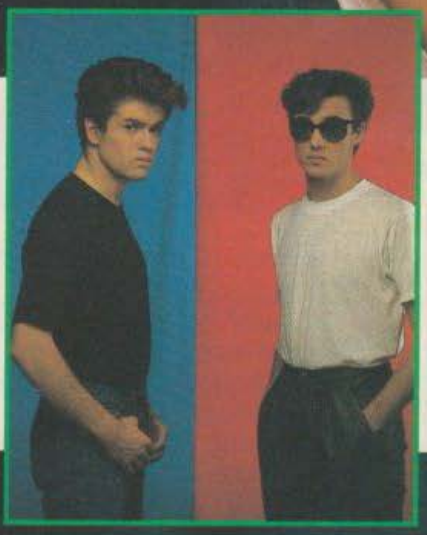
NEWS · SONGS · VIDEO · CHARTS · COLOUR · FUN

35p

AUGUST 6, 1983

No1

KIM WILDE · DURAN DURAN
CAPTAIN SENSIBLE · KAJAGOOGOO
SHALAMAR · THOMPSON TWINS
all in colour



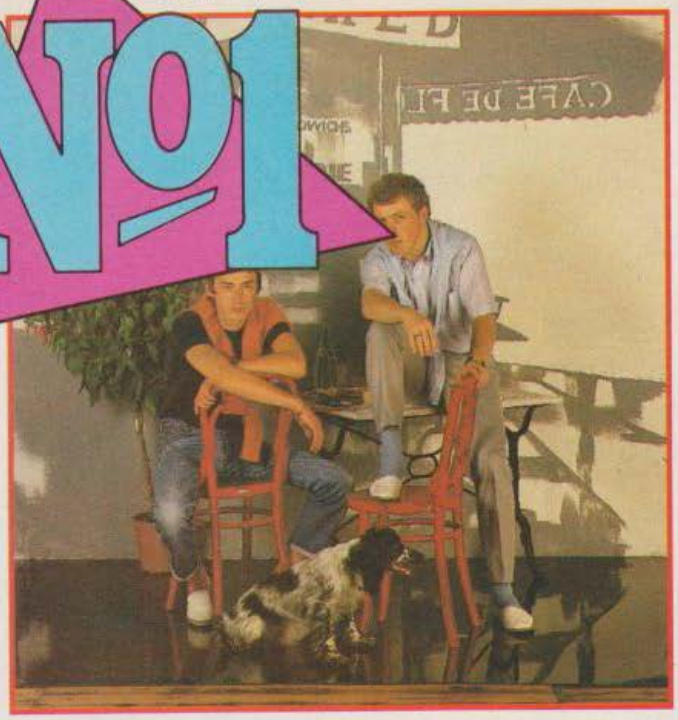
FREE GIANT WHAM POSTER INSIDE

STYLE COUNCIL
THE FRENCH CONNECTION

IR 50p (inc. VAT), Australia $1.00, New Zealand $1.20, Malaysia $2.25

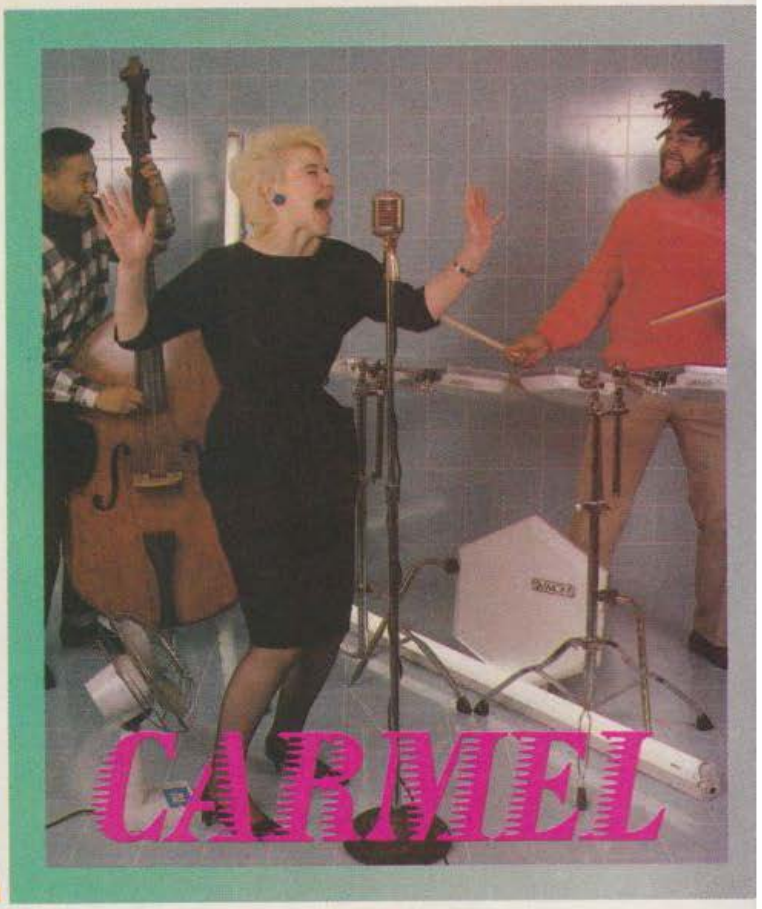
No. 14

No. 1



Paul Weller used to wear a Union Jack blazer when he was with The Jam. Now that he's teamed up with Mick Talbot, he's applied for a world passport.

Take a trip to Le Continent with Style Council on page 12.



COLOUR

Steve Askew 11
Style Council 12
Thompson Twins 23
Kim Wilde 24
Howard Devoto 35
Duran Duran 36
Captain Sensible 38
Shalamar 48

Is it the late nights, the bright lights or the stage frights that make pop people hide behind shades?

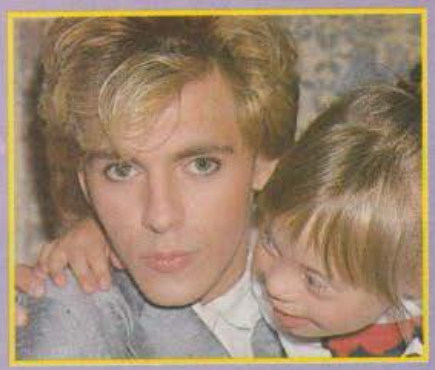
36 stars appear behind glasses on pages 28 and 29, together with a chance to win your very own pair of Polaroid sunglasses.

As for our sample star, his name is **Howard Devoto** and you can pick his brains on page 35 and then compare them with those of **Cabaret Voltaire** on page 27.

Never let it be said that No.1 leaves you in the dark.

VIDEO

Thompson Twins Space Oddities **23**



Fresh from Montserrat and a Royal Command Performance, Duran Duran played a charity gig for MENCAP in hometown Birmingham. 28,000 fans lined Aston Villa's terraces and *No. 1* was there as well.

Turn to pages 36 and 37 for colour pics of the Fab Five and a party pooper's impressions of the event.

What is wacky Captain Sensible up to at The Oval? You may well ask. Cricket fans everywhere winced as he walked towards the wicket. Turn to page 38 for his hints on how to bowl a maiden over.

CHARTS

UK Singles UK Albums
Readers' Chart Writer's Chart
Independents Disco **Video**
Deejay's Choice **U.S. Singles** U.S.
Albums **46 & 47**
Readers' Chart form **15**
Out Of The Hat reader's chart **42**

Bad

Ba ba ba ba ba ba ba ba ba ba
Bad day

Bad when you wake up
and you realise your dream's blown away
Don't run away
Don't be afraid
Be strong

Hold – hold on

You better dress your face
You better hide your tears
You had it, don't you want it
You need it, let me tell you
Some day

So hold, hold

Give a little bit of your heart
Take a little time out for me
Hope is mine
Hope is mine
So bad day you better go away
I heard , I heard about the world

Words and music Paris/McCourt/Darby
Reproduced by kind permission © 1983
Virgin Music (Pub) Ltd/
Red Flame Music On London records

Day

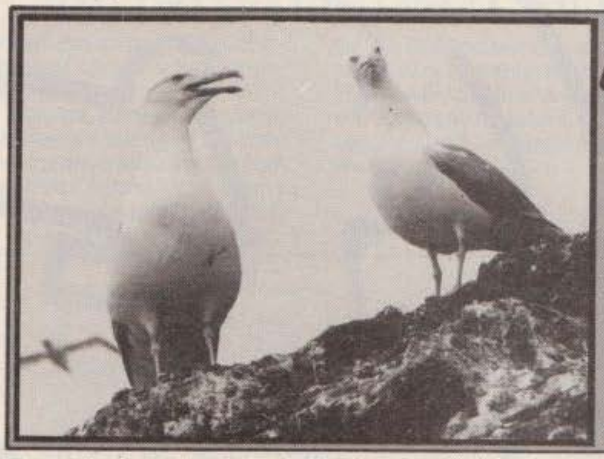
NEWS

Helen Terry joins Culture Club **5**
Simon Le Bon engaged **5**
Wham hit the road **5**
Olivia Newton-John under guard **5**
Madness new single **5**
UB40 new single **6**

COMPETITIONS

Kids From Fame LPs **15**
Star Cuts 18
Soul on Soul cassettes **18**
Sunglasses 29

Kajagoogoo on Kajagoogoo: Part 4 – Steve Askew



King Byrd

Here's a cool cat rap from No.1
About a guy called Gary who
wears 'The Crown'
On Page 31 you will find the key
To this Byrd with a DJ's history.

Left: Gary Byrd lays a heavy rap on one of his soul brothers.

SPECIALS

Soap Jocks on the box **8**
Kajagoogoo on Kajagoogoo Part 4: Steve Askew **10**
Style Council Le Style Continental **12**
Roman Holliday Holiday Hell **21**
Cabaret Voltaire Face to Face with Sheffield's finest **27**
Sunglasses Star Spectacles **28**
Gary Byrd Rap Attack **31**
Duran Duran In The Flesh **36**
Captain Sensible An Idiot's Guide to Cricket **38**

SONGS

Carmel Bad Day **3**
Shalamar Disappearing Act **14**
Spandau Ballet Gold **14**
Wham! Club Tropicana **26**
Al Jarreau Trouble In Paradise **26**
Stranglers Paradise **32**
JoBoxers Johnny Friendly **33**
Club House Do It Again/Billie Jean **39**
Jane A Fine Day **40**
Galaxy Wait Until Tonight (My Love) **41**

Style Council front cover by Mike Prior
Kim Wilde centrespread by Chalkie Davies/ Carol Starr
Steve Askew pin-up on page 11 by Paul Monroe
Wham poster by Chalkie Davies/ Carol Starr

Ever get locked in an aeroplane loo while landing at Heathrow? No?

Well Jon Durno from Roman Holliday did. What's more, he hurtled along the runway at 100 mph, clutching a toilet roll.

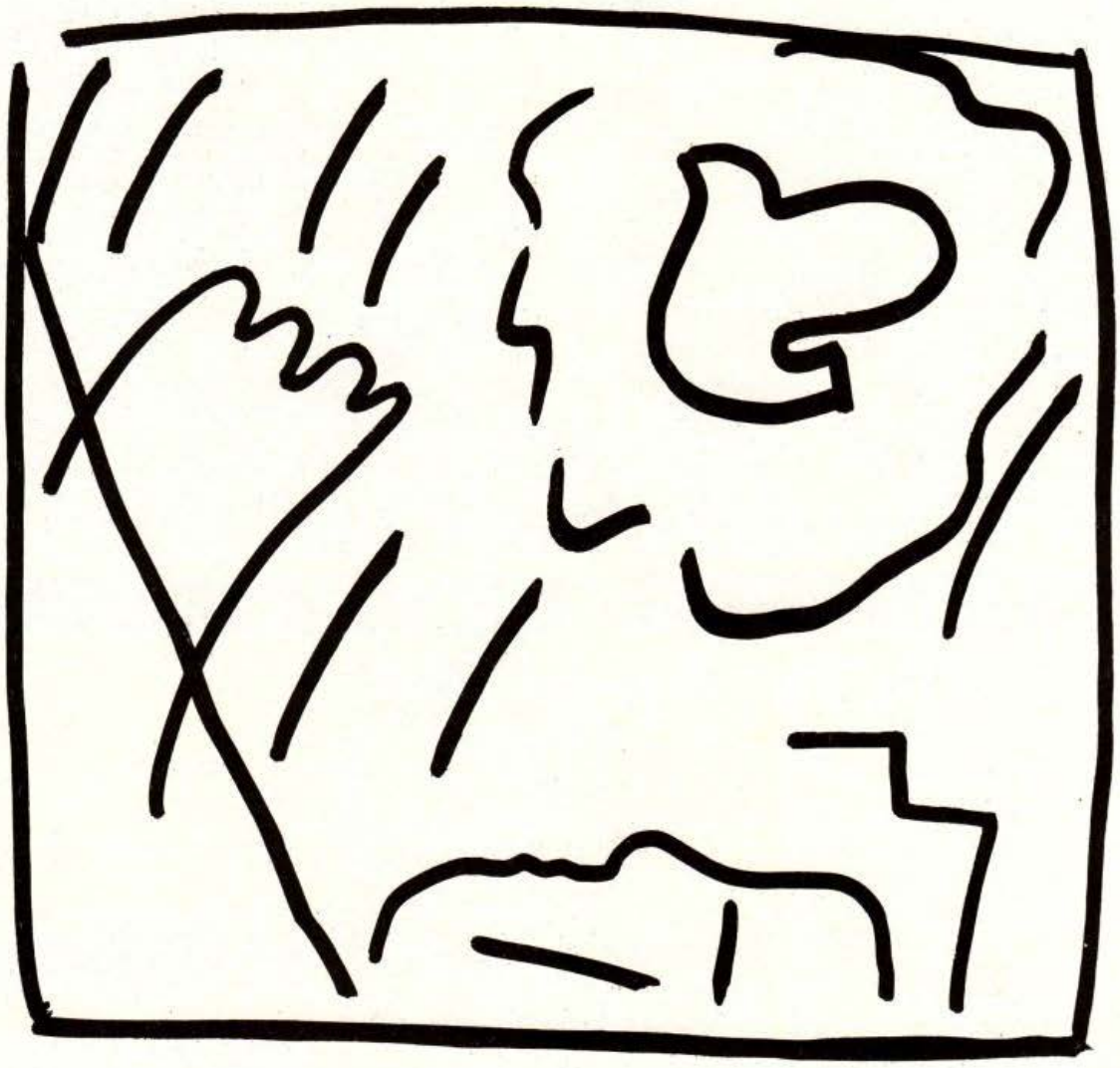
Turn to page 21 for six more reasons why the boys' hols were sheer hell.

FUN

Wham's George Intimate Details **16**
Nick Heyward Yeahs & Yeuks **17**
Iron Maiden Person-2-Person **18**
Whispers **19**
Galaxy flip over **20**
Fan Clubs The Necessary Addresses **30**
Singles **32**
Albums **34**
Puzzles **41**
Letters **42**
Penpals **44**

What more do you want? A huge free colour poster? Well, take out the special surprise that's tucked inside our pages. And go put Wham on your wall.

Spandau Ballet · Gold



7" SINGLE · 'GOLD' / 'GOLD' (INSTRUMENTAL). AVAILABLE IN A LIMITED EDITION POSTER BAG. PICTURE DISC AVAILABLE SOON

12" EXTENDED VERSION · 'GOLD'
'FOUNDATION' (RECORDED 'LIVE' AT SADLERS WELLS THEATRE)

Chrysalis

Helen Joins The Club

Helen Terry, the girl who made such an impact on Culture Club's 'Church Of The Poisoned Mind' single, is to join the band permanently.

Helen first met George in a club, and was invited to jam at a session. The band were so knocked-out they asked her to sing on the single.

Helen Terry: girl meets Boy.

George says: "Originally we used a number of session singers and toasters like Captain Crucial and so on.

"We found our sax player working behind the desk of the Social Security office in Portsmouth, so there's hope for everyone. Real talent does come from the gutter you know."

Although Helen is now a Culture Clubber, she'll also be working on some solo projects which should appear early next year.

Right now the band are enjoying their third American hit with 'I'll Tumble 4 Ya', and this "drastically remixed version" will be out in this country in September.

Nights out: Andrew and George

Wham hit the road

Wham have announced the dates of their first and long-awaited tour.

George, Andrew, Dee and Shirley are taking to the road in October under the banner of 'Club Fantastic', and aim to give a spectacular night out.

Opening the show will be Capital DJ and mouth-about-town Gary Crowley, then Wham will take to the stage with rhythm and brass sections and backing singers and dancers.

For full details see Tours page.

Sleeve note: the new Madness cover, designed by a fan

Madness take Flight

Madness are back. The nutty boys release a new single on August 12 called 'Wings Of A Dove' b/w 'Behind The 8 Ball', and according to Mark Bedford it'll "pleasantly surprise everyone".

The single uses gospel singers and a steel band.

The band produced the single themselves, and, as with their 'Our House' single, the sleeve has been designed by a fan.

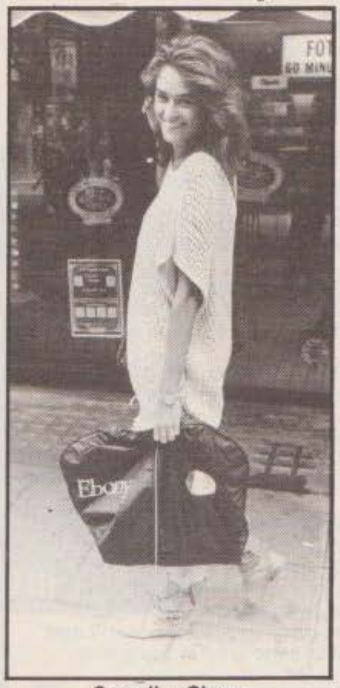
Eighteen-year-old Paul Clewley designed the sleeve pictured here, and he also did the drawings for 'Shut Up'.

Madness are currently in the States, where 'Our House' is in the Top Ten, and although a British tour is unlikely this year, a new album should be out before the end of the year.

Le Bon makes it legal

At the risk of breaking thousands of hearts, Simon Le Bon has announced his engagement to his Canadian girlfriend Clare Stansfield.

He presented her with a platinum and diamond ring last week, although a date for the wedding has yet to be fixed.



Canadian Clare: it's in the bag.

Duran Duran already have one married member; Andy Taylor married hairdresser Tracey Wilson on July 31 last year.

The band are now in Australia working on their forthcoming LP, and don't plan to return to Britain for at least three months.

Nick Rhodes' book of photographs called *Interference* was due to be published in June, but this has now been delayed, possibly until the band return home.

▶ Olivia Newton-John is being heavily guarded after police in California revealed that a former mental patient is out to kill her.

Michael Perry had already tried to break into the star's ranch at Malibu, and police think it's possible that he might try to shoot her. Apparently policemen on the lookout for him have been told to 'shoot on sight'.

His strange obsession with the star of *Grease* came to light after his home was searched and weird love letters to Olivia were found. Police believe he's been following the star for several months.

▶ If you tune into the *Switch* this Friday you'll see on video: Spandau Ballet's new one for 'Gold', which they're finishing on . . . Thursday!

Also on video are Wham with 'Club Tropicana', and the Stray Cats. Dexys are on film with 'Come On Eileen', and the live acts include The Style Council, Steve Walsh, and The Farmer's Boys.

▶ In the wake of David Palmer leaving ABC, a new drummer has just flown in from New York.

He is Andy Newmark, a top session drummer, and he'll be working on a new album with ABC which they start recording very soon.

Andy will not be a permanent member however.

▶ Jon Anderson, ex-Yes frontman and now half of Jon & Vangelis is being sued by his management in America over unpaid commission.

Anderson is said to owe over £10,000 commission for 1982 gigs, as well as various other sums.

Rumours of a Yes return have been fuelled by the fact that Jon has apparently been secretly rehearsing with his old pals, but he's keeping very quiet on the subject.

Jon & Vangelis have a single in the charts at the moment called 'He Is Sailing'.

TOURS

JoBoxers release their first LP at the beginning of September entitled 'Like Gang Busters'.

The band will also be headlining a free festival in London on August 6.

The festival is called The Hiroshima Day Peace Festival, taking place at Hackney Victoria Park and runs from midday to about 8 p.m. Other bands include The Lost Loved Ones, Orange Juice, and Orchestra Jazira.

Tom Robinson & Crew are playing twelve dates at this year's Edinburgh Festival.

Tom, currently in the charts with 'War Baby' will appear at the Assembly Rooms from August 17-28.

Sense, a Nottingham three-piece whose first single 'Three Minutes Later' was produced by Dave Ball, play London's Embassy Club on August 8.

Animal Nightlife are to play London's Tottenham Court Road Empire Rooms on August 19 and 20, as part of their British tour announced last week.

Critically acclaimed chanteuse **Carmel** will be playing at London's Ronnie Scott's Club on August 7.

Rockabilly rebels **The Meteors** have a new bass player, Rick Ross, and will be playing Norwich Gala Ballroom on August 5, Birmingham Tin Can Club 13, and Swindon Solitaire Club 17.

Under Two Flags had to cancel their Wakefield Hell Fire Club date on July 27 due to their bass player's hand injury, but have rescheduled the show for August 17. Their debut single on Beggars Banquet, 'Least We Forget' is out in September.

The infamous **Bollock Brothers** make an appearance at the London Marquee on August 8.

The dates for the **Wham!** tour are: Aberdeen Capitol Theatre October 10, Edinburgh Playhouse 11, Glasgow Apollo Theatre 13, Lancaster University 14, Newcastle City Hall 15, Manchester Apollo Theatre 16, Liverpool Royal Court Theatre 18, Sheffield City Hall 19, Leicester De Montford Hall 21, St. Austell Coliseum 22, Bristol Studio 23, Swansea Top Rank 24, London Hammersmith Odeon 27, Brighton Centre 30, Nottingham Royal Centre November 1, Poole Arts Centre 2, Crawley Leisure Centre 3, Leeds University 4 and Birmingham Odeon 6.

Tickets go on sale from August 6 (except Leeds and Leicester) and will cost from £4.00 to £5.00

The Natty Congo label release a debut 12" this week by **Bev.** It's called 'Hold On To Jah Jah' with a dub version on the flip side.

To celebrate Jamaica's 21st year of Independence, Natty Congo are presenting a show and dance at Acklam Hall, London W11 on August 6. Son Of Jah and Keith Douglas will appear, with sounds provided by Diamond. Admission is £3.00 and it's from 8 p.m. till late.

Rainbow are playing two dates at London's Michael Sobell Centre on September 17 and 18.

Tickets are available from: Rainbow Concerts '83, PO Box 281, London N15 5LW. Cheques and postal orders for £5.80 (includes booking fee) together with an s.a.e. should be sent.

Tickets are also available from usual ticket agents.

German band **Einsturzende Neubauten** who use chainsaws and other unlikely instruments, are playing at London's Aklam Hall on August 19, Leeds Warehouse August 10, and Manchester Hacienda 17.

On August 12 they appear at Liverpool Royal Court Theatre as special guests of Cabaret Voltaire.

Give 'em a hand

***The Glove*, who are a partnership of Banshee Steve Severin and The Cure's Robert Smith, have their first single out on Wonderland on August 12. It's 'Like An Animal' and though there are no plans for the pair to play live, an album should be available in the Autumn.**

Keywi, are a new boy/girl duo who have their debut single 'Let's Get It Right' out on Virgin on August 8.

The Greg Kihn Band, who recently had an American No. 1 with 'Jeopardy', have a new single out entitled 'Happy Man'.

Freeez, currently riding high in the charts with 'I.O.U' have recorded an accapella mix which features just their vocals and is intended to be mixed on top of other people's records by enterprising DJs.

Notorious American rasta punks **Bad Brains** release their debut album here on August 12, titled 'Rock For Light'. Out on Abstract, it

RECORDS

UB40 see red

Birmingham band *UB40*, just back from an American tour, release a new single on August 8 called 'Red, Red Wine' b/w 'Suffering' in both 7" and 12", out of their own Dep International label.

All Campbell and the boys shot to fame in 1980 with such hits as 'Food For Thought' and 'My Way Of Thinking'. Other hits followed, 'One In Ten' being perhaps the most memorable, but despite their huge following chart success has eluded them recently.

Their LPs include 'Signing Off', 'Present Arms' and 'Present Arms In Dub' and more recently 'UB40 Live'.

features 17 songs, 14 of these fast and furious, the remaining three being reggae numbers.

London-based duo **Square Department** have their debut single 'Love Me' out on Record Shack.

Long-standing R&B artist **Mickey Jupp** has a new single out on A&M, 'Stormy Sunday Lunchtime', taken from his forthcoming LP 'Shampoo, Haircut And Shave', which will be out on August 19.

A double dance package of **Shriekback** releases is out on Y Records. There's a remix of 'Lined Up' on 7" and dance mixes of 'Acceptions', 'Line Up' and 'My Spine (Is The Bassline)' on the 12". The band's second LP is due for October release.

Steve Walsh, ex-Manicured Noise, has signed to Innervision Records, and has his first single, 'Letters Of Love' out on August 5.

'Live At the Budokan (Volumes I&II)' is the title of a double LP from the now defunct **Ian Gillan Band**, and features tracks recorded in 1977.

Ian Gillan is now vocalist with **Black Sabbath.**

Violent Femmes, an American trio who laughingly describe themselves as "semi-acoustic punk folk" have their self-titled debut album released in Britain this week. It's available on Rough Trade.

Turkey Bones And The Wild Dogs (eh?) have their first single out on Anagram Records, 'Goldfish'.

Alien Sex Fiend have their debut single released on Anagram on August 12. It's 'Ignore The Machine' and was produced by fellow Batcave lover, Brilliant's Youth.

Boy Wonder **Coati Mundi** has a new single out. It's 'Oh! That Love Decision' and is taken from his recent solo album on Virgin.

Girls Can't Help It, who've just returned from an American tour have a single out this week, 'Rhythm Of The Jungle'.

David Essex releases a new single this week. It's a song taken from the stage musical Mutiny On The Bounty, which opens in the West End next year, with David playing the part of Fletcher Christian. The single is titled 'Tahiti.

Gene Loves Jezebel have a new single 'Bruises' out on Beggars Banquet. Their debut LP should be out in September.

Reggae artistes **Twinkle Brothers** release a new 12" single this week called 'Don't Jump The Fence' b/w 'Let Jah In'. Dub versions are included, and the disco 45 is being released on the Twinkle label.

This week sees the release of a series of 'Two for the price of one' classic albums from the sixties.

EMI launch **Cliff Richard's** 'When In Rome' and 'When In Spain', **The Shadows** 'The Sound Of The Shadows' and 'Dance With The Shadows', **Helen Shapiro's** 'Top With Me' and 'Helen Hits Outs' and finally **Manfred Mann's** 'Mann Made' and 'Five Faces Of Manfred Mann'.

Future releases will include Cockney Rebel and Be-Bop Deluxe.

Hysterical single of the summer – **Julie Andrews** (yes, Mary Poppins) and gravel-voiced **Johnny Cash** team up to create havoc with Elvis Presley's ancient hit, 'Love Me Tender', which is the title track to Julie's Nashville album.

Just out

Includes the hit singles: Every Day I Write a Book, and Pills & Soap.

Elvis Costello: Punch the Clock £3.99

Just in

WHSMITH

Price correct at time of going to press. Subject to availability. Where you see this sign.

SO

An everyday story

Jools loves Paula but he hates Dave Lee Travis. Janice likes new groups but can't stand sloppy chit-chat. Steve would rather talk to your granny than watch trendy pop programmes. Susie loves gossip but her show's so new nobody's seen it. Yvonne's found fame and fortune but she doesn't even have a telly!

Who are these people? And why do they want you to watch them?

Confused? You will be after reading . . .

The faces that launched a thousand **Top Of The Pops** ***programmes.***

Susie Howard: *Pop Eye* presenter, a new show being made for Channel 4.

"I don't want to be boring (like Steve Taylor) or become a pretentious publicity machine (like Paula Yates).

Basically, as a presenter, I want to have a good time and look polished from head to toe . . . apart from anything else, *Pop Eye* is going to have a lot of lipstick . . .

I see it being like a cross between *The Face* and *NME* with a bit of scandal thrown in for good measure.

Apart from giving me the opportunity to wear lots of frocks and drop as many names as possible within thirty seconds, it gives the kids who will watch this kind of show the chance to answer back.

"I don't want to be boring or a pretentious publicity machine. *Pop Eye* will throw in some scandal for good measure."

If we are not doing the right thing we'll try and do so in future shows.

We are all experienced in our respective fields. Nicky Horne (co-presenter) has been in radio for ten years, David Thomas is a reputable critic, and me, I've been in gossip all my life."

TUBE

Audience: 1½ million (average).
Goes out: 5.30 - 7 pm.
Made at: Tyne Tees studio in Newcastle.
Presenters: Don't know as yet, but Jools Holland will definitely be one.
Started: November 1982 (new series starts Ocotber 14).
Studio audience: Around 350.
Tickets from: Studio ten days before the show. They are available at 5 pm on a first come first served basis.

POP QUIZ

Audience: 8 million.
Goes out: About 7 pm Saturdays.
Made at: BBC TV Centre, London.
Presenter: Mike Read.
Started: July 1981.
Studio audience: Varying size.
Tickets from: Ticket Unit, Broadcasting House, Portland Place, London W1.

Yvonne French: *Switch* presenter (Channel 4)

"I'll let you into a secret. I don't even have a TV. I quite enjoy being recognised in the street though.

Our biggest problem is that we make too many mistakes. Being live you get nervous at times and that leads to errors.

The other embarrasing thing for me is that people say I'm too enthusiastic. I don't really like all the groups but you have to be fair to them.

Presenters shouldn't be too important. They only act as identification in between slots.

The trouble with *The Tube*, like a lot of shows, is there is far too much talking. It drags.

On their five-hour special, some bands were given too much exposure. I thought the whole thing was badly paced. Slow pop shows are awful.

"Presenters shouldn't be too important. There's far too much talking on *The Tube*."

So are the idealistic ones where they try to have something for everyone and lose their identity. I liked the informal interviews in *Loose Talk*, though. On *Switch* we try to avoid current affairs.

We have three music editors who choose the bands. I think a lot of people imagine that the presenters decide on the groups. Unfortunately, we don't."

RAZZMATAZZ

Audience: 5 million (average).
Goes out: Tuesdays 4.20 pm.
Made at: Tyne Tees studio in Newcastle.
Presenters: Alastair Pirrie and Lisa Stansfield.
Started: June 1981. (Fifth series begins in Autumn).
Studio audience: 300 – invited schools' audience.

Janice Long: Radio One DJ and *Top Of The Pops* presenter (BBC1)

"*Top Of The Tops* is fast-paced: it's packed with music. It's what a pop show should be.

If time allowed, I'd like to see a rundown of the album and indies charts plus maybe one or two good interviews and live reports.

The Tube is worth watching because of the live music. But I resent having to wade through the dross, the self-indulgence, the indifference and plain bad presentation of messy studio items.

On that score, *The Switch* is a great improvement on *The Tube*. *Oxford Road Show* and *Riverside* are good at breaking new acts – either by exposure or making a video for them. That's important.

It's great to see more pop music on unlikely shows. For example, *Nationwide* had an exclusive of The Police, previewing their new single. I certainly don't think there's too much pop on the telly. The more the merrier."

"*Top Of The Pops* is what a pop show should be. I do resent the plain bad presentation of *The Tube*."

OAP

of jocks on the box

OLD GREY WHISTLE TEST

Audience: 1½ million.
Goes out: 11.30 pm Fridays with repeat midweek about 6.30 pm.
Made at: BBC TV Centre, London.
Presenters: Mark Ellen and David Hepworth.
Started: September 1971.
Studio audience: Varying size.
Tickets: Ticket Unit, Broadcasting House, Portland Place, London W1.

TOP OF THE POPS

Audience: 12 million.
Goes out: Thursday (times vary).
Made at: Studios vary, but usually filmed Wednesday evenings at Shepherds Bush.
Presenter: Steve Taylor.
Started: 1964, recently celebrated 1000th edition.
Studio audience: Around 100, with an increasing number of cheerleaders.
Tickets from: Ticket Unit, Broadcasting House, Portland Place, London W1 (But there is a long waiting list).

Jools Holland: *The Tube* presenter (Channel 4)

"I've performed on *Top Of The Pops* as a musician with Squeeze and the difference between being on that and on *The Tube* is that *The Tube* is real.

On our *Midsummer Night's Tube* the atmosphere was like a teenage party. People were being sick, snogging in the corner of the studio, and smuggling in half bottles of vodka. Imagine trying to do that on *TOTP*; the BBC would go spare!

The people who put together most pop on TV have no idea 'what kids want'. They don't go to gigs or buy records.

I'm indifferent to *TOTP*, it's not as important as it used to be. The videos they use are filling: just so much crap.

We don't see the other shows as competition. *The Tube* is unique, *Old Grey Whistle Test*, *Razzmatazz* and *TOTP* are trying to be serious pop programmes and that's a contradiction in terms.

Another fallacy they have is the idea of the 'average viewer', which they base around the charts. There's no such thing.

What gets me down even more is the pop show with the false social conscience: young left and trendy. They are pretentious and silly. Not what *I* wanted as a teenager.

Loose Talk and *Whatever You Want* all into that category. They might have good groups but they are let down by naff political exposes. It's much better to be politically indifferent, like the very great Sir Robin Day.

If I had to criticise *The Tube*, I'd say we should have a more open attitude to good music and be able to feature Dr John or whatever.

I don't choose any of the music because it's really painful dealing with producers and the music biz.

I just bluff it. TV is all about bluff.

The biggest disaster I ever had on *The Tube* was introducing Robert Palmer, I completely forgot his name. I looked at him on stage and my mind went blank. I ended up by saying :'Here's a group that needs no introduction whatsoever.'

See, we're not very slick. Paula once sat on the microphone by mistake. All you could hear was her bum shuffling around.

I prefer that, I hate smooth DJs, especially Dave Lee Travis with his goody-goody sermons. When he's on, *TOTP* is *really* bad. Professional jollity! Yuk"

"On *A Midsummer Night's Tube* people were being sick and snogging in the corner of the studio. Imagine trying to do that on *Top Of The Pops*."

SWITCH

Audience: 1 million (average).
Goes out: Friday evenings, 6-7 pm.
Made at: Studio in Bushey, nr Watford.
Presenters: New presenters for second series.
Started: March 25th this year.
Studio audience: Used to have one until Fun Boy Three burnt American flag in studio.

Steve Blacknell: *Riverside* presenter (BBC2)

"Pop shows are so inward looking. I'd love to have people like Tommy Cooper on or a couple of 80-year-old gradparents talking about youth culture and punks.

Loose Talk is an example of a show that was so hip it was horrible.

It was supposed to have a different approach but it came over as banal rubbish. Steve Taylor may be a 'nice guy' but he made a horrific mess of presenting that show.

Loose Talk encapsulates all that is wrong with TV for the young. I'm sorry to say it was complete and utter twaddle.

Since Channel 4 started, the problem of quantity versus quality has arisen. It seems that every other Channel 4 show is made *by* young people *for* young people.

There can never be enough avenues for pop programmes but they are still affected by the programmers who treat the subject as a minority interest.

Consequently, shows like *The Tube* get stuck away at 5.45 on a Friday when most sensible people are out spending their wages. It's a good excuse for bad ratings.

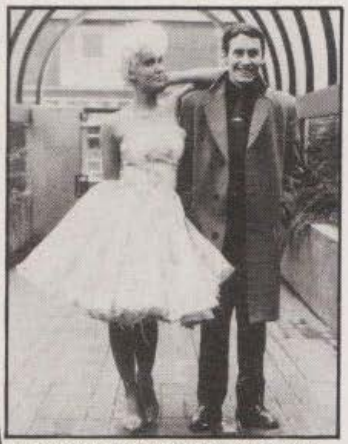
With *Riverside* I believe we started a new format. *The Tube* and *Switch* have a fresh approach. There's room to change and cover broader topics.

But like a rock act you have to make that change gradually or you alienate your original audience at the expense of finding a new one."

"Pop shows are so inward looking. I'm sorry to say *Loose Talk* was complete and utter twaddle."

LOOSE TALK

Audience: 217,000
Goes out: Live at 5.30 pm (next series will be 11 pm).
Made at: Albany Theatre, Deptford, London.
Presenter: Steve Taylor
Started: April 11 this year (new series starts September 6).
Studio audience: About 200.
Tickets from: Albany Theatre on the day.



Jools helps Paula rehearse her "bum shuffling" noises . . . it takes all sorts to make a pop show!

RIVERSIDE

Audience: 1½ - 2 million.
Goes out: BBC2 7 pm (previous series). No times for new one yet.
Made at: Looking for new location. Used to come from Hammersmith Riverside Studios.
Presenters: Don't know as yet – probably the same (Mike Andrews, Nicky Picasso).
Started: December 1981.
Studio audience: Yes, but not transmitted live.
Tickets from: Ticket Unit, Broadcasting House, Portland Place, London W1.

EXCLUSIVE

KAJAGOOGOO

On KajaGooGoo

INTERVIEWED BY **MAUREEN RICE**

I come from a very ordinary background. I was a very ordinary kid, though I was a bit of a troublemaker, and I had my own nicking club when I was about 12 and I used to steal things.

My biggest ambition is to lead an ordinary life as possible. It might sound like nothing, but in this business it's hard to achieve, and I despise that sex 'n'drugs 'n'rock 'n'roll mentality.

I'm a lounger and a scatterbrain. I'll eat breakfast at three in the afternoon and stay up reading until five in the morning.

I've got no kind of routine at all, and I won't sit on a chair if I can lie on the floor.

Though I've played guitar since I was very young, I never really thought anything like this would happen.

Sometimes I still have to pinch myself to check it's true. Here I am, just indulging in my favourite hobby (guitar playing), and I'm getting paid for it! What a stroke of luck!

Before I was in the band, I was a sign-writer for seven years, and I loved it. I still miss it sometimes, and I'm always saying I'll take up painting again when I get the time.

I'm a very placid person, which is my best and worst point at the same time.

Everyone finds me easy to get on with, but I'll do anything for a quiet life. If I'm having a row, I'll just drop it and let the other person win. I'm so easy-going it probably drives everyone mad.

I share a house with Nick and Jez, so obviously we tend to get on each others' nerves at times, though we really are the best of mates.

I'll be moving out, hopefully when we come back from America, and though I'm not unsociable, I'm looking forward to a bit of time on my own.

The pressures of our success doesn't leave me much time for romance, which is a shame because I'm a real softie when it comes down to it.

I still trust people too much, and I've been stitched up more than once. But I'd hate to lose my faith in human nature.

I don't have a temper at all, and I'd never raise my voice to my friends.

I find I get riled by little things, like Nick or Jez leaving their dirty dishes lying around the house. Otherwise, nothing really bothers me.

We met Rod Stewart on tour the other week, and I was appalled.

Him and his band came in with their drink and their women and I don't know what else. I'd rather give up the music business before I got like that.

Apart from Limahl, I've known the other guys quite a long time because we played in Art Nouveau together. We used to joke about being stars, and now it's really happened.

I don't have any ambitions except to keep on going and getting better. Oh – except I would like to see *Return Of The Jedi* and I've always wanted to jump in a vat of baked beans."

Next week: Nick Beggs

Photo: Frank Griffin

Number 4. STEVE

Steve Askew is Kajagoogoo's guitarist. Although lively and extrovert on stage, Steve is a quiet, private person away from the bright lights. Here he talks about his lifestyle, and the effects of success in a business he hates.

KajaGooGoo On STEVE

LIMAHL:

He's so sweet and so gentle, which is funny because he looks like such a hard bitten rock 'n' roller. He's far too pale – a bit of sun would do him the world of good.

NICK:

A really, really lovely guy. He speaks his mind, but he isn't a backbiter. He's honourable and trustworthy, and he'll go out of his way to get on with people. He has got awfully pongy feet though.

JEZ:

I've known Steve such a long time, it's hard for me to look at him objectively. I share a room with him, so obviously he annoys me at times.

He's stubborn, too. He'll stop an argument because he doesn't like rowing, but he won't concede that he's wrong.

STUART:

Steve's an all round nice bloke. Very calm, very easy going. I think he must be an exception to the rule, because being in the music business has actually improved him. He seems to have developed a new kind of maturity.

NO!
STEVE ASKEW
STOP
ANIMAL
EXPERIMENTS
Join
Animal Rights

LeSTYLE

What is this obsession The Style Council have about being New European? Paul Bursche takes a day trip to le continong to find out.

Images: Mike Prior

Style. That's how they've named themselves and that's how they are developing.

But for Mick Talbot and Paul Weller of The Style Council there's more to it than that.

The two have been developing their "New European" theme for some time, introducing continental elements to their music such as the accordian on 'Paris Match', a track on their new EP.

They actually went to Paris to record and all the publicity shots were taken there.

The clothes that Mick and Paul now wear also reflect their obsession with Euro-culture.

In an effort to get to the bottom of trend time, I arrange to rendezvous with Mick and Paul at a little cafe I know, just along the boulevard from No. 1.

The Style Council means a more relaxed and humorous Paul Weller with Mick as his perfect foil. He gently winds Paul up and deflates his remarks.

"I hope this is going to look pretentious," says Mick. "I love it when people wonder what the hell we're up to."

Here it is in their own words . . .

LE STYLE

Paul: "This Europe thing is us trying to broaden our horizons and look further than our own lifestyles.

"Every country has its own sense of arrogance but in England some people can't be bothered to look further than their own pub. There's some great things coming out of Europe. We think the clothes are great and so's the sense of style."

* * * * *

COCHONS

Paul: "I've got on well with everyone I've met. People say that the French are very rude but I didn't find that. I think it's if you sit down and say: 'Oi! Gissa light mate'. Then they're rude to you. But we'd do the same thing if anyone came with that attitude over here.

"I can't speak much of the language, so if I see something I can't ask for in the right language then I'd sooner go without. It's snobbish to expect everyone to know English."

* * * * *

LE MONDE

Paul: "I don't see myself as British anymore. We regard ourselves as European. In fact, I'm trying to apply for a world passport. I don't want to be held down to one country or to feel as if I belong to one nation. This is my world and I want to belong to it wholly.

"Going abroad makes you feel totally rootless, as if you haven't got any proper home. And the more cosmopolitan a place is, the more I feel like that and it's good."

* * * * *

COMBIEN?

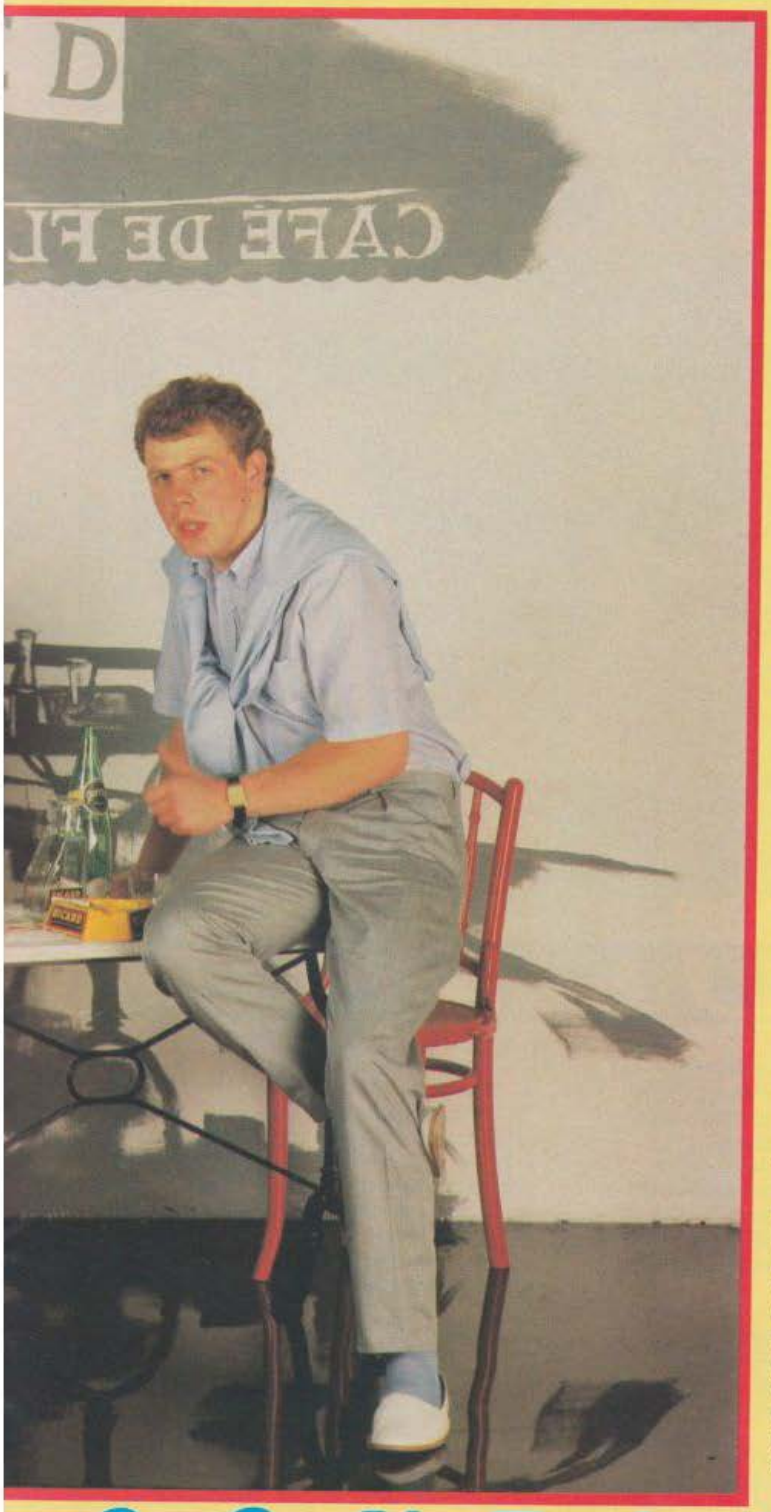
Mick: "When we were in France we used to do a lot of shopping. We had a thing about trying to get as far as we could without anyone realising we were

English. I was quite pleased with the result one day.

"A woman came up to me in this clothes shop and started babbling on at me. I think she was trying to buy a jumper from me. I was chuffed 'cos she must have thought I was French."

Paul: "I still say you should have taken her money, Mick".

. . . . .



GRENOUILLES

Paul: "I don't eat meat or fish so I don't like a lot of European foods. Italian pastas with lots of different sauces are great."

Mick: "In France they were calling us 'Roast Beefs' in the same way that we call them 'Frogs'. It was really funny".

Paul: "When I told them that I was a vegetarian they were foxed for a bit. Then some bright wit had an idea and it was 'Soya-chops' the rest of the time".

Mick: "Soya coming, didn't they".

. . . . .

TAGLIATELLI

Mick: "I've noticed that you eat loads of different foods in every country you visit. It's weird. When we were in France we ended up eating a lot of Italian food. I don't think you should have to eat the foods of a certain country just because you are in that country".

Paul: Yeah. I mean, we even ate a lot of middle eastern food in Paris which was great. I think that the same thing should happen in other areas as well. Cultures should meet and mix. We're a bit of a culture club quite honestly".

. . . . .

INTERNATIONALE

Mick: "A lot of foreign ports are good places. You get a sort of cross-fertilisation of people from different countries".

Paul: "Amsterdam is a very cosmopolitan place, even more so than London. You could get talking to people and you'd totally forget in which country you were".

. . . . .

CAPPUCINO

Paul: "I've been called 'The Cappucino Kid' but it's not me. It's a geezer we bump into around the cafes and restaurants of the West End. He's quite a mysterious character and I can't say too much about him.

"Personally, I like Cappucino but not as much as Kona coffee. I think the actual word 'cappucino' is great and the same goes for other words.

"I'm a bit like Oscar Wilde really. I tend to see everything in terms of their aesthetic qualities. I get into a lot of things because of the sound of the words and what's wrong with that?" (He looks towards Mick who has been shaking with laughter from the Oscar Wilde bit).

Mick: "I think the Italian makes sound really good. Fiorucci and all that. But I think you mustn't be too serious about it or it becomes an elitist thing which we certainly wouldn't want."

. . . . .

LES COULEURS

Paul: "Colours over there seem to mean a lot. The males don't seem to mind what colours they wear. Whereas in Britain, men won't wear a lot of colours just because they think they're making them look effeminate, which is nonsense.

"These tend to be the light, pastel colours. It would be nice to see people wearing these colours." (Paul slips into a pink shirt).

. . . . .

LE SEX

Paul: "I think that women get a better deal in France and Italy. The men there actually seem to like women as people. Over here women are seen as just something to be chased by a lot of men. Abroad they don't find any problems in having women as just friends. There's a lot of mutual respect.

. . . . .

VINO

Paul: "That leisurely atmosphere you get in Europe is due to the licensing laws which allow pubs and things to stay open much longer than over here. Yet the laws are not abused. You rarely see young people staggering around drunk over there.

"It's because they've grown up in this way. This is definitely an idea we could borrow".

. . . . .

PANTALONS

Mick: "I think that Italian clothes have got a superb style about them. They always look so good".

Paul: "I think it's because of the way they're cut and tailored. Even in cheap shops you notice that the cut is so much nicer than our clothes. There's real artistry in some of them.

"Their designers seem to have a bit more adventure in them. I think that our actual fashions are as good but it's the way the job is executed that makes the difference".

CONTINENTAL

SHALAMAR

I never should have let you in my heart
And that's a fact
'Cause you gave me a love followed by a disappearing act
An illusion of love that's all you were right from the start
Those promises in the dark are a matter of you just playing
Your magic touch really knocked me out
But like Houdini you were gone
When I came around oh baby

Chorus:
I never should have let you in my heart
And that's a fact
'Cause you gave me a love followed by a disappearing act

Well I've got myself to blame
I shoulda known enough to come in out of the rain
You led me to believe that our need for love was one and the same
Hook-line and sinker I bought your act
You had me too involved before I knew all the facts
Your words they left me mesmerized
You fed me lies and I swallowed every line
Oh baby

Repeat chorus

I've got to find the part of my soul
That you attract
What keeps me around try'n to solve your disappearing act
First your love puts my head in the clouds
Once you're sure that my life is in a tail spin
Then you're gone like the wind
That's a fact
Disappearing act

Words and music Foster Sylvers, Dana Meyers and Janet Cole
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On WEA Records

DISAPPEARING ACT

SPANDAU BALLET

Thank you for coming home
I'm sorry that the chairs are all worn
I left them here I could have sworn
These are my salad days
Slowly being eaten away
Just another Play For Today
Oh but I'm proud of you, but I'm proud of you
There's nothing left to make me feel small
Luck has left me standing so tall

Gold
Always believe in your soul
You've got the power to know
You're indestructible
Always believe in, because you are
Gold
Glad that you're bound to return
There's something I could have learned
You're indestructible, always believe in

After the rush has gone
I hope you find a little more time
Remember we were partners in crime
It's only two years ago
The man with the suit and the pace
You know that he was there on the case
Now he's in love with you, he's in love with you
And my love is like a high prison wall
But you could leave me standing so tall

Gold
Always believe in your soul
You've got the power to know
You're indestructible
Always believe in, because you are
Gold
Glad that you're bound to return
There's something I could have learned
You're indestructible, always believe in

Written by Gary Kemp. Reproduction by kind permission Reformation Publishing. On Chrysalis Records

GOLD

PERSON·2·PERSON

Bruce DICKINSON

Paula Stack from Nottingham twists the screws and makes Iron Maiden's singer talk.

Paula: How do you avoid damaging such a powerful voice?
Bruce: It's mainly a question of self discipline, i.e. avoiding drugs, cigarettes, etc. Also getting plenty of sleep. Singing in the right way is important as well, not only to preserve your voice, but also to bring out the best in it.

Paula: Even though 'Flight Of Icarus' was so successful in the charts, why wasn't it shown on *Top Of The Pops*?
Bruce: The first week that 'Icarus' was in the Top 30 the BBC showed five videos and their 'quota', which they are allowed each week, is only three.

As a result, when 'Icarus' reached Number 11 the following week they were only allowed to screen one video – the Number One slot. Personally I think there is a little bit more to it than that, but the programme is a joke anyway.

Paula: Have you got a favourite out of all the records you have made?
Bruce: Not really, every album I play on tends to be my favourite at the time. I've never regretted anything I've ever done in the recording field.

Paula: Has the road to total success and becoming Britain's top heavy rock band brought out all your potential, or is there more to come?
Bruce: Well, I'm not ready to take my pension just yet . . . actually I really look forward to writing and creating new ideas every year, so as long as I feel enthusiastic and enjoy it them I reckon there's something in there to shout about.

Paula: Is it true that you used to go to the Nottingham Boat Club?
Bruce: Everyone I know has played the Boat Club – I must be the only muso in England who has never been there!

Got five questions you'd like to ask your favourite star?
Then jot them down on a postcard, and send them with your name and address to: Person 2 Person, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

► Pillow talk

Those anti-social ghetto-blasters are going to be made obsolete soon if Johnny Franks has his way.

He's come up with musical *cushions*, which he says are "ideal for young ladies or even Mum and won't annoy others."

The idea is that you lay on the cushion secretly listening to a 2" speaker which is connected to a wire which you plug into your cassette recorder or radio.

You can be lip to lip with Limahl, Michael Jackson, Annie Lennox or even Julio Iglesias.

Think how hip you'll look gliding down the high street with a bright pink Julio cushion cradled to your ear!

Your friends will be so jealous they'll probably completely ignore you! Still, it's different.

If you *really* want one you'll have to cough up £12.50 and send it to CUSHION SOUND, ADMAIL 200, London NW9 5AL. Or stick to your ghetto-blaster.

► Sending an S.O.S.

***Soul On Sound* is a cassette magazine which comes out every two weeks and costs £1.50.**

The latest S.O.S. is all about the jazz funk scene, and includes interviews with Shakatak, I-Level and Beggar & Co. There's lots of music, too.

Editor Tony Jenkins is offering *No.1* readers the chance to win a six month free subscription to the cassette mag (i.e. 12 issues).

He's giving away 20 subscriptions, and all you've got to do is name your fave 'British Soul' artist or group, and state in not more than 25 words why they are your favourite.

Tony will then judge the best answers, and pick twenty winners.

Send to: S.O.S. Comp, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

► Wedding Belle

Congrats to Belle Star Sarah Jane seen here celebrating her engagement to record producer James Guthrie.

They'll wed in August, and it'll be a small family affair.

► Get Yer Hair Chopped!

Soh goes into action with Chris and Dave from duo GO 2, who talked him into doing something very unusual for their 'Land And Water (Big Fish)' single bag.

Now, you can't say that our freebies are boring, can you?

For instance, which other magazine would offer you the chance to have your hair skewered on chop sticks?

It's not a cunning scheme dreamed up by the Editor to make you look silly, either.

Allan Soh is hairdresser to the stars, and he's offering an absolutely free hairdo to a *No.1* reader.

Soh, as he likes to be called, does wondrous things with those chop sticks in his exclusive Knightsbridge salon.

"Fantastic cut and fantastic coffee," says Duran's John Taylor. "Best colouring, best cut, and the nicest surroundings," gushes David Sylvian.

Well, do you want to risk it?

Just put your name and address on a postcard and send it off to: Get The Chop, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

WHISPERS

This is the Modern Whirl

Punk credibility? Huh! Who needs it? Certainly not **Adam Ant** (remember him?). Ant is currently holed up in a Stockholm studio with **Abba's** musicians and producer **Genesis P. Collins . . .**

Don't suppose you listen to Radio 2, but should you tune in by mistake you'll wonder, like us, just why **Terry Wogan** keeps on playing Steve Harley's new single, "Ballerina". Makes a change from the days when Steve was known as the **Mohammed Harley** of glam . . .

Still with the old uns, **Paul McCartney** can be heard only on hospital radio these days presenting a music show called *Paul McCartney's Beside Manners*. Beatles' fans everywhere are deliberately breaking a leg to get a listen . . .

Help! **The Campbells** are coming. Those of a non-Celtic persuasion are requested to steer clear of Dublin's August 14 festival where the top bands are all porridge-eating haggis-bashers. Guests include **U2, Simple Minds, Eurythmics** and **Big Country.** Whispers has put very good money on a **Bono** (U2) and **Jim Kerr** (Simple Minds) duet as the climax . . .

Speaking of Big Country, after the lads finished their recent sell-out six-week tour, they were so full of adrenalin that they tried to persuade their record company to let them carry on playing for another few weeks. Leader **Stuart Adamson** had to be physically restrained from leaping onto the nearest stage . . .

Only the earlier birds amongst our readers would have noticed, but when highly-rated female singer Carmel McCourt crooned her lovely way through "Bad Day" on Brekkie TV recently, she and her band became the first act ever to appear live on the show. Not that any of* No.1*'s staff saw her either. 7.30 am isn't in our vocabularly . . .

Sorry no stories about **Limahl** this week but Whispers' role as unpaid **Culture Club** publicist continues. What we got? Well, **Boy George** has just gone off on his hols. He had to change the location several times to avoid the snapperazi (Fleet Street photo hounds). We know where he is but we ain't telling.

Club's **Mikey Craig** *is* in Los Angeles however, shacking up with crazy **Michael Jackson.** Hope Michael's former house guest **Thomas Dolby** isn't jealous. The Mad Prof Dolby's next single may be a cover of Dan Hicks' wonderful ditty 'I Scare Myself'. You scare us too, Thom . . .

Still in club land, **Boy George** has been having sing-songs round at **Kate** from **Haysi Fantayzee's** place. Proper plans for a collaboration aren't in the air, this was just for fun.

George is really pleased that Kate is speaking to him again. They had a row when George borrowed Kate's bike to nip around town – and promptly lost her bike chain by dropping it down a grating.

However all is harmony again since George bought her a really expensive lock as a present and had it sent round with a note of apology . . .

Strong rumour on the HM oil line is that the only original **Iron Maiden** member, guitarist **David Murray,** will quit at the end of the band's current US tour. A million cardboard axes are burnt in silent protest . . .

Why are people still insisting that Koo Stark will replace Paula Yates as presenter on* The Tube*? The rumours are sending poor Jools Holland mad. Darlings, it couldn't happen in a million years. Why, Koo is hardly photogenic. She'd be absolutely dreadful. And Andrew's such a lousy dancer . . .

A couple of early sneak titles for you: those butch fighting men **JoBoxers** want to name their debut LP 'Like Gangbusters' while **Depeche Mode** are opting for the building-site chic of 'Construction Time Again'. Even bigger inside job is that the next **Rolling Stones** LP will rejoice under the title of 'Triple X' or 'Too Much Blood' . . .

Bitch of the week: **Dire Straits'** pretty blond guitarist **Hal Lindes,** when asked who'd gone on first at the Royal Gala Show the Dire ones shared with **Durran Durran,** replied: "The tape machine". Saucer of milk, Hal? . . .

At a recent Glasgow record fair the punters were snapping up boxloads of a **David Bowie** video taken from his last live Ziggy Show (Hammersmith Odeon '73). "At only £12 it's a snip,' was one fan's reaction. Trouble is the official film of that concert hasn't yet surfaced. This video looks remarkably professional too, with plenty of dressing-room footage, Bowie making-up etc. Does original 'Ziggy's last live show' movie man D.A. Pennebaker know about this? Or Bowie himself? . . .

Whispers saw **Madness** shooting their video for their forthcoming 'Wings Of A Dove' single. But although the Nutty Boys are filming at Blackbushe Aerodrome, they don't go up in any crates . . .

The Police made a fine attempt to set fire to Shepperton studios when filming their 'Wrapped Around Your Finger' video recently. The shorts required a team of hired gophers to crumple up lots of paper and arrange it tastefully around the set. Unfortunately, an unnamed Police-man playfully kicked the paper into an arc light and – poof! – exit Sting and co, hunt for fire extinguishers, dial 999 etc . . .

Good Lord! **Slade's Noddy Holder** and **Jimmy Lea** are to produce the next **Girlschool** single. And yet another odd combination: **Orange Juice** are recording again with reggae stylist **Dennis Bovell** as dread at the controls. Bet they'll not be able to tell the difference between *Jah* and *Jar* come opening time . . .

Belle Stars S.J. and **Jenny** have made up. They tiffed over Jenny telling Fleet Street that S.J. was to marry soon . . . And **Miranda Joyce** from the same Belle group threw a 21st birthday party at the Palace (how original) last week. The champagne flowed and **Steve** "Call me the Galloping Gourmet" **Strange** made two cakes with his own fair hands. Not just a pretty face, eh Steve? . . .

Hold the front page! **Virgin Press Supremo** Keith 'Chopper' Bourton was at the centre of a sensational "I quit" furore last week. Keith, 22, is giving up the chance to *work the new Mike Oldfield ablum* in order to try and manage **Heaven 17.** Nice one . . .

A number one record didn't cut any ice with the doorman at Birmingham's Liberty's Club when great white hope Paul Young tried to lay his hat there. He was thrown out for wearing jeans. Quite right too . . .

Kajaswimsuit off you, mate? While Limahl's quietly drowning in the deep end after another attempt to walk on water, the rest are just too shy to come out in the open.

No1

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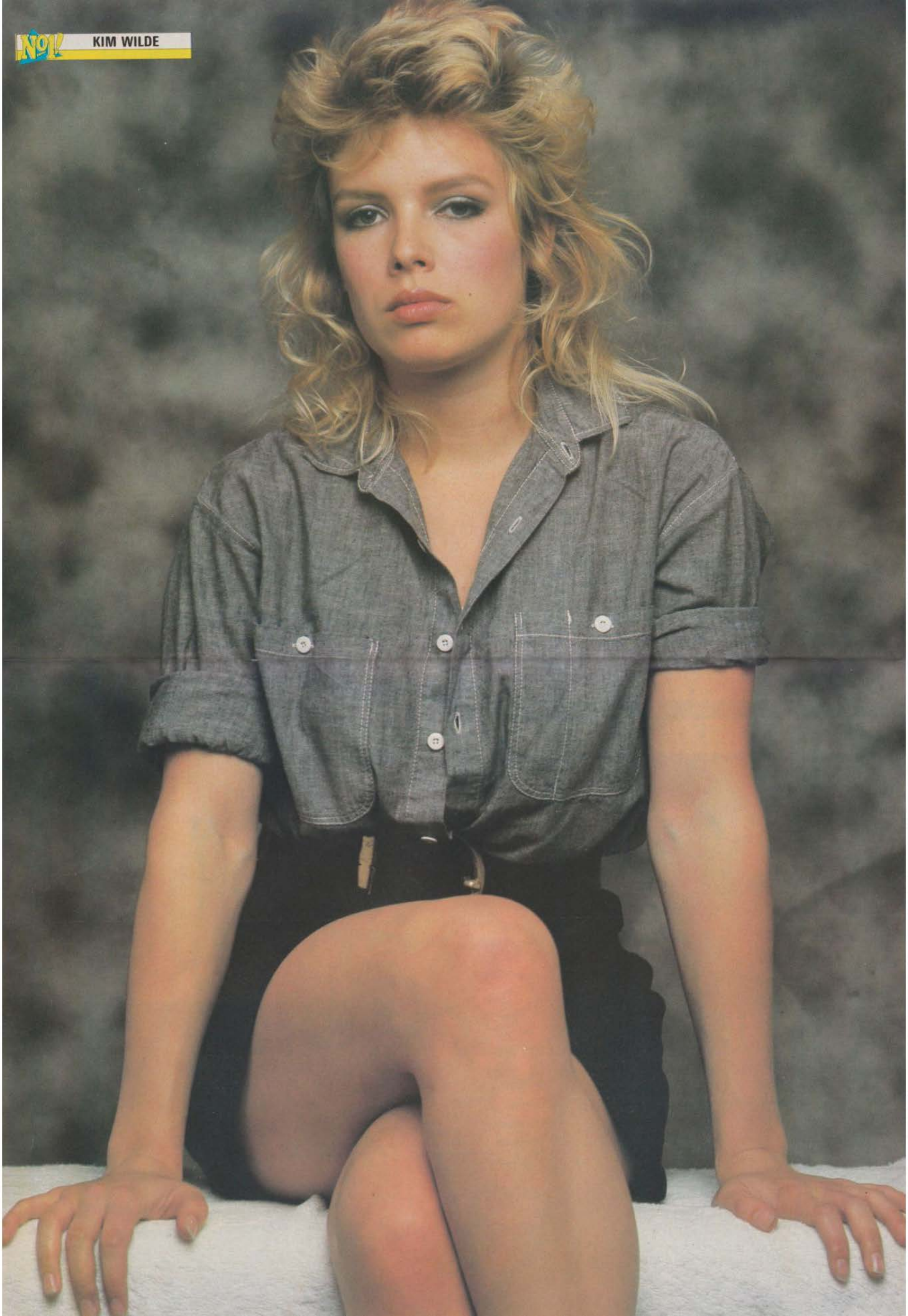
FEARON



Let me take you to the place
Where membership's a smiling face
Brush shoulders with the stars
Where strangers take you by the hand
And welcome you to wonderland
From beneath their panamas . . .

Chorus:
Club Tropicana, drinks are free
Fun and sunshine – there's enough for everyone
All that's missing is the sea
But don't worry, you can suntan!

Castaways and Lovers meet
Then kiss in Tropicanas heat
Watch the waves break on the bay
Soft white sands, a blue lagoon
A whole nights holiday!

(Repeat chorus)

Pack your bags
And leave tonight
Don't take your time
Gotta move your feet, don't you miss the flight!
Gotta move your feet, don't you miss the flight!
Cool, cool, cool, cool

(Repeat chorus)

Cool, cool, cool, cool
Cool, cool, cool, cool

Words and music by George Michael and Andrew Ridgeley
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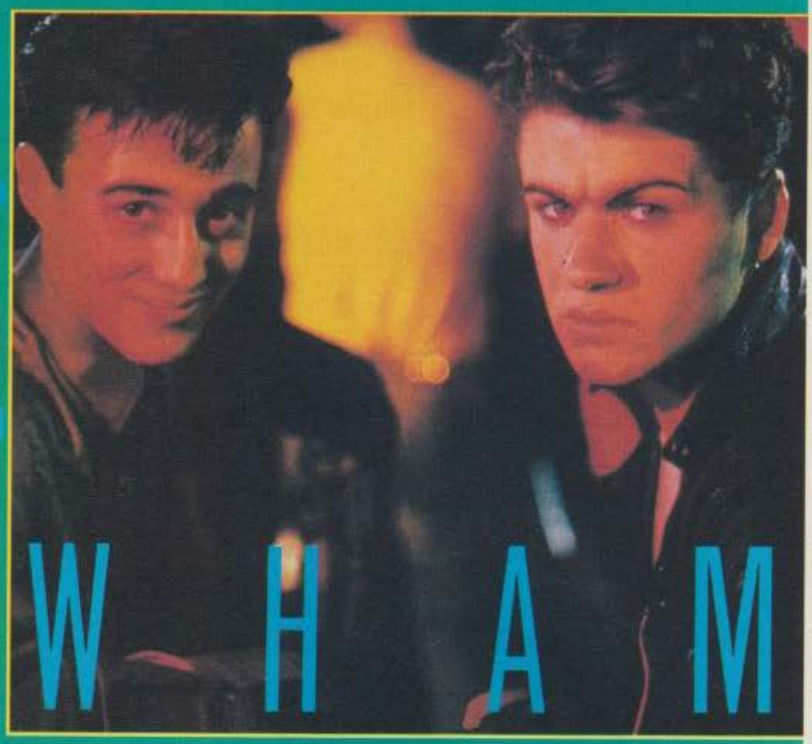
On Innervision Records



CLUB TROPICANA

· AL · JARREAU ·

When it appears your love is finally on the line
And you can't hold it back much longer
And when it seems as though you're running out of time
That's the time you should be stronger

Well, if you care about her
Don't you ever doubt her love
Would you turn around and throw it all away
Just let her know today

Chorus:
So when it looks like trouble in paradise
and you're burning love that's cold as ice
Go out and find the flame
So you can warm it up again

Chorus

May you always have somebody to depend on
and may your days be celebration
and may there always be an angel on your shoulder
to help in awkward situations

And if you love each other
you'll never need another love
When the whole wide world has got you down
She'll still be around

Chorus

Words and music Greg Mathieson/Jay Graydon/Trevor Veitch
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On WEA Records

TROUBLE IN PARADISE

For years Cabaret Voltaire have been one of the most influential groups in Britain. Yet they've stayed out of the limelight. But their new single 'Just Fascination' could change all that. Paul Bursche unmasks Sheffield's mystery men.

FACE TO FACE WITH CABARET VOLTAIRE

SHEFFIELD

Some people reckon Sheffield is the real centre of the musical universe.

The Human League, Heaven 17 and ABC all sprung from this city and made good. In their wake slide Cabaret Voltaire.

The Cabs have been one of the biggest independent chart names for years now. Their concerts sell out rapidly and their records are all indie hits.

But with their new single 'Just Fascination' they've aimed for the mass market by doing a deal with Virgin Records.

Their music has mellowed for the new record, but still retains its basic form.

Cabaret Voltaire use synthesizer, emulator, guitar, drums and voice to make up collages of sound. In their early records this resulted in an abrasive jumble of noises that was barely listenable.

Their latest efforts are more dance orientated — and 'Just Fascination' could yet see them on *Top Of The Pops*.

Stranger things have been known. But not many.

THE DEAL

Stephen Mallinder and Richard Kirk signed to Some Bizzare earlier this year. This put them under the unprotective wing of Soft Cell's manager Stevo. The famous nutter then proceeded to arrange one of the weirdest deals ever.

Stephen Mallinder explains: "Stevo did a distribution deal for us through Virgin. Apart from the normal items in the contract, he also arranged for us to receive a waterbed, a complete set of luggage, and a compact disc machine.

"These are all quite useful. It should be quite nice to sleep in a waterbed."

But why have they signed a deal with a major company anyway?

"It's just a way of reaching a larger audience," says Mal. "Our records were becoming instant hits in the indie charts, but we felt that we'd saturated that market. We don't feel that we're 'selling out' in any way, just expanding our market."

Don't call me a Cab! Stephen Mallinder (left) and Richard Kirk face the camera of Anton Corbijn.

Glenn Gregory of Heaven 17 on Cabaret Voltaire.

"When I first met them I thought they were mad. I know them better now and they are definitely mad."

Dave Ball of Soft Cell on Cabaret Voltaire.

"I've always liked and admired them. They've naturally progressed over the years and have always been ahead of their time. 'The Crackdown' LP is excellent, and I'm glad that someone has finally realised their worth."

IMAGE

A strong part of Carabet Voltaire's fascination has been their use of visual aids. Their concerts use slides, film and video to put images up on screens.

But they're not normal videos. The Cabs take shots and images from all sorts of documentaries and arrange them in montage style. Why's this?

"I'm just not too keen on groups fancying themselves as actors," says Mal, "and trying to interpret their songs like movie stars would.

"I like using music and films together, but I like the editing of a film to fit in with the rhythm of the songs so they both kind of jump at the same time."

THE PEOPLE

Cabaret Voltaire aren't at all what you'd expect from their cold, hard image. Mal is only too willing to take the micky out of that very image.

Take 'Just Fascination'. I'd expect it to be about doom and gloom and all that.

Mal smiles contentedly. "Oh no," he says. "It's about having a foot fetish." He laughs.

Talk about blowing your expectations. Still, at least it should win them a toe-hold on the charts.

SHADES OF COOL

What do all pop stars have in common?

Childhoods, music, food – these are the obvious.

Now *No. 1* can reveal another an essential ingredient without which no star can shine.

Sunglasses.

Our pictures clearly show that a star ain't a star 'til he's in the shade.

When a star enters the spotlight, does he or she wish to stand there blinking like an owl?

When stars go amongst their public, do they wish to be recognised? Or ignored?

They want both and that's what shades offer.

Invented in Philadelphia in 1885, a fashion vogue since the 20s, sunglasses have come and gone with Joe Public but always been Number One with the stars.

When rock and roll came along, shades were guaranteed good business. With names like Baloramas, Lollipops and Cool-Rays, sunglasses made sure that the stars stayed cool.

Like cocktail shakers, shades added a dash of mystery and sense of secrecy without which a star is a mere mortal.

Evil Presley, Bob Dylan, John Lennon, F.R. David – all the greats have sported shades.

Sometimes they hide hangovers, sometimes they hide spots, sometimes they hide a face with nothing to hide.

Punk brought glasses like Lolitas or Harlequins back into style. The latest generation has made sure they've hung around.

Here's a few pairs for you to choose from. Can you spot those in search of a bit of borrowed cool, those wearing wraparounds to keep the hair dye out of their eyes and those who're hiding from the sun?

See how many you can identify, then check your guesses against the names on page 30. The more names you check, the cooler the customer you are.

SUNGLASSES—GUARANTEED TO

WIN A PAIR OF POLAROID LOOKERS!

Now you've seen the stars nursing their hangovers and hiding their nerves, here's *your* chance to put them in the shade.

While most of today's crop of pop stars like to sport shades, just how many are to be seen in regulation, prescribed specs?

Over 50 to 60 per cent of the population wear a pair of glasses at some time of the day. Yet how many of the famous are known as 'Four Eyes'?

Don't they know that specs can lead to sex? Look at Michael Caine.

Polaroid UK have kindly presented *No. 1* with 25 pairs of their 'Looker' sunglasses.

To win a pair all you have to do is name a mere *three* pop faces that are regularly seen behind glasses. We won't count Elton John 'cos you'll all say him, but any other pop name who's a specs wearer will do.

Harder than you might think, isn't it?

Is this a comment on the vanity of the famous or are they simply better built than the rest of us?

Get your answers in focus and send the three names on a postcard to:

Shades Of Cool Competition. No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

The competition closes on August 20.

Rules

The 25 prizes of Polaroid 'Looker' sunglasses will be awarded to the first correct entrants to be selected on August 20.

The competition is open to all readers in Great Britain, Ireland, Channel Islands and the Isle of Man, other than employees and their families of IPC Magazines Ltd and the printers of *No. 1*. All prizes must be taken as offered, and there can be no alternative awards, cash or otherwise. Decisions of the judges willl be final. No correspondence will be entered into and the winners will receive their prizes in the post.

MAKE YOU STAND OUT IN A CROWD!

Fanclubs

If we haven't printed your favourite yet, let us know and we'll soon get round to it in a future issue. Write to Fan Clubs, No. 1, Room 2614, King's Reach Tower, Stamford St., London SE1.

Send an s.a.e. to the following addresses if you want to be sure of a reply!

Kajagoogoo,
c/o EMI 2,
20 Manchester Square,
London W1.

Duran Duran Fan Club,
273 Broad Street,
Birmingham,
B1 2DS.

Culture Club,
The Multicultural Club,
Wedge Music,
63 Grosvenor Street,
London W1.

Paul Young Fan Club,
Sally Harmer,
PO Box 140
London.
WC2H 8PB

Visage Club Set,
17 St Anne's Court,
Wardour Street,
London W1.

Lotus Eaters Fan Club,
c/o Arista Records
3 Cavendish Square,
London.
W1M 9HA.

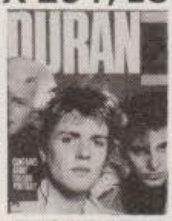
Musical Youth Fan Club,
PO Box 4YN,
London,
W1A 4YN.
Hotline: 734 6933

Haysi Fantayzee Fan Club,
PO Box 4DR,
London,
W1A 4DR.

Bananarama Fan Club,
c/o London Records,
50 New Bond Street,
London W1.

The Cure,
PO Box 2AL,
London,
W1A 2AL.

CRANE BOOKS
PO BOX 291, LONDON W4 5NX



N1 Duran Duran—In Their Own Words—Get this great book packed with colour £2.50 (+40p p+p)

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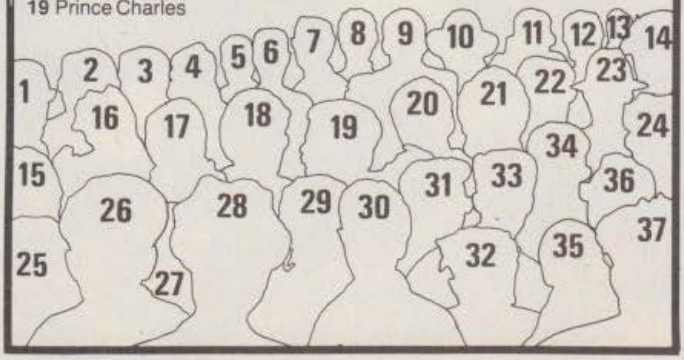
SHADES OF COOL

Now you've surveyed the ranks of shady stars on Pages 28 and 29, you'll be wanting to put a name to every face.

Are they obscured by shades or obscure in their own right?

Here's the key to the famous and the not-so famous, the ones you recognised, the ones who kept their privacy and the ones who dream of being spotted.

1 Ray Charles
2 Debbie Harry
3 Mark Bedford of Madness
4 Paul Reynolds of AFOS
5 Marshall Crenshaw
6 Grace Jones
7 Glenn Gregory
8 Jenny Belle Star
9 Jools Holland
10 Alison 'Alf' Moyet
11 Ian Dury
12 Sting
13 Adriana Coconut
14 Captain Sensible
15 Kate Garner of Haysi
16 Chas Smash of Madness
17 Pete Murphy
18 F.R. David (for it is he)
19 Prince Charles
20 Suggs
21 John Cooper-Clarke
22 David Sylvian
23 David Byrne
24 Robert Smith
25 Bob Dylan (father of them all)
26 Tom Bailey
27 Lee John
28 Dave Stewart
29 Animal
30 Nick Heyward
31 Michael Head of Pale Fountains
32 Ian McCulloch
33 Edwyn Collins
34 Gaz of Swinging Laurels
35 Paul Weller
36 Elvis Costello
37 Neil Arthur



THE BYRD who would be K·I·N·G

He was a Buffalo boy – born on the edge of New York City.
Now **he's made a record that's BLASTED into our Top Ten.**
This **is his story – let the rap begin . . .**

By King Paul and the SimperFunk Sensation.

Hey fellas! Babes! Guys and gals!
Get yourselves over here and listen
NOW
To the crazee story of a guy from the street
Who's muscled into Britain – got us shuffling our feet
Say his name's 'GB' – that's Gary Byrd
And he's a cat with a rap who's gonna
MAKE HIMSELF HEARD
He's BUSTED into our charts and hearts
With a sound called 'The Crown' – and that's just the start
But before I start to PHIL-SO-PHISE
Let me tell you a little about this guy
B-Buffalo – upstate New York
Is the place where this Face began to talk
At High School East it was always GB
Out in front of the class though he wondered
"WHY ME!"
Sure he liked to read and he liked to chat
But was (fickle) public speaking really
WHERE IT WAS AT?
Then one fine day in the neighbourhood
He got involved in a play and the vibe was good
Cos a guy called Hank – Hank Cameron
(Who was taping it all for a radio station)
Came up to him and said – "hey GB!
Why don't you come and work for me
We're doing a show called WUFL
And we need young blood to make it ring like a BELL"
So after that – at only fresh 15 –
Gary added on to schoolwork his DJ routine
Each day as usual to school he'd go
Then pop off in a cab to do his radio show
Mind, at this time he wasn't so hip
He thought to be a newscaster was his
TRIP
And it was only when a guy called Gerry Bledsoe
(From the funky Fatbacks of whom I guess you know)
Said "GB split!"
That this Byrd took flight for a New York HIT
He sent a tape to WWRL
The COOOL radio show of the Big Apple

And in the year of '69
He began to rap right through the night . . .
Now there were many people dug Gary's show
But I would like to tell you of a particular two –
The first is a guy they call JB
That's *James Brown* to you and me.
Now JB saw that this Byrd was good
So he gave some hints to help him out of the woods
(He goes)
"You know this game that really sounds like a
WHIZZ
"Well, only quarter's a *show* and the rest's THE BIZ"
And with that sound advice inside his head
GB stayed on the radio – kept out of the red
And then another cat came back in line
Who he'd originally met in '69
(Say) *Stevie Wonder* was his name
And his timing was as good as the gravy train
Cos he fell on a project that Gary had in his head
About a place of their Race and the life they'd led
You could say it sounded a bit like ROOTS
But a song for the world was the aim of these dudes
(Sing it Gaz)
"We've all made mistakes in this galaxy
But then we've all done our bit for history
And when you reach it there's a place in your mind
That'll help you to rise and benefit Mankind."
That's the *Big* Byrd Rap – a *Wonder*land for all
That if you're feeling cheap will make you
TALL
It's a message of faith and a tribute too
For their fly guys and gals who've ruled the roost.
So there you have it –
'The Story Of The Crown'
Of the cat with the chat
Who's got us getting down
And soon hopes you'll be able to see
Just what he's got for you and me
You see he loves our land with all his mite
And maybe he'll just book a one-way flight.
But until that time I'll just say this
"This Byrd deserves the Crown that's his."

Hey kids, let's gett' on down to the funky sound of the rapping Crown . . . in a class of his own. Gary hits 'em with his Byrd talk.

Below, Crowned king of rap, Gary Byrd.

SINGLES

Reviewed by Sunie

SPANDAU BALLET
Gold (Reformation)
Has Cubby Broccoli been told about this record? Someone nudge him, quick – Mrs Kemp's boy Gal has written the best Bond film song for donkey's years. It's big, bold and dramatic, with big Tone Basseying away like a good 'un. Smashing. PS – if they've got any sense they'll ditch the ludicrous Roger Moore and cast Steve Norman as 007 in the next one.

SHALAMAR
Disappearing Act (Solar)
An energetic bopper with Jody singing lead. I only hope the title's not a phrophecy. It'll be a rotten shame if they do disappear, for Shalamar's punchy soul pop and incongruous Kings Road chic make a charming and colourful combination. Hang on in there, chaps.

KURTIS BLOW
Party Time (Mercury)
The 'Breaks' man is back with another catalogue of woes, and his way of dealing with them. Yup, you guessed it – *party!* Quite a neat little dancefloor number, and I for one haven't the heart to tell him that he's going to wake up tomorrow with the same problems, plus 83 dirty glasses to wash up and half a pound of peanuts trodden into his mum's Axminster.

CENTRAL LINE
Lovely Day (Mercury)
Tasty steel drums, but the rest of it sounds like every forgettable jazz-funk record Central Line and those of their ilk have ever made. Isn't the lead singer's name Camille or something? Rum, that. Anyway, five out of ten for a fair effort, but no cigar.

COATI MUNDI
Oh! That Love Decision (Virgin)
Title of the week, at least. An agreeable song, too, but even though Coati's infinitely more loveable than his oily taskmaster Kid Creole, he doesn't look like chasing him up in the charts. Shame.

THE COCONUTS
Ticket To The Tropics (EMI America)
Standard Kid procedure, with Coconuts wiggling gamely and looking out of the corner of their eyes to see where the lead singer's gone. Sounds rather like 'Annie, I'm Not Your Dady' without the Creole tonsils i.e. pointless and rather irritating.

LIGHT OF THE WORLD
Jealous Lover (EMI)
Clever and very successful meeting of Britfunkers, decent song and Duran producer Colin Thurston. He gives them hard, clean drums and plenty of synths, and the end result is poppy and powerful. It's also about as warm and spontaneous as Maggie Thatcher's smile, but that won't stop it being a hit.

R.E.M.
Radio Free Europe (IRS)
While U2 continue their coals-to-Newcastle missionary work, exporting hard guitar rock to the Yanks, it seems that the natives are beginning to fight back. R.E.M. mix jangly '60s guitars with a new-wavish bass and drums – sort of '68 meets '78. Should sound daringly different to those reared on the pompous excesses of Styx and Journey, and it's a pleasant change from contrived British fizzypop, too.

RICKIE LEE JONES
Under The Boardwalk (Warner Bros)
Pretty enough, but I do wonder what it is about the old Drifters' number that compels these dodgy American females to have a stab at it. This old beatnik

THE STRANGLERS
Paradise (Epic)
As an unashamed fan of the chaps in black, it pains me to have to tell you that 'Paradise' is simply hellish.

It features that laid-back groove again (for 'groove' read rut) topped this time with a half-shouted vocal.

Bring back the chest-beating Stranglers of yore, say I – drop the soppy girl backing singers and the lame Latin stuff. Oh, and remember the immortal words of Woody Allen! "When I get too mellow, I ripen and then rot."

PARADISE

THE STRANGLERS

I went in search of paradise
They said it would be good for my head
So I went in search of paradise
But she took me by my head instead

Chorus:
Paris – London
Glamour and despair
Ruins – we were ruined over there
Ruins – we ruined over there er-er

And when you think you're in paradise
But then you find your arms are tied
Captive in the name of paradise
The chains are all her lies

Repeat chorus

The picture on the screen is moving still
It's moving all the time
If only you could freeze frame a moment there
You could have paradise all the time

Repeat chorus

I don't think anyone ever found paradise
'Cos paradise is based on lies

Repeat to fade

Words and music The Stranglers. Reproduced by kind permission Plugshaft/ EMI Music (Pub) Ltd. On Epic Records.

lady certainly does it better than the tiresome Tom Tom Club, but I still feel a distinct urge to sober her up, make her put on a clean dress and take those bloody marbles out of her mouth before she records her next.

SERGE PONSAR
Out In The Night (WEA)
Overwhelmingly average disco record. With a name like his, the bloke's obviously taken stick beyond measure all his life and will continue to do so. So I think I'll leave him alone.

HOLGER CZUKAY
Cool In The Pool (EMI)
Starts off pretty, then gradually descends into out-and-out weirdness, but in utterly winning style. It's like watching the Eurovision Song Contest being stealthily taken over by little green men from outer space! Wonky and wonderful.

DAVID ESSEX / DOREEN CHANTER
Tahiti (Mercury)
From the musical 'Mutiny On The Bounty', in which the hero Fletcher Christian will be played by David Essex. (Mr Christian has previously been impersonated by Clark Gable and Marlon Brando.) I've no idea who plays the wicked Captain Bligh in the new production, but I think he'll have my sympathy this time around.

DENNIS BROWN
Save A Little Love For Me (A&M)
I know that Dennis isn't exactly staggering under the weight of his gold disc collection, but he must be desperate to put out something like this. It's unrecognisable as reggae, being a sort of jazz-funky ballady thing, only bearable for his voice. Sad.

NANCY NOVA
Lifeline (EMI)
Nancy doesn't ride the soul train or fight the law – this is another 'Lifeline', and not worth throwing down to anyone. In fact I'd cheerfully watch it go under for the third time.

BLACK UHURU
Pary Next Door (Island)
Uhuru's neighbours are apparently having an all night party. I sympathise; their part of Jamaica obviously shares some of the drawbacks of the estate where I live. Round our way you're lucky to get a wink on Saturday nights. In fact, two weeks ago – oh sorry, where was I? A predictably classy reggae piece from B.U., who stand out dreadlocks and shoulders from the legions of their tedious brethren.

JOBOXERS
Johnny Friendly (RCA)
Film-buffs will know Johnny Friendly as the corrupt union boss in 'On The Waterfront', a dockland movie close to the Boxers' hearts.

Unfortunately their tribute to Mr. Friendly doesn't quite come off. It tells a story alright and Dig has a great time delivering some of Marlon Brando's lines but it isn't half the song that 'Just Got Lucky' was.

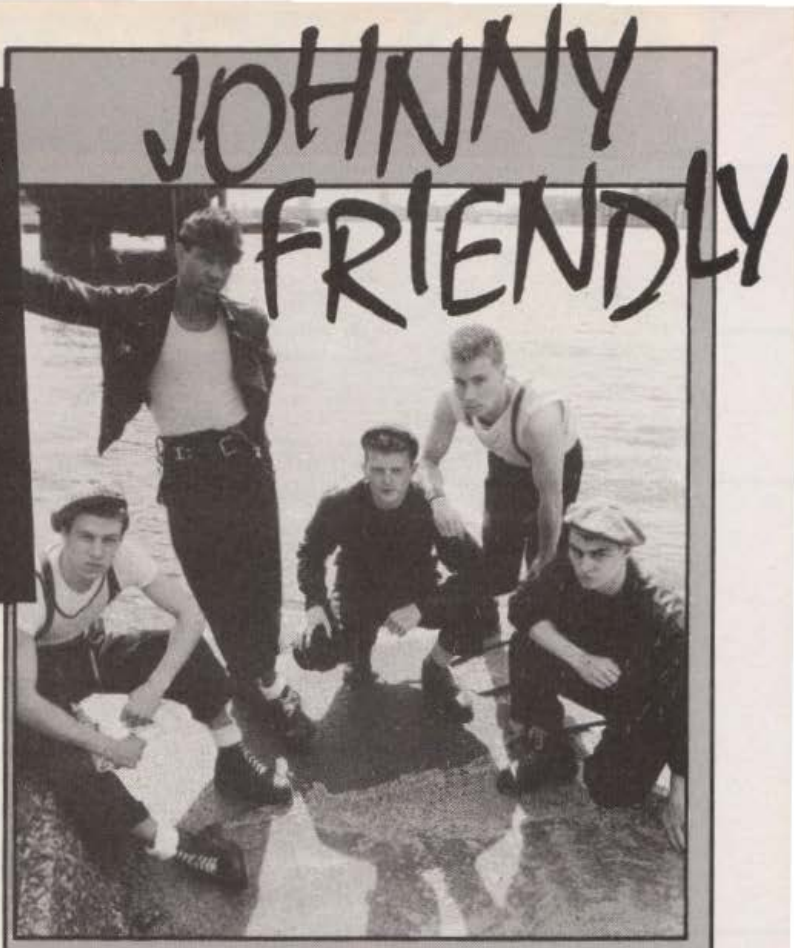
I'll say no more — nasty things happen to people who badmouth Johnny . . .

JULIE ANDREWS AND JOHNNY CASH
Love Me Tender (River)
True grit meets the singing nun. Or rather, it doesn't, for the odd couple clearly recorded their vocal tracks separately and probably never even met. The only accompaniment to their mis-matched voices are an old guitar and the sound of Elvis Presley rotating in his pine box.

JUDGE DREAD
The Ten Commandments (Trojan)
Ancient reggae chauvinist pig's anthem, recited by His Honour in an accent that aims for Jamaica but inexplicably ends up in North Wales. A drab little comedy record, slightly redeemed by the fact that when he's finished his macho mouthing, Her Indoors orders him in for his tea, tells him to mind the kids and slips off down the bingo.

GIRLS CAN'T HELP IT
Rhythm Of The Jungle (Virgin)
Rubbish. The Quick's own version of this song was nimble and attractive; the Girls' is dull and spiritless. They appear on their picture sleeve in black bras – gosh! how provocative! As tarts go, Mr Kipling's are better-looking.

THE GENOCIDES
Honey, This Ain't No Romance (Flicknife)
Their silly name and the fact that their disc was recorded in Luton made me feel quite indulgent towards the Genocides. After all, I'm a Paul Young fan, the mother of a member of the junior Hatters Club and have more than a passing interest in the fortunes of Luton Town FC. But then I *listened* to their dismal punky thrash. . . There's no excuse for this sort of thing, I'm afraid. Record your next one in Watford, lads.



Down on the waterfront's
Where you'll find him – Johnny
Two dollar cigars and Cad-o-lac cars – that's Johnny
He's got Charlie the Gent riding at his side – Johnny
With an ear to the ground for those who hide – from Johnny
Seems the boys want to meet you and chew the fat – about Johnny
Guess the roof's the spot where we can talk a lot – about Johnny

Seems you tripped and went over the side
And when you hit the ground you didn't have to hide

Pigeons ain't safe from this man – called Johnny
Ask Terry Malloy – he's a working boy – for Johnny
Not long ago there were some questions asked – about Johnny
It was a federal case, let's put him in his place – this Johnny
A man called Dugan spilled the beans – on Johnny
Imported whisky was his gift – from Johnny

Seems you tripped and went over the side
And when you hit the ground you didn't have to hide

Johnny Friendly ain't a man to love
(Repeat)

Late one night Charlie the Gent told Johnny
"I'll straighten it out – don't you worry about a thing now, Johnny"
But brotherly love won out that night – against Johnny
Found Charlie on a hook and Terry read the book – on Johnny

(Spoken)
You think you're God Almighty, but you're not
You know what you are – you're just a cheap, lousy, stinkin', no good mug
And I'm glad what I done to you, you hear me, I'm glad what I done

Johnny Friendly ain't a man to love
(Repeat and fade)

Words and music Wayne/Bostock/Collard
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On RCA Records

JOBOXERS

ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.

ZERO COLD TEPID WARM HOT TOO HOT

THE WATERBOYS
The Waterboys (Chicken Jazz)
The Waterboys should really read, Water*boy*, singular. A guy called Mike Scott wrote all these songs and produced every track, bar one.

A collection of loose associates add various instruments to his guitar and piano playing, and the results is one full-bodied, hot-blooded album.

Here you'll find frantic, raw-edged vocals and melodies that reach urgently for the heart.

It's *not* relaxing, put-your-feet-up stuff. Scott is high on Bob Dylan-style and hefty on lyrics.

If you think you like the sound of it, get it for the excellent first side alone. Quality for money.

Debbi Voller

THE FLESHTONES
Hexbreaker! (IRS)
Current British pop comes on like a Macdonalds' meal – clean, fast and disposable.

So it's nice, in these hi-tech hamburger times, to find a record that is pure old-style Wimpy Bar, right down to the grease and indigestion.

Although the sleeve pictures of the Fleshtones in nylon roll-necks and arts 'n' crafts pendants would kid you otherwise, the band are no more 'revivalists' than Paul Weller.

The influence of the heavier '60s psychedelic bands *is* strong, but it's tempered by excellent garage-band vocals and a tantalising dash of modern pop.

The production sounds as if they've done the whole album in one take on four tracks and hoped to sell it purely on the songs.

Unthinkable nowadays, of course, but quite beguiling . . .

Maureen Rice

JAMES BROWN
Bring It On (Sonet/Churchill)
The Godfather of Soul is back on a country label with a considerable change in approach, one that's probably been forced upon him by lack of finances.

After his most recent RCA extravaganzas, where the accent was on Brown filtered through the most modern funk blender, this record is slightly too raw and derivative to pass muster with his classic years.

It has its moments of course, notably the title track. But then playing it twice on the same album is stretching a point. His best shot here is a tough and tight run through of Jesse Fuller's 'You Can't Keep A Good Man Down'.

Elsewhere the material is average for Brown. He doesn't add much to the punky raver "The Night Time Is The Right Time" and sounds ill at ease with the country chestnut "Tennessee Waltz".

They used to ask the question of JB: can your heart stand it? This time I'm afraid the answer is yes.

Max Bell

WEEKEND
Live At Ronnie Scott's (Rough Trade)
The club is smoky, the bourbon's on the table and Alison Statton sidles up to the mike.

Weekend start here.

Their second and final album is a cool blend of jazz, calypso and latin soul, as cool as an iced mint julep but without the punch.

What all those white boys are to funk, Weekend were to jazz – pale dabblers with touches of talent.

Alison croons like a true club singer, smooth and sentimental, the piano tinkles and the assorted brass swing between a blue mood and a bouncy joy.

Each mood gets a side of the album — three thoughtful ballads on side one, a couple of long and lively instrumentals on the flip.

Weekend are not the real McCoy but they are ideal for all aspiring jazzers to cut their teeth upon.

Ade Morgan

THE MEMBERS
Going West (Albion)
The only thing missing from this album is the kitchen sink.

Starting with the wonderfully catchy current single 'Working Girl', Nicky Tesco 'gets down' with some furious funk, salsa's his way through 'Going West', and then offers mean impersonations of John Wayne, Grace Jones and Joe Strummer.

Tesco growls, pouts, and poses in an hilarious hotch-potch which I find extremely difficult to take seriously.

The reggae version of Kraftwerk's 'The Model' is superb!

The Members are excellent musicians who, for some reason, have decided to take us on a mini-tour of popular music from the year dot.

Keep your tongue in your cheek and you'll enjoy the ride.

Anne Lambert

BERNARD EDWARDS
Glad To Be Here (Atlantic)
When is a solo album not a solo album? Answer – when you've got your band on it.

Yup, Bernie Edwards may have branched out to having his picture taken by himself but he's still got Nile Rodgers and Alfa Anderson from Chic on guitar and backing vocals.

'Glad To Be Here' is not a great album, but with the help of Luther Vandross and his drummer Yogi Horton it settles into a stylish groove.

But Bernie alone is not as cheeky as Chic. Let's hope those cats start lettin' it all hang out again soon.

Paul Simper

Tina Weymouth: Summer breeze

ON THE BEACH

TOM TOM CLUB
Close To The Bone (Island)
When Talking Heads' Chris Frantz and Tina Weymouth go to sunny Nassau, you can expect them to come back with the ultimate holiday album.

No surprise then to find this album such a relaxing and pleasant diversion.

While not as experimental as some of their earlier work, these songs are both stimulating and fresh. First track is 'The Pleasure Of Life' and its swaying rhythms and gently-paced vocals are the perfect taster of what's to come.

The beat is close to that of waves swishing across a sun-drenched beach and the mood is playful and jokey.

I'd like to take a vacation with these people.

Paul Prayag

An American plot?

THE KIDS ARE ALL WRONG

THE KIDS FROM FAME
Sing For You (BBC Records)
Boy, I'd hate to go to school with this lot.

They're always having tears, tantrums or incurable diseases; there's no sex, drink or pot and when you reach the Sixth Form you have to live there forever.

The cardboard cut-out Kids only ever had one decent song (their theme) and that was lent to them by Irene Cara.

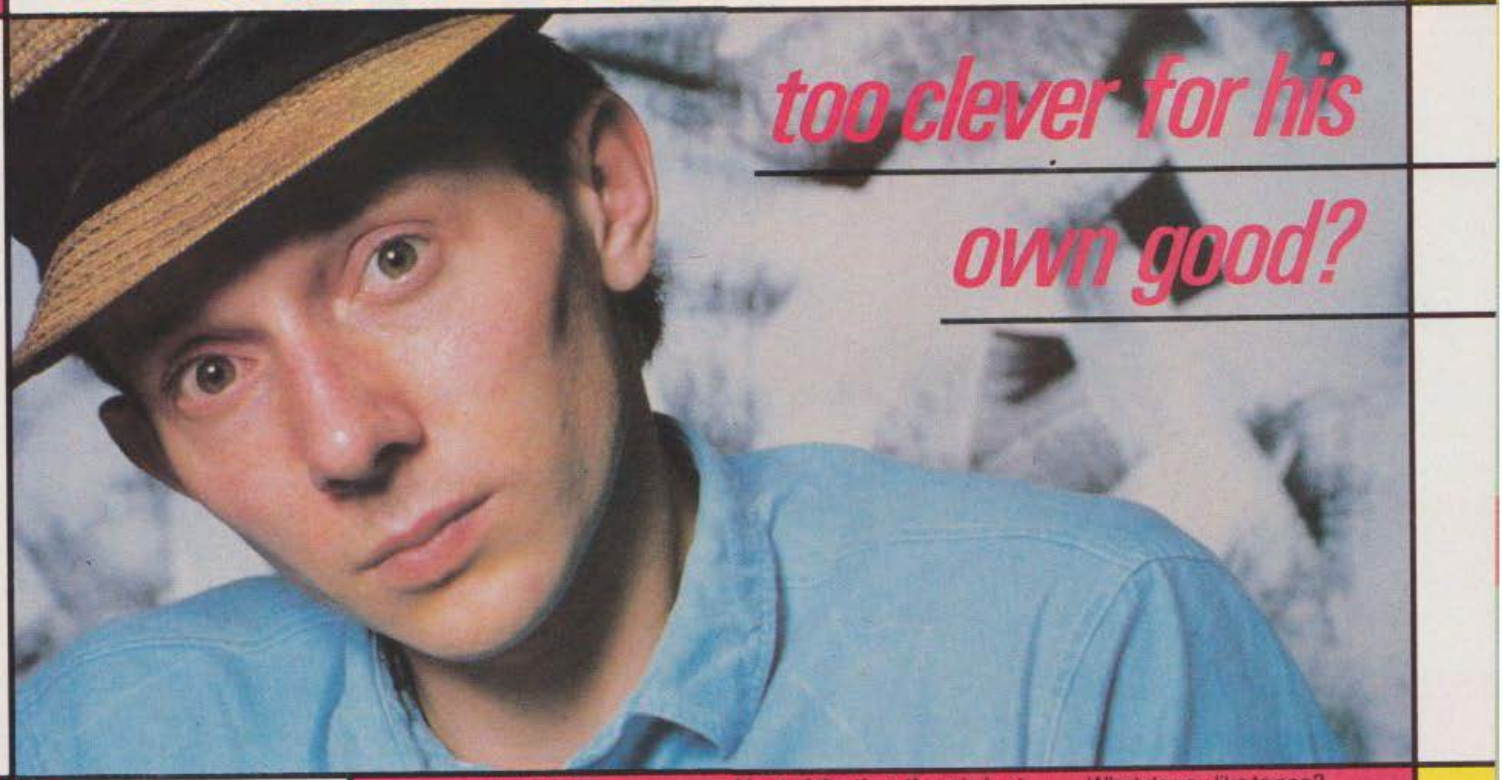
Their own material has always been the worst kind of all— American slop, punctuated by the occasional fixed-grin bouncy number.

This new LP is more of the same; it even begins with a hymn of praise for America, land of opportunity, freedom etc.

Look, if you really need bland marshmellow pop, stick to Kajagoogoo. At least they're Brits, dammit.

Sunie

IS HOWARD DEVOTO too clever for his own good?



It's nearly seven years since Howard Devoto emerged at the head of the first wave of northern punk.

As singer with The Buzzcocks, Devoto made the classic punk EP 'Spiral Scratch'. Then he handed the microphone over to Pete Shelley and disappeared.

Later he re-emerged with a new band, Magazine – and promptly recorded one of the first post-punk classics, 'Shot By Both Sides'.

In the buzzsaw guitar era of punk, Magazine were the first group to bring synthesizers, keyboards and hi-tech sound into their music.

In fact, Howard might even be seen as a father figure to bands like Tears For Fears and A Flock Of Seagulls. Certainly, he might have achieved the same heights of stardom, but for one thing.

His receding hairline.

And so Howard became pigeonholed as a rock intellectual.

Magazine languished.

And then two years ago, Howard disappeared again.

But now he's back. His excellent single 'Rainy Season' has been hovering just outside the chart. And his LP 'Jerky Versions Of The Dream' looks sure to be a hit.

We sent **Martin Townsend** to ask him a few personal questions.

THE MIND

What makes you happy these days?
Having a bit of time to myself. And basically feeling that I'm learning something.
What makes you sad?
Not a lot makes me sad. An awful lot just devastates me . . .

What really saddens me I think is the unchangeability of things, of people, of myself.

What makes you angry these days?
Well there isn't much anger on my new album. I've expressed an awful lot of it in the past and I see no reason to go on doing so.

When was the last time you really laughed out loud at something?
Well, if I could remember the last time, I'd tell you, 'cos I really love laughing helplessly. It's a delight. Rather a cruel delight, though.
Can you separate your life from your work?
Oh yes. That's not to say that the work doesn't come pretty directly from life. But my life is still something else altogether.

Is Howard Devoto too clever for his own good?
No, he's not smart enough by half.

Do you ever feel mentally inadequate?
Yes, I have to concentrate . . . Most of the time there's just too much coming at me.

THE BODY

The new single's called 'Rainy Season', the flip-side is 'Rain Forest'. Have you experienced these things?
Well, I think we've experienced a rainy season today. The weather over the last week very much reminds me of America. This kind of hot closeness is typical of New York.

I think you have to travel to re-see what is really familiar to you. For instance, coming back to London after visiting America – which is the country that's had the most effect on me – London suddenly looks village-sized, after all those skyscrapers.

America is like having a dream explained to you. You arrive there and it *looks* and *sounds* familiar. But you haven't been living flesh in that situation.

You used to express yourself with your whole body on stage. Winding round the microphone and so on.
That's a side of me neglected in the generalised picture of me as a cold, impassive observer. I don't see how anyone could have gone to a Magazine show and come away with that impression.

The physicality of it was important to me . . . You walk into your own idea of a song.

What do you like to see?
Well, I don't get very much from art. Very little at all, I do *try* . . .

What do you like to hear?
A car engine can sound good sometimes, a steak frying . . . I love the sound of aeroplanes – even going overhead. They sound a bit sad because they make me think of other things in other places.

What do you like to touch?
I like to touch the soles of my feet . . . the outermost edge of a cake tin . . .

SUCCESS

Would you like the adulation of millions of people?
Adulation worries me. I would love the successful records, but . . . I would not like to be known for it.

You probably don't believe me, but I'm absolutely serious about that.

Are you in love, Howard?
I'm trying to decide about that one at the moment. As to whether I am or not.

IN THE FLESH

ALL IN A

Can 28,000 fans all be wrong? Maureen 'I'm not afraid' Rice takes the Inter-City to Aston Villa and scowls at Duran Duran while the rest of the crowd roars. The Fab Five play all their hits, make a fortune for MENCAP and still can't please *No. 1*'s very own Lady Di. Snaps by Neil Mathews and Kevin Cummins.

When you go to see Duran Duran, you go to *see* them.

Anyone hoping to actually *hear* them is expecting too much and has got it all wrong anyway.

Records are all very well on *Top Of The Pops*, or at home where there's no distractions. But *live*, actually *in the flesh*, looking is all that counts.

Looking and screaming and shouting and shaking.

Never mind that for at least half the audience Simon Le Bon is such a distant figure that he looks just like Robert Palmer.

Never mind that you can hardly *see* Roger Taylor behind his drums or Nick Rhodes behind his keyboards, or that the hottest band in the land can boast three Taylors but the worst collection of clothes outside Take Six.

Just being there – with *them* – is all that counts.

28,000 people gathered at Aston Villa for this MENCAP benefit gig.

They forked out the best part of a tenner for the ticket, queued to get in, stood up for four hours, then queued to get out again. And they *still* went home happy.

There were thousands of girls there, of course. The youngest looked about seven and the oldest could have been at school with Simon Le Bon's mum.

But there were a surprising number of blokes as well.

Well-groomed John Taylor look-a-likes were everywhere, with blonde streaks and low-slung belts. This being Birmingham and the band's home town, it's still relatively hip for boys to copy Duran's gear and hairstyles.

In the rest of the country, as anyone will tell you, Duran Duran are a group for *girls*.

And there are girls here who would *die* for Simon Le Bon. Oh yes they would.

The Duranies sitting in the terraces kicked off their shoes and danced on a parapet at least 30 feet above ground level, with the crowd jostling and pushing them. When a security steward dragged them down again, they looked daggers at him and screamed twice as loud to make up for it.

Although playing a charity gig means catering for as many ticket-buying fans as possible, these mega-venue open-air affairs are always a mistake.

In this case that's made almost forgiveable because sound-quality was sacrificed to a good cause.

Simon Le Bon always sings flat anyway,

OOD CAUSE

and when his voice is amplified so that the stragglers at the back can hear . . . well, all I can say is that it's a good job for him that the audience were screaming loud enough to drown him out.

Still, at least Le Bon *tried.* He hasn't got a lot of style or grace, but he did run and jump a lot, and Andy Taylor did some impressive leaps from the stairs they had built into their set.

John Taylor barely moved, Roger Taylor was largely invisible, and Nick Rhodes' only concession to the fevered hysteria of his audience was to remove his jacket halfway through.

No-one cared.

The girls who love Duran Duran danced their hearts out, and sang along to every number.

The band could have stood there and broken wind, and 28,000 people would still have considered their £8.50 tickets supremely good value for money.

I don't begrudge the fans their idols or their idolatry.

What does make me mad is the total arrogance DuranDuran displayed.

Simon Le Bon is just a chubby bit of crumpet. He's not even good-looking, if you want my opinion. Which you don't, of course . . .

. . . That's what Maureen 'Miserable' Rice made of it all. Here's what some of the other 27,999 had to say.

"I thought they were absolutely brilliant. I've never seen them before and they were even better than I thought they'd be. Simon is so *gorgeous*!"
Sharon Mufford, 13 Mansfield.

"I came with my daughter and five coachloads from Mansfield to see them. We paid £13.50 each, but it was worth every penny. I think they're great!"
Mrs. Mufford (Sharon's Mum)

"They were good. Not as good as Barry Manilow, but better than Nick Heyward."
Sharon Doyle, 21, London.

"I just loved them, that's all I can say."
Clare Harris, 10, Bromley.

"I wish I could see them again and again. I loved every single second. Simon's my favourite."
Lisa Clark, 10, Bromley.

"I like the records, but it's true that they're really a girl's band. The screaming puts me off a bit. I think the band play on all that."
Mark Beaumont, 16 Stafford.

"This is what it must be like to die and go to heaven."
Sandi James, 16 Birmingham.

"I don't mind all the screaming and that, it adds to the atmosphere. It wouldn't put me off coming to see them again. They really got everyone going with the encore."
Andrew Aspinall, 14 Manchester.

"They were everything I'd hoped for and more. The sound was a bit off at the beginning, but they soon got that sorted out. You just can't help screaming."
Wendy Howarth, 19, Louth.

"Basically, they are the best thing we have ever seen or heard. They've got so much style and personality, you *have* to scream to show them how much you love them and want to hear them. We travelled 3,000 miles from New York City for this, and we'd do it again."
Laurie, Debbie, Rita, Robin

"I love them I just wish I could have got closer to them."
Jane Wilson, 21, London.

"Brilliant. Fantastic. Sexy. Unbelievable."
Jo Dempsey, 14, Leeds.

LBW (LOONY BEFORE WICKET)

When Captain Sensible invaded the Oval to promote his new EP it just wasn't cricket. After all, he thought bouncers were big men you see backstage at gigs. Cameraman Adrian Boot caught everyone out in unlikely poses while writer Paul Simper kept a straight bat – but not a straight face . . .

You don't actually want them to go anywhere near the wicket, do you?!" The lady in charge of administration at the Oval Cricket Ground looks extremely worried. And you can see her point. For there scuffling around in front of her are five of the shiftiest looking cricketers you've ever set eyes on.

Firstly there are Dolly Mixtures Louise, Debsey and Rachel (fourth member, Hester, has skived off for a driving lesson) dressed in stripes and spots to dazzle the batsmen.

"We're pretty hot at French cricket," they offer unashamedly.

A few yards away practising his leg-breaks – and a couple of window breaks as well if he doesn't watch it – is team coordinator and Dolly Mixture manager, Percy Pavillion.

And there in the middle stands our man – Captain 'Silly Mid' Sensible.

But what is the Captain doing at the Oval, you may be asking? Has Botham finally been passed over for a slimmer man? Doesn't he realise the Test Match was over three weeks ago?

Well, yes and no. The thing is that after days of hard toil in the field the Captain's knocked up an EP on one of his favourite subjects – cricket.

Now no one is safe. Get hit for six by 'Brian Johnstone's Nose' (a sensitive 30-second homage to the Radio Three commentator), battle it out with the three maidens' 'Dolly Mixture' delight – and puzzle over Camden Cricket Club's little known '83 tour of Barbados (!).

Yes, it's all happening down amongst the dog turds and coke cans of Clapham Common where the Captain's merry bunch practice their hooks, sweeps, pulls (and sprains).

Mind, the Captain does seem a trifle vague. You get the impression that he reckons a 'cover drive' is something to do with record sleeve promotion.

Percy explains the problem.

"I don't think he really knows who he's playing for. Really me and the girls are meant to be the fielding side battling it out against the Captain.

"But from what I can see the Captain's a total waste of space – we might as well have a bale of cotton wool . . ."

Exclusive footage of the Captain's top spinning donkey drop – actually he's just making an ass of himself.

Is it a bird, is it a plane? Debsey waits in anticipation as the Captain attempts a long hop.

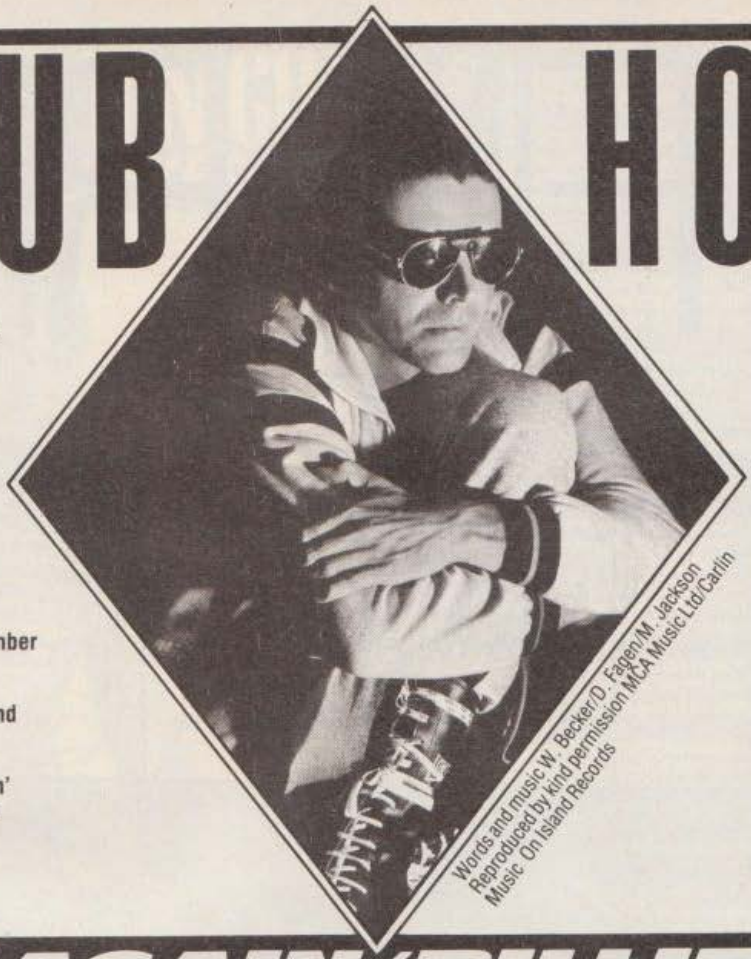
"Owzat!" Louise practises giving people out while working on her shot putting (ball optional).

Confident but confused, Rachel demonstrates a beautiful rugby pass. Then – trip! – the maiden's bowled over.

Arms spread and tongue out, Percy attempts the tricky 'gobstopper' catch.

"Six!" The Captain admires his handiwork while Percy, Rachel and Debsey worry about passing pigeons.

CLUB HOUSE



Words and music W. Becker/D. Fagen/M. Jackson
Reproduced by kind permission MCA Music Ltd/Carlin Music On Island Records

DO IT AGAIN/BILLIE JEAN

In the mornin' you go gunnin'
For the man who stole your water,
And you fire 'till he is done in
But they catch you at the border
And the mourners are all singin'
As they drag you by your feet
But the hangman isn't hangin'
And they put you on the street

Chorus:
You go back, Jack, Do it again
Wheel turnin' 'round and 'round
You go back, Jack, Do it again

When you know she's no high climber
Then you find your only friend
In a room with your two timer
And you're sure you're near the end
Then you love a little wild one
And she brings you only sorrow
All the time you know she's smilin'
You'll be on your knees tomorrow

Repeat chorus

Billie Jean is not my lover
She's just a girl who says that
I am the one
But the kid is not my son
She says I am the one
But the kid is not my son

Now you swear and kick and beg us
That you're not a gamblin' man
Then you find you're back in Vegas
With a handle in your hand
Your black cards can make you money
So you hide them when you're able
In the land of milk and honey
You must put them on the table

Repeat chorus

She says that I am the one
(Gonna dance on the floor in the round)
Billie Jean is not my lover
(Repeat twice)
She says that I am the one
Billie Jean is not my lover
She says that I am the one (to fade)

JUNIOR JOCKS ON THE BOX

— A Date On The Wheels Of Steel — No.1 Competition

A public message for your ears and feet — GC The Knobbly Knee Wants YOU!

Yes, that's right. A few weeks back No.1 announced that, in conjunction with Capital Radio, we'd be giving you the chance to ride the airwaves with that wild broncobuster of the turntables Gary Crowley on his Saturday *Magic Box Show.*

And no sooner had we laid pen to paper than the floodgates opened. By train, van — and the odd carrier pigeon — those demon tapes have been flying through the letter box and scaring the office cat.

But just in case there's anyone out there ain't hear the news here's a re-run for all you young guns . . .

All you have to do is compile a 10-15 minute tape of your very own radio show. A few snatches of your favourite tracks, a couple of jingles, a bit of chat — just let the spirit move ya.

Gary will judge the tapes and the winner will co-host Gary's Saturday Show, between 5.00 and 7.00 pm, later this summer. The three best runners up will receive GC's Top Ten playlist.

HOW TO ENTER:

Send in your tape and this coupon to No.1/Capital's Junior Jocks On The Box Competition, Lavington House, 25 Lavington Street, London SE1 0PF, to arrive *no later than August 15.* Please enclose SAE if you wish your tape to be returned.

RULES:

The judges will select the four tapes which show the most potential as a DJ from which they will pick the winner and the three runners up. The competition is open to all readers in Great Britain, Northern Ireland, Channel Islands and the Isle Of Man other than employees and their families of IPC Magazines Ltd and the printers of No.1. All prizes must be taken as offered, and there can be no alternative awards, cash or otherwise. The prize DJ spot will be at a date convenient to Capital and No.1. If the winner is aged under 18 parental consent must be obtained before the first prize can be awarded. Decisions of the judge will be final. No correspondence will be entered into. Winners will be notified and the result will be published later in No.1 and announced on Capital Radio. No.1 and Capital accept no responsibility for entries lost, delayed or damaged, in the post or elsewhere.

No.1 DJ Competition

Name .....

Address .....

.....

.....

Tel ..... Age .....

A FINE RHYME

Among the post-punk bashings and guitar twitchings recently to be heard on evening radio shows, one song stands out.

It's called 'It's A Fine Day' and features none of that noisy music, just plaintive vocals from a 20-year-old Manchester drama student called Jane.

Another surprise. It's not actually a song at all, but a poem written by Owain Barton, who describes it as being about "people and all the normal, abnormal things they do".

Its a fine day
people open windows
they leave their houses
just for a short while
they walk by the grass
and they look at the grass
they look at the sky

its going to be a fine night tonight
its going to be a fine day tomorrow

Jane (left) and Barton

sitting in this field
I remember how
we were going to
sit in this field
but never quite did
rain or appointments
or something

Its a fine day
people open windows
they leave their houses
just for a short while
they walk by the grass
and they look at the grass
they look at the sky

its going to be a fine night tonight
its going to be a fine day tomorrow
we will have salad.

Barton

So why is the poem being sung?

"I've written poems for a long time now," he explains, "and I'm interested in other ways of presenting them. For instance, I did a series of drawings to illustrate my poems a while ago." These formed the basis of a 'poetry exhibition' which Barton put together.

And Jane?

"I wanted someone to sing this one, as a change, and I didn't know of anyone. Then someone suggested Jane and it went from there. Maybe we'll do an album together. That would be fun."

Illustration by Barton

WAIT UNTIL TONIGHT [MY LOVE]

GALAXY

Chorus:
Just stick around, wait until tonight my love
Just stick around, wait until tonight my love

Well I know I've been away, away from you for such a long time
And you keep on asking me, when will I be coming home
Don't you know that I would never leave you alone if I had my way
I miss your loving every single day, so tell me that you'll wait,
Wait for me

Chorus:
Just stick around wait until tonight my love
(Don't wanna leave you alone too long)
Just stick around wait until tonight my love

Well I only want to show, to show you just how much I feel
When there's only me and you here is what I'll do
Oh I'm gonna hold you close do my very best to make you feel divine
Though it's been this long my love is just as strong,
So tell me that you'll wait, wait for me

Repeat chorus

So just stick around, wait until tonight
Baby stick around wait until tonight, Yeah I'm on my way
Just stick around wait until tonight my love
(Tell me that you'll wait for me)
Just stick around wait until tonight my love
(Greet me with a smile I'll make it worth your while)

Not much further now, I can see the light that's shining from your home,
Not much further now any second now and you won't be alone,
I'm gonna be with you

Just stick around wait until tonight my love
(Tell me that you'll wait for me)
Just stick around wait until tonight my love
(I'm on my way getting closer by the minute baby)

Repeat chorus and fade.

Words and music Phil Fearon
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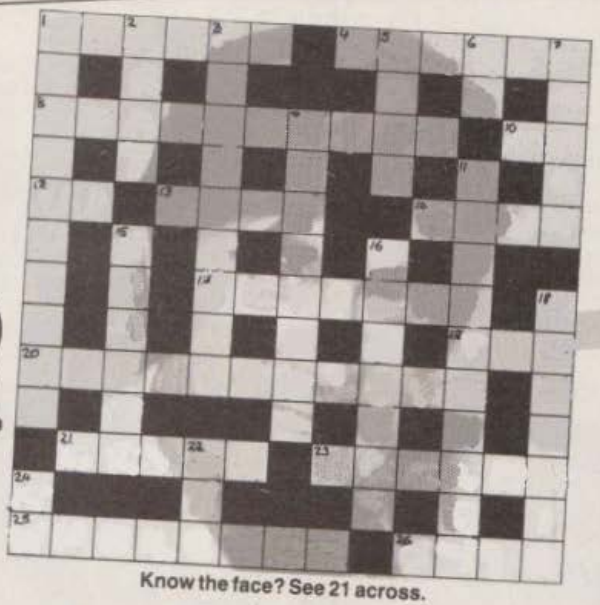
On Ensign Records

STAR CROSS



Know the face? See 21 across.

ACROSS

1. Second half of this group with Bite (6)
4. Hank Marvin is one (6)
8. Heaven 17 just can't resist this! (10)
10. Four ___ in the morning/ Carried away by a moonlight shadow (1,1)
12. 7" plus 5" (1,1)
13. My love wears forbidden colours/My life believes in you ___ again (Sylvian and Sakamoto) (4)
14. Booker's place of love (4)
17. See 2 down
19. Off ___ Wall (Michael Jackson) (3)
20. Phil, Suzanne & co . . . (5,6)
21. Ferry (5)
23. Eurythmics had some pretty sweet ones (6)
25. Plenty of places to look for Paul Young's hat! (8)
26. Mr. Redding (4)

DOWN

1. Dark ___ ___ (Shakatak) (2,3,5)
2. Unravel LOVE IS MARRY to discover an Elvis Costello tune (Anag) (7,4)
3. You'll find him on the Rocket label (5,4)
5. See this doctor when you're in love with a beautiful woman (4)
6. What would you say/What would you ___ (Pills and Soap) (2)
7. Message from John Lennon – to the female sex . . . (5)
9. Belle Stars were a sign of this? (3,5)
11. Baby Jane left him hanging on the line (3,7)
15. Nasty time of year, according to Bananarama (6)
16. Record label where you might expect a banquet? (7)
18. Phil Collins's group (7)
22. ___ we running away with our lives (The Truth) (3)
24. Member of 20 across (inits) (1,1)

PUZZLE ANSWERS ON PAGE 43

SPLIT PERSONALITY

Figured out who it is? Right!

1. How old is he? (a) 37, (b) 42, (c) 106?
2. What's his connection with Hank Marvin?
3. Which is the odd record out – and why?
   (a) The Young Ones
   (b) Summer Holiday
   (c) Daddy's Home
4. How many singles has he released in the U.K.? (a) 65, (b) 87, (c) 163?
5. Where was he born?

WRITE ONE TO 1

Post your points of view to One To 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.

OUT OF THE HAT

Here's this week's random reader's chart and winner of a £5 record token.

1 THE CROWN Gary Byrd
2 ENDLESSLY John Foxx
3 WHO'S THAT GIRL? Eurythmics
4 CHINA GIRL David Bowie
5 WATCHING The Thompson Twins

Dawn White, Chelmsford.

This week's coupon is on page 20.

Although I've got nothing against Jennie Belle Star and Andrew from Wham, in your article 'The Naked Truth' (July 16) their language is terrible.

I'm not saying that I never swear because I do. But just read what Jennie had to say: "I noticed this couple having it off in the swimming pool". Not to mention Andrew's "It pissed all day with rain," and "The amount of chlorine and piss in the water I might as well have stuck my head down the loo" — charming!

I, like many other people have a bright little brother and sister who frequently pick up my mag and can read them too. It's not very nice when kids go up to their parents, friends and teachers and say these things. It's us older brothers and sisters who get blamed for leaving our stuff around and teaching them!
Limahl's Eyes.

I quite agree. It's about time that the youth of this country was protected from the corrupting knowledge of their natural bodily functions. In future I suggest you hide your copies of *No. 1* under a pile of more improving publications such as The Sun or The News of the World.

Why do some magazines always spell Nick Hayword's name wrong? I am a real fan of Nick Heighwerd and it really annoys me to see his name spelt wrong.
Lorraine Thomson, Cumbernauld.

How can so many people complain that certain groups always play the same type of music?

Of course they do! After all, it is the same people writing the songs and playing mainly the same instruments. If you don't like them, then listen to another group.

If there are many more of these complaints Nick Heyward may be tempted to grow his hair and play Heavy Metal music and The Creatures may join 'Fame'!
A Pair of Striped Jeans Which Have Just Bought A 12" Which Is Only 23 Secs Longer Than The 7"

. . . and pigs might fly, and articles of clothing might write letters to music magazines . . . (A £5 record token is on its way to you.)

I've never been a person for complaining but I'd just like to set the record straight about a certain pop star who it seems to be fashionable to slag off at the moment.

The person in question is Pete Murphy of Bauhaus. O.K., so he's a bit of an outrageous performer and his dress sense is slightly out of the ordinary, but he is one of the nicest stars I have ever met. At the risk of spoiling his image I'd say he's a 'gentleman'.
Sarah, Manchester.

But do 'gentlemen' kick people in the teeth and flaunt their buttocks in public? Come to that, does Pete Murphy kick people in the teeth and flaunt his buttocks in public? These are questions to which the more fortunate among us may never know the answer . . .

POISON ARROW

This is where you unleash the beast in your cruel hearts and slag someone off. Dip your nib in the arsenic and write a few nasty lines to: Poison Arrow, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

David Jaymes of Modern Romance gets right up my nose. With his dyed blonde hair and his plastic smile he doesn't seem to be able to stop dancing and prancing like a grimacing prat whenever you see him on the telly.

Twisted Y-fronts?

Why does he go out of his way to make such a cow's bum of himself? Maybe he thinks he looks sexy? Or maybe he keeps prancing because he's got his Y-fronts in a twist?

Whatever the reason, I can tell you that he makes me want to throw up whenever I see him. I just hope this letter helps to wipe that self-satisfied smirk off his great, ugly face. And maybe next time he's on telly he won't prance about quite so much!
Ian Welford, Bradford.

If ever I get the chance I'm going to stick my poison arrow in the hearts of the woodworm-infested trio they call Shalamar.

Have you heard that awful gunge that they've got in the charts recently? And as for their name — Shalamar sounds like Daffy Duck's codename. I hope they never have another Top Ten hit. They should have the snakes set on them!
Wainey the Wombat, Kinmel Bay.

CLAIM TO FAME

Here is a photo of my friend, Tracy, standing next to Mike Score and Ali out of A Flock of Seagulls taken in Birmingham while they were on tour.

I'd just like to compliment the guys for giving us such a great evening. They are not as moody towards their fans as most mags/papers make them out to be. They have got a great sense of humour.
Gina Walters, Telford.

I should think you'd *need* a sense of humour to go through life with your hair dangling down your nose!

If any other readers have photos of themselves at play with the stars, send them to *Claim to Fame* with a a few words explaining where you met them, what you are doing with them and if you both enjoyed it! If you'd like us to return your photos remember to write your name and address on the back.

POINTS

We'll make a point and you can raise the roof about it! When we asked you if pop stars should retire at 30 we didn't know what we were letting ourselves in for! We had so many letters on the subject that we couldn't fit them all in last week's column. So, for all you fans of geriatric pop, here are some more of the things you scribbled to us on the backs of your pension books . . .

If Shakin' Stevens is classed as a bore I'd hate to think what posers like Duran Duran will be when they're his age.
Dedicated Shaky Fan, Manchester.

If pop stars retired at 30 we wouldn't have Chris Cross, Billie Currie or Warren Cann; Status Quo would all be retired, as would Gillan, most of Queen, Phil Collins, Alice Cooper, Peter Gabriel, Shakin' Stevens, all of Abba, Leo Sayer and Kate Garner of Haysi Fantayzee to name but a few!
Gillian Lindsay, Dundee.

Abba nice old age

If you ask me, the older the better!
Rebecca Kelley, Weston-Super-Mare.

I hate raddled old rock stars. They should be pickled in vinegar.
B.D. The Zak, Brighton.

Many of Britain's newer groups will fade into obscurity sometime during the next year, but the oldies will carry on.
Joanne Chapman, Leeds.

Groups like Queen, Roxy, 10cc and ELO have staying power, which most of today's teeny-bopper groups lack.
Fiona Cross, Bishop's Waltham.

I don't think pop stars should retire at 30. Look at my Dad for instance, he's over 30 and he's a pretty good singer even though I shut my ears when he sings.
Bambos Yiasoumi, Peterborough.

Bloody hell, let's face it, just because you're over 30 doesn't mean you're a pensioner. Although, I'm not so sure about Mick Jagger.
John Travolta's Dimple.

Pop stars don't retire but fade away through lack of inspiration and taste of today's music.
Helen James, Hampstead.

Bowie gets better all the time. Shaky is boring and I think it's time the old dog QUIT!
McEnroe Fan, Doncaster.

Last week we asked for your ideas for injecting some life into the TV programmes aimed at young people. Do you think *Emu's World*, *On Safari* and *Blue Peter* talk down to their viewers? Well, what would *you* put on in their place? Keep writing to let us know.

And we also want your opinions on this week's topic: Pop stars have no sense of style. Is Boy George beautiful or ridiculous? Is Simon Le Bon plump or hunky? How about Kajagoogoo, The Belle Stars, Bananarama or JoBoxers? Are they sharp dressers, or do they have about as much style as scarecrow Worzel Gummidge?

Do you agree? If so, let's have your suggestions on how to smarten up pop. Write to: POINTS, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Puzzle answers

STARCROSS
Across: 1. (Altered) Images **2.** Shadow **8.** Temptation **10.** A.M. **12.** E.P. **13.** Once **14.** Town **17.** See 2 down **19.** The **20.** Human League **21.** Bryan **23.** Dreams **25.** Wherever (I Lay My Hat) **26.** Otis
Down: 1. (Dark) Is The Night **2.** Oliver's Army **3.** Elton John **5.** (Dr) Hook **6.** Do **7.** Woman **9.** The Times **11.** Rod Stewart **15.** (Cruel) Summer **16.** Beggar's (Banquet) **18.** Genesis **22.** Are **24.** A(drian) W(right).

SPLIT PERSONALITY: It's . . . Cliff Richard
1. 42 **2.** Hank was lead guitarist in his old backing group, the Shadows **3.** Daddy's Home. The others were also film titles **4.** 87 **5.** Lucknow, India.

Contestants, please, for next week's No.1.

ON YOUR MARKS, GET SET, GO!

FREEEZ

All you ever wanted to know about jazz-funk, but were afraid to ask

BRUCE FOXTON

Jam bass player turned solo success

LOTUS EATERS

Two boys with a musical mission

DEPECHE MODE

The boys next door grow up

PLUS

EURYTHMICS AND BOY GEORGE IN COLOUR

PLUS

You had to be a MAD HATTER to get in our fashion spread: Buck's Fizz Cheryl and Siobhan's Bananarama made it. Who else was there? You'll have to wait and see . . .

No1 A WINNER EVERY WEEK

OUT NEXT THURSDAY

Penpals

Looking for someone into the same bands as you, who likes dancing, has a CB rig or just loves writing letters? Then why not get yourself a penpal. Send us your name and address with a few details. Write to Pen Pals, No.1, Kings Reach Tower, Stamford St., London SE1.

I'm a 19-year-old male Japan fan who in spite of travelling to communist China and attending all tomorrow's parties, enjoys a quiet life. If any females 16 plus want to Second His Emotion, write to Dave Jones, 4 Blackthorn Avenue, Gurnos Estate, Merthyr Tydfil, Mid-Glamorgan.

I am an 18-year-old and I work in a busy office during the day. My hobbies are swimming, reading and going out. My favourite pop groups are Bowie, Spandau Ballet, the Rolling Stones and Dexys. I would like to hear from anyone between 17 and 21. Contact Dawn Gates, 52 Queens Road, Ashford, Kent.

Hi, my name's Lucy and I'm 14. I'd like to write to a male nutter who is a skin or a punk aged 15 to 17. My fave groups are Sex Pistols, Clash, Dead Kennedys. Joe Strummer look-alikes are especially welcome! Write to 20 Pierremont Crescent, Darlington, County Durham DL3 9PB. Hurry up – I want somebody to help me set up an anarchist group!

Hi! to all you gorgeous people out there. We are two good looking girls (14) looking for two good looking boys (14-16). We like most futurist groups. Please write to Julie and Carol at 25 Southey Rd., Grange Park, St. Helens, Merseyside WA10 3SN.

We're two goos, aged 14, into Kajagoogoo. We want to write and meet boys of about the same age. We'll reply to everyone who writes, that's a guarantee! Contact, Mickaela and Suzanne, 12 Wignall Street, Lawford, Manningtree, Essex CO11 2JG. Pics if poss.

Hi, how's life? Mine's okay. I'm looking for a British pen-pal (preferably an outgoing 16-year-old guy who lives in or near London). I'm a girl, aged 15, living in California. My favourite bands are The Jam, Fun Boy Three and David Bowie. I love listening to my Sony Walkman and seeing movies. Please write to Helen O'Neill, 745 24 St, Santa Monica, CA 9042, USA.

Hello, my name is Kay I'm 15 and I would like a British pen-pal aged between 15 and 18. I'm interested in all kinds of music, reading and sport. Please write with photo to Kay-Alexandra Schlott, Engehausen Nr 18, 3031 Essel 2, West Germany.

I'm nearly 18 and not very good-looking. I'm into Abba, Duran, Duran, Bucks Fizz and Vangelis but will listen to nearly anything. My main interests are listening to music, taking pictures of my friends and writing useless lists of boring information. I'd like to write to any boy aged 18 to 20 with similar interests (if there are any?) Is there anyone out there? If so scrawl in unreadable handwriting to Sandra Nix, 8 Shakespeare Rd., Eynsham, Oxford OX8 1PY.

Hi, we're two 13-year-old modettes who are looking for two Madness look-alike mods. If you're aged 13 to 15 and are into Madness, The Beat, Bad Manners and a little Fun Boy Three and Thompson Twins, then write to Irene and Catherine, New Bungalow, Kellingley Rd., Beal, North Humberside DN14 0DT.

Hi, my name's Sam(antha) Bennett. I'm 12 and mad on Michael Jackson, Shalamar, Imagination and David Grant. My hobbies are disco-dancing and roller-skating. Come on all you sexy males drop me a line. Write with photo (and please be 12 to 14 years old) to 8 St Martins Close, Horninglou, Burton-on-Trent DE13 0LH.

Hello, I'm The Aircrash Bureau. I'm a very dedicated Numanoid. I would be very interested in writing to any dedicated Numanoids in the solar system. Other tastes include Bowie, Bill Nelson, Yello and OMD. If you would like an electric friend, please write to: Mike Slifkin, 9a Clifford Grove, Ashford, Middlesex TW15 2JS.

I'm 16 (a little bit taller than a "sex dwarf") and I would like to get in contact with Soft Cell/Marc and the Mambas fans. I would like to get a whole collection of Marc Almond goodies. If you're a cell-mate you've got to get in touch. Write to Marc Almond Lovers, Lulu Antoniou, 9 Hill Top Rd., Oldbury, Warley, West Midlands B68 9DT.

I would like a pen-pal because I'm bored, so get writing girls. My name is Steve, I'm 16, unemployed and like The Jam, SLF, Gary Numan and many others. I'm 5ft 9ins with blonde hair and blueish eyes. Write with photo if possible to 8 Broadfield Close, Romford, Essex.

My name is Clare Sherman and I'm 16. My pet hates include smokers and all other morons (like people who put an 'i' in my Christian name), vivisection and Duran Duran. I like thinking and laughing (in that order), writing, reading, animals, henna, Radio One, pizza and Coronation Street. I also have a terminal case of Beatlemania! I'd like to hear from boys of 16+ who feel that they are vaguely similar. Write to: 48 Icknield Way, Tring, Herts HP23 4HZ.

My name is Debbie and I would like to hear from anyone aged 16 to 18 who is interested in camping, rock-climbing, boats, fishing and a good laugh! (I also enjoy cooking.) My favourite stars are Duran, Duran, Boy George, and Michael Jackson. Those with a good sense of humour who enjoy life write to 34 Castle Road, Studley, Warwickshire B80 7LS.

Hi, I'm bad and I'm 16, crazy and desperate for a pen-pal. I have many interests including Yazoo, Heaven 17, Bowie, boys, and discos. So all you people out there aged 16+ get writing and I'll answer every letter. Write to: Gael Denney, 127 Fleetwood Rd., North, Thornton-Cleveleys, Blackpool, Lancs FY54BZ.

'The Hurting' is unbearable from the want of some 'Bad Boys' (or just good-looking ones). Why not come into our 'Mad World' of 'Tears for Fears'. So if you want a 'Life-line' of 'Communication' that's 'True', write to Ti and Ni (both girls aged 16) with photo if poss. Contact 38 Winding Way, Bemerton Heath, Salisbury, Wilts. SP2 9EA.

Hi, my name is Sarah Waite and I'm nearly 15. I'm into Spandau Ballet and any futuristic groups, music and males. My hair colour varies a bit and my eyes are blue (they don't). I will answer any letters from futuristic males 15+ with photo if possible. Write to 23 Roberts Rd., Noverton Park, Prestbury, Cheltenham, Glos.

My Name's Girl George and I love Culture Club and the Thompson Twins. So if you're 15+ and share my interests scribble a note to me at 20 Rosslyn Avenue, Rutherglen, Glasgow, Scotland.

Two girls (15) seek penpals between the ages of 16 and 18. Music: Lou Reed, Lydia Lunch, Louden Wainwright III, Siouxsie, Psychedelic Furs, Psychic TV, Soft Cell and Bowie. Anyone with similar tastes please write to: Hayley and Fiona, 200 Lowestoft Road, Gorleston, Norfolk.

My name is Lisa Greenwood, I'm 15 and I'd like to write to boys or girls who are about the same age as me. I like the Funboy Three, Style Council and the Jam, and I live at 118, Peake Road, Brownhills, West Midlands, WS8 7B3.

I'd like to find a penpal aged 13 or 14. My favourite group is the Human League, but I like Toyah, Tears For Fears, Gary Numan and Ultravox. Write to: Rachel Bomand, 21 Lancot Drive, Dunstable, Beds.

Hi, we are four headbanging beauties looking for four equally good-looking male headbangers. We are all 13 and are into Twisted Sister, Iron Maiden, Marillion and Meatloaf. We want Dee Snider and Fish look-alikes. Write to: Maxine Walpole at 48 King George Rd., Waldersalde, Rochester, Kent.

Hi, I'm 12 and I'm looking for a penpal male or female between 12-15. I'm into Eurythmics, Wham, Madness and Tears For

Fears. If you're interested, drop me a line. Nicola, 10 Brockrigg Court, Witton Lane, Guisborough, Cleveland. Send photo if poss. All letters answered.

► My name is Sharon, I'm 12 years of age. I like any kind of sport. My hobby is kung fu but I'm only a white belt. I would like to hear from someone age 12-13 who likes sport. Write to: 8 Third Ave, Queens Park Est, Paddington, London W10 4RT.

► My name is Shaz and I'm nearly 18. Favourite groups include Yazoo, Eurythmics, Heaven 17 and Japan. Hobbies include fashion and dyeing my hair. I'd like to hear from any males 17+. Please write to: 86 St. Marks Rd, Tipton, W. Midlands DY4 0ST.

► Five funloving girls looking for some hunky fellas age 14-16. We are age 13-14 and love the waltzers (so you must be rich). Into Duran, Spandau, JoBoxers, Wham and Madness. Pics if poss. Get scribbling to us at: 74 Mirford Ave, Hartcliffe, Bristol 3, B51 39LH.

►My name is Amanda Ward. I'm 18 and would like male or female penpals age 18-24. I enjoy writing letters, my hobby is collecting badges. Favourite groups include Kajagoogoo and Wham. I live at: 8 Old School Lane, Milton, Cambridge CB4 4BS.

► Our names are Deb and Caroll and we want to hear from any nutty handsome fellas. Deb's 19 years old, into Madness and loves skinheads (skinhead herself), Caroll's 21 years and into Elvis, rock 'n' roll, rockabilly. All letters answered. Write to: Debra Nicholls & Caroll Sharp, 267767 Accom. Butlins, Barry Island, S. Glamorgan.

► Hello there intrepid scribblers. Very witty and loony female here, heavily into Duran and badly needing therapy. Also adore teddy bears, polos, leather gear and larfing. All crazee paper-people get scrawling immediatement to: The gal wiv the cherry icecream smile, 5 Mount Close, Newhaven, Sussex. Dexys fans not acceptable and should see a doctor as soon as poss.

►Hi all you Nick Heyward fans out there. My name's Heather and I'm looking for someone who just adores Nick's music. Male or female, about 13/14. Write to: 71 Main Rd, Wilford, Nottingham NG11 7AP.

► I am a 16-year-old music junky. Likes include Pink Floyd, Yes, Jethro Tull, Marillion, U2. I would like anyone to write to me, no matter what race, age or sex. No normals please. Write to: Mark, 2 Fir Tree Ave, Brant Rd, Lincoln, Lincs.

►I am a boy, my name is Paul and I'm 15 years old. I would like to write to a girl age 14-16 into modern clothes and music. Write to: Paul Edgar, 41 Broxtowe Lane, Aspley, Nottingham NG8 5NN.

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P3318	Squeeze	Pulin' Mussels From The Sea
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U.S. SINGLES

1 **EVERY BREATH YOU TAKE** Police (A&M)
2 **ELECTRIC AVENUE** Eddy Grant (Epic)
3 **FLASHDANCE** Irene Cara (Polygram)
4 **NEVER GONNA LET YOU GO** Sergio Mendes (A&M)
5 **IS THERE SOMETHING I SHOULD KNOW** Duran Duran (Capitol)
6 **SWEET DREAMS** Eurythmics (RCA)
7 **WANNA BE STARTIN' SOMETHING** Michael Jackson (Epic)
8 **SHE WORKS HARD FOR THE MONEY** Donna Summer (Polygram)
9 **STAND BACK** Stevie Nicks (Atco)
10 **OUR HOUSE** Madness (Warner Bros)
11 **MANIAC** Michael Sembello (Polygram)
12 **1999** Prince (Warner Bros)
13 **COME DANCING** The Kinks (Arista)
14 **BABY JANE** Rod Stewart (Warner Bros)
15 **IT'S A MISTAKE** Men At Work (Columbia)
16 **CUTS LIKE A KNIFE** Bryan Adams (A&M)
17 **(KEEP FEELING) FASCINATION** Human League (A&M)
18 **HOT GIRLS IN LOVE** Loverboy (Columbia)
19 **ROCK OF AGES** Def Leppard (Polygram)
20 **CHINA GIRL** David Bowie (EMI America)
21 **TOO SHY** Kajagoogoo (EMI America)
22 **SAVED BY ZERO** The Fixx (MCA)
23 **TAKE ME TO HEART** Quarterflash (Warner Bros)
24 **ROCK 'N' ROLL IS KING** E.L.O. (Epic)
25 **I'LL TUMBLE 4 YA** Culture Club (Epic)
26 **PUTTIN' ON THE RITZ** Taco (RCA)
27 **ALL THIS LOVE** Debarge (Motown)
28 **LAWYERS IN LOVE** Jackson Browne (Elektra)
29 **STOP IN THE NAME OF LOVE** The Hollies (Atlantic)
30 **I'M STILL STANDING** Elton John (Warner Bros)

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U.S. ALBUMS

1 **SYNCHRONICITY** Police (A&M)
2 **THRILLER** Michael Jackson (Epic)
3 **FLASHDANCE** Soundtrack (Polygram)
4 **PYROMANIA** Def Leppard (Polygram)
5 **THE WILD HEART** Stevie Nicks (Atco)
6 **LET'S DANCE** David Bowie (EMI America)
7 **KEEP IT UP** Loverboy (Columbia)
8 **CARGO** Men At Work (Columbia)
9 **1999** Prince (Warner Bros)
10 **KILLER ON THE RAMPAGE** Eddy Grant (Epic)
11 **FRONTIERS** Journey (Columbia)
12 **H_2O** Daryl Hall & John Oates (RCA)
13 **STATE OF CONFUSION** The Kinks (Arista)
14 **CUTS LIKE A KNIFE** Bryan Adams (A&M)
15 **PIECE OF MIND** Iron Maiden (Capitol)
16 **DURAN DURAN** Duran Duran (Capitol)
17 **SPEAKING IN TONGUES** Talking Heads (Warner Bros)
18 **REACH THE BEACH** The Fixx (MCA)
19 **SHE WORKS HARD FOR THE MONEY** Donna Summer (Polygram)
20 **ELIMINATOR** ZZ Top (Warner Bros)
21 **ALBUM** Joan Jett & The Blackhearts (MCA)
22 **KISSING TO BE CLEVER** Culture Club (Epic)
23 **KILROY WAS HERE** Styx (A&M)
24 **SWEET DREAMS ARE MADE OF THIS** Eurythmics (RCA)
25 **FASCINATION** Human League (A&M)
26 **LIVING IN OZ** Rick Springfield (RCA)
27 **SERGIO MENDES** Sergio Mendes (A&M)
28 **IN YOUR EYES** George Benson (Warner Bros)
29 **LISTEN** A Flock Of Seagulls (Arista)
30 **BODY WISHES** Rod Stewart (Warner Bros)

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DISCO/DANCE SINGLES

1 **I.O.U.** Freeez (Beggars Banquet)
2 **THE CROWN** Gary Byrd (Motown)
3 **DO IT AGAIN MEDLEY WITH BILLIE JEAN** Club House (Island)
4 **IT'S OVER** Funkmasters (Masterfunk)
5 **ROCKIT** Herbie Hancock (CBS)
6 **DOUBLE DUTCH** Malcolm McLaren (Charisma)
7 **ALL NIGHT LONG** Mary Jane Girls (Gordy)
8 **FEEL LIKE MAKING LOVE** George Benson (Warner Bros)
9 **GET DOWN SATURDAY NITE** Oliver Cheetham (MCA)
10 **BETWEEN THE SHEETS** Isley Brothers (Epic)
11 **GIVE IT UP** KC & The Sunshine Band (Epic)
12 **FLASHDANCE** Irene Cara (Casablanca)
13 **CRAZY** Manhattans (CBS)
14 **MESSAGES FROM THE STARS** Rah Band (TMT)
15 **PUT OUR HEADS TOGETHER** O'Jays (Philadelphia)
16 **FALLING IN LOVE** Surface (Salsoul)
17 **WAIT UNTIL TONIGHT (MY LOVE)** Galaxy (Ensign)
18 **TELL ME LOVE** Michael Wycoff (RCA)
19 **SHE'S THE MASTER OF THE GAME** Richard Jon Smith (Jive)
20 **TELL ME WHY** Musical Youth (MCA)
21 **WATCHING YOU, WATCHING ME** David Grant (Chrysalis)
22 **YOU AIN'T REALLY DOWN** Status IV (TMT)
23 **WE CAN WORK IT OUT** Brass Construction (Capitol)
24 **TROUBLE IN PARADISE** Al Jarreau (WEA)
25 **ALL NIGHT LONG** La Famille (PRT)
26 **DEAD GIVEAWAY** Shalamar (Solar)
27 **WHAT DO WE DO** Atmosfear (Elite)
28 **CHANGING FOR YOU** Chi-Lites (R&B)
29 **KEEP ON GIVING ME LOVE** D Train (Prelude)
30 **GET IT RIGHT** Aretha Franklin (Arista)

Compiled by MRIB

INDEPENDENT SINGLES

1 **EVERYTHING COUNTS** Depeche Mode (Mute)
2 **BROTHERS GRIMM** Death Cult (Situation 2)
3 **WHO DUNNIT?** Crass (Crass)
4 **THE MAN WHOSE HEAD EXPANDED** Fall (Rough Trade)
5 **WAR BABY** Tom Robinson (Panic)
6 **THINK ZINC** Marc Bolan (Marc On Wax)
7 **SHEEP FARMING** Crass (Crass)
8 **GARY GILMORE'S EYES** Adverts (Bright)
9 **BIRDS FLY** Icicle Works (Situation 2)
10 **BIRTHDAY PARTY EP** Birthday Party (Situation 2)
11 **CLOCK** Danse Society (Society)
12 **ONE GOOD REASON** Poison Girls (Illuminated)
13 **BLUE MONDAY** New Order (Factory)
14 **REPTILE HOUSE EP** Sisters Of Mercy (Merciful Release)
15 **NOBODY'S DIARY** Yazoo (Mute)
16 **QUAL** X Mal Deutschland (4AD)
17 **JAILHOUSE ROCK** Abrasive Wheels (Clay)
18 **HAND IN GLOVE** Smiths (Rough Trade)
19 **CUM ON FEEL THE NOIZE** One Way System (Anagram)
20 **ARE YOU READY** Virgin Dance (Probe Plus)
21 **WAITING FOR A TRAIN** Flash & The Pan (Easy Beat)
22 **WE'RE SO HAPPY** Danse Society (Society)
23 **LONDON BOUNCERS** Action Pact (Fall Out)
24 **SYSTEM IS MURDER EP** System (Spiderleg)
25 **BAD SEED EP** Birthday Party (4AD)
26 **THERE IS NO SHAME** Danse Society (Society)
27 **NEW RISEN** Eyeless In Gaza (Cherry Red)
28 **EVOLUTION** Subhumans (Bluurg)
29 **ONE DAY** APB (Oily)
30 **BLITZKRIEG BOP** Newtown Neurotics (Razor)

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READERS' CHART

1 **I.O.U.** Freeez (Beggars Banquet)
2 **COME LIVE WITH ME** Heaven 17 (Virgin)
3 **WHEREVER I LAY MY HAT** Paul Young (CBS)
4 **BAD BOYS** Wham (Innervision)
5 **WHO'S THAT GIRL** Eurythmics (RCA)
6 **FORBIDDEN COLOURS** Sylvian & Sakamoto (Virgin)
7 **DON'T TRY TO STOP IT** Roman Holliday (Jive)
8 **FLASHDANCE . . . WHAT A FEELING** Irene Cara (Casablanca)
9 **BABY JANE** Rod Stewart (Warner Bros)
10 **MOONLIGHT SHADOW** Mike Oldfield (Virgin)
11 **HAND ON NOW** Kajagoogoo (EMI)
12 **TAKE THAT SITUATION** Nick Heyward (Arista)
13 **THE WALK** The Cure (Fiction)
14 **DOUBLE DUTCH** Malcolm McLaren (Charisma)
15 **CRUEL SUMMER** Bananarama (London)
16 **NEVER STOP** Echo & The Bunnymen (Korova)
17 **FIRST PICTURE OF YOU** The Lotus Eaters (Sylvan)
18 **EVERY BREATH YOU TAKE** Police (A&M)
19 **CHINA GIRL** David Bowie (EMI America)
20 **WATCHING** Thompson Twins (Arista)

This week's Readers Chart coupon is on page 15.

WRITER'S CHART

Chosen this week by Paul Simper

1 **EVERY DAY I WRITE THE BOOK** Elvis Costello (F-Beat)
2 **LONG HOT SUMMER** The Style Council (Polydor)
3 **JAM HOT** Johnny Dynell and New York 88 (Epic)
4 **SPACE COWBOY** Jonzun Crew (21 Records)
5 **CRUEL SUMMER** Bananarama (London)

VIDEO

1 **DURAN DURAN** Duran Duran (EMI)
2 **LIVE** Olivia Newton-John (Embassy)
3 **AROUND THE WORLD** Police (Thorn EMI)
4 **COMPLETE MADNESS** Madness (Stiff)
5 **STONES IN THE PARK** Rolling Stones (Granada)
6 **OIL ON CANVAS** Japan (Virgin)
7 **VIDEO PIECES** Iron Maiden (EMI)
8 **THE VIDEO SINGLES** Blancmange (Polygram/Spectrum)
9 **THE JACKSONS IN CONCERT** Jacksons (VCL)
10 **VIDEOTEQUE** Various (EMI)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Peter Barrett, DJ spot at Gary Crowley's Friday Night At The Wag and Saturdays at White Trash.

1 **GO DEH YAKA (GO TO THE TOP)** Monyaka (21 Records)
2 **SPACE COWBOY** Jonzun Crew (21 Records)
3 **THE HAUNTED HOUSE OF ROCK** Whodini (Jive)
4 **PARTY TIME** Kurtis Blow (Mercury)
5 **BIG BLOW** Manu Dbango (London)
6 **STREET JUSTICE** The Rake (Import)
7 **SHAME, SHAME, SHAME** Shirley And Company (Platinum)
8 **ROCK IT** Herbie Hancock (CBS)
9 **THE BOXING GAME** Hurt 'Em Bad (Profile)
10 **CHEAP THRILLS** Planet Patrol (21 Records)

NEXT WEEK: NO1 **EURYTHMICS** *IN COLOUR* **A STUNNING CENTRESPREAD**

charts

U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	7	1	**WHEREVER I LAY MY HAT** Paul Young (CBS)
2	3	5	2	**WHO'S THAT GIRL** Eurythmics (RCA)
3	2	7	2	**I.O.U.** Freeez (Beggars Banquet)
4	13	3	4	**THE CROWN** Gary Byrd (Motown)
5	6	3	5	**WRAPPED AROUND YOUR FINGER** Police (A&M)
6	4	5	4	**DOUBLE DUTCH** Malcolm McLaren (Charisma)
7	7	7	7	**COME LIVE WITH ME** Heaven 17 (B.E.F.)
8	17	3	8	**DO IT AGAIN** Club House (Island)
9	12	4	9	**CRUEL SUMMER** Bananarama (London)
10	22	3	10	**IT'S LATE** Shakin' Stevens (Epic)
11	8	9	3	**MOONLIGHT SHADOW** Mike Oldfield (Virgin)
12	21	6	12	**DON'T TRY TO STOP IT** Roman Holliday (Jive)
13	34	3	13	**GIVE IT UP** K.C. & The Sunshine Band (Epic)
14	5	10	1	**BABY JANE** Rod Stewart (Warner Bros)
15	18	5	12	**THE WALK** The Cure (Fiction)
16	36	2	16	**FREAK** Bruce Foxton (Ariola)
17	10	9	2	**FLASHDANCE** Irene Cara (Casablanca)
18	9	5	9	**NEVER STOP** Echo & The Bunnymen (Korova)
19	—	1	19	**CLUB TROPICANA** Wham (Innervision)
20	14	8	10	**IT'S OVER** The Funkmasters (Master Funk)
21	31	3	21	**EVERYTHING COUNTS** Depeche Mode (Mute)
22	25	4	22	**FIRST PICTURE OF YOU** The Lotus Eaters (Sylvan)
23	20	4	20	**RIGHT NOW** Creatures (Polydor)
24	16	6	16	**FORBIDDEN COLOURS** Sylvian & Sakamoto (Virgin)
26	11	6	6	**WAR BABY** Tom Robinson (Panic)
27	15	6	11	**ALL NIGHT LONG** Mary Jane Girls (Gordy)
28	19	6	18	**TANTALISE (WO WO EE YEH YEH)** Jimmy The Hoover (Innervision)
29	28	5	24	**EVERYDAY I WRITE THE BOOK** Elvis Costello (F-Beat)
30	43	3	30	**BIG LOG** Robert Plant (WEA)
31	—	1	31	**ROCKIT** Herbie Hancock (CBS)
32	—	1	32	**LOVE BLONDE** Kim Wilde (RAK)
33	27	7	11	**ROCK AND ROLL IS KING** ELO (Jet)
34	23	12	2	**BAD BOYS** Wham (Innervision)
35	35	3	33	**FEEL LIKE MAKIN' LOVE** George Benson (Warners)
36	—	1	36	**WAIT UNTIL TONIGHT** Galaxy (Ensign)
37	24	6	10	**THE TROOPER** Iron Maiden (EMI)
38	—	1	38	**FOR YOU** Farmer's Boys (EMI)
39	—	1	39	**THE SUN GOES DOWN** Level 42 (Polydor)
40	37	7	29	**SHE WORKS HARD FOR THE MONEY** Donna Summer (Mercury)
41	50	3	41	**WATCHING** Thompson Twins (Arista)
42	47	2	42	**DEATH CULT EP** Death Cult (Situation 2)
43	—	1	43	**HAVE YOU SEEN HER** Chi-Lites (SMP)
44	—	1	39	**HIM** Sarah Brightman (Polydor)
45	—	1	45	**GET IT RIGHT** Aretha Franklin (Arista)
46	—	1	46	**SHINE** Motorhead (Bronze)
47	—	1	47	**THE MAN WITH 4 WAY HIPS** Tom Tom Club (Island)
48	—	1	48	**THE SUN GOES DOWN** Thin Lizzy (Vertigo)
49	—	1	49	**CRAZY** Manhattans (CBS)
50	—	1	50	**PUT OUR HEADS TOGETHER** The O'Jays (Philadelphia International)

THE NEXT 25

51	—	—	—	**FEEL THE LOVE** 10CC (Mercury)
52	—	—	—	**SIX MONTHS IN A LEAKY BOAT** Split Enz (A&M)
53	—	—	—	**BAD DAY** Carmel (London)
54	—	—	—	**I DON'T REMEMBER** Peter Gabriel (Charisma)
55	—	—	—	**SHE BLINDED ME WITH SCIENCE** Thomas Dolby (Venice In Peril)
56	—	—	—	**I GET THE SWEETEST FEELING** Jackie Wilson (SMP)
57	—	—	—	**JUST FASCINATION** Cabaret Voltaire (Some Bizzare)
58	—	—	—	**GARY GILMORE'S EYES** The Adverts (Bright)
59	—	—	—	**BLUE MONDAY** New Older (Factory)
60	—	—	—	**STOP IN THE NAME OF LOVE** The Hollies (WEA)
61	—	—	—	**PIECES OF ICE** Diana Ross (Capitol)
62	—	—	—	**NEVER TOO LATE** Lonny Liston Smith (Dr Jazz)
63	—	—	—	**TROUBLE IN PARADISE** Al Jarreau (WEA)
64	—	—	—	**HE IS SAILING** Jon & Vangelis (Polydor)
65	—	—	—	**JUST CAN'T HELP BELIEVING** Boys Town Gang (ERC)
66	—	—	—	**WATCHING YOU WATCHING ME** David Grant (Chrysalis)
67	—	—	—	**LOVE TO STAY** Altered Images (Epic)
68	—	—	—	**WHO DUNNIT** Crass (Crass)
69	—	—	—	**COME DANCING** The Kinks (Arista)
70	—	—	—	**HAPPY** Michael Jackson (Tamla)
71	—	—	—	**I GUESS THAT'S WHY THEY CALL IT THE BLUES** Elton John (Rocket)
72	—	—	—	**GIVE IT SOME EMOTION** Tracie (Respond)
73	—	—	—	**GET DOWN SATURDAY NIGHT** Oliver Cheetham (MCA)
74	—	—	—	**WHEN WE WERE YOUNG** Bucks Fizz (RCA)
75	—	—	—	**NEVER GONNA LET YOU GO** Sergio Mendes (A&M)

Compiled by NME

U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	18	2	1	**NO PARLEZ** Paul Young (CBS)
2	2	4	2	**YOU AND ME BOTH** Yazoo (Mute)
3	1	5	1	**FANTASTIC** Wham (Innervision)
4	3	7	1	**SYNCHRONICITY** Police (A&M)
5	4	33	1	**THRILLER** Michael Jackson (Epic)
6	8	3	6	**PRINCIPLES OF MOMENTS** Robert Plant (WEA)
7	17	2	7	**THE LOOK** Shalamar (Solar)
8	5	14	1	**THE LUXURY GAP** Heaven 17 (Virgin)
9	6	10	5	**CRISES** Mike Oldfield (Virgin)
10	—	1	10	**THE CROSSING** Big Country (Mercury)
11	11	8	2	**BODY WISHES** Rod Stewart (Warner Bros)
12	16	10	11	**DUCK ROCK** Malcolm McLaren (Charisma)
13	10	16	1	**LET'S DANCE** David Bowie (EMI)
14	7	3	7	**BURNING FROM THE INSIDE** Bauhaus (Beggars Banquet)
15	15	9	4	**TOO LATE FOR ZERO** Elton John (Rocket)
16	9	8	2	**IN YOUR EYES** George Benson (WEA)
17	—	1	17	**THE VERY BEST OF** Beach Boys (Capitol)
18	13	5	9	**FLASHDANCE SOUNDTRACK** Various (Casablanca)
19	38	4	19	**GREATEST HITS** Michael Jackson And The Jacksons (Star)
20	12	5	12	**JULIO** Julio Iglesias (CBS)
21	20	22	1	**SWEET DREAMS** Eurythmics (RCA)
22	33	2	33	**HITS ON FIRE** Various (Ronco)
23	14	6	4	**SECRET MESSAGES** ELO (Jet)
24	26	4	17	**SHE WORKS HARD FOR THE MONEY** Donna Summer (Mercury)
25	23	5	23	**WAR** U2 (Island)
26	24	21	1	**TRUE** Spandau Ballet (Reformation)
27	36	4	36	**CARGO** Men At Work (Epic)
28	19	3	19	**FIRE DANCES** Killing Joke (EG)
29	25	11	5	**PIECE OF MIND** Iron Maiden (EMI)
30	—	1	30	**JARREAU** Al Jarreau (WEA)
31	48	13	5	**POWER CORRUPTION AND LIES** New Order (Factory)
32	45	7	10	**BITE** Altered Images (Epic)
33	29	14	7	**TWICE AS KOOL** Kool And The Gang (Mercury)
34	27	11	3	**CONFRONTATION** Bob Marley (Island)
35	21	8	3	**OIL ON CANVAS** Japan (Virgin)
36	37	21	2	**THE HURTING** Tears For Fears (Mercury)
37	32	3	32	**MARY JANE GIRLS** Mary Jane Girls (Gordy)
38	35	4	26	**ROSS** Diana Ross (Capitol)
39	44	11	17	**THE COLLECTION** Dionne Warwick (Arista)
40	—	1	40	**JERKY VERSIONS OF THE DREAM** Howard Devoto (Virgin)
41	34	6	16	**PRIVATE COLLECTION** Jon And Vangelis (Polydor)
42	30	6	22	**THE WILD HEART** Stevie Nicks (Warner Bros)
43	22	8	12	**SPEAKING IN TONGUES** Talking Heads (Sire)
44	39	7	33	**SYNCHRO SYSTEM** King Sunny Adé (Island)
45	—	1	45	**PORCUPINE** Echo And The Bunnymen (Korova)
46	28	6	22	**GIRL AT HER VOLCANO** Rickie Lee Jones (Warner Bros)
47	41	3	41	**FASTER THAN THE SPEED OF NIGHT** Bonnie Tyler (RCA)
48	50	7	24	**CHARTSTARS** Various (K-Tel)
49	46	6	8	**PLAYS LIVE** Peter Gabriel (Charisma)
50	—	1	50	**HOLY DIVER** Dio (Vertigo)

THE NEXT 25

51	—	—	—	**QUICK STEP AND SIDE KICK** The Thompson Twins (Arista)
52	—	—	—	**OUT FOR BLOOD** Lita Ford (Mercury)
53	—	—	—	**STREETSOUNDS VOL. 4** Various (Streetsounds)
54	—	—	—	**IN THE GROOVE** Various (Telstar)
55	—	—	—	**WHAT IS BEAT** The Beat (Go-Feet)
56	—	—	—	**LOVERS ONLY** Various (Ronco)
57	—	—	—	**STAYIN' ALIVE SOUNDTRACK** Various (RSO)
58	—	—	—	**I-LEVEL** I-Level (Virgin)
59	—	—	—	**SONGS** Kids From Fame (BBC)
60	—	—	—	**HELLO I MUST BE GOING** Phil Collins (Virgin)
61	—	—	—	**OFF THE BONE** Cramps (Illegal)
62	—	—	—	**YES SIR I WILL** Crass (Crass)
63	—	—	—	**PAN-ORAMA** Flash And The Pan (Easybeat)
64	—	—	—	**BAT OUT OF HELL** Meatloaf (Epic)
65	—	—	—	**NIGHT DUBBING** Imagination (R&B)
66	—	—	—	**THE RISE AND FALL OF ZIGGY STARDUST** David Bowie (RCA)
67	—	—	—	**TUBULAR BELLS** Mike Oldfield (Virgin)
68	—	—	—	**WORKOUT** Jane Fonda (CBS)
69	—	—	—	**LOVE OVER GOLD** Dire Straits (Vertigo)
70	—	—	—	**DURAN DURAN** Duran Duran (EMI)
71	—	—	—	**RIO** Duran Duran (EMI)
72	—	—	—	**QUEEN'S GREATEST HITS** Queen (EMI)
73	—	—	—	**APOLLO** Eno (EG)
74	—	—	—	**THE WATERBOYS** The Waterboys (Chicken Jazz)
75	—	—	—	**TOTO IV** Toto (CBS)

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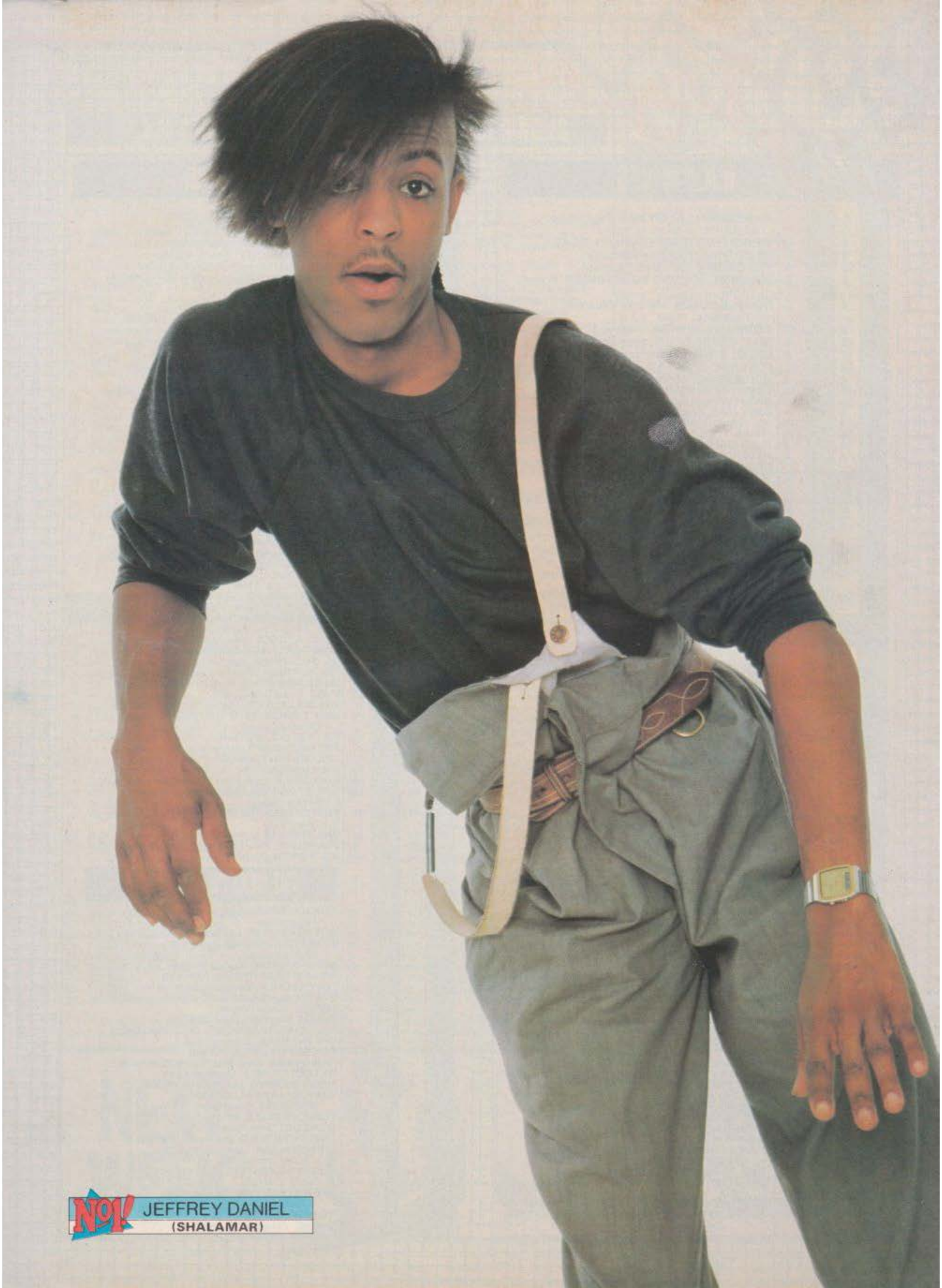
NO!
JEFFREY DANIEL
(SHALAMAR)