

NOV 10  
1984

EVERY THURSDAY

**MAD MAX MADNESS!**

*Make way for Mad Simon  
Mad Nick, Mad John  
Mad Andy and  
Mad Roger...*

40p

**No.1**

**YOUNG  
AND IN ITALY**

*No.1 reader  
Angie White takes a  
Journey To The Stars*

**BOWIE  
BY BOWIE**

*David writes  
about life on tour  
plus amazing pictures*

**VOTE!  
IN THE  
READERS' POLL**

*Make your number ones  
No.1's number ones*



# RATTLESNAKES

JODI WEARS A HAT, ALTHOUGH IT HASN'T RAINED FOR 6 DAYS  
SHE SAYS A GIRL NEEDS A GUN THESE DAYS, HEY  
ON ACCOUNT OF ALL THE RATTLESNAKES

CHORUS:

SHE LOOKS LIKE EVA MARIE SAINT IN 'ON THE WATERFRONT'  
SHE READS SIMONE DE BEAUVOIR IN HER AMERICAN CIRCUMSTANCE  
SHE IS LESS THAN SURE IF HER HEART HAS COME TO STAY IN SAN JOSE  
AND HER NEVER BORNE CHILD STILL HAUNTS HER AS SHE SPEEDS DOWN THE FREEWAY  
AS SHE TRIES HER LUCK WITH THE TRAFFIC POLICE,  
OUT OF BOREDOM MORE THAN SPITE  
SHE NEVER FINDS NO TROUBLE BECAUSE SHE TRIES TOO HARD  
SHE'S OBVIOUS DESPITE HERSELF

CHORUS:

SHE LOOKS LIKE EVA MARIE SAINT IN 'ON THE WATERFRONT'  
SHE SAYS ALL SHE NEEDS IS THERAPY - YEAH!  
'ALL YOU NEED IS LOVE IS ALL YOU NEED.'

JODI NEVER SLEEPS BECAUSE THERE ARE ALWAYS NEEDLES IN THE HAY  
SHE SAYS, 'A GIRL NEEDS A GUN THESE DAYS, HEY ON ACCOUNT OF ALL THE RATTLESNAKES.'

CHORUS:

SHE LOOKS LIKE EVA MARIA SAINT IN 'ON THE WATERFRONT'  
AS SHE READS SIMONE DE BEAUVOIR IN HER AMERICAN CIRCUMSTANCE.  
HER HEART, HER HEART'S LIKE CRAZY, TAVING UPSIDE DOWN AND BACK-TO-FRONT  
SHE SAYS 'OOOOOOH, IT'S SO HARD TO LOVE WHEN LOVE WAS YOUR GREAT DISAPPOINTMENT  
LA . . . . .

# Lloyd Cole And The Commotions

WORDS AND MUSIC COLE/COWAN. REPRODUCED BY KIND PERMISSION CBS SONGS LTD. ON POLYDOR RECORDS

# No.1

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## CHAKA KHAN

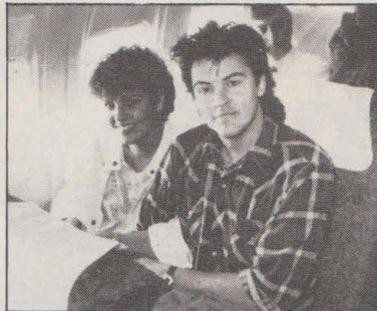
With her glittering costumes and dynamic stage presence, not to mention a hit single that just happens to be an old Prince number, we crown Chaka Khan the Princess of Rock.



# 11

## No.1 READERS' POLL 1984

Last year Simon Le Bon was voted Wally of The Year by the readers of No. 1. This year, will this coveted crown be snatched from his fair bod by those tousle-haired Frankie boys? Only you can decide in the poll that has the stars quaking in their boots. Vote now.



# 15

## PAUL YOUNG

Here's another right royal eat, erm, treat . . . Paul Young and The Royal Family go bananas in Italy.

# 23

## DAVID BOWIE

The Thin White Duke *in person* chronicles his state visit to Singapore as part of his Serious Moonlight world tour last year. We've also got ten copies of Bowie's new book of the tour to be won.

# 32

## DEPECHE MODE

Another truly majestic portrait for the gallery.



# 46

## PAUL HAIG

There's a rumour going round that some people have never heard of HRH Paul Haig. 'Course we here at No. 1. don't believe a word of it. There again we also subscribe to the belief that you can't have too much of a good thing either.

Paul Young cover shot by Mike Prior

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# AND IN THE CENTRE RING...

At last! A new(ish) Duran Duran album!

'Arena', for that's what it's called, is out on November 12. For those of you who have been holidaying on a different planet, 'Arena' is a live album featuring all the great Duran hits and capturing the excitement experienced by over three quarters of a million people in 1984 (it sez 'ere).

Straight in at No. 1? We wouldn't bet against it.



# PAUL'S PLAYING AROUND

Paul Young is due to begin his UK tour later this month. Tickets are available from this week for the following dates.

Glasgow Apollo November 29, Edinburgh Playhouse 30, Newcastle City Hall December 1, Manchester Apollo 3, Liverpool Empire 4, Birmingham NEC 5, St. Austell Cornwall Coliseum 7, Bournemouth International Centre 8, Brighton Centre 9, Wembley Arena 11/12, Brighton Centre 13, Leeds Queens Hall 15.



# JULIAN ON FILM

Following John 'Thriller' Landis into the video promo world is 'blood 'n' guts' movie director Sam Peckinpah.

Peckinpah has been chosen by Julian Lennon to direct two videos based on his current hit single 'Too Late For Goodbyes' and the title track of his LP 'Valotte' (the new single perhaps?).

Peckinpah is better known for his slow-motion bloodbath scenes in such classic films as *The Wild Bunch* and *Straw Dogs*.

A 60-minute video special will also be shown on TV.

► Demand for tickets to Marillion dates announced recently has been so great that the band have been forced (presumably by their bank manager!) to add a further eight dates.

Tickets are now on sale for Liverpool Royal Court November 3, Poole Arts Centre 5, Gloucester Leisure Centre 6, Cardiff University 7, Hanley Victoria Hall 8, Birmingham Odeon December 21 and Aylesbury Friars 22.

► 'Eddy Grant - All The Hits' is out now on K-Tel.

The LP consists of 14 tracks, and there's a bonus track - a re-recording of 'Baby Come Back', the first Equals hit in 1968.

# ALF'S OUT

'Alf', in case you didn't know, is the title of the new Alison Moyet album out this week. It features nine tracks, including her two singles 'Love Resurrection' and 'All Cried Out'.

# CHRISTMAS COMMOTIONS

Earnest young man of rock Lloyd Cole will be bestowing a bit of Christmas cheer on his fans by playing a few select dates in December.

He'll be at Birmingham Powerhouse 9, Leeds University 10, London Hammersmith Palais 13, and Edinburgh Caley Palais 16.

Support group on the tourette is The Blow Monkeys.

► Paul McCartney's current hit 'No More Lonely Nights' is available in different Arthur Baker re-mixes from this week.

The 7" B side will change to a 'Special Dance Mix' of the A side, and there's a 12" extended play-out mix as well as a one-sided limited edition 12" featuring 'Lonely Nights Instrumental Mole Mix' available to DJs only.

► Sister Sledge are re-releasing 'We Are Family' this week.

The single is from their 'We Are Family' LP.

► Kim Wilde's new album 'Teases and Dares' is out this week.

► The new Paul Hardcastle single 'Eat Your Heart Out' is out now in 7" & 12".

► Darryl Way releases his first solo single 'Little Plum' on November 19.

# EXPANDED SPANDAU

Yet more shows have been added to the UK arm of Spandau Ballet's World Parade Tour.

First there's an extra date at Wembley on December 9. Tickets are on sale at the box office or by postal application to Wembley Arena, Wembley, Middlesex HA9 0DW. Cheques for £6.50 or £7.50 should be made payable to Wembley Stadium Ltd. Applications must include

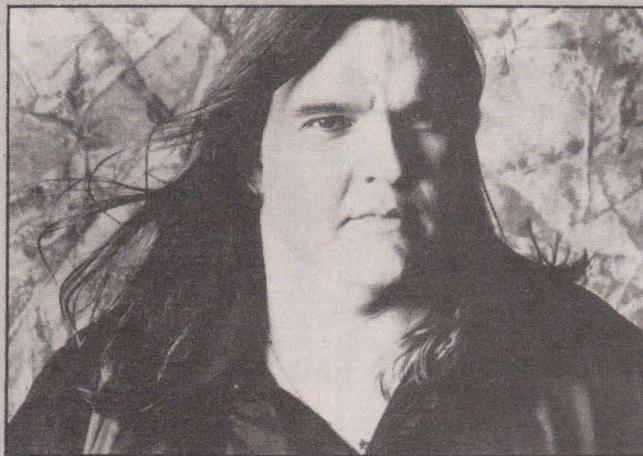
an SAE.

Next there's a second show at Bournemouth International Centre on December 24. Tickets priced £6 are available at the box office or by post from the BIC Box Office, Exeter Road, Bournemouth BH2 5BH. Cheques should be made payable to Bournemouth Corporation (Spandau Ballet) and applications must include an SAE.



# TOURS

# RECORDS



Due to the heavy demand for tickets Meat Loaf has announced further UK dates for early 1985.

They are: Newcastle City Hall 19 January 1985, Edinburgh Playhouse 20, Manchester Apollo 22, Birmingham NEC 23, Harrogate Centre 24, Bournemouth Windsor Hall 26, Brighton Centre 27, Preston Guild Hall 29, Sheffield City Hall 30, Ipswich Gaumont 31, London Hammersmith Odeon February 2.

Tickets will be available from this week from theatre box offices and usual agents with the exception of Birmingham NEC. Tickets for that venue can be obtained by postal application only. Cheques and postal orders should be made payable to Kennedy Street Enterprises and sent with SAE to: Meat Loaf Concert, PO Box 4, Altringham, Cheshire WA14 2JQ.

Some guys never give up. Yes, folks, **Rod Stewart** has a new single out on November 16. It's called 'Trouble' and is taken from the 'Tonight I'm Yours' LP.

The first **Hazell Dean** album 'Head First' is released on November 16. It contains her three hit singles 'Searchin', 'Whatever I Do' and the latest 'Back In My Arms'.

Hard to believe but true – **Bucks Fizz** are about to release their 5th album. It's called 'I Hear Talk' and it's out in November 12.

They'll also be doing a short Christmas tour. Dates are: Nottingham Theatre Royal December 10, Newcastle City Hall 11, Manchester Apollo 14, Harrogate Conference Centre 16, Preston Guildhall 17, Gloucester Leisure Centre 18.

**Phil Collins** has announced dates for his solo world tour. It begins in the UK in February and dates are as follows:

Nottingham Royal Concert Hall 11, Manchester Apollo 12, Glasgow Apollo 13, Newcastle City Hall 16, London Royal Albert Hall 17-21, and Birmingham NEC 23.

Tickets will be on sale from November 12 and though a limited number will be available at the box offices and the bulk will be sold by mail order.

Postal applications, including an SAE should be made to JCP/PHIL TOUR PO Box 4YA, London W1A 4YA. Cheques and postal orders should be made payable to JCP/PHIL TOUR and the venue required should be marked on the outside of the envelope.

Tough guys **The Alarm** will be putting a kick into the festive season by playing a special one-off Christmas gig. They'll be at the Hammersmith Palais on December 23. All tickets will be priced £4.



Yet another single is to be released from the 'Electric Dreams' soundtrack.

It's by **Helen Terry** and is called 'Now You're Mine'. The single will be in the shops from November 12.



**Tom Robinson** and crew are on the road this month. They'll be at Swansea University November 16, Essex University 17, Exeter University 19, Kent University 20, Leicester Kief's 21, Norwich University of East Anglia 22, Sheffield City Hall (CND Benefit) 24, Lancaster University 25, York University 26 and Edinburgh Playhouse 27.

The new **Ray Parker Jr.** single isn't really new at all – it's a re-release from his pre-Ghostbusters days. It's titled '(I Still Can't Get Over) Loving You' and is available in 7" and 12" from November 9.

**Shakatak**, whose new single 'Watching You' is out this week, have added two dates to their current UK tour. They are: Brighton November 12 and Ipswich Gaumont Top Rank 25.

**The Pogues** have confirmed the first date in their Lock Up Your Drinks Cabinets tour.

They'll be playing London's Hammersmith Clarendon on November 10. Expect more dates.

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# PAVEMENT TO PENTHOUSE

Imagine the scene. Backstage at a smoky club in Chicago's Rush Street area of clubs and discos, sometime in 1972.

A singer by the name of Paulette McWilliams — then lead vocalist with a group called Rufus — is handing over her job to another young singer, one Chaka Khan.

Chaka had been singing round Chicago since the age of 16 when she quit her family and an art scholarship "because of trouble at home".

She was singing with a band called Life when Paulette made her offer.

"There was no particular reason," says Chaka. "She just wanted me to do it."

## RISQUÉ

Rufus themselves has started life in 1970 as American Breed, changing their name to Ask Rufus a couple of years later.

"They got the name out of a magazine called *Popular Mechanics Illustrated*," Chaka explains with a laugh. "It was the name of a fishing and hunting column."

Eventually shortening the name to plain Rufus the band scored four big hits with Chaka between 1972 and 1977 — "Tell Me Something Good", "Once You Get Started", "Dance With Me" and "Hollywood".

Chaka herself developed a dynamic stage presence and a taste for ritzy, risqué glittering costumes.

## PLUGGING FOR PRINCE

In 1978 she made her first solo album and had a British hit with 'I'm Every Woman'.

"It's a really strange situation now," says Chaka, "because I've got two contracts — one solo and one with Rufus!"

Another Rufus and Chaka album is due soon following up 'Stomping At The Savoy' which produced this year's classic 'Ain't Nobody'.

Meanwhile Chaka's new solo single 'I Feel For You' — a Prince composition featuring Stevie Wonder on harmonica — looks like being her biggest yet, with or without the band.

"I loved that song on Prince's first LP," says Chaka, "but it just didn't get the airplay it deserved."

"I thought someone ought to revive it."



CONFIDENCE IS RUNNING SO HIGH IN THE CHAKA KHAN CAMP THAT SHE'S TAKEN AN OLD PRINCE SONG AND MADE IT A BIGGER HIT THAN HE EVER DID... MARTIN TOWNSEND FINDS OUT WHY THERE AIN'T NOBODY TO TOUCH HER.

Well, Prince could do with the money I s'pose...

Both 'I Feel For You' and 'Ain't Nobody' are big emotional songs so does that reflect Chaka's personality?

"Oh yes, definitely," replies Chaka, "and it just bursts out through the music."

## LITTLE KID

Chaka certainly enjoys the fruits of her success. A few months back she sold up her ranch house in California and moved herself and her two children, Milioni, and Damien to a luxury penthouse flat in New York's Upper West Side.

Situated on the 16th floor it

has four bedrooms with Astro-turfed balconies that give panoramic views of the East Hudson rivers, Central and Riverside Park.

"I was lucky to find it," explains Chaka. "Anthony Quinn wanted it, but the guy who was letting it is a fan of mine!"

With typical American cut and dried logic Chaka reckons it's "just not lucrative to tour anymore".

But there are some provisional plans for UK concerts in February.

Has she changed since those early days in Chicago? "No — I'm still the same little kid," she laughs. "But obviously with kids of my own and a lot more responsibilities."

**S**alvador Dali is the Spanish genius whose surrealist art has been delighting and horrifying the art world for nearly a century.

Dali's car is an exhibit in a museum in Chicago. It's actually an automobile that used to belong to Mafia boss Al Capone.

Dali's Car is Mick Karn and Peter Murphy, formerly of Japan and Bauhaus, working together for the first time.

#### WHAT'S IN A NAME

"It was Mick who spotted the name and lifted it," says Pete. "We both liked the sound of it, what it suggested."

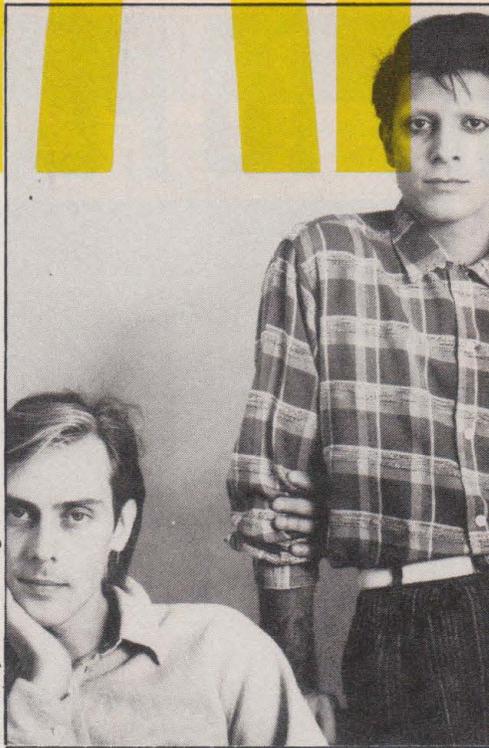
"Dali represents enigma and mystery, the Car bit is very straightforward. It's the idea of the very unfamiliar and the familiar."

"As it is, the name is anonymous, something for us to hide behind, perhaps."

The pair met last year, when they were both emerging from well-known groups that had split up. Both were searching for something that would sever any remaining ties with the past.

Mick Karn had tried hard. He had already worked with Ultravox's Midge Ure on a project that had resulted in the

Photos by Kerstin Rodgers



limiting ourselves and then working within those limits."

#### BASS-LESS CRITICISM

One thing that's immediately apparent about 'Judgement' is that it has hardly any fretless bass — the instrument which Mick almost singlehandedly introduced to the contemporary pop world.

Once, Japan could be distinguished by its rubbery, twanging sounds. Now everyone from Gary Numan to Paul Young has it.

"I think it's sad when an innovator like Mick has to stop using his bass because he's beginning to sound like his imitators," says Pete.

"Well, it had already got to the stage where I was trying to play things that were just too difficult for me," says Mick. "It was ridiculous. Now I find myself playing less bass purely because people do expect me to play bass."

Pete Murphy, however, is sticking to being the vocalist of the group — although he insists that he's not the frontman.

"I always hated it in Bauhaus when people assumed that I was the leader of the group," he says. "People thought

DALI'S CAR IS THE NEW VEHICLE FOR PETER MURPHY AND MICK KARN,

FORMERLY OF BAUHAUS AND JAPAN.

PAUL BURSCHE GOES ALONG FOR THE RIDE.

# DALI'S

'After A Fashion' single, but that was a one-off. Then he had plunged himself into trying to open a new gallery for young artists to show off their work. He had been very busy without actually settling on one thing.

Pete was in an even worse position.

"When I met Mick I was just about to give up," he says. "I don't know musicians, I've never mixed with other musicians, I'm not part of the scene. Bauhaus were a group of very introverted people who lived in Northampton and did their own thing."

#### SPIRIT LEVEL

Karn and Murphy quickly decided to work together. But the fruits of their labours have taken rather longer.

"That's been very intentional," says Mick. "We didn't want to announce that we were working together, have everybody talk about it for ages and then come out with something that was an anti-climax."

But the first Dali's Car single 'The Judgement Is In The Mirror' has

finally arrived.

It's a very sparse piece of work, with little instrumentation. Deliberately so.

"We've tried to veer away from technical effects," says Mick. "We've tried to get back to basics. I think it's a very natural thing to listen to, and the space within the song makes it very spiritual.

"It reaffirms to people that you don't have to have lots of noises on a record for it to be any good."

Mick's not exactly anti-Frankie, but he does resent the fact that technology has come to replace genuine songwriting talent.

"People talk about these great groups from the past like The Beatles and how today's groups aren't as good," he says, "but think about it. The Beatles only had four-track studios and limited production strategies — their strengths were in their songs."

"Today there are no limitations to what you can do in the studio and it's making people lazy. We approached the forthcoming album by deliberately

that I was responsible for all that we did, when in fact it was a collaboration.

"Now we're trying to stress that it is the pair of us. Mick and I both have such strong identities that we naturally balance one another out."

#### THE PASSION OF BROTHERS

For Mick Karn and Pete Murphy, the realisation that they have finally got a record out together is enough.

"As far as I'm concerned," says Mick, "just getting the record out has spelt success. I'm happy with it, I don't care what happens to it now. I made it primarily for myself."

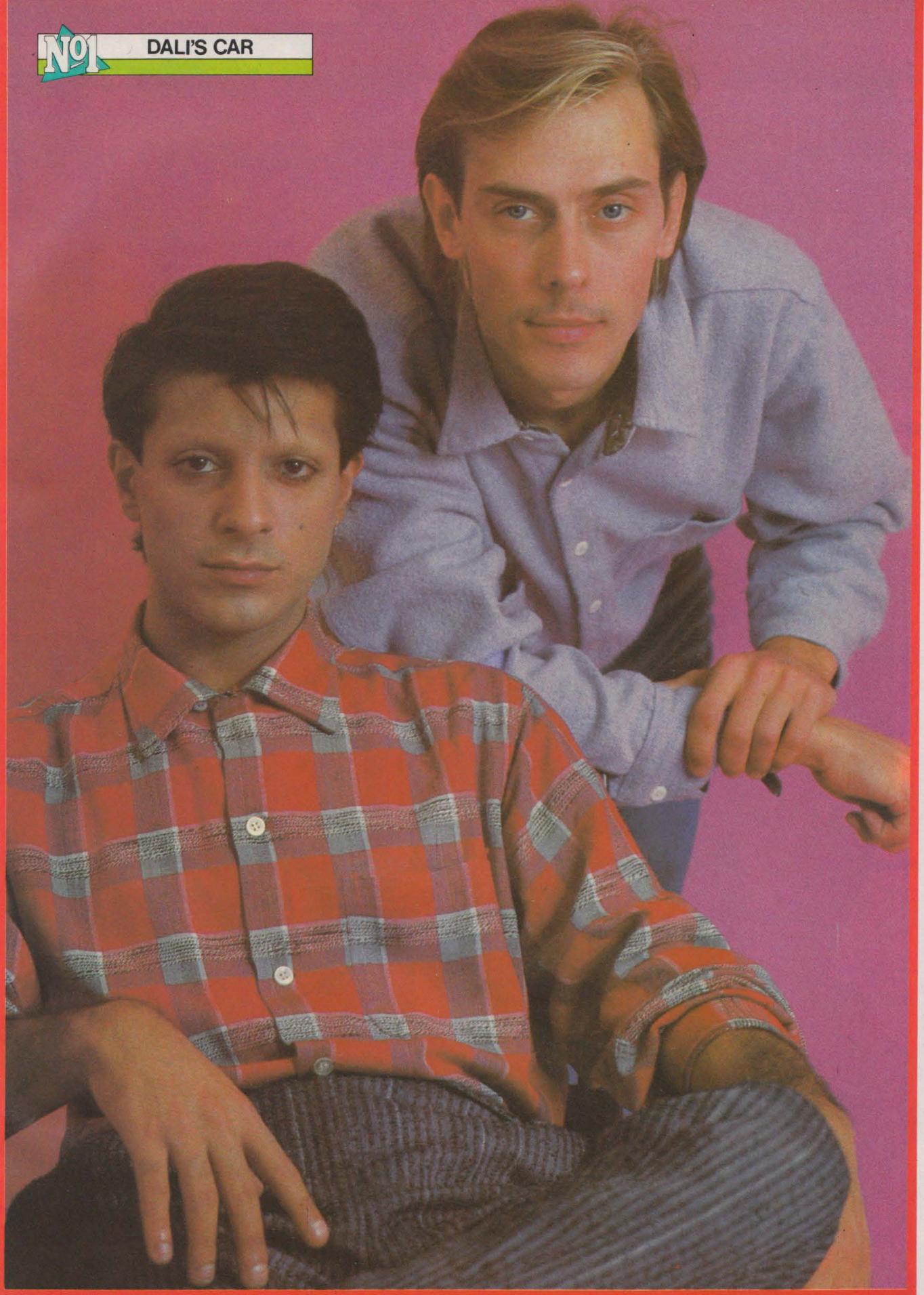
"It would be nice," says Pete, "if we could have a hit. That would be the icing on the cake, but it doesn't matter. We know we have something here."

"I mean, we hardly know one another yet, we're still strangers. Our method of working over the last year has only meant us coming together now and then.

"We still don't know exactly what we can achieve."

**NO1**

**DALI'S CAR**





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# No.1 READERS' POLL 1984

Simon Le Bon is shaking. George Michael is blue with fear. David Bowie hasn't been able to sleep for two days. Yep, it's time for the *No.1 Readers' Poll*, the space where you put 'em in their place. Are Frankie the biggest wallies in existence? Is the 'Pleasure Dome' the best album since 'Dark Side Of The Moon'? Let us know what *you* think. Use all your skill and judgement to fill in the coupon below and then send it off to us. Don't forget to put your telephone number, we'd like to ring some of you and chat about your selections. So, choose carefully, send your forms off, and see if you can't make Simon Le Bon's day — or spoil it!

No.1 MALE SINGER .....

No.1 FEMALE SINGER .....

No.1 GROUP .....

No.1 SINGLE .....

No.1 ALBUM .....

No.1 NEW ACT .....

MOST MISSED ACT .....

No.1 RADIO SHOW .....

No.1 TV SHOW .....

No.1 POP VIDEO .....

BEST DRESSED STAR.....

WORST DRESSED STAR.....

No.1 PIN-UP .....

WALLY OF THE YEAR .....

1984 WAS THE YEAR OF .....

BECAUSE.....

.....

Name .....Age .....

Address .....

.....

..... Telephone Number .....

Cut out and send to READERS POLL, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

# WHISPERS

● THE No.1 GOSSIP COLUMN ●

**O**H NO! IT'S THE LADS: Frankie mania is sweeping the USA quicker than Ronald Reagan can say, um, err, my fellow, err, what country are we in anyhow? At press time we learnt that the Franks plan to turn up for their Washington press conference, held on Presidential election day, in a TANK!

When in Canada, do as the Canadians do. FGTH have discovered ice hockey. In Ottawa everyone snapped up the full rinky dink gear — knee pads, boots and shirts bearing the names of the two tribes CCCP and USA. **Ped** went really overboard and can now be seen doing 'Born To Run' on stage wearing a red goal-minder's helmet.

Apparently, the tour started off slowly but now **Holly** is going gung-ho, yelling all sorts of obscenities at the audiences. One of his choicer comments concerns rednecks and what to do with them. Modesty prevents *Whispers* from disclosing Johnson's rather *fruity* comments . . .

**Model Stacey Smith, who was on the Style Council LP cover, is Paul Young's latest girlfriend. She also models for My Guy photo stories.**

Were you at last week's **Wham** bash? The do was 'leaked' on TV, radio and all the usual media channels plus a giant banner outside Xenon club where it was held. *No. 1* managed to sneak in its usual quota of cub reporters (i.e. seven) who were joined by the fabulous **Frankie Howerd, Bobby Ball, Lulu, Kenny Lynch, Bob Geldof**, various

**Kemps** and . . . **David Cassidy** (scream, weep, snivel). Still if it hadn't been for our crew's presence the average age of the guests would have been, ooh, 58.

Stars of the night — the Whammers themselves — rushed from *TOTP* to join the mile-long queue for the free bevies and attend a press conference hosted by the obsequious **Mike** "I'll do anything to get on the telly" **Smith**. Sample question (to Andrew): "Does your nose make you more sexy?" Answer: "What, to girls, you mean?" Muffled laffs — "Or boys," quipped the hack. His last words we believe . . .

Many a freeloader trundled into Hamilton's Art Gallery to look at the pretty pics set out by the **Creative Workforce**. *Whispers*, desperate for relief, was sorely irritated by **Steve Strange** pushing his way into the toilet ahead of the queue. "I've been waiting ages," Steve fibbed.

Meanwhile **Rusty Egan** was heard explaining the finer points of post-modernist photography to anyone who'd listen. "Get what I mean mate?" Egan chuntered to all and sundry. No one did of course.

**Peter Ashworth's** fab **Frankie** surrealist pic (as seen on last week's *No. 1* cover) held the attention most. One wag reckoned it was like seeing the Mona Lisa in a room full of polaroids. (And for the many who have asked — no it wasn't a collage) . . .

Sad to relate that **Culture Club's** US tour, while not dying the death as reported, is not doing bona fide box office business. Back in Blighty sales of

the 'Mouse On Hire' LP are slowish. No wonder poor **George** calls up his office in the early hours each morning to find out what's going on . . .

**Get your purple rain-proof gear ready! Prince should be playing here in February/March 1985. Could be that he'll spearhead a tour with Chaka Khan. Sounds like more than a poor boy or girl can stand.**

But that's nothing compared to **Macca's** flop-flick *Send My Regards To Bored Street* — it's closing all over America after only one week! . . .

And now a true scene set in the ace Pollos Italian cafe in Soho last week where *Whispers* witnessed a nasty episode involving **Paul Quinn, Edwyn Collins** and a rather 'hefty' woman who took umbrage at the Scots' lads getting their own table. After shouting at them "Why can't me and my girlfriend have our own table!" the rude person picked up a glass ashtray and flung it at the frail pop-lads and then attacked Paul and Ed with a copy of *Spare Rib!* Haven't had so much fun in ages . . .

**Joe Strummer** of **Clash** infamy is back on the streets of London. Joe was seen at **Floy Joy's** Wag Club date where he graciously agreed to be interviewed by us on March 15. For why, *Whispers* enquired? "Cos that's when the next album comes out," Strummer croaked . . .

**Oops! we dropped a clanger in last week's Duran competition when we asked four questions but only left space on the coupon for THREE answers! But fear not — whether you've only answered three questions, or squeezed in all four, you still stand a chance. We've decided to look for any entry with a minimum of THREE correct answers, and then select our final winner and runners-up out of them. Now please stop threatening to come round and beat us all up.**

**Dave Stewart** and **Leslie Ash**, **Annie Lennox** and hubby and American rock legend **Tom Petty** are holidaying together in Spain. What a bizarre combination! . . .

**Martin Fry** has used the voice of **Jimmy The Weasel** from the TV series *Crime Incon* ABC's 'How To Be A Zillionaire 12'. He's also made a video with **Alan West**, the guy who did *The Jacksons'* cartoon series . . .

**Grace Jones** stole the show at **The Stranglers'** party for 'Aural Sculpture' when she strode in dressed as the 'Womaninblack', complete with shades — despite the fact the Belfry restaurant was pitch dark already. Fur flew when Grace took offence at a photographer who was snapping the guests' inner ears and practically throttled the startled fool . . .

Best Halloween party of the week was at the Two Puddings pub in Stratford, East London. This fine gaff is run by **Matt Johnson's** folks . . .

Finally, one person who isn't going to see **Frankie** in America is **Trevor Horn**. He's far too busy producing **Propaganda** and **Anne Pigalle** and looking for a house in Hampstead. Price, oh, only about £800,000. Alright for some, eh? . . .

# No.1

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*Whispers gets everywhere you know. Oh yes. Why this week we crept into The Church — the North London studio belonging to Eurythmics. And who should we find but jolly Dave Stewart and latest love of his life ex-Tube presenter Leslie Ash, who was still wearing her rollers . . .*

# alphaVile



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**I**t seems like just another Friday morning at Twinings in Andover.

In the computer room, the data preparation girls sit round discussing last night's telly, boyfriends, the forthcoming weekend . . . and sipping yet another cup of Twinings tea.

Then another subject comes up. There's smiles all round, nudges, winks, laughter and a few amused looks at a vacant desk and an empty chair . . .

## MEET THE FAMILY

. . . Thirty thousand feet above the English Channel, the owner of the empty chair, one Angie White, has swapped Twinings for breakfast champagne.

But she's looking forward to her weekend, too . . .

For just across the aisle is Paul Young. And she's going to be spending two full days with him at a music festival in which he's appearing in beautiful Northern Italy. Because Angie is the winner of *No. 1's* final *Journey To The Stars Competition 1984*.

Breakfast over, Paul's manager Jed introduces Angie to Paul's band The Royal Family — Matt Irving, Mark Pinder, Steve Bolton . . . and of course Paul himself — who's soon chatting to Angie like they're old mates. How did you win? Have you been to Italy before? What do you think of my new single . . .

Mike Prior snaps some pix and Paul nips back to his seat with a cheery 'see you later', to discuss some business with Jed.

What were Angie's first impressions of Paul?

"Oh, he's great. but I wasn't nervous at meeting him anyway. I was more nervous about travelling!"

At Milan Airport, Paul bounces up to Angie at the luggage point.

"Got your ears back yet?" Paul's are still blocked from flying at altitude.

We all bundle through customs and meet Massimo Giuliano from CBS Italy who'll be co-ordinating Paul's affairs during the festival.

Mike Prior picks up the hired Fiat we'll be using for the next three days and Matt, Mark and Steve all bundle in — eager to discuss the finer points of the photographic arts with our expert.

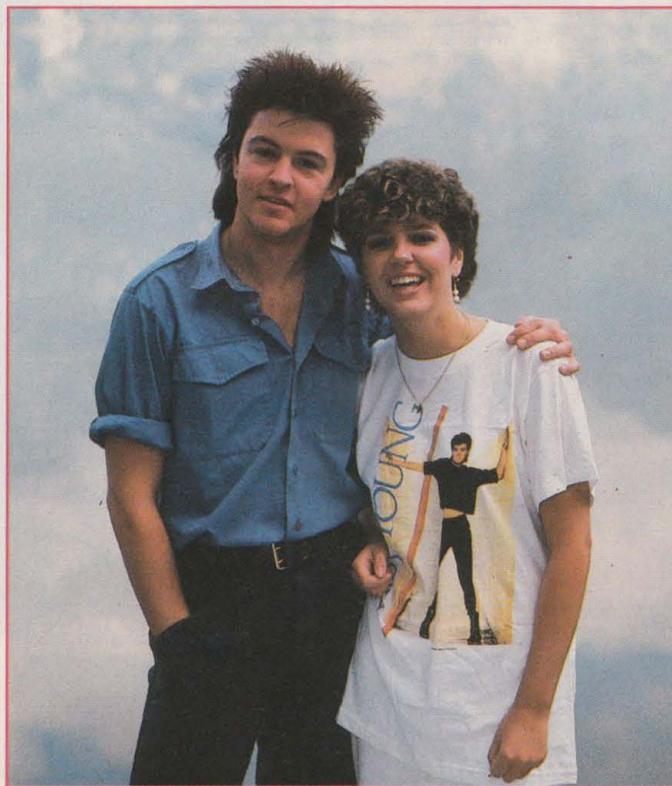
Jed and Paul's bodyguard 'M' join Massimo in a BMW.

And me and Angie?

We just have to make do with sharing a limousine with Paul Young . . .

"What do you do at work?" asks Paul.

# TEAR YOUR PIAZZA DOWN



**Angie White from Andover had always thought pop stars were such serious people.**

**Then she won a No. 1 Journey To The Stars competition — and met Paul Young and The Royal Family. During two days in beautiful Italy she saw them dance with dustbin lids, imitate fish, cover each other with talc, and eat more than she ever thought possible.**

**Are they serious? We think not . . .**

**Alphabetti Spaghetti: Martin Townsend  
Photogravioli: Mike Prior**

Angie tells him she's involved with computer operating.

"Oh, you can punch the names into my fan club computer," enthuses Paul. "There's only 2,000 more to do!"

Paul laughs at Angie's shudder and soon has her in stitches with stories about his old group The Q-Tips — "the happiest period of my life."

Although they were the hardest gigging band in the country, Paul says they never played in Andover.

"I'm not surprised," says Angie. "It's an awful place!"

Angie asks Paul what's on the new LP 'The Secret Of Association', and Paul reveals he's covered a song by gravel-voiced American singer Tom Waits, called 'Soldiers Things'.

"The producer described it as a rhythm 'n' blues *Bladerunner*."

Talk turns to Michael Jackson, whom Paul and Angie agree must be going pretty weird, with his strange reclusive lifestyle. Paul sat next to Latoya Jackson at an awards dinner last year.

"She had diamonds in her fingernails," Paul shudders. "Talk about the ultimate in cosmetics!"

## TALL DARK STRANGER

The run-down industrial landscape outside Milan gradually recedes and soon we're gliding past acres of vineyards with a distant view of the Dolomite Mountains.

We stop at a services area — where Paul demolishes a bag of liquorice allsorts — and swap car places with Jed so that he and Paul can discuss the schedules for the festival.

Massimo and Giorgio, a cool, quietly spoken Italian in clothes British casuals would kill for, fill us in on Paul's career in Italy.

An appearance at last year's San Remo TV festival pushed 'Love Of The Common People' to No. 1 and the 'No Parlez' LP to No. 2. But up to now Paul's reputation has been based on "strong melodies Italians can sing along to", so Massimo reckons 'Playhouse' might be difficult to promote.

"They like him most of all cos he's tall and got dark hair," he tells us with a wink.

## CAGED ANIMAL

Half and hour later we're at the beautiful town of Riva Del Garda which nestles at the northern end of Lake Garda, the Dolomites rising sharply into the clouds at its edge.

Having dropped our luggage, Mike, Angie and I joined Paul and entourage in the hotel's sumptuous dining room.

CONTINUES ON PAGE 18▶



*"Er, I thought I was Paul Young..." Paul gets a bit confused by Angie's T-shirt...*



*Angie takes a rest outside the hotel*



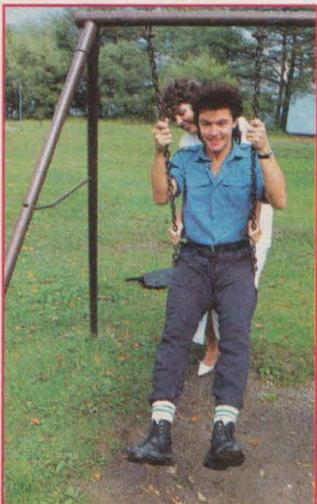
*Angie picks up the art of looking superior in the back of a limo. Paul looks more worried — mind you, it's his body they're after.*



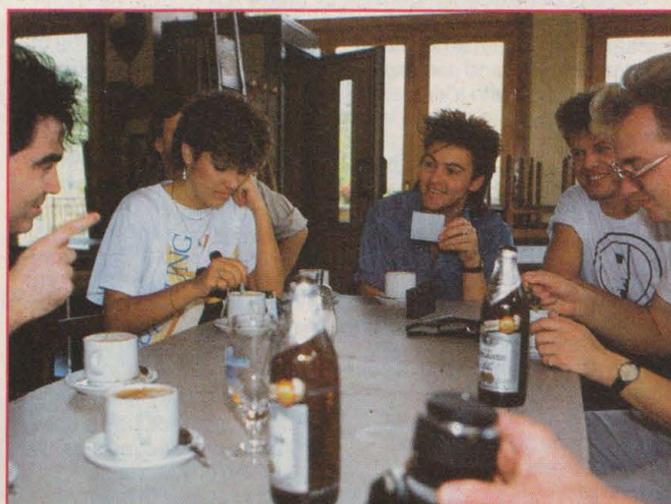
*Paul instructs Angie in the art of talking with a toothpick in your mouth*



... and threatens to chuck her off the mountain if she gives him any more cheek



How to have a swing-ing time, the Paul Young way.



Time for a cappuccino break (the beers are purely for show).



Ah, the price of fame — Paul fends off some overkeen admirers

## CONTINUED FROM PAGE 16

As Angie chats to Paul, small kids begin to appear on the landscaped back lawn staring earnestly up at us. More and more appear, a riot of Pierre Cardin sweaters, bikes and autograph books — until I can count 50.

Paul smiles as they leap round, giggling and yelling and shouting his name.

Angie is shocked: "Paul must've felt like an animal in a cage," she tells me later.

## ROYAL INVITATION

At around six, Mike, Angie and I head over through knots of fans to the nearby hall for tonight's televised performance.

Paul and the band are driven round in one of three small cars — exactly which one puzzled us as much as it was intended to puzzle the fans.

We catch up with the group in their dressing room — an odd, tunnel-shaped affair — and Angie is soon laughing and joking with the irrepressible Matt and Steve.

But the band are short of someone to mime the keyboards.

"Can you play the piano?"

Paul asks Angie.

"No!" she shrieks, terrified.

"Oh go on" says Paul, "you look like a piano player . . ."

"Yeah, you'll look really good," grins Matt in his broad, Glaswegian accent.

But Angie's too shy to be a Royal.

Shame . . .

## SLEEK AND DEADLY

The show itself is a hilarious journey through the (accidentally) whacky world of Italian pop. First comes a pint-sized, curly-haired crooner sweating and sobbing emotionally, possibly overcome by his song, possibly because his trousers are four inches too long. Next a strange, hippy girl in decorating overalls clutching an alabaster duck . . .

After Italy's No. 1 record — 'Ci Vorrebbe Un Amico' (Everybody Needs A Friend) by Antonello Venditti — which we all agreed was superb — Paul hits the boards and crashes into 'Playhouse'. Sleek and deadly in tracksuit and boxer boots, he mashes up a raunchy vocal mime, hurling the mike-stand around in wild arcs and windmills.

Behind him, Steve and Matt dash round like dervishes and Mark hammers the message soundly home.

A brooding and magnificent 'Love Will Tear Us Apart' follows and the band troop off to tremendous applause from the studio audience.

## MOUNTAINS AND DUSTBINS . . .

Next day we're up bright and early (ish). Mindful of Julie Andrews' old adage 'Climb Every Mountain', we set off on a breathtaking ascent into the Dolomites.

M drives Jed, Matt and me in a hire car while Paul, Angie, Mike and the rest glide along ahead in the limo.

Soon the roads get narrower, the air sharper and the town's reduced to a Lego model far below.

chalets. "It must be bin day!" Steve remarks, noting the dustbins outside each one — and in an instant he's whipping off two dustbin lids, sticking his feet through the handles and running round in them as Paul tries desperately to focus his camera on Steve's ridiculous figure . . .

## EIGHT SECONDS DOWN

On the way back down the mountain road, we stop at a viewing point where parts of the retaining wall have disappeared.



Well, would YOU appear on a TV show with these men??

When it seems we can go no higher on the mountain road we go higher still . . . eventually turning into the mountains themselves and down to Pieve Di Ledro by the mist-shrouded lake.

Steve Bolton runs down to the lakeside, his hands thrust in the pockets of a deafening green and blue tartan jacket.

"I see Bolt's melting nicely against the mountains," remarks Paul.

Jed produces a carrier bag from the back of the car and Paul presents Angie with an armful of T-shirts, badges and posters. She thanks him with a kiss, and nips off to the car to change into a T-shirt.

"Can we come and push our snotty noses against the window?" Steve leers.

Meanwhile Paul begs a film off Mike Prior for his camera. "Cor — a 36! Thanks, No. 1."

As Paul and Angie cuddle up for pictures, Paul instructs her on the art of posing. "Shove your chin out a bit!"

He pulls a hilarious face for the preliminary Polaroid and Angie pockets it as another souvenir.

We walk a little farther round the lake towards a row of small

Paul shudders at the sheer drop to the distant rocks below.

Steve and Matt lob stones over the edge and time how long they take to hit the water. Eight seconds . . .

Paul's occupied with something on the cliff edge just below the wall. It turns out to be a tiny hummingbird feeding from a plant. He takes some pictures of it.

"I hope they come out," he says, "It was beautiful." Aaah.

Back in the town, we pile into the Ristorante San Marco for a slap-up meal, Paul chatting to Angie and signing autographs for the proprietor's daughter, Mirella.

We have another meal later at Paul's hotel, much to Angie's amusement.

"I can't believe how much you lot eat!" she tells the band. Paul and Angie discuss TV programmes — Paul's current fave is *Danger Man* — and he tries to impersonate the Mr Kipling voice-over: "I love that bloke's voice."

He finishes by pretending to be drunk, scrunching his cheeks up into a screwy-eyed squint and falling off his chair . . .

Angie rocks with mirth while the posh waiters whistle and polish trays. . .

That evening we're back at the odd little dressing room for the final night of the festival.

To be more precise we're sitting in a cloud of talcum powder which Matt, Steve and Mark — searching for some sort of Mad Max Factor stage presentation — are applying liberally, along with black powder and baby oil, to their faces, arms, legs, clothes . . .

Angie joins in, abandoning the subtle dab-on approach for the straight-from-the-bottle strategy.

Paul stays well clear — tonight in a different coloured tracksuit — pirouetting in the corner like a bullfighter for Mike's camera or body-popping across the floor.

"I'd do it one stage but everyone does it now, don't they?"

## GOODBYE YOUNG LOVER

The show goes off without any problems and soon we're back in the hotel getting ready to say bye-bye. The gang are off to Rome tomorrow for another TV appearance.

"This has been great — like a real holiday for us," Matt confides, and the whole entourage seem genuinely upset at having to go.

Paul's down on his knees in front of Angie's chair, her hand clasped in his.

"My love, my darleeng, eet has been so won-der-ful!" he croons in a Casanova voice. Then Paul's in her arms, smothering her with kisses.

Suddenly there's a shout from behind us. Outside the window Steve and Mark are bobbing up and down in slow motion, opening and shutting their mouths, pretending to be fish . . .

One last kiss from Paul, earnest promises of tickets for the Christmas show, and they're gone. Suddenly the hotel seems very quiet . . .

## NUTCASES

Had the weekend turned out as Angie expected?

"No! I thought it was just gonna be an interview in a TV studio," she replies. "I didn't expect to go round with them all the time."

And Paul?

"Oh, he was a laugh," she grins. "They all were . . ."

"When you see pop stars on telly and in magazines, they seem so serious, but when you actually meet 'em they're just a bunch of nutcases like everyone's else."

So what was the best part?

She thinks for a second. "The whole weekend."

I'll second that.

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Just answer this question: What are the Christian names of the brothers Campbell.

Pop your answers in the post along with your sweatshirt size, to UB40, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



# COMPETITIONS



# WIN! TEN QUEEN VIDEOS

## WORKS FOR FREE

Here's a right royal bargain for you.

This week Queen release 'The Works' - a video EP featuring 'Radio Ga Ga', 'I Want To Break Free', 'It's A Hard Life' and 'Hammer To Fall'.

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Send your answers to: THE WORKS, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. Please indicate VHS or Beat format.

# WIN! 20 TOP POP BOOKS

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Would you like to get inside pop music - but haven't got a clue where to begin. We've got the answer.

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There are contributions from lots of famous folk as well as the addresses and phone numbers you've ever likely to need, plus a comprehensive list of fan clubs.

To win one of the 20 copies we've got, just answer this question: Who hosted the first *Top Of The Pops*? (How's about that for a competition then?)

Answers on a postcard to: POP, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



Closing date for all competitions on this page is Friday November 30.

"Lock up your drink's cabinets and clean out your ears"  
Here come

# The POGUES

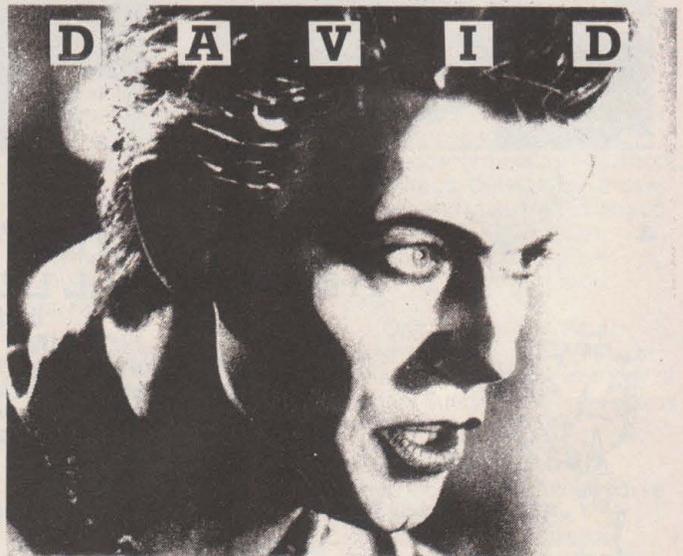


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# Eugene Wilde

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Ooh baby, gotta get you home with me tonight  
Ooh baby, gotta get you home with me tonight

Gotta hold your body tight  
Make you scream and shout all night  
I'll do the things that are good to you baby  
I got the tools I know you're sure to like  
Kick off your shoes and lay back and let me soothe you  
I'm gonna take my time and do it right  
A bottle of Dom Perignon to get us in the groove  
And an atmosphere that's sure to please you

Ooh baby, I gotta get you home with me tonight  
Ooh baby, I gotta get you home with me tonight

I caress your body right  
Tease and please you girl all night  
And the good things that are good to you baby  
Will you lay your body next to mine?  
Kick off your shoes and lay back and let me soothe you  
I'm in no rush I'll take my time  
A bottle of Dom Perignon to get us in the mood  
And an atmosphere that's sure to please you

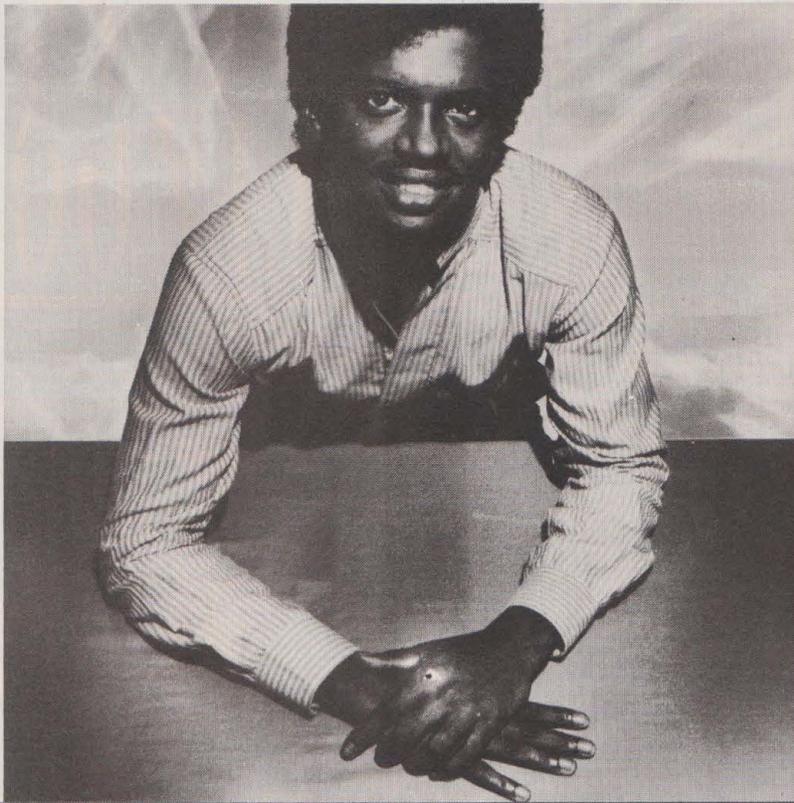
Ooh baby, I gotta get you home with me tonight  
Oh, oh, oh, oh,  
Ooh, baby I gotta get you home with me tonight

So come on baby and get into the groove  
I gotta get next to you no matter what it takes  
So give me a chance let's make a little romance  
Oh come on baby, oh come on girl, oh come on girl

You, you, you, you  
I gotta get you home with me tonight  
You, you, you, you  
Gotta turn the lights down low  
Let you feel it baby, don't you know

Ooh, baby, I gotta get you home with me tonight  
Ooh, baby, I gotta get you home with me tonight

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45 RPM STEREO

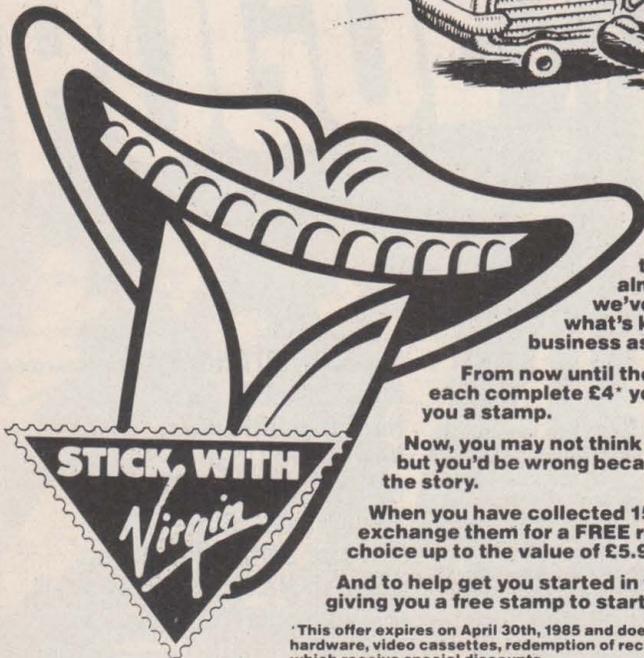
# REDSKINS

# KEEP ON KEEPIN ON!

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- Nov 16th LEEDS, Poly
- Nov 17th YORK, University
- Nov 18th HULL, TBC
- Nov 21st DUNDEE, Fat Sams
- Nov 22nd GLASGOW, Night Moves
- Nov 23rd EDINBURGH, Caley Palais
- Nov 24th MANCHESTER, Poly
- Nov 25th SHEFFIELD, Leadmill
- Nov 28th LONDON, Hammersmith Town Hall
- Nov 29th CANTERBURY, Kent University
- Nov 30th BRIGHTON, Pavilion

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Candy loves her little brother  
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**LONDON SHOPS** 9 Marble Arch · MEGASTORE 14-16 Oxford Street (50 yards from Tottenham Court Road tube station)

**A**sked for my feelings on the Serious Moonlight tour '83, my mind panicked. My thoughts shuttled back and forth through a plethora of emotions: American ecstasy and depressions. European familiarity and isolation. Eastern promise and suspicion.

How on earth could I compress such an abundance of images and impressions?

The old diary trick! That should do it. Describe one day and hope that would provide a partial idea of touring in 1983.

### SINGAPORE

Whenever the faces of stewardesses blanch grey-white with fear, and the overhead cupboards open and spill their contents, I hold my little metal Buddah tight and press the crucifix to my chest and tell myself that it's just another airplane landing.

As near-hurricane winds knock about the inevitable D.C. 10 and pea-soup clouds annihilate even a fantasy of visibility, I hold back the urge to scream, and I remember how bad driving in New York can be these days.

But then, even before I have formulated these thoughts into pure terror, the clouds are sucked upward and away, and we are two and a half inches above the waters of Singapore.

For me the Eastern leg of the tour is always the carrot. For the rest, however magical the chemistry of the performance, the day-to-day mechanics of getting from city to city are draining and monumentally boring. That's the stick.

During the cab ride to the Ming Court Hotel, I direct a string of unrelenting tourist questions at the driver.

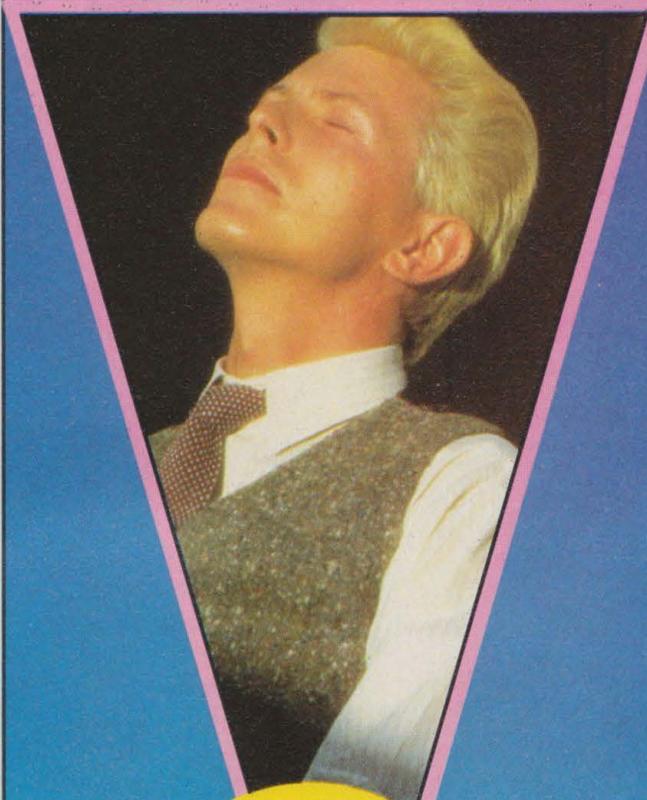
Where's the old part of town? Is it the Arab or Chinese or Malay section? Why are they pulling down all the picturesque stuff?

He lets me know in no uncertain terms that the new apartment blocks with their bathrooms and air conditioning are far more in favour with families of five or six than are the rat- and cockroach-infested unsanitary slums that I take as local colour.

I'm crushed.

He then goes on to tell me about the recent drug-related hangings. "Many people hang one day. Fourteen years old up to seventy. Death just for smoking the hashish. We clean up town."

# SERIOUS MOONLIGHT



**DAVID BOWIE PLAYED 96 SHOWS IN 59 CITIES AROUND THE WORLD ON LAST YEAR'S SERIOUS MOONLIGHT TOUR. AND PHOTOGRAPHER DENIS O'REGAN ACCOMPANIED HIM ON EVERY ONE.**

**NOW DENIS HAS PUT TOGETHER A SUPERB BOOK OF PICTURES FROM THE TOUR - AND NATURALLY No. 1 HAS COLLARED THE CREAM OF THE CROP FOR YOUR DELECTATION. AND AS A SPECIAL BONUS, WE THOUGHT WE'D GET IN A NEW WRITER TO GIVE HIS IMPRESSIONS OF WHAT WENT ON. HIS NAME IS DAVID BOWIE. . .**

The driver also lets slip how hard it is for him to keep up with the relentless upward spiralling cost of living. He hasn't ever had a holiday and thinks he may have taken a few days off work about four years ago.

"But everybody work," he says. "Singapore will be the next Hong Kong."

When I move into my suite at the Ming Court Hotel, the little Malay porter indicates the three-tone carpet, the ten-channel TV. He is bursting with pride about the bathrooms but is visually awed by the three hundred square feet of personal freedom. He paces the room from wall to wall. "So much space," he sighs.

The Singapore authorities are not friendly toward rock & roll. Two of my songs, 'China Girl' and 'Modern Love', were banned from radio play. "Restricted," as they say.

Our wonderful and fearless promoter Dr Goh Pohseng risked his livelihood, bank balance, and even his freedom to get me and my band into his country. When the authorities heard that I was going to do an impromptu guest appearance at his youth club two days before our major gig, they busted it, banned the resident band for indecent performance, and threatened Dr Goh with imprisonment if a guest of the club - me - should get up on stage and sing.

He also faced incredible local resistance in getting the staging and lights together. When he asked for three yards of cable, local suppliers - knowing it was for rock & roll - would only sell him a 100-yard drum. No one would lease him timber for the stage, so he ended up buying an architect-designed permanent structure at ten times the cost. . . and so it went, over and over.

The lights were flown in from all over Malaysia. Many arrived broken, and those intact not much more powerful than a bedroom lamp. But, good lord, he tried.

I am supposed to say something to the children in the Singapore audience. These children who are doomed to ride the up escalator forever. These American-designed fibre-glass light-conducting interested-inscrutable faces.

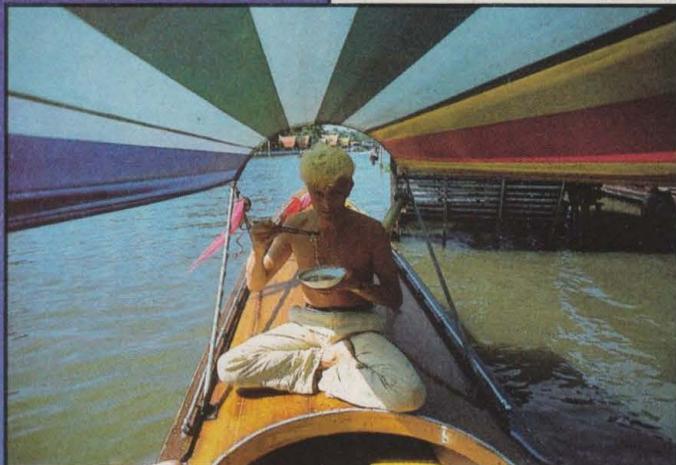
I stand on a beautifully improvised high-tech kitchen-unit stage, and I am shocked at how loose-eyed and shoddy my songs seem in the face of the fact that these green- and red-streaked kids represent a

CONTINUED ON PAGE 26

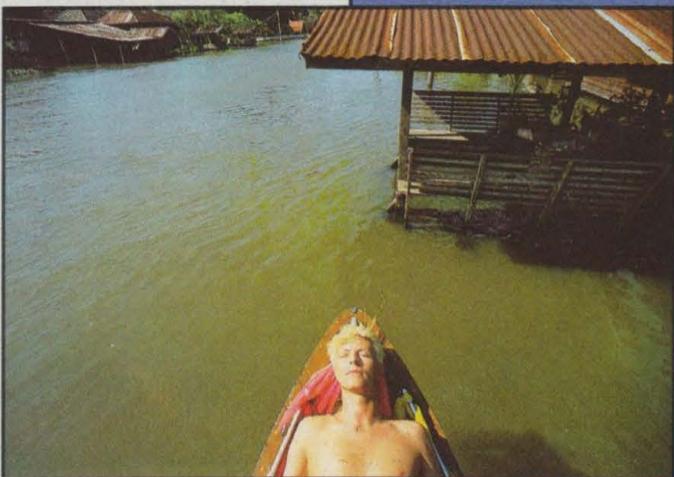
# SERIOUS MOONLIGHT



**ABOVE** The working model of the stage set for *Serious Moonlight*.



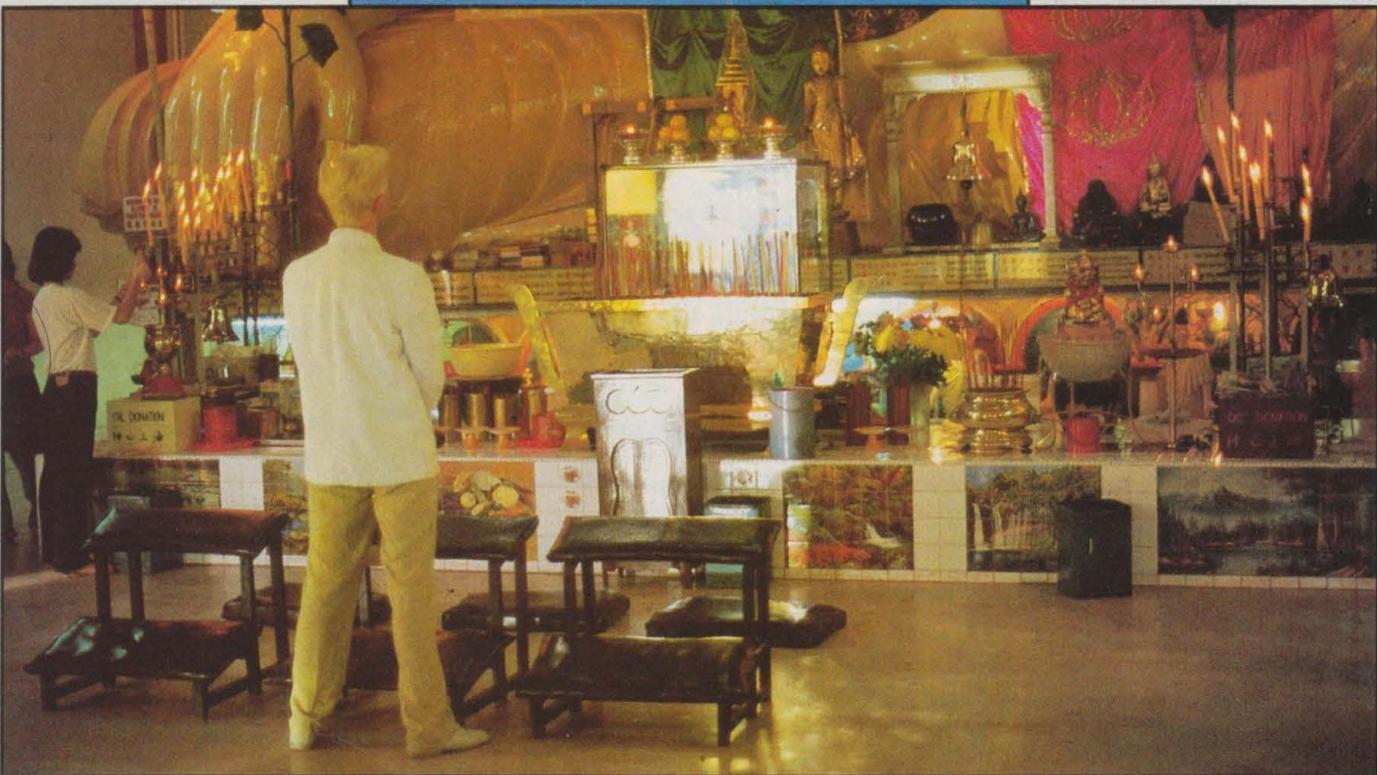
**ABOVE** A floating lunch in Bangkok.



**BELOW** Visiting temples in Singapore: Bowie pays his respects



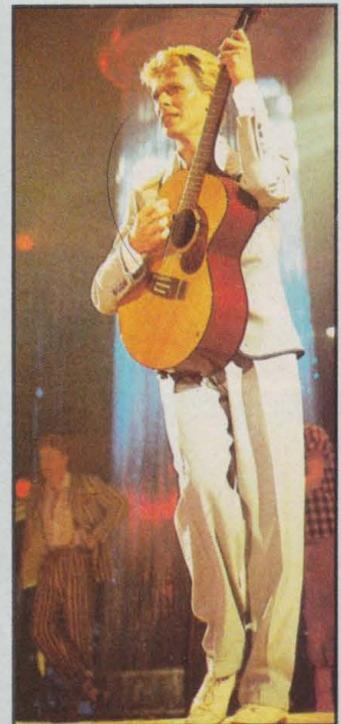
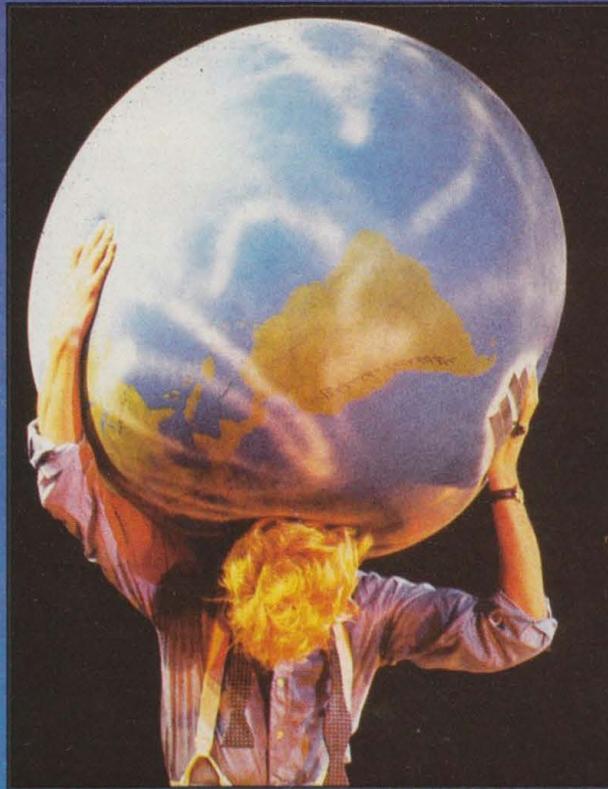
**BELOW** Italian dinner served on Jet 24, which flew 3,787,000 miles around the world.



# SERIOUS MOONLIGHT



**ABOVE** The proper way to perform 'China Girl'.



**ABOVE** The final show of the tour in Hong Kong.



**ABOVE** David with two "China girls" backstage in Vancouver, Canada.



**ABOVE** The Milton Keynes Bowl, England: Bowie's view.

**BELOW** David makes a sedate getaway after rehearsals in Japan.



**BELOW** An everyday Bowie party: Bette Midler (left), Michael Jackson and Cher (right).



**CONTINUED FROM PAGE 23**

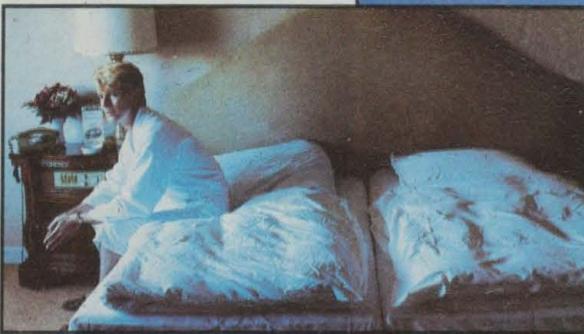
thousand-year-old culture.  
 As if in agreement with the cultural differences, the local authorities have separated me from the kids with a 65-foot ramp between the first row and stage. I do mean kids and I do mean separated!  
 I rip through a welcome and an introduction to the band in Chinese. It is received with dutiful sympathy by the crowd as my pronunciation is so dreadful that not one word is understood.  
 The audience end of the ramp is so far away from the band that I am singing half a beat behind them.

# SERIOUS MOONLIGHT



**ABOVE** Bangkok airport: even David Bowie can go unrecognised in some places! **BELOW** The *Serious Moonlight* tour staff pictured in Toronto.

In a city where you can be arrested for chewing gum, a demand to put on red shoes is deemed unhealthy.  
 The warm air bathes our bodies, and the scents and smells of the East grow stronger as the evening grows longer. For a moment I feel I am playing to the tiger-infested jungle that existed here until the arrival of concrete a few short decades ago.  
 There is an audible breakdown of reserve as curious uplifting faces recognise this song, then that one. They are singing along.



**LEFT** Another day begins: David in the Kempinski Hotel, Berlin.



**RIGHT** David water-skis in Los Angeles.

I look back and see a tiny Carlos Alomar leading a badly lit rock & roll group. I peer out and see paramilitary cops at the ratio of about two to one with the first row. They finger their billy clubs, their hands on their guns.  
 My jacket style is designer Tokyo – skyscrapers and diamante searchlights. There is so much lacquer in my hair that a hurricane couldn't move it. My shirt is held into my pants by elastic thongs round my legs. I have two pairs of socks on because of oversized shoes.  
 I am imploring the crowd, "put on your red shoes" . . . there is a scream of recognition – 15,000 strong. A tiger-print-clad girl is slapped back over the security boundary by a ferocious swing of a billy club.

## A 'SERIOUS' OFFER Win The Book Of The Tour!

Seriously – the *Serious Moonlight* book is a truly fantastic record of an amazing tour . . . and we've got TEN copies just waiting to be won!

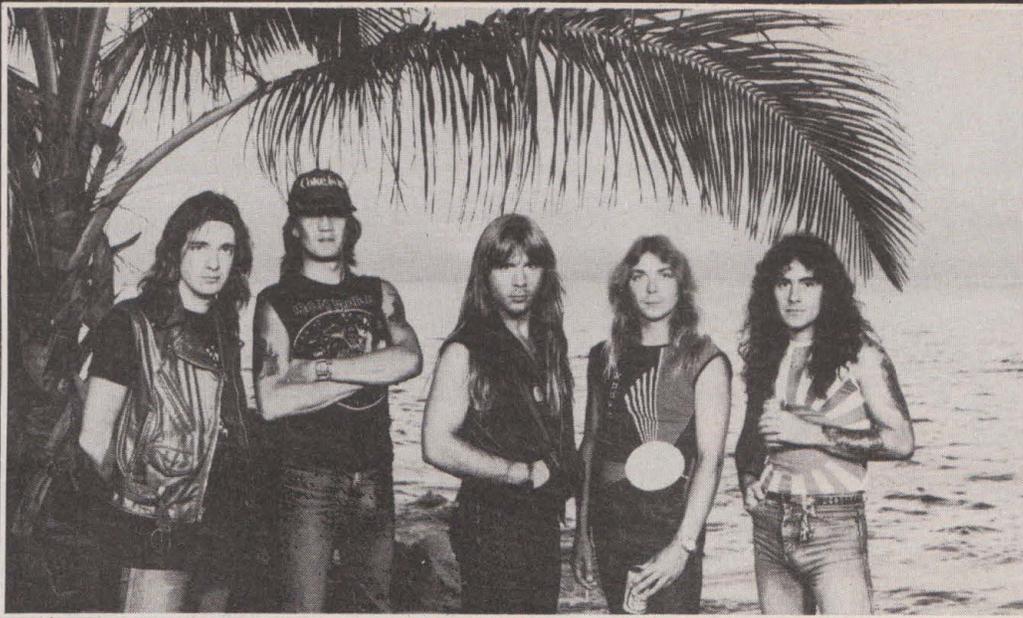
All you have to do is answer the following question:  
**WHAT WAS THE FULL NAME OF THE CHARACTER BOWIE PLAYED IN THE MAN WHO FELL TO EARTH?**  
 Here's a clue: it wasn't Gary Numan.  
 If you think you've got it, send your answer on a postcard to:  
**The Book That Fell To Earth, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.**  
 The prizes will go to the first ten correct entries drawn from the Editor's top hat on November 30.

● *David Bowie's Serious Moonlight – The World Tour* is published by Sidgwick And Jackson, price £9.95. All extracts and pictures used by permission.

It is an overwhelming experience for me and for any artist, I suppose, to see an audience of a culture ostensibly so far removed from one's own, singing along.  
 It may not sound like a big deal, but for one night it can mean everything.  
 Now we are all dancing and loving each other and having the greatest of times. We are back for an encore, and the crowds swell up over the ramp. We touch hands and inspire each other on.  
 All at once my songs sound very good, and I get another elusive glimpse of how lucky I am to be doing what I do.  
 I think I may tour again.

DAVID BOWIE

# IRON MAIDEN



# ACES HIGH

THERE GOES THE SIREN THAT WARNS OF THE AIR RAID  
THEN COMES THE SOUND OF THE GUNS SENDING FLAK  
OUT FOR THE SCRAMBLE WE'VE GOT TO GET AIRBORNE  
GOT TO GET UP FOR THE COMING ATTACK

JUMP IN THE COCKPIT AND START UP THE ENGINE  
REMOVE ALL THE WHEELBLOCKS THERE'S NO TIME TO WASTE  
GATHERING SPEED AS WE HEAD DOWN THE RUNWAY  
GOTTA GET AIRBORNE BEFORE IT'S TOO LATE

#### CHORUS

RUNNING, SCRAMBLING, FLYING  
ROLLING, TURNING, DIVING, GOING IN AGAIN  
RUNNING, SCRAMBLING, FLYING

ROLLING, TURNING, DIVING, GOING IN AGAIN  
RUN, LIVE TO FLY, FLY TO LIVE, DO OR DIE  
RUN, LIVE TO FLY, FLY TO LIVE, ACES HIGH

MOVE IN TO FIRE AT THE MAINSTREAM OF BOMBERS  
LET OFF A SHARP BURST AND THEN TURN AWAY  
ROLL OVER, SPIN ROUND AND COME IN BEHIND THEM  
MOVE TO THEIR BLINDSIDES AND FIRING AGAIN

BANDITS AT 8 O'CLOCK MOVE IN BEHIND US  
TEN ME-109S OUT OF THE SUN  
ASCENDING AND TURNING OUR SPITFIRES TO FACE THEM  
HEADING STRAIGHT FOR THEM I PRESS DOWN MY GUNS  
REPEAT CHORUS

Words and music Harris. Reproduced by kind permission Zomba Music Publishers Ltd. On EMI Records

Virgin VS 716-12

As seen on the Tube  
Limited edition double  
pack 12" now available  
includes 'Burn Down A Rhythm'  
**'Until You Come Back To Me'**

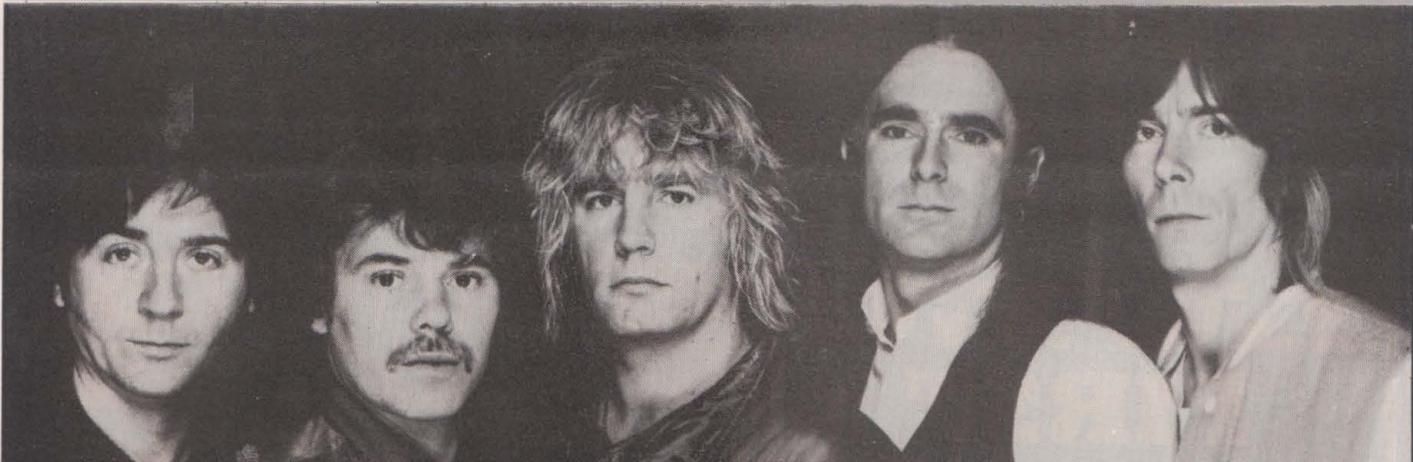
**FLOY  
JOY**

T O T O



NEW SINGLE  
STRANGER IN TOWN





WELL I'M THE TYPE OF GUY  
 THAT WOULD NEVER SETTLE DOWN  
 WHERE PRETTY GIRLS ARE  
 WELL YOU KNOW THAT I'M AROUND  
 I KISS 'EM AND I LOVE 'EM  
 'CAUSE TO ME THEY'RE ALL THE SAME  
 I HUG 'EM AND I SQUEEZE 'EM  
 THEY DON'T EVEN KNOW MY NAME  
 THEY CALL ME THE WANDERER  
 YEAH, THE WANDERER  
 I ROAM AROUND AROUND AROUND AROUND

OH, WELL NOW THERE'S FLO ON MY LEFT  
 AND THERE'S MARY ON MY RIGHT  
 AND JANIE IS THE GIRL  
 THAT I'LL BE WITH TONIGHT  
 AND WHEN SHE ASKS ME  
 WHICH ONE I LOVE THE BEST  
 I TEAR OPEN MY SHIRT  
 AND SHOW HER ROSIE ON MY CHEST  
 'CAUSE I'M THE WANDERER  
 YEAH, THE WANDERER

I ROAM AROUND AROUND AROUND AROUND AROUND

WELL I ROAM FROM TOWN TO TOWN  
 I GO THRU LIFE WITHOUT A CARE  
 AND I'M AS HAPPY AS A CLOWN  
 WITH MY TWO FISTS OF IRON  
 I'M GOING NOWHERE

WELL I'M THE TYPE OF GUY  
 THAT LIKES TO ROAM AROUND  
 I'M NEVER IN ONE PLACE  
 I GO FROM TOWN TO TOWN  
 AND WHEN I FIND MYSELF  
 FALLING FOR SOME GIRL  
 YEAH I HOP INTO THAT CAR OF MINE  
 AND DRIVE AROUND THE WORLD  
 'CAUSE I'M THE WANDERER  
 YEAH, THE WANDERER  
 I ROAM AROUND AROUND AROUND AROUND

WELL I ROAM FROM TOWN TO TOWN  
 I GO THRU LIFE WITHOUT A CARE

AND I'M HAPPY AS A CLOWN  
 WITH MY TWO FISTS OF IRON  
 I'M GOING NOWHERE

WELL I'M THE TYPE OF GUY  
 THAT LIKES TO ROAM AROUND  
 I'M NEVER IN ONE PLACE  
 I GO FROM TOWN TO TOWN  
 AND WHEN I FIND MYSELF  
 FALLING FOR SOME GIRL  
 YEAH I HOP RIGHT INTO THAT CAR OF MINE  
 AND DRIVE AROUND THE WORLD  
 'CAUSE I'M THE WANDERER  
 YEAH, THE WANDERER  
 I ROAM AROUND AROUND AROUND AROUND

THEY CALL ME THE WANDERER  
 YEAH THE WANDERER  
 I ROAM AROUND AROUND AROUND AROUND  
 (REPEAT TO FADE)

Words and music Ernest Maresca  
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No need to ask if you're  
 still afraid of the

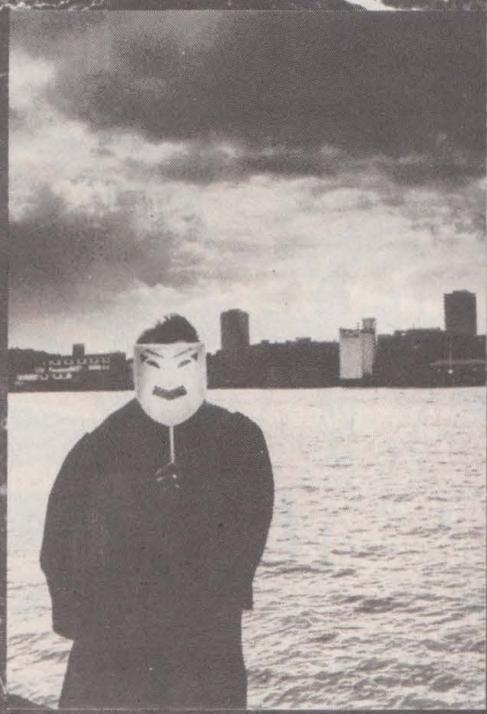
# Art Of Noise

who could be...

*Hey hey they're the Art Of Noise  
 People say they donkey around  
 But they're too busy  
 Talking to Bing Crosby.*



The second stage of advertising for ZTT IQ2, ZIPS 01, ZC1Q2 - The Art Of Noise L.P., single and cassette - might well have featured highly supportive quotes from music paper reviews of the records. But, you know, there are better things to mention - like poise, responsibility, tactics, enforcement, realisation, performance, assent, robustness. The last thing you need in your life is bleak hectoring. So, T'art of Noise: there with you, or not?



SO, ANYWAY SLEAK HECTORING  
 "A pleasure dome & a treasure trove all artful noise is here. Enjoy it" NME "Who's Afraid is brilliant - without it you will be incomplete" M.M. "A greedy bunch of bastards" SOUNDS "An intriguing entertainment" GUARDIAN "Don't listen to the Art of Noise, let them live with you" NUMBER ONE "Top 20 A certainty" MORE MUSIC

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for**

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ALBUM**

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H Y E N A PEACE AND LOVE  
COMING DOWN SO STRONG  
JIGSAW PUZZLE HEAVY ANGEL

Also Available on Cassette



# POINTER SISTERS

Tonight's the night we're gonna make it happen  
Tonight we'll put all other things aside  
Give in this time and show me some affection  
We're going for those pleasures in the night

I want to love you, feel you  
Wrap myself around you  
I want to squeeze you, please you  
I just can't get enough  
And if you move real slow I'll let it go

**Chorus**  
I'm so excited  
And I just can't hide it  
I'm about to lose control and I think I like it  
I'm so excited  
And I just can't hide it  
And I know, I know, I know  
I know I want you

We shouldn't even think about tomorrow  
Sweet memories will last a long time  
We'll have a good time baby don't you worry  
And if we're still playin' around boy  
That's just fine

**Chorus**  
Let's get excited  
We just can't hide it  
I'm about to lose control and I think I like it  
I'm so excited  
And I just can't hide it  
And I know, I know, I know, I know  
I know I want you, I want you

I want to love you, feel you  
Wrap myself around you  
I want to squeeze you, please you  
I just can't get enough  
And if you move real slow I'll let it go

**Repeat chorus**

I'm so excited  
(Look what you do to me)  
And I just can't hide it  
(You got me burnin' up)  
I'm about to lose control and I think I like it  
(Oh oh wow)

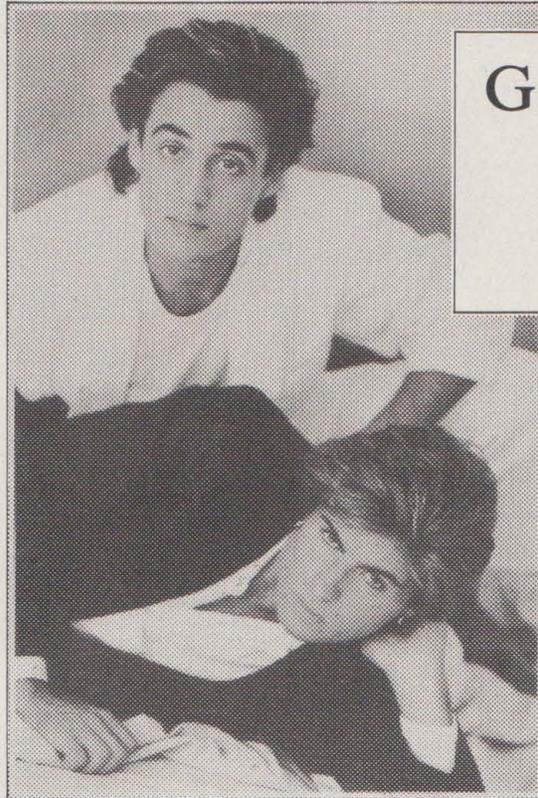
**Repeat chorus to fade**

Words and music Anita Pointer/June Pointer/Ruth Pointer/  
Trevor Lawrence  
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Songs Ltd On Planet Records

# I'M SO EXCITED

IT'S NEW.

WHAM! MAKE IT BIG



G O T

IT ?

WHAM!  
MAKE IT BIG



ON RECORD OR CASSETTE £4.79

WE HAVE.

WHSMITH



 Price correct at time of going to press. Subject to availability. Available where you see this sign. 



WELL THE MEN COME IN THESE PLACES  
AND THE MEN ARE ALL THE SAME  
YOU DON'T LOOK AT THEIR FACES  
AND YOU DON'T ASK THEIR NAME  
YOU DON'T THINK OF THEM AS HUMAN  
YOU DON'T THINK OF THEM AT ALL  
YOU KEEP YOUR MIND ON THE MONEY  
KEEPING YOUR EYES ON THE WALL

CHORUS  
I'M YOUR PRIVATE DANCER  
A DANCER FOR MONEY  
I'LL DO WHAT YOU WANT ME TO DO  
I'M YOUR PRIVATE DANCER  
A DANCER FOR MONEY  
AND ANY OLD MUSIC WILL DO

I WANT TO MAKE A MILLION DOLLARS  
I WANT TO LIVE OUT BY THE SEA  
HAVE A HUSBAND AND SOME CHILDREN  
YEAH I GUESS I WANT A FAMILY  
ALL THE MEN COME IN THESE PLACES  
AND THE MEN ARE ALL THE SAME  
YOU DON'T LOOK AT THEIR FACES  
AND YOU DON'T ASK THEIR NAMES

## TINA TURNER



## PRIVATE DANCER

REPEAT CHORUS TWICE

DEUTSCHMARKS OR DOLLARS  
AMERICAN EXPRESS WILL DO NICELY - THANK YOU  
LET ME LOOSEN UP YOUR COLLAR  
TELL ME DO YOU WANT TO SEE ME DO THE SHIMMY AGAIN

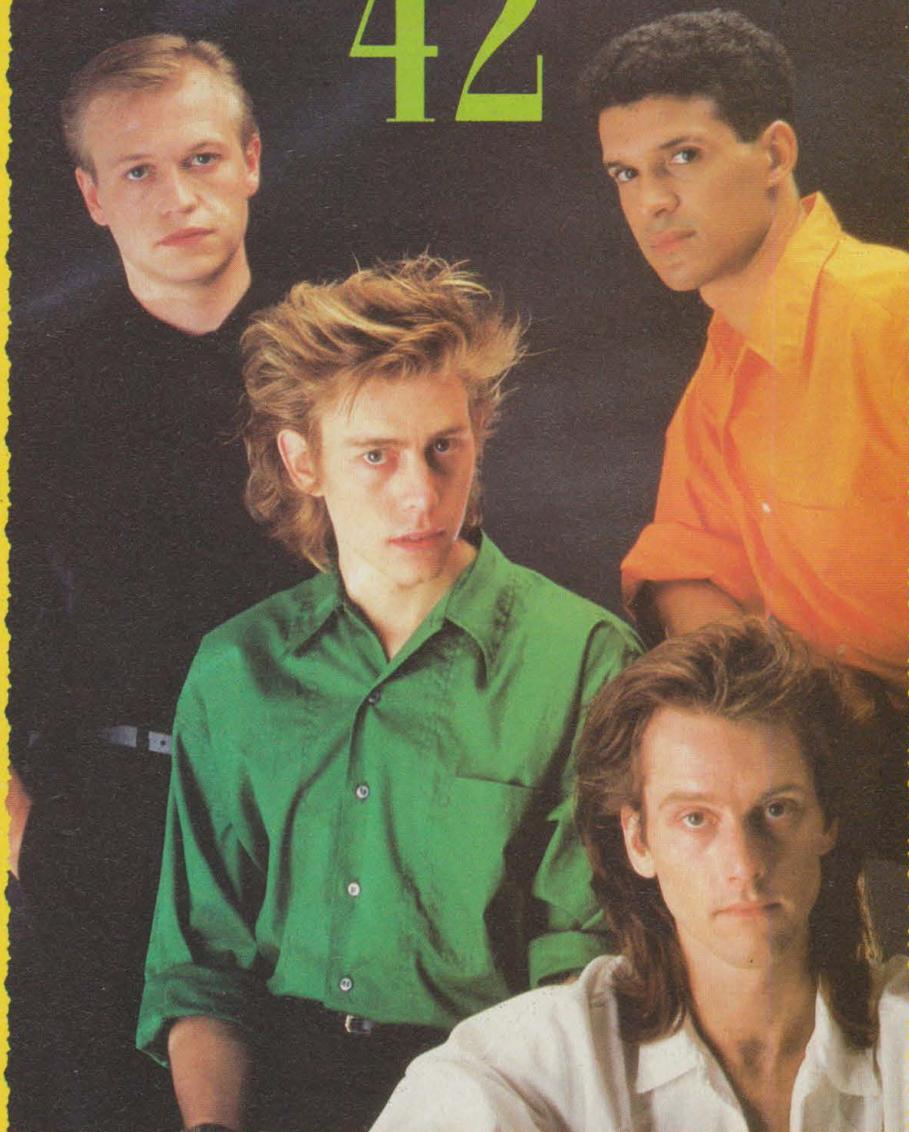
REPEAT CHORUS

ALL THE MEN COME IN THESE PLACES  
AND THE MEN ARE ALL THE SAME  
YOU DON'T LOOK AT THEIR FACES  
YOU DON'T ASK THEIR NAMES  
YOU DON'T THINK OF THEM AS HUMAN  
YOU DON'T THINK OF THEM AT ALL  
YOU KEEP YOUR MIND ON THE MONEY  
KEEPING YOUR EYES ON THE WALL

REPEAT CHORUS TO FADE

Words and music Mark Knopfler  
Reproduced by kind permission Rondor Music  
(London) Ltd/Straightjacket Songs Ltd  
On Capital Records

# LEVEL 42



## THE CHANT HAS BEGUN

CHANT:  
THE SPIRIT OF THE PEOPLE  
THE SPIRIT OF THE PEOPLE  
THE SPIRIT OF THE PEOPLE  
THE RHYTHM HAS BEGUN

OLD MEN WITH THEIR PROTOCOL  
LEAD US OFF TO WAR  
SOMETIMES WE DON'T EVEN KNOW  
WHAT WE'RE FIGHTING FOR  
MARCHING TO THE BEAT OF THEIR DRUM

LEADERS WE NO LONGER TRUST  
TOLD TOO MANY LIES  
THEIR PROMISES THEY MADE TO US  
WERE NEVER REALIZED  
NOW THE CHANT HAS BEGUN

NOWHERE LEFT TO TURN  
NO-ONE LEFT TO TURN TO  
VOICES RAISED IN ANGER  
THEY DON'T HAVE THE ANSWER  
OUR WHOLE WORLD'S IN DANGER

OIL SLICK ON THE EBBING TIDE

Words and music P. Gould/M. King. Reproduced by kind permission  
Level 42 Music Ltd/Chappell Music Ltd On Polydor Records

PROGRESS OUT OF HAND  
BLIND MEN CHOKE ON SWALLOWED PRIDE  
HEADS DOWN IN THE SAND  
DON'T WANNA SEE THE DAMAGE THEY'VE DONE

TREES DESTROYED BY ACID RAIN  
FALLING FROM THE SKY  
WHEN OUR CHILDREN PLACE THE BLAME  
WHO WILL THEY THEM WHY  
HEAR ME NOW  
THE CHANT HAS BEGUN

WHY IS LOVE SO RARE  
ALL THIS TALK OF WARFARE  
TOO MUCH BLIND DESTRUCTION  
FOLLOW LOVE'S INSTRUCTIONS  
NOW THE CHANT HAS BEGUN

REPEAT CHANT TWICE

MAKE YOUR CHOICE THERE'S NO ESCAPE  
ADD YOUR VOICE, THE CHANT HAS BEGUN

CHANT TO FADE

# 'BEATBOY' FROM VISAGE UNBEATABLE AT OUR PRICE

SINGLE AVAILABLE  
ON 7" AND 12"  
12" FEATURES SPECIAL  
'DANCE MIX' AND  
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OF "BEATBOY".



ALBUM OR  
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VISAGE - "BEATBOY"

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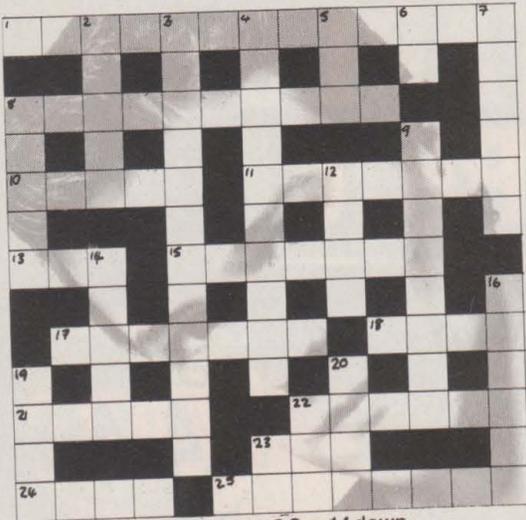
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# STAR

# CROSS



Know the face? See 14 down

## ACROSS

1. I can remember the fire; can you too? (13)
8. Ms Terry's s-s-s-single?(10)
10. Kind of heavy music (5)
11. Gary Numan and Tubeway Army have it all worked out with this (3,4)
13. "She used to be a diplomat but...she's down the laundromat" (Spandau Ballet) (3)
15. Rum Mess (anag): blonde guitarist Andy Who? (7)
17. This Modern group had a hit with 'Cherry Pink and Apple Blossom White' (7)

18. Kind of long black hairstyle before dreadlocks (4)
  21. "... tomorrow, ... some day" (Pretenders: Talk of the Town) (5)
  22. Alannah and Billy share this name(6)
  24. "I... knew you for a while" (Electric Dreams) (4)
  25. A Queenly rhapsody? (8)
- ### DOWN
2. A Forbidden label for Bronski Beat (5)
  3. Earnest Talks (anag.) with Lloyd Cole & The Commotions (12)
  4. Not heard much lately from Annie and Dave (10)
  5. Two of these make a cartoon chum of the Thompson Twins (3)
  6. The Higsons have a Music To Watch Girls... (2)
  7. Kind of fur vermin wear? (6)
  8. Ex-partner of Garfunkel (5)
  9. Comes before Lulu with LP of the same name (5,3)
  12. A large rural area east of what area? (4)
  14. Madness drummer (5)
  16. Meat Loaf's kind of girl (6)
  19. Evelyn Champagne King says... Romantic (2,2)
  20. Dumb kind of label for Depeche Mode (4)
  23. Motorhead show... Remorse (2)

## SPLIT PERSONALITY

Figured out who it is? Right!

1. What's his connection with *Whistle Test* (apart from appearing on it)?
2. Which did he used to be: a soldier or a policeman?
3. Which of his songs:
  - (a) has the line: Just because I dress like this/It doesn't mean I'm a communist
  - (b) Includes an offer to leave someone an extra pinta?
  - (c) was written when he was 21?
4. Who was he supporting on his recent tour of America?



PUZZLE ANSWERS ON PAGE 59

# Suffer Little Children

THE POWER OF THE DEVIL IN THE HANDS OF A CHILD!

THE VIDEO

RELEASED BY MEGAMANIA RECORDS

THE SINGLE

DISTRIBUTED BY RED RHINO.

Cyndi Lauper



All through the night

The beautiful new single

*Portrait*

N E W S I N G L E

# DEAD OR ALIVE

YOU SPIN ME ROUND (LIKE A RECORD)

OUT NEXT WEEK ON 7" & (MURDER MIX) 12"

*Spice*



Brave Priscilla Newman and her sister hid for hours behind a stack of chairs at Hammersmith Palais to try and meet the Thompson Twins, and when they got caught by the bouncers they thought they'd had their chips! But instead they got to meet the band, so you *can* have your chips – and eat them!

## CLAIM TO FAME CHALLENGE

Calling all fruitcakes – last week we set all you serious Claim To Famers a challenge – have your picture taken kissing a star, or, even better, get 'em to hold a banana! The *fruits* of your labour will be rewarded with £5 and £10 prizes respectively (we know bananas don't come cheap!).

But keep sending in all your cuddly shots as well – we'll still print them!

Don't forget to enclose a short note explaining how you met your star and write your name and address on the back.

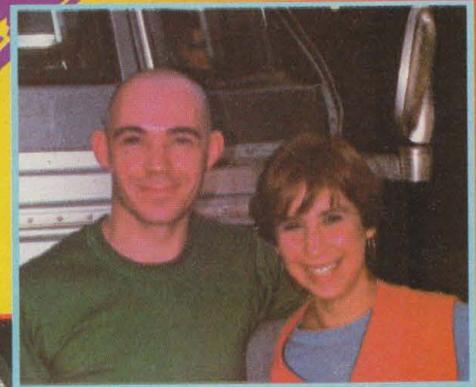
# CLAIM TO FAME



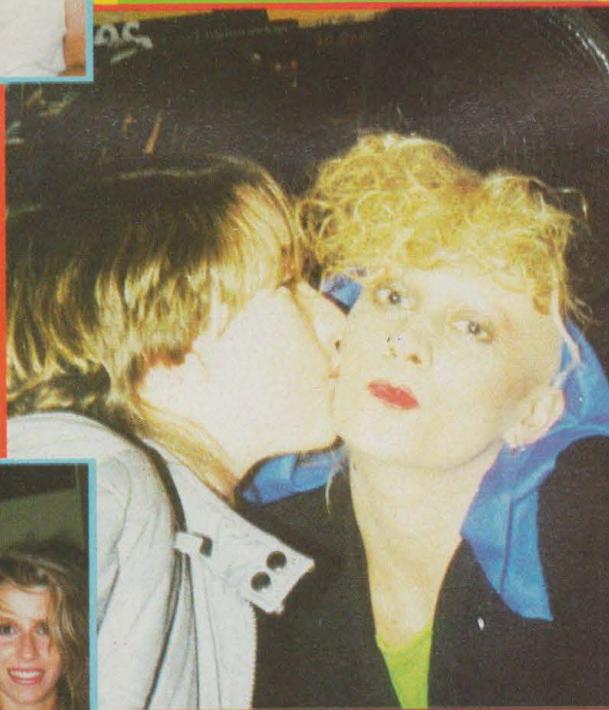
"So it's true then . . ." cried Alison Clifford when she saw Jez striding confidently through the Holiday Inn in Birmingham. "Wrangler's jeans really don't kajagoogoos!" You can always tell a Wrangler man by the way he walks!



Linda Fernley from Cheshire reckons her mates Melanie Bennett ("the one with the big mouth") and Julie Law will kill her when they see this shot she took of them with Steve Norman. Well we reckon Melanie's got every right to after that description, Linda!



Howard Jones' other half, Jed, was just stretching his legs after another night's sleep in the tour bus and puzzling over which country they'd arrived in now, when Canadian No. 1 reader Marcie Somers came to the rescue. "This is Toronto!" she told him, "Oh yes!" smiled Jed, "Japan's the day after tomorrow . . ."



'Bashful' isn't a word in our readers' vocabulary, as Lester Mills from Herts so ably demonstrates. Meeting Alannah Currie in London's HMV store, he launched himself at her cheek lips first. Congratulations, you win the first prize! Unfortunately Nipper declined to be photographed – again!

Send your snaps to CLAIM TO FAME, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. No responsibility can be taken for photos sent.



Who needs bananas when you've got these gals? Phil Cawood from Kent tried to get them to pose with Nipper – the HMV dog – whose birthday party they attended. But Nipper wasn't having it, so no prize here Phil! But you nearly won a prize for making Keren and Sarah smile!



Regular readers of this column will remember Anthony Bottomly who's been featured prominently of late. He's a member of the 'Manchester A Team', a squad dedicated to sneaking up on unsuspecting popsters, and here he's managed to catch Debbie Lowrey in the act of meeting Eurythmics.

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# FEEL THE FORCE



**Leicester's Feelabeelia couldn't believe it when Stevie Wonder asked if he could be on their single. Being nice folks, they decided they'd let him have a go. Max Bell feels positive about the results. Miriam Reik feels like taking their picture.**

There can't be many bands from Leicester who find Stevie Wonder asking to play harmonica on their second single.

Feelabeelia, a relatively unknown five-piece, did.

Stevie even suggested that his four-girl backing group Wonderlove add harmonies.

The finished result 'Feel It' is one of the strongest pop sounds to originate in the unfashionable Midlands since 2-Tone.

Feelabeelia are not an ordinary band by any means. Producers Glenn Ballard and Brock Walsh (of Pointer Sisters' 'Automatic' fame) were

sufficiently impressed by their catchy, danceable music to oversee a debut album – and they only answer to their boss Quincy Jones.

If all this smacks of hype, there being no such thing as good luck in the music business, well, Feelabeelia should be good enough to handle that.

## STEVIE'S CELESTIAL HARP

Feelabeelia are two singers – Mark Price and Christine Lucas – and musicians Jo King, Andy Poval and Nick Murphy. For live work they add sessioners to fatten out a sound which is

funky, slick and unashamedly poppy.

At times they are reminiscent of Culture Club or Wham but they insist they aren't manufactured.

Individually Feelabeelia are down to earth Leicestershire, assured not arrogant.

Still, Stevie Wonder? That is fairytale stuff.

Singer Mark explains their meeting: "We were in Jacobs digital studio, in Surrey, and he came down. He'd been playing at the NEC, Birmingham, and wanted to mix some tracks for the *Woman In Red* soundtrack, so we let him use our studio.

"When he'd finished he said, 'OK, let's hear your record'. He listened on his Walkman with us sitting around. Suddenly his foot started tapping, he smiled and the next thing he was improvising harmonies!

"We were in awe of him. Who wouldn't be? After he'd played the harmonica, Wonderlove came in and sang his arrangement on the spot."

Did you have to slip him a fiver?

"Huh? Oh no, but he made us pay the girls."

Christine, Price's vocal foil, takes up the story, peering at me from behind her thick glasses.

"Everyone knows he's blind but he has such presence. He moves round objects instinctively. He's always prowling and sniffing the air."

## QUINCY'S CLONES

As for Ballard and Walsh, they'd never even worked in England before.

"They played the single down the phone to Quincy," laughs Mark. "All he said was, 'You pissed all over it'. Don't know what that meant."

"We haven't even been to America yet," chips in the beefy drummer Nick. "Unless you count LA. Luton Airport."

We all had a good laugh about that one, I can tell you.

## LEICESTER SQUARES

Feelabeelia express a sense of rhythm on stage quite unusual in a white band. But they are wary of labelling themselves as soul, even if they'd rather be danced to than looked at.

Nick claims: "All we want is a reaction, even if it's fook off."

Back in Leicester the kids like them, but not all the other bands. According to Mark, "that's cos we're not snobs. We like healthy chart pop."

Christine, who has a young child, sticks up for Leicester but Mark doesn't.

"Bloody hate it. You've never seen a more apathetic bunch of people in yer life. I can't wait to leave."

## THE MEANING OF LIFE

The one puzzling thing about 'Feel It' is why Feelabeelia didn't credit Stevie Wonder on the single bag?

"We didn't want to. He wasn't bothered either way. If you look on the plastic bit between the groove and the label it does say 'Thanks Stevie'."

He won't be able to read it. "But he'll be able to feel it."

# T U R N E R

# Tina

THE NEW SINGLE

## Private Dancer

FROM THE  
PLATINUM ALBUM & TAPE  
'PRIVATE DANCER'

(TINA 1 & TC - TINA 1)

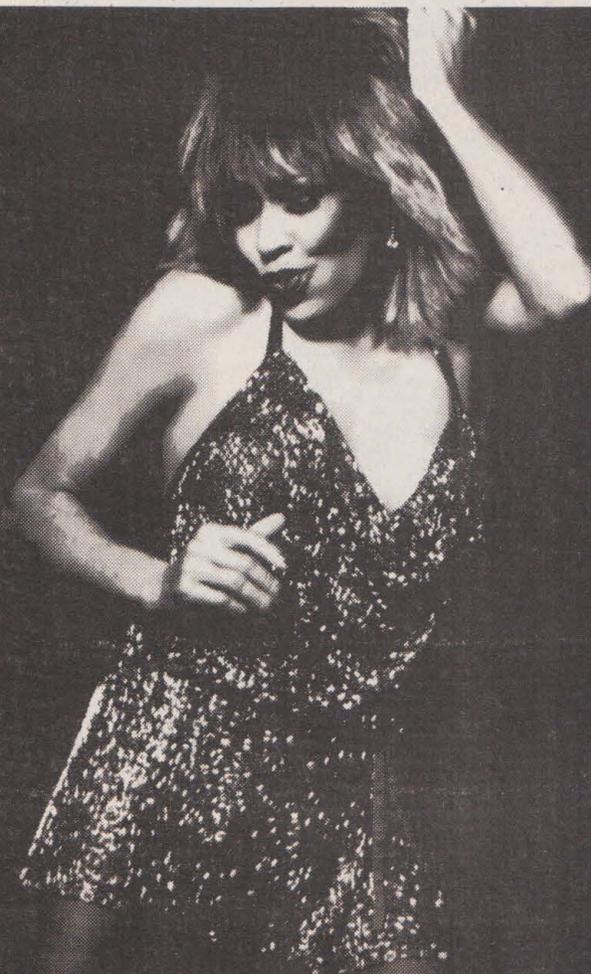
COMPOSED BY MARK KNOPFLER  
OF DIRE STRAITS

12 inch full length version features  
'RIVER DEEP MOUNTAIN HIGH'  
& 'NUTBUSH CITY LIMITS'

Recorded LIVE in Chicago  
earlier this year.

7 inch features  
'NUTBUSH CITY LIMITS'

Recorded LIVE in Chicago  
earlier this year.



# MOVE OVER MAD MAX

Here comes Mad Kim, Mad Toyah, Mad Gary, Mad Billy, Mad Rob, Mad Simon, Mad Nick, Mad John, Mad Andy, Mad Roger. . .



The original. Mel Gibson gave an impressive performance as the brutal outcast with a heart of gold and one arm missing from his jacket. The dog was quite cute too. . .



Toyah adapted the look for a while but her ever changing image meant she didn't stick with it for long. In the meantime she looks menacing enough to deal with anyone who told her she looked a bit daft. We think you look very nice Toyah (creep, creep).

First there was *Mad Max*, the movie. The story of one man's fight to survive in a post-holocaust nightmare, it was violent and uncompromising and has now earned its place in the cult classics.

It also started a fashion craze among pop stars. The ripped leather jackets, bondage and unkempt 'Been-out-in-the-wilderness-for-weeks-without-my-Gillette' look caught on with people after a new image . . .



Couldn't not include a heavy metal band in this round up, and Judas Priest are one of the most OTT when it comes to leather and studs. They may look more like bikers than bandits, but at least they're trying, and at their age you can't expect *too* much.

# HUMAN

NEW SINGLE

A · SIDE

## LOUISE

B · SIDE

## THE SIGN

7 INCH · 12 INCH

12 INCH FEATURES EXTENDED REMIX OF 'THE SIGN'

AND

A LIMITED EDITION COLOUR POSTER OF THE HUMAN LEAGUE

MIXED BY HUGH PADGHAM. PRODUCED BY HUGH PADGHAM, CHRIS THOMAS AND THE HUMAN LEAGUE.



An unusual sight, this. Gazza Numan acting wacky in full Mad Max gear proving that when he goes for an image, he *really* goes for it. Dunno what the Louisville Slugger baseball bat's doing in there though. . .



A rare appearance from a lady here. Kim Wilde makes a late bid for Mad Maxine fame with her 1984 look. Doesn't look terribly comfortable to us, but then we all have to suffer for our art so they say.

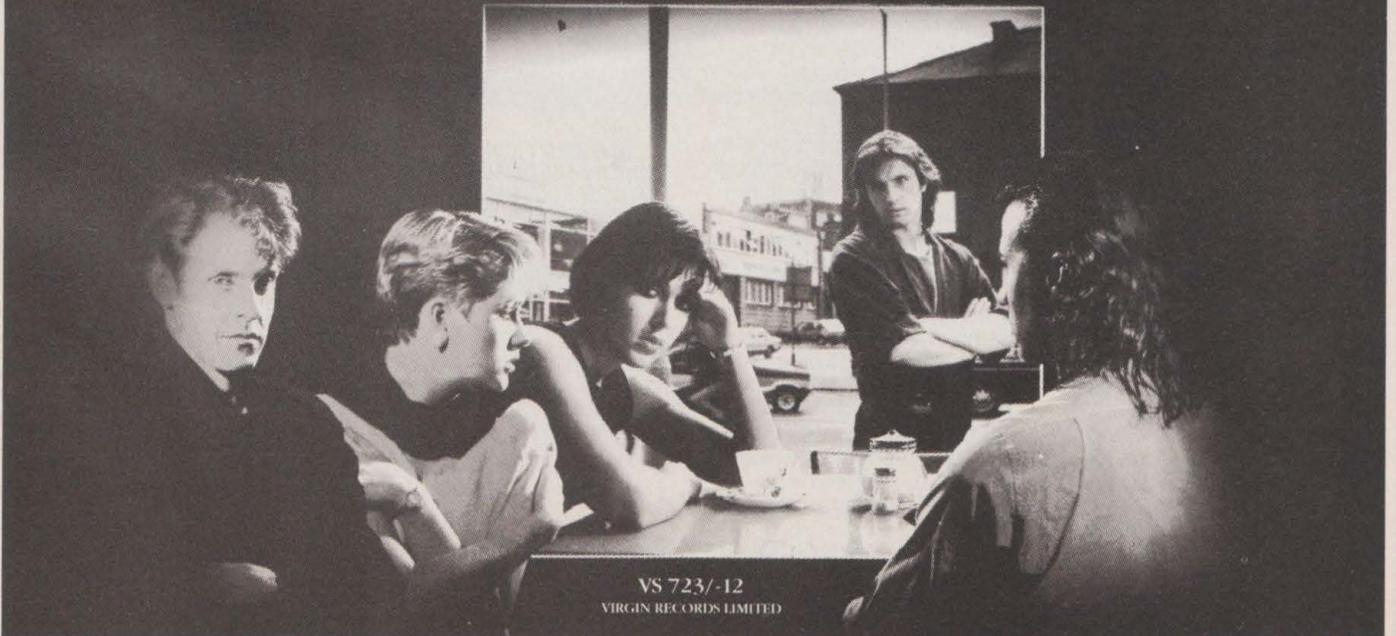


Not so much mad as macho — Billy Idol gives leather and chains a new lease of life. The sneer and clenched fist are pretty authentic — but he's just too pretty (even with the sneer) to be threatening.



Newcomers to Mad Max gear are Duran Duran, who've gone for the idea in a BIG way. Simon's followed the guidelines to the letter, stubble 'n' all. The rest of the band have adopted a more subtle approach — more chain-mail chic than chain store. And *love* that dinky little ribbon round Andy's thigh. . .

# LEAGUE



VS 723/-12  
VIRGIN RECORDS LIMITED

# HEAR HAIG (Don't be vague...)

**HE'S SCOTTISH, 24, WEARS SMART SUITS, HAS A NICE HAIRCUT AND MAKES NEAT RECORDS. IN THE LAST MONTH HE'S RELEASED TWO SINGLES, ONE OF THEM WITH NEW ORDER. SHAME YOU'VE NEVER HEARD OF HIM, ISN'T IT? MAX BELL ORDERS YOU TO LEND AN EAR TO PAUL HAIG. STEPHEN CARR SAYS OPEN YOUR EYES.**

## THE EUROPEAN SON

Just north of Jamaica Road, between the muddy wharf fronts of Bermondsey Wall and shadowed by gloomy Victorian warehouses that once stored mysterious Eastern spices, is a large disused dog biscuit factory.

Now, sadly, Rover's loss is the pop video industry's gain. Walking past a maze of dark offices I stumble across an eerie scene. On one side of a pitch black hangar a group of people are operating arc lights while a striking individual with a Cubist haircut, pale make up and a gangster suit is waiting.

He's Paul Haig.

## NEVER GIVE UP

Haig is shooting a video for his latest single 'The Only Truth' with a Derek Jarman crew, directed by Cerrith Evans.

The record, co-produced by New Order's Bernard Albrecht and Donald from A Certain Ratio, is one of two singles Haig released in October. The other, 'Big Blue World' is available as an import on the Belgian label Les Disques Du Crepuscule.

This burst of activity could be interpreted as a fresh start. For two years people have said good things about Haig's strong vocal sound and his ability to prepare a cocktail of two parts hard dance funk to one part rock'n'roll. But while singles like 'Heaven Sent' and 'Never Give Up (Party Party)', plus the 'Rhythm of Life' album, have all been lovingly received by the critics they've made little impact outside of the clubs.

Haig, now 24, is virtually a veteran of the Scottish pop explosion. Since forming Josef K and finding underground success on Postcard, Paul has

watched a steady line of compatriots hit the charts – from Billy Mackenzie to Aztec Camera to Orange Juice. He isn't worried.

"I don't resent it and I'm not surprised," he claims.

"I make records to the best of my ability. On my terms I'm pleased with what I've achieved.

"Also I enjoy my privacy, my ego doesn't crave attention. Perhaps the record company aren't so delighted I've evaded success.

"I can't stomach much in the charts, it seems like bland nonsense. Either the public will swallow anything or the companies are buying it in.

"What matters more to me is moving people. There's a reward in a record that conjures up a time or place to someone."

## WITH GOD ON OUR SIDE

Atmospheric content rides high in Haig's songs and it's what he is striving for at the shoot.

"Something visually stimulating, but not a mini-epic," he says.

"To me the single is about the lack of truth we receive through media, political information networks. But it doesn't ram anything down your throat – it's not a protest song.

"We've used some backdrops of archive material from religious gatherings. Religious themes tend to run through my songs. I can't see how anyone can be fanatical about one belief, but it still fascinates me.

"There's a danger to religion. It's probably caused more bloodshed than anything else."

## NEW ORDER AND CHIPS

Paul Haig is a great project man, motivated by artistic conviction and a sound understanding of

urban twilight pop.

In recent months he's commuted from his home in Edinburgh to London, New York City and Brussels, where Crepuscule is based.

"I lived in Brussels in 1982 for several months. It's a good city to work in, very beautiful if lacking a certain enthusiasm. The chips are excellent – and so is the beer."

## SONGS FOR SWINGING LOVERS

While in Brussels Haig found the urge to record a Sinatra flavoured EP.

"I saw Sinatra at the Albert Hall recently and I thought he was the best thing I'd ever seen – for pure emotional impact he can't be beaten," he says.

"The EP was done with a jazz trio – piano, bass and drums. It's called 'Swing In '82' – standards

like 'Let's Face The Music And Dance' and Presley's 'Love Me Tender'. Good crooners and definitely the hardest things I've ever done," Paul admits.

"The musicians were so good it was very demanding trying to keep up with them. Those songs need proper singing."

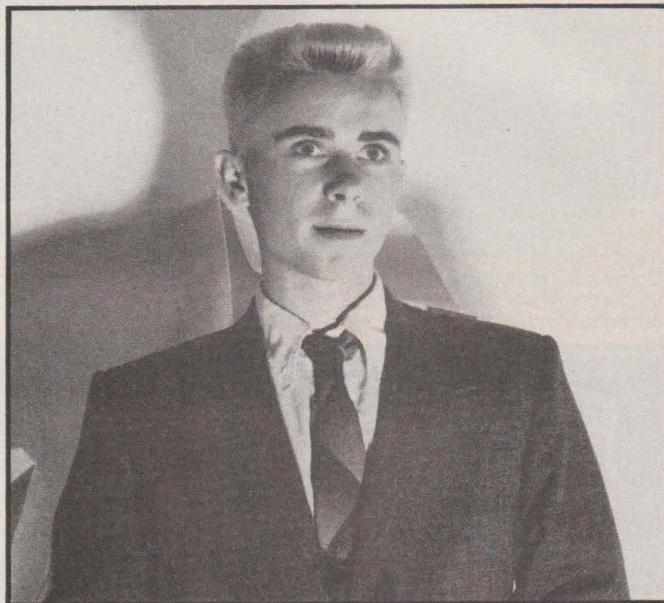
## ROVER'S RETURN

Our time is up. Paul Haig is wanted back on set.

The director is setting up a shot that features a local security dog – no doubt lured in by the ghostly smells.

"I've heard it said, you shouldn't work with children or animals," muses Haig. "But he looked so sad and we did ask him nicely."

Outside a lead coloured dusk spreads over the River Thames and the lemmings are scuttling home over London Bridge.



## THE ONLY TRUTH

ALL ACROSS MY RUN  
I COULDN'T GET BACK TO YOU  
WALK THE STRAIGHT AND NARROW  
SET UP A WORKING PLAN  
FOR SOME YEARS I FOUND  
LIFE IN MANY PLACES  
FIGHTING WITH GOOD AND EVIL  
YOU NEVER THOUGHT I'D MAKE IT

PUSH UP  
WON'T FALL DOWN AGAIN  
START UP  
PUSH UP  
RHYTHM TIME AGAIN  
START UP

CHORUS:

THE ONLY TRUTH ANYMORE  
ARE THE WORDS I SING  
IN A SONG

THERE'S A PLACE

THERE'S A TIME  
WHEN THIS CITY IS LOST FOREVER  
YOU MIGHT SEE THE SIGNS  
NOW FOR FOREVER

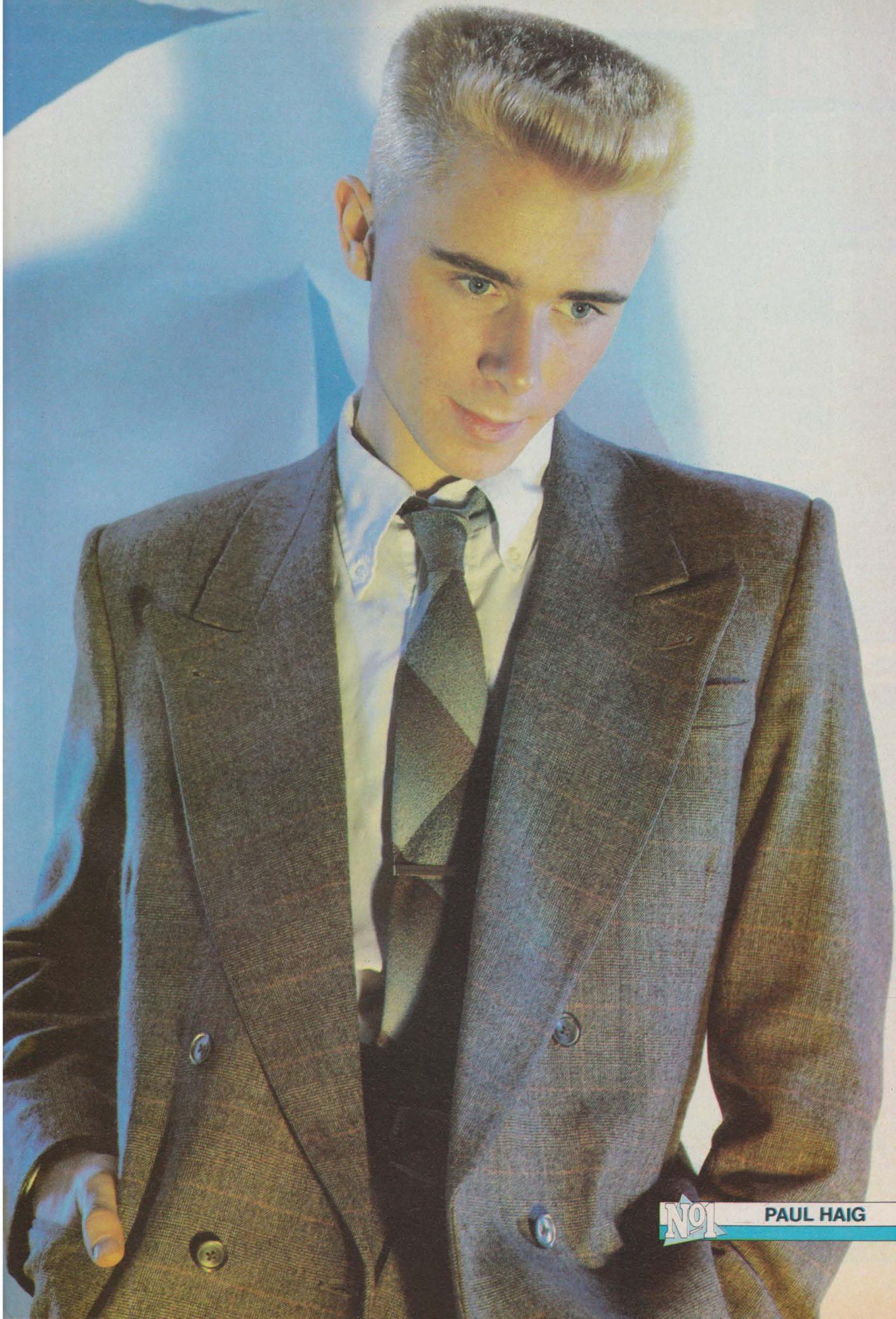
REPEAT CHORUS TWICE

PUSH UP  
START UP  
PUSH UP  
START UP

PUSH UP  
WON'T FALL DOWN AGAIN  
START UP  
PUSH UP  
RHYTHM TIME AGAIN  
START UP

REPEAT CHORUS TO FADE

Words and music Paul Haig  
Reproduced by kind permission Island Music Ltd./  
Dawn Certainty Ltd. On Island Records



NO1

PAUL HAIG

video



Jody Watling says that she's been doing little other than "getting on people's nerves" since leaving Shalamar – until now that is.

The release of the 'Where The Boys Are' single and video should change that.

The video is an abstract idea, adapting some lighting and some technical bits and pieces from old Fred Astaire and Gene Kelly

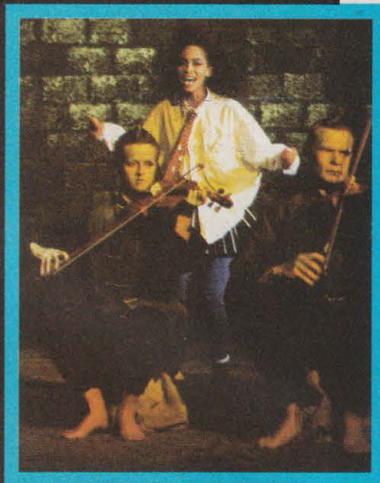
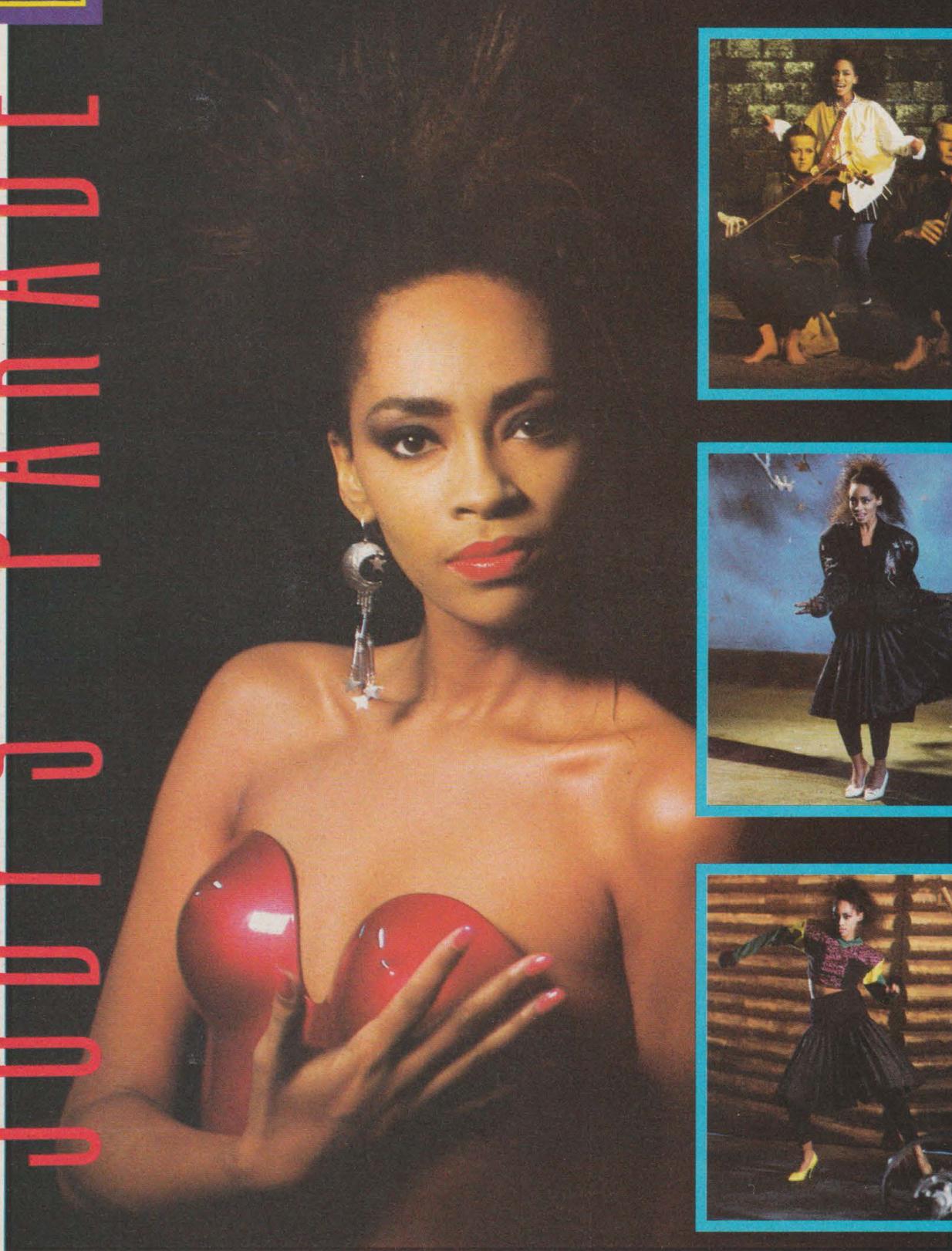
movies like *Easter Parade* and *An American In Paris*.

But these are merely background, serving only to emphasise Jody's considerable dancing talents (she used to teach at the Soul Train Dance Studio in Los Angeles). "I never had any formal training," she says. "I just picked it up myself."

Looks like Jody could be some teacher.

Steve Rapport

# JODY'S PARADE



Pictures by Steve Rapport

**T**here's always plenty going on in a Meatloaf video, and 'Modern Girl' is no exception.

Shot in two days around an abandoned gasworks, the real stars of the flick are a legion of girl motorcyclists who rev impressively around the ruins.

"They're all genuine bikers," says Meatloaf. "One of them has a Harley Davidson pin in her nose, and we also have the first English girl Grand Prix champion in there."

Meatloaf himself makes a typically

gargantuan entrance, perched atop a massive Volvo truck. The message behind the promo would seem to be that today's girl would rather soar off into the sunset than spend her life in the supermarket – though Meatloaf refuses to elaborate.

"I'm opposed to videos where there's no room left to your imagination – where it's all laid out for you. The video should stimulate your mind, not box you in."

The Loaf always takes an active part in his videos – he's directed six and written

ten of the 13 he's made – and he threw himself so fully into this one that he fell off his motorbike in the process. Fortunately he sustained only a slight injury to the hand.

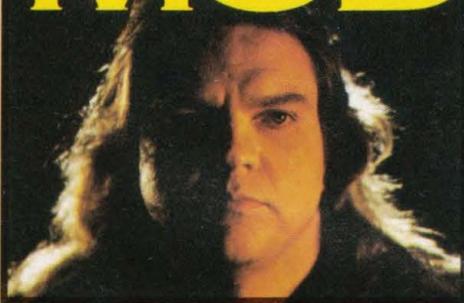
"I always like my promos to be light-hearted, to have a lot of humour in them. Enough people are doing that gloom and doom stuff, without me joining in!"

And watch out for the Princess Anne lookalike...

**Stuart Husband**



# MODERN MEAT



Pictures by Steve Rappoport



Strawberry Switchblade have used a very simple idea with great effect for their 'Since Yesterday' video. Jill and Rose are seen wandering through a polka-dotted landscape in animated fashion – literally! "The guy who used to animate the *Magic Roundabout* did it," says Jill. "He manages to make us look like a pair of clockwork dolls!"

Recommended minimum advertised price



**£29.95:**

**Until now it only bought you an imitation Sony Walkman.**

The WM22 comes in three original colours, electric blue, vivid red and pearl white. 

► Hello there! My name's Antonia and I am absolutely *insane*. I'm a 17 year old American female, and I'm mad about music. My faves are Duran, Wham, Japan, Chic, Style Council, Madonna, Roxy Music, Paul Young, Prince etc. I'm willing to swap things, such as magazine pictures, stickers etc. I also love to swap friendship books, so if you like any of the above, or if you just want to write - do so! Antonia, 9100 Echo Point Cove, Austin, Texas 78759, USA.

► Oi! Any fellas 17-20 into Madness, Eurythmics, Big Country or Beatles and hate Kajagoogoo write to: Julie Sanders, 22 Almond Walk, Barrow-in-Furness, Cumbria LA13 0RJ. Liverpudlians especially can apply, sense of humour vital. You can? Thanks very much mate! P.S. I'm 17 (almost!).

► Hi! I'm a 13-year-old Wham fan who'd love to hear from anyone any age anywhere. I'm also into Spandau, OMD and The Thompson Twins but I hate Duran Duran and Marilyn. Interested? Then write to Lisa Blackmore, 50 Mendip View, Wick, Bristol, BS15 5PU.

► I'm 16, and like Queen, Rod Stewart, Stevie Wonder and the Pointer Sisters. I want a penpal from anywhere in the world. If you'd like to write to me, I'm Ruth at: 72 Lannatara, Ballee, Ballymena, Co. Antrim, N. Ireland BT42 3BG.

# Penpals

**Make some new friends through our penpal pages. Just write to Penpals, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.**

► Hello people! If you want to write to a 21 year old lad into most chart music, with a great sense of humour and whose hobbies include playing the organ and writing letters, and if you're female and aged between 16-24 then get cracking and drop me a line (straight ones only!). Write to: Malcolm, 7 Brewery Road, Milton Regis, Sittingbourne, Kent ME10 2EE.

► Hi! I'm a 15 year old girl and I'm looking for friends all over the world. I love Kajagoogoo, Duran Duran and Nik Kershaw. Please write in English or German to Stevie Kruger, Bill-Roth Str. 118, 2000 Hamburg 50, West Germany. Thanks!

► Hi! We're two 13 year old girls interested in two boys aged between 13-15. We like Frankie, Duran Duran and Spandau Ballet and anything that these boys are interested in. Write to Sharon and Michelle, 84

Portsmouth Way, South Ham, Basingstoke, Hampshire, RG22 6HG.

► I need you! I'm quite young, really devastatingly attractive and still mercifully unprejudiced and I need someone to communicate with and share intelligent thoughts (mine) with. Am into Private Lives, Bronski Beat, Scritti Politti and millions more. Write to Ego Unlimited, c/o Lofgren, Backangen 26, S-42700 in the so beautiful Sweden.

► Hello my name is Kirsten and I am looking for penpals around the age 17-25. I'm into Frankie, Wham, Eddy Grant and especially disco music. My hobbies are dancing, writing to penpals, and many other things. I'm very interested in hearing from people in all parts of the USA. Write to Kirsten Blech, Strasse 228, Nr. 36, D-1000 Berlin 47, West Germany.

► Hi! I'm Martin and I'm looking for a medium-sized pen-friend between 14 and 16, preferably female. Likes include electro, jazz funk, Wham, Thompson Twins, Romford bitter, holidays in Venice on camp sites, larking about and absolute nutters. Interested? Write, including pics if possible, to: Martin Line, 2 Beltinge Road, Harold Wood, Romford, Essex RM3 0UJ.



▲ My name is Renee (19) and I'm waiting for letters from everywhere, but especially from the UK as I'm probably moving to London next year. Likes include eccentrics & shy guys, EBTG, The Smiths, The Cure, H17, Sade . . . and also DD (blush). Write soon to R. Oetjens, Foehrer Sr. 2, 2240 Heide, West Germany.



## B · U · C · K · S *PiZZ*

THE NEW SINGLE  
OUT NOW ON 7" & 12"

SPECIAL LIMITED EDITION PICTURE DISC  
RELEASED THIS WEEK  
Includes ROCK MEDLEY  
RECORDED LIVE ON TOUR



# GOLDEN · DAYS

**RCA**

# Singles



Reviewed by Adrian Jones

## **BANANARAMA** **Hotline To Heaven** **(London)**

When Keren, Sarah and Siobhan sing, they seem to possess as much vigour as a sleeping man.

Their chorus line pop aggravates like an itch. The more you try to get rid of it, the more it makes its presence felt.

'Hotline' with its echoes of ex-Beatle George Harrison's 'My Sweet Lord' is no different. Help.

## **HUMAN LEAGUE** **Louise (Virgin)**

"Hello Louise, remember me?"

Hey, it's uncle Phil and t'boys and girls in t'League with

the third single pulled from the disappointing 'Hysteria' LP.

The last single 'Life On Your Own' was a perfect League single — catchy, glamorous with just a hint of heartache. 'Louise' is also another Mills & Boon electro romance, but Phil Oakey's deadpan delivery sounds as romantic as a wellington boot.

## **THE KANE GANG** **Respect Yourself** **(Kitchenware)**

Strict moralists, these Kane boys. For the follow-up to the bitter-sweet 'Closest Thing To Heaven', they've gone for a song written by The Staples Singers which urges all and sundry to listen to the preacher man. Hallelujah . . .

Actually, 'Respect Yourself' is yet another example of The Kane Gang's blue-eyed soul which strengthens its appeal on every listen.

Don't suppose they'll consider crooning from pulpits when they go on *Top Of The Pops*.

## **DEAD OR ALIVE** **You Spin Me Around (Epic)**

Boom! Glam docker Pete Burns and his champions of cheapness (two of whom are tastefully attired in purple tops) return with a brash electro thing.

It huffs and puffs and is as vulgar as anything and will see Pete and the lads grimacing away on *TOTP*.

Incidentally, I'm told Mr Burns has a new image. Slender bender?

## **REDSKINS** **Keep On Keepin' On** **(Decca)**

Owing more to Lenin than Lennon, The Redskins are the political group of the moment. Their line is rigidly anti-Tory and the music anti-pomp pop.

Like The Jam, The Redskins look to '60s soul and punk for their influences. With the horns blowing fiercer than a force 9 gale, 'Keep On Keepin' On' is a great record — to be played loud. And I mean L-O-U-D.

## **JACKSONS** **Body (Epic)**

The Jacksons used to make some cracking good dance singles, but recently they've been eclipsed by llama-loving Michael's thrilling triumphs.

Well, Michael's here somewhere, but Marlon has the lead vocal and 'Body' is a spiritless non-toe-tapper which couldn't shake its body even if it drank a gallon of Heineken.

## **XTC** **This World Over (Virgin)**

Mention XTC in mixed company and no doubt you'll be regaled with a chorus of 'Making Plans For Nigel', their biggest hit. Five years later, they're still slogging away getting more misses than hits.

'This World Over' is a sad, regret-filled postcard of a song from a post-nuclear holocaust world. It's haunting and chilling and might finally end those choruses of 'Nigel'.

## **MADONNA** **Like A Virgin (Sire)**

The title of this squeaky clean semi-electro pop produced by Nile Rodgers recalls Mark O'Toole quoted in 'Pleasuredome': "So really I'm never honest."

And when one places the record next to the far superior 'Borderline', one realises that Madonna is only hip (hop) New York's answer to Cyndi Lauper.

## **SYLVESTER** **Rock The Box (Cool** **Tempo)**

Does the high priest of American gay disco want us to waltz about the front room with arms entwined round the telly?

No, what I think he means is that all our problems will be solved by just dancing to this

## **WOMACK & WOMACK** **Express Myself (Elektra)**

After the mighty 'Love Wars', the magnificently talented husband and wife soul team of Cecil and Linda Womack turn from emotional turmoil to a declaration of love itself.

No gimmicks or glitzy productions here — just a song with a haunting melody, a tender and tense vocal duet and a finish that's pure soul.

Like an arrow fired from Cupid's bow it lodges itself in the heart. Deeply.

**EXPRESS MYSELF (WITH YOU)**  
**WHEN I'M LOVIN' YOU I CALL YOUR NAME**  
**OH BABE WHAT A SHAME**  
**HOW YOU MAKE ME FEEL**  
**FROM THE TOP OF MY HEAD TO MY TOE**  
**I CAN'T HOLD BACK, I CAN'T LET GO**  
**EVERYTHING INSIDE OF ME**

**THE THINGS YOU MAKE ME SAY**  
**WHEN YOU THROW THAT LOVE MY WAY**  
**SATISFACTION FOR SURE BEHIND CLOSED DOORS**

**OH I CAN'T EXPRESS THIS LOVE WITH NO-ONE ELSE**  
**YOU DIG WAY DOWN AND HIT ME BELOW MY BELT**  
**MAKE ME BUCKLE TO MY KNEES BUT GIVE ME HELP**  
**ONLY ONE WAY THAT I CAN RELEASE MYSELF**  
**YOU PLEASE ME, DON'T TEASE ME**  
**EXPRESS MYSELF**

**HOT FLASH, A BURNIN' FLAME**  
**YOU BREAK DOWN IN ME EVERYTHING**  
**YOU SMOKE ME EVERYTIME**  
**THE MORE I GET THE MORE I WANT**



# WOMACK & WOMACK EXPRESS

Words and music Friendly Womack/Naomi Womack/Linda Womack. Reproduced by kind permission Warner

infectious hi-NRG epic.

"Everywhere in Britain from Liverpool to Wales, they're rocking the box," sings Sylv at one point.

Good intentions and great song but someone had better teach him some UK geography.

### SISTER SLEDGE

#### We Are Family (Cotillion)

Having rejigged and re-released one former hit — 'Lost In Music' — Sister Sledge do the same with their classic 'We Are Family'.

It turns out this '1984 mix' sounds no different from the original. Ain't they got any new material?

### SLADE

#### All Join Hands (RCA)

In a month or so it'll be Christmas. So here come Slade with yet another mawkishly sentimental singalong complete with piano and guitar solo.

The only problem is that they might be a teensy weeny bit too early. Never mind they can always release 'Merry Xmas Everybody' again.

Bah, humbug.

### THE ADVENTURES

#### Send My Heart (Chrysalis)

The Adventures try ever so hard to construct classic and mature pop songs to make up for their anonymous image.

However, 'Send My Heart' sounds like A Flock Of Silly Haircuts' last single and is about as classic as their bri-nylon shirts.

Hummable yes, adventurous no.

### STRAWBERRY SWITCHBLADE

#### Since Yesterday (Korova)

Having missed the summer of love by a few years, the polka-dot girls try and take us into a winter of whimsy with their own sweet and sour brand of '80s psychedelia. How nice.

### JOHN ROCCA

#### Once Upon A Time (Beggars Banquet)

John Rocca used to be with Freeez when electro funk in the charts was still as exotic as a pineapple during World War Two.

Nowadays when it's as common as a bag of chips, Mr Rocca's particular brand — sequencers firing on all barrels — cuts no ice and the song title seems like an elegy for past glory.

### KLAXON 5

#### Hothouse (Él) SHOCK HEADED PETERS I Bloodbrother Be (Él)

Two valuable products from new label Él.

The Klaxons, of *Whispers* fame, have had a lot of nice words written about them and their brittle funk with its African pop undertones just about manages to satisfy expectations.

On the other hand, Shock Headed Peters have an utter winner on their hands. Heavy metal, '40s jump 'n' jive and jazz match and mix like partners at a square dance whilst the singer croons the most outrageously

funny boy-meets-boy lyrics ever.

Essential.

### GARAGE

#### Saved By The Bell (Drum!)

To these ears most jazz funk sounds as dull as dishwater — all that getting in a 'groove', the endless jamming.

So young South London combo Garage come as a bit of a surprise — the acceptable face of jazz funk with nods in the direction of latin soul.

'Saved By The Bell' is a song rather than a workout and it springs and swings, and is at once rough, smooth and spirited.

### SHELLEY

#### Never Again (Immaculate)

### PAULINE MURRAY & THE STORM

#### Holocaust (Polestar)

Two survivors from the dizzy days of punk. Shelley is Pete Shelley who used to front that glorious pop-punk combo Buzzcocks. Nowadays he hands out dollops of 'modern' pop that are awesome in their blandness.

Pauline Murray used to sing in Penetration, whose mixture of punk and hard rock was enticing for one LP.

'Holocaust' is a powerful rendering of a song written by cult US rocker Alex Chilton.

However, its occasional inclination to pomp rock makes one suspect a Genesis LP or three might still lurk in Pauline's record collection.

Old punks never die, they just make boring records.

### FOETUS ART TERRORISM

#### Calamity Crush (Self Immolation/Some Bizzare)

Behind the somewhat strong name is a genius of controlled chaos. Jim Thirlwell's his real name, and you might have glimpsed him in a brief cameo role as a guitarist in Channel 4's *The Bullshitters* on Saturday.

'Calamity Crush', the first in a series of three singles, is hip-hop savaged and mauled with lion-like ferocity. A tour-de-force — so take your partners for the extreme dance!

### HELEN & THE HORNS

#### Surrey With The Fringe On Top (RCA)

Whacky title eh? Helen McCookerybook and her Horns look back to a pre-rock 'n' roll age in the early '50s when Doris Day was the Olivia Newton John of her day.

'Surrey' is an engaging little ditty, brimming with the brassy confidence of the Horns, and could land them with a surprise hit.



Reviewed by Deanne Pearson

### WHAM

#### Make it Big (Epic)

George Michael — all songs written, produced, arranged and sung by — and sidekick Ridgeley deliver an album of love songs as predictable musically as lyrically. Best tracks are the singles, 'Wake Me Up Before You Go Go', 'Freedom' and 'Careless Whisper'. The rest are fillers, with the exception of the Springsteen 'Hungry Heart' soundalike, 'Heartbeat'. Possible next single?

### ALISON MOYET

#### Aif (CBS)

If you want genuine, heartfelt love songs, cries of passion without cliché, look no further than Aif. With a heart as big as her voice, Alison Moyet is one of the singer/songwriters of the '80s. Commercial but uncontrived. Unlike Wham, you don't feel you're being taken for a ride.

### THE STRANGLERS

#### Aural Sculpture (Epic)

'Aural Sculpture' retains The Stranglers' characteristic keyboard sound, but adds horn section and jazz flourishes. You either love 'em or you hate 'em.

### KIM WILDE

#### Teases & Dares (MCA)

Out goes the refreshingly honest jeans 'n' T-shirt teenager, in comes the sultry, leather-clad femme fatale. Every record label has one, every bozo in the street wants one. The fact that Kim's had a hand in writing, arranging and producing (so we're told) along with dad Marty and brother Ricky, has been made much of — to little effect.

### COCTEAU TWINS

#### Treasure (4AD)

The track titles ('Lorelei', 'Amelia', 'Domino'), elegiac lyrics and majestic arrangements fill this album with religious overtones. It sounds as if it's been recorded in a massive cathedral. Elizabeth Fraser's vocals are sweet yet sinister, soaring above possible Siouxsie comparisons. A gem, to be gazed on in awe now and again, the rest of the time remaining locked in the record rack.

### JULIAN COPE

#### Fried (Phonogram)

Julian Cope is one of rock's oddest characters. Some would say *interesting*. The same could be said of his lyrics. Neither description fits the music, however, which trails through standard rock with screeching guitar solos, to vaguely poignant keyboard ditties. Yawn.

### THE SMITHS

#### Hateful Of Hollow (Rough Trade)

A 16-track album comprising all five Smiths' singles, the rest songs from the 1983/84 Peel and Jensen Radio One sessions which have been transmitted no less than 12 times.



IT HURTS MY HEART WHEN YOU DON'T  
GIVE YOUR LOVE TO ME

EVERY DAY HEAR ME KNOCKIN'  
OOH YOUR BABY NEEDS SOME ROCKIN'  
LOVE ME TO SLEEP  
OH AND WHEN I WAKE DON'T HESITATE  
TO EASE MY LOVE PAIN AWAY  
SEND ME THROUGH THE DAY

I CAN'T EXPRESS THIS LOVE WITH NO ONE ELSE  
YOU DIG WAY DOWN AND HIT ME BELOW MY BELT  
MAKE ME BUCKLE TO MY KNEES BUT GIVE ME HELP  
ONLY ONE WAY THAT I CAN RELEASE MYSELF

YOU PLEASE ME, DON'T TEASE ME  
EXPRESS MYSELF, EXPRESS MYSELF

REPEAT 4TH VERSE

EXPRESS MYSELF, EXPRESS MYSELF  
EXPRESS MYSELF (WITH YOU)  
C'MON, C'MON, C'MON EXPRESS MYSELF (WITH YOU)

# ESS MYSELF

Music Ltd. On WEA Records.

# STUFF AND NONSENSE



Paul McCartney, dressed up for a futuristic performance of 'Silly Love Songs' in his new film.

## ● EARLY MORNING RUNS!

42 and fighting fit! Time's had a hard job catching up with Paul McCartney – it's hardly laid a line, let alone a finger on him.

His new movie *Give My Regards To Broad Street* is his first film since *Let It Be* (with The Beatles 14 years ago), and he looks in much better shape in the new one.

The secret? "To get in shape for the film I went jogging for a couple of miles a day. Early morning runs are good for your body and your head – they say the more oxygen you take in, the more alive you feel – and that's just the way it hit me."

Paul and his wife Linda already live a healthy outdoors life on their two farms (in Sussex and Scotland), and ever since the day that they tucked into a meal of roast lamb at the same time as a lamb started gambolling in the field outside their window, they've both become strict vegetarians . . .

Says Linda, "we just think that animals have as much right to the earth as we do, and we should share it together."

Cheat age – breath deep and give up meat!

## INTIMATE DETAILS



# FEARGAL SHARKEY

### EARLY LIFE

**Born:** Ireland, 13 August 1958

**School report:** A bit of a problem really, as I've moved house about four times in the last year. So all my little bits of paper like school reports have been lost along the way.

But I'm sure they were wonderful!

### HOME LIFE

**Lives:** (see above!) The only thing I knew about living in London was hotel rooms, so when I first moved to England I lived in a small town called Fleet just outside London.

Then I found a very quiet part of North London just around the corner from my manager. So I moved again . . .

**Eats:** Eating is a life long hobby of mine, but generally I like things that are colourful and spicy like Indian and Japanese food.

I love being taken out by other people because then I can go to French and Italian restaurants, anything really expensive!

### PRIVATE LIFE

**Nights in:** I don't really watch a lot of TV so I usually listen to the radio, or play records.

I read a lot or mess around with computers, but on a special night

I'll have some friends around and get pretty drunk and play board games.

**First love:** Well, the very first love that I can remember was my Action Man! I had all the bits; tanks, jeeps, uniforms, guns!

They completely ruled my life and I used to keep everything in a collection of shoe boxes!

### SOCIAL LIFE

**Nights out:** If you don't know London very well it's a terrible place as everything seems to close at 11.00 pm! But there are lots of little back street clubs that stay open until 3.00 or 4.00 am, and that's where you'll find me – always the last to leave.

Or so all my friends would have you believe!

### MUSIC LIFE

**First record bought:** The first record I ever bought was 'Twenty Chart Busters' and it was only because I'd been given a record token for Christmas.

I was about 10 years old at the time and didn't like listening to records; so I just went into my local record shop and grabbed the first album I came to.

Listening to it lately, it's a miracle it didn't put me off music for life!

## No.1 Readers' Chart

Voice your choice in the No.1 Readers' Chart and speed your votes to us. Just list your current five favourites on the coupon or use a postcard. Send them to: Readers' Chart, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

And remember, there's a £5 record token for the chart pulled Out Of The Hat on page 59.

ISSUE 74

My favourite records right now are

- |         |         |
|---------|---------|
| 3 ..... | .....   |
| 1 ..... | 4 ..... |
| 2 ..... | 5 ..... |

Name: .....

Address: .....

.....

Age: .....



Julie and Karen get some stick from their teachers!

## ● MUSICAL YOUTHS

So how many teenage girls do you know who've recorded two singles while still at school? Not many, huh?

Well, Julie and Karen Wright from Hornchurch in Essex prove that it can be done with the release of 'Can The Rhythm', out now on Innervation.

It seems fair to say that Karen is the instigator of Girltalk. In fact, her musical talents were only discovered when her dad heard her whistling tunes around

the house.

"Karen writes our songs – usually at school!" Julie told *Stuff*. "But it was a family friend of ours, Mick Clark (formerly of sequinned '70s supergroup The Rubettes) who made a demo and started the ball rolling.

"People are really surprised when they know what we do, but it's all just good fun," Julie adds modestly. "Making records doesn't interfere with school that much. . ."

You don't have to convince us!

## ● FAMILY AFFAIR

Anyone living in the Romford area who swears blind they saw Michael Jackson milling around their local shopping centre recently – sorry to disappoint you but it wasn't him. . .

Lookalike Steadman Pearson had everyone at *No. 1* fooled as well when he popped in to tell us about 5 Star.

At 19 he's the *eldest* member of this exciting new family band who've just released their second single 'Crazy' on RCA.

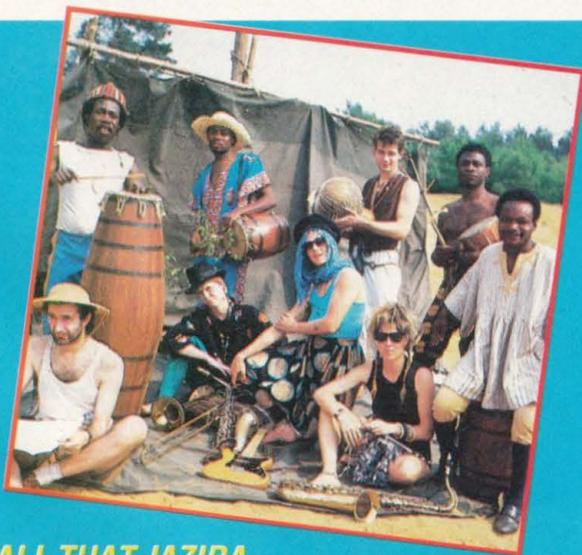
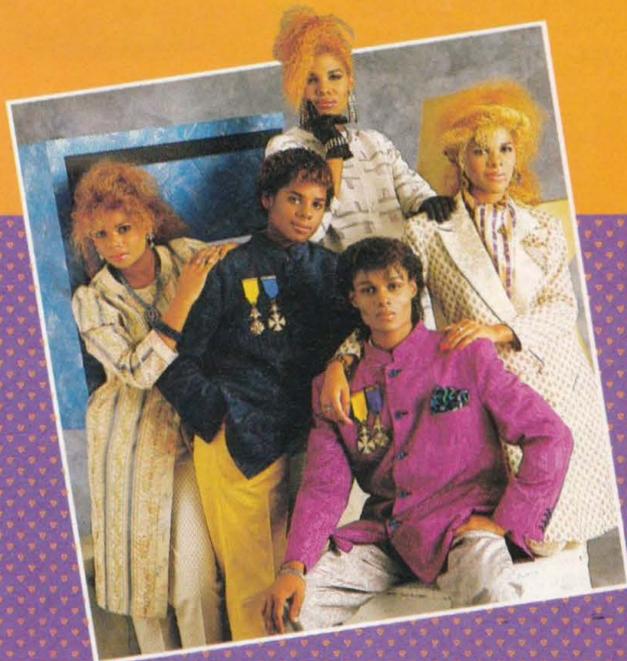
Five multi-talented brothers and sisters: Steadman's studying

performance art and designs most of the group's costumes, Doris helps him with choreography for the band, Deniece is lead singer, Delroy (the baby) plays most of the instruments.

And although they all write together, Lorraine has been known to drop off to sleep and literally *dream* up some of their lyrics.

So although Steadman isn't the real thing, could he be Romford's – nay – England's answer to MJ?

5 Star: Spot the lookalike!



Pic: Lewis Zollek

## ● ALL THAT JAZIRA

ORCHESTRE JAZIRA ENJOY THE DISTINCTION OF BEING ONE OF BRITAIN'S BEST LIVE ACTS.

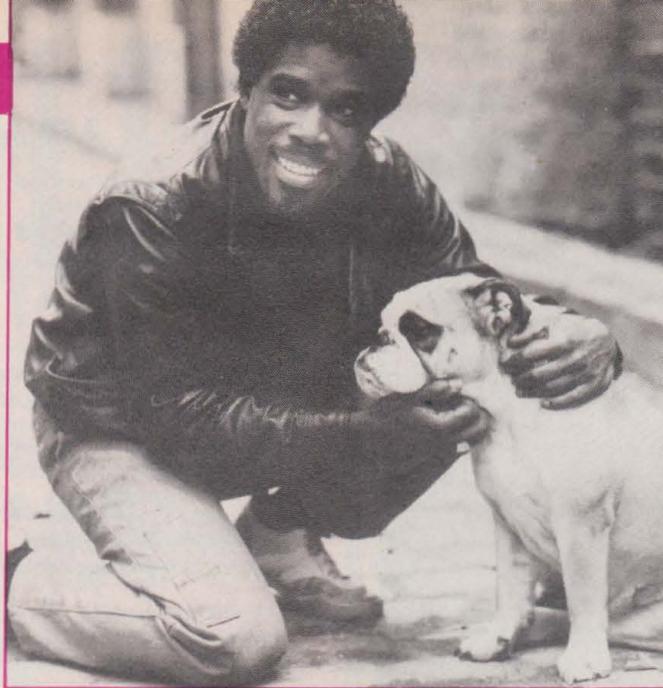
THE NINE-PIECE BAND – HAILING FROM AS FAR AFIELD AS GHANA, SIERRA LEONE AND SWEDEN – WIN FANS WHEREVER THEY GO WITH THEIR SMOOTH AFRICAN RHYTHMS. IT'S IMPOSSIBLE TO LISTEN TO THEM AND KEEP YOUR FEET STILL. THEIR NEW LP 'NOMADIC ACTIVITIES' CONFIRMS THAT WHEN IT COMES TO AFRICAN POP, A BRITISH-BASED GROUP MAY YET BE BEST!



Billy Ocean is an international success. Well, with a name like that and a single released under three different titles – 'Caribbean', 'European' and 'African Queen' – it stands to reason doesn't it? What many people don't realise is he's British. John Roy talks to him about his success on both sides of the ocean, Stephen Carr snaps him on dry land.

#### KING BILLY

Not since 'Love Really Hurts Without You' in '76 and 'Red Light Spells Danger' in '77 has Billy Ocean found himself so popular.



"It was good to prove them all wrong."

#### SUCCESS IS MORE THAN ONE HIT SINGLE

Nevertheless Billy does want to be sure of his success – and not with only one hit single.

"I do want to push the album a lot more. I don't want to go out on a tour with just one single behind me. It's important for me to entertain my audience and I want them to come and hear songs that they know."

His single is now on top rotation on MTV (America's music TV station). This despite the fact that Billy hasn't been groomed and marketed to 'invade' the States the way a lot of bands have been.

"It's great for me and it also

# KING BILLY

Now clubs and radios up and down the country as well as in Europe and America are reverberating to the sound of 'Caribbean Queen'. Billy's big hit is taken from his album 'Suddenly' – which looks set to give birth to rather a lot of singles in the future.

#### A TIME TO BUILD

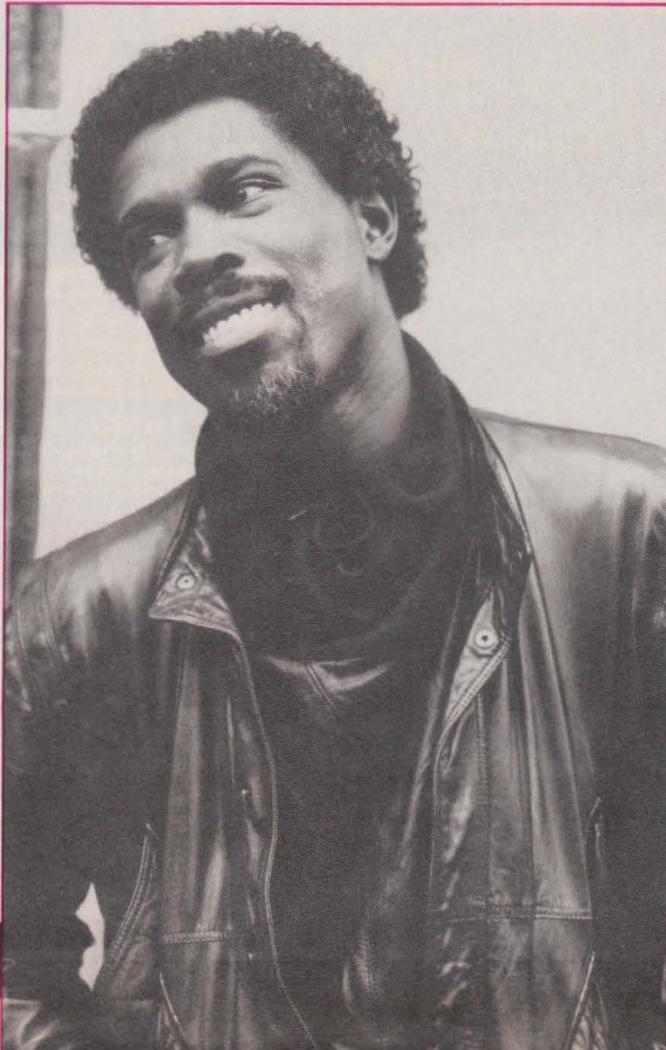
His relaxation time, if you can call it that, between 'Red Light' and now has been well spent, building up to his present assault on the charts of the world.

"I spent the time just being myself. Writing songs, walking in and out of record deals, watching TV and spending a lot of time with my children," says Billy with a grin. But there is more to 'Caribbean Queen' than meets the eye.

"The single has already been released under three titles. 'European Queen' for Europe and Britain, 'Caribbean Queen' for America and 'African Queen' for Africa. It was a hit in every country except this one.

"The American single took off over here after its success in the States.

"It's a really funny situation. Last year Radio One said that it would never make it over here.



gives hope for other artists who can't get the sort of treatment available to the likes of Culture Club and Duran Duran."

#### RECORD BREAKER

Billy's also found a lot of friends over there who still remember him from '76 and '77.

"One of the good things about America is that they don't forget you as quickly as they do over here in Britain."

So what of the future?

"The next single will be 'Loverboy' – another track from my album. It's been produced by Mutt Langer, whose previous work has been around more rock acts such as Def Leppard and The Cars. That helped give the track more of an edge."

Billy now feels relieved, optimistic towards the future. Not only has he topped the number one spot in America, but he's also become the first black British act to get to this position.

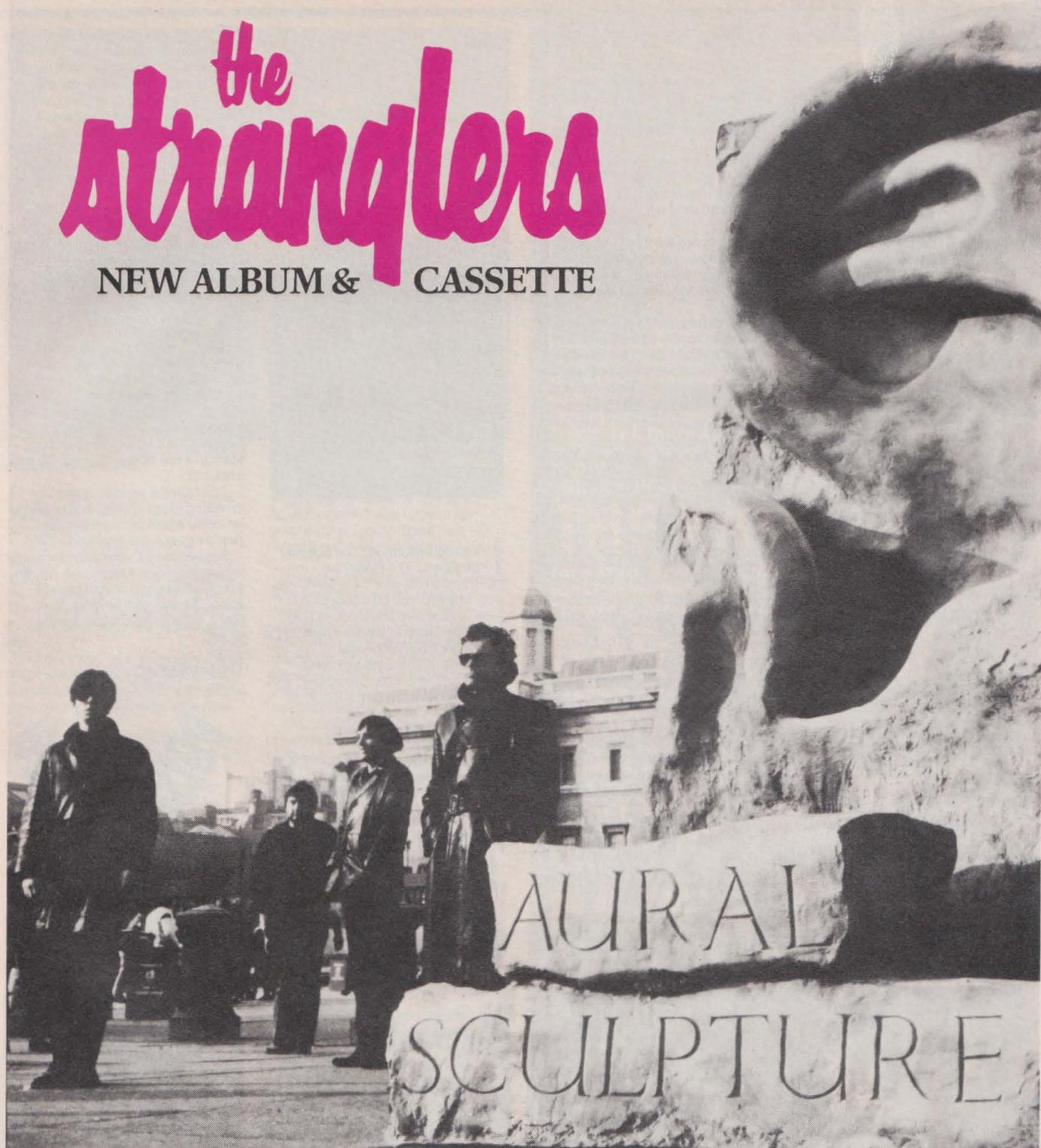
Gone are the days of being the unnamed writer behind hits like The Nolans' 'Who's Gonna Rock You' and writing tracks for Jane Fonda's 'Workout' album.

So is this the pay-off he's been looking for?

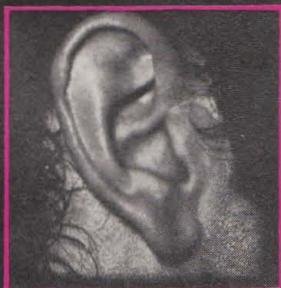
Billy's finally got his hard-earned three minutes on *TOTP*.

# the stranglers

NEW ALBUM & CASSETTE



including the singles 'Skin Deep' & 'No Mercy'  
cassette includes free computer adventure game 'Aural Quest'



# 1 one TO

WHAT'S ON YOUR MIND? WRITE TO ONE TO 1, ROOM 304, COMMONWEALTH HOUSE, 1-19 NEW OXFORD STREET, LONDON WC1A 1NG. THE WRITER OF THE BEST LETTER WINS A £5 RECORD TOKEN.

**H**ill I saw *The Texas Chainsaw Massacre* and after seeing Frankie Goes To Artschool it just brought back all the nightmares I used to have in those long, hot summer nights. Whirr, whirr. *Paul Morley Goes To Bradford*. **You are what we doctors call certifiably mad.**

**D**ear DD21594 from Merseyside. Speaking on behalf of me and my fellow Frankie fans, why don't you take a long walk down a short pier and take Depeche Mode with you.

I thought that Mark O'Toole's Earring wrote the truest words ever about the Mode, except that he/she forgot to say that they have voices like nails scraping down a blackboard. Even Bronski Beat can sing better.

Let's face it mate, Frankie have the most brilliant voices ever heard. You say they aim to entertain, I've seen more entertainment in a dead mouse, I advise you to change to FGTH, or see your shrink immediately.

*Frankie's dark glasses, Ferrybridge.* **We declare this correspondence closed (The Dead Mice Entertainment Society).**



**Robert Smith (and Lol) in an informal moment. The picture is skew whiff because the photographer was laughing at the time.**

I think the pop business is very deceitful. Pop groups dress up to look glamorous and produce fabulous videos but when you listen to the songs they're a real letdown.

Not enough pop groups make the effort to write halfway decent songs. Sad but true.

Records are so expensive now too and loads of people buy them because the videos are good and not because of who the pop group are.

Take away the video, take away the glamour, you're left with practically nothing.

*Maria Reverte, Bournemouth, Dorset.*

**Your deeply moving treatise on the philosophy of duff pop records leads us to bung a five pound record token your way so you can squander it on some terrible album or other.**

**M**y friend and I have spent many happy hours (and arguments) compiling this list of TOP TEN POSERS for your collection of Top Tens. We hope after so much agony and hard work that you appreciate it and send us a record token as a sign of gratitude.

1. Prince
2. George Michael
3. Simon Le Bon
4. Nick Rhodes
5. Marilyn
6. Freddie Mercury
7. Holly Johnson
8. Paul Young
9. Martin Kemp
10. Tony Hadley

*Howard Jones checked shirt and Nik Kershaw's right arm.*

**Martin Kemp, only number nine. Bang goes your record token.**

I was in bed, struck down by 'flu, reading my favourite part of *No. 1*, when one letter caught my eye. T'was the one remarking on Robert Smith's lipstick.

Please print a picture of him so we can all have a laugh at his expense. *Rachel Boyce, Wellingborough.* **Always happy to oblige.**



- 1 **A SORT OF HOMECOMING** U2
  - 2 **EAST OF EDEN** Big Country
  - 3 **LISTEN TO YOUR FATHER** Feargal Sharkey
  - 4 **SKIN DEEP** The Stranglers
  - 5 **ALL I NEED IS EVERYTHING** Aztec Camera
- Elizabeth Nicoll, Dundee.*

I must be dreaming. You actually mentioned The Redskins – the most important group the world has ever known. You probably didn't even notice it yourself but you did give 'em a teensy weensy mention in your York Festival review.

Please, please, please do an article on them 'cos they helped a lot of people who needed support, ie the miners. Bye bye. *Jane (with the Lambretta) Southampton.*

**Did we mention them? Sorry, it won't happen again. Actually we covered the Red ones in issue 22, and will do so soon.**

**T**his poem is for Peter Gill from Frankie 'coz I love him and think the world of him.

#### My Loved One

Although I never met him  
He remains on my mind  
A poster on my wall  
A loved one in my mind

He's famous now, above the rest  
He worked so hard for it, I think  
He deserves the best  
Although I think of him every day  
My mind is never at rest without him  
He's fairskinned and has black curly hair  
He's the most handsome person in the world  
My friends laugh and jeer  
But I don't care at all

His name is Peter Gill  
He is all over my wall  
In my mind he plays a big part  
For I think the most of him  
He's my loved one in disguise  
I know I'll never meet him  
Land and water divides  
Please tell him I love him  
Cause if you don't I will die  
Heartbroken and despairing.  
*Sharon, Peter Gill's No 1 lover.*  
**Sorry the Booker Prize is already won by  
Someone we never heard of  
But we like your poem  
And we decided to show him  
Peter Gill, that is.**

**O**K, so which of you pathetic little teeny boppers went out and bought that pathetic THING (I can't call it a record) by those pathetic adverts for toothpaste George Michael and Andrew Ridgeley?

They're pathetic. Nothings. If Andrew Ridgeley went off to Alaska for the next quarter century I don't suppose anyone would notice he'd gone.

*Ban Wham MC 4773.*

**Guess he'd have a few tales to tell though. When he got back, that is. Is it possible to get a suntan in Alaska? Let us know, readers, we're all ears.**

**D**earest *No. 1*.

The Poison Arrow is a fantastic success, and a great emotional outlet. But hatred is only as strong as love. So how about a Cupid's Arrow? I bet there are many people out there who are dying to express their love for certain pop stars in a few powerful lines. So how about it?

To show I'm serious about this amazing idea I shall now proceed to let loose a little pent-up emotion (*we'd never have guessed - Ed*).

First entry to Cupid's Arrow is for those gorgeous Kemps! Ah, Martin you're what good dreams are all about. That body!! Mmmm. But Gary, in the long run you are the prize.

*Tina.*

**The prize what?**



**Don't keep it to yourself! If you want the world to know who your loathed one is, write to Poison Arrow, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.**

My loathed ones are Spandau Ballet. I used to think they were great but they have turned into the biggest wallies in the history of pop. They are boring, big-headed and vain. Martin Kemp is the worst of the five, always posing and trying to be sexy. Huh! Did you see the wimp on page one of the *Sun*? I notice he never lets us see his teeth. I mean how can Shirley of Wham have gone out with someone who is so in love with himself? I'm sure she can do better than him. There's only Duran Duran and Wham who are sexy enough to pose as male pinups *Helen Davis, Sheffield 6, Yorks.*



George and Andrew hard at work composing another instrumental for massed beer cans.

Last week I bought Wham's new record, 'Freedom' - blimey, what a rip off!

George Michael's last one 'Careless Whisper' had the bloody instrumental on the B-side, just like most of their other rip-off records. They can do better than that as 'Club Tropicana' proved with 'Blue' on the flip.

So come on lads, buck your ideas up or you'll lose a helluva lot of fans. Just because you're rich and famous you can't be bothered to write new material.

Remember who put you up there! Us, your loyal fans. So stop all this instrumental bullshit.

*A ripped off and angry, ex-Wham fan, Hull.*

**But surely you realise the instrumental is a valid form of musical expression? No? We agree with you.**

Hullo.

Do you think you could give me an address so I could write to Elton John?

*Elton fan.*

**Try 64 Moneythorpe Crescent, Stockton on Tees. He doesn't live there but what the hell?**



Elton John outside one of his many houses in Stockton on Tees

George Michael and Andrew Ridgeley have taken a fair amount of slagging these past few months and they haven't deserved it.

A lot of people reckon that George Michael isn't talented - I won't mention the name Helen Terry. How can anyone honestly say that a bloke who has written two number one hits in a row for Wham - not to mention another four top ten records and the brilliant 'Careless Whisper' - isn't talented?

OK, so Wham's records are light, poppy and happy, but then so are Culture Club's. I bet Helen 'Flippin' Terry would be the last to admit that Boy George wasn't talented. As for her saying that George Michael is a man of many talents, none of them visible, she hasn't got any talent for it to be visible.

*WM 3521.*

**Yeah, Helen. Go take a walk on the mild side, sweetheart.**



#### STARCROSS

It's . . . Woody!

**Across:** 1. Unforgettable 8. Stuttering 10. Metal 11. The Plan 13. Now 15. Summers 17. Romance 18. Afro 21. Maybe 22. Currie 24. Only 25. Bohemian  
**Down:** 2. Fruit 3. Rattlesnakes 4. Eurythmics 5. Tin 6. By 7. Ermine 8. Simon 9. Flesh For 12. Eden 14. Woody 16. Modern 19. I'm So 20. Mute 23. No

#### SPLIT PERSONALITY

It's . . . Billy Bragg!

1. Presenter Andy Kershaw is Bragg's roadie 2. Soldier 3. (a) To Have And To Have Not (b) The Milkman of Human Kindness (c) A New England 4. Echo and the Bunnymen



**"I dunno Terence. Young people just haven't got the respect for their elders and betters that they used to have."**

**"What you on about Arfur."**

**"Well, Tel, there's a lotta new faces round the manor right now, and I don't like the look of 'em. Shifty, the lot of 'em. . ."**

**"Who'd you mean Arfur?"**

## THE KANE GANG

**for a start. Northerners, they are - I dunno, it'll be jocks down here next."**

**"Leave it out, things ain't that bad. There's always**

## GARY NUMAN

**- he's a nice boy."**

**"But he dyes his hair. You can't tell me that's normal."**

**"Alright, what about young**

## LENNY HENRY

**"That joker! You must be kidding. What a comedian!"**

**"OK then,**

## HAZELL DEAN

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**"But Terry, she comes from Chelmsford for Gawds sake!"**

**"Point taken Arfur. Still, when the worse comes to the worst, there's that charmin'**

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## U.S. ALBUMS

- 1 **PURPLE RAIN** Prince & The Revolution (Warner Bros)
  - 2 **BORN IN THE U.S.A.** Bruce Springsteen (Columbia)
  - 3 **PRIVATE DANCER** Tina Turner (Capitol)
  - 4 **SPORTS** Huey Lewis & The News (Chrysalis)
  - 5 **1100 BEL AIR PLACE** Julio Iglesias (Columbia)
  - 6 **THE WOMAN IN RED** Stevie Wonder (Motown)
  - 7 **HEARTBEAT CITY** The Cars (Elektra)
  - 8 **MADONNA** Madonna (Sire)
  - 9 **EDDIE & THE CRUISERS** John Cafferty & The Beaver Brown Band (Scotti Bros)
  - 10 **CAN'T SLOW DOWN** Lionel Richie (Motown)
  - 11 **BREAK OUT** Pointer Sisters (Planet)
  - 12 **17** Chicago (Warner Bros)
  - 13 **SHE'S SO UNUSUAL** Cyndi Lauper (Portrait)
  - 14 **SUDDENLY** Billy Ocean (Arista)
  - 15 **NO BRAKES** John Waite (EMI America)
  - 16 **BIG BAM BOOM** Daryl Hall & John Oates (RCA)
  - 17 **THE UNFORGETTABLE FIRE** U2 (Island)
  - 18 **OUT OF THE CELLAR** Ratt (Atlantic)
  - 19 **PHANTOMS** The Fixx (MCA)
  - 20 **ANIMALIZE** Kiss (Mercury)
  - 21 **TONIGHT** David Bowie (EMI America)
  - 22 **MIDNIGHT MADNESS** Night Ranger (MCA)
  - 23 **STAY HUNGRY** Twisted Sister (Atlantic)
  - 24 **POWER SLAVE** Iron Maiden (Capitol)
  - 25 **EMOTION** Barbra Streisand (Columbia)
  - 26 **WARRIOR** Scandal featuring Patty Smith (Columbia)
  - 27 **SWEPT AWAY** Diana Ross (RCA)
  - 28 **1984** Van Halen (Warner Bros)
  - 29 **ICE CREAM CASTLE** The Time (Warner Bros)
  - 30 **I FEEL FOR YOU** Chaka Khan (Warner Bros)
- Compiled by Billboard Magazine*

## DISCO/DANCE SINGLES

- 1 **I FEEL FOR YOU** Chaka Khan (Warner Brothers)
  - 2 **GOT TO GET YOU HOME** Eugene Wilde (Phillyworld)
  - 3 **CARIBBEAN QUEEN** Billy Ocean (Jive)
  - 4 **LET IT ALL BLOW** Dazz Band (Motown)
  - 5 **FREEDOM** Wham (Epic)
  - 6 **I CHOOSE YOU** Paris (Bluebird)
  - 7 **OFF AND ON LOVE** Champaign (CBS)
  - 8 **WEEKEND GIRL** S.O.S. Band (Tabu)
  - 9 **PENNY LOVER** Lionel Richie (Motown)
  - 10 **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder (Motown)
  - 11 **NAUGHTY TIMES** Cutty Cool (Tempo/Chrysalis)
  - 12 **SLIPPERY PEOPLE** Staple Singers (Epic)
  - 13 **I'M WARNING YOU** Gayle Adams (Fourth & Broadway)
  - 14 **CENTPEDE** Rebbie Jackson (CBS)
  - 15 **TUCH ME** Fonda Rae (Streetwave)
  - 16 **CANDLELIGHT AFTERNOON** Phylliss St. James (Motown)
  - 17 **INTERNATIONAL** Brass Construction (Capitol)
  - 18 **LOST IN MUSIC (REMIX)** Sister Sledge (Cotillion)
  - 19 **I'M SO EXCITED** Pointer Sisters (Planet)
  - 20 **RUNAWAY LOVE** Linda Clifford (CRC)
  - 21 **I'M SO ROMANTIC** Evelyn King (RCA)
  - 22 **LET SLEEPING DOGS LIE** Intrigue (Music Power)
  - 23 **ROCK THE BOX** Sylvester (Cool Tempo Chrysalis)
  - 24 **SMOOTH OPERATOR** Sade (Epic)
  - 25 **CHANGE YOUR WICKED WAYS** Penny Ford (Total Experience)
  - 26 **THE MEDICINE SONG** Stephanie Mills (Club)
  - 27 **YOUR TOUCH** Bonnie Pointer (Epic)
  - 28 **I WISH YOU WOULD** Jocelyn Brown (Fourth & Broadway/Island)
  - 29 **GEORGY PORGY** Charlene (RCA)
  - 30 **YOU TURN ME ON** Rick James (Motown)
- Compiled by MRIB*

## INDEPENDENT SINGLES

- 1 **MARIMBA JIVE** Red Guitars (Self Drive)
  - 2 **KANGAROO** This Mortal Coil (4AD)
  - 3 **MASTER & SERVANT** Depeche Mode (Mute)
  - 4 **OUT OF THE FLESH** Chakk (Double Vision)
  - 5 **SHADOW FIGURES** Marc Riley & The Creepers (In Tape)
  - 6 **GREEN FIELDS OF FRANCE** The Men They Couldn't Hang (Imp/Demon)
  - 7 **WHO'D HAVE THOUGHT** Hurrah (Kitchenware)
  - 8 **MUSIC TO WATCH GIRLS BY** Higgsons (Upright)
  - 9 **BEWARE THE WEAKLING LINES** Yeah Yeah Noh (In Tape)
  - 10 **HOLOCAUST** Pauline Murray & Storm Polestar (I/Red Rhino)
  - 11 **IT'S A HARD LIFE** Omega Tribe (Corpus Christi)
  - 12 **I'M JUST A DOG** Meteors (Mad Pig)
  - 13 **BEAUTIFUL MONSTER** Folk Devils (Ganges)
  - 14 **ARCANE DELIGHTS** Dead Can Dance (4AD)
  - 15 **ELECTRIC FITS** Prisoners (Trapper)
  - 16 **SUNLIGHT BATHED THE GOLDEN GLOW** Felt (Cherry Red)
  - 17 **WILLIAM, IT WAS REALLY NOTHING** Smiths (Rough Trade)
  - 18 **DO THE GHOST** X Men Creation (Artefact)
  - 19 **DIRTY** Hard Corps (Survival)
  - 20 **CALAMITY CRUSH** Foetus Art Terrorism (Immolation/Some Bizzare)
  - 21 **DO WHAT YOU DO** GBH (Clay)
  - 22 **FURIOSO** Furyo (Cherry Red)
  - 23 **RAPE** Zos Kia (All The Mad Men)
  - 24 **SCARECROW** Wolfgang Press (4AD)
  - 25 **BLUE MONDAY** New Order (Factory)
  - 26 **WALK INTO THE SUN** March Violets (Rebirth)
  - 27 **FEVER CAR** Hula (Red Rhino)
  - 28 **DEAD & BURIED** Alien Sex Fiend (Anagram)
  - 29 **BELA LUGOSI'S DEAD** Bauhaus (Small Wonder)
  - 30 **THE BUSHES SCREAM** Very Things (Reflex)
- Compiled by MRIB*

## READERS' CHART

- 1 **FREEDOM** Wham (Epic)
- 2 **THE WAR SONG** Culture Club (Virgin)
- 3 **CARELESS WHISPER** George Michael (Epic)
- 4 **NO MORE LONELY NIGHTS** Paul McCartney (Parlophone)
- 5 **GHOSTBUSTERS** Ray Parker Jr. (Arista)
- 6 **THE WILD BOYS** Duran Duran (Parlophone)
- 7 **ELECTRIC DREAMS** Phil Oakey (Virgin)
- 8 **PLAYHOUSE** Paul Young (CBS)
- 9 **HIGHLY STRUNG** Spandau Ballet (Chrysalis)
- 10 **TOO LATE FOR GOODBYES** Julian Lennon (Charisma)
- 11 **APOLLO 9** Adam Ant (CBS)
- 12 **DRIVE** The Cars (WEA)
- 13 **PURPLE RAIN** Prince (WEA)
- 14 **BIG IN JAPAN** Alphaville (WEA)
- 15 **SMOOTH OPERATOR** Sade (Epic)
- 16 **EAST OF EDEN** Big Country (Phonogram)
- 17 **LOST IN MUSIC** Sister Sledge (Cotillion)
- 18 **ALL CRIED OUT** Alf (CBS)
- 19 **I JUST CALLED TO SAY** Stevie Wonder (Motown)
- 20 **IF IT HAPPENS AGAIN** UB40 (DEP Int.)

*This week's Readers' Chart Coupon is on page 54.*

## WRITER'S CHART

*Chosen this week by Karen Swayne*

- 1 **RATTLESNAKES** Lloyd Cole & The Commotions (Polydor LP)
- 2 **ALL CRIED OUT** Alison Moyet (CBS)
- 3 **BREWING UP WITH BILLY BRAGG** Billy Bragg (Go! Discs)
- 4 **THE BEST OF OTIS REDDING** Otis Redding (Atlantic LP)
- 5 **RESPECT YOURSELF** The Kane Gang (Kitchenware)

## VIDEO

- 1 **VIDEO EP** Duran Duran (PMI)
  - 2 **SYNCHRONICITY** Concert Police (A&M)
  - 3 **MAKING MICHAEL JACKSON'S THRILLER** Michael Jackson (Vestron)
  - 4 **WE WILL ROCK YOU** Queen (Peppermint)
  - 5 **LET'S SPEND THE NIGHT TOGETHER** Rolling Stones (Thorn/EMI)
  - 6 **LABOUR OF LOVE** UB40 (Virgin)
  - 7 **LIVE** Otis Redding (PMI)
  - 8 **INSTANT PICTURES** Japan (Virgin)
  - 9 **LEGEND** Bob Marley & The Wailers (Island)
  - 10 **LIVE** David Bowie (Videotape)
- Compiled by MRIB*

## DEEJAY'S CHOICE

*Supplied this week by Justin Jones, DJ at Winchester's, Peckham.*

- 1 **SHY BOY** Bananarama (London)
  - 2 **I FEEL FOR YOU** Chaka Khan (WEA)
  - 3 **SLIPPERY PEOPLE** Staple Singers (Epic)
  - 4 **SMOOTH OPERATOR** Sade (Epic)
  - 5 **ALL CRIED OUT** Alison Moyet (CBS)
  - 6 **THE SECOND TIME** Kim Wilde (MCA)
  - 7 **CARELESS WHISPER** George Michael (Epic)
  - 8 **WE ARE FAMILY** Sister Sledge (WEA)
  - 9 **MR SOLITAIRE** Animal Nightlife (Island)
  - 10 **RELAX** Frankie Goes To Hollywood (ZTT)
- DJs interested in having their chart displayed contact Paul Simper at No. 1*



# THE 3 ROCKIES

# STOP WASTING YOUR TIME

PRODUCED BY PETER VAN HOOKE

## NEW 7" & 12" SINGLE

TEN 33  
TEN 33-12



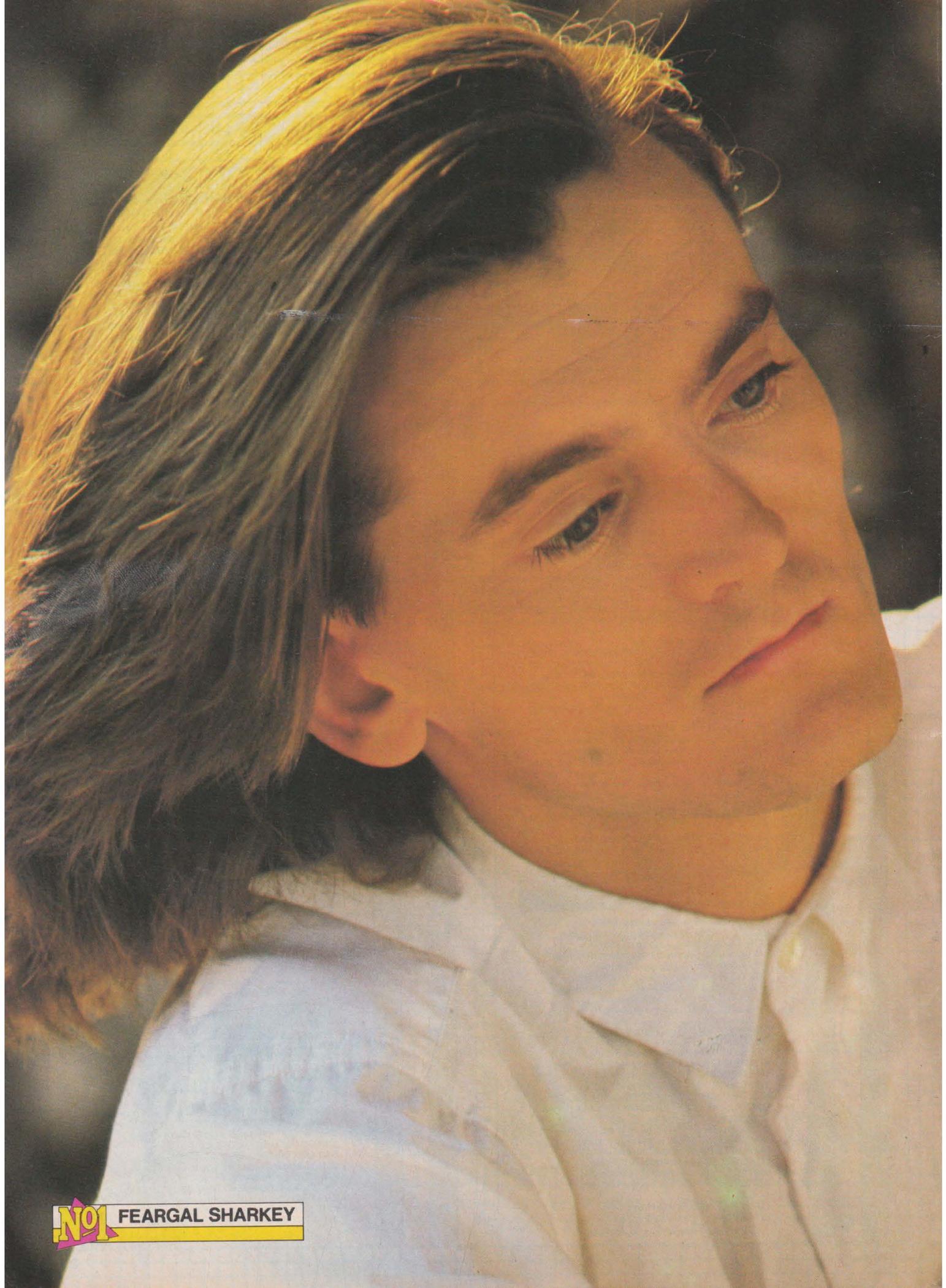


THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	—	—	—	1	I FEEL FOR YOU Chaka Khan (WEA)
2	1	4	1	1	FREEDOM Wham (Epic)
3	2	6	2	2	NO MORE LONELY NIGHTS Paul McCartney (Parlophone)
4	22	2	4	4	THE WILD BOYS Duran Duran (Parlophone)
5	7	4	5	5	TOO LATE FOR GOODBYES Julian Lennon (Charisma/Virgin)
6	14	3	6	6	THE WANDERER Status Quo (Vertigo)
7	4	7	4	4	TOGETHER IN ELECTRIC DREAMS Phil Oakey/Giorgio Moroder (Virgin)
8	17	3	8	8	CARIBBEAN QUEEN Billy Ocean (Jive)
9	5	4	5	5	ALL CRIED OUT Alison Moyet (CBS)
10	27	4	10	10	GIMME ALL YOUR LOVIN' ZZ Top (Warner Bros)
11	8	5	8	8	MISSING YOU John Waite (EMI America)
12	6	12	1	1	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)
13	12	3	12	12	LOVE'S GREAT ADVENTURE Ultravox (Chrysalis)
14	10	7	4	4	DRIVE The Cars (Elektra)
15	18	3	15	15	PENNY LOVER Lionel Richie (Motown)
16	34	2	16	16	ACES HIGH Iron Maiden (EMI)
17	19	4	17	17	LISTEN TO YOUR FATHER Feargal Sharkey (Virgin)
18	9	6	1	1	WAR SONG Culture Club (Virgin)
19	26	4	19	19	GOTTA GET YOU HOME WITH ME TONIGHT Eugene Wilde (Fourth/Broadway)
20	15	4	15	15	HIGHLY STRUNG Spandau Ballet (Chrysalis)
21	—	1	21	21	NEVER ENDING STORY Limahl (EMI)
22	30	2	22	22	I'M SO EXCITED Pointer Sisters (Planet)
23	20	5	20	20	MODERN GIRL Meatloaf (Arista)
24	13	5	7	7	SHOUT TO THE TOP Style Council (Polydor)
25	—	1	25	25	I SHOULD HAVE KNOWN BETTER Jim Diamond (A&M)
26	—	1	26	26	BERSERKER Gary Numan (Numa)
27	21	11	2	2	GHOSTBUSTERS Ray Parker Jnr (Arista)
28	—	1	28	28	SEX CRIME Eurythmics (Virgin)
29	11	5	9	9	TEAR YOUR PLAYHOUSE DOWN Paul Young (CBS)
30	—	1	30	30	BLASPHEMOUS RUMOURS Depeche Mode (Mute)
31	—	1	31	31	LET IT ALL BLOW Dazz Band (Motown)
32	—	1	32	32	WHEN LOVE BREAKS DOWN Prefab Sprout (Kitchenware)
33	16	6	10	10	SKIN DEEP Stranglers (Epic)
34	—	1	34	34	THE JUDGEMENT IS THE MIRROR Dali's Car (Marodex)
35	—	1	35	35	PULLING PUNCHES David Sylvian (Virgin)
36	—	1	36	36	HARD HABIT TO BREAK Chicago (Full Moon)
37	28	8	9	9	IF IT HAPPENS AGAIN UB40 (Dep Int)
38	38	2	38	38	THIS IS MINE Heaven 17 (Virgin)
39	23	8	6	6	WHY? Bronski Beat (Forbidden Fruit)
40	32	9	2	2	PRIDE U2 (Island)
41	—	1	41	41	THE CHANT HAS JUST BEGUN Alarm (I.R.S.)
42	—	1	42	42	SHOOTING FROM THE HEART Cliff Richard (EMI)
43	—	1	43	43	PHEW WOW Farmers Boys (Mercury)
44	40	4	40	40	ON THE WINGS OF A NIGHTINGALE Everly Bros (Mercury)
45	33	2	33	33	THE THORN EP Siouxsie & The Banshees (Wonderland)
46	24	8	18	18	SMOOTH OPERATOR Sade (Epic)
47	47	3	47	47	SLIPPERY PEOPLE Staple Singers (Private I)
48	—	1	48	48	BACK IN MY ARMS Hazell Dean (Proto)
49	—	1	49	49	SLIPPERY PEOPLE Talking Heads (EMI)
50	—	1	50	50	RATTLESNAKES Lloyd Cole & The Commotions (Polydor)
				<b>THE NEXT 25</b>	
51	—	—	—	—	COVER ME Bruce Springsteen (CBS)
52	—	—	—	—	KEEP ON KEEPIN' ON Redskins (London)
53	—	—	—	—	DON'T STOP Jeffrey Osborne (A&M)
54	—	—	—	—	WALK AWAY Sisters of Mercy (Merciful Release)
55	—	—	—	—	WEEKEND GIRL SOS Band (Tabu)
56	—	—	—	—	LOST IN MUSIC Sister Sledge (Cotillion)
57	—	—	—	—	HOW TO BE A MILLIONAIRE ABC (Neutron)
58	—	—	—	—	YOUR TOUCH Bonnie Pointer (Epic)
59	—	—	—	—	I'M WARNING YOU Gayle Addams (Fourth & Broadway)
60	—	—	—	—	PURPLE RAIN Prince (Warner Bros)
61	—	—	—	—	GOLDEN DAYS Bucks Fizz (RCA)
62	—	—	—	—	THE SECOND TIME Kim Wilde (MCA)
63	—	—	—	—	IF THIS IS IT Huey Lewis (Chrysalis)
64	—	—	—	—	THE MEDICINE SONG Stephanie Mills (Club)
65	—	—	—	—	THE CHANT HAS BEGUN Level 42 (Polydor)
66	—	—	—	—	ALL THROUGH THE NIGHT Cyndi Lauper (Epic)
67	—	—	—	—	CANDLELIGHT AFTERNOON Phyllis St James (Motown)
68	—	—	—	—	IN THE NAME OF LOVE Bill Withers (London)
69	—	—	—	—	WARNING SIGN Nick Heyward (Arista)
70	—	—	—	—	OUT OF TOUCH Hall & Oates (RCA)
71	—	—	—	—	LOVE KILLS Freddie Mercury (CBS)
72	—	—	—	—	BLUE JEAN David Bowie (EMI America)
73	—	—	—	—	CARELESS WHISPER George Michael (Epic)
74	—	—	—	—	TUCH ME Fonda Rae (Streetwave)
75	—	—	—	—	LOVER GIRL Teena Marie (Epic)

Courtesy of New Musical Express

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	—	—	—	1	WELCOME TO THE PLEASURE DOME Frankie Goes To Hollywood (ZTT)
2	1	3	1	1	STEEL TOWN Big Country (Mercury)
3	9	2	3	3	GIVE MY REGARDS TO BROAD STREET Paul McCartney (EMI)
4	2	16	1	1	DIAMOND LIFE Sade (CBS)
5	7	2	5	5	WAKING WITH THE HOUSE ON FIRE Culture Club (Virgin)
6	5	10	2	2	ELIMINATOR ZZ Top (Warner Bros)
7	3	5	1	1	THE UNFORGETTABLE FIRE U2 (Island)
8	4	4	4	4	THE AGE OF CONSENT Bronski Beat (London)
9	6	4	3	3	GEFFREY MORGAN UB40 (Dep Int)
10	19	4	10	10	THE GREATEST HITS Randy Crawford (K-Tel)
11	28	2	11	11	VALOTTE Julian Lennon (Charisma/Virgin)
12	—	1	12	12	PERFECT STRANGERS Deep Purple (Polydor)
13	8	7	1	1	THE WOMAN IN RED Stevie Wonder (Motown)
14	20	3	14	14	I FEEL FOR YOU Chaka Khan (WEA)
15	10	6	1	1	TONIGHT David Bowie (EMI)
16	14	4	14	14	HITS, HITS, HITS Various (Telstar)
17	—	1	17	17	THE COLLECTION Ultravox (Chrysalis)
18	22	53	1	1	CAN'T SLOW DOWN Lionel Richie (Motown)
19	15	13	1	1	NOW III Various (EMI/Virgin)
20	47	2	20	20	CONCERT The Cure (Fiction)
21	12	4	8	8	RATTLESNAKES Lloyd Cole & The Commotions (Polydor)
22	26	2	22	22	YESTERDAY ONCE MORE The Carpenters (EMI)
23	—	1	23	23	BAD ATTITUDE Meatloaf (Arista)
24	13	3	13	13	EMOTION Barbra Streisand (CBS)
25	31	2	25	25	CINEMA Elaine Paige (K-Tel)
26	25	20	2	2	PRIVATE DANCER Tina Turner (Capitol)
27	27	21	2	2	PARADE Spandau Ballet (Chrysalis)
28	11	4	10	10	BREWING UP Billy Bragg (Go Discs)
29	36	2	29	29	STOP MAKING SENSE Talking Heads (EMI)
30	17	6	17	17	ALL BY MYSELF Various (K-Tel)
31	38	2	31	31	THE BIG EXPRESS XTC (Virgin)
32	—	1	32	32	REBEL SOULS Aswad (Island)
33	16	17	5	5	PURPLE RAIN Prince And The Revolution (Warner Bros)
34	18	7	8	8	WE ARE FAMILY Sister Sledge (Cotillion)
35	29	98	1	1	THRILLER Michael Jackson (Epic)
36	—	1	36	36	THE EVERLY BROTHERS Everly Brothers (Mercury)
37	21	2	21	21	BIM BAM BOOM Hall And Oates (RCA)
38	33	2	33	33	GREAT LOVE CLASSICS Andy Williams (EMI)
39	41	20	2	2	BORN IN THE USA Bruce Springsteen (CBS)
40	44	5	40	40	HEARTBEAT CITY The Cars (Elektra)
41	23	5	11	11	TRUE COLOURS Level 42 (Polydor)
42	24	36	2	2	THE WORKS Queen (EMI)
43	43	6	8	8	HOW MEN ARE Heaven 17 (Virgin)
44	—	1	44	44	THE FUGITIVE KIND Swans Way (Balgier)
45	—	1	45	45	RED ROSES FOR ME Pogues (Stiff)
46	30	26	1	1	LEGEND Bob Marley And The Wailers (Island)
47	—	1	47	47	VERMIN IN ERMINE Marc Almond And The Willing Sinners (Some Bizzare)
48	35	6	6	6	SOME GREAT REWARD Depeche Mode (Mute)
49	42	3	35	35	SEA OF TRANQUILITY Phil Coulter (K-Tel)
50	40	3	20	20	IT'LL END IN TEARS This Mortal Coil (4AD)
				<b>THE NEXT 25</b>	
51	—	—	—	—	THEM OR US Frank Zappa (EMI)
52	—	—	—	—	THE MAGAZINE Rickie Lee Jones (Warner Bros)
53	—	—	—	—	BREAKING HEARTS Elton John (Rocket)
54	—	—	—	—	DES O'CONNOR NOW Des O'Connor (Telstar)
55	—	—	—	—	UNDER A BLOOD RED SKY U2 (Island)
56	—	—	—	—	DON'T STOP Jeffrey Osborne (A&M)
57	—	—	—	—	ELECTRIC DREAMS - SOUNDTRACK Various (Virgin)
58	—	—	—	—	THE WONDERFUL AND FRIGHTENING WORLD OF The Fall (Beggars Banquet)
59	—	—	—	—	HUMAN'S LIB Howard Jones (WEA)
60	—	—	—	—	POWERSLAVE Iron Maiden (EMI)
61	—	—	—	—	SELF CONTROL Laura Branigan (Atlantic)
62	—	—	—	—	FANTASTIC Wham (Inner Vision)
63	—	—	—	—	HUMAN RACING Nik Kershaw (MCA)
64	—	—	—	—	IN THE EYE OF THE STORM Roger Hodgson (A&M)
65	—	—	—	—	UNIVERSAL RHYTHM Ralph MacDonald (London)
66	—	—	—	—	WHO'S AFRAID OF THE NOISE? Art of Noise (ZTT)
67	—	—	—	—	BREAK OUT Pointer Sisters (Planet)
68	—	—	—	—	JUNK CULTURE OMD (Virgin)
69	—	—	—	—	BAT OUT OF HELL Meatloaf (Epic)
70	—	—	—	—	MUSIC MAGIC Sister Sledge (Cotillion)
71	—	—	—	—	KNIFE Aztec Camera (WEA)
72	—	—	—	—	JUST LIKE DREAMING Terri Wells (London)
73	—	—	—	—	BEAT BOY Visage (Polydor)
74	—	—	—	—	NO PARLEZ Paul Young (CBS)
75	—	—	—	—	INTO THE GAP Thompson Twins (Arista)

Courtesy of New Musical Express



**NO.1** FEARGAL SHARKEY