

35p

OCT 29,
1983

EVERY THURSDAY

JOHN TAYLOR · SPANDAU BALLET
KING KURT · CHINA CRISIS
TIK & TOK · BUCKS FIZZ
LIM AHL

Nº1

EXCLUSIVE
STING
INTERVIEW

EXCLUSIVE
ADAM
VIDEO



£1200
HITACHI HI-FI
COMPETITION



FREE INSIDE
GIANT
POSTER OF
BOY GEORGE



Limahl

If that's your problem don't let it
show
You will find it self-deceiving love
can be unsure
Keep a level head maintain your
pride
Then you can face the situation
straight in the eye

And especially when she comes on
strong
When she smiles that smile that
leads you on
Try to see it through playing out
your part
Making certain when you give your
heart it's

Only for love
Only for love
Only for love

Love was never planned ever
before
Some have spent their whole life
searching cold and insecure
But as suddenly as that love will
arrive
And you'll recognise the feeling
ooh you're on fire

ONLY for LOVE

And especially when she moves in
close
When she moves that move there's
no suppose
You'll find you're hurting when
you're apart
But when you give your heart it's

Only for love
Only for love
Only for love

Repeat chorus to fade

Words and music Limahl
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Tritec Music
On EMI Records

No. 1

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Nine Hitachi hifis and 50 Roman Holliday LPs to be won!

8 ADAM ANT

When Adam Ant makes a video, he doesn't just prance around in an outrageous costume, you know. No, he does detailed drawings of every single scene first.

Look at the stunning pictures from his brand new 'Puss'n'Boots' video on pages 8 and 9. Then turn the page for Adam's very own hand-drawn story.



16 TIK & TOK

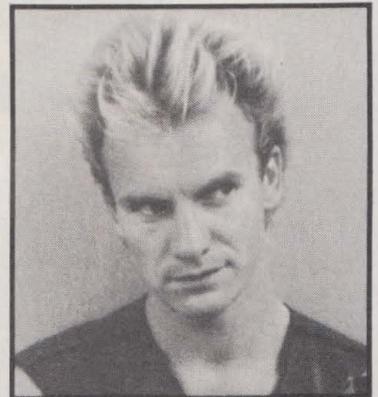
"If people say we look stupid, our automatic answer is: 'Yeah, but we get paid for it and you don't.'"

Maybe Tik & Tok aren't just a pair of dummies after all . . .

18 STING

"I don't want to be an actor. I don't want to play someone else. That's why the acting parts I choose confirm my image most of the time."

In the third part of No. 1's exclusive Police series, Sting reveals the motives that drove him to the top - and the way he keeps his sanity now he's got there.



30 KING KURT

Is this man auditioning for a part in *Singing In The Rain* or has he discovered *Superman II*?

King Kurt bring their ratty charm to bear on the dance that makes headbanging look hip.

39

HITACHI HOLLIDAY COMPETITION

The world's most competitive pop magazine brings you yet another offer you can't refuse.

There's £1200 worth of Hitachi hifi gear and 50 Roman Holliday LPs up for grabs - and that's on top of our usual bundle of giveaways on page 27. And all out of our own wages too . . .

Sting cover and feature pictures by Adrian Boot. Boy George poster by Ron Kelly. John Taylor pin-up by Denis O'Regan. Bucks Fizz centrespread by LFI.

THE POLICE



SYNCHRONICITY II

NEW 7" & 12" SINGLE

FROM THE ALBUM "SYNCHRONICITY"

TOUR DATES DECEMBER

8th	Edinburgh	Playhouse	20th	Birmingham	N.E.C.
9th	Edinburgh	Playhouse	21st	Birmingham	N.E.C.
11th	Glasgow	Apollo	23rd	Brighton	Centre
12th	Blackpool	Opera House	27th	London	Wembley Arena
14th	Nottingham	Royal Centre	28th	London	Wembley Arena
15th	Leeds	Queens Hall	30th	London	Wembley Arena
17th	St. Austell	Coliseum	31st	London	Wembley Arena

'B' SIDE "ONCE UPON A DAY DREAM"
PREVIOUSLY UNAVAILABLE!



SOLID STYLE

The Style Council follow up 'Long Hot Summer' with a new single entitled 'A Solid Bond In Your Heart' b/w 'It Just Came To Pieces In My Hand' on November 11.

Their debut LP will be finished in November for release early next year, and won't contain any

of their singles.

Some live dates are pencilled in for December, including a benefit gig at the Hammersmith Odeon for the British Olympic team.

'Solid Bond' was originally written as The Jam's farewell single.

POLICE OVERLOAD

The Police have sold out every date of their forthcoming major British tour, and have added some extra dates.

They are: Edinburgh Playhouse December 9, Birmingham NEC 21, Brighton Centre 24.

Two extra nights have been added to the Wembley Arena gigs - December 30 and 31.

▶ Thomas Dolby had a big hit in America with 'She Blinded Me With Science', which didn't do so well in Britain, despite several reissues.

Reluctant to give up on a good song, he's now mixed it with another old single 'Europe And The Pirate Twins' and the result is 'Get Out Of My Mix' by Dolby's Cube.

WHAM CANCEL

Wham have had to cancel two shows on their 31-date tour. Swansea November 12 and Bristol 13 are being rescheduled as George has very bad laryngitis.

Apparently George is now so superstitious about his voice that he had a doctor at four gigs, won't let anyone whistle in the dressing room and wears red undies.

▶ Michael Jackson has been asked by London Weekend Television to sing at the Royal Variety Performance on November 6, but is unable to appear. At the moment Michael is working on the epic 'Thriller' video which is thought to be the most expensive video ever made. So far the cost has risen to half a million dollars, and it's not even finished yet!

The Jackson brothers will be over in the spring for a tour and will also be releasing a new album.

FLINTO DEPORTED

Jimmy The Hoover's bass player Flinto has been deported to his home country of Zambia. Ironically their first single 'Tantalise' is a huge hit over there.

Members of the band and friends are organising a 'Bring Back Flinto' campaign.

▶ Bruce Foxton is going into hospital on Thursday for an operation on his nose - for medical not cosmetic reasons we hasten to add.



Nic Roeg (left) meets his latest star Tom Robinson - who follows in the footsteps of Mick Jagger, David Bowie, Julie Christie, Donald Sutherland, James Fox... No wonder Tom's grinning so nervously!

TOM'S NEW BABY

Will Tom Robinson repeat the huge success of 'War Baby' with his new single?

Co-written with Peter Gabriel last New Year's Eve, the song is called 'Listen To The Radio: Atmospheric' and it's released on October 28.

A video has been made, directed by Nicolas Roeg - one of the world's top movie directors. Tom's pretty excited about it.

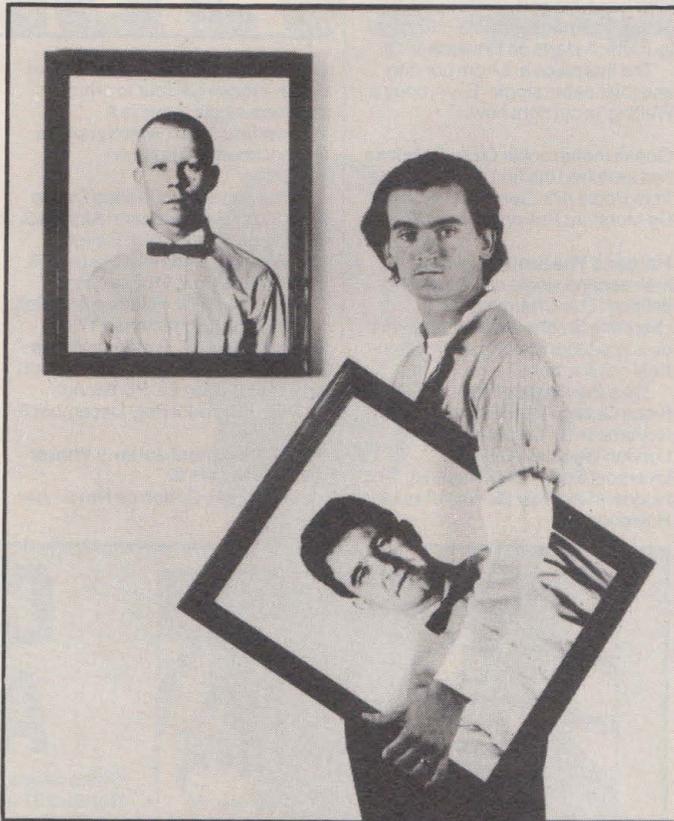
He told *No. 1*: "I've always admired his films - *Bad Timing*,

Don't Look Now (Julie Christie), *The Man Who Fell To Earth* (David Bowie), and above all *Performance* (Mick Jagger).

"I didn't think he'd agree to direct the video, especially as he'd turned down Roxy Music, so when he agreed I was really pleased."

A new album is on the way, but as Tom is producing the whole thing himself he says it's slow going.

"Until 'War Baby' I'd never produced myself, but it should be out around January."



▶ Ex-Undertone Feargal Sharkey (above) is guest vocalist on the first single by The Assembly - Vince Clarke of Yazoo and producer Eric Radcliffe. 'Never Never' is released on October 31.

A TOUCH OF EURYTHMICS

Eurythmics release a new single this week called 'Right By Your Side'. It will be accompanied by a video which sees Annie Lennox as "a Gary Glitter character in sequins and red platform boots".

Their new album is called 'Touch' and will be released on November 21.



Dave Stewart monitors the cutting of Eurythmics' new LP.

ZIGGY PLAYED GUITAR

▶ David Bowie releases a new single on October 28 entitled 'White Light White Heat' c/w 'Cracked Actor'. This is taken from the forthcoming live double album, 'Ziggy Live', recorded during Bowie's stage appearance at Hammersmith Odeon in 1973 as Ziggy Stardust. A film of the same concert is scheduled for release in December.

SIMPLE MINDS ON THE WATERFRONT

Simple Minds have confirmed that they'll be out on tour early next year.

As a foretaste they release a single called 'Waterfront' on November 7 which has a live version of 'Hunter And The Hunted' on the flip side.

The tour dates are: Dublin SFX February 20/21, Belfast Ulster Hall 22, Edinburgh Playhouse 34, Dundee Caird Hall 26, Aberdeen Capitol 27, Newcastle City Hall March 3, Liverpool Empire 4, Nottingham Royal Centre 5, Manchester Apollo 6, Brighton Dome 9, Southampton Gaumont 10, Bristol Colston Hall 11, Leicester De Montford Hall 12, Birmingham Odeon 14, London Hammersmith Odeon 15/16. More dates are to be added to the tour - stay tuned.



Simple Minds singer Jim Kerr flakes out at the thought of touring next February. Pic: Peter Anderson

Wham have an extra date at Brighton Centre on November 10.

Manchester punk veterans **The Fall** have confirmed more dates on their autumn tour and the schedule has been amended to: Brighton Concorde October 26/27, Portsmouth Poly 29, Teeside Poly November 1, Reading University 9, York University 9, York University 11, Liverpool Royal Court 12, Keele University 16, Warwick University 17, Norwich Gala Ballroom 18, Leicester Poly 19, Manchester Poly 26.

Glasgow band **Passionate Friends** start their first national tour on October 26 at Leeds Warehouse. The rest of the dates are: Newcastle University 27, Birmingham University 28, London Dingwalls 29, Sheffield November 1, Lancaster University 2, Edinburgh Nite Club 5, Glasgow Nite Moves 6.

Heavy metal merchants **Whitesnake** are to play six dates this autumn in their 'Slide It On' tour. It starts at St Austell Coliseum on December 14, then goes on to London Wembley Arena 17, Leeds Queens Hall 18, Edinburgh Playhouse 20, Glasgow Apollo 21, Birmingham NEC 23.

PIL whose first tour was announced a couple of weeks ago, have had to change their date in Glasgow from the Locarno to the Apollo. The date remains the same, November 16.

A new studio album is expected around Christmas.

Former Blockhead **Chaz Jankel** has formed a band and plays The Venue in London on November 9.

New band **Zingari** will be special guests on **Imagination's** thirty date tour which starts on November 13.

The five piece are from London and their debut single 'Everybody's Waiting' is out right now.

Obese metal rocker **Ozzy Osborne** has switched the first gig on his tour from Poole Arts Centre to Leicester De Montford Hall on November 10.

Hot band **The Smiths** release their second single on October 28 entitled 'This Charming Man'. The charming Smiths will be embarking on a short tour starting at Kingston Poly on October 27.

They then head off to: London Kings College 28, Portsmouth Poly November 10, Leicester Poly 16, London Westfield College 17, Liverpool Edge Hill College 18, Huddersfield Poly 23, Manchester Hacienda 24.

Batcave hosts **The Specimen** give a sample of the mayhem they caused on their recent UK tour with a single 'The Beauty Of Poinin' (Yes, they do mean Poinin) released on October 28.

Punk ghouls **Alien Sex Fiend** have a 'dark dance' single released on October 28 entitled 'Lips Can't Go'.

Following the success of 'She's Sexy And 17', **The Stray Cats** release another single on November 4, titled 'Rebels Rule'.

Genesis release a single on October 31 entitled 'That's All' which, like their earlier hit 'Mama', is from their chart-topping album 'Genesis'.

American glam grandad **Alice Cooper** has a new album released on November 4 entitled 'Da Da'.

The songwriter behind Tracey Ullman's hit 'They Don't Know', **Kirsty MacColl**, has her own single on November 4 entitled 'Terry'.

Status Quo can't shake off the singles blues — after 'Ol' Rag' they've now got 'A Mess Of Blues' released on October 28.

Soul star **Tina Turner** jets in to promote her new single 'Let's Stay Together' on November 7. It was produced by Heaven 17's Martyn Ware.

Liverpool trio **The Icicle Works** set out on a major UK tour to promote their new single 'Love Is A Wonderful Colour', which starts at Bannockburn Tamdhu on November 1.

Other dates are: Dundee Dance Factory 2, Glasgow Henri Afrika's 3, Edinburgh University 4, Bangor University 9, Leeds Warehouse 10, Birmingham Poly 11, Coventry General Wolfe 12, Huddersfield Poly 16, Manchester Hacienda 17, Sheffield Poly 18, Treforest Wales Poly 19, Middlesex Poly 24, London University Union 25, Portsmouth Poly 26, Liverpool Poly December 3.

Albino guitar great **Johnny Winter** flies in for a date at Hammersmith Odeon on November 2.

Ian Dury is really glad to be back making singles again and to prove it he's got one coming out on November 4. It's called 'Really Glad You Came' and was recorded with his new band The Music Students.

Bob Dylan releases 'Union Sundown' as a single this week. The song is taken from his forthcoming album 'Infidels'.

Glam stompers **Slade** have a single on November 4 titled 'My Oh My'.

American HM stars **Kiss**, who haven't been splashing around many promo photographs since they took off their make-up, have a single on October 28 entitled 'Lick It Up'.

Reggae veteran **Jimmy Cliff** has a single on October 28 entitled 'Reggae Nights', taken from his forthcoming album 'Power And The Glory'.

Dislocation Dance have a 12" single released on October 28 entitled 'Show Me'.

Punk survivors **999** release their fifth studio album at the end of October under the title '13th Floor Madness'.

Jane Kennaway has a new single out on October 28 with the title 'Don't Do It'. But apparently, she already has. She gave birth to daughter Rose on October 8. We're still not sure if it's a 7" or a 12".

Genesis guitarist **Steve Hackett** releases his seventh solo album on October 28 to coincide with an unusual UK tour. The album 'Bay Of Kings' is his first acoustic LP and the tour will consist of Steve playing acoustic guitar backed by his brother, John, on flute.

It kicks off at Warwick University on October 26, then goes on to Liverpool University 27, Leeds University 28, Loughborough University 29, Ashton-Under-Lyme Metro 30, Plymouth Poly November 1, Keele University 2, Newcastle University 3, Edinburgh Queens Hall 4, Dundee University 5, London Barbican 7, Corby Festival Hall 8, Folkestone Leescliffe Hall 9, Oxford Poly 11, Surrey University 14, Birmingham Town Hall 15, Cardiff University 16.



CRISIS ALERT

China Crisis release their second album on October 31 with the same title as their current single, 'Working With Fire And Steel'.

The band are currently rehearsing in their native Liverpool for live dates later this year.

The new four-piece **China Crisis**. L-R: Garry Daly, Gary Johnson, bottom L-R: Eddie London, Steve Levy

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as you need to
open an
account with
NatWest.**



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 **NatWest**

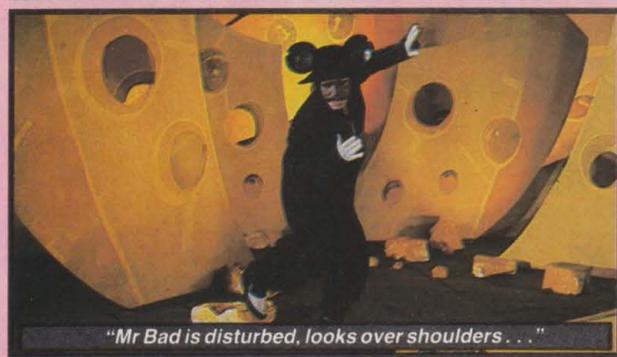
Adam

A new Adam Ant video is always an extra special event, with colourful imagery, lavish costumes and stunning sets. They take months of planning – much of it by Adam himself, who actually draws out each scene on a video storyboard. After a long absence from the limelight he's made a new one to go with the single 'Puss 'n Boots'. It's the story of a young kitty who – like Dick Whittington – goes to London to seek fame and fortune, and just happens to rid

PUS 'N BOO



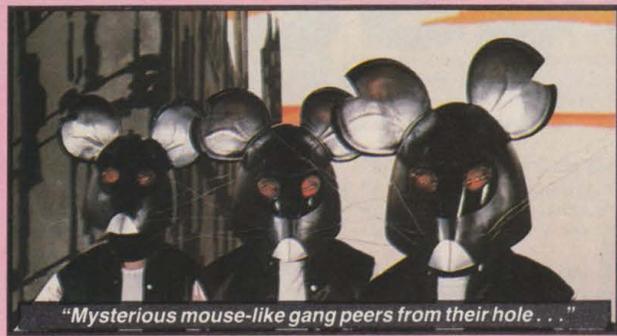
"Off they dance past the sign post and in front of the Houses of Parliament . . ."



"Mr Bad is disturbed, looks over shoulders . . ."



"Marco plays us a tune, a cheeky wink, 'Hello playmates' . . ."



"Mysterious mouse-like gang peers from their hole . . ."



"Miss Puss with mice behind, she holds some pink rope, tugs at it. In spins an encaptured Mr Bad, reluctantly he sings her name . . ."

Pussycat's going to London
Looking for love and for fame
I wish somebody had told her
City folks ain't the same
Pussycat carries a postcard
Won't the big city be nice
That's the place with the action
She's gonna have her a slice

Pussycat, pussycat
where have you been?
I've been to London, now I'm queen
Sitting pretty, I don't wear suits
And the mice all call me
Puss 'n boots

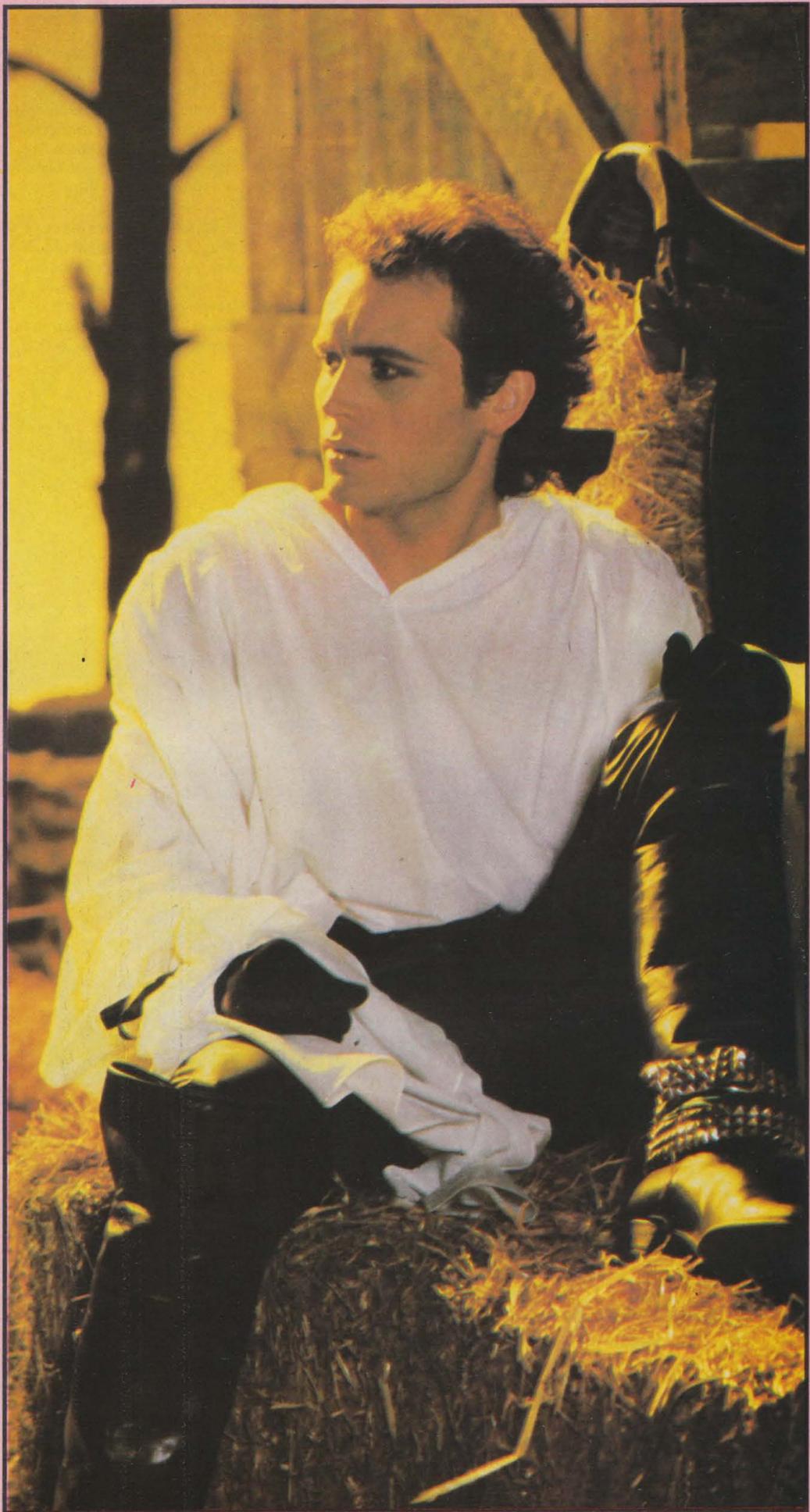
Pussycat laughs at the warnings
Where there's a will there's a way
I think you'd agree if you saw her
Rome's built in a day
Pussycat's read all the papers
Seen the movie and knows

n Ant

the capital of a plague of rogue mice.

Adam himself plays the head mean mouse, Mr Bad, plus a cameo role as a romantic country lover. Then there's the king, a hayloft, the houses of parliament, a horde of dancers and even a homely telephone box or two . . .

Trace Miss Puss's rise to queen of the kingdom, then turn the page for Adam's own story, drawings and explanations.



SS TS

All of the streets lead to somewhere
And the pavement's gold
Although you know it's wrong
We must do it everyday
When the morning comes
Don't you turn around and say
It's bound to end in tears
So let's do it anyway

Pussycat wasn't a kitten
Not as dumb as they thought
She had a good head
on her shoulders
And beauty that couldn't be bought
The royalty made her an offer
If she'd keep trouble at bay
They'd give her the money
and diamonds
Be Queen for a day

Words and music Adam Ant/Marco
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Adam's Own Story

These are Adam's own drawings. They match the scenes from the video shown on pages 8 and 9.



"Boots - Puss in"
Mysterious mouse-like gang peers from their hole

"Another Mice all call me"
off they dance past the sign post + in front of the houses of Pudd



"Sitting Pretty, I don't wear suits..."
Mr Bad is disturbed, looks over shoulders

"Puss 'n' Boots"
In spins an encaptured Mr Bad, reluctantly he sings her name



Looks fun making a video, doesn't it?

If you're a popstar all you do is explain your favourite daydream to a director, dress up in a silly costume and spend a few days romping round a studio. Right?

Wrong, if you're Adam Ant. And especially if you're planning a comeback after a long absence from the pop scene.

Adam's videos are his own idea, carefully thought out and then painstakingly planned.

For 'Puss 'n' Boots' he did 102 drawings — five of which are shown here — each relating to a precise scene in the story that

went with the song lyrics.

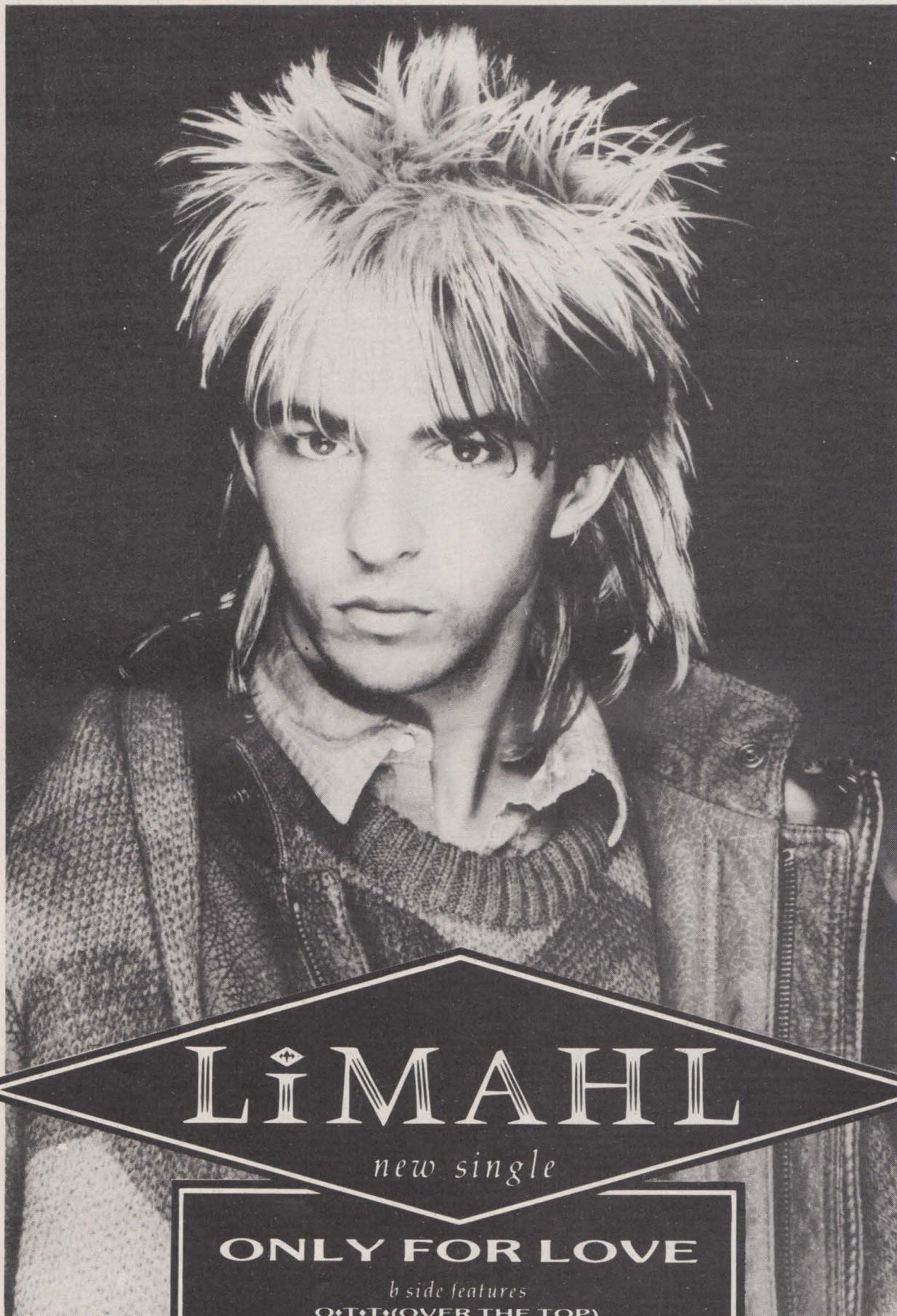
Then there's the story itself, like all Adam's videos a mixture of pop and traditional pantomime. This one's a mixture of Dick Whittington and the Pied Piper, with a kingdom plagued by mice, a despairing king, a trip to London and a cat who would be queen.

Directed by Adam's old video partner Mike Mansfield, it took three days to make in a Twickenham film studio.

And Adam and Mike are so sure of its success that they've already started work on the next one...

PUSS 'N' BOOTS

ALL PHOTOS BY ALAN BALLARD



LIMMAHL

new single

ONLY FOR LOVE

b side features

O.T.T.(OVER THE TOP)

7" <LML 1> ♦ 12" <12 LML 1> extended mix

STUFF

And Nonsense

► The little prince

If you want to get on in the competitive world of pop, the answer is simple – start young.

New singer/songwriter Ian Prince did just that, but he wasn't looking to be top of the charts at the time. At the tender age of 18, he's already studied music for seven years at the Royal College of Music.

Ian, who started to study piano when he was only five, says: "I want to make my mark as a writer. I don't consider myself to be a great singer. I have the sort of voice you either love or hate."

He doesn't regret a moment of his classical musical training.

"The college was very good, not at all restrictive," he says. "The most important thing they taught us was that you've got to keep versatile."

Now Ian, whose first single 'Too Much Too Soon' is out on London Records, is discovering the joys of the recording studio.

"I love it," he enthuses. "I'm getting more into producing, but it's hard to get people to take me seriously because I'm



so young."

The multi-talented artist, whose speciality is playing keyboards, is doing a series of PA's round the country.

"I didn't expect the first single to be massive," he admits. "But if it's not happening after the fourth or fifth, then I'll start to get worried!"

At least he's got youth on his side!

► Gissa rock job!

Unemployed youngsters on Merseyside are currently going back to school for some further education in... rock music.

A chain of rock workshops have been set up in the job starved areas of Liverpool by the Merseyside Arts organisation.

Forty places are on offer, for people aged between 16-25, primarily those who have had no opportunities in the past and will hopefully gain experience in "making music" in a rock group formation.

At the end of the course – given by professional musicians – the students get their first taste of a live gig in which everybody takes part.

► Divine revelations

The filthiest person in the world? This vision of loveliness is, believe it or not, a man who goes by the name of Divine.

S(he) is the star of such sordid cult movies as *Pink Flamingos* and *Polyester*, the first film to be made in Odorama – which means the audience are provided with a

scratch 'n' sniff card consisting of a variety of ponges, including doggy dirt!

Divine is now a singer as well as a film star.

His fourth single 'Love Reaction' is out now, following in the footsteps of such classics as 'Born To Be Cheap' and 'Shoot Your Shot', and is edging up the charts.

Whether it'll get him a spot on *TOTP* is debatable, but anyone who outgrosses Zoo can't be all bad, can they now?

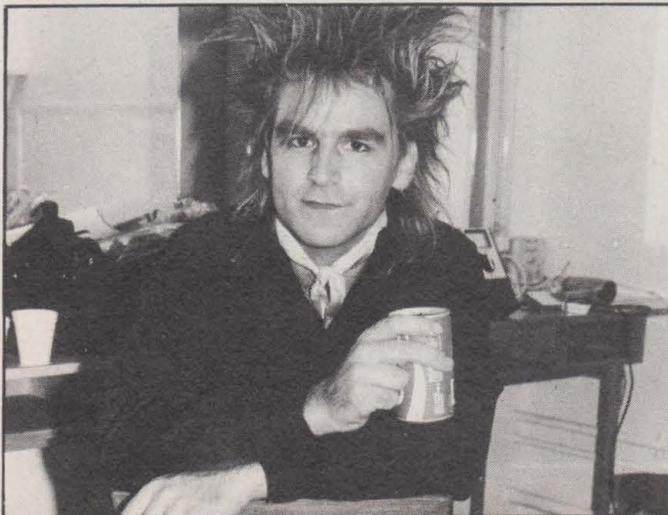


Could this be where Rod Stewart got the inspiration for 'Hot Legs'?

INTIMATE DETAILS

Mike PETERS

THE ALARM



EARLY LIFE

Name: Mike Peters

Born: Prestatyn, North Wales. 25.2.59.

School Report: The older I got the worse the report got. I ended up with four 'O' levels though, in maths, computer studies, English language and literature.

Childhood ambition: To be an architect.

1st crush: Sonia Lugosi, a girl I met in school.

1st kiss: Sonia Lugosi kissed me in the cinema on a Saturday morning.

HOMELIFE

Lives: In a flat in Battersea with Eddie from The Alarm and Gaz and Redeye, our trusted roadcrew.

Cooks: Gaz's shepherds pie or spaghetti bolognaise.

Sleeps: Share a room with Gaz and Redeye.

TV: Don't get much chance to watch TV – don't like it much anyway.

Records: I've got loads.

LOVELIFE

In love: With life.

Out of love: Got no time for enemies.

Furry friends: D.B.S. (Eh? – Ed).

Turn ons: Girls with long hair.

Turn offs: Disappointments.

SOCIAL LIFE

Films: My taste changes like the weather, and I've got too many good films to name.

Gigs: The Marquee, or anywhere in the country where the band can transcend the venue.

Nights out: Anything as long as the company's interesting.

Nights in: With a good book.

Lights out: Fall to sleep as soon as possible.

PRIVATE LIFE

As the heading says.

This week Nira Greenacre from Sheffield hits Glenn Gregory with five questions.

PERSON·2·PERSON

Nira: Where did you first meet Martyn and Ian, and what did you think of Martyn's green fur coat?

Glenn: We met years ago, when I was 14 or 15, in some strange drama workshop-cum-youthclub hangout.

We used to have lots of bands then – every other week – which we were involved in. We never performed anywhere, we couldn't play anyway.

Martyn used to wear this green fur jacket which was too small for him – it came right up to his waist! We all liked it though, in fact, I wish he'd wear it again.

Nira: What's your favourite Heaven 17 record, and why?

Glenn: 'Lady Ice And Mr Hicks'. I like the mood of it – it's almost cocktail music, but mainly because it's different to anything else we've done.

I think the best single is 'Let Me Go', even though it didn't do as well as any of the others.

Nira: Do you ever think you'll play a live gig in Sheffield?

Glenn: Yes, if we ever play live concerts, it could possibly be the first one we do. We haven't got any plans to play live as yet, but



Glenn GREGORY HEAVEN 17

we probably will in a couple of years.

Nira: Is the girl on the front of your single 'Temptation' your wife Sarah?

Glenn: No, it's not, and this is probably a good time to set the record straight.

We don't know her name, or who she is or anything. We were being filmed by an Italian crew for a video, and they brought these girls along.

Martyn was snapping away with his camera and took a picture of her. When we were looking for a cover, we found it, but we've never been able to contact her.

If she reads this, maybe she could ring Virgin Records. I do remember she was part-Polish.

Nira: Do you remember me? I spoke to you in Sheffield (at the bottom of Chapel Walk).

Glenn: Yes I can. I was with my mum and Sarah, and two girls came up and asked me for my autograph. You must have been one of them – I bet that's surprised you!

Send us five questions for your favourite star. Write to Person-2-Person, No.1, King's Reach Tower, Stamford St, London SE1 9LS.

► Sobering news

What to do after last orders is a problem that thousands face every night.

For five ungainly lads with nowhere to go after closing time, the solution was simple. Form a band. And so Serious Drinking was born.

Disillusioned with the fashion conscious nature of the music scene, they composed a repertoire severely tainted with the taste of alcohol.

Song topics include football, television (including an ode to Sergeant Bilko) and the seedier side of romance.

Their first single was the

anthem 'Love On The Terraces', quickly followed by every seasoned tippler's morning-after lament – 'Hangover'.

Just released is their brilliantly titled debut album, 'The Revolution Starts At Closing Time'.

According to vocalist Martin it's "an anthology of the going down the pub mentality".

Simple plainness and honesty, not to mention good tunes, are at the root of the Serious Drinking charm.

And beneath the drunkenness there's a talent beginning to blossom into much more than a pint size novelty.

► 33⅓ laughs per minute

If you've ever listened to Noel Edmonds' radio shows and heard a funny phone call that had you in fits of laughter, you might be interested in a new BBC record.

It's the third volume of Noel's phone calls – taken this time from the 1982/3 *Sunday Show* on Radio One.

There's a biker who gets persuaded by a high-pitched Noel (Maureen Watson of Dunstable Women's Institute) to streak through the roses at the local flower festival and Alison from Blackpool who gets asked to join a heavy metal band called Pelvic Thrust.

Noel: "Are you into head banging?"

Alison: "No, I'm into Stevie Wonder."

Hear this record and die... laughing.



"Been drinking? Us? Never!" The beery band display the dour charm which makes their gigs such sobering affairs. Pic: Tony Mottram.

No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Readers' Chart is on page 46—and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

My favourite records right now are

ISSUE 26

- 1 3
- 2 4
- 3 5

Name:

Address:

Age:

▶ Sharp shooters

Cutting Edge are just about the hottest band to come out of Birmingham since Duran Duran. Which is why, on the strength of only two live performances, MCA Records started chasing after them with cheque-books.

But the five-piece band soon discovered that the contract on offer had at least one string attached.

Well, more a rope really – as lead singer Matt Nelmes explains:

“MCA liked us – no question. They reckoned we were just what the public wanted.

“But what *they* wanted was a vehicle for a song which had

been lying around their A&R department for some time. They figured it could be a hit if they could only get the right sort of act to record it. So we did a deal.”

That song was ‘Lonesome Cowboy’ – the band’s debut single and a current chart contender – and while the boys aren’t exactly embarrassed by the track they will be pleased to see the back of it.

“We’re not moaning,” Matt insists. “We knew what we were getting into when we signed. But ‘Lonesome Cowboy’ *isn’t* really a Cutting Edge song. We’d like to see it become a hit so we can get it out of the way and concentrate on our own material.”

Hi-ho Silver awaaay!



Madness hold a conference to see who should pay the speeding fine.

▶ Motorway Madness

Madness are relieved to be back in this country after an American tour where everything went wrong for guitarist Chrissy Boy Foreman.

In New York the tour coach left him behind after a gig.

The next night he fell asleep in it. When the rest of the band got off to book into a hotel, the coach driver locked it up with Chris still inside.

Back in the hotel there was a major panic when they found he

was missing – until Hector, the Madness minder, found him asleep in the back.

Then the coach was pulled up twice in a day for speeding. The second time it was stopped, a lorry driver who was stopped at the same time as Madness pulled a gun on the police.

“The coach driver, who had all that smokey bear radar detector stuff on board, didn’t realise we were being tracked by a police aircraft,” said Chris. “And guess who had to pay the fine to the Old Bill . . . yours truly!”

American Express? That won’t do nicely.



Cutting Edge – not just a bunch of cowboys.

JOBBOXERS

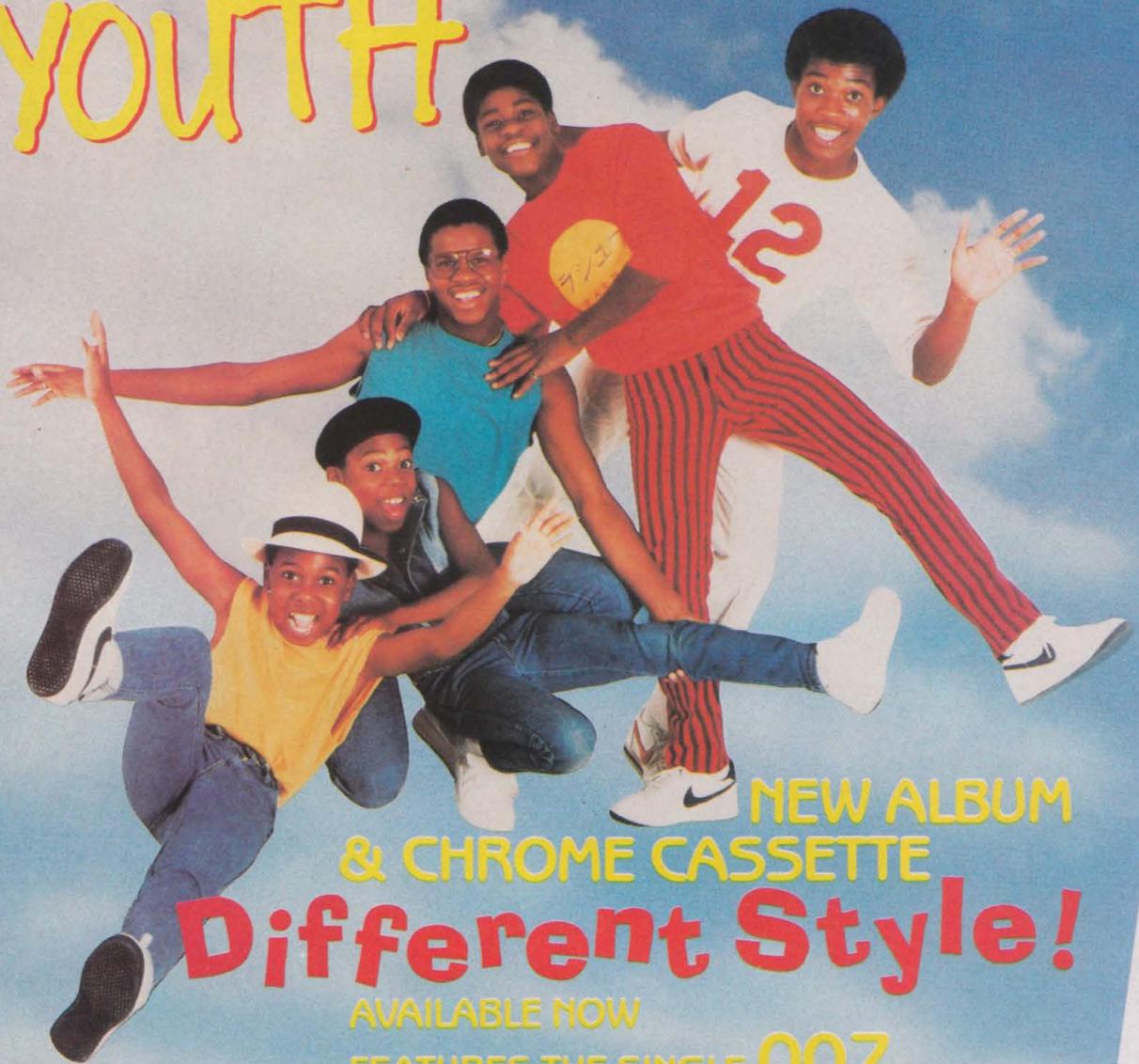
Jealous Love

RECEPTION

NEW SINGLE
DOUBLE 'A'
SIDE

she's got Sex

MUSICAL YOUTH



NEW ALBUM
& CHROME CASSETTE
Different Style!

AVAILABLE NOW

FEATURES THE SINGLE 007

ON TOUR

OCTOBER

27th BIRMINGHAM Hummingbird
28th SWINDON Oasis
29th POOLE Arts Centre
31st NEWCASTLE Eldon Square
Recreation Centre

NOVEMBER

1st MIDDLESBOROUGH Town Hall
2nd SUNDERLAND Mayfair



MCA RECORDS

LIFT OFF

Tik: I started playing guitar at 15 and had a couple of unsuccessful local bands. At one gig I played a guy came up and said, "Would you mind stopping now because people want to start dancing!"

I always wanted to do music in a different sort of way, so I gave up my job as a graphic designer and moved to London to study my obsession – mime.

I was living on a house boat at the time and had to practise on the open deck. It got a bit awkward when the tide came in and out!

I wanted to mix my mime training with rock and roll music to present something in a strong way, and then one evening at classes I saw this strange looking character and we got talking . . .

Tok: . . . I'd done lots of jobs. The last one before I went 'weird' was interior design, but I gave it up to study mime as well, which I knew nothing about.

But I'd always wanted to wear tights.

YOU'RE LOOKING GOOD

Tik: Synths have made music more interesting but they've made the visual side really boring, so bands compensate by having elaborate stage sets, massive light rigs and even mime acts.

Tok: We take the unusual and make it more commercial – I mean, fancy going to rock and roll for mime!

Our style comes from our own ideas and Jane Kahn's clothing, she's got the shop Kahn And Bell in the King's Road. She's like the third person in our group. Her clothes are very theatrical.

We live the life of Tik and Tok. We wear these clothes all the time.

Tik: If people say we look stupid, our automatic answer is "Yeah, but we get paid for it, and you don't."

ROBOTS

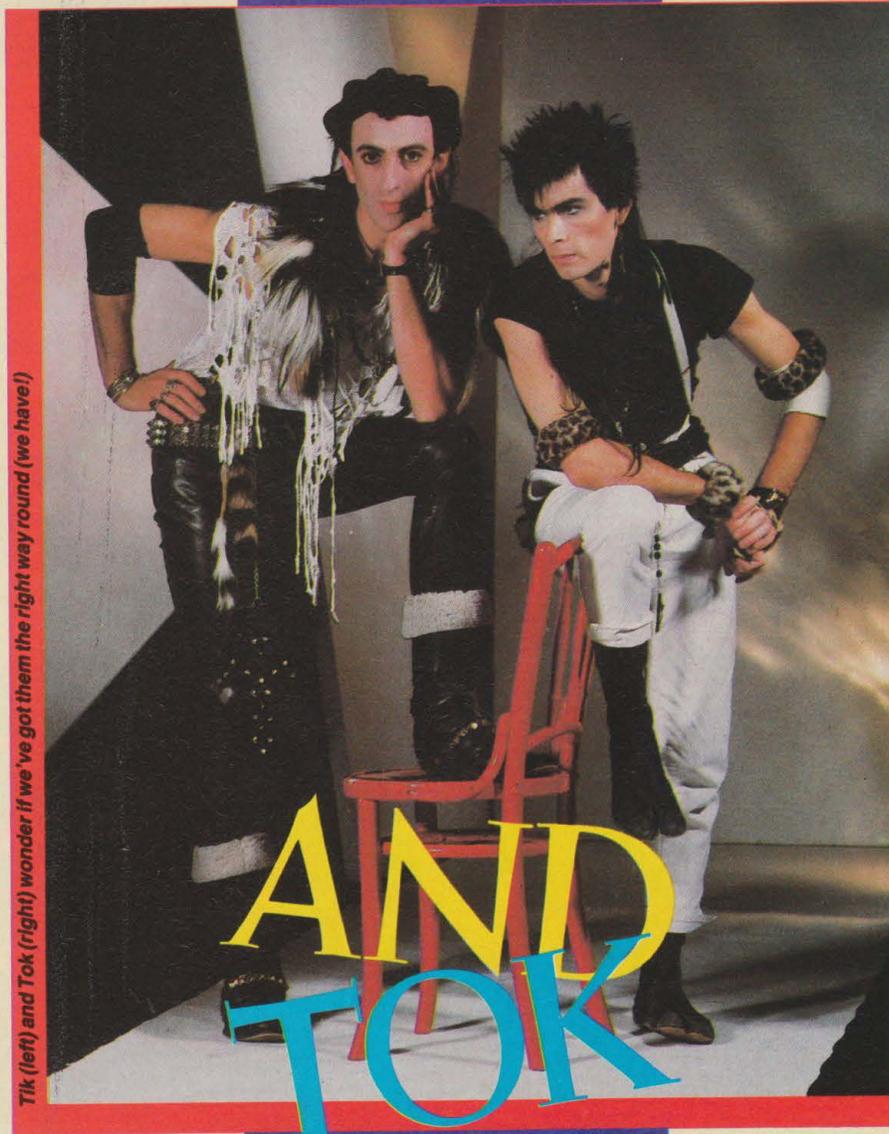
Tok: We studied a very gymnastic type of mime where you're taught body discipline and control, and through that we studied the mechanical movements of robots.

Tik: We thought that the weirdest thing we could do was to be two human guys trying to be as much like machines as possible.

Tok: It was a way of making money. We were spending everything on our training and we went out and busked on the street and got paid a bomb – much more than we do now!

Tik: The idea was to become famous as the robots, then say, "Right, now cop *this* lot!" It was a means to an end, and we're ending it now.

TIME FOR TIK



Tik (left) and Tok (right) wonder if we've got them the right way round (we have!)

AND TOK

Tik and Tok met at mime lessons, pioneered the art of 'robotics', and brought it to life in a dance group called Shock. Appearances on TV and in sci-fi movies brought the duo national recognition.

But with their second single 'Cool Running' in the charts, Tik and Tok have had done with awkward robots. Debbi Voller meets the men behind the machinery while Mike Prior winds up another photo session.

Tok: We're not doing robotics on TV anymore. We've got to concentrate on our music, otherwise we'll be known as dancers – and neither of us can *dance* to save our lives!

WE HAVE THE TECHNOLOGY

Tik: We make our own demos. We've bought all our own equipment so at last I can sit at home and play everything – drum machine, guitar, synth.

I write most of the music, and Tok puts in ideas. We're totally self-sufficient.

At this particular moment, and from now on, our music is as important as our visuals. We're a *band* with a high visual profile. We're in a time-zone of our own.

Tok: We have this ritual before we go on stage. We have one brandy, then we shake hands, always with our white gloves on, we say good luck, and then once we're on stage we wink at each other.

That gives us the confidence. We're both quite shy people underneath it all.

Tik: We used to have this thing that we couldn't tell anyone our real names. But now we want to be as available as possible, so we're Tim and Sean, or Tik and Tok, or Tart and Slag as we call each other!

MONSTERS

Tart: We got parts in the last *Star Wars* film but we were just two of many lurking around in monster costumes. I'd have loved to have been in *Blade Runner* or something with a bit more guts to it.

We did another horror film called *Extro*. That

slipped out for a few weeks and disappeared – it wasn't good enough to be good, or tacky enough to become a cult!

I played a lizard-like alien and Sean played an action man who comes to life and murders old ladies . . . the sort of thing we get up to in our spare time really.

We've always loved sci-fi films and books. I love the technology involved. The *Star Wars* sets were mindblowing, totally realistic!

Slag: I like over-the-top films like *Mad Max* and *The Thing*, and old Japanese Samurai films where guys get their heads cut off in an eighth of a second and there's fountains of blood.

We're both very much into Japanese culture . . . and style . . . and food!

No.1

TIK AND TOK



EXCLUSIVE SERIES



POLICE

BY MARK COOPER

Songwriter and sex symbol, popstar and philosopher, Sting is the public focus of The Police.

Through his good looks, failed marriage and acting career he has become the latest addition to the select rank of pop superstars.

Raised in relatively poor circumstances in Newcastle, Sting learned his music in jazz bands and his performing skills as a teacher of young children.

Over five years and five albums, he has established himself as the composer of some of the simplest and some of the most heavyweight of pop songs.

Next year he will appear in a BBC version of Bertolt Brecht's *Threepenny Opera* and play a villain in the sci-fi epic *Dune*. He will also become a father again, this time with actress Trudi Styler.

Here he talks about how to keep sane and remain at the top.

Rock stars as a group aren't particularly admirable. I have no heroes amongst them.

Recently I saw David Bowie perform in California. I stood on one side of the stage, behind some speakers, and watched his show.

It was good to see somebody else doing the job that I usually do at night. I stood there and asked myself if I'd be able to give it up and walk away. I decided that I honestly thought I could.

'Rock star' is definitely a put-down as a term. I'd hope in my reasonable moments that I could give a reasonable account of myself in the job and that I've helped raise the standard of coherence amongst them.

I'm not ashamed of what I do or embarrassed by it. I'm tailor-made for the job. I'm happy being what I am, even if the songs sometimes suggest otherwise.

I'm happy being where I am, coming from a background like Newcastle where there were no cracks in the prison wall.

I'm proud of my occupation, but being a star, doing it to its furthest extent, puts you in an environment where you become

the target of all kinds of unsavoury types. Especially the gutter press.

If they were writing about Albert Schweitzer (the

"Both my and Sting's marriages have bitten the dust since *The Police*. I was lucky that mine had an amicable end."

—Andy Summers

missionary), they'd devalue him.

The media want to simplify you, to reduce you to a simple, manageable image. You can't stop the process but I've stopped having any interest in what they or the masses think about me. I've divorced myself from it.

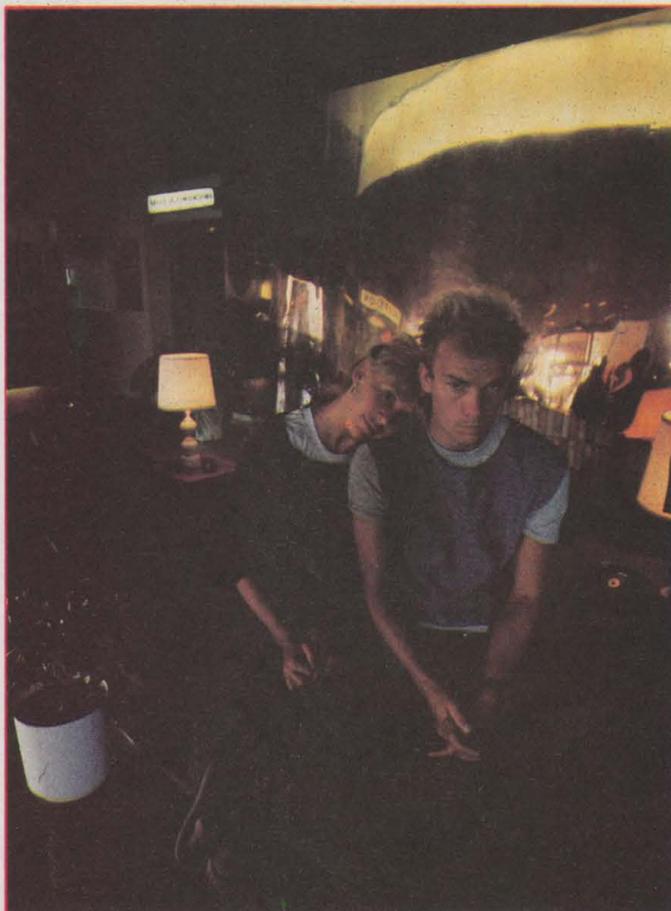
No one I know reads the gutter press or believes it. They put

THE KING

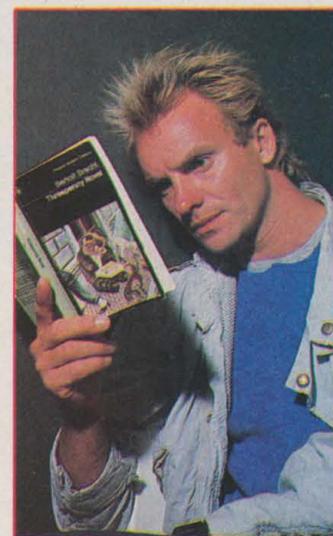
words in your mouth. It makes you want to vanish unless you learn to ignore it.

One of the good things about The Police is that we've managed to retain our ambiguity. People still don't really know how to take us.

Playing in large arenas, you find that they require large gestures. The danger is that you slip into caricature. It's always around the corner with me but I



Life on the road is "moronic", says Sting. To keep him sane, there's his girlfriend Trudi (above) and, right, his books. Here he brushes up on the play he's in next year on the Beeb.



have a good sense of irony.

People are still asking whether I'm joking or serious, whether I'm a hater of humanity or a charitable soul.

If you keep your ambiguity, you keep your freedom.

When you get more and more famous, you get more and more bound up in paradox. You get more and more images heaped upon you til people *believe* them.

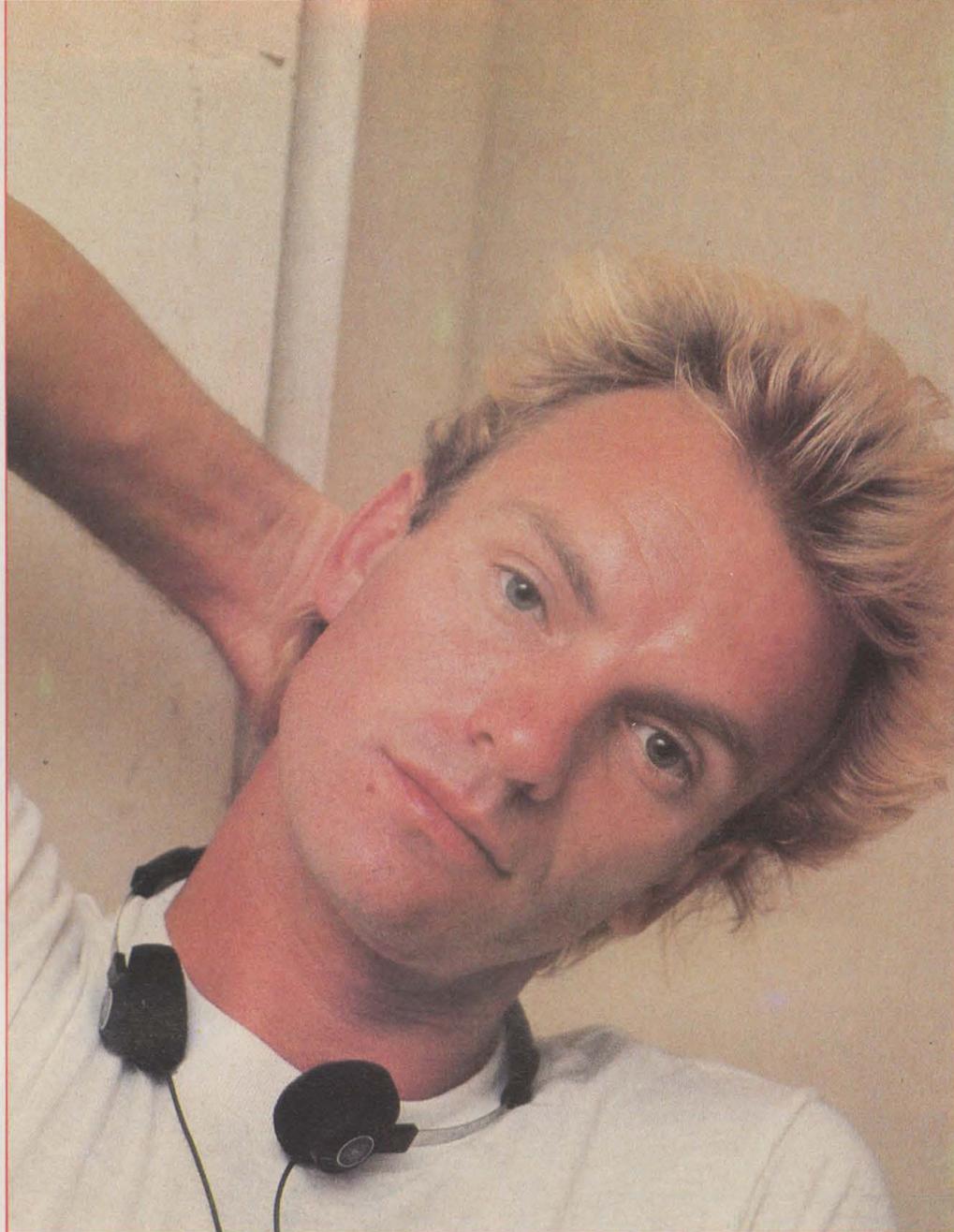
If the person who is applauded and insulted with the kind of intensity that Sting is, if that person were actually me, I'd go mad.

I'm removed from the acceptance and the adulation as well as the garbage. It's nice but it's just a suntan.

The Sting persona is a protective device and I work hard at it.

I'm only interested in acting in the sense of extending the persona that I've created. The Sting who's hamming it up in

OF P A I N



"Sting is a disguise for the real me." — Gordon Sumner

public is a disguise for the real me. And a protection.

Films extend the power of that persona so I choose parts that

"A song's got to be absolutely perfect for Sting to sing it. He's got a trick of having many shades of meaning in a song. He wrote 'Invisible Sun' about Belfast but to me, it's always been about Beirut."

—Stewart Copeland

play up to his image.

I don't want to be an actor; I don't want to play someone else. It's a kind of controlled schizophrenia. If I make the image stronger, I have a larger

protection for my private self.

That's why the acting parts I choose confirm my persona most of the time.

In March I'm doing a play for the BBC, *The Threepenny Opera*, and I play Mack The Knife. He's ugly, humourless and cold.

And I play a villain in *Dune*. He's a homosexual villain and I've really acted him up.

I actually took a chemical dislike to the actor who played the lead so I really went for the scenes in which I attack him; they had to keep adding to his protective clothing til in the end he looked like the Michelin man!

Villains are more interesting to play. They help my strategy of putting people off a bit. In *Brimstone And Treacle*, people



Sting keeps an eye on his Police colleagues. Six years on, they still need each other . . .

CONTINUES OVER

CONTINUES

couldn't believe that my character could actually molest a catatonic child. I liked that: it's good to upset people's expectations.

I have a theory that if there's a spiritual component to human beings, it's made up of good and evil. To admit to the existence of

"Sting stood out as a larger than life character the first and only time that I saw The Police playing. Without me. They seemed phoney, pretending to be a punk band, but I could see the potential."

—Andy Summers

evil is to control it. To deny it is to lose control.

Because someone like Hitler doesn't believe in evil, he was able to believe that everything he did was good and acceptable. You have to admit that you could molest or send people to the gas chambers.

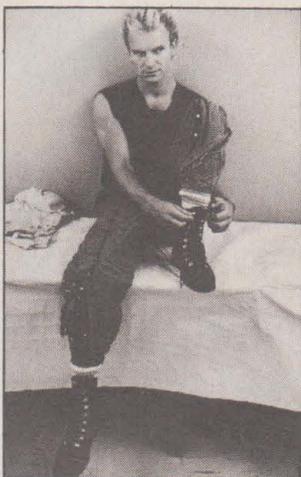
Which of the seven deadly sins is my speciality? Pride, greed, I have them all. I'm the jack of all sins.

Being an actor is cathartic. Playing villains, I can release and come to terms with my evils.

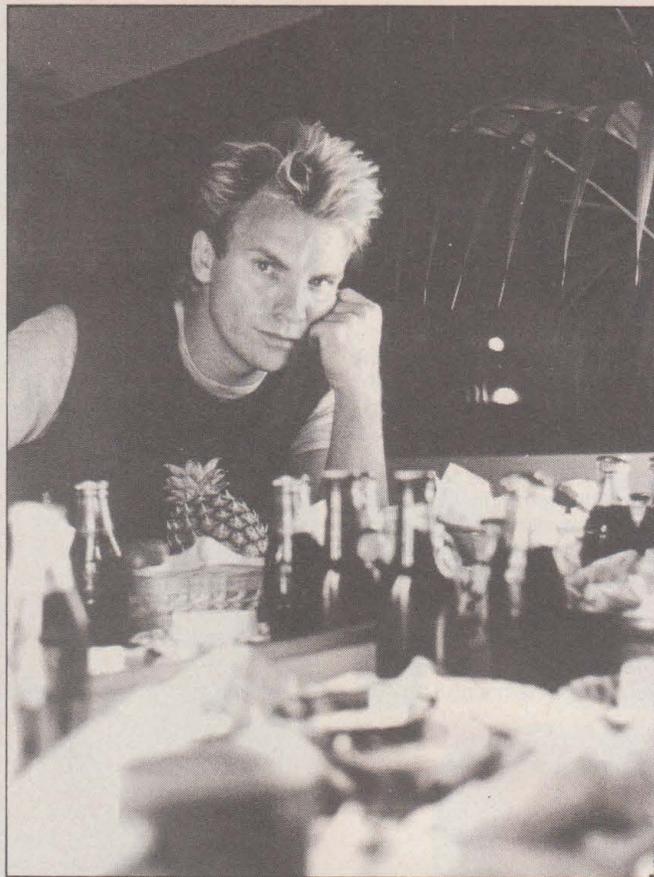
The happiest man in Paris in 1947 was the author Jean-Paul Sartre writing away about alienation. I'm happy doing what I do even if a lot of what I write is miserable.

Loneliness just seems to be my natural subject. People write about what's closest to them.

I was the class clown when I was a kid. It's an interesting paradox that someone who likes



Into battle: Sting gets into his onstage combat gear



Sting is one of pop's great thinkers. Here he ponders on the freedom of choice in front of him: Coke, Coke, or Coke . . .

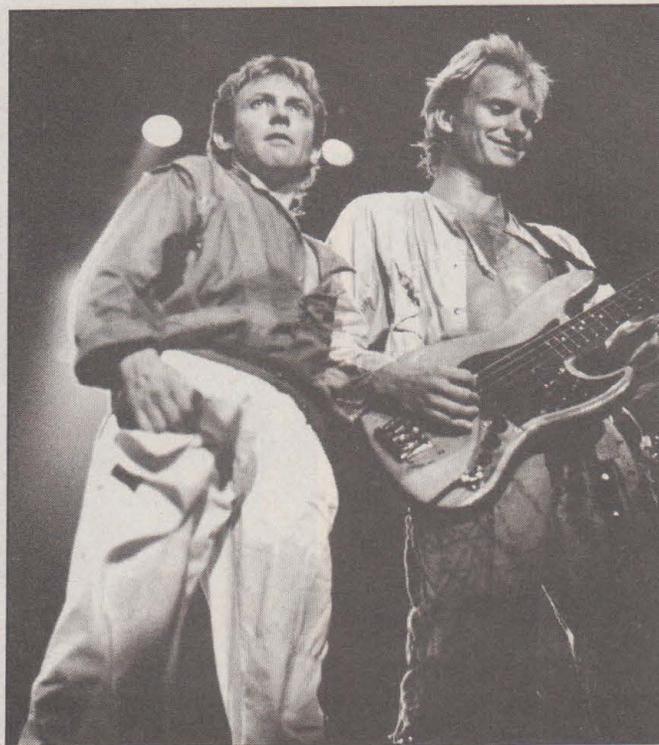
hamming it up should write about loneliness. A song like 'King Of Pain' is self-mocking and serious.

My favourite moments onstage are when I can involve the audience instead of just standing there projecting at them. It's a pretty simple code and I feel most happy when they're responding.

It was the same when I was a teacher: the job is to entertain. If

My ambition is to make music that also sells a lot of records. To have an influence like The Beatles. They got to so many people without accepting the lowest common denominator.

To a certain extent, The Police have achieved that."



"OK Sting, I give in. Where DID you put my guitar?" Andy tries not to feel left out as Sting does his bass solo . . .

"Sting's definitely better than any of these musician-turned-actors. He has a gift for it. . ."
—Stewart Copeland

I was ever successful as a teacher, it was because I was enthusiastic about the subject. I'm hopeless when I find things boring.

Teaching seven-year-olds, you don't just stand there and pontificate, you're in there doing it yourself. If it's a painting class, your paintings are up there on the wall alongside the kids'.

Those days were like being a kid. It was a great excuse not to grow up.

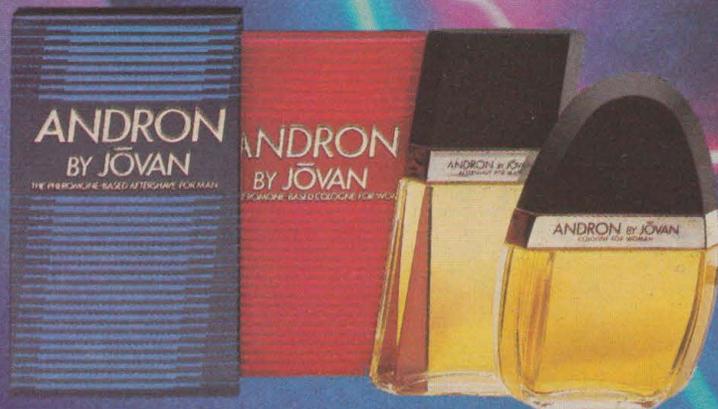
**NEXT
WEEK
ANDY
SUMMERS**



IN HIS OWN WORDS

THE ANDRON SENSATION. AN EXPERIENCE TO SHARE.

NEW ANDRON
BY JÖVAN.
THE PHEROMONE
BASED FRAGRANCE.
AFTERSHAVE FOR
MAN, COLOGNE
FOR WOMAN.
A SENSATION TO
BE EXPERIENCED
TOGETHER.



NEW ANDRON BY JÖVAN

David Grant

DEBUT ALBUM + CHROME CASSETTE

includes the Hits
**STOP AND GO
WATCHING YOU,
WATCHING ME
LOVE WILL FIND
A WAY**


Chrysalis

We're at the Canal Club — a bistro owned by Virgin Records on London's Grand Union Canal. The club isn't normally open at lunchtime and the only table that doesn't have chairs on top of it is ours.

Gary Daly, the vocalist in China Crisis, is sat patiently with new boy Steve 'Snowy' Levy.

For China Crisis has suddenly become a foursome, with Snowy and bass player Gary Johnson joining original members Gary Daly and Eddie London. As a group they've recorded an album, 'Working With Fire And Steel', plus a single of the same name which was compared to Heaven 17's 'Crushed By The Wheels Of Industry' on Radio One's *Roundtable*.

"We've always been interested in that bleak industrial image," explains Gary.

"It's about the lack of reason for living up in Kirkby. The industrial parts of the country are just disappearing.

"I think we've come from it the same as Heaven 17. They've got Sheffield, we've got Kirkby as our backdrop."

Now that there are four of them, the comparisons between themselves and other sensitive twosomes such as Lotus Eaters and Tears For Fears have disappeared overnight. But the "wimp" label still irritates.

"In the past we haven't promoted ourselves so well," admits Gary.

"We were accused of allowing this image of a twee little duo because we didn't go 'we'll smash your heads in' and all that, 'we're Wham rockers!'

"That's what it's all about isn't it, wearing big leather boots and a flight jacket. I'd like people to think this is a head band not a mud band."

There's a short pause in the conversation while Gary sings a mud band song.

"Love you baby/I love my baby/She loves me. That's a mud band song.



Snowy and Gary put on brave faces as China Crisis barge back into the charts.



CRISIS OF CONSCIENCE

China Crisis don't really want to do too well, even though their new single is edging up the charts. They'd rather be remembered for their lyrics and the good causes of their girlfriends. Frank Hopkinson investigates the Liverpool duo who've recently turned into a foursome. Pictures by Neil Matthews

"In a head band the lyrics are important."

Are Tears For Fears a head band?

"No," says Gary, "they're turds."

Their girlfriends are a big influence on both Gary and Eddie. Gary has been going out with Jean, an art student at Kirkby College, for six years, since they were both 15. Gary credits her with putting him on the right musical path.

He used to be heavily into Genesis. Now all he'll admit to is Brian Eno and Joni Mitchell.

"Jean's got a certain way of going about things, like not standing on too many people just because you want a £50 suit. Or not going all out for that car or house," he says.

"It's more her on the records than me. She can see things much more clearly."

Eddie has been going out with his girlfriend for six years too. In the past he's described

Jane as being his strong side. She's a member of the conservation group Friends Of The Earth, a vegetarian, and she's a regular protester at fox hunts.

So how do the girls treat China Crisis' success?

"They don't treat what we've done as success," says Gary.

"They're more interested in getting our songs heard by certain people. They're not interested in the materialistic things like *Top Of The Pops*."

Whether China Crisis can say 'stuff chart success' and get away with it is another thing.

They've deliberately toned down the commercial possibilities of the 'Working With Fire And Steel' single, taking the beat right down and removing the heavy synthesiser "to let the song and the melody show through".

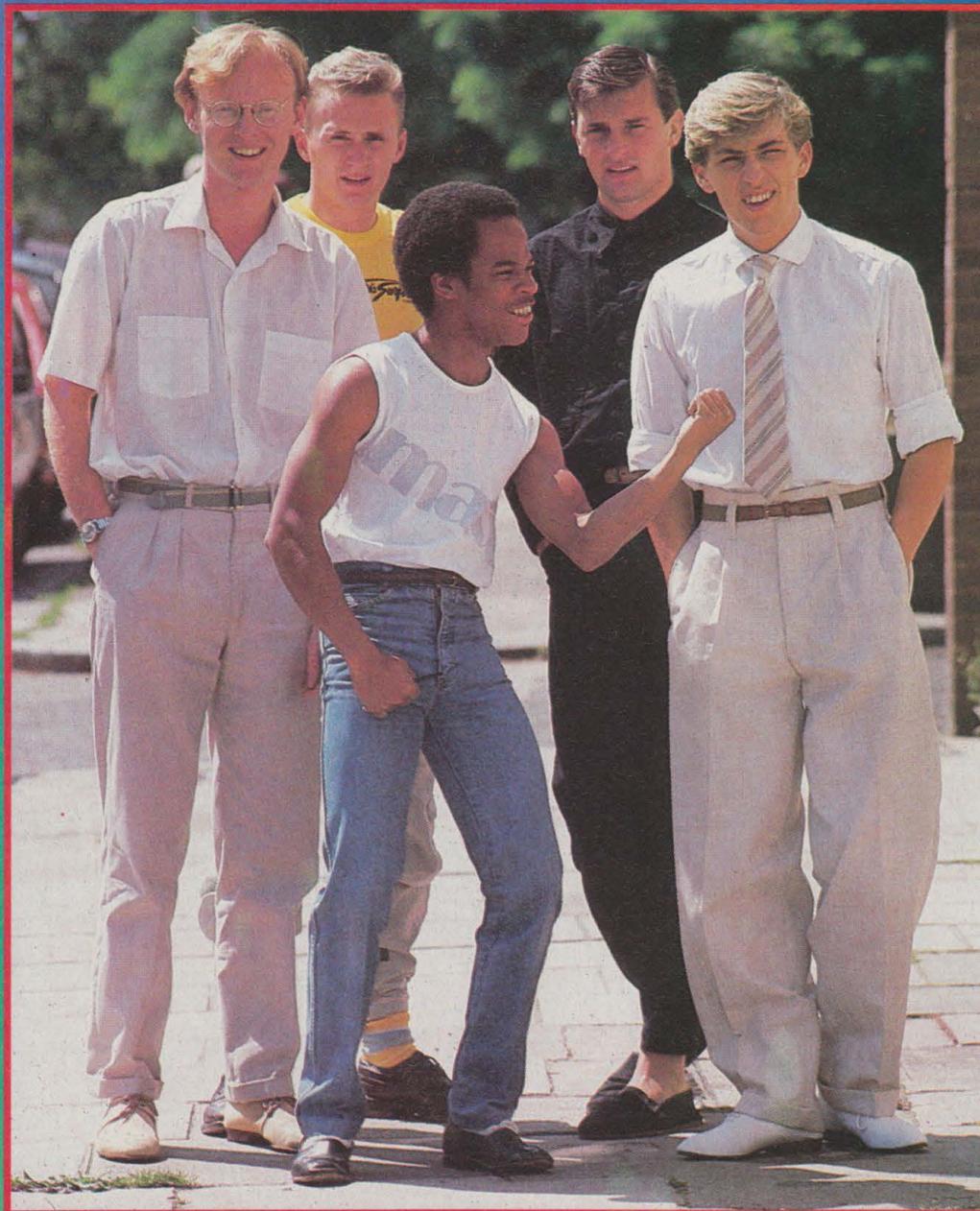
Gary is pleased with the new album.

"It's the business," he grins — meaning it's not at all.

After all, if it was a runaway success, what would their girlfriends think of them?

No. 1 BUCKS FIZZ





HAIRCUT 100

Scent on a postcard
A memory left behind
Warm hand, cool look but no
time . . .
Winsome lose some
Hung up on an old flame
My heart depends on fire
So who am I to make demands on
love?
Relax and walk on by

Chorus
So tired
So tired beaten like a drum
So tired living life alone
So tired beaten like a drum

Kiss the right faces
And tap the party line
Short measure of cheap skate
pleasure
Easier said than done

Sip the night water
But not too drunk to say
Well just who am I to ever hope to
love you?
I turn and shy away

Repeat chorus

Once upon a bed you said you
loved me
Once upon a bed those eyes of
blue
Now what am I supposed to do?

Repeat chorus

Words and music Haircut One
Hundred
Reproduced by kind permission
Bryan Morrison Music Ltd
On Polydor Records

So Tired

Booker Newberry III

I'm not fancy when I'm dancing
Hey that's not my game
I'm no poet and I know it
I like talking plain
I'm the kind of guy
A lady can rely on
I don't want to be fancy free

Oh I just wanna be your teddy bear
My love will lift you up
And handle you with care
Oh I just wanna be your teddy bear

I'm not Samson strong and handsome
That's just not my style
I'm not flashy I'm not dashy
I'm not young and wild
You can be the Queen
You can be the dreamer
All I want to do is be with you

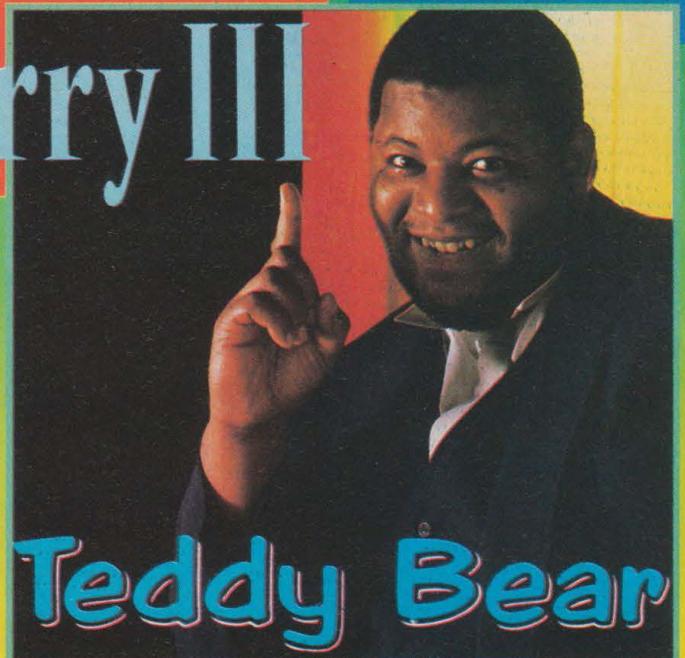
Oh I just wanna be your teddy bear
My love will lift you up
And handle you with care
Oh I just wanna be your teddy bear

My eyes will light the night
And take you everywhere

I wanna be your teddy bear
I wanna be your teddy bear
I wanna be your teddy bear
(repeat)

Steady teddy always ready
I never stop til I'm hot and sweaty
(to fade)

Words and music Len Barry/Bobby Eli
Reproduced by kind permission ATV Music
On Polydor Records



Teddy Bear

COMPETITIONS



CURE CURIOS

The Cure bring out a spanking new number, 'The Lovecats', this week – and we've got 25 copies of the 12 inch.

All you have to do to get your hands on one of these furry little devils (round vinyl ones actually) is to drop us a line at: Lovecats, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Competition time again at No.1 and this week we've got some real goodies. Belle Stars 12-inchers, Shakatak LPs and 12-inch Cure singles. All you have to do is put pen to paper.



OTHER WORLDLY

That's how some people would describe Shakatak's bubbling mixture of jazz-funk. We're not sure whether that's good or bad – but judge for yourself. We've got 20 copies of the Shaks' new album to give away to the first 20 people to write in on a postcard to: Shack Up, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



STAR PRIZES

After the long hot Indian summer, get set for autumn entertainment with The Belle Stars! We've got 25 copies of their new single 'The Entertainer' just for you. All 12-inchers, of course . . . no rubbish here. You just have to give us the names of any four Belle Stars. Write to Star Prizes, No.1, Kings Reach Tower, Stamford St, London SE1 9LS.

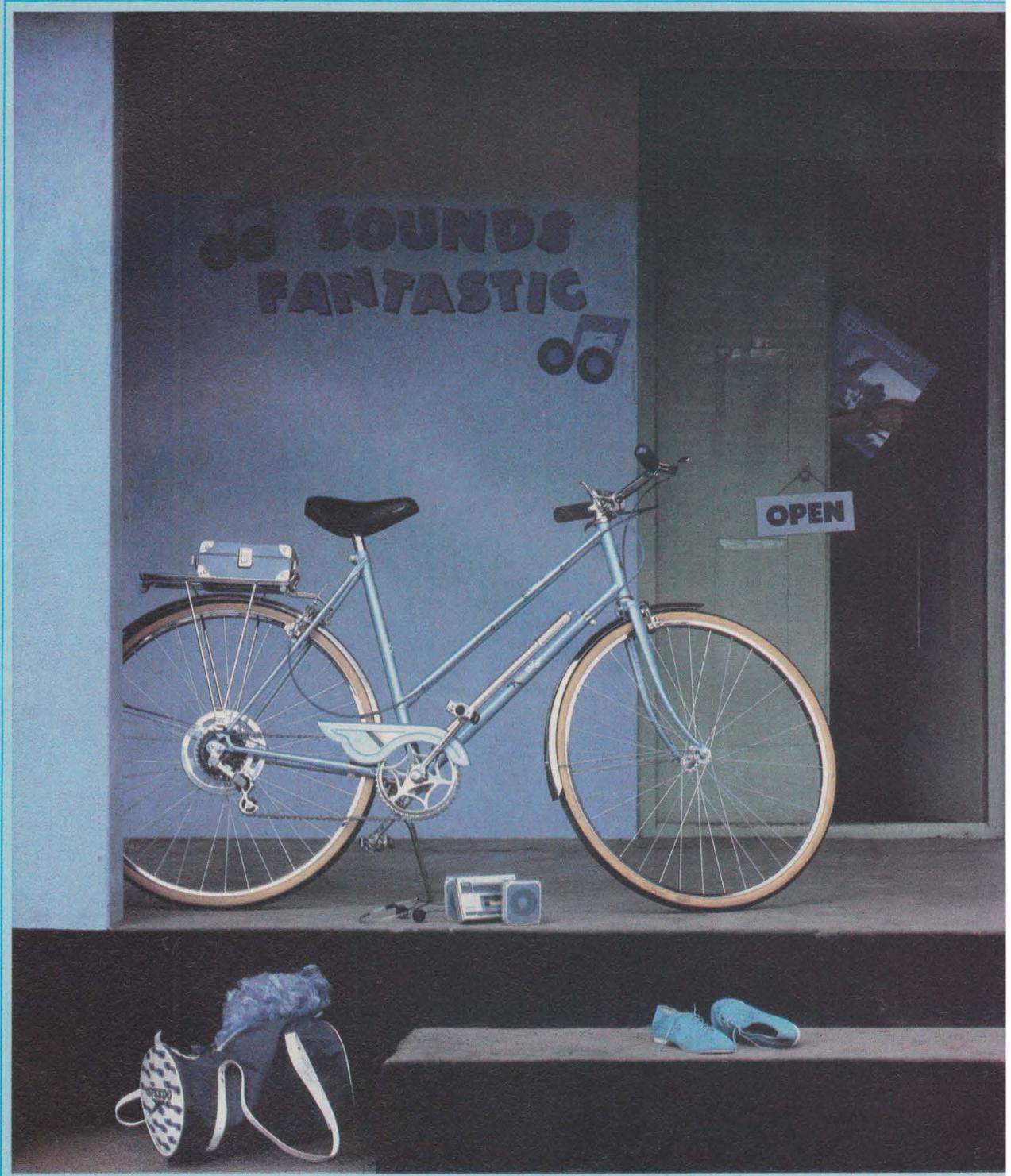
The BELLE STARS



The ENTERTAINER

on 7" and single price 12" 7" buy 187 12" sbuy 187

STPA records



"The Raleigh Collection" has arrived. From the ultimate in elegance, to the stylishly practical, there's a bike tailor-made for you. One to catch your mood, or match your pace. A bike to complement your wardrobe, or simply carry home your gear. "The Raleigh Collection" – the best thing to happen to girls' bikes, you could ever imagine.

Estelle – speedy town bike with real style. Five-speed gears with easy gear changer, foam grips and padded saddle for extra comfort. Take-anything chrome carrier, with matching stainless steel mudguards. In Pearl Blue with bright designer graphics.

Wisp – a neat nippy machine. Five or ten-speed gears. Lightweight frame in Ice Blue with

Let your imagination run away with you

THE RALEIGH
Collection

co-ordinated Royal Blue suede-look saddle and handlebar tape. Polished stainless steel mudguards, silver translucent brake cables, slick silver graphics.

For "The Raleigh Collection" catalogue drop a line to: Ann Green, NI, PO Box 534, Birmingham.

King Kurt demonstrate the new dance craze . . .

SUPERMAN II

Hey! You're down at the disco and this funky new rapping record comes on. It tells you to do all these far-out movements that have the dance floor writhing in unison.

"Wow!" you think, "this is a really cool number. I'd like to join in but – and it's a big but – won't I look a wally?"

Of course you won't – as long as you get all those movements right!

To help you, we've published the steps to the latest dance sensation, SUPERMAN II.

And to demonstrate, we invited three members of South London formation dancing team King Kurt to get down and get on it . . . and get off afterwards.

1. 'TRUCK ON DOWN'



King Kurt try to jump on the latest disco bandwagon. Little do they know, it's about to run them down . . .



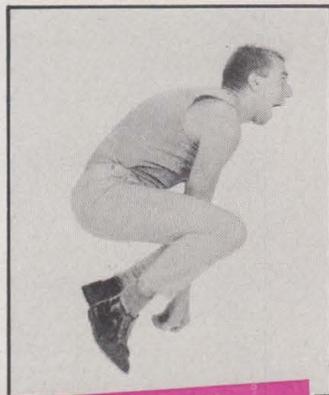
2. 'KICK THE CAT'

King Kurt's drummer Rory gives pussy a gentle tap with his toe.

3. 'SPACE SHUTTLE'

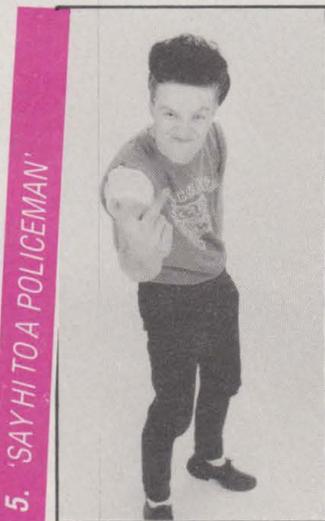


Saxophonist Maggot has lift off. After half an hour his trousers return to earth and are used again in another dance.



4. 'FROGGER'

What do you think of it so far? "Nee deep, rrrrivit, quartz!"



5. 'SAY HI TO A POLICEMAN'

Smeggy shows you why he's the force's favourite.



6. 'EAT A WIMPY'

Yummy, that sure looks good. In case you didn't realise, it's a quarter pound cheeseburger – no relish.



8. 'DURAN DURAN'

Smeggy shows one of several positions for number nine. You can also faint with excitement, scream, pass wind or fall asleep. (You mustn't do more than two at once though).



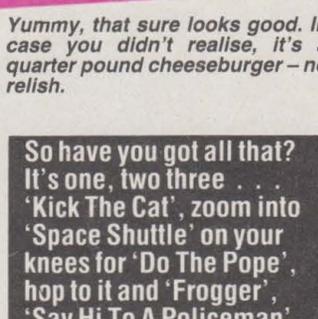
9. 'DO THE POPE'

John Paul II does it on airport runways. Here Smeggy kisses the exact spot in Mike Prior's studio where Limahl had his photo taken.



7. 'AUSTRALIANS'

Maggot goes down under to look up a few of his relatives.



10. 'SMASH A STUPID RAPPING RECORD'

Careful boys – we want them back for this week's singles review.

So have you got all that? It's one, two three . . . 'Kick The Cat', zoom into 'Space Shuttle' on your knees for 'Do The Pope', hop to it and 'Frogger', 'Say Hi To A Policeman' then why don't you 'Eat A Wimpy', 'Australians!', then lie down and die for 'Duran Duran'. And if you didn't enjoy it you can always . . .

Photos by Mike Prior

KING RAT

A dark night somewhere off the Old Kent Road, the time 1981. A rat is born in a littered alleyway. It is King Kurt.

Hounded by packs of wild cats, the King learns the harsh rules of survival until one day, in Brixton, he bumps into the ugliest band around.

They've had it with hep cats, stray cats and pole cats, they want to be hep rats and King Kurt's going to be their leader.

Well, that's the official story of King Kurt over with.

King now lives a life of luxury in a cage in the front room of Rory's house – the band just use his name. When the band signed to Stiff they didn't even let him get a paw on the contract!

Their first single 'Zulu Beat' has been hovering in the lower reaches of the No. 7 chart, while

suffering Stiff press officer, from one of the rafters by his ankles.

"Since we've been started we've been called everything. I think the best we've had was anarcho-punk quiffabilities. I don't know why, we've never had anybody in the band called Billy, have we?"

"You can't put any label on us, we're just King Kurt."

What kind of people come along to a King Kurt gig?

"A lot of grubby people and not enough women," is the answer.

This is odd for a band who boast about being more



King Kurt are the new jokers in the rat pack. Their destination is Zululand – otherwise known as the great pop chart jungle. Frank Hopkinson says: safari, so good.

the follow-up 'Destination Zululand' has just overtaken it.

Talking drums of bush telegraph say "top thirty hit approaches".

There are six members of King Kurt, none of whom can sit still for five minutes. The comparison with their fellow Stiff artists Madness is inevitable. But it looks like the Kurts are on their way to topping even the Nutty Boys for sheer mayhem.

"We shoot our videos with Dave Robinson who does all Madness's," says lead singer Gary (Smeggie) Cayton. "But apart from that, there's no comparison."

"We're not punks," joins in Rory, who's just finished hanging Jamie, the long-

handsome than Duran Duran. My suspicion is that the female punters have worked out that in fact King Kurt are even uglier than Men At Work and A Flock of Seagulls . . .

"No, no, no," says Rory with a broad grin on his face, "you've got it all wrong.

"You know how blokes don't like to chat up models because they think they don't stand a chance? It's the same with us. We don't get that many girls at gigs because they think they don't stand a chance, but they're welcome to come."

King Kurt are on a UK tour in October and November. From the label that gave you the nutty boys, here come the ratty boys. *Tales Of The Riverbank* was never like this.

NO.1

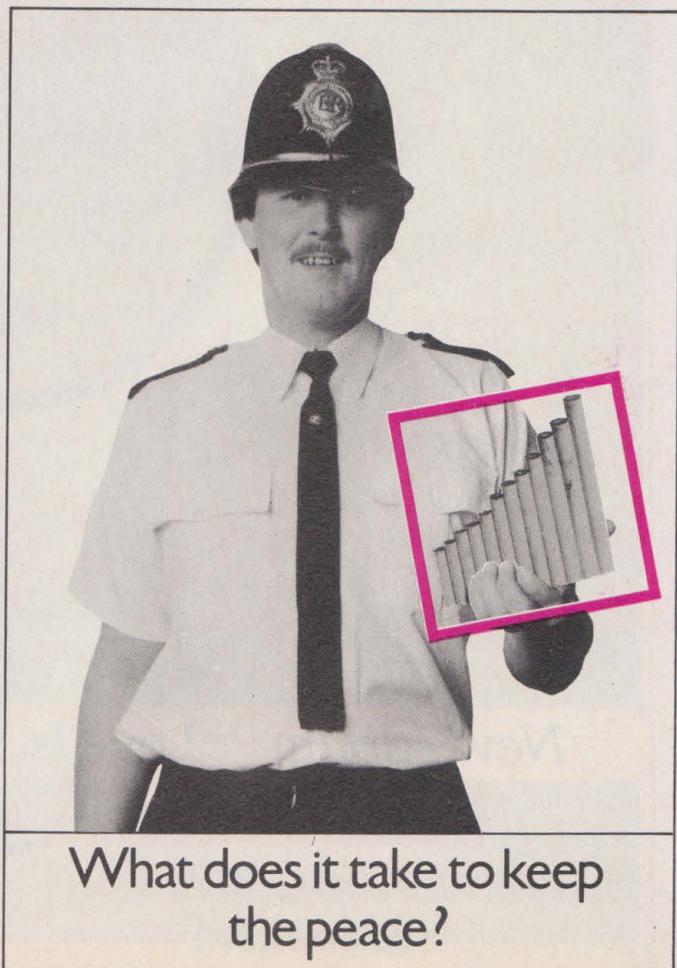
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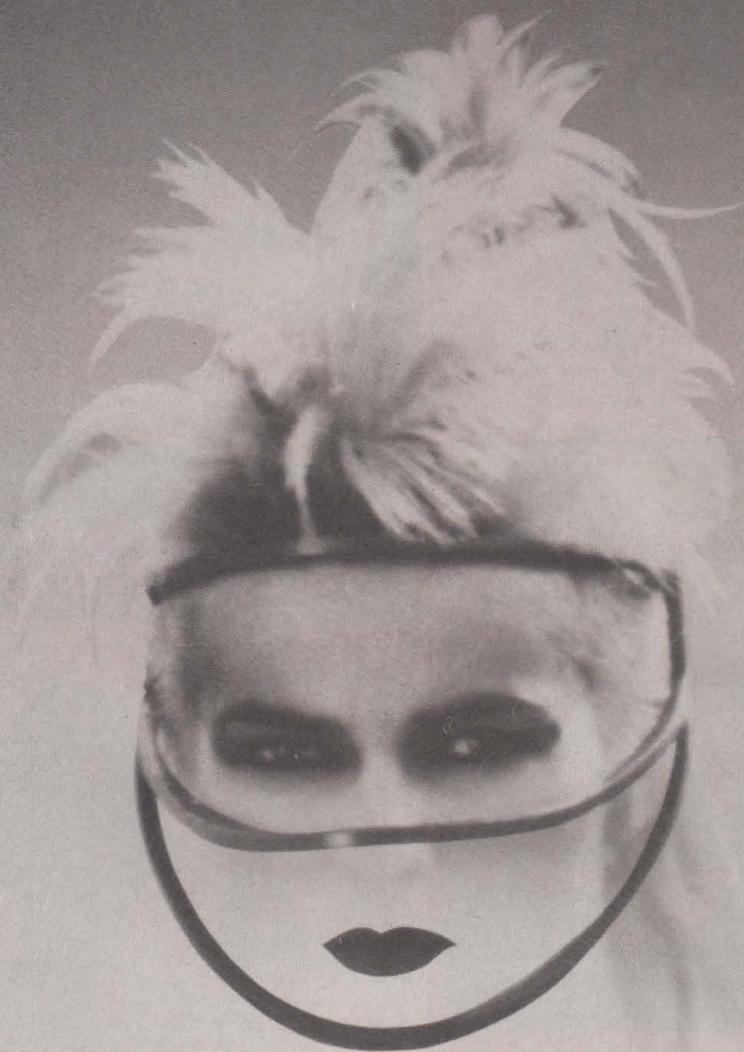
ADDRESS

The No.1 weekly pop magazine. Out every Thursday



What does it take to keep the peace?

Zoyah



New Album Love Is The Law VOOR 10 cassette VOOR C10

SAFARI

DAVID GRANT

You're so distant now, you're acting strange
Thinking you're a star and changing your name
Dreams you had were so much empty air
But you've arrived to find there's no-one there, but I know

And you're known to all as nobody's fool
(But you are the greatest fool of them all)

You're living on a cloud and everything you do is
to impress the crowd
But don't you go too far, or you'll forget who you really are

Chorus
Love will find a way (to bring you back to me)
Love will find a way (and time will make you see)

And when you give them all you have to give
If the feeling you once had still lives, I know that

I've seen the photographs of you looking cool
(I've got your picture pinned to my wall)

Repeat chorus to fade

Love Will Find a Way

Words and music D. Grant/D. Bramble
Reproduced by kind permission Solid Music Ltd/DJA Pub. Ltd./Samusic Ltd
On Chrysalis Records

Fanclubs

Adam Ant
The Bivouac
PO Box 4QT
London W1A 4QT

ABC
PO Box 92
Sheffield
S1 1LP

David Bowie
Bowie & Friends
104 St. Johns Wood Terrace
London NW8

Big Country
Country Club
123 Edgware Road
London W2

Beki Bondage
c/o EMI
20 Manchester Square
London W1A 1ES

Classix Nouveaux
The Classix Club
c/o EMI Press Office
20 Manchester Square
London W1A 1ES

Phil Collins Fan Club
59 Shaftesbury Ave
London W1

Ian Dury
c/o Andrew King
Wasted Talent
28 Alexander Street
London W2

David Essex
Mel Bush David Essex Club
Zibeon House
43 Wolverton House
Boscombe
Bournemouth, Hants.

Elvis Costello
28 The Butts
Brentford
Middlesex.

Send a s.a.e. if you want to be sure of a reply!

If we haven't printed your favourite yet, let us know and we'll soon get round to it in a future issue. Write to Fan Clubs, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



PIPES OF PEACE
Next Week

For most people it's party hats and a night on the town but when you're one of the most successful bands in the world birthday's come a little more glamorous.

Take these Spandau lads. Last week Martin Kemp took time off from the band's European tour for a celebratory night in the South Of France and now big brother Gary's doing it in style in gay Paris.

Of course everyone's there. Steve Strange has a party to start the evening off, Bananarama take to the dance floor and assorted trendy young things from the Paris fashion week make sure it's a smart affair.

Among the presents are a bottle of wine and a newspaper – bottled and printed, respectively, on October 16, 1959 . . . the day the young lad popped into the world 24 years ago.

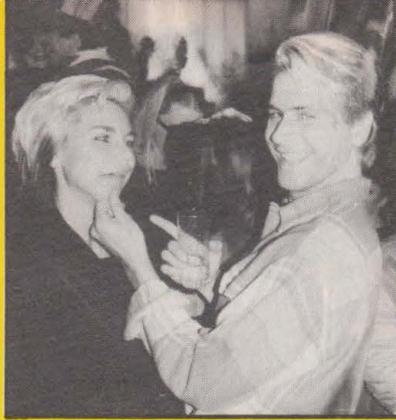
And there's even a digital jogging watch to keep him in trim on the band's tour across the world.

"It's not gold," laughs Gary, "but with all the discs we're picking up these days it makes a pleasant change!"

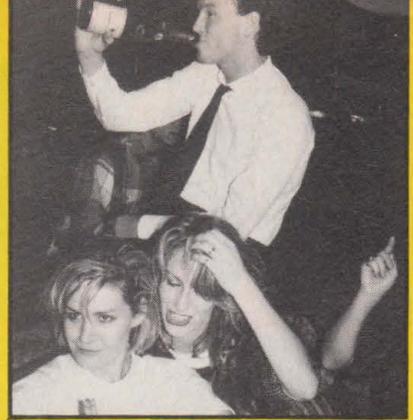
Photos by Neil Matthews and Ian McKell

"And now I will catch ze bubbles in ze glass – one by one!" Martin Kemp practises his magic tricks.

24 Carat Gold



Steve Norman helps Spandau's backing singer Samantha do her world famous impersonation of Plug from The Bash Street Kids.



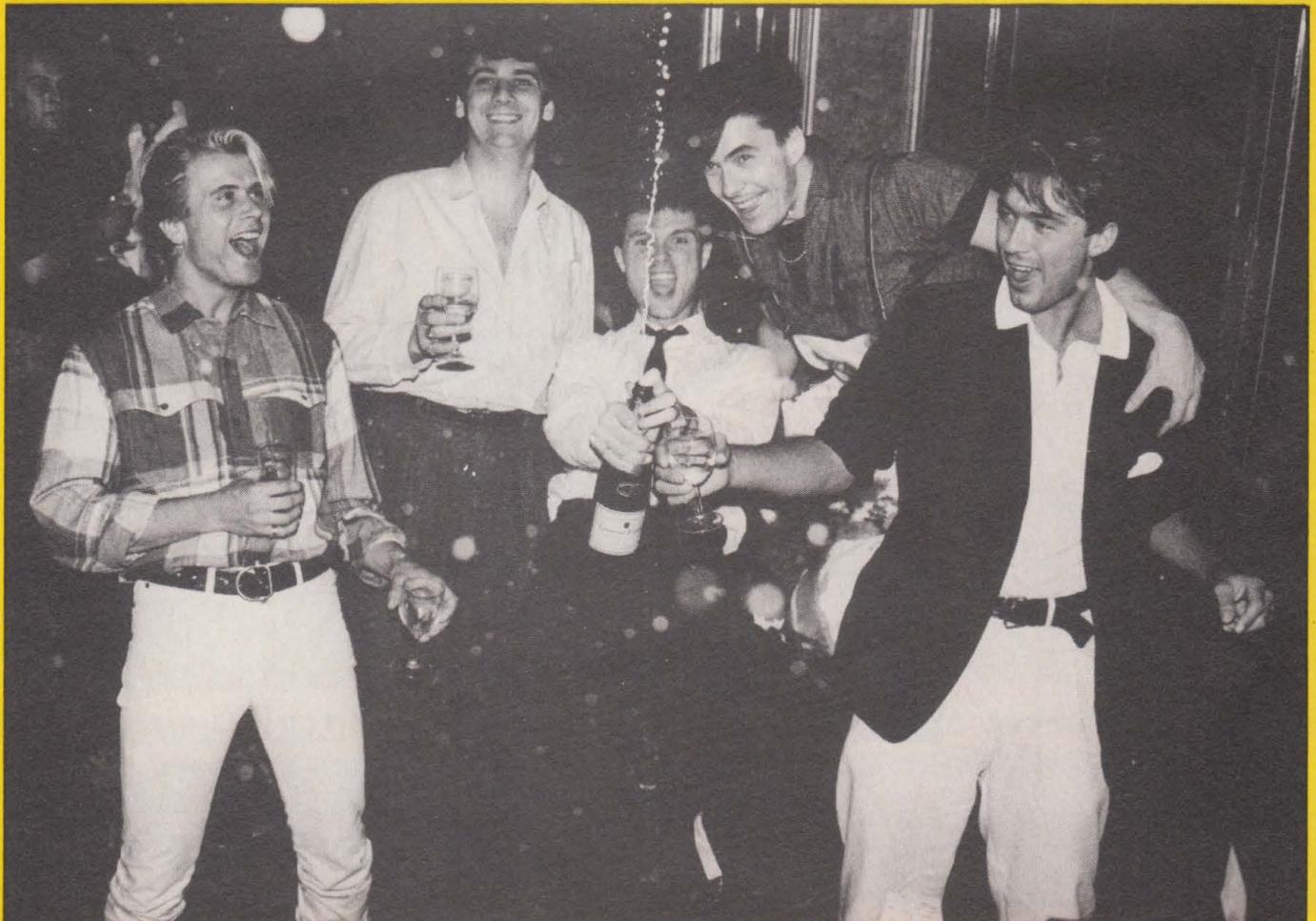
Sarah Banana tries to lure her companion off the straight and narrow while Gary Kemp tries to unstick the champagne bottle from his bottom lip.



Steve Norman tries his best pick-up line.



Spandau Ballet Over Paris – America over Steve Strange.



WHISPERS

This is the Modern Whirl

The Sun sent a photographer down to Virgin Records recently to take a few snaps of **Culture Club** drummer **Jon Moss's** ailing finger.

When he returned to Fleet Street, his editor politely asked the photographer if any other pop characters had been hanging around the gaff.

"Oh yes, **Boy George** was there," chirped the lensman. "But he didn't have his make-up on so I didn't bother with him."

Two seconds later, no less than *three* paparazzi had been despatched to stake out Virgin, lenses trained for the least sign of Mr O'Dowd — but to no avail.

What was that about when cameras go crazy? . . .

Animal lover Limahl was so taken with our piece on the Artists For Animals LP that he rang No. 1 for the record label's number. Will he add his name to the likes of Paul Weller and The Thompson Twins on the list of contributors?

Snapping back: **Bruce Foxton** gave *Whispers* a pretty harsh review of **Paolo Hewitt's** official **Jam** biography, *A Beat Concerto*.

"The book is wrong," the bassman complained. "Basic things like where I come from are wrong. I could have put

them right if I'd been consulted.

"It's not a Jam book — it's **Weller's**".

The book — which was serialised in *No. 1* — is, of course, published by Weller's own company **Riot Stories** . . .

You remember we told you that **General Public** won't be airing their first opus until Christmas? Make that 1984 — despite all their years in **The Beat**, **Dave Wakeling** and **Ranking Roger** are both hurriedly taking singing lessons . . .

And you remember that video of **UB40's** 'Please Don't Make Me Cry' which was plastered all over *No. 1* a couple of weeks back? Well that's as much as you're likely to see of it. *Top Of The Pops* refuse to show it, while *ITV's* running an edited version . . .

Sniping back: here's **Les Nemes** on **Haircut 100** without **Nick Heyward**: "If a company loses a director it's still the same company, isn't it?"

Er . . . exactly, Les. Mind you, **Confucius**, he say: "Company without director lack direction" . . .

The former director himself put in an appearance at HMV Oxford Street last week — and promptly got mobbed. Little **Nicky** beat a retreat to his record company offices — and that too was promptly besieged by hordes of fans chanting "Whennayagonna make a decent record Nick?" . . .

How unromantic! *No. 1* boy wonder **Paul Bursche** came to grief this week at the hands of those wild men of rock **Modern Romance**. They got the poor lad paralytically drunk. Still, a *No. 1* reporter always gets the last word: **Paul** colourfully deposited his lunch on **David Jaymes'** bathroom floor.

Modern Romance headed off for the Far East next day.

Punk singer **Stiv Bators** of **The Lords Of The New Church** has been arrested in Finland. Nothing unusual in that: **Stiv's** built his career on getting in bother, and the Finnish police like nothing better than arresting visiting rockstars, as **Classix Nouveaux** and **Amazulu** will confirm.

But this is a weird one. **Stiv** had a gig to play 500 miles from where he got in a spot of aggro with a club doorman — so the cops escorted him in handcuffs to and from the gig! This is believed to be the first time anyone has ever travelled over a mile to see **The Lords Of The New Church** . . .

More bovver: **10cc** were breezing through 'Good Morning Judge' at the Hammersmith Odeon when all of a sudden a young fan leapt the barrier onto the stage and raced towards **Eric Stewart**.

What did he want? An autograph? A handshake? Maybe a plectrum?

None of these. To the amazement of audience and guitarist alike, he took a swing at **Eric** and skedaddled. You're not safe anywhere these days . . .

Tony Blackburn interviewing **Annabel Lamb** on her version of 'Riders On The Storm': "Did you write the song yourself?" . . .

Summer has finally ended. 'Club Tropicana' has finally dropped out of the *No. 1* Readers' Chart after a run of 11 weeks, including one issue when it shared the Top Ten with 'Bad Boys' . . .

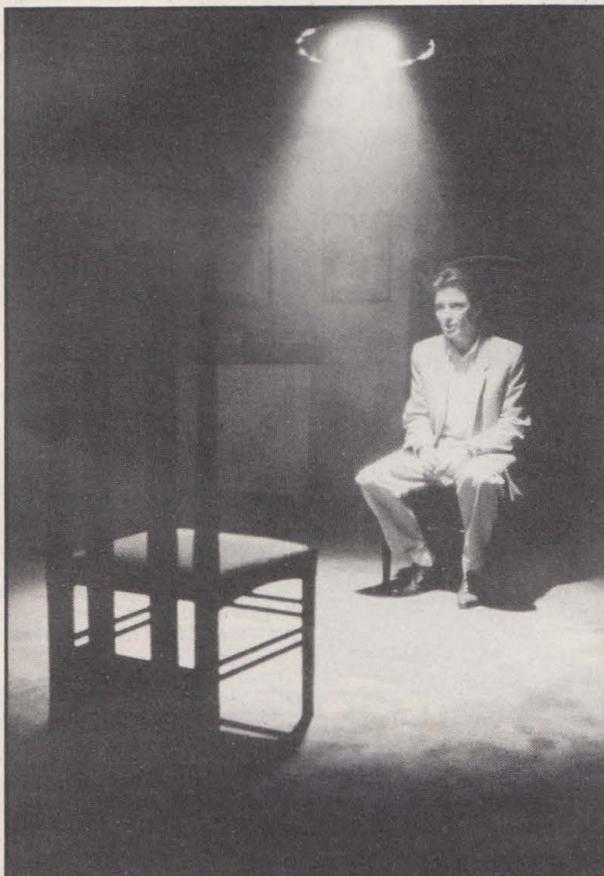
Bad boys beaten: in last week's big match in Glasgow, **Altered Images** trashed **Wham** on the football field by 13-4. So much for the Nike sportswear . . .

Bad boy comes back: **John McKay**, the guitarist who quit **Siouxsie And The Banshees** in the middle of a major tour, has a new band which he's touting around the record companies . . .

Also cutting a dash around the record companies of London is bright young female hope **Sade Adu**. **RCA** thought they'd got her. **Virgin** thought they'd got her. Now **Epic** reckon they've caught her. Here's hoping they can hang onto her until next week's *Whispers* — this item's becoming a bit too familiar . . .

In view of the current mad rush towards the Christmas festivities, *Whispers* was not too surprised to see **Steve Strange** flying through the air like a demented jumbo jet the other night.

Steve's just getting in a bit of practice for his starring role in a West End extravaganza, simply titled **Y**. And why not? (Traditional Christmas cracker joke).



"Y'see, Doc, ever since I went solo I've had this awful feeling I'm talking to myself . . ."

Bruce Foxton in the spotlight for his new video. Pic: **Steve Rapport**

No. 1

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SINGLES

Reviewed by
Debbi Voller



ABC That Was Then But This Is Now (Neutron)

Trevor Horn produced ABC on an immaculate, shining platter. That was then.

But this is now and ABC are producing themselves after a long absence making videos.

It's a strong, moving song in the old format, but that special sharpness has gone. Where are you Trevor Horn?

YES Owner Of A Lonely Heart (Atco)

Here he is!

Trevor Horn has done wonders for

**AZTEC CAMERA
AZTEC CAMERA
Oblivious (Warner Bros)**
Oblivious is the word — that's how everyone stayed when this single first got released earlier in the year. And it should have been a monster.

A delicate monster, mind, for Roddy Frame has penned a warm, mellow gem that jangles along with that '60s feel of singalong simplicity.

Definitely one of this year's sadly underestimated talents, but about to blossom! If you stay oblivious that's your misfortune.

Yes as John Anderson's delicate voice melts into the sharp production, and art meets rock as Horn slips in scratchin' snatches from his 'Art Of Noise' EP (which came out a few weeks back).

One hip single from a bunch of old hippies!

KATE GARNER Love Me Like A Rocket (Regard)

In such a strong week for singles, two-thirds of Haysi Fantayzee have penned and put together possibly the catchiest tune, a production that even Mr Horn would applaud, and dance music to drive you dizzy.

Silly and saucy: ketchup to Kate's solo talent for a taste of *commercial* Fantayzee.

Buy the 12-inch for the full effect and *blast* it like a rocket!

MARILYN Calling Your Name (Mercury)

The much awaited debut single from I'm-not-just-a-pretty-face Marilyn, which will establish him as a pro and take the wind out of any cynic's sails.

Starts soft 'n' slow, then wham! Glam is back in fashion as Marilyn belts out a catchy song with soul, that builds up, slows down and takes off chartbound.

And if you think this is good, wait until you hear the rest of the material he's got hidden up his sleeve. This one's just a silver lining — Marilyn's gonna go gold!

JoBOXERS Jealous Love/She's Got Sex (RCA)

This group said right from the beginning that they'd be bringing out singles that were completely different from each other, and this double A-side proves they weren't joking.

What you — the record buying public — will make of 'Jealous Love', could go either way. It's a thumping good ballad with Dig's voice at its finest, but no way can they be trying to be *commercial*.

'She's Got Sex' is about a girl who wants 'it' all the time, but doubtless the BBC will play none of 'that' on their precious airwaves!

LIMAHL Only For Love (EMI)

Bearing Kajagoogoo's past efforts in mind, I honestly expected to loathe Limahl's debut solo single.

And now that I've heard it I'm compelled to issue this warning — it's good!

Simple, perfectly produced pop, you can really dance to this one and it's streets ahead of anything the Kajagers have brought out.

Music and words by Limahl — he's not just a pretty face either. And with Carol Kenyon of Heaven 17 fame on backing vocals, need I say more?

MADNESS The Sun And The Rain (Stiff)

The Madness we've all come to love

and expect — here they've abandoned their alternative sound with steel drums and gospel singers, and come back down to earth with a typical hit.

This one goes like all the others yet still manages to sound different.

**IMAGINATION
New Dimension (RBS)**
Swirling, heady and dreamy as ever, Imagination's ninth single hasn't put a foot out of place.

New dimension but same direction. As predictable as their dance steps.

EURYTHMICS Right By Your Side (RCA)

Cool and breezy, light and easy, as Annie Lennox gives a human calypso touch to Dave Stewart's synthesized arrangements.

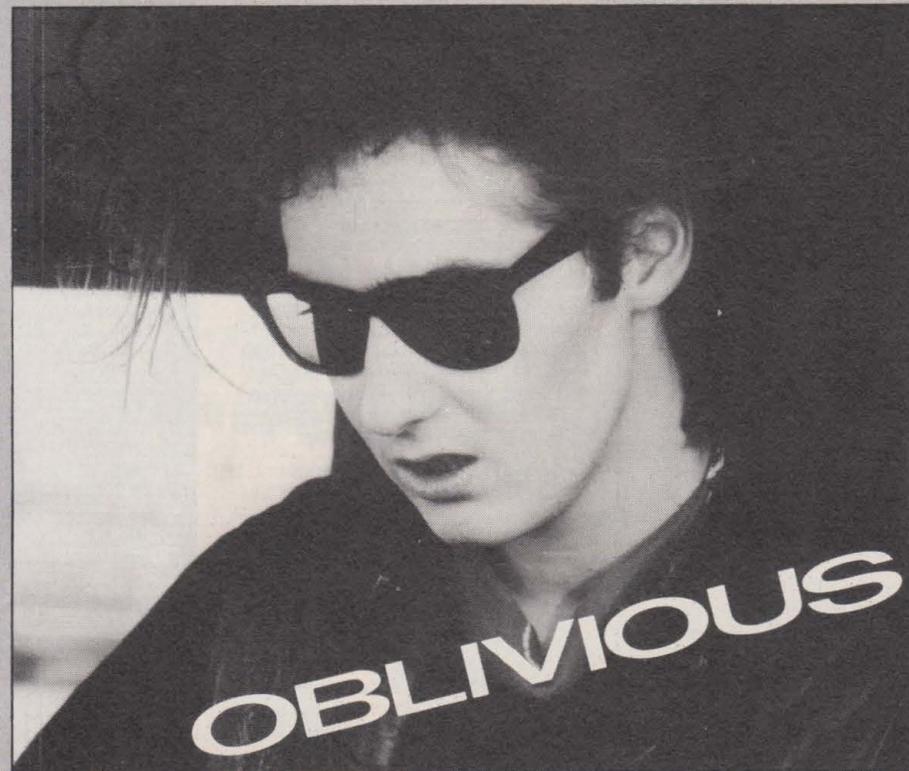
Just when you were wondering whatever happened to that girl, here she is. And there's that hit.

DIONNE WARWICK AND LUTHER VANDROSS How Many Times Can We Say Goodbye (Arista)

How much longer do we have to suffer these dreadful, trying-to-be-oh-so-dynamic duos!

Peabo and Flack were bad enough but this whining soulful dirge only makes you cry because you know that Dionne Warwick is *really* a talented singer.

AZTEC CAMERA



From the mountain tops
Down to the sunny street
A different drum is playing
A different kind of beat
It's like a mystery that never ends
I see you crying and I want to kill your friends

Chorus
I hear your footsteps in the street
It won't be long before we meet
It's obvious
Just count me in and count me out
And I'll be waiting for the shout
Oblivious

Met Mo and she's okay
Said no-one really changed
Got different badges but they wear them just
the same
Down by the ballroom I recognised
That flaming fountain in those kindred caring eyes

Repeat chorus

I hope it haunts me 'til I'm hopeless
I hope it hits you when you go
And sometimes on the edge of sleeping
It rises up to let me know
It's not so deep I'm not so slow

They're calling all the shots
They'll call and say they 'phoned
They'll call us lonely when we're really just alone
Like a funny film it's kinda cute
They've bought the bullets and there's
no-one left to shoot

Repeat chorus to fade

Words and music Roddy Frame
Reproduced by kind permission Warner Bros
Music Ltd. On WEA Records

YELLO
Lost Again (Stiff)

They played 'I Love You' in the clubs till you were tired on yer feet. Now this is a haunting and beautiful number frm the Swiss band, rather than wacky and weird. A lovely electronic backcloth sets off Dieter Meier's deep voice and vocals — hope it wins attention.

THE SMITHS
This Charming Man (Rough Trade)

Raw but gentle rock that pulsates yet gets slowed down by the clear and haunting melody in Johnny Marr's unique voice. It has that slight off-key quality that makes Siouxsie's voice so brilliant. A strong single with a style unto itself.

THE POLICE
Synchronicity II (A&M)

Strangely jumbled and rambling choice for a single — this isn't the kind of song you could commit to memory in one or two easy listenings. But who am I to criticise the band that conquered a world of Sting-struck teenagers and musical intellectuals alike? Who am I to suggest that this track should have been content to remain on the album in favour of something more accessible?

JANE AND BARTON
I Want To Be With You (Cherry Red)

Just flute, percussion and Jane's somewhat *deliberate* 'little girl lost' voice. 'It's A Fine Day' was a novelty but this is just twee and nauseating.

ENDGAMES
Miracle In My Heart (Virgin)

Glasgow synth band who have a host of chartworthy songs on their hands, just dying to grab you with airplay. This one's touching and sensitive, taken from their debut album 'Building Beauty'. And it is — a beauty!

DANSE SOCIETY
Heaven Is Waiting (Arista)

The darker side of pop. There are shades of The Banshees and Bauhaus in here but not enough of either to rob Danse Society of their own identity. Interesting to see how they do now that there's a vacancy.

MICHAEL SEMBELLO
Automatic Man (Warner Bros)

Sembello's 'Maniac' taken from *Flashdance* should've been a bigger hit — it had so much energy. Sadly this isn't in the running at all, it's a watered down version and nothing to sweat over.

CAPTAIN SENSIBLE
I'm A Spider (A&M)

No, it doesn't make me crawl! This gentle, stirring record has a deceptively silly title, for it's actually an anti-nuclear protest dedicated to the Greenham Common women. Good on yer, Captain, but this record just isn't *bad* enough to catch good sales.

JIMMY CLIFF
Reggae Night (CBS)
Where would reggae nights be without reggae? Listen to this lightweight *pop* record for the answer, or try to imagine Shakatak tackling heavy metal. Very disappointing.

BOB MARLEY AND THE WAILERS
Soul Shakedown Party (Trojan)

Another reggae re-release from the past master. This is that solid '60s reggae that takes you back to records like 'Young Gifted And Black' and 'The Liquidator' — if you remember them! There's a sense of chugging urgency rather than all that loafing about and getting laid back. And this record really does have soul — Marley's voice and those harmonies! Should reach the parts that most reggae records don't touch.

RAY MANZAREK
The Wounds Of Fate (A&M)

The man — the group — the legend. Ray Manzarek played keyboards for The Doors, and pomp meets psychedelia in his adaption of the Carmina Buran cantata. Not exactly chart material, but interesting!

SHEENA EASTON
Almost Over You (EMI)

Hang on, she had a single out a couple of weeks ago! Oh well, it bombed so I suppose they had to get another one out fast. This is a slow motion ballad with Sheena choking agonisingly over every word. Wonder which one they'll dredge up next week?

KIKI DEE
The Loser Gets To Win (EMI)

Good talent gets wasted here on a lousy song. Kiki's got a rich voice and a famous producer — Elton John. But the result is something that'll go straight through you. A bit like that curry I had the other night!

OLIVIA
Twist Of Fate (EMI)

And now in the ring up against all the other female singers, we have Ms Newton John, no less. But with less of a song than her normal standard. Taken from the soundtrack of a film called *Two Of A Kind*, it's pacey but doesn't pass the physical.

KC AND THE SUNSHINE BAND
It's The Same Old Song (Epic)

You know how it is with balloons when you burst them — they go pop, making disgusting noises and shrivel into oblivion. This should be the case with KC when this disgustingly lightweight cover gets out.

BOB MARLEY

Words and music Bob Marley
Reproduced by kind permission
Leosong Music
On Trojan Records



WE GONNA HAVE A SOUL SHAKEDOWN PARTY TONIGHT
WE GONNA HAVE A SOUL SHAKEDOWN PARTY TONIGHT
THE WAY YOU LOVE ME, IT'S ALL RIGHT
WHEN YOU PUT YOUR LOVING ARMS AROUND ME
AND YOU HOLD ME TIGHT

THIS IS MY INVITATION
I GOT THE SPECIAL VACATION
I NEED YOUR CONCENTRATION
JUST TO FEEL YOUR VIBRATION
AT THE SOUL SHAKEDOWN PARTY TONIGHT
WE GONNA HAVE A SOUL SHAKEDOWN PARTY TONIGHT

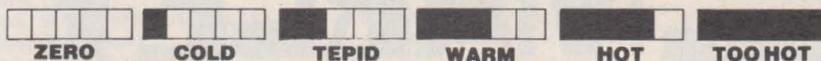
JANE IS IN THE BACKYARD
DOING THE OUTSIDE DANCE
I'M TELLING YOU THE OTHER DAY
SHE DIDN'T EVEN GET A CHANCE

BUT THIS IS MY INVITATION
I GOT THE SPECIAL VACATION
I NEED YOUR CONCENTRATION
JUST TO, JUST TO, JUST TO, JUST TO, JUST TO
BABY I NEED YOU TONIGHT
WE GONNA HAVE A SOUL SHAKEDOWN PARTY TONIGHT
HIT IT BROTHER Y'ALL
THE WAY YOU LOVE ME, IT'S ALL RIGHT
WHEN YOU PUT YOUR LOVING ARMS AROUND ME
AND YOU HOLD ME TIGHT
THIS IS MY INVITATION
I GOT THE SPECIAL VACATION
I NEED YOUR CONCENTRATION
JUST TO LEAVE YOUR VIBRATION
AT THAT SOUL SHAKEDOWN PARTY TONIGHT
SWING WITH ME BABY
IT WILL BE FOR TWO Y'ALL

SOUL SHAKEDOWN PARTY

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



RANDY CRAWFORD Nightline (Warners)

Her name gives it away: 'Randy' – one of those twangy unisex, American-style monikers; 'Crawford' – restrained, respectable, a bit old-fashioned.

The music on 'Nightline' is much the same combination of good taste and schmaltz: beautifully-crafted songs which showcase that creamy vibrato voice (but don't stretch it too far), backed by sugary strings, lazy West Coast guitar and that buzzing synth soft funk that is very much in fashion.

There's no 'One Day I'll Fly Away' here, but 'Why' and 'In Real Life' are worthy pretenders. With the obligatory high class dance tracks thrown in, this is a solid enough offering and perfect motoring music for mature soul boys who've tired of the fast lane and the top gears.

Martin Townsend



PAUL HAIG Rhythm Of Life (Les Disques Du Crepuscule)

This LP perfectly charts the experiments in European electropop taken by young Scot Paul Haig – while at the same time showing there's more to his music than a quick-step and sidekick.

From the sparse, thrusting 'Blue For You' to the delicious 'Justice', he hasn't put a foot wrong.

'Rhythm Of Life' varies in themes from lost love to 'Justice' at the end of the world. But all are blessed with the precision playing and sharp beat of the computer age.

An album as clear as the following message – buy it!

Paul Bursche



ROCK GODDESS Hell Hath No Fury (A&M)

Until now, Rock Goddess have never really been my cup of tea. I thought their first album was *diabolical* and on the rare occasions that I've seen them live I've only ever lasted three or four numbers.

But I'm pleased to report that 'Hell Hath No Fury' sees the all-girl group taking some giant steps in the right direction.

There are some amazingly catchy numbers on the album, and the upfront vocal harmonies add the final touch of class.

And in 'The Visitors Are Here' they've got an absolute killer of a track.

I never thought I'd say it but Rock Goddess have finally lived up to their name.

David Ling



SELF PORTRAIT

DAVID GRANT

David Grant (Chrysalis) 1983 has been a very busy year for David Grant. He's got himself a new hairstyle, a new body, a new producer and a new career.

He's sent three very smooth singles into the national charts and voila; the solo album! Produced, like the singles, by Culture Club knob-twiddler Steve Levine, all of 'David Grant' – with

the possible exception of the clumsy 'Organise' – makes for easy listening. 'David Grant' is not a startling debut LP but hopefully with the groundwork (and bodywork) done, 1984 will show him flexing all his muscles.

Paul Simper



SOUL VEIN

THE THE Soul Mining (Some Bizzare)

Loneliness, pain, guilt and despair are not the sort of emotions you find too frequently in today's sugary pop sweet shop.

But then Matt Johnson, main force of The The, is not a songwriter whose face is ever going to fit.

'Soul Mining' explores

suffering with an intensity that's often hard to take. This is the sound of a soul in torment, alone with its bitter memories in a shadow world of despair.

Beneath Matt's acid lyrics there's a magic sensual music that matches his blue moods, with electronics master Thomas Leer among the floating members of The The.

While much modern music slumbers under the general anaesthetic, 'Soul Mining' uses pain as a proof of life. It's almost perfect.

Lynn Hanna



Mean, moody and magnificent

ENDGAMES

Building Beauty (Virgin)

This week's flavour is... insipid, 'sophisticated' funk by the likes of Endgames.

Smooching about and singing pseudo-soul on such ditties as 'Love Cares' and 'Ecstasy', they have got their act perfect to a 'T'. That is, a carbon copy of 'white dance music' stolen from the original blueprints of people like ABC and Spandau.

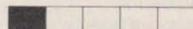
And so, we get lush keyboard melodies, synthesized percussion and a voice which suggests Endgames' David Rudden takes after Tony Hadley.

You may ask, are there any good points?

Well yes, they can play well enough and 'Miracle In My Heart' with its catchy chorus and gutsy vocals would make an ideal single. Elsewhere they lack imagination and any sign of a sparkling tune.

Endgames may have one hit, but unless they begin to write catchy songs instead of these sterile exercises on the white funk theme that'll be it. The end of the game, so to speak.

Ade Morgan



DARYL HALL & JOHN OATES Rock 'n' Soul Part 1 (RCA)

What do you do when you're on a world tour that lasts til Doomsday, your fans and record company are clamouring for 'product' and you can only snatch a week in the studio between dates in Minneapolis and Miami?

You cut two new songs and release a 'Greatest Hits' collection.

Hall and Oates have now made twelve albums, progressing slowly and steadily to their current blue-eyed perfection.

The formula is now polished and primed, smooth and energetic enough to stay on the right side of blandness, the rougher side of smooth.

All the classics are here, from 'One On One' to 'She's Gone', and the new songs have just enough flair to hold the balance.

Every Xmas silk stocking should have one.

Mark Cooper



HITACHI HOLLIDAY COMPETITION

OVER £1200 WORTH OF HITACHI HI-FI TO BE WON!



FIRST PRIZE

● CP90S Six-component mini stereo system with radio cassette.

Be the talk of the town with this king among stereo systems. Wallow in the unashamed luxury of having a complete audio entertainment system at your control.

This unit breaks down into six separate components – including a battery powered stereo radio with personal headphone, and a stereo cassette player and recorder.

You can use them individually, as pocket machines. Or you can slot them into the master system and blast out through powerful detachable speakers.

With a host of wonderful, sophisticated features too complicated to go into here, this feat of modern technology has to be seen to be believed . . .

Recommended selling price: £277.

RULES

All accepted entries will be examined, and the prizes awarded to the entrants who have the correct answers, and who, in the opinion of the judges, give the best answers in the tie breaker.

No entrant may win more than one prize. The competition is open to all readers in Great Britain, Northern Ireland, Channel Islands and the Isle of Man, other than employees and their families of IPC Magazines Ltd, the printers of *No. 1* and Hitachi.

The decision of the judges will be final. No correspondence will be entered into. Winners will be notified and the result will be published in *No. 1*

The nights are getting longer. The weather's getting colder. There are Christmas cards in the shops.

Depressing, isn't it? Never fear! Your caring, sharing *No. 1* – in conjunction with those generous souls at Hitachi – has got together an early Christmas treat for anyone whose sun is starting to fade.

We've got nine super stereo systems to ease those winter blues.

Plus 50 copies of the hot new Roman Holliday album 'Cookin' On The Roof'. All to give away.

All you have to do is answer the three questions on the coupon and send it off to Hitachi Holliday Competition, No. 1, 55 Ewer Street, London SE1 6YP. Happy Holliday listening!



SECOND PRIZES

● Three TRK 8290 stereo radio cassette systems.

Move to the groove with one of these stylish ghetto blasters. Annoy your neighbours with your favourite tapes, make your own home recordings or just tune into the stereo four-band radio.

We've got three of these supercool systems to give away to the runners up.

Recommended selling price: £200 each.

THIRD PRIZES

● Five TRK 7000 stereo radio cassette recorders.

Yes, there's more! In a fit of generosity not seen since Phil McNeill last bought a round of drinks, we've got FIVE snazzy stereo radio recorders to give away too.

These neat, compact units are easy to carry, have two-way speakers and like the other prizes, operate from mains or batteries.

Recommended selling price: £72 each.

Circle the correct answers:

1. Where do Roman Holliday come from?

- a) Aberdeen b) Harlow
c) Chichester

2. Two members of the band share a surname. Is it:

- a) Lambert b) Smith
c) Holliday

3. What was the title of the band's first hit single?

- a) 'Don't Try To Stop It' b) 'Just Got Lucky'
c) 'Summer Holiday'

I like Roman Holliday because

.....
.....

Name

Address

.....

.....

To: Hitachi
Holliday Competition,
No. 1, 55 Ewer Street, London SE1 6YP.

Closing date: November 21, 1983.

STAR CROSS

STAR



Know the face? See 18 across

ACROSS

- 1. What are Police doing on your finger? (7,6)
- 8. One of the places you'll find Mike Read and his chums . . . (5,3)
- 9. You just can't believe me when I tell you what you ___ to me (New Order, Confusion) (4)
- 11. Girl Siouxsie wants to play with (8)
- 12. See 7 down
- 13. Matt Johnson, better known as . . . (3,3)

- 14. Work ___ or work all night, it's all the same (Heaven 17) (3,3)
- 17. Bonnie who? (5)
- 18. That curly haired guy from Fame (5)
- 19. The sun is up, the sky is blue/ ___ beautiful and so are you (See 11 across) (3)
- 20. Roman Holliday's feelings about motors (5)
- 21. ___ Me Go (Heaven 17) (3)
- 23. Record label for Tracey Ullman (5)
- 24. I've never ___ lied so why start now (Bruce Foxton, This Is The Way) (4)

DOWN

- 1. Grunt along with this Jane Fonda album (7)
- 2. Unravel YES AND BLEEP (anag) to discover a Radio 1 DJ (4,7)
- 3. '60s group had a big hit with 'A Whiter Shade Of Pale' (6,5)
- 4. Mr. Ash from Bauhaus (6)
- 5. Status Quo guitarist (initials) (1,1)
- 6. Can't Get ___ To Losing You (Beat) (4)
- 7. And 12 across. Earlier single from 20 across! (4,3,2,4)
- 10. What Roberta Flack's doing with her love tonight (1,9)
- 15. Two lots of Dutch for Malcolm (6)
- 16. Take a risk with Big Country (6)
- 17. The Cocteau . . . (5)
- 22. Rock ___ Ages (Def Leppard) (2)

SPLITTERS!

Something different this week. Here are five groups who've split up recently followed by an anagram of one of their most famous songs. Can you work them out?

1. FUN BOY THREE	ERRIE LAD SOUL RAPS
2. KAJAGOOGOO	OH TOYS!
3. SOFT CELL	DOVETAIL TEN
4. THE JAM	D. BUSTER RAN 'ERE
5. YAZOO	DAIRY BOY NODS

PUZZLE ANSWERS ON PAGE 44

FRANKIE GOES TO HOLLYWOOD HAVE COME

Zang Tuum Tumb proudly measure out . . .

Relax
One September Monday

Relax Bonus
Ferry Across The Mersey

Relax Sex Mix
Ferry Across The Mersey

7" + 12" = 19" (take it all)

The 7" Relax Song is not repeated anywhere else. This nineteen inches makes Wham seem like Pinky and Perky, makes Big Country seem like a back garden in St. Helens, makes Style Council seem like the last line of a Barbara Cartland novel.

Action Series Number One

Time

Blue eyes blond hair
Beach and contacts everywhere
Black dye another lie
Costume jewelry piled high

I see the ruins of Pompeii
The painted statues turned to clay
I see the rise and fall
Of the cabaret

Shocking pink and shocking blue
Changing partners
Sexes too
What has brought us to this
We should all have known
The risk

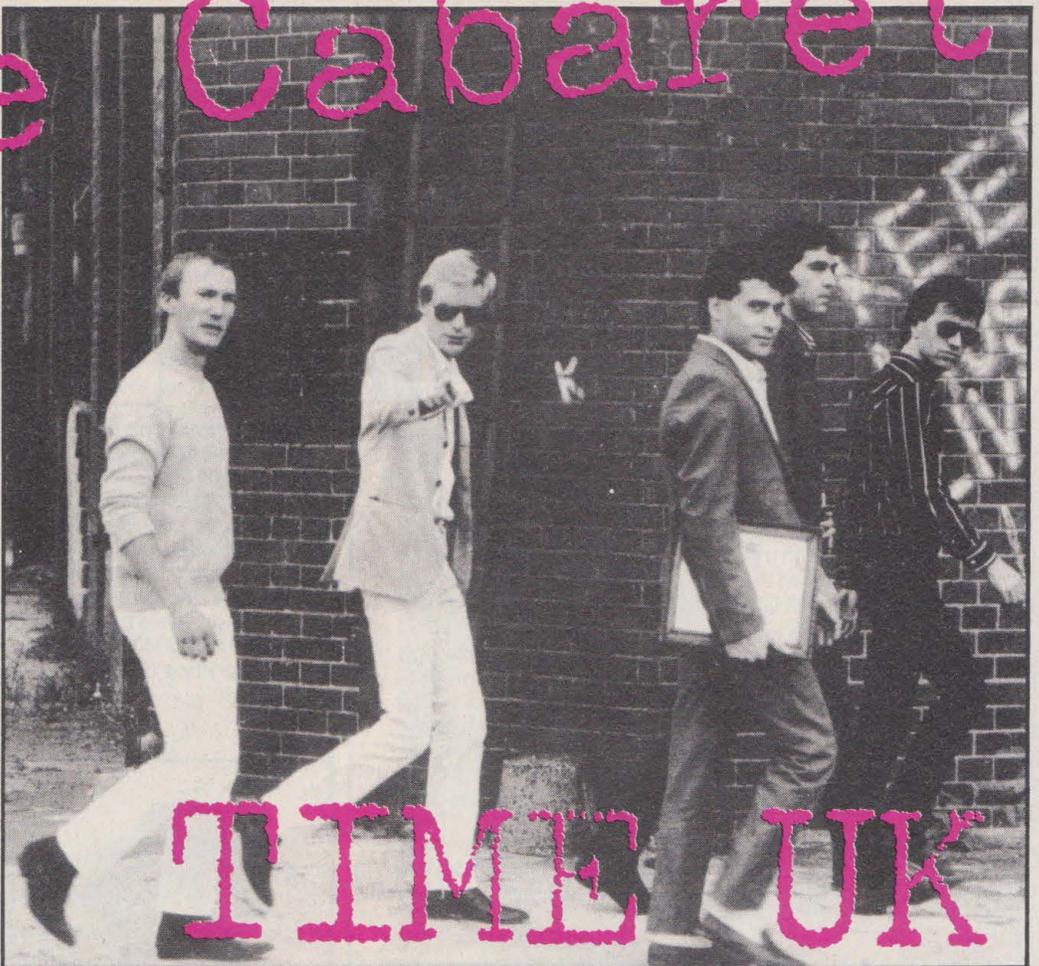
I see the ruins of Pompeii
The painted statues turned to clay
I see the rise and fall
Of the cabaret

Silver dip and apple pie
Too much too soon
Late to cry
All divisions under strain
Get washed in atomic rain

I see the ruins of Pompeii
The painted statues turned to clay
I see the rise and fall of the cabaret
I see the rise and fall
The rise and fall
Of the cabaret
The cabaret

Written by Jimmy Edwards
Reproduced by kind permission Red
Bus Music
On Red Bus Records

Cabaret



TIME UK

What's Cooking?

Hungry for next week's No.1 already?

MADNESS

A seven-course meal

BRUCE FOXTON

Home cooking

LIMAH!L



Your favourite dish

ANDY SUMMERS

A truncheon meat sandwich

IMAGINATION

Soul food

KING KURT

Men without table manners



ROGER TAYLOR

In colour, the second in our series of Duran pin-ups. Collect the set exclusively in No. 1.

No.1 EAT IT UP!

WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1

I'm really sickened by the way Marc Almond has been treating his fans lately. He just can't be bothered with us any more since he's got all the money he made from Soft Cell.

Marc says he's fed up with Marc Almond lookalikes hanging around his office looking for autographs. He's lucky he's got some fans left the way he's been going on. After all it's daft fools like me who got him where he is today.

And his crew who help run the fan club aren't any better. The other day I phoned Cellmates to find out what is happening to the club. All I got was "I'll have to go I'm busy". Let's face it, they're just after our money.
An angry Cellmate, Devon.



Soft Cell are hard to buy!

Duran Duran have just done a charity gig for MENCAP. To my knowledge there are very few gigs done for handicapped people.

I do voluntary work for a handicapped school and I've learnt that mentally handicapped people love and appreciate music. They respond to it better than anything else.

I know there is a lack of money, but I would like to see more venues catering for the handicapped, and I'd like to see more groups doing gigs for handicapped audiences.

It's all well and good proceeds

going to charities — a lot of these kids may die before long, so while they've got life, they should be able to live. Music is something they all love and appreciate.

Steve Strange's Thong
£5 record token winner.

Why don't people sign their own names at the bottom of a letter instead of signing it with really stupid names like Andrew Ridgeley's Big Toenail, Martin Kemp's Signet Ring, and John Keeble's Button On Bib? I can list hundreds more but I'm sure I'd rather not. Is everybody too shy to sign their own name? Well I'm not.

Nasheen Patel, Preston, Lancs.
This week we had letters from John Taylor's Blonde Highlights, Nick Heyward's Hush Puppies, Steve Norman's Gorgeous Grin, Suggs' Smile, John Taylor's Bass Guitar, Waggly Bum and Sexy Lips, two of his guitar strings (I've heard of guitars speaking but writing letters is a new one) and Nick Rhodes' Lip Gloss. Where will it all end? I shudder to think — The Hard Skin On The Bottom Of Letters Ed.'s Left Foot.

Well done Steve Jansen for the photo exhibition held in the Photographers Gallery. I travelled down from Yorkshire with three friends to see this and it was worth every minute.

The atmosphere in and around the gallery was really friendly and I made more friends in one day than I have in ages.

Thanks a million to Rich Barbieri and everyone at the gallery for being so friendly and devoted.

Linda, Doncaster.

I am writing in strong retaliation to the letter from 'Limp Wrists and the G Team, Woking' which said that Boy George is not a man.

This is utter rubbish. Of course he's a man. A person's

sex has got nothing to do with how they dress or look.

Boy George has got the guts to be different, and to be what he wants to be, which is one of the things I admire about Culture Club.

As for Boy George's singing and his songs, there's only one word — FANTASTIC.

A Very Angry Boy George's Hair Band, Bristol.



Firm of hand but limp of lip, George falls miserably to keep smiling through.

What's happened to womens' lib? The nation's girls are doing well in getting jobs which men usually do, but what about the music business?

Us lads are running out of girls to worship and the world is getting crammed with male posers. This is reflected in your ace mag.

For example, in the last 9 issues of *No. 1* there have been 5 giant posers — sorry, posters, all of them without girls. In fact in the last 35 colour pin ups there have been 8 girls and 61 fellas. You can do better than that!

So come on girls, give us a break from the posers and get singing. *From Cheryl Baker's Totally Sexist Pyjamas, Canvey Island, Essex.*

Let's face it, it's not their voices you're interested in, is it?

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

- 1 KARMA CHAMELEON Culture Club
- 2 MAMA Genesis
- 3 CONFUSION New Order
- 4 COME BACK AND STAY Paul Young
- 5 BIG APPLE Kajagoogoo

Claire Van Toller, Crowborough, E. Sussex.

This week's coupon is on page 12.

Everyone's heard of the song 'Tonight I Celebrate My Love To You' by Roberta Flack and Peabo Bryson. Well I've made up my own version — it goes "Tonight I Sellotape my glove to you."

If they did this in the video they'd run out of Sellotape fairly quickly.

N. Dop, Colwyn Bay, Clwyd.

Would it be a digital recording?

How can 'This Is Not A Love Song' possibly be higher than Nick Heyward and other good records in the charts?

It sounds like the sort of thing you make up in the bath or on the bus.

And I thought F.R. David was bad!

Nick Heyward's yellow socks, London.

I'm writing from Australia to let you know that we've had ten copies of *No. 1* now and my friends and I think it's the best pop magazine so far.

The layouts are excellent and as I'm studying Graphic Design at college your magazine helps me a lot with ideas.

Alexandra Paxton, Empire Bay, Australia.

Does this mean all our layouts are upside down?

I was reading the article on Culture Club

(Fandemonium). In it a girl called Patsy who is 25 and follows them all over the world, referred to younger fans as "skinny, screaming kids".

Surely she should act her age and realise she's not the only one who likes the group. She's no different from others, whether they're 5 or 55.

Culture Club Fan, Scotland.

Patsy rang us up to point out that she didn't use the word 'skinny'. Thin excuse!

I am writing to tell you that I think your magazine is really great. It is packed full of interesting articles about the pop scene and exclusive interviews.

You cater for all tastes, which is really good, too.

I am looking forward to reading the Kajagoogoo interviews. Perhaps you could do another series on Duran Duran or the Thompson Twins.

All I can do is praise your magazine.

Well done!
Sue Everitt, Solihull, W. Midlands.

This week's good taste award winner.

Recently in *Poison Arrow* Elizabeth seemed rather unhappy about people stealing Adam Ant's ideas. She says the galleon in Kid Creole's show was "Adam's bright idea" but she's wrong.

About 20 years ago a group called Johnny Kidd And The Pirates played in front of a scene depicting a galleon, all decked out in pirate gear. So it seems that even the great Adam Ant pinches ideas as well, doesn't it?
Mike, Thornton Heath.

About 100 years ago there were these two blokes called Gilbert and Sullivan...

We'd just like to thank The Truth for a great concert at Edinburgh University on October 4th.

Unfortunately about 60 of their fans were disappointed when they were turned away at the door. If you were not a student you had to get signed in by one, but there were not enough students there to sign us all in. We were lucky.

Just to warn any other bands who are thinking of doing gigs at Universities — unless you want disappointed fans, think again.
Gillian and Julia, Edinburgh.



Dennis Greaves passes the IQ test to play schools.

POISON ARROW

Don't just bottle it up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

Quick — give me that Poison Arrow so that I can get Paul Young right between the eyes.

He sounds like a lawn mower and turns Joy Division's 'Love Will Tear Us Apart' into what sounds like a BBC horror sound effects tape.

If he loved the common people that much he'd give up singing. And if wherever he lays his hat is his home let's hope he lays it in Siberia.

An Associate, Oldham



Paul Young — one man went to mow

I'm writing to slag off that hideously overweight wally from *Entertainment USA*. I am of course referring to that fat wobble Jonathan King.

Who does he think he is, forever running down British music? After what he said about Spandau Ballet he should be minced and fed to Steve Norman's piranha fish.

I find it hard to keep my dinner down when he appears on TV.

Gary Kemp's earrings.

What's so special about Limahl? Whichever magazine I look at I see an article on him and/or his 'beaming' face. Anybody would think he was the Queen Mother!

Let's have someone else for a change — please!
Justin McNaughton, Eastcote, Middx.

At least they gave him the sack, which is more than we can do to the Queen Mother.

BANDGAMES



**NEW SINGLE
MIRACLE IN MY HEART**

Released October 31st
7" & 12"

**BUILDING BEAUTY
ALBUM/CASSETTE**

"Endgames has come up trumps with a debut elpee every bit as spirited and accomplished as 'True'."

Betty Page

RECORD MIRROR

Virgin

TC/V2287

STARCROSS

Across: 1. Wrapped Around 8. Radio One 9. Mean 11. (Dear) Prudence 12. (Don't Try To Stop) It 13. The The 14. All Day 17. Tyler 18. Bruno 19. It's 20. (Motor) Mania 21. Let 23. Stiff 24. Ever
Down: 1. Workout 2. Andy Peebles 3. Procol Harum 4. Daniel 5. R(ick) P(arfitt) 6. Used 7. Don't Try To Stop (It) 10. (Tonight) I Celebrate (My Love) 15. Double 16. Chance 17. Twins 22. Of

Splitters . . .

1. Our Lips Are Sealed 2. Too Shy 3. Tainted Love 4. Beat Surrender 5. Nobody's Diary.



Widen your contacts and make some new mates through our penpal pages. Whatever your interests, there's someone who shares them. So just get in touch by writing to us. Tell us your likes and dislikes and send 'em in to Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

► Hi all you good-looking girls out there. Three hunky boys here aged 16 and 17. We are looking for three or more good-looking girls who are interested in Wham!, Spandau Ballet, TFF and Depeche Mode. If you're between 15 and 17 please put pen to paper and write to Paul, Kev and Phil at 75 Castle Avenue, Yiewsley, Middlesex UB7 8LQ.

► I am a Japanese reader. I really want a penpal in your country. My name is Yukari Kohzai, I am 13 years old and I like Soft Cell, Roxy Music and Kate Bush. I also like reading and flower arranging, dogs, birds and other animals. If you like the same things as me please write to me at 384 Otoshima - Tamashima, Kurashiki City, Okayama 713, Japan.

► Lisa, 16, into Ultravox. I also like anything electronic, sailing and reading. Are you male, 16+ asand into any of the above? If so, write to me at The Old Thatched House, High Mill Hill, Ludham, Norfolk NR29 5QZ.

► Any sophisticated ladies out there know anything about jazz-funk, disco or soul? Well what is ya waiting for? If you're 16+ with a fun loving nature jot away to me (Andy) at 10 Teign Road, Sutton Estate, Efford, Plymouth, Devon PL3 6PH.

► I am a young at heart, 25-year-old married lady with an urge to write letters. I love night-clubbing, London, red setters and music. My taste is very varied, from ABC to Visage to Bowie to U2. So if you can cope with the ramblings of a near OAP write soon to Jill Dunn, 19 Keithlands Avenue, Norton, Cleveland TS20 2QP.

► Hello all you male jazzfunkers! My name is Debbie Blatch and I would like to write to boys of 18-20 on jazz-funk and Musical Youth. So get writing! Send photos please to 29 Arnal Crescent, Beaumont Road, Wandsworth, London SW18 5PX.

► Howdy there! My name's Helen, I'm 17½ and an absolutely crazy blonde. I like all sorts of music except HM and punk. I love football, so all you blonde, dark-haired and hunky guys - don't just sit there - get scribbling to me at The Madhouse, 63 Milton Road, Mapperley, Nottingham NG3 6AP. Photos preferred but not essential.



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DC1. Bird of Paradise; DC 2. Flaming Dragon; DC 3. Panther DC 4. Snake & Skull; DC 5. Prowling Wolf; DC 6. Scorpion; DC 7. Tiger; DC 8. Rose & Heart; DC 9. Leaping Fish; DC 10. Eagle & Adder; DC 11. Heart's & Arrow; DC 12. Eagle - Dagger

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P4340 Clash	This Is Radio Clash	16-20	£1.50
P2151 Barbara Dickson	Caravan Song	21-50	£2.50
P520 Ian Dury	What A Waste	51-100	£2.50
P2444 Gibson Bros	Que Sera Mi Vida	101-200	£3.50
P3332 Edly Grant	Go You Feel My Love	201 or more	Past Free
P2375 Michael Jackson	Don't Stop 'Til You Get Enough	Overseas	£12 for 100
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P5098 Kiss	Shout It Out Loud	100 Hit Singles	£11.50
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P4769 Rolling Stones	Going To A Go Go	100 Pop Singles	£7
P2347 Sister Sledge	He's The Greatest Dancer	25 Newwave	£5
P4001 Squeeze	Is That Love		
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- 1 **TOTAL ECLIPSE OF THE HEART** Bonnie Tyler (Columbia)
- 2 **MAKING LOVE OUT OF NOTHING AT ALL** Air Supply (Arista)
- 3 **ISLANDS IN THE STREAM** Kenny Rogers & Dolly Parton (RCA)
- 4 **TRUE** Spandau Ballet (Chrysalis)
- 5 **ALL NIGHT LONG** Lionel Richie (MCA)
- 6 **ONE THING LEADS TO ANOTHER** The Fixx (MCA)
- 7 **KING OF PAIN** Police (A&M)
- 8 **DELIRIOUS** Prince (Warner Bros)
- 9 **BURNING DOWN THE HOUSE** Talking Heads (Warner Bros)
- 10 **TELEFONE** Sheena Easton (EMI America)
- 11 **THE SAFETY DANCE** Men Without Hats (MCA)
- 12 **SUDDENLY LAST SUMMER** The Motels (Capitol)
- 13 **TELL HER ABOUT IT** Billy Joel (Columbia)
- 14 **SHE'S SEXY + 17** Stray Cats (EMI America)
- 15 **UPTOWN GIRL** Billy Joel (Columbia)
- 16 **IF ANYONE FALLS** Stevie Nicks (Atco)
- 17 **TONIGHT I CELEBRATE MY LOVE** Peabo Bryson & Roberta Flack (Capitol)
- 18 **MODERN LOVE** David Bowie (EMI America)
- 19 **SAY SAY SAY** Paul McCartney & Michael Jackson (Columbia)
- 20 **BIG LOG** Robert Plant (Atlantic)
- 21 **CUM ON FEEL THE NOIZE** Quiet Riot (CBS)
- 22 **PROMISES, PROMISES** Naked Eyes (EMI America)
- 23 **HEART AND SOUL** Huey Lewis (Chrysalis)
- 24 **FAR FROM OVER** Frank Stallone (Polygram)
- 25 **THIS TIME** Bryan Adams (A&M)
- 26 **LOVE IS A BATTLEFIELD** Pat Benatar (Chrysalis)
- 27 **HOW AM I SUPPOSE TO LIVE WITHOUT YOU** Laura Branigan (Atlantic)
- 28 **DR HECKYLL & MR JIVE** Men At Work (Columbia)
- 29 **LOVE IS A STRANGER** Eurythmics (RCA)
- 30 **SITTING AT THE WHEEL** Moody Blues (Polygram)

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U.S. ALBUMS

- 1 **SYNCHRONICITY** Police (A&M)
- 2 **THRILLER** Michael Jackson (Epic)
- 3 **METAL HEALTH** Quiet Riot (Epic)
- 4 **AN INNOCENT MAN** Billy Joel (Columbia)
- 5 **FLASHDANCE** Soundtrack (Polygram)
- 6 **FASTER THAN THE SPEED OF LIGHT** Bonnie Tyler (Columbia)
- 7 **PYROMANIA** Def Leppard (Polygram)
- 8 **REACH THE BEACH** The Fixx (MCA)
- 9 **GREATEST HITS** Air Supply (Arista)
- 10 **THE PRINCIPLE OF MOMENTS** Robert Plant (Atlantic)
- 11 **WHAT'S NEW** Linda Ronstadt (Elektra)
- 12 **EYES THAT SEE IN THE DARK** Kenny Rogers (RCA)
- 13 **THE WILD HEART** Stevie Nicks (Atco)
- 14 **RANT'N'RAVE** Stray Cats (EMI America)
- 15 **FLICK OF THE SWITCH** AC/DC (Atlantic)
- 16 **ELIMINATOR** ZZ Top (Warner Bros)
- 17 **COLD BLOODED** Rick James (Motown)
- 18 **SPEAKING IN TONGUES** Talking Heads (WEA)
- 19 **RHYTHM OF YOUTH** Men Without Hats (MCA)
- 20 **LET'S DANCE** David Bowie (EMI America)
- 21 **KEEP IT UP** Loverboy (Columbia)
- 22 **TRUE** Spandau Ballet (Chrysalis)
- 23 **SWEET DREAMS** Eurythmics (RCA)
- 24 **LAWYERS IN LOVE** Jackson Browne (Elektra)
- 25 **THE CROSSING** Big Country (Polygram)
- 26 **THE PRESENT** Moody Blues (Polygram)
- 27 **LIVE FROM EARTH** Pat Benatar (Chrysalis)
- 28 **ALPHA** Asia (Warner Bros)
- 29 **SHE WORKS HARD FOR THE MONEY** Donna Summer (Polygram)
- 30 **BORN TO LOVE** Peabo Bryson & Roberta Flack (Capitol)

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DISCO/DANCE SINGLES

- 1 **ALL NIGHT LONG** Lionel Ritchie (Motown)
- 2 **(HEY YOU) THE ROCKSTEADY CREW** Rock Steady Crew (Charisma/Virgin)
- 3 **I WANT YOU ALL** Curtis Hairston (RCA)
- 4 **SUPERSTAR (BILLIE JEAN)** Lydia Murdock (Korova)
- 5 **POP GOES MY LOVE** Freeez (Beggars Banquet)
- 6 **IN YOUR EYES** George Benson (Warner Brothers)
- 7 **AUTODRIVE** Herbie Hancock (CBS)
- 8 **BREAK DANCIN' - ELECTRIC BOOGIE** West Street Mob (Sugarhill)
- 9 **LOVE WILL FIND A WAY** David Grant (Chrysalis)
- 10 **BODY WORK** Hot Streak (Polydor)
- 11 **GO DEH YAKA** Monyaka (Polydor)
- 12 **FANTASY REAL** Phil Fearon & Galaxy (Ensign)
- 13 **DON'T LET IT GO TO YOUR HEAD** Fat Larry's Band (Virgin)
- 14 **THE WILD STYLE** Time Zone (Island)
- 15 **WHAT I GOT IS WHAT YOU NEED** Unique (Prelude)
- 16 **OVER AND OVER** Shalamar (Solar)
- 17 **ROCKIN' RADIO** Tom Browne (Arista)
- 18 **TONIGHT I CELEBRATE MY LOVE** Peabo Bryson & Roberta Flack (Capitol)
- 19 **DON'T STOP** Ashaye (Record Shack)
- 20 **TEDDY BEAR** Booker Newbury III (Montage)
- 21 **LIVING ON VIDEO** Trans X (Polydor)
- 22 **TALK TO ME** Lew Kirton (Epic)
- 23 **BLESS THE LADIES** Oliver Cheatham (MCA)
- 24 **A TIME LIKE THIS** Haywoode (CBS)
- 25 **GIVE ME YOUR LOVE** Active Force (A&M)
- 26 **LOVE REACTION** Divine (Design Communications)
- 27 **LOVE HOW YOU FEEL** Sharon Redd (Prelude)
- 28 **I THINK I WANT TO DANCE WITH YOU** Rumples-Stilts-Skin (Montage/Polydor)
- 29 **SHINE ON ME** One Way (MCA)
- 30 **JAME ON REVENGE (THE WIKKI WIKKI SONG)** Newcleus (Beckett)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 **BLUE MONDAY** New Order (Factory)
- 2 **TEMPLE OF LOVE** Sisters of Mercy (Merciful Release)
- 3 **LOVE IN ITSELF** Depeche Mode (Mute)
- 4 **SUPERMAN** Black Lace (Flair)
- 5 **SONG TO THE SIREN** This Mortal Coil (4AD)
- 6 **KICKER CONSPIRACY** Fall (Rough Trade)
- 7 **MIRROR BREAKS** Mob (All The Mad Men)
- 8 **JINX** Peter & The Test Tube Babies (Trapper)
- 9 **CONFUSION** New Order (Factory)
- 10 **MAURITIA MAYER** Sex Gang Children (Clay)
- 11 **4AD Bauhaus** (4AD)
- 12 **WARNING: HMG . . .** Discharge (Clay)
- 13 **INCUBUS SUCCUBUS X** Mai Deutschland (4AD)
- 14 **CRY WOLF 1999** (Abstract)
- 15 **YASHIR** Cabaret Voltaire (Factory)
- 16 **SHINE** Play Dead (Situation 2)
- 17 **TEARS OF A NATION** Fits (Corpus Christi)
- 18 **I NEED SOMEONE TONIGHT** A Certain Ratio (Factory)
- 19 **REBEL RUN** Toyah (Safari)
- 20 **THE DEVIL HAS ALL THE BEST TUNES** Pre Fab Sprout (Kitchenware)
- 21 **TO A NATION OF ANIMAL LOVERS** Conflict (Corpus Christi)
- 22 **HAND IN GLOVE** Smiths (Rough Trade)
- 23 **I'M OK FUCK YOU** Riot Squad (Rot)
- 24 **THE CRUSHER** Bananamen (Big Beat)
- 25 **COOL RUNNIN'** Tik & Tok (Survival)
- 26 **MAD PUNX & ENGLISH DOGS** English Dogs (Clay)
- 27 **TREES & FLOWERS** Strawberry Switchblade (92 Happy Customers)
- 28 **NEAREST DOOR** D&V (Crass)
- 29 **GIRL SOUL** Salvation (Merciful Release)
- 30 **PULLING PUPPET STRINGS** Mayhem (Riot City)

Compiled by MRIB

READERS' CHART

- 1 **KARMA CHAMELEON** Culture Club (Virgin)
- 2 **COME BACK AND STAY** Paul Young (CBS)
- 3 **BIG APPLE** Kajagoogoo (EMI)
- 4 **MODERN LOVE** David Bowie (EMI America)
- 5 **DEAR PRUDENCE** Siouxsie & The Banshees (Polydor)
- 6 **BLUE HAT FOR A BLUE DAY** Nick Heyward (Arista)
- 7 **CHANCE** Big Country (Mercury)
- 8 **RED RED WINE** UB40 (DEP International)
- 9 **THEY DON'T KNOW** Tracey Ullman (Stiff)
- 10 **BLUE MONDAY** New Order (Factory)
- 11 **68 GUNS** The Alarm (IRS)
- 12 **GOLD** Spandau Ballet (Chrysalis)
- 13 **NEW SONG** Howard Jones (WEA)
- 14 **LOVE IN ITSELF** Depeche Mode (Mute)
- 15 **THIS IS NOT A LOVE SONG** PIL (Virgin)
- 16 **WINGS OF A DOVE** Madness (Stiff)
- 17 **TAHITI** David Essex (Mercury)
- 18 **REBEL RUN** Toyah (Safari)
- 19 **TONIGHT I CELEBRATE MY LOVE** Roberta Flack & Peabo Bryson (Capitol)
- 20 **SOUL INSIDE** Soft Cell (Some Bizzare)

This week's readers' chart coupon is on page 12.

WRITER'S CHART

Chosen this week by Paul Simper

- 1 **YOUR LOVE IS KING** Sade (Epic Tape)
- 2 **CREME DE CREME** William De Vaughan (PRT)
- 3 **FINDING OUT THE HARD WAY** Cynthia Rhodes (Polydor)
- 4 **TEDDY BEAR** Booker Newbury III (Polydor)
- 5 **THE OWNER OF A LONELY HEART** Yes (WEA)

VIDEO

- 1 **DURAN DURAN** Duran Duran (EMI)
- 2 **LET'S SPEND THE NIGHT TOGETHER** Rolling Stones (Thorn EMI)
- 3 **THE COMPLETE BEATLES** Beatles (MGM/UA)
- 4 **ELVIS ON TOUR** Elvis Presley (MGM/UA)
- 5 **FINAL CONCERT** Who (CBS/Fox)
- 6 **TARAS SHEVCHENKO** New Order (Factory)
- 7 **AROUND THE WORLD** Police (Thorn EMI)
- 8 **LIVE IN CONCERT** Kid Creole & The Coconuts (Island)
- 9 **SINGLES** Elton John (Spectrum)
- 10 **SIDE KICK - LIVE** Thompson Twins (Picture Movie)

DEEJAY'S CHOICE

Chosen this week by Peter Barrett, DJ at White Trash, Piccadilly, London.

- 1 **STAYING ALIVE** Bee Gees (RSO)
- 2 **YOU GOTTA BELIEVE** Lord Bug Starsky (Fever)
- 3 **CAVERN** Liquid Liquid (99 Records)
- 4 **SLANG TEACHER** Wide Boy Awake (RCA)
- 5 **ALL ALONG THE WATCHTOWER** Jimi Hendrix (Polydor)
- 6 **VIDEO BURNOUT** Little Toni Marsh (Import)
- 7 **THE ROXY** Phase 2 (Import)
- 8 **A REAL MUTHA FOR YA** Johnny 'Guitar' Watson (RCA)
- 9 **I LOVE ROCK AND ROLL** Joan Jett (Epic)
- 10 **BLOW THE HOUSE DOWN** Junior Walker (Motown)

Send your charts to Paul Simper at No. 1.

NEXT WEEK IN

NO.1

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THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	7	1	KARMA CHAMELEON	Culture Club (Virgin)
2	2	5	2	THEY DON'T KNOW	Tracey Ullman (Stiff)
3	11	4	3	ALL NIGHT LONG (ALL NIGHT)	Lionel Richie (Motown)
4	4	4	4	NEW SONG	Howard Jones (WEA)
5	9	4	5	(HEY YOU) THE ROCK STEADY	Crew Rock Steady Crew (Charisma)
6	7	4	6	IN YOUR EYES	George Benson (WEA)
7	13	3	7	SAY, SAY, SAY	McCartney/Jackson (Parlophone)
8	3	5	2	DEAR PRUDENCE	Siouxsie & The Banshees (Polydor)
9	21	5	9	THE SAFETY DANCE	Men Without Hats (Statik)
10	—	1	10	UNION OF THE SNAKE	Duran Duran (EMI)
11	18	2	11	PLEASE DON'T MAKE ME CRY	UB40 (Dep International)
12	10	7	10	SUPERMAN	Black Lace (Flair)
13	5	27	5	BLUE MONDAY	New Order (Factory)
14	8	6	4	THIS IS NOT A LOVE SONG	Pil (Virgin)
15	6	6	2	MODERN LOVE	David Bowie (EMI America)
16	17	5	16	BLUE HAT FOR A BLUE DAY	Nick Heyward (Arista)
17	38	2	17	UPTOWN GIRL	Billy Joel (CBS)
18	26	5	18	SUPERSTAR	Lydia Murdock (Korova)
19	20	7	19	MIDNIGHT AT THE LOST AND FOUND	Meat Loaf (Epic)
20	25	3	20	LOVE WILL FIND A WAY	David Grant (Chrysalis)
21	15	5	12	68 GUNS	The Alarm (I.R.S.)
22	23	2	22	KISS THE BRIDE	Elton John (Rocket)
23	12	7	8	TAHITI	David Essex (Mercury)
24	—	1	24	SISTER SURPRISE	Gary Numan (Beggars Banquet)
25	24	4	18	LOVE IN ITSELF	Depeche Mode (WEA)
26	—	1	26	THE LOVECATS	Cure (Fiction)
27	40	2	27	SONG TO THE SIREN	This Mortal Coil (4AD)
28	27	4	27	POP GOES MY LOVE	Freeez (Beggars Banquet)
29	16	10	1	RED RED WINE	UB40 (Dep International)
30	33	2	30	DESTINATION ZULULAND	King Kurt (Stiff)
31	28	4	28	KISSING WITH CONFIDENCE	Will Powers (Island)
32	29	2	29	OVER AND OVER	Shalamar (Solar)
33	22	10	4	TONIGHT I CELEBRATE MY LOVE	Roberta Flack & Peabo Bryson (Capitol)
34	36	3	34	TEMPLE OF LOVE	Sisters Of Mercy (Merciful)
35	47	2	35	LOVE ON A FARMBOY'S WAGES	XTC (Virgin)
36	37	7	14	GO DEH YAKA	Monyaka (Polydor)
37	30	3	30	AUTODRIVE	Herbie Hancock (CBS)
38	43	3	38	UNCONDITIONAL LOVE	Donna Summer (Mercury)
39	—	1	39	LOVE HOW YOU FEEL	Sharon Redd (Prelude)
40	—	1	40	MICRO KID	Level 42 (Polydor)
41	44	2	41	LONDON TOWN	Bucks Fizz (RCA)
42	32	8	6	DOLCEVITA	Ryan Paris (Clever)
43	19	7	3	COME BACK AND STAY	Paul Young (CBS)
44	—	1	44	BREAK DANCIN' - ELECTRIC BOOGIE	West Street Mob (Sugar Hill)
45	—	1	45	GYPSY GIRL	Cruella De Ville (EMI)
46	14	9	2	MAMA	Genesis (Virgin)
47	34	9	9	CHANCE	Big Country (Mercury)
48	—	1	48	TILL YOU COME BACK TO ME	Leo Sayer
49	—	1	49	EYES THAT SEE IN THE DARK	Kenny Rogers (RCA)
50	50	2	50	WORKING WITH FIRE AND STEEL	China Crisis
				THE NEXT 25	
51	—	—	—	GUNS FOR HIRE	AC/DC (Atlantic)
52	—	—	—	CAN'T SHAKE LOOSE	Agnetha Faltskog (Epic)
53	—	—	—	007	Musical Youth (MCA)
54	—	—	—	YOU DON'T NEED	Lotus Eaters (Sylvan)
55	—	—	—	REILLEY	Olympic Orchestra (Red Bus)
56	—	—	—	MY PERFECT COUSIN	Undertones (Ardeck)
57	—	—	—	BIG APPLE	Kajagoogoo (EMI)
58	—	—	—	FAR FROM OVER	Frank Stallone (RSO)
59	—	—	—	HEAVEN ABOVE ME	Bryson/Flack (Capitol)
60	—	—	—	I WANT YOU (ALL TONIGHT)	Curtis Heurston (RCA)
61	—	—	—	WILDSTYLE	Time Zone (Celluloid)
62	—	—	—	LOVE REACTION	Divine (Design Communications)
63	—	—	—	I WILL LOVE LOVE YOU	Foster & Allen (Ritc)
64	—	—	—	DON'T FORGET TO DANCE	The Kinks (Arista)
65	—	—	—	TEDDY BEAR	Booker Newberry III (Polydor)
66	—	—	—	ME OR YOU EP	Killing Joke (Polydor)
67	—	—	—	CAPTAIN'S & KING'S	Philip Chevron (Imp)
68	—	—	—	WHAT I GOT IS WHAT YOU NEED	Unique (Prelude)
69	—	—	—	DANCE WITH ME	Lords Of The New Church (IRS)
70	—	—	—	TILL I CAN'T TAKE LOVE NO MORE	Eddy Grant (Ice)
71	—	—	—	YOU REALLY GOT ME	The Kinks (Arista)
72	—	—	—	PUSS 'n' BOOTS	Adam Ant (CBS)
73	—	—	—	CAN'T TAKE THAT LOVE AWAY	Wasted (Chrysalis)
74	—	—	—	ZULU BEAT	King Kurt (Thin Sliced)
75	—	—	—	MAURIDIA MAYER	Sex Gang Children (Clay)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	4	2	1	COLOUR BY NUMBERS	Culture Club (Virgin)
2	5	2	2	SNAP!	Jam (Polydor)
3	1	3	1	GENESIS	Genesis (Charisma)
4	3	6	1	LABOUR OF LOVE	UB40 (Dep International)
5	2	14	1	NO PARLEZ	Paul Young (CBS)
6	6	13	2	THE CROSSING	Big Country (Mercury)
7	7	17	1	FANTASTIC	Wham (Innervision)
8	11	3	8	SILVER	Cliff Richard (EMI)
9	27	2	9	MONUMENT (LIVE)	Ultravox (Chrysalis)
10	8	38	1	LET'S DANCE	David Bowie (EMI America)
11	21	2	11	VOICE OF THE HEART	Carpenters (A&M)
12	9	45	1	THRILLER	Michael Jackson (Epic)
13	10	20	2	IN YOUR EYES	George Benson (WEA)
14	13	4	8	LICK IT UP	Kiss (Casablanca)
15	—	1	13	OUT OF THIS WORLD	Shakatak (Polydor)
16	19	21	4	TOO LOW FOR ZERO	Elton John (Rocket)
17	RE	1	17	LIONEL RICHIE	Lionel Richie (Motown)
18	38	3	18	THE TWO OF US	Various (K-Tel)
19	17	6	17	BORN TO LOVE	Peabo Bryson & Roberta Flack (Capitol)
20	15	4	15	STAYING ALIVE - SOUNDTRACK	Various (RSO)
21	14	4	9	LIVE IN TOKYO	Pil (Virgin)
22	16	4	11	A TOUCH MORE MAGIC	Barry Manilow (Arista)
23	—	1	23	NORTH OF A MIRACLE	Nick Heyward (Arista)
24	37	6	17	UNFORGETTABLE	Johnny Mathis & Natalie Cole (CBS)
25	25	26	1	THE LUXURY GAP	Heaven 17 (BEF)
26	—	1	26	STREETSONDS ELECTRO 1	Various (Streetsounds)
27	—	1	27	LIVE, SHE CRIED	The Doors (Elektra)
28	28	9	5	STANDING IN THE LIGHT	Level 42 (Polydor)
29	—	1	29	RHYTHM OF LIFE	Paul Haig (Crepesculc)
30	—	1	30	COOKIN' ON THE ROOF	Roman Holiday (Jive)
31	—	1	31	NIGHTLINE	Randy Crawford (Warner Bros)
32	29	2	29	KNEES UP	Chas & Dave (Rockney)
33	RE	1	33	BORN AGAIN	Black Sabbath
34	45	3	34	FLIGHTS OF FANCY	Paul Leoni (Nouveau)
35	—	1	35	GONNA GET YOU	Freeez (Beggars Banquet)
36	12	9	1	CONSTRUCTION TIME AGAIN	Depeche Mode (Mute)
37	—	1	37	XXV	Shadows (EMI)
38	18	6	8	THE HIT SQUAD	Various (Ronco)
39	—	1	39	AN INNOCENT MAN	Billy Joel (CBS)
40	34	2	34	BAT OUT OF HELL	Meat Loaf (Epic)
41	32	16	2	GREATEST HITS	Michael Jackson & The Jackson 5 (Star)
42	23	4	23	KISSING TO BE CLEVER	Culture Club (Virgin)
43	46	24	5	POWER CORRUPTION AND LIES	New Order (Factory)
44	RE	1	44	THE WILD HEART	Stevie Nicks (WEA)
45	20	3	20	INTRODUCING	Style Council (Polydor Import)
46	42	3	24	STREETSONDS VOL 6	Various (Streetsounds)
47	43	2	43	MUTINY	David Essex (Mercury)
48	31	33	1	TRUE	Spandau Ballet (Reformation)
49	—	1	49	ROCK AND SOUL PART 1	Hall & Oates (RCA)
50	RE	1	50	WAR	U2 (Island)
				THE NEXT 25	
51	—	—	—	RITMO	Judie Tzuke (Chrysalis)
52	—	—	—	LIVE FROM EARTH	Pat Benetar (Chrysalis)
53	—	—	—	THE LOOK	Shalamar (Solar)
54	—	—	—	WARRIORS	Gary Numan (Beggars Banquet)
55	—	—	—	COLD BLOODED	Rick James (Gordy)
56	—	—	—	LIVE IN NEWCASTLE	Damned (Damned)
57	—	—	—	SOUL MINING	The The (Some Bizarre)
58	—	—	—	GET OUT AND WALK	The Farmers Boys (EMI)
59	—	—	—	LOVE SHOT	Hot Chocolate (EMI)
60	—	—	—	IS NOTHING SACRED	Lords Of The New Church (LNC)
61	—	—	—	FLICK OF THE SWITCH	AC/DC (Atlantic)
62	—	—	—	MERRY CHRISTMAS, MR LAWRENCE	Riuchi Sakamoto (RCA)
63	—	—	—	SWORDFISHROMBONES	Tom Waits (Island)
64	—	—	—	THE GOLDEN SECTION	John Foxx (Virgin)
65	—	—	—	DIFFERENT STYLE	Musical Youth (MCA)
66	—	—	—	IMAGINATIONS	Various (CBS)
67	—	—	—	LOVE STORIES	Don Williams (K-Tel)
68	—	—	—	EYES THAT SEE IN THE DARK	Kenny Rogers (RCA)
69	—	—	—	MIDNIGHT AT THE LOST & FOUND	Meatloaf (Epic)
70	—	—	—	RIO	Duran Duran (EMI)
71	—	—	—	FLASHDANCE SOUNDTRACK	Various (Casablanca)
72	—	—	—	THE MUSIC OF RICHARD CLAYDERMAN	Decca
73	—	—	—	BEST OF THE BEACH BOYS	Beach Boys (EMI)
74	—	—	—	RESPOND PACKAGE	Various (Respond)
75	—	—	—	GREATEST HITS	KC & The Sunshine Boys (Epic)

Compiled by NME

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JOHN TAYLOR
DURAN DURAN

