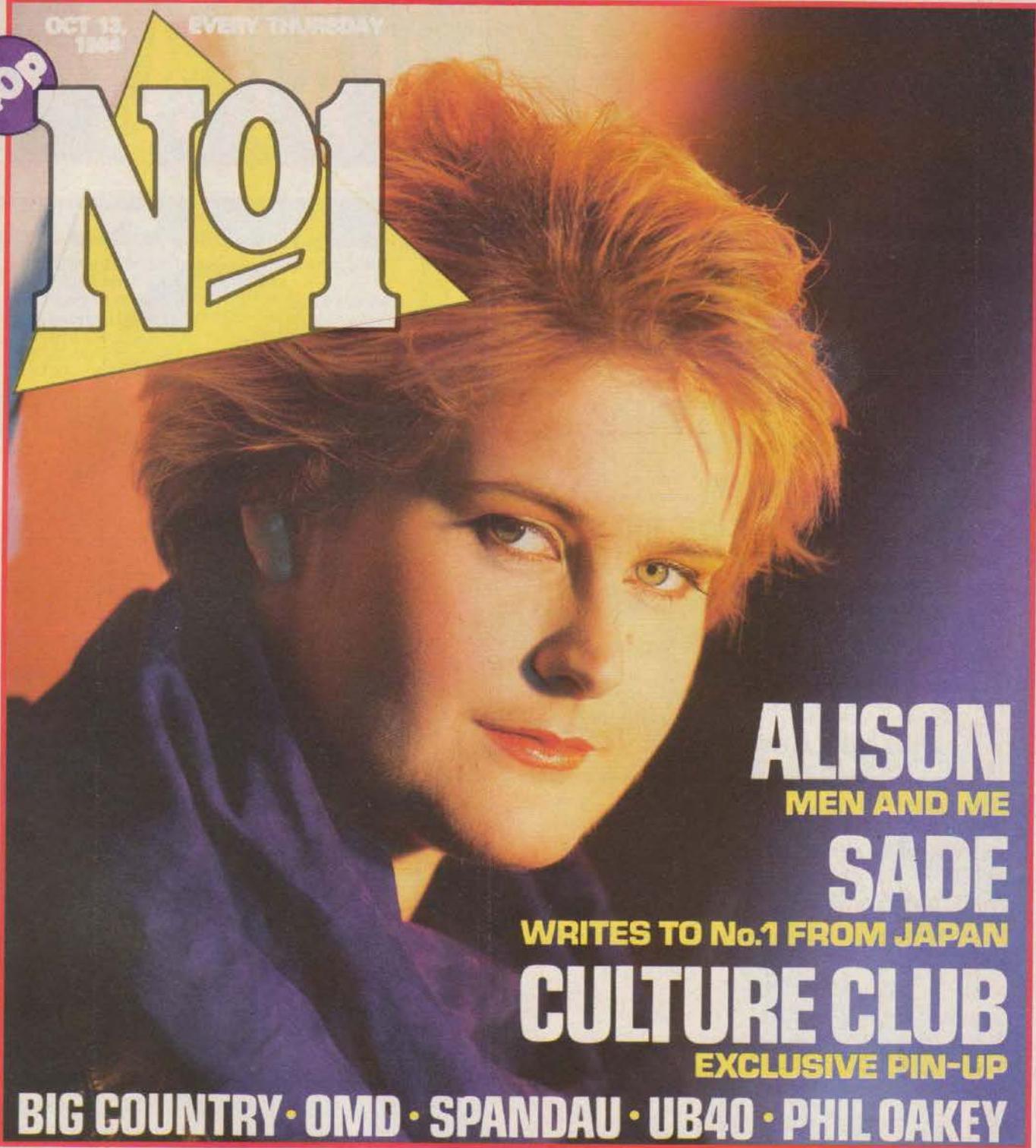


**WIN BREAKDANCE GEAR + A CARS TRIP + POLICE VIDEOS!**

OCT 13, 1984 EVERY THURSDAY

**TOP**

**No.1**



**ALISON**  
MEN AND ME

**SADE**

WRITES TO No.1 FROM JAPAN

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**WHAM + FRANKIE GOES TO HOLLYWOOD**

# FEARGAL SHARKEY

SO FAR SO GOOD  
I THINK YOU UNDERSTOOD  
CAUGHT SOMETHING IN YOUR EYE  
NOW YOU'RE LAUGHING AT THE SKY  
WELL, I'LL TELL YOU ONE THING  
I BET YOU NEVER LISTENED TO YOUR FATHER

FACT OF THE MATTER IS  
FATE HAD A HAND IN THIS  
IN YOUR FACE YOU'RE WONDERING  
OF STORIES OF YOUNG MEN IN SPRING  
WELL, I'LL TELL YOU ONE THING  
I BET YOU NEVER LISTENED TO YOUR FATHER

CHORUS:  
WELL IT DOES ONE'S HEART GOOD  
I'M IN A HAPPY MOOD  
THERE'S SOMETHING THAT I CAN'T DENY  
I'D LIKE TO HAVE YOU BY MY SIDE  
WELL, IT MIGHT WELL BE THAT  
WE WILL SEE MORE OF EACH OTHER  
WE WILL SEE MORE OF EACH OTHER NOW  
I BET YOU NEVER LISTENED TO YOUR FATHER

NO MORE NEED BE SAID  
IT'S TRUE AND I AM GLAD  
LET ME TAKE YOU BY THE HAND  
LEAD YOU TO THE PROMISED LAND  
WELL, I'LL TELL YOU ONE THING  
I BET YOU NEVER LISTENED TO YOUR FATHER

BRIDGE:  
WELL I BELIEVE IN LOVE AT FIRST SIGHT  
(AIN'T IT STRANGE)  
I HOPE THAT EVERYTHING WILL TURN OUT ALL RIGHT  
(FOR A CHANGE)

REPEAT CHORUS + BRIDGE

I BET YOU NEVER LISTENED TO YOUR FATHER  
(TO FADE)

Words and music C. Smyth  
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On Virgin Records



# LISTEN TO YOUR FATHER

# No. 1

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- 21 **David Bowie** Win a copy of the album 'Tonight'
- 21 **Billy Idol** Great 12-inch singles to idolise

## 8 BREAK FASHION

Just to prove we're No. 1 for competitions, we've teamed up with StreetSounds to bring you the latest breakdancing gear, along with our guide to what goes on the dancefloor.

And we're also offering a chauffeur-driven car for a day (page 12), Police videos (page 18), plus Bowie and U2 albums and Billy Idol singles (page 21).



## THE CARS

# 12

They may look like boring American rockers but The Cars say they're no dreary stadium band. This one'll 'Drive' you mad . . .

## 16 BIG COUNTRY



Doom and despair as Big Country film their new video in Glasgow. Unemployment, drink, death and guitars on the waterfront. Not for the fainthearted.

Plus yet more video with XTC on page 15 and Bonnie Tyler on page 18. No. 1 — where every week's video week.

## SADE

# 24

Just back from Japan, Sade shows off her holiday snaps in No. 1. And tells how the trip went in her own words. A Land Of The Rising Sun spectacular.



## 32 CULTURE CLUB

The legendary 'Where's Mikey?' shot that's got the biz buzzing with rumours of a split. Actually, he was at the launderette at the time, but we've got George, Jon and Roy in the centrespread trying their hand at being a trio.

## ALISON MOYET

# 34



The classic female singer talks about men. And why she never saw herself as a typical Basildon housewife.

Alison Moyet front cover and Philip Oakey back cover by Simon Fowler. Culture Club centrespread by Stevie Hughes.

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 KENSINGTON HIGH STREET W8  
 KINGS ROAD SW3  
 LEWISIAN REVEREND  
 CENTRE SE15  
 LONDON WALL EC3  
 SUFFOLK STREET W1  
 PUTNEY SW15  
 QUEENSWAY W3  
 SHAFTESBURY AVENUE W1  
 SOUTHGATE W14  
 TOTTENHAM COURT ROAD W1  
 VICTORIA STREET W1  
 YORK ROAD WATFORD W19  
 WEST SALMON W15  
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FOR THE ADDRESS OF YOUR LOCAL OUR PRICE RECORD SHOP

# GARY GROUNDED

Gary Numan comes down to earth (for two months at least!) with a massive tour, a new single, and a new LP.

The single is 'Berserker', the first on his new label Numa Records. The LP 'The Plan' was in fact recorded six years ago after Tubeway Army's debut single 'That's Too Bad' was released.

The tour runs from November 22 through to December 12, and ticket prices are being kept down to £6 maximum.

Dates are: Cardiff St David's Hall November 22, Portsmouth

Guildhall 23, Birmingham Odeon 24, Bristol Colston Hall 25, Oxford Apollo 26, Leicester De Montfort Hall 27, Nottingham Royal Concert Hall 28, Blackburn King George's Hall 30.

December kicks off at the Manchester Apollo Theatre 1, Edinburgh Playhouse 2, Glasgow Apollo 3, Newcastle City Hall 4, Sheffield City Hall 5, Guildford Civic Hall 6, Ipswich Gaumont 8, Southampton Gaumont 9, Brighton Dome Theatre 10, ending with two shows at London's Hammersmith Odeon 11/12.



▶ Tracey Ullman is currently filming a new movie entitled *Plenty* with Meryl Streep, Sting and Charles Dance, but she's not neglecting her record-buying fans. A new single 'Helpless' is out on October 15, and her new LP should be out pretty soon too.

**KOOL & THE GANG,  
GARY GLITTER,  
AFRIKA BAMBAATAA  
DATES - SEE TOURS  
AND RECORDS, P.60**



## BRONSKI BEAT IT

Someone rang to complain that *No. 1* features Bronski Beat too often - but here they are again, with a tour to promote their 'The Age of Consent' LP.

See the Bronskis at Chippenham Goldiggers October 29, Manchester Hacienda 31, Edinburgh Palais November 1, Glasgow Night Moves 2, Dundee Fat Sam's 3, Nottingham Rock City 5, Birmingham Powerhouse 6, Brighton Top Rank 7.

## SHAMROCK SMITHS

The Smiths have announced a series of Irish dates, but whether they'll play in England is still a mystery.

Irish fans can see them at: Waterford Savoy November 12, Dublin 13/14 (venue to be announced), Limerick Savoy 16, Galways Leisureland 17, Cork Savoy 18, Letterkenny Leisure Centre 20, Coleraine University 21, and Belfast Ulster Hall 22.

Recording commitments have led to the cancellation of their American tour - the band are starting work on their second LP soon.

▶ Heaven 17 follow up 'Sunset Now' with a new single from their 'How Men Are' LP. 'This Is Mine' is out on October 15.

## FURIOUS FUN

Grandmaster Melle Mel And The Furious Five bring their rapping rant to Britain next month for their first major UK tour.

Until then fans will have to be content with their new LP out this week. 'Work Party' includes a new mix of 'White Lines' as well as their latest single 'We Don't Work For Free'.

Dates are Glasgow Barrowlands November 1, Edinburgh Playhouse 3, Newcastle City Hall 4, Manchester Apollo 5, Batley Frontier 6, Liverpool Royal Court 7, Birmingham Odeon 8, Leicester Kaisa's 9, Plymouth Guildhall 11, and London's Hammersmith Palais 12/13.

## VIDEO NEWS

Queen's 'The Works' EP featuring 'Radio Ga Ga', 'Hammer To Fall', 'I Want To Break Free' and 'It's A Hard Life' is on video for November 5 release. Retail price around £11.95.

Bananarama, Blancmange, The Everly Brothers, Swans Way, Camel and Venom all have new videos released on November 1. Varying in running time between 30-80 minutes, they should sell for under £20.

Twisted Sister have a 60-minute video out right now.

▶ Chaka Khan follows up the truly wonderful 'Ain't Nobody' with a new single and album this week. 'I Feel For You' is the title track from the LP, produced by Arif Mardin.

▶ Hit machine Lionel Richie releases a follow-up to 'Stuck On You' this week. This time it's 'Penny Lover' from his 'Can't Slow Down' LP - and according to Motown it's "substantially remixed".

▶ Ultravox release a new single 'Love's Great Adventure' on October 12. A brand new track, the B side features a live version of 'White China' from their 'Lament' LP.

## ADDITIONAL DATES

### ANOTHER CLUB

Culture Club have added a fourth date to their Wembley shows - December 20 - and tickets are now on sale.

The band have also announced two replacements for Helen Terry as backing singers. Mo Birch and Ruby Turner are both from Birmingham.

### THREE FROM SPANDAU

Spandau Ballet have added three dates to their tour.

The Spands now play a third night at the Birmingham NEC on December 17, a second night at

the Brighton Centre December 22, and the Bournemouth International Centre December 23.

Ticket details are as announced in *No. 1* issue 68, and tickets for Bournemouth are available now by post from the BIC Box Office, Exeter Road, Bournemouth BH2 5BH. Cheques for £6 per ticket should be made payable to Bournemouth Corporation (Spandau Ballet).

### FOUR MORE WHAM

Wham have also sold out their December dates and have added another four.

They now play Whitley Bay Ice Rink December 12, Bournemouth International Centre 18, Birmingham NEC 20, and Wembley Arena 26.

### FIVE BY NIK

Nik Kershaw has announced more dates starting at the Ipswich Gaumont December 2, Manchester Apollo 9, Glasgow Apollo 12, Newcastle City Hall 16, and Nottingham Royal Centre 20. Tickets are on sale now.

Some London dates at Christmas will be announced soon.

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YOUNG FOR**

**THE AGE OF  
CONSENT**

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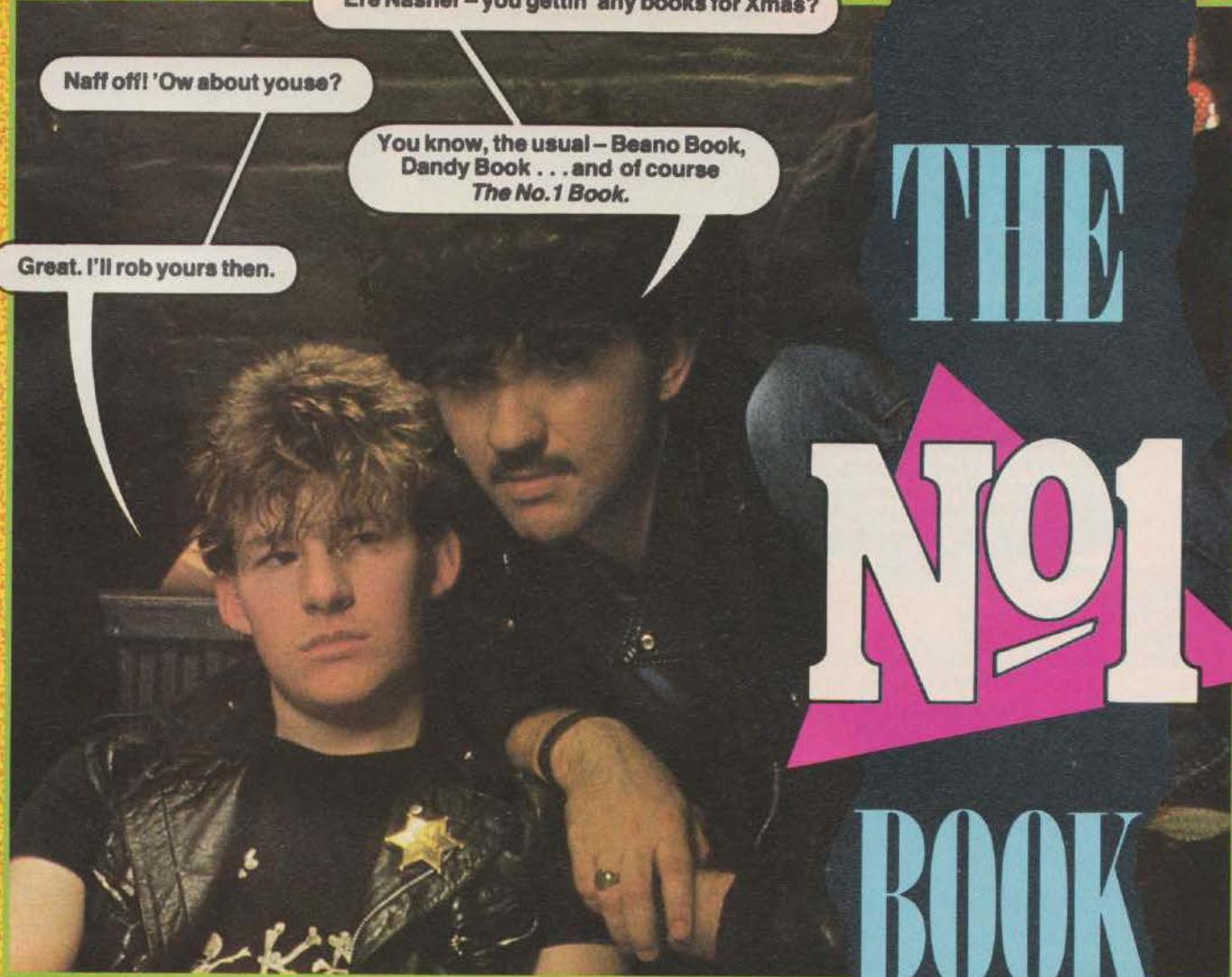
**B R O N S K I B E A T**

'Ere Nasher – you gettin' any books for Xmas?

Naff off! 'Ow about youse?

You know, the usual – Beano Book, Dandy Book . . . and of course *The No.1 Book*.

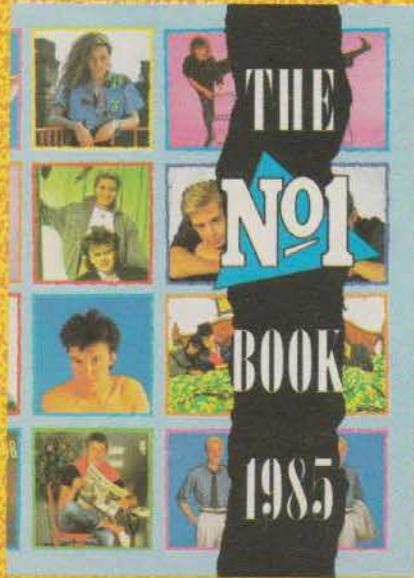
Great. I'll rob yours then.



# THE No.1 BOOK 1985

In fact Nasher needn't worry. He's already in *The No.1 Book*! And so are Holly, Paul, Ped, Mark, Simon, John, Roger, Nick, Andy, George, Jon, Mikey, Roy, Tony, Gary, Martin, Steve, John, George, Andrew, Tom, Alannah, Joe, Paul, Mick, Annie, Dave, Nik, Howard, Siobhan, Sarah, Keren, Curt, Roland, Tracey, Paul, Sade, Michael, Neil, Sting, Andy, Stewart, Glenn, Martyn, Ian, Marilyn, Marina and many more.

YOU'VE  
SEEN  
THE  
MAGAZINE  
NOW  
GET  
THE  
BOOK!



COMING SOON  
TO A  
NEWSAGENT  
NEAR YOU!

£2.75

We're gonna rap a little tale about breakin' fashion  
That captures the power and captures the passion  
Of dancing on your head or on your feet  
As long as it's good and it's out on the street

# HIP HOP HOSIERY SPECIAL

Martin Townsend (rap) and Kerstin Rodgers (snaps) on the essential threads for spinning on your head

1

Well first up's the girls with the custom tops  
That flash out the crew who are flashin' the pops  
It says she's shy, but we know better  
'Cos the shyer types have a polo neck sweater

So that's the story on breakin' fashion  
Get it while it's hot and the shops don't cash in  
But remember this, if you've a fashionable streak  
The whole darn look will have changed next week!

THE  
ZULU  
NATION

11

Which brings us to the end and the Zulu Nation  
Praised from Covent Garden to the Grand Central Station  
Printed on a T-shirt, gloves from your kecks  
Topped with a jewellery tape hanging round your neck

Now shoes are the part where we have all the fun  
It makes the good breakers better, helps the bad breakers run  
But if you don't knot 'em right - that's in a straight line  
You're a footwear failure and you're out of time

10

Here's cheap frills a-plenty with a cut-off shirt  
To dance all challengers into the dirt  
And there's plenty space in those baggy strides  
For poppin' the knees or givin' ferrets a ride!

2

Next comes an ad for the Rock Steady Crew  
Sprayed in multi colours on the denim blue  
It's the kinda thing the headbangers wear  
Which says 'Status Quo' but is covered by hair

BREAK  
INTO  
STATUS  
QUO

9

For the leggy look just knot those calves  
But do it good and not by halves  
Or mid-windmill you'll lose that thread  
And trip another breaker into spinnin' on his head!

8

# COMPETITION

## STYLISH STREETSOUNDS SUITS TO BE WON!!

Now we've rapped about all the breakin' gear  
We've some for you to win and it's shown right here  
Six tracksuits – the tops and the strides  
'Streetsounds' on the back and stripes on the sides  
And belts and braces that clip in place  
Stop your trousers from falling flat on their face

It was Streetwave Records that sent 'em round  
The ones who've cut the price of the import sound  
It's those dudes Hi-Tension who make 'em  
look zappy  
They've got a single out soon: 'You Make Me  
Feel So Happy'

All you have to do to win these tracksuits fine  
Is fill in the coupon with your cleverest line  
The tops are one size to fit any crews  
The bottoms 'large' or 'extra large' so tell us  
what you'd choose  
Add your name and address – send it out as below  
Closing date's November 5, so go, go, GO!

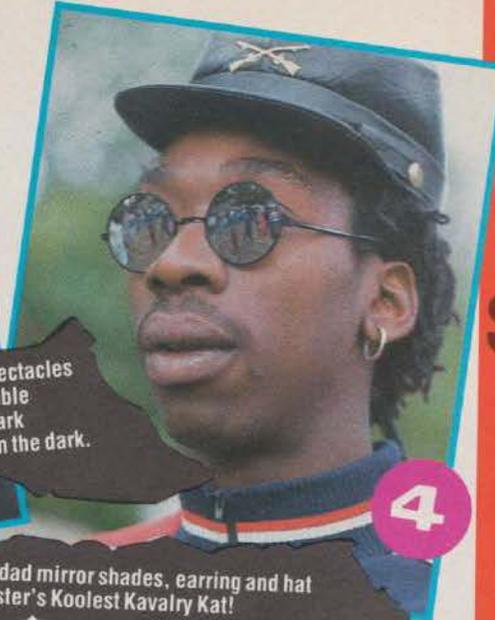


Tracksuits modelled by Hi-Tension,  
photographed by Stephen Carr – and  
waiting to be won by you!



3

And don't think 'cos you're wearing spectacles  
You can only spectate and be respectable  
Fluorescent frames will leave their mark  
Girls'll make passes and you'll glow in the dark.



4

Or Grandad mirror shades, earring and hat  
Like Custer's Kooldest Cavalry Kat!



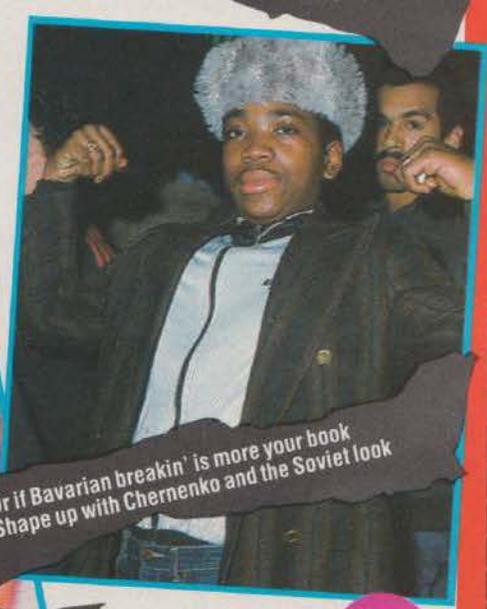
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Swap rifles for anchors and sailor threads  
And top off the lot with some dreadnought dreads!



7

Turn the cap backwards, stick it over a hood  
To deflect the rain and still look good



6

Or if Bavarian breakin' is more your book  
Shape up with Chernenko and the Soviet look

To: No.1 Street Chic Competition, Room 304,  
Commonwealth House, 1-19 New Oxford St,  
London WC1A 1NG.

I want to look hot hot hot because .....

.....

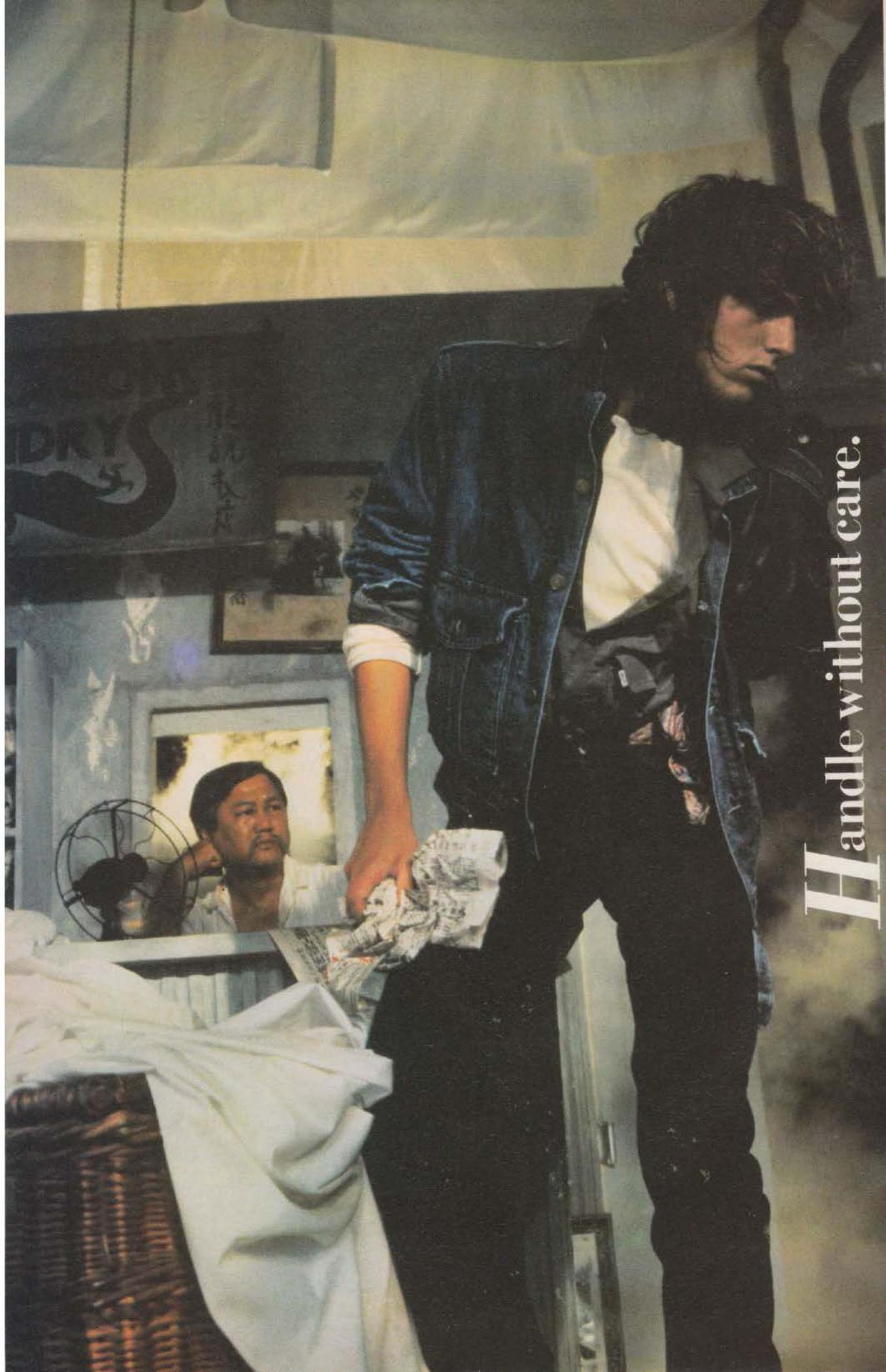
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# WHISPERS

● THE No.1 GOSSIP COLUMN ●

**W**ho wants to be a millionaire and how do you do it without a) being **George Michael**, b) robbing a bank, c) reading the *Daily Bingo*, d) being **Andy Ridgeley**?

**Martin Fry** of **ABC** knows how to do it and tells us all soon on his latest single 'How To Be A Millionaire'. Nevertheless **Martin** isn't there yet - hence the fact *Whispers* spotted him snapping up secondhand suits in the trendy **Cuba** shop in London's New Oxford Street. Fry emerged several quid short of his first seven figure sum clutching a brace of tartan cummurbands . . .

**Martin's** Sheffield pal **Martyn Ware** tells us he should never be allowed to sing on a **Heaven 17** album. After hearing Ware bellowing away at a grand piano singing extracts from **Beethoven** choral works at a recent dinner party, we're inclined to agree with him . . .

**Gary Crowley** silenced! Impossible but true. Last week **Gazza** was yelling at **Gary Kemp** on his morning radio show when his voice collapsed and his tongue became swollen to several times its normal size; all the result of some dodgy antibiotics. Plucky **Kemp**, no silent wallflower himself, took over the show and only played 15 **Spandau** tracks.

Later **Gal** was seen at **Spurs** where he invited **Garth "Hat-trick" Crooks** to see the **Spands** at **Wembley** . . .

While **Echo And The Bunnymen**

rest up after their lengthy tour, **Mac** is heading off to record a solo version of the crooner's standard 'September Song' with a jazz trio . . .

Amongst the hordes who flocked to see American guitar legend **Tom Verlaine** at London's **Electric Ballroom**, pride of place went to **David Bowie**. **Roddy Frame** came in second, **Howard Devoto** pulled up and **Holly** was an also ran. That's **Holly** as in **Holly And The Italians** . . .

Remember that **Eddy Grant** was to produce an LP for **Musical Youth** in **Barbados**? Apparently **Grant's** fee of **75,000 dollars** wasn't quite what **MCA** had in mind when they suggested the liaison, so the deal is off. The pairing did result in three songs however. Expect an **Xmas** single for a start.

Eyes popped at London's **Fresh Disco** when **Grace Jones** took to the floor sweating and frugging with her partner. She was **David Bailey's** model wife **Marie Helvin**. *Whispers* was quite overcome . . .

Blonde bombshell **Billy Idol** wasn't at all miffed at doing a **Siouxsie** and getting chucked off **Radio 1's Roundtable** for swearing. Sneered **Idol**: "I'm effing glad they did. I was really bored and there was still an effing hour to go" . . .

**Metallic shockers SPK** had the plug pulled after only one number at the **ICA Rock Week** when the fire department decided that their welding gear was a hazard. **Rioting Mohicans** ransacked the stately club with bows and arrows but calmed down after being given a voucher for a future gig. To see the **Fire Department?** . . .

While on tour **Paul Stanley** from **Kiss** has been having troubles with his throat. In **Manchester** he sent out a flunkie to get him some special tablets from the local chemist. "That'll be **£163**," said the man behind the counter. The panicking roadie dashed back to the hotel where **Paul** authorised him to pay it - in cash.

There were no eggs and bacon for naughty **Gary Marx**, bassist with **Sisters Of Mercy**, when he slumped down to brekkie at a London hotel. The manager took gross exception to **Marx's** bum, which was hanging out of the back of his trousers. "That might be OK in **Leeds**, laddie," said the manager, "but your bottom is putting my guests right off their cornflakes" . . .

**Boy George** left the preview of *Electric Dream* ten minutes after it started, yawning and muttering something about "not bothering to wait for our song". Others who remained - **Marilyn, Feargal, Helen Terry**, y'know, rent-a-popstar - stayed on to clap and hoot the film, presumably because it had finished.

At a party afterwards **Phil Oakey** surprised everyone by attending with the **League's Joanne Catherall** and showing off his splendid handlebar moustache . . .

To Italy, where *Whispers* overheard **Pete Wylie** approach **Paul Young**, point at his crotch and yell "I'd know that penis anywhere". **Paul** looked aghast for a second or two then burst into hysterical laughter . . .

Incidentally we can reveal exclusively that **Paul's** second LP is called 'The Secret Of Association'. Fact. Not many people know that . . .

**Marillion** aren't very well known at their record company **EMI**, where **Fish** walked into an office recently and was grabbed by an employee who insisted that he change a lightbulb and mend some fuses. **Fish**, a keen amateur electrician, did as he was told . . .

*Whispers* came over all peculiar while watching **Cabaret Voltaire's** latest vid. The camera was attached to a huge catapult on a spring, so the films seems to revolve around you. Imagine being on a big dipper after eating too many sweeties and you'll have some idea of the general effect.

What are **Ultravox** doing with lions and tigers in Africa? Shooting a video of course, for 'Love's Great Adventure' . . .

Congrats to **Julian Cope** who marries his girl **Dorian** in **St Paul's Cathedral** this week. That's **St Paul's Cathedral**, Long Island, New York . . .

**Steve Strange** was acquitted last week of drugs possession following the citizen's arrest made on his comely person at the **Camden Palace** last October. Quoth **Strange**: "I feel as though a great weight has been lifted off my shoulders." His head? . . .

**Corks** popped and girls fainted as **No. 1** welcomed **Paul Bursche** to the staff the other day. **Paul**, who quite likes **Robert Smith**, may even get down to some work soon if he ever recovers from his meeting with **Apollonia 6** . . .

# No.1

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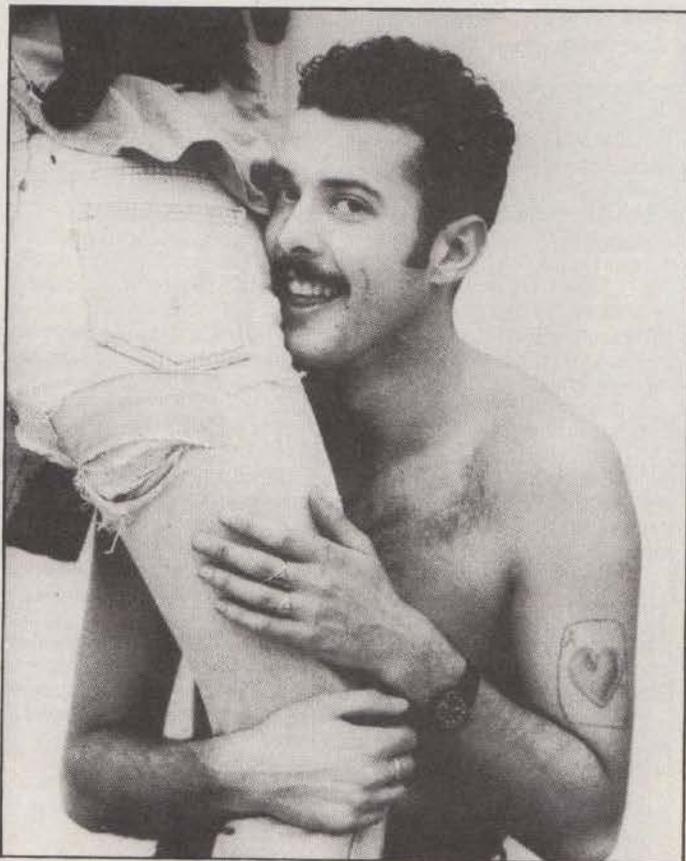
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Paul Rutherford bites yer bum! No, it isn't what you think, just some high jinx between Paul Ace and Miranda Belle Star, whose shapely leg this is. Well 'ard. Pic: Clare Miller

# DRIVING AGAINST



# THE TRAFFIC

In the driving seat (L to R): David Robinson, Elliot Easton, Ric Ocasek, Greg Hawkes, and Benjamin Orr — who sings lead vocal on 'Drive'.

Ever since U.S. superstars The Cars got together, in 1976, they've been labelled yer typical American stadium-filling megabores.

Lumped in with such stalwarts of Ovaltine-orientated rock as Styx, Toto and REO Speedwagon.

Which doesn't please Cars leader Ric Ocasek one bit.

From their first UK top-tenner 'Best Friend's Girl' to their present hit 'Drive', Ric's stood by the label 'pop' rather than rock.

And his fave band is Frankie.

## THE ANTI-SHOW

Certainly The Cars — as showcased on their recent 'Heartbeat Tonight' LP — make pop that's more thoughtful and inventive than most US chart fodder.

But the formula's still brought huge success in America. And that means, inevitably, stadium gigs.

How does Ric feel about being part of that particular rock 'n' roll circus?

"Well it definitely *is* a circus," says Ric. "We've been playing two shows a night, to 2500 people each — a *total* circus.

"Some of the people who

To many British pop fans, The Cars are bland American rock dinosaurs.

Not so much born again as yawn again.

But Ric Ocasek — who wrote their current UK hit 'Drive' — reckons they've been jumping the pop traffic lights for years. Martin Townsend slips into the passenger seat.

work the lights are even called 'riggers' — which is an actual circus term!

"Sometimes," sighs Ric, on a more serious note, "I feel like we're in a freak show on the road.

"People come along and the reaction is (hammy Yankee accent): 'Hey, they can actually *hold* those instruments and *play* em — wow!'"

The Cars' attitude to that sort of star-struck audience is not to play it up.

"We put on an anti-show show," Ric explains. "We're not very animated on stage, we don't prod the audience. And the people that come to see us a lot know that and come to expect it."

## TALKING SUCCESS

If The Cars remain untainted by live success, what about record sales?

Double platinum albums, top ten singles and your name on hundreds of radio playlists

across the width and breadth of the U.S.

At that point, many American artists are happy to substitute the words 'selling records' for 'shifting units'.

"I'm not into that kinda talk or that frame of mind," replies Ric.

"To me, just getting a song written is the biggest achievement. I don't dwell on the press and I don't get motivated by success.

"It really annoys my manager!"

## DRIVE IN MOVIE

The Cars' British hit 'Drive' is far more simple and straightforward than most of their material.

"It was pretty much inspired by the person we're singing about," says Ric.

"They go out lookin' for love, say the word a little too much and come home empty-handed.

"I wrote it on a little keyboard in a hotel room in Chicago when we were on tour once.

"I usually hate writing songs

on the road but I must've been in the right mood that day!"

The video for 'Drive' was directed by acclaimed American actor Tim Hutton, star of *TAPS* and *Ordinary People*.

"Tim got involved through simply being a Cars fan," says Ric. "He's been coming to our concerts for ages.

"The result is a long way removed from an other kind of pop video. It's not funny, it's not cute.

"We spent about a week preparing for the characters we play and the result is more like a three-minute movie."

## COSY CARS

As *No. 1* bid Ric goodbye he was preparing for a slightly unusual project.

Last year The Cars organised a competition with a very special first prize: a private Cars concert for the winner and a thousand of his or her friends.

So what happened?

"Well somebody won it — obviously!" Ric laughs. "And we're playing the date in Maryland on Friday.

"It could be great, it could be terrible, but it'll certainly be different. . ."

# COMPETITIONS

# CAR CRAZY

YOUR CHANCE TO  
DRIVE  
YOUR CHAUFFEUR-DRIVEN  
CAR

'Drive' your friends crazy with envy. Be the wonder of your street. Become an immediate fashion leader!

How? Just try entering our very simple Cars competition.

The prize? We thought you'd never ask.

Have you ever wished you could have a car and driver at your disposal for a whole day? Now you can.

Because *No. 1* are laying on a chauffeur-driven car for the winner of our competition for *12 WHOLE HOURS*.

In that time you can go wherever you want, and do whatever you want. Our only condition is that car and chauffeur are back at the original starting point at the end of 12 hours.

And promise you won't be too surprised to find a few other little goodies lying around as well . . .

All you have to do to win this prize of a lifetime is to answer the following two questions:

1. Name any Cars single before their current hit *'Drive'*.
2. Which of the following cities is America's 'car capital': New York, Detroit or Kansas City?

Easy, isn't it? Send the answers on a postcard to: CARS, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. All postcards must be received by October 31, when the correct entries will be put in a hat and the winner drawn from them.

Ten runners-up will each receive a copy of The Cars' *'Drive'* 12-inch.

Okay, so now you've got the green light, you're in gear - fasten your seatbelts and GO, GO, GO!



# ORANGE JUICE

## "LEAN PERIOD"

THE NEW SINGLE PRODUCED BY DENNIS BOVELL  
AVAILABLE ON 7" AND 12" VERSIONS  
EXTENDED 12" FEATURES EXTRA TRACK  
LIMITED EDITION AVAILABLE IN BROWN PAPER BAG!



O U T N O W !



T H E F A B U L O U S  
N E W S I N G L E  
WEEKEND GIRL

ON 7" 14785  & 12" 14785



# PRETTY BUOYS

XTC set sail in a video drama. Martin Townsend is piped aboard. Photos Joe Bangay

Avast ye hearties and cloimb aboard the good ship XTC!

In line with their usual admiral-ble policy of following musical fashions, XTC have released a sea shanty!

Entitled 'All You Pretty Girls', it's a nifty tale of nautical naughtiness, in which a maudlin mariner – sad that he's off to sea once more – blesses all the maidens he's met ashore.

## SWASHBUCKLING

The video elaborates on the theme with XTC mainman Andy Partridge as the sailor hero, and guitarist Colin Moulding and drummer Dave Gregory as "back-up sailors"

"It's a very swashbuckling period piece," explains Colin. "The sailor gets drunk, goes to the theatre with a load of girls and tarts, gets press-ganged, goes to sea and eventually ends up in jail."

Colin reckons the video is a maritime masterpiece – "our best to date."

"In the past, XTC have been victims of directors' concepts that just leave people confused," he explains.

"But this video actually explains the song."

## PRETTY GIRLZZZZ....

The video was shot over 2½ days; one day spent aboard a boat on the Thames, another very long day at the Theatre Royal in Stratford, East London.

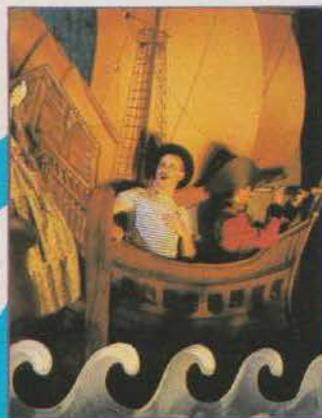
"The last scene, where we're supposed to be on a boat being escorted to prison by

soldiers, was shot at 5am," says Colin. "We were all half asleep and I must've been completely asleep 'cos I can't remember much about it at all."

## CAPTAIN PARTRIDGE

The scenes at the Theatre Royal revolve around a Captain Pugwash-style galleon.

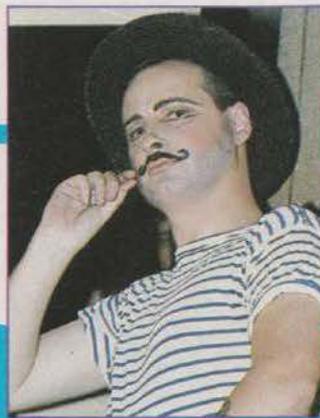
"My favourite part was where we had Andy behind the



cardboard boat and the girls behind the quayside scenery," laughs Colin.

"The quayside was being pulled away on ropes by a couple of guys to give the impression that Andy's boat was moving; someone else was rocking the boat and another couple of guys were operating fake cardboard waves."

"In a couple of scenes you can actually see all this



happening – it's really funny!"

## SWINDON BY THE SEA

'Pretty Girls' is not XTC's first voyage into seafaring themes.

They had a single called 'Wait Till Your Boat Goes Down' back in 1980 and more recently their 'English Settlement' LP had more than its fair share of shanty-ish shufflers.

And yet the whole band come from the very landlocked town of Swindon. . .

"It's about eighty miles from the nearest beach," Colin admits. "But Andy's dad was a sailor, so it's in his blood. He's just got this thing about nautical things."

"For our 'Black Sea' LP sleeve, we all wore those old-fashioned diving suits. This funny old bloke who goes diving down to wrecks and stuff came round to help lock us into the helmets."

"I wouldn't be bolted into mine, though," he shudders, "not with some stranger holding the key!"

## TRACK RECORD

XTC's albums and singles have become renowned for their clever-clever covers.

The latest – 'The Big Express' – has a round sleeve, showing the driving wheel of a steam train.

"We wanted something very local for the cover," Colin explains, "and Swindon was once the centre of the great Western Railway."

XTC going loco? I wouldn't be at all surprised. . .



video



BIG COUNTRY ARE BACK WITH A NEW SINGLE, 'EAST OF EDEN', AND A

# EAST OF

PAUL BURSCHÉ TRAVELLED TO THEIR BELOVED SCOTLAND TO WATCH

**B**ig Country are coming home, in more ways than one.

After spending nearly all of the second half of last year in America, the group are now eagerly looking forward to playing in Britain again. Their new video for 'East Of Eden' also sees them going back to Glasgow – scene of some of their best concerts.

Set in the early '50s, the video is about a family torn apart by economic circumstances; the son has to leave his home because he can't find a job.

Played by Stuart Adamson, he makes his way to Glasgow, meeting the other members of the band on the way. There he finally finds a job on the shipyards working as a welder, and he begins to piece his life together.

But back home his father has died, ravaged by drink and despair, and Stuart has to comfort his mother during the funeral.

"'East Of Eden' is a particularly happy or sad song," says Stuart.

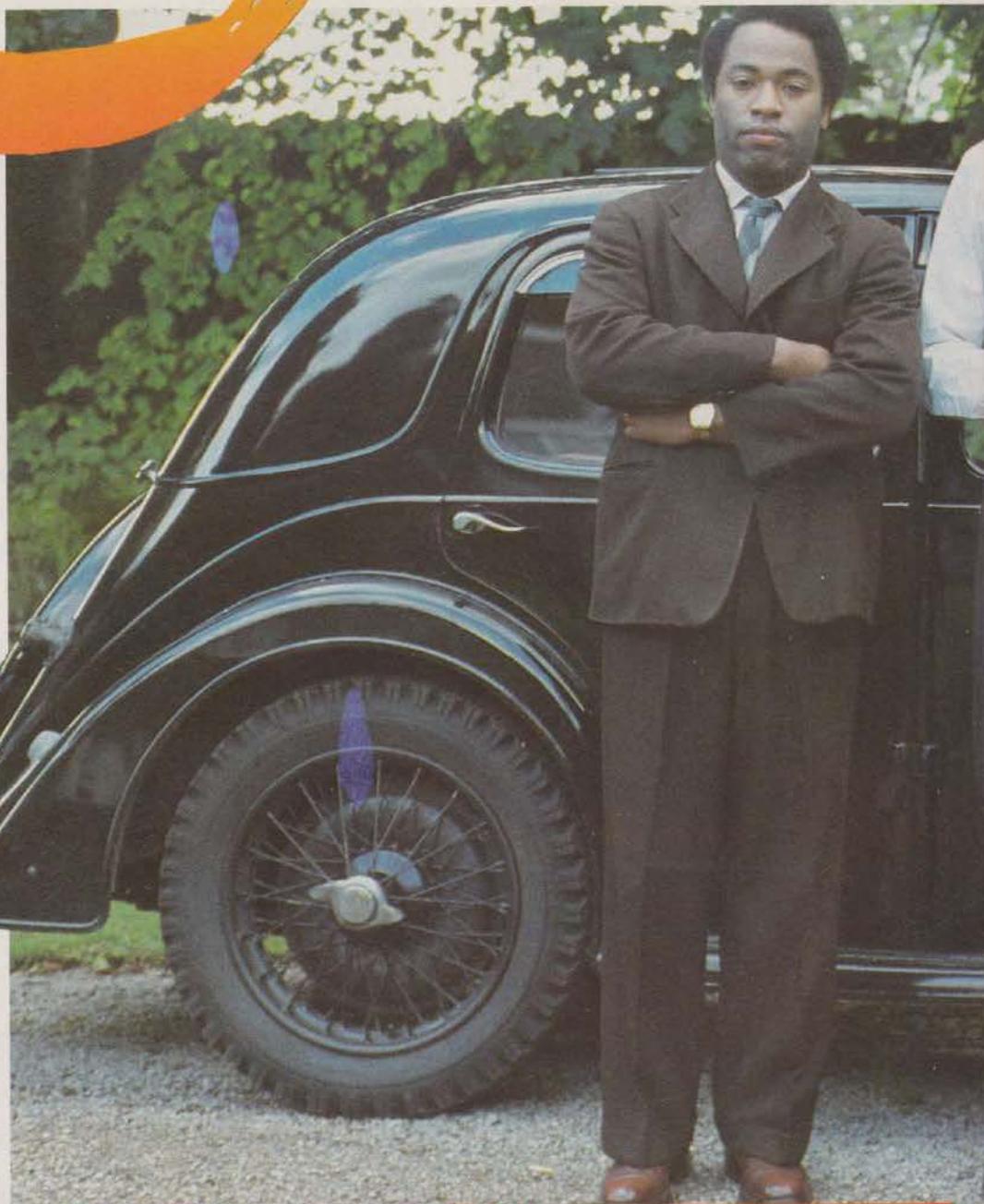
"It's a questioning song, a song about always having to look for any hope or inspiration."

Stuart says he wrote the song as a result of living alongside the unemployment and anger in the dockyards and factories.

"The fact that it's set in the '50s makes it doubly ironic," he says, "because that's when we'd 'Never had it so good'."

The funniest moment of the shoot came when director Mike Brady hired 50 dockers to act as extras in the scene where Stuart is seen as a welder on a huge ship in dry dock. As soon as they collected their money for the day's work they all shot off to the pub.

That's funny, we thought Big Country were re-enacting *Brideshead*, not *The Charge Of The Light Brigade!*



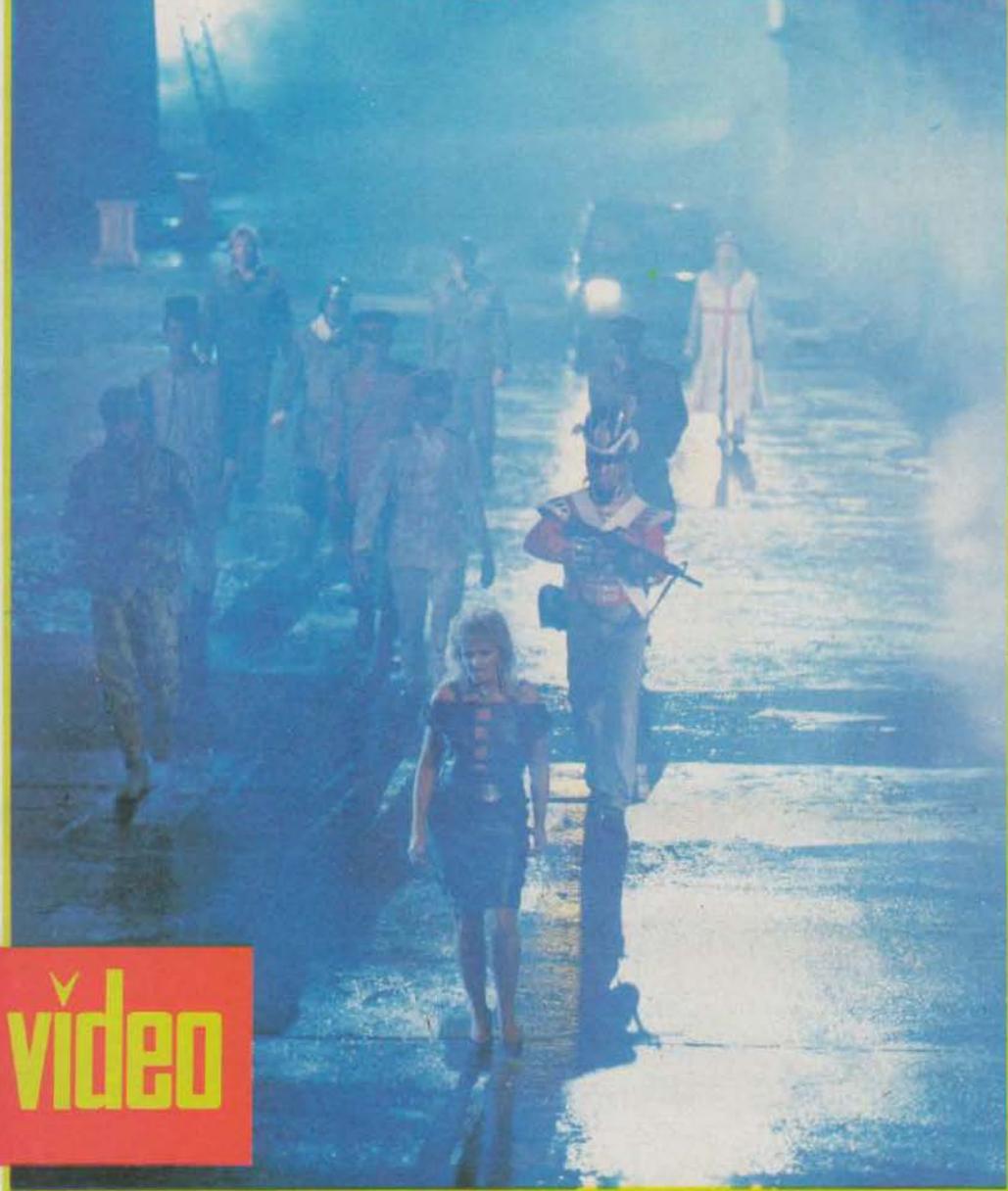
HARROWING NEW VIDEO ABOUT UNEMPLOYMENT, DESPAIR AND DEATH . . .

# GLASGOW →

THEM AT WORK. PHOTOS BY CLARE MULLER



# THE RELUCTANT VIDEO STAR



video

For many, one of the most dramatic videos of recent years was Bonnie Tyler's 'Total Eclipse Of The Heart'.

All that ballet and muscular young men flexing their muscular young things – fair sent a shiver down yer spine.

But there was one soul who wasn't too impressed by it all. . .

"Actually I think making videos is a pain in the ass!" pronounces Bonnie in her strong Welsh accent.

"Personally I'd much prefer to get on with the song, you know. It only takes two days to make one of those videos so you never really get to know anyone.

"I suppose this new video (for her new single 'Here She Comes', from the *Metropolis* film) is a bit creepy, a bit atmospheric.

"I just like using people in costume."

At the moment Bonnie is busy flying between France, Germany, Portugal and New York for TV promotion, but come January she'll be moving back into the studio to record a new album.

"That should be out next summer. But what I'm really looking forward to is touring in Britain next year. I haven't done that for ages."

So is Bonnie still committed to her singing career? Or does she perhaps fancy taking the film industry by storm as she did the music biz?

"I don't know," she smiles. "I've got such a thick Welsh accent – you could never lose that.

"I'd like to have a bash though."

And a bash from this lady is something to be reckoned with.

Paul Simper

## 10 POLICE SYNCHRONICITY VIDEOS TO BE WON

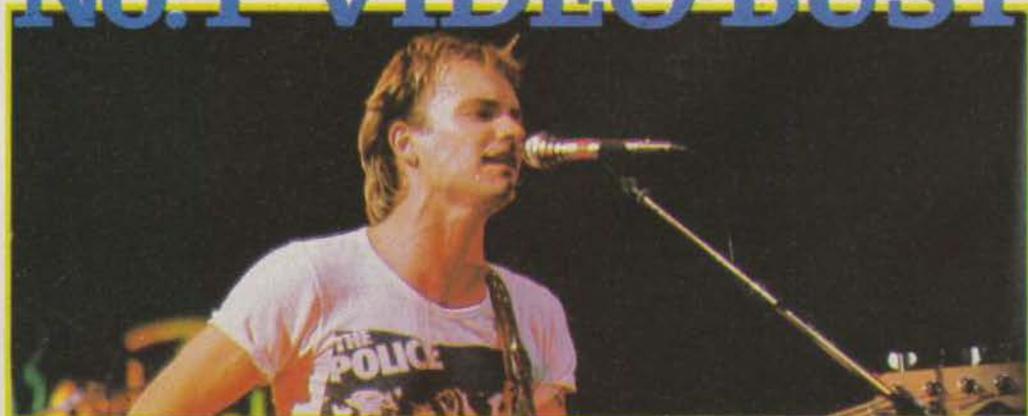
Cop a load of this! No. 1 has got 10 copies of The Police live in concert as filmed by Godley and Creme. That's all their hits and all the sweaty bits – captured in stereo and ready to perform in your front room.

So how do you get your mits on these valuables, you ask? Couldn't be simpler. Just tell us on a postcard two other groups that Godley and Creme have made videos for.

Send your postcards to: No. 1 Police Video Competition, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

Note: These videos are in the VHS format.

## No.1 VIDEO BUST



# TOMORROW'S CHART TODAY THE HIT LIST



3. Bronski Beat  
The Age Of Consent  
New Release £4.79



7. UB 40  
Geoffrey Morgan  
New Release £4.49



16. Lloyd Cole  
Rattlesnakes  
New Release £4.49



WHS price

- |  |       |
|--|-------|
| 1. U2 The Unforgettable Fire.....                          | £4.79 |
| 2. David Bowie Tonight.....                                | £4.79 |
| ▶ 3. Bronski Beat The Age of Consent.....                  | £4.79 |
| 4. Stevie Wonder The Woman In Red - Soundtrack.....        | £4.79 |
| 5. Heaven 17 How Men Are.....                              | £4.49 |
| 6. Sade Diamond Life.....                                  | £4.99 |
| ▶ 7. UB 40 Geoffrey Morgan.....                            | £4.49 |
| 8. Depeche Mode Some Great Reward.....                     | £4.49 |
| 9. ZZ Top Eliminator.....                                  | £4.79 |
| 10. Now That's What I Call Music III Various Artists.....  | £5.99 |
| 11. Sister Sledge We Are Family.....                       | £4.79 |
| 12. Tina Turner Private Dancer.....                        | £4.99 |
| 13. Diana Ross Swept Away.....                             | £4.99 |
| 14. Queen The Works.....                                   | £4.99 |
| 15. Prince Purple Rain.....                                | £4.79 |
| ▶ 16. Lloyd Cole Rattlesnakes.....                         | £4.49 |
| 17. Aztec Camera Knife.....                                | £4.79 |
| 18. All By Myself Various Artists.....                     | £5.99 |
| 19. Gary Moore We Want Moore.....                          | £4.99 |
| 20. Kiss Animalize.....                                    | £4.49 |
| 21. Ghostbusters Soundtrack.....                           | £4.79 |
| ▶ 22. Roger Hodgson In The Eye Of The Storm.....           | £4.99 |
| 23. Jeffrey Osborne Don't Stop.....                        | £4.99 |
| ▶ 24. Carpenters Yesterday Once More.....                  | £7.49 |
| 25. Lionel Richie Can't Slow Down.....                     | £4.99 |
| ▶ 26. Grandmaster Melle & The Furious Five Work Party..... | £4.79 |
| 27. Randy Crawford Greatest Hits.....                      | £5.99 |
| 28. Nik Kershaw Human Racing.....                          | £4.99 |
| 29. Spandau Ballet Parade.....                             | £4.99 |
| ▶ 30. Andy Williams Great Love Songs.....                  | £5.99 |
| 31. Vangelis Soil Festivities.....                         | £4.99 |
| 32. Howard Jones Human's Lib.....                          | £4.99 |
| 33. Julio Iglesias 1100 Belair Place.....                  | £4.99 |
| 34. Michael Jackson Thriller.....                          | £4.99 |
| 35. Laura Branigan Self Control.....                       | £4.79 |
| 36. Iron Maiden Powerslave.....                            | £4.49 |
| 37. Tom Robinson Hope & Glory.....                         | £4.99 |
| 38. Everly Brothers E.B.84.....                            | £4.99 |
| 39. Bob Marley Legend.....                                 | £4.99 |
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THIS WEEK'S NEW RELEASES.  
HOT OFF THE PRESS.  
THE RIGHT PRICES.  
THE HIT LIST.  
CHANGES EVERY WEEK.

# WHSMITH



Prices correct at time of going to press. Subject to availability. Available where you see this sign.

(1)

# U L T R A V O X



“Love’s great adventure.”

New Single  
Limited Edition 7" Gatefold Sleeve Available

  
Chrysalis

**WIN!**  
10 DAVID  
BOWIE ALBUMS

**TONIGHT'S THE NIGHT!**

The best John Hurt lookalike in rock returns with the great 'Tonight' LP. Naturally our discerning readers will want to snaffle one of these rare and beautiful things, so we've, ahem, acquired 10.

If you want one, send a postcard to BOWIE, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



**COMPETITIONS**

Closing date for all comps on this page October 21.



**WIN!**  
20 U2 LPS

**U2 4U**

'The Unforgettable Fire' is the latest U2 album, and is believed to contain at least 8 U2 tracks. It is, we are confidently assured, a very good record.

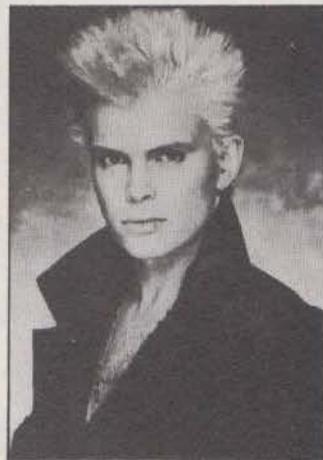
Want one? We've got 20 to give away to anyone writing in to U2, No. 1, Room 304, 1-19 New Oxford Street, London WC1A 1NG.

**WIN!**  
BILLY IDOL  
12-INCHERS

**AN IDOL BOAST?**

Billy Idol has not been resting on his laurels since the success of 'Eyes Without A Face'. 'Flesh For Fantasy' is his new offering, and naturally we have 20 copies of the 12-inch up for grabs.

All you have to do is send a postcard to IDOL, No. 1, Room 304, 1-19 New Oxford Street, London WC1A 1NG.



**MIAMI  
SOUND  
MACHINE**

ON 7" & EXTENDED REMIX 12"

**PRISONER  
OF LOVE**



I gotta run away from you  
 If I wanna save myself  
 And there's nothing I can do  
 To break your magic spell  
 Oh, you are evil  
 And you show it with your eyes  
 Oh, and the way your body moves  
 Just keeps me hypnotized

Chorus:  
 Cause I'm a prisoner of love  
 Someone rescue me  
 Release me from this state of mind  
 I was born to be free  
 I'm just a prisoner of love  
 Come on let me be  
 Cause if loving you is my crime  
 Go on and close the door on me

Oh oh oh I've been convicted  
 Of a crime I haven't done  
 But if losing you is my sentence  
 I'd rather lose my life  
 Can someone help me  
 Help me keep my sanity  
 Cause I love this evil force  
 That's taking over me

Repeat chorus

Repeat chorus to fade

Words and music Enrique E.  
 Garcia  
 Reproduced by kind permission  
 CBS Songs Ltd  
 On Epic Records

# PRISONER OF LOVE

## MIAMI SOUND MACHINE

CABARET  
 VOLTAIRE

SENSORIA

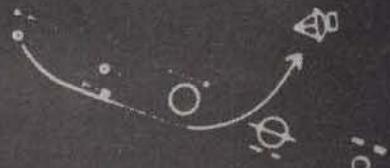
NEW SINGLE 7 INCH CVS 3  
 EXTENDED 12 INCH CVS 312  
 PRODUCED BY JOHN 'DOKES' POTOKER WITH CABARET VOLTAIRE

# POSITIVE NOISE



THE NEW SINGLE

"A  
 MILLION  
 MILES  
 AWAY"



John 'Dokes' Potoker

PAUL McCARTNEY



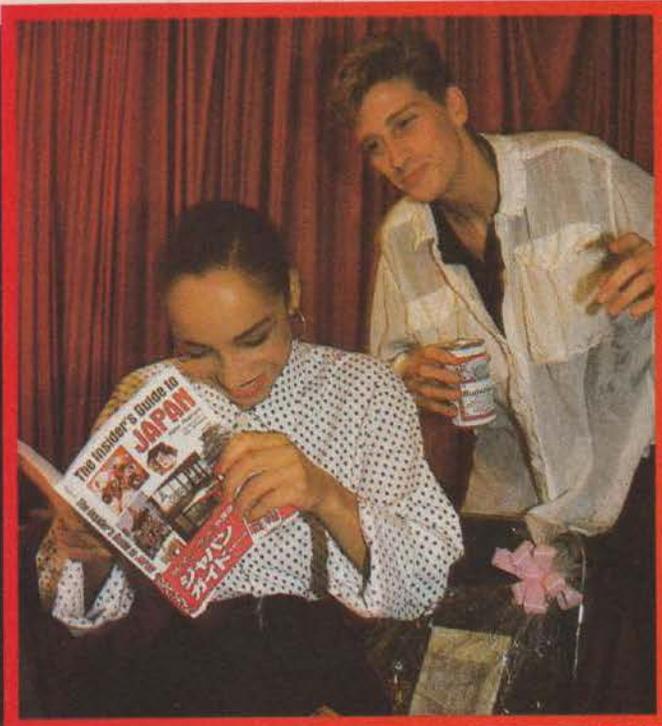
NEW 7" + 12" SINGLE

**NO MORE  
LONELY NIGHTS**



taken from the forthcoming album of the motion picture -  
'GIVE MY REGARDS TO BROAD STREET'  
also available on cassette & compact disc





Andrew tired and emotional (drunk) after a long flight. And me begging desperately to get my teeth into this new city—our first night in Tokyo.



Morrissey eat your heart out—the rest of the flowers are in the van.



Ah well, this could always be next year's outfit.



Such a nice man. I didn't have the heart to tell him he'd forgotten to cook his fish.



The dry cleaning bill could come to a fortune after this.



Pictures by Toshi Yajima  
Words by Sade



# EASTERN

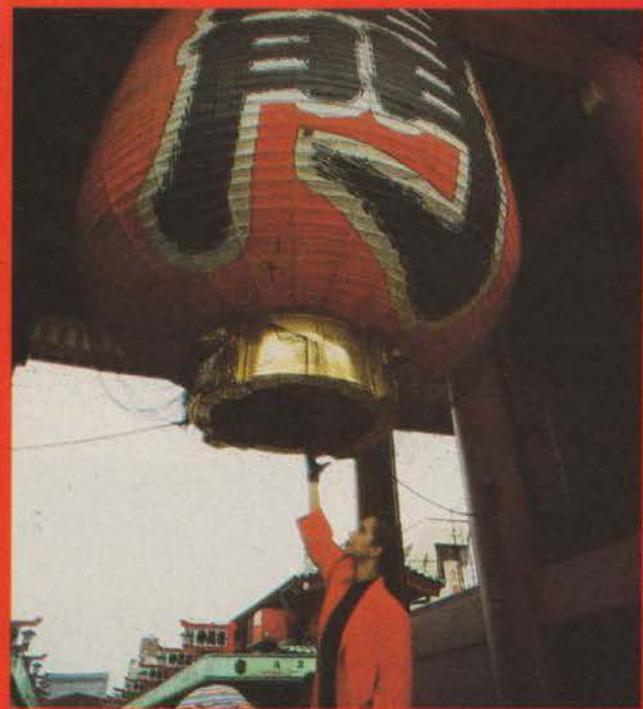
When Sade went to Tokyo, she promised to send us her holiday snaps. Well, she kept her word.



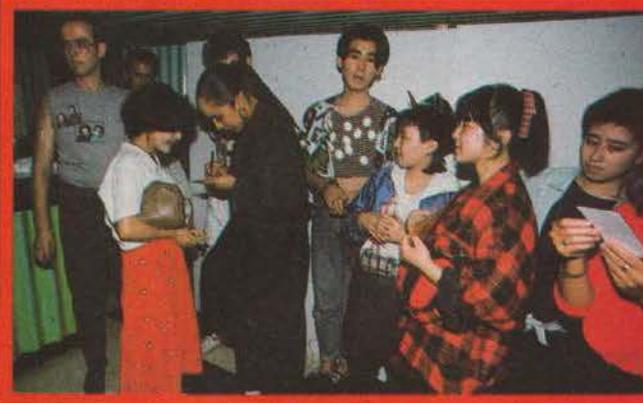
Our warm-up gig at a small club called the Ink Stink.



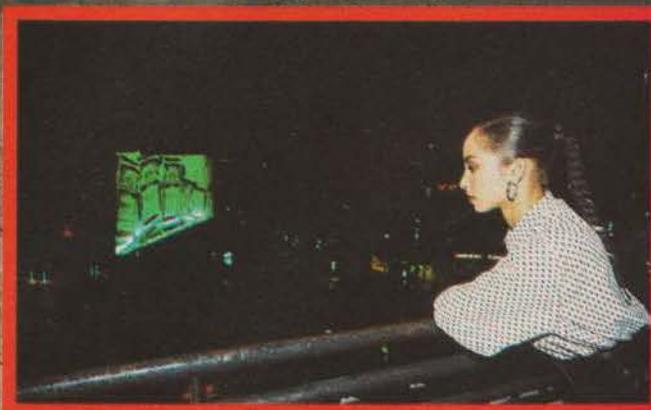
The Japanese have a great sense of style and backstage I am given a designer dog to pose with.



There is one of these giant lanterns at each end of the walkways leading to the temple. During our stay in Japan there were two earthquakes so I thought this one may need a little support - Hercules would be proud.



Can anybody spell Sade in Japanese?



My final pensive look across Tokyo - a beautiful city and some of the friendliest people I've ever met. We'll be back.

# PROMISE



Here's her running commentary on her first visit to the land of earthquakes, hi-technology and saki.

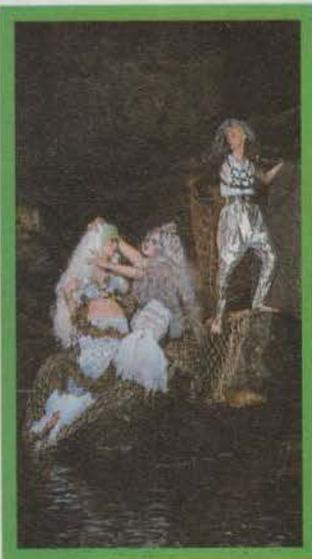
# STUFF

## AND NONSENSE

### ● THE PSYCON-PATH

More of an idea than an actual band – PsyCon claim to be a trio with an everchanging concept!

Richard, Nana and Violet write their own material and design their own "one-off night-time clothes" which they're planning to make available to the public. They're also hoping for a full-scale multi-media blitz, "anything from *Practical Householder* to *Playboy*," on the occasion of their debut single, 'Make Yourself Scarce', out on Interdisc. Using *A Midsummer Night's Dream* for their first visual theme – and braving the chilly waters of Windsor Great Park to promote it – this record's worth a listen just for a look at the picture-bag!



Pic: Steve Rappoport

LA, don't call us—we'll call you!

### ● HOLIDAY HELL IN LA

While Bananarama were in Los Angeles recording a video they managed to get a few days off but LA didn't turn out to be quite the paradise they'd imagined. . .

"It was awful in Venice where we were staying," bemoans Karen. "You'd be walking along the street and blokes would flash you!"

The girls went to a party at Eurythmics Dave Stewart's house, but only Dave, Annie and

Howard Jones would talk to them.

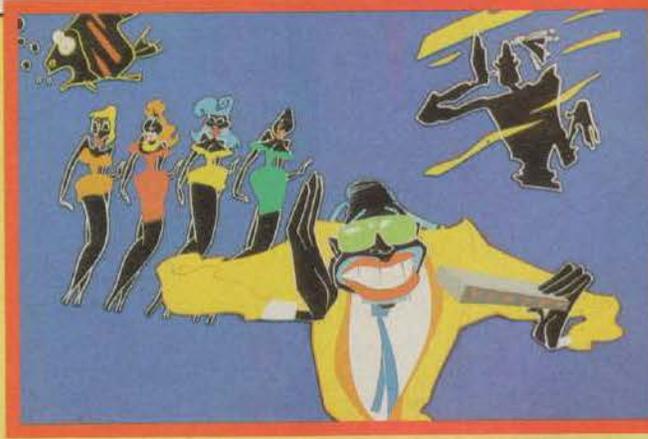
"All the women from LA ignored us," remembers Sarah.

"They were typical – all suntan and white dresses. They looked down their noses at us."

"And that little girl from *ET* talked to us," adds Keren. "Drew Barrymore – she was the worst!"

"Her mother cornered Siobhan and told her Drew's life story . . . 'and when she was four she said, Mom, I'm gonna be an actress!' . . . sickening stuff."

So ended another cruel summer.



### ● FEELA THE BEAT

Feelabeelia may not be the first name that springs to mind when thinking about dance bands, but the group's new single 'Feel It' has got a lot of folk talking.

Produced by Ballard and Walsh (of Pointer Sisters' 'Automatic' fame) the record also has a handy contribution by a certain gent currently riding at the top of our charts.

If that makes you wonder, maybe these cartoons from the group's video will give you a clue. . .

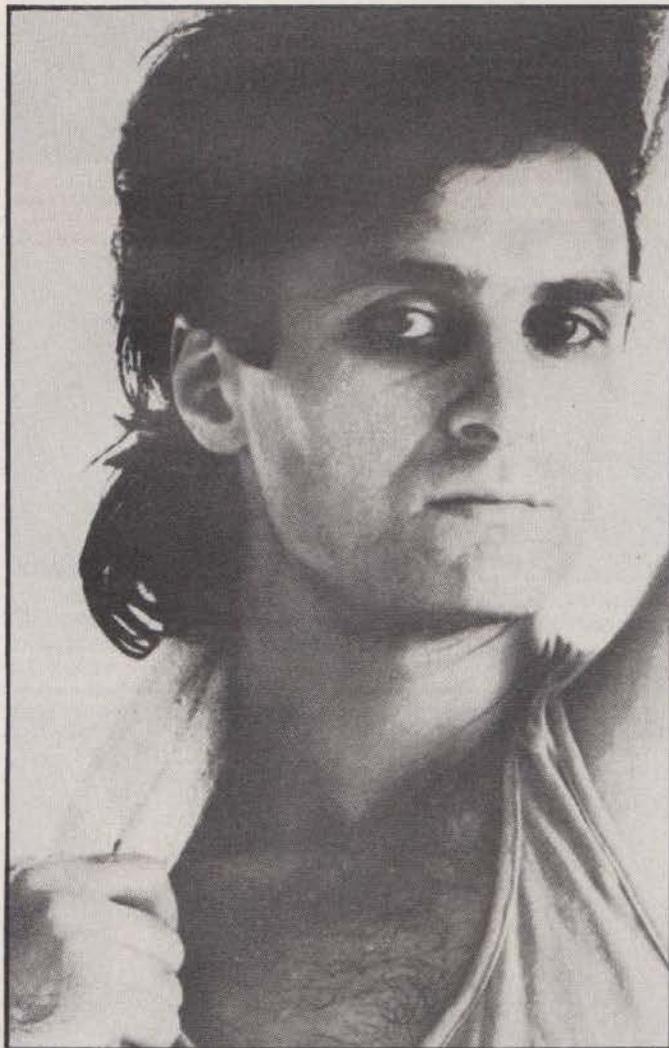


Feelabeelia wheel in yer typical cartoon session singers.

## HAMBI-PAMBY

Hambi And The Dance are another Liverpool band who can boast Frakie connections, as well as a short, indirect flirt with A Flock Of Seagulls. The story goes like this: Frontman Hambi was born in London of Greek parents who moved to Liverpool when he was five. Hambi formed his first band,

Tontrix, in 1979 along with Mike Score (from AFOS) and Steve Lovell (who now produces AFOS). Then he formed Hambi And The Dance which has changed its line-up over the years and once included Paul Rutherford on vocals. The current Hambi now have their first single out on MCA, '25 Tears A Day'. Does the pop world have room for another Greek god? Ask 'Yog' Michael. . .



### No.1 Readers' Chart

Voice your choice in the No.1 Readers' Chart and speed your votes to us. Just list your current five favourites on the coupon or use a postcard. Send them to: Readers' Chart, No.1, Room 304, Commonwealth House, 1.19 New Oxford Street, London WC1A 1NG.

And remember, there's a £5 record token for the chart pulled Out Of The Hat on page 58

ISSUE 70

My favourite records right now are

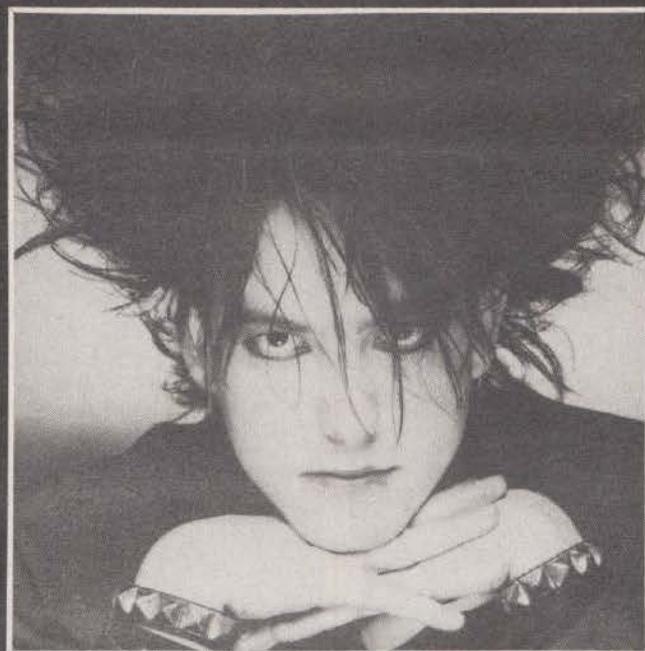
- |         |         |
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| 3 ..... | .....   |
| 1 ..... | 4 ..... |
| 2 ..... | 5 ..... |

Name: .....

Address: .....

Age: .....

## INTIMATE DETAILS



## ROBERT SMITH

### EARLY LIFE

**Real name:** Robert James Smith.

**Nicknames:** Robin or Mac!

**Born:** In Blackpool on the 21st of the 4th, 1959. It's also the Queen's birthday, which might say something?

**School report:** Most of them said something in the order of, I was doing less than I could. That was pretty accurate, because at that time I was consciously trying to do as little as possible.

**Childhood ambition:** To be the last person left on earth. I just had this sort of vision of emptiness.

**First job:** When I was at school I went to the post office at Christmas to help out. It meant being there at 5.30 in the morning. I only stuck it for two days.

### HOME LIFE

**Lives:** I've just bought a nice basement flat in London. It's unfurnished at the moment so there's no need for anyone to break in!

**Eats:** Vegetarian. I'm particularly into Cantonese food at the moment.

**Favourite room:** The bedroom. One reason is that it's comfortable and cosy, the other is that it's the only room in my flat with any furniture, i.e. - the bed.

**Records:** I haven't got a record player so I don't listen to records. I listen to LBC (*the London news station*) quite a lot on the radio but never the music programmes.

**TV:** I haven't got a TV either. I'm trying to get someone to video all the series of *Minder* so I can watch them sometime in the future. I can imagine some of the people I know being in *Minder*. Lol would be the syrup!

**Hobbies:** No, I don't like hobbies. I just read a lot, that's all.

**Pets:** Never had any. If I did I'd just be waiting for them to die all the time.

### MUSIC LIFE

**Gigs:** Erm. Status Quo in '73, Alex Harvey in '74. . . .

**Nights Out:** I mainly go out to friends' birthday parties and things like that, or the occasional wedding. Phil Thornally (*The Cure's bass player*) got married last week and we seemed to celebrate all weekend.

**Favourite music video:** The funniest one would be one of the old Earth Wind & Fire ones, which were so over the top. I like all the early Altered Images ones.

**Funniest moment onstage:** Once, long ago, I started playing a song and when I looked around everyone else had gone off. I felt a right prat!

### SOCIAL LIFE

**Favourite people:** Mysterious people.

**Least favourite people:** Loud people.

**Films:** 2001. I was about 12 at the time and I must have seen it a dozen times. It had a great bearing on my life.

### PRIVATE LIFE

**Laughs at:** Things I'm supposed to take seriously, like pomposity or self indignation.

**Hates:** Getting up. I can foresee a time when I don't.

**Phobias:** I'm not keen on heights.

**Worst habit:** Drinking and not finishing my sentences. Sometimes I just forget what I'm about to say!

**I wish:** That everyone in power was under 40.

# THE ART OF POSING

Being a pop star isn't all fun and games you know. You have to cultivate an image, and there's always a photographer there to record your chosen pose for posterity . . .



Posing is an acquired art. Duran Duran demonstrate how to go from a grinning bunch of geeks to a

suave, sophisticated group of heart-throbs.

First, tip the bleach down the sink



and find a decent hairdresser; second, swop wacky smirks for macho sucked-in-cheeks;

third, stare intensely into the camera's very soul. OK boys, you pass.



The 'Poser As An Artist' pose. The more ridiculous the better — it works on the old principle that you can fool some of the people all of the time, and if that's enough to get you on *TOTP*, you're laughing.



Requires plenty of make-up and the ability to keep a straight face whilst looking a complete berk.

Mick Karn, David Sylvian and Steve Strange show why they are masters of this shot.



The 'Soulful Gaze'. The Beatles try it on in the earliest known version of the pose now used permanently by Serious Artists like Big Country and

U2. Done 1984-style, there should preferably be mountains/gas works/sheep in the background.

new  
single  
on 12"

# JEFFREY OSBORNE

*Don't Stop\**

12" RE-EDITED BY FROGGY & SIMON HARRIS

*Forever Mine\* / Eenie Meenie*

\*also available on 7"





The 'You Don't Have to Be Mad to Work Here But It Helps' pose. Again invented by The Beatles, our picture pays tribute to the undisputed kings of the wacky pose, Madness. Although they're tiring a little of late,

this sort of shot (much imitated but seldom bettered) has kept them at the top of their profession for years. Deadly serious expressions and one foot off the ground put the Nutty Boys one step beyond . . .



The 'Don't Look Now But Your Trousers Are On Fire' shot. Much favoured by those who go for a mean'n'moody image. Paul Weller



and Prince demonstrate why smoking carries a Government Health Warning.



The 'I Am Not A Man, I Am A Robot' pose. A great innovation when first used by Bowie circa 1972, now an old favourite. The glassy eyed stare is modelled here by Gary Numan, who actually managed to convince himself he really was a robot.



The 'Oh-You-Are-Awful' pose. Pursed lips, cheeks sucked in as far as they'll go and head cocked at jaunty angle make this one of the most popular expressions to pull when faced with a barrage of cameras. Our model writes: "On no account stick out tongue as this will ruin the whole look. And don't do it too often in the wrong brand of make-up — you could get stuck like that for life. As I've discovered to my cost . . ."



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(see press for details)

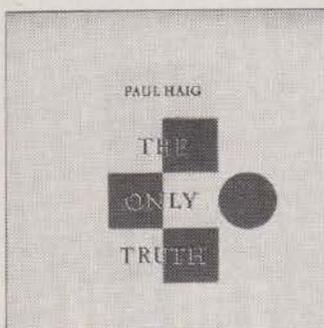
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Paul Haig  
The Only Truth



Spandau Ballet  
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Kim Wilde  
The Second Time



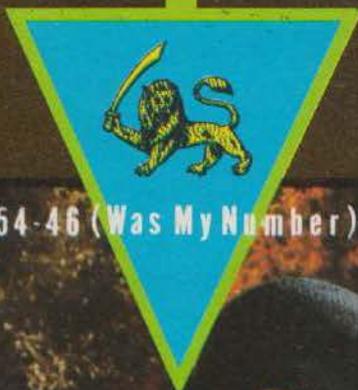
Jeffrey Osborne  
Don't Stop

# WHSMITH



 Subject to availability. Offer ends 29th Oct. Where you see this sign. 

# ASWAD



## 54-46 (Was My Number)

STICK IT UP MISTER  
CAN YOU HEAR WHAT I SAY NOW YEAH  
GET YOUR HANDS IN THE AIR SIR  
AND YOU WILL GET NO HURT MISTER NO NO NO  
I SAY YEAH, I SAY YEAH, I SAY YEAH  
CAN YOU HEAR ME SAY YEAH  
LISTEN WHAT I SAY

DO YOU BELIEVE I WOULD TAKE SUCH A THING WITH ME  
AND GIVE IT TO A POLICE MAN  
I WOULDN'T DO THAT, NO  
I WOULDN'T DO THAT  
AND IF I DID THAT I WOULD SAY SIR  
COME ON AND PUT THE CHARGE ON ME  
I WOULDN'T DO THAT  
I WOULDN'T DO THAT  
I'M NOT A FOOL TO HURT MYSELF  
I WAS INNOCENT OF WHAT THEY DONE TO ME  
THEY WERE WRONG. OH YEAH THEY WERE WRONG

NOW GIVE IT TO ME ONE TIME, HUH  
GIVE IT TO ME TWO TIMES, HUH HUH  
GIVE IT TO ME THREE TIMES, HUH HUH HUH  
GIVE IT TO ME FOUR TIMES, HUH HUH HUH HUH

CHORUS:  
54-46 WAS MY NUMBER, WAS MY NUMBER MAN  
RIGHT NOW SOMEONE ELSE HAS THAT NUMBER  
54-46 WAS MY NUMBER, WAS MY NUMBER  
RIGHT NOW SOMEONE ELSE HAS THAT NUMBER

AND I SAY YEAH, I SAY YEAH  
LISTEN WHAT I SAY  
CAN YOU HEAR ME SAY YEAH  
LISTEN WHAT I SAY

OH FORCE COULD NOT CONTROL ME NOW  
OH NO BARS COULD NOT HOLD ME NOW  
THEY HOLD I DOWN AND THEM LOCK YOU AWAY  
TRY TO KEEP I FOR A YEAR AND A DAY  
BUT THROUGH THE POWERS OF THE MOST HIGH GOD  
THEY GOT TO TURN ME LOOSE I SAID

REPEAT CHORUS

AD LIB TO FADE

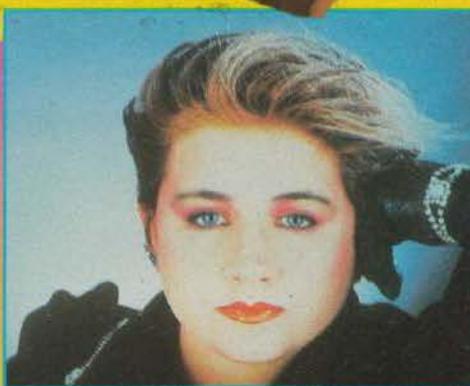
Written by Frederick Hibbert  
Reproduced by kind permission Blue Mountain Music Ltd  
On Island Records

# HELEN

BACK TO BACK WHEN I DISCOVERED  
THE ESSENCE OF YOUR CHARMS  
JUST A GLANCE IN YOUR DIRECTION  
YOU HAD ME SHIVERING IN ALARM  
THE POWER TO MOVE A MOUNTAIN  
IT'S COMPELLING ME TO TASTE THE FOUNTAIN

CHORUS:  
YOU G. G. GOT ME STUTTERING  
YOU G. G. GOT ME SHAKING  
AND I CAN'T SLOW DOWN  
YOU G. G. GOT ME STUTTERING  
MY RESOLUTION IS BREAKING  
I'M LOSING GROUND

HOLDING FAST TO MY DEFENCES  
I BRING MYSELF AROUND



# STUTTERING

# TERRY

YOUR ASSAULT UPON MY SENSES  
HAS MADE ME LOSE MY GROUND  
THE POWER TO MOVE A MOUNTAIN  
IT'S COMPELLING ME TO TASTE THAT FOUNTAIN

REPEAT CHORUS:  
I'D BEEN SO CLEVER, THAT I SIMPLY NEVER  
BELIEVED I COULD FALL  
I GAVE UP THAT NIGHT, WHEN YOUR ARMS HELD ME TIGHT  
AND IT NEVER HURT AT ALL

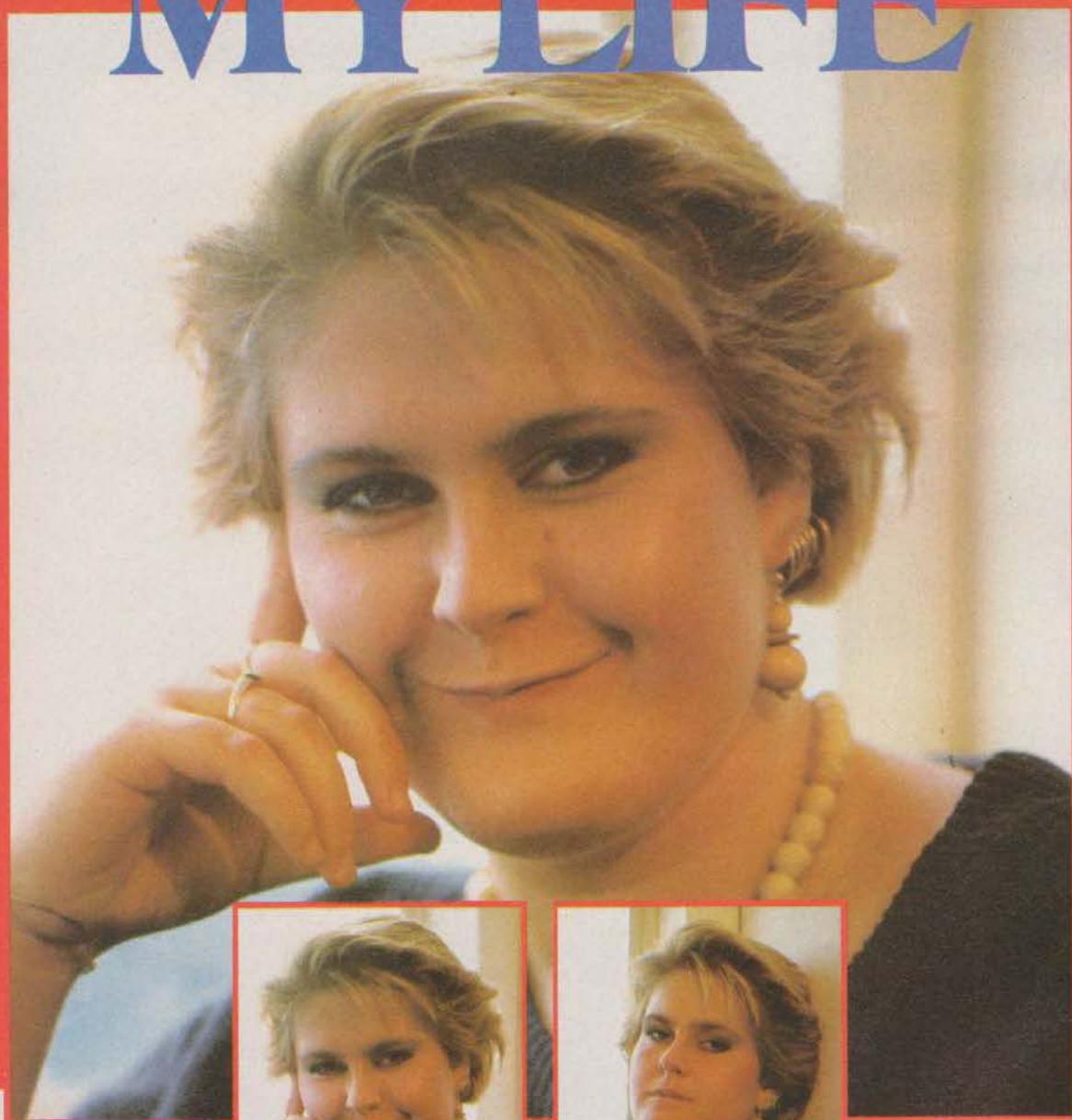
REPEAT CHORUS:

Words and music Greg Prestopino/Dennis Matkosky/Helen  
Terry  
Reproduced by kind permission Warner Bros Music Ltd  
On Virgin Records



**N°1** CULTURE CLUB

# THE MEN IN MY LIFE



Alison Moyet used to be called 'Alf'. She got the name back in Basildon punk days, "when everybody wanted to have a name like Sid Snot". Because of her size and her independence, Alison has often been treated like one of the boys. Yet her voice proves her to be one of the classic female

vocalists of our time.

"I've really got a split personality," she explains. "One side of me can be very confident while the other can be in a panic for days at the very idea of meeting somebody. . . I'm either deliriously

happy or in a wild panic.

"When I'm feeling strong, I could have friends over to the house and walk around naked and not be embarrassed or worry about what they think of me. At other times, I feel so shy I

can't bear for anyone to even see my arm above my wrist!"

Now that Alison is launching her solo career with a second single, 'All Cried Out', an album and a nationwide tour, we asked her about the men in her life and how she feels working in a man's man's world.

# ALISON by MOYET



Interview: Nick Adams Photos: Kerstin Rodgers

## JOLLEY & SWAIN

**Tony Swain and Steve Jolley are the two-man production team responsible for 'Love Resurrection', 'All Cried Out', and the forthcoming LP. Tony plays all the synth parts and looks after the drum machines, Steve works with Alison on her lyrics and her singing. The pair have also worked with Spandau Ballet, Bananarama and Imagination.**

"After I left Yazoo, I felt very unconfident about what I was going to do.

"At first I wanted to do something that was really black and bluesy. I was going to go and record in New York or Chicago.

"But I decided I didn't want to be a second-hand soul singer. Why go backwards? I decided I wanted to mix my bluesy vocals with a modern pop feel. . .

"I met Swain and Jolley in this big plush office in CBS. I had this tight pencil skirt on and the lining was even tighter. I was shaking so much that the lining kept splitting really noisily!

"I knew we'd get on because they liked *The Comic Strip*. . .

"I'd have been prepared to do a lot of covers at that point because I'm not very confident about my writing. I'm more of a lyricist than a musician or a melody writer; I couldn't tell you what a good drum sound is.

"With Swain and Jolley, I can get on with what I do best, writing lyrics and singing. I needed to work with someone else.

"We've written most of the songs together. We had a writing session at my house—two weeks around the piano.

"Some of the songs were written over the phone. That's how 'Love Resurrection' was done.

"I'd had an argument with a friend and gone to bed like I usually do when I'm depressed. I wrote the lyric straight off and read it over to Steve. He called me back with a melody line and we went on from there.

"I'm used to working with two other people after Vince and Eric in Yazoo. Tony and Steve are like chalk and cheese.

"Tony is a gentle, passive sort of person—I've never seen him lose his temper. Steve is manic with a permanent frown. The good thing is we can call each other every name under the sun and have a laugh over it afterwards.

"If Steve says 'Do it again', I'll be upset but I'll do it. I'll say 'I'm the singer' and he'll say 'I'm the producer, why did you hire me if you didn't want me to produce?'

"In Yazoo, it was easier to say no. Even though it sometimes harmed our career and our work.

"I can't be lazy anymore. It's my album, I've got to live with it, I've got to take it round the world and work it. Vince and I both had to live with the Yazoo albums so the problems were more difficult.

"With Swain and Jolley, it's ultimately my record. Once it's finished, they only have to worry about how it's selling. I'm the one who has to promote it."



## VINCE CLARK

**Vince wrote all Depeche Mode's early hits and then left to form Yazoo. Renowned for his quiet manner and his extraordinary haircuts, Vince prefers the studio to the public world of pop. After Yazoo, he went on to form The Assembly with his engineer, Eric Radcliffe. Their first single 'Never Never' was sung by Feargal Sharkey and reached No. 4 last November. Nothing has been heard from Vince since.**

"Vince had quite an amazing power over me.

"I knew he didn't *really* like me and I found that hard to take. I'm so up and down, I was too passionate. He couldn't deal with that sort of emotional changing. I'm just not his sort of person.

"But I like him and that upset me. I wished sometimes he'd



just let rip and get things off his chest. But he's a very private person and he tends to keep things all bottled up inside.

"Vince can be a very funny person but we didn't really hit it off working together because we didn't know how to compromise with each other. . ."

## MY HUSBAND

**Alison and Mal have been married for under a year. They are old friends who'd hung around together in Basildon punk days. Mal has recently become Alison's personal manager.**

"When I first met Mal, he was a painter and decorator. When we started going together, he was out of work. He was on the dole for ages and ages and never had to use his mind.

"There aren't any jobs in Basildon and you could see people getting a new dullness in their eyes after they'd been unemployed for a while. Some people lose the ability to socialise.

"Now he's coming out and talking to people and his confidence is growing all the time.

"This business is hard if you're not a big man with a sharp tongue. At first he was nervous because of his youth and his size and his Basildon accent. He thought people would think he was stupid.

"But I've told him, this is one business you don't need any qualifications for. You can make your own niche. And he's doing it.

"I've got three managers—a business manager, a coordinating manager and a personal manager. I need all three.

"No one knows me like Mal does—he's the closest to me so he can organise me the best. He's vital to this in his own way. I couldn't cope if I had to take all the calls.

"It does put a strain on the relationship when he starts talking about what I've got to do the next day in bed or late at night. I just have to remind him

CONTINUED OVER ►

**CONTINUED**

that it's after six!

"When I first met Mai he was a typical Basildon boy in many ways. He believed that the man should do the work and the woman might have a little job for pocket money. But now he's got almost feminist views."

**MY FATHER**

**Allison's father is French and gave her a strict upbringing. Formerly a keen rugby player, he and his English wife live in Basildon. He continues to be one of the main influences on Alison's life.**

"Though I look more like my mother, my father and I are very similar. We both have quick tempers. I don't brood—I can call somebody a prat and buy them a drink the next minute.

"When I was younger, I never thought my father liked me. But he couldn't relate to young children's mentality.

"I understand that now because I'm the same. I can't talk to them because I hate patronising them. Now I'm my own person and he respects me.

"He was brought up in a very patriarchal society where daughters kept quiet and obeyed their fathers. We used to row a lot when I was growing up as a consequence.

"But I think I've taught him to

look at women in a different light. I think he respects the fact that I could come out of the school that I went to with hardly any qualifications and yet make something of myself.

"I've had a lot of trouble with my old friends since I became successful. I haven't changed—people have changed towards me.

"Some of my friends won't talk to me in public anymore, others come to me time and time again for money but they wouldn't even buy me a Coke. In their address books I used to be 'Alf', now I'm 'Alison Moyet of Yazoo'.

"I do have close friends still but you could count them on one hand.

"Success makes people funny. I've had relatives I hardly know come round and want their pictures taken with me; they'd take the gold discs off the walls. . .

"In the new house, we've got a large garden that needed a lot of digging. I got an estimate for it of £450 which is a lot of money. In the end my dad did it. I wanted to give him the money but he said, 'I'm not getting on the bandwagon and taking money from you'.

"He said helping me was his responsibility because I'm his daughter. I tried to tell him that he's been giving to me all my life

and that I wanted to be able to give something to him. . .

"I know my father and my family would never take a thing from me whereas I have friends who ask and ask and treat me like a bank."

**IT'S A MAN'S, MAN'S, MAN'S WORLD**

**Neither a conventional beauty nor the submissive type, Allison's life has taught her a fair amount about men.**

"The fortunate thing about my physical size is I've always looked as if I could hold my own.

"Because I'm short-sighted, I tend to glare a lot. People think I'm tough but I can't see where I'm going!

"Like my father, I can have a very loud and wounding tongue on me. People tend to think I'm stronger than I am as a result.

"The Basildon mentality is to get one of those nice new detached houses in Billericay with a nice man who's got a job down at Ford's. I wanted that too, in a way, but I felt I'd never be able to get it because I felt sub-standard.

"When I was younger, I wanted anonymity. I wanted to be like everyone else and not stand out. But I couldn't have been one of those wives, though it does work for some women.

"I didn't want to be cooking

and scrubbing for someone who'd give you the boot when you started to get baggy somewhere.

"I've become more aware of the problems between men and women.

"Women have been conditioned to believe that they should be slim, soft and pretty, men have been conditioned to be macho and bossy. They've been conditioned to be 'protective' and do things for women. They can't cope with somebody who questions their role by not wanting the doors opened for them. . .

"I can't bear these newspaper stories about rape in which they always seem to blame the women, even if all she's done is invite a man back to her place.

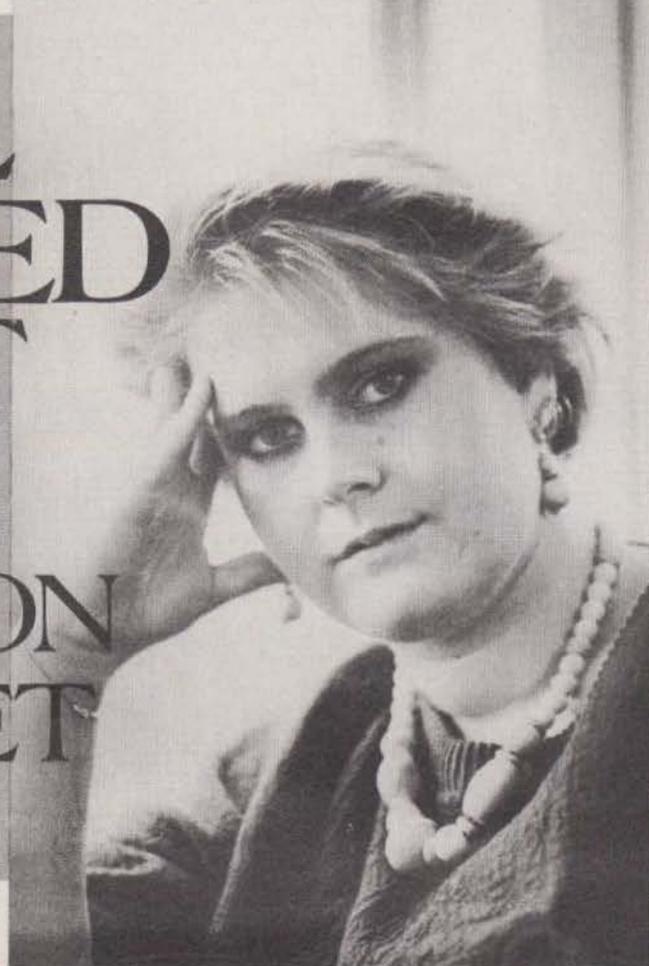
"Women tend to get blamed or petted. If I meet someone and I want to talk business and they're saying 'Oh you look gorgeous, darling', I really resent it. I know they're lying when I've just got off a plane and I feel terrible.

"I can't bear men who think that to get a woman to work she has to be flattered and talked to like a little dog that has to be fluffed up with a chocolate biscuit.

"I've never really noticed this before but now I notice it more and more. . ."

**ALL  
CRIED  
OUT**

**ALISON  
MOYET**



You took your time  
To come back, this time  
The grass has grown under your feet  
In your absence  
I changed my mind  
And someone else is sitting in your seat

I know that I said  
There'd be no-one else  
I know that I said I'd be true  
But baby, I burned a cupid's arrow  
And here's the short and narrow  
I've nothing left to offer you

Chorus:  
I'm all cried out  
You took a whole lot of loving  
For a handful of nothing  
All cried out  
It's hard to give you something  
When you're pushin' and shovin'  
me around

So don't look surprised  
There was no disguise  
You knew where I stood from the start  
So stop, look around you  
You're right back where I found you  
Take back your cold and empty heart

Repeat chorus twice

You go your way  
I'll go mine  
I won't stay around here  
Don't you waste my time  
Repeat chorus twice

Words and music Moyet/Jolley/Swain  
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# lloyd cole and the commotions

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rattlesnakes

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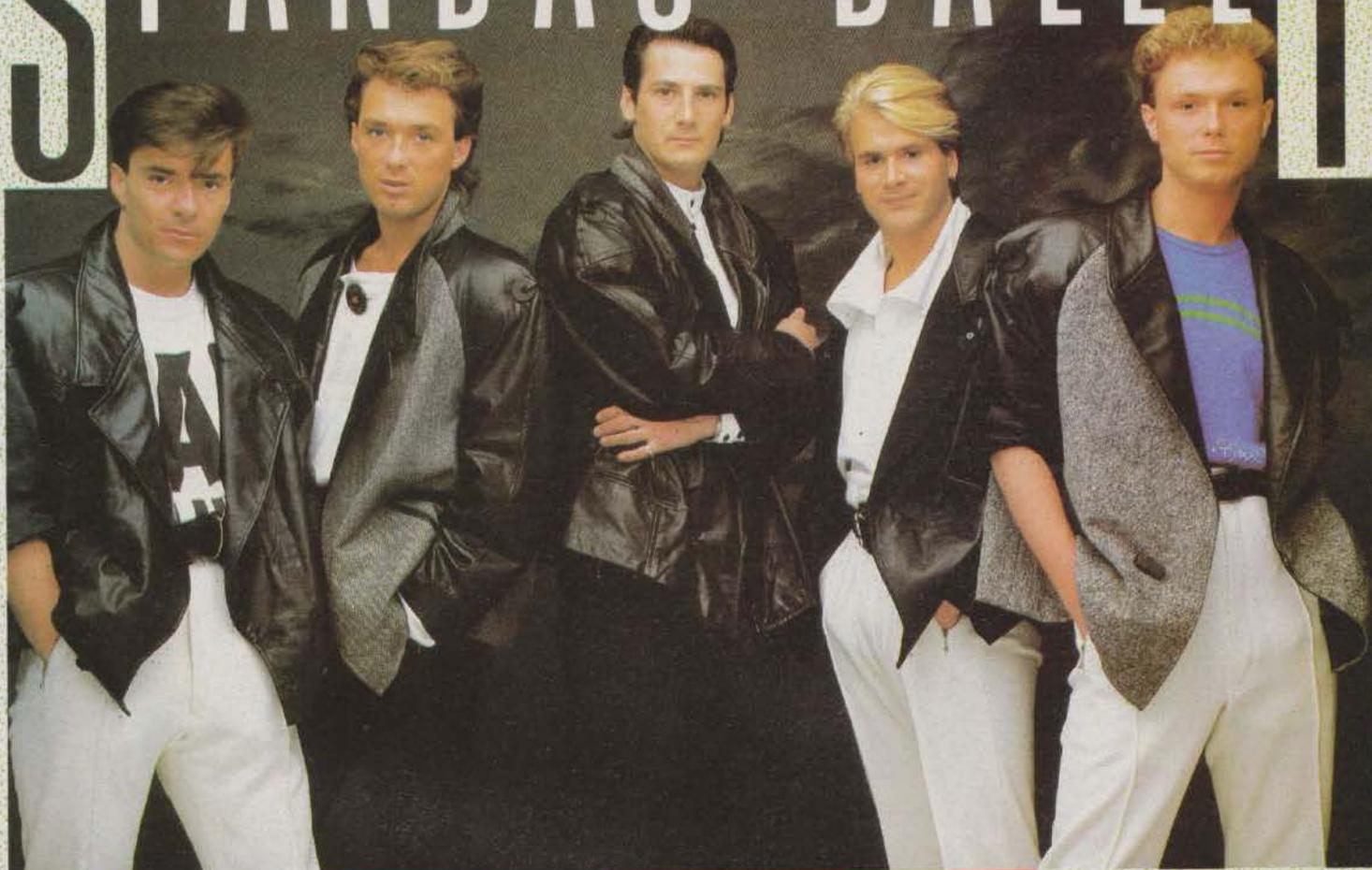
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# SPANDAU BALLET



THIS IS THE SONG OF LITTLE JO  
SHE'S NOT THE GIRL I USED TO KNOW  
FOREVER SCREAMING ALL THE DAY AND NIGHT  
SHE USED TO BE A DIPLOMAT  
BUT NOW SHE'S THE LAUNDROMAT  
THEY WASHED HER MIND AND NOW SHE FINDS IT HARD

I KNOW HER NAME  
BUT NOW SHE NEVER SEEMS THE SAME  
SHE DON'T TALK TO ME  
CAUSE SHE CAN'T TAKE NO SYMPATHY

CHORUS  
BECAUSE SHE'S HIGHLY STRUNG  
OH HIGHLY STRUNG, SHE'S UNDONE  
HIGHLY STRUNG  
OH HIGHLY STRUNG, SHE'S UNDONE

SHE'S STEPPING OUT UPON THE EDGE  
SHE'S GOT A GUN AGAINST HER HEAD  
SHE'S WIRED UP TO BLOW THE POWER LINE  
SHE'S WALKING OUT UPON THE KNIFE  
SHE'LL TAKE YOU TO THE EDGE OF LIFE  
JUST LIKE THE SONG, THE PRESSURE'S ON AGAIN

REPEAT 2ND VERSE

REPEAT CHORUS

THIS IS THE SONG OF LITTLE JO  
SHE'S NOT THE GIRL I USED TO KNOW

WORDS AND MUSIC GARY KEMP  
REPRODUCED BY KIND PERMISSION REFORMATION PUBLISHING LTD  
ON CHRYSALIS RECORDS

Highly

Strung

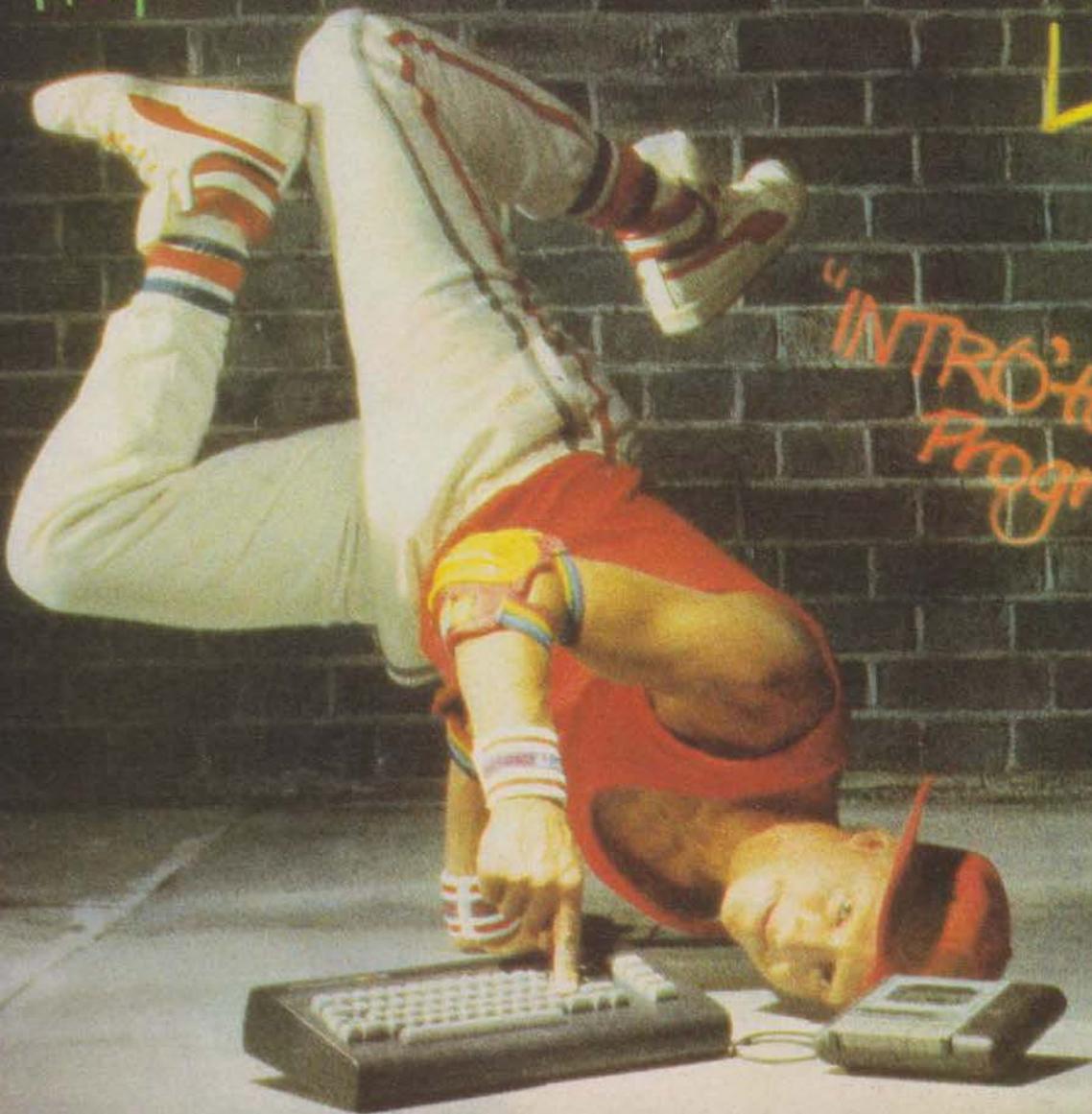
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*Plucky Carl Allen grabbed his chance when Marilyn appeared on a recent TV special in Sydney, Australia. The burly Aussie grabbed Maz, yelled "pose" and waited. Luckily Maz had already struck a winsome manner.*

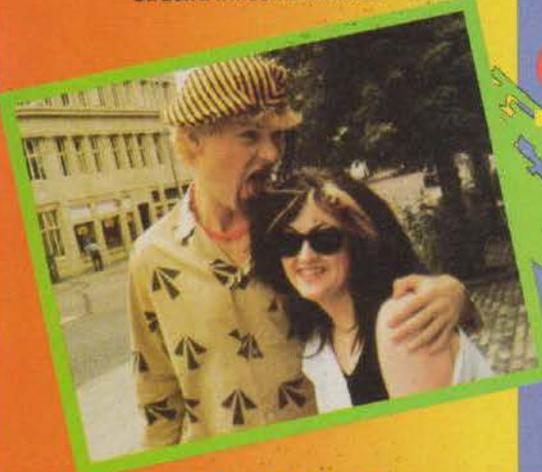
If you've got a piccy of yourself and your idol, send it along to Claim To Fame, No. 1, Room 304, 1-19 New Oxford Street, London. No responsibility is taken for photos sent. Please remember to include a note explaining 'your behaviour'.



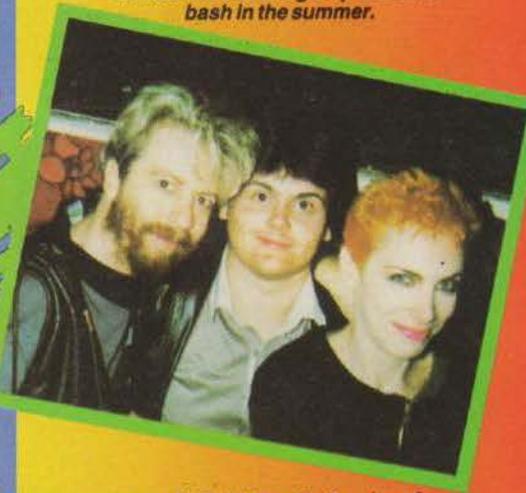
*Jonni Hayes and her friend Tony have seen the Thompson Twins 23 times over the last couple of years. They've got to know them so well that Alannah invited them to the group's Stocks bash in the summer.*

IF YOU'VE NO SHAME  
PUT YOURSELF IN

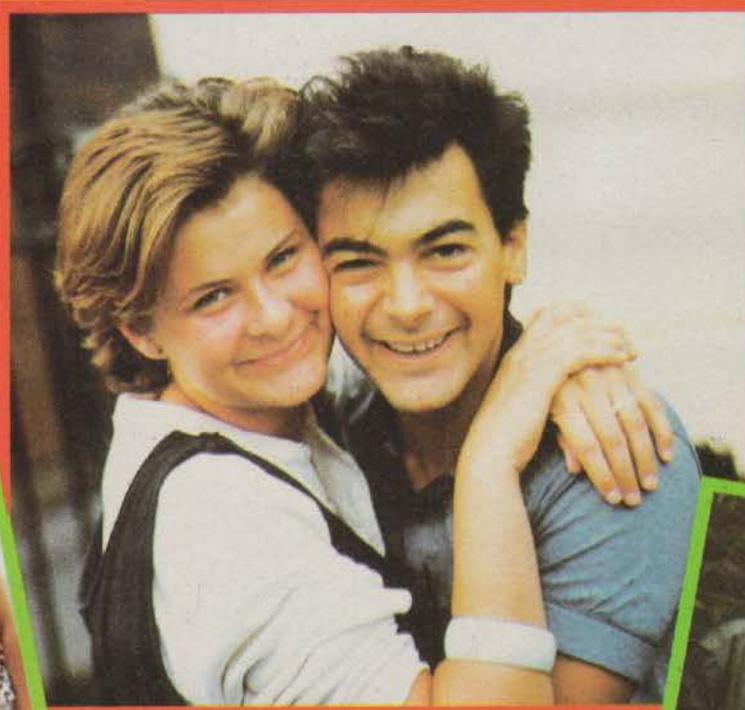
# CLAIM TO FAME



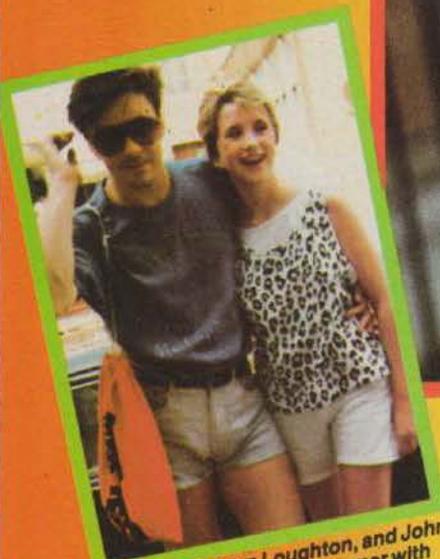
*Captain Sensible attempts to make a lunchtime snack of a young girl's hair! Sandy from Altrincham, however, knows if he does eat her carefully laced, isquared hair, it will poison him. (Note evil grin.)*



*This is Tony Bottomley of Wilmslow who reckons that Annie Lennox's good looks, warm personality and brilliant voice make her the second (?) most beautiful woman in the world. Now Annie's married Tony says he'll have to settle for Heather from Brookside.*



*Katja Baum just happened to be loitering outside Red Bus Studios, when Culture Club just happened to be recording inside. So it was a little more than a coincidence when she happened across Jon Moss.*



*Faye Smith from Loughton, and John Keeble, sometime drummer with sometime pop group Spandau Ballet spent four happy hours outside Radio 1 recently, comparing legs. We're not sure whose came out tops but we note it's Faye who's smiling the most.*



*Steve Norman signs his life away to Selena Rose as he fills in a contract saying: "You will continue to have hit singles, sell-out tours and excellent videos for the rest of your days." Steve was reported to be a bit reluctant but Selena had ways and means of making him sign.*

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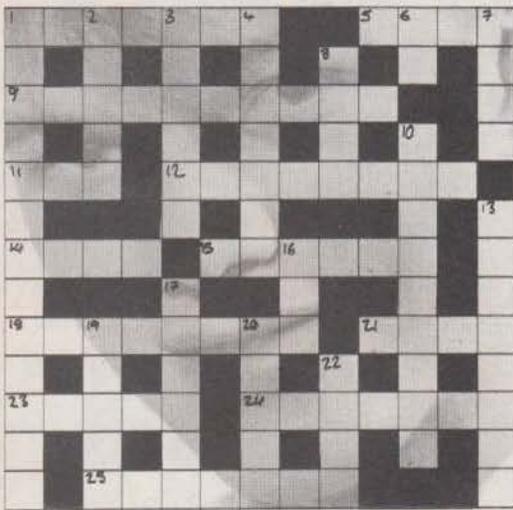
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# STAR CROSS



Know the face? See 3 down

## ACROSS

1. Kind of sparkling life for Sade? (7)
5. What's The Way You Like It? (4)
9. He's a bit of Blancmange (4,6)
11. Jon Anderson is singer with this group (3)

12. Adam Ant's sort of shoes? (5,3)
14. The Campbell brothers are part of this group (4)
15. "It was on a . . . . so evil" The Jacksons (6)
18. Matt Bianco asking Whose Side . . . . (3,3,2)
21. Duran Duran like girls on this (4)

23. Number of chaps in Alphaville (5)
24. Independent group . . . . In Gaza (7)
25. Ex-Haircut Nick (7)

## DOWN

1. Human League's biggest single (4,3,4,2)
2. Culture Club send this across the ocean (1,4)
3. The colour of Juice (6)
4. American city, home of Tamia Motown (7)
6. The Edge and Bono are in this band (2)
7. Culture Club single also

8. Billy . . . . one of Morrissey's heroes (4)
10. West Orbit (anag) - monster hit recently (3,6)
13. Three twins? (8)
16. Rolling Stone Wood? (3)
17. Stevie Wonder sang "Isn't She . . . . ." (6)
19. There's Fire and Wind and . . . . in this group (5)
20. Kind of music Malcolm McLaren's latest is based on (5)
22. Pop Quiz D.J. Mike (4)

## SPLIT PERSONALITY

Figured out who it is? Right!

1. She was born in: a) Scotland b) Nigeria c) Bangladesh?
2. What did she study at college?
3. The first group she was in was: a) Pride b) Three Steps to Heaven c) Decent Exposure?
4. How did she earn a living when she first began singing?



PUZZLE ANSWERS ON PAGE 58

## GET TO No.1 EVERY WEEK



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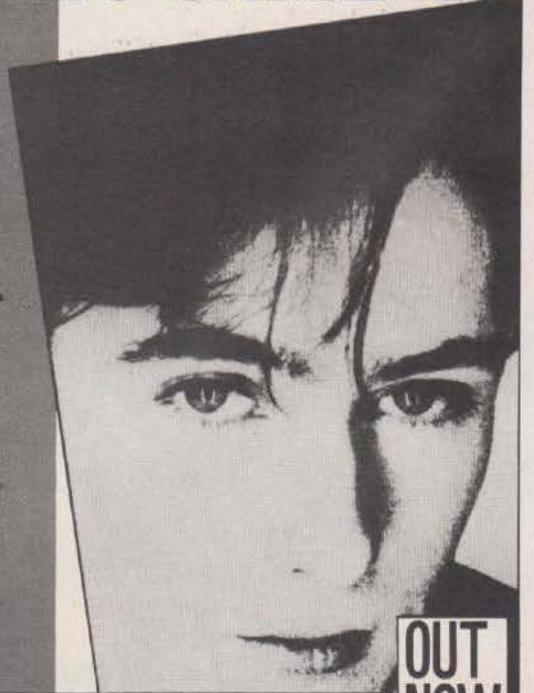
## MELODY-MAKER

## AZTEC CAMERA

THIS MORTAL COIL

JULIAN LENNON

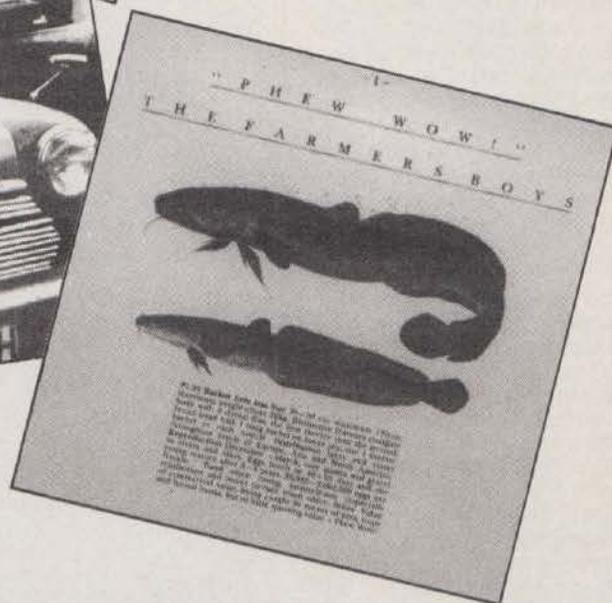
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OUT NOW

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**3rd Prize** a jolly useful monthly bus pass for the UK city or town of your choice. The winners will be invited to a special prize giving with The Farmers Boys. See them performing "PheW Wow" on Saturday 13th October on Superstore BBC1.

"PheW Wow" hits the shops on Monday 15th October.

**BE THERE OR BE PEDESTRIAN.**



Please note that Stan's car does appear to be a bit dodgy, after all, he only paid a fiver for it. We don't actually sell cars and we certainly wouldn't sell this one - an EMI spokesperson.

Robert of The Bluebells tells No. 1's agony aunt Paul Simper about the loves of his life. And the girl that made him cry . . .

Photos by Mike Prior

**What inspires you?**

Television . . . Having my ego expanded further . . . Meeting lots of glamorous people. Having an exciting lifestyle inspires me the most.

This year's been really glamorous because I've been travelling everywhere in the group.

**People don't think of The Bluebells as being glamorous**

That's good. It's like in the '60s people like David Bailey (the trendy photographer) looked really 'trampish' but they were asked to all the very best parties.

The last few weeks we've been hobnobbing it at those sort of things and we turn up with plastic bags and stuff.

I think we irritate people. We annoy them with our drunken behaviour and our loudness. We just go in, get pissed and chat up the waitresses.

We met Princess Anne at *Pebbie Mill* and all the Lord Mayors at this 'do' were disgusted that she was laughing and chatting to us and not them. That was great.

**Do you get on well with the other boys in the group?**

Most of the time. They think I'm a bit too gregarious. They like going out but they think I'm too into the 'London scene' and all that.

They used to resent me coming down to see Siobhan (from *Bananarama*) the whole time. They think I'm too wide-eyed when I meet other people.

I also but my foot in it a lot. I'm too outspoken. But so what? You only live once.

**Do you mind girls chatting you up because they recognise you?**

No, it's great. Makes a change from them *not* chatting you up!

It doesn't matter. Boys often chat girls up because they're glamorous and being a pop group has that as well. There's nothing wrong with being liked for that reason.

**Do you have any heroes?**

Oh yeah. Mick Jagger's the one I'd most like to meet. And George Best.

I admire the miners. It'd be so easy for them to take their redundancy money and run — or just go back to work.

**Are you cynical?**

No, I'm the opposite. I used to be, but I thought 'what's the

point?'. It's very self-destructive.

Like with a record. Say *Modern Romance* make a good record — I'm not saying they will or they have — but if they did I'd like it.

**Do you prefer girls or boys as company?**

Girls. Girls are much nicer than boys. They smell nicer and all those other little details.

They've got a less aggressive conversation. It's not centred on drinking. It's more interesting.

**What do you find sexy?**

Everything. The way girls talk. I love husky voices.

Some girls can be really beautiful and you don't fancy them at all but others — just the way they talk can bowl you over.

**Do you believe in marriage?**

Definitely. I'd like to have children as soon as possible.

**Do you think sex is played upon in the music industry?**

I don't think anyone's really pulled it off since the Stones. I think that 'Madam Butterfly' is quite sexy — just the beat.

But most of the pop groups now are too clean-cut to be sexy.

**What about Frankie's Holly and Paul?**

I think Paul could be really sexy but he hasn't got the sort of face I like. You need to have really full lips — a certain pout.

But that's because I prefer Mick Jagger to Paul Newman.

**Are you promiscuous?**

If I'm not attached to anyone — but once I'm attached I'm not interested.

Promiscuity leads to loneliness, I think.

**Do you cry often?**

Yes. I enjoy crying. I just think it's tops. I like the actual feel of tears going down your face.

**Have any girls made you cry?**

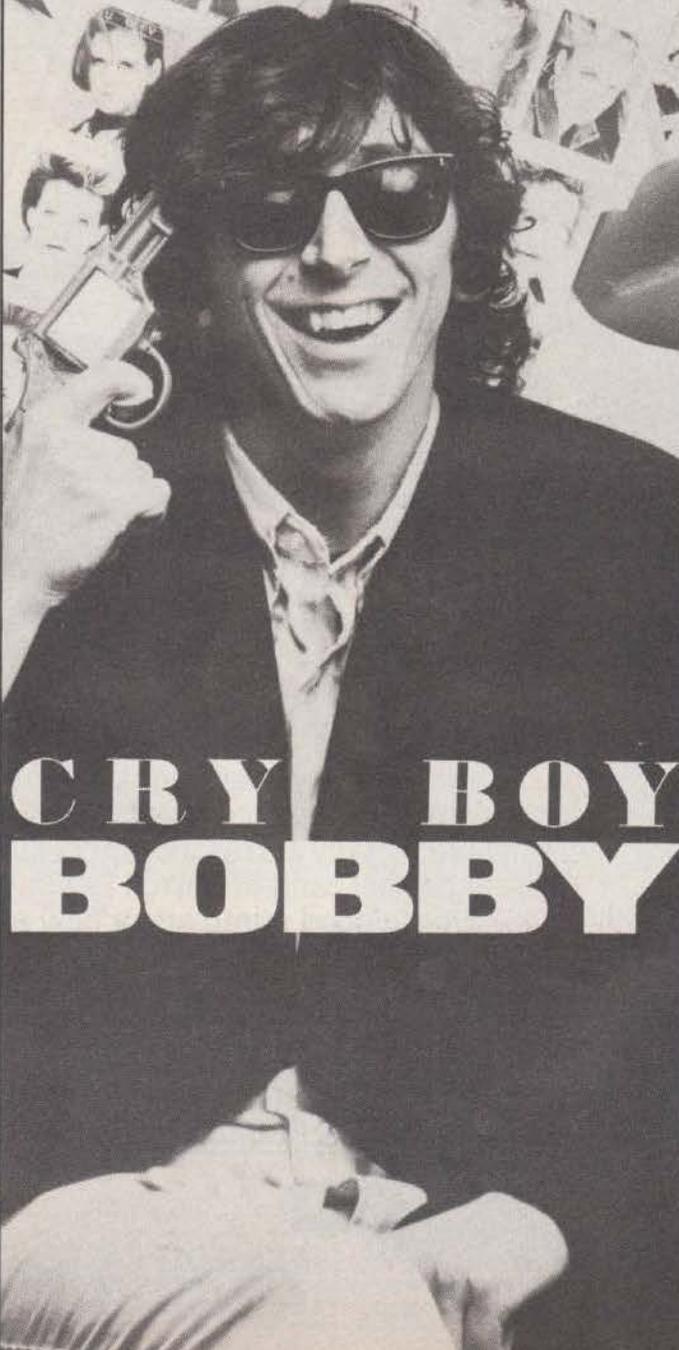
Yeah. I had this girlfriend who chucked me on Christmas Day.

In Glasgow all the buses are on holiday then and this girl lived miles away. I walked all the way to her house through the sludge and snow with a present for her.

I got to her door and she came out, took the present and gave me mine. But she didn't ask me in. I was totally shocked.

Then she said she didn't want to go out with me anymore.

I cried buckets all the way home. I was quite old at the time too.



# CRY BOY BOBBY

NO.1

BLUEBELLS



HEY CAN YOU HEAR ME CAN YOU SEE  
THERE'S A STORM ON THE EDGE OF THE SKY  
DOES IT MATTER WELL IT DOES TO ME  
AND I CAN TELL YOU WHY  
YOU KNOW WHEN THE THUNDER THAT SHOULD BE RAIN  
BUT IT DON'T ALWAYS FOLLOW THE RULE — NO  
AND IS THE WISE MAN ALWAYS RIGHT  
NO HE CAN PLAY THE FOOL

CHORUS  
IT'S ALWAYS A MYSTERY  
NOT WHAT IT SEEMS TO BE  
IT'S ALWAYS A MYSTERY  
JUST LIKE YOU AND ME  
ALWAYS A MYSTERY

WE ARE LIGHTNING WE ARE FLAME  
AND WE BURN AT THE TOUCH OF A SPARK  
WHEN LIT THE FIRE IT'S NO ONE'S SEIGE  
THERE IS ONLY THE DARK  
JUST IMAGINE WILL YOU TRY  
I CAN SEE THAT YOU OPENED YOUR MIND  
SILVER LININGS CAN DISAPPEAR  
BUT THEY ALWAYS SHINE

REPEAT CHORUS

REPEAT CHORUS

ALWAYS A MYSTERY  
(REPEAT TO FADE)

Words and music Ronnie James Dio  
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On Vertigo Records

# MYSTERY **Dio**



OUT, OUT TONIGHT  
FEEL LIKE GOING OUT, IN THE NIGHT  
I'M GONNA WALK THE STREET, WALK THE STREET  
I WANNA FEEL THE HEAT, FEEL THE HEAT

THERE AIN'T NOBODY BETTER THAN ME  
CAN'T YOU SEE, LOOK AT ME

WILD, FEELING WILD  
AND I'M BURNING UP DEEP INSIDE  
I WANNA LET IT GO, LET IT GO  
I'M GONNA STEAL THE SHOW, STEAL THE SHOW

THERE AIN'T NOBODY BETTER THAN ME  
CAN'T YOU SEE, LOOK AT ME

WILD, FEELING WILD  
AND I'M BURNING UP DEEP INSIDE  
I WANNA LET IT GO, LET IT GO  
I'M GONNA STEAL THE SHOW, STEAL THE SHOW

THERE AIN'T NOBODY BETTER THAN ME  
CAN'T YOU SEE, LOOK AT ME

CHORUS  
I'M SO BEAUTIFUL  
YOU GOTTA BELIEVE IT, I AM BEAUTIFUL  
I'M SO BEAUTIFUL, CAN'T YOU SEE, LOOK AT ME  
I SAID I'M SO BEAUTIFUL  
EVERYBODY'S WELCOME TO THIS POINT OF VIEW  
WE'RE ALL BEAUTIFUL, CAN'T YOU SEE

HIGH, FEELING HIGH  
I'M REALLY GONNA SHAKE IT THROUGH THE NIGHT  
I'M GONNA NAIL THE BEAT TO THE FLOOR  
I'M GONNA MAKE YOU SCREAM, SCREAM FOR MORE

THERE AIN'T NOBODY BETTER THAN ME  
CAN'T YOU SEE, LOOK AT ME

REPEAT CHORUS

THERE AIN'T NOBODY BETTER THAN ME  
CAN'T YOU SEE, LOOK AT ME

REPEAT CHORUS

LOOK AT ME, CAN'T YOU SEE  
LOOK AT ME, CAN'T YOU SEE

REPEAT CHORUS, TO FADE

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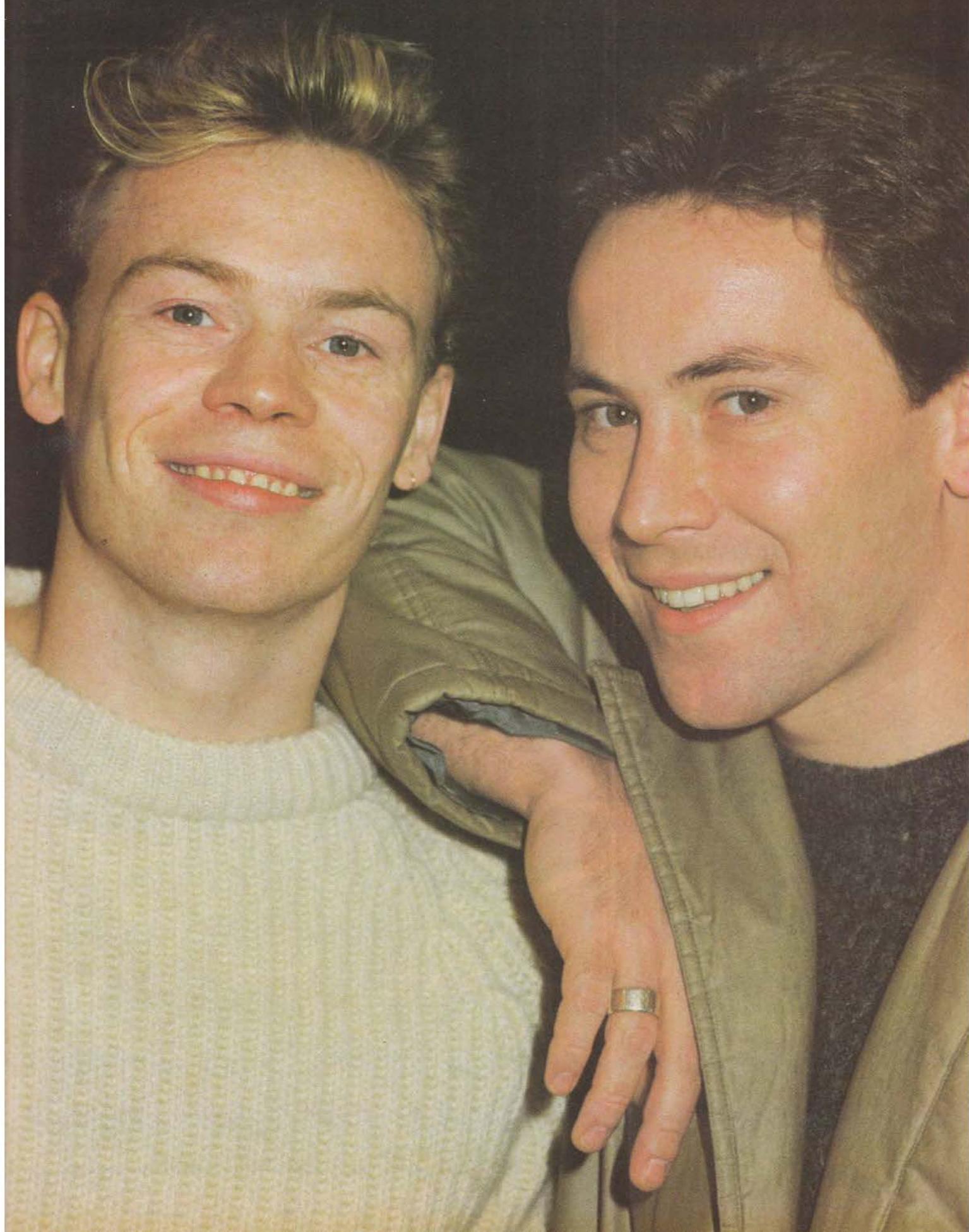
# DIVINE

## I'm So Beautiful

No.1

UB40

ALI & ROBIN CAMPBELL



# WANNA KNOW SOMETHING?

WRITE TO: WANNA KNOW, No.1, ROOM 304, COMMONWEALTH HOUSE, 1-19 OXFORD STREET, LONDON WC1A 1NG

The last concert I went to was the Nik Kershaw gig in Frankfurt. Can you please tell me where I can write to Keith of the Nik Kershaw band and also tell me his last name and anything else about him.

*Nicole Moch, West Germany.*  
Keith's full name is Keith Airey. He is, in fact, the younger brother of Don Airey who formerly played with Rainbow and is now with Ozzy Osborne.

Keith comes from Sunderland, studied piano and jazz at Leeds music college and now plays guitar and keyboards.

Before joining Nik Kershaw's band, Krew, he was one of Mari Wilson's Wilsations.

The other members of Krew are Denis Smith, Mark Price and Kim Moore.

I was looking through a book and came across a piece on Bowie's 'Diamond Dogs' LP. It lists the songs as: 'Future Legend', 'Bewitched', 'Bothered and Bewildered', then 'Diamond Dogs'. But on my LP it just has 'Future Legend' which goes straight into 'Diamond Dogs'.

Is there another LP or has the book got it wrong?

*Ziggy, Merseyside.*

When I asked the people at



The lads looking spunky, erm, funky

Could you settle an argument between my friend and me? We'd like to know if the words in Frankie Goes To Hollywood's 'Two Tribes' are - 'We got two tribes, we got the spunk' or 'We got two tribes, we got the funk'. In a copy of No. 1 it said

'spunk' but in another magazine it said 'funk'.  
*Michelle and Lesley, Glasgow.*

The word they sing is 'funk' No. 1 got it wrong? Impossible! Maybe Frankie sang it wrong?

Bowie's former record company RCA, they were pretty bothered and bewildered, if not bewitched, by the whole affair. A scurry into their record cupboard revealed that their 'Diamond Dog' albums didn't have the 'B, B and B' track, whereas on their official track-listings it was there.

The explanation? Apparently 'Future Legend' somehow acquired the subtitle 'Bewitched, Bothered and Bewildered', though why this subtitle is absent from the record sleeve is unclear.

Could you please tell me what the letters in blue stand for on Culture Club's album 'Colour By Numbers'? (Somebody who forgot to put their name on the letter. . .), Coolum Beach, Queensland.  
I'm told that the blue squiggles are Japanese for 'This is Boy'.

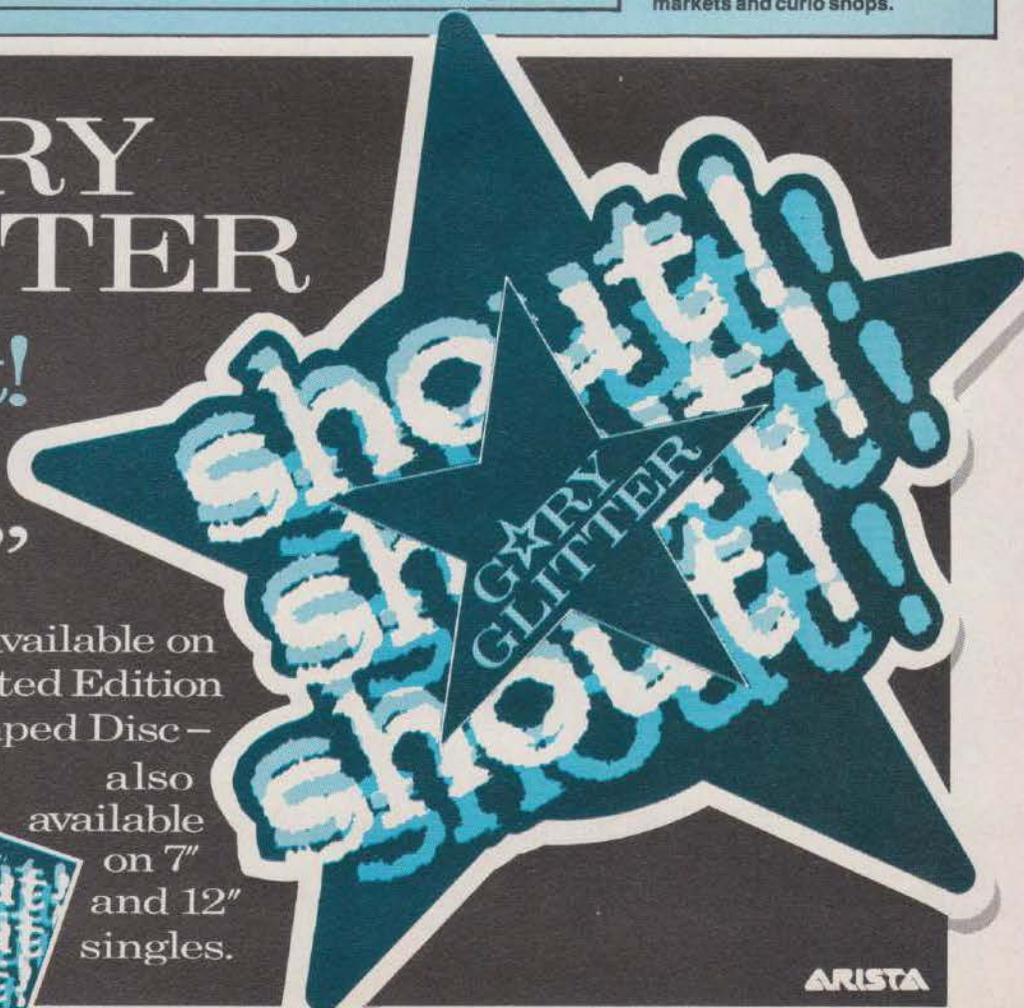
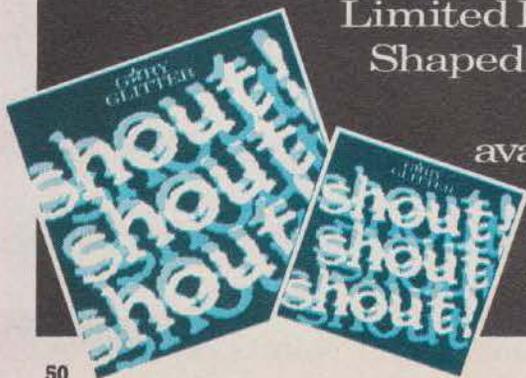
Please could you tell me where Simon Le Bon got his tiger pendant?  
*Simon's Stubbled Chin.*

It was a present from a friend. They are not marketed as Duran Duran merchandise, so if you want one you're going to have to make a long, hard search of local markets and curio shops.

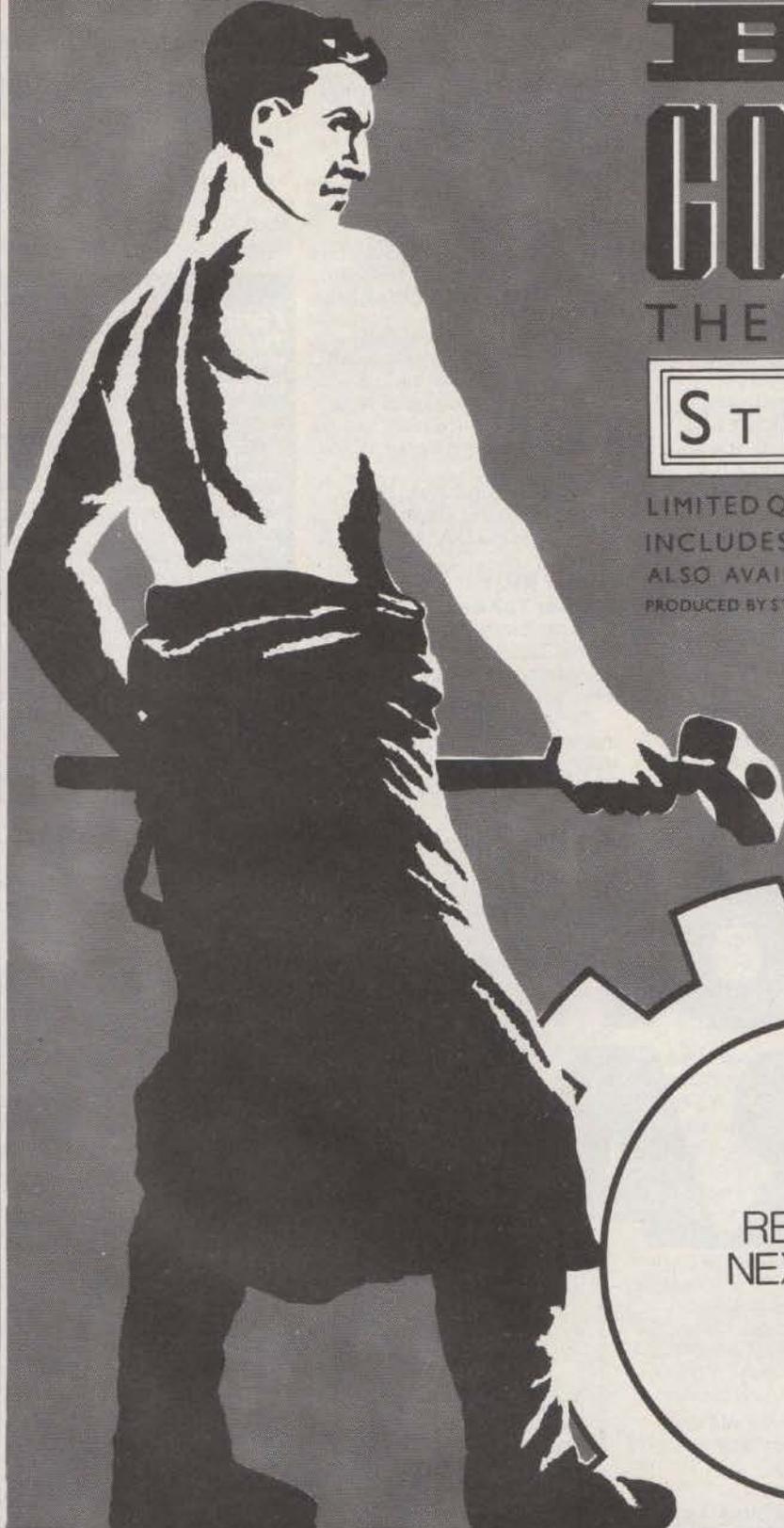
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shout!  
shout!"

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# Singles



Reviewed by Paul Simper

## SPANDAU BALLETT Highly Strung (Chrysalis)

Gary Kemp has been quoted as saying that 'Highly Strung' would mark a return to the old 'Chant' styled Spandau. But though the guitar may be harder the story's a million miles from that soul boy romanticism.

"Highly strung - she's undone," sounds like one of those old Bob Geldof tales - snatched from the headlines, but barely considered.

After Spandau's last two sophisticated offerings this sees them marking time. Surely the anthemic 'With The Pride' would have been a bolder choice?

## CHAKA KHAN I Feel For You (WEA)

Prince's private life would bring a flush to even Joan Collins' cheeks. Not content with providing Vanity and Appollonia with his ever helping hand, His Royal Randidness has now written a little ditty for Chaka Khan.

"I'm the one to keep you warm, Chaka," it goes - and there ain't no doubtin' that. It should keep the old bank balance pretty rosy too as this is undoubtedly what we critics call a 'smasheroonie'.

## EUGENE WILDE Gotta Get You Home With Me Tonight (Fourth & Broadway)

No relation to Kim, this one. But Eugene does hail from another musical family - a family which recently scored a minor hit over here under the name Simplicious.

Now the third youngest of nine has struck out of his own with a song that should lick a smile on his ma's face.

'Tonight' is a gorgeous ballad that owes a major debt to Marvin Gaye's 'Sexual Healing'. Then don't we all . . .

## LIONEL RICHIE Penny Lover (Motown)

The good news, for those of you who are not among the 11 million who have bought Mr Richie's 'Can't Slow Down' LP, is that there are only three tracks left that can be released as singles.

The bad news is that 'Penny Lover' is the fifth that has been. And they're not getting better.

This is another pleasant but unremarkable ballad.

## JEFFREY OSBORNE Don't Stop (A&M)

Some uncharitable souls considered Jeffrey Osborne's 'On The Wings Of Love' to be a pretty damn boring record. Namby pamby, even.

So this time round young Jeff's pepped his act up a bit. 'Don't Stop' is a busy little devil - plenty of finger slappin' bass and even a guitar solo for good measure.

To call it 'meaty' would be a shade excessive, but like Level 42's 'Hot Water', it's got plenty of energy.

## KING Won't You Hold My Hand Now (CBS)

In the past the theories of King seem to have all but obliterated the group. Boots, passion, soul, dolphins - a spiritual wardrobe with nothing much to hang in it.

'Hold My Hand' should change all that. A strong song that touches on the pop/rock territory of the likes of U2 without sounding half so self-important.

## NEW EDITION Cool It Now (MCA)

The question on the tip of every Candy Girl's tongue - so whatever happened to New Edition?

Well, they changed record company, started hanging out with Ray Parker Jr (they ain't afraid of no ghosts neither) and came up with this new single.

Yeah, but what really happened?

Well, folks, I'm afraid that remains one of the mysteries of the Universe. But let me just point out that as the years pass by singer Ralph Tresvant's voice seems to be going higher, rather than lower.

A situation unlikely to be paralleled by this single's progress in the charts.

## QUIET RIOT Winner Takes All (Epic)

Is it possible that with success of *Spinal Tap*, heavy metal bands could become trendy? Or at least funny . . .

Certainly Quiet Riot are up there with the best in the old laughability stakes. On the cover of 'Winners' the singer strikes an uncanny resemblance to Jasper

Carrot and if that don't slay ya the lyrics will.

"Life is crazy," yell the lads on this rollicking ballad. It's the way they tell 'em, you know.

## ENNIO MORRICONE AND ZAMFIR

**Cockeye's Song (Mercury)**  
A treat for all you film fans. Ennio Morricone of *Fistful Of Dollars* fame has teamed up with pan flute player Gheorghe Zamfir (remember *Picnic At Hanging Rock?*) to bring you the soundtrack of the Robert De

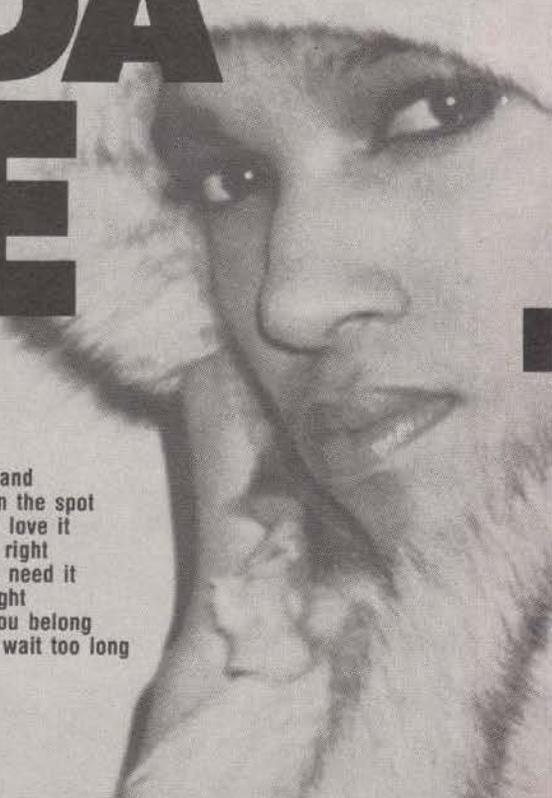
## FONDA RAE Tuch Me (Streetwave)

When I tell you that Fonda Rae once released a single called "Over Like A Fat Rat" you can understand my disappointment at this new title which offers nothing more than a silly spelling mistake for your amusement.

Luckily the record's a lot better. A little bird reminds me it's Ilke Shannon (thanks Karen!) and undoubtedly it'll have you swinging those hips before the month is out.

So all bow down and thank Streetwave for yet another tasty steal.

# FONDA RAE



Chorus:  
Hold me baby, drive me crazy  
Tuch me, all night long  
Make me love you  
Kiss and hug you  
Tuch me, all night long

You're my kind of man  
Baby you're so hot

Baby tuch my hand  
I'll melt right on the spot  
You know that I love it  
When you do it right  
You know that I need it  
Baby come tonight  
This is where you belong  
Don't make me wait too long

Repeat Chorus

Niro gangster epic *Once Upon A Time In America*.

Without appearing biased, I would suggest you buy the single, the album, the novel, the programme and the poster. Oh, and see the film a few times (not forgetting to lie about your age, of course).

**BOBBY G  
Big Deal (BBC)**

"Hey - you lot. Bobby G from Bucks Fizz has done a solo single."

All together - "Big Deal!" And they said the art of music hall was dead . . .

'Big Deal' is the theme for a new Beeb series from the *Give Us A Break* team, about a young gambler.

Can't tell you much more about the show, but the record's pretty nondescript. Bobby'll be better off back with the Bucksome Bunch.

**EDDY GRANT  
Boys In The Street (Ice)**

The Big Boy cometh. A rumbling return here by Eddy Grant - deep throated and strong in groove.

To those ears Edward's record do often sound a mite similar but who's to knock a good formula, eh? (Specially when he's bigger than me.)

At least this should see him back in the charts again.

**VIOLA WILLS  
Gonna Get Along Without Ya Now (Touch)**

I do object to this game of getting an old disco song and sticking a new 'funky' beat on it. Sister Sledge's 'Lost In Music' was hardly enhanced by its '84 incarnation, and this Viola Wills song is positively scuppered by its brand new beat.

Somebody please re-release the original version and save the girl any further embarrassment.

**PRIVATE LIVES  
Living In A World (Turned Upside Down) (EMI)**

My wise old editor, Mr McNeill assures me that this new version of the Private Lives single is not a patch on the original, released earlier this year. And who am I to argue?

That said, there's not much more wrong with it this time round. Seven inches of pop/soul that's up there with the very best of Hall and Oates.

Now you can't say fairer than that.

**BRILLIANT  
Wait For It (Food)**

Knowing that Brilliant is the baby of Youth, the old Killing Joke bass player, you might be forgiven for anticipating a rather nasty pain in the ear - not to mention the ass - from this record.

But Brilliant do not cater for those 'alternative dance' fans who shuffle round the disco in an advanced state of coma. 'Wait For It' is blunt funk played hard, played loud.

And, if you're lucky, it'll be played near you.

**SOS BAND  
Weekend Girl (CBS)**

Like a number of disco acts, The SOS Band are only as good as their last single. And while 'Just The Way You Like It' was just that, their newie is Blandsville USA. A smoocher to send you to sleep.

Bet the video's not as funny as the last one either (dig those crazy yellow jump suits!).

**IMMACULATE FOOLS  
Nothing Means Nothing (A&M)**

Undoubtedly the most brilliant title since Depeche Mode's 'People Are People'. And the record's no disappointment.

Unoriginal, silly and really rather boring. Actually it reminds me a bit of The Psychedelic Furs, which is a good link into the next one . . .

**THE PSYCHEDELIC FURS  
Heartbeat (CBS)**

There are those among us who consider Rep Butler's deadpan vocals quite marvellous - unfortunately they merely remind me of a bad attack of bronchitis.

However this is bit more chipper than a lot of Furs songs. And if the wind's blowing in the right direction it could well win them one of those jaunty little day-trips to *TOTP*.

**RALPH MacDONALD  
(featuring BILL WITHERS)  
In The Name Of Love (London)**

Bill Withers once sang a song called 'Lovely Day' and scarcely will you hear a more wonderful record. For that reason alone as far as I'm concerned the man can do whatever the hell he wants.

And singing a nice little ballad with Ralph 'Universal Rhythm' MacDonald is one of his more minor offences.

Now c'mon Bill, one more time - "lovely day, lovely day, lovely day, lovely day" (oh, they don't write lyrics like that anymore).

**SHEENA EASTON  
Back In The City (EMI)**

By all accounts Sheena's been away in America these past few years, hanging out with fellow Brits like (My name is . . .) Michael Caine. Which is all well and good but it doesn't seem to have done much for her musical career.



Reviewed by Adrian Jones

**UB40  
Geffery Morgan . . . (DEP International)**

Away from the razzmatazz and bright lights of London Town, Birmingham's UB40 go their own way.

And 'Geffery Morgan . . .', which includes their current hit 'If It Happens Again', explains why their infectious blend of pop and reggae is such a winner.

Rhythm, melody and social concern mingle like guests at a great party and a line from the rousing 'D.U.B.' could sum up their appeal.

"It's simple but effective," they sing. How right.

**GENERAL PUBLIC  
All the Rage (Virgin)**

General Public seem to spend more time explaining what they are and aren't, rather than producing music.

This LP's ten songs are quite lively in a forced sort of way, but totally unremarkable. Dave Wakeling's voice, so special in *The Beat*, has become a persistent whine. Only the fluid bass-playing of ex-Special Horace Panter and some nice instrumental touches suggest they'll improve.

**MIAMI SOUND MACHINE  
Eyes Of Innocence (Epic)**

Miami Sound Machine are the people who gave the world 'Dr Beat', that horribly catchy disc from which there seemed no escape.

It opens up this LP and surprisingly is the most danceable song on it. Elsewhere we're taken into ballad-land or smoochy latin-tinged disco, the sort which gets played at the end of the annual works dance so that everyone can go home in the taxi suitably dewy-eyed.

Myself, I'd rather leave early to catch the bus.

**GARY NUMAN TUBEWAY ARMY**

**The Plan (Beggars Banquet)** 'The Plan' is a collection of early songs from the man who would rather be a robot. They were recorded in 1978 with the then Tubeway Army and the influence of punk is paramount.

Guitars clash, drums boom and Gazza adopts his best Bowie whine. There are also indications of the love for cornball mystery that would launch him on the road to stardom, with song titles such as 'Steel And You' and 'Ice'.

Strictly for fans.

I am waiting for you  
So come as you are  
Whatever you do  
Takes me to the stars  
You know that I love it  
Baby do it right  
You know that I need it  
Baby come tonight

This is where you belong

Baby don't make me wait too long

Repeat chorus

Ad lib to fade

Words and music D. Carmichael  
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**TOUCH  
ME**

**After 58 dates in a row, can OMD switch on the power yet again? Debbi Voller (words) and Kerstin Rodgers (photos) went to Leicester to get turned on.**

In the last two months OMD have performed a lap of the globe. They were in Australia for the summer but sport no suntans, because as Andy explains bitterly, "It was bloody winter down there when we went!"

They started gigging halfway through May and tonight is their 59th date. They've had no time to rest for more than a week, anywhere, but the strain doesn't show.

## instant REACTION



"They were very good but I liked the old stuff best."

— Erika Waterfield (16), Leicester

"I loved the second encore when they did 'Electricity'. Their music's really changed

now though, no two records sound the same anymore, it's all so different."

— Debbi Haseldine (16), Leicester

cuddling and swaying to it.

But as Andy comments after the performance, "Where would we be if we'd been writing 'Enola Gays' for the last few years? We have to change as we go on . . ."

From 'Tesla Girls' the mood switches to the harder sound of 'White Trash' from the new album. "This is one of our nasty songs," Andy almost apologises. "We've been writing a lot of them lately, it's all about inflicting violence upon people."

'White Trash' is a jerky frenzy of sound that's typical of their new approach and doesn't sit so comfortably with the crowd. But it's never long before an old familiar creeps back in and there's a reverent hush in the hall when 'Joan Of Arc' introduces herself.

## instant REACTION



"They seem to be getting better in my opinion, although they spoil the concert with the last two encores."

— David Connor (19), Liverpool

Andy and Paul have been genuinely looking forward to tonight's gig "because the atmosphere's always so good in Leicester".

Just momentarily delayed by a sticking curtain, OMD open their set in a blaze of blue light that throws them into silhouette and throbs hypnotically along to the swirling instrumental title track from their latest album, 'Junk Culture'.

Tentatively, Andy starts to hug himself and shuffle from one leg to another — warming up for a full fling of McCluskey exhibitionism — those traditional epileptic fits of physical abandonment that add both punch to his vocals and drama to the whole show.

If you always imagined an OMD gig to be a rather static

affair (with each member planted immovably behind their synths, computers, drums) then you don't know Andy. *Movement* is the operative word.

A combination of good acoustics and a great sound makes for a rich and satisfying concert. But it's soon apparent from audience reaction that it's all the *old* songs that are in demand tonight.

It's the classics that get greeted and patted on the back like old friends; a point which Andy and Paul are aware of — and confused by.

Their current hit 'Tesla Girls' also receives ecstatic approval, but only because it shares a joyous, bouncy feel in common with the old material. Fans can bop to it, and couples are

## instant REACTION



"It got better towards the end, it took a bit of time to take off I thought."

— Tracey Hobbs (18), Leicester

"I wasn't impressed, I thought the music would've been a lot more select."

— Susan Doyle (19), Leicester

## instant REACTION



"We thought they were FANTASTIC — BRILL!! I love the lyrics, especially 'Enola Gay', 'Stanlow' and 'Souvenir'. We like the new stuff too though. We haven't seen them before

and they surpassed our expectations."

— Sheila Paige (16), Leicester  
(centre) with friends Liz Paige,  
Finola Utton, Jan Betts and  
Penny Thompson

This is *the* song where Andy explodes into a flourish of flapping arms and legs, while at the back of the hall, fans are going crazy trying to mirror his hop-skip-clap and fist-punching motions. A tall, leggy boy beside me in smart jumper and jeans (nearly everyone there is wearing smart jumpers and jeans) has Andy's dance off to a tee.

'Joan Of Arc' is also the song that starts a trend for foot-stamping at the end of every number, and it's obvious that the 'Architecture And Morality' collection is hallowed ground.

The long awaited 'Enola Gay' gets everyone upstairs on their feet and a snappily paced 'Locomotion' follows up to keep the mood light and happy as a

# CITY

## instant REACTION



"I thought the last encore was really miserable but all in all I had a good time."

— Neil Chappell (19), Leicester

mass of bobbing heads surge towards the stage and exits brim with groups of people who want more space to dance.

When the lights finally fade in readiness for what turns out to be a string of encores, I wonder how many people have noticed the agonised expression of exhaustion on Andy's face as he collapses with his head in his hands at the side of the stage.

That 59th gig has taken its toll.

Nursing enough stamina to go on with the show, 'Stanlow' is perhaps unwisely chosen as OMD's parting shot. For although it's a melodramatic number it's also very miserable, made all the more depressing by the fact that Andy hits it flat and out of tune.

A deflating end to an otherwise inspiring evening.

OMD have played a rich variety of sparkling uppers and 'nasty' downers, and the crowd drift away with mixed (and mixed-up) feelings. A bunch of determined hangers-on wait excitedly outside the stage door in a sudden downpour of rain until OMD open up to let everyone in for an autograph session — never too tired to make time for ardent followers.

"I hated Stanlow' tonight," Andy confesses back at their hotel as he flakes out with a drink before catching an early-ish night.

"That song's one of our classics but I sang it like a real spastic. Me, Paul and Martin had a flaming row when we came off stage, because from where I was standing their synths

sounded out of tune and I couldn't pitch!

"For the last three gigs I've been a bit washed out after, like a zombie!

"My voice started going two months ago in America and I've seen a specialist who gave me various disgusting sprays and an injection in my bum! Still, I thought that was probably quite apt since most of the noise comes out of that end . . ."

Andy jokes on about how his exaggerated stage manoeuvres help to keep him fit during the tour, then insists on sneaking a look at the 'Instant Reactions' I've got jotted on my pad from after the gig.

I ask why he thinks it's still the old material that's the most popular.

## instant REACTION



"I like their bodies, put it that way. It's the first time I've seen them and I loved the 'Joan Of Arc' song best."

— Claire Ramsell (16), Coalville

"Why? I wonder . . ." Andy ponders. "Have we got worse or have we just changed and people don't like what we do now?"

"The 'Architecture And Morality' album captured a lot of people that were into atmosphere — most people couldn't stand 'Dazzle Ships' — but 'Junk Culture' is very varied and poppy. We've done so many bloody different things!

"I think an awful lot about what we do. That's part of the bloody problem — I think *too* much!

"D'you know, I'm halfway through my twenties now and everything I've done in my twenties has revolved around OMD," exclaims Andy. "When OMD first started we thought we'd never do more than one gig — it's ridiculous!"



The madness to Andy's method



# WHO IS PULLING FRANKIE'S STRINGS?

This week NME investigates the men behind Frankie Goes To Hollywood and looks at the new pop product they are about to launch on an unsuspecting nation.

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 I DROPPED TO MY KNEES AND PRAYED  
 I SAID "OH HEAVENLY THING  
 PLEASE CLEANSE MY SOUL  
 I'VE SEEN ALL ON OFFER  
 AND I'M NOT IMPRESSED AT ALL"

I WAS HALFWAY HOME  
 I WAS HALF INSANE  
 AND EVERY SHOP WINDOW  
 I LOOKED IN LOOKED JUST THE SAME  
 I SAID "SEND ME A SIGN  
 TO SAVE MY LIFE  
 'CAUSE AT THIS MOMENT IN TIME  
 THERE IS NOTHING CERTAIN IN THESE DAYS OF MINE"

CHORUS:  
 Y'SEE IT'S A FRIGHTENING THING  
 WHEN IT DAWNS UPON YOU  
 THAT I KNOW AS MUCH AS THE DAY I WAS BORN  
 AND THOUGH I WASN'T ASKED  
 I MIGHT AS WELL STAY  
 AN' PROMISE MYSELF EACH AND EVERY DAY - THAT

WHEN YOU'RE KNOCKED ON YOUR BACK  
 AN' YOUR LIFE'S A FLOP  
 AND WHEN YOU'RE DOWN ON THE BOTTOM  
 THERE'S NOTHING ELSE BUT TO  
 SHOUT TO THE TOP

(WE'RE GONNA) SHOUT TO THE TOP  
 (REPEAT 3 TIMES)

REPEAT CHORUS

(WE'RE GONNA) SHOUT TO THE TOP - SHOUT!  
 (REPEAT 5 TIMES)

REPEAT THIRD VERSE

(WE'RE GONNA) SHOUT TO THE TOP - SHOUT!

REPEAT TO FADE

Words and music Paul Weller  
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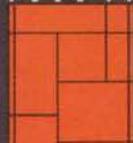
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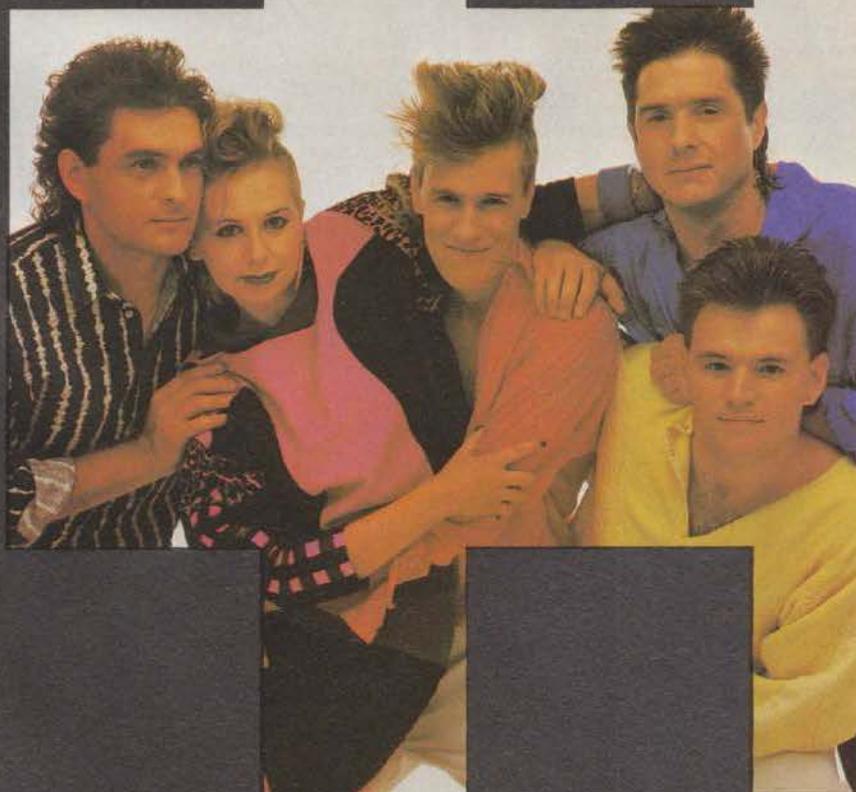
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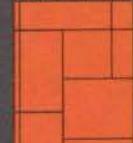
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# ONE TO

WHAT'S ON YOUR MIND? WRITE TO ONE TO 1, ROOM 304, COMMONWEALTH HOUSE, 1-19 NEW OXFORD STREET, LONDON WC1A 1NG. THE WRITER OF THE BEST LETTER WINS A £5 RECORD TOKEN.

Thanks for the three pictures of David Sylvian, but no thanks for the comments underneath. If you're going to continue to do this don't print the pictures at all.

"David Sylvian shares another joke!" was one. Just because he is a serious, sophisticated and artistic man who doesn't pull a face everytime someone points a camera at him, just because you can't appreciate good music and looks and just because he is himself in everything he does is no reason to slag him off.

Either break one of your many immature habits or lose another buyer of your frankly trashy paper. Call yourself a magazine - more like an old woman gossiping over the fence and making bitchy comments throughout.

A David Sylvian & Japan Fan. There are in fact several people on the fence, er, magazine who do like David Sylvian's music, but they fail to see how someone who wears so much make-up can take himself so seriously, a problem a few of his fans share as well.

No. 1, I was most interested to read your piece on Adam Ant but I'm afraid I must correct you - or rather Mr Ant - on a technical point.

I am currently at school and have just finished a science project on space travel which was most instructive. And one thing it taught me is that it is totally ridiculous to suggest that astronauts would have bread and butter in their capsule - they have special B29 pills which act as a substitute.

Obviously some of us are not too well equipped to become men or women in space!

Anthony Longworth-Kraft, Sherborne School.

The other day, whilst wondering what sort of sick, perverted sort of person could possibly find a reason for buying an incredibly STUPID, BORING record like 'Agadoo', I reached the conclusion that insanity at the moment of purchase must have been a major factor.

I prescribe long, frequent doses of Frank Zappa, The Doors, Bob Marley and the Stones as a cure for these sad, pathetic creatures.

If this does not have the desired effect I would advise worried friends and relatives to lock them up and throw the key away.

Dr. Kay Lay (OBE, VIP, PHD, BA), Staines.

Zappa? Stones? I thought you wanted them to get better???

OK No. 1, this is it! Wakey wakey! Don't you think it's about time you published some good features on Big Country and U2?

Forget wimps like Nik Kershaw. Let's face it, it's only Big Country and U2 who really know how to overcome the wimps of today who hog the music scene.

So what's your excuse now No. 1? Get cracking.

Helen, the milky bar kid.

P.S. Roll over Simper - Bursche is the best!

Turn to pages 16 and 17 for the one true answer to your question.



Marc Almond: the boy who came back.

I'm cracking up, I can't control my temper much longer. Why? Radio 1 deejays, that's why?

Since Marc Almond's latest single, 'You Have' has been out I've only heard it played twice on Radio 1. Yet at the beginning and end of Steve Wright's show last week, he played Spandau Ballet's 'I'll Fly For You'.

Surely if Marc's record got as much airplay it would be doing a lot better in the charts. It's just not fair the way Radio 1 have seemingly given Marc's record the boot. Marc's Angry Snake, Torrington. Unfortunately true, but there have been a host of records over the years that have suffered a similar fate.

Listen No. 1, it's all very well having interviews with some of the actors from Channel 4's Brookside, but what about us folks that can't get Channel 4?

If you live in the forgotten North East, in Weardale, and you are on the unheard of Frosterly TV aerial then you can't get Channel 4.

Next time try the BBC, we can get that!

Emma, Wolsingham.

Next week, an exclusive interview with the Panorama team.

Big Country in another typical non-wimp pose



I was quite surprised to see Boy George on the front page of the News Of The World with that so called friend Gemma.

I don't know how she had the front to go out in that swimming costume, she may as well have gone out in her birthday suit.

I think the Boy is letting himself down, by the way, just being seen with that horrible thing.

Who the hell is she?

Boy George Fan, Stockwell

Prepare yourself for a shock. "She" is in fact a He. Just another of George's many friends who express a preference for women's clothes. They must think they're nicer.

# POISON ARROW



His Royal Badness: Prince

Don't just bottle it up! If you've got a message for your loathed one, stick it on a piece of paper and send it to Poison Arrow, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

Stick that bleeding Poison Arrow right in the middle of the snotty heart of the posin' ponce Prince.

How anyone can listen to his music is beyond me. I mean, has anyone ever seen this stuck up twit even giving a smile, let alone a decent interview? He seems to just want to be left alone. Well I wish people would leave him alone and not buy his records.

He thinks he's the sex symbol of all eternity, but really he just looks like something from the Wizard Of Oz.

Paul Walker, Bailey.



This week's random reader's chart and winner of a £5 record token:

- 1 GHOSTBUSTERS Ray Parker Jr.
- 2 WHY? Bronski Beat.
- 3 BLUE JEAN David Bowie.
- 4 APOLLO 9 Adam Ant.
- 5 PRIDE U2.

Anna Leuwes, Liverpool.

This week's coupon is on page 27.



In your magazine you usually have something in about Frankie Goes To Hollywood, but normally with Holly and Paul. I think it's great, but I'd like it even better if you did an interview with Mark, Ped and Nash. Tracy (Frenetic Frankie), Hull. Funny you should ask because available in the shops any day

now is *The No.1 Book 1985*, the music lover's indispensable guide to what's good in pop. And we promise you, it contains the most startling, hair raising, hilarious Frankie interview in the history of the world! Max Bell visits the London flat of Ped, Nash and Mark. Don't miss it.

To the two concerned Japan fans of London, I'd just like to point out to you and the rest of the world that not all Duran fans are mindless lovestruck kids who scribble their loved ones' names over anything they can get their hands on.

The majority of us happen to have a rain and like the group because of their music and wouldn't do such things as deface Hamilton's Gallery and Broadcasting House.

Those people who you call Duranies give us all a bad reputation and make us out to be something we are definitely not - a teeny bop audience. There are always a number of "fans" who only like a group or popstar for their good looks.

However, Japan seem to have their own fair share of these fans too, as anyone who has seen their graffiti will testify.

So please don't pass off all Duran Duran lovers (especially those under 16) as mere kids with crushes. Most of us definitely are not.

Andrea Lloyd, Burton on Trent. The Duran fans hit back. £5 record token.

Why is it that in the penpals section everybody puts: "No Headbangers."

Well I love heavy metal and I can't see why people don't like those who are into a different kind of music and having a good time.

*Iron Maiden Fan, Luton.*

There can be no sane reply to this.



Queen - Another sucker bites the dust!

After reading your Queen review at Wembley that my friend and I attended I feel that you should have mentioned something not so good happening there.

The prices that night were outrageous!!!

After forking out £9.50 for a ticket, £7.50 for the train and £1.40 tube fare, and being unemployed, there was no way I could afford the ludicrous price of £18 for a t-shirt top with Queen written on it.

The concert was a sell-out, so there was no need to fleece us on the merchandising.

*Caroline Sharley, Hastings.*

The best way to combat such over-the-top prices would be if people stopped buying the goods till they came down to a more reasonable level.

# WANTED PUBLIC ENEMY No. 1



The  
**SPANDAU BALLET**  
Gang

**BILLY The Kid IDOL**

Alias  
**HOWARD JONES**



**DEPECHE MODE**  
(Observed carrying offensive weapons, namely two iron bars and a hammer)

**MARK O'TOOLE**  
Frankie's mad axeman

If you see any of these men loitering on the shelves of your local newsagent's next Thursday, please grab them, march them up to the counter and place them under citizen's arrest. Thank you.

**NO.1 WITH A BULLET**

NEXT THURSDAY - 40p - FINE



It's... Edwyn Collins

Across: 1. Diamond 5. Just 9. Neil Arthur 11. Yes 12. Goody Two 14. UB40 15. Street 18. Are You On? 21. Film 23. Three 24. Eyeless 25. Heyward

Down: 1. Don't You Want Me 2. A Kiss 3. Orange 4. Detroit 6. U2 7. Time 8. Fury 10. Two Tribes 13. Thompson 16. Ron 17. Lovely 19. Earth 20. Opera 22. Read

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## DO YOU WANNA BE IN OUR GANG?

**Kool And The Gang**, last seen at Wembley with Elton John, return to Britain for a tour. They're playing Edinburgh Playhouse December 3, 4, Manchester Apollo 5, Birmingham NEC 7, St Austell Cornwall Coliseum 9, Bournemouth International Centre 11, Brighton Conference Centre 12, London Wembley Arena 15, 16. Tickets are from box offices or usual agents, and Wembley tickets are also available by post from Kool And The Gang Box Office, P.O. Box 77, London SW4 9LH, price £9 or £10 (plus 30p booking fee).

**Marc Almond** has added some dates to his *Vermine In Ermine* tour. You can now see Mark and his *Willing Sinners* at the Plymouth Ice Rink October 22, Liverpool University Mountford Hall 25, York University 29 and Birmingham Power House 30.

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## DO YOU WANNA BE IN MY GANG?

King of glam **Gary Glitter** will be taking to the road to promote his new Arista single 'Shout Shout Shout' this month. He'll be at London Camden Palace October 18, Salford University 19, Liverpool Royal Court Theatre 20, Hull University 23, Norwich University of East Anglia December 4, Coventry Warwick University 5, Cardiff University 6, Aylesbury Friars 7, Liverpool Mountford Hall 8, Bradford University 11, Sheffield Poly 12, Dundee University 13, Glasgow University 14, Kent University 17, Nottingham Palais 20.

**Marillion** have added some extra dates to their tour. They are Liverpool Royal Court November 3, Poole Arts Centre 5, Gloucester Leisure Centre 6, Cardiff University 7, Hanley Victoria Hall 8, Glasgow Barrowlands 19 (6pm show), Birmingham Odeon 21 and Aylesbury Friars 22.

**R.E.M.** fly in next month to play some British dates. See them at Newcastle Tiffanys November 15, Edinburgh Caley Palis 16, Manchester Poly 17, Liverpool Royal Court 18, Nottingham Rock City 21, Norwich University 23, Essex University 24, Birmingham University 26, Leicester Kiesas 27,

Cardiff New Ocean Club 28, Dunstable Queensway Hall 29, Sussex University December 1, London Lyceum 2, Dublin SFX 4.

The **Afrika Bambaataa, Soul Sonic Force** and **Shango** tour will be appearing at Kingston Polytechnic October 12 and London Lyceum all-day on 13. Doors open at 2.30pm, and the first band will be on at 6.30. And it's for under 18s only!

Liverpool band **The Room** release a new album in October and play some gigs. They are Bath Moles October 12, London ICA 15, Reading University 23, London Lyceum 24, Coventry Polytechnic 25, London Kings College 26, London Kingston Poly 30.

**Floy Joy's** second single 'Until You Come Back To Me' is out on Virgin on October 15, and you can see them perform it at Leicester Polytechnic on October 24, Manchester Hacienda 25, Sheffield Leadmill 27 and London Wag Club 30.

**Hazel O'Connor** plays her first live dates for almost three years when she plays a week at London's Ronnie Scotts Club from October 29 to November 3. Her single 'Cuts Too Deep' is out now.

Hot new Dublin act **Les Enfants** will be supporting **John Cale** at Camden's Electric Ballroom on October 11 and headlining at the Marquee on the 16th.

Outrageous singer **Sylvester** is back with a new single 'Rock The Box' and album 'M1015' which'll be hitting the shops on November 2.

**The Pogues** have a single out with the snappy title of 'The Boys From County Hell (Lend Me Ten Pounds And I'll Buy You A Drink)'. It's out on Stiff.

**Friends Again** have their first album out next week titled 'Trapped And Unwrapped'.

**The Farmer's Boys** follow up their near hit 'In The Country' with a new single 'Phew Wow', and there's a chance to win Stan's Mini car in a limited edition competition.

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RELAX  
BREAK DANCE  
JAPANESE ZEN  
JAPANESE LOVE  
JAPANESE WARRIOR  
GO GO  
TEARS FOR FEARS  
TWISTED SISTER  
TOYAH  
KISS  
UB40  
UK SUBS  
SLF

OMD  
BLACK SABBATH  
THIN LIZZY  
WHAM (GROUP)  
WHAM (WORD)  
XTC  
BRUCE SPRINGSTEEN  
US FLAG  
STATUS QUO  
PINK FLOYD  
ELVIS  
ULTRAVOX  
CND  
PEACE SIGN  
SKULL  
STONES  
PINKS NOT DEAD  
GENESIS  
JAPAN  
CLASH  
SIOUXSIE  
ADAM  
BOWIE  
BOWIE  
(LET'S DANCE)  
GARY NUMAN

DISCHARGE  
STRAY CATS  
SELECTOR  
SERIALS  
THE WHO  
STRANGLERS  
SKA  
UNION JACK  
SID VICIOUS  
WHITE SNAKE  
RUSH  
SAXON  
MEAT LOAF  
KILLING JOKE  
RAINBOW  
SEX PISTOLS  
HUMAN LEAGUE  
AC/DC  
SHAKING STEVENS  
DURAN DURAN  
EXPLOITED  
DEAD KENNEDYS  
KIM WILDE  
THE BEAT  
MADNESS  
BOB MARLEY

DANSE  
LED ZEPPELIN  
KAJAGOOGOO  
THE JAM  
JOHN LENNON  
THE BEATLES  
JIMI HENDRIX  
GISSAJOB  
CHE GUEVARA  
CLIFF  
BUCKS FIZZ  
ECHO & THE BUNNYMEN  
EDDY GRANT  
FAME  
NICK RHODES  
ROGER TAYLOR  
ANDY TAYLOR  
SIMON LE BON  
DURAN DURAN  
(LATEST)  
DEPECHE MODE  
ROD STEWART  
NEW BOWIE  
JAPAN

DAVID SYLVIAN  
MARILYN MUNROE  
BARRY MANLOW  
BMX  
MANCHESTER LTD  
LIVERPOOL  
I HATE SCHOOL  
FERRARI  
PORSCHE  
BMW  
JAMES DEAN  
BOB DYLAN  
ELVIS COSTELLO  
OZZY OSBORNE  
AEROBICS  
BIRTH SIGNS  
(ZODIAC)  
NEW WHAM  
KAJAGOOGOO  
(NEW GROUP DESIGN)

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## U.S. SINGLES

- 1 **LET'S GO CRAZY** Prince & The Revolution (Warner Bros)
  - 2 **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder (Motown)
  - 3 **DRIVE** The Cars (Elektra)
  - 4 **MISSING YOU** John Waite (EMI America)
  - 5 **SHE BOP** Cyndi Lauper (Epic)
  - 6 **HARD HABIT TO BREAK** Chicago (Warner Bros)
  - 7 **THE GLAMOROUS LIFE** Sheila E. (Warner Bros)
  - 8 **LUCKY STAR** Madonna (Warner Bros)
  - 9 **THE WARRIOR** Scandal (Columbia)
  - 10 **COVER ME** Bruce Springsteen (Columbia)
  - 11 **CARIBBEAN QUEEN** Billy Ocean (Arista)
  - 12 **CRUEL SUMMER** Bananarama (Polygram)
  - 13 **WHAT'S LOVE GOT TO DO WITH IT** Tina Turner (Capitol)
  - 14 **IF THIS IS IT** Huey Lewis & The News (Chrysalis)
  - 15 **I'M SO EXCITED** Pointer Sisters (RCA)
  - 16 **ON THE DARK SIDE** John Cafferty & The Beaver Brown Band (Epic)
  - 17 **TORTURE** Jacksons (Epic)
  - 18 **WHEN YOU CLOSE YOUR EYES** Night Ranger (MCA)
  - 19 **ARE WE OURSELVES?** The Fixx (MCA)
  - 20 **THE LUCKY ONE** Laura Branigan (Atlantic)
  - 21 **SOME GUYS HAVE ALL THE LUCK** Rod Stewart (Warner Bros)
  - 22 **THERE GOES MY BABY** Donna Summer (Warner Bros)
  - 23 **BLUE JEAN** David Bowie (EMI America)
  - 24 **GO INSANE** Lindsay Buckingham (Elektra)
  - 25 **BOP 'TIL YOU DROP** Rick Springfield (RCA)
  - 26 **SWEET AWAY** Diana Ross (RCA)
  - 27 **WHO WEARS THESE SHOES?** Elton John (Warner Bros)
  - 28 **PURPLE RAIN** Prince (Warner Bros)
  - 29 **FLESH FOR FANTASY** Billy Idol (Chrysalis)
  - 30 **DYNAMITE** Jermaine Jackson (Arista)
- Compiled by Billboard Magazine

## U.S. ALBUMS

- 1 **PURPLE RAIN** Prince & The Revolution (Warner Bros)
  - 2 **BORN IN THE USA** Bruce Springsteen (Columbia)
  - 3 **SPORTS** Huey Lewis & The News (Chrysalis)
  - 4 **PRIVATE DANCER** Tina Turner (Capitol)
  - 5 **HEARTBEAT CITY** The Cars (Elektra)
  - 6 **1100 BEL AIR PLACE** Julio Iglesias (Columbia)
  - 7 **CAN'T SLOW DOWN** Lionel Richie (Motown)
  - 8 **BREAK OUT** Pointer Sisters (RCA)
  - 9 **EDDIE & THE CRUISERS** Soundtrack (Epic)
  - 10 **MADONNA** Madonna (Warner Bros)
  - 11 **NO BRAKES** John Waite (EMI America)
  - 12 **SIGNS OF LIFE** Billy Squier (Capitol)
  - 13 **OUT OF THE CELLAR** Ratt (Atlantic)
  - 14 **SHE'S SO UNUSUAL** Cyndi Lauper (Epic)
  - 15 **MIDNIGHT MADNESS** Night Ranger (MCA)
  - 16 **GHOSTBUSTERS** Soundtrack (Arista)
  - 17 **WARRIOR** Scandal (Columbia)
  - 18 **THE WOMAN IN RED** SOUNDTRACK Stevie Wonder (Motown)
  - 19 **STAY HUNGRY** Twisted Sister (Atlantic)
  - 20 **PHANTOMS** The Fixx (MCA)
  - 21 **1984** Van Halen (Warner Bros)
  - 22 **17** Chicago (Warner Bros)
  - 23 **VICTORY** Jacksons (Epic)
  - 24 **POWERSLAVE** Iron Maiden (Capitol)
  - 25 **ICE CREAM CASTLE** The Time (Warner Bros)
  - 26 **ELIMINATOR** ZZ Top (Warner Bros)
  - 27 **BREAKING HEARTS** Elton John (Warner Bros)
  - 28 **THE GLAMOROUS LIFE** Sheila E. (Warner Bros)
  - 29 **CONDITION CRITICAL** Quiet Riot (Epic)
  - 30 **BANANARAMA** Bananarama (Polygram)
- Compiled by Billboard Magazine

## DISCO/DANCE SINGLES

- 1 **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder (Motown)
  - 2 **LOST IN MUSIC (REMIX)** Sister Sledge (Cotillion/Atlantic)
  - 3 **TUCH ME** Fonda Rae (Street Wave)
  - 4 **THE MEDICINE SONG** Stephanie Mills (Club)
  - 5 **LET SLEEPING DOGS LIE** Intrigue (Music Power)
  - 6 **SLIPPERY PEOPLE** Staple Singers (Epic)
  - 7 **GHOSTBUSTERS** Ray Parker Jr. (Arista)
  - 8 **I WISH YOU WOULD** Jocelyn Brown (Fourth & Broadway/Island)
  - 9 **RAIN FOREST** Paul Hardcastle (Bluebird)
  - 10 **PRIME TIME** Mtume (Epic)
  - 11 **LET HER FEEL IT** Simplicious (Fourth & Broadway/Island)
  - 12 **I FEEL FOR YOU** Chaka Khan (Warner Brothers)
  - 13 **YOUR TOUCH** Bonnie Pointer (Epic)
  - 14 **MAGIC TOUCH** Rose Royce (Street Wave)
  - 15 **SMOOTH OPERATOR** Sade (Epic)
  - 16 **DR. BEAT** Miami Sound Machine (Epic)
  - 17 **GOT TO GET YOU HOME** Eugene Wild (Philly World)
  - 18 **MR. SOLITAIRE** Animal Nightlife (Island)
  - 19 **I CAN'T LET YOU GO** Haywoode (CBS)
  - 20 **PLEASE DON'T GO** Steve Washington (Street Wave)
  - 21 **HOT POTATO** La Toya Jackson (Epic)
  - 22 **IF IT HAPPENS AGAIN** UB40 (DEP International)
  - 23 **COME AND GET MY LOVIN'** Barbara Fowler (Mastermix)
  - 24 **HOT WATER** Level 42 (Polydor)
  - 25 **ENCORE** Cheryl Lynn (Street Wave)
  - 26 **YOU GET THE BEST FROM ME** Alicia Myers (MCA)
  - 27 **PURPLE RAIN** Prince (Warner Brothers)
  - 28 **STOP PLAYING WITH MY LOVE** Steve Drayton (Master Mix)
  - 29 **TOUCH BY TOUCH** Diana Ross (Capitol)
  - 30 **WE DON'T WORK FOR FREE** Grandmaster Melle Mel & The Furious Five (Sugarhill)
- Compiled by MRIB

## INDEPENDENT SINGLES

- 1 **MASTER & SERVANT** Depeche Mode (Mute)
  - 2 **KANGAROO** This Mortal Coil (4AD)
  - 3 **WILLIAM, IT WAS REALLY NOTHING** Smiths (Rough Trade)
  - 4 **ACCELERATION** Bill Nelson (Cocteau)
  - 5 **MUSIC TO WATCH GIRLS BY** Higsons (Upright)
  - 6 **BEAUTIFUL MONSTER** Folk Devils (Ganges)
  - 7 **SUNLIGHT BATHED THE GOLDEN GLOW** Felt (Cherry Red)
  - 8 **MARIMBA JIVE** Red Guitars (Self Drive)
  - 9 **ARCANE DELIGHTS** Dead Can Dance (4AD)
  - 10 **WORK IN PROGRESS** Robert Wyatt (Rough Trade)
  - 11 **THE JUDGE** Inca Babies (Black Lagoon)
  - 12 **UNCLEAN** Psychic TV (Temple)
  - 13 **DO WHAT YOU DO** GBH (Clay)
  - 14 **DEAD & BURIED** Alien Sex Fiend (Anagram)
  - 15 **BLUE MONDAY** New Order (Factory)
  - 16 **WALK INTO THE SUN** March Violets (Rebirth)
  - 17 **SCARECROW EP** Wolfgang Press (4AD)
  - 18 **ACTION** Fits (Trapper)
  - 19 **DIRTY** Hard Corps (Survival)
  - 20 **THANKS FOR THE NIGHT** Damned (Damned)
  - 21 **IT'S A HARDLIFE** Omega Tribe (Corpus Christi)
  - 22 **RAPE** Zos Kia (All The Mad Men)
  - 23 **THE ORIGINAL SIN** Senate/DO YOU BELIEVE Theatre Of Hate (Burning Rome)
  - 24 **BIG BLUE WORLD** Paul Haig (Crepesculer)
  - 25 **SPIRITWALKER** Cult (Situation 2)
  - 26 **GROOVE JUMPING** 400 Blows (Illuminated)
  - 27 **COTTAGE INDUSTRY** Yeah Yeah Noh (In Tape)
  - 28 **ELECTRIC FIT** Prisoners (Big Beat)
  - 29 **SO SURE** Skeletal Family (Red Rhino)
  - 30 **SHE SAID DESTROY** Death in June (New Europeans)
- Compiled by MRIB

## READERS' CHART

- 1 **CARELESS WHISPER** George Michael (Epic)
- 2 **GHOSTBUSTERS** Ray Parker Jr (Arista)
- 3 **I JUST CALLED TO SAY I LOVE YOU** Stevie Wonder (Motown)
- 4 **PRIDE** U2 (Island)
- 5 **APOLLO 9** Adam Ant (CBS)
- 6 **FREEDOM** Wham (Epic)
- 7 **PURPLE RAIN** Prince (Motown)
- 8 **HUMAN RACING** Nik Kershaw (MCA)
- 9 **THE WAR SONG** Culture Club (Virgin)
- 10 **DR BEAT** Miami Sound Machine (Epic)
- 11 **LOST IN MUSIC** Sister Sledge (Atlantic)
- 12 **I'LL FLY FOR YOU** Spandau Ballet (Chrysalis)
- 13 **BIG IN JAPAN** Alphaville (Warner Bros)
- 14 **MASTER AND SERVANT** Depeche Mode (Mute)
- 15 **WHY?** Bronski Beat (Mute)
- 16 **BLUE JEAN** David Bowie (EMI America)
- 17 **TOGETHER IN ELECTRIC DREAMS** Giorgio Moroder & Phil Oakey (Virgin)
- 18 **PASSENGERS** Elton John (Warner Bros)
- 19 **TORTURE** Jacksons (Epic)
- 20 **DRIVE** The Cars (Atlantic)

## WRITER'S CHART

- Chosen this week by Anne Lambert
- 1 **I'M GONNA TEAR YOUR PLAYHOUSE DOWN** Paul Young (CBS)
  - 2 **THE WAR SONG** Culture Club (Virgin)
  - 3 **RATTLENAKE LP** Lloyd Cole & The Commotions (Polydor)
  - 4 **WHEN MALYNDY SINGS** Bona Venture (TLO)
  - 5 **COVER ME** Bruce Springsteen (CBS)

## VIDEO

- 1 **SYNCHRONICITY** Concert Police (A&M)
  - 2 **MAKING MICHAEL JACKSON'S THRILLER** Michael Jackson (Vestron)
  - 3 **WE WILL ROCK YOU** Queen (Peppermint)
  - 4 **NOW THAT'S WHAT I CALL MUSIC VOLUME III** Various (Virgin/PMI)
  - 5 **NIGHT OF THE HAWKS** Hawkwind (Jettisoundz)
  - 6 **FAR EAST & FAR OUT** Style Council (Polygram)
  - 7 **LABOUR OF LOVE** UB40 (Virgin)
  - 8 **INSTANT PICTURES** Japan (Virgin)
  - 9 **DON'T WATCH THAT WATCH THIS** Various (Polygram)
  - 10 **DREAMTIME** Cult (Beggars Banquet)
- Compiled by MRIB

## DEEJAY'S CHOICE

- Chosen this week by Tim Westwood, Saturday DJ at The Hip Hop Jam, Spats, 37 Oxford Street, London.
- 1 **DO OR DIE** BED STY Divine Sounds (Specific)
  - 2 **JAILHOUSE RAP** The Fatboys (Sutra)
  - 3 **COMPUTER LANGUAGE** Pretty Tony (Music Specialists)
  - 4 **BEATRONIC** Unknown and Three D (Technohop)
  - 5 **FRESH, WILD, FLY AND BOLD** The Cold Crush Brothers (Profile)
  - 6 **THEY PUT SEX IN EVERYTHING** Louie Delight (Still Rising)
  - 7 **TEMPER (GOTTA KEEP COOL)** Gifted Four (Jive)
  - 8 **ONE HUNDRED SPEAKERS** Daniel Sofer (Saturn)
  - 9 **BATTLECRY** Rocker's Revenge (Atlantic LP track)
  - 10 **WE'RE ROCKING THE PLANET** Hashom (Cutting)
- DJs interested in having their chart included contact Paul Simper at No. 1.

# "TAKE IT BACK"

## The Pookah Makes 3

at 10tion



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	8	1	1	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)
2	20	2	2	2	WAR SONG Culture Club (Virgin)
3	3	7	2	2	GHOSTBUSTERS Ray Parker Jr (Arista)
4	2	5	2	2	PRIDE U2 (Island)
5	4	5	4	4	LOST IN MUSIC Sister Sledge (Cotillion)
6	6	4	6	6	WHY? Bronski Beat (Forbidden Fruit)
7	5	4	5	5	BLUE JEAN David Bowie (EMI/America)
8	12	3	8	8	PURPLE RAIN Prince (Warner Bros)
9	14	4	9	9	IF IT HAPPENS AGAIN UB40 (Dept Int)
10	23	3	10	10	DRIVE The Cars (Elektra)
11	8	4	8	8	LOVE KILLS Freddie Mercury (CBS)
12	—	1	12	12	FREEDOM Wham (Epic)
13	9	3	13	13	EAST OF EDEN Big Country (Mercury)
14	15	3	14	14	APOLLO 9 Adam Ant (CBS)
15	11	4	9	9	A LETTER TO YOU Shakin' Stevens (Epic)
16	9	4	9	9	HAMMER TO FALL Queen (EMI)
17	7	11	1	1	CARELESS WHISPER George Michael (Epic)
18	26	4	18	18	SMOOTH OPERATOR Sade (Epic)
19	10	7	4	4	BIG IN JAPAN Alphaville (WEA)
20	27	2	20	20	NO MORE LONELY NIGHTS Paul McCartney (Parlophone)
21	13	9	6	6	DR BEAT Miami Sound Machine (Epic)
22	49	2	22	22	SKIN DEEP Stranglers (Epic)
23	50	3	23	23	TOGETHER IN ELECTRIC DREAMS Phil Oakey/Giorgio Moroder (Virgin)
24	32	3	24	24	MR SOLITAIRE Animal Nightlife (Island)
25	21	4	21	21	HUMAN RACING Nik Kershaw (MCA)
26	17	7	10	10	MASTER & SERVANT Depeche Mode (Mute)
27	—	1	27	27	SHOUT TO THE TOP Style Council (Polydor)
28	16	14	2	2	AGADOO Black Lace (Flair)
29	37	4	29	29	THE MEDICINE SONG Stephanie Mills (Club)
30	41	2	30	30	COVER ME Bruce Springsteen (CBS)
31	18	6	9	9	MADAM BUTTERFLY Malcolm McLaren (Charisma)
32	—	1	32	32	MISSING YOU John Waite (EMI/America)
33	24	4	15	15	TESLA GIRLS OMD (Virgin)
34	28	2	28	28	MYSTERY Dio (Vertigo/Phonogram)
35	—	1	35	35	TUCH ME Fonda Rae (Streetwave)
36	—	1	36	36	THE LUCKY ONE Laura Branigan (Atlantic)
37	22	6	17	17	HOT WATER Level 42 (Polydor)
38	—	1	38	38	I'M GONNA TEAR YOUR PLAYHOUSE DOWN Paul Young (CBS)
39	29	7	28	28	TOUR DE FRANCE Kraftwerk (EMI)
40	—	1	40	40	MODERN GIRL Meatloaf (Arista)
41	39	7	29	29	MAGIC TOUCH Rose Royce (Streetwave)
42	38	9	3	3	LIKE TO GET TO KNOW YOU WELL Howard Jones (WEA)
43	—	1	43	43	TOUCH BY TOUCH Diana Ross (Capitol)
44	36	3	33	33	I WISH YOU WOULD Jocelyn Brown (Fourth/Broadway)
45	33	3	33	33	WHAT IS LIFE Black Uhuru (Island)
46	40	4	30	30	BETTER BE GOOD TO ME Tina Turner (Capitol)
47	—	1	47	47	THE A TEAM Mike Post (RCA)
48	—	1	48	48	LEAN PERIOD Orange Juice (Polydor)
49	—	1	49	49	SENSORIA Cabaret Voltaire (Some Bizzare/Virgin)
50	42	2	42	42	FLESH FOR FANTASY Billy Idol (Chrysalis)
<b>THE NEXT 25</b>					
51	—	—	—	—	SHINE Frida (Epic)
52	—	—	—	—	YOUR TOUCH Bonnie Parker (Epic)
53	—	—	—	—	ALL CRIED OUT Alison Moyet (CBS)
54	—	—	—	—	LET HER FEEL IT Simplicious (Fourth & Broadway)
55	—	—	—	—	ALL YOU PRETTY GIRLS XTC (Virgin)
56	—	—	—	—	CATH Bluebells (London)
57	—	—	—	—	GIMME ALL YOUR LOVIN' ZZ Top (Warner Bros)
58	—	—	—	—	TOO LATE FOR GOODBYES Julian Lennon (Charisma/Virgin)
59	—	—	—	—	NATIVE LAND Everything But The Girl (Blanco y Negro)
60	—	—	—	—	LET SLEEPING DOGS LIE Intrigue (Music Power)
61	—	—	—	—	54-46 (WAS MY NUMBER) Aswad (Island)
62	—	—	—	—	OUT OF THE FLESH Chakk (Double Vision)
63	—	—	—	—	WHAT IS LIFE Black Uhuru (Island)
64	—	—	—	—	PASSENGERS Elton John (Rocket)
65	—	—	—	—	FOREST FIRE Lloyd Cole (Polydor)
66	—	—	—	—	BEAUTIFUL MONSTER Folk Devils (Ganges)
67	—	—	—	—	PARTY DOLL Jets (PRT)
68	—	—	—	—	LISTEN TO YOUR FATHER Feargal Sharkey (Virgin)
69	—	—	—	—	KANGAROO This Mortal Coil (4AD)
70	—	—	—	—	TENDERNESS General Public (Virgin)
71	—	—	—	—	THE WARRIOR Scandal (CBS)
72	—	—	—	—	WILLIAM IT WAS REALLY NOTHING The Smiths (Rough Trade)
73	—	—	—	—	TWO TRIBES Frankie Goes To Hollywood (ZTT)
74	—	—	—	—	RAIN FOREST Paul Hardcastle (Bluebird)
75	—	—	—	—	TALKING IN YOUR SLEEP Bucks Fizz (RCA)

Compiled by NME

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	9	2	1	1	TONIGHT David Bowie (EMI America)
2	3	12	1	1	DIAMOND LIFE Sade (CBS)
3	2	6	2	2	ELIMINATOR ZZ Top (Warner Bros)
4	1	3	1	1	THE WOMAN IN RED Stevie Wonder (Motown)
5	6	13	5	5	PURPLE RAIN Prince And The Revolution (Warner Bros)
6	18	2	6	6	SOME GREAT REWARD Depeche Mode (Mute)
7	4	9	1	1	NOW THAT'S WHAT I CALL MUSIC, VOL III Various (EMI/Virgin)
8	20	2	8	8	HOW MEN ARE Heaven 17 (Virgin)
9	5	16	2	2	PRIVATE DANCER Tina Turner (Capitol)
10	14	3	10	10	WE ARE FAMILY Sister Sledge (Cotillion)
11	—	1	11	11	THE UNFORGETTABLE FIRE U2 (Island)
12	10	32	2	2	THE WORKS Queen (EMI)
13	8	3	18	18	KNIFE Aztec Camera (WEA)
14	11	49	1	1	CAN'T SLOW DOWN Lionel Richie (Motown)
15	13	15	2	2	PARADE Spandau Ballet (Chrysalis)
16	12	22	1	1	LEGEND Bob Marley And The Wailers (Island)
17	16	94	1	1	THRILLER Michael Jackson (Epic)
18	23	8	14	14	SELF CONTROL Laura Branigan (Atlantic)
19	17	31	1	1	HUMAN'S LIB Howard Jones (WEA)
20	15	3	15	15	HOPE AND GLORY Tom Robinson (Castaway)
21	7	5	2	2	POWERSLAVE Iron Maiden (EMI)
22	19	2	19	19	ANIMALIZE Kiss (Virgin)
23	37	2	23	23	STREET SOUNDS ELECTRO V Various (Streetsounds)
24	26	23	7	7	BREAKOUT Pointer Sisters (Planet)
25	30	50	4	4	AN INNOCENT MAN Billy Joel (CBS)
26	22	2	22	22	UNDER A BLOOD RED SKY U2 (Island)
27	—	1	27	27	TRUE COLOURS Level 42 (Polydor)
28	24	15	2	2	BREAKING HEARTS Elton John (Rocket)
29	27	3	27	27	HUMAN RACING Nik Kershaw (MCA)
30	41	2	30	30	ALL BY MYSELF Various (K-Tel)
31	31	6	14	14	DREAMTIME The Cult (Beggars Banquet)
32	—	1	32	32	SWEPT AWAY Diana Ross (Capitol)
33	—	1	33	33	THE PLAN 1978 Gary Numan (Beggars Banquet)
34	21	16	2	2	BORN IN THE USA Bruce Springsteen (CBS)
35	—	1	35	35	THE MAGAZINE Rickie Lee Jones (Warner Bros)
36	25	3	25	25	GHOSTBUSTERS - SOUNDTRACK Various (Arista)
37	29	5	17	17	UNDER WRAPS Jethro Tull (Chrysalis)
38	—	1	38	38	WE WANT MOORE Gary Moore (10/Virgin)
39	34	4	26	26	CRE-OLE Kid Creole And The Coconuts (Island)
40	35	7	9	9	PHIL FEARON AND GALAXY Phil Fearon And Galay (Ensign)
41	36	5	23	23	GREATEST HITS Queen (EMI)
42	—	1	42	42	NIGHT MOVES Various (K-Tel)
43	33	7	17	17	1100 BEL AIR PLACE Julio Iglesias (CBS)
44	32	5	8	8	NO REMORSE Motorhead (Bronze)
45	40	15	18	18	SHE'S SO UNUSUAL Cyndi Lauper (Portrait)
46	—	1	46	46	YOU, ME AND HE M'tume (Epic)
47	—	1	47	47	SIGN OF THE HAMMER Manowar (10/Virgin)
48	38	2	38	38	EDEN Everything But The Girl (Blanco y Negro)
49	45	7	16	16	JUST THE WAY YOU LIKE IT SOS Band (Tabu/Epic)
50	—	1	50	50	HEARTBEAT CITY The Cars (Elektra)
<b>THE NEXT 25</b>					
51	—	—	—	—	STORY OF A YOUNG HEART A Flock Of Seagulls (Jive)
52	—	—	—	—	DOWN ON THE STREET Shakatak (Polydor)
53	—	—	—	—	VICTORY Jacksons (Epic)
54	—	—	—	—	A SPECIAL PART OF ME Johnny Mathis (CBS)
55	—	—	—	—	REFLECTIONS Rick James (Motown)
56	—	—	—	—	BRYAN LOREN Bryan Loren (Virgin)
57	—	—	—	—	1999 Prince (Warner Bros)
58	—	—	—	—	L.A. IS MY LADY Frank Sinatra (Qwest)
59	—	—	—	—	THE SMITHS The Smiths (Rough Trade)
60	—	—	—	—	INTO THE GAP Thompson Twins (Arista)
61	—	—	—	—	WHOSE SIDE ARE YOU ON Malt Bianco (WEA)
62	—	—	—	—	MUSIC MAGIC Rose Royce (Streetwave)
63	—	—	—	—	1984 Van Halen (WEA)
64	—	—	—	—	RECORD SHACK PRESENTS VOL 1 Various (Record Shack)
65	—	—	—	—	WAR U2 (Island)
66	—	—	—	—	ALCHEMY Dire Straits (Vertigo)
67	—	—	—	—	TILL WE HAVE FACES Steve Hackett (Lamborghini)
68	—	—	—	—	BREAKDANCE - SOUNDTRACK Various (Polydor)
69	—	—	—	—	SISTERS The Bluebells (London)
70	—	—	—	—	SWEET SIXTEEN Sweet (Anagram)
71	—	—	—	—	CAMOUFLAGE Rod Stewart (Warner Bros)
72	—	—	—	—	THE LAST IN LINE Dio (Vertigo)
73	—	—	—	—	JUST LIKE DREAMING Terri Wells (London)
74	—	—	—	—	JUNK CULTURE OMD (Virgin)
75	—	—	—	—	VERTICAL SMILES Blackfoot (Atco)

Compiled by NME

**No.1**

**PHILIP OAKEY**

