

SEPT 17,
1983

EVERY THURSDAY

35p

Nº1

PAUL YOUNG

COVER STAR

CULTURE CLUB
BIG COUNTRY
NEW ORDER
KAJAGOOGOO
ANNABEL LAMB
ROMAN HOLLIDAY
SPECIAL AKA
SPANDAU BALLET
All in colour

FREE

INSIDE

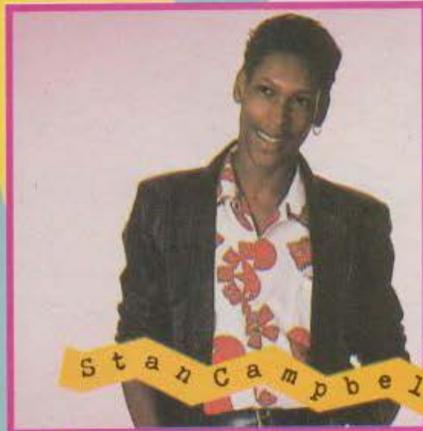


GIANT POSTER OF STING

The Special **AKA**



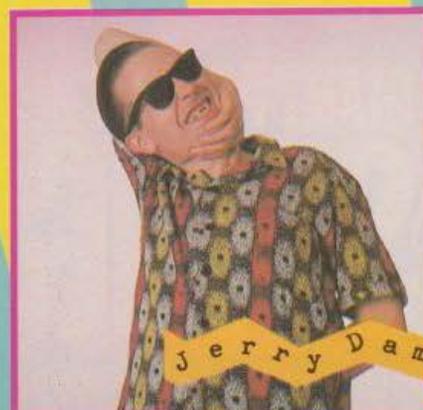
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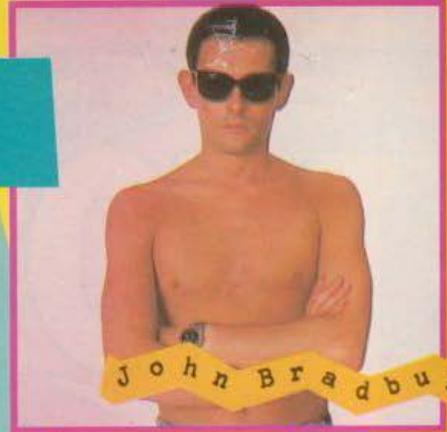
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Egidio Newton



Jerry Dammers



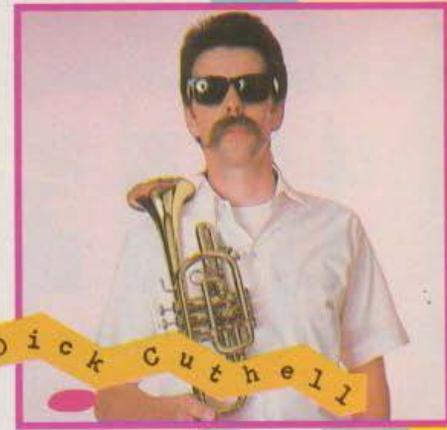
John Bradbury



John Shipley



Gary McManus



Dick Cuthell

If you have a racist friend
Now is the time, now is the time
For your friendship to end.
Be it your sister
Be it your brother
Be it your cousin or your
Uncle or your lover
If you have a racist friend
Now is the time, now is the time
For your friendship to end
Be it your best friend
Or any other

Is it your husband or your
Father or your Mother
Tell them change their views
Or change their friends
Now is the time, now is the time
For your friendship to end
So if you know a racist
Who thinks he is your friend
Now is the time, now is the time
For your friendship to end
Call yourself my friend
Now is the time to make up your mind
Don't try to pretend
Be it your sister
Be it your brother
Be it your cousin or
Your uncle or your lover
So if you are a racist
Our friendship has got to end
And if your friends are
Racists don't pretend to be my friend
So if you have a racist friend
Now is the time, now is the time
For OUR friendship to end
GOODBYE

Words and music by Jerry Dammers,
Dick Cuthell, John Bradbury

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Racist **Friend**

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STATUS
QUO

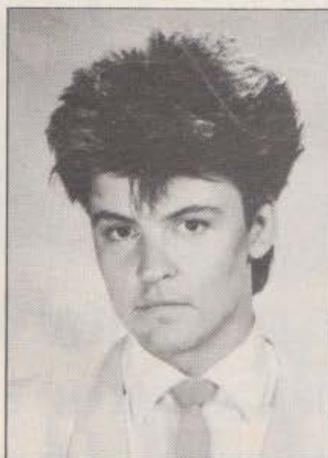
Remember when we ran Matt Fretton's **Innocent's Guide To The Music Industry**? Neither does Quo's Alan Lancaster. Even

so, we asked him for his **Veteran's Guide To The Music Industry**. Twenty years in less than 20 questions.

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CULTURE
CLUB

Are George, Jon, Roy, Mikey and Helen up the creek without a paddle-steamer? Never. Let the Club take you down the Thames in real showboat style in an exciting tale of pickpockets and pandemonium. Just call it HuckleBoy Finn ...



PAUL
YOUNG

14

With his brilliant reworkings of Marvin Gaye's 'Wherever I Lay My Hat' and Jack Lee's 'Come Back And Stay', Paul Young has established himself as King of the Covers.

Now he chooses his own Top Ten Cover Versions Of All Time.

Will he choose UB40's 'Red Red Wine'? 'Right Now' by the Creatures? Wham's 'Love Machine'? Find out which on pages 15/16.

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KAJAGOOGOO

The most beaming smile in rock talks about life without Limahl. Nick Beggs on the Kajjers' new direction. The musical maturity. The responsibilities. The decisions. The nervous breakdown ...



Paul Young cover shot by Mike Prior. Sting poser by Chalkie Davies. New Order centrespread by Kevin Cummins. Steve Norman back cover by Allan Ballard. Kajagoogoo pin-up by Fin Costello.



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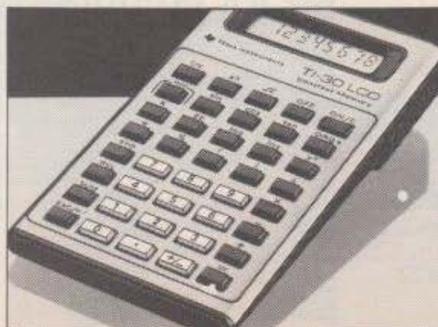
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POLICE AND DURAN DURAN FOR WEMBLEY



The Police and Duran Duran will definitely be playing London dates before Christmas.

After months of speculation, *No. 1* can reveal that The Police will be doing at least one date - possibly more - and Duran Duran four consecutive nights.

The venue for both bands is likely to be Wembley Arena, and although the dates have not been confirmed by their record companies, we predict that The Police will be appearing there on December 13, and Duran Duran from December 20-24.

The news comes after an extremely successful year for both bands.

The Police are about to tour Europe after selling out every venue in America within hours of dates being announced. They topped the charts on both sides of the Atlantic with 'Every Breath You Take' and their 'Synchronicity' album, which is still at the top of the US charts after seven weeks.

Duran Duran's new album, which they've spent most of this year writing and recording, is due out next month and there is talk of a world tour.

Any London dates by both bands are bound to be sell-outs, but we stress that these dates are not yet confirmed.

Please wait for an official announcement before making enquiries about tickets.

●Meanwhile, the controversy over the Duran Duran Aston Villa gig continues.

Alan Leighton, Director of Communication for MENCAP, maintains that the charity still hasn't received "a halfpenny" from the proceeds. "We were informed that they made a financial loss," he told us. "But frankly we're mystified. We were promised that we'd have sight of the accounts but we haven't."

Duran Duran on the other hand are reported as being very upset. They said: "We have received no complaints from MENCAP about the time it takes to collate the accounts, and we're very concerned at certain very irresponsible figures being bandied about."

The band stress that they flew back from recording in France especially for the gig which they claim cost them £40,000 in lost recording time, and that it was always their intention to donate £5,000 to the charity out of their own pockets.

WHAM RAPPED



Wham manager Simon Napier Bell claims that Wham will almost certainly have no money next year for funding projects.

The group are being sued for a massive 19.6 million dollars by an obscure American group who claim to have registered the name first, and therefore under.

American rules they alone are entitled to it.

Some years ago Cliff Richard's Drifters had to change their name to The Shadows for the same reason.

"American Wham will definitely win if it goes to court," says a spokesman. "We're hoping the matter can be settled out of court. Either way it's still going to be very expensive."

Many British bands have suffered at the hands of American bands in the past. Squeeze had to tag on UK to their name to satisfy their American counterparts, while Yazoo had to change their name to Yaz for stateside gigs.

SAY HELLO AGAIN

Soft Cell sprang a pleasant surprise on an unsuspecting public last week by releasing a new single.

The single 'Soul Inside' comes in many forms. The 7" features 'Soul Inside' b/w the Bond song 'You Only Live Twice', and there's a limited edition double-pack which includes a free 7" remixed version of 'Loving You Hating Me' b/w the previously unreleased 'Her Imagination' which was originally recorded for Kid Jensen's show.

The 12" version has all tracks except the Bond theme.

The single was recorded just before Marc Almond announced that he and David Ball would be disbanding Soft Cell, and it's possibly the last single ever from the band.

As far as their forthcoming album is concerned Phonogram say no further material has been forthcoming, so its eventual release is still in doubt.



"What do you want - blood?" Marc in baring-of-soul pose

► Aztec Camera who've been teetering on the brink of fame and fortune for some time have signed to WEA Records.

Formerly on independent Rough Trade, the band maintain that they'll keep a financial and artistic tie with their old record company.

Right now Roddy Frame and Campbell Owen are on tour in America to promote their 'High Land, Hard Rain' album which has just entered the US charts.

LIMAHL GETS EVEN

Limahl is all set to release his first solo single since being kicked out of Kajagoogoo.

The single called 'Only For Love' should be out early next month.

The B side is a 'Barber Shop' number which Kajagoogoo often performed live when Limahl was still in the band.

GEORGE STILL IN THE CLUB

George to leave Culture Club? Apparently not it seems.

After a newspaper report last week claiming that George was set to quit the Club, No 1 rang San Francisco where the band have been playing before they jet off to Italy for some telly dates.

"Absolutely not true," said a sleepy Virgin spokesman Ronnie Gurr. "It's complete and utter nonsense. Now can I go back to sleep?"



George decides not to do a runner after all

MORE MODES

Depeche Mode follow up their hit 'Everything Counts' with another single from their chart-topping 'Construction Time Again' LP.

Entitled 'Love In Itself', it's a totally re-mixed version, backed with 'Fools' an Alan Wilder song that hasn't been previously released, and it'll be in the shops on September 19.

Available in 7" and 12", the 12" version features a re-recorded version of the song.

The Modes are currently slaving away on a 23 date nationwide tour.

► Special AKA drummer John 'Brad' Bradbury releases a single on September 16 with "a fluid line-up of friends and session players" called J. B.'s All Stars.

Their first single is 'One Minute Every Hour' which is described as a re-working of the 70's northern soul classic by John Miles.

Reggae star **Peter Tosh** is to play a series of concerts in Britain later this month, to accompany his new single on EMI America 'Mama Africa'. His tour dates are: Birmingham Odeon September 24, Dunstable Civic 25, Brighton Dome 26, London Dominion 27 and 28. Tickets, priced from £4 to £6, are on sale now.

Chas And Dave are playing London's Dominion Theatre for a five-night stint leading up to Christmas. The shows run from December 14-18, with a matinee show on the 17th. Tickets, priced from £4.50 to £6.50, are on sale now.

Amazulu set off on tour next month with happy hearts and empty pockets after being fined by the Finnish authorities.

Dates confirmed are City of London Polytechnic October 1 (sold out), Leeds University 3, Birmingham Hummingbird Club 4, London Dingwalls 5, Basildon Rachel's 6, London Central Polytechnic 7 and Bristol University 8.

Rough Trade have a showcase event at the Venue on September 15, featuring **The Smiths**, **The Go-Betweens** and **Felt**.

Play Dead, whose new single on Situation 2 is released this week, entitled 'Shine', are playing some dates to coincide.

These start at the Futurama Festival on September 18, continuing at Swansea Marina on October 6, Bristol Trinity Hall 7, Leeds Dortmund Dungeons 11, Manchester Gillies 12, London Klub Foot 13, Coventry Polytechnic 15 and Brighton Polytechnic 16.

Top Japanese jazz-funk band **Casiopea** come over for their first British concert at London's Dominion on September 29. Should be a long night - they've recorded ten albums.

JAM'S 'SNAP' DECISION

A year after their shock split, The Jam release a double album greatest hits package entitled 'Snap' on October 14.

It will feature 29 tracks in chronological order, from their debut single 'In The City' to the final 'Beat Surrender'.

The A-side of every Jam single is included (in case anyone didn't get a chance first, second or third time around), although 'Funeral Pyre' is a remixed version and the demo of 'That's Entertainment' has been chosen in preference to the final recording.

A limited number of 'Snap' will feature a free live EP recorded at Wembley last December, featuring 'Move On Up', 'Get Yourself Together', 'But I'm Different Now' and 'The Great Depression'.

'Snap' will come in a gatefold sleeve featuring photos from the start of The Jam to their final days as well as an excerpt from *The Jam - A Beat Concerto*, the official biography.



Toyah - new LP and single

Freeez follow up their summer smash 'I.O.U.' with another Arthur Baker-produced song, entitled 'Pop Goes My Love'. Out on September 23, it is available in 7" and 12" and precedes an LP.

Madonna, a blonde New Yorker with a strong dancefloor reputation, releases a new single 'Lucky Star' on Sire this week, on both 7" and 12".

Up'n'coming **Brixton Boys Under Two Flags** release their debut single on Situation 2 this week, entitled 'Lest We Forget' and available in 7" and 10" forms.

King Kurt, whose stage show includes such unpleasanties as the

throwing about of dead rabbits, are about to induce more Madness into the Stiff label when they release their new single 'Destination Zululand' on September 23.

The B-side is intriguingly titled 'She's As Hairy (As A Girl Can Be)'. To promote the single, which is produced by Dave Edmunds, the group will be supporting The Stray Cats at the Lyceum on September 18.

A Certain Ratio have a new line-up, and a new single.

The new members are Andy Connell (keyboards, percussion) and Carol McKenzie (vocals) and they join the band on 'I Need Someone Tonite' out on Factory and available in 12" only.

TOYAH THE REBEL . . .

Toyah, who has spent the last six months starring in the hit play *Trafford Tanzi*, releases her first single in almost a year this week, entitled 'Rebel Run' and out on Safari.

Toyah is spending the whole of this month in France shooting the film *The Ebony Tower* with Sir Laurence Olivier, and her new album 'Love Is The Law' will be out in October.

GARY THE WARRIOR

Gary Numan's new album 'Warriors' comes out this week - just a few days before the start of an extensive UK tour. Containing nine tracks, including the hit single of the same name, Gary's album also features Bill Nelson.

Rick Wakeman, once of Yes and with many 'concept' albums under his belt, releases another one, 'Cost Of Living' on September 19. Rick will be playing in Peking in October, and the concert will be telecast worldwide.

Bassist **David Jay** has been extremely busy since the demise of Bauhaus last month.

A new single is out right now with oddly named The Sinister Ducks entitled 'March Of The Sinister Ducks'/'Old Gangsters Never Die', as well as a solo effort called 'Joe Orton's Wedding'.

Flat Lux, who scored a big indie hit earlier this year with 'Feels Like Winter Again', have a new single out on Polydor entitled 'Photography', produced by Hugh Jones and available in 7" and 12".

'Dance Mix - Dance Hits Volume 2' is released next week through Epic, as a follow up to the enormously successful Volume 1. The compilation includes dance mixes from **New York Skyy**, **Haywoode**, **Herbie Hancock** and **Gladys Knight And The Pips** among others.

Smokey Robinson, who'll be touring Britain for the first time in five years this October, has a new single out through Motown on September 30. 'Blame It On Love' is a duet with Barbara Mitchell which is already climbing the American charts.

A new single from the glamorous **Mary Jane Girls** is out this week, entitled 'Boys' and available in 7" and 12" forms.

Joe Jackson follows the worldwide success of his 'Night And Day' album with the soundtrack to 'Mike's Murder', a film due out in mid-1984.



RYAN PARIS

We are walkin' like a dolce vita
This time we got it right

We are living like a dolce vita
Mmmm gonna dream tonight

We are dancing like a dolce vita
With lights and music on

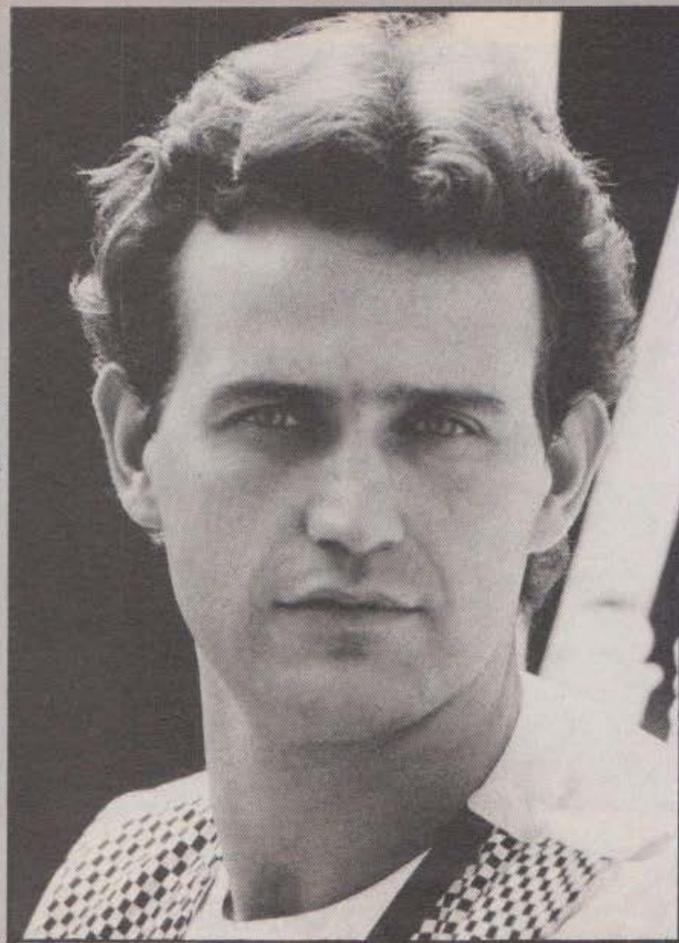
Our love is made in the dolce vita
Nobody else than you

It's all last night
Together with our love again
Another light
Before we were down in darkness
Say you'll never leave me now
Say you gonna love me now

We made it down in the dolce vita
Wipe all your fears away
We lived it like in the dolce vita

A game of yesterday
I'm so alone in the dolce vita
Oh baby telephone
This magic's gone in the dolce vita
Nobody else than you

Words and music Giombini/Mezzolini
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On Carrere Records



DOLCE VITA

DOCTOR DOCTOR
I THINK I'M A CLOCK

MY HEAD

WHAT DO YOU GET IF YOU CROSS
A COCKERSPANIEL
A POODLE AND
A ROOSTER!

A COCKERPOODLEDOO!

WHICH
MUSICAL
INSTRUMENT
DOES A
SKELETON PLAY?

A TROMBONE!

WHAT'S BIG,
GREY AND
MUMBLES?

SCRATCHED
MY HEAD

DON'T GET
WOUND UP

ABOUT IT

WHERE
DOES A
MONSTER
SLEEP?

ANYWHERE
HE WANTS!

WHAT DOES
A MONSTER
WHEN HE

A MUMBO
JUMBO

HOW DO

WHAT DO
YOU CALL

SNACKS GO CRAZY!

WOUL

A TEI
OO
NOT
BRUS

SMAL
YOU
THAT
FROM

I LIKE
JOIN I
COU

WHO L
SIRAFF
WITH A

A LIT
BLI

HAT DO
U CAL
DWLIN

FREE

HELP THE
NATIONAL
CHILDREN'S
HOME



FUN BOOKS

To get each fun book, just send us a joke of your own plus 5 new size Aero wrappers. Please write your joke(s) on a plain piece of paper with your name and address in BLOCK CAPITALS. We are also going to publish a book which will be sold in the shops, from the best jokes you send us. Each joke will have the name of the donor beside it. Janet Rogers who has compiled over 20 famous joke books, will be helping us to select your best jokes. We plan to publish the book in early 1984, so, if you want your jokes considered, they must arrive by 30 November 1983. All royalties from the book sales will be donated to the National Children's Home.

You can have a FREE copy of the book when it is published in early 1984 and a complete set of Fun Books now if you send 20 new size Aero wrappers and 5 jokes to Aero Fun Books, PO Box 9, Stroud, Gloucs. GL6 8HA to arrive by 30 June 1984.

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Name _____ (In Block Capitals)

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All applications must be received by 30 June 1984.

People have called Status Quo lots of things. But 'innocent' isn't one of them. Not for 20-odd years, at any rate.

So when we put out Matt Fretton's **Innocent's Guide To The Music Industry** a while back, our resident heavy metal man Dave Ling started thinking: how about the voice of experience?

Take Alan Lancaster of Quo, for instance. A man with 25 hit singles spanning a 20-year career, from the pubs 'n' clubs to the biggest concert halls.

So here it is – the **Veteran's Guide To The Music Industry**.



1. THE CAREER

"I'd always wanted to be in a band. We first formed Status Quo when we were still at school, aged 13. At that point we were a four-piece with an organ player.

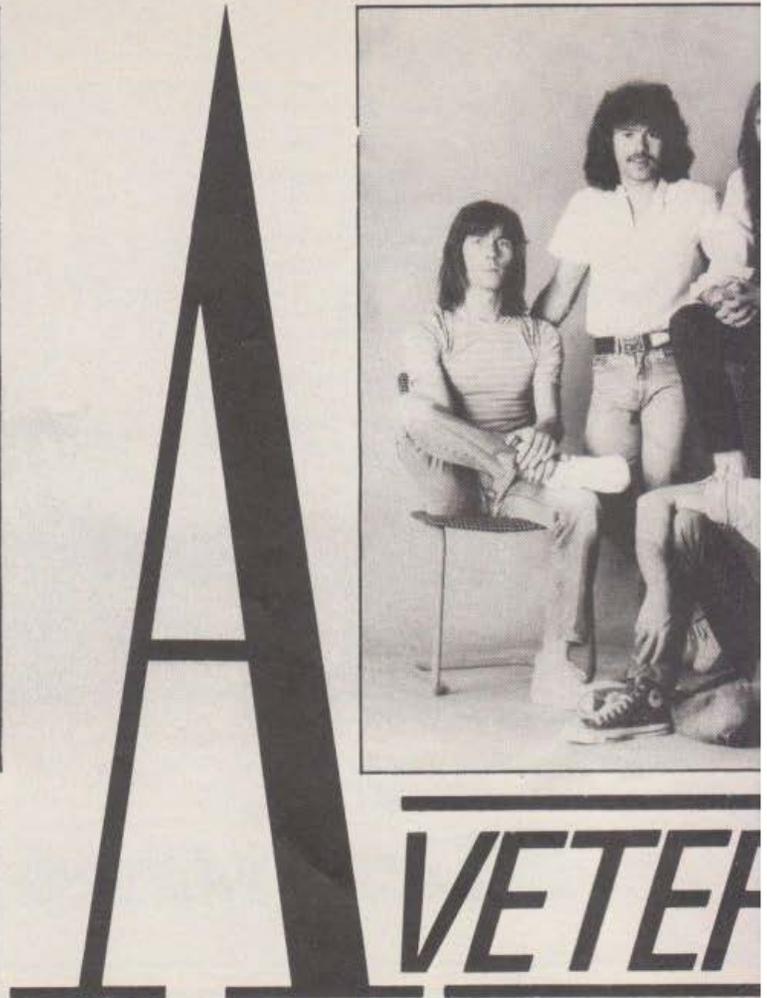
"We originally intended to be Peckham's answer to Kenny Ball and The Jazz Men.

"We later met up with Rick Parfitt at Butlins holiday camp

3. THE CONCERTS

"The early gigs were a bit shaky. At that time there weren't any promoters as such to put the gigs on, it was just the guy who owned the hall.

"Now the industry has become an industry. It is a business and there is lots and lots of money involved. In the old



Above left: Caught in the act. Status Quo get down to some heads down, no-nonsense mindless boogie, "the essence of a live performance band."

Interview by Dave Ling

when we were both playing seasons there. Even in those days he liked to turn the guitar up and get rockin', although what he was doing at the time was more like cabaret.

"But we'd always wanted to play music and make a success of it so we all got together and stuck at it."

2. THE EQUIPMENT

"We got our first instruments from our parents like most bands. It wasn't until we'd learnt to play them reasonably well that we discovered they weren't very good. So we saved up for custom jobs that suited us better.

"But in those days we all used to play through one Vox amplifier – the guitars, keyboards and microphones! The idea sounds silly now, but at the time it didn't seem bad at all."

days they'd just ring up and say come round and play, and you'd shove all the gear in the back of the van and go."

4. THE TOURS

"Our very first tour was one of those package affairs that were so popular in the '60s. The headliner was Gene Pitney and besides us there were people like Amen Corner and Mike Cotton who were big names at the time.

"You'd all go on for around 20 minutes each."

"We used to travel in the back of the van with the equipment and quite often sleep in there as well before travelling onto the next gig. We couldn't afford hotels – at that time we were lucky if we had the money for a new jack plug for the guitar!"

5. THE MANAGER

"Our first manager was Pat Barlow, who was a gas fitter. He

came up to us after our first ever live gig at the Samuel Jones Sports Centre in Dulwich and said, 'You need a manager'.

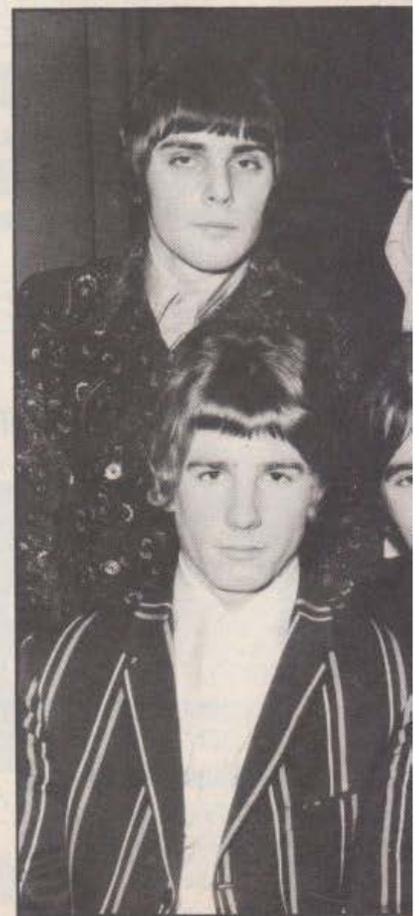
"We were young and naive at the time and although we knew nothing about the business we said OK. And he was very good for us because he made us confident, although most of what he was telling us was bullshit.

"But he got us our contract with Pye Records so he can't have been too bad.

"Then we met up with Colin Johnson who handles us now. He'd been a fan for ages and somehow we just knew he was the right one for us."

6. THE RECORD COMPANY

"The first single as Status Quo (some previous efforts had come out under their earlier names The Spectres and Traffic Jam) was 'Pictures Of Matchstick Men'.





"It did really well chartwise, as did 'Ice On The Sun' a while later. They were both big hits but although our manager and record company wanted us to continue in this vein, we saw ourselves more as part of the 'underground scene' that was going on at the time. This was a collection of bands who were packing out places regularly but not becoming famous. We worked when we could and held on.

"Vertigo Records signed us up in 1973 and our first album for them, 'Piledriver', was a hit. We'd done it on our own terms."

7. THE CONTRACT

"We've renewed our contract with Vertigo twice now because we believe it's a successful formula.

Left, Status Quo as they are in 1983 with Alan Lancaster second from left and new drummer Pete Kircher seated at bottom.

Right: Quo meet Prince Charles last year.



"I think we've sold something like 20 million records, and although we've thought about trying other companies we think it's best to keep everything under one roof."

8. THE BUSINESS

"All I can say is that it's a good thing we didn't know about all we'd have to go through before we started.

"This business is a rat race and a gamble. It's a very vulnerable industry where competition can lead to drug and

then it comes across as just sounding dated.

"Melody is far more important in our new material, but if you make it too melodic then you lose most of that energy.

"We think our new single 'Ol' Rag Blues' is one notch up the ladder. It's got that traditional Quo sound, but it's modern too."

10. THE FANS

"Status Quo have some of the most loyal fans in the world.

"They seem to look on us as we look on a football team. When we're going through a bad

BRAN'S GUIDE



to the music industry

By Alan Lancaster of Status Quo



Then and now. An early photo as fresh-faced young lads at the beginning of the road to success. Alan is the one at the extreme right. Pictured above, Alan with a little more experience and a lot more hair.

drink problems. It may start as fun but can quickly become serious.

"And although technology has made it slightly easier to achieve success, the sheer number of bands emerging on the scene makes it a little more difficult than before to break through."

9. THE SINGLE

Quo are in essence a live performance band and aren't at our best as recording artists. Our sound is blues based boogie which sounds great if played with energy. But if it's played without that feel and raw power

patch they have lots of faith in us and they're so behind us that sometimes you get emotional.

"We have a lot of feeling for our fans."

11. THE ATTITUDE

"You've got to be confident to succeed, but there's no point in misplaced confidence. That confidence must come from knowing that you're right.

"Being in a band is a competitive industry, and we don't take notice of anyone's opinion except our own.

"We're our own worst critics."

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WHISPERS

This is the Modern Whirl

O rder, order. Attention in court. Turn down that **JoBoxers** LP for a minute. *Whispers* has returned...

To Sydney! Australia, where we sat next to, gasperoonie, **Duran Duran** in a swank brasserie, watching the lads tucking into a vast repast. They left the waiters a nifty £175 tip.

Haysi Fantayzee caused a storm in Sydney's Talofa Night Club and cleared the floor with their dance gyrations. "I haven't seen anything like this since my kangaroo caught fleas" one patron was heard to observe loudly.

Meanwhile **Kate Garner** is making a solo single...

Back to Britain in time to see **UB40's** highly unusual video. This bizarre black and white masterpiece is said by critics to rival Hitchcock's *Psycho*, so frightening are the incidents in the Eagle and Tun, UB's local. **Alli Campbell** had to get half cut and they're all drinking beer. Not a drop of wine in the place. Mysterious. And the extras are from a YOP scheme. Cheap...

And now for this week's exciting episode of 'The Kid' (no, not you David!). Seems an overzealous Scottish fan of the Creole King tried to grab his elegant white wide-brimmed hat and promptly turned it into a bonnet. Undeterred she clung onto her hero for dear life until she was finally prised off him by his bodyguard - a former mercenary in Argentina...

Pauline Black, ex-Selector, has landed the leading role once played by **Marlene Dietrich** in a remake of *Blue*

STARS AND THEIR HEROES

No.53 — **Dee Snider** and **King Charles II**

Despite his surprise at the news that **Charles II** never wore mascara, **Dee Snider** of *Twisted Sister* expressed relief at being able to wear low slung trousers for the first time in three years.

"I never knew I had such a deep voice," he squeaked. Note the beauty spot and hired wig.

Angel.

Grace Jones is on holiday in the Bahamas. Fine...

Exciting scenes at Capital Radio's Junior Disco where **Modern Romance** shared a bill with the **Kajjers** and **Wham**. They were mobbed as they left. Romancermania doesn't sound quite right...

Apparently **Ryan Paris** notta speaka too gooda de English. He had to be taught the words to 'Dolce Vita' by a linguist. Parrot fashion...

And speaking of parrots **Graham Parker's** new LP 'The Real Macaw' holds a cautionary tale. The cover required the services of a professional parrot called George. Unfortunately George soon uttered his last squawk after flying the wrong way up a ventilator shaft. The parrot hire company are suing the ventilator company for lost parrot earnings.

Adam Ant is finished they say. **Adam Ant** will never have another hit they chime. They're probably right although the most famous insect in the world has other ideas. Arriving back at Heathrow this weekend, from some tropical clime or other, he bade **Duran Duran** "watch out!" He's now working with **Richard Burgess** of *Landscape* fame...

Is **Selina Scott**, Brekkie TV's siren,



losing her charm? **Fashion's Mulligan** was roped in to model some men's fashions last week, along with **Tight Fit's Steve Grant**, **Rusty Egan** and **Sarah Belle Star**. **Selina** seemed to annoy **Mully** by rambling on endlessly to another guest while he tried to get a word in edgeways. Eventually he shambled off his podium altogether.

The 11th Commandment should have been: **Never Mess With The Specimen**. On their 'Beauty Of Poison' tour a promoter failed to pay them for a badly attended gig in **Manchester**. The band decided that the only reasonable thing to do was string him up from the ceiling and use him for playing pinball. Approximately 0.0001 seconds later the man agreed to pay half the fee. The group are currently working out how to get the rest.

Echo and the Hamletmen's gig at the Stratford Shakespeare Festival next month sold out faster than any play or event ever held there. "The only thing that sold anywhere near as fast was when **Morecambe and Wise** appeared here," said a spokesman. Wait 'til they hear **Ian McCulloch's** jokes. They'll be leaving in droves...

Good news, *The Comic Strip* returns to Channel 4 in November...

Wacky **Nick Heyward** wants **Barry Manilow** to cover his 'Surprise Me Again'. "I've always admired Barry", said Nick. The royalties would come in useful too...

Rising independent starlet **Virginia Astley** may sign to *Arista* soon...

When **Wham** played the Lyceum they had a singer filling in for **Dee** who's gone solo. Nothing unusual in that you reply, but said singer bore such a resemblance to **Dee** that she even signed autographs in her name.

Her real name is **Pepsi** (Believe It Or Not Corner)...

Thomas Dolby's next album cover was set in a Welsh llama park. Sadly, shooting was interrupted by the frequent amounts of llama spit flying around. **Dolby** ruined three shirts, all now green...

There was weeping and wailing in *No 1's* offices recently when we bid farewell to our resident ornithologist production editor **Peter Wrobel**, and the immaculate **Jackie Martin**. Good luck to them and the newcomer karate expert **Deanne Pearson**.

Still in-house is **Debbi Voller** keeping all those pop stars in line on *Riverside*...

Seems there were a few tears on the last night of *Switch* when presenter **Graham Fletcher-Cook** pushed a pie in **Martin Kemp's** mug. But though the *Spandau boys* didn't hang around for the fun and games the post-prog party was a rare treat. The *Boxer boys* were there, so was **Siobhan Banana** (demolishing plate after plate of creamy meringues), **Rick Buckler** did the splits, **Dee Wham** danced with *Animal Nighlife's* **Andy** and congratulated him for escaping from *CBS* with the rest of the band and *everyone* pretended they were **John Travolta** (a good idea) and danced to 'Summer Nights'.

The stockbroker belt of Surrey isn't renowned for producing new pop stars – even though the old rich ones, like John, Paul, George and Ringo bought expensive houses there in the '60s.

Annabel Lamb aims to change that. Her version of the classic Doors song 'Riders On The Storm' is scuttling up the charts, and everyone is talking about the free five-minute video cassette that goes with it.

Ms Lamb is a self-assured attractive girl, with a spikey Replicant haircut, a moody voice and an ear for atmospheric.

All this can be verified by listening to her debut album, the highly acclaimed 'Once Bitten'. But it hasn't stopped various people from accusing her of barefaced cheek in covering something sacred – 'Riders On The Storm' is the last song Jim Morrison ever sang before he died.

Sitting in her record company's plush boardroom suite Annabel pooh poohs any accusations of plagiarism.

"I've always loved The Doors and that's always been my favourite song. I've been listening to it since I was a young kid and I'm 25 now.

"Honestly, when I recorded it I never thought people would give me flak. I suppose I was a bit stupid, but the version stands up for itself I hope.

"We went to Los Angeles to produce the song and met The Doors' keyboard player Ray Manzarek. Apart from playing on it with me he also gave it



his blessing and said he liked the way we'd 1983'd it.

"I wouldn't have done it without his approval."

As for the freebie video, Annabel points out: "It's better than giving away a T-shirt or an ashtray that has

Now Annabel has had a taste of success she's going back to America to record her follow up to 'Once Bitten'.

"We start recording in Dorking and then go to Los Angeles to finish off. I love L.A. although a lot of people

Annabel Lamb has a hit with a very well known song but she isn't sheepish. Max Bell joins her for a stormy ride from Surrey to California.

nothing to do with the song. Because I'm a new face it means a lot of people can see who I am. For instance, my 15-year-old nephew had never heard the original. It's only older people who might take umbrage."

hate it. I love the weather and the people.

"There are a lot of odd looking people walking around, everyone has an act. I think it stems from the days when the movie industry was so popular in the 1930s and

'40s. That star system is still in the blood."

Despite appearing on *Top Of The Pops* and doing bizarre interviews on the live *Saturday Show*, Annabel isn't starstruck.

As a session keyboards player she's already played on one hit, Toni Basil's 'Mickey'.

Besides, she doesn't have the time to dwell on her instant fame. A new single 'Sacrament Of Love' is being polished off before the Christmas rush and her first major tour supporting The Europeans starts at the end of this month.

After leaving school Annabel was destined for a career as a nurse, like her

mother. The youngest of five girls she rebelled against that particular tradition, using money she earned at Epsom General, Charing Cross and a

dental hospital to buy musician's equipment.

"I'd be in the studio all night and then have to rush into work in the morning. I always got told off for wearing too much make-up, not having the regulation shoes on or putting my cap on skew-whiff. I couldn't take that.

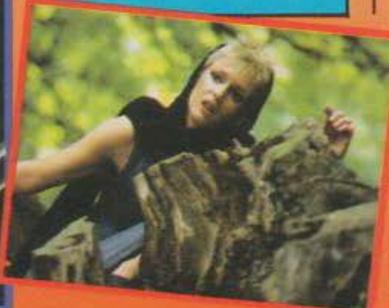
"Also the people I knew at home seemed resentful of me, as if being a session player was glamorous. It was actually hard work.

"In the end I left Surrey and came to London. I couldn't stand all the Hooray Henries."

From Dorking to LA, from nursing to the pop charts, it's an interesting transition but one which Annabel Lamb seems quite prepared for.

And if anyone faints from excitement at one of her concerts they'll be in safe hands.

Annabel in rough peasant gear practices being an actor out on loan.



Aargh! The producer of Annabel Lamb's video goes on the rampage

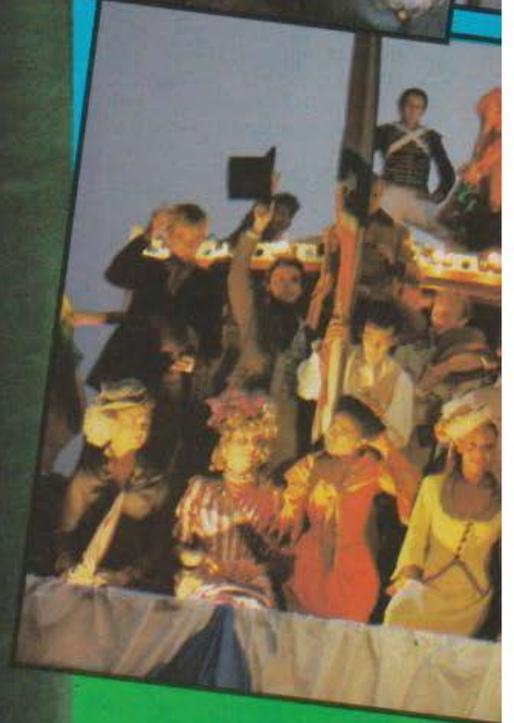
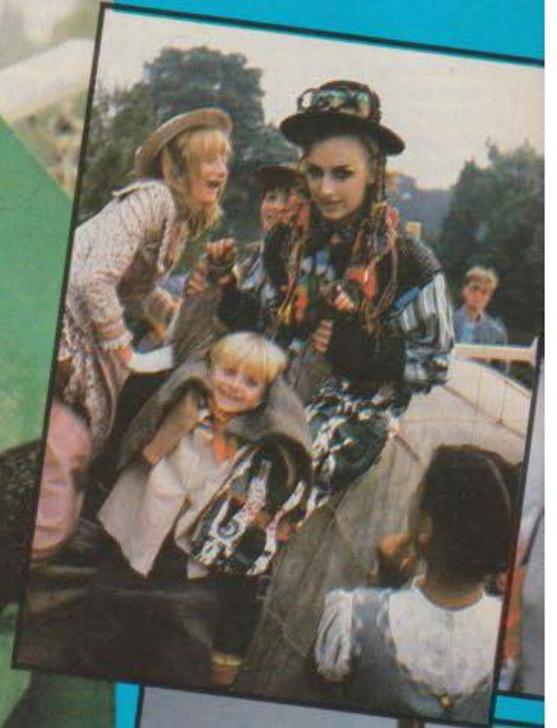


Dorking Woman

Filmed at Sunbury-On-Thames, the new Culture Club video is set on a paddle-steamer.

Supposedly the only such vessel in Britain, the ship was renamed 'Chameleon' for this

Tales from



VIDEO

mega-production movie.

Written by Zelda Barron, the script editor of *Reds* and *Coalminer's Daughter*, the video is supposed to be set in Mississippi and tips more than a wink to Mark Twain's

Huckleberry Finn.

Boy George plays the part of commentator relating a tale of rags and riches.

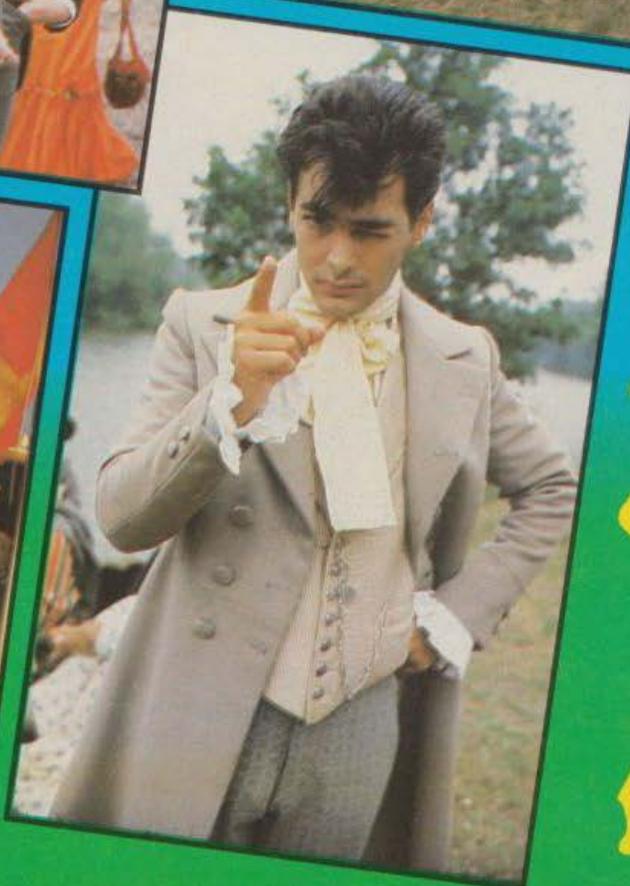
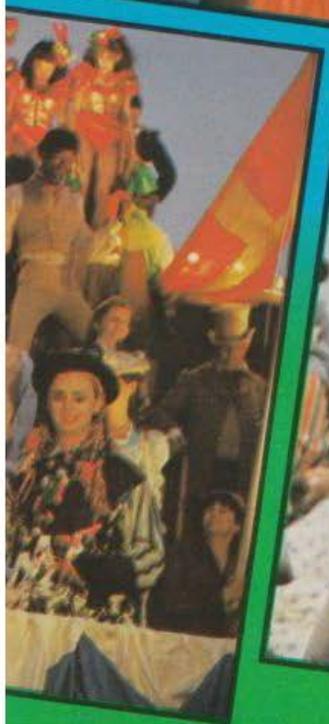
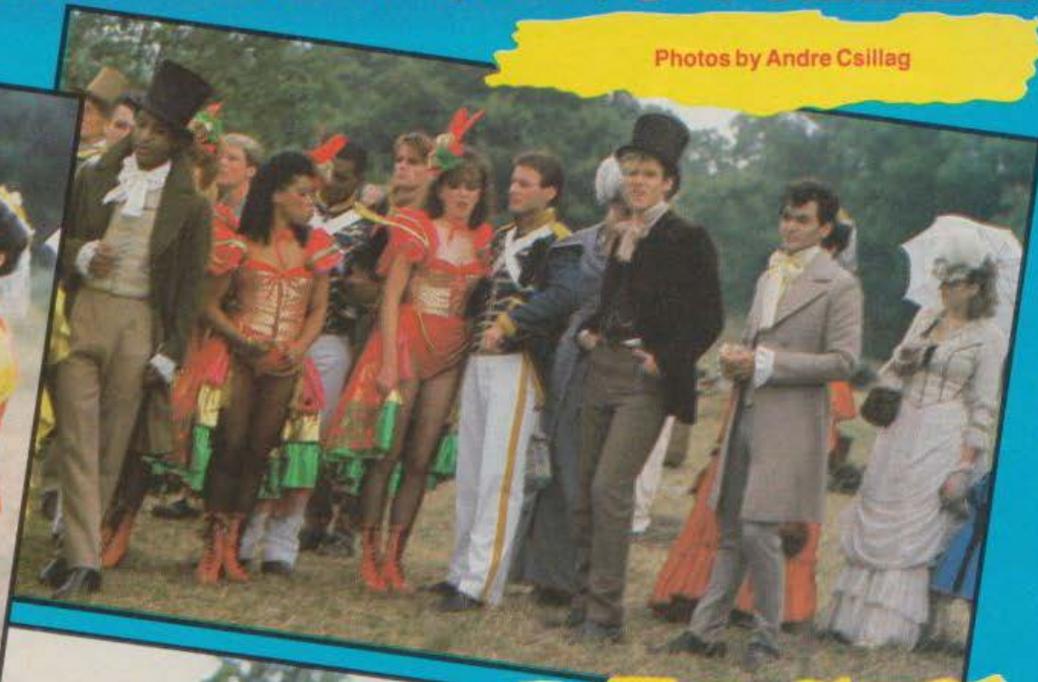
We see a mixture of rich folk and ragamuffins on the shore, a pick-pocket amongst them.

The thief boards the ship and is soon playing cards with the other members of the Club. He cleans them out, falls under suspicion and is tossed overboard. Everybody else lives happily ever after.

The video features some sumptuous costumes, a cast perfectly balanced between black and white and Boy George as himself. Who else could he have played? Tom Sawyer's mum?

from the riverbank

Photos by Andre Csillag



KARMA CHAMELEON

Desert loving in your eyes all the way
If I listen to your lies would you say
I'm a man without conviction
I'm a man who doesn't know
How to sell a contradiction
You come and go
You come and go

Chorus

Karma Karma Karma Karma Karma Chameleon

You come and go

You come and go

Loving would be easy if your colours were like my dream

Red, gold and green

Red, gold and green

Didn't hear your wicked words every day
And you used to be so sweet I heard you say
That my love was an addiction
When we cling our love is strong
When you go you're gone forever
You string along
You string along

Repeat chorus

Every day is like a survival
You're my lover not my rival
Every day is like a survival
You're my lover not my rival

I'm a man without conviction
I'm a man who doesn't know
How to sell a contradiction
You come and go
You come and go

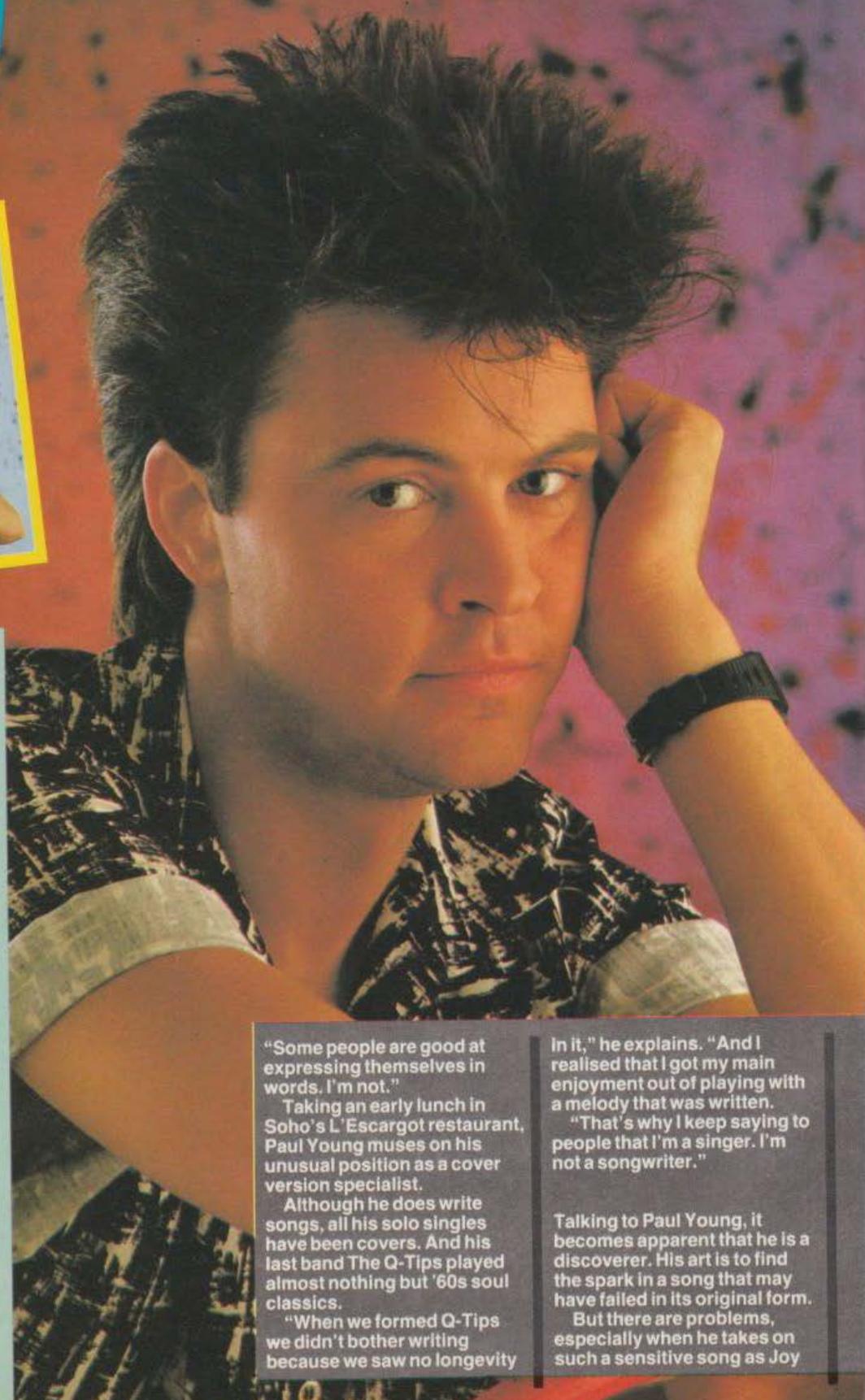
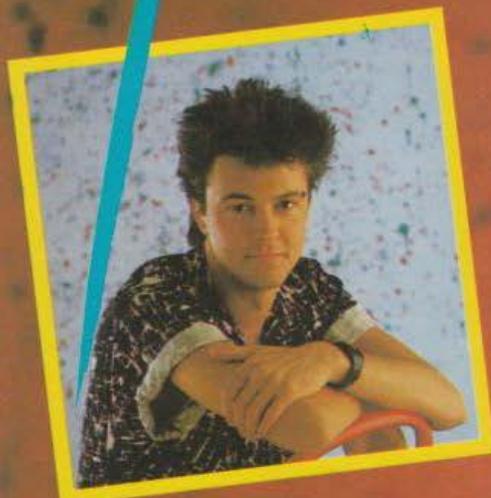
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Words and music by Culture Club

Paul
Young

ON THE COVER

Incogn



Cover versions — one singer covering another artist's song — are pretty rare these days.

Sure, you get the odd one or two, like UB40's 'Red Red Wine' and Annabel Lamb resurrecting The Doors 'Riders On The Storm'.

But generally, it seems it's only right for the artists to write — and doing covers, well it simply isn't the done thing.

Funny that. Because Paul Young never does anything else . . .

*Copy by Phil McNeill
Facsimiles by Mike Prior*

"Some people are good at expressing themselves in words. I'm not."

Taking an early lunch in Soho's L'Escargot restaurant, Paul Young muses on his unusual position as a cover version specialist.

Although he does write songs, all his solo singles have been covers. And his last band The Q-Tips played almost nothing but '60s soul classics.

"When we formed Q-Tips we didn't bother writing because we saw no longevity

in it," he explains. "And I realised that I got my main enjoyment out of playing with a melody that was written.

"That's why I keep saying to people that I'm a singer. I'm not a songwriter."

Talking to Paul Young, it becomes apparent that he is a discoverer. His art is to find the spark in a song that may have failed in its original form.

But there are problems, especially when he takes on such a sensitive song as Joy

Rating Paul Young's Top Ten Cover Versions Of All Time)



1 TAINTED LOVE Soft Cell (originally by Gloria Jones)

Until Soft Cell covered it, 'Tainted Love' was an obscure Northern Soul favourite by Marc Bolan's wife Gloria Jones.

Soft Cell's synthesised version gave them their first and biggest hit. The B-side, incidentally, was another cover of a soul classic – The Supremes' 'Where Did Our Love Go?'.



PAUL: "I think 'Tainted Love' is a good cover because I'd never have known it was an old song unless someone told me. It sounds like a modern song lyrically. On a lot of songs you can tell by the chord changes, but 'Tainted Love' was well disguised."



2 RESPECT Aretha Franklin (Otis Redding)

Cut in 1967, 'Respect' established Aretha as the Queen of Soul – and, amazingly, gave her her only American No.1 out of 35 Top 40 entries to date.

PAUL: "Otis Redding wrote the song so it's tailor-made for him. But Aretha's the master of the soul cover, and in fact it's more exciting than the Otis version. "We did 'Respect' in The



Q-Tips for a little while. We did a basic Otis version with little snippets of Aretha's, and rearranged a couple of brass parts."



3 RIGHT NOW The Creatures (Mel Torme)

Before Siouxsie and Budgie unearthed it, 'Right Now' was an unknown track by early '60s smoothie Mel Torme.

The Banshees have been known to dabble in covers before, but usually from the psychedelic end of the '60s. Their next single is a version of The Beatles' 'Dear Prudence'.

PAUL: "Difficult to say about this because I don't know the original, but I just love the



arrangement – the big drums, the tympanis and what have you.

"It's a great sound – and I should imagine it's quite close to the original. But to come across a Mel Torme song is pretty good in itself! I've looked in some odd places, but I'd never go to Mel Torme!"



4 SHAKE, RATTLE AND ROLL Arthur Conley (Bill Haley And The Comets)

To most people, Arthur Conley means 'Sweet Soul Music' and nowt else. This was his 1967 follow-up to that soul classic.

But 'Shake, Rattle And Roll' will forever be immortalised as Bill Haley's first hit in December 1954 – the song that brought rock and roll to Britain.



PAUL: "I chose this just because of the audacity of taking a rock and roll song and making it a soul number. It's incredible what a voice can do, because the arrangement's not that different. But the singer changes it from rock and roll to soul."



5 WE CAN WORK IT OUT Stevie Wonder (The Beatles)

A transitional song for both artists. The Beatles released

'We Can Work It Out' as the other A-side to 'Day Tripper' in 1965. It hinted at the darker areas The Beatles were soon to explore.

Stevie did his version in 1971, just as he was losing the 'Little Stevie' tag for good; it sealed the era of 'My Cherie Amour' and 'Shoo Be Doo Be Doo Da Day'. From here on in, Stevie Wonder would be a much more serious proposition.



PAUL: "Stevie Wonder can really pull songs around because he actually writes and arranges himself. So when he does take somebody else's song it's incredible what he can do to it."

"This sounds a bit similar to 'I Was Made To Love Her', one of his biggest hits. Very exciting, and a great bit of harmonica on it. He's brightened it right up."



6 I CAN'T STAND UP FOR FALLING DOWN Elvis Costello (Sam & Dave)

By 1980, Elvis was established as Britain's leading modern songwriter, a man with a cutting quip for any situation. But with 'I Can't Stand Up' Costello returned to his soul roots in search of a more human image.

This was in fact Costello's

Division's 'Love Will Tear Us Apart'...

So for an hour we chew it over, backtracking through Young's catalogue as we go.

We start with The Q-Tips' debut single – a glorious, pounding version of '60s soulman Joe Tex's tongue-twister 'S.Y.S.L.J.F.M. (The Letter Song)'. Didn't they do that just like Joe?

The Q-Tips also took on Smokey Robinson And The Miracles' classic 'Tracks Of

My Tears'. That was a pretty surprising move.

"Yeah, I felt that was dangerous at the time," Paul agrees. "I thought ours was a good version – but still didn't beat the Smokey Robinson version because that's got to be one of my favourite records of all."

Even so, The Q-Tips at least changed the song – unlike Wham's identikit version of The Miracles' 'Love Machine'.

"I don't see the point in just copying," says Paul, "because you know that's

going to work. It's tried and tested.

"It's just when you alter a song and it isn't a hit – what you realise is you've damaged the song."

Cue in the Joy Division brigade. If 'Tracks Of My Tears' was a dangerous song to attempt, 'Love Will Tear Us Apart' was suicidal.

Even before they heard it, the legions of fans who still mourn for singer Ian Curtis were up in arms saying, "Who does Paul Young think he is?"

"Yeah, the response was very mixed," Paul admits. "I just wanted to do a modern song that I could put next to what you could describe as an old classic. But it's very very hard to find."

"But I think I've retained the quality of 'Love Will Tear Us Apart', whether people like what I've done with it or not."

One modern song that Young tried and rejected was 'Pale Shelter' by Tears For Fears.

"It has been out and failed," Young recalls. "And I thought,

last big hit, bar another cover – country giant George Jones' 'A Good Year For The Roses'.

Elvis is one of the few artists to regularly cover his own songs. He cut his versions of 'Girls Talk' (Dave Edmunds), 'Peace, Love And Understanding' (Nick Lowe) and 'Shipbuilding' (Robert Wyatt) after the originals.



PAUL: "This was the best cover I'd heard in years, especially after hearing the original."

"That was a Sam & Dave B-side. There you are, there's a B-side that's turned up later as a hit single in its own right."

"But after what Stevie Wonder did for The Beatles, Elvis did for the Sam & Dave number: brightened up a really old song."

"What's the rhythm on that? Very slow – it's in 6/8 time, and he took it back to 4/4."

WARM LEATHERETTE Grace Jones (The Normal)

If anything, Grace Jones is even more of a cover specialist than Paul Young. Her versions of The Pretenders' 'Private Life', Sting's 'Demolition Man' and Joy Division's 'She's Lost Control' are better known than any of her own compositions.

The Normal was in fact Daniel Miller, and this song, recorded in his front room, was the launching pad for his label Mute Records which brought Depeche Mode and



Yazoo to fame.

It took Grace Jones to rescue the song from cult status.

PAUL: "Again I'm not very clear on the original. From what I know it's a very sparse track, very Berlin."

"Her version's really exciting."

AIN'T NO SUNSHINE Michael Jackson (Bill Withers)

Bill Withers was a 35-year-old aircraft mechanic when he took his debut single 'Ain't No Sunshine' into the American Top Ten in 1971. Michael Jackson was a 14-year-old superstar when he repeated the feat in the UK just one year later.

PAUL: "This sticks out a little from the others, I can't think why."



I've got the original by Bill Withers but I think Michael Jackson made the definitive version.

"We could put 'Ain't No Sunshine', together with 'Ain't No Mountain High Enough' by Diana Ross..."

AIN'T NO MOUNTAIN HIGH ENOUGH Diana Ross (Marvin Gaye & Tammi Terrell)

'Ain't No Mountain High Enough' was the first of seven singles cut by Marvin Gaye with Tammi Terrell, up to her death in 1970 aged 23. That same year Diana Ross chose it for her second solo single after quitting The Supremes – and took it to the top of the American charts.



Ross and Gaye teamed up themselves in '74 for the smash hit 'You Are Everything'.

PAUL: "She totally changed that around."

"She slowed it down and added parts to the lyric that aren't even in the original song. The long version gives me the old shivers up the back."

"I don't like her new record, where they stick loud rock guitar

all over it. That's not good nicking."

"That's what going out with Gene Simmons of Kiss does for you!"



WALKING ON SUNSHINE Rocker's Revenge (Eddy Grant)

New York master mixer Arthur Baker did a reconstruction job on this song off Eddy Grant's 1979 'Living On The Front Line' LP – and, in the process, opened the door for Grant himself to conquer America.

Rocker's Revenge attempted to repeat the



process with Jimmy Cliff's 'The Harder They Come'. They failed.

PAUL: "This is a really great version, as much because of the production as anything else. I love the echo effects on the vocals."

"Arthur Baker, who produced this, also produced 'Candy Girl' by New Edition."

"It's funny, that's like 'Some Kind Of Wonderful', when people said we'd copied the original and it's nothing like it."

"The 'Candy Girl' chord sequence is near enough the same as The Jackson Five's 'ABC' but it's not like it really, not when you put them back to back. Your memory gets clouded."

that's a good song – it's got at least three good melodies.

"But I found I couldn't play with them. So that failed."

If 'Pale Shelter' was a failure, 'Wherever I Lay My Hat' could hardly have been a more resounding success. Somehow, Young saw the potential in this rather mundane Marvin Gaye B-side – and transformed it with a poise that would have done Marvin himself proud.

"I knew it from about 1970," Paul explains. "I didn't actually have the record myself. I didn't even have a record player at that age. But a

friend of mine had it round his house, and he only had a handful of records – most of which were his sister's – so we just used to play both sides of everything."

"I don't know how much impression it made on me then, but we just happened to be talking one day about songs with great titles..."

"See, we'd tried 'The Love I Saw In You Was Just A Mirage' (by The Miracles) and it didn't really work. And I said what a shame it was, because it'd look great on an LP. And then I remembered that one – so I went to a record shop and tried to find it."

And he reckons The Creatures coming across an old Mel Torme classic was odd!

Finally, after Paul's chosen his chart of all-time great cover versions, I put the 64,000 dollar question: if you could pick 'Wherever I Lay My Hat', would it actually go in?

For a moment he hesitates, then he puts false modesty aside.

"Yes it would," he declares. "I think I've changed it enough to warrant a place in the list – but I wouldn't be able to say where!"

And he's right. I wouldn't

agree with Paul's list completely myself. I'd surely make room for Madness' cover version of Labi Siffre's 'It Must Be Love' and Jimi Hendrix's transmutation of Bob Dylan's 'All Along The Watchtower'.

But of one thing I'm sure. Up there with the all-time greats – with 'Tainted Love' and 'Respect' – there's definitely a place for Paul Young's 'Wherever I Lay My Hat'.

In the immortal words of Bo Diddley, a man often copied but never equalled: You can't judge a book by the cover.

Marc Bolan.



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STUFF

And Nonsense

► The Comsat Angels

Sheffield is one of British pop's home grounds, responsible for The Human League, ABC and... The Comsat Angels!

As Drummer Mik Glaisher points out "People really appreciate show biz in Sheffield. They like the lights

"It's not a love song, it's a lust song," explains singer Steven Fellows. "Not all songs have to be like Modern Romance. The main change in our new stuff is you can actually hear the instruments for the first time."

When the Comsats began, they were regarded as a 'dark' band. "The reasons the gigs were so dimly lit was because we couldn't afford to light them



and the glitter because it's such a dingy place."

Up to now The Comsats have shied away from the bright lights, gathering more respect than sales with three Polydor albums.

Now they've signed to Jive and have a new single 'Will You Stay Tonight?' which is the poppiest recording they've ever made.

properly," mutters Steve.

"Now the approach is much more centred. Before we've been a bit unclear about being part of this music machine. We were too polite. We haven't changed so much - except in confidence. In this business, if you assume victory, it tends to follow on later."

Will the bright lights shine on these angels tonight?

► Dark Stars

The new film *Something Wicked This Way Comes* poses the interesting question: how much would you be willing to pay to have your deepest, darkest desires come true?

It's a question put to the inhabitants of a small American town, Green Town, by the mysterious Mr Dark, the owner of a strange travelling carnival. The carnival is fuelled by the greed of men.

Two young boys stumble on to the secret and the task of saving them and the town falls to the unlikely hero, the town librarian.

It's a classic story known to millions of people because of the Ray Bradbury novel from which this is adapted.

Something Wicked This Way Comes will be released shortly. Go see it for a spine tingling outing.

Mr Dark (Jonathan Pryce) leads his evil carnival through the streets of Green Town.



► Rick call home

Rick Savage may well be raking in the bucks with Def Leppard in the States at the moment, but it seems he's always broke.

How come? Poor Rick has been bitten by the E.T. bug: he's always phoning home.

"While we were out there last time I worked out I spent twice the air fare just ringing my mates and my girlfriend," he says.



No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Readers' Chart is on page 46 — and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 20

My favourite records right now are

1 3

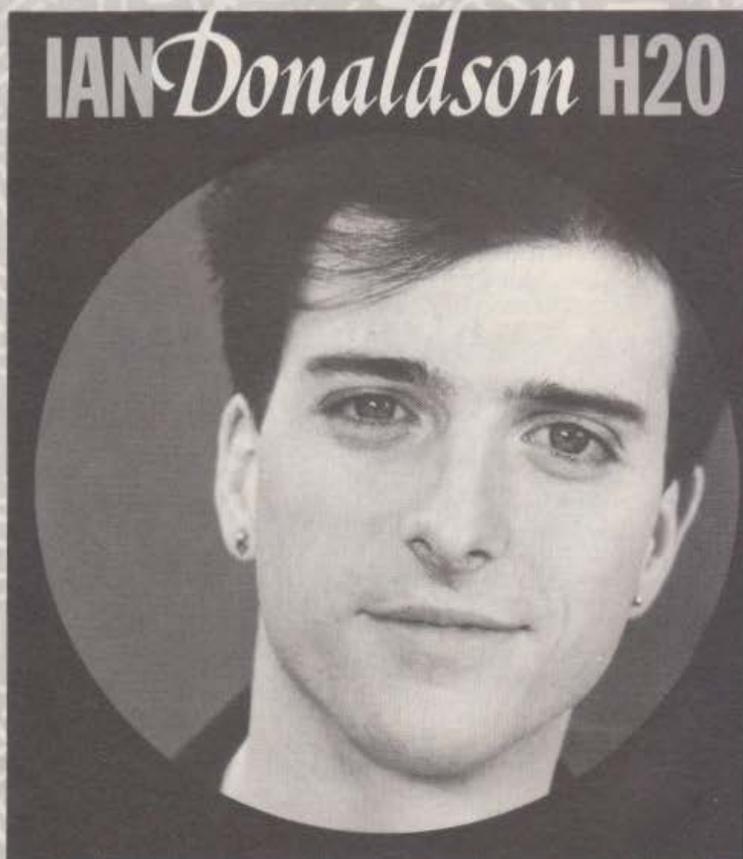
2 4

3 5

Name:

Address:

Age:



► Switch 2 . . .

Hold onto your armchairs – that mighty mouth of Capital Radio's airwaves, Gary Crowley, is all set to take over from Graham Fletcher-Cook as presenter of the next series of Channel Four's pop programme *Switch*.

The show returns to our screens next April with Gary and Yvonne French at the helm.

It's not the first time Mr Crowley's stepped out from behind his DJ consul though. When he was 16 he hosted Thames Television's *White Light* – where Spandau Ballet made their first TV appearance – and then he popped up on the Saturday morning show *The Fun Factory*.

"They had to terminate my contract in the end because we mucked about so much!" he



says.

He's a lot more optimistic about the new series of *Switch*.

"As I see it *Switch* is very much the TV equivalent of what I do with my *Magic Box* Saturday show on Capital. It's a good mixture and I'm really

Gary Crowley and Wham's Andy: "Excuse me, could you play that record 'Club Tropicana' . . ." "Sure, Andy – but only if you watch me on the box!"

looking forward to it." Pull that *Switch*, Gaz!

► Love story

Roberta Flack is a name which should be familiar to most of you, but just who is her partner on the hit single, 'Tonight I Celebrate My Love'?

Peabo Bryson isn't too well-known over here, but in the States he's an established figure on the soul scene. The smoochy ballad isn't the first time he's teamed up with Ms. Flack, either.

"We did a live album about three years ago together," he told us from his home in

Georgia. "The shows were very magical experiences – we became surrogate lovers for tens of thousands of people."

So how does he feel now that the duet is high in the British charts?

"I'm absolutely thrilled to say the least," he gushes. "I really like Britain a lot, I spent a third of my vacation there this year."

"It was nice because I had a freedom of movement I don't get at home as I'm recognised all the time."

"It was really good for my psyche."



Peabo Bryson – all psyched up about something. . .

► **The Battle Of The Bands** goes continental on September 15, when groups from across Europe play Preston's Guild Hall in front of judges Kim Wilde, Robin Gibb, Paul Gambacinni and others.

The show will be screened by the BBC so if you fancy the idea of a Eurovision Song Contest for amateurs, keep your eyes peeled.

► **Good news for all super fans.** There's a new publication of all the latest fan club addresses.

Fan Club Directory contains over 100 addresses and will be re-edited every three months.

To get a copy send £1.20 to Y.B.A. Music, York House, 22 Frederick Street, Birmingham B1 3HE.

► **As Kid Creole and his merry band of Coconuts take Britain by storm, the first ever book on the band is out in the shops. Titled *Kid Creole & The Coconuts: Indiscreet*.**

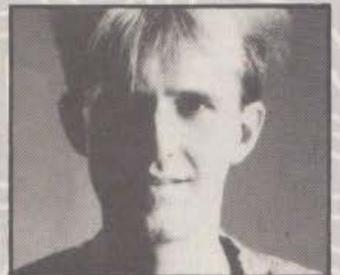
Author Vivien Goldman describes it as 'faction' – a blend of fact and fiction.

It's well worth reading, and full of colour and black and white photos. Published by Zomba Books, it costs £3.95.

► Free Howard Jones

New artist Howard Jones has a new record out – 'New Song', which is all about setting yourself free.

I don't believe in any kind of limitations," he says. "The only limits are the ones we impose ourselves. I think people should just get out there and do it, even



if it goes completely wrong, it'll go right in the end."

Brave words, but Howard's living proof that it can be done – he started out working in a cling-film factory.

Now he plays to packed crowds in London, but he's remained friendly as ever.

Anyway, we've got ten 12-inch copies of 'New Song' to give away. Send your name and address to Howard Handout, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1.

YEARS

- 1. DRIVE IN SATURDAY** David Bowie. Great feel, great arrangement, great performance. I was 14 when this came out. The beginning of the awkward age – too young to do this, too old to do that. Difficult time. Wonderful song.
- 2. ANARCHY IN THE UK** Sex Pistols. I can't believe it's almost seven years since its release. In that time it hasn't lost anything at all though. It's still powerful and uncompromising. The song that mattered most from that particular time.
- 3. YOUNG AMERICANS** David Bowie. This is the inspiration behind 'Dream To Sleep' – it's a very sensitive album. On the actual song Bowie manages to successfully condense his acute observations of modern day America into four cynical, but at times compassionate, minutes.
- 4. I'M BACK AGAIN (HELLO HELLO)** Gary Glitter. Reminds me of school dances, and I can still see him being outrageous on *Top of the Pops*. Still sounds as fresh as ever.

- 5. OUT OF CONTROL** U2. I think U2 are the last great rock'n'roll band. This is the epitome of what they are – proud, strong and spirited.
- 6. GHOSTS** Japan. Good bands are like good people, they either break up or they're shot. This has a good feel, good lyrics, good vocals. No compromise.
- 7. COME UP AND SEE ME (MAKE ME SMILE)** Cockney Rebel. Steve Harley's vocal style is totally unique. He uses words like no-one else does, and, like Bowie, writes great lyrics. This still makes me smile.
- 8. HEROES** David Bowie. No apology for three songs from Bowie. The live version from Stage is stunning – the man at his best. Powerful yet graceful, beautiful but not sweet. A love song with passion.
- 9. SOMEONE SOMEWHERE IN SUMMERTIME** Simple Minds. Just one example of the new phase of Simple Minds. Everything about it is good. A new beginning I think.
- 10. I'LL BE THERE** Jackson 5. Great song, great voices. A carefree and happy time. From this to 'Billie Jean' and all the others inbetween, he just leaves me speechless. He can dance too.

AND YEUKS

- 1. SHADDUP YOUR FACE** Joe Dolce. I felt it a terrible injustice that this stopped 'Vienna' from reaching No. 1 – and for no less than three weeks in a row.
- 2. LUCKY STARS** Dean Friedman. Totally nauseating.
- 3. WORDS FR** David. To say anything would only be destructive.
- 4. JAMBALAYA (ON THE BAYOU)** Hank Williams. I know this is very popular in country'n'western circles, but I think it's awful.
- 5. SMOKE ON THE WATER** Deep Purple. When I started singing just about every band doing the pub circuit played this. Usually they sounded as though they were murdering it. I heard it much later for the first time and realised they hadn't murdered it at all!

► Sneers are not enough

Just when you thought it was safe to throw out those sneering T-shirts and safety pins, John Lydon (aka Johnny Rotten) is back.

Slinking across the movie screen behind shades and funny hat, the man who spat on a generation is alive and sick.

In the film *Order Of Death* which is on general release from November 5, Lydon plays the part of Leo Smith, a psycho who lives in New York and just might be bread-knifing the occasional passing policeman.



The headlines scream 'Cop Killer' as brutal, corrupt cop Fred O'Connor sits in his huge apartment unaware that Smith watches his every move with a lop-sided grin and video camera.

When he finally presents himself at the house, confessing he is the killer, Fred beats him up and keeps him prisoner.

This Italian-made film is meant to be a strange, tense thriller, but the story twists and turns too many times making dreary viewing.

The sight of Lydon's unimposing figure trying to threaten the macho American only induces giggles.

You wouldn't think it would take much for the deadpan one to play a strange English youth, yet desperate scenes are made funny by Lydon's presence, and his acting debut sadly produces more laughs than screams.

Just goes to show that there are times when sneers are not enough.

"Cheese sarnie, anyone?"
John Lydon brandishes a breadknife threateningly.

PERSON·2·PERSON

This week Adrian Pel from South Benfleet in Essex puts his questions to Steve Strange.

Adrian: Are there any plans for a forthcoming Visage tour of Britain?

Steve: Hopefully, yes. We're working towards doing something in November, but there are a lot of contractual problems, so we may not be able to do anything 'til January. When we do though, it'll be a world tour.

Adrian: What's your favourite Visage record?

Steve: 'Pleasure Boys', because even though we were upset when Midge left, it proved we could still come up with the goods.

A lot of people had their knives in mine and Rusty Egan's backs, but to me 'Pleasure Boys' is musically just as good, if not better than our past material.

Adrian: Which is your favourite Visage video to date?

Steve: 'Fade To Grey', because Godley and Creme were a great help on it for next to nothing because they believed in us and what we were doing. I also think it was the spearhead for many of today's videos.

Adrian: Have you any plans to start up a new club?

Steve: It's not as easy to open a little club any more because the Palace has achieved so much.

Rusty and I are hoping to branch out into bigger cities in Britain though, possibly places like Cardiff and Edinburgh, and hopefully Europe later.

If you've got some questions for a pop star, send them to Person-2-Person, No.1, Kings Reach Tower, Stamford Street, London, SE1, and we'll try not to lose them!



INTIMATE DETAILS

Keren

Bananarama

EARLY LIFE

Name: Keren
Nicknames: Kez, Kezo, Keggy
Born: 2.5.62

School report: One of the rebels, but also very good at the work, which upset the teachers no end!

Childhood ambition: I always wanted to be famous, either as a dancer or singer. Sarah and I used to sing over tapes and bang Tupperware boxes for drums!

First crush: When I was about five I had a crush on a boy called Andrew who lived two doors away. I cried my eyes out when he moved, even though it was only a few streets away! I was absolutely and completely in love with David Essex too.

HOME LIFE

Lives: In Holborn with the rest of the band. We'd all like to get flats of our own though.

Cooks: I used to make really nice sweet black chocolate cakes when I lived at home, but we haven't got enough equipment in the flat. I love fry-ups too. Potatoes are my favourite food.

TV: *Coronation Street*, *Dallas*, *Dynasty*, *Top Of The Pops*.

Records: 'So Tired Of Being Alone' by Al Green — Sarah hates it! The song I'd most like to cover would be 'It's Not Unusual' by Tom Jones — it'd be great to sing!

Books: Don't read much these days, but used to like Thomas Hardy's *Far From The Madding Crowd* and *Mayor Of Casterbridge*. I only ever read Hardy in English lessons though — for the other authors I just read *Brodie's Notes*!

LOVE LIFE

In love: Not at the moment but I've got a crush on Al Pacino.

Out of love: With all the Italian 'gigolos' who pestered us on our holiday in Italy. They make me so sick.

Worst holiday: On a pig farm in Wales with my family. It was miles from the beach and for the first few days it rained. There's all these pictures of us sitting around in caves, wearing horrible Fair Isle jumpers, nibbling sandwiches and



looking miserable.

The second half of the week it was really hot which meant the pigs stank. I leant over one of the sties and my cousin pushed me. I ended up with the pigs, covered in shit — it was VILE!

Furry friends: I had a rabbit once which was lovely to begin with then it got really vicious.

We used to bring it into the house if it was raining, but we all had to sit on the table 'cos if you put your feet on the floor it bit your ankles!

Turn ons: I like men with dark hair and a bit of stubble — not Kevin Rowland though! That's going a bit *too far*.

Turn offs: Fat men. Also people who really get intense.

SOCIAL LIFE

Films: I loved *Jungle Book* but hated *The Wizard Of Oz*. I ran out screaming when the big face came up at the end.

Gigs: Don't go very often. Last one was Kim Wilde.

Nights out: Anywhere, as long as it's with a crowd of people I know. We go down our local pub a lot.

Nights in: I mostly eat, drink tea watch telly and play records.

Lights out: I just lie there awake, in the dark dreaming.

PRIVATE LIFE

Lusts: Al Pacino, potatoes, chocolate.

Fears: Snakes. I've got a friend who has a python and he threw it at me once — I felt really ill. Also slugs, caterpillars, worms, spiders . . . ugh!

Confessions: Don't think I've got any.

I wish: I don't want to just wish for money, but I'd love an apartment in New York, one in London, and a villa somewhere in Europe.

► CABLE CAPERS

Can't get enough of Mike Read? Never fear, help is at hand. From January 1, 1984, Mike will be one of the first video jockeys to be beaming out at you from your TV screen, seven days a week.

He's one of the presenters for Cable Music, Britain's first cable television channel, and for eleven hours a day you'll be able to tune into music videos, films and in-concert performances.

Let's just hope he leaves his guitar at home . . .

Why do they do it? Why do apparently intelligent, sane, level-headed people willingly submit themselves to the public humiliation of *The No. 1 Inquisition*?

Are all pop stars masochists? Or do they really think that they can outwit us?

Our hapless victims this month were Steve Norman of Spandau Ballet, Jeremy of Haysi Fantayzee, Steve Harley, Marilyn and Tracie.

At first they all seemed confident that they'd be able to answer our questions correctly. But they were wrong! To find out just how wrong they were you only have to turn the page — but before you do that, why not see how many answers you can get right?

Arch Inquisitor and *No. 1*'s answer to the Marquis de Sade: Huw Collingbourne



"Hey kid, gimme the answer to question 4 and I'll getcha another Coke . . ."

PEOPLE

- 1 Name the drummer with The Rolling Stones.
- 2 With which group does Rob Halford sing?

- 7 'H₂O'?
- 8 'Close To The Bone'?
- 9 'Bite'?
- 10 'Synchronicity'?

The No. 1 Inquisition



- 3 Who is Reginald Kenneth Dwight?
- 4 How many members of the Belle Stars are there?



A member of The Gas Board?? (Question 17)

- there?
- 5 Who is Stuart Goddard?

ALBUMS

- Whose current albums are called . . .
- 6 'Thriller'?

SINGLES

- 11 Who had a hit with a single called 'In Dulce Jubilo' over Christmas, 1975?
- 12 What was the name of Kraftwerk's British hit in May 1975?
- 13 Which group had a hit with the single 'Peaches/Go Buddy Go' in May 1977?

October 1981 with 'Begin the Beguine'?

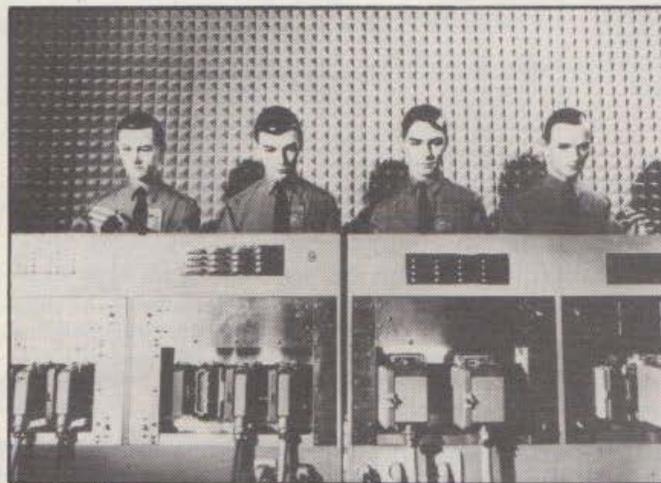
MYSTERY STARS

- Who am I describing . . . ?
- 16 He was born in North London on January 10, 1945 and has sung with various groups including Jimmy Powell and The Dimensions,

Arts graduate. He has sung with groups called Gas Board and The Banshees before zooming to stardom with a group which he formed in 1970.



"That's a tricky one, Keef." The Stones get stuck on Q1.



Kraftwerk feed question 12 into their home computer.

- 14 Who released a single in 1982 called 'Be Loud Be Proud (Be Heard)'?
- 15 Who had a No. 1 hit in and Hoochie Coochie Men.
- 17 Born on September 26, 1945 in County Durham, the son of a miner, he is a Fine

- 18 He was born in London on December 6, 1948 and graduated in English from Trinity College, Cambridge in 1966, though he had his first hit single the year before while he was still a student.
- 19 He was born on March 5, 1948 in Guyana, went to school in North London and now lives in Barbados.
- 20 Mr Hodges plays piano and sings. Mr Peacock plays bass and sings. Who are they?

AND THE VERDICT



TRACIE

STEVE HARLEY

JEREMY of HAYSI FANTAYZEE

MARILYN

STEVE NORMAN of SPANDAU BALLET

THE RIGHT ANSWERS

1	I know all the Stones except for the drummer	Charlie Watts	Charlie Watts	Charlie Watts	Charlie Watts	Charlie Watts
2	Judas Priest	I've never heard of him. Is he with Depeche Mode?	With a name like that he must be a cyclist, so I'll say The Rally-cross Drivers.	The Moody Blues	Judas Priest	Judas Priest
3	Elton John	Elton John	Steve Strange	Sounds like a washing powder!	Elton John	Elton John
4	Seven	Five	Who cares?	Too many! There must be eight at least.	Seven	Seven
5	Adam Ant	No idea	Adam Ant	Someone from The Police	Stuart Adamson from Big Country	Adam Ant
6	Michael Jackson	Michael Jackson	Cilla Black	Michael Jackson	Michael Jackson	Michael Jackson
7	Hall and Oates	H ₂ O	Don't know	Bonnie Tyler	Don't know	Hall and Oates
8	Iron Maiden	No idea	Something to do with chickens?	Mungo Jerry	Tom Tom Club	Tom Tom Club
9	Altered Images	No idea	Altered Images	Close To The Bone	Don't know	Altered Images
10	The Police	The Police	The Police	The Police	The Police	The Police
11	The London Philharmonic Orchestra	Somebody like Jean-Franco Pierinski	God?	Prelude	Julio Iglesias	Mike Oldfield
12	Autobahn	Trans-Europe Express	Autobahn	The Model	Showroom Dummies	Autobahn
13	The Motors	Steely Dan	The Stranglers	The Stranglers	Diana Ross and The Supremes	The Stranglers
14	Toyah	The Clash	Whoever it was, it obviously didn't work!	Iron Maiden	Tom Robinson	Toyah
15	Julio Iglesias	Julio Iglesias	That Spanish bloke who looks like Terry Wogan.	Julio Iglesias	Julio Iglesias	Julio Iglesias
16	Rod Stewart	Somebody who's getting on a bit. I'll say Freddie Mercury	Paddy Nobody	Rod Stewart	Dusty Springfield	Rod Stewart
17	That boring Ferry	Shakin' Stevens	Bryan Ferry	Bryan Ferry	No idea	Bryan Ferry. The group called the Banshees had nothing to do with Siouxsie's lot.
18	Jonathan King	Someone old and intelligent. I can think of plenty of old people but none of them are intelligent.	Professor Pat Pending	David Bowie	David Bowie	Jonathan King. His 1965 hit single was called 'Everyone's Gone To The Moon'.
19	Eddy Grant	Herb Alpert	Eddy Grant	Eddy Grant	Eddy Grant	Eddy Grant
20	Chas and Dave	Chas and Dave	Chas and Dave	Chas and Dave	Chas and Dave	Chas and Dave

... So how did they get on? Well, Marilyn scored an unbelievable 6 out of 20. Doesn't he listen to any music except Julio Iglesias?

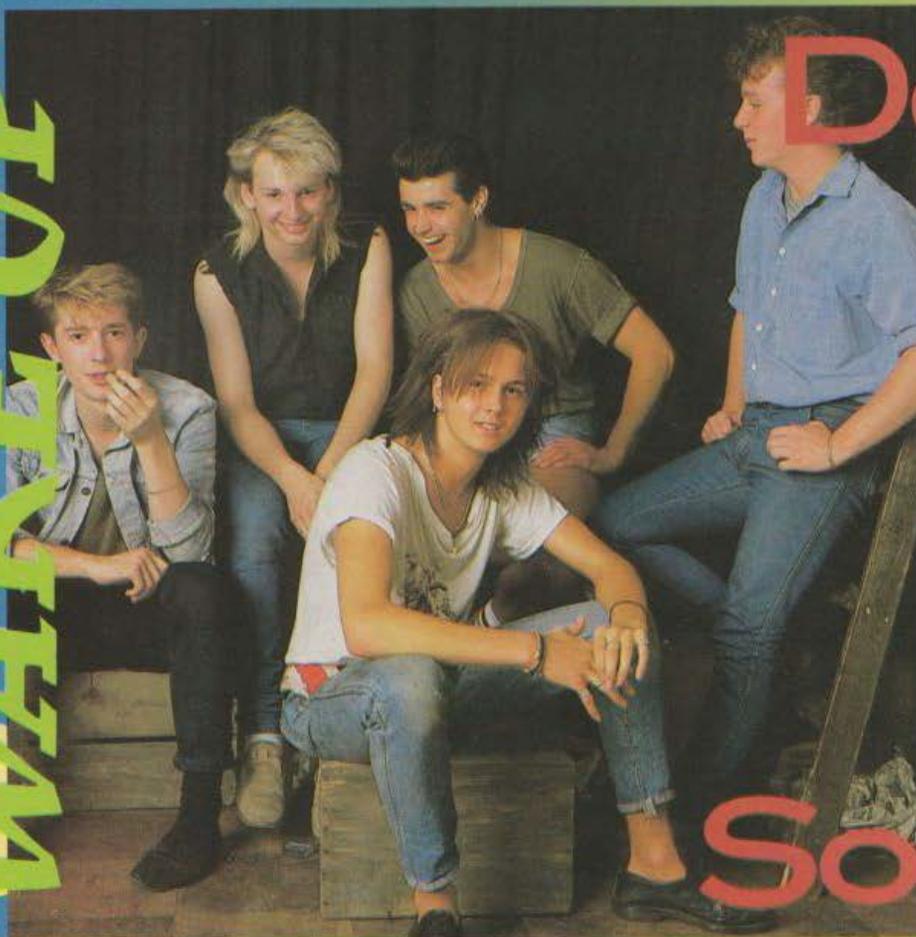
Jeremy did a bit better with a score of 9½ (the ½-point for Q.15), though we have reason to believe that he cribbed the answers to a couple of the other questions!

Steve Harley scored 10, but kept complaining about all the

'modern' groups in our questions, whereas Tracie scored 12 and kept complaining about all those 'old fogies' in the Mystery Star section.

But the winner this month with a score of 13 was Spandau Ballet's very own brainbox of the bongos, Steve Norman. He wins an extra dozen lashes of the cat o' nine-tails...

WAKE UP



Danse

All alone here in this place
Here with you now face to face
Just one more fish in the sea
The falling is here inside me

Chorus
Wake up (repeat)

Why don't you give me
something in return
Show me a lesson I could
learn
One day you'll offer me a truce
And I'll laugh at you and walk
away

Chorus

Words and music by Danse Society
Reproduced by kind permission
Morrison Leahy Music
On Society records

Society

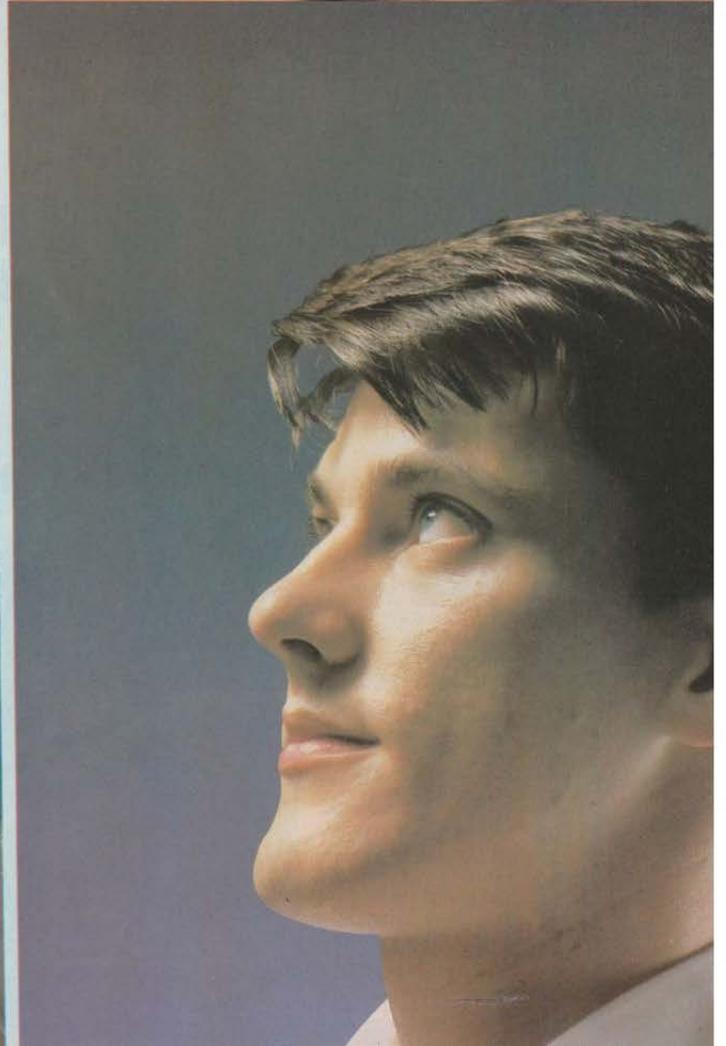
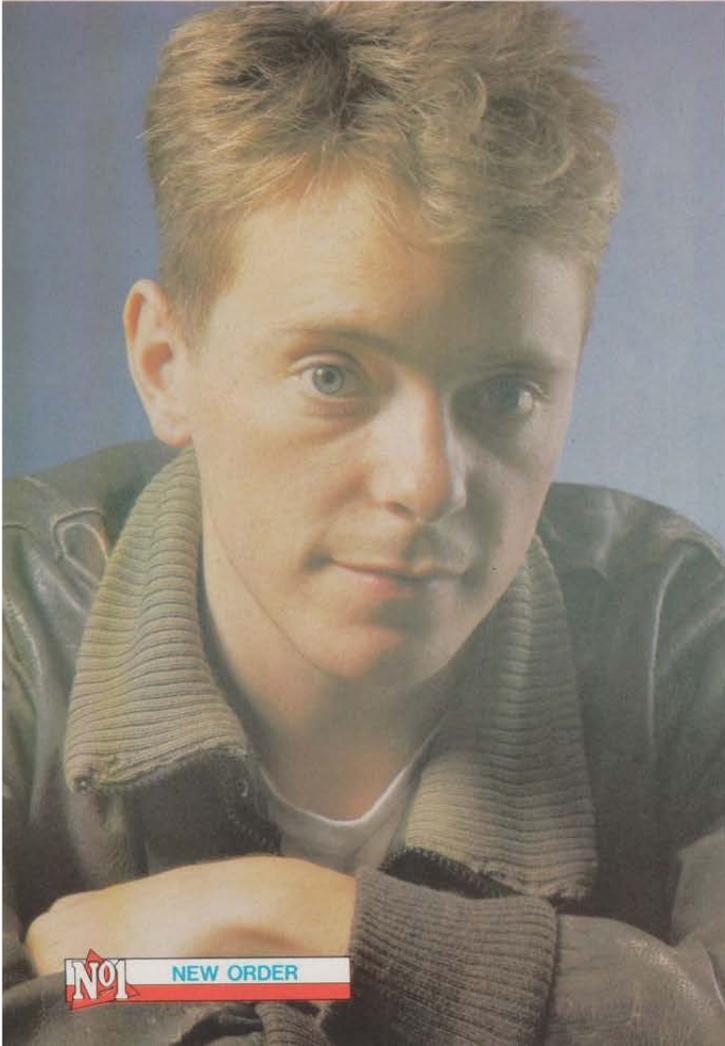
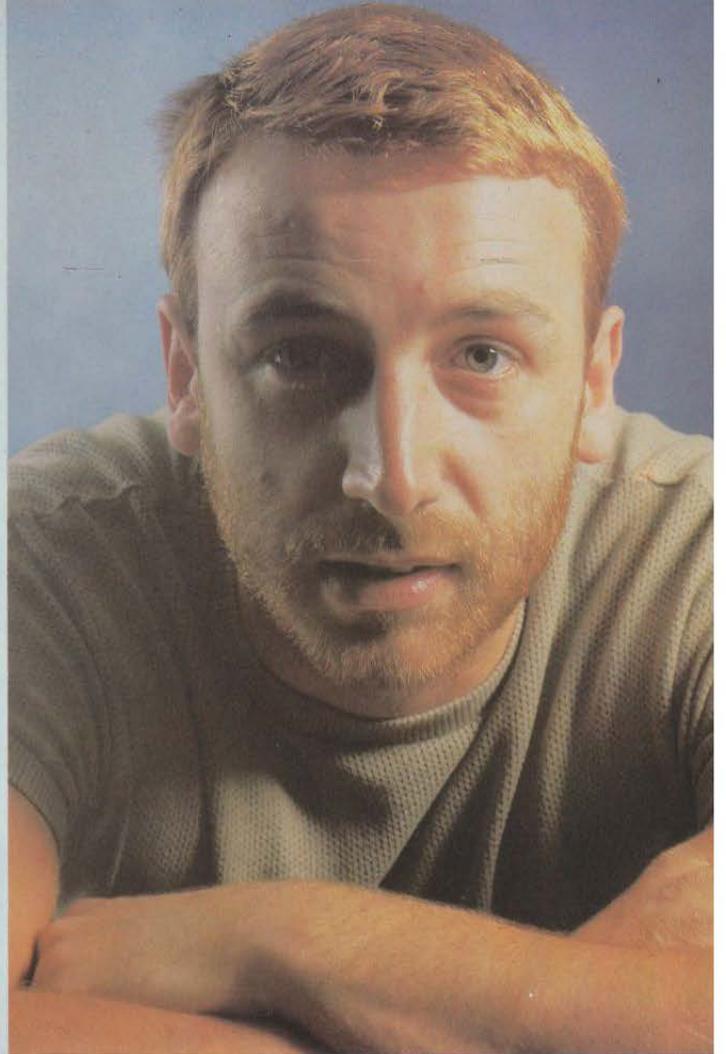
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STRAWBERRY

Dawn cracks the dark
And it breaks the silence
Of my waking hours
And my heart beats licence
For I hate the trees
And I hate the flowers
And I hate the buildings
And the way they tower over me
Can't you see I get so frightened
Only me, only me
Ba Ba Ba Ba Ba Ba etc

I can't but see
That the sun has risen
To my window, my world
Of my home sweet prison

For I hate the trees
And I hate the flowers
And I hate the buildings
And the way they tower over me
Can't you see I get so frightened
No one else seems frightened
Only me, only me
Ba Ba Ba Ba Ba Ba etc.

Words and music by Strawberry
Switchblade
Reproduced by kind permission Zoo
Warner Bros. Music Ltd
On 92 Happy Customers records

TREES AND FLOWERS



SWITCHBLADE



It's Raining Men

Hi we're your weather girls
And have we got news for you
You better listen
Get ready all you lonely girls
And leave those umbrellas at home
All right
Baby it's rising
Barometer getting low
According to our sources
What sources
The street's the place to go
Because tonight for the first time
Just about half past ten
For the first time in history
It's going to start raining men
It's raining men - Halleguh
It's raining men - amen
I'm going to go out
I'm going to let myself get absolutely
soaking wet
It's raining men - halleguh
It's raining men every specimen
Tall, blonde, dark and lean
Rough and tough and strong and
mean
God bless mother nature
She's a single woman too
She took on the heavens

And she did what she had to do
She brought every angel
She rearranged the sky
So that each and every woman
could find the perfect guy
So it's raining men - yeah
Baby it's rising
Baby it's rising
Barometer getting low
According to our sources
The street's the place to go
Because tonight for the first time
Just about half past ten
For the first time in history
It's going to start raining
It's raining men - H
It's raining men - A
It's raining men - H
It's raining men - A
It's raining men - H
Tall blonde dark and lean
Rough and tough and strong and
mean

Words and music by Jabara/Shaffer
Reproduced by kind permission EMI/
Chappell Music
On CBS Records

The WEATHER GIRLS

YOU'VE HEARD OF SPANDAU MANIA . . . WELL HERE COMES TASMANIA!!

AUSTRALIA

NOW



MEN AT WORK



MIDNIGHT OIL

Kangaroo rock. It's been all the rage this year. Men At Work, Icehouse, Split Enz, Rolf Harris — they've all come from the land down under.

And with the exception of the bespectacled one, you can watch them all on a new video called *Australia Now*.

We've got 30 copies of the video to be won — plus the chance of winning an exceptionally posh video recorder.

It's a REW 8940 Stereo, VHS format, 14-day 8-programme and timer, with speed search, freeze frame, remote control, Dolby noise reduction . . . but it doesn't make tea.

Australia Now showcases the best of Australian music.

The ninety-minute film includes performances and interviews from:

Australian Crawl
Cold Chisel

Eurogliders
Goanna
Icehouse
INXS
The Little Heroes
Little River Band
Men At Work
Mental As Anything
Midnight Oil
Mondo Rock
The Monitors
Moving Pictures
No Fixed Address
Split Enz
Song Of Bamyili

Can you resist the sight of Iva Davies with dark hair and lipstick? Or Men At Work's Colin Hay with enormous eyeballs?

Enter our competition and you won't have to!



ICEHOUSE



SPLIT ENZ

WIN A VIDEO RECORDER

PLUS

30 VIDEOS TO BE WON

HOW TO ENTER

We're staying with our Aussie theme for the competition — hidden in our wordsearch grid are the words, names and bands that you see listed here. They're written upwards, downwards, horizontally, vertically or diagonally. But — two of the words in the list aren't included in the grid, and you have to find out which.

When you've found the two words/names NOT in the grid, jot them down on a postcard. Next tell us which word/name/band in the list sums up Australia for you — and why in not more than 15 words, the more amusing the better.

Add your name and address and state VHS Betamax and post it to: No. 1 AUSTRALIA NOW COMPETITION, 55 EWER STREET, LONDON SE99 6YP, to arrive no later than September 24, the closing date.

All replies received by that date will be examined and the prize video recorder plus an *Australia Now* video will be awarded for the 29 next best attempts.

The competition is open to all readers in Great Britain, Northern Ireland, the Channel Islands and the Isle of Man, other than employees (and their families) of IPC Magazines Ltd., and the printers of No. 1.

Winners will be notified and the result published later in No. 1.

WHICH TWO WORDS/NAMES/BANDS ARE NOT IN THE WORDSEARCH GRID?

MEN AT WORK

FOSTERS

ICEHOUSE

SYDNEY

SPLIT ENZ

THE OUTBACK

MIDNIGHT OIL

ALICE SPRINGS

BOOMERANG

DINGO

ROLF HARRIS

KANGAROO

KOALA BEAR

BONDAI BEACH

NED KELLY



The new REW 8940 video recorder posing between No. 1's two most programmable writers, Paul Simper and Debbi Voller. The video is waiting to be won. As for Paul and Debbi, it's first come, first served — but you'll have to collect them yourselves.

L	U	O	O	R	A	G	N	A	K	E	A
I	K	O	A	L	A	B	E	A	R	K	L
O	S	H	R	E	S	U	O	H	E	C	I
T	Y	P	O	M	E	G	B	Z	H	A	C
H	D	S	L	Z	N	N	N	U	R	B	E
G	N	Y	D	I	Z	A	S	O	E	T	S
I	E	D	D	N	T	R	P	R	F	U	P
N	Y	N	E	D	K	E	L	L	Y	O	R
D	S	H	I	B	A	M	N	B	A	E	I
I	D	Z	E	G	N	O	F	Z	S	H	N
M	E	N	A	T	W	O	R	K	W	T	G
B	O	N	D	A	I	B	E	A	C	H	S

Top of the drops

Journalists drop 'em, so do DJs. Stars use 'em to explain their latest musical direction or their formative influences.

For years you've put up with your latest hero explaining that he's heavily into some old fogey you've never heard of and whose records you can't afford.

Now No. 1 offers you its definitive guide to the most droppable names in pop. Yes, you too can impress your friends and keep the poseurs at bay.

We fed all the rock press interviews of the past year into our H.I.P. computer. Its findings were that these are the names most banded about by those in search of credibility and a touch of artistic pedigree.

We can't teach you when to drop them but we can suggest who you should drop.

So, the next time you're about to suggest that your favourite band is Sham 69 or that the record that moved you first was 'Tarkus' by ELP, just snatch a look at our list and mention Captain Beefheart And His Magic Band - not forgetting their great double album 'Trout Mask Replica'.

You know it makes sense.



Name: Joy Division

The band that launched a thousand raincoats and made depression an art form. Joy Division started life in 1977 as a rather dodgy punk band called Warsaw (extra points if you have any of their records) and moved on to Factory Records where they brought out the classic 'Unknown Pleasures' album.

They set the mood for gloomy, doomy music of the early '80s.

Singer Ian Curtis committed suicide in 1980 and overnight became a legend. A legend with which the three remaining members could not cope. They changed their name to New Order and became a disco group.

Droppers: Tears For Fears, Blancmange and just about every "serious" group.

Name: Jim Hendrix

The most famous of all rock guitarists, Hendrix swept to fame in England on the psychedelic club circuit. He was born in Seattle, Washington in 1942, and moved to England after playing with Little Richard and the Isley Brothers.

The Jimi Hendrix Experience made wild and exhilarating rock, with Hendrix's potent sexuality, inspired instrumental invention and haunting voice. Jimi choked to death on his own vomit in 1970 but his legend and influence lives on. Droppers: Pete Townsend, any heavy metal guitarist.

Name: Iggy Pop

The man who gave his name to Ziggy Stardust and remained a legend while his imitators became stars.

Front man of Detroit's Stooges, Iggy's antics in the '60s defined a certain type of self-destructive performer.

He specialised in such realistic pieces of theatre as cutting his bare chest with glass yet managed to stay on this side of the grave.

Bowie produced a couple of albums for him in the '70s and he continues to trade on his eccentric reputation as the 'Godfather of Punk'.

Droppers: David Bowie, The Birthday Party, The Sex Pistols, every punk band under the sun.



Name: Jim Morrison

Jimbo was lead singer with The Doors, LAs premiere '60s band.

He was the voice and tight leather trousers behind such classic songs as 'Light My Fire', 'Love Me Two Times', 'Break On Through', 'Riders On The Storm'.

He rocketed to superstardom as a radical voice, with a history of fast living and bursts of obscenity.

His death in the bath at the age of 27 in 1971 sealed his status as a rock legend.

Droppers: Terry Hall, Ian McCulloch, Julian Cope and Jose Feliciano.



Name: The Monkees

Specially invented for a TV series. The Monkees were four young American actors who, in 1966, became almost as famous as The Beatles.

TV gave each member a personality and a number of songwriters gave them a series of classic, happy-go-lucky hits.

For a couple of years, The Monkees were massive. Soon the four began to yearn for independence, artistic and otherwise, and the group slowly folded.

They remain a perfect soundtrack for a late '60s childhood and the definitive manufactured group. Droppers: Kajagoogoo, Nick Heyward, Madness.



Name: Abba

This Swedish hit machine made their name on The Eurovision Song Contest.

Their blonde good looks and marital problems make them the definitive plastic pop group.

They write good tunes with superb arrangements and production.

Frequently cited as the perfect pop group. They remain inalterably 'naïf', despite their songs. Droppers: Echo and the Bunnymen, ABC, The Human League.

Name: KRAFTWERK.

The original synthesiser band, they came down the autobahn from Germany in 1971 and quickly introduced electronic music to Europe via the 'Trans-Europe Express'.

They were the first group to sing about the computer age. Their songs have hardly dated and they remain the model for all synthesiser bands.

Droppers: Depeche Mode, OMD, Euro-disco.

Name: Scott Walker

While still a young American, Scott made his name as lead singer with The Walker Brothers.

This trio specialised in doomy ballads with huge productions and were teenage hearthrobs in the 60s.

Scott soon tired of fame, quitting his so-called 'brothers' for a series of albums dominated by sad stories, surging strings and Scott's ever-present dark glasses. Droppers: Marc Almond, Julian Cope, Virgin Records, BEF.



Name: John Barry

Fifty-year-old Yorkshireman John Barry is the composer behind such immortal movie themes as 'Dr No', 'Goldfinger', 'The Ipcress Files', 'The Knack' and 'Born Free'.

Barry also orchestrated and arranged hits for Adam Faith in the early '60s and with his own John Barry 4+ Seven pioneered an instrumental sound whose twanging guitars, echoed drums and sassy saxos reverberated throughout pop.

He was married to Jane 'Je T'aime' Birkin and is considered to be the English Phil Spector. Droppers: Magazine, Spandau Ballet and Dave Ball.

The
NO.1
NAME

Name: James Brown
With or without the JB's, this man is the undisputed Godfather of Soul and its most inspired live performer.

An accomplished arranger, drummer and keyboards player, Brown has made over sixty albums of which the most recently famous is 'Sex Machine', one of the most requested disco floor fillers ever.
Droppers: Mari Wilson, Echo, Dexys, Rip Rig and Panic.



Name: Stu Sutcliffe

One of the most original Beatles and often cited by snobs as 'most talented' member of the group.

Stu and his girlfriend Astrid designed the look that launched The Beatles.

Sutcliffe left the fab four while they were still playing in Hamburg and died nine months later of a brain haemorrhage.

Along with sacked drummer Pete Best, Sutcliffe's name still stands as the archetype of the talent who missed the boat.
Droppers: Tin Tin, the original Ants, Mick Jones.

Name: Al Green

The sweet voice of Al Green from Alabama was first heard with The Creations in the mid '60s but it's as a soul crooner that Al is best known.

A great favourite with the ladies Green has made a string of acclaimed records, including 'Tired Of Being Alone' and 'Let's Stay Together'.

He is now a devoted Christian and has given up sex for God.
Droppers: Belle Stars, Simple Minds, Kevin Rowland.



Name: The Sex Pistols

Johnny Rotten and Sid Vicious will always be associated with the advent of punk in 1976.

The band first bludgeoned their way into the public eye with their appearance on Bill Grundy's Six 'o Clock Show. They swore their way into notoriety overnight, and under the guidance of Malcolm McLaren remained headline news.

'Anarchy In The UK' remains the definitive punk song and still features heavily in punk charts. Johnny Rotten left the group in 1978 and went on to form PIL.

In 1979 Sid Vicious committed suicide following the murder of his girlfriend Nancy.
Droppers: A&M Records, EMI Records and every band that have followed them.



Name: New York Dolls

A totally outrageous glam-rock group from New York who formed in 1973.

Their real claim to fame is that they were one of the first bands to be managed by manic maestro Malcolm McLaren.

Their songs evoked a heady mixture of the sium side of New York. Drugs and junk food were amongst the profound subjects of their songs.

Slagged off in their time for trying to be a Glam Rolling Stones, they were remembered with real affection by innumerable punk rockers. Can you be as hip as editor Phil McNeill and claim to have got drunk with them?
Droppers: Twisted Sister, Japan (once), Hanoi Rocks, Lords Of The New Church, London Cowboys, and every wasted rock star who ever smuggled his eye-liner into the toilet of Dingwalls.

Name: The Velvet Underground

The Velvets exploded alongside Andy Warhol in a blaze of white light and feedback in 1966. Their fusion of Lou Reed's rhythm guitar and street weary stories about the New York clique that gathered in Warhol's Factory were set next to the beautiful voice and face of Nico.

Alternatively delicate and frenzied, they have remained white rock's most droppable name for the past ten years.
Droppers: Echo and the Bunnymen, Orange Juice and every band from Scotland.

Name: Captain Beefheart

A resident of California's Mojave desert, Beefheart, a.k.a. Don Van Vliet, is a legend unto himself and thus barely understood by his fans let alone the huge rock and roll audience he has never reached.

A friend of Frank Zappa, a lyricist and a vocalist with an eight octave range inspired by America's great Delta blues singers, Beefheart and his Magic Band make a ferocious burping dance music that sounds like it's just come up from the swamp.

A painter of some talent, Beefheart lives at a tangent to our everyday world.
Droppers: Birthday Party, Rip, Rig & Panic, Virgin Records.



Name: Love

Arthur Lee's band were at the forefront of L.A.'s version of West Coast rock.

Lee's bittersweet songs with their teasingly obscure lyrics and sweeping melodies introduced strings to rock.

'Forever Changes' remains their classic album and a regular charter in the critics' all-time Top Ten.

Droppers: Pale Fountains, Julian Cope, Aztec Camera, Max Bell.



Name: Small Faces

Archetypal mods, the Small Faces formed in East London in 1965.

Their love of R&B and the pop art scene produced a string of hits, their clothes a thousand imitators.

Hits like 'Itchycoo Park', 'All Or Nothing' and 'Lazy Sunday Afternoon' summed up the swinging '60s for a generation.

They even made a fine concept album with comedian Stanley Ogden, 'Ogden's Nut Gone Flake.'
Droppers: Paul Weller, Madness, The Truth.



Name: Dusty Springfield

British women singers of the '60s were a delight, none more so than Dusty Springfield.

Originally a member of a successful skiffle/folk trio, Dusty went solo with a series of gorgeous ballads, 'I Just Don't Know What To Do With Myself' and 'You Don't Have To Say You Love Me' being the best.

Dusty was famous for her liberal use of make-up, her blonde hairstyle and a voice that hinted at heartbreaking vulnerability.

She went to America to produce the late-night soul classic, 'Dusty In Memphis' and has since spiralled through a series of comebacks and disappearances.
Droppers: Mari Wilson, Helen Terry, Alison Moyet.

Name: Syd Barrett

'Syd lives!' need not refer to the late Sex Pistol.

Barrett was the songwriter in Pink Floyd, an early British psychedelic band not to be confused with the ponderous angst-merchants of today.

Syd penned a couple of classic hits, 'See Emily Play' and 'Arnold Layne', and then 'freaked out' - a victim of LSD.

He later produced two strange and morbidly slow solo albums with titles like 'The Madcap Laughs'. He then disappeared.

He now lives in Cambridge, 'recovering' from schizophrenia and hounded by the occasional rockophile. Syd remains the archetype of the star who went too far.

Droppers: Marc Almond, Ian Curtis, Jerry Dammers.



DROPPERS HALL of FAME

SINGLES

Reviewed
by Sunie



SIOUXSIE AND THE BANSHEES

Dear Prudence (Polydor)
Depending on your point of view, this lot are either bewitching or just humourless prats playing ghoulies and ghosties.

I reckon they're second only to Madness as makers of varied but consistently excellent singles.

This Lennon and McCartney song is another slice of 'Christine'-style psychedelia, strange and pretty and naggingly hummable. Love it.

THIS MORTAL COIL

Song To The Siren (4AD)

Music for shipwrecks. This Mortal Coil have taken a beautiful song by Tim Buckley (moderately legendary and distinctly dead American singer-songwriter) and turned it into something so eerie and that Sioux and her Prudence sound positively jolly by comparison.

They female singer's voice has been treated to create a ringing effect, very artificial but undeniably haunting.

TMC get top marks for knowing a great song when they hear one, plus a gold star for the most unusual record of the week.

THE ESCAPE Amsterdam (Mercury)

If imitation is the sincerest form of flattery, the Associates' Billy Mackenzie should be flattered to death by The Escape's singer.

Billy's former partner Alan Rankine produced this, in his usual dazzling but overcrowded style, and although not a patch on the glorious Associates, it's well worth a listen. Forceful stuff.

THE ALARM Sixty Eight Guns (IRS)

These Welsh chaps are making a name for themselves in America, and it's not hard to see why. They practise a stirring, if rather obvious, brand of rock, rather clichéd but doubtless very exciting live.

Not a bad record, but their debt to the Clash threatens to bankrupt them at times.

NICK HEYWARD Blue Hat For A Blue Day (Arista)

What a great title! A sweet, lilting pop song with clever-clever strings and plenty of Nicky's usual charm — he's so laid-back these days — but the monster chorus promised by the title never arrives.

Still, a comfortable hit.

SOFT CELL Soul Inside (Some Bizzare)

In what may or may not be his swansong, the petulant Mr Almond gets all steamed up telling us what a raging torrent of emotions he is.

His feelings may be whirling him about like a rubber duck in a jacuzzi, but the song is nothing marvellous, and I'm left feeling pretty indifferent. A minor hit.

ROCK STEADY CREW (Hey You) Rock Steady Crew (Virgin)

A record that wears its trousers too short, stays out late and spray paints the walls on the way

home.

In short, a by-product of New York's break dancing craze, and quite possibly a chart successor to McLaren's 'Double Dutch'. It's inane, synthy and very catchy in a dumb sort of way.

One for hip-hop merchants with their brains in their ghetto-blasters.

HOT CHOCOLATE

Tears On The Telephone (Rak)
Clap hands, here comes Chocolate . . .

Unfortunately there's little here to applaud, just a standard piece of production.

I honestly can't think of a thing to say about this record, beyond the fact that it's just like all the others, and if I were refereeing the charts I'd send Errol Brown off for time wasting.

HOT CHOCOLATE



What do the lonely do on Sundays
What do they do
Or does nobody care
Do they make it through to Mondays
Or with a heart filled with pain do they just disappear
I tried so hard to play it real cool girl
When you said I was out of your heart
I tried so hard to hide my true feelings inside
But you made me cry

Chorus
Tears on the telephone — it's tears
Tears on the telephone — you made me cry
Tears on the telephone

How could you just out of the blue say you and I are through
You found someone new
How could you when you know that this heart of mine
Can't live without you
What do they do now they know that it's true
Cos I tried all night on Sunday
To get back to you
But you're not taking no calls
I told you that I didn't care girl
When you said we were through I'd find someone new
I heard myself saying girl I can live without you
But you made me cry

Repeat chorus
What do the lonely do on Sundays
What do they do for the rest of the week
Cos the pain is never ending
And there just ain't no way I can take anymore
I tried so hard to keep my true feelings inside
But you made me cry

Repeat chorus
Words and music Errol Brown
Reproduced by kind permission Chocolate Music/Rak Pub. Ltd 1983
On Rak Records

Tears On The Telephone

HOWARD DEVOTO

Cold Imagination (Virgin)

"I've got a cold imagination, through and through," sings Howard, and I don't suppose you'd find many to argue.

But his chill, precise pop has never sounded better than on this record. It has everything — hooks, clever words, a fast poppy feel and the man's inimitably scornful delivery.

Top Of The Pops, look out — the iceman cometh!

GLADYS KNIGHT AND THE PIPS

Hero (CBS)

How can I describe to you the sheer ghastliness of this record? Imagine all the slow songs from 'Fame' rolled into one . . .

PIL

This Is Not A Love Song (Virgin)

The man who was Johnny Rotten returns from his new role as John Lydon, film actor, with a new single.

It screams "contractual obligation" even as it creeps up and hooks you; the old devil sneers that he's got a new attitude where money's concerned, and sure enough, the 12-inch contains 'Public Image', PIL's first single and a tempting sales booster.

"This Is Not . . ." sounds sparse, its riff (yes, there's a riff) is catchy, and it's irresistible.

HEAVY PETTIN'

In And Out Of Love (Polydor)

Cub Def Leppards, if ever I heard 'em. Slick, speedy metal with a tune and an admirable lack of thud'n'blunder.

They'll be huge.

TOYAH

Rebel Run (Safari)

Actress and wrestler Toyah Willcox launches an all-out attack to get herself back to rock star status.

It's a much better record than most of her earlier stuff, and her singing has improved a lot.

It's big-production, modern rock; I dislike it pretty intensely, but I'd have to vote it a hit.

ONE THE JUGGLER

Django's Coming (Regard)

I didn't expect much from a group with such a dodgy name, but this really is awful. A guest saxophone player injects the only spark of life into a dragging, repetitive song, which never does much more than inform us that Django is on his way.

CRYSTAL GAYLE

Baby What About You (Warner Bros)

Corny as Kansas in August, a really twee Mums'n'Dads song.

I like it! Don't ask me why,

TRACEY ULLMAN

They Don't Know (Stiff)

Ms Ullman is an excellent actress cum dancer, and for all I know whippet breeder.

Her single cannot be truthfully described as more than passable but provided she comes up with another spiffing video, this soppy, fifties style ballad will soon see her back on the hit parade.

Me? I prefer her Toyah impression.

because I couldn't give you reasons, only excuses.

RIGHEIRA

Vamos A La Playa (A&M)

Roughly translated as "let's naff off down the seaside", this is apparently the summer hit in Europe.

It's hard to see why such inconsequential synth-pop should do so well, but it's certainly superior to the loathsome Ryan Paris.

MODERN ENGLISH

Someone's Calling (4AD)

EUROPEANS

Recognition (A&M)

BRYAN ADAMS

Cuts Like A Knife (A&M)

Three British records — for American consumption only.

Modern English and the Europeans share names and product geared for today's US rock market; safe, smooth music.

The grisley Adams, meanwhile, sticks to an older formula; hoarse, old-fashioned rock and roll. Poor yanks. Still, at least they're getting Culture Club, too.

JB'S ALLSTARS

One Minute Every Hour (RCA Victor)

Here's an oddity. The Allstars belong to Specials' drummer Brad, they've made a game attempt at a '60s soul stomper single — and they've dug up the old RCA Victor label to slap on it.

The song is written by Vanda and Young, aka Flash And The Pan. Informative aren't I?

XMAL DEUTSCHLAND

Incubus Succubus II (4AD)

Goodness, what a busy week this label's having. Three releases up for review.

They could have saved themselves the trouble with this one, though. It's a thrashy, punky foreign thing with an anaemic Siouxise impersonator droning away hopelessly over it.

If you wear a long raincoat and read the kind of pop papers where the ink comes off on your fingers, this could be for you . . .

Tracey Ullman

You've been around for such a long time now
Or maybe I could leave you
But I don't know how
And why should I be lonely every night
When I can be with you
Oh yes, you make it right
And I don't listen to the guys who say
That you're bad for me and I should turn you away
Cos they don't know about us
And they've never heard of love

I get the feeling when I look at you
Wherever you go now
I wanna be there too
They say we're crazy
But I just don't care
And if they keep on talking
Still get nowhere
So I don't mind if they don't understand
When I look at you and you hold my hand
Cos they don't know about us
And they've never heard of love

Repeat 1st verse

Repeat 2nd verse

Why should it matter to us
If they don't approve
We should just take our chances
While we've got nothing to lose
(Repeat first 3 lines of 2nd verse)

There's no need for living in the past
And now I've found good loving
Gonna make it last
I tell the others not to bother me
Cos when they look at you
They don't see what I see
No I don't listen to their wasted lines
Got my eyes wide open
And I see the signs
'Cos they don't know about us
And they've never heard of love

No I don't listen to their wasted lines
Got my eyes wide open,
And I see the signs,
'Cos they don't know about us
And they've never heard of love

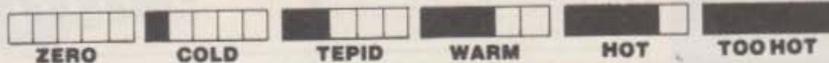
Words and music Kirsty McColl
Reproduced by kind permission Chrysalis Music Ltd
On Stiff Records

They Don't Know



ALBUMS

Check the pulse of the new releases with our unique temperature gauge. The blacker the strip, the hotter the wax.



GARY NUMAN

Warriors (Beggars Banquet)

The hair is blonde, the clothes are black leather, and the cheerful grin is now an icy stare. Gary Numan is back.

Obviously fed up with his critics Gary is straight into the attack with this one. Tracks like 'The Iceman' and 'My Centurion' give his warlike intentions away.

For all this heavy stuff, the music is very light. Gary's always been good at providing mood music and this LP is a great chunk of it.

Within his own sharply defined boundaries this is a good album. Trouble is, those boundaries surround a very small area.

Paul Bursche



BLACK SABBATH

Born Again (Phonogram)

I'll just start by saying that most of you wouldn't like this album. It's so heavy that I had to invite three friends round to help me get it out the sleeve and on the turntable.

Those raised on the current pop bands would probably be sent screaming from the room with bleeding ears after the first few numbers.

Yep, Black Sabbath are back with an awesome album.

New singer Ian Gillan just excels at delivering material like 'Disturbing The Priest' and the title track, and the rest of the band summon up the kind of raw power that could raise the dead.

If only they'd sounded this good when they played at Reading. But I suppose even Satan is allowed an off day now and then.

David Ling



GANG OF FOUR

Hard (EMI)

Hard ain't the word for this relatively smooth LP from these past masters of abrasive funk-rock. The Gang have added some backing singers, softened up their attack and re-emphasised their rolling funk rhythms.

On the basis of their excellent 45 'Is It Love', this new subtlety could be set to gain some converts for the Gang. Unfortunately the single raises some false expectations. This is a fairly pleasant

BOXING CLEVER

Dig 'Duke' Wayne

JoBOXERS Like Gangbusters (RCA)

When The JoBoxers came up with a sound as sharp as their style, they didn't just get lucky. They hit on a formula that can't fail.

This album is the Boxers at their best — dance spectaculars and smoky serenades.

Tinkling piano plays sit side by side with a murderous bass line, and Dig Wayne's

excellent vocals are equally at home with the vicious pop of 'Boxerbeat' and the slow sprawl of 'Not My Night'.

That said, this album is not without its weak spots.

The half-baked 'Curious George' and the second-rate 'Johnny Friendly' for example. And the formula that can't fail is so obviously a formula that it's annoying.

Maureen Rice



LABOUR PARTY

UB40 Labour Of Love (Dep International)

This ten song selection of UB40's childhood reggae phase sees them rearranging their sound as well as enjoying a break from their role as pop's special conscience.

Instead of Ali's voice and Brian sax wailing plaitively and everything else chugging

along behind, they now sound properly balanced.

Ali Campbell's singing, admired by Boy George and described by brother Robin as sounding "like he's got a mouthful of spanners", is as effortlessly sexy as ever.

Micky Virtue's keyboards are well to the fore, beautifully played, even if now and then they appear to be self-consciously modernising these reggae hits from the early 70s. Are you ready for synthesiser reggae?

Sunie



Memories are made of this

collection and has its peak of excellence but its lack of tunes and excitement ultimately leaves you unsatisfied and unmoved.

One suspects this LP is tailor-made for the US — where the

Gang are big — and that's a pity, because with their potential they could be really hard to beat.

Ade Morgan



Pic: Clare Muller

GAP BAND

Jammin' (Total Experience)

The Gap Band once caused one heck of an earthquake with a song called 'Burn Rubber On Me'.

A brutal, punching beat and a thunderous clap became their trademark and also served to double as God on his days off.

Two albums later and the Gaps are widening. Tracks like 'Jam The Motha' and 'Party Train' are still in a heavy funk groove but without the old immediacy — the hooks are more subtle.

'Gap Band V' takes a few plays but like 'III' and 'IV' they still cover all the bases.

Paul Simper



GRAHAM PARKER The Real Macaw (RCA)

NILS LOFGREN Wonderland (Backstreet)

Two cult heroes of the late 70s whose moment never quite arrived and who now flounder in the wreckage of former glories.

Parker has never recovered from his parting with The Rumour. Here he blusters away unconvincingly at a series of songs that strain to rhyme and rush indecently towards their contrived choruses.

Opener 'You Can't Take Love For Granted' hints at a new, light soul groove but the rest of the tunes feature the old Parker breastbeating without the old killer instinct.

Lofgren has never offered as much as Parker and so the sense of wistful defeat that dominates 'Wonderland' is easier to take.

Lofgren still hasn't got over his Keith Richard fixation (as his version of 'It's All Over Now' bears out) but elsewhere we're treated to a series of dreamy, mid-paced ballads with a few good guitar licks and a certain nostalgic charm.

These boys have seen better days.

Mark Cooper



SISTER: NO MERCY

Twisted Sister
Amsterdam Paradiso Club
 This was an encouraging continental debut for Twisted Sister.

Although the Paradiso wasn't full, those who did turn up must have left impressed enough to pass on the word.

At first the Dutch punters didn't seem to know what to make of these wildmen in make-up who pummeled their instruments. But 'What You Don't Know' and 'The Kids Are Back' soon showed that they meant business.

Dee Snider's raps between songs seemed to go right over their heads,

even though he maintains that "rock 'n' roll is a universal language", and there were a few idiots who thought it fun to throw things at the band.

Dee invited the main offender to the side of the stage and "kicked his ass" for him, much to the fans' delight.

Twisted Sister do everything right. They look good, they play mean, no-compromise heavy metal and above all they *entertain*.

If you think there's anything wrong in that you're either dead boring or just dead.

David Ling

Howard Jones

The Marquee, London

Howard Jones is from High Wycombe and his enthusiastic following trek all the way to the Marquee every time he plays there.

With his debut single 'New Song' doing well, a celebration was in order, and the crowd stomped and clapped wildly at their victory.

I say *their* victory because the audience are an integral part of Howard's performance. When he pops out from behind his synths and holds out the microphone, back they come with all the lyrics, cheering madly between songs.

He plays commercial, instantly likeable synth songs — a touch Peter Gabriel in style.

His friend/dancer Jed comes on stage with Howard looking like a Krishna convert with his near-bald head and pony tail, miming and twirling to some of the numbers in various costumes for a strong element of fun.

When Howard's mike suddenly gave out on him, he just mouthed silently and giggled.

Howard doesn't do gigs — he throws parties!

Debbi Voller

The Lost Loved Ones

The Escape Club

The Marquee, London

The Marquee has always been the place to see new, exciting bands. I remember a breathless Jam concert

in '77 and countless since.

So in the Marquee's jubilee year it's good to see that the tradition continues.

The Escape Club work within a very loose format to provide very tight pop songs.

It's rare to hear a tune which grabs you on the first listen but they flung up a fair old number with reckless ease.

Within minutes the crowd are bopping away, regardless of the

stifling heat. Watch this name.

The Lost Loved Ones are a harder proposition. They lie somewhere between the Bunnymen and U2 with their fierce, biting songs and driving delivery.

There are only three of them, the singer also plays bass, but they whip up a fair old noise.

The songs are intense and taut and great.

They won't be lost for much longer.
 Paul Bursche



IN THE
 FLESH

You're Looking Hot Tonight

I don't believe my eyes, what have I seen
 Looking like you walked out of a magazine
 Oh everyone stopped and staring at the door
 Go on, you know you've got it, let 'em beg for more, ooh

Chorus

Hey you, you're looking hot tonight, do you wanna dance
 You know you're looking hot tonight, give me half a chance
 You know you've got everybody waiting to see
 Who will be the lucky guy, ooh
 Hey you, you're looking hot tonight, won't you give me a try

Look at you looking a like you just begun
 Oh ain't you just the envy of everyone
 Oh, holding our breaths until you give a sign
 Go on, you know you've got it, they'll wait in line, ooh

Repeat chorus

You're looking hot tonight, (ppst hey, hey you)
 Hey you you're looking hot tonight (that's right, you over there)
 Hey you you're looking hot tonight (you're looking hot, you're
 looking so hot)
 Hey you, you're looking hot tonight (hey you, you there, you
 with the smile on your face)
 I can see you looking at me, I know where you want to be girl
 Hey you, you're looking, you're looking hot, you're looking
 hot tonight

Do you wanna dance, ooh do you wanna dance
 You know you're looking hot tonight, give me half a chance
 Hey you you're looking hot tonight, do you wanna dance

Words and music Barry Manilow
 Reproduced by kind permission Chappell Music Ltd
 On Arista Records



BARRY
MANILOW



And then there were four. . .

Kajagoogoo have been keeping themselves very busy since they announced their recent split from lead singer Limahl.

They're currently rehearsing for live performances, writing for a new album and keeping their fingers crossed for the success of their new single 'Big Apple', released this week.

"Obviously, there's enormous pressure for the single to succeed," admits new frontman Nick Beggs. "There's a lot of eyes on us, a lot of people wondering just what - and how - we'll do without Limahl."

The single is still firmly in

the pure pop vein, but with a deliberate leaning towards something a bit harder - what Nick describes as "more mature". Kajagoogoo, who have many fans no older than six, have decided to grow up.

Angry

"That was the main reason for our break from Limahl," Nick explains.

"We'd all felt for a long time that we wanted to go a bit deeper musically, but Limahl only ever wanted to be a pop personality, which wasn't what the rest of us wanted at all.

"The musical differences were getting more and more

Will Nick Beggs be the new Limahl? Or will he carve his own identity as Kajagoogoo's new frontman? And will anyone still care anyway? Nick talks to Maureen Rice about his new role

pronounced, and there were personal problems too.

"For example, in our last interview with you, Limahl made some comments about Stuart's girlfriend Cathy just 'trailing around after him'. Stuart was very hurt and angry by that, in fact he felt quite violent towards Limahl at the time.

"Obviously it's hard to work with someone under those conditions."

Screaming

"Nick decided to take over Limahl's role as lead singer, rather than appoint someone new.

"We feel much more like a band now," he says. "Before, it was us four and Limahl."

Aren't they worried that changing their sound and dropping Limahl may alienate their fans?

"I think it's inevitable that we'll lose some sections of our audience," says Nick, "but we aren't planning to change that drastically. We'll still be a pop band, only now we hope we'll be a pop band with a bit more depth.

"I love the enthusiasm of a young audience. All the screaming and energy. That kind of audience is the best."

Kajagoogoo don't plan any live gigs in Britain this year, although they will be playing a couple of dates in Germany this month and hope to do a world tour next year.

We probably won't play here until the new album is released around next February," says Nick.

"I'm terrified at the thought of the first few live gigs. I know I'll have to push and develop my stage persona and I'm really nervous. But my feelings are nothing but positive.

"The critics hated our first album, 'White Feathers', and to be quite honest I didn't rate it that much myself.

"Now I know the stuff we're writing is good. Splitting from Limahl was a hard decision to make, but I believe it was the right one for us and him."

With the release of the new single, he'll soon find out if the fans agree with him.

The new Kajgers, from left: Steve Askew (guitar), Jez Strode (drums), Nick Beggs (vocals and bass), Stuart Neale (keyboards)



"Limahl made some comments about Stuart's girlfriend Cathy just 'trailing around after him'. Stuart was very hurt, in fact he felt quite violent towards Limahl at the time."



NO.1 KAJAGOOGOO

VIDEO



ROM

Despite the sentiments of their latest single, Roman Holliday reckon this is the age of the train.

At least that's how all seven of them get about now that none of them own a car.

"When we first started out we went about in an old Zodiac," explains Jon Durno. "A Zodiac is one of the few models you can get seven people inside. Even then, it's touch and go."

"Finally, the steering went and we had to sell it. Now we hire a minibus when we're on the road and it seems like luxury. We can actually stretch out in the back!"

'Motor Mania' is one of the first songs Roman Holliday wrote, and is a celebration of their old banger.

The video, shot in Bushey, features a 1956 red Cadillac - as beautiful a piece of machinery as you're ever likely to polish.

"The story is that we convert a beaten-up old Zodiac into a bright shiny Cadillac," explains Jon. "We break into a car scrapyard overnight and take all these bits from old wrecks to come up with a Cadillac."

The video also features a guest appearance by one Buster Bloodvessel, a friend of the lads. He plays the part of a nightwatchman (typecasting, eh?) and there is no truth in the rumour that he's joining Roman Holliday.

All photos by

Clare Muller



BIG COUNTRY

CHANGE

Big Country have taken a step back from their normal frenetic, all-action style for their 'Change' video.

"We've tried to keep it very simple," explains drummer Mark Brzezicki. "Our last video was a real *Five Go Mad In Dorset* thing with us all shooting around all over the place doing our own thing."

This time the lads are playing quite sedately in a studio, but that doesn't mean it was any less difficult to film.

"We're all in a circle," says Mark, "and the camera flits in amongst us. It's got a real communal feel to it so that the video is very much in keeping with the mood of the song."

When the song itself is played live Stuart Adamson always dedicates it to those who have boyfriends and girlfriends in the audience.

"It's a special song," says Mark, "so we would have been happy with it even if it hadn't charted. It's a bonus that it has."



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Mind you, the video's not too wacky. "The whole lads on the jam, wacky bit has been done to death. We're a fun band but we don't want to get typecast. We won't be wearing the doughboy hats much longer." Meanwhile the boys are hoping that a few royalties will soon filter through - so they can buy a car.



MOTOR MANIA

Chorus

Doo Doo Doo Doo
 Doodn doo doo
 Doo Doo Doo Doo
 Doodn doo doo
 Zodiac cadillac
 I'm a motor maniac

I've got a motor
 And it just won't start
 Just like a pretty girl
 It'll break your heart
 Well, I'll take you out to see
 On Saturday night

Chorus

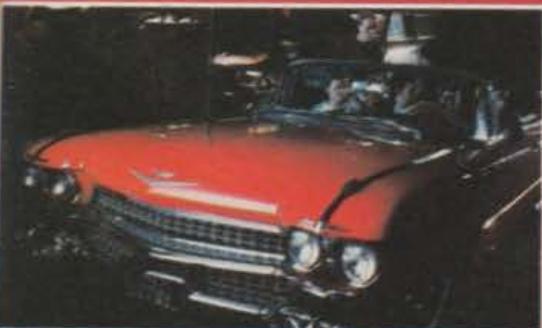
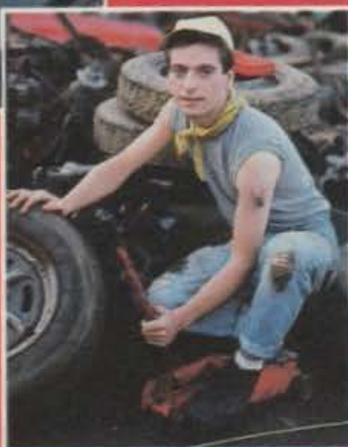
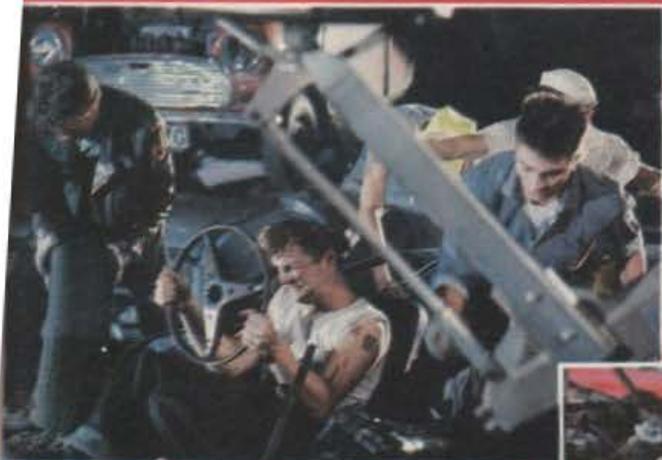
Well, I've got a zodiac
 And it just won't start
 Just like that pretty girl
 It'll break your heart
 Well, I'll take you out to see
 On Saturday night

Trumpet break

Zodiac cadillac
 I'm a motor maniac x 3

Repeat first verse

Words and music B. Bonhomme/J. Durno/
 S. Lambert
 Published by Zomba Music Publishers
 Ltd © 1983 world publishing



DEAD COOL

Up to now, Dracula has had problems knowing where to shop. Now Laurie and Dave Vanian (of The Damned) have opened a wardrobe for the wicked in London's Kensington High Street. Deanne Pearson paid them a nocturnal visit and came out dressed to kill.

Dave Vanian, singer with punk veterans The Damned, looks tired.

His white face make-up and the red shadow that's so carefully smudged round his eyes, do little to hide this fact.

He was, he explains, up late making the frame of the coffin-shaped mirror that adorns the wall of the clothes shop his wife Laurie has just opened in London's Kensington High Street.

The interior of the shop, named Symphony Of Shadows, reflects the Vanians' interest in gothic and medieval styling and architecture. So do the clothes.

Done up to resemble a castle with grey stone walls, the shop has a leaded stained glass window, iron gridding and cobweb-covered candlabras, all designed and decorated singlehandedly by Dave.

"I made the stone wall out of polystyrene tiles, cut to irregular shapes and covered with plaster of paris," Dave explains.

"The other effects, like the stuffed raven and the mannequin, (which bears an uncanny resemblance to Laurie) we've collected over the years from junk shops and things.

"I wanted the place to look like the castle belonging to the wicked witch in *Sleeping Beauty*."

It all adds up to the perfect setting for Laurie's designs—a range of figure-hugging dresses and separates in dark rich materials.

Laurie has been wearing these styles for years. With

her long black hair, purple manicured nails with matching eyeshadow and lipstick, she's the spitting image of Herman's wife Lily in *The Munsters*.

Laurie has designed and made up almost all of Dave's stage clothes over the years.

Yet her shop is exclusively women's wear.

"I don't really have much of a feeling for men's clothes," she says. "All Dave's clothes he designed himself, on paper. I just made them up."

"Dave and I get a lot of our ideas for clothes from films and books," Laurie admits.

"I've always been interested in this style of clothing, since I was about 12, always in the same colours."

Laurie was born in New Jersey, and, before she met Dave, attended fashion college in New York.

Then she came to St Martin's College Of Fashion in London—where many of the Blitz-style creations popular with Steve Strange, Spandau Ballet and their ilk, originated.

She didn't stay long, quickly tiring of the tutors' efforts to get her into bright prints and colourful commercial design.

"We're both interested in Victorian and gothic design," says Dave. "Things that are classically cut and finished, out of quality cloth."

"I'd like to think each item is something you could keep and wear for years," says Laurie, whose dresses retail at around £100, separates around £40.

"They're certainly not throwaway fashion items. Laurie's clothes appeal to a

wide cross-section of customers, from the Batcave clientele to the middle-aged woman who pops in looking for something stylish and individual for a special occasion.

And then there's this tall, carrot-topped youth in patched denims and very battered top hat, which he somehow manages to get hooked on the chandelier as he pirouettes through the shop.

It's Rat Scabies, the Damned's drummer—looking for something slinky to wear onstage perhaps? Looking for trouble more like.

Still, he can only add to the colour and character in which Symphony Of Shadows is already steeped.



No. 1 COMPETITION

Three Freebies

This week we've got picture discs of 'Secret Messages' by ELO, lots of ZZ Top

trinkets and 12-inch copies of the Comsat Angels 'Will You Stay Tonight?'



ELO-ELO-ELO

ELO have abandoned their 'Rock And Roll Is King' attempts to undermine the monarchy - now they're sending 'Secret Messages'.

Join these subversives by winning a seven inch picture disc of their new single, 'Secret Messages' just by sending your name and address to ELO, ELO, ELO, No.1, Room 2614, Kings Reach Tower, Stamford Street, London SE1.

ZZ FREEBIE

American boogiemens ZZ Top have a single, 'Gimme All Your Lovin', and an album, 'Elimination', both going up the charts, and they've generously donated a few trinkets for No. 1 readers.

We've got 20 ZZ Top keyrings and 20 car-shaped badges up for grabs.

Just send your name and address to ZZ Freebie, No.1, Room 2614, Kings Reach Tower, Stamford Street, London SE1.



ANGEL OFFER

We're feeling particularly angelic at the moment, so we've come up with some heavenly prizes to give away.

We've got 25 copies of the great new Comsat Angels single 'Will You Stay Tonight?' up for grabs - and to make them even more worth having they're colourful 12-inch picture discs.

Just send your name and address to Angels Offer, No.1, Room 2614, Kings Reach Tower, Stamford Street, London SE1.

And here are some of the winners of previous No. 1 competitions

Heaven and hi-fi results

Remember our Heaven and hi-fi competition? Well, if any of you are still interested, the correct answers were 1) B, 2) B and 3), A, and the winner was Sue Draffin of Northwich who wins a Sharp portable stereo system.

Second prizes of a stereo radio double cassette player go to Jon Herring of Wilmslow and Karen Hornby of Warrington. Stereo radio cassettes go to Donna Clarke, Beverly Gall, Ben Gallop, Tracey Gaunt, I. Jolley, Nicola Mallone, Jon Marsh, Andrew Sidebotham, Dani Wheadon, D. Whyatt.

Third prizes, 'The Luxury Gap' LP by Heaven 17 go to Carrie Barbour, N. Blackledge, Helen Cattermole, Neil Dunniciiffe, Eileen Gagahan, Patrick Gordon, M. Jennings, B. Kennedy, A. Morris, Joanne Ridgeway, S. Tucker, M. Turner.

Flip Hits results

The correct answers to our 'Flip Hits' quiz were: 1. Smokey Robinson and the Miracles; 2. Chic; 3 Electric Avenue.

All correct entries were judged on their written tie-breakers and the six prizewinners were Ms. L. Anderson of Edinburgh; Tim Cheate of Portsmouth; G. Christer of Newcastle; Donna Horsfield of Hull; Jacqui Howard of West Ewell;

and David Tyrrell of Ewell.

Each win a Sony Walkman and a complete set of Flip Hits cassettes.

Police results

The prize winning caption in the Police Competition came from Miss J. Akinuwesi in Rainham, Essex.

She reckoned Stewart was saying: "Look, Sting, if I turn this knob here, he stops dribbling down his shirt!"

Well, it amused us, anyway. Runners up were Mark Baxter, Adrian Beswick, Gillian Brake, Elaine Downie, Steven Gold, C. Pratt, Mhairi Speirs, Hayley Thorneywork, M. Bhambra, Esperanza Bleasdale, Stacey Brent, Anne-Marie Churcher, Shellie Cole, Rachel Grieves, David Irons, Melanie Jeffers, Nicola Jowsey, Tracey McGovern, M. Sutton, Kev Tier, Kim Vowden, Julie Walker, Ruth Williams, Jackie Woodham.

All winners will be receiving a host of Police goodies.



WHAM OFFER

WHAM SUPER PACK — £2.50 POST FREE!!

We have only a limited quantity of this super pack. You get two 84 x 60 cm posters and a 42 x 60 cm poster featuring the band. You get Wham pin-ups, magazines, informative articles, exclusive pictures and much much more. All Wham fans have got to get this great pack.

PLUS FREE COMPETITION — Every person who buys a pack will have their name entered into a prize draw. **1st prize** — All Whams Singles and Albums. **2nd prize** a set of 5 posters, **3rd prize** 10 magazines with Wham in. All you do to enter is buy a pack. This pack is exclusive to Crane Books.

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Wanna know something?

I thought that Kraftwerk were supposed to be releasing a new album early in 1983. There's no sign of it yet, what's going on? **Kate Richardson, Harrow.**

The new Kraftwerk album was originally scheduled for release in May this year, but due to the group's dissatisfaction with the tracks at that time, they put back release date to July.

However, July came and went and still there was no sign of the group feeling happy with their work on the album.

It is now expected to be released in October or November and will be called 'Technopop'.



Kraftwerk go through a dummy run for their next album

We're always hearing about how Kim Wilde's dad is famous. But what's he famous for? I've never even heard of him! **Duncan Wood, Milton Keynes.**

Well, you've got to be a bit long in the tooth to remember that far back, so I asked the editor and this is what he told me...

Marty Wilde had no less than 13 hit singles between July 1958 and October 1962. Of these, six made the Top Ten. They are: 'Endless Sleep' (No.4, July '58), 'Donna' (No.3, March '59), 'A Teenager In Love' (No.2 June '59), 'Sea Of Love' (No.3, September '59), 'Bad Boy' (December '59) and 'Rubber Ball' (No.9 January '61)...

A hard act to follow!

Since Steve Harley is making a come-back is he going to get together with Cockney Rebel again? And anyway, what's he been up to over the past few years?

Henry T. Loveson, Chorley.

Even though Cockney Rebel are not credited on the sleeve of Steve's most recent single, 'Ballerina', the group backing him still go by that name.

The musicians involved are: Lindsay Elliott (drums), Kevin Powell (bass), Alan Darby (guitar), Rick Driscoll (guitar), Ian Nice (keyboards), Julian Littman and

Martin Jay (vocals) and Jodie Linscott (percussion).

None of these musicians were in the original Cockney Rebel, which had hits in 1974-76 with 'Judy Teen', 'Mr. Soft', 'Make Me Smile (Come Up And See Me)', 'Mr. Raffles' and 'Here Comes The Sun'.

Alan Darby is also guitarist and vocalist with Fashion, and it remains to be seen which group will command his loyalties in future.

Steve Harley hasn't been idle in the last few years. He has written a couple of tracks for Rod Stewart, produced various groups, released an album, 'I Can't Even Touch You' which was produced by Midge Ure, and has also got married and become a father...



Steve Harley hypnotises a stool... does this explain his strange hold over Cockney Rebel?

Could you please tell me what the words are in the chorus of 'Love Is A Stranger' by The Eurythmics? After 'And I want you', (played three times) I think it sounds like 'something circumcision'. **Helen, Watford.**

I think you may have misinterpreted the song just the teensiest bit dear.

If you'd read the very first issue of No. 1 you would have seen that the lyrics are much less poetic than your version. They are: 'And I want you so/It's an obsession'

Please, please, what are Queen doing? Are they on tour: or recording a new album, and if so when is it coming out? Suky, Willenhall.

Queen are in Los Angeles

Got a musical matter on your mind? Well now's your chance to 'pop' the question by sending your query to *Wanna Know Something, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.*

We'll track down the facts for you...

Questions answered by Huw Collingbourne

recording a new album at the moment, expected to be released early in the New Year.

They will remain in America until mid-November when they will tour Uruguay and Brazil.

There are no plans for a British tour. There is, however, a good chance that a new single will be released in late Autumn.

Now that Nationwide has come to an end what will happen to the Nationwide Rock And Pop Awards? Three Nutty Spandau Fans, Somerset.

According to the BBC, the future of the awards has yet to be decided. However, since a new magazine programme *60 Minutes* is to replace *Nationwide* in October, it is thought that the awards will continue under a different name.

In fact, *Nationwide* sponsored the awards jointly with the *Daily Mirror*, and I was told that they intend to continue with the Awards in future even if *60 Minutes* did not wish participate, (though this, they thought, was fairly unlikely).

A friend of mine told me that if you play the Pink Floyd album, 'Ummagumma' at 45rpm there is one bit in it where somebody says something that you can't hear at the normal speed. I've played it twice all the way through and all I can hear is Pink Floyd at the wrong speed. Was I having my leg pulled or is there really a secret message on this album? Dermot Hogan, St. Helens.

I've never heard of any secret messages at 45 rpm on 'Ummagumma'. Mind you, since I've never bothered to play the album at that speed, I may be wrong about this.

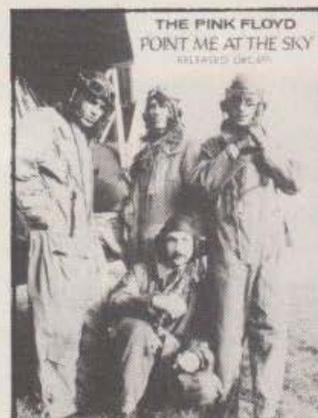
What I think your friend was referring to is a comment by Roger Waters which can be heard on the track, 'Several Species of Small Furry Animals Gathered Together In A Cave And Grooving With A Pict.'

About half way through this strange song a voice may be clearly heard to say 'That was very

avant-garde, wasn't it... ' But you won't stand a chance of hearing this at 45 rpm. The required speed is 16 rpm.

If your record-player hasn't got this speed setting, you might try turning the disc manually at about half normal speed.

Now how's that for a piece of obscure, trivial and totally useless information! Well if you will ask these questions...



Pink Floyd prepare to fly to new heights of obscurity

I heard that Styx had made a movie called 'Kilroy Was Here'. Have you any further information about it, and will it be released in Britain or the States? Nigel, Kent.

'Kilroy Was Here' is not a cinema film but a long promotional video telling the story of Styx's album of the same name.

Basically it is all about the adventures of Kilroy, a rock star of the 21st Century, who is put in prison by Dr Everett Righteous, a leading campaigner with The Majority for Musical Morality. (This is a satirical reference to America's Moral Majority, a group currently campaigning against immorality).

The video has been shown on American TV but there are no plans to show it in Britain and I'm afraid it is unlikely to be released for home viewing.

Secret Messages



A moving stream
Of information
That is floating on the wind
The secrets never end
And now they call
They sing, they play, they dance
For you, from out of the blue
What can you do?

Chorus:
The secret messages are calling to me endlessly
They call to me across the air
The messages across the atmosphere
They whisper in your ear, they're calling everywhere

Where words cascade like rainbows tumbling from the sky
Then I'll be there, I'll be there
When messages will call to you their secrets all around
Without a sound, they're all around

Chorus
Those secret messages that spill into the air from far away
So far away
A flowing river of illusion running with confusion
Never gone - it goes on and on

Words and music Jeff Lynne
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On Jet Records

SCROSS

T
A
R

Know the face? See 15 across

ACROSS

1. Just the club for Wham! (9)
5. A whack from Ian Dury with his rhythm stick (3)
6. Remember that Specials E.P.: ___ Much ___ Young (3)
7. We ___ Detective (Thompson Twins) (3)
8. Heyward or Beggs (4)
10. Those guys who did The Story Of The Blues ... (3)
11. Daniel from Bauhaus (initials) (1,1)
12. Trio with a Disappearing Act (8)
13. ___ The Pilot (Joan Armatrading) (4)

15. Riders ___ The Storm (2)
16. Miserable start to the week for New Order (4,6)
19. Larry with the Band (3)
20. Robert Smith and Steve Severin (3,5)
23. Kajagoogoo's big fruit (5)
24. He didn't know the ___ would end up in frustration (Come Dancing, The Kinks) (5)
25. Hank Marvin and Bruce Welch are the ... (7)
26. Mr. Robertson (1,1)
- ___ In Your Life (3,3)
3. That Donaldson chappie from H₂O (3)
4. ___ the Edge (Stiff Little Fingers) (2)
5. Unravel HOW ROAD VOTED to find an ex-Buzzcock (anag) (6,6)
9. New single from the Culture Club - half of it, anyway (9)
11. Nick Rhodes' lot (initials) (1,1)
14. Age shows - kindness to me (Gary Numan) (2)
17. Request to leave from Heaven 17 - in 1982 (3,2,2)
18. ___! In the Name of Love (Supremes) (4)
21. Two pints of ___ and a packet of crisps (Splojdenessabouts) (5)
22. They did that Alpha album (4)

DOWN

1. Two boys living in a mad world (5,3,5)
2. Michael Jackson's 1981 hit: ___

LEAVE IT OUT!

These lyrics all have one word wrong. Do you know which?

1. "In the dead of night/As he's breaking new plates/Trying his best to unlock all the secrets"
2. "Suddenly I came to my dentists/A night on fire put out"
3. "I'm a man who doesn't know/How to sell a car/You come and go, You come and go"
4. "Even in my darkest moment/I only need to remember you/To renew my strength, my power"
5. "Don't give up the kite, gotta keep on going with all your might"

WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1



OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

- 1 **A PARIS** Style Council
- 2 **TEAR SOUP** The Questions
- 3 **FREAK** Bruce Foxton
- 4 **GIVE IT SOME EMOTION** Tracie
- 5 **TOUR DE FRANCE** Kraftwerk

Simone Halfon, Woking.

This week's coupon is on page 17.

Isn't it exciting that Gary Numan is back after his rest to fill our ears with more of his musical distinction!

I hope you Numan fans have got your tickets for the 'Warriors' tour. I certainly have and I'm saving my pennies for the forthcoming album too.

Gee, I can hardly contain myself.

Nik-Naks, Stubbington.

So glad to see such delight amongst the Numan camp. Now that Mel Gibson's stopped playing Mad Max it certainly does seem that our Gal is the rightful heir to the throne.

Last week I saw Musical Youth on television. I really enjoyed the programme until I heard them making up the lyrics for a song.

I was absolutely disgusted to hear Kelvin, aged 10, singing "I've got a granny who's got cancer!"

First of all cancer is not a nice thing to sing about and also I know many people who have had cancer. So if Musical Youth happen to make a song again here's one person who shan't be buying it.

Gary H., Cardiff.



Kelvin gets down to his emotional rendering of 'Grandma's Song'.



CLAIM TO FAME

I met Madness on March 9 at the Edinburgh Playhouse. This is me sitting on Suggs' knee.

I'd just like to say thanks to Madness for the food and drink and for the most spectacular night of my life. I also met Jenny and Miranda of The Belle Stars along with Jane of The Modettes who were all wonderful people. It certainly was a night to remember.

Tracie Lee, East Lothian, Scotland.

Another wacky night out with the stars - Madness must have one helluva big dressing-room to squeeze so many people in. Funny they're all girls...

Anyone else sat on a famous knee? Send the evidence to *Claim To Fame*. Remember to put your name and address on the back of the photos so that we know where to return them to. And enclose a few lines telling us the story behind the picture.

Please could you put me out of my misery by telling me if any member of Spandau Ballet smokes, if so who?

Gary Kemp's pen, Hants.

You will be glad to hear, dear pen, that Gary doesn't smoke, neither does Martin, John or Steve. The only bad boy is Tony Hadley.

In fact Steve Norman is so anti-smoking that he immediately fell out with TV star Leslie Ash when she was making the band's 'Communication' video with them. Seems she started puffing all over his salad - which was what prompted Gary Kemp to write that immortal line in 'Gold' "this is my salad haze".

In the No. 1 piece on Animal Nightlife you mention that Andy read a mag called *Fab 50s* about 50s interviews.

Please can you tell me where I

can get hold of these magazines, especially if they are about James Dean or Marlon Brando.

Mel, Molesey.

Mags like *Fab 50s* can really only be found by a bit of hunting round old movie shops and secondhand stores, Mel. But for starters try Flashbacks in Dean Street and Movie Memorabilia in Brewer Street, Soho.

This is an outraged reply to Diana Lowe of Sutton-On-Ashfield. I jumped for joy at the news that Kajagoogoo had sacked that 'thing' that so many people make the grave mistake of calling the lead singer. He can't sing for goodness sake!

Limahl is big-headed, arrogant and full of himself. And he looks terrible. He's such a wimp.

You can't give him any credit for putting Kajagoogoo together. There is no skill in "happening to know" someone. REAL Kajagoogoo fans won't buy his records.

Limahl is the imposter. The wrath of the present Kajagoogoo, especially Nicky who's the best thing since baked beans.

And we all thought Elvis Costello was The Imposter.

Puzzle answers

STARCROSS

ACROSS: 1. Tropicana 5. Hit 6. Too 7. Are 8. Nick 10. Wah 11. D(aniel) A(sh)

12. Shalamar 13. Drop 15. On 16. Blue Monday 19. Fat 20. The Glove 23. Apple 24. Night 25. Shadows 26. B.A.

DOWN: 1. Tears For Fears 2. One Day 3. Ian 4. At 5. Howard Devoto 9. (Karma) Chameleon 11. D(uran) D(uran) 14. No 17. Let Me Go 18. Stop 21. Lager 22. Asia

LEAVE IT OUT

1. plates = ground; Dr. Heckyll and Mr. Jive, Men At Work 2. dentists = senses: The Great Dominions, The Teardrop Explodes 3. car = contradiction: Karma Chameleon, Culture Club 4. moment = hour; For Ever And A Day, Classix Nouveaux 5. kite = fight: Never Say Die (Give A Little Bit More), Cliff Richard.

Looks as though Limahl's been more busy than we reckoned . . .

In recent issues of not only your magazine but of the entire music press we have noticed a re-emergence of the smear campaign by English journalists against the Scottish people.

It seems they cannot review Scottish bands without making snide comments about Scotland, especially referring to the age old myth of Scottish aggression.

In the past five years at least the behaviour of football supporters (at home and abroad) and general crime figures make it perfectly clear that the British hooligan element lies not in Glasgow but in the English cities such as London and Liverpool — yet this is never mentioned when reviewing bands from these areas.

While narrow-minded and unimaginative journalism may entertain your English readers, we must tell you that we Scots are fed up with bands such as Simple Minds and Altered Images being reviewed not for their musical abilities but for the fact that they are Scottish and

therefore barbarous.

We don't understand why up and coming bands (such as H₂O) should have this additional obstacle in trying to reach the top but this is what is being imposed on them.

Marion Donald and Graham Kellas, Two Angry Scots.

Mark Cooper — who penned the H₂O feature to which you refer — replies: "Can ye no' tek a joke, Jimmeh?" There's a £5 record token for you, all the same.



H₂O — struggling to get out of the woods.

NEXT WEEK IN No.1 BOWIE

. . . on Merry Christmas Mr Lawrence

"It is not an enjoyable film — but it's a wonderful movie!"

. . . on the Serious Moonlight Tour

"It's still snowballing — it has exceeded all my expectations!"

. . . on Fame

"It's harder than I thought it would be to get out and about now. That's disappointing."

. . . on Berlin

"I had pangs of homesickness when the tour went back there. Berlin really changed my way of looking at things."

EXCLUSIVE INTERVIEW



EXCLUSIVE NEW COLOUR PICTURES

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THURSDAY**

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I would just like to say that I think Spandau Ballet are the ugliest, most pathetic, tuneless bunch of posers I have ever seen in my entire life.

How one of them can say that they'll be more popular than Duran Duran next year, as they did in a daily newspaper, I do not know. They don't even come close to Duran Duran!

By the way, I think Tony Hadley's face looks like the rear end of an elephant. John Taylor's leather trousers, West Midlands.

Ahhh! Why doesn't Nick Heyward just give up? He obviously can't sing in tune — let alone make good music! I know he's good looking and all that but he sings like a nighting-pig!

If you ask me he should give up singing altogether and become a heart-throb monk, or something. John Taylor's Y-fronts, Epsom, Surrey.

If I had that poison arrow I know exactly where I'd stick it. I'm referring to the Modern

Romance fan who slagged off Wham.

Wham are brill while David Jaymes looks as though he's just done something in his trousers.

At least Wham release songs for the right time of year and not 'Walking In The Rain' in the middle of the damn heatwave. Andrew Ridgeley's Suntan, South Wales.



Tony waits to make a trunk call.

Fanclubs

If we haven't printed your favourite yet, let us know and we'll soon get around to it in a future issue. Write to Fan Clubs, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Send an s.a.e. to the following addresses if you want to be sure of a reply.



Wham Fan Club
c/o Innervision Records,
64 South Molton Street,
London W1.

The Police
Outlandos Fan Club,
194 Kensington Park Road,
London W11.

Echo And The Bunnymen Fan Club
c/o 6th Floor,
Warehouse D,
Metropolitan Wharf,
Wapping Wall,
London E1.

K.C. And The Sunshine Band
c/o Epic Records,
CBS,
17/19 Soho Square,
London W1.



The Jacksons' World Club
PO Box 9488,
North Hollywood
California 91609,
U.S.A.
(This is the new official fan club
address for The Jacksons
and Michael Jackson)

Spandau Ballet
c/o Jackie Quaife,
Suite 7,
89 Great Portland Street,
London W1.



Freeez Fan Club
c/o 17 Alma Road,
London SW18.

Kim Wilde
PO Box 202,
Welwyn Garden City,
Hertfordshire,
AL6 0LT.

Official Roman Holiday Fan Club
c/o Sandy,
PO Box 475,
London NW10 2SG.

Penpals

Great minds think alike, they say, so if you're looking for a great mind that thinks like yours, here's the place to find one! Collect yourself a few new mates by writing in to our penpal spot. Just tell us your hobbies, likes and dislikes. The address is Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

► I'm 14 years old, my name's Vicki and I would like to hear from any boys aged 15 and upwards who like robotics, Eurythmics, The Mambas, Soft Cell and Freeez and who also write from the heart. Please write to Vicki, 363 Harden Road, Wards Farm Estate, Walsall.

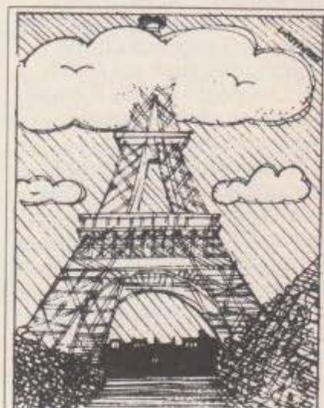
► John Taylor lookalike seeking female penpal aged 14 or upwards. Duran Duran maniacs especially welcome. Other likes include: playing my bass guitar, buying hats and making plans for Nigel to live in London. Write to me John Palmer, at 49 Leopardstown Park, Stillorgan, C. Dublin, Ireland.

► Bonjour, two confused adolescents (17) wishing to hear from penpals of the female species. Ecstatic about Nick Heyward, Heaven 17 and the Thompson Twins. Please write to K. Whittle and C. Stanley at 24 Ryle Street, Blowich, Walsall, West Midlands.

► Hi, that great guy Sean Murray here, wanting to know if anybody wants a penpal. Likes: The Kids From Fame. Dislikes: Heavy metal, pop groups like Duran Duran who are getting too much attention these days. Contact Sean Murray, 35 Rose Street, Garnet Hill, Glasgow, Scotland.

► There's a stargirl waiting to treat you to a moonage daydream under the serious moonlight. If you would like to scribble to a Bowie fanatic, don't wait until 1984. send your

letters now to Lady Stardust, 13 Clement Lane, Polegate, East Sussex.



▲ My name is Myriam. I'm a 19-year old girl who lives in a peaceful town near Paris. I like Wham, Elton John and my red bicycle. I'd like a penpal aged 16-21, boy or girl from anywhere. Please write to Myriam Bouaziz, 166 av. J.Jarvies, 93500 Pantin, France.

► My name is Angela Whimpenny. I am 18 years old, have blonde hair and green/blue eyes. I would like anyone over the age of 16 as a penpal. My music tastes are varied but I hate HM. I enjoy good laughs, going out and getting merry when I can afford to and listening to Radio 1. Please write to 65 Dalefield, Avenue, Normanton, West Yorkshire WF6 1HR.

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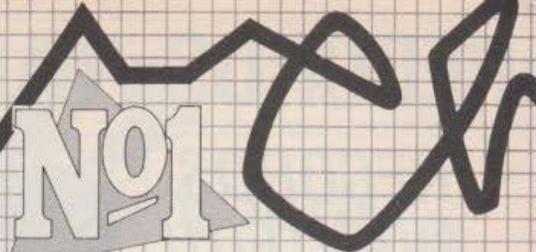
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- 4 **PUTTIN' ON THE RITZ** Taco (RCA)
- 5 **TELL HER ABOUT IT** Billy Joel (Columbia)
- 6 **EVERY BREATH YOU TAKE** Police (A&M)
- 7 **SHE WORKS HARD FOR THE MONEY** Donna Summer (Polygram)
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- 9 **HUMAN NATURE** Michael Jackson (Epic)
- 10 **I'LL TUMBLE 4 YA** Culture Club (Epic)
- 11 **DON'T CRY** Asia (Geffen)
- 12 **(KEEP FEELING) FASCINATION** Human League (A&M)
- 13 **LAWYERS IN LOVE** Jackson Browne (Elektra)
- 14 **(SHE'S SEXY + 17** Stray Cats (EMI America)
- 15 **MAKING LOVE OUT OF NOTHING AT ALL** Air Supply (Arista)
- 16 **IT'S A MISTAKE** Men At Work (Columbia)
- 17 **FAR FROM OVER** Frank Stallone (Polygram)
- 18 **HUMAN TOUCH** Rick Springfield (RCA)
- 19 **PROMISES, PROMISES** Naked Eyes (EMI America)
- 20 **HOW AM I SUPPOSED TO LIVE WITHOUT YOU** Laura Branigan (Atlantic)
- 21 **KING OF PAIN** Police (A&M)
- 22 **TRUE** Spandau Ballet (Chrysalis)
- 23 **CHINA GIRL** David Bowie (EMI America)
- 24 **STAND BACK** Stevie Nicks (Atco)
- 25 **DEAD GIVEAWAY** Shalamar (Elektra)
- 26 **TAKE ME TO HEART** Quarterflash (Warner Bros)
- 27 **DON'T YOU GET TO MAD** Jeffrey Osborne (A&M)
- 28 **KISS THE BRIDE** Elton John (Warner Bros)
- 29 **HOT GIRLS IN LOVE** Loverboy (Columbia)
- 30 **LADY LOVE ME** George Benson (Warner Bros)

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U.S. ALBUMS

- 1 **THRILLER** Michael Jackson (Epic)
- 2 **SYNCHRONICITY** Police (A&M)
- 3 **FLASHDANCE** Soundtrack (Polygram)
- 4 **PYROMANIA** Def Leppard (Polygram)
- 5 **AN INNOCENT MAN** Billy Joel (Columbia)
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- 9 **THE WILD HEART** Steve Nicks (Atco)
- 10 **REACH THE BEACH** The Fixx (MCA)
- 11 **THE PRINCIPLE OF MOMENTS** Robert Plant (Atlantic)
- 12 **LET'S DANCE** David Bowie (EMI America)
- 13 **KEEP IT UP** Loverboy (Columbia)
- 14 **SHE WORKS HARD FOR THE MONEY** Donna Summer (Polygram)
- 15 **SWEET DREAMS ARE MADE OF THIS** Eurythmics (RCA)
- 16 **SPEAKING IN TONGUES** Talking Heads (Warner Bros)
- 17 **METAL HEALTH** Quiet Riot (Epic)
- 18 **GREATEST HITS** Air Supply (Arista)
- 19 **ELIMINATOR ZZ** Top (Warner Bros)
- 20 **RHYTHM OF YOUTH** Men Without Hats (MCA)
- 21 **CARGO** Men At Work (Columbia)
- 22 **FRONTIERS** Journey (Columbia)
- 23 **AFTER EIGHT** Taco (RCA)
- 24 **KISSING TO BE CLEVER** Culture Club (Epic)
- 25 **1999** Prince (Warner Bros)
- 26 **PUNCH THE CLOCK** Elvis Costello (Columbia)
- 27 **COLD BLOODED** Rick James (Motown)
- 28 **DURAN DURAN** Duran Duran (Capitol)
- 29 **ALBUM** Joan Jett & The Blackhearts (MCA)
- 30 **FASTER THAN THE SPEED OF NIGHT** Bonnie Tyler (Columbia)

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DISCO/DANCE SINGLES

- 1 **ROCKIT** Herbie Hancock (CBS)
- 2 **TONIGHT I CELEBRATE MY LOVE** Peabo Bryson & Roberta Flack (Capitol)
- 3 **JAM ON REVENGE** Newcleus (Beckett)
- 4 **THE SUN GOES DOWN** Level 42 (Polydor)
- 5 **WATCHING YOU WATCHING ME** David Grant (Chrysalis)
- 6 **GODEH YAKA** Monyako (Polydor)
- 7 **GIVE IT UP** KC & The Sunshine Band (Epic)
- 8 **CLUB TROPICANA** Wham (InnerVision)
- 9 **WHAT I GOT IS WHAT YOU NEED** Unique (Prelude)
- 10 **JUST IN TIME** Raw Silk (US West End)
- 11 **BODY WORK** Hot Streak (Polydor)
- 12 **SHOW ME THE WAY** New York Skyy (Epic)
- 13 **THE CROWN** Gary Byrd & The GB Experience (Motown)
- 14 **A TIME LIKE THIS** Haywoode (CBS)
- 15 **DISAPPEARING ACT** Shalamar (Solar)
- 16 **I'M A PAC-MAN** Pac-Man (Enjoy)
- 17 **HIGH NOON** Two Sisters (I.R.S.)
- 18 **WAIT UNTIL TONIGHT** Galaxy (Ensign)
- 19 **HALF THE DAY'S GONE AND WE HAVEN'T EARNED A PENNY** Kenny Lynch (Satri)
- 20 **ONE MIND - TWO HEARTS** Paradise (Priority)
- 21 **I.O.U.** Freeez (Beggars Banquet)
- 22 **IF YOU COULD SEE ME NOW** Shakatak (Polydor)
- 23 **MIDNIGHT LADY** Breeze (Breeze)
- 24 **OUT IN THE NIGHT** Serge Ponsar (Warner Bros)
- 25 **CHANGING FOR YOU** Chi-Lites (R&B)
- 26 **DON'T YOU GET SO MAD** Jeffrey Osborne (A&M)
- 27 **LA DOLCE VITA** Ryan Paris (Carrere)
- 28 **JINGO (REMIX)** Candido (US Salsoul)
- 29 **PUT YOUR HEADS TOGETHER** O'Jays (Epic)
- 30 **DOUBLE DUTCH** Malcolm McLaren (Charisma)

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INDEPENDENT SINGLES

- 1 **CONFUSION** New Order (Factory)
- 2 **EVERYTHING COUNTS** Depeche Mode (Mute)
- 3 **BLUE MONDAY** New Order (Factory)
- 4 **LEAN ON ME** Red Skins (CNT)
- 5 **TO A NATION OF ANIMAL LAWS** Conlict (Corpus Christi)
- 6 **TREES AND FLOWERS** Strawberry Switchblade (92 Happy Customers)
- 7 **IGNORE THE MACHINE** Alien Sex Fiend (Anagram)
- 8 **THE CRUSHER** Bananamens (Big Beat)
- 9 **WHO DUNNIT** Crass (Crass)
- 10 **REPTILE HOUSE** Sisters Of Mercy (Merciful Release)
- 11 **CHEERIO AND TODDLEPIP** Toy Dolls (Volume)
- 12 **NIGHT AND DAY** Everything But The Girl (Cherry Red)
- 13 **BRUISES** Gene Loves Gezebel (Situation 2)
- 14 **BROTHERS GRIMM** Death Cult (Situation 2)
- 15 **GOOD TECHNOLOGY** Red Guitars (Self Drive)
- 16 **LINED UP (REMIX)** Shriekback (Y)
- 17 **SHEEP FARMING IN THE FALKLANDS** Crass (Crass)
- 18 **MUNSTERS THEME** Escalators (Big Beat)
- 19 **THE MAN WHOSE HEAD EXPANDED** Fall (Rough Trade)
- 20 **THE STRENGTH OF YOUR CRY** Luddites (Xcentric Noise)
- 21 **WOULDN'T WANNA KNOCK IT** Cook Da Books (Kiteland)
- 22 **ANOTHER TYPICAL CITY UK** Subs (Fall Out)
- 23 **BUSY DOING NOTHING** Stewart & Gaskin (Broken)
- 24 **DIE FOR YOUR GOVERNMENT** Varukers (Hot City)
- 25 **ONE DAY** APB (Oily)
- 26 **NIGHT CREATURES** Screaming Dead (No Future)
- 27 **DIE HARD** Venom (Neat)
- 28 **LOUD AND VLEAR** Sub Culture (Essential)
- 29 **ANACONDA** Sisters Of Mercy (Merciful Release)
- 30 **EVOLUTION** Subhumans (Blurred)

Compiled by MRIB

READERS' CHART

- 1 **CLUB TROPICANA** Wham (Innervision)
- 2 **GOLD** Spandau Ballet (Reformation)
- 3 **EVERYTHING COUNTS** Depeche Mode (Mute)
- 4 **I.O.U.** Freeez (Beggars Banquet)
- 5 **WINGS OF A DOVE** Madness (Stiff)
- 6 **WHEREVER I LAY MY HAT** Paul Young (CBS)
- 7 **RED RED WINE** UB40 (DEP International)
- 8 **I'M STILL STANDING** Elton John (Rocket)
- 9 **GIVE IT UP** KC & The Sunshine Band (Epic)
- 10 **COME LIVE WITH ME** Heaven 17 (Virgin)
- 11 **FIRST PICTURE OF YOU** Lotus Eaters (Sylph)
- 12 **WALKING IN THE RAIN** Modern Romance (WEA)
- 13 **DON'T TRY TO STOP IT** Roman Holiday (Jive)
- 14 **LOVE BLONDE** Kim Wilde (RAK)
- 15 **CRUEL SUMMER** Bananarama (London)
- 16 **DOUBLE DUTCH** Malcolm McLaren (Charisma)
- 17 **RIGHT NOW** Creatures (Polydor)
- 18 **THE SUN GOES DOWN** Level 42 (Polydor)
- 19 **COME DANCING** The Kinks (Arista)
- 20 **THE CROWN** Gary Byrd (Motown)

This week's chart coupon is on page 18

WRITER'S CHART

Chosen this week by Mark Cooper

- 1 **THE FLIRTING KIND** Elvis Costello (F-Beat B-Side)
- 2 **UNDERACHIEVER** Kid Creole (Ze/Island from the Doppelganger album)
- 3 **BAD BOY** Carmel (London)
- 4 **THIS IS NOT A LOVE SONG** PIL (Virgin)
- 5 **THIS IS THE DAY** The The (Some Bizzare)

VIDEO

- 1 **DURAN DURAN** Duran Duran (EMI)
- 2 **COMPLETE MADNESS** Madness (Stiff)
- 3 **STONES IN THE PARK** Rolling Stones (Granada)
- 4 **TONIGHT HE'S YOURS** Rod Stewart (Embassy)
- 5 **AROUND THE WORLD** Police (Thorn EMI)
- 6 **VIDEO PIECES** Iron Maiden (EMI)
- 7 **EXIT STAGE LEFT** Rush (Polygram/Spectrum)
- 8 **THE COMPLETE BEATLES** Beatles (MGM/UA)
- 9 **CAN'T GET USED TO LOSING YOU** Beat (Palace)
- 10 **THREE SIDES LIVE** Genesis (EMI)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Pete Tong, DJ at the Sheffield Arms, Sussex on Fridays. DJs who would like their charts displayed contact Paul Simper at No. 1.

- 1 **GIVE ME YOUR LOVE** Active Force (A&M)
- 2 **GO DIO YAKA** Mayaka (Polydor)
- 3 **DOG TALK** K-9 Corps (Capital)
- 4 **TALK TO ME** Lou Kirtan (BIAD Records)
- 5 **CLOSER THAN CLOSE/BLOW THE HOUSE DOWN** Julie Walker (Motown)
- 6 **DO YOU WANT ME** El Chicana (Columbia)
- 7 **SAL SAMBA** Chet Baker (Musical LP)
- 8 **BAHIA** Gilberto Gil (Warners LP)
- 9 **COMIN' HOME BABY** Mel Torme (CBS)
- 10 **YOU'VE GOTTA BELIEVE** Love Bug Starsky (The Fever)

NEXT WEEK IN

NO1

DURAN DURAN + DEPECHE MODE IN COLOUR



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	4	1	RED RED WINE	UB40 (DEP International)
2	13	3	2	MAMA	Genesis (Virgin)
3	2	5	2	WINGS OF A DOVE	Madness (Stiff)
4	5	4	4	WHAT AM I GONNA DO	Rod Stewart (Warner Bros)
5	14	4	5	TONIGHT I CELEBRATE MY LOVE	Roberta Flack & Peabo Bryson (Capitol)
6	8	3	6	CONFUSION	New Order (Factory)
7	3	6	1	GOLD Spandau Ballet	(Reformation)
8	9	5	8	THE SUN GOES DOWN	Level 42 (Polydor)
9	4	9	1	GIVE IT UP	KC & The Sunshine Band (Epic)
10	20	3	10	WARRIORS	Gary Numan
11	11	3	11	WALKING IN THE RAIN	Modern Romance (WEA)
12	6	8	4	I'M STILL STANDING	Elton John (Rocket)
13	16	3	13	CHANCE	Big Country (Mercury)
14	30	2	14	DOLCE VITA	Ryan Paris (Clever)
15	—	1	15	COME BACK AND STAY	Paul Young (CBS)
16	12	6	12	BAD DAY	Carmel (London)
17	7	6	2	LONG HOT SUMMER	Style Council (Polydor)
18	29	2	18	OL' RAG BLUES	Status Quo (Vertigo)
19	24	2	19	CRUSHED BY THE WHEELS OF INDUSTRY	Heaven 17 (BEF)
20	—	1	20	KARMA CHAMELEON	Culture Club (Virgin)
21	10	7	2	CLUB TROPICANA	Wham (Innervision)
22	17	6	11	COME DANCING	Kinks (Arista)
23	19	7	7	ROCKIT	Herbie Hancock (CBS)
24	22	2	22	NEVER SAY DIE	Cliff Richard (EMI)
25	15	5	10	WATCHING YOU WATCHING ME	David Grant (Chrysalis)
26	21	5	21	DISAPPEARING ACT	Shalamar (Solar)
27	—	1	27	GO DEH YAKA	Monyaka (Polydor)
28	31	3	27	WAKE UP	Danse Society (Society)
29	28	6	20	TOUR DE FRANCE	Kraftwerk (EMI)
30	18	9	6	EVERYTHING COUNTS	Depeche Mode (Mute)
31	43	21	8	BLUE MONDAY	New Order (Factory)
32	—	1	32	BODY WORK	Hot Streak (Polydor)
33	25	3	19	A STEP IN THE RIGHT DIRECTION	The Truth (Formation)
34	34	1	34	(SHE'S) SEXY + 17	Stray Cats (Arista)
35	46	2	46	ONE MIND TWO HEARTS	Paradise (Priority)
36	42	2	36	RIDERS ON THE STORM	Annabel Lamb (A&M)
37	—	1	37	JOHNNY FRIENDLY	JoBoxers (RCA)
38	—	1	38	WHAT I WANT	Dead Or Alive (Epic)
39	—	1	39	YOU'RE LOOKIN' HOT	Barry Manilow (Arista)
40	—	1	40	IT'S RAINING MEN	Weather Girls (CBS)
41	50	2	41	THERE'S SOMETHING WRONG IN PARADISE	Kid Creole & the Coconuts (Island)
42	23	9	9	BIG LOG	Robert Plant (WEA)
43	—	1	43	YOUR DRESS	John Foxx (Virgin)
44	—	1	44	SUPERMAN	Black Lace (Flair)
45	—	1	45	DR HECKYLL, MR JIVE	Men At Work (Epic)
46	—	1	46	MIDNIGHT AT THE LOST & FOUND	Meat Loaf (Epic)
47	—	1	47	JUST BE GOOD TO ME	S.O.S. Band (Tabu)
48	—	1	48	TAHITI	David Essex (Mercury)
49	—	1	49	JUST IN TIME	Raw Silk (West End)
50	—	1	50	THE SHADOW OF YOUR SMILE	D Train (Epic)
				THE NEXT 25	
51	—	—	—	DOWN AMONG THE DEAD MEN	Flash & The Pan (Easy Beat)
52	—	—	—	WILL YOU STAY TONIGHT	Comsat Angels (Jive)
53	—	—	—	THIS IS THE DAY	The The (Epic)
54	—	—	—	SHE LOVES YOU	The Beatles (Parlophone)
55	—	—	—	HALF THE DAY'S GONE	Kenny Lynch (Satrii)
56	—	—	—	GIVE IT SOME EMOTION	Tracie (Respond)
57	—	—	—	DON'T YOU GET SO MAD	Jeffrey Osborne (A&M)
58	—	—	—	DOUBLE DUTCH	Malcolm McLaren (Charisma)
59	—	—	—	BAND OF GOLD	Sylvester (London)
60	—	—	—	LET THEM ALL TALK	Elvis Costello (F. Beat)
61	—	—	—	RACIST FRIEND	Special AKA (2 Tone)
62	—	—	—	SAVE IT FOR LATER	The Beat (Go-Feet)
63	—	—	—	THE CROWN	Gary Byrd (Motown)
64	—	—	—	THE MAN WHOSE HEAD EXPANDED	The Fall (Rough Trade)
65	—	—	—	ONE LOVER (Don't Stop The Show)	Forrest (CBS)
66	—	—	—	GIMME ALL YOUR LOVIN'	ZZ Top (Warner Bros)
67	—	—	—	MUNSTERS THEME	Escalators (Big Beat)
68	—	—	—	JAM ON REVENGE	Newcleus (Becket)
69	—	—	—	UNTIL I GET YOU	Hanoi Rocks (Lick)
70	—	—	—	GUILTY OF LOVE	Whitesnake (Liberty)
71	—	—	—	LEAN ON ME!	Redskins (CNT)
72	—	—	—	TREES AND FLOWERS!	Strawberry Switchblade (92 Happy Customers)
73	—	—	—	SECRET MESSAGES	ELO (Jet)
74	—	—	—	POPCORN LOVE	New Edition (Streetwise)
75	—	—	—	WRAP YOUR ARMS AROUND ME	Agnetha (Epic)

Compiled by N.M.E.

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	4	3	1	CONSTRUCTION TIME AGAIN	Depeche Mode (Mute)
2	13	8	1	NO PARLEZ	Paul Young (CBS)
3	2	7	2	THE VERY BEST OF	Beach Boys (Capitol)
4	1	3	1	FLICK OF THE SWITCH	AC/DC (Atlantic)
5	8	7	2	THE CROSSING	Big Country (Mercury)
6	2	11	1	FANTASTIC	Wham (Innervision)
7	5	10	2	GREATEST HITS	Michael Jackson And The Jacksons (Star)
8	6	3	6	STANDING IN THE LIGHT	Level 42 (Polydor)
9	9	27	1	TRUE Spandau Ballet	(Reformation)
10	12	39	1	THRILLER	Michael Jackson (Epic)
11	10	15	4	TOO LOW FOR ZERO	Elton John (Rocket)
12	18	14	2	BODY WISHES	Rod Stewart (Warner Bros)
13	49	2	13	THE PRESENT	Moody Blues (Threshold)
14	11	9	5	PRINCIPLE OF MOMENTS	Robert Plant (WEA)
15	25	2	15	BUILT TO DESTROY	Michael Schenker Group (Chrysalis)
16	15	8	6	THE LOOK	Shalamar (Solar)
17	23	20	1	THE LUXURY GAP	Heaven 17 (BEF/Virgin)
18	16	10	2	YOU AND ME BOTH	Yazoo (Mute)
19	7	5	4	ALPHA	Asia (Geffen)
20	41	32	1	LET'S DANCE	David Bowie (EMI America)
21	14	6	1	PUNCH THE CLOCK	Elvis Costello (F-Beat)
22	17	13	1	SYNCHRONICITY	Police (A&M)
23	19	10	18	FUTURE SHOCK	Herbie Hancock (CBS)
24	—	—	24	BENT OUT OF SHAPE	Rainbow (Polydor)
25	29	2	25	MEAN STREAK	Y & T (A&M)
26	32	1	26	SUNNY AFTERNOON	Various (Impression)
27	20	5	15	STREET SOUNDS VOLUME V	Various (Streetsounds)
28	37	2	28	MUMMER	XTC (Virgin)
29	39	2	29	MERRY CHRISTMAS MR LAWRENCE	Ryuchi Sakamoto (Virgin)
30	—	1	30	AN INNOCENT MAN	Billy Joel (CBS)
31	22	14	2	IN YOUR EYES	George Benson (WEA)
32	21	3	21	HEADSTONE — THE BEST OF	UFO (Chrysalis)
33	31	16	5	CRISES	Mike Oldfield (Virgin)
34	—	1	34	HEADLINE HITS	Various (K-Tel)
35	37	18	5	POWER CORRUPTION AND LIES	New Order (Factory)
36	34	11	9	FLASHDANCE SOUNDTRACK	Various (Casablanca)
37	26	11	23	WAR	U2 (Island)
38	—	1	38	DOPPELGÄNGER	Kid Creole (Island)
39	28	6	15	LAWYERS IN LOVE	Jackson Browne (Elektra)
40	24	3	25	EVERYBODY'S ROCKIN'	Neil Young (Geffen)
41	33	28	1	SWEET DREAMS ARE MADE OF THIS	Eurythmics (RCA)
42	—	1	42	BLUE SUNSHINE	The Glove (Polydor)
43	30	5	21	GOLDEN YEARS	David Bowie (RCA)
44	47	6	33	BAT OUT OF HELL	Meatloaf (Epic)
45	35	6	30	RIO	Duran Duran (EMI)
46	36	4	36	OFF THE BONE	Cramps (Illegal)
47	—	1	47	CRACKDOWN	Cabaret Voltaire (Some Bizarre)
48	—	1	48	RANT 'N' RAVE WITH THE STRAY CATS	Stray Cats (Arista)
49	RE	1	49	SECRET MESSAGES	ELO (Jet)
50	42	1	50	ALL IN A NIGHT'S WORK	KC & The Sunshine Band (Epic)
				THE NEXT 25	
51	—	—	—	TWICE AS KOOL	Kool And The Gang (De-Lite)
52	—	—	—	ELIMINATOR	ZZ Top (WEA)
53	—	—	—	TORMENT AND TOREROS	Marc And The Mambas (Some Bizarre)
54	—	—	—	JULIO	Julio Iglesias (CBS)
55	—	—	—	LOVE SONGS	Barbra Streisand (CBS)
56	—	—	—	BURNING FROM THE INSIDE	Bauhaus (Beggars Banquet)
57	—	—	—	CARGO	Men At Work (Epic)
58	—	—	—	DUCK ROCK	Malcolm McLaren (Charisma)
59	—	—	—	JERKY VERSIONS OF THE DREAM	Howard Devoto (Virgin)
60	—	—	—	HARD	Gang of Four (EMI)
61	—	—	—	QUICK STEP AND SIDE KICK	Thompson Twins (Arista)
62	—	—	—	FACE VALUE	Phil Collins (Virgin)
63	—	—	—	KISSING TO BE CLEVER	Culture Club (Virgin)
64	—	—	—	THE HURTING	Tears For Fears (Mercury)
65	—	—	—	DURAN DURAN	Duran Duran (EMI)
66	—	—	—	BORN TO LOVE	Bryson and Flack (Capitol)
67	—	—	—	BORN AGAIN	Black Sabbath (Vertigo)
68	—	—	—	LOVERS ONLY	Various (Ronco)
69	—	—	—	ON THE RISE	SOS (Tabu)
70	—	—	—	PIECE OF MIND	Iron Maiden (EMI)
71	—	—	—	HOLY DIVER	Dio (Vertigo)
72	—	—	—	HIGH RISE	Ashford and Simpson (Capitol)
73	—	—	—	DEMOLITION BLUES	Various (Insane)
74	—	—	—	COME WITH CLUB VOL 2	Various (Club)
75	—	—	—	REFLECTIONS	Various (CBS)

Compiled by N.M.E.

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STEVE NORMAN

SPANAU BALLET

