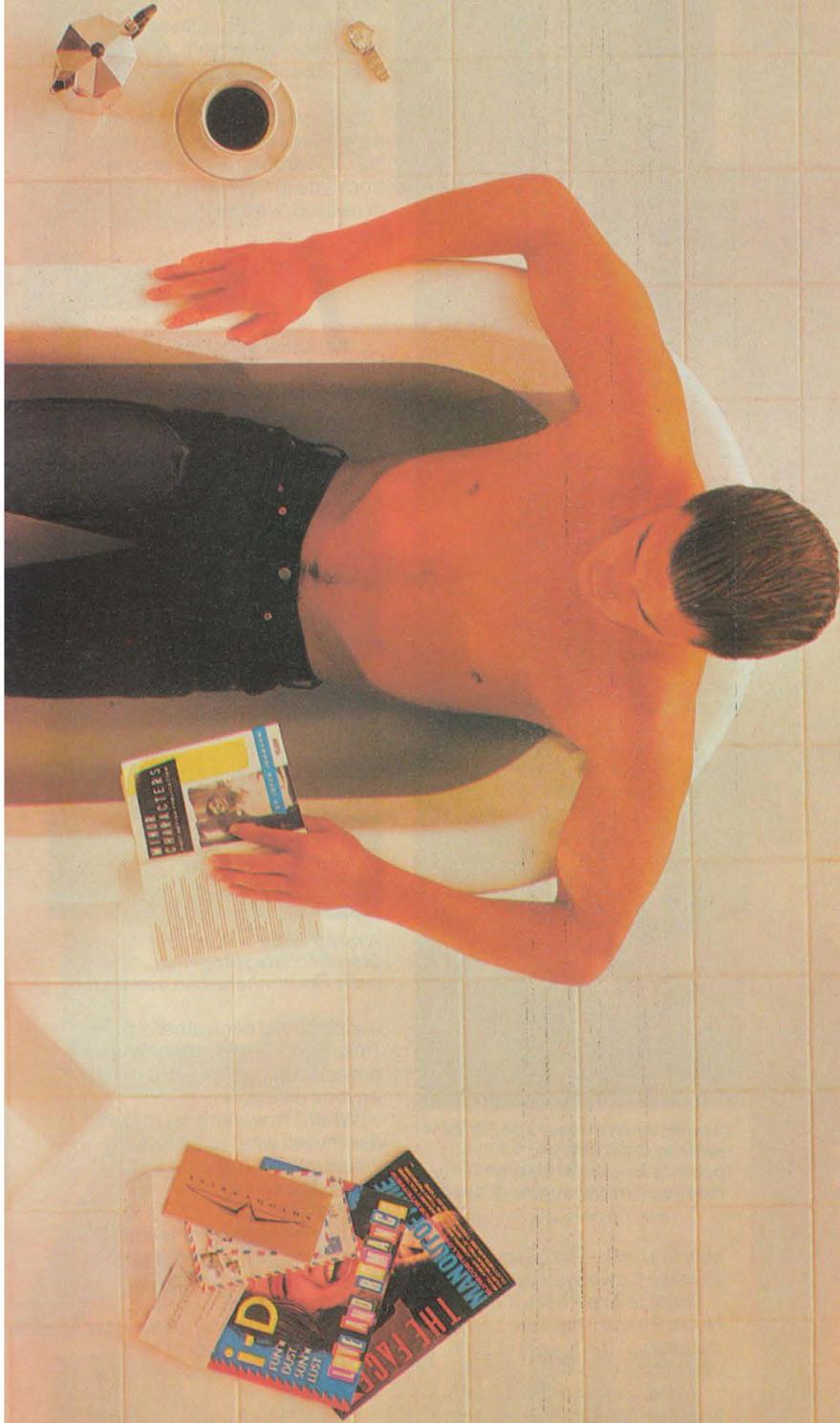


IT'S STILL THE BEST



BAUHAUS

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EXCLUSIVE SERIES



POLICE

BY MARK COOPER

Son of a CIA official and founder member of The Police, Stewart Copeland is the only American in the group.

A forceful yet tasteful drummer, he is also something of a composer. A solo album and the score for the film *Rumblefish* are both in the pipeline.

Copeland is not known for resting on his laurels. Married to '70s rock star Sonja Kristina and with three children between them, the couple have a house in London and a larger one in Bucks.

While Sting owns a racehorse or two, Stewart has four polo ponies and a recording studio on his estate.

Here he talks about life in the world's most successful group.

PHOTOS: ADRIAN BOOT

It's childish perhaps but I'd like to be known as more than a drummer. I love bashing things for a living and it's definitely better than being a plumber, but my success at playing the drums doesn't confirm my other talents.

My ambition and my appetite are getting more voracious as I get higher up in the world.

Now I feel like The Police are the best band in the world and sales-wise, we're probably the top as well. My ambition is to



Above: when on tour The Police seem to live by the pool... Except (top) when they're off on yet another Journey



Man at work: Stewart drums up the energy to go onstage

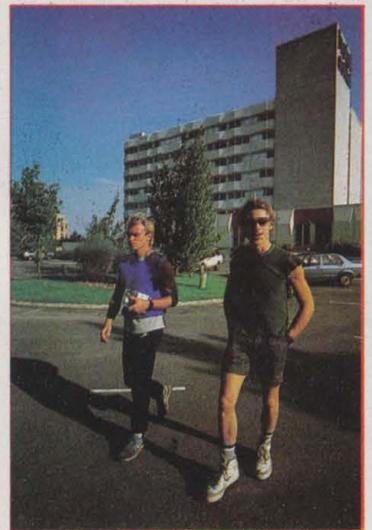


going to come easily. The Police are all still very ambitious.

The three of us cultivate an atmosphere that isn't complacent. We spur each other on.

Sure, we let each other slide sometimes but we've also made life unbearable for one another from time to time. After all, if one of us slips, we all slip.

I know what I feel about their solo work, what's good and what's bad. We're generally



A rare picture of Sting and Stewart offstage together. "We're more like brothers than friends."

supportive of each other's work. I might criticise Sting's acting on occasion but I'm damned if I'll let anyone else do it.

When I'm working by myself, I ask myself what Sting or Andy would do. Even outside the group, the synergy is maintained.

Together we've achieved something that none of us could have done individually. Sometimes The Police is a loadstone but more, it's an ideal to be worthy of. It would be a great waste for this to fall by the wayside.

One of the ways of keeping it together is for us to go apart for a while. At the end of this tour, next February, I won't want to see Andy or Sting for a year. By March, it might be nine months.

I can't imagine missing the other two, though I suppose I

stay the best - God, I sound like a Dallas Cowboys' coach!

Outside The Police, I'd like the Nobel Peace Prize, the Legion d'Honneur, the Knight of Bath, you name it...

When you reach the top, you find the hunger for success and the taste for it are different.

Most people develop the taste but lose the hunger, they raise their expectations but lower their output.

Once you've had one gold record, you think the next's

THE

AMERICAN

would eventually. We used to be chums but we're not really chums anymore.

We're all trying to grow up and it's hard to do that when you've got your brother around you all the time.

I've got my brother as our manager and then Sting and Andy who've become more like brothers than friends over the years. We know each other more than chums do now. I've seen more of those two than I have of anybody else over the last years.

"Stewart had incredible tunnel vision right from the start. He had this burning ambition of taking this little punk band The Police and pushing it as far as it would go."

— Andy Summers

That's why Sting and I will argue over things that only children will argue about. Like newspapers. He'll borrow mine and refuse to give it back. I'll have to grab it back and end up hitting him over the head with it.

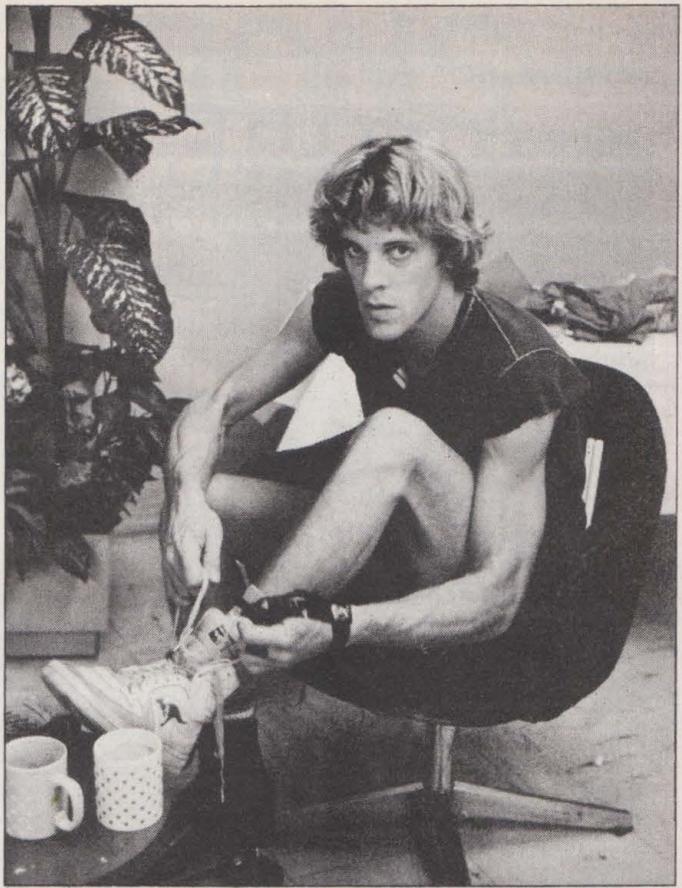
We all know how to really annoy each other. When we're on good behaviour, we leave the handles alone. When we've played one too many gigs or have a headache, out come the daggers.

I've gained so much from The Police and lost nothing.

I've always been conspicuous so I don't mind sticking out. I grew up a white Yankee in Arab Lebanon.

The price I've had to pay is the travelling, the handshaking and the rest. Some of us feel the loss of privacy more than others.

AGENT



Stuart gets his skates off – though drumming keeps him fit

There's been no loss of ideals for me. I was a capitalist swine from the start. Even when I was poor.

I suppose it helped cost Sting and Andy their marriages. I was single when we started, now I'm married and I'm not going to let it cost me. Sonja and I have gone beyond that I think.

In the past we all sampled the rock and roll world, now we all travel relatively quietly. Now I just take what fruit I like to eat.

Most groups get halfway to the top and they're satisfied with that. They only have so much ambition. It's difficult simply to hold a position so they start to slide.

We've all maintained our ambition. For me it comes from having an illustrious family, for Sting from having the opposite, for Andy from the years spent in frustration standing next to the great stars.

You're only as good as your next record. For us, each record has been better than the last. One day we play Shea Stadium, the next it's Philadelphia and that brings you down to size.

Sometimes in the afternoon I'm shattered. I wonder how much more of my life am I going to batter myself into a pulp every

night. But drumming keeps me fit and strong and able to leap tall buildings.

I'd hate to be a slob and I don't know what else would keep me fit if I stopped. And the live audiences give me a dose it would be hard to live without.

The audience provides the power and the energy for all the other projects.

NEXT WEEK

STING



IN HIS OWN WORDS

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For album or high quality BASF chrome cassette.

Subject to stock availability. Features the hit singles

"Church of the Poison Mind" and "Karma Chameleon."

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THE BEST FOR LESS

COMPETITIONS

We've got three more completely uncomplicated competitions for you this week, in which you can win Passion Puppets tickets, T-shirts and singles, signed Respond albums and some hot new Freeez singles.



● POP GO FREEEZ

We've told the lads to get on their bikes... but not before talking them into leaving us 25 twelve-inch singles of 'Pop Goes My Love', their new scratching single. All you've got to do to catch the scratch is

to pop us a postcard.

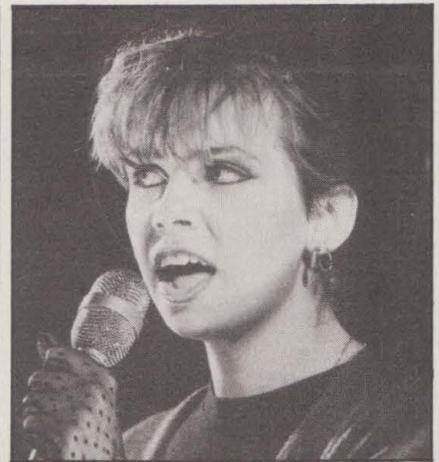
Write to: FREEEZBY, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

● PASSIONATE FRIENDS

Ever wanted to go backstage at a concert? Well the Passion Puppets are offering you the chance when they play the Hammersmith Odeon at the end of the month.

Write your name and address on a postcard, along with the name of the Passion Puppets' lead singer, and you may be the lucky person to meet the band backstage. You'll also win a T-shirt and a copy of the new single, 'Voices'. The 19 runners-up receive a T-shirt and single each.

Write to: Puppet Power, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.



● RESPONDEZ VOUS

Do we have signed copies of the new Duran Duran album to give away, we hear you ask?

No. Better still. We've got our paws on 12 extremely rare signed copies of the new Respond compilation. It features the likes of Tracie, The Questions and A Craze, all of whom have scribbled on the album.

The first 12 readers to bash off a postcard to No.1 will all receive one of the albums. Write to: RSVP, No.1, King's Reach Tower, London SE1 9LS.

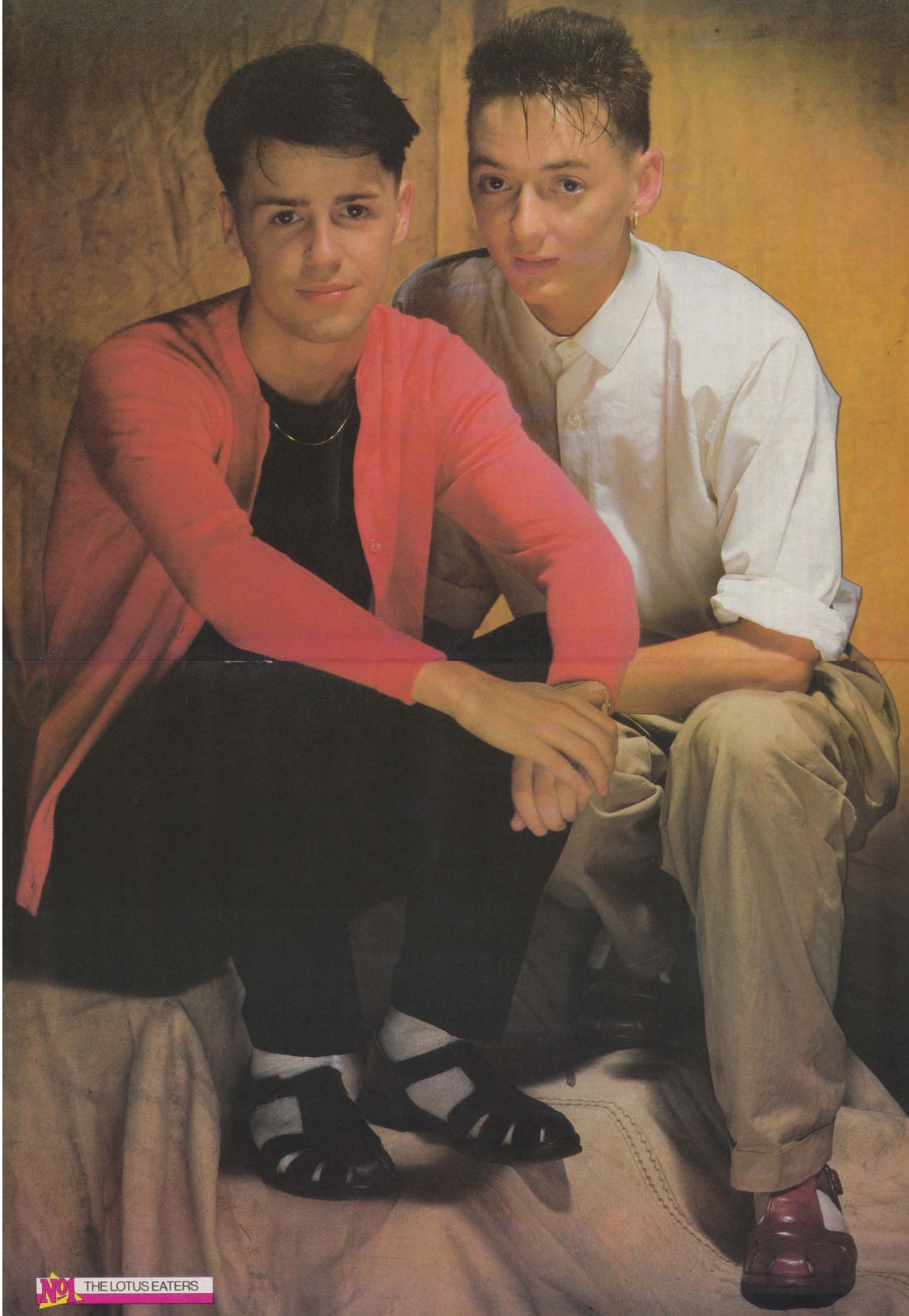
Jimmy The Hoover

THEIR NEW SINGLE
AVAILABLE ON 7" & 12"



Kill me Kwik





BUCKS FIZZ

Hostile faces all around
I really wish I'd stayed home
More punches knock me down
Looks like I'm all alone
I've just arrived does this thing
happen all the time

In London town
I'm getting into London town
In London town
I'm getting into London town
In London town

Oh please don't get me wrong
I'm fine
I'm really really gonna like it
You beat me I don't mind I'm a
social misfit
I'm so glad I'm here at last
I know I'm gonna stay

In London town

I'm getting into London town
In London town
I'm getting into London town
In London town

I'm here to stay
And nobody will make me go
away
I'm getting into London

In London town
In London town

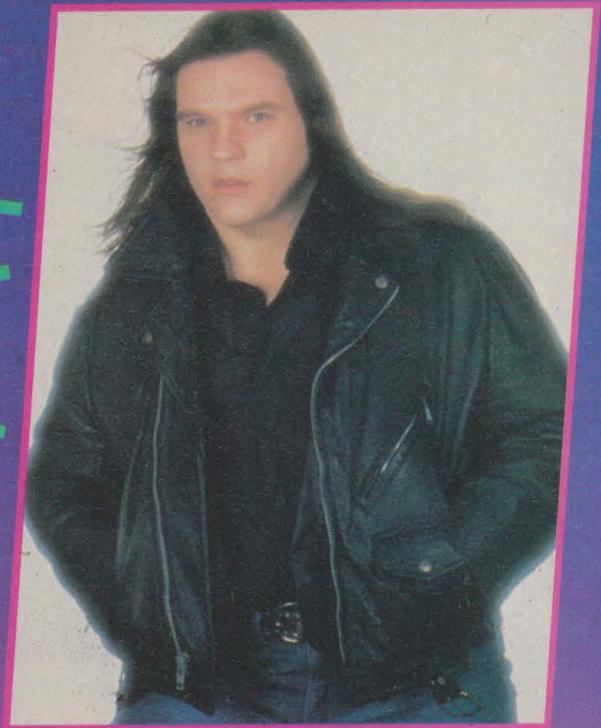
Is this the right place for the rat
race
Can I play

In London town
I'm getting into London town
In London town
I'm getting into London town
In London town

Words and music Andy Hill
Reproduced by kind permission RCA Music Ltd
On RCA Records



LONDON TOWN



MEATLOAF

Hey Ricky, now mine is empty
How about one for you
We could set it out together
Seems tomorrow's overdue
Captain Video, done went home
One pilot laid to rest
And dragon ladies talk that talk
About who loves who — who
loves best

Bridge:
Silver bullets in the jukebox
Spin another round
Everybody at the back of the line
It's midnight at the lost and found

Chorus:
Midnight at the lost and found
Lost souls in the hunting ground
A remedy for all your ills
At the lost and found
Midnight at the lost and found
Midnight

Have a double, it's gettin' late
You'll get home, just rely on fate
Place just finally came alive
Good old boys just arrived
Stools keep changin' faces
And the night just slips away
And like a long distance love
affair
Soon you've got to pay

Repeat bridge — Repeat chorus

Hangin' on barely, hitch a ride
away
Belly up and bury, boy, all the hurt
you feel today
Hangin' on barely, hitch a ride
away
Belly up and bury, boy, all the hurt
you feel today

Ad lib to fade

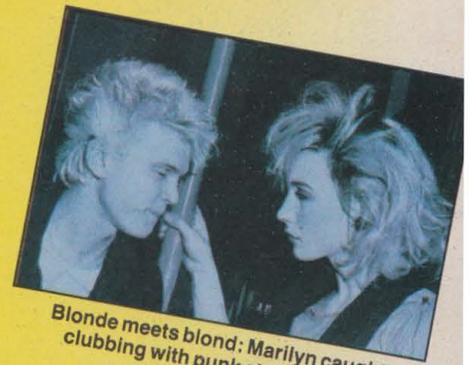
Words and music Paul Christie/Steve Buslowe/Danny Paramell/Lee Aday
Reproduced by kind permission Carlim Music Corp.
On Epic Records

MIDNIGHT AT THE LOST AND FOUND

M

arilyn used to be the spitting image of the famous film star Marilyn Monroe. Then his name kept cropping up in the gossip columns as the companion of Boy George. Now he's starting a singing career of his own.

Debbi Voller talked to the boy bombshell about his club life, his love life and his music. Stills by Mike Prior.



Blonde meets blond: Marilyn caught clubbing with punk star Billy Idol.

Everyone's heard of Marilyn Monroe – movie star and tragic heroine.

Well, everyone's *soon* going to know about her famous impersonator – pop's new starlet with the same first name.

It all started five years ago in a London club called The Sombrero. All the big names were propping up the bar, David Bowie, Rod Stewart, Britt Ekland, and an alarmingly convincing Marilyn Monroe look-alike.

Tripping in on high heels, everyone would spin around to stare in disbelief, and inwardly *he'd* be laughing at their dilemma – was it a boy or a girl?

"It was fab!" remembers Marilyn (who keeps the name but not the look).

"I was still at school and it was like a dream meeting all those people."

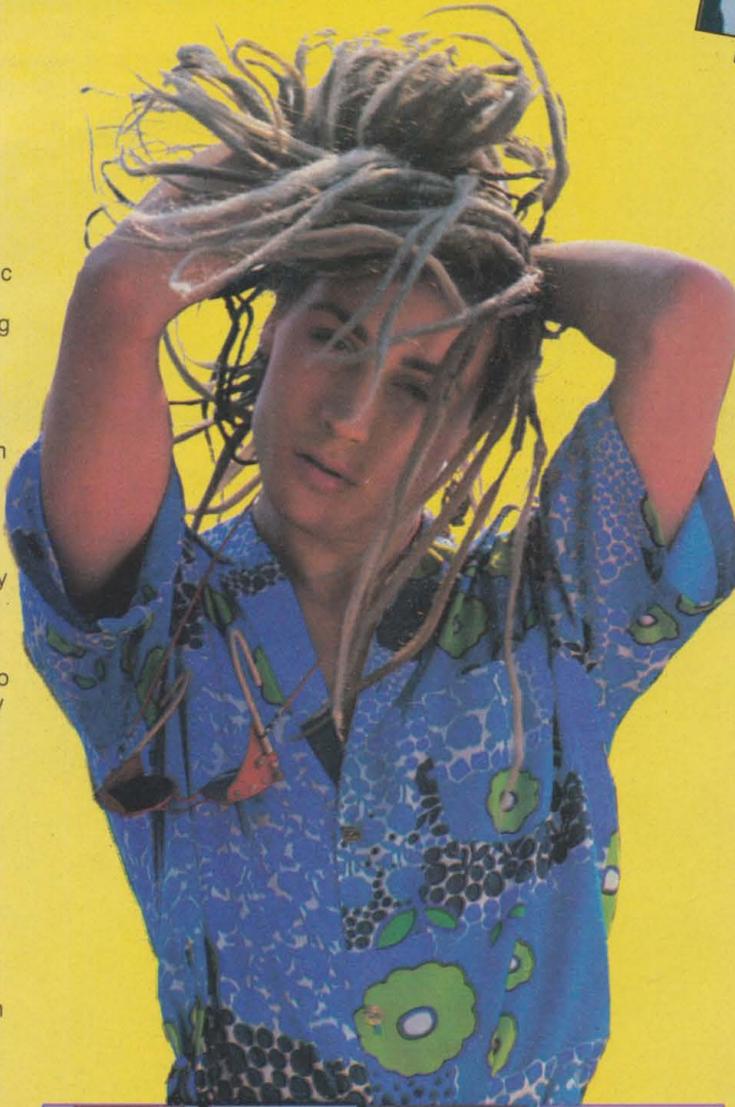
The blonde dreadlocked bombshell sits beside me and reaches over to slap a demo in the cassette player on the floor. Marilyn's face is his fortune but at the end of the day he can back up the make-up and the make-believe with *good* songs.

Why on earth did he keep that talent hidden under drag for so long?

"I just started all of this to get back at people! At school in Hertfordshire they all called me names and ripped my homework up at the gates, so I decided to make them jealous by mixing with the stars. A very crawly thing to do!"

The Marilyn Monroe look became his ticket to press attention and regular mentions in the gossip columns.

But although Marilyn loved exhibitionism, he actually *lacked* confidence, he says.



"It was all a shield, I wasn't projecting anything, I was stopping the world from getting in.

"But now I'm outside as *me*, and it's scary."

He's working furiously on material with Haysi Fantayzee's organiser Paul Caplan.

"We work as a *unit*," he stresses.

"This isn't Marilyn churning out a bit of old rubbish!"

Meanwhile Marilyn talks a lot about his need for "personal attention" and "human warmth", subjects that crop up in two of his songs, 'Pray For That Sunshine' and 'Cry And Be Free'.

"'Cry And Be Free' is about showing your feelings, like the other day I was walking along with this guy and I *didn't* fancy him, I just wanted to reach out and hold his hand. When I did he was a bit freaked out!"

Friends are turning funny since Marilyn's face became famous. One attacked him in a club the other night and he's loath to go out so much now.

His *famous* friend is of course Boy George, but Marilyn's sick of his name being dredged up in every interview.

"It's like talking about the Queen and her best friend isn't it? *We're not lovers!*"

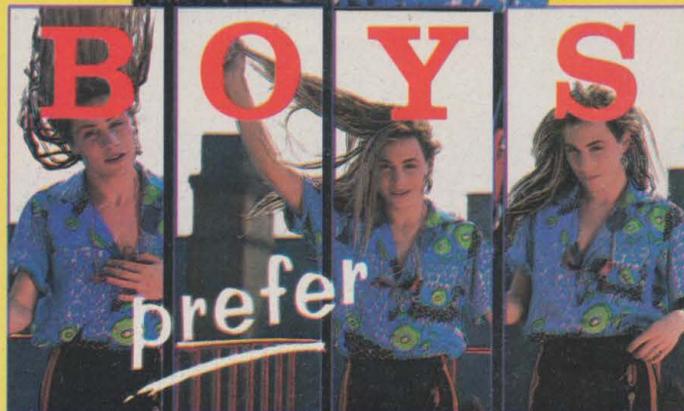
"That's outrageous."

But Marilyn says it isn't him that's changing, it's the people around him.

"I'm in this business because I love meeting people, I can't meet enough people in one day.

"Making money's not my main aim, to become a nicer person is what it's all about.

"To remain real and care about others... that's the hardest thing."



BLONDES



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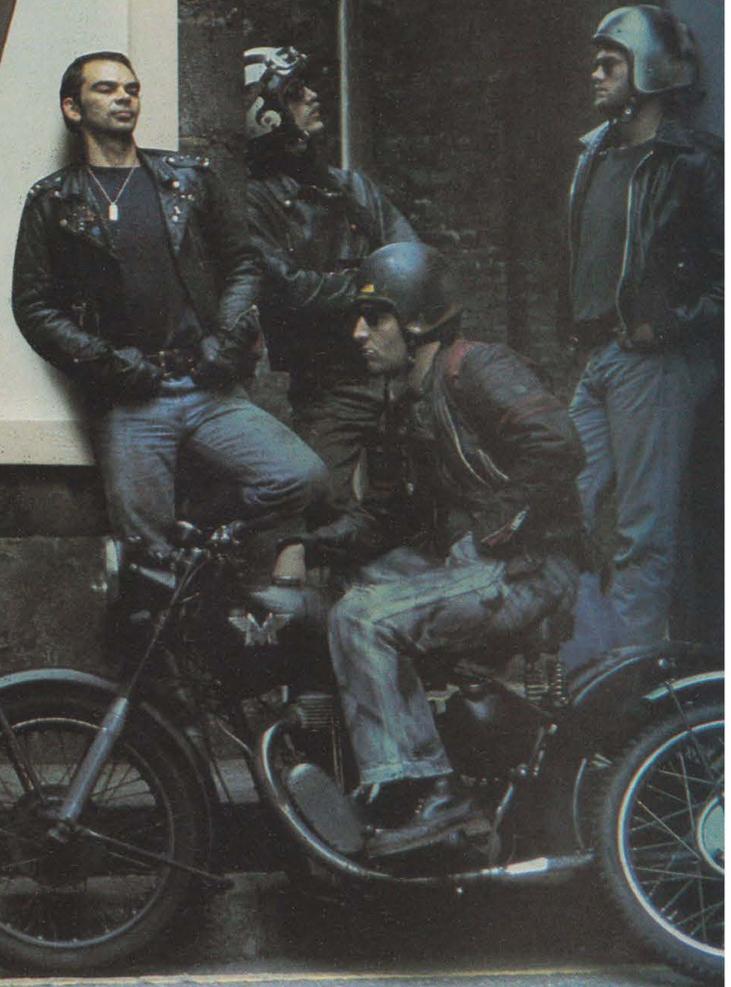
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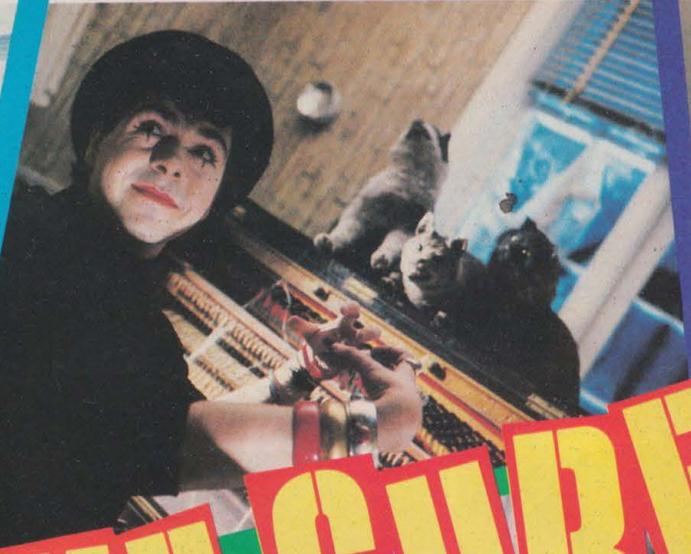
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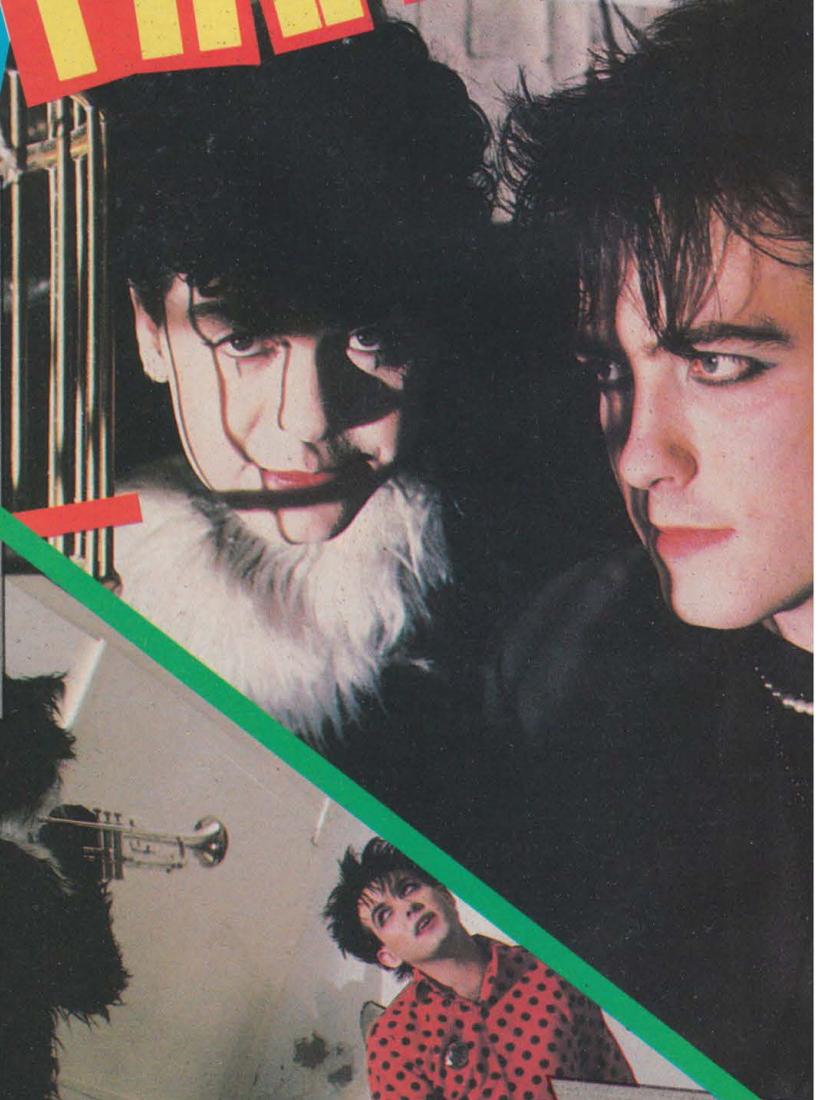
VIDEO



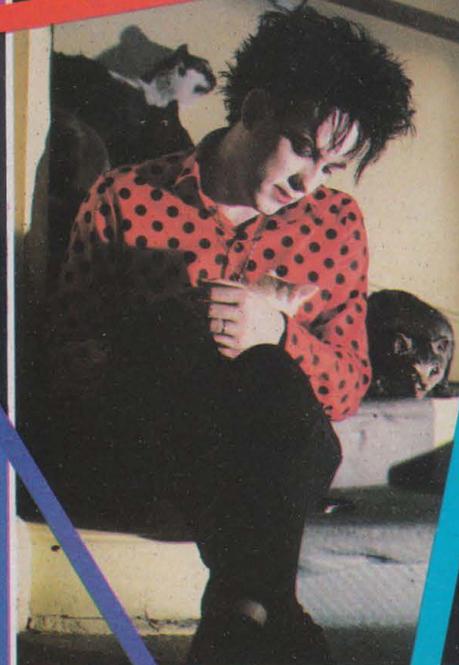
"THE CURVE"



Left: Who's being catty about my keyboard playing?



Right: Robert and Lol peruse the menu.



Left: He's playing my song again.



Left: Haven't I heard that tune somewhere before?

Cats! Docile enough creatures during the day, but they do go on at night. They make the most awful noise whining and fighting all the time.

The Cure have come up with one possible explanation for all this activity with their new single 'The Lovecats.' The video for the song suggests a mad cats' party.

"It's about two cats that are just prowling about one night," explains drummer Lol Tolhurst. "They hear a strange noise coming from a house and investigate. And what it is, is a weird party."

The house was a deserted little affair in Chalk Farm, London, until Tim Pope and his video crew descended upon it one night and set up huge lights at the front, much to the consternation of the neighbours.

The party is in three stages. There's a basement scene with singer Robert Smith being accompanied by two cats playing trumpets, an attic scene with The Cure playing

and being watched by cats, both stuffed and real, and finally a mad psychedelic affair in one of the bedrooms.

'The Lovecats' is the third in a series of songs by The Cure that have been rather lighter than their usual material.

"The song is a celebration," explains Robert. "It celebrates the fact that this is the last 'fun' single that we'll make. It also celebrates the occasion of this being the last time the current four of us will work together. Plus it's something that's been going around in my mind for a long time, and now I've finally written it properly."

"I have written stuff like this before, but from now on we'll be heading back into the abyss."

So, if you notice your cat looking a little bleary-eyed by day, you'll know full well where it's been.

**Cat phrases: Paul Bursche
Cat Snaps: Steve Rapport**

we move like cagey tigers
we couldn't get closer than this
the way we walk
the way we talk
the way we stalk
the way we kiss
we slip through the streets
while everyone sleeps
getting bigger and sleeker
and wider and brighter
we bite and scratch and scream all night
lets go and
throw all the songs we know

CHORUS
into the sea
you and me
all these years and no one heard
i'll show you in spring
its a treacherous thing
we missed you hissed the lovecats

we're so wonderfully wonderfully wonderfully
wonderfully pretty
oh you know that i'd do anything for you
we should have each other to tea huh?
we should have each other with cream
then curl up in the fire
and sleep for a while
its the grooviest thing
its the perfect dream

CHORUS
we're so wonderfully wonderfully wonderfully
wonderfully pretty
oh you know that i'd do anything for you
we should have each other to dinner huh?
we should have each other with cream
then curl up in the fire
get up for a while
it's the grooviest thing
it's the perfect dream

hand in hand
is the only way to land
and always the right way round
not broken in pieces
like hated little meeces
how could we miss
someone as dumb as this

(love you . . . let's go
oh . . . solid gone . . .
how could we miss someone as dumb
as this?
Robert Smith © 1985 APB Music Co Ltd



THE LOVECATS

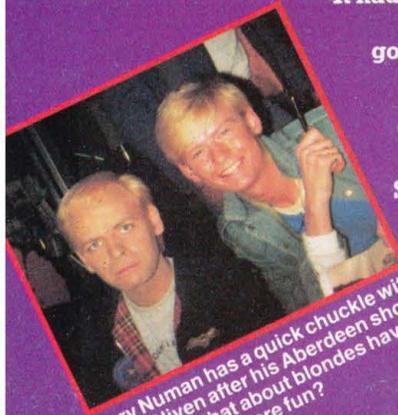
It had to happen. What with your letters winging through the letterbox faster than we can clear the office floor, scaring our Ed's goldfish and blocking the drains, a conference was called and a decision made.

So now it's official. Claim To Fame is hitting the Big Time. That's right. Now there's going to be a whole, gigantic page devoted solely to your pictorial escapades with the stars. So keep on snapping and remember (altogether now) please put your name and address on the back so that we know where to return your picture. And enclose a few

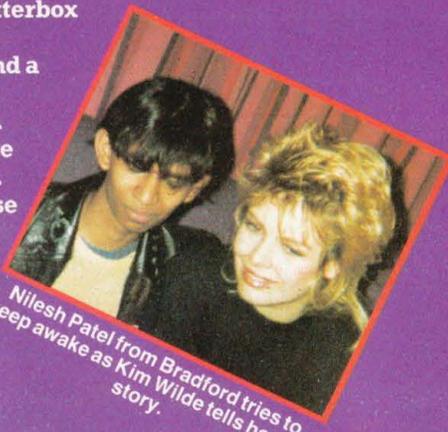
lines telling us the story behind it.

All pictures to be sent to
**Claim To Fame, No.1,
 Room 2614, King's Reach Tower,
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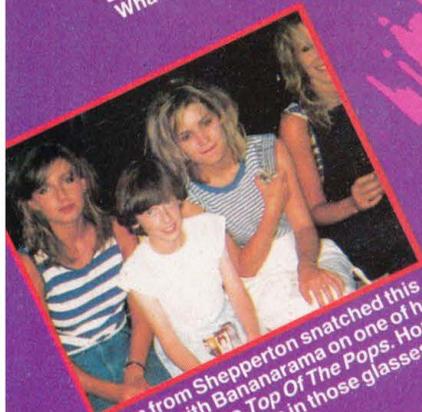
CLAIM TO FAME



Gary Numan has a quick chuckle with Brian Niven after his Aberdeen show. What was that about blondes having more fun?



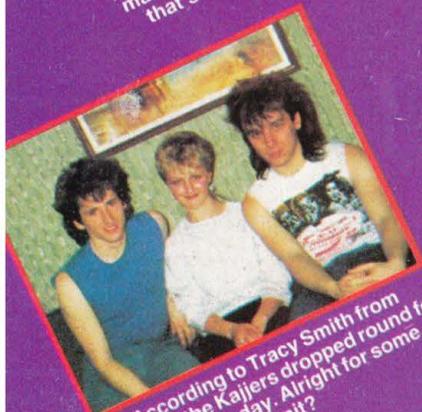
Nilesh Patel from Bradford tries to keep awake as Kim Wilde tells her life story.



Kim from Shepperton snatched this picture with Bananarama on one of her many visits to Top Of The Pops. Hope that's not vodka in those glasses, girls!



Les and Graham from Haircut 100 act as bodyguards for Leta Vaitonis from Canada. Note for trivia buffs - Les's records are I Level and Jonzun Crew.



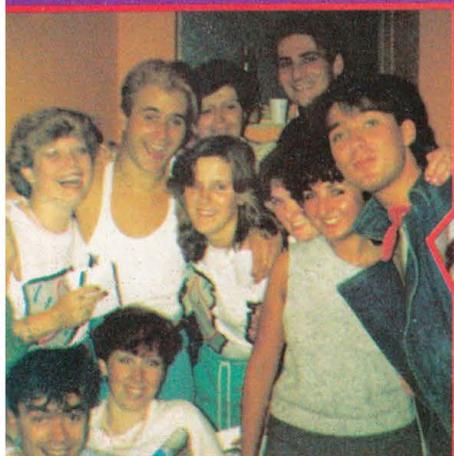
According to Tracy Smith from Gosport the Kajjers dropped round for a drink one day. Alright for some, innit?



"One... two... three..." Midge does a spot of refereeing while Chris Cross puts Michael Hall from Cleveland in an arm lock for not buying the last Ultravox album.



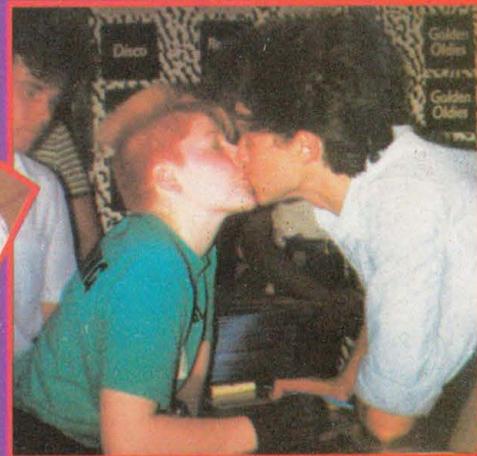
No. 1's keep-fit spot. Jennie Belle Star poses with Frances Weatherley from Great Britain's synchronised swimming squad when the girls were out in Belgium.



A quick trip to Brussels gave Sue Clough, Gina Bedford, Val D'Urso and Julie Lansley a chance to meet Spandau after their show.



Thompson Twins Alannah and Tom at the Magic Mountain in Valencia, California, with Peggy and Arpi Jinbashian. Apparently these pictures will come as something of a shock to Arpi.



Paul Young dispels all Tracie love rumours with this passionate embrace with Lisa Farnell from Lancashire in London's HMV store.

MICHAEL JACKSON

It's close to midnight and something evil's lurking in the dark
Under the moonlight you see a sight that almost stops your heart
You try to scream but terror takes the sound before you make it
You start to freeze as horror looks you right between the eyes
You're paralysed

'Cause this is thriller diller night
And no-one's gonna save you from the beast about to strike
You know it's thriller diller night you're fighting for your life
Inside a killer diller tonight

You hear the door slam and realise there's nowhere left to run
You feel the cold hand and wonder if you'll ever see the sun
You close your eyes and hope that this is imagination girl
But all the while you hear a creature creeping up behind
You're out of time

'Cause this is diller thriller night
There ain't no second chance against the thing with the forty eyes girl
(Oooh) thriller diller night
You're fighting for your life inside of killer thriller tonight

Night creatures call and the dead start to walk in their masquerade
There's no escaping the jaws of the alien this time (they're open wide)
This is the end of your life

They're out to get you there's demons closing in on every side
They will possess you unless you change that number on your dial
Now is the time for you and I to cuddle close together yeah
All through the night I'll save you from the terror on the screen
I'll make you see

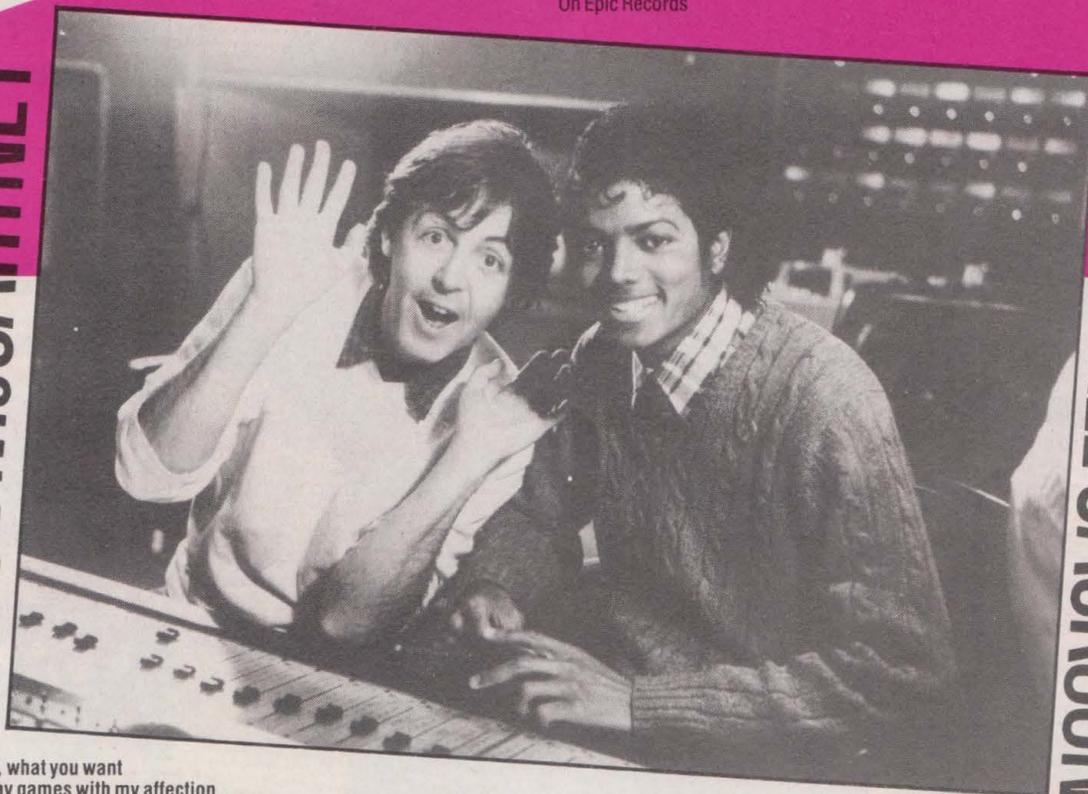
That this thriller diller night
'Cause I can thrill you more than any ghost would ever dare try (oooh)
Thriller (oooh) diller night
So let me hold you tight and share a killer diller chiller diller
Here tonight
'Cause this is thriller diller night
Girl I can thrill you more than any ghost would ever dare try
Thriller diller night
So let me hold you tight and share a killer diller (owww)

Gonna thrill you tonight

Darkness falls across the land
The midnight hour is close at hand
Creatures crawl in search of blood
To terrorise y'all's neighbourhood (gonna thrill you tonight)
And whosoever shall be found
Without the soul for getting down
Must stand and face the hounds of hell
And rot inside a corpse's shell (gonna thrill you tonight)
Diller (wooh) diller gonna thrill you tonight
(Diller) oh darling (oh baby) (oh baby)
Diller (oo ooh babe) diller night gonna thrill you tonight (diller)
Oh darling (oh baby) diller night oooh

Words and music Rod Temperton
Reproduced by kind permission Rondor Music
On Epic Records

PAUL MCCARTNEY



& MICHAEL JACKSON

Say say say, what you want
But don't play games with my affection
Take take take, what you need
But don't leave me with no direction
All alone I sit at home
By the phone waiting for you baby
Through the years how can you stand to hear
My pleading for you dear? You know I'm crying
Oo oo oo oo oo

(Now) go go go, where you want
But don't leave me here forever
You you you, stay away
So long girl I see you never

What can I do girl, to get through to you
'Cause I love you baby standing here
Baptised in all my tears, baby through the years
You know I'm crying, Oo oo oo oo oo

**SAY
SAY
SAY**

You never every worry, and you never shed a tear
You're saying that my love ain't real
Just look at my face, these tears ain't drying

You you you, can never say
That I'm not the one who really loves you
I pray pray pray, every day
that you'll see things girl, like I do
What can I do girl, to get through to you
'Cause I love you baby
Standing here, baptised in all my tears
Baby through the years, you know I'm crying
Oo oo oo oo oo

Say say say

Words and music Paul McCartney/Michael Jackson
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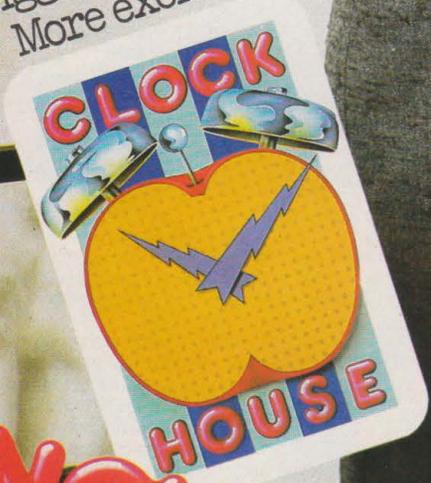
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When it comes to packing a punch, nobody stands up to The JoBoxers onstage. Paul Bursche muscled into the Boxers' camp as they hit the heights in Nottingham.

IT'S A KNOCKOUT

INSTANT REACTION

"I've seen the Boxers before and they're best suited in a smaller place with a smaller audience where the communication is better. They're still great."

Amanda Dawson, 19, Manchester

INSTANT REACTION

"The Boxers are great. I've never seen a band that have been so entertaining. They're as hot as a cat on a tin roof. Oh no, I've got that wrong."

Peter Mills, 17, Nottingham

INSTANT REACTION

"I think the singles came across better which is something that you don't normally expect at a gig. It was a good do, though."

David Marshall, 18, N.Yorks

IN THE FLESH

Photos: Bryn Jones

ROUND 1 SPARRING

Everyone knows about Robin Hood and his merry band who used to gallivant around the forest that lies not a million miles from where I'm sitting in a Nottingham hotel.

The JoBoxers represent a different kind of gang. But tonight they're here to prove that they're every bit as hard a nut to crack as the others.

At this moment they're strolling back to the hotel from a soundcheck at the Rock City.

ROUND 2 WEIGH-IN

Dave Collard and Rob Marche wander into the hotel bar for a quick drink. Rob's a bit worried about the fact that not too many advance tickets have been sold. Otherwise they're looking forward to the evening's fun.

Upstairs, Dig Wayne and the others are giving a radio interview over the phone. They presently appear and the various people in the bar cast amused glances at their gear. They don't mind. They're used to it.

ROUND 3 THE RING

The Rock City is a curious venue. Part club and part concert hall, it combines the best features of both: intimate atmosphere, with a good sound system.

Despite the Boxers' worries and the fact that there isn't even a poster outside, the gig is filling up fast.

ROUND 4 THE PUNTERS

Trent Poly are putting the gig on as part of their introduction to new students. This means that there are plenty of... (yep!) students milling around inside.

But it's not too hard to spot the regular Boxer fans either. I'm not sure why. May be it's their flat caps, braces and Boxer T-shirts. Nevertheless, they're here and making themselves heard!

ROUND 5 THE CHALLENGERS

Baby Go Boom, the support band, are getting a healthy response from the audience. They're a good lively young band and should go far with their own particular brand of snappy jazz-pop.

ROUND 6 SIDESHOWS

A disco distracts attention from the activities as the equipment is changed over onstage - and it's good to hear your favourites played loud.

Listen! There is no better record than New Order's 'Blue Monday', especially when it's played so loud that the beat makes your chair rattle. The Bunnyman's 'Back Of Love' and U2's 'I Will Follow' also get my vote as unlikely disco smashers.

ROUND 7 THE MAIN EVENT

Suddenly the frivolity stops and the lights go out. Then, piercing the darkness, headlights blind you, a voice shouts a warning, and a burst of machine-gun fire volleys around the hall.

Like Gangbusters, the Boxers have arrived. And like Gangbusters, they're not going to leave before getting what they came for; a good gig.

From the moment they hit the stage, not one leather-encased foot is stomped in the wrong place. These boys are lean, mean and playing the game their way!

ROUND 8 KNOCKOUT!

The Boxerfeat is to give a show that is fast and lively. The Boxertreat is to do it in a way full of variety.

Jazz, pop and swing are in all the songs but the dosage of each is strictly controlled so that no member sounds the same.

No other band are as tight and together as the Boxers. Nor so exuberant. Their sheer delight in playing builds the bridge that allows them to duly reach their audience and it's not until you see them live that you realise how strong they are.

'Forget Me Love' is my highlight. It's punchy, jazzy and yet ballad-like.

This probably all sounds like a plug for the Boxers. It is. They're the best live group in the country at the moment. No doubt.

ROUND 9 POST MORTEM

Backstage after the gig, the lads are understandably pleased with the way it went.

"It's probably the best one we've played yet," says a cheerful Chris Bostock. "There was a really good sound and it went great."

Jokes fly around the dressing room as they unwind. A fan passes in some photographs that she took of an earlier gig and everyone has a good laugh.

Dig recounts when he and Sean attended a charity gig at the London Lyceum.

"People started just throwing coins up on the stage for the charity," he says, eyes twinkling. "I thought, hey, we must be doing real good and started putting them in my pockets."

Sean takes out a pellet gun and playfully starts aiming it at people. Er... well, time to bow out. I leave a room of sweaty but happy Boxers and head for the hotel.

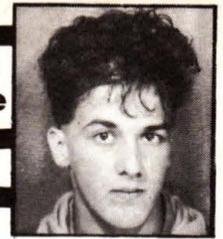
ROUND 10 CHAMPS

If you remotely liked the JoBoxers album then go and see them.

There's not much else to do nowadays anyway. When I get back and turn on the TV what do I find? A boxing match!

SINGLES

Reviewed by
Paul Bursche



THE CURE

The Lovecats (Polydor)

Get your claws into this one! This is the third of The Cure's 'fantasy' singles and the best yet. A crazy, jangling jazz song with all sorts of strange rhythms and noises inside.

If The Cure are ever going to have a No. 1 single then this is it. I love these cats!

DURAN DURAN

Union Of The Snake (EMI)

If you pressed them I'm sure even Duran would be forced to admit that this is one of their weaker moments. It was produced in about fifteen different countries and sounds it.

It's also a raunchier Duran than usual, with a hissing vocal by Simon Le Bon over a dark, scowling arrangement.

All in all, the usual likeable effort - and one that's growing on me already. It's unlikely to win them any new fans, but does it need to?

ADAM ANT

Puss 'N' Boots (CBS)

I'm sure that if you went to Adam's home, instead of the floor being paved with gold you'd find copies of this naff single strewn around.

It's catchy, and neat, but after all this time I'd been looking forward to something more interesting from Adam. Despite the presence of Phil Collins as drummer and producer, he hasn't moved musically one step forward from his last song.

Turn again, Dick Whittington.

THE PASTELS

I Wonder Why? (Rough Trade)

If The Velvet Underground had ever made sweet, trite pop songs then this would have been one of them.

It's ever so clever with neat little words and so on, but even the fact that the incredibly hip Strawberry Switchblade sing on it doesn't prevent it from being useless.

Short and shallow.

BLUE ZOO

Somewhere In The World There's A Cowboy Smiling (Magnet)

A record with a title like that doesn't even deserve to get played, let alone be a hit. I can just imagine the video.

Four pouting young men wiggling in their Roy Rogers outfits and miming to one of the most banal records of all time.

FRIENDS AGAIN

State Of Art (Phonogram)

Nestling somewhere between the theme from *Local Hero* and the most jangly of Orange Juice songs is 'State Of Art' - and it's a beauty.

Scotland's Friends Again have been striving for a hit for some time now and this must be the one.

SPK

Metal Dance (Desire)

SPK are one of the breed of groups who bash metal to make music. SPK are one step up from the others, though. They actually build their hammering around old-fashioned

things like tune, and melody.

'Metal Dance' is refined, clever... and commercial! Art meets Chart.

THE GO-BETWEENS

Man O' Sand To Girl O' Sea (Rough Trade)

A real Mark Cooper group: Australian, serious, and just this side of hip.

Actually they do manage to avoid the mistake of most Aussie groups (ie: singing about Australia) and are quite an enigmatic bunch of songsters. Serious pop music for serious pop people.

THE BELLE STARS

The Entertainer (Stiff)

Slick, classy, and unlike most Belle Stars records, but a good move away from their normal poppier material.

Should provide sufficient proof that the girls are capable of writing their own hits, even if Jenny is sounding more and more like Diana Ross every day.

JOOLS HOLLAND

Crazy Over You (Done Gone) (IRS)

Nice one, Jools' publicity department. *Tube* coming back soon, yeah? Lots of interest in *Tube* and it's presenters, yeah? Possible hit record out of it, yeah? NO.

Knowing Jools, this is probably supposed to be a highly sophisticated pastiche of someone

like Shakin' Stevens. I don't see it, though.

No wonder he gave up music.

BRIAN MAY AND FRIENDS

Star Fleet Project (EMI)

Star Fleet is the name of a puppet series on TV about a band of intrepid space heroes fighting off some ghastly enemies.

Maybe Queen's Brian May and friends are the ghastly enemies. No one who makes a record this bad is a friend.

KIM WILDE

Dancing In The Dark (RAK)

The most smouldering female in the business (and I haven't even got a picture sleeve!) releases a record intended to rid her of her teen image.

It's about a girl who gets walking in the dark, gets grabbed by a feller, and then finds his kisses aren't enough.

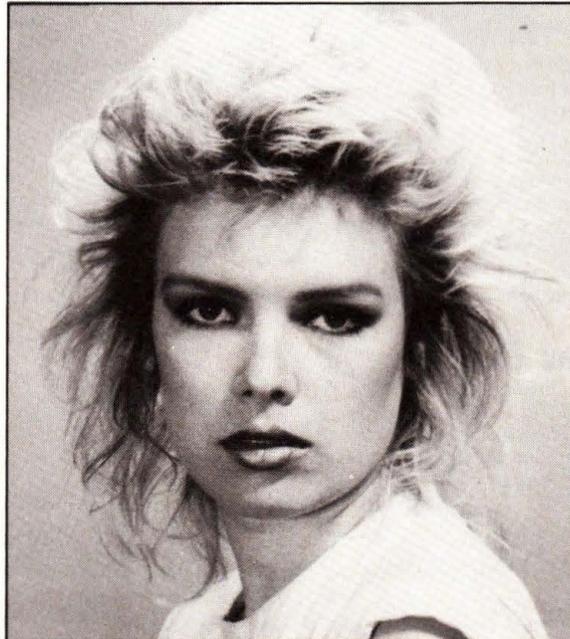
Marty Wilde! Do you know what your daughter's up to?

DANCING IN

We were dancing
Dancing in the dark
Sweet romancing
Something's gonna start

He stepped into the night
With his heart wide open
I was standing there
With nowhere left to hide
He looked to me like a shadow
Moving in the night
Then he took a hold of my hand

Chorus
And we were dancing
Dancing in the dark
Sweet romancing
Something's gonna start



Words and music Nicky Chinn/Paul Gurvitz
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On Rak Records

KIM WILDE

THE DARK

I could hear his heartbeat
Pounding in the night
I could feel his body
Starting to be kind
With his soft red lips
Made up my mind
His soothing kiss
Was all I desired
We kissed and touched
But it wasn't enough
To stop this wheel of fire
One step at a time
And I knew he was mine
We were lost in the heat of desire

No way
No way at all
To stop us moving closer
Each look in his eyes
Made my heart beat in time
Over and over and over

DENNIS BROWN
Out Of The Funk (A&M)

Absolutely great drawing of Dennis on the cover, but this record is a trace too light to be memorable.

NEW EDITION
Is This The End (London)

A nice enough slow ballad, but it's so Jackson 5 that you're left wondering what's happened to Michael Jackson's voice. Big hit, nevertheless.

SCREEN 3
City Of Souls (Epic)

A lively, bright song from this young group. Neat lyrics combine with a sparkling production and an enthusiastic vocal to add up to a pacey, tasty song. Soul food.

THE UNDERTONES
My perfect Cousin (Ardeck)

A re-release by Ireland's finest, and a demonstration of just how good they were.

The lyrics perfectly sum up all the frustration that a young boy must feel while watching a superior being. I'm going to miss these superior beings.

SLEEPING LIONS
Sound Of My Heart (CBS)

The sound is a great one: the BBC Philharmonic crosses swords with Vangelis, but the arrangement lets it down. A tired old cliché of a song and an annoyingly Tracey Ullman-like vocal.

No roar of approval here.

ELO
Four Little Diamonds (Jet)

Perhaps Jet Records are in dire financial straits and are being forced to release old dinosaurs like this. I wish they wouldn't.

What I do wish is that ELO would just climb into one of the spaceships they used to use in their shows and fly away.

CLINT EASTWOOD AND GENERAL SAINT
Rock With Me (Greensleeves)

Bit of a joke, this song. Clint and the General sing the title as a chorus while children sing various nursery rhymes. It's catchy enough, but come on lads, you're not really earning your money!

JOY DIVISION
Love Will Tear Us Apart (Factory)

MICHAEL JOHN
Love Will Tear Us Apart (Loose)

The classic, moving original next to the latest pretender version.

Joy Division made this one of the all-time great songs with its powerful, resonant bass and Ian Curtis' sensitive vocals.

Michael John's version actually sounds more like the cover version that the talentless Paul Young did, so there's no reason to buy it at all.

PEABO BRYSON AND ROBERTA FLACK
Heaven Above Me (Capitol)

If you like this duo's last affair then this should appeal to you. It's the same sort of slushy nonsense with all that soul and emotion as they concentrate on hitting the right notes.

If this mixture makes you throw up, then join the gang.

ALIEN SEX FIEND
Lips Can't Go (Anagram)

Batcave corner as cute band Alien Sex Fiend caress your ears with their own wildfire brand of punk.

A really savage song it is too, but deep down I'm sure that these boys just want to be loved.

WAS (NOT WAS)
Smile (Griffen)

Smile, because here's a record that manages to combine about eight different styles of music in one sweet three minute package.

One minute Country and Western, the next minute bubbly pop. All the time great.

PHIL FEARON AND GALAXY
Fantasy Real (Ensign)

Watch out for nice-guy Phil Fearon dropping the two girls and striking out on a solo career. He's already detached himself from the Galaxy name for this, a fairly nice slow disco number.

Me, I can't wait to see him do a somersault in slow motion.

WENDY WU
Let Me Go (Epic)

A record that strives to go for the big slushy ballad formula, but which ultimately drowns in its own shortcomings – not the least of which is having a singer who can't sing. Let me out.

JACKSON BROWNE
Tender Is The Night (Asylum)

Jackson Browne is off that never-ending stream of 'acclaimed' American singer-songwriters. The thing is, he's brought out a safe, boring record which is well in keeping with that stream.

THE DUB BAND
Reggae High (EMI)

Dennis Bovell has produced some great songs for other people (Orange Juice's 'Flesh Of My Flesh' for example) but his efforts to emulate the success of his groups falls way flat in this timid reggae song.

The production's good, though.

ROBIN GIBB
How Old Are You (Polydor)

Suprise – this record doesn't even sound like The Bee Gees. But it does sound like the ELO! And we all know what that means.

One horrible record.

EDDY GRANT
Till I Can't Take Love No More (Ice)

It's unlike Eddy to make a really bad record but that's exactly what he's done here.

A plodding arrangement is not helped by Eddy mournfully yelping his sorrow at us. I mean I've got enough worries of my own without someone telling me his.

Still, I'm sure some of us will relate to it.

EDDY GRANT

I don't know what to do
I don't know what to say
I never had a love, to measure up to your love
And all the little ways, that you been good to me
I've never been afraid
Oh come and give me your love

Chorus:

Till I can't take love no more, give me love
Till I can't take no more
Take love no more, give me love till I can't



And if I had to bet, on all the loves I've had
Come on don't be sad, ten to one it's your love
It would run away with every single place
Oh sweet love is this come on give me more love

Repeat chorus to fade

Words and music Eddy Grant
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TILL I CAN'T TAKE LOVE NO MORE

CARRE



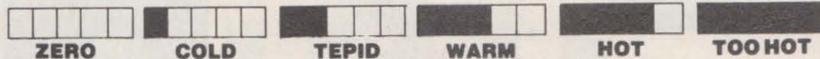
FLAMING SWORD

7" & 12" SINGLE

ARISTA

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



FREEEZ
Gonna Get You (Beggars Banquet)

If 'IOU' was a startling dance record and 'Pop Goes My Love' a confirmation of some real songwriting ability, Freeez's new LP 'Gonna Get You', shows there's still a lot of hard work ahead for the north London pair.

Enlisting the services of electro-disco producer Arthur Baker and filling your line-up with star names like Rockers Revenge man Donnie Calvin can be interpreted as either a sign of good breeding or empty boasting. These guys know *who* they want but they're picking through their musical career like a game of Join The Dots.

A never ending list of the baadest funk muthas in the trade, 'Gonna Get You' ain't bad, but then again it ain't *baad*.

What's needed is a little more of the real McCoy.

Paul Simper



COCTEAU TWINS
Head Over Heels (4AD)

The Cocteauus used to make albums that did well on the indie fringe, even if they were ignored elsewhere. They were three then.

Now there are two, and they've made an album which could see them in the big time.

Robin Guthrie lays down jangling guitars that provide the perfect setting for Liz Frazer's delicate vocals, in some intricate but approachable songs.

'Glass Candle Grenades' sticks out as a memorable, hypnotic track. Together with the others it will take these Twins into the charts.

Paul Bursche



MUSICAL YOUTH
Different Style (MCA)

It doesn't seem long ago that Musical Youth burst onto the pop scene with an irresistible slice of kiddie skank, 'Pass The Dutchie'.

Yet here we are with the boys fresh back from their world travels and presenting us with their second album.

Helping out on backing vocals are Shalamar's Jody Watley and soul queen Donna Summer.

Growing up in public is never easy, but Musical Youth have

REBEL WITHOUT A CAUSE

TOYAH
Love Is the Law (Safari)

The problem with Toyah promising a new LP of love songs is that she's really just a rocker at heart! So don't expect two sides of romantic ballads.

Still there are signs that she's begun to open her heart. The closing ballad, 'The Vow', is a plaintive folk tear-jerker. And the sublime 'Time Is Ours', has a soaring melody and quite the smoothest Toyah vocal ever.

These tracks show the way to a new emotional Ms Willcox. But she needs to forget the fantasy of elves and

fairies and write candidly about her own (fantastic) life. Toyah is still too blatant and obvious for her own artistic temperament. The tenderness, fragility and subtlety that lie beneath her startling appearance and vivacious character need to be nurtured and encouraged.

Only then will she make an album of true artistic worth. Till then, rebel, run!

Johnny Waller



"So who are you calling fairy... Toyah gets ready to strangle a No.1 critic with her bare goalkeeper gloves

done better than most and avoided the cutesy connotations. There's less squeaky singing, more slow, loping reggae tinged with funk.

The youth of today are both mellow and jaunty, though that early sparkle has been dampened a bit.

Karen Swayne



POLE STAR

NICK HEYWARD
North Of A Miracle (Arista)

The split from Haircut One Hundred was a very wise move for Nick. Beneath that cheeky grin and so'wester was a mature songwriter just dying to get out and produce an excellent album. This is it.

Everything about it oozes sophistication and maturity. All the hits are here of course, 'Take That Situation', 'Whistle Down The Wind' and 'Blue Hat', and there are at least three other songs waiting in the wings.

Nick emphasises his versatility with the contrast between jazzy 'The Kick Of Love' to the soulful 'The Day It Rained Forever'.

An immaculate debut.

Anne Lambert



How will the critics find peace?

WHISPERS

This is the Modern Whirl

So there was *Whispers*, reclining in its personal beauty parlour, when in strolled **Limahl**, hair all over the place as usual.

"Why does your hair stand on end?" grunted *Whispers* as best it could through an Albanian mud face mask.

"Because I massage baby oil in it," replied the fair one.

Funny, the only time *Whispers* tried that it looked like it had just had an accident with the chip pan . . .

Those big butch men in **The Alarm** have no need of baby oil. No, they bravely get by on ten cans of extra-hold.

Sounds like they could use their own ambulance though. After just nine dates of their British tour they've notched up four car accidents, four breakdowns, three cases of 'flu, and one stolen guitar. Oh, and their roadie's broken his foot . . .

Whispers offers a packet of Kleenex and either one of its shapely shoulders for crying on to burly clubber Martin Kemp and Wham's golden girl Shirl.

They've split up, you see. "The excitement of it all was just too much," a sad Shirley confided to an understanding Whispers. "But we're still good friends."

Whispers immediately booked a flight to Martin's birthday party in the South of France and can report that the poor boy is trying his best to forget.

Being a peace-loving soul at heart, *Whispers* is trying to patch things up between rival pop gangs **Roman Holliday** and **JoBoxers**. Roman Holliday have had quite enough fussing and fighting with the Boxer boys, and tentatively extended the olive branch by calling in at JoBoxer's studio.

It pains *Whispers* to report that they were completely cold-shouldered . . .

ABC are back in the studio too, recording their new LP 'Beauty Stab' to be released at the end of November. Producer **Trevor Horn** is *not* at the controls though. Seems like he's far too busy with the groups on his ZTT label.

While we're on the subject of record releases, the solo LP from Liverpool loonie **Julian Cope** will be called 'World Shut Your Mouth', *not* 'Stop The World I Want To Get Back On' as reported in A.N. Other music mag . . .

Casually shopping in hip **Flip** *Whispers* bumped into another Liverpool loonie - **Dead Or Alive's** singer **Pete Burns**. Towering head and shoulders above the rest of the clientele, make-up applied by a builder's trowel and topped by forty yards of assorted dreadlock, he didn't half make a strange contrast with the tatty rockabillys browsing through the racks.

And wasn't that **Imagination's** gentle giant **Error** whizzing through Regents

Park strollers in short-shorts, roller skates and Walkman? . . .

Expect a slow ballad sung by Tom Bailey as the next Thompson Twins single. Even as we speak they're beavering away at it. Alannah's terribly fussy about the band's image too. The boys get a bit grumpy when she keeps making them change their shirts for photo-sessions.

Everyone's going East these days. **Kate and Jeremy from Haysi Fantayzee** are off for a spot of modelling in Japan.

Pop androids **Tik And Tok** have Japanese watches that not only tell the time but have useful built-in, press-button pop-up robots. Meanwhile **Shakatak's** guitarist **Keith Winter** secretly married his girlfriend **Gabby**. Because he hasn't got time for a proper honeymoon, she's joining him in Japan for a "working holiday". What a rotten swizz, says *Whispers* . . .

Greater love hath no fan than the young lady who wrote in and asked for Nick Heyward's chewed pencil after he'd laid out his video spread for our cover feature of a few weeks back.

Still with *Whispers' International Division*, let's gossip about foreign scrap-metal merchants **SPK**, who never do encores because they're far too tired after all that banging about. At one recent West German gig, the promoters forced them back onstage in case there was a riot. **SPK** crawled off in an advanced state of exhaustion three encores later.

Then the audience rioted anyway . . . **Jimmy The Hoover's** guitarist **Filinto** sent *Whispers* a postcard from Zambia



By royal command. . . a puzzled Rock Steady Crew pose outside The Palace after hearing they're to appear on the next Royal Variety Show broadcast in November.

"It's a great honour lady, but you limes sure have a strange idea of fashion. Dig the crazy hat, but what happened to your handbag?"

where he's visiting family and friends. Hoovermania has broken out in Africa, he tells us.

Trouble is they can't get hold of the record. A tantalising situation . . .

Nasty things that go bump in the night section. Staunch Batcave clubbers Specimen have signed a contract with Sire Records - in blood. Imagine the surprise in the executive boardroom when they insisted on slashing their wrists first.

While we're at the Batcave, the horrific hangout was filmed for *Riverside* this week. Microphones were hidden in the toilets. *Whispers* hates to think what they overheard . . .

Stevo is camera shy! The mad **Soft Cell** manager admitted to being terrified of doing an interview about **Some Bizzare** for the BBC. You see, he *is* human (it says here) . . .

Don't tell *Whispers* anything. You know it can't keep its mouth shut. **AC/DC** are doing a secret gig at London's Marquee Club on New Year's Eve. Sorry, that just slipped out . . .

Can't tell you this either but the illegal **Circus Radio** is starting up soon on 93.1 FM. *Whisper's* tongue would be cut out if it revealed just which popstar is behind the pirate station. **Circus Club-goers** know already . . .

Popstars do have horrible habits, don't they? Take pasty **Robert Smith** who kept a line of journalists waiting to interview him about **The Banshees/Cure/Glove** because he couldn't get out of bed. Disgusting, *Whispers* calls it . . .

Then there's **The Fixx** who've been doing an awful lot of breaking up with wives and girlfriends since they hit the big time in America. And an awful lot of dyeing their hair bright purple if *Whispers'* informant is to be trusted. Funny how fame affects people . . .

Ex-Siam and Intro girl Jacqui Brookes was most disgruntled to be included in Gary Numan's list of lusts in last week's Intimate Details. She called us especially to say that she hates hair transplants and aeroplanes. Miaow, hisses Whispers softly.

NO1

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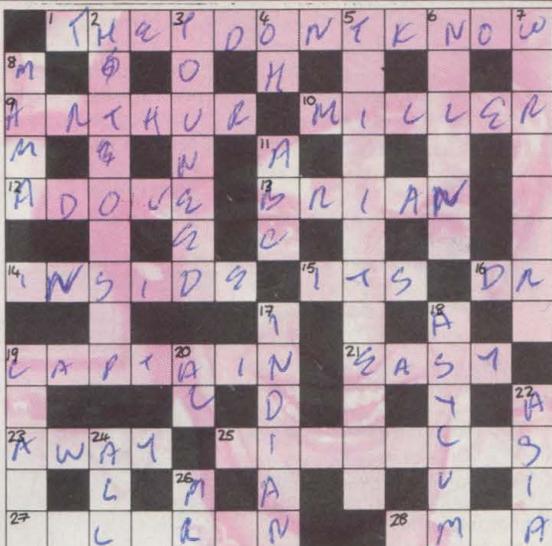
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START CROSS

START



know the face? See 19 across

ACROSS

- 1. Tracey Ullman sings about the ignorant (4,4,4)
- 9. Christopher Cross sang the theme for this Dudley Moore movie (6)
- 10. Steve who had a hit with Abracadabra (6)
- 12. Madness's little birdie (1,4)
- 13. Stray Cat Mr Setzer (5)

- 14. I'm trying to hold on to the soul. . . (Soft Cell) (6)
- 15. — My Party (Dave Stewart and Barbara Gaskin) (3)
- 16. — Heckyll and Mr. Jive (2)
- 18. Is that Sensible fella in the army? (7)
- 21. Loving would be — — if your colours were like my

- 23. dream (Culture Club) (4)
- 23. Randy Crawford said one day she'd fly where? (4)
- 25. Do you believe in. . .? (Hot Chocolate, 'You Sexy Thing') (8)
- 27. Mr Clean (anag) — surname of the rock 'n' roll swindler? (7)
- 28. Famous '60s album for the Pink Floyd: — — Gumma (4)

DOWN

- 2. They used to do Kenny Everett's naughty bits. . . (3,6)
- 3. What I Got is What — — (Unique) (3,4)
- 4. — Julie by Shakin' Stevens (2)
- 5. Bruce Foxton knows how (4,2,3,3)
- 6. Sisters always in the mood for dancing (6)
- 7. Gazza Numan sings about these tough boys (8)
- 8. Close relative of Genesis? (4)
- 11. Lexicon of Lovers? (1,1,1)
- 17. Belle Stars kind of summer (6)
- 18. The lunatics took this over in 1981 (6)
- 19. The type of school Elvis sings about on Punch The Clock (5)
- 20. Mr. Jarreau (2)
- 22. Eastern sounding group. . . (4)
- 24. — — The Love in the World (Dionne Warwick) (3)
- 28. Spot the deliberate mistake: Happy Christmas Sir Lawrence (2)

PUZZLE ANSWERS ON PAGE 44

LEAVE IT OUT!

Each of these song lyrics has a word wrong. Do you know which?

1. On the land beyond the beach/Where the smell of dustbins fills the air
2. All of these insurmountable baths that lay before me
3. Love will find a way to bring you home to me
4. You've been fat for such a long time now/Oh maybe I could leave you but I don't know how
5. What do the lonely do on Mondays/What do they do?

FREE 20 PAGE MAG ON THE POLICE

IN THIS WEEK'S

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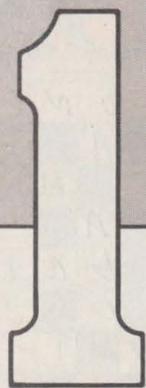
How can parents find peace?

WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1



chimp and the other members are just old dinosaurs. They carry on releasing crappy music because they must be running out of money again.

I admit that some (and I mean some) of their early stuff was average listening but they are now flogging a dead horse. So for everyone's sake GIVE IT A REST, EH!

Paul Weller's chipped tooth, East Grinstead.

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

- 1 MODERN LOVE David Bowie
- 2 RED RED WINE Genesis
- 3 DEAR PRUDENCE Siouxsie And The Banshees
- 4 CONFUSION New Order
- 5 LOVE IN ITSELF Depeche Mode

Andy Gash, Bridgend, South Wales.

This week's coupon is on page 12

I'm writing to complain about that demented cretin who's on Radio One from five to seven on Sundays – that's right, Tommy Vance. I can't remember one week going by without him making a least one mistake. This Sunday topped the bill. He made seven mistakes!

I reckon Radio One should put some decent DJ on at the time before everyone turns off. *George Michael's Front Teeth, Ascot.*

But TV on Radio – it's not a bad joke.

I am holidaying in England at the moment and I happened to hear of a very good magazine over the radio. Of course it was *No. 1* and after hunting through several bookshops I finally came across it.

I'm pleased to see that it lives up to expectations. But dear oh dear, when I got to page 27, there was your great downfall. As a great Split Enz fan I was sorry to see that you had printed Split Enz as an Australian band. They are not Aussies. They are Kiwis through and through.

I truly hope you will rectify this to the English people. *A visiting Kiwi.*

So who's splitting Enz?



Split Enz scour the English skies for fellow Kiwis . . .

Did you ever hear such drivel on *TOTP*? What am I talking about? Annabel Lamb of course! God, I could get up on stage and recite the words of an old classic like 'Riders On The Storm'.

A few months ago I saw a poster saying "The Name Everyone's Talking About – Annabel Lamb". If that was the case I've yet to find out what all the fuss was about. She was amateurish, dull and unconvincing.

It's people like her who enforce the idea that the British music scene is shallow, thin and boring. I wish Radio One DJ's wouldn't waste so much time playing her record and give the dozens of other more talented artists a chance. *New Order and Bunnyman fan, Purley.*

Re. the review of singles by Paul Simper in your October 1st issue. I feel compelled to inform Mr Simper that it is definitely time to wash his ears out.

I recently saw Shakatak in concert; the group played for nearly two hours and did three encores. It was obvious that the majority of people there very much enjoyed the evening which would have been unlikely if the group had a repertoire of only one.

Your reviews may be witty and trendy but they are light years away from being accurate. Keep washing those ears, Mr Simper. *Someone who listens, Reading.*

Yeah, but you should try the other end. The only guy with feet and socks that walk and dance by themselves.

I have bought most of the issues of your outstanding magazine, but looking back on old copies, I see that since June it has become better and better.

It all began with the excellent reviews of the beautiful 'Every Breath You Take', the epoch-making 'Synchronicity' and the

haunting 'Wrapped Around Your Finger'.

You obviously know a good thing when you see one because then we were treated to a breathtaking centrespread of that most perfect creature, Sting, followed by a review of The Police's Shea Stadium concert with lovely pictures of them in action.

Things just couldn't get better I told myself until I bought the latest copy and nearly became delirious with ecstasy over the pull-out poster of Sting.

No. 1, you have surpassed



This is your chance to unleash the beast in your cruel hearts and slag someone off. Send your verbal vitriol to Poison Arrow, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Who the hell does Steve Lambert think he is having his picture taken with his mum and dad and pretending to do the car and wash the dishes.

He's obviously just a pathetic mummy's boy and doesn't deserve to be called a rockabilly like true

roackabillys the Stray Cats. Even JoBoxers are better than stupid Roman Holliday. I wish they'd go on a holiday and fall over a cliff.

Their horrible smiles and moronic little hats really cheese me off. Jed, Bermondsey.

yourself. Please keep it up. *E. Bleasdale, Bradford.*

The cheque's in the post (well a £5 record token anyway . . .)

OK, so what's going on? I know a few people are a little cheesed-off with the current music scene, but surely it can't be so bad that we should be forced to listen to a bunch of old has-beens and sit back and watch them get into a reasonable chart position?

I refer, of course, to the pre-historic Genesis. They make me so sick! Phil Collins is little more than a semi-balding, half-witted

If *No. 1* had existed five years ago I suppose J. Watkins of Portsmouth (Oct 1) would have written in asking why the hell you were reviewing singles by unknown artists such as The Police, Blondie, Kate Buch etc. And probably a year ago she'd have questioned space being given to Culture Club etc.

Doesn't Watkins realise that before artists can hit the big time 99 percent of the time they'll need exposure from magazines and the TV and radio.

In all honesty I feel quite sorry for people who obviously prefer to revel in nothing but the Top 20 and to hell with anything else.

Finally, I don't know much about Fad Gadget but I know that The The write some of the most emotional songs today so why doesn't Watkins try and listen a little deeper.
Chris, Tooting.



The The, aka Matt Johnson, comes over all emotional . . .

I am writing to say that I don't think it's disgusting to wrap chips up in your great magazine. It gives people who've missed an edition a chance to catch up with the very latest news on their favourite groups.

Nick Heyward's Blue Hat, Dunbar.

Not so sure how up-to-date the news would be by the time No. 1 reached The Hungry Halibut, but we aim to please. Next week's free gift is a tasty piece of battered cod and some rather beaten up chips.

After seeing that bunch of wallies The Truth on TOTP I had to run to the bathroom – they really made me want to throw up.

Ghastly Greaves tries to act like Paul Weller, from his haircut to his footwear, but all he succeeds in doing is insulting The Jam's memory.

The Truth is they're a meaningless bunch of twerps.
Disgusted of Northampton.

I must say I don't think much of Siouxsie's new image. It smacks too much of John Lydon. Or perhaps you've just made a mistake. But who am I to argue? Mine is not to reason why. (*Get on with it – letters ed.*)

The Toyah poster was the best I'd seen in a long while. But has she really done away with her old logo and replaced it with

what looks like an advert for a communist airline? I hope not.
Eds Stevenson, Staffordshire

I went to see The Banshees at the Albert Hall last week. They were wonderful, amazing – the best.

However, I bought last week's issue of your magazine, and on page 48 I saw what I can only presume to be Siouxsie's new image. My God! She looks just like John Lydon! Has she really taken such a dramatic change for the worse, or has your sub-editor blown a fuse?
Painted Bird, Liverpool.

Personally I think she looks much better without make-up. Actually, the great page 48 disaster of 1983 was caused by a computer error. And if you believe that, you'll believe anything.

I'm just about to ruin my one and only chance of getting a £5 record token by saying that I think Spandau Ballet are brilliant and that Simon Le Bon and John Taylor are a couple of burks.

What have you got to say about that then?
From Steve Norman's Secret Wife In Ravenshead, Nottingham.

You were right about the £5 record token.

I disagree with the letter from Sarah Cruise O'Brien of Islington which criticizes the wardrobe of the performers on *Top Of The Pops*. If those are the type of clothes the performers want to wear, why shouldn't they wear them?

I suppose Sarah would prefer it if everybody wore the same clothes. They do it to develop their own style.

Alannah's Hat, Twickenham.

What? I don't believe it! It's impossible! She can't! What am I talking about?

Carmel of course, the girl who sings 'Bad Day' actually comes from SCUNTHORPE!

Fame for Sunny Scunny at last. The shock was nearly enough to kill me. I strongly advise *No. 1* to put a government health warning on the cover.
Justine, Scunthorpe.
Where?



Carmel – putting Scunthorpe back on the map. But why is she singing into a cheese grater?

THE NAME GAME

Once upon a time you weren't a real pop star unless you had a flashy surname. Billy Fury. Vince Eager. Wayne Fontana. Engelbert Humperdinck! Ah, they don't make 'em like that any more . . .

Fact is, these days the only way to be a real pop star is to have *no surname at all*.

And as for christian names, the sooner you dump the one mum gave you, the better. Take a look at this lot in next week's *No. 1* . . .

ADAM

His mum called him Stuart



STING

His mum called him Gordon

LIM AHL

His mum called him Christopher



TIK & TOK

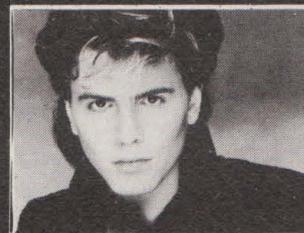
Their mums called them Min and Mot

KING KURT

They didn't have a mum . . .



Silly names rule, OK? Anyway, that's who we've got next week. Stuart, Christopher and Gordon. Oh, and one bloke with a really strange name . . .



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Penpals

Widen your contacts and make some new mates through our penpal pages. Whatever your interests, there's someone who shares them. So just get in touch by writing to us. Tell us your likes and dislikes and send 'em in to Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

► I'm a 15-year-old girl who would like to write and meet people in London. I'd also like penpals all over the world. My favourite groups are Culture Club, Human League and Depeche Mode. So if you are interested, please write to me at 27 St. Rule Street, Wandsworth, London SW8 3ED.

► Hi! My name's Lisa and I'm 15 years old. I'm into punk, Siouxsie, OMD and XTC. I would like to hear from any good-looking males, 15 or over. Write to Trinity Lodge, Trinity Road, Walpole Highway, Wisbech, Cambs PE14 7SN.

A Hi! I'm Clair, I'm 19 and I like Cliff, Spandau Ballet, Duran Duran, Olivia Newton-John, Diana Ross and Police. I also like dancing, squash and tennis. I would like to hear from anyone aged 18-21. Please write with photo to 'Rivendell', Filbert Crescent, Crawley, W. Sussex.



We've had some complaints from readers whose names have been included in Penpals without their permission. There's not much we can do about this except to ask the pranksters to stop wasting other people's time and to apologise to those concerned - particularly to Victor Guyton of Dagenham who wants no more letters, please!

Puzzle answers

STARCROSS

Across: 1. They Don't Know 9. Arthur 10. Miller 12. (Wings Of) A Dove 13. Brian 14. Inside 15. Its 16. Dr 19. Captain (Sensible) 21. Easy 23. Away 25. Miracles 27. (Malcolm) McLaren 28. Umma (Gumma)
Down: 2. Hot Gossip 3. You Need 4. Oh (Julie) 5. This Is The Way 6. Nolans 7. Warriors 8. Mama 11. ABC 17. Indian 18. (The Lunatics Have Taken Over The) Asylum (Fun Boy Three) 19. Charm (School) 20. Al 22. Asia 24. All 26. (Happy Christmas) Mr (Lawrence)

LEAVE IT OUT

1. dustbins = flowers: There's Something Wrong In Paradise, Kid Creole And The Coconuts 2. baths = tasks: Love In Itself, Depeche Mode 3. home = back: Love Will Find A Way, David Grant 4. fat = around: They Don't Know, Tracey Ullman 5. Mondays = Sundays: Tears On The Telephone, Hot Chocolate.

► We are two macho mods called Ian and Shawn. We are both 16 years old and into Merseybeat, Tamla Motown and R&B, mod fashion and dancing is our game. All mods and modettes with similar tastes write to us at 13 Clover Hill, Sunnyside, Newcastle-on-Tyne, NE16 5PT.

► Hi! I am a 13-year-old Duran Duran freak. I would like Birmingham penpals, boys or girls, 13+ who are also Duran Duran freaks. If interested, write to Shaz, 16A Chaucer Street, Mansfield, Notts NG18 5PE.

► My name is Kim Cabral. I am 13, my favourite groups are Kajagoogoo and Michael Jackson. Write to Kim at 2618 Foliage Green, Kingwood, Tx 77339, USA.

► My name is Jeff, I'm aged 20 and I like all music, especially Heaven 17, Spandau Ballet, Tears For Fears and Michael Jackson. If interested, write to me at 18 Whinham Avenue, Broughton Astley, Leicestershire.

► Are there any Gary Glitter fans out there? If you are female, 16-21, and like G.G. then I would like to hear from you. I am nearly 23, my hobbies are football, writing letters and going to discos. I also like Human League, Kim Wilde, Olivia Newton John, Ultravox and Duran Duran. So if you have the same tastes as me, put pen to paper and write to Steve Wood, 16 Leamington Street, Littlemoor Estate, Oldham, Lancs OL4 2RN.

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P4923 Journey	Who's Crying Now		
P5098 Kiss	Shout It Out Loud		
P3963 Hazel O'Connor	Will You Ever Get My Day		
P2389 Odyssey	Use It Up And Wear It Out		
P2479 Police	Message In A Bottle		
P4769 Rolling Stones	Going To A Go Go		
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- 1 **TOTAL ECLIPSE OF THE HEART** Bonnie Tyler (Columbia)
- 2 **MAKING LOVE** Air Supply (Arista)
- 3 **KING OF PAIN** Police (A&M)
- 4 **TRUE** Spandau Ballet (Chrysalis)
- 5 **ISLANDS IN THE STREAM** Kenny Rogers & Dolly Parton (RCA)
- 6 **ONE THING LEADS TO ANOTHER** The Fixx (MCA)
- 7 **ALL NIGHT LONG (ALL NIGHT)** Lionel Richie (MCA)
- 8 **THE SAFETY DANCE** Men Without Hats (MCA)
- 9 **TELL HER ABOUT IT** Billy Joel (Columbia)
- 10 **(SHE'S) SEXY + 17** Stray Cats (EMI America)
- 11 **TELEPHONE** Sheena Easton (EMI America)
- 12 **BURNING DOWN THE HOUSE** Talking Heads (WEA)
- 13 **DELIRIOUS** Prince (Warner Bros)
- 14 **FAR FROM OVER** Frank Stallone (Polygram)
- 15 **PROMISES** Naked Eyes (EMI America)
- 16 **HOW AM I SUPPOSED TO LIVE WITHOUT YOU** Laura Branigan (Atlantic)
- 17 **SUDDENLY LAST SUMMER** The Motels (Capitol)
- 18 **IF ANYONE FALLS** Stevie Nicks (Atco)
- 19 **TONIGHT I CELEBRATE MY LOVE** Peabo Bryson & Roberta Flack (Capitol)
- 20 **BIG LOG** Robert Plant (Atlantic)
- 21 **PUTTIN' ON THE RITZ** Taco (RCA)
- 22 **MODERN LOVE** David Bowie (EMI America)
- 23 **MANIAC** Michael Sembello (Polygram)
- 24 **UPTOWN GIRL** Billy Joel (Columbia)
- 25 **THIS TIME** Bryan Adams (A&M)
- 26 **SAY SAY SAY** Jackson & McCartney (Columbia)
- 27 **SITTING AT THE WHEEL** Moody Blues (Polygram)
- 28 **DON'T CRY** Asia (Geffen)
- 29 **DR HECKYLL & MR JIVE** Men At Work (Columbia)
- 30 **HEART AND SOUL** Huey Lewis And The News (Chrysalis)

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U.S. ALBUMS

- 1 **SYNCHRONICITY** Police (A&M)
- 2 **THRILLER** Michael Jackson (Epic)
- 3 **FLASHDANCE** Soundtrack (Polygram)
- 4 **AN INNOCENT MAN** Billy Joel (Columbia)
- 5 **PYROMANIA** Def Leppard (Polygram)
- 6 **METAL HEALTH** Quiet Riot (Epic)
- 7 **FASTER THAN THE SPEED OF NIGHT** Bonnie Tyler (Columbia)
- 8 **REACH THE BEACH** The Fixx (MCA)
- 9 **GREATEST HITS** Air Supply (Arista)
- 10 **THE PRINCIPLE OF MOMENTS** Robert Plant (Atlantic)
- 11 **THE WILD HEART** Stevie Nicks (Atco)
- 12 **EYES THAT SEE IN THE DARK** Kenny Rogers (RCA)
- 13 **RHYTHM OF YOUTH** Men Without Hats (MCA)
- 14 **RANT'N RAVE WITH THE STRAY CATS** Stray Cats (EMI America)
- 15 **FLICK OF THE SWITCH** AC/DC (Atlantic)
- 16 **ELIMINATOR** ZZ Top (Warner Bros)
- 17 **COLD BLOODED** Rick James (Motown)
- 18 **SPEAKING IN TONGUES** Talking Heads (WEA)
- 19 **LET'S DANCE** David Bowie (EMI America)
- 20 **WHAT'S NEW** Linda Ronstadt (Elektra)
- 21 **ALPHA** Asia (Warner Bros)
- 22 **LAWYERS IN LOVE** Jackson Browne (Elektra)
- 23 **KEEP IT UP** Loverboy (Columbia)
- 24 **TRUE** Spandau Ballet (Chrysalis)
- 25 **SWEET DREAMS** Eurythmics (RCA)
- 26 **THE PRESENT** Moody Blues (Polygram)
- 27 **SHE WORKS HARD FOR THE MONEY** Donna Summer (Polygram)
- 28 **GAP BAND V-JAMMIN'** Gap Band (Polygram)
- 29 **THE CROSSING** Big Country (Polygram)
- 30 **NO PARKING ON THE DANCE FLOOR** Midnight Star (Elektra)

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DISCO/DANCE SINGLES

- 1 **ALL NIGHT LONG** Lionel Richie (Motown)
- 2 **HEY YOU** Rock Steady Crew (Charisma/Virgin)
- 3 **POP GOES MY LOVE** Freeez (Beggars Banquet)
- 4 **BODY WORK** Hot Streak (Polydor)
- 5 **IN YOUR EYES** George Benson (WEA)
- 6 **GO DEH YAKA** Monyaka (Polydor)
- 7 **WHAT I GOT IS WHAT YOU NEED** Unique (Prelude)
- 8 **LOVE WILL FIND A WAY** David Grant (Chrysalis)
- 9 **TONIGHT I CELEBRATE MY LOVE** Peabo Bryson & Roberta Flack (Capitol)
- 10 **ROCKIN' RADIO** Tom Browne (Arista)
- 11 **SUPERSTAR** Lydia Murdock (Korova)
- 12 **I WANT YOU ALL** Curtis Hairston (RCA)
- 13 **A TIME LIKE THIS** Haywoode (CBS)
- 14 **AUTODRIVE** Herbie Hancock (CBS)
- 15 **I THINK I WANT TO DANCE WITH YOU** Rumples-Stilts-Skin (Montage/Polydor)
- 16 **TEDDY BEAR** Booker T. Newbury III (Polydor)
- 17 **JAM ON REVENGE** Newcleus (Beckett)
- 18 **KISSING WITH CONFIDENCE** Will Powers (Island)
- 19 **DOLCE VITA** Ryan Paris (Carrere)
- 20 **BREAK DANCIN'** - ELECTRIC BOOGIE West Street Mob (Sugarhill)
- 21 **DON'T STOP** Ashwey (Record Shack)
- 22 **OVER AND OVER** Shalamar (Solar)
- 23 **HIP HOP BE BOP** Man Parrish (Polydor)
- 24 **THE SUN GOES DOWN** Level 42 (Polydor)
- 25 **NIGHTLINE** Randy Crawford (Warner Brothers)
- 26 **STONE HEART STONE WOMAN** I-Level (Virgin)
- 27 **ROCK THE WORLD!!!** Crown Heights Affair (De-Lite)
- 28 **LADIES CHOICE** Stone City Band (Gordy)
- 29 **DON'T LET IT GO TO YOUR HEAD** Fat Larry's Band (Virgin)
- 30 **LOVE REACTION** Divine (Design Communications)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 **BLUE MONDAY** New Order (Factory)
- 2 **SUPERMAN** Black Lace (Flair)
- 3 **LOVE IN ITSELF** Depeche Mode (Mute)
- 4 **CONFUSION** New Order (Factory)
- 5 **KICKER CONSPIRACY** Fall (Rough Trade)
- 6 **WARNING: HER MAJESTY'S GOVERNMENT** ... Discharge (Clay)
- 7 **TEMPLE OF LOVE** Sisters Of Mercy (Merciful Release)
- 8 **I NEED SOMEONE TONIGHT** A Certain Ratio (Factory)
- 9 **SONG TO THE SIREN** This Mortal Coil (4AD)
- 10 **JINX** Peter & The Test Tube Babies (Trapper)
- 11 **4AD** Bauhaus (4AD)
- 12 **I'M OK FUCK YOU** Riot Squad (Rot)
- 13 **INCUBUS SUCCUBUS** X Mal Deutschland (4AD)
- 14 **SHINE** Play Dead (Situation 2)
- 15 **TEARS OF A NATION** Fits (Corpus Christi)
- 16 **REBEL RUN** Toyah (Safari)
- 17 **ANIMAL LOVERS** Conflict (Corpus Christi)
- 18 **MIRROR BREAKS** Mob (All The Mad Men)
- 19 **CRY WOLF** 1919 (Abstract)
- 20 **DISCOVER LOVE** Fad Gadget (Mute)
- 21 **THE MARTIAN BRAINSQUEEZE** Neos Rat (Cage)
- 22 **THE CRUSHER** Bananamen (Big Beat)
- 23 **COOL RUNNIN'** Tik & Tok (Survival)
- 24 **REPTILE HOUSE** Sisters Of Mercy (Merciful Release)
- 25 **TREES AND FLOWERS** Strawberry Switchblade (92 Happy Customers)
- 26 **EVERYTHING COUNTS** Depeche Mode (Mute)
- 27 **HAND IN GLOVE** Smiths (Rough Trade)
- 28 **BLIND AMBITION** Partisans (Cloak & Dagger)
- 29 **THE DEVIL HAS ALL THE BEST TUNES** Pre Fab Sprouts (Kitchenware)
- 30 **GIRL SOUL** Salvation (Merciful Release)

Compiled by MRIB

READERS' CHART

- 1 **KARMA CHAMELEON** Culture Club (Virgin)
- 2 **MODERN LOVE** David Bowie (EMI America)
- 3 **COME BACK AND STAY** Paul Young (CBS)
- 4 **RED RED WINE** UB40 (DEP International)
- 5 **GOLD** Spandau Ballet (Chrysalis)
- 6 **BIG APPLE** Kajagoogoo (EMI)
- 7 **THEY DON'T KNOW** Tracey Ullman (Stiff)
- 8 **CHANCE** Big Country (Mercury)
- 9 **REBEL RUN** Toyah (Safari)
- 10 **WALKING IN THE RAIN** Modern Romance (WEA)
- 11 **68 GUNS** The Alarm (IRS)
- 12 **CLUB TROPICANA** Wham (Innervision)
- 13 **DEAR PRUDENCE** Siouxsie & The Banshees (Polydor)
- 14 **BLUE HAT FOR A BLUE DAY** Nick Heyward (Arista)
- 15 **TAHITI** David Essex (Mercury)
- 16 **CRUSHED BY THE WHEELS OF INDUSTRY** Heaven 17 (Virgin)
- 17 **LOVE IN ITSELF** Depeche Mode (Mute)
- 18 **NEW SONG** Howard Jones (WEA)
- 19 **WINGS OF A DOVE** Madness (Stiff)
- 20 **BLUE MONDAY** New Order (Factory)

This week's readers' chart coupon is on page 12.

WRITER'S CHART

Chosen this week by Max Bell

- 1 **SOUL MINING** The The (Some Bizarre)
- 2 **CROSSTOWN WALKUP** JoBoxers (RCA)
- 3 **BLACK MONEY** Culture Club (Virgin)
- 4 **ROCKIN' RADIO** Tom Browne (Arista)
- 5 **PERFECT CIRCLE** R.E.M. (IRS)

VIDEO

- 1 **DURAN DURAN** Duran Duran (EMI)
- 2 **LET'S SPEND THE NIGHT TOGETHER** Rolling Stones (Thorn/EMI)
- 3 **ELVIS ON TOUR** Elvis Presley (MGM/UA)
- 4 **THE COMPLETE BEATLES** Beatles (MGM/UA)
- 5 **TARAS SHEVCHENKO** New Order (Factory)
- 6 **SIDE KICK-LIVE** Thompson Twins (Picture Movie)
- 7 **SINGLES** Elton John (Spectrum)
- 8 **THREE SIDES LIVE** Genesis (EMI/Weinerworld)
- 9 **FINAL CONCERT** Who (CBS/Fox)
- 10 **VIDEO PIECES** Iron Maiden (EMI)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Radio One DJ Mike Read. If you would like your chart displayed contact Paul Simper at No. 1

- 1 **KARMA CHAMELEON** Culture Club (Virgin)
- 2 **THEY DON'T KNOW** Tracey Ullman (Stiff)
- 3 **DEAR PRUDENCE** Siouxsie And The Banshees (Polydor)
- 4 **MODERN LOVE** David Bowie (EMI America)
- 5 **BLUE HAT FOR A BLUE DAY** Nick Heyward (Arista)
- 6 **68 GUNS** The Alarm (IRS)
- 7 **THE CABARET** Time UK (Red Bus)
- 8 **THE SAFETY DANCE** Men Without Hats (Statik)
- 9 **LOVE ON A FARMBOY'S WAGES** XTC (Virgin)
- 10 **YOU REALLY GOT ME** The Kinks (PRT)

NEXT WEEK IN

NO.1

A GIANT COLOUR POSTER OF BOY GEORGE

KARMA KARMA KARMA
KARMA KARMA KARMA'N GET IT!



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	6	1	KARMA CHAMELEON	Culture Club (Virgin)
2	7	4	2	THEY DON'T KNOW	Tracey Ullman (Stiff)
3	2	4	2	DEAR PRUDENCE	Siouxsie & The Banshees (Polydor)
4	11	3	4	NEW SONG	Howard Jones (WEA)
5	5	26	5	BLUE MONDAY	New Order (Factory)
6	3	5	2	MODERN LOVE	David Bowie (EMI America)
7	15	3	7	IN YOUR EYES	George Benson (WEA)
8	4	5	4	THIS IS NOT A LOVE SONG (HEY YOU)	PiL (Virgin)
9	24	3	9	THE ROCK STEADY	Crew Rock Steady Crew (Charisma)
10	14	6	10	SUPERMAN	Black Lace (Flair)
11	26	3	11	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie (Motown)
12	8	6	8	TAHITI	David Essex (Mercury)
13	33	2	13	SAY, SAY, SAY	McCartney/Jackson (Parlophone)
14	13	8	2	MAMA	Genesis (Virgin)
15	12	4	12	68 GUNS	The Alarm (I.R.S.)
16	6	9	1	RED RED WINE	UB40 (Dep International)
17	21	4	17	BLUE HAT FOR A BLUE DAY	Nick Heyward (Arista)
18	—	1	18	PLEASE DON'T MAKE ME CRY	UB40 (Dep International)
19	9	6	3	COME BACK AND STAY	Paul Young (CBS)
20	32	6	20	MIDNIGHT AT THE LOST AND FOUND	Meat Loaf (Epic)
21	37	4	21	THE SAFETY DANCE	Men Without Hats (Statik)
22	10	9	4	TONIGHT I CELEBRATE MY LOVE	Roberta Flack & Peabo Bryson (Capitol)
23	—	1	23	KISS THE BRIDE	Elton John (Rocket)
24	18	3	18	LOVE IN ITSELF	Depeche Mode (WEA)
25	29	2	25	LOVE WILL FIND A WAY	David Grant (Chrysalis)
26	49	4	26	SUPERSTAR	Lydia Murdock (Korova)
27	30	3	27	SO GOES MY LOVE	Freeez (Beggars Banquet)
28	34	3	28	KISSING WITH CONFIDENCE	Will Powers (Island)
29	—	1	29	OVER AND OVER	Shalamar (Solar)
30	35	2	30	AUTODRIVE	Herbie Hancock (CBS)
31	17	5	8	BIG APPLE	Kajagoogoo (EMI)
32	20	7	6	DOLCE VITA	Ryan Paris (Clever)
33	—	1	33	DESTINATION ZULULAND	King Kurt (Stiff)
34	16	8	9	CHANCE	Big Country (Mercury)
35	48	2	35	ME OR YOU EP	Killing Joke (Polydor)
36	41	2	36	TEMPLE OF LOVE	Sisters Of Mercy (Merciful Release)
37	19	6	14	GO DEH YAKA	Monyaka (Polydor)
38	—	1	38	UPTOWN GIRL	Billy Joel (CBS)
39	44	2	39	ZULU BEAT	King Kurt (Thin Sliced)
40	—	1	40	SONG TO THE SIREN	This Mortal Coil (4AD)
41	—	1	41	DANCE WITH ME	Lords Of The New Church (I.R.S.)
42	42	2	42	TEDDY BEAR	Booker Newberry III (Polydor)
43	—	2	43	UNCONDITIONAL LOVE	Donna Summer (Mercury)
44	—	1	44	LONDON TOWN	Bucks Fizz (RCA)
45	—	1	45	LOVE REACTION	Divine (Design Communications)
46	—	1	46	I WANT YOU (ALL TONIGHT)	Curtis Hairston (RCA)
47	—	1	47	LOVE ON A FARMBOY'S WAGES	XTC (Virgin)
48	45	13	4	I'M STILL STANDING	Elton John (Rocket)
49	22	7	8	OL' RAG BLUES	Status Quo (Vertigo)
50	—	1	50	WORKING WITH FIRE AND STEEL	China Crisis (Virgin)

THE NEXT 25

51	—	—	—	BODY WORK	Hot Streak (Polydor)
52	—	—	—	TILL YOU COME BACK	Leo Sayer (Chrysalis)
53	—	—	—	TEARS ON THE TELEPHONE	Hot Chocolate (RAK)
54	—	—	—	WHITER SHADE OF PALE	Ochi Brown (Romantic)
55	—	—	—	SOUL INSIDE	Soft Cell (Some Bizzare)
56	—	—	—	ONE THING LEADS TO ANOTHER	The Fixx (MCA)
57	—	—	—	REBEL RUN	Toyah (Safari)
58	—	—	—	YOU REALLY GOT ME	The Kinks (PRT)
59	—	—	—	MICHAEL JACKSON MEDLEY	Ashaye (Record Shack)
60	—	—	—	WHEELS OF INDUSTRY	Heaven 17 (BEF)
61	—	—	—	NEVER SAY DIE	Cliff Richard (EMI)
62	—	—	—	MOTOR MANIA	Roman Holliday (Jive)
63	—	—	—	WHAT I GOT IS WHAT YOU NEED	Unique (Prelude)
64	—	—	—	I THINK I WANT TO DANCE WITH YOU	Rumble-Strip-Skin (Montage)
65	—	—	—	DON'T FORGET TO DANCE	The Kinks (Arista)
66	—	—	—	WALKING IN THE RAIN	Modern Romance (WEA)
67	—	—	—	EYES THAT SEE IN THE DARK	Kenny Rogers (RCA)
68	—	—	—	TOO LITTLE OF YOU	Mama's Boys (Spartan)
69	—	—	—	KICKER CONSPIRACY	The Fall (Rough Trade)
70	—	—	—	THE SUN GOES DOWN	Level 42 (Polydor)
71	—	—	—	COOL RUNNING	Tik And Tok (Survival)
72	—	—	—	I NEED SOMEONE	A Certain Ratio (Factory)
73	—	—	—	WHAT AM I GONNA DO	Rod Stewart (WEA)
74	—	—	—	STONE HEART	I-Level (Virgin)
75	—	—	—	DANCING THE NIGHT AWAY	Cheap Trick (Epic)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	6	2	1	GENESIS	Genesis (Charisma/Virgin)
2	2	13	1	NO PARLEZ	Paul Young (CBS)
3	1	5	1	LABOUR OF LOVE	UB40 (Dep International)
4	—	1	4	COLOUR BY NUMBERS	Culture Club (Virgin)
5	—	1	5	SNAP!	Jam (Polydor)
6	3	12	2	THE CROSSING	Big Country (Mercury)
7	5	16	1	FANTASTIC	Wham (Innervision)
8	4	37	1	LET'S DANCE	David Bowie (EMI America)
9	7	44	1	THRILLER	Michael Jackson (Epic)
10	12	19	2	IN YOUR EYES	George Benson (WEA)
11	29	2	11	SILVER	Cliff Richard (EMI)
12	10	8	1	CONSTRUCTION TIME AGAIN	Depeche Mode (Mute)
13	8	3	8	LICK IT UP	Kiss (Casablanca)
14	9	3	9	LIVE IN TOKYO	PiL (Virgin)
15	25	3	15	STAYING ALIVE SOUNDTRACK	Various (RSO)
16	11	3	11	A TOUCH MORE MAGIC	Barry Manilow (Arista)
17	23	5	17	BORN TO LOVE	Peabo Bryson & Roberta Flack (Capitol)
18	16	5	8	THE HIT SQUAD	Various (Ronco)
19	27	20	4	TOO LOW FOR ZERO	Elton John (Rocket)
20	37	2	20	INTRODUCING	Style Council (Polydor Import)
21	—	1	21	VOICE OF THE HEART	Carpenters (A&M)
22	20	4	18	RITMO	Judie Tzuke (Chrysalis)
23	40	3	23	KISSING TO BE CLEVER	Culture Club (Virgin)
24	50	2	24	LIVE	Pat Benatar (Chrysalis)
25	14	25	1	THE LUXURY GAP	Heaven 17 (BEF/Virgin)
26	38	4	26	SWORDFISHTROMBONES	Tom Waits (Island)
27	—	1	27	MONUMENT (LIVE)	Ultravox (Chrysalis)
28	21	8	5	STANDING IN THE LIGHT	Level 42 (Polydor)
29	—	1	29	KNEES UP	Chas & Dave (Rockney)
30	26	3	26	THE GOLDEN SECTION	John Foxx (Virgin)
31	15	32	1	TRUE	Spandau Ballet (Reformation)
32	19	15	2	GREATEST HITS	Michael Jackson & The Jacksons (Star)
33	18	5	10	WARRIORS	Gary Numan (Beggars Banquet)
34	RE	1	34	BAT OUT OF HELL	Meat Loaf (Epic)
35	31	2	31	VICES	Wasted (Chrysalis)
36	—	1	36	WINDOW IN THE JUNGLE	10CC (Mercury/Phonogram)
37	17	5	17	UNFORGETTABLE	Johnny Mathis & Natalie Cole (CBS)
38	30	2	30	TWO OF US	Various (K-Tel)
39	41	15	2	YOU AND ME BOTH	Yazoo (Mute)
40	32	6	15	DOPPELGANGER	Kid Creole (Island)
41	—	1	41	LOVE THE REASON	Various (Respond)
42	24	2	24	STREET SOUNDS VOLUME 6	Various (Streetsounds)
43	—	1	43	MUTINY	David Essex (Mercury)
44	45	13	6	THE LOOK	Shalamar (Solar)
45	36	2	36	FLIGHTS OF FANCY	Paul Leoni (Nouveau)
46	42	23	5	POWER CORRUPTION AND LIES	New Order (Factory)
47	28	8	1	FLICK OF THE SWITCH	AC/DC (Atlantic)
48	43	2	43	IS NOTHING SACRED?	Lords Of The New Church (LNC)
49	RE	1	49	BUILT TO DESTROY	Michael Schenker Group (Chrysalis)
50	35	2	35	THE MUSIC OF RICHARD CLAYDERMAN	Richard Clayderman (Decca)

THE NEXT 25

51	—	—	—	BORN AGAIN	Black Sabbath (Vertigo)
52	—	—	—	MORNING NOON & NIGHT	Various (Ronco)
53	—	—	—	WAR	U2 (Island)
54	—	—	—	LAND	Comsat Angels (Jive)
55	—	—	—	THE VERY BEST OF	Beach Boys (Capitol)
56	—	—	—	CE' ST SI BON	Carlene Carter (Epic)
57	—	—	—	SEVENTH WAVE	Melanie (Neighbourhood)
58	—	—	—	LIKE GANGSTERS	JoBoxers (RCA)
59	—	—	—	NUMBER 8	J.J. Cale (Mercury)
60	—	—	—	BEST KEPT SECRET	Sheena Easton (EMI)
61	—	—	—	BENT OUT OF SHAPE	Rainbow (Polydor)
62	—	—	—	RIVER OF DESIRE	The Orson Family (New Rose)
63	—	—	—	THE PRESENT	Moody Blues (Threshold)
64	—	—	—	NO LOVE LOST	Omega Tribe (Corpus Christi)
65	—	—	—	PUNCH THE CLOCK	Elvis Costello (F-Beat)
66	—	—	—	UNKNOWN PLEASURES	Joy Division (Factory)
67	—	—	—	THE WILD HEART	Stevie Nicks (WEA)
68	—	—	—	PATIENCE	Peter Hammill (Naive)
69	—	—	—	CARMEL 6 TRACK MINI LP	Carmel (Red Flame)
70	—	—	—	ZONES	Hawkwind (Flicknife)
71	—	—	—	OUT OF THIS WORLD	Shakatak (Polydor)
72	—	—	—	LOVE STORIES	Don Williams (K-Tel)
73	—	—	—	DANCE IN THE MIDNIGHT	Marc Bolan (Marc on Wax)
74	—	—	—	GONNA GET YOU	Freeez (Beggars Banquet)
75	—	—	—	PROMISE	Gene Loves Jezebel (Situation 2)

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SIOUXSIE

