

35p

JULY 30, 1983

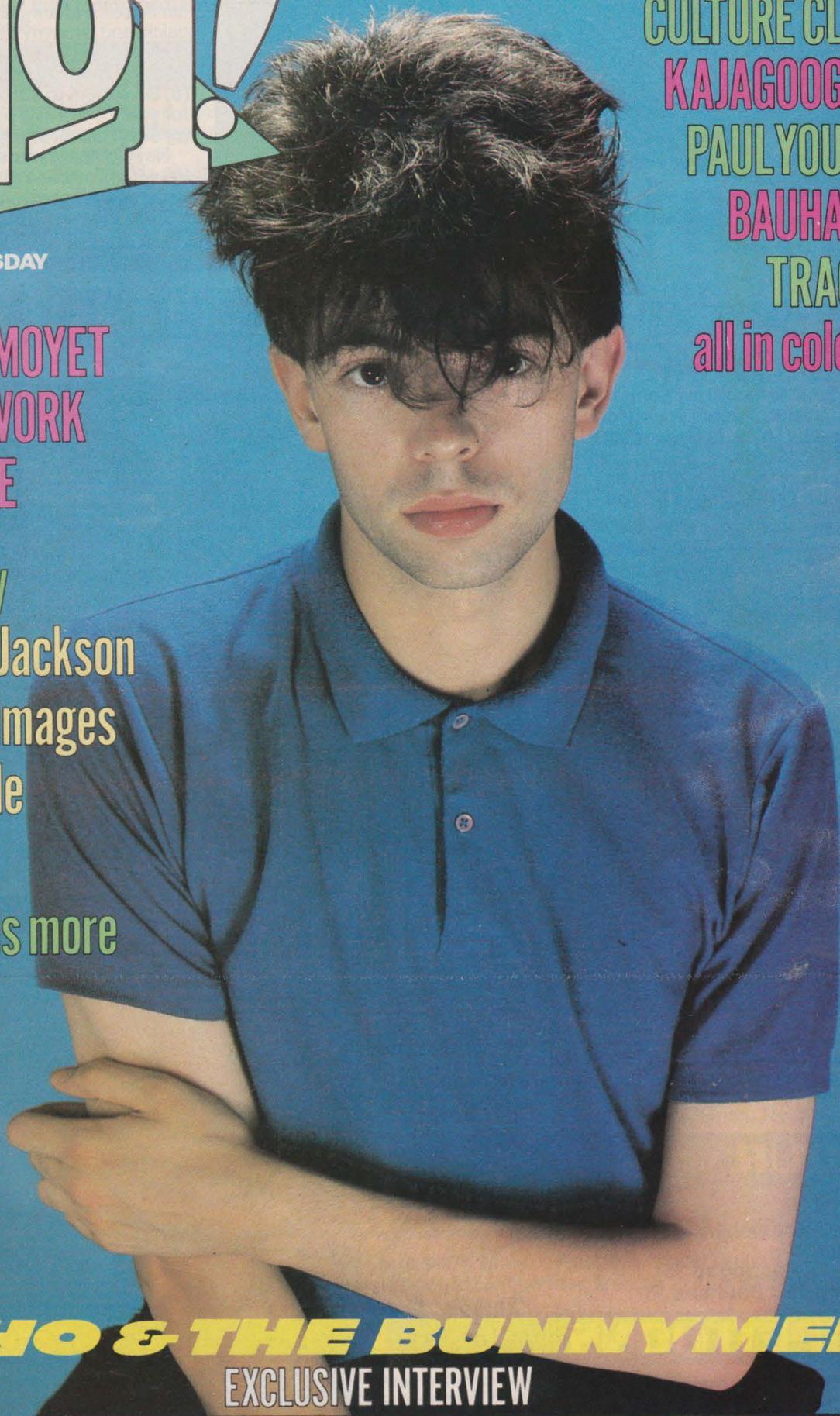
No.1!

EVERY THURSDAY

ALISON MOYET
MEN AT WORK
THE CURE

Songs by
Michael Jackson
Altered Images
Kim Wilde
Tintin
and loads more

DURAN DURAN
CULTURE CLUB
KAJAGOOGOO
PAUL YOUNG
BAUHAUS
TRACIE
all in colour



ECHO & THE BUNNYMEN
EXCLUSIVE INTERVIEW

No. 1!

No. 13



And all because Tracie loves Milk Tray!

Here's the situation. You've got this box of chocs which you've got to give a lovely young pop star. But in between you and her there's a shark-infested river, quicksand, an army assault course and a camera crew. Do you:

- (a) Send them by post?
- (b) Give them to someone else to take for you?
- (c) Scoff the lot and go home?

Now compare your solution with Vaughan Toulouse of the Main T Posse. Pictures and songwords of Tracie's 'Give It Some Emotion' – page 26.

VIDEO

ECHO... EXCLUSIVE

“ ‘Never Stop’ is like all my songs. It's about ignorance. People voting for Thatcher, who I hate, is one aspect of that.” – Ian McCulloch

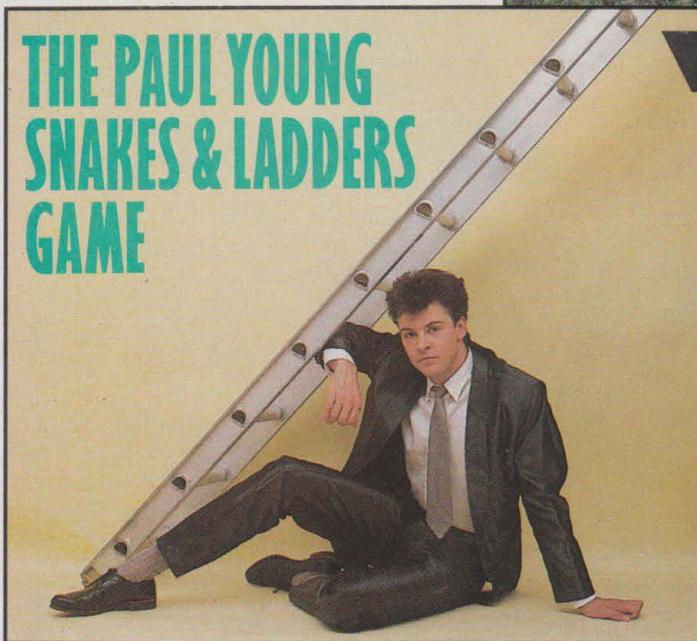
Can you face the wrath of the Bunnyman? Turn to page 12 if you dare.



Get Jap snap happy with Jon Moss of Culture Club – page 11



THE PAUL YOUNG SNAKES & LADDERS GAME



Once he was at the bottom. Now he's at the top. And if you've got a dice you can follow Paul's progress. Pages 36-38.

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ROBERT MARLOW



THE FACE OF DORIAN GRAY

Another member of the Basildon mafia, Robert Marlow once played guitar in Alf's first band The Vandals. Now he's become the first signing on Vince Clarke's Reset label and is set for stardom with a ditty on the beautiful face of Dorian Gray. Can he follow in the footsteps of Depeche Mode and Yazoo? That's up to you.

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ALISON MOYET'S STORY OF THE BLUES

Ever fancied a day trip to Basildon? Alison 'Alf' Moyet has spent a lifetime there and gives as good a guided tour as you'll get.

"I'm taking my test in August so I'll practice on you," Alison told Mark Cooper and then sped him round her favourite haunts. Turn to pages 20 to 22 and follow Alf from school to club and out into the big bad world.

Will she pass her test? Mark isn't saying but he's still wearing his seat-belt.



See the boy sit lean and proud yeah
Smooth white skin just like a shroud
He's a subtle young savage with lips that yearn
And eyes that make the canvas burn

Chorus:

The old man grows older
He curses the day
He's sorry he painted
The face of Dorian Gray

They stop and stare to see the boy pass by
They see the blackness in his eye
The portrait burning as the young man laughs
Sunlight flaming life is flickering past

Chorus

Shake
As flesh decays then the image grows younger
A sweet sardonic smile like dying thunder
He condescends in mystery
And then dying shrieks his own agony

Chorus

Words and music Robert Marlow
Reproduced by kind permission Sonet Publishing © 1983
On Reset Records

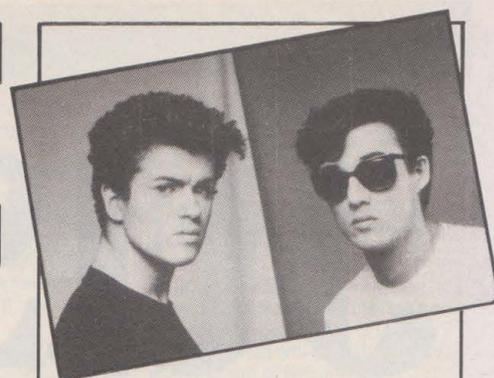
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Ian McCulloch front cover by John Stoddart.
Duran Duran centrespread by Fin Costello.
Bauhaus back cover by Fraser Gray.
Jez Strobe pin-up page 35 by Paul Monroe.



FREE!

NEXT WEEK IN NO.1

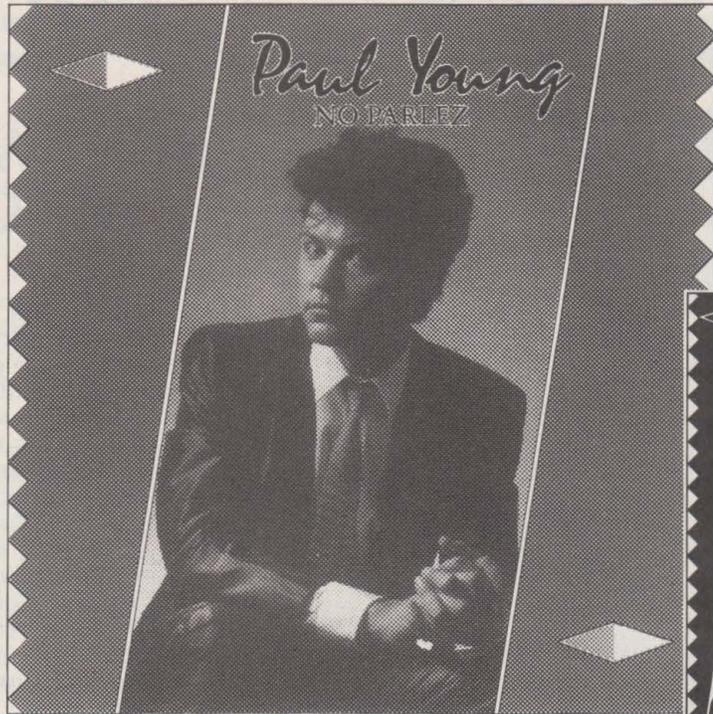
Wake up to a wall full of Wham. Yes, in the very next issue of *No. 1* we're giving away a great poster of George and Andrew.

And when we say great, we mean GREAT. It's twice the size of our centre spread - 22" x 16". It's in glorious colour. It's just begging to be pulled out and put on your wall.

And that's on top of our centrefold poster of Kim Wilde. If all that's not enough, watch out for more free posters in *No. 1*.

So here's a couple of tips. Get out and get down to your local newsagent's and order your copy of *No. 1*. And move into a bigger bedroom ...

Just out



Paul Young:  £4.49
No Parlez 

Just in

WHSMITH



Price correct at time of going to press. Subject to availability. Where you see this sign.



Dave and Roger go public

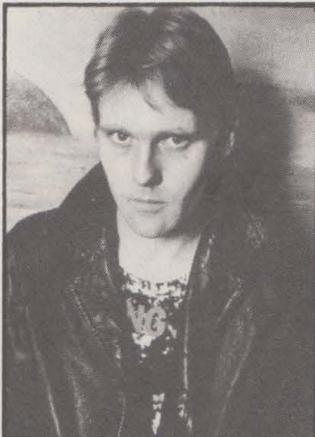
As revealed last week in *No. 1*, The Beat have split.

Davie Wakeling and Ranking Roger have left the band to form a new group called General Public, and they've already signed with Virgin Records.



Ranking Roger

At the moment Dave is on holiday with his family in Greece, while Roger is taking some time off after becoming a father for the first time. He now has a strapping son named Matthew.



Dave Wakeling

► Tears for Fears won't be releasing another single until September.

They're also keeping a very low profile on the gig front. There's only one – and it's free!

On August 6 the duo will be playing at Uxbridge Kingston Lane

A DATE WITH PAUL

Paul Young, currently living it up at *No. 1* with 'Wherever I Lay My Mat', is planning a UK tour at the end of the year.

Details have yet to be confirmed, but Paul will be playing a one-off date at London's Lyceum on October 17.

Tickets are priced £4.50 and are available from all the usual outlets from Monday August 1.



Brunel University and it starts at 6 pm. A support act hasn't been confirmed as yet, but the whole thing will be filmed as part of the BBC2 Pop Carnival series to be shown sometime in September.

► Howard Devoto will be playing at London Lyceum on Sunday, August 7. The support acts will be new Scottish band SPK and The Smiths.



KC KO's Sunshine Band

Harry Wayne Casey, better known as KC of Sunshine Band fame, dialled *No. 1* from Miami to let us know his latest plans.

KC, who made a string of pop classics in the '70s, including 'Boogie Shoes' and 'Queen Of Hearts', is going solo – despite the Sunshine Band's current hit 'Give It Up', rising up the chart.

"I had a bad head-on automobile crash in 1982 which wrote off my year. I suffered from temporary paralysis and bad concussion but when I recovered it gave me time to reassess.

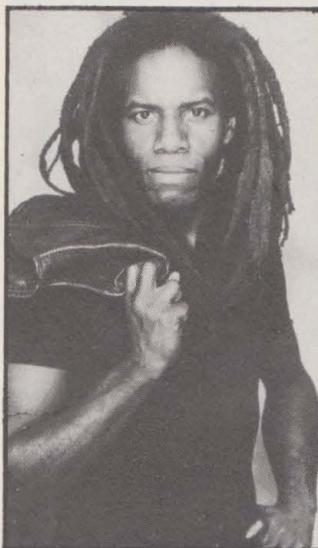
"I've decided to go solo later in

'83. I'm working on a record called 'KC 10', it's my tenth album and my tenth year in the business."

Fans of the original Sunshine Band sound will be pleased to hear that a tour of Britain is on the cards for August. Tentative dates are scheduled for Hammersmith Odeon and the Lido – "that's somewhere on the south shore of Britain" according to Casey.

► Live acts on this Friday's *Switch* include Roman Holliday, The Lotus Eaters and Cabaret Voltaire. You can also see on video: U2, Thompson Twins, Spandau Ballet, Coati Mundi, and Echo & The Bunnymen at the Albert Hall.

► The Cure want their fans to know that they *won't* be playing festivals in Belgium this summer – even though the promoters are advertising their appearance. The band say they never agreed to play in the first place.



Eddy's not ready

Eddy Grant has delayed the release of his new single 'Till I Can't Take Love No More' until October.

Eddy wants to wait until he can promote the single, and a new album which is due for release in November.

He'll be over to do some concerts during this period with personal 'media' appearances, whatever that means.

Monster festival

This year's Castle Donington Monster Of Rock Festival takes place on August 20.

Headlining will be Whitesnake, and the rest of the line-up includes Meatloaf, ZZ Top, Twisted Sister, Dio and Diamond Head.

Singles will be released to coincide with the festival.

Whitesnake release 'Guilty Of Love' on July 29, from their forthcoming LP 'Slide It In'.

Twisted Sister release the title track to their album 'You Can't Stop Rock'n'Roll' on August 12. The following week ZZ Top release their US hit, 'Gimme All Your Lovin' from their album 'Eliminator'.

Tickets for the festival are available from the usual ticket agencies, as well as Donington Park itself.

► Respected singer/songwriter Annabel Lamb releases her version of an old Doors classic, 'Riders On The Storm' next month – with The Doors' original keyboard player Ray Manzarek.

Doors Singer Jim Morrison was immortalised after his death in Paris on July 3, 1971.

Annabel says that she met Ray in LA, and recording the song brought back a lot of memories. "He was full of stories about the band. I think he really enjoyed it."

Beki's New Squad

Beki Bondage who left punk band Vice Squad six months ago, has a new band.

Called Ligotage, the line up is: Linc (bass), Momo Sex (guitar), Beki (vocals) and Steve Roberts (drums).

Their first gig will be at London's Marquee on August 11, and a debut single should be out later this year.



the
JETS

ARE BACK WITH A SMASH NEW SINGLE

blue skies

OUT NOW

produced by
STUART COLMAN
(a rockmaster production)

EMI

TOURS



Level 42 have announced the dates for the first three weeks of their six-week tour. They are: Margate Winter Gardens on August 29, Oxford Apollo 30, Dunstable Civic 31, Crawley Leisure Centre September 1, Birmingham Odeon 3, Southend Cliffs Pavilion 4, Bournemouth Academy 5, Guildford Civic 7, Bristol Colston Hall 8, Ipswich Gaumont 9, London Hammersmith Odeon 10 and 11, Nottingham Rock City 14, Blackburn King George's Hall 15, Manchester Apollo 16, Liverpool Royal Court 17.

Roman Holliday are doing three dates to cement the success of their single, 'Don't Try To Stop It'.

They play Guildford's Civic Hall on July 30, Manchester Hacienda August 3 and London's Venue 4.

Amazulu, the lively almost all-girl reggae band are to play London The Venue on July 27, Sheffield The Leadmill 28, Colwyn Bay CJ's 29 and Ireland Lisdonvara Festival 31.

Forrest, who recently hit the charts with 'Rock The Boat' and 'Feel The Need In Me' is to play a series of British dates.

He'll be at Stockport Quaffers July 29, and 30, Huddersfield Town Hall 31, Birmingham Night Out Club August 2 and 3, Exeter Riverside Club 4, Swindon Brunel Rooms 5, Horsham The Park Recreation Centre 7, Fareham HMS Collingwood 9, Derby Gossips 10, Hereford Park Hall 12, Andover Country Bumpkin 13, Watford Bailey's 15, 16, 17, Stanmore Country Club 18, London Brixton Fridge 19.

Legendary Motown superstar **Smokey Robinson** is to tour Britain for the first time in five years. He'll be at Croydon Fairfield Halls October 13, Bournemouth Winter Gardens 14, St. Austell Coliseum 15, Cardiff St. David's Hall (two shows) 16, Northampton Derngate Centre Theatre (two shows) 17, London

Hammersmith Odeon 19, 20, The Southport Theatre (two shows) 22, Wolverhampton The Grand Theatre (two shows) 23, Halifax Civic Theatre (two shows) 25.

Check venues for ticket details.

Animal Nightlife embark on a nine date tour to coincide with the release of their single, 'Native Boy'.

First date is Manchester Hacienda July 28, Glasgow Night Moves 29, Arbroath Smokies 31, Raleigh Cross August 4, Birmingham Tin Can Club 5, Colchester Embassy Suite 7, Bournemouth Acadmey 11 and two London dates yet to be confirmed.

Guests on the short tour will be:

Gaz Veteran, John Critchenson, and D.C. Lee.

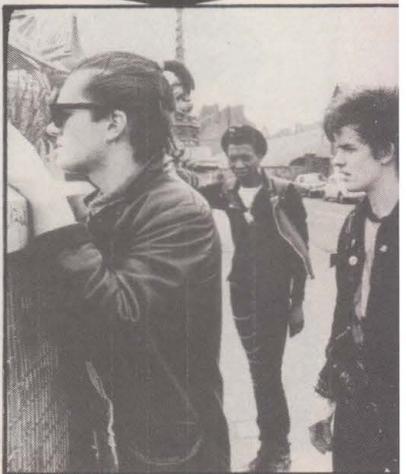
Screen 3 are currently busy writing new songs and recording a new single, but in the meantime they're doing a one-off date at London's Rock Garden on August 5.

Manchester band **The Chameleons** have lined up some dates next month. They'll be at Wakefield Hellfire on August 3, Bath Moles 5, Aberdeen Valhalla's 10, Fort William Milton Hotel 12, Manchester Jillies 17, Liverpool The System 19, Bristol Dingwalls 20, and London Dingwalls 23.

Kid Creole And The Coconuts have added yet another night at London's Hammersmith Odeon this autumn. The show, on September 25, brings the total up to seven! A new album provisionally titled 'Doppelganger' will be out by the time the tour starts in mid-August.

Due to the closure of Dingwalls in Hull, **Killing Joke's** date there on July 28 has been switched to the

The Death Cult, whose debut 12" EP is rapidly climbing the indie charts, have announced their first concert in their new format. It will be at the **Brixton Ace in London on September 17**, tickets go on sale at noon on August 1. Available only from **The Ace**, they will be priced at a mere £1 and limited to four per person.



RECORDS

Spring Street Theatre. All tickets issued through Dingwalls will be valid until 9pm.

London's Camden Palace this week launches a 'Sweat Attack' series of Friday nighters, starting with **The Peech Boys**, a hot New York funk

and rap team who are flying all the way from America for a special half-hour show on August 5.

South London three-piece **Lost Loved Ones**, a band favoured by Peter Powell, play London's Rock Garden on August 18.

The Weekend ends here

Weekend join the list of 1983's casualties with the announcement of a surprise split for the highly-rated jazz/bossanova trio. With all three

members now pursuing their own musical careers, **Rough Trade** are releasing a mini-album called 'Live At Ronnie Scotts' this week.

Alan Vega, best known as half of the crazed duo **Suicide**, has a new album out on Elektra on August 5, titled 'Saturn Strip'.

Basildon boys **Depeche Mode** are issuing a special 12" numbered edition of 'Everything Counts' on August 1.

The A side features the original 7" mix, and the B side has four tracks recorded at the Hammersmith Odeon. They are: 'New Life', 'Boys Say Go', 'Nothing To Fear' and 'The Meaning Of Life'.

The Waterboys, whose 'A Boy Called Johnny' was a minor hit earlier this year, release their self-titled debut album this week on their Chicken Jazz label through Island.

Motorhead release a new single 'Shine' this week, taken from their 'Another Perfect Day' album. The 12" features a 6½-minute live version of 'Hoochie Coochie Man'.

Singer-songwriter **Jackson Browne** releases his first album in three years next week on Asylum called 'Lawyers In Love'.

Blancmange have set November as the release date of their second album, provisionally titled 'Dancing Round Our Handbags'. The duo's first album 'Happy Families' went gold and yielded four hits, three of which are featured on a new video singles package out on Polygram.

One-time nasty punks **The Stranglers** have a new single out, called 'Paradise'. They'll be playing Reading Festival on August 26.

Chaz Jankel has his third solo album out on August 5. It's called 'Chazablanca' and features his current single 'Without You'.

Garage rockers **The Fleshtones** bring out their second LP on IRS called 'Hexbreaker'. They also have a new single out, 'Right Side Of A Good Thing'.

Reggae superstar **Dennis Brown** has a new album out on A & M Records on August 5. It's 'The Prophet Rides Again', and a single, 'Save A Little Love For Me' is released the same time.

Ivor Cutler, the enigmatic multimedia artist, releases his first ever single this week, called 'Women Of The World'.

Rickie Lee Jones releases a new single this Friday, her version of 'Under The Boardwalk'.

The Truth are releasing a follow-up to their successful debut single 'Confusion'. Titled 'A Step In The Direction', it is produced by Tony Swain and Steve Jolley, and comes with three other songs, all produced by The Truth themselves. The EP will be out on August 19, on Formation Records.

John Miles, who once had a hit with an epic called 'Music', tries to recapture some of his former glory with a new single called 'Song For You' out this week on EMI.

The soundtrack to the film *Doctor Detroit* is released by MCA this week. The film stars blues brother **Dan Ackroyd** and soul giant **James Brown**, who contributes two songs to the album, as do **Devo**.

Former Can man **Holger Czuckay** has a new single 'Cool In The Pool' out on EMI this week.

Brian Eno releases a new album 'Apollo' this week EG Records. It's a film soundtrack of the Apollo space missions by Al Reinert.

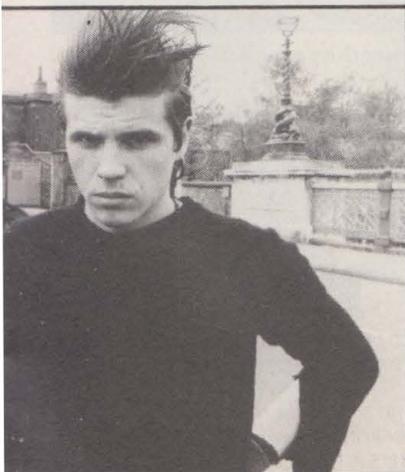
haircut one hundred

'PRIME TIME'

New Single



7" & 12" in Picture Bags
Ready to Carry Home



Men At Work, formed in 1979, rose from playing Melbourne pubs to become one of the biggest selling bands in the world.

Their debut single 'Who Can It Be Now', released in May 1981, reached No.2 in Australia and went on to top the U.S. charts.

But it was their second single 'Down Under' and debut LP 'Business As Usual' which really made pop history. They topped both the U.S. and U.K.

MEN AT WORK

album and singles charts at the same time – the first occasion it had happened in 12 years.

Since then Men At Work have released a second highly successful album 'Cargo' and a third single, 'Overkill'. Their current hit is 'It's A Mistake'.

Men At Work are Colin Hay, vocals and guitar; John Rees, bass and vocals; Jerry Speiser, drums and vocals; Ron Streikert, guitar and vocals; and Greg Ham, sax, flute, harps, keyboards and vocals.

ON THE POMS

ON BOY GEORGE

John: "When I first saw him I thought he was a girl, but then I realised and I thought, 'Well, that's up to him I suppose'."

"I couldn't dress up like that myself. Well, I *could*, but I don't know if I'm that beautiful! He's quite a beautiful human. He's got good features and he's brought them out in an artistic way."

Greg: "Basically I like his voice . . . but I must admit hearing the voice then seeing the person was a bit of a shock!"

"I was asked what the average Australian would think of George, and I said

They come from the land down under, and they've conquered the world's charts.

But do Australians really chase kangaroos, call everyone clobber and wear those funny hats with the corks hanging off?

Or do they prefer a nice cup of tea to a cold can of Fosters? We asked John Rees and Greg Ham what they thought about our fine old British institutions.

**Interview: Martin Townsend
Photos: Gary Compton**

they'd probably think he's a bloody pooftah. But then I thought about it later, and I decided the average Australian probably doesn't even realise he's a man!"

ON DURAN DURAN

John: "We call them Divan Divan. Dunno why. It's like there's this Melbourne band called Ken At Work."

Greg: "I don't like Duran Duran's music that much, but I like what they've done with video."

ON BRITISH GIRLS

Greg: "They're a real mixture. I've seen some very attractive, what I would call, classical-looking English women. Like Vanessa Redgrave."

ON COMEDY

John: "Fawlty Towers changed my life! All the episodes were good, but especially that



If this really was Greg's car, would it be the Ham Rolls?

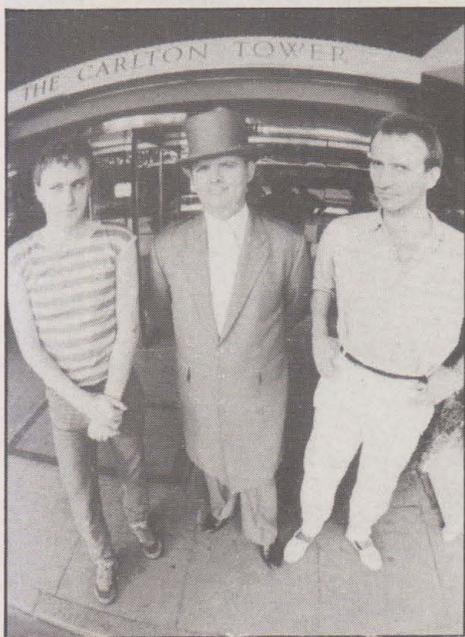
one where Manuel lost his rat – or was it a hamster?"

Greg: "English comedy is the comedy I grew up with and the one I relate to; right from *The Goons*."

ON BEER

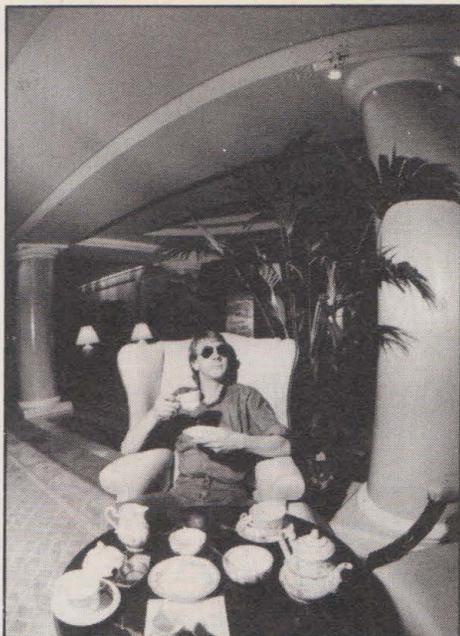
John: "I don't drink too much beer myself. I prefer a nice glass of wine with a good meal."

Greg: "I'm no connoisseur of beer. Everyone reckons every Australian is going to say 'Fosters is the best in the world', but I can't tell the difference between beers."



Ron Strykeart (left) and Colin Hay: "We've come from Sydney."

Commissionaire: "Any friend of Sid's is a friend of mine. . ."



In the sumptuous lounge of the Carlton Tower hotel, John Rees forgets he's Australian and drinks his tea from the cup instead of the saucer.

ON FOOD

Greg: "English food's a bit on the stodgy side. But I've had steak and kidney three times in the last week and it was lovely."

ON THE WEATHER

John: "It's been fantastic. Just like Australia – warm and humid. It's like being in Sydney. Sydney in the springtime."

ON CRICKET

Greg: "Let's face it – the English are not the cricketers they were. Boycott is the man every Australian loves to hate. When he

stops in front of the wicket it's like this . . . pudding has been placed there and nobody can get past it."

ON THE SEASIDE

John: "We're going to Brighton today and I'm really looking forward to seeing the trams (*What!?!-Ed.*). I've brought *Brighton Rock* with me and I must read it cos I'm a real fan of Graham Greene."

ON THE ROYAL FAMILY

Greg: "Princess Di has kept women's hairdressers in business in Australia!"

ON FASHION

John: "I like it, I think there's a great selection of clothes in England."

Greg: "I think the English have got the best of what I call 'cheap fashions'. You can walk into a jeans shop over here and get really well-cut trousers, not jeans, but really classy stuff, for £10."

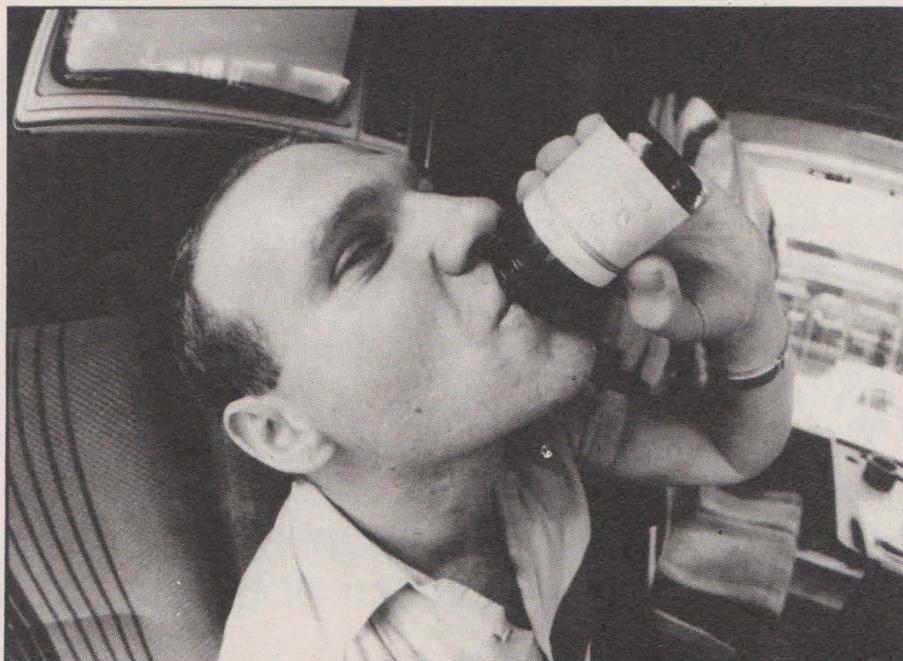
ON POP

John: "England has always produced music that's innovative and summed up things in a way America could only try to do. If America comes up with a style, England sort of takes it and perfects it, like the Japanese do with electronics."

Greg: "My absolute favourite band at the moment is The Fixx – I've been listening to them almost exclusively. I like Tears For Fears, too."

ON THEIR MOST LASTING MEMORY OF ENGLAND

Greg: "Probably the accents. I just love listening to them. I don't understand them but who cares?"



Aboard Men At Work's luxury nuclear-powered tour-bus Jerry Speigler gulps his special Fosters-impregnated vitamin tablets.

IT'S A MISTAKE

Jump down the shelters to get away
The boys are cockin' up their guns
Tell us general, is it party time
If it is can we all come
Don't think that we don't know
Don't think that we're not trying
Don't think we move too slow
It's no use after crying



Chorus:

It's a mistake
It's a mistake
It's a mistake
It's a mistake

After the laughter has died away
And all the boys have had their fun
No surface noise now not much to say
They've got the bad guys on the run
Don't try to say you're sorry
Don't say he drew his gun
They've gone and grabbed old Ronnie
He's not the only one saying

Chorus

Tell us commander what do you think?
'Cos we know that you love all that power
Is it on then are we on the brink?
We wish you'd all throw in the towel
We'll not fade out too soon
Not in this finest hour
Whistle your favourite tune
We'll send a card and flower saying

Chorus

Words and music Colin Hay
Reproduced by kind permission April Music/
Pty/CBS Songs Ltd. On Epic Records

GAME & WATCH

brings you the continuing adventures of Donkey Kong. The electronic story so far...



Mario risked his life to save the beautiful girl from Donkey Kong.



But wait! Here comes more excitement in the latest multi-screen adventure...

DONKEY KONG II

Donkey Kong is now captured and chained. However here comes Junior to the rescue.

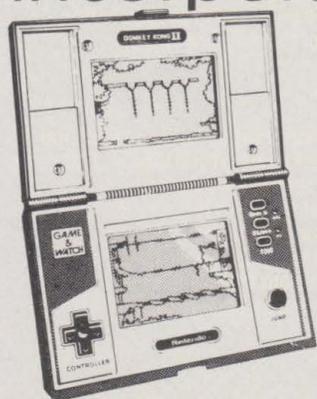
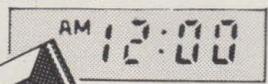


Brave and fearless Junior avoids the  and the  to get the  to open the  to free his

papa. Will Junior succeed? It's up to your skill. And like all



the games in the  series it incorporates a 24-hour clock with alarm.



The most fun you can get in your pocket.

COMPUTER GAMES LIMITED, CGL HOUSE, GOLDINGS HILL, LOUGHTON, ESSEX IG10 2RR.

DONKEY KONG II IS JUST ONE IN THE FASCINATING SERIES OF GAME & WATCH FROM CGL. SEE THEM NOW AT BOOTS, WHSMITH, DIXONS, HAMLEYS, SELFRIDGES AND OTHER LEADING STORES.

If you never understood why Culture Club called their last tour 'When Cameras Go Crazy', here's why – because whenever the tour bus slows down for ten seconds, drummer Jon Moss seems to get snap happy.

Culture Club recently played Japan, and naturally Jon came back with a new album full of pictures.

These are some of his favourite shots from the trip.

Interview by Sunie
Photos by Jon Moss



Above: Mount Fuji seen from the back of a speedboat.



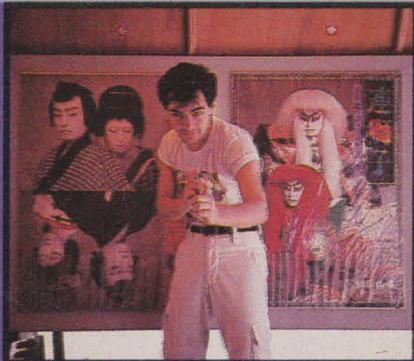
"These bicycles were in a bike rental park near Mount Fuji. I liked the colours – the sky looked really nice and the bikes were all red and white . . . and spotless, like everything in Japan."

Right: Self-portrait taken with tripod and self-timer.

Below: Mikey Craig makes sure Jon gets the point.



"Outside the Kabuki Theatre in Tokyo, where an all-male cast act out traditional plays based on Japanese legends. George particularly wanted to go; I thought I'd be a bit bored, but it was fascinating – very weird."



"We had no trouble with the fans. If a security man says 'Sorry, no' to them, they don't scream ***** off, let me get to him', they just politely stand aside. There were a lot of Boy George clones, and a few Jon Moss ones in little blue hats!"

66 We went to Japan to play ten concerts, four of them in Tokyo.

The first three nights weren't so good, because George didn't know any Japanese, but after that he learned to say "Enjoy yourself" and "Dance!" He had all the song titles written on his hands so he could announce them in Japanese – they loved that.

The audiences were really weird; lots of schoolkids in their pinafores, then some old women – grannies in kimonos, standing up and clapping in the third row . . .

We tried not to do touristy things, but we took one day off to see Mount Fuji. It's a

three-hour drive across the mountains, so we saw a lot.

We ate at a real Japanese restaurant – I had sparrow! You put the whole thing in your mouth and eat it, bones and all.

suddenly there's nothing but mountains.

I enjoyed Japan more than anywhere we've visited in the world. I like the people's mentality. Like if you start to gossip or say something bad

treat you specially because you're a foreigner, but after that you're expected to learn their ways

The Japanese loved George, but they didn't understand him. I think he was too excitable for them.

Their politeness can get out of hand – you know, you bow to him and he bows to you and you give a present to someone so they give you a present . . . And you must never be late, ever. It's the worst thing you can do.

I really enjoy going abroad as long as it's to play live. I hate miming on TV shows, and I can't stand doing photo sessions. I'd rather be behind a camera than in front of it.

Cultural EXCHANGE

We also took the "bullet train" which meant we saw a lot of the land. It's completely flat round the edges, with mountains in the middle, so you can travel through 200 miles of buildings and then

about someone they'll just walk away and pretend not to hear you.

I don't know about living there, though. An English friend of mine who does says that for the first month they

ECHO ACROSS

In the Bible they tell you that everything comes to those who wait. Two thousand years after Luke came up with that one it still holds true.

Look at Echo And The Bunnymen, the kings of Liverpool rock. They've waited. They've never stopped.

And after four years of sticking to their stubborn notions of integrity and personal pride, Echo have proved a point. They are a credible alternative to the plastic pop process.

The ambitions of Ian McCulloch, Pete De Freitas, Les Pattinson and Will Sargeant have never been conventional.

They aren't *rebels* like The Clash, or *romantic warriors* like U2. They refuse to play the business at its own game.

Ironically, at the time of last year's 'Porcupine' album the Bunnymen's career started going wrong. They had to virtually re-record the LP at the insistence of their company and there was even talk of them going their own ways.

Heaven forbid! What happened Mac?

"Well, we weren't communicating musically. We got on OK but it wasn't a great time for us.

"I wanted the LP to be like 'The Back Of Love', all three-minute classic pop songs. I felt we were losing our ripeness.

"I started an autobiography during that period, a lot of which went into the album.

"Maybe that's why some people think Echo music is doomy. It isn't. That record was the most honest thing we've ever done, but I don't feel as I have to delve into my own problems to write anymore. Now we've got back the energy we had on our first LP, 'Crocodiles'.

"Getting married to Lorraine helped a lot too."

The new purposeful Bunnymen want more hit singles.

"Hits that don't sacrifice quality. We are professional but we can't be slick. I've never been one for avant garde weirdness.

"That's why The Beatles were so good. They didn't get too clever. Mind you, I can't play their songs - too many hard chords, sevenths and stuff."

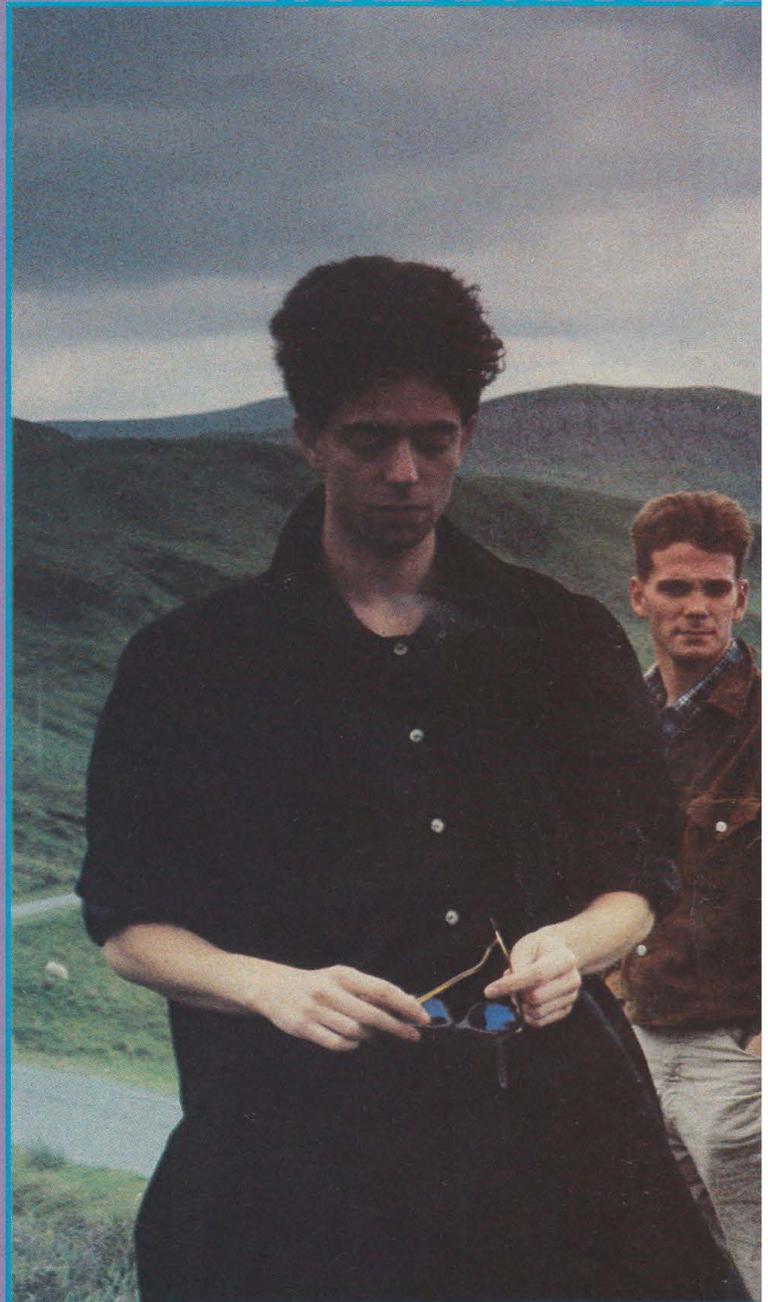
Considering that 'Never Stop' is the best thing the group have ever done, it must be gratifying to see it click with the public. Particularly as the lyric is so pointed.

While Mac has denied in *No. 1* that the song is sepically about Margaret Thatcher, he does so with a grin.

"It's like all my songs. It's about ignorance. People voting for Thatcher, who I hate, is only an aspect of that.

"I wrote it in five minutes sitting on the floor of the BBC studio. We had a tune and no words as usual.

"I knew it had to start with



V G D U G G

'Good God', cos I'd seen *On Golden Pond*. In that Henry Fonda keeps on saying 'Good Gaaad' in this great voice."

Mac imitates the late Hank for his own amusement and laughs stupidly.

"I didn't vote - the band was in Ireland - but you could tell that Labour didn't have the nous to get elected and Thatcher did.

"This is a weird time - the

most amoral government ever. The line has been drawn.

"In the '60s Labour and Conservative could relate the balance of power to each other. Not any more."



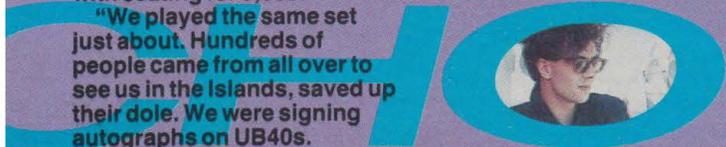
Where the average band make sure they get British credibility before shooting off to America for their share of the Yankee dollar, Echo and the Bunnymen prefer to do weird non-lucrative tours that take in the Scottish Islands.

Singer Mac sees no difference between a 300 capacity hall on the Isle of Skye and the Royal Albert Hall with seating for 8,000.

"We played the same set just about. Hundreds of people came from all over to see us in the Islands, saved up their dole. We were signing autographs on UB40s.

"You can't do that as a rehearsal. We never give less than the best."

If Echo's music is a serious thing, it is also exciting and uplifting. In the last year they've crossed over from being a cult group to take a grip on the singles charts. 'The Cutter', 'The Back of Love' and now 'Never Stop' maintain their sound without any compromise.



THE WATER THE MILLER

From the Isles of Scotland to London's Royal Albert Hall, Echo And The Bunnymen never stop. Our rabbit reporter Max Bell has been tracking their trail and finds the Bunnies in militant mood, ready to take on the foxes of this world. Paul Cox traps them in his headlights.



don't think we will be. Not through touring anyway.

"I'd rather be number one in Britain because this country is far more receptive to new ideas. American success couldn't make me any happier. I want to be a happy person.

"This is the year of the smile."



It's a sleazy smile. Does Mac still want to be a sex symbol.

"I want us to be more sensual than sexy, although we are the sexiest band in the world.

"There's no comparison between us, U2 and Big Country on that score. They haven't got the look.

"I know a few thousand girls will disagree and say that Duran Duran are the sexiest but they aren't. They're just good at what they do.

"Duran Duran have got dry cleaned sex appeal."

So what of Echo? Is their sex appeal to be found in the launderette?

"Nah" Mac giggles and tugs at his McCulloch tartan shirt as bought in Blacklers, Liverpool.

"Nah, we're unwashed sex appeal. Unwashed and somewhat slightly dazed.

"We have to be unwashed. The last time I put this shirt in the machine it shrunk."



THE WILD

So does Mac, a fiercely proud Liverpoolian, believe in the *Daily Mirror's* theory of the divided Britain of two nations?

"It isn't civil war yet, though it's like two countries – Scotland went all Labour, and south of Nottingham was Conservative.

"It goes beyond politics. It's a different attitude to humour and football as well. In the north success is equated with your character or your ability to make

people laugh. In the south it means power and money.

"I'm not just sticking up for the north though. There's a certain complacency and self-pity that's pathetic. I love Liverpool and the Bunnymen are to do with Liverpool but everyone should be proud of their city.

"I suppose I'm Northern in that I believe in moral fibre and individual strength for the group. Like, when we go on *Top Of The*

Pops I'm glad that we're the sore thumb. Really glad."

McCulloch, you'll notice, believes that the Bunnymen are on a divine mission. His arrogance is captivating.

"We wouldn't be prepared to do huge tours of America like U2, even with a hit to promote.

"Why should we indulge America? It's only right if you want to pander to that mentality and I don't. I don't wanna be Rod Stewart,

"I think I'd even worry if we were very popular in America, but I

MICHAEL JACKSON HAPPY

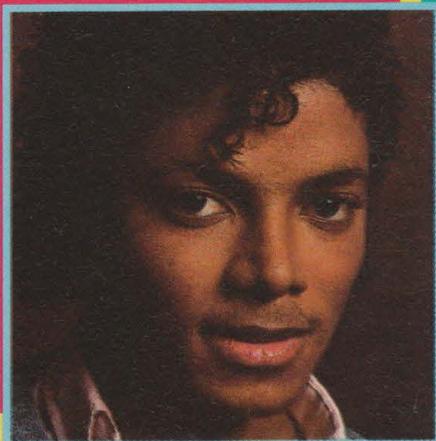
Sadness had been
Close as my next of kin
Then happy came one day
Chased my blues away
My life began when happy smiled
Sweet like candy to a child
Stay here and love me just a while
Let sadness see what happy does
Let happy be
Where sadness was

Happy that's you
You made my life brand new
Lost as a little lamb was I
Till you came in
My life began when happy smiled
Sweet like candy to a child
Stay here and love me just a while
Let sadness see what happy does
Let happy be
Where sadness was
(Till now)

Where have I been
What life time was I in
Suspended between time and space
Lonely until
Happy came smiling up at me
Sadness had no choice but to flee
I said a prayer so silently
Let sadness see what happy does
Let happy be
Where sadness was
Till now

La-la-la-la-la
Happy-yeah-yeah
Happy-happy
La-la-la-la
Happy-oooh-happy
(To fade)

Words William 'Smokey' Robinson, Music Michel Legrand
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WONDERLAND

Can't you see love and affection
When it's put in your direction
Wrapped in your mysterious wonderland

No fast car can make you grow up
Gentlemen you think you've sown up
Locked in your wonderland wonderland

No dark horse like me
Can cramp all of your style
Too plain and simple I am
For your file

Chorus:
One day you will break out of your spell and
Someday you will want me for your own
And I'll say welcome to reality

All this talk of late night parties
Flirting with the lower gentry
Lost in your magical wonderland

Out of depth, out of class
Phase of your life will come to pass
Caught in your tragical wonderland

All of the riches that shine will turn sour
Each moment you slip, you will bring near the hour

Repeat chorus

Wrapped in your mysterious wonderland
Caught in your superficial non-existent fairy story wonderland

Words and music Colin Moulding
Reproduced by kind permission © 1983 Virgin Music (Pub.) Ltd
On Virgin Records

STUFF

And Nonsense

► Glittering Spands

As Spandau Ballet release their new single 'Gold' on August 1, backed with a live version of 'Foundation' from their Sadler's Wells shows, it would seem life's looking pretty rosy for the lads on the continent.

Their album and single 'True' have both shot into the Top Ten in Germany and to celebrate the band are playing at a castle in Cologne on July 29, with a full tour of the country to follow in September.

There are also tentative plans to make a video for 'Gold' (which incidentally has been remixed from the album) in



Gary and Martin — will they go gold in Spain?

Spain. But it seems the boys are keeping a sharp eye on the weather forecasts at the moment. If it's hot they'll be off like a shot.

► Imagination competition

Remember our Imagination video competition? Lee John certainly does and t'other week he came jogging up 26 floors to pick the lucky winners.

After admiring our views across London and fainting briefly due to the amount of journalists gathered around him, Lee stuck a hand in the mailbag and pulled out eight winners and 45 runners-up.

The first eight receive a copy of the 'Music and Lights' video, the next 20 get a signed copy of 'Night dubbing' per person and the next 25 get a copy of 'Lookin' At Midnight'.

Better luck next time to the

rest of you and here's the correct answers.

1. Lee John played a villain in a few episodes of 'Doctor Who'.
2. Lee's mum, Jessie Stephens recently received an M.B.E.
3. Tony Swain and Steve Jolley have produced Spandau Ballet and Bananarama.

The eight first prizes go to the following: C. Cullum, Norwich; K. Mattravers, Yeovil; S. Rapuano, London; Y. Clarke, Birmingham; S. Fraser, London; D. Lidbury, London; J. Wenlock, Baidock; G. Santilli, London.

These and the runners-up will receive their prizes in the post shortly.

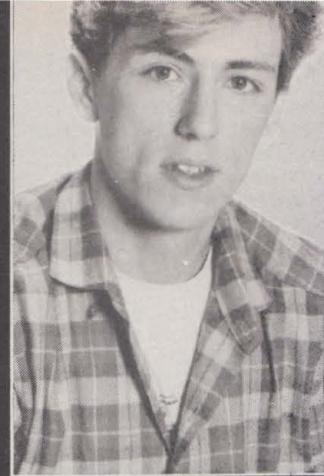


"I never knew you knew so much about me," Lee trembles.

Les NEMES

HAIRCUT ONE HUNDRED

YEARS



months old but worth a mention. A great instrumental but I can't find a copy anywhere. Any offers?

1. **SWEET DELIGHT** Woods Empire. Definitely the best dance record of the decade, unfortunately not many people have heard it!
2. **SEE BABA JOE** Wailing Souls. I don't listen to an awful lot of reggae but can't help putting this on.
3. **MR DJ (Remix)** Wish. The first mix wasn't all that good, but James Hamilton got hold of it and coupled it up with 'Ladies Night' by Kool And The Gang, and it sounds great.
4. **BABY LOVE** Aurra. Nothing to do with the Supremes' song of the '60s but great production and arrangement. Actually the whole album is great.
5. **BRAZILIAN LOVE AFFAIR** George Duke. I know it's cheating putting an album down but it's a great blend of Latin and Jazz... buy it!
6. **THE BEAT GOES ON** The Whispers. Taken from a time when funk was just becoming a friend. It could still be played now. A classic.
7. **CATCH THE BEAT** The Grand Groove Bunch. Only a few
8. **45 Level 42**. Not quite sure if this slips into jazz, funk, etc. but great bass playing and songwriting.
9. **TOKYO SHUFFLE** The Breakfast Band. The annoying thing is, this group are even better live than on record.
10. **RAPPERS' DELIGHT** Sugarhill Gang. The first and best!

AND YEUKS

1. **STREETS OF LONDON** Ralph McTell. Boring.
2. **WORDS** F.R. David. What a prat.
3. **PIGBAG** Any of their songs — and they call it funk! What a joke!
4. **I AM I'M ME** Twisted Sister. Are they serious?
5. **FANTASTIC DAY** Haircut One Hundred. Sorry!

No. 1 Readers' Charts

What five records would you turn the radio up full blast for?

We'd like to know what your current five listening favourites are. Put them on a postcard, with your name and address, and send them off to us straight away.

This week's chart is on page 46 and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

My favourite records right now are

1 3

2 4

3 5

Name:

Address:

Age:

ISSUE 13

► Shock Report!

The art of indelicate dancing, lewd contortions and risqué routines, has now become acceptable family viewing.

But it wasn't so long ago that a flash of thigh or a camera zooming up someone's rear end was the end!

That is, until groups like Hot Gossip and Shock came crashing through the safety net with arms and legs splayed in every conceivable position.

Top Of The Pops cottoned on by trading in the dainty Legs & Co for Zoo, but now we're not so easily outraged, what has become of the original



Barbie Wilde — dancer, singer and actress.

members of Shock?

Tik and Tok are of course famed for their robotic skills and now have a single out called 'Summer In The City'.

Barbie Wilde's recently been

in the studio with John Walters and Richard Burgess of Landscape, and record company interest is hotting up.

And Robert and LA have formed an act called Pleasure And The Beast who give a mean performance.

"There are elements in what we do that people get scared of.



Pleasure and The Beast — evil, mean and sexy.

One is sex," says Robert. "It's not tongue-in-cheek with me, I mean it."

Look out for their mini album 'Dr. Sex' on Metropolis Records, and be prepared for a whole new wave of shock!



Tik And Tok — chains, spikes and studs.



► T-T-Tintin T-Shirt

Tintin don't want you to get hot and bothered this summer, so to keep you cool they've kindly donated 20 Tintin T-shirts.

If you're extremely lucky, you might also get your hands on a

12" of their current hit single, 'Hold It'.

Fancy your chances? Then put your name and address on a postcard and send it to: Tintin Freebie, No.1, King's Reach Tower, Stamford Street, London SE1 9LS

► Not-So-Superman

Superman the bad guy? Superman wantonly doing evil? You wouldn't have believed it would you. But it happens in Superman III.

not a genius) very rich and wants to rule the world.

The plot is that the villains plan to use computers to rule the world.

They poison Superman to get him out of the way, which also

The not-so-superman takes off for a third time around the blockbuster!



We also have Pamela Stephenson as a dumb blonde who is secretly a genius, Richard Pryor as a loafer who is also a genius, and Robert Vaughn as a nasty who is (no,

reveals the hidden evil in him.

Superman has to wrestle his way out of the problem without splitting any hairs. Does he? You'll have to watch it to find out. The film is now on release and well worth watching.

PERSON·2·PERSON

John Foxx answers five questions put to him by Adrian Sharif from Birmingham.

Adrian: You have said that you're happy with the sort of stuff Ultravox are doing today. But wouldn't you agree that the lyrics especially are your ideas taken from 'Systems Of Romance'?

John: Yes, it's interesting that you noticed that. People seem to think that I just wrote the lyrics when in fact I wrote the songs as well.

Adrian: If David Bowie wanted to cover one of your songs which one would you like him to do?

John: That's very difficult. 'Hiroshima Mon Amour' probably, from the album 'Ha Ha Ha' (1977). He'd probably do it far better than me.

Adrian: Have you ever wanted to work with another artist, like Sylvian and Sakamoto?

John: Well most people that I want to work with I do — like Joe Dworniak and Duncan Bridgeman from I-Level, and Brian Eno. I do like working with other people. I've just done an album with Zeus, who co-produced the Fashion album. The great thing is that I get to meet lots of people when they come in and use my studio.

Adrian: Will there be any more record picture sleeves of you looking slightly withdrawn and dressed in a grey suit?

John: You never can tell. At the moment I don't feel withdrawn or like wearing grey, although there are probably quite a few photographs like that around.

Adrian: Why don't you release more than two

John
FOXX

singles from an album?

John: I like people to have the album rather than a collection of singles all of which are on the album, therefore they're paying twice for the same songs.

If I could I'd rather not have any singles on the album at all, but people do actually prefer it if there are. I'm probably more of an albums artist than a singles artist anyway.

Could I just also add that there is an

information service for anyone who's interested?

It's *The John Foxx Information Service*, 234

Camden High St, London NW1, and it's

something I set up myself with a group of

photographers, artists and people like that.

Have you got five questions you'd like to ask

your favourite star? Send them with your

name and address to: Person 2 Person No.1,

King's Reach Tower, Stamford Street,

London SE1 9LS

►Clothes encounters

Sue Clowes, Culture Club's first designer, is now working with up-and-coming experimental group SPK.

They're recording a soundtrack for Sue to use in fashion shows in London and New York this autumn. The clothes and music will be based on the science fiction novel *The Crash* by J.G. Ballard.

"I met SPK through a friend," she explained.

"They had read the book too, and they were interested in doing something using twisted metal sounds.



Exclusive new designs go under the hammer



It pays to follow the pilot

►Gary keeps it in the family

Gary Numan fans who've been queuing overnight to get front row seats for his concerts are in for a disappointment.

His fan club, run by Gary's mother, have bagged the best seats at each venue for the forthcoming tour.

"We just did what we thought was best for our members," Gary's father and manager explained. "They demand extra treatment, news about live dates and better seats.

"So we tried to do that this year, we got on to all the halls and asked for the front part of the theatres. But we didn't get tickets any cheaper.

"We just gave our members the opportunity of first pick."

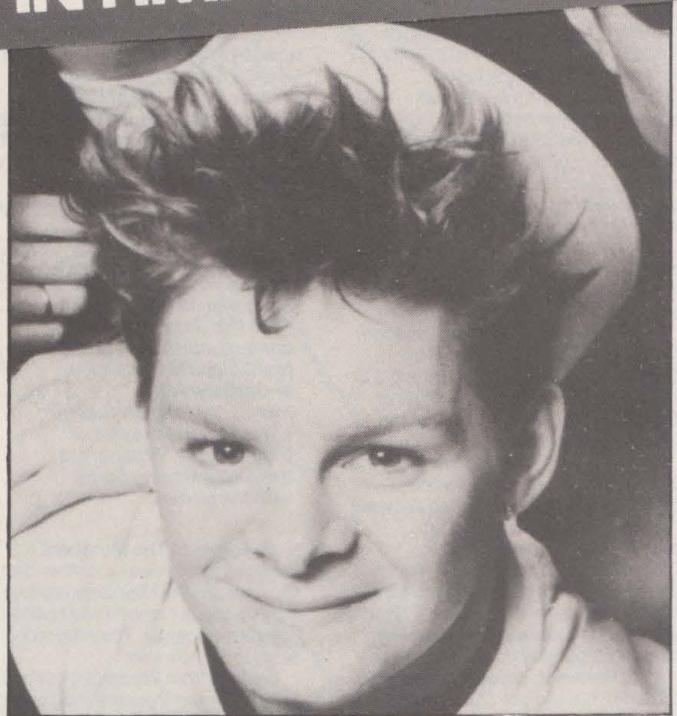
So if you want to get in quick next time, get joined up. Write to: Gary Numan Fan Club, PO Box 14, Staines, Middlesex, for details.

►The other August

A book on Kid Creole & The Coconuts by Vivien Goldman is to be published in September to coincide with the group's summer and autumn European tour.

Called *Kid Creole & The Coconuts: Indiscreet*, it promises "... the real August Darnell, seen through the mirrors held up by four of the most important women in his life". Published by Zomba Books, it'll cost £3.95.

INTIMATE DETAILS



Steve LAMBERT (ROMAN HOLLIDAY)

EARLY LIFE

Name: Steve Lambert

Born: Mile End, London 14.3.63

School Report: I used to burn them!

Childhood ambition: To grow up.

First crush: A teacher at my Junior School, Miss Suttcliff.

First kiss: I can't remember.

morning.

Furry friends: Most of my friends shave.

Turn ons: TV, radio, ears and necks.

Turn offs: Ladders in stockings.

SOCIAL LIFE

Films: *Prisoner of 4th Avenue*, *Silent Movie* and *The Life Of Brian*.

Gigs: Orange Juice, Thin Lizzy and Ultravox.

Nights out: Eating out, going to the cinema and drinking with Jon.

Nights in: Watching a James Dean movie on my own.

Lights out: About 4.30 in the morning.

PRIVATE LIFE

Lusts: To have a private life.

Fears: Getting old.

Confessions: I've been to the Camden Palace!

I wish... Thin Lizzy would stick together.

►How to get ahead

Ever fancied yourself as a Red Indian? Do you see yourself roaming the wild plains in search of food?

If you do we've got an essential piece of equipment for you. The hat worn by Rick Medlocke of American group Blackfoot.

Blackfoot have three members who are actually descended from Red Indians so you can be sure it's the real thing.

It's even got a real rattlesnake skin wrapped round the rim.

Tempted? Well what you have to do to win this rattlin' good prize is to answer the following question.

Where was General Custer defeated by the Sioux Indians?

- Big Red Horn
- Little Green Horn
- Little Big Horn

Send your answers on a postcard to Hat Competition, No. 1, Room 2614, Kings Reach Tower, Stamford Street, London SE1.

Blackfoot will be touring this country later this year so maybe the winner can have a go at talking Rick out of his snakeskin boots as well!



Rick Medlocke - a snake in the hat is worth two on the plains.

HOME LIFE

Lives: All over the place

Cooks: My cooking's not bad, but it depends on the mood I'm in.

Sleeps: On the floor at Bob's house.

TV: *Top Of The Pops* and *George And Mildred*.

Records: '60s sound, Motown, The Jacksons and Rich Kids.

LOVE LIFE

In love: I'm in love all the time but my love life's up and down.

Out of love: First thing in the

WHISPERS

This is the Modern Whirl

Hello, this is the General Public Speaking. And first a riddle. Q: What's the difference between a packet of Radox Bath Salts and Arista Records? A: Radox bucks up the feet . . .

Stop that tittering at the back, **Waking**. Titter not!

Whispers learns that despite all the brou-ha-ha surrounding **Shalamar's** *will they, won't they* split, boddypopping dancer **Jeffrey Daniels** is more concerned about his new haircut.

"I'm going back to Los Angeles this week," he told us nervously. "I don't know what my mother will say when she sees the shaved bits." Silly boy . . .

None other than right royal snapper **Lord Snowdon** is shooting **Boy George** this week (with a camera, lunkheads) perhaps for the cover of **Culture Club's** next single 'Karma Chameleon'.

On a more sinister note, we hear that buxom **Helen Terry**, BG's vocal partner, is officially described as being "a member of the Culture Club organisation". How d'ya join? . . .

Now the fuss has died down over **Duran Duran's** Royal Appointment concert before the Prince and Princess, Whispers is pleased to reveal a few choicer snippets from the romp.

That Dominion gig didn't exactly go off hitch free, y'know. Duran Duran's backing tapes failed at the start of 'Is There Something I Should Know', leaving the embarrassing spectacle of five people singing and playing in totally different keys. Ouch!

Later on **Simon Le Bon**, hardly noted for his resemblance to Rudolf Nureyev, tripped over a wire and fell into the speakers. And older members of the audience were seen wiping tears of mirth from their eyes when Simon began banging a cowbell during 'Rio'.

This was all too far out for **Princess Di**, such a big Duran fan. She grabbed hubby, threw her ear plugs to an attendant and marched out before the end. To the Wag Club perhaps . . .

Seems that Junior Giscombe (remember him?) is going down far better in the States than he is here. The boy has just been presented with the keys to the cities of San Francisco and New Orleans. Mama says: "Don't forget to get a spare pair cut, Junior."

Joy of joys: To former Simple Minds man **Brian McGhee** (now with **End Games**), a son. The lad will have to face life in Glasgow with the moniker of Darryl . . .

New Order's next single is 'Confusion', produced by funkateer **Arthur Baker** (he also plays quite a lot on it). Incidentally, New Order seem to have dropped their faceless 'we haven't got anything to say, like' image. They've recently appeared on no less than three music mag covers leaving some

'exclusive' type editors with *very* red faces . . .

Ex-Japan brothers **David Sylvian** and **Steve Jansen** are recording a new LP in Berlin together next month. Whither **Ruichi Sakamoto** . . . ?

Echo and the Bunnymen, hopping up t'charts with 'Never Stop', had to just do that at their Albert Hall gigs last week. Officials halted the show when barricades began to roll . . .

Better watch your jugular veins if you go and see the Specimen at the Titanic Club this Saturday. The concert starts at 11 pm (darn close to midnight) and admission is free . . . as long as you agree to donate a pint of blood. Slurp. Whispers is definitely staying home with the garlic . . .

Apologies to **The Members** for suggesting last week that they had split up. Actually, the Members are one of only six groups who haven't parted company recently. They are recording a new album however . . .

George from **Wham**, 20 years old, keeps warm in this cold snap by fanning his feet in bed with a hairdryer. "It's cheaper than an electric blanket," he says meantly . . .

The queue for the loo backstage at Hammersmith. Polite David Bowie said "Ladies first" to the support band before remembering it was Amazulu . . .



Prince Charles, fresh from his support role with Duran Duran at Aston Villa, reckons he'll go on first for **The Clash** when the rocking exiles deign to visit these shores on their world tour. Don't hold your breath . . .

Cliff Richard brought Wapping traffic to a standstill during filming for his 'Baby, You're Dynamite' video. Cliff tossed a frisbee around with local urchins and can be seen soon lolling about in a fake bedroom and cooking up a nice lentil stew . . .

Rick James is shaking in his Gucci boots. Mary Jane Girl Jo-Jo has blown her sexy image sky high by revealing her reading habits. Top of the list is none other than the Bible. A jolly good book . . .

Sensible folk fled into their bunkers a few days back when **Gary 'Gazza' Numan** did his famous impersonation of the Red Baron at Biggin Hill aerodrome. Gary sat behind the joystick of the same WW2 American B-17 bomber that they used in 'We'll Meet Again'.

He told a reporter afterwards "I went into the music business because they said I'd never make a pilot." Shucks . . .

Cuddly Wiganite **Limahl**, of **Kajagoogoo** was involved in a spot of bother at the Jukebox musical party held at the swank Embassy. He bought three tequila and oranges and then stormed back in disgust.

The conversation went: Limahl: "These aren't full shots of tequila." Barman: "They certainly are, sir." Limahl: "When I worked at the bar here I knew how to give the correct measure!" Passing bar fly: "You never worked behind the bar, Limahl. You were just a bus-boy (washer-up)." And Limahl told us that he doesn't even drink. Tut, tut, tut . . .

NO!

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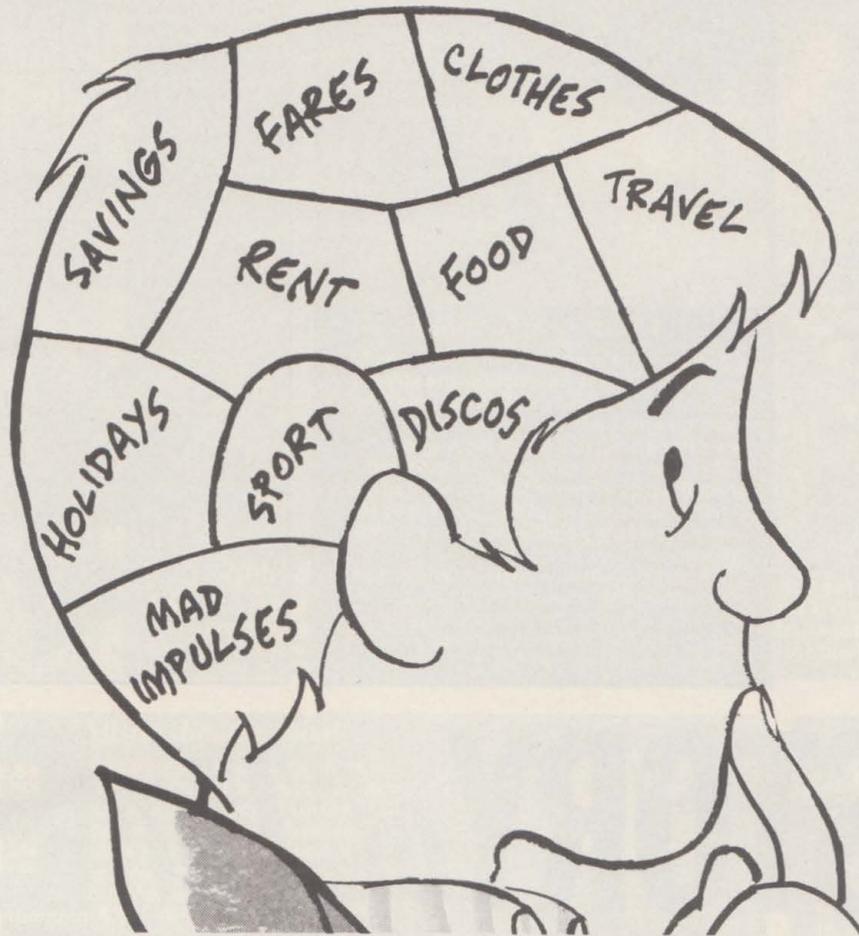
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B

asildon is no tourist haven.

Built on Essex marshland, it's a jungle of estates which the residents have given nicknames like Alcatraz.

Basildon is about 20 years old. No history. No heritage.

Yet recently the town has provided us with some of the best of British pop. First Depeche Mode, then Yazoo, now the solo careers of Alison 'Alf' Moyet, Vince Clarke and Robert Marlow.

Fifteen months ago, Alison Moyet was unknown. She'd grown up in Basildon, made lasting friendships and enjoyed the first flush of punk, then scabbled around in various colleges and assorted bands.

Then last year Vince Clarke put her in the spotlight with Yazoo. Almost overnight, Alison was a star.

Four hit singles, two his albums and a sell-out tour later, Yazoo have split.



Alison's early home

“I lived here from three 'til when I was 12. Gloucester Park is right across the street – we used to run about there all the time. Everytime mum wanted me to come in, she'd hang a red flag out of the window.

My father is French and strict. We were brought up as a French family and I had lots of fights about the way I dressed. I used to sneak out with my clothes in a bag and put them on outside!

We get on great now but I left home a few months ago. Sometimes I want to play the piano about four in the morning – I play really badly so I decided I needed somewhere on my own.”

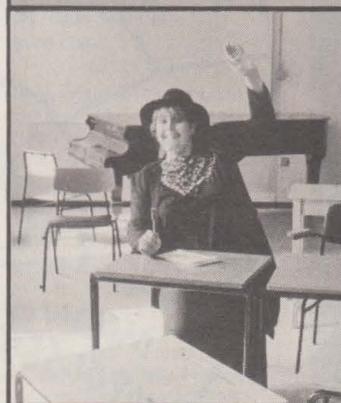
Alison's first school

“I wanted to be a plumber or something when I finally left school but the teachers and the careers people were unencouraging. They told me I could be a hairdresser or a leather cutter. That's the kind of apprenticeships they give girls.”



Alison in the classroom

“I always wanted to go onstage but I was blacklisted at school because I played an instrument but refused to play in the orchestra.”



Alison at her desk

“I didn't get many O Levels at school and the teachers gave me the impression they thought I was going to do nothing with my life.”

The STORY of The BLU

“I wanted to do something in which I believed one hundred per cent,” explained Alison – and set off on a tour of nine record companies accompanied only by a lawyer and an accountant.

Alison eventually signed a four-year deal with CBS, despite other, larger offers.

“They were the one company that gave me the guarantees I wanted. I'm not used to recording and I wanted to develop securely.”

A couple of days after Alison signed her contract, No. 1 visited her and her best mates in Basildon.

Alison still lives there despite rumours of her departure for the big city. “I've thought about leaving but I feel safe here,” she explained.

Alison bundled **Mark Cooper** (words) and **Steve Rapport** (photos) into the car in which she is learning to drive and raced them round her Basildon haunts.

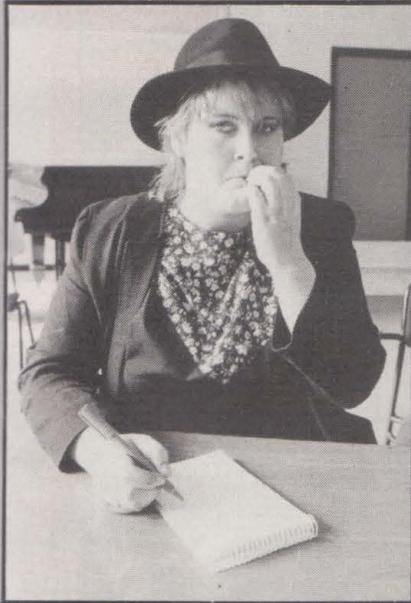
Here, in words and pictures, is Alison's guide to her hometown and the upbringing that's made here Britain's Queen of the Blues.

◆ A journey into the past with Alison Moyet



**Basildon Nicholas
Comprehensive School**

“ I attacked a skinhead outside the gates here. I had my leg in plaster and he started writing things on my white cast. I kicked him in his privates. ”



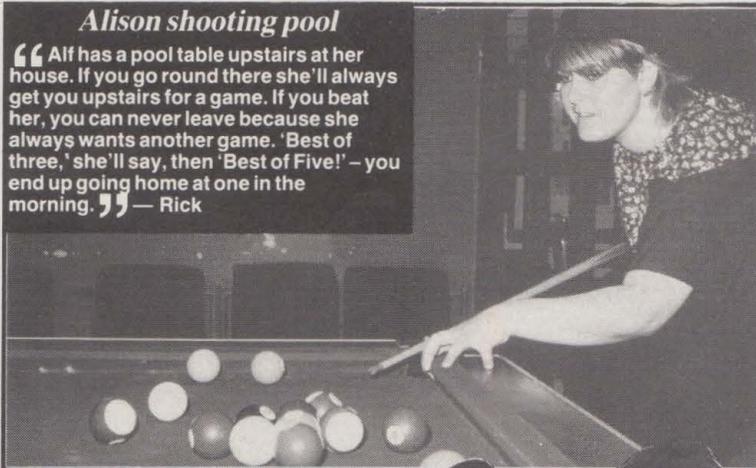
Roundacre Youth Club

“ This is one of the very few places we could come dressed as we like. We heard that you got free drinks if you sang here. Me and my best

friends Kim and Sue got up to sing 'My Friend The Sun' by Family and got booted off. Now Rick and Mel have parties here about once a month; it's still the best night out in Basildon. ”

Alison shooting pool

“ Alf has a pool table upstairs at her house. If you go round there she'll always get you upstairs for a game. If you beat her, you can never leave because she always wants another game. 'Best of three,' she'll say, then 'Best of Five!' - you end up going home at one in the morning. ” — Rick



**Woodlands Youth
Club with Rick and
Mel**

“ This was our punk club. One of us did the painting and we had a stage in one corner. Some nights there'd only be 30 people down here but it was always special.

This is the one place that makes me nostalgic! I had my sixteenth birthday here and Kim and Sue threw rice over me. The room's a youth club inside a school. At the end lots of skinheads came down and drove us away. ”



**Kim, Alison and Sue in
Basildon Shopping Centre**

“ Kim's been my friend since we were eight. She works with the permanently handicapped now and Sue's on the dole. Ever since punk there's been a

crowd of 30 or so who hang around together. None of us could get into most of the places in town because of our clothes. I got used to being looked at and sticking out well before Yazoo.

We three were my first group, a punk band called The Vandals. ”



ES

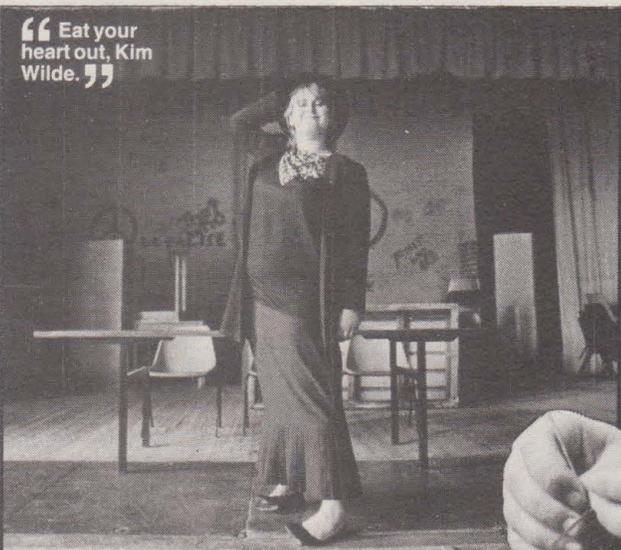




Shrimpers R&B Club in Southend

“I came second in two talent contests here. We’d come down on Saturday night, cadging a lift or by train. Dr Feelgood and Lew Lewis used to play here all the time.”

Rick: “Every Saturday night, the three girls would get me into a fight. They’d go up to these giant teds and say ‘Elvis lives in a wooden box’. Then I’d get beaten up as their protector.”



“Eat your heart out, Kim Wilde.”

Alison onstage at Southend Tech

All the teachers here used to hate us – their attitudes belong in the nineteenth century. I studied classical music but none of the teachers could understand a punk studying the classics.

“I remember walking in on the first day in plastic trousers with cropped hair. One of the boys cried out in a snotty voice, ‘Oh my God, it’s a scarecrow!’ They were all pretty stuck up and ‘arty’.”

Alison gazing into the future

“We’ve always been very close in my circle of friends and nothing has really changed with the people who really know me.”

“I feel at home in Basildon. We’re all quite used to being

looked at since our punk days so being on TV hasn’t changed things *that* much.

“We’ve got a couple of local pubs we go to where we’re accepted. It only gets embarrassing when the DJs insist on playing my records.”

“I don’t want people thinking that I think I’m a superstar because I’ve

signed to CBS. I need time to develop as a writer and in the studio and that’s what they offered.

“They wouldn’t have signed me if they didn’t think I could make them money. If I’m going to be exploited I want to be able to exploit them back.”

Southend College of Technology

“After I left school, I did two months of a hairdressing apprenticeship. Then I bunked off to see The Tom Robinson Band and got sacked.”

“I worked in a music shop in Romford for a year, went to the London College of Furniture to train as a piano restorer and then to Southend tech to study music. I played in groups at night, The Vandals, then The Vicars, an R&B band, then The Screaming AbDabs.”



THE UNDERTONES

A teenage dream's so hard to beat
Every time she walks down the street
Another girl in the neighbourhood
Wish she was mine she looks so good

Chorus

I wanna hold ya wanna hold ya tight
Get tennage kicks right through the night
(alright)
Through the night (alright)

I'm gonna call her on the telephone
Have her over 'cos I'm all alone
I need excitement oh I need it bad
And it's the best I've ever had

Repeat chorus
Repeat 1st verse
Repeat chorus
Repeat 2nd verse
Repeat chorus to fade

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TEENAGE KICKS



ALTERED IMAGES

Smile and say forever
Laugh 'cos you mean never
Ruined by so much honey
Stuck and it's not funny

Lie if you're a clever joke
Until whenever
Please him everyday
Don't let him go away

Chorus:
Love to stay, love to stay
Love to stay with you
Love to stay, love to stay

Sigh 'cos it's for never
Die until whenever
Ruined by so much honey
Stuck and it's not funny
Repeat chorus

Words and music Altered Images
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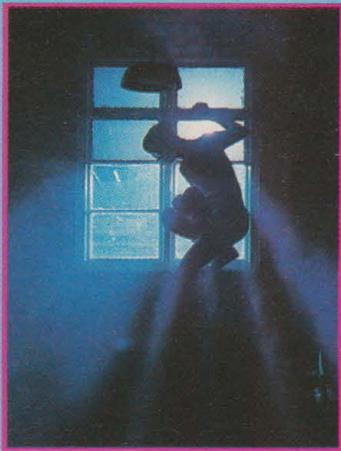
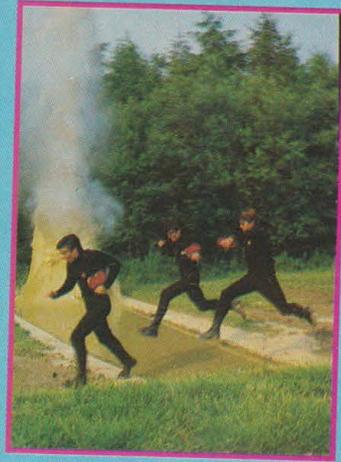
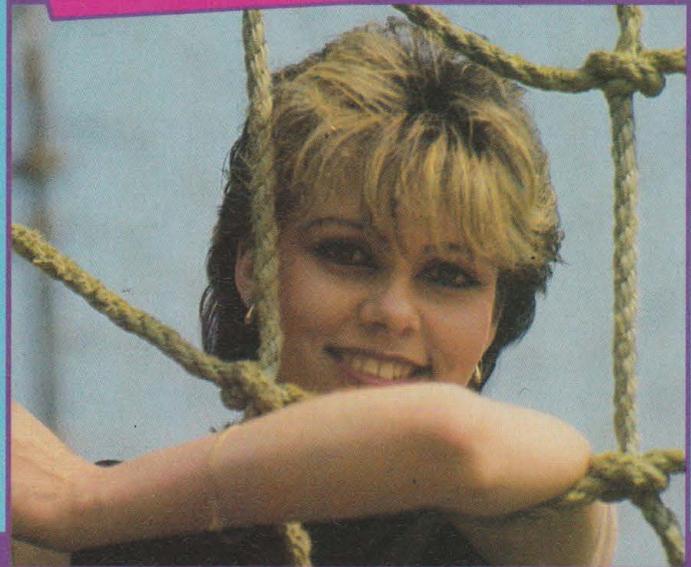
LOVE TO STAY



GIVE IT SOME EMOTION

Tracie

VIDEO



Ever wanted to know the secret of the Black magic Box and just why the lady loves Milk Tray?

Well, brace yourselves, because Tracie's video for 'Give It Some Emotion' reveals the identity of that suave looking guy who's always leaping off mountains and swimming through shark-infested waters... it's none other than The Main T Posse's Vaughan Toulouse.

Or rather, sometimes it is - sometimes it isn't.

You see, brave though Vaughan may be, he wasn't quite sharp enough when it came to completing the assault course between him and Tracie.

I'd like to kick you really hard
To see your emotion
But the black and blue bruise
Would be the only sign

I'd like to catch you with a tear
Falling from your eye
In the greeny blue sea
And know that fear was alive

Chorus:
Crack, crack, crack that smile
Oh the temptation
To smack, smack, smack that style
And give it some emotion

I'd like to tie you to a spit
Over a raging fire
And hope the orange red flames
Were burning some desire

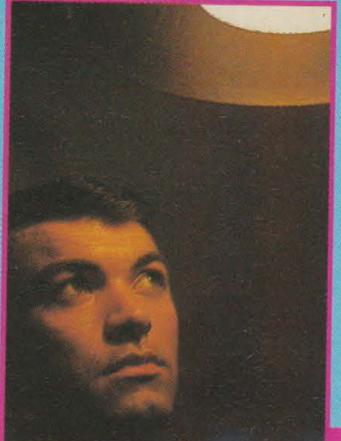
I'd like to cut open your heart
To see inside
And know the purple red blood
Was really flowing in vein

Open up your placid eyes and see
Such potential there can be
Open up your placid mind and see
Just how good letting go can be

I'd like to take you through the streets
in the midnight hour
And feel the grey blue shadows
Grip your body in fear

I'd like to show you someone real
Striving to survive
And let their true blue pathos
Bring your soul alive

Words and music Lucy Barrow Chris Free
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On Respond Records



Above - The perils of delivering confectionery. While shells burst round the valiant Magic Box men our hero, Vaughan Toulouse, makes easy work of it all - slipping through the barracks window while the others sleep. And left - Tracie inspects the troops.

So they roped in a Sergeant Major from the Royal Marines to get the job done in double-quick time.

And then the hard-working Sarge had to double as one of the other Black Magic men who attempt the course because one luckless lad broke a bone in his foot while in action.

The thing we want to know is: what were the chocs like?

At less than £10, Blue Eyes won't put you in the red.

For only £9.99 you can get yourself Elton John's brand new video, which features the tracks I'm Still Standing, That's Why They Call It The Blues, and Blue Eyes.

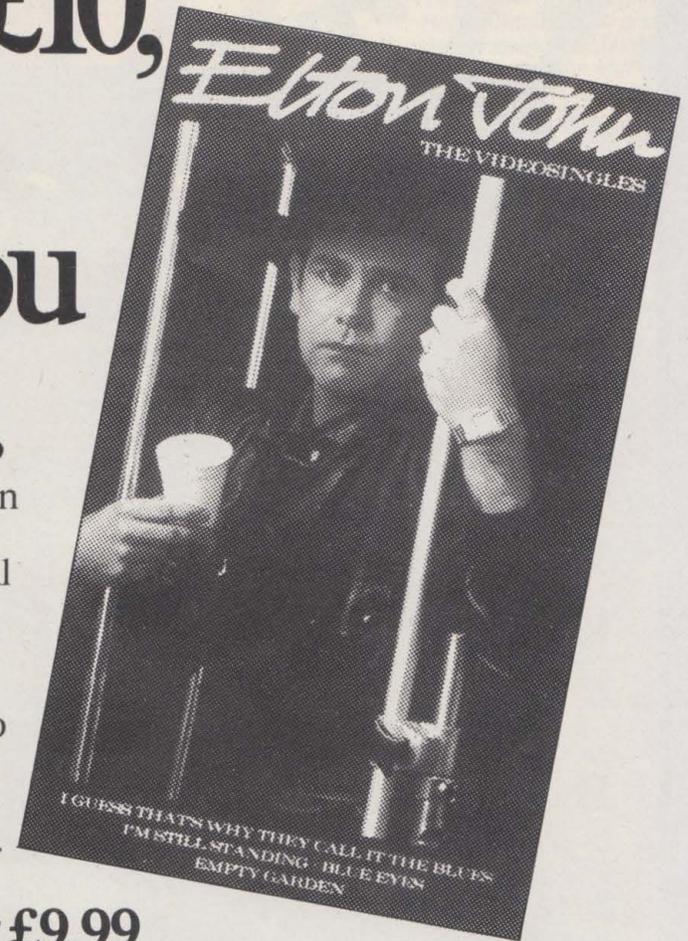
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£9.99



The Human League Video Single

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Mirror Man, Love Action,
and Don't You
Want Me. £9.99



Tears For Fears - The Video Singles

Featuring:
Mad World, Change,
and Pale
Shelter. £9.99



Blancmange - The Video Singles

Featuring:
Living On The Ceiling,
Waves, and
Blind Vision. £9.99



Kajagoogoo - Video EP

Too Shy, Ooh To Be Ah,
and Hang
On Now. £8.99

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Odd fellows, The Cure. Their first single in ages is a big hit — but Rob and Lol don't want to know. They'd rather play with their friends The Banshees or write a ballet. That's right. Write a ballet. Paul Bursche says can he come tutu?

The Cure — good as ghouls. Robert Smith (right) and Lol Tolhurst looking a bit faint after their exertions with Cure, Banshees, Glove and Mr Bursche

A WALK ON THE

You wouldn't expect someone with a hit record to look disappointed. But hearing that 'The Walk' is scurrying up to the top of the charts is real Bad News to Robert Smith of The Cure.

"We had this agreement with our record company," he explains, "that if our single was a hit then we'd agree to do all the various things that it entails."

"So we've had to do promotional work and *Top Of The Pops* and so on."

His face clouds over. "I don't like doing any of those chores. I'd sooner be getting on with more important work."

The other half of The Cure, Lol Tolhurst, nods agreement.

"You're going to have to start going in to Polydor again, Robert."

Mind you, right now any activity will please their record company because The Cure haven't made a record for six months. But their quietness on the recording front doesn't worry Robert at all.

"It's taken a lot of pressure off us," he says. "We're not in the public eye so much and other groups have had to take on the mantle that we had."

This mantle has been that of 'serious' music makers.

Over four albums, The Cure have moved from sharp pop songs like 'Killing An Arab',

Despite this, they've gained a large audience. Only New Order and Echo And The Bunnymen can boast of as loyal a following. They are stars.

Robert looks disbelieving when I tell him.

"We've never considered ourselves as pop stars," he sneers. "We've never done anything to try and start that sort of image."

"And the people who we're friends with don't like stardom and certainly wouldn't let us think of ourselves as anything as stupid as that."

Fair enough. But who are those friends who don't want stardom? You might not be too surprised to find out that it's Siouxsie And The Banshees.

Robert and Lol have been close with the group ever since Robert helped out when two Banshees deserted in the middle of a tour four years ago. Robert played for the rest of that tour and still plays for The Banshees. How does that all work out?

"Well, there's The Banshees and The Cure," says Robert. "But Siouxsie and Budgie have



WEIRD SIDE

through the moodiness of their two middle LPs ('Seventeen Seconds' being guitar based while 'Faith' relied on synths) and into the intense 'Pornography', their last LP.

The line-up of the group has changed as members have come and gone but Lol and Robert have been the nucleus all along.

They've kept away from all the routines that groups normally go through, giving rare interviews and making limited public appearances.

got The Creatures, while The Banshees' bass player Severin and I are in a little thing called Glove."

Tapping swiftly on my fingers I calculate that Robert is in three groups. A busy man.

But what's his position in The Banshees? Does he ever feel like getting up to sing with them?

He laughs. "Oh no. I'm sure that if I ever suggested anything like that to them they'd kick me down the stairs. No, my standing

in the group is that of guest.

"I don't take part in the decisions they make or intend to. I'm satisfied with that. I'm as much a part of the group as anyone could be." Of course, being in three groups isn't enough for the man. He's also busy writing a ballet. *Ballet?*

"Yeah, it's something I'm doing with some members of the Royal Ballet. It's in three parts and I've written two of them. The Ballet are just back from the Far

East so I'd better get on with it."

Robert must be a workaholic. He's also working on the new Banshees album and planning the next Cure LP.

"It'll be nothing like our recent singles," he promises. "If our last LP 'Pornography' took you to the edge of the cliff, this one will plunge you over it."

I can hardly wait.



THE STYLE COUNCIL A Paris (Polydor)

Have played this one to death already and I *still* love it. 'Long Hot Summer' is the killer track on the EP, a luvverly, unashamedly slow, soulful, heartwrenching, gorgeous breeze of a song.

Weller's obviously been listening to his old Isley Brothers records, and the result is inspired. Lazy and languid, it's music to snuggle up to. Go for it and fall in love in Style.

CARMEL Bad Day (London)

This is *great*. Carmel is a lady with one of the most distinctive and powerful voices around, and here she uses it to full effect. 'Bad Day' is a slow, late-night smokey club number, and the laid back, jazzy backing gives her plenty of space for a soulful gutsy performance.

A quality single which won't get the exposure it deserves.

HAIRCUT 100 Prime Time (Polydor)

No big surprises here, but Haircut 100 prove they can survive quite nicely without Nick Heyward, thank you.

The Haircuts sound like they could do with a bit more time to establish their own identity, but for the moment, this brassy funky workout should see them through.

TALKING HEADS Burning Down The House (Sire)

As fractured and jerky as ever, the Heads can usually be relied on to produce distinctive and distracting sounds. This is a fairly subdued offering, but still stands out from most of the week's releases.

STRAY CATS (She's) Sexy And 17 (Arista)

Dodgy title of the week, especially considering drummer

Slim Jim's well publicised liaison with 94-year-old Britt Ekland. Bitchiness aside, this has none of the style or class of earlier numbers like 'Stray Cat Strut', but is merely a tired and unsubtle rehash of '50s rockabilly.

KIM WILDE Love Blonde (RAK)

The sultry cover of Kim - all lips and leather - pouting over her shoulder should get the boys' hearts beating a little faster.

The prowling, catchy tune is guaranteed to start the toes tapping and fingers clicking. You guessed it, Ms Wilde is back with a winner. 'Love Blonde' is a lazy, strutting, almost jazzy workout sung in superbly understated style. A must for all lovers of smokey nightclubs.

BRUCE FOXTON Freak (Arista)

Had my doubts about this to start with, but it's a definite grower. Ex-Jam bass player Bruce has struck out on his own, and come up with a solid rock/funk stormer.

The everything-but-the-kitchen-sink approach means his singing gets a bit lost in the sea of female backing vocals and brass, but there's a nice beaty backbone to hold it all together.

THIN LIZZY The Sun Goes Down (Phonogram)

Thought we'd heard the last of this bunch when they announced their retirement from the stage and screen, but here they are with a fairly restrained track taken from their 'Thunder And Lightning' album. Harmless enough, but spoilt by the inevitable wailing guitar solo.

“Love Blonde”

KIM WILDE

Something's coming down the street
Something static under your feet
Never looking left or right
'cos she'll just blow you out of sight

She's never waiting on your smile
Devastating, what's in her style?
Situation no-go zone
but she'll cut loose when she's alone

Chorus:

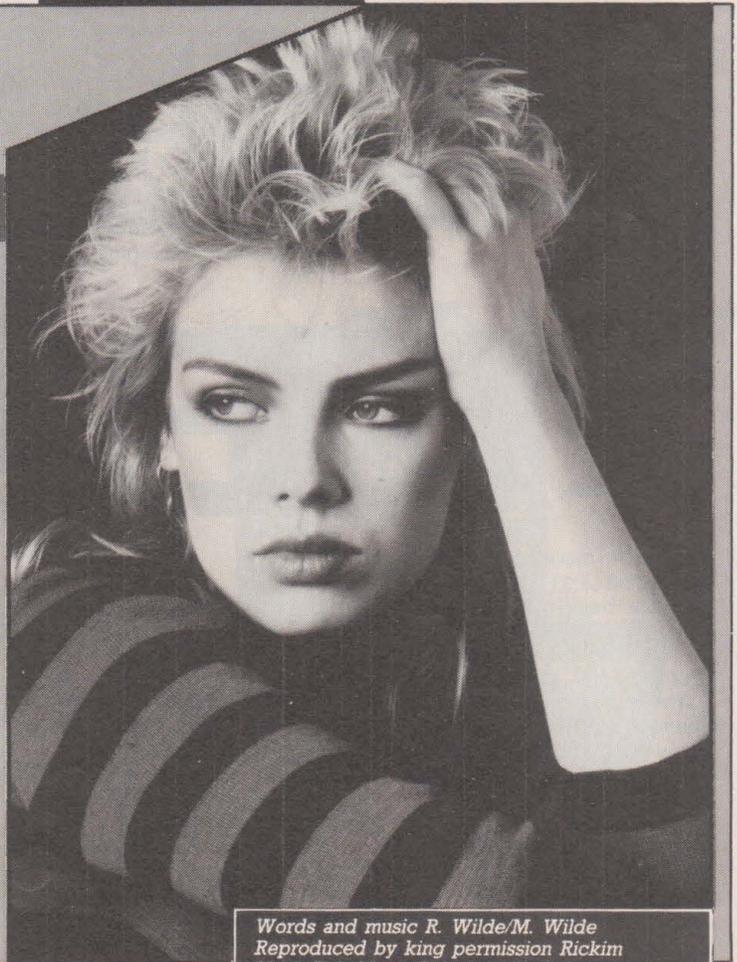
She's a Love Blonde
She's a Love Blonde
She's a Love Blonde
She's got that sensuality for love

When the boys say 'how you been,
What you doing, Can we get in?'
Eyes'll flash and lips will smile
But she'll just tease them for a while

'cos now you see her, now you don't
You could be there, only you won't
If you've got that "Savoir Faire"
Well that girl knows and she's aware

Repeat chorus

Oooh, well if you fill her dreams tonight
Oooh, just lay back and hold on tight



Words and music R. Wilde/M. Wilde
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WHITESNAKE
Guilty Of Love (Liberty)

Wasn't aware that being in love was an arrestable offence, but singer David Coverdale is pictured in handcuffs on the record sleeve so maybe the Government slipped a Bill through while no one was looking. What Whitesnake are guilty of is using every cliché in the Heavy Metal handbook and making a boring record, which, I submit, My Lord, is a far worse crime.

STRAWBERRY SWITCHBLADE
Trees And Flowers (92 Happy Customers)

Strawberry Switchblade are two girls who obviously hanker for a return to the summer of '67 – they warble away to a Simon and Garfunkly-type tune with the air of ones who know they were born too late.

Even with the aid of a couple of Madness chappies and Aztec Camera's Roddy Frame, the best they can come up with is a weedy, reedy ballad.

Decidedly wet.

THE CHI-LITES
Changing For You (R&B Records)

An American band who could teach some of our young upstarts a thing about lasting the pace, The Chi-Lites still sound great. I'm a bit biased, 'cos they're responsible for one of my all-time favourite slushies, 'Have You Seen Her', but the fact remains that they can continue to deliver classy soul and sound as fresh as ever.

THE BEACH BOYS
Beach Boys Medley (Capitol)

The Grandpoppy's of summer cruise through their greatest hits. As harmonious and infuriatingly catchy as ever, their songs will live on when most of this week's releases are long forgotten.

A *must* for all those Radio One Roadshow singalong spots.

CENTRAL LINE
Lovely Day (Phonogram)

If I hear one more determinedly 'summery' record I may start brushing up on my rain dance technique in the hope that the heavens will open and drench all these sunshine revellers.

I just wish they'd shut up, or start singing about the things that *really* matter, like why I couldn't get tickets to see the Bunnymen . . .

DAVID STEWART AND BARBARA GASKIN
Busy Doing Nothing (Broken Records)

The most exciting thing about this record is the arguments it caused in the office.

Some of us were convinced that it's a cover of a song by the Munchkins in *The Wizard Of Oz*, but it turns out it's an old Bing Crosby number taken from *A Yankee In The Court Of King Arthur*.

Whatever, the fact remains that silly synthesised tunes with backing vocals by schoolchildren are ideas which should be strangled at birth. About as jolly as a trip to the dentist's, and no, it's not the Eurythmical Dave Stewart, in case you were wondering.

MICHAEL SEMBELLO
Maniac (Casablanca)

Like *Fame*, *Flashdance* seems set to live forever. This is another track taken from the soundtrack of the movie, but Michael Sembello (who?) is no Irene Cara, and this record sounds like 'Eye Of The Tiger' as done by the Smurfs.

My legwarmers remain safely in retirement.

KRAFTWERK
Tour De France (EMI)

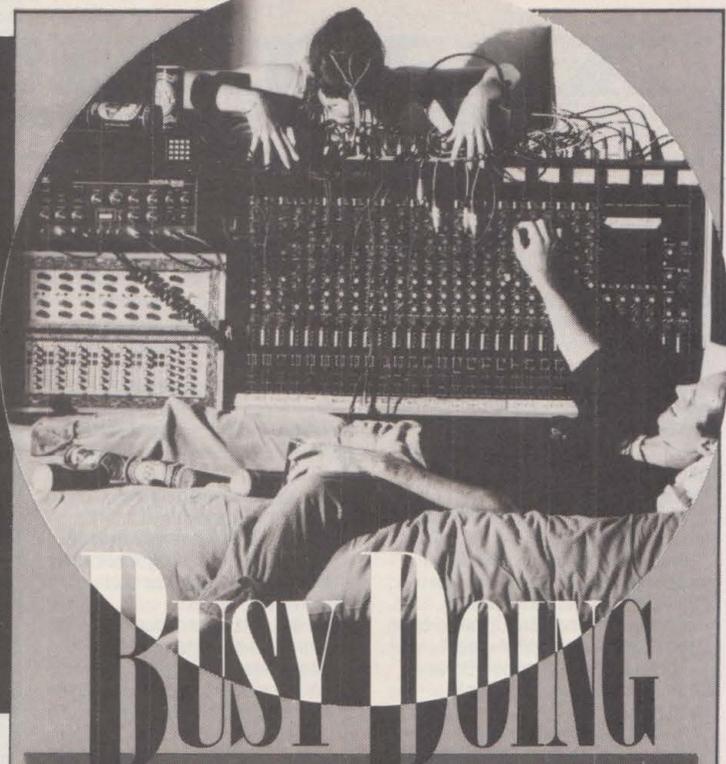
Obviously suffering from some kind of national identity problem, German band Kraftwerk sing an ode in French to that country's annual 2,500 mile bike race over boring electronic backing. I can think of more inspiring subjects, and if my recent trip to Germany is anything to go by, this lot probably wear stripey trousers, and are therefore not to be trusted.

BRAN AND ZAN
Pump Your Body (Sound Of New York)

Not as energetic as the title would have you believe, this is still a neat funk track. Short on ideas, but heavy on rhythm, this will have non-*Flashdance* lovers like myself getting on down quite happily.

PASSION PUPPETS
Like Dust (Stiff)

They've a great name and a suitably hip image (y'know, mean, moody and macho with lots of ripped vests) but are still searching for a really distinctive sound. Right now their chugging pop has a menacing edge but is a little too forgettable.



BUSY DOING
DAVE STEWART &
NOTHING
BARBARA GASKIN

Chorus:

We're busy doing nothing, working the whole day through
Trying to find lots of things not to do
We're busy going nowhere, isn't it just a crime?
We'd like to be unhappy but . . .
We never do have the time

I have to watch the river to see that it doesn't stop
And stick around the rosebuds
So they'll know when to pop
Better keep the crickets cheerful
They're really a solemn bunch
Hustle, bustle and only an hour for lunch

Repeat chorus

I have to wake the sun up
He's liable to sleep all day
And then inspect the rainbows
So they'll be bright and gay
You must rehearse the songbirds
So they can sing in key
Hustle, bustle, and never a moment free

Repeat chorus

I have to meet a turtle
I'm teaching him how to swim
Then I have to shine the dewdrops
They're looking rather dim
I told my friend the robin
I'd buy him a brand new vest
Hustle, bustle, . . .
We never do have the time

Words and music Van Heusen/Burke
Reproduced by kind permission Chappell-Morris Ltd
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ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



CABARET VOLTAIRE

The Crackdown (Some Bizzare)
 'The Crackdown' is a departure from the Cabs' earlier recordings which tended to be jumbles of confused noises. This has more meaning.

Meaning the dancefloor, that is. A mighty powerhouse beat is the foundation stone from which all these songs are built.

Where Bowie gently pulled, this group push. Hard.

And if you're not tied up with all this jiving, then listen to Stephen Mallinder's lyrics. Strange and intriguing, they conjure up all sorts of images and visions, like - feet?

This is the finest dance LP this year. It's also one of the most stimulating.

Almost too hot to touch.

Paul Bursche



pop's more intelligent dabblers.

After leaving the Buzzcocks in early '77, Howard Devoto formed Magazine who fused new wave rock with his highly literate lyrics.

After three years and several LPs they split and not much has been heard of Howie until this stunner of an LP.

The keyboards are the crucial element in the success of 'Jerky Versions' as they carry the songs along, and the choppy guitars and short sharp bursts of sax add effective trimmings.

On this LP Devoto sounds more human than ever Magazine's cold intense visions suggested. An album for all us romantics to dream to as we begin to long for the autumn.

Ade Morgan



HOWARD DEVOTO

Jerky Versions of The Dream (Virgin)

Far from being jerky, dreamy or boring, this is a positively soothing and melodic solo debut from one of

JULUKA

Scatterlings (Safari)

This racially-mixed South African band produce a curious mixture of joyous township music - Zulu chants and rhythms, and downright boring



Photo: Steve Rapport

Elvis Costello: A man in pain

Man in Time

ELVIS COSTELLO AND THE ATTRACTIONS

Punch The Clock (RCA)

In one of the surprises of this pure pop year, Elvis Costello swept back to chart prominence with two of his most pointed statements ever.

'Shipbuilding' and 'Pills And Soap' are hardly easy listening; one stressing the end of work for many, the other comparing Britain to a concentration camp.

These songs, as well as the more accessible 'Everyday I Write The Book' plus ten others are all found on Elvis' first for RCA.

As usual the density of the

material is impressive. The attractions move from the breathtaking rock of 'Let Them All Talk' to the jazzier 'Greatest Thing' and barely break into a sweat. This is a hot record for a hot summer but Elvis is his customary cool self.

Costello's songbook includes love and hate because you've got to be cruel to be kind. No one is better at sticking in the poison pen.

Hurt and hatred aren't the only ink he uses. 'Charm School' and 'Love Went Mad' are full of wit and wisdom, too.

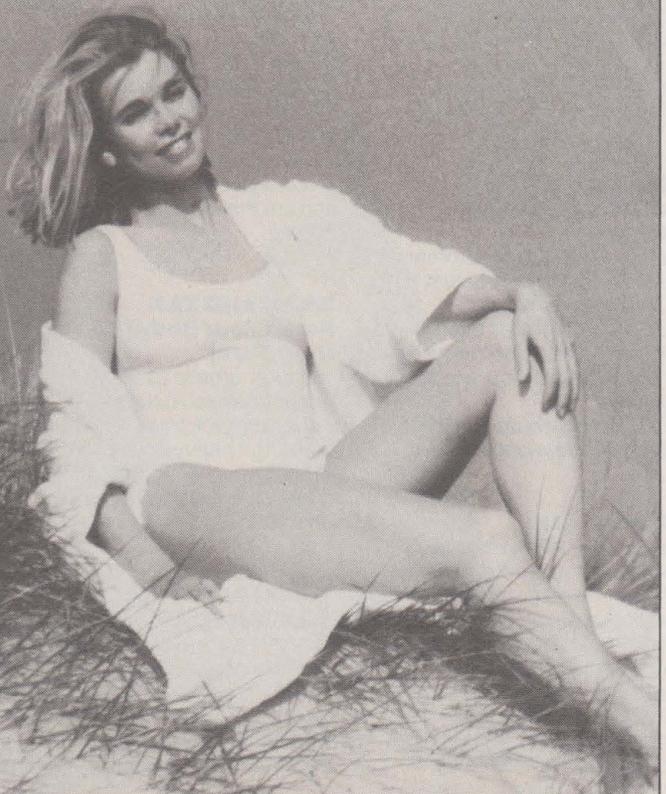
These are all songs of the

MARTHA

LIGHT
 YEARS
 FROM
 LOVE



NEW
 SINGLE
 AVAILABLE
 NOW



highest quality, mean, moody and magnificent. Special mention must go to the new TKO horns (ex-Dexys and Bureau), the girls of Afrodisiac and Chet Baker's trumpet on 'Shipbuilding'.

'Punch The Clock' will knock you out.

Max Bell

Now, this may be great for getting some of our more uninhibited staffers leaping round the office playing imaginary guitars, but it can also make listening a mite tedious.

Still, most of the tracks sound as rousing as ever, if a little too U2 at times.

But for full uplifting effect, Big Country have to be experienced live. Catch them on their next tour and feel the difference.

Karen Swayne

IN A FLAT FIELD

BIG COUNTRY The Crossing

After those cracking Big Country singles, I was expecting great things from their debut album. Sad to say, it's not the stunner it should've been.

Their greatest strength – the inspired way in which they've revitalised the guitar sound – is taken to extremes, to the point of repetition.

The result is that there are moments on 'The Crossing' which verge perilously close to (gasp!) Heavy Metal.

Stuart Adamson:
Rough Crossing?



Photo: Jason Pevovar

folk.

The best tracks – 'Siyayilanda', 'Kwela Man' and 'Umbaqanga Music' – make Malcolm McLaren's 'Soweto' look pretty feeble, but too often the songs slide into '70s western folk with Crosby, Stills & Nash style harmonies.

To quote 'Umbaqanga Man' "... he's an African. He's got special music". They should have stuck to it because that's when they come into their own.

Anne Lambert

VARIOUS ARTISTS Staying Alive (RSO)

From gold and gabardine to muscle and leotards, from dizzy disco fever to hip grinding R&B, the sequel to *Saturday Night Fever* moves away from that flashing dance floor.

The album again features a strong selection from The Bee Gees – though the inclusion of an edited 'Stayin' Alive' shows up the lack of a replacement of suitable stature.

This time though this film soundtrack is only a single album and that rich selection of mid-'70s disco is replaced by two Frank Stallone variations on brother Sylvester's theme 'Eye Of The Tiger'.

But though this may be a disappointment for those expecting a musical sequence to 'Fever', what effect this will have on the new movie remains to be seen.

Paul Simper

VIRGINIA ASTLEY From Gardens Where We Feel Secure (Rough Trade)

This is an instrumental LP about a summer's day. Piano, flute and clarinet lovingly combine to give aural pictures of a relaxed countryside.

In the morning, there's 'With My Eyes Wide Open I'm Dreaming'. You can imagine being in bed, awake, but with your mind floating.

Drifting towards lunch and we're out 'Out On The Lawn I Lie In Bed', then in the evening 'It's Too Hot To Sleep'.

The titles perfectly describe the music. It's dreamy and pastoral and far too temperate to describe as hot.

Paul Bursche

LITA FORD Out For Blood (Mercury)

For those who've not heard of Lita before, she used to play alongside Joan Jett in a '70s all-girls sleaze outfit called The Runaways, a sort of heavy metal Mary Jane Girls.

And judging by this album she seems to be aiming for a similar market. Trash metal is the only way I can describe 'Out For Blood' – ten disposable three-minute songs which could have been written on the bus to the studio.

But the unlikely thing is that they actually work! Trash the record may be, but it's endearing trash nonetheless.

David Ling

PASSION PUPPETS



A SINGLE

like dust

7" BUY 178

12" BUY 178

STIFF
RECORDS

EXCLUSIVE KAJAGOOGOO



On Kajagoogoo

INTERVIEWED BY MAUREEN RICE

I was very lucky with my family background. My parents were always very easy-going and loving, though they were strict with me when they needed to be.

I think kids respect authority in adults. They expect it.

At school, I never liked the teachers who would try to be all chummy with everyone. I respected the strict teachers. They'd have a laugh with you at break time, but during lessons they made you learn.

My favourite subjects were sports, woodwork, technical drawing and art.

I left school and joined a local firm as an engineer. After six months I was made redundant.

I realised that being in a band couldn't be any more insecure or unreliable than that, so after that I kept my options open, and took each day as it came.

I was in bands all through school, where it gives you a bit of status.

I'd played in bands with Steve for years, and of course we were both members of Art Nouveau.

I enjoyed it immensely, but I never really imagined that anything like this would happen.

Now I think that these days, anything can happen. If you're reading this and you're in a band, my advice is just to keep plugging away.

I think it's very important to

love the music for the music's sake, and not just because you've got your eye on a place in the charts.

After my redundancy, I worked in a freezer centre, where I worked my way up to manager.

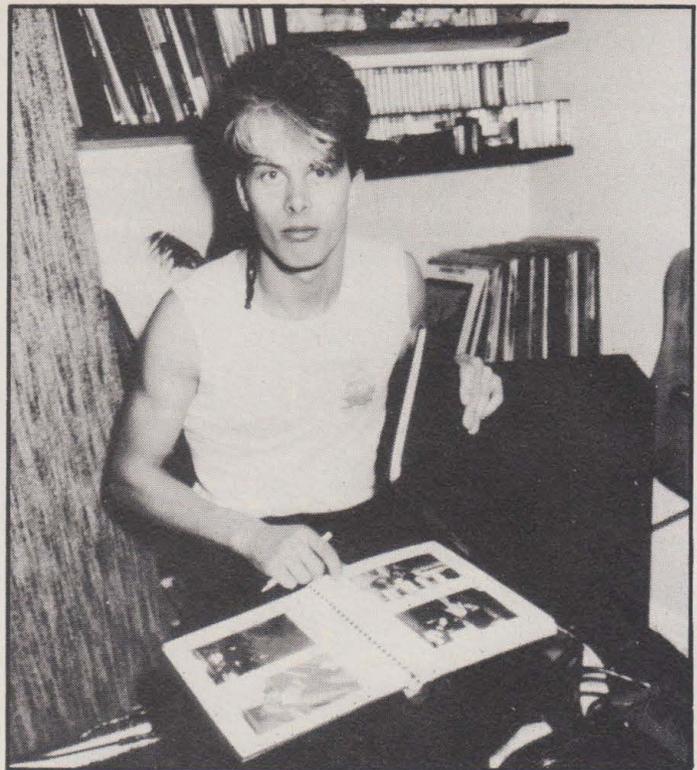
I love meeting people, and I enjoyed the job, but it was all indoors, which I find a bit stifling. I love being outside, and I left the centre for a driving job because I could be outdoors more.

Being in Kajagoogoo has some great perks. It means I can travel and meet people, and be outside. Plus I'm working with my hands, which I've always liked.

If the band broke up and I couldn't do music anymore, I'd quite like a job working with animals. I really love animals.

I don't like the pop star life-style very much. I'm very quiet, though I'm not really shy, and I'm not into night-clubs and things.

I'm not a drinking person at all, and when we do go to clubs people just stare at us, which isn't my cup of tea at all.



For relaxation I play sports – swimming, tennis, football – everything. I enjoy keeping fit. I like to go off by myself sometimes and just go for long walks through the park on sunny days. I like the natural life.

I enjoy my food a lot. I can eat whatever I like and not gain weight, which is lucky as I never stop eating.

We get a lot of groupies with the band, but they're wasting their time. I think a relationship with a girl should be a special thing, and one-night stands aren't my scene. I'm not even tempted.

I would like to be married and

have children one day. I'm 25 now, and though that might not sound very old, I'd like to have children reasonably soon. I think it's nice to enjoy them while you're young, and I really love kids.

I'm a placid, quiet person. I think people sometimes think I'm not excited about the things that have happened to us, but I am. I get into it in my own way, though I may not show my feelings.

We all believe in God, and Nick especially is a very devout Christian. I don't believe everything in the Bible, but I don't close my eyes to God.

It's important to have some belief, and maybe as I get older, I'll come round to the truly Christian viewpoint. Meantime, I think you should try to live a good life on this earth and help as many people as you can.

**Next week:
Steve Askew**

Number 3. JEZ

Jez Strode plays the drums, and with Nick gives Kajagoogoo their distinctive rhythm section. The 'gentle giant' of the band, he is quietly spoken, with no great ambitions for glory. Here he discusses his attitude to work, and his delight in the simple life . . .



Kajagoogoo On JEZ

LIM AHL:

He's physical perfection. Tall, tanned, with great teeth and hair. If you start putting on a bit of weight, you just have to look at him and you want to take it off again.

He's a terrible pig – you should see how fast he eats, and he eats so much! Mind you, there's a lot of him to feed.

STUART:

I've always found Jez to be very calm and very quiet. He doesn't make a lot of fuss about things, he just gets on

and does them. Sometimes it's hard for him to get excited about things, he just continues at his sweet pace.

STEVE:

I share a room with him, so I know him inside out! He's a very physical person, and his presence tends to invade the whole house.

He's the most 'normal' of all of us. He likes to live by a routine – eating regular meals and getting regular exercise.

He's very cool about things, but he can be argumentative. When he gets an idea in his head he just won't let go.

NICK:

He's the strong silent type. Jez never discusses his problems with other people. He keeps it inside and handles it all himself. He's very together, but sometimes I worry that he's too insular.

No! JEZ STRODE



THE PAUL YOUNG SNAKES & LADDERS GAME

21 MOVE FORWARD TWO SQUARES
Jan '83: TV breakthrough. Young plays *Tube* and is promptly asked back the next week. World domination plan comes out of mothballs at last.

22
May '83: Much publicity as teen dream *Tracie* reveals in *No. 1* *Blind Date* that Paul is her idol. Trouble is, all people want to talk to him about is her.

23
June '83: Paul releases third solo single, old Marvin Gaye tune 'Wherever I Lay My Hat'. The real history.

25
N^o 1

20
First solo single 'Iron Out The Rough Spots' released. Does roughly nothing.

19
1982: Paul opts for solo career. Cuts demos. CBS go overboard and sign him up. The big push begins.

18

16
1981: still no hits. Chrysalis drop Q-Tips. Nobody else wants the band.

14 MOVE FORWARD ONE SQUARE
First single, '60s soul classic' 'SYSLJFM'. Good reviews, much airplay. Q-Tips sign to Chrysalis.

15
1980: the mod era. Q-Tips play 250 gigs in a year. Still no hits, but one of Britain's top live acts.

12

11
1979: voice back, Paul forms new soul band, The Q-Tips. Goodtime sound wins plenty of gigs.

10 MISS TWO TURNS
Recording Street Band's last LP. Paul loses his voice for three months. No voice, no band — is his career finished?

9
1978: first single — and first hit. Except it's with the novelty E-side, 'Toaster'. Street Band branded as comedy group. Wrong audience. Split.

7
October '76: meets up with London rock group Street Band. Paul joins as singer and turns professional.

6 HAVE AN EXTRA-GO
Paul, aged 18, forms rock-soul band KatKool. And The Kool Kats. Paul, still a bassist, gets first taste of singing. He likes it.

5 MISS A TURN
First band. Paul, aged 16, plays bass in Luton heavy rock outfit Moos Wreck. Group folds after six months.

4
First public performance: entertaining mates at lunchtime in fourth year. Early signs of good taste in cover versions — he sings Creedence Clearwater songs.

2
Born 17.1.56 in Luton, Bedfordshire. Singing by the age of two.

Pop music is a game of chance — and Paul Young's had more chances than most. But then, it's also a game of ups and downs. And Paul's had his share of them too.

It's taken Paul Young 27 years to reach his first No.1 with 'Wherever I Lay My Hat'. But we reckon you can beat that.

All you have to do is play the Paul Young Snakes & Ladders Game.

The rules are easy. You need a dice and an opponent or two, plus a marker each. Throw a six to start, then off you go.

If you land on a ladder, you go up it. Hit a snake, and you go down. If it says miss a turn, you miss a turn. Complicated, eh?

First one to No.1 wins — and you have to throw the right number to get there. (In Paul's case, of course, 'Wherever I Lay My Hat' was the right number. Ha ha.)

So good luck, and remember — wherever you lay your marker, that's your square.

For the full ups and downs of Mr Young, turn the page.

Main picture by Ron Kelly
Game illustrated by Joe Ewart

PLAY TO WIN

Paul Young has been playing the pop game for a long time now – and he's finally reached the top of the ladder.

Yet just two years ago it looked like his best shot had missed when The Q-Tips broke up.

But he persevered – and took 'Wherever I Lay My Hat' to No. 1 some six years after his first Top Twenty hit with a novelty record called 'Toast'.

In his own words, this is a blow-by-blow account of the chequered career of Paul Young.

Interview by Ursula Kenny
Photos by Ron Kelly

... square one ...

"My dad tells me I used to sing on the bus at the age of two, I suppose that was my first public performance."

... throw a six-year stretch ...

"I was eight when my dad decided that he wanted all three of us – me, my brother and sister – to have piano lessons. I stopped that at 14, having discovered music of another sort. ..."

... at the sound of the bell ...

"I started to play guitar and used to give little performances for my mates during the lunch hour at school. I did Creedence Clearwater type of stuff because it was easy to play. I knew by then I definitely wanted to be a musician."

... take a free turn ...

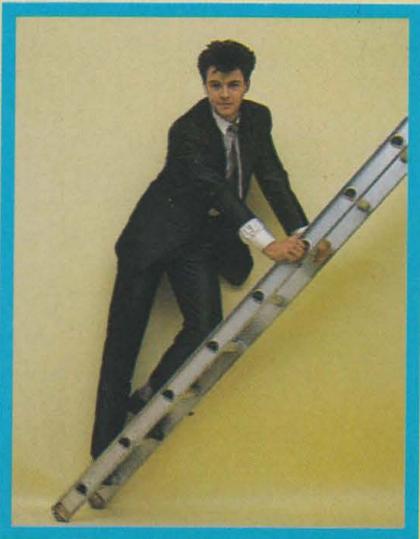
"I left school at 16 and joined my first band six months later. They were called some horrible name like Moss Wreck and I was brought in to play bass.

"I hated it because the band was led by the guitarist, who was only into Free and Led Zeppelin. But there didn't seem to be anyone in Luton who wanted to play soul music.

"I did my first ever gig with them at the Drill Hall in Luton. Dreadful!"

... do not pass go ...

"We split up soon after that. I took a job as an apprentice at Vauxhall Motors."



... take a chance ...

"At 18 I joined another band called Kat Kool And The Kool Kats. We had a brass section, which I liked because it was getting closer to a soul band.

"I was still playing bass.

"We'd made enough money from gigging to go into a studio and make a demo tape. Trouble was, we couldn't find a permanent singer – so it was decided that I should have a try.

"I found that I enjoyed it."

... money where your mouth is ...

"In October of 1976 a band came up from London called Street Band. Someone recommended me and they asked me to sing for them.

"I agreed and by 1977 had given up my job at Vauxhall and turned professional. Although they played mainly rock music, they did the odd Four Tops number, so I was relatively happy."

... deal ...

"We got ourselves a record deal with a label called Logo Records. Our first single was called 'Hold On'."

... twist ...

"On the B-side we put this jokey rapping-type thing called 'Toast' that Kenny Everett just happened to pick up on. That was it. Against our wishes Logo flipped the songs, making 'Toast' the A-side, and we had a hit on our hands!

"It got to No. 18 in the charts and we got on *Top Of The Pops*.

"Trouble was, we had all these married couples coming to our gigs expecting a Barron Knights type show. They'd leave after two numbers because we just blew their ears out!"

... bust ...

"Our next two singles did nothing. And then right at the end of recording an album I got a throat ailment that meant I couldn't sing for three months.

"That, coupled with the fact that we lost our manager, split us up. The album was released anyway – it was called 'Dilemma'!"

... take a tip ...

"I went to an opera singer, who sorted my voice out, and then me, the bass player and guitar player from Street Band formed The Q-Tips with some local St Albans musicians."

... lexicon (of love) ...

"By 1978 The Q-Tips had earned enough to finance a single on our own label Shotgun Records.

"The record was an old Joe Tex song called 'S.Y.S.L.J.F.M. (Save Your Sweet Love Just For Me)'. It wasn't a hit – none of the Q-Tips singles ever were."

... play the field ...

"But it did get about five or six record companies interested in signing us.

"We went with Chrysalis, who put us straight in the studio to record an album called simply 'Q-Tips'."

... ace of clubs ...

"We were really busy touring at the time – so busy, in fact, that we were always rushing back from gigs to be in the studio!

"Although we didn't sell many records we were really popular live. Loads of mods used to come to our shows and in that first year of signing we did about 250 gigs!"



... you're out ...

"We still weren't selling records though, so in 1981 Chrysalis told us we had to get a hit or they'd drop us. We released 'Stay The Way You Are', it wasn't a hit, and so we were dropped."

... counter foiled ...

"We just carried on playing. Eventually we got together enough recordings for a live album and put it out on a small label called Rewind.

"We called it 'Live At Last'. God, I hated that title! It was another democratic decision."

... solo whist ...

"We were still trying to get a permanent record deal. Our manager didn't tell me for a while, but all the companies said the same thing: 'No, we can't sign the band but if Paul's interested in a solo deal. ...'

"I was very flattered and after much thought decided to go for it.

"The original idea was for me to go solo and for The Q-Tips to continue touring, but it just wasn't viable financially. Within months four of the band became Adam Ant's back-up, The Men."

... show your hand ...

"In 1982 I started doing some solo demo tapes. We took them into CBS and they liked them enough to sign me."

... back to square one (almost) ...

"In the autumn I released my first solo single 'Iron Out Of The Rough Spots', which didn't get anywhere. So in October of '82 we got The Q-Tips back together to tour and pay some bills!

"Next came my second solo single 'Love Of The Common People' which didn't do anything either."

... tyne gentlemen, tees ...

"My first big step forward came in January of this year when I was asked to go on *The Tube*. I went down so well that I was invited back to play the very next week!"

... blind man's buff ...

"And then *No. 1* arranged a Blind Date with Tracie. She's a big fan of mine, so it was a bit embarrassing for both of us.

"We're great mates now, though – but that is all! I'm very grateful to her because she's got me a lot of publicity."

... home straight ...

"And then of course at the beginning of June we released 'Wherever I Lay My Hat'. And I'm still surprised at how well it's done!"

... number one ...

"Number one."

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Wanna know something?

I read that Dave Wakeling collects postcards. I've just come back from a holiday in Portugal and I brought some postcards with pictures of fishermen doing things to octopuses. As I've got some spares I thought that Dave might like to have a couple. But I don't want to send them to The Beat's fan club because I'm sure they'd never get sent on to Dave if I did that.

Christine Parks, Durham.



Dave Wakeling: strange hobby revealed

The best way to make sure that your cards, or anything else, get sent on to Dave directly is to put them in an envelope addressed to his usual fan-club address: The Beat Club, P.O. Box 320, Birmingham, B20 2QS; but in one corner of your envelope write: *Personal — To Dave Wakeling*. They will then be passed to Dave unopened.

Incidentally, if any other readers want to send postcards to Dave, his latest craze is 3-D cards.

How did Michael Jackson first get into pop music?

Michael Jackson's Bellybutton, Pinner.

Michael Jackson has been singing in a group with his brothers Jackie, Tito, Jermaine, Marlon and Randy, since he was a small child. Initially the group were known as The Jackson Five and then, later, as The Jacksons.

Their first big break came when they won a talent show at their school, Roosevelt High in Indiana. They became professional in 1967 when Michael was nine years old. In 1969 Diana Ross heard them at a charity show and then introduced them to the Tamla Motown label.

To date The Jacksons are the biggest selling group in the history of Motown. Michael Jackson's first solo hit came in 1972 with 'Got To Be There'.

In No. 1 of June 25 George Michael of Wham said that they were giving away a free 12" record of remixes with their album. I've been to all the record shops in my area but none of them has the free record with the album. What went wrong?

Lindsey Neil, Liverpool.

At the time of that interview George and Andrew were hoping that it would be possible to give away the free 12". However, shortly before the 'Fantastic' LP was released it was decided that the cost of doing this would be too high and so the extra tracks were only released on the cassette of the album.

Is Lee John's name really spelt like that?

Imagination Fan, Essex.

Yes, Lee's name is spelt this way, simply because that's the way he likes to spell it. But Lee isn't the real name that he was born with. His real name is Leslie McGregor John.

You've got to help me! I desperately want to know if Ultravox have got a fan club, and if they have, will you please give me the address.

B.L. Postrill, Gower.

Yes, Ultravox have got a fan club. The address is: Ultravox Fan Club, c/o Compendium, 234 Camden High Street, London NW1. Remember to enclose a S.A.E. for a reply.

I've been told that Jennie of The Belle Stars is training as an opera singer. This can't be true, can it?

Veronica James, Islington.

What a horrible thought! I'm glad to say that it certainly isn't true.

What Jennie is doing, however, is taking singing lessons from a voice teacher who also coaches opera singers. But Jennie isn't actually trying to sing in an operatic style. She simply wants to learn better breath control to help keep her voice in shape during long tours and concerts.



Jennie rehearses for 'Tosca'

If confusion hits you every time you pick up a music paper, maybe you should fill in the gaps in your education by sending us a question. We'll try to answer any musical queries sent to: Wanna Know Something, No. 1, Kings Reach Tower, Stamford Street, London SE1 9LS.

My brother keeps tropical fish. Sometimes he puts baby fish into one of his tanks for the bigger fish to eat. I think this is very cruel and keep trying to get him to stop it. Last time I tried he said that even Steve Norman of Spandau Ballet feeds his tropical fish in this way.

I don't know if my brother was only saying that to shut me up because he knows that Spandau Ballet are my favourite group. I can't believe that Steve would do such a thing. Put me out of my misery, please!

Clare Matthews, Sheffield.

Apparently Steve Norman does occasionally feed his piranhas on live goldfish, Clare.

Certain species of tropical fish have to eat flesh to survive. Most aquarists are content to give them worms, dead fish or even canned dog meat. Steve says that he stopped feeding his piranhas on dog food because it made the water tank cloudy.

In the wild, and occasionally in captivity, many species of fish eat one another. Some even eat their own young, so maybe your brother isn't being quite as cruel as he seems.

Can you please tell me whether Rod Stewart is older than Elton John.

I say that Rod must be well into his forties and that Elton is only about 35. But my Dad says that Elton used to be a singer back in the '50s so he must be older than Rod.

Kate Williamson, Newcastle

Rod Stewart was born on January 10, 1945 and Elton John was born on March 25, 1947, which by our calculations makes Rod 38 and Elton a mere stripling of 36.

As for Elt being a pop singer back in the '50s... I reckon either your Dad is pulling your leg, Kate, or else he knows something about Elton that we don't!

How did Annie Lennox and Dave Stewart of The Eurythmics first meet up?

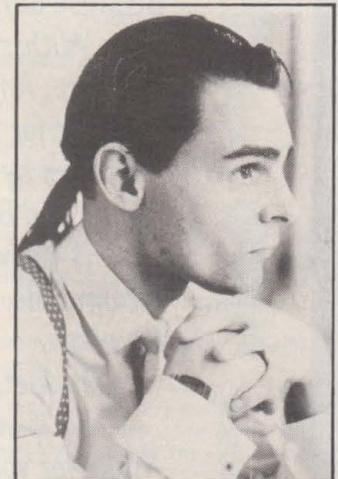
Don Welland, Manchester.

Dave got talking to Annie in a restaurant in Hampstead where she was working as a waitress in 1977. They quickly decided that they shared the same ideas about music and Annie was drafted into the newly-formed group, The Tourists.

This group produced five singles and three albums and had a big hit with 'I Only Want To Be With You' in 1979. A year later, The Tourists split up and Dave and Annie formed The Eurythmics.

Is it true that Ian Craig Marsh of Heaven 17 was once a professional fortune teller?

Barry Fletcher, Blackpool.



Gypsy Rose Marsh: "Cross my palm with silver..."

Ian did once start up a business called Aurora Astrological Analysis which offered to provide personalised horoscopes through the post. He was about 17 at the time and says that he hoped to make enough money to retire on from the business. Actually he made about £30.

I heard a song on the radio recently called 'Love Is...' by Troy Tate. Someone told me he used to be in the band Fashion, but I think he was in Teardrop Explodes. Which of us is right?

Carly Murray, London.

Both actually. Troy started off in a Scottish band called The Rezillos, then formed Shake with two other Rezillo members. Shake had one single, 'Invasion Of The Gamma Men', and an EP, 'Culture Shock', both on the Sire label.

Then Troy joined Teardrop Explodes, whom he was with for about 18 months. He played on the 'Wilder' album. Following that he was with Fashion for about six months, though never actually recorded with them. Now of course he's solo.

Every street light sparkles, keys and loose change jangle
the words of love are crystals in the air and you always
leave them hanging there. You're always in such a rush,
can't you find just one minute to . . .

TINTIN

Chorus:

Hold it hold it baby Hold it squeeze me baby Hold it
take me baby Hold it love me baby Hold it.

The motor cars are waiting, at traffic lights creating
havoc, equalled only by my heart, a word of love will make
your moist lips part. You're always in such a rush,
can't you find just one minute to . . .

Repeat chorus

You know I'm not coy, I'm quite urbane and droll.
Oh don't you want another kiss, and sundown fairground
p.a. soul.

Repeat chorus

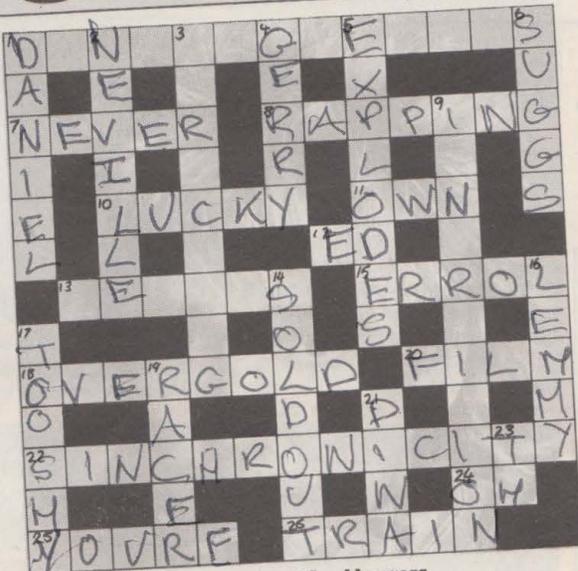


Words and music Stephen Duffy
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TRIPOH

SCROSS

T A R



Know the face? See 11 across

ACROSS

1. One thing's for sure - he'll always tell you the truth (6,7)
7. Gonna Give You Up (Musical Youth) (5)
8. N.Y./D.J.s/Talked us/into this craze (7)
10. Just got what, JoBoxers? (5)
11. Cause I've got ideas and plans of my — (Baby Jane) (3)

12. 'Stewpot' Stewart (2)
13. A high I.Q. for 12-year-old Coati Mundi? (6)
15. Mr. Brown, from 25 across (5)
18. There's more than Love to this Dire Straits album (4,4)
20. Girls on Celluloid? (4)
22. Longest word in the best selling album charts (13)
24. — No, Not My Baby! (2)
25. What Kinda Boy — Lookin' For (Girl) (5)
26. It kept Flash & The Pan waiting (5)
- (Marillion) (2,7)
4. 60s star who had a group called the Pacemakers (5)
5. A big bang for a Teardrop? (8)
6. Lead singer of Madness (5)
9. Record label for Wham! (11)
14. When there's no tickets left for a concert . . . (4,3)
16. That guy from Motorhead (5)
17. Early hit for Kajagoogoo (3,3)
19. Silver Dream . . . (David Essex) (5)
21. A long cool cocktail for Rupert Holmes: — Colada (4)
23. Poetry writing member of the Spandaus (initials) (2)

DOWN

1. Jeffrey Shalamar (6)
2. A Fun Boy (7)
3. —, I'm Miming, So Welcome/It's A Party

LEAVE IT OUT!

One word is wrong in each of these lyrics. Which?

1. Don't speak to me of changing trains/Or what you saw in magazines
2. All over the world high school girls/Take to the ropes and burn them slow
3. For I'm the type of boy/Who is always on the phone
4. Playing/With little pictures that my mum sends
5. Smooth chat and tenderness long ago on a dark night

PUZZLE ANSWERS
ON PAGE 42

WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

- 1 **MOONLIGHT SHADOW**
Mike Oldfield
- 2 **TANTALISE** Jimmy the Hoover
- 3 **I.O.U. Freeez**
- 4 **SOME KIND OF FRIEND**
Barry Manilow
- 5 **WAR BABY** Tom Robinson

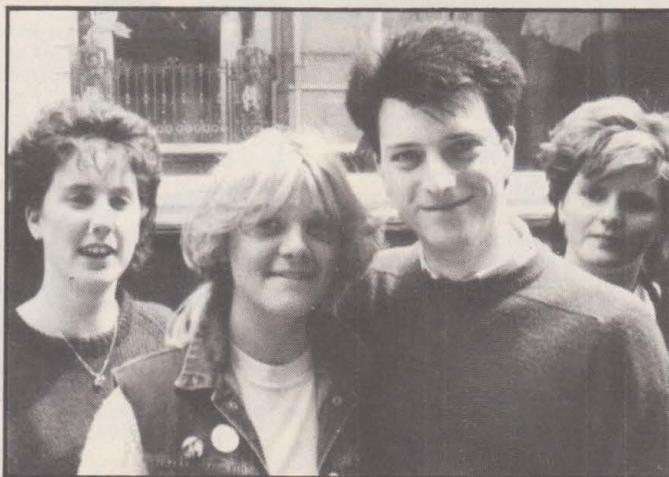
Catherine Chamberlain, Avon.

This week's coupon is on page 15.

Why is it that hardly any pop groups come to Northern Ireland? I know that some do, Kajagoogoo for example. But still there are very few that bother to play over here. The troubles over here are not as bad as the news reporters and journalists make them out to be and there's much more good than bad. So please, let's see more bands in Northern Ireland. Karen Owens, Country Antrim

The record company says to the group: 'Well boys, you've got a choice - a fortnight in Sri Lanka or a night in Belfast'. And which do the miserable devils choose? Never mind, Karen, we're sending you a £5 record token as a consolation.

I would like to ask which of you geezers at *No. 1* can't read French. In your bit about Duran Duran in issue 9 you said that 'La plume de ma tante est dans le jardin' means 'It's alright for some innit'. This is a whole load of trash. For your information it means 'The pen of my aunt is in the garden' which is almost as much burble. I suggest you either learn to speak French or stick to English, my dears. Suggs' Tonsils, Newport.



CLAIM TO FAME

This is a picture of my sister, Lisa and Ian Donaldson of H₂O when she met him at the BBC studios in Manchester. By the way, she doesn't know I'm sending this photo and she'll probably kill me! Mandy, Ashton-under-Lyne

Ma cherie, tu es aussi sage que l'axolotl mort de mon wombat à fourrure! - which, in English, means, thank you for your helpful comments. I'm sure you'll appreciate the French 'O'level certificate

Ho hum, another *No. 1* reader bites the dust . . .

If any other readers have piccies of themselves with a star, why not send them to *Claim To Fame* with a few lines explaining the story behind the photo. Remember to write your address on the back of the photos if you'd like them returned.

which we shall be sending you instead of a £5 record token.

I don't think enough attention is being paid to bands who don't have vocalists. What's happened to groups such as Mezzoforte and Incantation? The trouble is that not enough magazines interview them and not enough radio stations play their records.

Lisa Williams, Shepreth.

Have vocalists got too much to say for themselves? See this week's Points question.

The other day my sister thought she saw Glenn Gregory of Heaven 17 walk past the shop where she works. He was wearing khaki trousers and had just the same hair and 'laugh lines' as Glenn.

The next day she went into a bar where they were playing a Heaven 17 record and the place

was full of Glenn Gregory lookalikes all wearing suits exactly like his.

Why are there so many Glenn Gregorys about these days? Lisa Murgatroyd, Pontefract.

And, more to the point, why are they all in Pontefract?

How can Lynn Howard (July 16 issue) possibly blame the Fun Boy Three, Graham McPherson (Suggs), Douglas Trendle (Buster), Pauline Black (ex-Selector) and The Beat for the loss of Two Tone? These groups influenced Rude Boys and Girls by bringing together blacks and whites and rebelling against the stereotypes of society. Without these groups there would have been no 'Gangsters' '3 Minute Hero' or 'Mirror in the Bathroom' Terry Hall's Left Moccasin



Terry and his chums force a smile for the camera

Two Tone groups may have helped promote harmony amongst mankind but they don't seem to have been very good at getting on amongst themselves. First there were The Specials, then the Grumpy Boy Three. Whatever next? Incidentally, whatever became of Terry Hall's right moccasin? Don't tell me even his footwear have fallen out with one another!



This is where you unleash the beast in your cruel hearts and slag someone off. Dip your nib in the arsenic and write a few nasty lines to: Poison Arrow, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

I've just seen Jimmy The Hoover and I can't stop laughing. For a start, what kind of idiot names himself after a piece of machinery? As for his song, it's as bad as Clare Grogan (and that's bad!). The only thing he does for me

is make me sick. With that stupid hair of his he looks like Shakespeare gone wrong. And he could hide behind a pin he's so stupid, skinny, ugly and slimy. What next? Reggie the Fridge? Jeanette, Middlesborough.

POINTS

We'll make a point and you can raise the roof about it! We asked you whether pop stars should retire at 30? This is what you told us . . .

I think age is quite irrelevant when it comes to good music. Just look at Rick James, David Bowie and especially James Brown who is fast approaching SIXTY but is still producing excellent modern disco music. *Miren Lynch, Liverpool*

Just 'cos us youngsters don't think much to wet fans like Shaky and Cliff doesn't mean they should retire. The old fogies might like them, and we should have music for all tastes. *Limahl's Hairdresser, Leicestershire.*

Would you have asked Elvis to retire? Or John Lennon? I doubt it! *Carol Trevor, Bath.*

I'm a lady of 43 and I enjoy reading No. 1 which I buy for my daughter. I don't think pop stars should retire at 30. Cliff Richard, Frankie Vaughan, Shaky and The Rolling Stones are all still good. Although I also like Culture Club and Spandau Ballet I think yesterday's pop stars can teach today's a thing or two. *Mrs. M. Young, Sunderland.*

Rod Stewart may have been 'No. One' in the pop charts again but he really is 'No-one' in the credibility stakes. *Howard Pollock, London.*

If pop stars had to retire at 30 I'd only be able to see Nick Heyward for another 8 years! *Nick's Dark Glasses, Dorset.*

Why do vocalists get all the publicity? Sometimes you'd think there was no more to a group than the person who does the singing. Paul Weller, Limahl, Midge Ure, Clare Grogan and the rest seem to hog the limelight while the other group members hardly ever get a look in.

If you could tell a singer to 'put a sock in it' who would you choose, and which other person from the same group would you like to hear from instead?

Write to: POINTS, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

If an artist has talent then that talent will last until they reach their seventies like Frank Sinatra and Perry Como. *P.L. Kelly, Guildford.*

Judy Bellestar is nearly 32 (although she doesn't look it) and from her energetic drumming it seems as though she's got plenty of life left in her for years to come. *Lynn Howard.*



Mick Jagger waits for his free bus pass

Music should never involve prejudice. As long as pop stars continue to produce music for their fans, they will never die. *Mick Jagger's False Rubber Lips, London.*

Boring old has been - Mick Jagger? With a body like that! No way! Oooh, jemmae at him! *Someone who wishes she'd got there before Jerry Hall, Scotland.*

Puzzle answers

STARCROSS

ACROSS 1. Dennis Greaves 7. Never 8. Rapping 10. Lucky 11. Own 12. Ed 13. Genius 15. Errol 18. (Love) Over Gold 20. Film (Duran Duran) 22. Synchronicity 24. Oh 25. You're 26. Train

DOWN: 1. Daniel 2. Neville 3. I'm Rocking 4. Gerry 5. Explosives 6. Sugs 9. Inversion 14. Sellout 16. Lemmy 17. Too Shy 19. Racer 21. Pina 23. (only) Hladley)

LEAVE IT OUT

1. Trains = scenes. After a Fashion, Mick Karn and Midge Ure.
2. burn = turn. Double Dutch, Malcolm McLaren. 3. phone = roam. Wherever I Lay My Hat, Paul Young. 4. num = mind. Black Heart, Marc And The Mambas. 5. chat = skin. War Baby, Tom Robinson.

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STYLE COUNCIL

Come on then, Paul - what's all this New European bit about? Monsieur Weller et son confrere Michael Tabot vont expliquer tout.



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►Hi! My name is Clare and I'm 14 years old and looking for a male or female who resides in Florida, between the ages of 14 and 18. I am into FB3, Bananarama, Haysi Fantayzee, The Specials, The Beatles, Culture Club and The Creatures etc. My hobbies are gymnastics, netball and roller skating. Drop a line with photograph to Clare Halstead, 9 Vicarage Close, Blackfordby, Staffordshire DE11 8AZ.

►Lonely Hull girl (16) into Heaven 17, Duran Duran, ABC and others seeks male age 17-18 with similar tastes and also into friendship and correspondence. Write to Susan Scarlett, 18 Dulverton Close, Bransholme Estate, Hull HU7 4EN.

►Calling all readers! Anyone know Wayne Ford, 16, blond hair, mad on Japan, lives somewhere in Manchester? Karen Taylor who met him at Rhyll wants him to drop her a line at 39 Parkfield Road, Sledmere, Dudley, W. Midlands DY2 8EX.

►I'd like to hear from males aged 17 or 18 who are into Bowie, Visage, Tears For Fears, China Crisis, Simple Minds, John Foxx and B-Movie. I enjoy photography, painting and drawing, music, going to concerts, shopping in London and lots more. I'm 16 in June, my name is Kerry-Ann Gardiner, and I live at 147 Langbrook Road, Kidbrooke, London SE3 8RA.

►Have you got a "Young Ones/Comic Strip Presents" sense of humour? Why not write to me? (Then again: why?) My main music loves are Japan, H₂O, Culture Club and U2 but that's not at all important, alright? Remember — no sanity. I just can't stand it, the strain's too much. I'm gonna have a relapse. Mel(anie) Garfield, 2 The Crescent, Milton, Weston-super-Mare, Avon.

►I'd like to hear from any Spandau Ballet fans over 16. I'm 21 and also like all '60s music. Write to Lorna, 54 Eskdale Way, Grimsby, South Humberside DN37 9EA.

►Hi! I'm 14 and into groups like Madness, Fun Boy 3, The Beat, Culture Club, UB40, Bad Manners and Bananarama. I'm looking for girls between 13 and 15 outside

London. I hate Duran Duran, Spandau Ballet and Kajagoogoo. Send pix to Andrew Mills, 27 Beresford Road, Chingford, London E4 6ED.

▲ **Attention all Madness freaks! My name is Melanie Levitt and I am 16 years old. I dislike HM but love skins. If you are into Madness and either male or female, write to me at: 26 Granny Avenue, Churwell, Morley, nr Leeds, LS27 7SN.**



►I am a 14-year-old girl who likes discos, Radio 1, horse riding and Smarties. I'm into Culture Club, Saxon, Spandau Ballet and Duran Duran. If you're interesting and male please write to Deanna at 7 Forest Rise, Warsop, Mansfield, Notts NG20 0LL — with a picture if possible.

►My name is Mark. I am 10 years old and mad on Duran Duran. I also like planes (especially Britannia Airways) and Wham, Human League, Abba. Contact Mark Burns, 10 Moorfoot Way, Bourtree Hill, Irvine New Town, Ayrshire KA11 1JR.

►I'm Lorraine Forsyth and I'm 18. My favourite groups are Duran Duran, Spandau Ballet, Kajagoogoo and Michael Jackson. I would like to write to boys and girls of about the same age. I also like to collect posters and records. Write to: 34 Benrig Avenue, Kilmarnock, Ayrshire KA3 2QQ.

►I'm 14, female and love The Jam, The Style Council and The Who etc. I'd like to write to girls or boys

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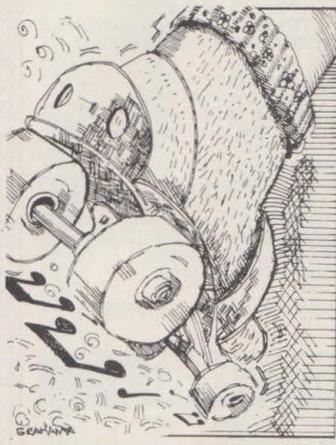
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aged 14-16 living in Britain with the same music tastes. Write to: Ashley Vaughan, 12 David 1st Street, Kinghorn, Fife KY3 9SR.

A My name is Anna McMenam. I enjoy roller skating, and my favourite groups are OMD, Ultravox and Landscape. I would like a pen pal aged about 13, male or female, from outside Scotland. I also like reading. If you are interested please contact me at 56 Sidlaw Road, Bearsden, Glasgow G61 4LD.



My name is Sue Chambers, I'm 14½, rusty-colour hair, 5' 4", neither fat nor thin. The kind of music I'm into is Kajagoogoo (love Limahl), Duran

Duran or anything new romantic, and I like a bit of heavy metal; but I disapprove of headbanging. I would like a fella to write to if possible (please) between 15 and 18. Write to me at 11 Church View, Cleckheaton, West Yorkshire BD19 6HT..

Would you like to write to a Toyah/FB3/Yazoo/Siouxsie fan? Are you 14+ m/f? Then get scribbling to Caroline Priestley, 8 Old Cubley, Cubley, Penistone, nr Sheffield, S30 6AW.

All you girls 16+ : here's your guy. I'm into The Truth, Level 42, Orange Juice, Nine Below Zero and The Jam. Write with photo to Martin Toole, 11 Kidd Place, Charlton, London SE7.

Hi! I'm Audrey and I would like to write to any males living in England aged 15-17. I am into Simple Minds, Japan, H2O and Bowie. I love fashion, fun and excitement. Write to: Audrey Sabin, 5 Sundrum Place, Pennyburn, Kilwinning, Ayrshire KA13 6SS.

My name is Alison Evans and I'm nearly 13 years old. I enjoy most music but my favourites are Tears For Fears, Toyah, Madness and FB3. Favourite pastimes are discos, roller discos, swimming, athletics and listening to my tapes. I would like to hear from a boy preferably,

age 12-14 years. My address is: 1 Blenheim Close, Attleborough, Nuneaton, Warks CV11 6ST.

Hi, I'm a Kajagoogoo fan. I like listening to music, all sports, and writing letters. I'm 16 and would like to write to others of similar age in this country or abroad (can write in French or German). Write to: Carol Cook at 123 Devon Dr, Chandlers Ford, Eastleigh, Hants SO53GJ. No Paul Weller fans please.

Hi all! I'm a 12-year-old fan of Wham, Bowie, Duran Duran etc. Hate heavy metal. So hurry and write to Mark Brown, 6 Craigbo Street, Summerstown, Glasgow G23 5PR.

I would like to write to someone who looks, talks and sings like Marc Almond, is the same age and comes from Leeds. I am 16 years old, have black hair and brown eyes, am about 5' 8" tall and a lot of people think I look like Marc even though I try not to. Write to: Amanda Dunlop, Ingle Nook, 6 Westcliffe Gdns, Grange-o-Sands, Cumbria LA11 6BT.

Simon and Steve (two males), into sports and music - Steve likes Depeche Mode, OMD, TFF. Simon likes electronic music, especially David Bowie - want to hear from girls with similar interests. Write to Simon & Steve, 53 Kimberley Avenue, Ilford, Essex IG2 7AR.

A Hi! I'd like a penpal from London or another city in England: someone between the ages of 16 and 20, preferably male. I'm a 16-year-old girl, heavily into New Wave music. I especially like The Police, Duran Duran and Psychedelic Furs. I also love English accents. I'm looking for penpals who are also into New Wave, and I'll answer all letters - Jen Murray, 2500 Park Avenue, Baldwin, NY 11510, USA.



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6-10 70p 101-200 £3.00p
11-15 £1 201 or more Post Free
16-20 £1.50p Overseas £12 for 100
21-50 £2.00

Keen on pop records? Got friends who are? Could do with extra money? If yes, you could be the right person to become an agent. Send £2 for full agents' kit.

No. 1!

U.S. SINGLES

- 1 EVERY BREATH YOU TAKE Police (A&M)
- 2 ELECTRIC AVENUE Eddy Grant (Epic)
- 3 FLASHDANCE... WHAT A FEELING Irene Cara (Polygram)
- 4 NEVER GONNA LET YOU GO Sergio Mendes (A&M)
- 5 WANNA BE STARTIN' SOMETHING Michael Jackson (Epic)
- 6 COME DANCING The Kinks (Arista)
- 7 OUR HOUSE Madness (Warner Bros)
- 8 IS THERE SOMETHING I SHOULD KNOW Duran Duran (Capitol)
- 9 STAND BACK Stevie Nicks (Atco)
- 10 SHE WORKS HARD FOR THE MONEY Donna Summer (Polygram)
- 11 SWEET DREAMS Eurythmics (RCA)
- 12 1999 Prince (Warner Bros)
- 13 TOO SHY Kajagoogoo (EMI America)
- 14 MANIAC Michael Sembello (Polygram)
- 15 BABY JANE Rod Stewart (Warner Bros)
- 16 CUTS LIKE A KNIFE Bryan Adams (A&M)
- 17 ALL THIS LOVE DeBarge (Motown)
- 18 (KEEP FEELING) FASCINATION Human League (A&M)
- 19 HOT GIRLS IN LOVE Loverboy (Columbia)
- 20 IT'S A MISTAKE Men At Work (Columbia)
- 21 I'M STILL STANDING Elton John (Warner Bros)
- 22 ROCK OF AGES Def Leppard (Polygram)
- 23 TIME Culture Club (Epic)
- 24 SAVED BY ZERO The Fixx (MCA)
- 25 TAKE ME TO HEART Quarterflash (Warner Bros)
- 26 ROCK 'N' ROLL IS KING ELO (Epic)
- 27 CHINA GIRL David Bowie (EMI America)
- 28 DON'T LET IT END Styx (A&M)
- 29 I'LL TUMBLE 4 YA Culture Club (Epic)
- 30 STOP IN THE NAME OF LOVE The Hollies (Atlantic)

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U.S. ALBUMS

- 1 SYNCHRONICITY Police (A&M)
- 2 FLASHDANCE Soundtrack (Polygram)
- 3 THRILLER Michael Jackson (Epic)
- 4 PYROMANIA Def Leppard (Polygram)
- 5 THE WILD HEART Stevie Nicks (Atco)
- 6 LET'S DANCE David Bowie (EMI American)
- 7 KEEP IT UP Loverboy (Columbia)
- 8 CARGO Men At Work (Columbia)
- 9 1999 Prince (Warner Bros)
- 10 KILLER ON THE RAMPAGE Eddy Grant (Epic)
- 11 FRONTIERS Journey (Columbia)
- 12 H₂O Daryl Hall & John Oates (RCA)
- 13 STATE OF CONFUSION The Kinks (Arista)
- 14 CUTS LIKE A KNIFE Bryan Adams (A&M)
- 15 PIECE OF MIND Iron Maiden (Capitol)
- 16 LISTEN A Flock Of Seagulls (Arista)
- 17 KILROY WAS HERE Styx (A&M)
- 18 KISSING TO BE CLEVER Culture Club (Epic)
- 19 ELIMINATOR ZZ Top (Warner Bros)
- 20 REACH THE BEACH The Fixx (MCA)
- 21 SPEAKING IN TONGUES The Talking Heads (Warner Bros)
- 22 DURAN DURAN Duran Duran (Capitol)
- 23 SHE WORKS HARD FOR THE MONEY Donna Summer (Polygram)
- 24 RETURN OF THE JEDI Soundtrack (Polygram)
- 25 LIVING IN OZ Rick Springfield (RCA)
- 26 JUICY FRUIT Mtume (Epic)
- 27 IN YOUR EYES George Benson (Warner Bros)
- 28 SERGIO MENDES Sergio Mendes (A&M)
- 29 OUTSIDE/INSIDE The Tubes (Capitol)
- 30 FASCINATION Human League (A&M)

Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 I.O.U. Freeez (Beggars Banquet)
- 2 IT'S OVER Funkmasters (Masterfunk)
- 3 ALL NIGHT LONG Mary Jane Girls (Gord — y)
- 4 THE CROWN Gary Byrd (Motown)
- 5 DO IT AGAIN MEDLEY WITH BILLIE JEAN Clubhouse (Island)
- 6 GET DOWN SATURDAY NITE Oliver Cheatham (MCA)
- 7 DOUBLE DUTCH Malcolm McLaren (Charisma)
- 8 BETWEEN THE SHEETS Isley Brothers (Epic)
- 9 MESSAGES FROM THE STARS RAH Band (TMT Productions)
- 10 ROCKIT Herbie Hancock (CBS)
- 11 FLASHDANCE Irene Cara (Casablanca)
- 12 FEEL LIKE MAKING LOVE George Benson (Warner Brothers)
- 13 SHE'S THE MASTER OF THE GAME Richard Jon Smith (Jive)
- 14 ALL NIGHT LONG La Famille (Sanity)
- 15 TELL ME LOVE Michael Wycoff (RCA)
- 16 FALLING IN LOVE Surface (Salsoul)
- 17 WATCHING YOU, WATCHING ME David Grant (Chrysalis)
- 18 YOU MAKE IT HEAVEN Terri Wells (Philly World)
- 19 DEAD GIVEAWAY Shalamar (Solar)
- 20 YOU AIN'T REALLY DOWN Status IV (TMT Productions)
- 21 WE CAN WORK IT OUT Brass Construction (Capitol)
- 22 SEARCHIN' Hazel Dean (Proto)
- 23 KEEP ON GIVING ME LOVE D-Train (Prelude)
- 24 WHAT DO WE DO Atmosfear (Elite)
- 25 WANNA BE STARTIN' SOMETHIN' Michael Jackson (Epic)
- 26 TROUBLE IN PARADISE Al Jarreau (WEA)
- 27 HAVE YOU SEEN HER Chi-Lites (SMP)
- 28 NEVER TOO LATE Lonnie Liston Smith (Dr Jazz)
- 29 TAKING IT TO THE TOP Dee Sharpe (Fashion)
- 30 OUT IN THE NIGHT Serge Ponsar (WEA)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 WAR BABY Tom Robinson (Panic)
- 2 EVERYTHING COUNTS Depeche Mode (Mute)
- 3 BROTHERS GRIMM Southern Death Cult (Situation 2)
- 4 BIRDS FLY Icicle Works (Situation 2)
- 5 WHO DUNNIT? Crass (Crass)
- 6 THE MAN WHOSE HEAD EXPANDED Fall (Rough Trade)
- 7 SHEEP FARMING Crass (Crass)
- 8 THINK ZINC Marc Bolan (Marc On Wax)
- 9 GARY GILMORE'S EYES Adverts (Bright)
- 10 WAITING FOR A TRAIN Flash & The Pan (EasyBeat)
- 11 BIRTHDAY PARTY EP Birthday Party (Situation 2)
- 12 NOBODY'S DIARY Yazoo (Mute)
- 13 BLUE MONDAY New Order (Factory)
- 14 CLOCK Dance Society (Society)
- 15 NEW RISEN Eyeless In Gaza (Cherry Red)
- 16 JAILHOUSE ROCK Abrasive Wheels (Clay)
- 17 QUAL X Mai Deutschland (4AD)
- 18 PILLS AND SOAP The Imposter (Demon)
- 19 REPTILE HOUSE EP Sisters of Mercy (Merciful Release)
- 20 HAND IN GLOVE Smiths (Rough Trade)
- 21 FACTS OF WAR EP Mau Maus (Pax)
- 22 EVOLUTION Subhumans (Blurg)
- 23 ARE YOU READY Virgin Dance (Probe Plus)
- 24 IT'S A FINE DAY Jane (Cherry Red)
- 25 WE'RE SO HAPPY Dance Society (Society)
- 26 SEBASTIAN Sex Gang Children (Illuminated)
- 27 SHIPBUILDING Robert Wyatt (Rough Trade)
- 28 ONE GOOD REASON Poison Girls (Illuminated)
- 29 PENELOPE TREE Felt (Cherry Red)
- 30 THREE IS NO SHAME Dance Society (Society)

Compiled by MRIB

READERS' CHART

- 1 WHEREVER I LAY MY HAT Paul Young (CBS)
- 2 FLASHDANCE... WHAT A FEELING Irene Cara (Casablanca)
- 3 I.O.U. Freeez (Beggars Banquet)
- 4 BAD BOYS Wham (Innervision)
- 5 COME LIVE WITH ME Heaven 17 (Virgin)
- 6 BABY JANE Rod Stewart (Warner Bros)
- 7 TAKE THAT SITUATION Nick Heyward (Arista)
- 8 FORBIDDEN COLOURS Sylvian & Sakamoto (Virgin)
- 9 HANG ON NOW Kajagoogoo (EMI)
- 10 WHO'S THAT GIRL Eurythmics (RCA)
- 11 EVERY BREATH YOU TAKE Police (A&M)
- 12 MOONLIGHT SHADOW Mike Oldfield (Virgin)
- 13 THE WALK The Cure (Fiction)
- 14 DREAM TO SLEEP H₂O (RCA)
- 15 DEAD GIVEAWAY Shalamar (Solar)
- 16 CHINA GIRL David Bowie (EMI America)
- 17 DON'T TRY TO STOP IT Roman Holiday (Jive)
- 18 DOUBLE DUTCH Malcolm McLaren (Charisma)
- 19 TRUE SPANDAU Ballet (Reformation)
- 20 ROCK 'N' ROLL IS KING ELO (Jet)

This week's Readers Chart coupon is on page 15.

WRITER'S CHART

Chosen this week by Mark Cooper

- 1 NEVER STOP Echo and The Bunnymen (Korova)
- 2 RAINY SEASON Howard DeVoto (Virgin)
- 3 LOVE IS Troy Tate (WhyFi)
- 4 MR. BLUE Yazoo (from the 'You And Me Both' Mute Album)
- 5 GET IT RIGHT Aretha Franklin (Arista)

VIDEO

- 1 DURAN DURAN Duran Duran (EMI)
- 2 LIVE Olivia Newton-John (Embassy)
- 3 THE JACKSONS IN CONCERT Jacksons (VCL)
- 4 OIL ON CANVAS Japan (Virgin)
- 5 VIDEO PIECES Iron Maiden (EMI)
- 6 AROUND THE WORLD Police (Thorn EMI)
- 7 COMPLETE MADNESS Madness (Stiff)
- 8 LIVE IN CONCERT AT THE N.E.C. BIRMINGHAM Status Quo (Polygram/Spectrum)
- 9 STONES IN THE PARK Rolling Stones (Granada)
- 10 THE VIDEO SINGLES Blancmange (Polygram/Spectrum)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Robert Day, DJ at The Yow Club in Albany (Tuesdays), Winston's (Wednesday) and The Crypt (Friday), in Deptford.

- 1 BODY ROCK Jazzy The Band (Jazzy)
- 2 ROCK IT Herbie Hancock (US Columbia)
- 3 LONDON BRIDGE IS FALLING DOWN Newtrament (Jive)
- 4 THE WILDSTYLE Time Zone (Celluloid)
- 5 LONE WOLF Quadrant Six (RFC/Atlantic)
- 6 JAM ON REVENGE Newcleus (Sunnyview)
- 7 UPSIDE DOWN Fela Kuti (US London)
- 8 THE CROWN Gary Byrd (Motown)
- 9 RISING TO THE TOP Dee Sharp (Fashion)
- 10 MOKOROKOTO The Four Brothers (Earth Works)

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NEXT WEEK IN



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	6	1	WHEREVER I LAY MY HAT	Paul Young (CBS)
2	2	9	2	I.O.U	Freeez (Beggars Banquet)
3	5	4	3	WHO'S THAT GIRL	Eurythmics (RCA)
4	9	4	4	DOUBLE DUTCH	Malcolm McLaren (Charisma)
5	3	9	1	BABY JANE	Rod Stewart (Warner Bros)
6	20	2	6	WRAPPED AROUND YOUR FINGER	Police (A&M)
7	7	6	7	COME LIVE WITH ME	Heaven 17 (B.E.F.)
8	4	8	3	MOONLIGHT SHADOW	Mike Oldfield (Virgin)
9	13	4	9	NEVER STOP	Echo & The Bunnymen (Korova)
10	8	8	2	FLASHDANCE	Irene Cara (Casablanca)
11	6	5	6	WAR BABY	Tom Robinson (Panic)
12	19	3	12	CRUEL SUMMER	Bananarama (London)
13	31	2	13	THE CROWN	Gary Byrd (Motown)
14	10	7	10	IT'S OVER	The Funkmasters (Master Funk)
15	11	5	11	ALL NIGHT LONG	Mary Jane Girls (Gordy)
16	16	5	16	FORBIDDEN COLOURS	Sylvian & Sakamoto (Virgin)
17	38	2	17	DO IT AGAIN	Club House (Island)
18	12	4	12	THE WALK	The Cure (Fiction)
19	18	5	18	TANTALISE	Jimmy The Hoover (Innervation)
20	23	3	20	RIGHT NOW	Creatures (Polydor)
21	25	5	21	DON'T TRY TO STOP IT	Roman Holliday (Jive)
22	40	2	22	IT'S LATE	Shakin' Stevens (Epic)
23	28	11	2	BAD BOYS	Wham (Innervation)
24	15	5	10	THE TROOPER	Iron Maiden (EMI)
25	27	3	25	THE FIRST PICTURE	The Lotus Eaters (Sylvan)
26	35	2	26	GIVE IT SOME EMOTION	Tracie (Respond)
27	14	6	11	ROCK 'N' ROLL IS KING	ELO (Jet)
28	24	4	24	EVERYDAY I WRITE THE BOOK	Elvis Costello (F-Beat)
29	26	3	26	AFTER A FASHION	Midge Ure & Mick Karn (Chrysalis)
30	22	11	5	I GUESS THAT'S WHY THEY CALL IT THE BLUES	Elton John (Rocket)
31	50	2	31	EVERYTHING COUNTS	Depeche Mode (Mute)
32	17	7	8	DEAD GIVEAWAY	Shalamar (Solar)
33	49	9	1	CHINA GIRL	David Bowie (EMI America)
34	37	2	34	GIVE IT UP	K.C. & The Sunshine Band (Epic)
35	33	2	33	FEEL LIKE MAKIN' LOVE	George Benson (Warners Bros)
36	—	—	1	FREAK	Bruce Foxton (Ariola)
37	29	6	36	SHE WORKS HARD FOR THE MONEY	Donna Summer (Mercury)
38	21	7	11	TAKE THAT SITUATION	Nick Heyward (Arista)
39	—	—	39	I'M STILL STANDING	Elton John (Rocket)
40	46	3	40	IT'S A MISTAKE	Men At Work (Epic)
41	45	6	9	WHEN WE WERE YOUNG	Bucks Fizz (RCA)
42	30	10	1	WAITING FOR A TRAIN	Flash and The Pan (EasyBeat)
43	41	2	41	BIG LOG	Robert Plant (WEA)
44	42	16	8	BLUE MONDAY	New Order (Factory)
45	—	—	45	HAPPY	Michael Jackson (Motown)
46	36	7	23	CONFUSION	The Truth (WEA)
47	—	—	47	DEATH CULT EP	Death Cult (Situation 2)
48	—	—	48	LOVE TO STAY	Altered Images (Epic)
49	39	2	43	MESSAGES FROM THE STARS	Rah Band (TMT)
50	43	2	43	WATCHING	Thompson Twins (Arista)

THE NEXT 25

51	—	—	—	CLUB TROPICANA	Wham (Innervation)
52	—	—	—	GET IT RIGHT	Aretha Franklin (Arista)
53	—	—	—	SHE BLINDED ME WITH SCIENCE	Thomas Dolby (Venice In Peril)
54	—	—	—	SO MANY MEN SO LITTLE TIME	Miguel Brown (Record Shack)
55	—	—	—	SEARCHIN'	Hazell Dean (Proto)
56	—	—	—	STOP IN THE NAME OF LOVE	Hollies (WEA)
57	—	—	—	PIECES OF ICE	Diana Ross (Capitol)
58	—	—	—	FALLING IN LOVE	Surface (Salsoul)
59	—	—	—	DO YOU REALLY LOVE ME	Michael Wycoff (RCA)
60	—	—	—	TROUBLE IN PARADISE	Al Jarreau (WEA)
61	—	—	—	LOVE BLONDE	Kim Wilde (RAK)
62	—	—	—	WONDERLAND	XTC (Virgin)
63	—	—	—	WHO DUNNIT	Crass (Crass)
64	—	—	—	JUST FASCINATION	Cabaret Voltaire (Some Bizzare)
65	—	—	—	GARY GILMORE'S EYES	Adverts (Bright)
66	—	—	—	NIGHTMARE	Saxon (Carrere)
67	—	—	—	HIM	Sarah Brightman (Polydor)
68	—	—	—	BIRDS FLY	Icicle Works (Situation 2)
69	—	—	—	KEEP GIVING ME LOVE	D Train (Prelude)
70	—	—	—	MAN WHOSE HEAD EXPANDED	The Fall (Rough Trade)
71	—	—	—	NOBODY'S DIARY	Yazoo (Mute)
72	—	—	—	GARDEN PARTY	Marillion (EMI)
73	—	—	—	SOME KIND OF FRIEND	Barry Manilow (Arista)
74	—	—	—	TELL ME WHY	Musical Youth (MCA)
75	—	—	—	NEVER TOO LATE	Lonny Liston Smith (Dr Jazz)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	4	1	FANTASTIC	Wham (Innervation)
2	2	3	2	YOU AND ME BOTH	Yazoo (Mute)
3	4	6	1	SYNCHRONICITY	Police (A&M)
4	3	32	1	THRILLER	Michael Jackson (Epic)
5	8	13	1	THE LUXURY GAP	Heaven 17 (Virgin)
6	6	9	5	CRISES	Mike Oldfield (Virgin)
7	16	2	7	BURNING FROM THE INSIDE	Bauhaus (Beggars Banquet)
8	13	2	13	PRINCIPLE OF MOMENTS	Robert Plant (WEA)
9	11	8	5	IN YOUR EYES	George Benson (WEA)
10	7	15	1	LET'S DANCE	David Bowie (EMI America)
11	5	7	2	BODY WISHES	Rod Stewart (Warner Bros)
12	12	4	12	JULIO	Julio Iglesias (CBS)
13	9	4	9	FLASHDANCE SOUNDTRACK	Various (Casablanca)
14	10	5	4	SECRET MESSAGES	ELO (Jet)
15	15	8	4	TOO LATE FOR ZERO	Elton John (Rocket)
16	20	9	11	DUCK ROCK	Malcolm McLaren (Charisma)
17	—	—	17	THE LOOK	Shalamar (Solar)
18	—	—	18	NO PARLEZ	Paul Young (CBS)
19	25	2	19	FIRE DANCES	Killing Joke (EG)
20	23	21	1	SWEET DREAMS	Eurythmics (RCA)
21	18	7	3	OIL ON CANVAS	Japan (Virgin)
22	24	7	12	SPEAKING IN TONGUES	Talking Heads (Sire)
23	35	4	23	WAR	U2 (Island)
24	21	20	1	TRUE	Spandau Ballet (Reformation)
25	14	10	5	PIECE OF MIND	Iron Maiden (EMI)
26	17	3	17	SHE WORKS HARD FOR THE MONEY	Donna Summer (Mercury)
27	26	10	3	CONFRONTATION	Bob Marley (Island)
28	30	5	22	GIRL AT HER VOLCANO	Rickie Lee Jones (Warner Bros)
29	22	13	7	TWICE AS KOOL	Kool And The Gang (Mercury)
30	27	5	18	THE WILD HEART	Stevie Nicks (Warner Bros)
31	—	—	31	RIO	Duran Duran (EMI)
32	38	2	32	MARY JANE GIRLS	Mary Jane Girls (Gordy)
33	—	—	33	HITS ON FIRE	Various (Ronco)
34	19	5	16	PRIVATE COLLECTION	Jon And Vangelis (Polydor)
35	27	3	26	ROSS	Diana Ross (Capitol)
36	50	3	36	CARGO	Men At Work (Epic)
37	40	20	2	THE HURTING	Tears For Fears (Mercury)
38	45	3	36	GREATEST HITS	The Jacksons (Star)
39	36	6	33	SYNCHRO SYSTEM	King Sunny Ade (Island)
40	24	4	24	LOVERS ONLY	Various (Ronco)
41	43	2	41	FASTER THAN THE SPEED OF NIGHT	Bonnie Tyler (Epic)
42	31	5	29	XL-1	Pete Shelley (Genetic)
43	44	10	10	WHAT IS BEAT-BEST OF	The Beat (Arista)
44	49	10	17	THE COLLECTION	Dionne Warwick (Arista)
45	32	6	10	BITE	Altered Images (Epic)
46	33	7	8	PLAYS LIVE	Peter Gabriel (Charisma)
47	37	6	23	OFF THE BONE	Cramps (Illegal)
48	29	12	5	POWER CORRUPTION AND LIES	New Order (Factory)
49	—	—	49	MAKING MOVIES	Dire Straits (Vertigo)
50	46	6	24	CHARTSTARS	Various (K-Tel)

THE NEXT 25

51	—	—	—	NIGHT DUBBING	Imagination (R&B)
52	—	—	—	SONGS	The Kids From Fame (BBC)
53	—	—	—	QUICK STEP AND SIDE KICK	Thompson Twins (Arista)
54	—	—	—	JARREAU	Al Jarreau (WEA)
55	—	—	—	TUBULAR BELLS	Mike Oldfield (Virgin)
56	—	—	—	MAGICAL RING	Clannad (RCA)
57	—	—	—	I-LEVEL	I-Level (Virgin)
58	—	—	—	GET IT RIGHT	Aretha Franklin (Arista)
59	—	—	—	COMPLETE MADNESS	Madness (Stiff)
60	—	—	—	ZUNGGUZUNG	Yellowman (Greensleeves)
61	—	—	—	LIVE IN YUGOSLAVIA	Anti-Nowhere League (ID)
62	—	—	—	STREET SOUNDS 4	Various (Street Sounds)
63	—	—	—	TEARDROPS	Various (Ritz)
64	—	—	—	ZIGGY STARDUST	David Bowie (RCA)
65	—	—	—	BAT OUT OF HELL	Meatloaf (Epic)
66	—	—	—	REFLECTIONS	Various (CBS)
67	—	—	—	SCRIPT FOR A JESTER'S TEAR	Marillion (EMI)
68	—	—	—	IN THE GROOVE	Various (Telstar)
69	—	—	—	RICHARD CLAYDERMAN	Richard Clayderman (Decca)
70	—	—	—	WHITE FEATHERS	Kajagoogoo (EMI)
71	—	—	—	FRIENDS	Shalamar (Solar)
72	—	—	—	LISTEN	A Flock Of Seagulls (Jive)
73	—	—	—	WIRED FOR CLUBS	Various (Club)
74	—	—	—	PAN-ORAMA	Flash And The Pan (Easybeat)
75	—	—	—	CONCERT IN CENTRAL PARK	Simon And Garfunkel (CBS)

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No!

BAUHAUS