

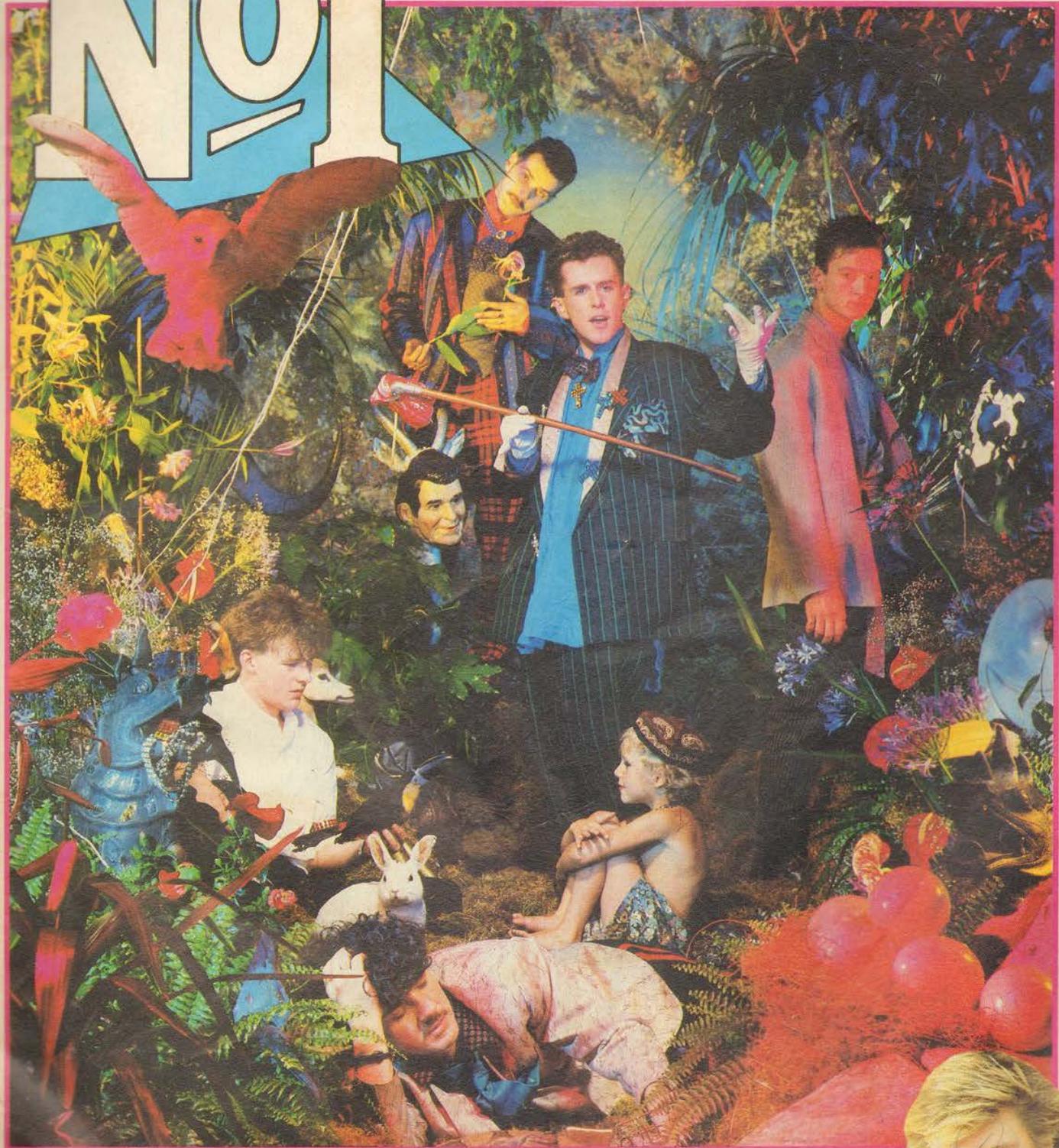
EVERY THURSDAY

NOV 3 1984

FRANKIE INVADE No. 1

THEY UNVEIL THEIR LP -AND DURAN REVIEW IT!

40p

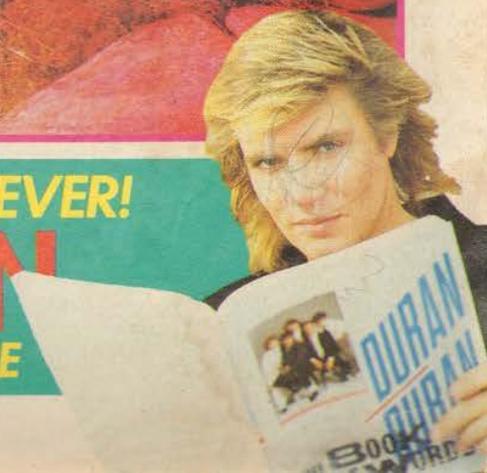


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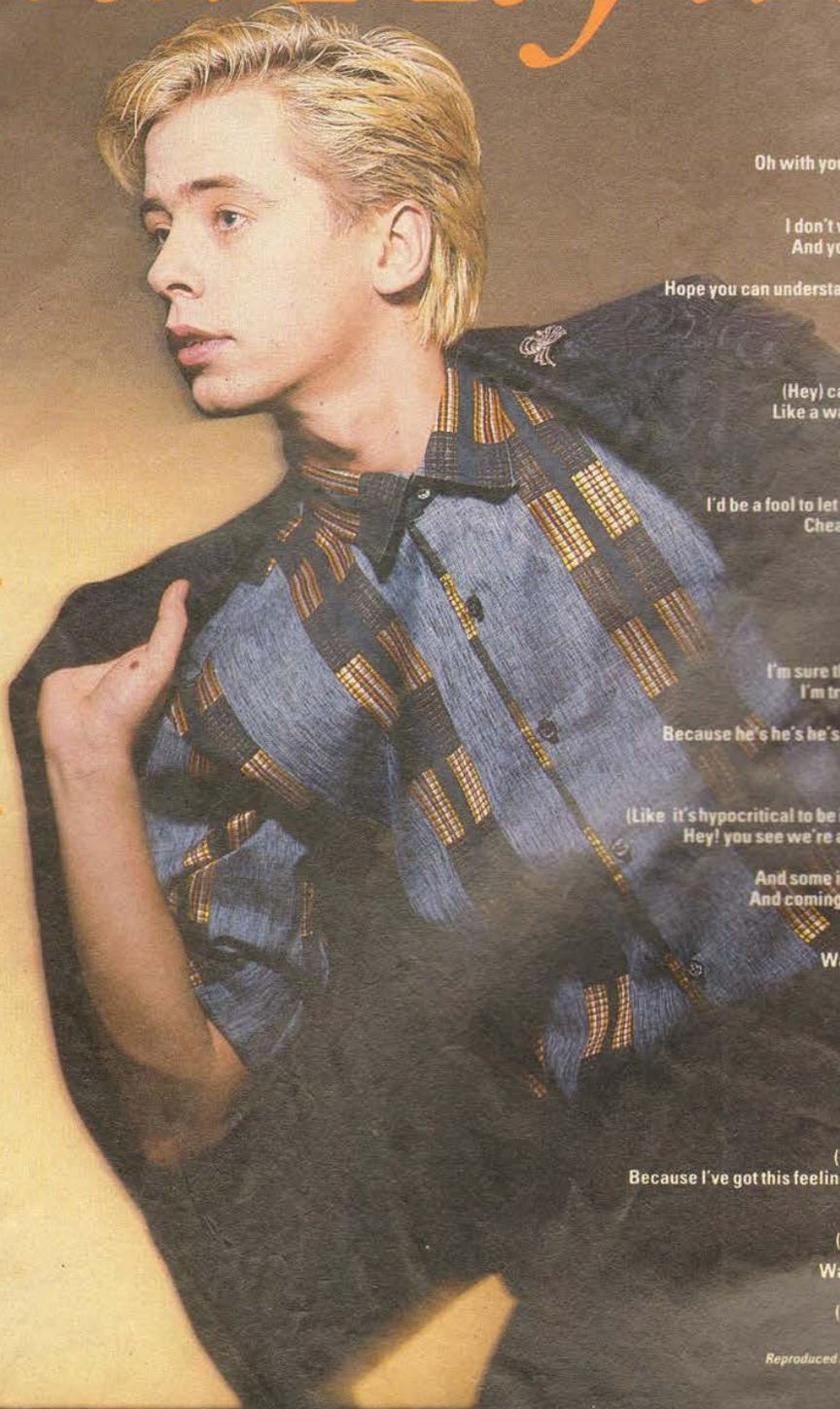
USA \$1.75 (by air), Australia \$1.00, New Zealand \$1.20, Malaysia \$2.45 (by air), Germany DM3



Nick Heyward

W
A
R
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I
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G

S
I
G
N



I'm coming home I've done my time
I feel I've lost my peace of mind
Oh with you in my life so intense day and night
I hope I can understand why
(Don't want your love)
I don't want your love (Just trying to say it)
And you can't help the way you're feeling
Everytime I feel the signs
Hope you can understand why (Hope you can understand)

Chorus

Warning sign, didn't feel just right
Like a warning sign
(Hey) can you feel it, can you feel it (feel it)
Like a warning sign, going through my mind
Like a warning sign
(Hey) can you feel it, can you feel it

I'd be a fool to let you go
I'd be a fool to let you leave me now without a sound
Cheated by love and mistreated by trust
And god knows I understand why
(God knows I understand)

Repeat chorus twice

Spoken:

(If you felt the way you felt
I'm sure that you would be in a real dilemma
I'm trying to speak in a kind of language
That we all can understand
Because he's he's he's he's he's he's he's feeling this way and
It's bad, it's bad)

Repeat chorus

(Like it's hypocritical to be in a society where no-one belongs
Hey! you see we're all speaking in different languages
Some in the C, and some in the B
And some in the Z and some in your head hey!
And coming away with all kinds of directions)

Know that feeling well

Warning sign going through my mind
Like a warning sign
Can you feel it, can you feel it
Warning sign didn't feel just right
Like a warning sign
I know that, I know that

Warning sign didn't feel just right
Like a warning sign
I know that, I know that
(You see I'm trembling at the knees
Because I've got this feeling and it's really getting to me now)
Warning sign didn't feel just right
Like a warning sign
(Hey) can you feel it, can you feel it
Warning sign going through my mind
Warning sign
(Hey) can you feel it, can you feel it

Words and music Nick Heywood
Reproduced by kind permission Bryan Morrison Music Ltd
On Arista Records

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FRANKIE INVADE No.1!

It's a hijack! **Holly, Mark, Ped, Paul and Nasher** have taken over a massive chunk of *No. 1* this week with their own special welcome to the 'Pleasure Dome' LP.

We offered the band five pages to do whatever they wanted. And being famous for their remixes, that's exactly what they came up with on pages 7-11: a complete remix of the 'Pleasure Dome' album presentation, with all the elements subtly changed.

Exclusive words, exclusive pictures, exclusive stills from their TV ad — you name it, we got it! Say no more. . .

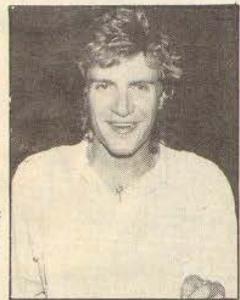


DURAN INVADE No.1!

Not to be left out, the **Duran** boys have also taken over huge areas of this week's *No. 1*.

Not only is there the amazing everything-but-the-kitchen-sink-plus-Simon competition on pages 16-19. There's also **Nick's** controversial view on the Frankie LP (pages 12/13 — plus **Nick** and **Andy Ridgeley's** reviews of the new 1984 movie (page 38).

At this rate, **Paul Simper's** going to find himself out of a job when he gets back from his holidays in sunny Islington. . .



METAL INVADE No.1!

Andrew Ridgeley and **Nick Rhodes** aren't our only guest reviewers this week. Oh no. . . we've also got outrageous rockers **Gene Simmons** of **Kiss** and **Bruce Dickinson** of **Iron Maiden**, passing their verdicts on the latest swords 'n' sorcery 'metal' mayhem movies! Visit pages 32-37 at your peril. . .



COMPETITIONS INVADE No.1!

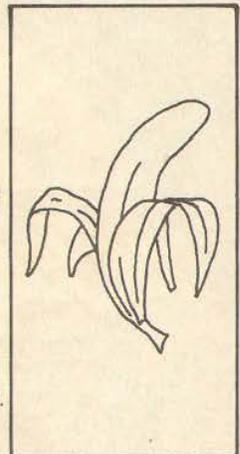
Let's see. . . there's that big **Duran** one, meet **Simon** and all that. . . That's pages 16-19.

Then there's that big **Frankie** one. Win all the new T-shirts, undies and signed albums, etcetera. That's in amongst all the Frankie frantic-ness on pages 7-13.

And then there's 20 **Spandau** LPs and 12"-ers, ten subscriptions to Mr **David Bowie's** fanzine to end all fanzines and 25 cracking **Wham** piccy discs. That's all on page 20.

And on top of that there's this amazing new **Claim To Fame Challenge** — win a tenner for a snap of a star. . . *eating a banana??!*

What a ridiculous idea! And you can't move around here without falling over another competition, or some pop star delivering his copy. Why can't *No. 1* be like a normal magazine??

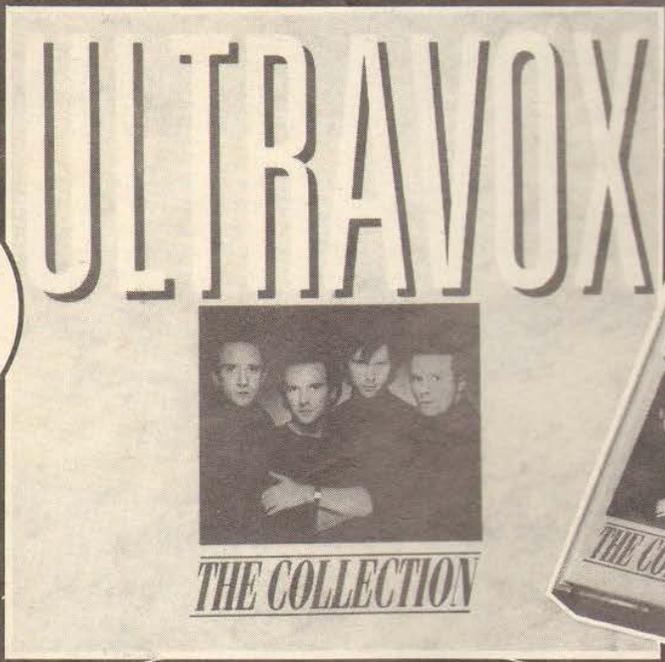


Frankie Goes To Hollywood cover shot by Peter Ashworth.
Sade back cover by Toshi Yajina.

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PUTNEY SW15
QUEENSWAY W2
SHAFTESBURY AVENUE W1
SOUTHGATE N14
TOTTENHAM COURT ROAD W1
VICTORIA STREET W1
YORK ROAD WATERLOO SE1
WEST FALING W13
WIMBORNE SW19
WOOD GREEN K23
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HARELDW · HAZELWOOD · HENRI · HENPSTEAD
HIGH WYCOMBE · HORSHAM
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JODY...HOWARD



BACK TO BACK

Not much has been heard of the members of Shalamar since the split, (apart from Jeffrey Daniels' stint in *Starlight Express*), but now Howard and Jody are back – but not together.

Howard Hewett, Delisa Davis and Micki Free are the new-look Shalamar, and their first single is 'Amnesia' which is out now.

Jody has gone all sophisticated for her debut solo single, 'Where The Boys Are', out this week.



STYLISH COUNCIL MEETINGS

The Style Council have finally fixed up two London dates for December – plus a warm-up date on December 1 at the Margate Winter Gardens.

The Royal Albert Hall – a bit posh eh Paul? – is the venue for the concerts on December 3 and 4.

Tickets are £6.30 plus 30p booking fee available from MCP Ltd (to whom cheques should be payable), Hearnweave, Box 281, London N15 5LW. Mark your s.a.e. Style Council, and allow three weeks for delivery.

Fan Club members should apply direct to The Torch Society before November 20. Quote your membership number and enclose s.a.e.

Additional dates

ANOTHER UB40

● Brighton Conference Centre is the venue for UB40's extra date on December 18. Tickets are on sale at £5.50 with a £1 reduction for dole card holders and fan club members.

MORE SPANDS

● Spandau Ballet have added two extra shows to their Christmas dates.

They now play Wembley Arena December 9, and a Christmas Eve show at the Bournemouth International Centre.

A RIDDLE FROM NIK

Nik Kershaw releases his second LP 'The Riddle' on November 19, and a single, also called 'The Riddle', is out on November 5.

Nik has lined up four nights at London's Hammersmith Odeon – December 28/29/30/31.

Tickets are £7/£6 (inclusive of booking fee) and you can get them by mail order only from R.S. Tickets, P.O. Box 4RS, London W1A 4RS. Cheques payable to Harvey Goldsmith Entertainments Ltd. Don't forget the s.a.e.

EXTRA ALISON

● Alison Moyet has added another date to her forthcoming tour. It's November 26 at the Dominion Theatre.

CLUB DATES

● Culture Club's extra Christmas date is at Wembley Arena on December 22, making them the first group to play six nights at the Arena over Christmas.

HOWARD DOUBLES UP

● Howard Jones has added some dates to his Christmas gigs.

Howard will play two matinees at the Brighton Conference Centre December 16 (3pm start) and London Hammersmith Odeon on Christmas Eve (3pm start).

The other extra dates are Leeds Queens Hall December 19 and Birmingham NEC 21.

MADONNA GOODIES

Madonna bounces back with a new single 'Like A Virgin' on November 9, plus a new LP of the same title which is released on November 16.

MONEY TALKS

ABC return with a stunning new image and a new single out on November 2.

'How To Be A Millionaire' has 'How to Be A Billionaire' on the B side, and 'How To Be A Zillionaire' on the 12".

Original members Martin Fry and Mark White are joined by David Yarritu, a New Yorker, and Eden.

▶ Marillion's first live LP is released on November 5 entitled 'Real To Reel' – and it's cheap too at £2.99.

▶ Donna Summer follows up 'There Goes My Baby' with a new track from her 'Cats Without Claws' LP. This time it's 'Supernatural Love' out on November 9.

▶ 'Louise' is the new Human League single out on November 1, and the third from their 'Hysteria' LP.

▶ Shakatak keep churning out the hits, and the latest bid for the charts is 'Watching You' which is out this week.



MCD presents

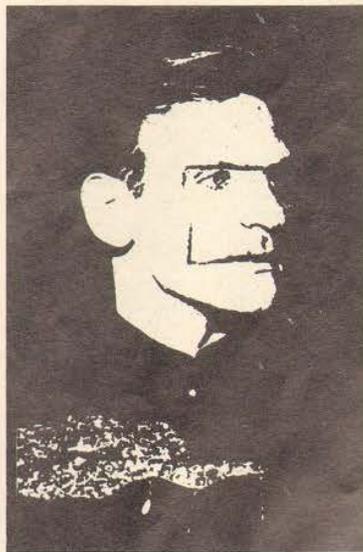
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THE EXPLORERS



FALLING FOR NIGHTLIFE

THE EXPLORERS
JAMES WRAITH: VOCALS
PHIL MANZANERA: GUITAR
ANDY MACKAY: SAX & OBOE

B-SIDE: CRACK THE WHIP

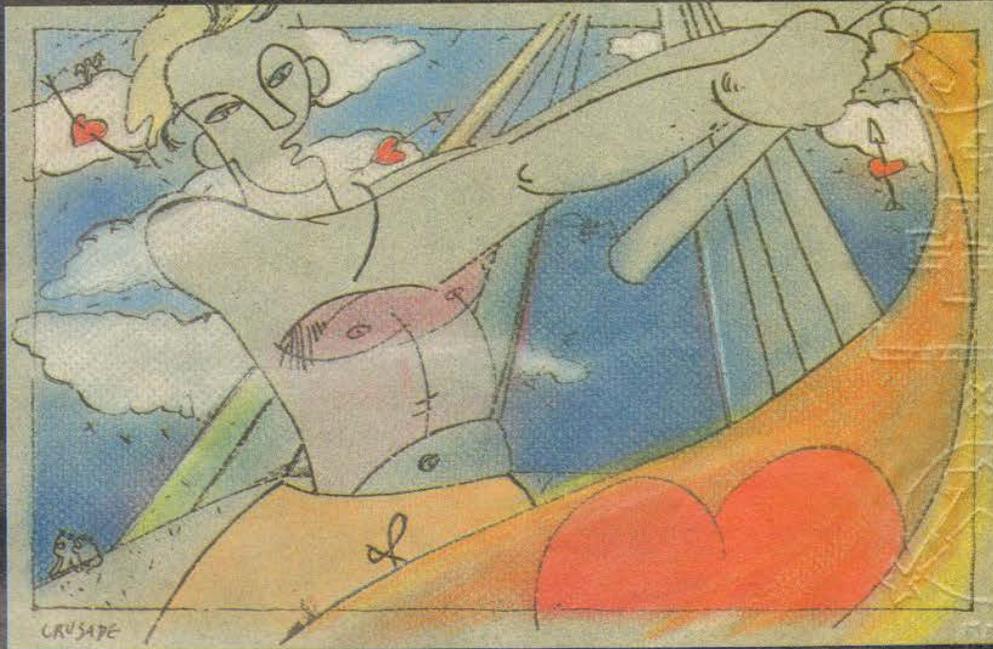
VS 715 (-12)

7" AND EXTENDED (MIDNIGHT MIX) 12"

Virgin

This week Frankie Goes To Hollywood release *Welcome To The Pleasuredome* – Probably the most eagerly awaited debut L.P. of all time. To celebrate this unique event, No.1 offered Frankie free rein over a whole section of the magazine. What you see on these five pages is entirely the work of Frankie and XLZTT. Use it along with the L.P. Sleeve, the press ads, the TV ads, and the record itself to enhance your pleasure!

A souvenir to accompany
Frankie Goes To Hollywood's



WELCOME TO
THE
PLEASUREDOME



Released into the world on October 29th 1984... They came, They Fought, They said. Now they tempt you Inside... and you'll never go outside again. All it needs is love. "Aspire to another life".

"it's doubtful whether any band ever before had so much fun or gave such joyful hilarity to its listeners."



If it hasn't got this, then it isn't FRANKIE GOES TO HOLLYWOOD.

October 22nd 1984

The final few days before the release of Frankie Goes to Hollywood's first long player. The record company, Z.T.T. tingles with excitement and anticipation. At a rehearsal studio in darkest, lowest London the group itself prepare their show for The Frankie Goes To Hollywood's Very Wet Dream Tour of America. At the bright ZTT recording studio producer Trevor Horn makes the very final adjustments to Frankie's third single, "The Power Of Love". At a sound studio in lost Soho, celebrity David Frost is working on the voice over for the astonishing animated television commercial.

"Hello, Good evening, and welcome to the Pleasure Dome".

Factories throughout London work day and night to cope with the pressing of the over 1,000,000 albums that have been ordered in advance. Still more Factories work the longest hours imaginable to stitch and click together the fabulous Pleasure Dome souvenirs.

As the end of October spins towards us it seems the whole of London, and beyond, is building up to...THE BANG! The Bang?

When all Britain dissolves into the Pleasure Dome...



Everything you wish is inside the pleasure dome...Just ask.



The Cast:

Frankie Goes To Hollywood will never cease to be:

Holly Johnson:
Voice, more and more.
Mark O'Toole:
Bass bean.

Paul Rutherford:
Vocals, clothes, chuckle, clothes.
Brian Nash:
Guitar, slander, slang.
Peter Gill:
Drums, hygiene, hi fans.

The Musicians: Johnathan Jeczalik, Andrew Richards, Louis Jardim, Anne Dudley, Steve Howe, Steve Lipson.
Producer: T.C. Horn assisted by Lippo.
Sales: Dave Robinson Jill Sinclair.
Design: XL ZTT.
Actors: Patrick Allen, David Frost, Chris Barrie.
Management: Tony Pope "Kiss my ring".
Label: Tumb, Zang, Tuum.

"Hey Frankie"
"Yes, Zang?"
"Why is it a double?"
"All the better to tempt them with..."

"Birth and copulation and death.
That's all, that's all, that's all, that's all,
birth and copulation and death.
That's all the facts when you come to
brass tacks".



Frankie know...there is always a wicked secret...

"Relax"
(Come fighting)

+

"Two Tribes"
(For the victims of ravishment)

+

"Welcome to the Pleasure Dome"
(Imagination is unique)

+

"The Power of Love"

×

Frankiel

=

BANG!

WITH THE BEST SELL IN THE WORLD...

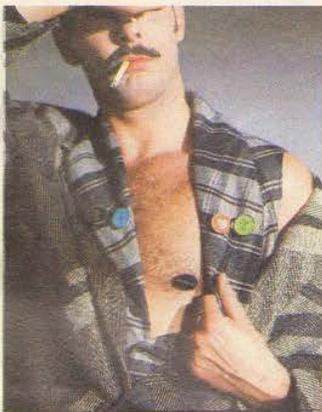
bang... "Hey Frankie?" "Yes, Zang".
 "What about a competition in Number One to win 5 complete sets of Frankie Pleasure Dome souvenirs plus ten signed albums as runner up prizes". "Are you mad?"
 "Generosity never killed the cat". "I know that...but the whole point was that no-one would ever be able to afford a complete set of Pleasure Dome souvenirs and now you're giving the whole lot away."
 "Generosity never broke the camel's back..." "Oh I know...So the 1984 souvenirs...Birth plus Death plus love plus Hope times Frankie equals the biggest kind of Bang".
 "Extraordinary".



The Hugo Ball t-shirt
 coloured black sized xxl packed and posted for £7.99.



The Sophisticated Virginia Woolf vest for the luxury of life.
 coloured black sized xl packed and posted for £10.99.



The Tattoos and Enamel Badges
 five designs from the equation with six enamel badges packed and posted for £3.99.



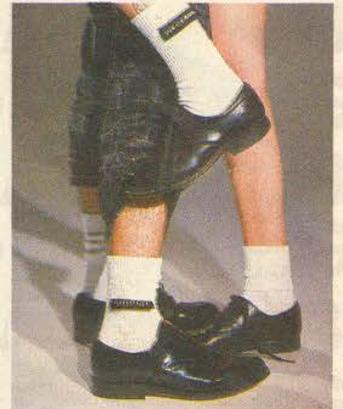
The Kurt Weill sweat shirt
 coloured black sized xxl packed and posted for £12.99.



The sophisticated Charles Baudelaire sweat shirt: the luxury in life.
 coloured black sized xxl packed and posted for £24.99.



The Edith Sitwell Bag for Life's Little Luxuries.
 coloured black packed and posted for £15.99.



The Andre Gide socks: feet first luxury
 coloured white one sock with frankie equation one sock with pleasure dome tag cotton woven three pairs packed and posted for £5.99.

"These souvenirs are available through mail order only. For the coupon to get this stuff you have to buy the album. What do you think about that? It's all down to love."

COMPETITION

THE LADS POSING COMPETITION

What are the names of the two other members who are joining the band for the American tour?

What date did the last single become No.1?

What is the Lads Gaff?

(Tie-breaker)

Why I like Frankie Goes To Hollywood (in less than 15 words)

Prizes: 5 complete sets of 'Welcome To The Pleasure Dome' souvenirs plus signed copies of the records.

To 10 runners up: signed copies of the records plus The Hugo Ball.

"The Power of Generosity: tell your pals."

For more details of how to enter see page 13



"If style is the power to move freely in the length and breadth of linguistic thinking without falling into banality, it is attained chiefly by cardiac strength of great thoughts, which drives the blood of language through the capillaries of syntax into the remotest limbs."



MY LIFE AS A LAD – BY THE 3 LADS

Chapter 1

Accommodation: The Lads Gaff. It is not clean, it is dirty

Chapter 2

Underwear: Dirty

Chapter 3

Socks: Smelly

Chapter 4

Armpits: Ooooh nar!!

Chapter 5

Transport: The White Flash or the Orange Go/Mobile

Chapter 6

Beverage: The finest of vintage red wines or a nice tasteful port.

Chapter 7

Music: Bing and Dean

Chapter 8

Food: Caviar garni, Cote d'Agneau Wellington, Bouquetiere de legumes au beurre, or boil in the bag curry

Chapter 9

Entertainment: Origami and Basket weaving

Chapter 10

Art: A small collection of D. Horse originals

Chapter 11

Sport and recreation: Cribbage and water polo.

Chapter 12

TV.: Most current affairs programmes, Night Thoughts, Young Ones

Chapter 13

Literature: Shakespeare, Plato, Homer and any other philosophical works we can lay our hands on. Ooh, and that sick one about the man choking the budgie!

Chapter 14

Films: All Hitchcock, Fellini, Polanski and any J Blake productions

Chapter 15

Theatre: Anything from M. Mohawks blue Period

Chapter 16

Travel: Here, there, (guess, girls) where

Chapter 17

Clubs: Fully paid-up members of the Norgreen

Centurion Social Club

Chapter 18

Top: We are!! (The Lads)

Chapter 19

Bottom: One each

MARK WOULD LIKE TO ADD:

"IS IT"
"WAS IT"
"COULD IT BE"
"WHAT"
"WHEN"
"WHERE"
"POSSIBLY"
"IS THERE MORE TO LIFE THAN LIVING?"
"PERSONALLY"
"THINK I"
"PIGS"
"USUALLY YEH"
"WELL, ARD"
"WHO"
"THE THREE LADS"
"IS IT"
"IT COULD HAVE BEEN"
"DO I THINK SO"
"MAYBE"
"LOVE"
"TO"
"YOU"
"FROM"
"MARK"
PED "AREH! MARK WHERE'S THE ICE BOX"
BLOW BLOW BLOWN.

"End your moan and come away."

Mark On Life (In a band)...

...all these people telling you to do this, do that, go there, go here, and you go. what am I doing? Where am I going? Why aren't I at home sleeping or watching the telly? But it really gets to be just like working, another routine, and this is the best kind of routine. You don't have to get up in the morning all the time and all that...I don't fancy ever returning to a worse routine. I want this band to be the best band in the world. If I was a footballer I'd want to be the best footballer in the world.



NASH WOULD LIKE TO ADD

Well what can I say, I mean, how could one, I, well we, what, me, well yeah usually, but you mean now, but what about Jack the lad and mondo. Who? you say is this and what is this, well, what can I say, I mean, how could one, I, well we, what, me? well yeah usually...

The enigma continues as the three lads live on!!!
Mark "Nasher come and do the

dishes you... guess girls" (oops sorry).

Nasher On Pop Music...

It is a complete joke. It's a joke that people can have so much success and so much money out of just entertaining other people...It's so fickle and you don't know if the next single is going to bomb, no matter how good it is. You can make the best record in the world but there's no guarantee it will go into the charts.



PED WOULD LIKE TO SAY

"FOR THOSE WHO DONT NO NO DONT NO WHO SAID YOS IS SAID TO BE YES BUT AT THE LADS GAFF LOTS OF PEOPLE SAY YELLOW STAINS NO FOR NOT YES OF THE POO, AT WAS YET NOT OF THE BASIC THING OF WHICH YOS IS THE BROWN OFF YOUR YES, S THE COLOUR OF WHICH IS BLOW AND THE AT WHICH I THINK OF WHAT BUP BUP BUP YE NOT WAS AT THE LADS GAFF"

XXXX

Ped On Playing The Drums...

I wanted to play guitar because I wanted to be this big heavy metal guitar hero, which is what I was into around the age of 15, Jimmy Page and all that. But I could work one hand but not the other. So what else could I do. I thought I'd bash the hell out of the drums, they sound more into me.



WELCOME TO THE PLEASURE DOME

17th October 1984

And so the merry crew stumble from the Forest of Doom into the Garden of Earthly Delights. Five on a great adventure, following the golden path, colour abounds! running down from a sky sunset into exotic birds, flowers and foliage. Seven singing statues in pink and blue lead to a grey iron doorway. The wind blows through their faces causing melodies to fly through the air "Welcome" - "The war is won" - "The quest has only just begun". The film cuts away to a throne room cluttered with books and telescreens bursting with mystic incantation and formulae - the heart of the Pleasure Dome. A rigid jungle heartbeat pulses through the structure and into the dancing feet of our party who stand bemused at the gate viewed by an electric eye. The forces gather beyond the spheres, waging war, dark against light.

"Tell me where you want to go Heavens above and Hells below"

The pleasure seekers are Dying to meek ya They need young blood

The angels can take you there You'd better beware of Devil may care

The essence of pleasure Lies in a feeling, felt and passed-on, of righteousness and euphoria Produced by that which creates Cultivates and preserves. Destruction of the self and of Others has no home here

The voice sings "Follow Me", "Enjoy".

Follow only the inner voice that speaks out of the light Ignore the dark.

The iron doors swings wide - all inside

Andy's world is crumbling fast In retrospect of white light Silver clouds and heroes on the Wall

Movieola, coca cola Mahler Strauss and Mickey Mouse

Fashion screams for Designer dreams And life and time Are just Magazines

Frankie say live by the power of imagination, the Power of Love and most of all by the Power. © 1984 Holly Johnson

Keys to the Pleasure Dome: The Wild Boys - William Burroughs - The Wasteland - T.S. Elliot - Dune 1, 2, 3 and 4. Frank Herbert. The Little Prince - Antoine De Saint Exupery - Star Wars - George Lucas. Lord of the Rings - Tolkien. The films of Jean Cocteau. The Handsome Gardener Returns - Pablo Picasso - 2000 AD and the Mighty Tharg - Duncan Grants Swimmers - The Dancers of Matisse Replicants beware of the Blade Runner V. by Thomas Pynchon And the Forest of Doom (Game Book).

HOLLY JOHNSON

Lyrics reprinted by kind permission of Perfect Songs Ltd



Paul Rutherford was asked to deliver 300 words for the readers of Number One. Here is his contribution: "Three hundred words". He chuckled as he gave in his copy.

Albums



EXCLUSIVE

In case anyone had any doubts, the scale of Frankie's 'Pleasure Dome' operation makes it clear: they want to be Britain's No. 1 group. And the band they have to knock off the top is Duran Duran.

In the past, Frankie have said some unkind things about the Duranies. And last week in No. 1 Nick Rhodes and Simon Le Bon gave their opinions on Frankie.

Simon was positive. "I bloody love that group," he enthused.

But Nick wasn't so sure. "Frankie who?" he asked. . .

With a split like that in the ranks, we couldn't resist asking Nick to review 'Welcome To The Pleasure Dome'. And he couldn't resist the challenge. . .

● Naturally, we wanted our own crack at it – and Debbi Voller drew the long straw. . .

FOR YOUR PLEASURE?

FRANKIE GOES TO HOLLYWOOD
Welcome To The Pleasure Dome (ZTT)

Frankie live in a world surrounded and protected by mentors. Their Daddy is the totally unbearable Mr Paul Morley, whose pretensions, phoney politics, and cheap tactics reside comfortably in the very Pleasure Dome itself.

One may ask "Who is Frankie?"

The sleeve reports "Frankie Goes To Hollywood happen to be. . ." followed by a list of names which appear to be coincidental. This is followed by "produced and all that, by Trevor C. Horn".

Horn is admittedly a very talented man, responsible for many innovative, significant records over the past few years. His ability as a producer (and all that) has been proven with groups such as ABC, whose first album was fabulous – but the follow up (not a Trevor Horn production) was at best abysmal.

Frankie have undoubtedly



made a big impact with their first two singles, two of the best of the past year. I wanted to like the album – and I do like some of it – but the garbage that comes with it, in the way of the

sleeve, exudes a desperation to be controversial. But the propaganda and petty preaching aren't very impressive, in fact they're quite tedious, and controversial only for the sake of effect. The most interesting statement on the cover reads ". . . right now, what Frankie has to say is very entertaining. Right now Frankie is hip, but how long is he going to remain hip?"

The album begins in a grand orchestral/operatic manner. This is followed by something not dissimilar to Asian elevator music with somebody impersonating sheep. Then there is a couple of minutes of synthesised zoo noises and to finish the side the title track 'Welcome To The Pleasure Dome', a great groove that sounds more in line with the two classic singles.

Side two opens with 'Relax' followed by the first cover on the album – 'War' (there goes that word again!). It's a good song and they fare OK on this one.

FROM OUT OF THE CROWD . . .

the
ADVENTURES

NEW SINGLE 'SEND MY HEART' 7" INCLUDES 'THESE CHILDREN' (LIVE) • 12" INCLUDES EXTENDED RE-MIX/SPECIAL MIX / THESE CHILDREN (LIVE) / LIFE DURING WARTIME (LIVE) • IN GATEFOLD BAGS

Chrysalis

Finishing side two is the next war song 'Two Tribes', which is by far the best and most original on the album. After hearing it much too often, it still sounds great.

And now for the real substance of the album. Cover number two is 'Ferry Cross The Mersey', which seems to be pointless and not even amusing.

Cover number three, 'Born To Run', was written a while back by America's favourite old rocker Bruce Springsteen. Again it seems to be rather a pointless exercise. It's not as good as the original nor does it seem to be much different.

Next off is cover number four, 'Do You Know The Way To San Jose' — a badly misplaced extract from 'The Very Best Of Perry Como'.

'Wish The Lads Were Here' they almost made it, wins "best track of side three" award anyway.

Then we have a short interlude rather like a Monty Python version of a jousting duel on motorcycles.

Side three ends with something possibly salvaged from early Pink Floyd demo tapes.

Side four begins with 'Krisco Kisses' — good,

interesting drums, inventive arrangement. This is followed by 'Black Night/White Light'. I like this track — banal lyrics, but the overall sound is quite powerful (a few sheep impressions). Good melodies.

The vocals on 'The Only Star In Heaven' sound like a refugee from the land of rapping.

Mmmmm. . . Grand Master Frankie. Somehow a disco bass and one of the synths from 'Relax' appears to have escaped and been breeding on this track.

That said I still quite like this one — maybe it's the relief of getting past side three.

'The Power Of Love'. . . what? This is a whimpering folkie ballad and possible competition for the next Englebert Humperdinck single. Frankie go for the mums.

For the finale 'Bang' is more like a mild tinkle. Frankie, say no more.

I say if side two was coupled with side four, minus 'The Power Of Love', adding 'Welcome To The Pleasuredome', it would have made a considerably better and more pleasurable debut album. The album will inevitably

be a major success due to Frankie's astounding hype machine and the fact there are a few excellent tracks on the album.

In summing up I think two members of the band, quoted on the cover, show both sides of Frankie. Holly Johnson: ". . . no-one has the right to tell me it's immoral or selfish or wrong to do what I do." Mark O'Toole: "So really, I'm never honest. Ever. Everything I say is complete lies." **NICK RHODES**



FRANKIE GOES TO HOLLYWOOD
Welcome To The Pleasuredome (ZTT)
So what exactly is The Pleasuredome? Well the poet Coleridge says: "In Xanadu did

Kubla Khan a stately pleasure dome decree."

Graham Greene also wrote a book called *Welcome To The Pleasuredome*, a collection of essays on movies.

Now it's the title of the debut double album from Frankie; an ambitious and epic production/presentation which will be hailed as the Ben Hur of the pop charts. Why, it almost sounds too big to fit into your living room!

What you get are half a dozen new Frankie songs, three new covers and all that's gone before, re-mixed with some vibrant instrumental snatches and various sound FX.

It's an entertaining hour's worth. Though the concept of 'the dome' is in keeping with the urgency and vulgarity of 'Relax', some of the new material keeps a surprisingly safe distance.

These tracks find Frankie in a Bee Gees kind of mood, an Andy Williams kind of style or a Frank Sinatra kind of song (wait till you hear the new single!). There's even a Pink Floyd-like instrumental.

Frankly, Frankie, I don't give a damn who deserves more praise for all of this originality — you or Trevor Horn.

What does matter is that you've given us a kick up the 80s and set new pop standards all round. **DEBBI VOLLER**

FRANKIE GOES TO HOLLYWOOD COMPETITION

(See page 9 for questions)

RULES

Entries must be on the official No. 1 competition form and must bear all of the details required.

All accepted entries will be examined. Prizes will be awarded to the entrants who have correctly answered the three questions and who have submitted the most apt and original tie-breaker. No entrant will win more than one prize.

The competition is open to all readers in Great Britain, Northern Ireland, the Channel Islands, Eire, and The Isle of Man except employees and their families of IPC Magazines Ltd, ZTT Records, the printers of No. 1, Holly, Paul, Mark, Nasher or Ped.

The decision of the editor will be final. Winners will be notified and the results published later in No. 1.

Closing date for all entries is Wednesday November 21, 1984.

The answers are:

- 1
- 2
- 3

Complete this sentence in less than 15 words:

I like Frankie Goes To Hollywood because.....

.....
.....
.....

.....

Name

Address

Telephone Age

Send your completed coupon to: Frankie Competition, No.1 Magazine, 55 Ewer Street, London SE9 6PY.

THE NEW 7" & 3 TRACK 12" SINGLE
EXCEPTION OF LOVE

THE TRUTH



APPEARING AT:
THE ELECTRIC BALLROOM, LONDON
THURSDAY NOVEMBER 1st

JUICE ON THE LOOSE

Orange Juice take to the road this week starting at Dunfermline Johnson's November 1, then on to Glasgow Queen Margaret Union 2, Newcastle University 3, Aberdeen Ritz 4, Hull University 5, Manchester Hacienda 7,

Hatfield Polytechnic 8, Uxbridge Brunel University 9, Colchester Essex University 10, Norwich East Anglia University 11, Portsmouth Polytechnic 13, Chippenham Goldiggers 14, Belfast Uni 16, Dublin TV Club 17.

Rik Mayall from *The Young Ones* plus co-writer **Ben Elton** are off on a comedy tour of the UK next month.

See them at Dundee University November 23, Strathclyde University 24, Glasgow University 24, Inverness Eden Court Theatre 25, Aberdeen Capitol 26, Westcliff On Sea Cliffs Pavilion 27, Ferneham Hall Ferneham 28, Slough Fulcrum Centre 29, Margate Winter Gardens 30, Doncaster Gaumont December 1, Birmingham Repertory Theatre 2,



Bronski Beat have confirmed a London date on their return from Europe. It's November 29 and they'll be at the Hammersmith Palais.

Southport Theatre 3, Lancaster Sugar House Club 3, Cardiff St. David's Hall 4, Warwick Arts Centre 5, Derby Assembly Rooms 6, Salford University 7 and Middlesborough Town Hall 8.

Al Jarreau brings his golden tonsils to the UK next month for two concerts.

Al warms up at the Wembley Arena on November 25 and then moves on to the Manchester Apollo on November 23. His latest single, out on November 2 is 'Let's Pretend'.

Hippy neil plays just one night in London's Hammersmith Odeon on December 22, and his debut LP 'neil's Heavy Concert Album' is out next month.

National Pastime's December dates are as follows: Weymouth Southill Youth Centre 1, Cambridgeshire Milton Village Hall 3, Colchester Bures YC 4, Cambridgeshire Witchford Village College YC 5, Luton Halyard YC 6,

Ely The Kings School 7, Ely The Maltings 8, Manchester Flixton YC 12, Otley Prince Henry's YC 13, Skelmersdale Tawdvale YC 14, Coningsby R.A.F. 15, Barnard Castle Witham Hall Community Centre 18, Redcar Bydales School 19, Workington Carnegie Theatre 20, Cambridge Arts Theatre 22, and finally Blackhall Colliery Hartlepool YC 23.

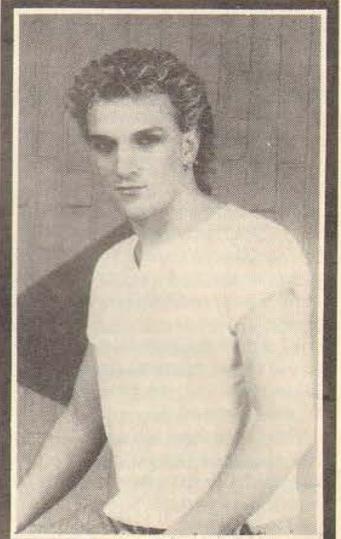
Premier reggae band **Misty In Roots** are currently in the middle of a European tour. Catch them at Leicester Polytechnic November 2, North London Polytechnic 9, Reading University 13, Kent Canterbury University 17, Glasgow College of Technology 22, Sterling University 23, Manchester University 24, Sheffield University December 1, Bournemouth Town Hall 21, and Folkstone Leas Cliff Hall 22.

Heavy metal band **Saxon** (where have they been?) return with a new LP 'Saxon's Greatest Hits' which is out now.

Reformed legendary loud band **Deep Purple** release an LP on November 2 entitled 'Perfect Strangers', and a tour is threatened in the spring.

New Motown signings **Jakata** have a new single 'Hell Is On The Run' plus a new LP 'Light The Night' out now.

If you like soul you'll like what's on offer from Kent Records. Apart from 'S.O.U.L. Agents', 'Soul Spin', 'Hot Chills & Cold Thrills' and 'Club Soul' all by various artists, they've just released 'The Soul Years', a **Jackie Wilson LP** featuring tracks from the '60s and '70s.



John Rocca is better known for being one half of Freeez, but now John has gone solo and releases a new single this week entitled 'Once Upon A Time'.

Shakatak

The new single .
 • **Watching You (Remix)**
 Available on 7" and 3 track 12"

Dolydor

SHE LOCKS THE BEDROOM DOOR
LIES FACE DOWN ON THE BED
HEARS VOICES DOWN THE HALL
ARE THEY REAL OR IN HER HEAD

THE PICTURES ON THE WALL
REMINDEHS EVERY ONE
JUST MEMORIES OF THE PAST
OF A TIME THAT'S BEEN AND GONE

ALL THOSE WILD AND CRAZY NIGHTS
THEY STILL DANCE BEFORE HER EYES
THOSE CRAZY NIGHTS
HER NAME IN LIGHTS

BUCKS

CHORUS
LOOK AT HER NOW
THE GOLDEN DAYS ARE OVER
LOOK AT HER NOW
NO LEADING MAN TO HOLD HER
SHE WAS JUST ONE IN A MILLION
NOW SHE'S A FORGOTTEN FACE
LOOK AT HER NOW
THE GOLDEN DAYS ARE OVER

APPLAUDED BY THE PRESS
AN OVERNIGHT SUCCESS
A FAVOURITE WITH THE FANS
HAD THEM EATING FROM HER HANDS

THE GOLDEN DAYS ARE OVER



AS STARS FALL FROM THE SKY
IN THE TWINKLE OF AN EYE
THERE'S NO MORE SILVER SCREEN
JUST ANOTHER BROKEN DREAM

STILL SHE STRIKES A CLASSIC POSE

JUST IN CASE THE CAMERA ROLLS
SHE STEALS THE SCENE
RELIVES A DREAM

CHORUS
LOOK AT HER NOW
THE GOLDEN DAYS ARE OVER
LOOK AT HER NOW
NO LEADING MAN TO HOLD HER
SHE WAS JUST ONE IN A MILLION
NOW SHE'S A FORGOTTEN FACE
LOOK AT HER NOW
SHE NEEDS SOMEONE TO HOLD HER
FEED HER THE LINES
SOMEONE TO CO-STAR
SOMEONE WHO SHINES

LOOK AT HER NOW
THE GOLDEN DAYS ARE OVER
LOOK AT HER NOW
NO LEADING MAN TO HOLD HER
LOOK AT HER NOW
THE GOLDEN DAYS ARE OVER
(THE GOLDEN DAYS ARE OVER)
LOOK AT HER NOW
NO LEADING MAN TO HOLD HER

Words and music Sue Shifrin/Terry Britten
Reproduced by kind permission
Chappell Music Ltd On RCA Records

KANE GANG

Respect Yourself

IF YOU DISRESPECT EVERYBODY THAT YOU RUN INTO
HOW IN THE WORLD DO YOU THINK ANYBODY'S S'POSED TO RESPECT YOU
IF YOU DON'T GIVE A DAMN ABOUT THE MAN WITH THE BIBLE IN HIS HAND
LET'S GET OUT THE WAY AND LET THE GENTLEMAN DO HIS THING
YOU'RE THE KIND OF PERSON WHO WANTS EVERYTHING YOUR WAY, YEAH
TAKE THE SHEET OFF YOUR FACE BOY, IT'S A BRAND NEW DAY

CHORUS
RESPECT YOURSELF, RESPECT YOURSELF
RESPECT YOURSELF, RESPECT YOURSELF
IF YOU DON'T RESPECT YOURSELF
AIN'T NOBODY GONNA GIVE A GOOD CAHOOT
RESPECT YOURSELF, RESPECT YOURSELF
RESPECT YOURSELF, RESPECT YOURSELF

IF YOU'RE WALKING AROUND THINKING THAT THE WORLD OWES YOU
SOMETHING 'CAUSE YOU'RE HERE
YOU'RE GOIN' OUT THE WORLD BACKWARDS LIKE YOU DID WHEN YOU FIRST CAME HERE

KEEP TALKING ABOUT THE GOVERNMENT WON'T STOP AIR POLLUTION
PUT YOUR HAND OVER YOUR MOUTH WHEN YOU COUGH THAT'LL HELP THE SOLUTION
YOU CUSS AROUND WOMEN BUT YOU DON'T EVEN KNOW THEIR NAME
THEN YOU'RE DUMB ENOUGH TO THINK IT'LL MAKE YOU A BIG OL' MAN

REPEAT CHORUS

Words and music Mack Rice/Luther Ingram
Reproduced by kind permission Rondor Music (London) Ltd
On Kitchenware/London Records

Photo: Paul Cox

DURAN DURAN

THE GREATEST

COMPETITION

MEET
SIMON LE BON
and win masses of
Duran Duran
goodies in...

EVER!

Are you a REAL Duran fan?

The sort that goes weak at the knees when John Taylor raises an eyebrow, Roger Taylor flicks back an errant lock from his forehead, or Simon Le Bon squares those shoulders?

The sort that would die for Andy Taylor's headband and walk on coals to put the rouge on Nick Rhodes' lips?

If your answer is yes, yes, yes, yes and yes, take a deep breath . . .

Settle yourself in a sturdy armchair and grip the armrests.

For No. 1 – after months of planning, scheming, blood, sweat and tears – proudly presents . . . THE GREATEST DURAN DURAN COMPETITION EVER!!

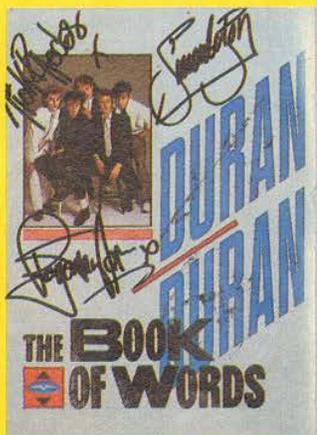
Not only the most magnificent array of Duran Duran treasures. But also the chance of a dream meeting with all six foot two bronzed and rippling inches of Mr Simon Le Bon Himself!!

Impressed? We said are you impressed??

Oh – you've fainted.

Never mind, we'll carry on and you can catch up later.

THE PRIZES



DURAN DURAN THE BOOK OF WORDS

Nick Rhodes' first question when he laid his hands on this, the ultimate Duran lyrics book, was: "Has it got 'Secret Oktober'?"

Well, the answer is yes – it's got the words of every Duran song, from those early, brill B-sides like 'Khanada' and 'Like An Angel' through ALL the album tracks, the singles proper, right up to 'The Wild Boys'.

But it's not JUST a words book – it's crammed with pictures, too. Simon Le Bon – who loved the

book's video spread showing him swimming a river in 'Hungry Like The Wolf' – also cringed at some of the early portraits. But then times *do* change. And this book charts the changes in posed portraits, backstage shots and lotsa comments from the fab five themselves.

Simon's written the intro, too – in his best schoolboy joined-up – and has this to say:

"If we do have any answers to the question 'What is Duran Duran?' it is to be found in our words, our music and our aspirations – and that is what you will find in this book."



POSTER PACK

Got a wall needs redecorating? No problem with this fabulous five-poster pack.

Each Duran member has posed for a beautiful 12" x 17" head and shoulders shot – and none of the pictures has ever been seen before.

They're all neatly sealed in a booklet package, too. Be the first in your street to get Duran unwrapped . . .



DANCING ON THE VALENTINE VIDEO EP

A trio of blockbusting Duran spectaculars as never seen before.

'The Reflex', 'Union Of The Snake' and 'New Moon On Monday' are the videos on view. Each includes new, unseen footage of our Grammy-winning

video adventurers – featuring an amazing new film technique called 'Discographics'.

Alive on your screen – a Valentine surprise for every day of the year!



T-SHIRT

Snuggle up to Duran on the privacy of your own boudoir with our official T-Shirt.

Designed to fit in with the cover of Duran's cracking new live album 'Arena', it has a photo of the band with 'Duran Duran' in

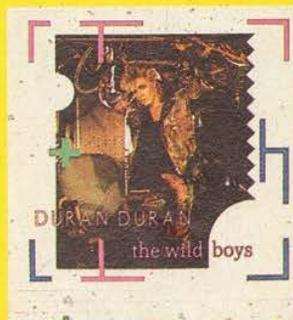


DURAN DURAN CALENDAR 1985

Make every day a D-day with this superb official calendar. It's got a dozen Duran pin-ups

guaranteed to smoulder holes through any walls, and is the ideal place to mark those New Moons On Monday and all those little somethings you should know . . .

Perfect for people with careless memories.



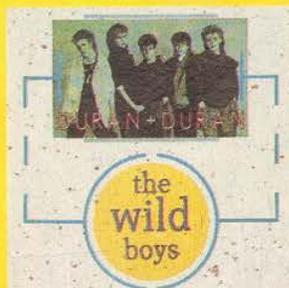
THE 'WILD BOYS' PICTURE SLEEVE SINGLE

Duran Duran celebrate Guy Fawkes day with a multi-coloured firework of their own.

On November 5, they launch a set of five *very limited* edition picture sleeve versions of 'The Wild Boys'.

Each sleeve features a different member of Duran dressed in 'Wild Boys' regalia and, needless to say, each is a little masterpiece.

Fancy a set of these delectable collectables?



'THE WILD BOYS' 12-INCH SINGLE

If you think the 7" version of 'Wild Boys' is hot, bend an ear to the 12" . . .

Stirred up into a staggering eight-minute remix, it harks back to Duran's classic 12" 'night' versions. Wild? This one seethes . . .



SING BLUE SILVER PICTURE BOOK

As if all this wasn't enough to send any Duranie boggle-eyed, we've secured spanking new copies of yet another hot-off-the-press Duran book – *Sing Blue Silver*. In fact, it's so hot we haven't even got a picture of it yet . . .

It's subtitled 'Duran Duran photographed around the world' – and after taking in the 115 black and white and 215 fantastic full-colour shots, you'll feel like you were there too!

What's more, about 90% of the pix have never ever been seen before. Amazed? You will be . . .

The foreword is written by one Roger Taylor and the band have added captions of their own to many of the pix. A six-page pull-out section indexes every picture contained.

WHO GETS WHAT

THE WINNER

The lucky winner of our Duran extravaganza will not only win one of every item listed above – including a special *signed* copy of *Duran Duran The Book Of Words* – but they will also (fanfares, drum rolls, etc) meet Simon!

The meeting – for the winner plus one friend (who also gets a signed book!) – will probably take place around the Christmas period.

Where and what will happen is still shrouded in mystery, but it promises to be very, very special indeed . . .

SECOND PRIZES

Five runners-up will each receive one of every item except the 12-inch single – and that includes a signed copy of *Duran Duran The Book Of Words*.

Crash into '85 on a glorious tidal wave of pressies!

RUNNERS-UP

For the 25 next runners-up there are unsigned copies of *Duran Duran – The Book Of Words* PLUS the eight-minute 12-inch of 'The Wild Boys'.

HOW TO WIN

THE ENTRY FORM

First – simply study the four lyric lines reproduced below and fill in the entry form on page 19. Just give us the title of the Duran song each one is taken from.

Easy, innit? But that's not all . . .

Next – tell us in not more than 15 words WHY you'd like to meet Simon.

The reader who gets all the song titles correct *and* supplies the best reason for meeting Simon wins.

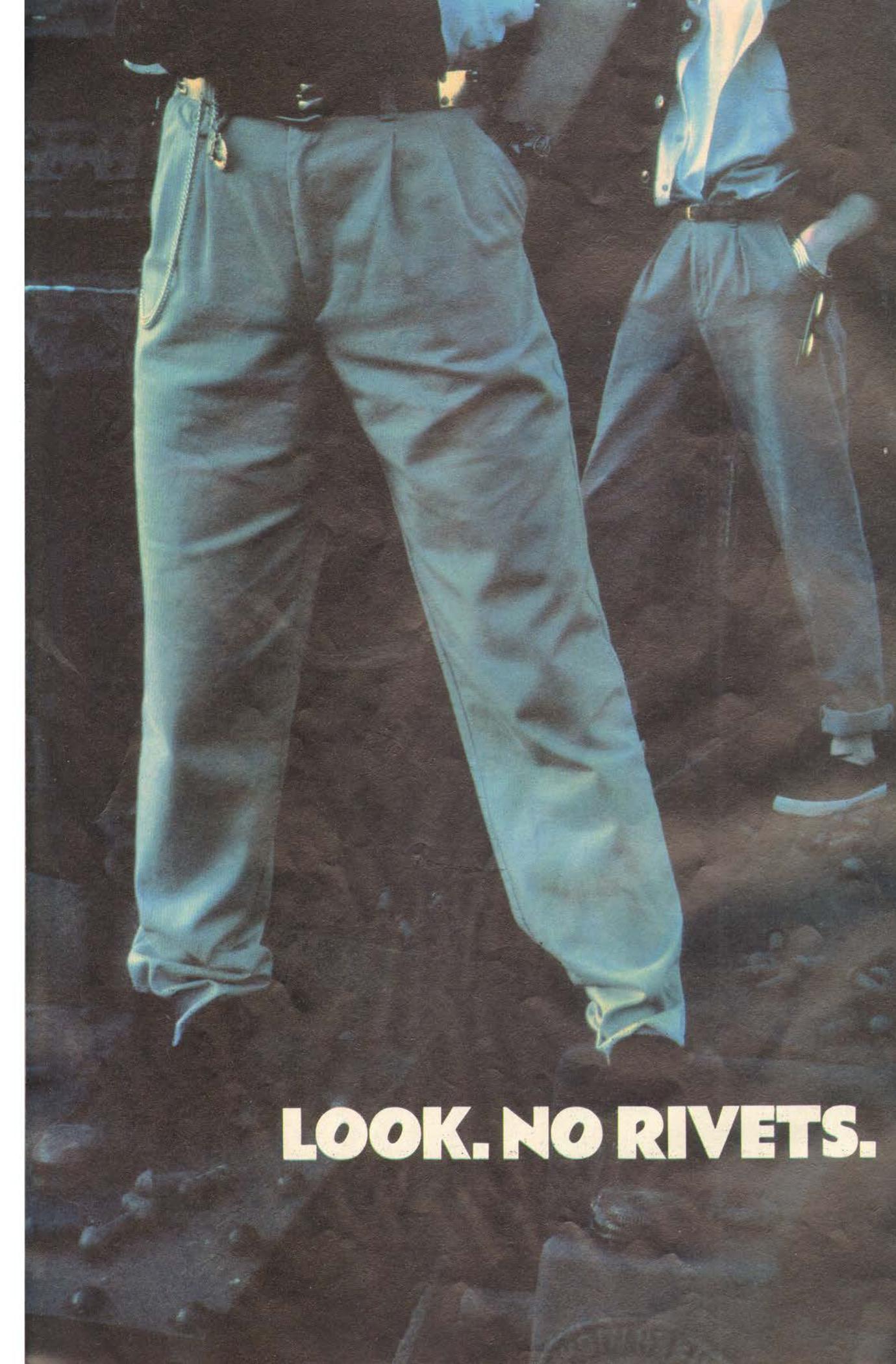
The five correct entries with the next best reasons win the second prizes, and the next 25, the runners-up prizes.

THE LYRICS

Here are the lyrics which Duran themselves have selected for you to identify. Fill in the titles of the songs that each comes from on the entry form on page 19.

1. "Maybe next year maybe no go . . ."
2. "And watching over lucky clover, isn't that bizarre"
3. "So easy to disturb with a thought with a whisper"
4. "Sure eyes awake before the dancing is over."

NOW TURN TO PAGE 19 AND FILL IN THE ENTRY COUPON.



LOOK. NO RIVETS.

100% COTTON TROUSERS ·
LEVI'S

DURAN DURAN COMPETITION

(See page 17 for questions)

The song titles are:

- 1
- 2
- 3

Complete this sentence in less than 15 words:
I want to meet Simon Le Bon because.....

.....
.....

Name

Address

Telephone Age

Send your completed coupon to Simon Le Bon Competition, No.1 Magazine, 55 Ewer Street, London SE99 6YP.

RULES: Entries must be on the official No. 1 competition form and must bear all of the details required.

All accepted entries will be examined. First prize is awarded to the entrant who has correctly identified the four song titles and who has submitted the most apt and original tie-breaker. The remaining prizes will be awarded for next best entries in order of merit; no entrant will win more than one prize.

If the first prize winner is aged under 18, parental consent must be supplied before the prize can be awarded.

The meeting with Simon Le Bon will take place at a time convenient to the winner, Simon and No. 1.

The competition is open to all readers in Great Britain, Northern Ireland, The Channel Islands, Eire and the Isle of Man except employees and their families of IPC Magazines Ltd, EMI Records, the printers of No. 1, and members of Duran Duran.

The decisions of the editor will be final. Winners will be notified and results published later in No. 1. Closing date for all entries is Wednesday November 21, 1984.

JUNE

AVAILABLE ON 7"

SAY

FOR THOSE WITH A

KINGSTON

SHORT ATTENTION SPAN &

YOU



12" EXTENDED VERSION WITH

45 RPM

BONUS TRACK FOR THOSE WITH TIME ON THEIR HANDS



MUM'S THE WORD



THE KANE GANG RESPECT YOURSELF

THE NEW SINGLE AVAILABLE NOW
ON 7 INCH & 12 INCH



THE KANE GANG
IF WERE SO
GOOD
WHY AREN'T WE
RICH? TOUR
THROUGHOUT
NOVEMBER



KITCHENWARE
RECORDS



45 RPM



THURS 15th EDINBURGH CALEY PALAIS * FRI 16th DUNDEE UNIVERSITY * SAT 17th GLASGOW QUEEN MARGRET UNION
* SUN 18th LEICESTER UNIVERSITY * MON 19th NOTTINGHAM ROCK CITY * TUES 20th LONDON HAMMERSMITH PALAIS * WED 21st NORWICH UEA *
THURS 22nd SHEFFIELD UNIVERSITY * FRI 23rd LEEDS UNIVERSITY * SAT 24th LIVERPOOL ROYAL COURT * SUN 25th BRISTOL STUDIO
* MON 26th BRIGHTON TOP RANK * TUES 27th BIRMINGHAM POWERHOUSE * WED 28th MANCHESTER HACIENDA * THURS 29th NEWCASTLE MAYFAIR *

COMPETITIONS

Closing date for all competitions on this page is November 23

WIN!

Spandau Ballet LP and 12"



SPANDAU BALLE

This is your lucky day, isn't it? Here in the palatial No. 1 offices we've got 20 highly colourful picture discs of the Spands 'Parade' LP looking for a good home.

And just to prove that we give better value, the first 20 postcards drawn with the correct answer to our question will get the LP PLUS a copy of the highly re-strung 12" mix of the latest single 'Highly Strung'.

Just tell us what was Spandau Ballet's first Top Ten single.

Answers on a postcard as usual to SPANDAU No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

WIN!

David Bowie fanzine

A BOWIE BIGGIE

Attention all David Bowie fans, *Starzone* is the Bowie fanzine to end all fanzines. A full-colour glossy magazine that comes out six times a year crammed full of Bowie news and views.

If you would like one of the 10 free year's subscriptions we're offering, plus an assortment of other Bowie goodies, just tell us David Bowie's real name.

Send you answer to STARZONE, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



WIN!

Wham stand-up picture discs



DOUBLE WHAM-MY

You can put them on your dresser, on your night-stand, hang them on your wall, even throw darts at them if you're that way inclined (although Andrew's nose makes a smaller target than it used to!)

What are we talking about? The big and beautiful Wham stand-up picture discs for their number one smash 'Freedom'.

There's one for George and one for Andrew and because they're much too nice to play we've thrown in a special double picture frame.

We've got 25 sets of two to dole out to anyone who can tell us where Wham recorded their forthcoming LP. So don't just stand there drooling, get your answers on a postcard to: WHAM, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



B · U · C · K · S

Fizz

THE NEW SINGLE
OUT NOW ON 7" & 12"



GOLDEN · DAYS

RCA

PAUL McCARTNEY

The New Album
from The Motion Picture

*Give my
regards to*

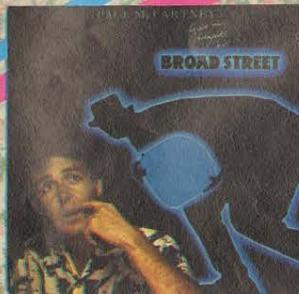
BROAD STREET

Includes The Hit Single

NO MORE LONELY NIGHTS

Produced by George Martin

Also available on Cassette & Compact Disc.



T racey

VIDEO

U llman



“ see this video as a kind of dress rehearsal for my live performances next year,” says Tracey.

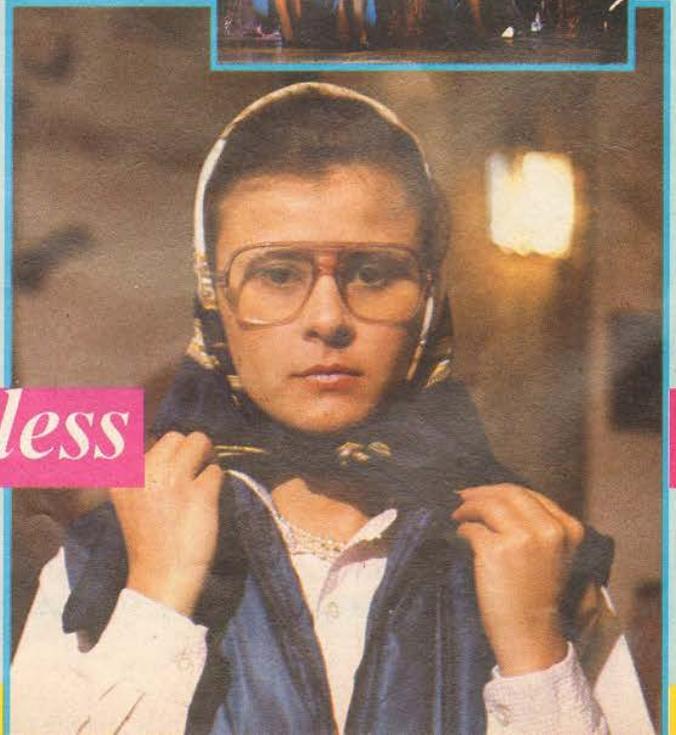
In that case we can certainly expect Ms Ullman to be fairly busy. Because in this promo she plays a Sloane Ranger type fan, a glamorous star, a St John's Ambulance Brigade woman, an usherette and a mother of one of the dozens of toddlers who pack Richmond Theatre to be the audience!

Talk about starting off young. . .

PHOTOS BY CLARE MULLER



Oh it's a hard life being a star, usherette, Tracey Ullman . . .



helpless

Paul Young's latest video is a madcap cross between *Carrie*, *Ready Steady Go* and a Bruce Springsteen show!

Opening in an empty Royal Albert Hall, Paul and his band are putting in a pretty raunchy show, with Paul striding around on the tops of the seats.

But as Paul walks back to the dressing room he remembers an old affair that's gone wrong — we see a black and white sequence in which he meets a very strange girl — and things start getting *very weird*.

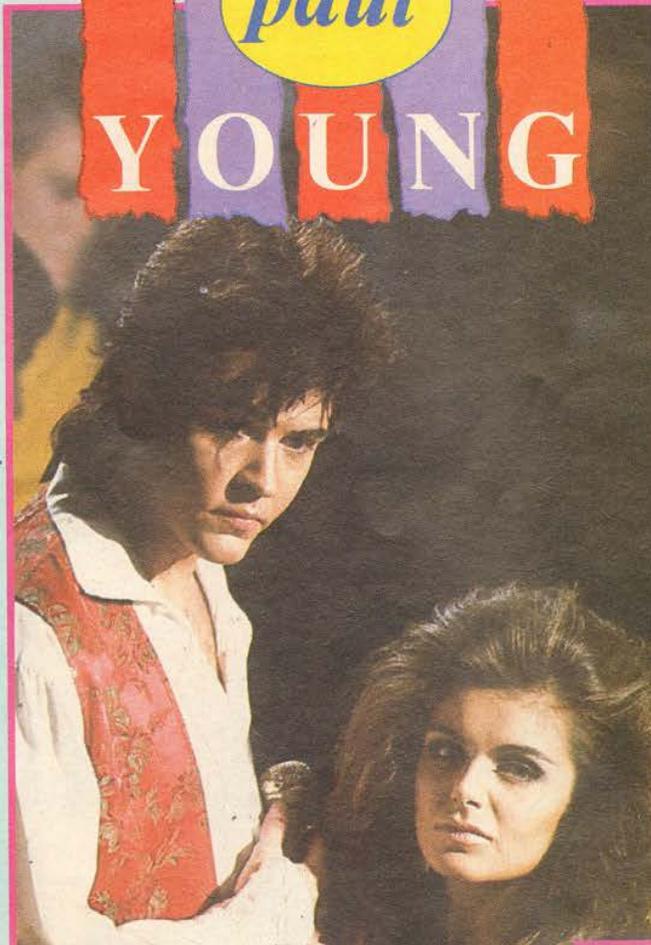
The oil starts dripping off the paintings, and the walls start buckling as he walks past them. Then, as the doors to the dressing room fly open of their own accord, chairs and tables career across the room and photos shatter to pieces.

The moral of this little tale is evidently: Don't fool around with Paul. When he gets mad, he gets mean!

PHOTOS BY STEVE RAPPORT



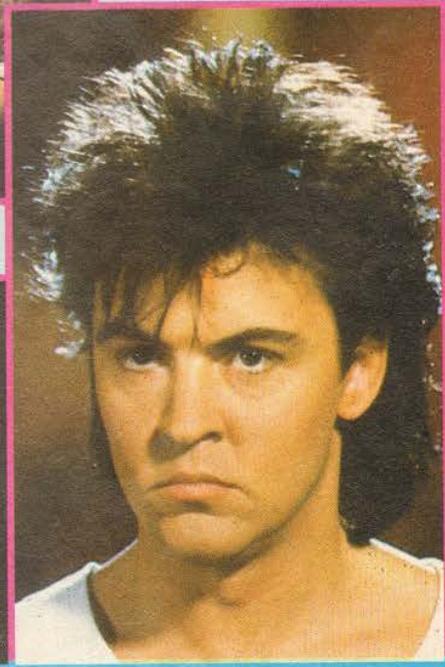
Paul does his Springsteen act



Paul walks on water . . . erm, seats



Here we go again — yet another strange woman enters Paul's life



i'm gonna tear your playhouse down



Paul practises hypnosis as a form of crowd control



And when he gets mad, he gets very, very mad

THE HEAT IS ON...



Picture: Andre Csillag



Picture: Syndication

Why does Boy George dream of jumping 'naked and exposed' from a window? All is revealed when George talks to Gabrielle Sneddon-Pike about Culture Club's new album 'Waking Up With The House On Fire', and the pressures of being in one of the world's top bands.

W'aking Up With The House On Fire' was actually the working title for the LP, and it stuck. It's about being successful, and being completely exposed to the media and the world – with absolutely no freedom whatsoever.

You know the expression 'An Englishman's home is his castle' . . . well, this is about being thrown out through the window because the house is burning and you have to jump naked and exposed.

The songs are all about success and dealing with success and what happened to me. It's very autobiographical.

There is a song on it about Frances Farmer. It's called 'The Medal Song' and it's about the medal she won and how antagonistic she was and how she refused to give in to the star system. (*Frances Farmer was a '30s actress who got to Hollywood by winning a literary prize – obviously the 'medal' to which George is referring – whilst at acting school. Because she shunned the world of stardom she was treated as insane and a social outcast.*)

The song also teaches you not to take yourself too seriously, no matter who you are. She was right at the top and they stripped her of everything, even her civil rights.

She went to Russia and they branded her a Communist.

DEMI-GOD

I suppose I feel a bit of an affinity with certain people like that. Although I want to be a star, I never wanted to be the worst kind of star. I always wanted to be a good popstar and be able to talk to people like a normal person.

I don't want to be a demi-god, I'm not into hero worshipping – although having said that I do enjoy being loved and appreciated!

I actually do like my fans. I do like seeing them although sometimes they aggravate me – but I have a lot of affection for them.

That's what the album is all about – persecution and how I dealt with success.

LOVE, HATE & WAR

There's only one ballad on it. Some of it is mid-tempo. It's certainly a lot funkier, some of it aggressive, some of it incredibly soft.

I have a key word in a song, say 'love' or 'hate' or 'war' and everything centres around it. I don't just write for the sake of writing it. Whatever I write, it always ends up sounding catchy – though it's really difficult to write something that's intelligent and catchy.

It's too easy to write a song about war and make it miserable. 'The War Song' is a really happy song, a positive song, a singalong song with a really different approach to the subject.

There's a song called 'Crime Time' on the album, about '50s rock 'n' roll. It's really rocky. It's about this nightclub singer.

In the '50s everybody said they used to fight with their fists and it was really honourable. Well that's rubbish. They used to put razor blades in their jackets – it was a horrible period.

This one is a send-up of that. At the end it goes: "She stepped out forgetting/Danger has a duty/Playing Fats Waller/Lipstick on your collar/Back in 1950/People had their honour. . ."

ON THE ROAD

We're touring America for three weeks, then back to England for concerts before Christmas. I don't know what happens after that, but we will be going to Europe definitely next year.

I put myself into a frame of mind now when I go on tour. I am going to work, so I really don't get too bothered about my social life – and England is my home anyway. It's a very special place to me.

FLAMING LOCKS

I find it very difficult to talk about the way I look – especially the way

I dress. I've been doing it for so long, I find it hard to be objective. What I consider to be normal other people consider a surprise.

But what I wear on the next tour will be much more over the top than that bridal outfit I wore in Japan. I'm going to come onstage in a Teddy Boy suit – the first time I've ever worn a suit onstage – and it'll go more and more crazy from there.

My hair is now red. It was bleached to dye red, because you can't dye red straight away. The bleached hair look was a transition.

The reason I wanted to dye it red was because the album is called 'Waking Up With The House On Fire'.

DREAMING OF BEING A VEGETABLE

We did the soundtrack to the film *Electric Dreams* because the record company asked us to.

I put computers equivalent to platform heels, just a new gimmick. I can't see how it's going to advance us in any way.

I'm only interested in people, not objects. Computers are OK, but they do manage to destroy the art of conversation a lot. People just sit there playing with their computers, it's depressing.

I'd much rather live in a field than become a computer vegetable.

SPUNK AND THE BANSHEES

from **The Thorn**

new 7" out now

Overground

the Thorn 4 track e.p. featuring
Overground • Placebo Effect
Voices • Red over White

WONDERLAND
AS
RECORDS

BILLY OCEAN

She's simply awesome

*She dashed by me in painted on jeans
And all heads turned 'cos she was the cream
In the blink of an eye I knew her number and her name
She said I was the tiger she wanted to tame*

Chorus

*Caribbean Queen now we're sharing the same dream
And our hearts they beat as one
No more love on the run*

*I lose my cool when she steps in the room
And I get so excited just from her perfume
Electric eyes that you can't ignore
And passion burns you like never before
I was in search of a good time just running my game
Love was the furthest furthest from my mind*

Repeat chorus twice

Repeat chorus to fade

*Words and music Keith Diamond/Billy Ocean
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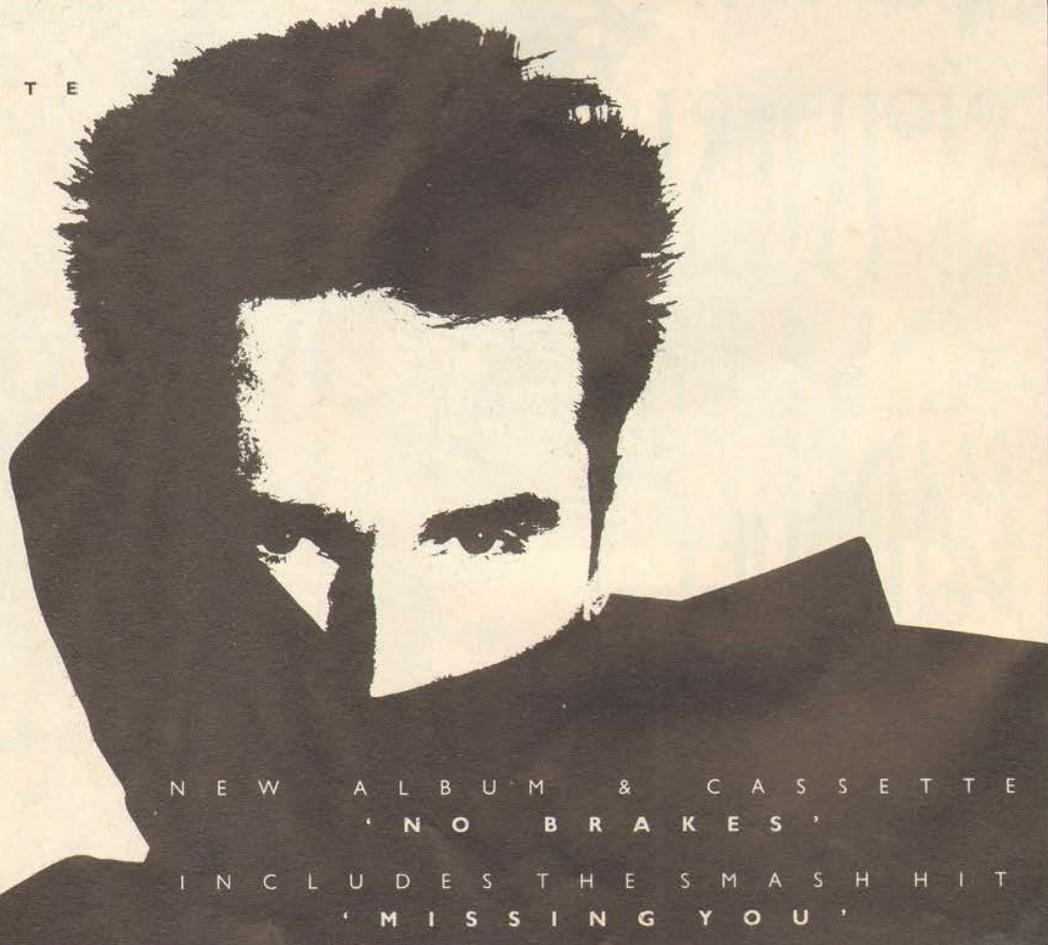
CARIBBEAN QUEEN (no more love on the run)



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N E W A L B U M & C A S S E T T E

' N O B R A K E S '

I N C L U D E S T H E S M A S H H I T

' M I S S I N G Y O U '



 = **BANG!**



FRANKIE GOES TO HOLLYWOOD

They came. They fought. They said



They made it to The Pleasure Dome. Follow them.
Find out all that goes on. After all that they've been
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WELCOME TO
THE
PLEASURE DOME

cassette, compact, two long playing records



come inside



inside out

NEVER TURN AWAY

Save it for the next time
Hands over my head
Faintest sound of lightning
Faintest sound I heard
I'll never, no no
I'll never

All around my body
All around my feet
Please they are watching now
Placed around my feet

All around my body
Please they are watching now

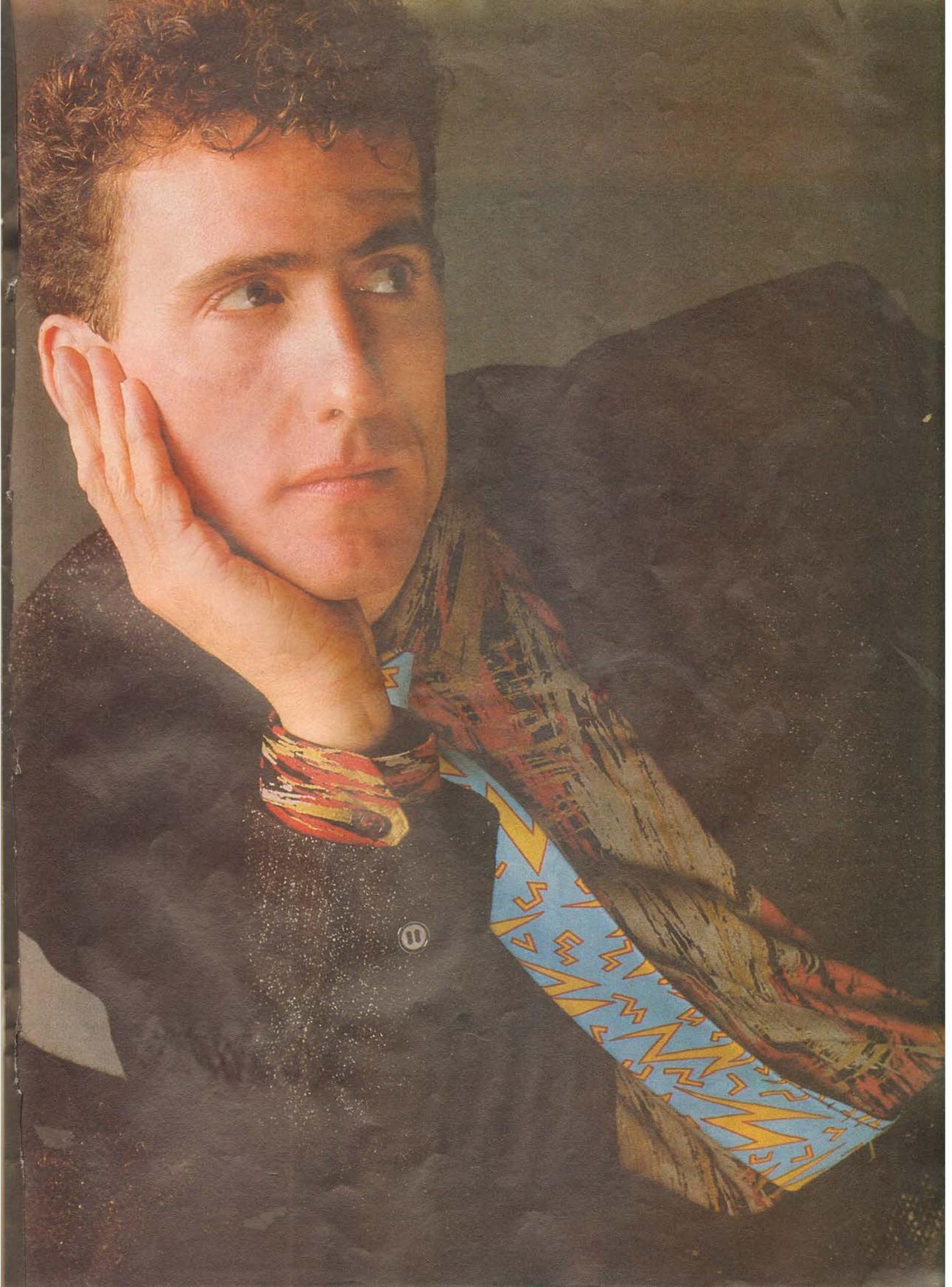
Save it for the next time
Hands over my head
Faintest sound of lightning
Faintest sound I heard

I'll never, no no
I'll never
I'll never, no no
I'll never

All around my body
Please they are watching now

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On Virgin Records





MARC ALMOND

Vermin in Grmine

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AND THE FORTHCOMING SINGLE

'TENDERNESS IS A WEAKNESS'

CHROME TAPE FEATURES 3 EXTRA TRACKS! & A FULL COLOUR PULL-OUT
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OCTOBER 29 YORK UNIVERSITY
OCTOBER 30 BIRMINGHAM POWERHOUSE
OCTOBER 31 NOTTINGHAM ROCK CITY
NOVEMBER 2 MARGATE WINTER GARDEN
NOVEMBER 3 POOLE ARTS CENTRE

WRITE TO GUTTERHEARTS, % LUCY,
17 ST. ANNES COURT, LONDON W.1. (INCLUDE S.A.E.)

*some
bizarre*



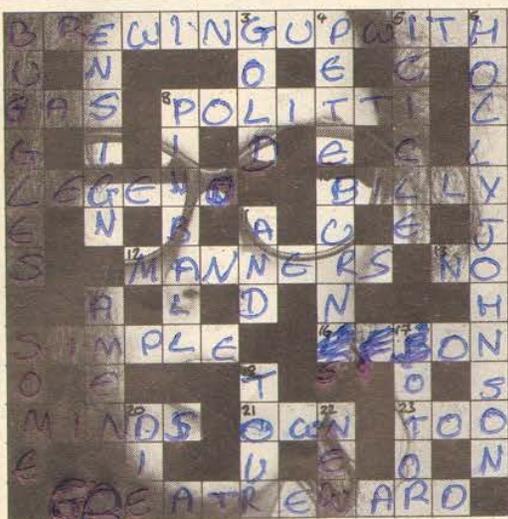
EXTRA ADDED SHOW
NOVEMBER 4 CROYDON FAIRFIELD HALL



STAR

CROSS

PUZZLE ANSWERS ON PAGE 51



Know the face? See 4 down

ACROSS

1. Goes before Billy Bragg (7,2,4)
7. Black stuff two tribes are working for (3)
8. Other half of It Crips (anag.) (7)
9. Ed Glen (anag.): another title for Bob Marley? (6)
10. Mr. Currie (5)
12. Buster's bad ones (7)
13. How many more lonely nights,

- Paul? (2)
15. & 19. Those boys who sparkle in the rain (6,5)
16. Christian name of hunk whose re-arranged surname is noble (5)
19. see 15.
21. "Like a prisoner who has his . . . key" (Wham) (3)
23. And how late for goodbyes, Julian? (3)
24. see 15. down

DOWN

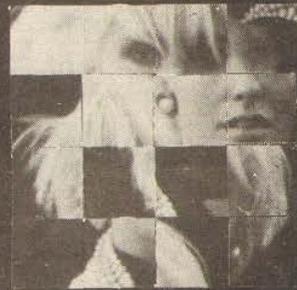
1. Trevor Horn's old group (7)
2. Label for Phil Fearon & Galaxy (6)
3. Not brass, nor silver for Spands (4)
4. Is he Dead or Alive? (4,5)
5. A kind of Works (6)
6. Paul Rutherford's chum (5,7)
8. Kind of Wizard the Who and Elton sang about (7)
11. "War is stupid. . . people are stupid" (3)

14. The sort of Corner Andy Fairweather Low used to sing in (4)
15. & 24. across East Dream Grower (anag.) for Depeche Mode? (4,5,6)
17. Alexi had a new one (5)
18. Kraftwerk's bike ride: . . . de France (4)
20. Madam Butterfly say "He's my man 'till the day . . ." (3)
22. Put Morris, Hook, Summer and Gilbert in some kind of Order (3)

SPLIT PERSONALITY

Figured out who it is? Right!

1. How many No. 1 hits has her boyfriend had and what were they?
2. Which T.V. show does she now host?
3. She's never had:
 - a) a cold
 - b) an alcoholic drink
 - c) a birthday party?
4. Why has she been in the *News of the World* so often?



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VS 717(-12)



BRUCE THE DESTROYER

Heavy Metal warrior Bruce Dickinson of Iron Maiden takes arms against Conan The Destroyer.

Usherette: Max Bell. Projectionist: Fraser Gray.

And so it was that No. 1 did take Bruce Dickinson of Iron Maiden to feast his eyes on *Conan The Destroyer* at a special free preview in Soho's dark heart.

And Bruce Dickinson did eat his fill of the free sandwiches and quaff most mightily of the horn of Diet Pepsi but basically he thought the movie was a lot of old nonsense.

SWORD AND DORKERY

"Ggggraaaagghh!
Graaaagggghaaaayaaahh!
Gra . . .

Halt! That is Grace Jones' entrance and we have ventured too fast forward. Let us go back in time to an era when verily men were men and women carried whacking great sticks around, when monsters were monstrous and a nice bit of Heavy Metal was something you used to make your point with anyone who came on a bit lippy.

Now roll the credits!

Bruce Dickinson is lead singer with Britain's top blood-and-guts

heavy heroes Iron Maiden. Like most metallists he's not averse to the occasional dabble in comic book sword and sorcery.

This is Bruce's blow-by-blow account of *Conan The Destroyer* as it unravels before our disbelieving eyes, deep in the bowels of London's celluloid city.

"Last film I saw was the Bond movie — be prepared for me to be cynical . . . Aha. The Days of High Adventure, eh? It's a western with muscles."

Shocking narrator. Conan's stooge (Malek) looks like Sam Kidd, or Stan Laurel.

"Arnold's talking too much! He did hardly any talking in the first one."

Cut!

Arnold Schwarzenegger has all the charisma of yesterday's custard, the acting ability of a clod of earth, and a repertoire of facial expressions that makes Ivan Lendl look like Benny Hill.

"That camel is eating yoghurt! This bit looks like it was filmed in a gay bath house in Los Angeles." (How would

Bruce know this?) "Or in the office of EMI's Managing Director . . .

"What good is a sword against sorcery! Who wrote this script? Derek & Clive?"

"Oh naah. Don't like her, the LA nymphomaniac. She looks like one of the waitresses in the Rainbow Bar & Grill on Sunset Boulevard." (How would Bruce remember this?) "If she's a virgin, I'm the Pope . . .

"From desert to jungle in ten seconds — that's geologically unlikely. Bit of Zen here, look . . . Mammoths?? In the desert??"

Enter Grace Jones (see above).

"A spoof perhaps, but she's not very funny. I think she's playing it straight actually."

Cut!

Anyone who saw Grace Jones on Terry Wogan will agree that she may be a good singer but her acting is only slightly less convincing than her look-at-me-aren't-I-wacky-and-aggressive-for-a-woman IMAGE.

"She's got a nice bum though."

Bruce distils the film for the few minutes it took me to visit the gents: Mirror monster. Conan gets pissed. Crystal brings down castle. Flash of leg. Hint of thigh. Touch of button strain.

"Shocking comic scene you just missed.

"Aaah! Here's how to get a man. Reach out, grab him and take him. I wish more women had Miss Jones' attitude . . .

"The script is terribly wooden — it would be more effective as grunts and groans. The worst bits are when the actors open their mouths.

"This wizard is just silly . . .

"Our stage set is like that Egyptian wall . . . whoops we've wandered onto the set of *Spinal Tap* . . . typical, most women are afraid of mice . . . oh, yeah, it's all here . . . Sword and Dorkery . . . symbology, pentagrams . . . now SHE IS GOOD."

Cut!

Sarah Douglas, who plays the wicked Queen Taramis and is prepared to sacrifice her virgin daughter (played by the Rainbow Bar & Grill waitress nympho), has graced many a film with her presence. She is Ursa in *Superman I & III* and was even in *Falcon Crest*.

"Humph, they've missed the small print in the hieroglyphics," Bruce mumbles knowingly.

"This is pure Babylon meets Samson and Delilah. Where's Victor Mature?"

"Well, the last twenty minutes is the best cos there's no dialogue."

METAL AND MACHISMO

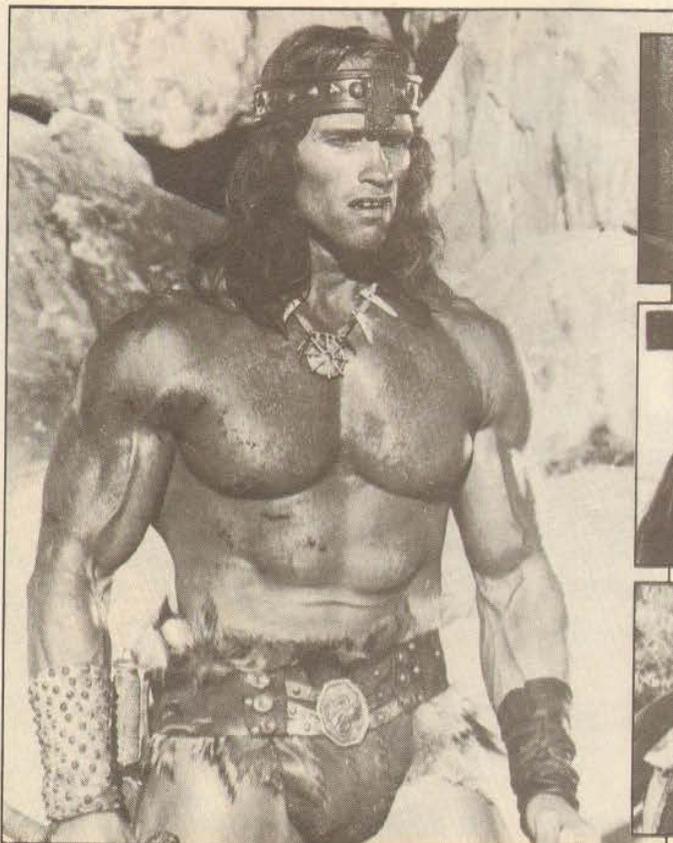
Afterwards Bruce and I adjourn to the foyer to discuss *Conan's* fine points, the relationship between machismo and metal and Arnold's body. The Body.

"Fabulous. My girlfriend is always going on at me to get a body like his but I haven't done any training since I rowed at school.

"There's no sport that prepares you completely for stage work. You can keep as fit in three half-hour sessions a week as you can killing yourself every day. Medical fact."

Overall impressions?

"The real stars are the costumes and the sets. It's good entertainment but I wouldn't pay



No 1 AT THE MOVIES

WITH
IRON MAIDEN



to see it. (He didn't)

"*Dragonslayer* was better and *Excalibur*, but that has Helen Mirren in it . . ." Bruce swoons.

Will Heavy Metaloids like it?

"Yeah. But sequels are odd. This isn't as good as the first one.

"*Conan The Barbarian* was more surreal. He makes love to a woman in that and she turns into a wolf. This has too much lame psychology about the psyche of young virgins and not enough blood and guts."

Is there any relation between this type of fantasy and the fantasy of Heavy Metal?

"Hmmm . . . depends. Bands who verge on parody, who use all the chains and leather and are camp, like Judas Priest or Queen, can get away with outrage.

"A lot of bands are too self-centred. They perform as if they have mirrors in front of them.

"Some groups are like holograms – they inflict the show on you instead of giving it to the audience as a gift. 'Course it is absurd when you're standing there wearing furry boots and great big asbestos oven gloves – but if you can relate that to the audience so that it isn't for your own benefit, that's fine.

"We don't have the resources to be too theatrical. At one point in our show I come on in a feather Hawkshead mask which I, err, bought in one of those strange leather shops in LA where everyone gets their gear. But we soon debunk the myth."

The verdict?

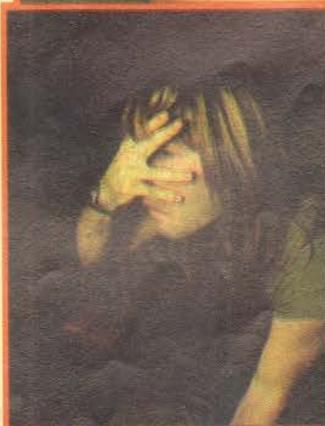
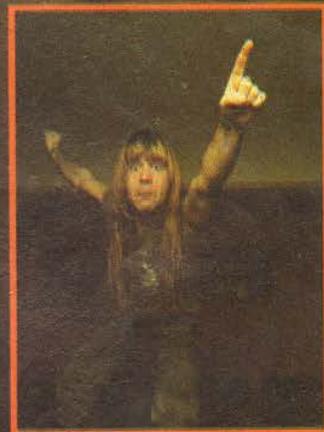
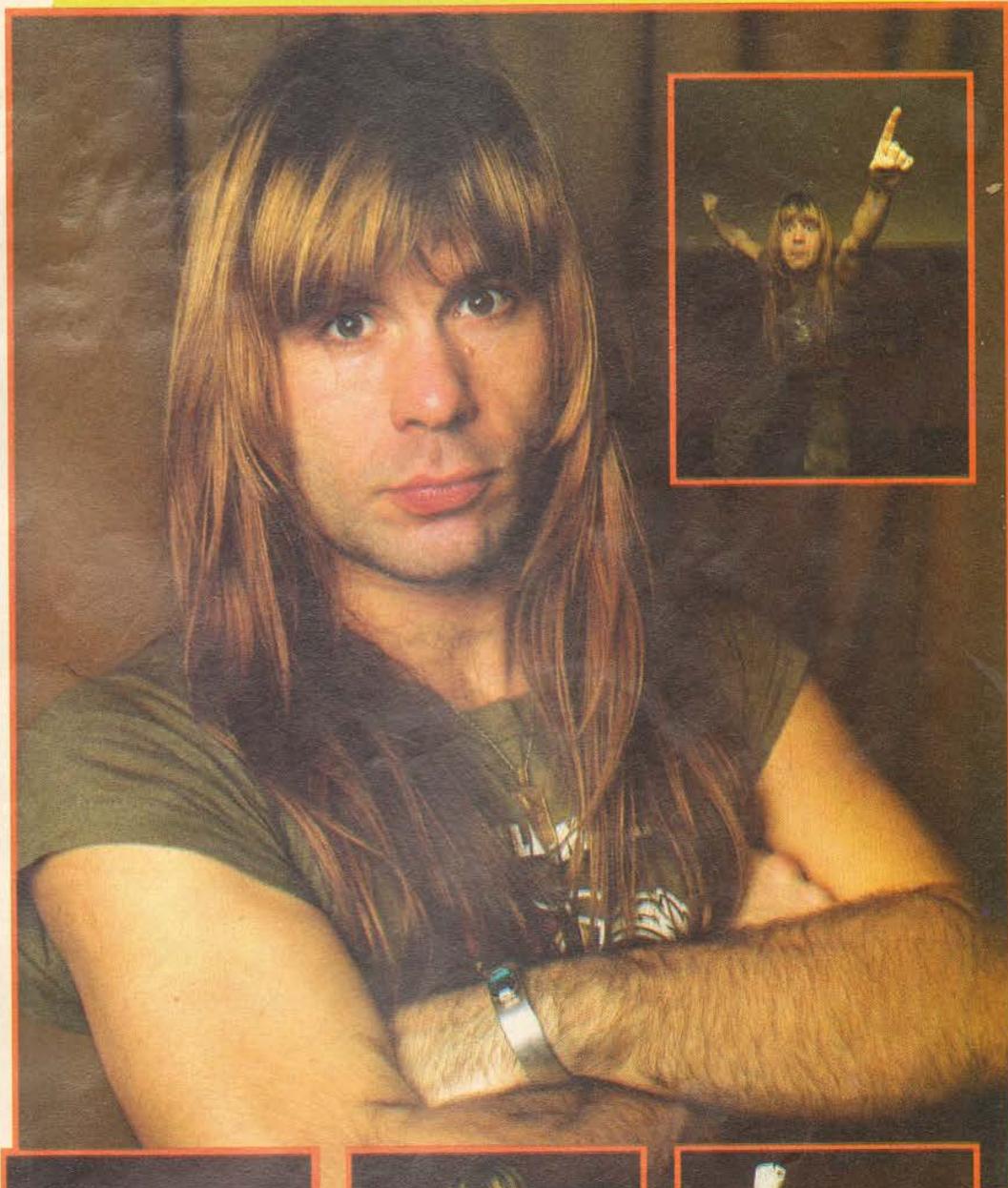
Bruce coughs. "Eight out of ten for technical back-up, productions, sets and visuals. Predictable but good. Five for acting and general performances except for Sarah Douglas because evil is always more interesting than good.

"Six and a half overall. The end twenty minutes is the only time the director got into it. The rest is a sluggish plot with gratuitous bits added in."

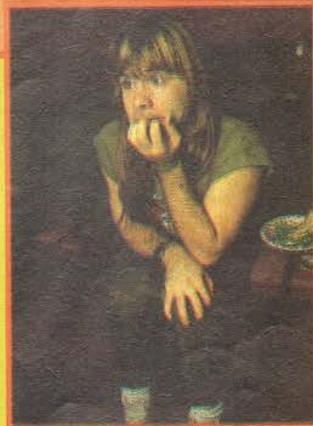
Get any ideas for future stage shows?

"Maybe, but we've spent everything in the piggy bank."

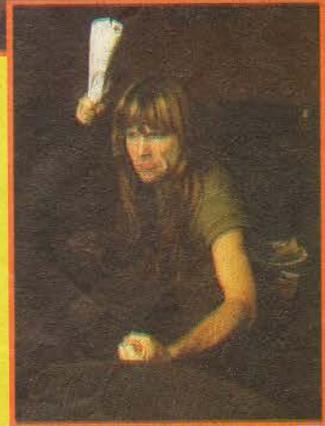
Bruce grunts, picks up his sword, slays the projectionist and rides bareback towards a sun setting in crimson and purple over the Hammersmith Odeon.



AAagh! Bruce flinches at Conan the Ham



"Is she really going out with him?"



Bruce auditions for Conan III. Pass . . .

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■ Cotton pinafore dress
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Sizes 10-14. £14.99. ■



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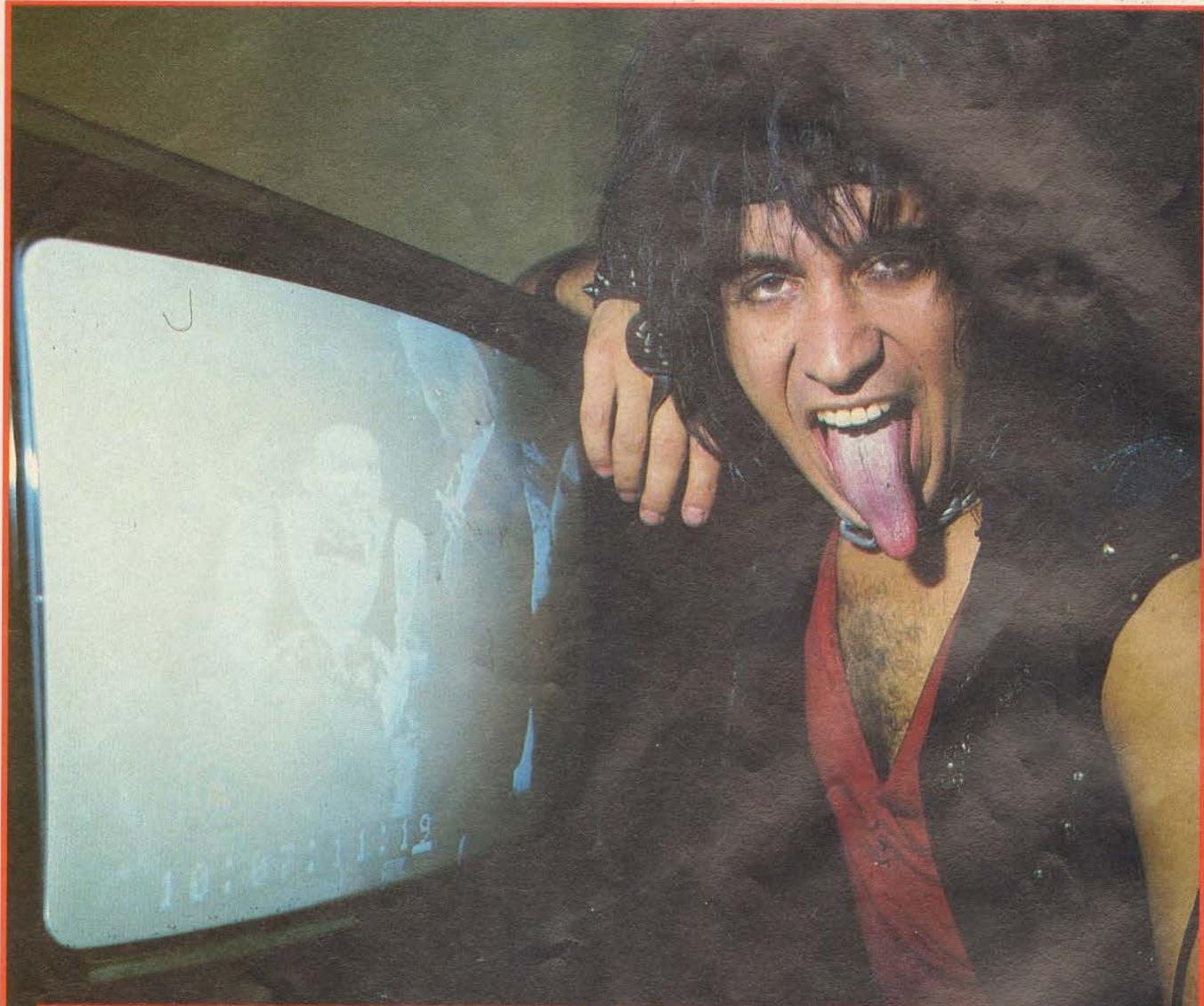
Where value is always in fashion

No 1 AT THE MOVIES

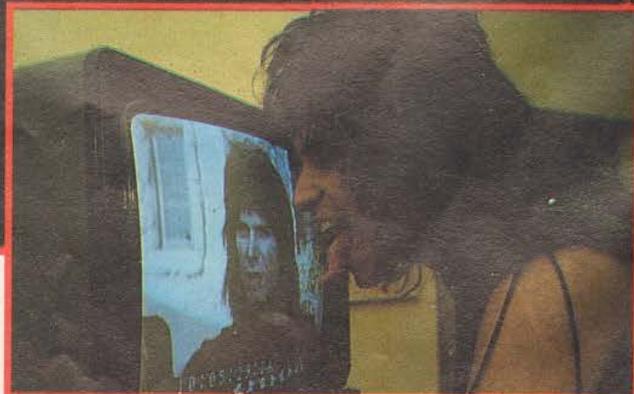
WITH
KISS



"To me, heavy metal is much too important to make silly jokes about. . ."



"Honestly, people who make jokes about the music I love just get up my nose. . ."



"Y'know, Spinal Tap are just a bunch of comedians – but I'm a Serious Artist!"

KISS OF DEATH

Outrageous rocker Gene Simmons of Kiss goes to see the spoof Heavy Metal movie *This Is Spinal Tap* . . . and comes away just a little outraged himself.

Script: Dave Ling. Camera: John Stoddart

This Is Spinal Tap is a 'rockumentary' currently doing the rounds in our cinemas. It's rather like a feature film version of *The Comic Strip*'s famous Bad News Tour, telling the tale of a fictional and rather farcical English heavy metal band who re-form and head out to America to promote their new album, 'Smell The Glove'.

Their comeback tour is dogged with trivial problems however, y'know, their drummer spontaneously combusts onstage, their manager walks out on them and their audiences dwindle, forcing them to play an Air Force base and even support a puppet show.

But they grin and bear it in a hilarious performance played with total conviction.

A little too much conviction maybe, for when *Spinal Tap* was released in the States, some of those gullible Americans believed it was a true life account of a real band and wanted to get hold of their albums.

But what would a *real* over-the-top metal man like Gene Simmons of Kiss make of it all?

No. I went to Manchester armed with a video of the film and got Gene to pass judgement on it.

For a man who's spent most of his adult life dressed up as a vampire, spurting blood at his audience, Gene was surprisingly touchy . . .

WHAT DID YOU THINK OF SPINAL TAP WHEN YOU FIRST SAW IT?

"It depends on your perspective. It's like brothers and sisters calling each other names. If you're in the family then it's OK. But if some outsider calls you a name then hopefully someone will come and defend you.

"It depends if the people who made this film are sympathetic. If they're making fun of it then I'll tear their asses apart because everything that's involved has to do with honesty and having a good time."

WHAT YOU'RE SAYING IS THAT YOU RESENT



Kiss in their 'Spinal Tap' period. (Only kidding, Gene, honest. . .)

SOMEONE HAVING A CHEAP LAUGH AT SOMETHING YOU HOLD SO DEARLY?

"The unfortunate thing about it is that some of the film worked really well.

"I thought the thing they did with the skull with the horns onstage *looked great*. There's nothing funny about that.

"It's like if I go to the opera and I see a big fat woman going 'Aaaaah' then to me it's the funniest thing in the world. But I wouldn't laugh in the face of an opera fan, because it's a real insult.

"I consider there are some things that shouldn't be made fun of — unless they're made fun of by the same people. I can make fun of myself, but you try and make fun of me and

I'll kick your ass."

BUT DID SPINAL TAP MAKE YOU LAUGH?

"I take this very seriously. To me it's not a funny movie at all — it's almost like a documentary of what actually happens. That's the reason it works."

DID THE BAND REMIND YOU OF ANYBODY?

"To me they're a combination of all the groups — both British and American — that play this kind of music. That simplistic kind of metal."

WHAT DID YOU THINK OF THEIR MUSICAL CAPABILITIES?

"Half the songs aren't bad. 'Hell Hole' isn't bad. They're

constructed well enough — I've certainly heard worse. Ever heard Manowar?"

DO YOU THINK THAT SOME OF THE JOKES ARE DIFFICULT FOR OUTSIDERS TO UNDERSTAND?

"If you're not a metal fan you'd laugh your head off because you laugh at the way people are talking and dressing. But if you have an empathy with the group it's different.

"Like there's a scene where the bass player gets stuck in those cocoons onstage. Sure it's funny but at the same time I feel awful for him . . ."

BUT ISN'T THAT TAKING THE WHOLE THING A LITTLE TOO SERIOUSLY?

"It's well done but I *hate* the fact that they're making a comedy of something I consider serious."

BUT IF IT MADE YOU LAUGH?

"Sure, but I could tell you a joke with the punchline 'But your mother is dead' and you'll laugh. Or if you see a man stumbling along in the street on one dead leg and the other one's dragging behind, you're gonna laugh — but you'll feel embarrassed about it.

"I don't wanna laugh, I wanna take it seriously.

"Metal is *our* music. I don't want to get corny about it but it's repugnant to respectable people and I like that. It's too big, too loud and too fast — it's excess."

WERE THERE ANY PARTS OF THE FILM WHICH REMINDED YOU OF YOURSELF?

"Yeah, quite a bit. A couple of people stick their tongues out (a well known Simmons trademark). And some of the outfits and effects — even without the make-up.

"This group isn't far off from what Kiss is like today, only I hope we're a lot better. But a lot of the stage moves aren't far off.

"I see Uriah Heep in there too."

ALL THINGS CONSIDERED, WOULD YOU GIVE SPINAL TAP THE THUMBS UP OR DOWN?

"For me, personally? Down.

"But if metal isn't important to you then up. As a film it's well made, but too close to home!"

No. 1 AT THE MOVIES
WITH
DURAN DURAN
AND
WHAM

It's been a fab year for Andrew Ridgeley and Nick Rhodes.

But 1984's not been quite so good for Winston Smith. Wherever he went, someone seemed to be watching him . . .

And when he made a fuss, they dragged him off and put rats on his face . . .

Thankfully, Winston's not for real.

He's the 'hero' of *1984* by George Orwell, which has now been made into a gruelling film.

Nick and Andy skipped off to see it.

And staggered back to give *No. 1* their impressions . . .

THE PLOT

In George Orwell's version of *1984* — written in 1948 — the world is divided into three superpowers.

Britain is part of Airstrip One, constantly at war with either of the other superpowers.

Winston Smith (played by John Hurt) lives and works in Airstrip One, at the so-called Ministry Of Truth.

Like the rest of the population his every move is watched by TV cameras and the massive face of Big Brother.

All forms of private thought and action are forbidden, but Winston keeps a diary and falls in love with a girl called Julia (Suzanna Hamilton).

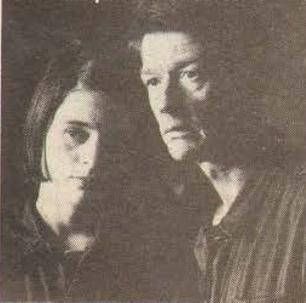
He befriends and trusts another man — O'Brien (Richard Burton, in his last screen role before he died).

But O'Brien betrays Winston to the dreaded Thought Police and is dragged off to Room 101 . . .

That's the place where you're confronted with your greatest fear.

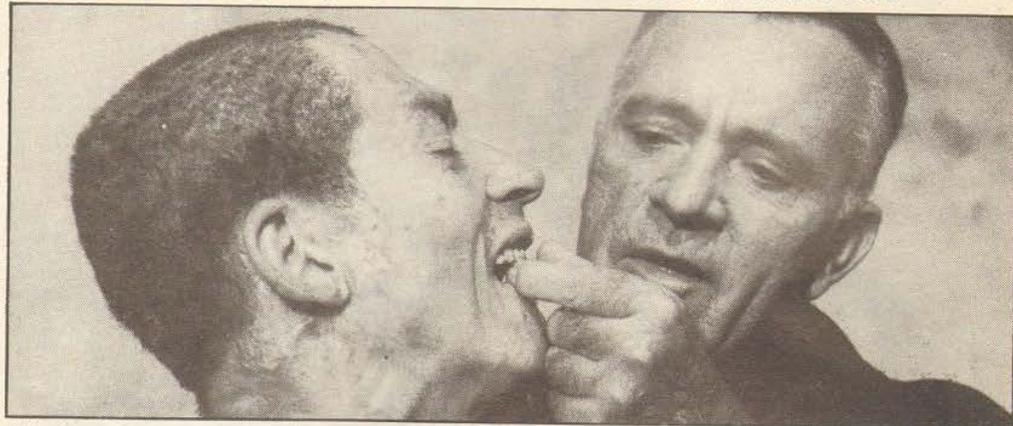
In Winston's case, rats . . .

"It's inhuman, isn't it?"
"A nightmare, my dear."
Julia and Winston stumble on a surprise gig by Status Quo at the Hope & Anchor. . .



BIG POP STARS ARE WATCHING YOU

Nick Rhodes and Andy Ridgeley review the new film version of Orwell's *1984*.



"You know the rules Winston, old boy . . . we've banned art, literature, free thought and association, love, sex AND chewing gum . . ." Richard Burton wonders if John hurts . . .



ANDY'S VERDICT

"Me and Yog, who enjoyed the film, have argued quite a bit over this one.

"My basic fault with the film is that it's been made in the wrong year. No matter how escapist the whole thing is, you can't get away from the uncomfortable feeling that *it is 1984 now* — things haven't turned out like that.

"When Orwell wrote the book he was pretending a future 36 years away. That's like someone now writing a book called 2020.

"It's fiction, almost a science fiction.

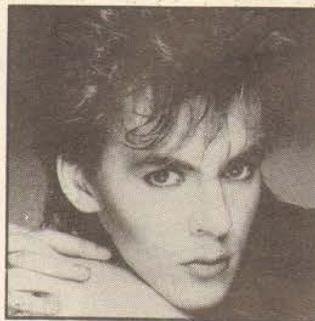
"Richard Burton was really good in it — it's a great last film for him. The sequence where he's torturing Winston by showing him all these starving rats is really chilling.

"John Hurt (who plays Winston) is a bit disappointing.

"He's a great actor but I can't help feeling that he was miscast in *1984*, as he was in *The Hit*.

"The special effects and the general mood of the film are all excellent, but I just think that that central flaw in the movie spoils it.

"It'll be 1985 before anyone sees it — so it'll work out as futuristic history movie!"



NICK'S VERDICT

"I found the film far more confusing than the book. But I don't think it necessarily went wrong, because I actually *enjoyed* the film.

"I thought the end was a little confusing — although the end of the book isn't blatantly obvious either. It

leaves you with a feeling that you'd have liked just a few more points of reference.

"It's so sad that it was Burton's last film because he was actually terrific in it.

"And John Hurt pulled off another of his amazing *Midnight Express* disintegrating man acts. He's really one of my favourite actors anyway.

"The girl's a new actress, Suzanna Hamilton — she was really good too.

"It was filmed on location around England — I noticed Battersea Power Station in one bit! — but it looked convincing . . .

"The scene with the rats in Room 101 was revolting, just as it should have been. I don't like rats at the best of times.

"It's difficult to transfer something that so good and that literary in the book on to the screen.

"I think it was a fine choice of cast but to put all that in two hours and still bring over the atmosphere of 'everyone's watching you all the time' is no easy task.

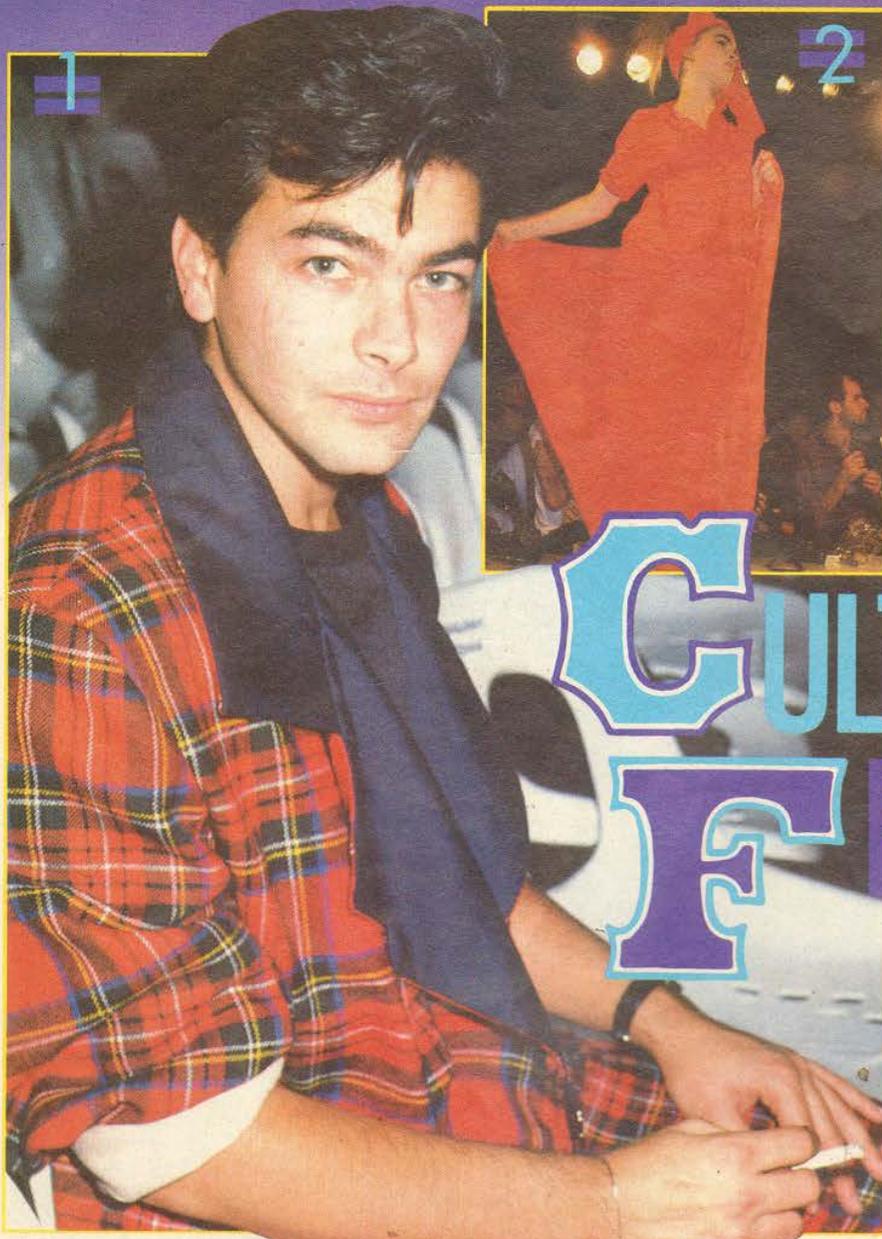
"I think you'd have to have read the book to make sense of the film — but I'd definitely recommend it to anyone of not *too* nervous a disposition."





HYPNOTIZE

NEW SINGLE - VS 725 - SCRITTI POLITTI



CULTURE FROCK



5

British Fashion Week is the time when our top designers put on display their wares for the coming season.

And since we're living in a land where clothes and video are the new gods, the latest shows pulled in a number of style-conscious pop folk keen to keep their visuals up to date . . .

Report by Sunie.

BODYMAP

Bodymap is a team of two young designers, David Holah and Stevie Stewart (Stevie's a girl). So far they're best known for their black and white patterned clothes (see Helen Terry's latest video for examples), which have been lapped up by everyone from *Vogue* to the Riverside Studio's resident dance company.

Both are 26 years old, and grew up watching T. Rex, Gary Glitter and Slade on the telly—glam rock influences which were well to the fore in their new collection, titled 'Barbie Takes a Trip Round Nature's Cosmic Curves'!

Seventies-style shrunken sweaters, big medallions and

glitter were much in evidence—funny, bright, freakish and very striking, though many of the clothes were so outlandish that the average shopper wouldn't dare wear them. Even if he could afford them . . .

Boy George turned out for the show with a wig like three dead crows on his head, and Marilyn by his side. What did you think of the togs, Maz?

"The initial ideas were good, but the show went on a bit. I liked the bald heads for the guys—"

You're not going to . . .
"Maybe! I quite liked those little shorts the guys were wearing—not that I look at that sort of thing, of course!"

Anything from the collection you'd like to take home?

"Yeah, that six-foot

blonde one."

Ooh, he is awful . . .
"Excellent! Up to their usual high standard," was Helen Terry's comment on the Bodymap collection.

"I liked the loose black and gold stuff best—I wouldn't be seen dead in stretch tights, for reasons which I'm sure are obvious to everyone! It was very trippy-hippy, and I rather like that.

"I've known Stevie for about eight years; I used to have a market stall at Camden Lock, and she had the one next to it. They both graduated a year and half ago, and I've worn their stuff ever since. I tell them what I like, and they make it up in bigger sizes for me."

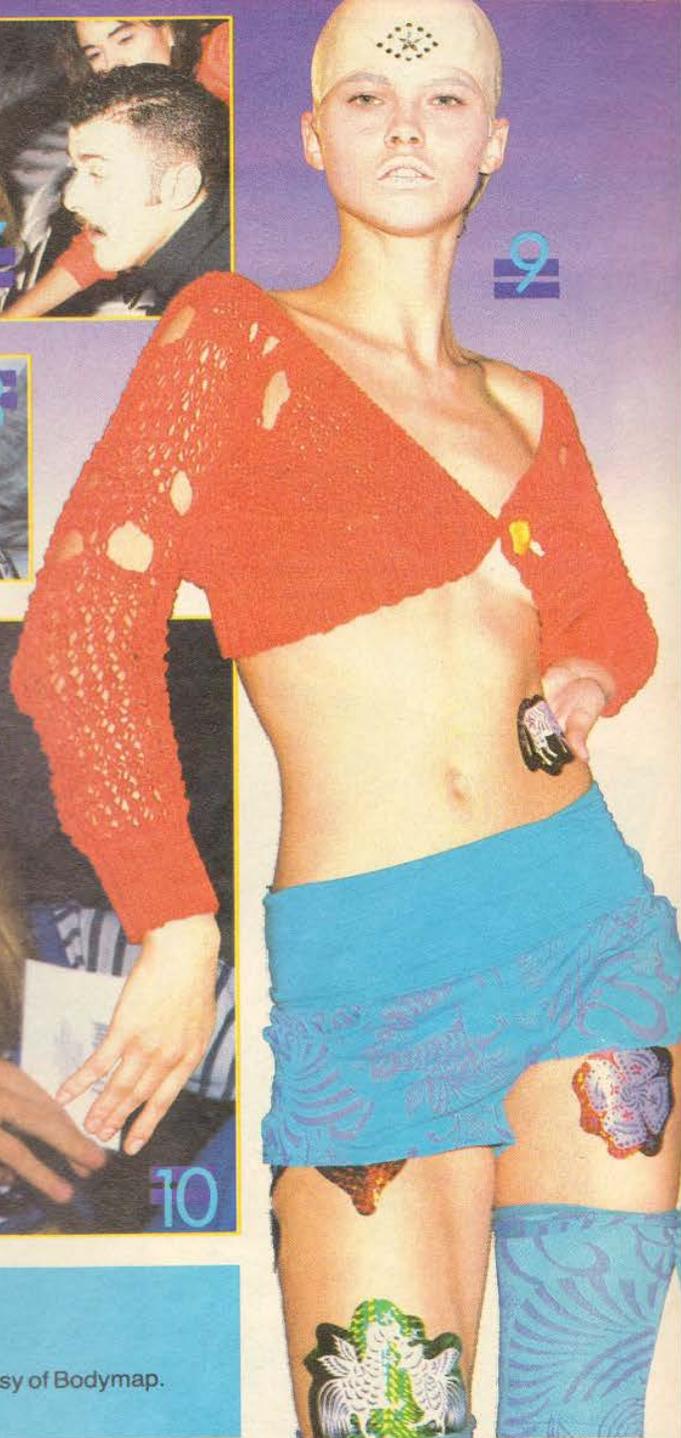
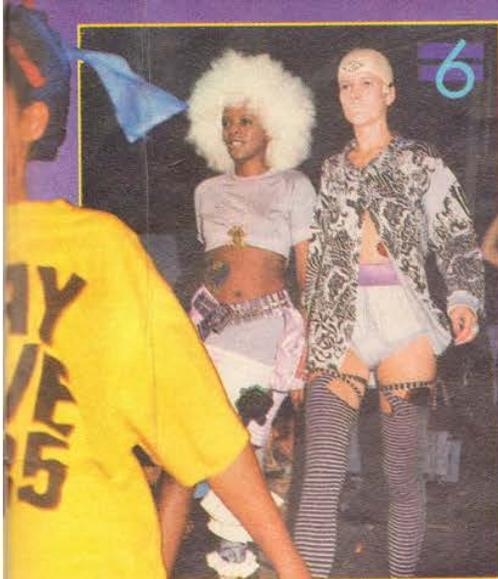
Hey, Steve Norman! Come

away from the after-show bar for a minute and tell us what you thought of the collection.

"Oh, this is a bit embarrassing. Actually, I've just got back from Holland and I've been rushing around, and in between buying some clothes and getting a paper I suddenly realised I needed to order a car for tonight. I booked it late, it turned up half an hour late, and I missed the show!"

"The clothes sound a bit glam for my taste; I prefer something a bit more classic, to be honest."

Like that rather tasty pinstriped suit you're wearing?
"Yeah, I bought this today at Yohji Yamamoto. I spotted it still in its wrapping, and asked to have a look. They hadn't even put it out yet. I tried it on and



1. Jon Moss checks out Britain's brightest clothes collections.
 2&3. Classic silk cuts from Katharine Hamnett.
 4. Paul from Frankie and ex-Belle Star Miranda feign wild enthusiasm.
 5. An original Katharine Hamnett message tee shirt.
 6&9. What the well-dressed suburban android will be wearing — courtesy of Bodymap.
 8. Helen Terry — a walking advert for Bodymap. 7. Frankie!
 10. Marilyn and Boy friend.

thought, 'I'll have some of that' — four figures! But it *is* the first." If you're trying to imagine the item in question, look no further than the latest David Bowie publicity pics. Never mind, Steve — at least you've got the second!

KATHARINE HAMNETT

The most influential British designer around has to be Katharine Hamnett, whose crumpled cotton clothes and "message" T-shirts were copied by every high street shop this summer.

Her show was a real dazzler, bursting with colours from canary yellow and tangerine to scarlet and peppermint green,

made up into gorgeous silk suits, ruffled pants and minis with matching leggings. The T-shirt message for next year is: "Heroin-free zone — Stay alive in 85."

"Wonderful. Thought it was brilliant. Love her," was the reaction of an emotional Paul Rutherford, who'd arrived with ex-Belle Star Miranda Joyce. (Holly was there too, keeping quiet and looking very chubby). Back to Paul:

"We were the principal plunderer of the T-shirt idea, but I don't think she minds, cos our messages were sympathetic to hers. There's gonna be more Frankie T-shirts, but not political ones. The new ones have an equation: a sperm plus a bullet plus a cross plus a heart equals

a bang, equals Frankie."

"The clothes were great, really colourful and very wearable," enthused Hamnett fan Jon Moss. "There was a beautiful purple I'd never seen before, and a lovely silver suit . . ."

"Bright colours make great stage clothes for me, being a drummer. Wear dark colours and you'd disappear. I liked the girls' things too — being small, I often buy women's clothes. In fact, the suit I've got on came from a women's shop!

"I got out and buy all my own clothes, I couldn't get someone else to do it. Even George shops on his own. He just has a bloke waiting outside with a car in case he needs to run away.

"I've got one of the new

anti-heroin T-shirts, cos coming from north London, I've seen a lot of wealthy children run to heroin and destroy themselves. By the time they're 16 they looked wasted. It's terrible."

"I'm frightened by the way heroin is taking over the western world," says Ms Hamnett herself. "There are probably half a million addicts in this country and it's increasing."

"People are having their education and opportunities cut, and turning to hard drugs in despair. You have to protest!

"Normal advertising slogans just boost the image of a company. I'd like to use those techniques . . . well, to set the world right."

● All interviews courtesy of Music Box cable TV channel.



"Quick! Let me hide behind your sun glasses and I'll give you a big cuddle in return!" pleaded Simon as he tried to make a getaway from the Savoy Hotel. But Emma Outten from Chigwell wasn't convinced so Simon had to threaten her with that ridiculous glove he's wearing. She reluctantly gave in.



Nine-year-old Andrew Firth from Wakefield asks Break Machine to demonstrate a head spin and nearly gets his neck broken in the process. But everything's under control — Andrew's dad owns the club they were appearing in and he soon told them to . . . go right ahead!

CLAIM TO FAME

WANTED!

More of your faces and unlikely stories appearing on these pages. . .

REWARD!

Five minutes of fame and all your friends can have a good laugh. Send your snaps to CLAIM TO FAME, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

Please remember to include a short note explaining the picture. No responsibility can be taken for photos sent.

Introducing

CLAIM TO FAME CHALLENGE

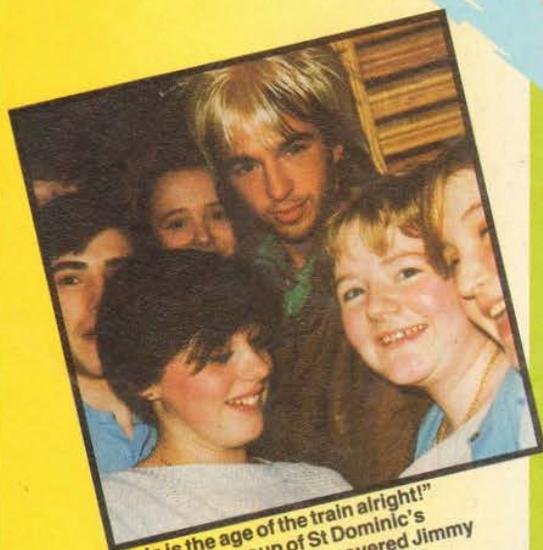
Up to now, you Claim to Famers had it pretty easy. You grab a star, snap a pic, and if your pic's picked you're in! But now we want you to go one step further.

If you can get a pop star to participate in a certain kind of pose, we won't just print it — we'll pay you for it as well! Fancy your chances? To start the ball rolling, we're offering two kinds of challenge:-

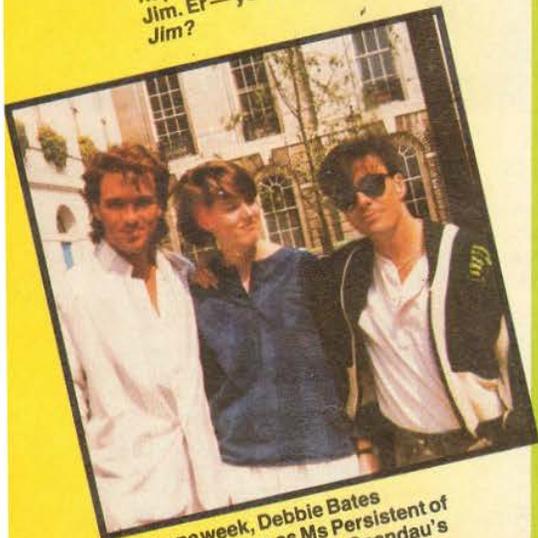
1. KISS A STAR ON CAMERA !
2. GET A STAR TO POSE WITH A BANANA !

We'll pay £5 for any picture we print of you kissing a star — and we'll pay £10 if you manage to get a snap printed of a star with a banana! Don't be yellow about it — you could be the pick of the bunch. And don't forget to tell us how you managed to get your photograph. Obviously if you can't get them either kissing or banana-holding, we're still interested in your snaps. But the challenge is out for all you serious Claimers.

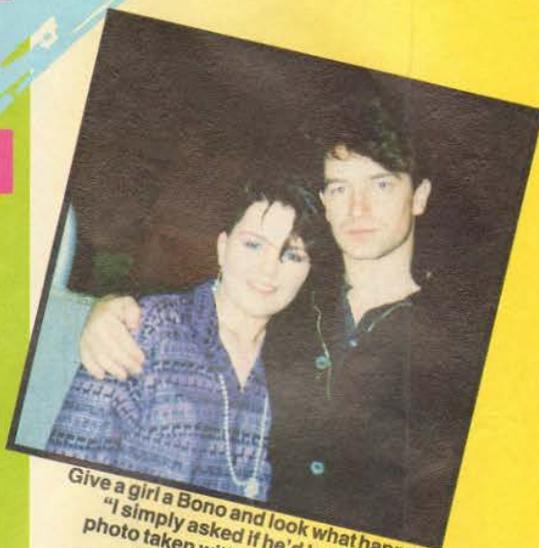
GO GET 'EM ! !



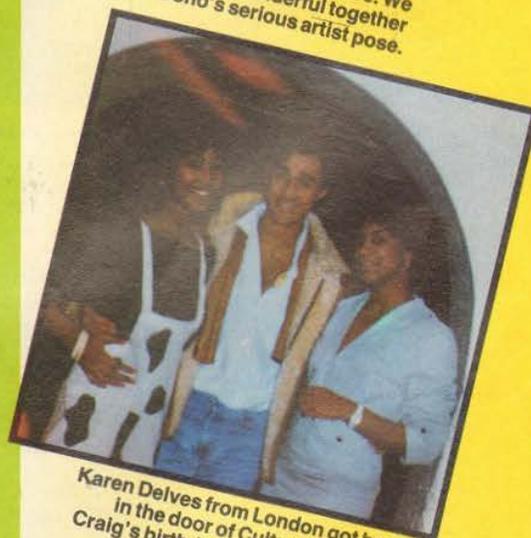
"This is the age of the train alright!" screamed a group of St Dominic's students when they discovered Jimmy Saville was on the train. Jim kindly posed for photos and signed every BR napkin in sight for them. Good on yer, Jim. Er — you did say your name was Jim?



In just one week, Debbie Bates (otherwise known as Ms Persistent of Putney) managed to meet Spandau's Tony four times, Steve three times, John twice, Martin twice and Gary — only once! But who bought who that big bunch of flowers, we wonder?



Give a girl a Bono and look what happens. "I simply asked if he'd let me have my photo taken with him and he said yes!" writes lucky Rachel Addison from Australia where she met him in the Sydney Entertainment Centre. He must say U2 look wonderful together — in spite of Bono's serious artist pose.



Karen Delves from London got her foot in the door of Culture Club's Mikey Craig's birthday party earlier this year, but this isn't a picture of Mikey or Karen. Instead she snapped up Andrew Ridgeley with Mikey's sisters Doria and Carol. The boy's such a womaniser!

FRIENDS AGAIN

SOUTH OF LOVE
b/w
Bird of Paradise

12" version includes
extra track

Why Don't You Ask
Someone

Irritation Factor 10



Stepping on the monkey stool.

Modern Romance



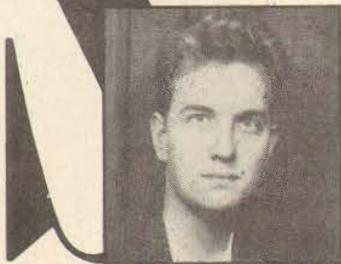
Modern Romance

Move On

Their New Single
Out Now on
7" and 3 track 12"

RCA

Singles



Reviewed by Martin Townsend

LLOYD COLE AND THE COMMOTIONS

Rattlesnakes (Polydor)
Although Lloyd has his most obvious influences written proudly across his chest — Lou Reed, Bob Dylan, Lou Reed — he's still creating a rock mythology all of his own.

On 'Rattlesnakes' the influences of his Derbyshire birthplace and Glasgow — where he was educated — are stirred up in equal measures of hometown grit and academic wit.

He juggles European and American references in the lyric — novelist Simon De Beauvoir, *On The Waterfront* — and still ends up with a peculiarly English blend.

A rich and fascinating single of the week.

RAY PARKER JR

I Still Can't Get Over Loving You (Arista)

"I ain't afraid of no follow-up," grows our Ray. And chases his 'Ghostbusters' smash hit with one of the better tracks from last year's patchy 'Woman Out Of Control' LP.

It has an infectious throbbing beat, soft yearning vocal . . . and a strangely familiar lyric.

"Every breath you take," he croons, with barely a guilty tremor, "I'll be watching you . . ."

Quick — call The Police! I think there's a ghost in the machine.

DEPECHE MODE

Somebody (Mute)

Depeche Mode are becoming a Very Important band indeed.

Pretentious though it may sound, Depeche's powerhouse Martin Gore is one of the few songwriters genuinely concerned with the politics of life in the '80s — unhampered by side-issues of style and blatant commerciality.

'Somebody' gently unfurls the

map of a modern relationship and explores every fold. The double A-side, 'Blasphemous Rumours' weighs religion and reality with precision and feeling.

Thought provoking stuff.

HAZELL DEAN

Back In My Arms (Once Again) (Proto)

There's been some big trains along that line from Essex — the Depeche Diesel, the Yazoo Express — but none quite as thunderous as the Hazell Dean High NrG Cannonball.

'Back In My Arms' signals a slight application of the brakes — it's more Abba than Evelyn Thomas — but still hammers along like a rampant rhino. If you liked the others, you'll love this.

Stand well back from the platform . . .

ABC

How To Be A Millionaire (Phonogram)

ABC's 'Beauty Stab' was, for me, one of the albums of '83.

Precise, socially-aware lyrics beefed up into a heady rock mixture.

Here Martin Fry and Mark White — with two new members aboard — take the fashionable and logical next step.

They throw their weight behind pounding electro rhythms in an ironic, scathing attack on money politics.

Radical dance music of the first order. File next to 'Fascist Groove Thang'.

THE ALARM

The Chant Has Just Begun (IRS)

'Chant' is about money politics too — more specifically about an eight month old miners' strike.

It frames the Welsh rockers usual unwieldy and — to these ears — rather ugly sound.

But with soup kitchens in the Rhonda these dark days, theirs is suddenly a powerful and very relevant voice.

SCRITTI POLITTI

Hypnotize (Virgin)

Confused and uninspired, 'Hypnotize' is an edgy experiment in dance music which sounds like it was recorded in some barren void between 'Asylums in Jerusalem' and 'Wood Beez'.

Move that Green player three steps back.

MUSICAL YOUTH

Let's Go To The Moon (MCA)

The first (sour) fruits of the Youth's work with Eddy Grant suggest the Barbados sun has curdled Eddy's brains.

The best Musical Youth songs — 'Pass The Dutchie', 'Youth Of Today' — were sharp reggae tunes that could've been sung by anyone.

But 'Let's Go To The Moon' — a patronising and silly singalong

— could only be performed by a bunch of cutesie, dumb-ass kids, preferably poncing around with a load of cartoon Martians . . .

Dump those sessions, lads — you've been betrayed.

SHAKATAK

Watching You (Polydor)

Shakatak records usually employ the Twiddly Bit Syndrome.

However . . . erm . . . naff, the tune, there's always a little echo or plink-plonk of piano that turns your knees to jelly.

Unfortunately 'Watching You' is a routine plod that disproves the theory.

Even on headphones it had no effect.

I'd better dig out 'Dark Is The Night'.

THE TRUTH

Exception Of Love (IRS)

Rolling in on a great wedge of Hammond organ, 'Exception Of Love' is the sort of tasty tit-bit Philly groups like The Intruders used to do so well.

Unfortunately cheeky-boy Dennis Greaves hasn't quite the vocal range or character to carry it off.

A definite return to form, though, and a Top 30 contender.

MATT BIANCO

Half A Minute (WEA)

'Half A Minute' and its instrumental B-side 'Matt's Mood' showcase the infectious Latin-tinged swing that's wowed the soul tribes of Caister and the choosiest dancefloors in the Kingdom.

'Half A Minute' is a clock-

ALPHAVILLE

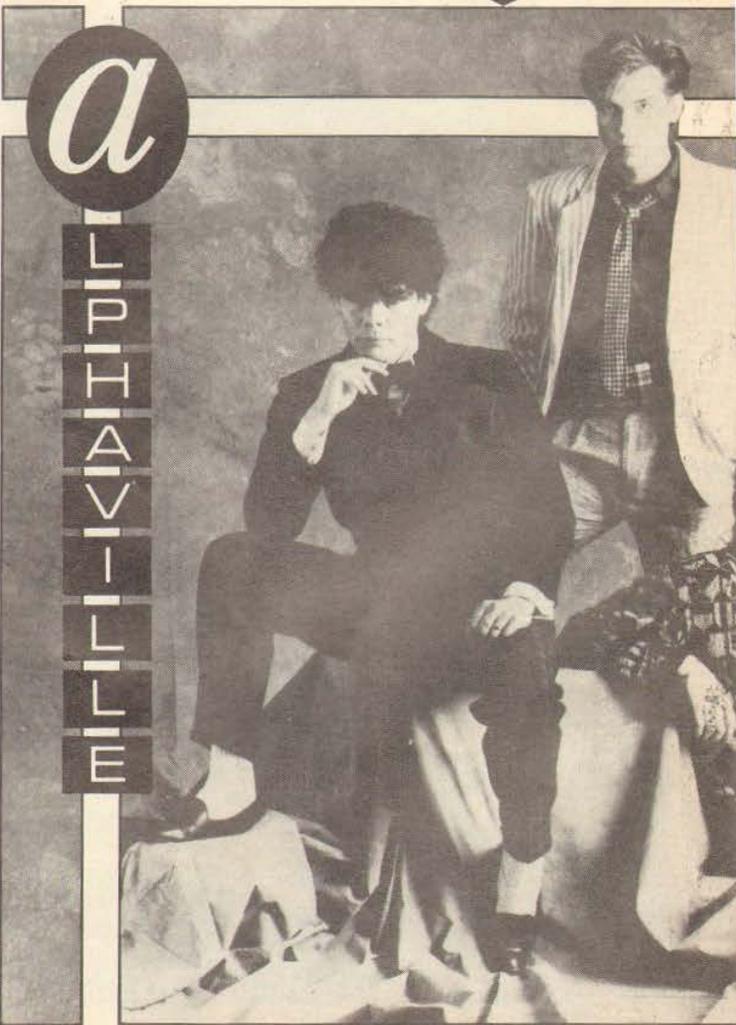
Forever Young (WEA)

'Big In Japan' was a real horror. Sickeningly twee but a big enough hit to be played into infinity at tacky Continental discos or dragged out annually as a Radio 1 golden oldie: "Back in time with Alphaville . . .!"

All of which makes 'Forever Young' a real surprise.

A stately and well-sung melody floating along on echoey church organ, it does everything but scream 'follow up'.

Big in the credibility stakes if not in the charts.



hand's sweep from 'Smooth Operator' and 'Mr Solitaire' and just a few weeks' away from the top ten.

The smoothest matt finish around.

DAZZ BAND

Let It All Blow (Motown)

We took two sheets. Soaked one in an ordinary dance record, the other in new Dazz Band.

Now look. The Dazz sheet's grooving around uncontrollably crooning "Heave Ho, Heave Ho" in a low voice.

No wonder Dazz Band's top of every dance chart in the land.

The other sheet? Took off down the road squawking 'Ghostbusters' and frightening the children . . .

THE HIT PARADE

My Favourite Girl (JSH)

AHA

Take On Me (WEA)

Bands that chuck away B-sides should be strung up by the plectrum.

'J. Henry', songwriter and presumably singer with Hit Parade knows better. 'My Favourite Girl' and 'It Rained On Monday Afternoon' are two sides of devastatingly simple, tuneful pop to send Roddy Frame green with envy.

Gold star too for Aha, a Norwegian trio.

'Take On Me' and 'And You Tell Me' are fresher than a freezing gust up the fjord and highlight the singer's incredible vocal range.

Essential purchases both.

MODERN ROMANCE

Move It (RCA)

I can't believe this is the same Modern Romance that made last year's tasty 'Trick Of The Light' LP.

After the failure of 'Just My Imagination' and the dire 'That's What Friends Are For', they've hit absolute rock bottom with this weakly-produced singalong.

Come on, lads you've got more talent than half the Top 40. Get up and use it!

SHALAMAR

Amnesia (MCA)

JODY WATLEY

Where The Boys Are

(Mercury)

Desperately fast and blandly commercial pop-funk work-out from old curly perm Howard Hewitt and his new Shalamar sidepersons, Micki Free and Delissa Davis.

You'd need very bad Amnesia indeed to even think of comparing it with past glories.

Mind you, former Shalamar stalwart Jody Watley has fared no better.

She's teamed up with English writer/producer Bruce Woolley (who used to be in Camera Club with Thomas Dolby) for a rock hard dance production that tears your ears off but has nothing to penetrate the brain.

The cover, incidentally, shows her propping up a bar wearing nothing but a glass fibre fish moud.

Dodgy, Jody.

FRIENDS AGAIN

South Of Love (Phonogram)

Not wishing to lose everything he's gained, Bowie soundalike Chris Thompson takes his girl south of that dreaded four letter word, to a place where they can "kiss and dissolve".

A rushing cascade of ringing guitars, it dissolved me too and should deposit these Glaswegians high and dry in the charts.

"If she has nothing to give, I'll take it all". Aaaaaah . . .

VIRGIN DANCE

Are You Ready (For That Feeling) (Spartan)

Songs don't come easy to Virgin Dance. Like its predecessor 'The Dream Is Over', 'Are You Ready' is sketched painstakingly over a shimmering backdrop of guitars and heavenly choirs.

Sheer single-minded excellence. One day they'll be as big as The Bunnymen.

CYRIL TROOTS TO BOGNA

Two Tripes (Cherry Red)

Cyril a.k.a. Aussie lunatic Duffo, does for Frankie what Weird Al did for Michael Jackson.

He converts their anti-war opus into a diatribe, sorry, tripe, about food, and 'Relax' in a rodent rant called 'Yu Rats'.

The words are mildly amusing but the music's brilliant — almost as powerful as the original at times.

The whole lot, incidentally, has been played to Frankie, and they fell about . . .

Watch out for 'Toastbuster' and 'Mother's Pride (In The Name Of Love)' very soon.

WEST STREET MOB

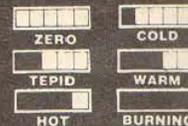
Mosquito (Sugarhill)

Trevor Horn and Malcolm McLaren continue to carve out new avenues for hip-hop.

The duo's 'Mosquito' takes the normally perky West Street Mob along a hard, spacey groove frozen by an eerie and plaintive cry of "Mummy, mummy, please help me, Mummy . . ."

Odd and strangely disturbing.

Albums



Reviewed by Debbi Voller

JULIAN LENNON

Valotte (Charisma)

Liverpool lads all — if Frankie are The Beast of pop then Julian Lennon is The Beauty. Here we're back to the beauty of simplicity — songs that needs no introduction (for they sound so eerily familiar) nor any fancy production — Beatles' songs for today.

Julian has just begun to breathe fresh air into the Lennon tradition and these fine, poignant songs (many refer to John) are an exciting foretaste of his developing natural talent.

VISAGE

Beat Boy (Polydor)

The lightweight 'Love Glove' was a poor representative of the shape of things to come in the new Visage camp. Hard-edged guitars and sax meld with some tender melodies here to pursue the direction that 'Pleasure Boys' followed before management problems set in.

A fresh coat of pain then — but still dripping in that wonderfully glossy sheen that always make Visage so special.

ART OF NOISE

Who's Afraid Of The . . . (ZTT)

Don't listen to the Art Of Noise! Let it live with you.

There's a soundtrack for every walk of life and an incidental backwash for every kind of mood.

Whether you're doing the shopping or falling madly in love — the Art Of Noise makes it all just that much more special!

MARILLION

Real To Real (EMI)

Catch Fish *live* and he's got much more bite as he spits out his lyrics with aggression and care. Feel the full horror of 'Forgotten Sons' or the full beauty of 'Cinderella Search' while the audience thrill to the theatrics and the six old favourites on offer here.

Marillion have the art of passion . . .

MARC ALMOND

Vermine In Ermine (Some Bizarre)

The art of sleaze . . . this is Marc Almond in gutterland. His lyrics are full of nasty little words like 'sin', 'hell', and 'ugly' yet he manages to bathe this seediness in some kind of romantic vision.

But too often the mood and form of the songs disintegrate into an infernal dirge. What ever happened to the soft touch?

FOREVER YOUNG

LET'S DANCE IN STYLE
LET'S DANCE FOR A WHILE
HEAVEN CAN WAIT
WE'RE ONLY WATCHING THE SKIES
HOPING FOR THE BEST
BUT EXPECTING THE WORSE
ARE YOU GOING TO DROP THE BOMB OR NOT??
LET US DIE YOUNG OR LET US LIVE FOREVER
WE DON'T HAVE THE POWER
BUT WE NEVER SAY NEVER
SITTING IN A SANDPIT
LIFE IS A SHORT TRIP
THE MUSIC'S FOR THE SAD MEN
CAN YOU IMAGINE WHEN THIS RACE IS WON?
TURN OUR GOLDEN FACES INTO THE SUN
PRAISING OUR LEADERS
WE'RE GETTING IN TUNE
THE MUSIC'S PLAYED BY THE MADMEN

CHORUS
FOREVER YOUNG, I WANT TO BE FOREVER YOUNG
DO YOU REALLY WANT TO LIVE FOREVER
FOREVER — AND EVER
(REPEAT)

SOME ARE LIKE WATER
SOME ARE LIKE HEAT
SOME ARE A MELODY AND SOME ARE THE BEAT
SOONER OR LATER, THEY ALL WILL BE GONE
WHY DON'T THEY STAY YOUNG?
IT'S SO HARD TO GET OLD WITHOUT A CAUSE
I DON'T WANT TO PERISH LIKE A FADING HORSE
YOUTH'S LIKE DIAMONDS IN THE SUN
AND DIAMONDS ARE FOREVER
SO MANY ADVENTURES COULDN'T HAPPEN TODAY
SO MANY SONGS WE FORGET TO PLAY
SO MANY DREAMS SWINGING OUT OF THE BLUE
WE'LL LET THEM COME TRUE

REPEAT CHORUS TO FADE

Words and music Marian Gold/Bernard Lloyd
/Frank Mertens. Reproduced by kind permission
Warner Bros Music Ltd. On WEA Records.

WHISPERS

● THE No.1 GOSSIP COLUMN ●

Hello, good evening and welcome to the *Whispers-dome*. After flirting with **Frankie Howerd** for their tv ad, the **Hollywood** boys finally settled on **David Frost** and very good he was too . . .

That was the week that was for **FGTH. ZTT** threw an LP playback party at **Sarm's Studio One**. There was lots of dry ice and bottles of pricey fizzy stuff. While tired and emotionless hacks sat frozen around the room the **No. 1** staff disgraced themselves with displays of crazy break dancing. Only **Paul Rutherford** attended because the others were busy packing in the 'Pool, kissing mums, dads and girlfriends bye bye before they caught an Air Canada flight to Toronto on Sunday. Give 'em hell Frankie! . . .

The lads, **Paul** and **Holly** had been holed up all week in **Queen Mary's College** in East London rehearsing for the North American tour. The students union asked them to play a free college gig but *Whispers* has put very little money on this becoming a reality. And then they were in a **Wandsworth** railway shed filming a new video with **Godley and Creme** . . .

Incidentally, *Whispers* was discussing the merits of Frankie's version of **Dionne Warwick's** song 'San Jose'. Sycophantically, we expressed our untold love for their rendition only to be informed pretty damn sharp by **Paul** that "it's the worst thing on the album. Listen carefully and you can even hear **Holly** rustlin' the bloody lyric sheet" . . .

They don't call **Ruthers** catman for nothing y'know . . .

Paul also tells us that he wants a pair of **Dobermann Pinchers**, bristling with studded collars and heavy chain leads. Grrrr. Perhaps that's what he bought when he went last minute shopping for the rest of the group who were in a complete panic. "Where's me tartan socks? Who's nicked me Y.S.L. chin whiff?" You should have heard them . . .

At a recent interview **Nick Heyward** thought about smashing up his record company. He settled for punching a rubber plant, kicking over an empty cardboard box and doodling **Tipp-Ex** willies on **Thompson Twins'** framed pictures. Give that man a glass of chocolate milk.

What else happened last week? Ooh, let's see. **Boy George's** estate agent stitched him up by giving the *Mirror* the address of **BG's** new home, a half million pound **Folly Boy George** in **Maida Vale**. It's number 5 . . . aha fooled you. **Virgin Records** say they may well take the *Mirror*. to the press council for this . . .

Eurythmics' **Dave Stewart** is **George's** near neighbour now. **Dave** and **Annie** were back in town for the wedding of their manager who got hitched to **Annie's** personal assistant **Sandra**. **Stewart** was best man . . .

Seems like **Dave Stewart** is also the best man in the life of blonde ex-*Tube* bombshell **Leslie Ash**. Poor little rich boy **Rowan Atkinson** has been ditched. **Eurythmics** start work on a

new album in January at **Castle Slane**, only just recovering its ramparts after the ear bashing **U2** gave it . . .

Meatloaf's 'Modern Girl' video features a **Princess Anne** and **Margaret Thatcher** lookalike. The **Thatcher** clone was removed after they realised that a vision of our beloved **PM** sitting on a pile of rubble may cause offence. On yer bike. **Meat** has just lost five stone by the way . . .

The first red squirrels for 42 years have returned to London's Regents Park. Just so they know where they are the squirrel tracking company have fitted up the little blighters with transistors. What a nutty world we all live in.

Why do they call **George Michael** 'wing mirrors'? Because he always has to have two conveniently placed mirrors during the filming of videos to catch every profile, that's why. **Georgey Boy** hasn't endeared himself to the crew who made the 'Freedom' flickette. At one point he stormed off home 'cos his perm had fallen out. Then when he got back he complained about a set the technicians had spent all night building and made them start again. They wouldn't have minded quite so much if **Michael** hadn't designed the cotton pickin' thing himself . . .

Nick Rhodes wants a radio controlled helicopter. To escape blood

crazed **Frankie** fans? (see review on page 12) Maybe. But **Nicky** can't get permission to land it on the roof of his **Kensington** flat. That really is too bad . . .

A sad end for **Paula Yates'** edible knickers. "I got hungry one night and ate them myself," she confided to the ever diplomatic *Whispers* at the bash for **Peter York's** new book on style. There were billions of celebs at the **Mayfair** mansion style counsellor **York** had rented, but after one glass of **Sainsbury's** champagne *Whispers* felt ill and had to go home.

Nik Kershaw's backing band The Krew release a solo single called 'Paper Heroes' soon.

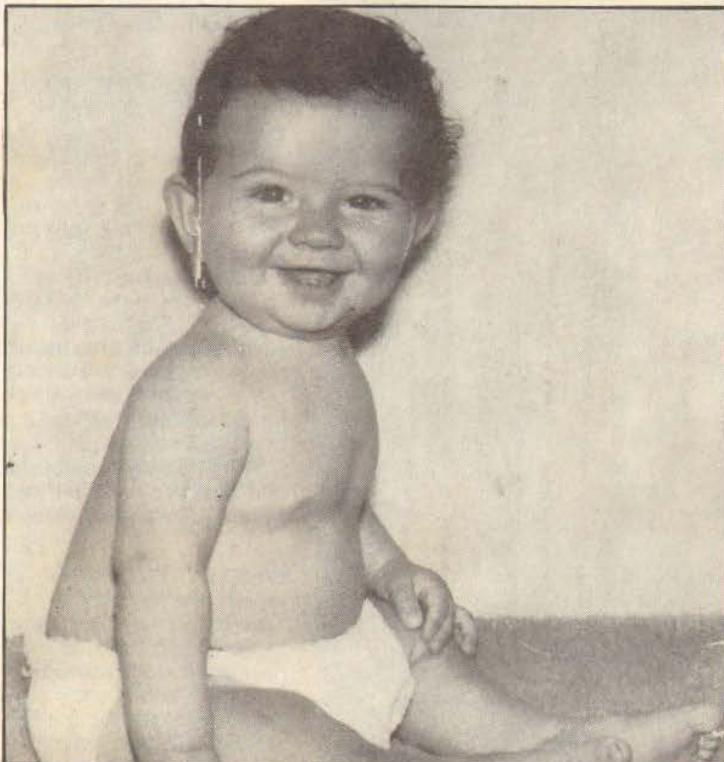
Amongst the spangled hordes who flocked to the signing for **The Young Ones' Bachelor Boys** book was none other than our very own **Karen Swayne** who thanked **Rik Mayall** profusely for scrawling on her tome. **Mayall** replied "It was a pleasure. Do you spell it with a K or a C." **Karen Swoon**, as we now call her, could barely remember . . .

Good to see **Madness** (minus **Suggs**) backing up **Feargal** on *Top Of The Pops*. Shame about the cameraman's shaking hands though. . .

Billy Ocean is the first ever black British artist to top the American chart. Fact.

Phil Oakey is still down his pot hole. **The Bunnymen** are off to **Japan** and **Simon Le Bon!** If you can't get up early enough to review the **Frankie** album for us how about sending it back, you little devil? . . .

Finally, we too know the secret of the black piano **Nasher**. One of **ZTT's** fattest cheques would no doubt guarantee our silence for several days. . .



Frankie Says Goo Gaa Gaa. Guess which one of the three lads this is then? Yup, it's **Ped aged one year old. Dig the **Katharine Hamnett** nappies **Ped** but what happened to the 'tash?**

No.1

Room 304
Commonwealth House
1-19 New Oxford Street
London WC1A 1NG
(01-404 0700 Ext 345)

Editor

Phil McNeill

Assistant Editor

Lynn Hanna

News Editor

Anne Lambert

Reviews Editor

Martin Townsend

Writers

Paul Simper

Karen Swayne

Debbi Voller

Paul Bursche

Production Editor

Deanne Pearson

Art Editor

Sandy Ward

Assistant

Art Editor

Terry Caleno

Design

Fraser Gray

Graham Smith

Artwork

Tim Parker

Roadie

David Ling

Advertisement

Manager

David Flavell

(01-404 0700 Ext 283)

Copy Make-Up

Laurie King

(01 404-0700 Ext 277)

Publisher

David Curtis

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Published weekly by IPC Magazines Ltd., King's Reach Tower, Stamford Street, London SE1 9LS.

Sole agents:
Australia & New Zealand, Gordon & Gotch Ltd; South Africa, Central News Agency Ltd.

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Typeset by Typematters.

Colour separations Mayday Reproductions.

Printed in England by Chapel River Press

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ISSN 0266-5328

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VS 727 (-12)

Taken from the album 'Junk Culture'
which also contains 'Locomotion',
'Talking Loud and Clear' and 'Tesla Girls.'
V 2310

HAZELL DEAN

And the words of the song say
everything
When I switch on the radio
'Cos it brings back all the
memories
And it seems so long ago
Oh, but there's a rain outside on
the window pane
Is it cold inside your heart
If I don't get back to you somehow
I know it's gonna tear me apart

Chorus
Once again
Let's give it another try
Because I need you back in my
arms and then
Once again
The love in my heart won't die
Even if you say goodbye
Once again

And I think I see you everywhere
And sometimes I call your name
And I feel the hurt inside of me

I wonder do you feel the same
Oh, but if we turn our back on a
broken heart
And look each other in the eye
If love has the strength to take us
there
We only have to keep it alive

Repeat chorus

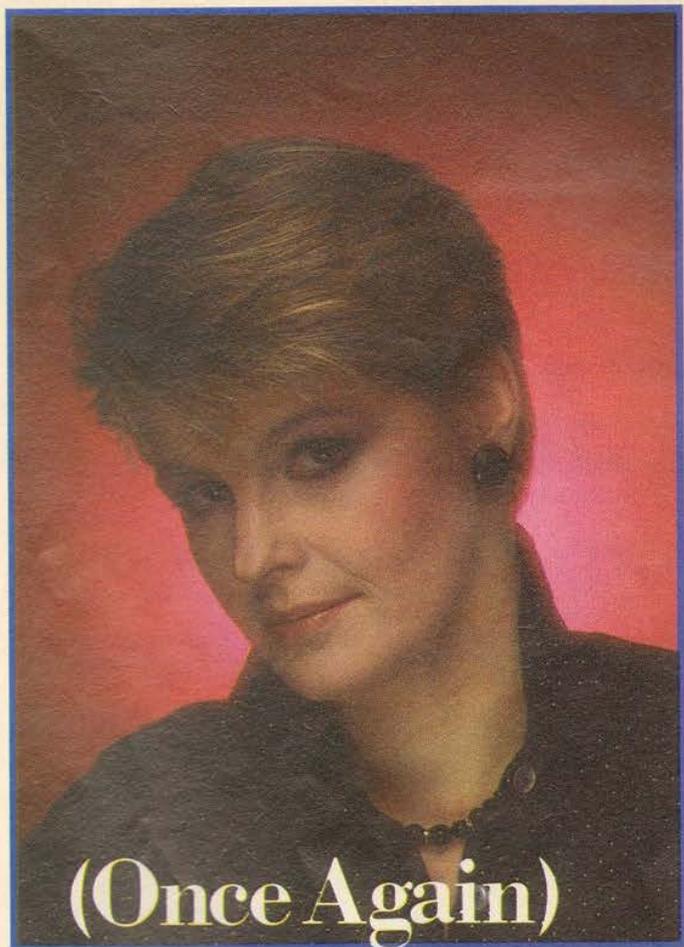
Oh, but there's a rain outside on
the window pane
Is it cold inside your heart
If I don't get back to you somehow
I know it's gonna tear me apart

Repeat chorus

Ad lib to fade

Words and music Matt Aitken/Mike
Stock
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All Boys Music
On Proto Records

Back in my Arms



(Once Again)

THERE'S A LIGHT ON IN YOUR WINDOW
THERE'S A SHADOW ON THE STREET
TWO SILHOUETTES TELL ME IT'S OVER
THE SHADOW THAT SHADOW'S ME

I WON'T CRAWL OR CAUSE YOU TROUBLE
THAT'S THE LAST THING I'LL EVER DO
BUT BEFORE I LEAVE YOUR LIFE
COMPLETELY
TELL ME, WHO WEARS THESE SHOES?
DARLING

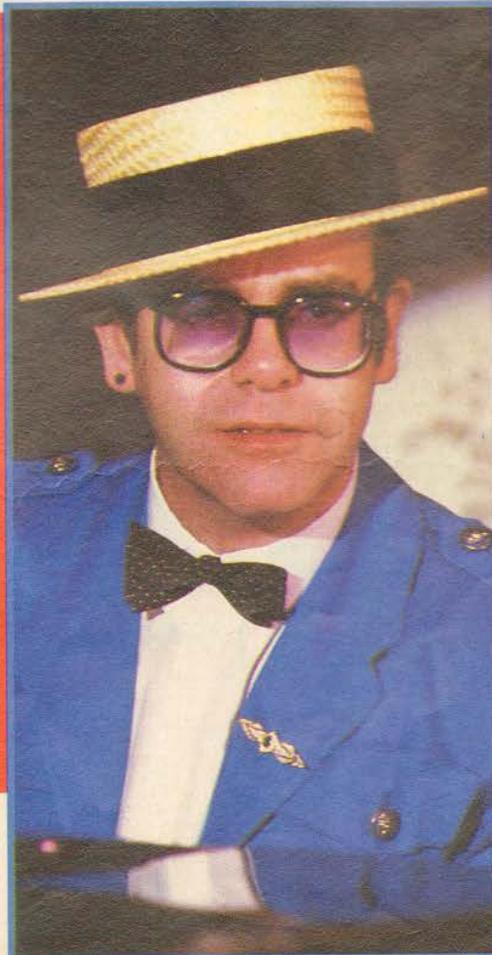
LORD KNOWS THE DAYS JUST GET
LONGER
THE NIGHTS GROW COLD WITH YOU ON MY
MIND
AND I FEEL LIKE AN OLD JUKEBOX
PLAYING THE SAME SONG ALL THE TIME

IF THESE CRAZY DREAMS DON'T KILL ME
IT'S MORE THAN I CAN TAKE FROM YOU
NOT KNOWING DARLING WHO WEARS
THESE SHOES

CHORUS:
MY FRIENDS ALL SAY DON'T GO TO PIECES
I SAY THAT'S FINE BUT IF I LOSE
I WANNA KNOW WHO'S IN MY FOOTSTEPS
I WANNA KNOW WHO WEARS THESE
SHOES

MY FRIENDS ALL THINK I MUST BE CRAZY

ELTON JOHN



I SEE THE FACTS BUT IF IT'S TRUE
I WANNA KNOW WHO'S IN MY FOOTSTEPS
I WANNA KNOW WHO WEARS THESE
SHOES, DARLING

OH, AND IT'S A CHILLING FEELING
WHEN I CAN'T SEE HIM
WHAT DO I DO
WHEN I FACE THE TWO OF YOU
OH, AND IT'S A CHILLING FEELING
WHEN I CAN'T SEE HIM
WHAT DO I DO
WHAT DO I DO

REPEAT CHORUS
AD LIB TO FADE

Words and music Elton John/Bernie Taupin
Reproduced by kind permission Big Pig Music
Ltd
On Rocket Records

WHO WEARS THESE SHOES

1 one TO

WHAT'S ON YOUR MIND? WRITE TO ONE TO 1, ROOM 304, COMMONWEALTH HOUSE, 1-19 NEW OXFORD STREET, LONDON WC1A 1NG. THE WRITER OF THE BEST LETTER WINS A £5 RECORD TOKEN.

In reference to *Whispers* where Marc Almond was spotted in Marks and Sparks eyeing their mouthwatering sarnies. Ask him if he's tried their celery and cream cheese ones. They are DELICIOUS.

I thought I'd recommend them so that he could recommend a sarnie I might like.

Hope he doesn't get his clothes there though. I haven't noticed any M&S labels.

Sal, an enthusiastic Mamba with a Mohican, Kettering, Northants. Of course Marc purchases his underwear from M&S. Who doesn't? His fave sarnies are smoked cheese and ham with salad and as a treat every Friday he munches his way through a bacon, lettuce and tomato sarnie and a packet of those nice square potato things.

OK, Paul Walker of Batley, if anyone's a stuck-up twit, it's you. I don't mind people moaning about pop stars I like, but you don't know what you're talking about.

For instance, do you actually know what a ponce is? If you did,



This week's random reader's chart and winner of a £5 record token.

- 1 TEAR YOUR PLAYHOUSE DOWN Paul Young
- 2 PURPLE RAIN Prince
- 3 BLUE JEAN David Bowie
- 4 SHOUT TO THE TOP Style Council
- 5 DRIVE The Cars
Royston Morris, Swansea. W. Glamorgan

This week's coupon is on Page 51.

you'd know that Prince definitely is not one.

The reason why Prince wants to be left alone is because of sickos like you. That's all the time I'm prepared to waste on you.
Prince's darling Nikki, London EC1.

Aren't you that lady taxi driver who charged us £19.99 to go from Holborn to Clerkenwell just because you had a Little Red Corvette?

Here's My Baker's Top Ten:-

- 1 'Citrus Wafer' George Michael
- 2 'The Flour Of Love' Frankie Goes To Hollywood
- 3 '68 Buns' The Alarm
- 4 'Yeast of Eden' Big Country
- 5 'Ace of Tarts' Chris Rea
- 6 'Smell of Caramel' The Cramps
- 7 'A Month of Sundays' Questions
- 8 'Into The Bap' Thompson Twins
- 9 'Under A Blood Red Pie' U2
- 10 'Plate of Independence' Jon & Vangelis

Martin Edwards, Torrington, Devon.

Yes, but you forgot 'Together In Electric Creams', 'Toastbusters', 'Mr Choc-eclair' and 'Too Late for Mincepies'.

To all Vegetarians everywhere:

You are so cruel. Think of a poor little carrot sitting minding its own business in your back garden when you come along and tear it out of the ground by its roots then skin it alive.

And if that's not bad enough, you plunge it into boiling water half dead and kill it completely. You are so heartless.

From someone in Surrey who's never ever going to eat anything again cos it's too cruel.

Your letter was delicious. Crisp and with just the right seasoning. It complemented our deep fried typewriter ribbons and pickled paper clips a treat.

For God's sake tell me what's going on.

A couple of weeks ago most of us at Thamesmead School went to Shepperton to try and catch a glimpse of Duran Duran. And did we? Did we hell.

We waited for eight hours just to see Duran Duran and they didn't turn up. I think it's really naff when they send you to do these things and let you down. So, I'm sorry DD. You've just lost one of your most loyal fans.

John Taylor's ex.

One down, 999,999 to go.

As I attended a Queen concert at the Birmingham N.E.C. I would like to point out to your correspondent (*One To 1*) that the so-called £18 T-shirts were in fact sweat-shirts!

I do agree that prices were high but it's obvious that real fans are prepared to pay those prices for the merchandise of such a brilliant group.

Queen fan, York.

Maybe George is right. Maybe people are stupid after all.

POISON ARROW



Roddy waves bye bye to his old image.

'All I Need Is Everything'? Oh no. All you need, Roddy Frame, is a good kick up the bum!

When I saw that new look of yours, I was shocked and disappointed. Good God! who are you trying to imitate? Duran Duran?

You look like a second-rate Nik Kershaw, or worse a member of the disgusting Wang Chung. How could you give up your originality (and credibility) to eye liner, sun-tan cream, and God knows what else!??

You, who use to be so incredibly cute in your old jeans and Western style shirt? You, who were so wonderful when you performed 'Oblivious' on Top Of The Pops?

If you want to be tarted up then at least do it in style. So there! The Green One.

Don't just bottle it up! If you've got a message for your loathed one, stick it on a piece of paper and send it to Poison Arrow, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

In contrast to *Poison Arrow*, I'm sending you a *Love Dart* to my favourite band Spandau Ballet.

Ace, Brilliant, Charismatic, Devastating, Elating, Fabulous, Great, Harmonious, Illustrious, Jazzy, Keen, Likeable, Marvelous, Notable, OK!, Perfection, Quality, Resplendent, Sparkling, Terrific, Ultra, Versatile, Wonderful, X-cellent, Youthful, Zealous.

Sheila Butlin, Northampton.

PS Our hamster is Gold.

Jazzy? Oh you must be talking about the Spandau Ballet who were all the rage in St Louis in 1929.

'Tonight' Bowie was feeling pretty 'Low' so he decided it was 'Time' for some 'Changes'. Pulling on his 'Blue Jean's' he ran 'Up The Hill Backwards' towards 'Suffragette City' to see some 'Teenage Wildlife'. When 'Dancing With The Big Boys' he saw a 'China Girl' standing beside some 'Young Americans'. He strolled over in a slow 'Fashion' and said 'Let's Dance'. Minutes later there was a 'Blackout' and just in case the 'Scary Monster (And Super Creeps)' came out he pulled her aside and whispered into her ear, 'Let's Spend The Night Together'.

And being a greedy sod she yes! A *China Girl*, *Suffragette City*, *Kelty, Fife, Scotland* Unfortunately their 'Soul Love' didn't last. David turned into a 'Laughing Gnome' and his offer to 'Love You 'Til Tuesday' was politely turned down.

Okay! I've just about had enough. There's been a grand total of one picture of Mac - and that was on the *Claim to Fame* page - in the past eight weeks. If you don't print a nice piccy of him by the next issue of your mag I shall:-

- a) Send Morrissey over to give you a recital of all the depressing things that have happened to him since aged 4.
- b) Arrange for those Frankie boys to give you a 10 week course on "How to be a prat - the Frankie way."
- c) Ask Robert Smith to give you lessons in the art of make-up.
- c) Infest your office with life-size photos of Pete Burns.

YOU HAVE BEEN WARNED!

Yours lovingly, the B in Bunnymen.
No, please. Anything but the Pete Burns! Quick - garlic, crucifixes, sun lamps!



By special request - Mac Somebody-or-other



Pic. LFI

Gary Glitter, assisted by two social workers makes his weekly post office visit to pick up his pension.

Can no one write anything nice about Gary Glitter? I am getting fed up with hearing how old he is. If you can't write anything nice about him then just don't write anything at all.

Personally I admire the man. I have been a fan of his ever since I was four and I'm now 15 and have yet to hear anyone beat his music.

Please make a fresh start. I think he's the greatest. Denise Calver, Colchester, Essex. We couldn't agree more. Gary is absolutely A-OK and the bees knees with us too. Quite remarkable for a man of 74.

Look Paul so called Bursche, just go and boil your head. It won't hurt because there's obviously no brain inside.

You wrote an extremely crap review of a great single 'The Never Ending Story'. Limahl sings as beautifully as ever. I love it and him.

You were right when you said he was a major talent and it's time the silly twats who review his work realised that. Keep up the good work, Limahl, I'm right behind you (I wish that was literally). Caroline Sharley, Hastings, Sussex.

Bit difficult when Limahl wants to, err, oh never mind.

PUZZLE

STARCROSS

ACROSS: 1. Brewing Up With 7. Gas 8. Politti 9. Legend 10. Billy 12. Manners 13. No 15. & 19. Simple Minds 16. Simon 21. Own 23. Too 24. see 15. down.
DOWN: 1. Buggles 2. Ensign 3. Gold 4. Pete Burns 5. Icicle 6. Holly Johnson 8. Pinball 11. And 14. Amen 15. and 24 across Some Great Reward 17. Motor 18. Tour 20. Die 22. New

SPLIT PERSONALITY

It's... Paula Yates!
1. Two - 'Rat Trap', 'I Don't Like Mondays' 2. The Tube 3. An alcoholic drink 4. She used to write a gossip column for the paper.

No.1 Readers' Chart

Voice your choice in the No. 1 Readers' Chart and speed your votes to us. Just list your current five favourites on the coupon or use a postcard. Send them to: Readers' Chart, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

And remember, there's a £5 record token for the chart pulled Out Of The Hat on page 50.

ISSUE 73

My favourite records right now are

1 3
2 4
3 5

Name:

Address:

Age:

EVERY ONE'S A WINNER!



"So how are you getting on with this writing lark, Terence?"

"Not bad, Arfur. I've done a few things for No. 1 but I ain't had nuffink published yet. There's too much competition. This week they had Frankie writing for 'em!"

"Frankie? Never 'eard of 'im!"

"Frankie Goes To Hereford, you wally! And Nick Rhodes from that Duran Duran, and Andrew Ridgeley and Kiss and Iron Maiden . . ."

"Alright, alright, don't give me verbal GBH! Ain't they got anyone famous to do it for 'em?"

"Well, next week there's

DAVID BOWIE

writing about his Serious Moonlight tour."

"I've heard of him! And he's writing for No. 1? Give over."

"Straight up. And there's loads of great snaps as well."

"Don't the No. 1 staff do nuffin' then?"

"Course they do. One of 'em's written about

PAUL YOUNG

"What sort of piece?"

"Can't say, Arfur. Might tip off the competition."

"You're learning, my boy, you're learning. So that's the competition?"

"Oh no, there's lots of other

COMPETITIONS

You can win a new Bowie book, an album cover book, an Inside Pop book, Queen videos, UB40 sweat shirts . . ."

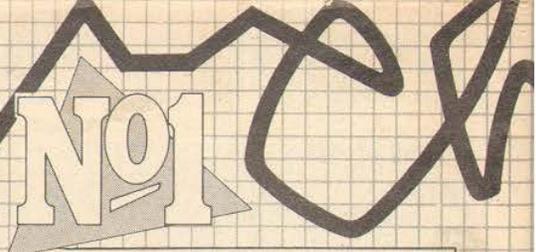
"There's a nice little earner for you, Terence. Start enterin' the competitions - you're bound to get more out of them than writing!"

"Arfur!"



NO SERIOUS COMPETITION

COLLECT YOUR PRIZE NEXT THURSDAY



U.S. SINGLES

- 1 I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)
- 2 CARIBBEAN QUEEN Billy Ocean (Arista)
- 3 HARD HABIT TO BREAK Chicago (Warner Bros)
- 4 PURPLE RAIN Prince (Warner Bros)
- 5 LUCKY STAR Madonna (Warner Bros)
- 6 WAKE ME UP BEFORE YOU GO GO Wham (Columbia)
- 7 ON THE DARK SIDE John Cafferty & The Beaver Brown Band (Epic)
- 8 LET'S GO CRAZY Prince & The Revolution (Warner Bros)
- 9 I'M SO EXCITED Pointer Sisters (RCA)
- 10 SOME GUYS HAVE ALL THE LUCK Rod Stewart (Warner Bros)
- 11 COVER ME Bruce Springsteen (Columbia)
- 12 DRIVE The Cars (Elektra)
- 13 BLUE JEAN David Bowie (EMI America)
- 14 DESERT MOON Dennis DeYoung (A&M)
- 15 I FEEL FOR YOU Chaka Khan (Warner Bros)
- 16 BETTER BE GOOD TO ME Tina Turner (Capitol)
- 17 WHO WEARS THESE SHOES Elton John (Warner Bros)
- 18 STRUT Sheena Easton (EMI America)
- 19 SWEEP AWAY Diana Ross (RCA)
- 20 OUT OF TOUCH Hall & Oates (RCA)
- 21 THE GLAMOROUS LIFE Sheila E. (Warner Bros)
- 22 ARE WE OURSELVES The Fixx (RCA)
- 23 MISSING YOU John Waite (EMI America)
- 24 WHAT ABOUT ME Kenny Rogers with Kim Carnes & James Ingram (RCA)
- 25 BOP 'TIL YOU DROP Rick Springfield (RCA)
- 26 PENNY LOVER Lionel Richie (Motown)
- 27 ALL THROUGH THE NIGHT Cyndi Lauper (Epic)
- 28 SHE BOP Cyndi Lauper (Epic)
- 29 NO MORE LONELY NIGHTS Paul McCartney (Columbia)

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 PURPLE RAIN Prince & The Revolution (Warner Bros)
- 2 BORN IN THE USA Bruce Springsteen (Columbia)
- 3 PRIVATE DANCER Tina Turner (Capitol)
- 4 SPORTS Huey Lewis & The News (Chrysalis)
- 5 1100 BEL AIR PLACE Julio Iglesias (Columbia)
- 6 HEARTBEAT CITY The Cars (Elektra)
- 7 THE WOMAN IN RED Stevie Wonder (Motown)
- 8 MADONNA Madonna (Warner Bros)
- 9 EDDIE & THE CRUISERS Soundtrack (Epic)
- 10 CAN'T SLOW DOWN Lionel Richie (Motown)
- 11 BREAK OUT Pointer Sisters (RCA)
- 12 17 Chicago (Warner Bros)
- 13 SHE'S SO UNUSUAL Cyndi Lauper (Epic)
- 14 OUT OF THE CELLAR Ratt (Atlantic)
- 15 NO BREAKS John Waite (EMI America)
- 16 SUDDENLY Billy Ocean (Arista)
- 17 MIDNIGHT MADNESS Night Ranger (MCA)
- 18 STAY HUNGRY Twisted Sister (Atlantic)
- 19 PHANTOMS The Fixx (MCA)
- 20 ANIMALIZE Kiss (Polygram)
- 21 POWERSLAVE Iron Maiden (Capitol)
- 22 SIGNS OF LIFE Billy Squire (Capitol)
- 23 WARRIOR Scandal (Columbia)
- 24 TONIGHT David Bowie (EMI America)
- 25 ICE CREAM CASTLES The Time (Warner Bros)
- 26 GHOSTBUSTERS Soundtrack (Arista)
- 27 SWEEP AWAY Diana Ross (RCA)
- 28 1984 Van Halen (Warner Bros)
- 29 THE UNFORGETTABLE FIRE U2 (Island)
- 30 BANANARAMA Bananarama (London)

Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 I FEEL FOR YOU Chaka Khan (Warner Brothers)
- 2 GOT TO GET YOU HOME Eugene Wilde (Phillyworld)
- 3 FREEDOM Wham (Epic)
- 4 I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)
- 5 CARIBBEAN QUEEN Billy Ocean (Jive)
- 6 WEEKEND GIRL S.O.S. Band (Tabu)
- 7 TUCH ME Fonda Rae (Streetwave)
- 8 OFF AND ON LOVE Champaign (CBS)
- 9 SLIPPERY PEOPLE Staple Singers (Epic)
- 10 I CHOOSE YOU Paris (Bluebird)
- 11 CANDLELIGHT AFTERNOON Phylliss St. James (Motown)
- 12 LOST IN MUSIC (REMIX) Sister Sledge (Cotillion)
- 13 PENNY LOVER Lionel Richie (Motown)
- 14 I'M SO ROMANTIC Evelyn King (RCA)
- 15 THE MEDICINE SONG Stephanie Mills (Club)
- 16 CENTIPEDE Rebbie Jackson (CBS)
- 17 YOUR TOUCH Bonnie Pointer (Epic)
- 18 HOT POTATO LaToya Jackson (Epic)
- 19 LET SLEEPING DOGS LIE Intrigue (Music Power)
- 20 SMOOTH OPERATOR Sade (Epic)
- 21 RAIN FOREST Paul Hardcastle (Bluebird)
- 22 CHANGE YOUR WICKED WAYS Penny Ford (Total Experience)
- 23 I WISH YOU WOULD Jocelyn Brown (Fourth & Broadway/Island)
- 24 INTERNATIONAL Brass Construction (Capitol)
- 25 I'M WARNING YOU Gayle Adams (Fourth & Broadway/Island)
- 26 GHOSTBUSTERS Ray Parker Jr. (Arista)
- 27 LET HER FEEL IT Simplicious (Fourth & Broadway/Island)
- 28 GEORGY PORGY Charme (RCA)
- 29 ROCK THE BOX Sylvester (Cooltempo/Chrysalis)
- 30 IF IT HAPPENS AGAIN UB40 (DEP International)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 MARIMBA JIVE Guitars (Self Drive)
- 2 KANGAROO This Mortal Coil (4AD)
- 3 MASTER & SERVANT Depeche Mode (Mute)
- 4 OUT OF THE FLESH Chakk (Doublevision)
- 5 MUSIC TO WATCH GIRLS BY Higsons (Upright)
- 6 SHADOW FIGURE Marc Riley & The Creepers (In Tape)
- 7 DIRTY Hard Corps (Survival)
- 8 SUNLIGHT BATHED THE GOLDEN GLOW Felt (Cherry Red)
- 9 IT'S A HARD LIFE Omega Tribe (Corpus Christi)
- 10 FURIOSO Furyo (Cherry Red)
- 11 SCARECROW EP Wolfgang Press (4AD)
- 12 BEAUTIFUL MONSTER Folk Devils (Ganges)
- 13 THE GARDEN OF ARCANE DELIGHTS Dead Can Dance (4AD)
- 14 WILLIAM, IT WAS REALLY NOTHING Smiths (Rough Trade)
- 15 RAPE Zos Kia (All The Mad Men)
- 16 WHO'D HAVE THOUGHT HURRAH (Kitchenware)
- 17 BLUE MONDAY New Order (Factory)
- 18 ELECTRIC FIT Prisoners (Big Beat)
- 19 DO WHAT YOU DO GBH (Clay)
- 20 WORK IN PROGRESS Robert Wyatt (Rough Trade)
- 21 DO THE GHOST X Men (Creation/Artefact)
- 22 GREEN FIELDS OF FRANCE The Men They Couldn't Hang (Imp/Demon)
- 23 ACTION FITS (Trapper)
- 24 GROOVE JUMPING 400 Blows (Illuminated)
- 25 ACCELERATION Bill Nelson (Cocteau)
- 26 WALK INTO THE SUN March Violets (Rebirth)
- 27 DEAD & BURIED Alien Sex Fiend (Anagram)
- 28 BEWARE THE WEAKLING LINES Yeah Yeah Noh (In Tape)
- 29 THE BUSHES SCREAM Very Things (Reflex)
- 30 25 GALLONS OF PARANOIA Cat Wax Axe Co. (Fever)

Compiled by MRIB

READERS' CHART

- 1 FREEDOM Wham (Epic)
- 2 THE WAR SONG Culture Club (Virgin)
- 3 NO MORE LONELY NIGHTS Paul McCartney (Parlophone)
- 4 GHOSTBUSTERS Ray Parker Jr. (Arista)
- 5 MISSING YOU John Waite (EMI America)
- 6 ELECTRIC DREAMS Phil Oakey & Giorgio Moroder (Virgin)
- 7 TOO LATE FOR GOODBYES Julian Lennon (Charisma)
- 8 CARELESS WHISPER George Michael (Epic)
- 9 DRIVE The Cars (Elektra)
- 10 WHY? Bronski Beat (Forbidden Fruit)
- 11 PLAYHOUSE Paul Young (Epic)
- 12 PURPLE RAIN Prince (Warner Bros)
- 13 ALL CRIED OUT Alison Moyet (CBS)
- 14 IF IT HAPPENS AGAIN UB40 (DEP International)
- 15 BLUE JEAN David Bowie (EMI America)
- 16 SMOOTH OPERATOR Sade (Epic)
- 17 LOVE'S GREAT ADVENTURE Ultravox (Chrysalis)
- 18 EAST OF EDEN Big Country (Mercury)
- 19 MODERN GIRL Meat Loaf (Arista)
- 20 BIG IN JAPAN Alphaville (WEA)

This week's Readers' Chart Coupon is on page 51.

WRITER'S CHART

Chosen this week by Nick Adams

- 1 ALL CRIED OUT Alison Moyet (CBS)
- 2 PLEASE PLEASE LET ME GET WHAT I WANT The Smiths (Rough Trade)
- 3 ALL I WANT IS EVERYTHING Aztec Camera (WEA)
- 4 DRIVE The Cars (Elektra)
- 5 LISTEN TO YOUR FATHER Feargal Sharkey (Virgin)

VIDEO

- 1 VIDEO EP Duran Duran (PMI)
- 2 SYNCHRONICITY CONCERT Police (A&M)
- 3 WE WILL ROCK YOU Queen (Peppermint)
- 4 LABOUR OF LOVE UB40 (Virgin)
- 5 MAKING THRILLER Michael Jackson (Vestron)
- 6 DON'T WATCH THAT Various (Polygram)
- 7 LET'S SPEND THE NIGHT TOGETHER Rolling Stones (Thorn/EMI)
- 8 INSTANT PICTURES Japan (Virgin)
- 9 LEGEND Bob Marley & The Wailers (Island)
- 10 STAY HUNGRY Twisted Sister (Virgin)

Compiled by MRIB

DEEJAY'S CHOICE

Supplied this week by Steve Cochrane DJ at Electric Blue and The Pink Toothbrush, Rayleigh, Essex

- 1 IN THE EVENING Sheryl Lee Ralph (US NY Music Company Import)
- 2 I FEEL FOR YOU Chaka Khan (Warners)
- 3 WE NEED MONEY Chuck Brown & The Soul Searchers (Mastermix)
- 4 HIT 'N' RUN LOVER Carol Jiani (Dutch Ramshorn Import)
- 5 WHITE LINES (ULTIMATE MIX) Grandmaster Melle Mel (Sugarhill)
- 6 DANCE TRANCE Boystown Gang (PRT White Label)
- 7 SATELLITES Elyse Warren (ERC Promo)
- 8 NATIVE LOVE '84 Divine (Proto)
- 9 MEDICINE SONG Stephanie Mills (Club)
- 10 TUCH ME (BREAK MIX) Fonda Rae (Streetwave)

DJs interested in having their chart displayed contact Paul Simper at No. 1

HEAVEN 17 This is mine
 A different 12"
 VS722-13 
 (filmix)

U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	4	2	FREEDOM Wham (Epic)
2	4	5	1	NO MORE LONELY NIGHTS Paul McCartney (Parlophone)
3	14	9	3	I FEEL FOR YOU Chaka Khan (WEA)
4	5	6	4	TOGETHER IN ELECTRIC DREAMS Phil Oakey/Giorgio Moroder (Virgin)
5	11	3	5	ALL CRIED OUT Alison Moyet (CBS)
6	3	11	1	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)
7	22	3	7	TOO LATE FOR GOODBYES Julian Lennon (Charisma/Virgin)
8	8	4	8	MISSING YOU John Waite (EMI America)
9	2	5	1	THE WAR SONG Culture Club (Virgin)
10	6	6	4	DRIVE The Cars (Elektra)
11	9	4	9	I'M GONNA TEAR YOUR PLAYHOUSE DOWN Paul Young (CBS)
12	15	2	12	LOVES GREAT ADVENTURE Ultravox (Chrysalis)
13	7	4	7	SHOUT TO THE TOP Style Council (Polydor)
14	45	2	14	THE WANDERER Status Quo (Vertigo)
15	21	3	15	HIGHLY STRUNG Spandau Ballet (Chrysalis)
16	10	5	10	SKIN DEEP Stranglers (Epic)
17	40	2	17	CARIBBEAN QUEEN Billy Ocean (Jive)
18	23	3	18	PENNY LOVER Lionel Richie (Motown)
19	28	3	19	LISTEN TO YOUR FATHER Fearal Sharkey (Virgin)
20	24	4	20	MODERN GIRL Meat Loaf (Arista)
21	12	10	2	GHOSTBUSTERS Ray Parker Jnr (Arista)
22	—	—	22	THE WILD BOYS Duran Duran (Parlophone)
23	13	7	6	WHY? Bronski Beat (Forbidden Fruit)
24	18	7	18	SMOOTH OPERATOR Sade (Epic)
25	19	6	8	PURPLE RAIN Prince (Warner Bros)
26	28	3	26	GOT TO GET YOU HOME WITH ME TONIGHT Eugene Wilde (Fourth/Broadway)
27	32	3	27	GIMME ALL YOUR LOVIN' ZZ Top (Warner Bros)
28	16	7	9	IF IT HAPPENS AGAIN UB40 (Dept Int)
29	37	3	29	THE SECOND TIME Kim Wilde (MCA)
30	—	—	30	I'M SO EXCITED Pointer Sisters (Planet)
31	44	4	31	TUCH ME Fonda Rae (Streetwave)
32	17	8	2	PRIDE U2 (Island)
33	—	—	33	THE THORN EP Siouxsie & The Banshees (Wonderland)
34	—	—	34	ACES HIGH Iron Maiden (EMI)
35	20	8	4	LOST IN MUSIC Sister Sledge (Cotillion)
36	31	2	31	WALK AWAY Sisters Of Mercy (Merciful Release)
37	30	7	29	THE MEDICINE SONG Stephanie Mills (Club)
38	—	—	38	THIS IS MINE Heaven 17 (Virgin)
39	—	—	39	OUT OF TOUCH Hall & Oates (RCA)
40	47	3	40	ON THE WINGS OF A NIGHTINGALE Everly Bros (Mercury)
41	25	7	8	LOVE KILLS Freddie Mercury (CBS)
42	38	3	38	WEEKEND GIRL SOS Band (CBS)
43	35	7	5	BLUE JEAN David Bowie (EMI America)
44	29	5	24	COVER ME Bruce Springsteen (CBS)
45	36	2	36	WHO WEARS THESE SHOES? Elton John (Rocket)
46	34	14	1	CARELESS WHISPER George Michael (Epic)
47	49	2	47	SLIPPERY PEOPLE Staple Singers (Private 1)
48	42	17	3	AGADOO Black Lace (Flair)
49	27	6	14	APOLLO 9 Adam Ant (CBS)
50	50	2	50	I'M SO BEAUTIFUL Divine (Proto)

THE NEXT 25

51	—	—	—	STUTTERING Helen Terry (Virgin)
52	—	—	—	RAIN FOREST Paul Hardcastle (Bluebird)
53	—	—	—	GOLDEN DAYS Bucks Fizz (RCA)
54	—	—	—	HELPLESS Tracy Ullman (Stiff)
55	—	—	—	HARD HABIT TO BREAK Chicago (Full Moon)
56	—	—	—	LEAN PERIOD Orange Juice (Polydor)
57	—	—	—	BOYS IN THE STREET Eddy Grant (Ice)
58	—	—	—	NEVER ENDING STORY Limahl (EMI)
59	—	—	—	DON'T STOP Jeffrey Osborne (A&M)
60	—	—	—	I CHOOSE YOU Paris (Bluebird)
61	—	—	—	LET THE REST OF THE WORLD PASS BY Rose Marie (AI)
62	—	—	—	IF THIS IS IT Huey Lewis & The News (Chrysalis)
63	—	—	—	MR SOLITAIRE Animal Nightlife (Island)
64	—	—	—	IN THE NAME OF LOVE Ralph MacDonald (London)
65	—	—	—	THE LUCKY ONE Laura Branigan (Atlantic)
66	—	—	—	A LETTER TO YOU Shakin' Stevens (Epic)
67	—	—	—	SLIPPERY PEOPLE Talking Heads (EMI)
68	—	—	—	TESLA GIRLS OMD (Virgin)
69	—	—	—	I'M WARNING YOU Gayle Adams (Fourth & Broadway)
70	—	—	—	EAST OF EDEN Big Country (Mercury)
71	—	—	—	FRANTIC SITUATION Africa Bambaataa (Tommy Boy)
72	—	—	—	MASTER & SERVANT Depeche Mode (Mute)
73	—	—	—	ALL YOU PRETTY GIRLS XTC (Virgin)
74	—	—	—	HEARTBEAT Psychedelic Furs (CBS)
75	—	—	—	MARIMBA JIVE Red Guitars (Self Drive)

Courtesy of New Musical Express

U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	11	2	1	STEEL TOWN Big Country (Mercury)
2	2	15	1	DIAMOND LIFE Sade (CBS)
3	1	4	1	THE UNFORGETTABLE FIRE U2 (Island)
4	4	3	4	THE AGE OF CONSENT Bronski Beat (London)
5	6	9	2	ELIMINATOR ZZ Top (Warner Bros)
6	3	3	3	GEFFERY MORGAN UB40 (Dep International)
7	—	—	7	WAKING UP WITH THE HOUSE ON FIRE Culture Club (Virgin)
8	7	6	1	THE WOMAN IN RED Stevie Wonder (Motown)
9	—	—	9	GIVE MY REGARDS TO BROAD STREET Paul McCartney (EMI)
10	5	5	1	TONIGHT David Bowie (EMI America)
11	10	3	10	BREWING UP Billy Bragg (Go Discs)
12	8	3	8	RATTLESNAKES Lloyd Cole & The Commotions (Polydor)
13	34	2	13	EMOTION Barbra Streisand (CBS)
14	15	3	14	HITS HITS HITS Various (Telstar)
15	14	12	1	NOW THAT'S WHAT I CALL MUSIC VOL III Various (EMI/Virgin)
16	9	16	5	PURPLE RAIN Prince (Warner Bros)
17	18	5	27	ALL BY MYSELF Various (K-Tel)
18	12	6	8	WE ARE FAMILY Sister Sledge (Cotillion)
19	16	3	16	GREATEST HITS Randy Crawford (WEA)
20	32	2	20	I FEEL FOR YOU Chaka Khan (WEA)
21	—	—	21	BIM BAM BOOM Hall & Oates (RCA)
22	21	52	1	CAN'T SLOW DOWN Lionel Richie (Motown)
23	13	4	11	TRUE COLOURS Level 42 (Polydor)
24	26	35	2	THE WORKS Queen (EMI)
25	19	19	2	PRIVATE DANCER Tina Turner (Capitol)
26	—	—	26	YESTERDAY ONCE MORE Carpenters (EMI)
27	24	20	2	PARADE Spandau Ballet (Chrysalis)
28	—	—	28	VALOTTE Julian Lennon (Charisma/Virgin)
29	41	97	1	THRILLER Michael Jackson (Epic)
30	30	25	1	LEGEND Bob Marley And The Wailers (Island)
31	—	—	31	CINEMA Elaine Paige (K-Tel)
32	29	18	2	BREAKING HEARTS Elton John (Rocket)
33	—	—	33	GREAT LOVE CLASSICS Andy Williams (EMI)
34	—	—	34	THEM OR US Frank Zappa (EMI)
35	17	5	6	SOME GREAT REWARD Depeche Mode (Mute)
36	—	—	36	STOP MAKING SENSE Talking Heads (EMI)
37	28	4	21	MAGAZINE Rickie Lee Jones (Warner Bros)
38	—	—	38	THE BIG EXPRESS XTC (Virgin)
39	—	—	39	DES O'CONNOR NOW Des O' Connor (Telstar)
40	20	2	20	IT'LL END IN TEARS This Mortal Coil (4AD)
41	25	19	2	BORN IN THE USA Bruce Springsteen (CBS)
42	35	2	35	SEA OF TRANQUILITY Phil Coulter (K-Tel)
43	22	5	8	HOW MEN ARE Heaven 17 (Virgin)
44	44	4	40	HEARTBEAT CITY The Cars (Elektra)
45	—	—	45	CREW CUTS - LESSON 2 Various (Island)
46	36	2	36	THE WONDERFUL AND FRIGHTENING WORLD OF THE FALL The Fall (Beggars Banquet)
47	—	—	47	CONCERT The Cure (Fiction)
48	46	5	22	UNDER A BLOOD RED SKY U2 (Island)
49	47	2	47	ELECTRIC DREAMS Various (Virgin)
50	37	3	37	DON'T STOP Jeffrey Osborne (A&M)

THE NEXT 25

51	—	—	—	NIGHT MOVES Various (K-Tel)
52	—	—	—	KNIFE Aztec Camera (WEA)
53	—	—	—	TWO STEPS FROM THE MOVE Hanoi Rocks (CBS)
54	—	—	—	STREET SOUNDS ELECTRO V Various (Streetsounds)
55	—	—	—	HOPE AND GLORY Tom Robinson (Castaway)
56	—	—	—	WHAT ABOUT ME Kenny Rogers (RCA)
57	—	—	—	MUSIC MAGIC Rose Royce (Streetwave)
58	—	—	—	JUST THE WAY YOU LIKE IT SOS Band (Tabu/Epic)
59	—	—	—	ANIMALIZE Kiss (Vertigo)
60	—	—	—	MUSIC FROM THE FILM 'CAL' Mark Knopfler (Vertigo)
61	—	—	—	BREAKOUT Pointer Sisters (Planet)
62	—	—	—	SO ROMANTIC Evelyn King (RCA)
63	—	—	—	IF THE PRICE IS RIGHT Bonnie Pointer (Epic)
64	—	—	—	I AM WHAT I AM Shirley Bassey (Towerbell)
65	—	—	—	ALCHEMY Dire Straits (Vertigo)
66	—	—	—	SHE'S SO UNUSUAL Cyndi Lauper (Epic)
67	—	—	—	JUST LIKE DREAMING Terri Wells (London)
68	—	—	—	INSIDE MOVES Grover Washington (Elektra)
69	—	—	—	HOLE Feetus Off The Wheel (Self Immolation)
70	—	—	—	ART AND ILLUSION Twelfth Night (Music For Nations)
71	—	—	—	POWERSLAVE Iron Maiden (EMI)
72	—	—	—	CAFE BLEU Style Council (Polydor)
73	—	—	—	WORK PARTY Grandmaster Flash (Sugar Hill)
74	—	—	—	SELF CONTROL Laura Branigan (Atlantic)
75	—	—	—	RIDE THE LIGHTNING Metallica (Music For Nations)

Courtesy of New Musical Express

NO1 SADE

