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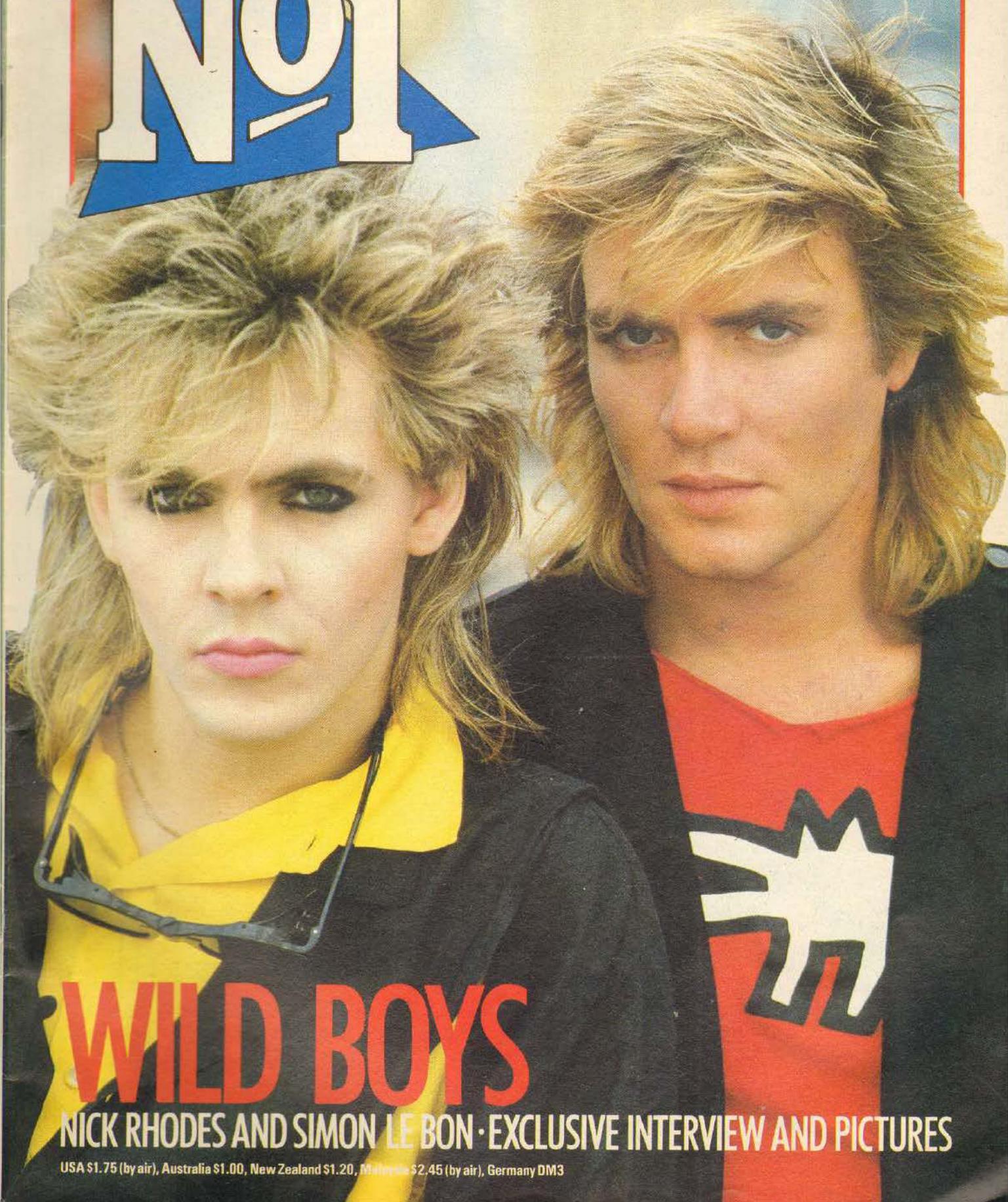
OCT 27,
1984

EVERY THURSDAY

PAUL YOUNG STYLE COUNCIL
CULTURE CLUB AFRIKA BAMBAATAA

40P

Nº1



WILD BOYS

NICK RHODES AND SIMON LE BON • EXCLUSIVE INTERVIEW AND PICTURES

USA \$1.75 (by air), Australia \$1.00, New Zealand \$1.20, Mexico \$2.45 (by air), Germany DM3

SIOUXSIE AND THE BANSHEES

Got to give up life in this netherworld
Got to go up to where the air is stale
And live a life of pleasantries
And mingle in the modern families

Overground from abnormality
Overboard for identity
Overground for normality
Overboard for identity

This limbo is no place
To be a digit in another space
In another crowd
I'm nameless bound

Overground from abnormality
Overboard for identity
Overground for normality
Overboard for identity

Overground I'll be worse than me
Overground it's clear to me
Overground I'll be worse than me
Overground it's clear to me, it's clear to me
Overground, overground I'll be worse than me
I'll be worse than me

Words and music Siouxsie and the Banshees
Reproduced by kind permission Dreamhouse Chappell Ltd
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A black and white photograph of Siouxsie and the Banshees. Siouxsie is sitting on a patterned rug, wearing a dark, long-sleeved top and dark pants. She has her signature dark, voluminous hair and is looking towards the camera with a serious expression. The background is a textured, reddish-brown wall. To the right, there is a dark wooden pedestal with a white urn on top, filled with purple flowers.

OVERGROUND

No.1

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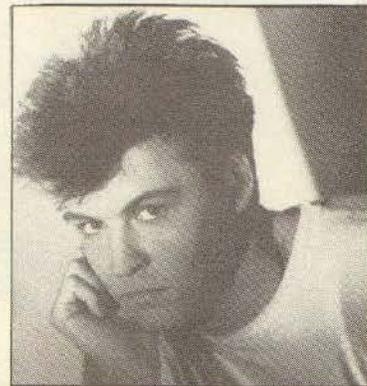
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PAUL YOUNG

Tear your other posters down – this man wants your wall-space.



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STYLE COUNCIL

On tour – a whole lotta shouting goin' on.

Duran Duran cover shot by Roger Eaton.
Paul Young centrespread by Mike Prior.
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Stranglers pin-up by Eric Watson.

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ANNIE'S CRIME

Eurythmics release their soundtrack LP for the film *1984*, called '1984 (For the Love Of Big Brother)' on November 12.

A single from the LP is out now entitled 'Sexcrime (Nineteen Eighty Four)'.

► Dali's Car alias Peter Murphy (ex-Bauhaus) and Mick Karn (ex-Japan) release their debut single this week entitled 'The Judgement Is In The Mirror'.

An album 'The Waking Hour' will be out at the end of November.

► Orchestral Manoeuvres In The Dark release another chartbound single this week.

From their 'Junk Culture' LP the track singled out is 'Never Turn Away'. A live version of 'Waiting For The Man' is included on the 12".

► 'Rattlesnakes' is the title of Lloyd Cole And The Commotions' new LP, and it's their latest single too. Out on November 2, the 12" features an extra track, 'Four Flights Up'.

► Cabaret Voltaire's new LP is called 'Micro-Phonies' and it's out on October 29.

The Sheffield duo have been busy lately; apart from working on their next single, they've also written the theme music for a film entitled *Earthshaker*.

► The royal family of soul, otherwise known as Womack And Womack, release a new single on November 2 called 'Express Myself', from their best selling 'Love Wars' LP.

► The Who release their last LP on November 5, imaginatively titled 'The Who's Last'. The double LP features some of their classics, like 'I Can't Explain', 'Substitute', 'Pinball Wizard', and 'Won't Get Fooled Again'.

GREENIZE!

Scritti Politti's third single this year is 'Hypnotize' out on October 29.

The 12" features a total of three interpretations of the tune, plus 'Version' - whatever that is.



MEGA-MODES

Depeche Mode release a unique package this week. Ready for this? Their new single will be released in three versions simultaneously:

- 'Somebody' with 'Blasphemous Rumours' on the B-side in 7"
- 'Blasphemous Rumours' as the A-side on the 12" with four live tracks, 'Somebody', 'Two Minute Warning', 'Ice

Machine' and 'Everything Counts' (played at 33rpm). ● And finally, a 7" double A-sided four-track single, featuring 'Somebody' (remixed version), 'Everything Counts' (live), 'Blasphemous Rumours' and 'Told You So' (live). Apparently the record will not be released in any other format!

► Nutter-about-town Julian Cope is back on the scene with his second solo LP since leaving Teardrop Explodes.

'Fried' is out on November 9, and includes ten new songs. Julian isn't about to release a single, or tour, so that's your lot!

► Status Quo who gave up touring but not recording, release a new single this week entitled 'The Wanderer' - the ancient Dion And The Belmonts song.

► 'The Collection' is a greatest hits LP from Ultravox out on November 2.

As well as being released on record and tape, a video featuring promo videos for the tracks plus live footage will be available. Wonder when the book's out?

► XTC's follow-up to 'All You Pretty Girls' is 'This World Over' from their new 'The Big Express' LP. It's out this week.



Alphaville who scored a hit with 'Big In Japan' follow it up on October 26 with 'Forever Young'. It also happens to be the title of their new LP which is out on November 9.

EXTRA SPANDAU

Spandau Ballet have added another date to their forthcoming tour due to 'unprecedented demand for tickets'.

The last (?) date is Shepton Mallet Royal Bath and West Showground on December 11.

Tickets are £6 available by post from Northern Box Office Services, PO Box 60, Oldham OL9 7TT. Please include a s.a.e.

► 'The Chant Has Begun' is the latest offering from Level 42 out this week.

► Dead or Alive release a new single 'You Spin Me Round' on November 5, and follow it up with some dates.

See them at Manchester Ritz November 5, Birmingham Power House 7, London Camden Palace 10, and London Hippodrome 15.



Tina Turner follows up the lovely 'What's Love Got To Do With It' with the title track of her 'Private Dancer' LP.

It's out on November 5 with a live version of 'Nutbush City Limits' on the 12".

In our picture, Tina shows some of the silver and gold booty she's collected of late.

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FRI 2 GLASGOW BARROWLAND
SAT 3 LEEDS UNIVERSITY
MON 5 EXETER UNIVERSITY
TUES 6 BRISTOL COLSON HALL
WED 7 PORTSMOUTH GUILDHALL
FRI 9 SOUTHEND CLIFFS PAVILLION
SAT 10 IPSWICH GAUMONT
SUN 11 BIRMINGHAM ODEON
MON 12 HAMMERSMITH ODEON
TUES 13 HAMMERSMITH ODEON

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TOURS

ELVIS ALONE

Elvis Costello sets off on a solo tour next month, his first without The Attractions. See Elvis at Harrogate Royal Hall November 9, Edinburgh Playhouse 10, Liverpool Philharmonic 11, Cardiff St. David's Hall 13, Bristol Colston Hall 14, Dublin Stadium 17 and the London Royal Festival Hall December 3.

Yip Yip Coyote hit the trail this week. Mosey on down to see them at London Froebel Institute October 26, London Queen Mary College 27, Manchester University 30, Birmingham Snobs 31, Brighton Richmond November 1, London Imperial College 2, Exmouth Rolle College 8, London Hammersmith Clarendon 10.

The Icicle Works are off on a short tour starting October 26 at Glasgow University, then on to Liverpool Royal Court 27, Loughborough University 31, Wolverhampton Civic Hall November 1, Bangor University 3, Sheffield The Leadmill 4.

Industrial rockers **SPK** take their chain saw on the road to venues where fire regulations allow!



Prefab Sprout who caused a stir with 'Don't Sing' last year release a new single 'When Love Breaks Down'. They're currently working on a new LP tentatively called 'Steve McQueen'.

See them at Glasgow Nightmoves November 1, Edinburgh Caley Palais 2, Manchester Polytechnic 3, Sheffield University 5, London Camden Palace 6, Leicester Polytechnic 7, Chippenham Golddiggers 8, Birmingham Fantasy Club 9, and Brighton Polytechnic (Cockroft Hall) 10.

The Higsons do a one-off show at London's Camden Palace on November 2. The band are on stage at 8 pm and the gig will be filmed by

Cable TV for broadcast in America.

National Pastime November dates as promised are: Hillingdon Grange Centre November 1, South Oxhey Jets Club (Nr. Watford, Herts) 2, Windsor Youth Centre 3, Middlesborough Marton Manor Youth Centre 7, Cheshire Lymm Youth Centre 8, Chorley St. Josephs School 9, Blyth Ridley High School 10, Banbury Chipping Camden Centre 65 12, Northampton Kingsthorpe Youth Centre 13, Wellingborough Bozeat Youth Centre 14, Sawston Village College Youth Centre 15, Cricklewood Hog's Grunt 16, Newbury Waterside Youth Centre 17, Scunthorpe Foxhills Youth Centre 22, Leicestershire Bosworth College 23, Dunfermline Lochgelly Centre 24, Kilmarnock Woodlea Court Youth Centre 25, Cambridgeshire Linton Village College 27, Stevenage Bowes-Lyon Centre 28, Hastings Crypt 29, Hastings Hillside School 30.

Marc Almond has added another date to his 'Vermine In Ermine' tour. He'll be at Croydon Fairfield Hall on November 4.

Liverpool band **The Room** release a new LP on November 12, 'In Evil Hour' which you'll probably hear if you see them live at London Lyceum October 24, Coventry Polytechnic 25, London King's College 26 and Kingston Polytechnic 30.

Modern Romance have a new single out now entitled 'Move On' and a new LP 'Burn It' is due out on November 12.

The Adventures release their second single this week entitled 'Send My Heart'.

Swans Way release their first LP this week. Included are their singles 'Soul Train', 'Illuminations' and 'When The Wild Calls', and it's called 'The Fugitive Kind'.

The Cocteau Twins release their third LP on November 12 called 'Treasure', and they've also lined up some December dates.

GLC

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29 October - 3 November at 7.45 p.m.

Monday 29 October:

ASIAN CONTEMPORARY MUSIC CONCERT

Featuring: **ALAAP** plus Punjab Dancers
East and West
Purab Aur Paschim with a performance of Ras Garba
by Gujarat Arts

Tuesday 30 October:

PALESTINIANS AGAINST RACISM

Featuring the Palestine Folkloric Group (from the West Bank)

Wednesday 31 October:

JAZZ TO GOSPEL TO SOUL

Featuring: The London Community Gospel Choir
Geno Washington
Bertice Redding
Compere: Gail Grier

Thursday 1 November:

LINTON KWESI JOHNSON IN CONCERT

An evening of poetry and music with Britain's foremost reggae poet
Featuring: Denis Bovell and the Dub Band
Special Guest, Mahmood Jamal

Friday 2 November:

AN EVENING OF INDIAN CLASSICAL MUSIC AND DANCE

Featuring: Rajkumar Rizvi and Indriana Rizvi (from India)
Pratap and Priya Pawar

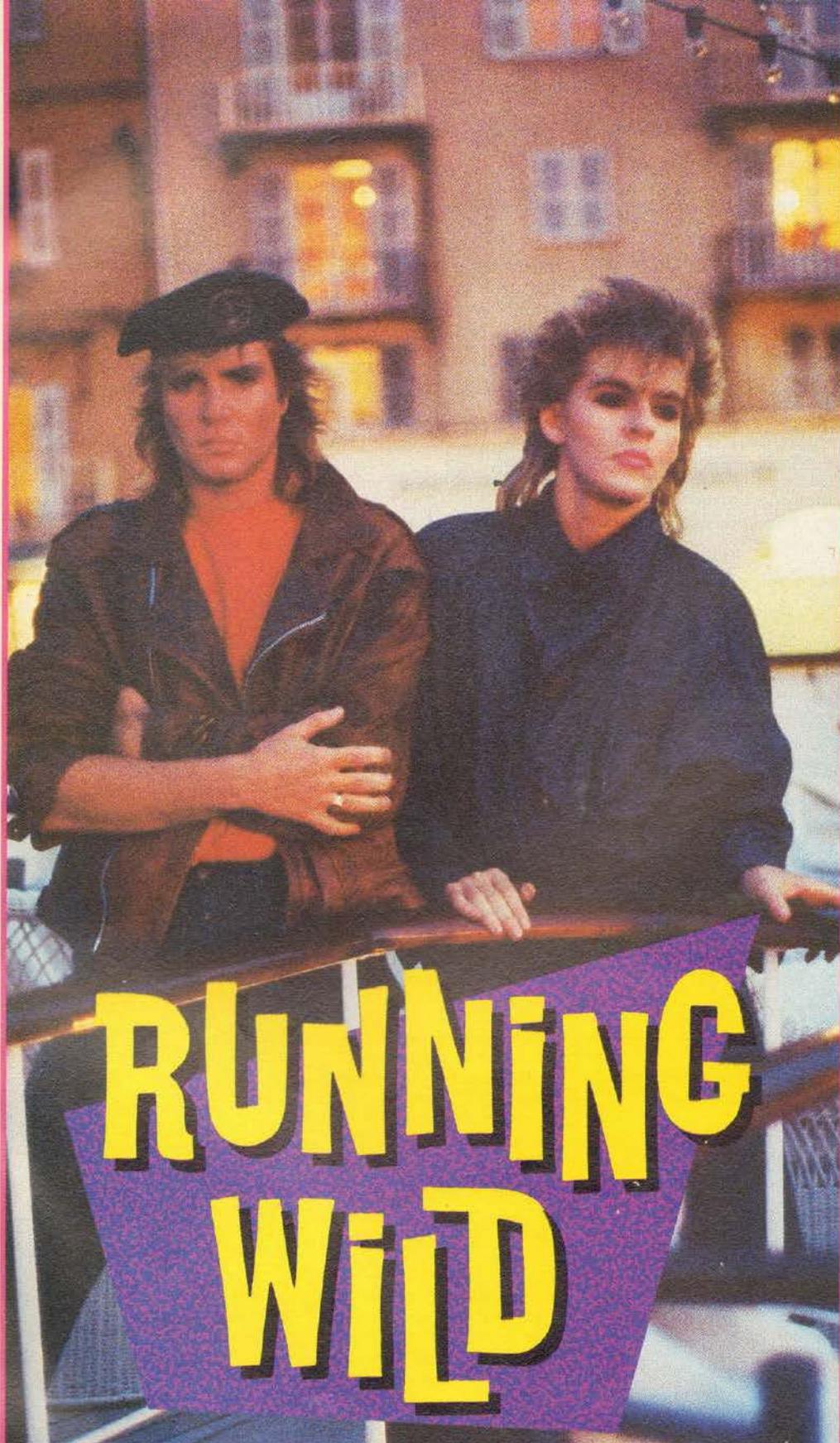
Saturday 3 November:

AN EVENING FOR EL SALVADOR

Featuring: Yolocamba I-ta (songs of War and Peace from El Salvador)
Sonido De Londres (Salsa from London)

Tickets for all concerts: £1.50, £2.00, £2.50, £3.00 and £3.50, available from the Royal Festival Hall Box Office, 01-928 3191. Credit Card Bookings: 01-928 8800.





RUNNING WILD

Duran Duran have got so many projects on the go, it seems they have to run furiously to keep up with themselves. And when they visit a video festival in St Tropez, the TV crews and paparazzi keep Nick Rhodes and Simon Le Bon on the run as well. Can they keep their sanity and their tempers – or will success drive them wild?

Martin Townsend spends a weekend on their yacht without getting seasick once.

Photographs by Roger Eaton

If St Tropez is a 'millionaire's playground', there must have been some stiff education cuts.

For these days the quaint harbour town has a run-down, faded air about it. And the only honest detail in the vibrant paintings dashed off on lines of amateur easels along the quay is the boats.

Big, sleek white yachts – prows pointed at the tatty shop fronts.

Today – midway through an international pop video festival being held in the town – the two biggest yachts belong to pop millionaires: Elton John's manager John Reid, who's been one for years, and Nick Rhodes and Simon Le Bon of Duran Duran – who became millionaires around April this year.

"But don't put that it's our yacht," stresses Simon, "because it's *not*, it's rented. We've got enough problems..."

BACK TO BARBARELLA

In one sense, Duran Duran have come full circle. In the 60s St Tropez was the haunt of Brigitte Bardot and her then husband, Roger Vadim.

Vadim directed *Barbarella*, the film containing the character from whom Duran took their name.

And now Duran have acknowledged that fact by making an 80-minute feature film co-starring the original Duran Duran – actor Milo O'Shea.

The film's one of many recent Duran projects. There's a TV documentary of their last (80-date) US tour; an 80-minute feature film, described as an 'absurd fantasy' and including the video for their brand new single 'The Wild Boys', a live album from the U.S. tour called 'Arena'; and the new single itself... which should be trashing the radio airwaves by the time you read this.

THOSE FIRST IMPRESSIONS

As *No. 1* steps into the yacht's swish, mirrored lounge, Simon Le Bon wanders in to shake hands.

His blond-streaked hair is longer than ever before and, un-gelled, hangs lank to his shoulders. He wears an orange T-shirt, black jeans and bare feet.

He seems preoccupied, slightly irritated.

Nick doesn't appear till he's ready for the photo-session – no offguard moments for him – and is relaxed and smiling.

The longtime Duran fan — me — sees two opposite personalities.

Will first impressions be misleading?

THE SEIGE

To call Duran Duran's press schedule during the video festival 'hectic' is like saying their gigs get 'quite crowded'.

The Tube — Paula Yates replete with cute baby Fifi — the *Daily Express* and various foreign magazines, newspapers and TV companies keep the yacht under constant siege.

By 7.30pm, *No. 1*'s interview still hasn't materialised. Simon plonks himself down next to me on the settee, wearing a distressed leather jacket and beret.

Can we do the interview now, Simon?

"No. Absolutely not. It's just impractical. It'll have to be tomorrow."

No 'sorrays', no casual chit-chat.

He'd told me earlier in the day that his brother Jonathan had been involved in a serious car crash in Tampa, Florida, sustaining hip injuries. He's very worried about him.

Perhaps his irritability is understandable.

THE INTERVIEW

Next morning Simon appears, blinking and bleary eyed, for a chat over breakfast. He begins in subdued, slightly sulien mood, between mouthfuls of beans on toast.

Of all these projects you've been involved with over the last few months, what's been most enjoyable?

"The most enjoyable part was going on holiday! Which was the first time I'd been on holiday for four years.

"I went to Greece and got my body fit, maaan!

"I don't get recognised out there, but then again, I can go out virtually anywhere... apart from South Molton Street (where Duran fans have recently laid siege to the band's favourite clothes shop, *Ebony*)!

"I even travel on the Tube... most of the time."

Is the new, 'hard' sound of 'Wild Boys' going to be representative of the new studio LP (which they'll start writing and recording in the New Year)?

"I don't know. I think we're a band that's never been frightened to change, never been afraid to try out something new for the sake of keeping an old sound, an old formula."

But this is perhaps the most drastic change so far...

"Well the actual sound didn't really develop — and I'm being very honest here — until Nile (Rodgers) mixed it. Had we done all the things we usually do to records it would've sounded like any other Duran Duran track.

"We were very lazy when we recorded it... very lazy but also very accurate, very economical.

"You'd do the minimum but you'd put your finger right on the button."

The lyric seems different from what you've written before — very primitive.

"I don't think it's at all primitive. It's not a clever clogs lyric — it's not full of word-play... it's got a very serious intention in it: it's an 'up-yours' song."

How'd you mean an up-yours song?

"Well, it's obvious. It's an up-yours song. You think 'up yours' when you sing it."

But why 'up yours'?

"Well, occasionally you get... well you just do! It's just a mood, a desperation..."

"The song is about desperation. It's a warning about society breaking up and becoming a little bit anarchistic, which I think is very frightening.

"I don't want to see people eating other people.

"But the Wild Boys are just one facet of society's breakdown. They're people who I look at, in the song, and I feel sorry for them and I idolise them and I'm also disgusted by them and what they have to do.

"I'm not saying Duran Duran are The Wild Boys, and that's very clear in the lyric as well..."

Has Frankie Goes To Hollywood's success affected Duran's thinking at all?

"Thinking? I wouldn't say that, no — but I bloody love that group — I think they're brilliant."

Would you like Trevor Horn to produce Duran Duran?

"No. I don't think we could work with somebody who exercises such a great deal of control over what comes out..."

"I mean — the band makes the decision, mate — you're there to do what we want, it's our bloody music, mate — we're paying ya."

Did you record the live album 'Arena' because your live work's taken a big leap forward?

"We do go through leaps — and we had one during the American tour.

"But that's not the reason we released a live album. We just

felt it was time for something like that from us."

At this point Nick appears, with wife Julie Ann. Fortunately his friendly, relaxed mood seems to spread to Simon. I ask Nick why the new live album includes 'Wild Boys' — a studio track.

Nick: "We just felt it was us, right now, and the album's coming out right now... In six months time it may not be what we want to sound like but it is most definitely something we did very recently and still think is the best thing we've ever done..."

Has Frankie affected Nick's thinking...?

Nick: "Frankie who? Frankie Vaughan, you mean? Oh yeah, he's one of my greatest influences..."

When you get a No. 1 record, who leaps round the room and who takes it quietly?

Nick: "We all leap round the room — it's exciting."

Simon (laughing): "We've all got extremely large egos that need a lot of bolstering!"

Nick: "Seriously, if you have something that's successful, you are very excited by it.

"Like when we won the Grammys — we didn't expect to win a Grammy at all — it was very exciting."

Simon: "Especially when someone told us what they were!"

Yesterday I saw a journalist ask you to drink champagne for a newspaper picture. You refused. Is that because of criticism of your jetset image? Are you wary now of wearing success on your sleeves?

Simon: "Well, yes... I don't know if it's a wariness of flaunting success. It's a wariness of flaunting a lifestyle you don't particularly endorse."

Nick: "It's like — if I was sitting drinking champagne, I don't mind someone taking a picture. But the fact that at 2pm in the afternoon somebody says 'Let's take a picture of you both opening some champagne'... Well, it'd be quite wasteful, really, cos no one'd want to drink it anyway!"

Tell me about your full-length feature film with the guy from *Barbarella*.

Nick: "That 'guy from *Barbarella*' is the original Duran Duran. In the original film, his name was Milo O'Shea and he played the character Duran Duran. His name's still Milo O'Shea, except we're Duran Duran and he plays... What's he in our film, Simon?"

Simon (casually): "Duran

Duran."

Nick: "No! He can't be."

Simon: "Yeah, he's our alter-ego — he *must* be. He's living in the depths of our subconscious trying to drag us out of reality into his poisoned little world. Really. That's basically it."

*In Simon's version of the plot (which seems to bemuse Nick), Duran Duran, who was banished from Planet Earth at the end of *Barbarella*, goes into hiding at the exact spot where the Oakland Coliseum — a rock venue in California — was later built.*

Simon: "We play a pop group. But it's not a pop-group-gets-sucked-into-political-conflict type story, it's a pop-group-get-old-miserable-git-trying-to-mess-them-up story!"

"Most of the footage is us playing onstage but there's a few things we've done to set it in the subconscious world — jolt it up a bit."

Duran hope that the film will be shown in cinemas, as with Bowie's full-length version of 'Blue Jean'.

SECRET WEAPON

In addition to the film, Duran are the subject of a one hour 'warts and all' documentary — due to be shown on TV over Christmas.

Simon reckons it's ITV's 'secret weapon' in the Xmas ratings war — "it'll probably be us against Bing Crosby."

What's in the documentary?

"It was filmed on our last American tour and there's a lot of stuff people won't have seen before," says Nick.

"It's a real mixture of live stuff, backstage shots, stuff in hotels, bits and pieces of interviews, press conferences..."

"It's interesting for us to do something other than the straight musical thing because people will start to get a little bit of an idea about our personalities."

LOST IN ACTIVITY?

Just in case a documentary film, video, album, single and movie aren't enough, Nick and Simon have also worked on individual projects.

Nick's just completed a book of mainly abstract Polaroids — though taken in spare time on tour, they are of things, not people — called *Interference*.

Simon and Andy featured on Nile Rodgers' 12" remix of Sister Sledge's 'Lost In Music'.

What exactly did they contribute?

"One single line!" says Simon. "The day before Nile mixed it, Andy and I walked in



the studio and he said he wanted us to do something on it.

"We just said, yeah, sure, great, y'know?"

"Next day – very late in the evening, just as Nile was finishing – Andy and I just walked in there and put down a line that went 'melody – so good to me'.

"That's it!"

"Of course Nile put it in six times!"

With all this activity for Duran, didn't some of the work suffer in quality?

"Oh, plenty of things didn't come out as we wanted them to," Simon admits. "Because you don't have the time to spend really watching something right through to its conception, things just go through. You end up with something like the first cut of 'Union Of The Snake', for example, which was not at all how we wanted it to be.

"That was purely because we had so much on, recording-wise, all that time, that we didn't have time to keep an eye on it.

"Since then we've totally redone it."

WIVES AND LOVERS

I haven't seen Duran's documentary, but at the end of two days with them, more than an 'idea' of their personality

emerges.

Nick's relaxed mood seems due in part to the presence of his wife, Julie Ann.

A slim, elegant American from Des Moines, Iowa, she has the face of a winsome fawn; with beautifully sculptured nose and cheekbones.

Cool and confident, but not at all aloof, she's happy to scabble around the floor with little Fifi Yates, and chuckles at the memory of a newspaper report which said her father – who owns a small department store – is a millionaire.

On the first day of my visit, she takes me along to Chantal Thomass' exclusive shop in town and asks my opinion of a black mohair jumper dress.

Later in the day she's the first to find Disprins for me when I get a headache.

Charm is the word.

She tells me that Nick is the first person she's found herself liking *all* the time. Ahhhhh...

Simon on the other hand seems lost and restless without Claire – who is at home working – and with his anxieties over Jonathan.

STOLEN PICTURES

But these are just individual – and probably temporary – problems. The madness surrounding Duran Duran must have affected the whole group, and may do so for some time.

While we did our *No. 1* photo-session on top of the yacht, another photographer – armed with a powerful telephoto lens – tried to 'steal' the session from the quayside.

Concerned that the 'pirated' pictures would end up as unofficial posters, Simon and Nick had to keep moving me and press officer Suzie around – "left a bit, right a bit" – to block the photographer's view.

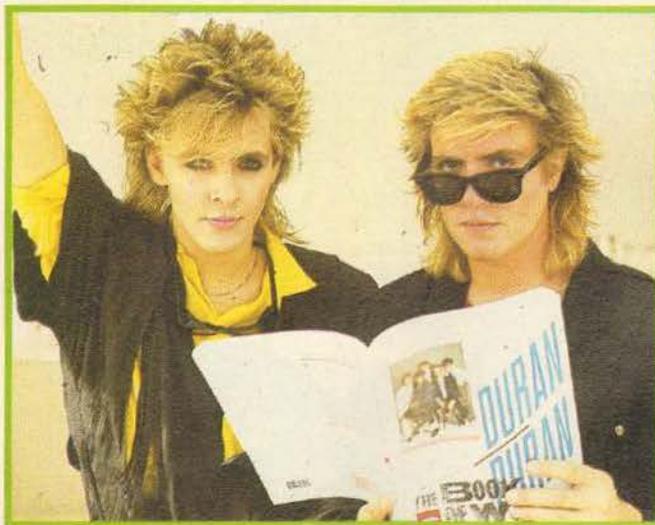
Nick tells me that the blame for poor quality merchandise tends to fall on the band.

"I'm determined that that rat's not going to get anything today," he snarls, as he and Simon avoid his lens by dodging around below the line of the boat's top-deck railing...

An odd situation for a photo-session perhaps. And especially in France where Duran are not yet mega-stars – one of the few places they don't get too much trouble...

A line from 'The Wild Boys' springs to mind: "They tried to break us, looks like they'll try again."

Will they succeed?



NEXT WEEK IN No.1

The Greatest Duran Duran Competition Ever!

● DURAN DURAN CALENDARS 1985 ●

■ DURAN DURAN VIDEO EPs ■

▲ DURAN DURAN *BOOK OF WORDS* SIGNED COPIES ▲

◆ DURAN DURAN *WILD BOYS* COLOURED VINYL SINGLES ◆

■ DURAN DURAN POSTER PACKS ■

▼ DURAN DURAN T-SHIRTS ▼

● DURAN DURAN *SING BLUE SILVER* PHOTO ALBUMS ●

◆ DURAN DURAN *WILD BOYS* 12 INCH SINGLES ◆

...oh yes, and one little extra for our first prize winner...

▶▶ MEET SIMON LE BON ◀◀

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6 NOV. POWERHOUSE BIRMINGHAM • 7 NOV. TOP RANK BRIGHTON**

B R O N S K I B E A T

WHISPERS

● THE No.1 GOSSIP COLUMN ●

Ere, tsoooh, what! Missus, please, decorum, decorum." No, *Whispers* hasn't gone mad, that's just the sound of **Francis Howard**, limbering up for his voice-over on the TV ad for **Frankie's** album. The *Up Pompeii* man wants a trifling two grand to speak his part. "Perhaps we'll use **Roy Kinnear**," mutters **Paul Morley** meanly.

Maybe Francis can give the three hooligans some dressing-up tips, because it seems they aren't so sartorially confident as slickers **Paul** and **Holly**. They'll wear anything that's put out for them by their dresser just as long as the poor girl also ties up their laces and adjusts their socks. No wonder she's refused to accompany them on their American tour...

Who was that masked man? None other than **Michael Jackson**—disguised in wide brimmed Fedora and false moustache—making his monthly visit to Disneyland in Florida. That didn't stop MJ being recognised of course. As curious fans approached, mad Mick disappeared into a tent and made his getaway back home where he whiled away a few hours on the Caribbean Ride in his own back garden...

Nick Rhodes' passion for art deco is getting a trifle out of hand. Nick has just bought an entire wall of the Savoy Hotel, complete with '20s fixtures and fittings. "Perhaps that is a bit over the top", laughed Nick quaintly as he dashed off a quick cheque.

What was **007** aka **James Bond** aka **Sean Connery** doing leaving the CBS building last week? Can those rumours

of a **Paul Young** duet be true after all, we wonder?...

Roddy Frame, Richard Jobson and Big Country were amongst the many who hopped up and down at the **Bunnymen's** London shows. **Mac** even namechecked young Rodders thus: "Ere, Roddy, 'owdya play the chords on this?" And Jobbo was heard to mutter, "Brilliant, everyone else might as well pack up".

Afterwards the Bunnymen were asked to judge a wet T-shirt contest at the Hippodrome but—true to form—arrived far too late. **I. Mac** and wife **Lorraine** held court in an upstairs bar, nattering to various DJs, but the highlight of the night for the fluffy-haired singer was spotting **Alex Higgins** stomp past in a rage. "I would have gorrin a drink," claimed Mac right on cue, "but he was in a filthy temper"...

Strange. Perusing the credits on Culture Club's 'Waking Up With The House On Fire' we note dedications to Alison English, the girl who claimed to have been clobbered by BG, Sun columnist John Blake, dead Beatle John Lennon and dead Beatles manager Brian Epstein.

Whispers was taking the autumn air in Portobello Road recently when our quiet was shattered by a passing truck containing **Status Quo**, a video crew and several tons of sound equipment. The blue-jeaned ones were only filming for their single version of **Dion's** 'The Wanderer' and very naff it sounded. Passers-by fled into nearby antique shops, all of them well stocked with early Quo albums...

Thomas Dolby is recording in America with ace funkateer **George Clinton**, news that will be of no interest to **Duran's Roger Taylor** and wife **Giovanna**. They've just passed their driving tests and celebrated by buying a very flash car...

Quote of the week from **Simon Le Bon**, in reference to **Duran's** new single 'The Wild Boys': "I don't want to see people eating other people." A man of taste...

Wonder how Macca felt appearing on TOTP just after his old pal's son Julian Lennon. The usually steely Whispers was quite moved.

Kiss and no make-up. **Kiss** boy **Gene Simmons** has had his hair lopped off. Hence the fact we saw him sporting a ludicrous wig at a recent Kiss party. Next time, Gene, how about your tongue?...

Rumour has it that blonde-haired **Sting** and whacky **Tracy Ullman** are filming a World War Two movie somewhere in London...

While the rest of the band slumped it by travelling to America first class on a measly old Jumbo, **George** took Concorde. Label mates **General Public** have also gone to the USA. They had to walk...

Quick nurse, the screens. **Phil Oakey** is alleged to have gone mad and disappeared. Phunky Phil tired of his rigorous schedule of interviews—three in two days—and freaked out. Close friends think he may have gone pot-holing. Come on Philip, 'Hysteria' ain't that bad...

Roddy Frame is a guitar hero, Official. The **Aztec Camera** superstar ended a recent London date by flinging an expensive Spanish twelve-string fifty feet into the air. It broke up on re-entry before smashing into a million pieces. **Pete Who?**...

Donald Klaxon of The Klaxon 5 was evicted from the Surrealist Ball in London last week. They didn't mind him coming along dressed as **Patrick McGoohan** but took gross exception to his firing off a few rounds of revolver blanks at the exhibits...

Feargal Sharkey was travelling from Manchester to London to appear on **Round Table** last week when his train broke down outside Birmingham. Undaunted, **Feargie** leapt off and hailed a black cab. The bill? A mere £58.60. That'll teach him not to use his own car—a spanking new white Mazda sportster.

Paul Haig has been filming a video for 'The Only Truth' in a dog biscuit factory in South London. The film stars his girlfriend and a local guard dog who offered his services free on the strict understanding that Haig only mimed the words. The dog, nicknamed **Bernard**, is a classical music lover and figured that Haig's **Bach** was worse than his **Beethoven**...

Oops! Apologies to **UB40's** hairdresser, **Paul**, who was accidentally cropped out of the picture on page 16 of this week's issue...

Finally, two earth-shattering pieces of news. We hear that London's legendary **Marquee** is faced with closure...

As if that wasn't enough, it seems that rock's brainiest man **Brian Eno** will produce the next **Cocteau Twins** album...

No.1

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Photo: Barry Plummer



Coz we luv you? Lifelong super Slade fan Alun Taylor wrote to *Jim'll Fix It* in an attempt to borrow Dave Hill's gold Roller on his wedding day. Jim didn't oblige—but an appeal to Slade's fan club worked. Dave not only lent Alun his motor (number plate Yob 1), but he even chauffeured Alun, wife Dawn, and her sister Jayne who got hitched same day to Alun's best mate, Glyn.

Here we see the deliriously happy foursome rehearsing with Hill for Slade's Christmas single—'We All Join Hands'. Note Dave's tasteful pinstripes and matching Dr Zeuss hat.

IRON MAIDEN

NEW SINGLE

ACES HIGH

b/w

KING OF TWILIGHT

Produced and Engineered by Martin Birch

Available on 7", 12" & 12" Picture Disc

12" & 12" Picture Disc includes extra track
"THE NUMBER OF THE BEAST (live version)"



EMI

FROM THE NEW ALBUM & CASSETTE 'POWERSLAVE'

STUFF AND NONSENSE

INTIMATE DETAILS LAURIE ANDERSON

EARLY LIFE

Born: Chicago, June 5, 1950

Real name: Laura Phillips Anderson

Nickname: A few . . .

School report: I was a goody goody. I used to come into school early to feed the fish, that says it all.

HOME LIFE

Lives: Just south of Soho in New York. I live in what used to be an old electronics warehouse.

Favourite room: Bedroom. It just has a single bed in it, that's all. There's nothing on the walls, no other furniture.

Favourite food: Greenish-grey transparent cubes. I wish I knew what they were! I had them in Japan where all the food was wonderful.

TV: I don't really watch it but I like the chaos on American television. I prefer to watch video tapes.

Records: At the moment I'm listening to something a Chicago DJ from the '50s made - it's very strange. Lots of weird noises.

SOCIAL LIFE

Film: Fassbinder movies.

Nights out: If a friend visits we'll go for a ride on my motorcycle. I've only just got it, it's great.

If the friend is new to New York I'll take them somewhere disorientating, like the all-night courts. That's the real America.

Nights in: Sleep. I try to get up at the crack of dawn, to get an early start to everything.

PRIVATE LIFE

Lusts: Not at the moment. I'm not in the mood. I'm very sad right now. A very close friend died last week and I can't get him out of my head.

Phobias: TV.

Worst habit: Smoking.

Worst part of body: I always used to sit on my hands because I thought they were too big. They are too big!

I wish . . . That I could really believe that we'll still be here in 300 years.



Pic: Kerstin Rodgers

● O SUPERGIRL

In 1982 an elfin young woman named Laurie Anderson beguiled Britain with an eight-minute oddity, 'O Superman'.

People loved it or loathed it - but few were to know that 'Superman' was merely a taster for a more substantial work, 'America'.

This is a show incorporating song, video, slides and voices - and it weighs in at a massive EIGHT HOURS long!

Laurie uses the media of TV, phones and cars(?) to give her own impressions of her nation.

Last year she performed 'America' at the prestigious Brookland Academy Of Music and recorded it. The results will be available in November on a five-album LP simply entitled 'Laurie Anderson - Live At The B.A.M.'

Ambitious? You said it.

● LOST AND FOUND

Don't talk to The Lost Loved Ones about the hard slog some groups endure on the road to the top.

Record companies were hungrily chasing after this trio over a year ago - but Terry Adams, Robert Downes and Alan Rowland bided their time.

"From the very start we've wanted to do things at our own pace and speed," says guitarist Robert. "Epic (who were the

lucky record company in the end) have been very patient while we've worked on the first single, which has taken a long time!"

The fruits of their labours are now on show in the shape of 'The Dark', a dark and moody single.

"It's not about anything specific," says Robert. "But I think it conveys a feeling of despair!"

piece 7

"say no more"

ZTT
make you

First musical experience: When I was about two years old I had a lot of toys that rattled.

Childhood ambition: To be a librarian. I liked the idea of being around books. But then I saw the darker side of being a librarian - they're jailers, they'd prefer it if no one ever borrowed their books.

First book read: *Dick, June And Sally.*

No.1 Readers' Chart

Voice your choice in the No.1 Readers' Chart and speed your votes to us. Just list your current five favourites on the coupon or use a postcard. Send them to: Readers' Chart, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

And remember, there's a £5 record token for the chart pulled Out Of The Hat on page 58

ISSUE 72

My favourite records right now are

1 3

2 4

3 5

Name:

Address:

Age:

● HEAVY METAL

SPK were one of the original metal groups, shocking audiences with the heavy industrial equipment they used as "instruments".

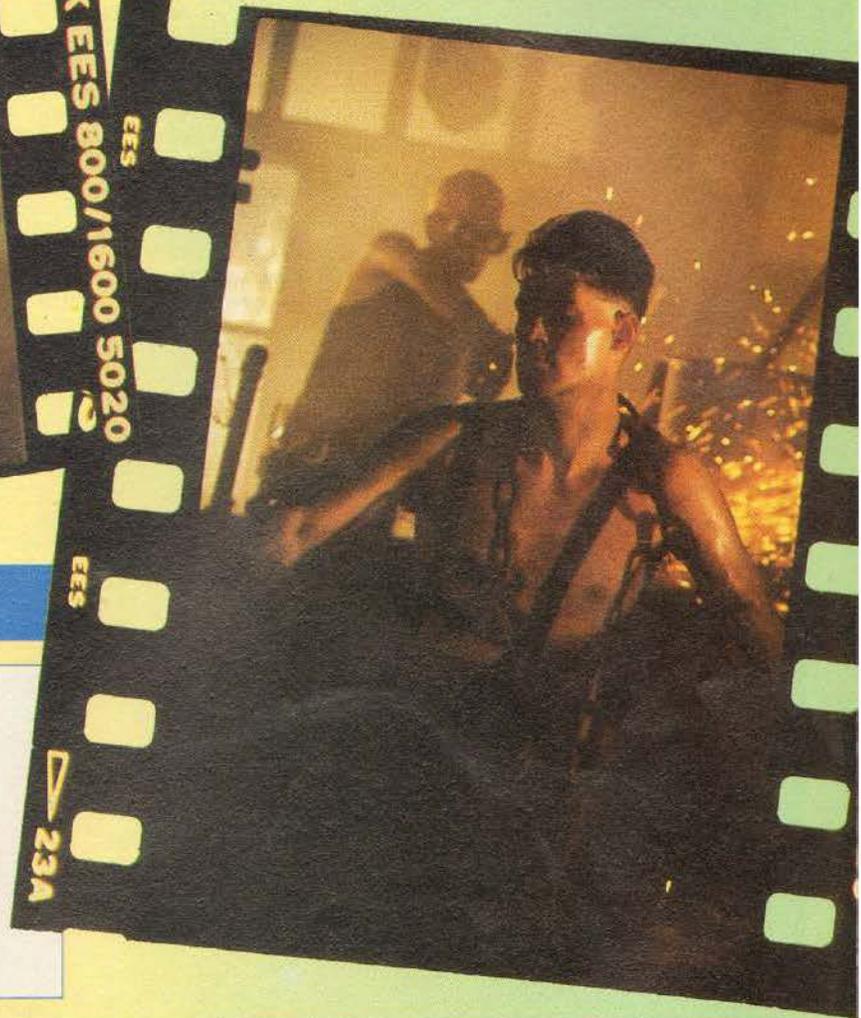
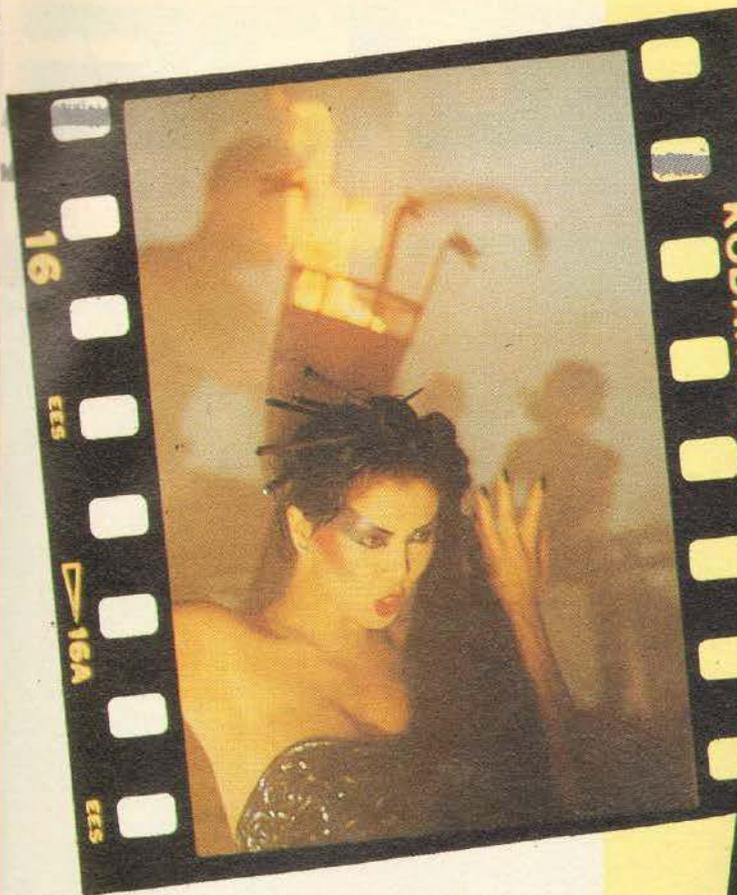
But with their new single 'Junk Funk', they've opted for a less clamorous approach that's more synth-pop a la Depeche Mode

than *Steptoe And Son* scrapyards banging.

Ironically their recent live show at London's prestigious ICA was stopped due to safety fears over their welding equipment.

Clearly a case of SPK wanting their junk and funk...

Making sparks fly... SPK onstage



TOM JOHNSTON



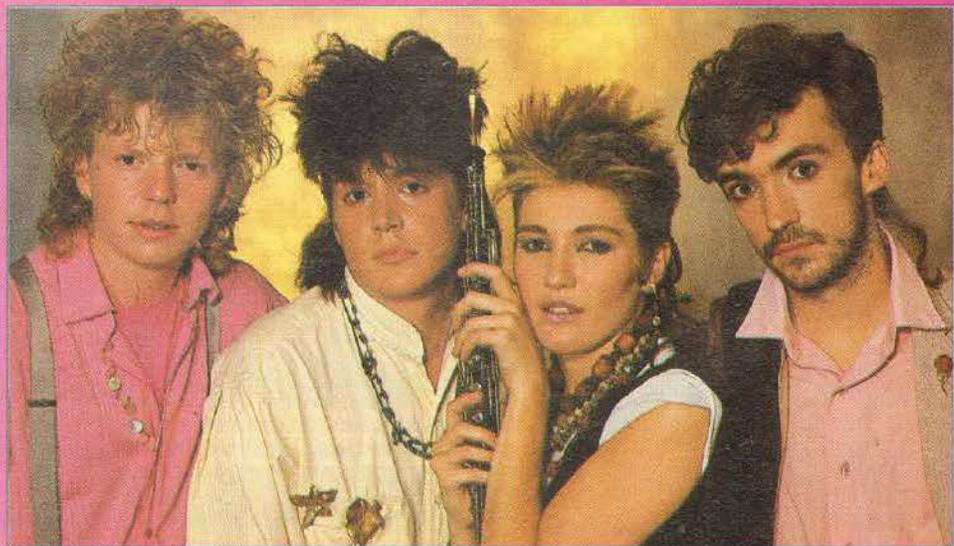
● DREAM TIME

The Impossible Dreamers are winning rave reviews for their debut single, 'This House Built On Sand', a slice of hi-life with dreamy vocals courtesy of singer Caroline.

Amiable drummer Fred told *Stuff*: "We did realise a record over a year ago on our 100 Things To Do Before Breakfast label called 'Spin'."

"It was a big hit in the Puerto Rico area of New York, and is now known as 'the most unobtainable record of all time'."

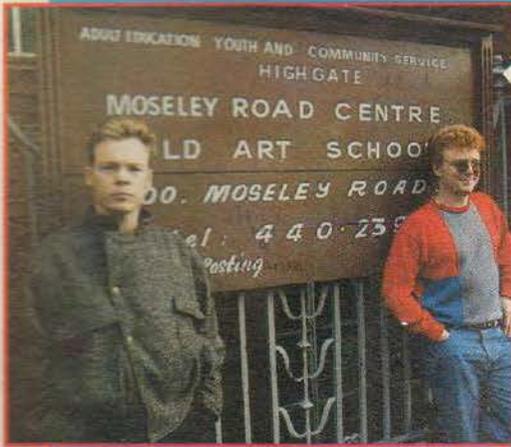
Let's hope this one doesn't suffer the same fate.



L to R: Nick, Fred, Caroline, Justin
Pic: Stephen Carr

BRUM'S BLUE

MUCH OF THE BIRMINGHAM FREQUENTED BY UB40 IN THEIR YOUTH HAS BEEN "KNOCKED FLAT OR VANDALISED", IN THE WORDS OF SAXOPHONIST BRIAN TRAVERS. NEVERTHELESS HE AND SINGER ALI CAMPBELL



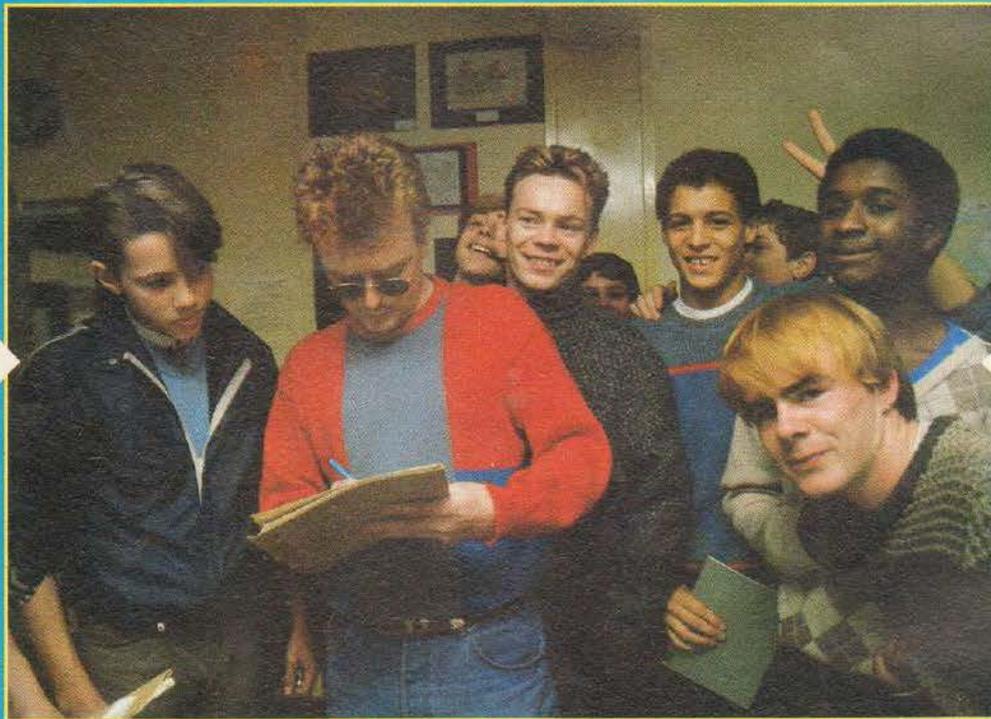
Ali and Brian outside Moseley Road Art School – the last remaining secondary modern in England with an emphasis on art. "It's all smashed up now, like everything else in Birmingham," says Brian.

Brian demonstrates the punishment regularly doled out by the headmaster to Brian, Ali and Earl, who all attended Moseley Road. "He 'ad a funny 'and y'see," Brian remembers affectionately. "He'd aim for yer arse and whack you in the back."

Ali claims to have got "a mixed bag" of five 'O' levels and CSEs. Brian adds that he got "pretty much the same – well we all 'ad the same answers so we must have got the same grades."



Brian and Ali sign autographs for kids on suspension, who are taught in another part of Moseley Road school. Later Ali gives those in the General Science room a few tips on



torturing tadpoles: "Switch on the bunsen burner, but don't light it, and stick it in the tank. It sends the taddies into fits." Variations on the Molotov Cocktail recipe are also exchanged.



Brian: "This is the dull, dreary pub we always come to because no one else does."

Ali: "It's like our pub, we even serve ourselves sometimes."

From left: Paul (UB40 hairdresser); Javid Khan (currently recording a solo single with Ali, who reckons Javid is on the road to being a superstar); Ali; Yemi (who played with UB40 in the early days until his father in Nigeria found out he was hanging out with 'undesirables' and shipped him home – he's back now); and Brian.

The New Inn, where UB40 had their first residency. "We were famous – in our own right that is," says Brian. "Everyone locally knew us and the place was packed out every night we played – people hanging out the windows and stuff."



THE UB40 GUIDE

-EYED BOYS

MANAGED TO FIND A FEW OLD HAUNTS STILL STANDING, AND TOOK GREAT DELIGHT IN SHOWING US WHAT THEY USED TO GET UP TO. DEANNE PEARSON HEARD CONFESSION, BRYN JONES COLLECTED THE PICTORIAL EVIDENCE.



Outside Birmingham City FC, where Brian spent many Saturday afternoons "until the other kids got into killing each other. "I used to live two doors along from Robert Hopkins who plays for the Blues," he tells Stuart (left, an apprentice Blue). Michael and Paul (front) seem to find this more impressive than the fact that Brian and Ali are in UB40. Ali preferred to spend his Saturdays in Don Christie's.

Outside Don Christie's - "the reggae shop of the Midlands," according to Ali, who spends half his life in it. "You can get anything here, some Jamaican records before they're even on sale in Jamaica. "He used to have a smaller shop near where we lived but it was always getting robbed and set on fire."



Brian and Ali demonstrate a popular dance routine practised when they attended the St Barnabas dance hall aged 14. Well what else can a pair of footloose lads do when all the girls stand

up the other end? "I got banned from going by my parents," confesses Ali. "Well I got banned from hanging round with trombonist Norman (Hassan) because he was a bad influence."



Outside one of the many Arab cafés the band frequent, but don't exactly recommend (nor do they exactly recommend the coffee). "You'd better stay on the other side of the road," Ali warns No. 1 photographer Bryn. "They'll kill you if they see you taking pictures, they don't like people being nosy round here."

Brian and Ali with Brian's three-year-old son JT, who turns in a convincing rendition of 'If It Happens Again'. Also in the picture is Martin, JT and five-year-old sister Lisa's "minder", whom Brian gives saxophone lessons.



CONTINUES OVER ►

TO BIRMINGHAM

Smart enough
for the Italian army.

NEWS

E. L A S T I C S. I D E D J. E A N S



Outside the basement where UB40 rehearsed many of the songs for their first album 'Signing Off'. Earl and Brian had bedsits above.

"Legend 'as it we used to rehearse religiously nine to five every day down 'ere,'" Brian reminisces. "But it was only about two hours a day actually. It was always too cold or flooded.

"In the end The Pig - that's the landlord - nailed up the door with all our equipment in because we didn't pay any rent."

"I used to live up the road. Found a prostitute dead in the bin one day," Ali relates sombrely.

Brian: "This is Dave Cox's where I worked when I was about eight or nine. Dave used to give the band money in the early days to rent PAs and stuff."



ALIEN SEX FIEND

cat. numbers

ANA 25

11

ANA 25

new single

ANAGRAM RECORDS

E.S.1

(TRIP TO THE MOON)

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NOVEMBER.....

in 7" and also

THE WORLDS FIRST 11 inch RECORd..

ON the b side

BONE SHAKER BABY from the recent

JOHN PEE1

THE ELEVEN inch version comes session

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piece 8

Frankie will kiss you on the pleasure dome



feel

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RIP IT UP
AND
WHAT
PRESENCE?!
RECORDED LIVE



concert

the cure live



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"curiosity cure anomalies 1977 1984"

Many people tell you that they're your friend
You believe them
You need them
For what's round the river bend
Make sure that you're receiving the signals they send
Cause brother you've only got two hands to lend

Maybe there's someone who makes you weep
And some nights loom up ahead
When you're asleep
Some days there's things on your mind you should keep
Sometimes it's tougher to look than to leap

Chorus:
Better watch out for the skin deep
Better watch out for the skin deep
Brother watch out, watch out for the skin deep
Brother watch out, watch out for the skin deep
Better watch out for the skin deep

One day the track that you're climbing gets steep
Your emotions are frayed
And your nerves are starting to creep
Just remember the days
As long as the time that you keep
Brother, you better watch out for the skin deep

Repeat chorus to fade

Words and music: The Stranglers
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On Epic Records



THE STRANGLERS

SKIN DEEP



NEW SINGLE

THE ALARM

THE CHANT HAS JUST BEGUN

ON 7": The Chant Has Just Begun
The Bells of Rhymney.

ON 12": The Chant Has Just Begun
(Extended Re-mix)

The Bells of Rhymney

The Stand (Full Version)
Previously Unavailable

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6th University, Liverpool
7th Rock City, Nottingham
9th University of East Anglia, Norwich
10th Friars Club, Aylesbury
11th Kiasas, Leicester
12th Civic Hall, Guildford



WIN!

FRANKIE LPS AND SWEAT SHIRTS

FRANKIE'S PLEASURE DOME

Anybody with a bit of extra brass can walk into their local record shop and buy the new Frankie LP 'Welcome To The Pleasure Dome'.

But what they won't get with it is one of the 10 special sweat shirts which No. 1 has managed to procure.

Just think - a Frankie LP and sweat shirt could be yours. All you have to do is send a postcard with your size to: PLEASURE DOME, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



COMPETITIONS

Closing date for all competitions on this page is Friday, November 17



BEATLES BOODLE

A Hard Day's Night? You better believe it. That's the sort of hard graft we at No. 1 put in to bring you this little gem.

WIN!

BEATLES VIDEOS

The Beatles' classic first film *A Hard Day's Night* features tracks like 'She Loves You', 'All My Loving' and 'I Should Have Known Better'.

We've got 10 copies up for grabs. Just tell us the name of The Beatles' second film. Postcards indicating VHS or Beta to: BEATLES, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

WIN!

GHOSTBUSTERS LUMINOUS 12-INCHERS

DAY-GLO GHOSTS

If there's something strange in your neighbourhood, it could be one of the fab new luminous 'Ghostbusters' 12-inch singles.

We can't guarantee they'll ward off evil spirits, but chances are they'll win you a few envious looks from your friends.

We've got 15 copies for the first brave souls out of the hat on November 17. Send a postcard to: GHOSTS, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



GET TO No.1 EVERY WEEK



To my newsagent:

Please reserve a copy of No. 1 for me every week.

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OUR STRENGTH IS OUR WEEKLINESS

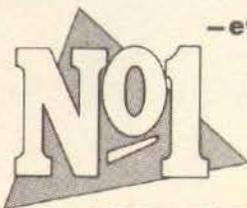
No. 1 SAY



DON'T DO IT!

Don't miss next week's issue of the world's most Frankie'd pop magazine - because we're celebrating the release of Frankie Goes To Hollywood's first ever long playing record with

THE MOST AMAZING FRANKIE FEATURE EVER - even in No. 1



ONE JUMP AHEAD

A GREAT LEAP FORWARD EVERY THURSDAY

DURAN DURAN

VIDEO EP
AVAILABLE ON VHS & BETA HI-FI

DANCING ON THE VALENTINE

- 1: THE REFLEX
- 2: UNION OF THE SNAKE
- 3: NEW MOON ON MONDAY



NEW 7' & 12' SINGLE the wild boys UNLEASHED OCT 22

video

LISTEN TO FEARGAL



You won't believe this, but Feargal Sharkey reckons the video for his bouncy 'Listen To Your Father' single was inspired by the mighty war film *The Deerhunter*.

Where are the tanks, Feargal? "Actually, the scene that really made an impression on me was where the four friends enjoy their last visit to a bar in their home town before setting out for the war," says Feargal. "The calm before the storm and so on."

"We spent two very long days filming in Fulham," he continues.

"We tried to make the place look something similar to an American diner but not too similar. I wanted the effect to be nondescript, something that could have been set in any country."

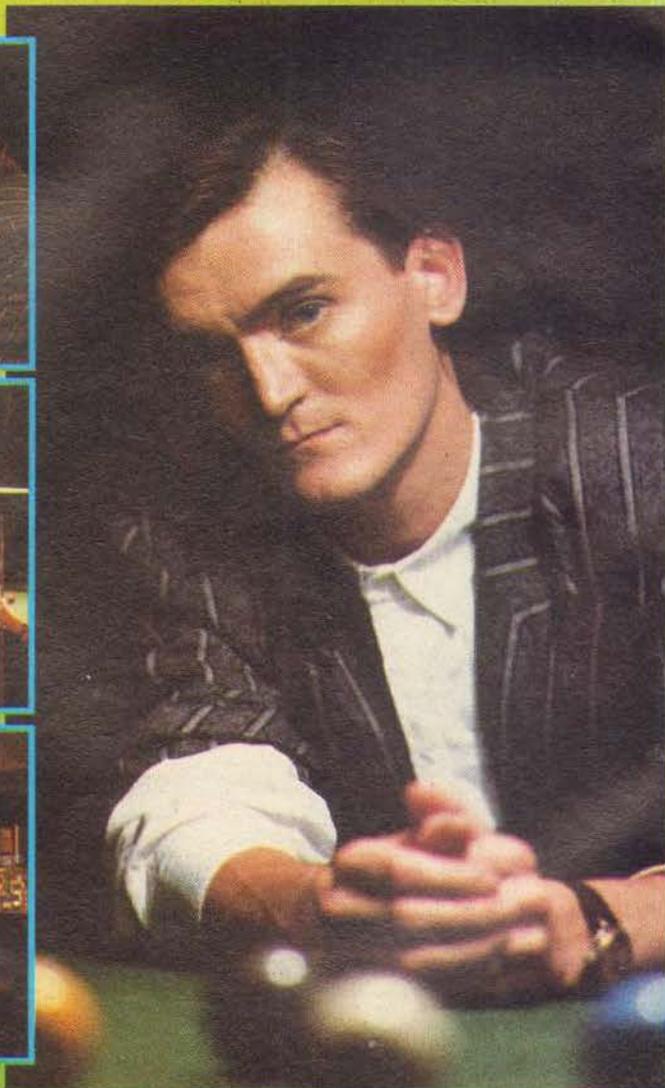
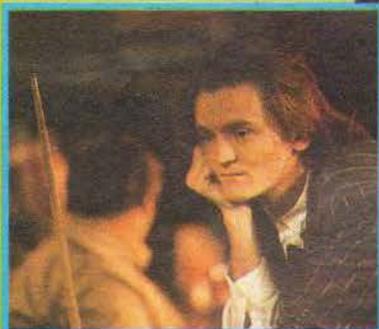
"We had just one disaster when 40 people turned up at a location with all the filming equipment, to shoot a dance sequence that occurs in the middle of the song. After about ten minutes we decided that the location was wrong so we all had to move on!"

But wait a minute, Feargal. In *The Deerhunter* all the heroes go off to the war where they're all zapped. Is there any similarity in your video?

"Course there is," he replies. "One of my characters goes home and gets some GBH from his mother for being drunk."

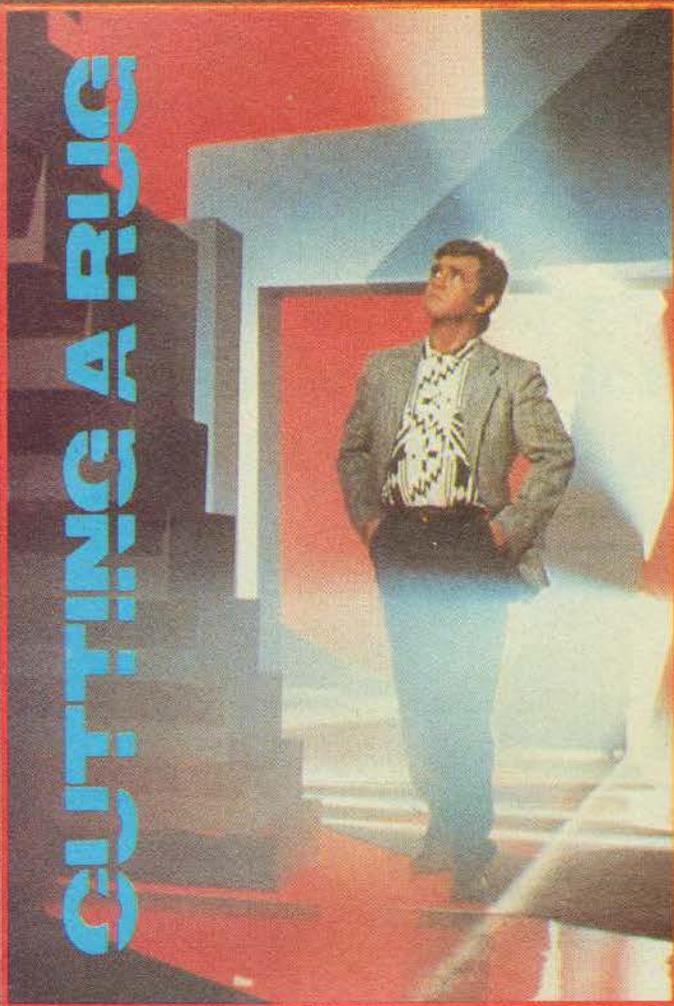
Tut tut — he should have listened to his father!

Paul Bursche



Photos by Steve Rapport

CUTTING A RIG



The Elton John loupe or not loupe question takes on a new light this week with the release of his video for 'Who Wears These Shoes'

For never have you seen such a dashing mop of fur as the one residing on the great man's bonce throughout.

In the video Elton plays a jilted lover forever chasing after an elusive lass in (you guessed it) red shoes.

Does he get it on? Watch this space for next week's exciting episode . . .



THE BOOK OF WIN THE VIDEO

Another No. 1 video first here . . . You've seen the videos – now read the book.

We've got 20 copies of *Video Rock* – a groovy colour compilation of the best of the last year's videos. In fact you'll probably recognise a lot of the shots inside as they are the work of No. 1's fab photographers Clare Muller and Steve Rapport, and most of them have been seen on these very pages. Just to keep you on your toes, here's a little quiz to test your memories . . .



1

Who's that boy and what was he singing?



2

Name these two golden creatures.



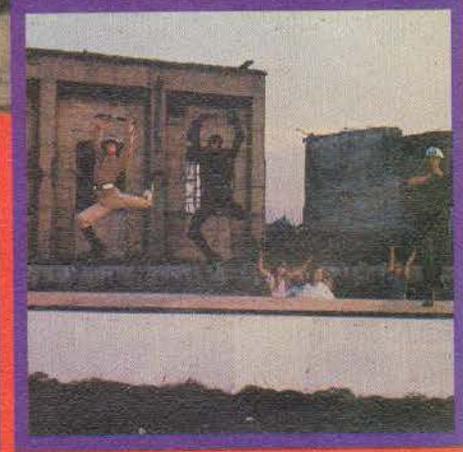
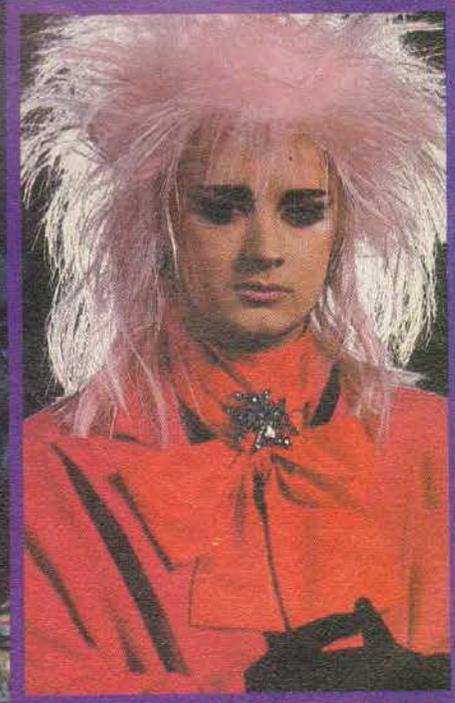
3

What type of suntan oil did Mick Talbot rub on Paul Weller's breast . . . er no, better not . . . um, name that tune.

Now all you have to do is send your answers by postcard or carrier pigeon to No. 1 VIDEO ROCK COMP, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

WAR STORY

BOY GEORGE ON 'THE WAR SONG' WORDS AND VIDEO



PICTURES BY ANDRE CSILLAG • INTERVIEW BY GABRIELLE SNEDDON-PIKE

/// 'The War Song' is the best thing we've ever done. It carries a message, but I'm not using it as a gimmick.

When you live in a free society it's very easy to say war will never happen. It's silly to think that. The song says "People fill the world with narrow confidence/like a child at birth".

We're confident almost to the point of being naive. Churchill warned that Hitler would invade and everybody said it wasn't going to happen.

I think world problems are basically very menial problems. They start with kids going to school and calling each other Fatty, Big Nose, Ugly, Paki and Black. These little problems amount to greater ones - that's how it all accumulates. People don't get on on a large scale because they don't get on on a small scale either.

People talk about the new Gender Benders but 20 years ago the first sex change was stoned outside a Paris clinic. That's not long ago.

Basically everybody is really greedy. I've been following the miners' strike and I quite sympathised with them. But there was this thing where a guy won the pools. Miners are supposed to stick together, but the headline was *I'm Alright Jack*.

He wasn't going to be a miner anymore. He was free and rich, so I used that in the lyrics: "What's mine is mine/I won't give it to you/No matter what you say/No matter what you do/We're fighting in the street/We're fighting in our hearts." People can't live with each other.

It's definitely an anti-war song. "War is stupid/people are stupid . . ." We've done that line in Japanese, Spanish, German and French and we're going to do it in Italian, Russian and Chinese.

The War Song goes on: "Man is far behind in the search for something new/Like a philistine we're burning witches too."

I think if someone was hung or a witch was burned, we'd all go along - even though it is 1984. All the changes are completely on the surface.

"This world of fate was designed for you . . ." There's a bit in the middle where a woman is screaming - in the video you see a bride on fire. The idea is that the only people affected by war are the people left behind. Like in the Falklands crisis, it didn't affect me or you. There's a real lack of community in the world.

Also we're going to become the United States of Europe, which is the most hideous thought. Everybody should have their own individuality. After a few years everything will change - European music won't sell in America any more.

It's centralising everything, which is why I think Margaret Thatcher is wrong. She wants to abolish the Greater London Council. She's taking over everything, taking everything away. Everybody should have their own community. You shouldn't take away people's identities. I don't agree with that at all.

The video for 'The War Song' has no real storyline. It's a collection of images.

It starts off with a fashion show on a bomb site - the models are modelling uniforms which are death's fashionable robes - war uniforms.

That is the glamorisation of war. Years ago kids thought it was really glamorous to wear uniforms. I don't think that exists any more, that pseudo-glam image of soldiers. It's very real now.

By the catwalk in the video are little girls mimicking the models and all the guys are holding hands really affectionately - not in a gay or shocking way. Then all the kids act the part of soldiers, little girls in 1940s film star dresses working on a bomb factory. That's the most important message of all - who it's going to affect at the end of the day.

We've got little girls with stretchers carrying dolls and bombs going off. It was shot in the gasworks where the new film of George Orwell's *1984* took place.

At the end of the video there are 500 schoolkids dressed as skeletons surrounding a big Chieftain tank. It really makes you think. It's showing the frivolous side and the serious side.

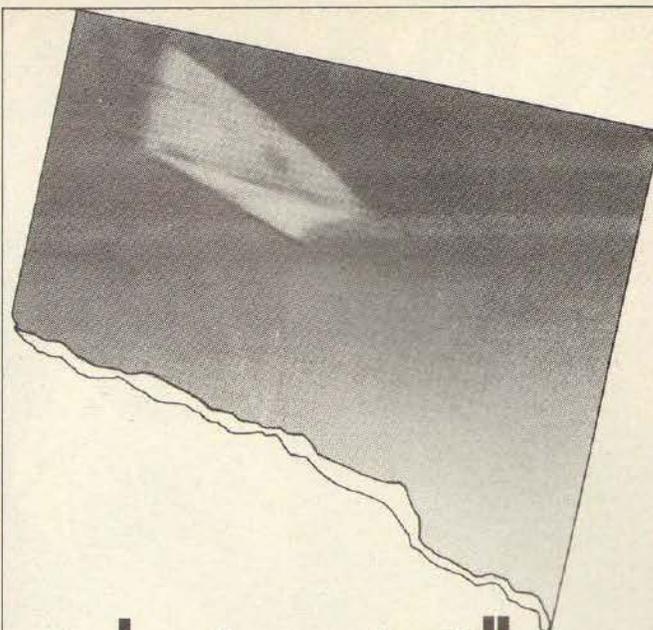
There's the bit in the middle where the girl is screaming - the newly-wed girl being deprived of her husband. I look a bit like King Tut, standing on this thing with smoke all around me looking down on the people, and there's a big nuclear bomb going off.

I wrote the script for it and Russel Mulcahy directed it. It's the first time I've worked with him. He's brilliant. We've been planning to use him for a long time, but because of his association with Duran we didn't.

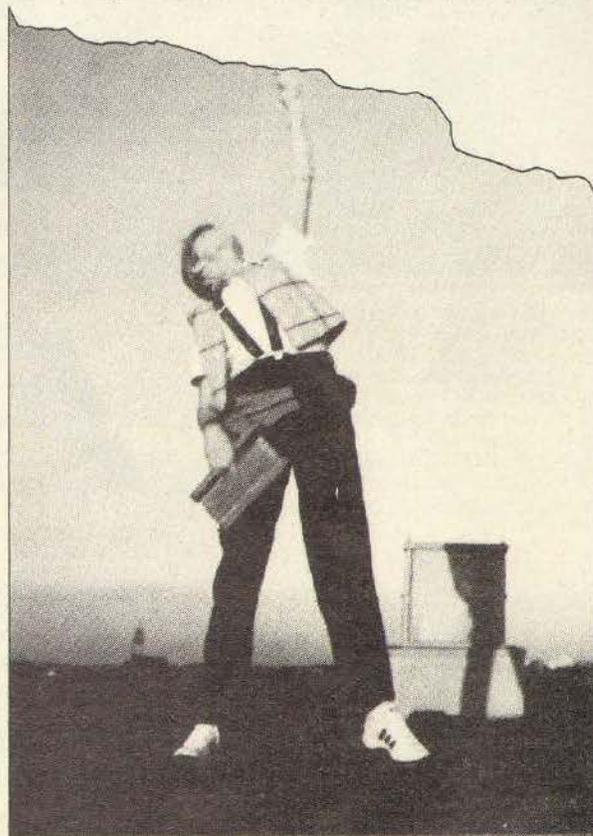
We didn't want our video to be like Duran Duran. There are no nudes, no sex or boys with their clothes off, and no surrealism. It's very real and graphic. We used a lot of black and white and scratched the film so it looked older.

The kids were really young, four or five years old. They were really spontaneous.

It's too easy to write a song about war and make it miserable. 'The War Song' is a really happy song - a positive song, a singalong song with a different approach to the subject . . .



alphaville



NEW SINGLE

FOREVER YOUNG

7" & 12" X9264/T

wea

Distributed by wea Records Ltd. A Warner Communications Co.



KIM WILDE



THE SECOND TIME

Don't wanna know about vacations
In this cheap motel
Don't wanna know about your sea-green curtains
'Cause all I want 'n all I need
Is just some time with you
Don't complicate it just do it once again

Chorus

Just go for it
Just go for the second time
Just go for it, just go—
Just go

Don't wanna hear about
The time - 'n how it's gettin' late
How can you stop - when I could go for hours
You need some magic - come on let me lean on you
Don't look around - you're not goin' anywhere

Repeat chorus

And all I need and all I need
'Cause all I want 'n all I need

I'm never lettin' go - baby don't expect me to
How can you stop when

My whole world's exploding

Look in the mirror - and see
The heat of something new
Why don't we do it - just do it once again

Just go for it
Just go for the second time
Just go for it
(Go) just go for it

Don't be so nervous don't start to fumble up
'Cause all I want and all I need

There's such a urgency
In everything I need from you
Stop giving up - you know
You can't refuse me
I've every reason to believe
There's still a man in you
You've done it once - so come on go again

Repeat chorus

Words and music M. Wilde/R. Wilde
Reproduced by kind permission Rickim Music Pub. Co. Ltd
On MCA Records

► G'day! I'm looking for a mad penpal from the UK. I'm 16 and want a male or female around the same age. I'm a mad Duranite freak and I love The Thompson Twins, Smiths and David Sylvian, so all you British wallies start scribbling to: Spud, 3 Paradise Avenue, Mount Pleasant 2519, Wollergong, New South Wales, Australia.

► Attention! I'm a girl from Norway. I'm 17, and I want penpals from all over the world. I'm into Duran, Wham, Russ Ballard, Rick Springfield, Madonna and others. Hobbies include reading, dancing, writing. I hate racism, Culture Club and fish. Fave colour pink and white. Now write to Eva Klausen, Solhogda 7, N-8200 Fauske, Norway.

► My name is unfortunately Robin, and I am into Frankie, The Thompson Twins, Paul Young, Culture Club and Howard Jones to mention just a few. I would like a male or female penpal no older than 15 and no younger than 14. Pics please. Write to R. Kay, 10 Somerset Avenue, Rowanfield, Cheitenham, Gloucestershire. PS. Sense of humour favourable.

► Hellooo people all over the world! I'm a 17 year old, Finnish girl into Frankie, Madonna, Scritti Politti, Michael Jackson etc. I also love discos. London, travelling and different hairstyles. Write to Heil Koivukangas, Hillapoiiku 12 A 20, 96500 Rovaniemi, Finland. PS: I'll try to answer everybody.



Make some new friends through our penpal pages. Just write to Penpals, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

► Hi! My name's Kate and I'm 11 years old. I'm looking for penpals of any age and I'm mad about Duran. I like Michael Jackson too, Wham, Culture Club and many more. If you're interested contact: Kate Morgan, 7 Elms Road, Wellington, Somerset TA21 8EE.

► My name is Ayala. I am a girl from Israel and I'm 17 years old. I like Michael Jackson, Duran Duran, Culture Club, Abba and Lionel Richie. I like sports, music, surfing and trips. I would like penpals from all over the world. Please write to Ayala Ben-Josef, 15 Lasker Street Kirgat-Shalom 66877, Tel-Aviv, Israel.

► Hi! My name's Damian. I'm desperately looking for an AC/DC fan in America be it female or male. I'm 16 years old. I also love playing soccer and baseball. Write to: Damian McDonagh, 53 Father Burke Road, Claddagh, Galway, Ireland.

► We want to say a special hello to all sexy females out yonder! We're two gorgeous 19-year-old guys looking for two soul mates aged between 16-20. People say we look just like Mel Gibson and John Taylor. Who wouldn't? Into Duran Duran, Frankie, Spandau, etc. Not into heavy metal, Bucks Fizz and Black Lace. So get writing now to: Kelly Mel Gibson and Simon John Taylor, 33 Hallam Road, Clevedon, Avon, BS21 7SE.

► Gizza penpal who is as deliciously gorgeous and hunky as my darling Ped of Frankie. Don't bother writing if you 1. Dislike Frankie. 2. Like Duran or Wham. 3. Look like Simon Le Bum, Sting or George Michael. 4. Look nothing like Ped. 5. Like Man Utd, Newcastle, Brighton or dislike Liverpool FC. I am 17, blue eyes and blond hair and would like to write to a male who likes/dislikes the above. Write to: Ped's

Baby Doll, 36 Stanley Street, Fairfield, Liverpool L7 0JW.

► My name is George Msoro and I'm 19. I'm looking for female penpals aged 15 and over, from USA, England, Japan and Jamaica. My favourite groups are Bob Marley, Break Machine, and Michael Jackson. Write to me at Six Thom Avenue, Kansenshi, Ndola, Zambia.

► Hi everybody! My name's Natasha Parsons and I'm 13-years-old. I'm looking for penpals, boys or girls between 12-16. My favourite groups are A Flock Of Seagulls, The Thompson Twins and The Human League. So get pen to paper and write to me at 2444 Eastview, Saskatoon, Saskatchewan, Canada S7J 3G2.

► My name is Stefan. I'm a 26-year-old Swedish male looking for a penpal with similar musical tastes. I'm into New Wave, synth, post-punk, positive punk, obscure and experimental music and loads of other things. Your age/nationality not important, a healthy interest in alternative music is. There have been many excellent Swedish records released so if you want to hear some of them, why not write to: Stefan Issacson, P1326, Norr Nano, S-17600 Norrtälje, Sweden.

► I am a 15-year-old boy and like Depeche Mode, Spandau Ballet, Nik Kershaw and Frankie. I would like to hear from any girls aged 14-16. If interested send pic if possible to Mark, 30 Cornwall Road, Littlehampton, W. Sussex BN17 6EF.

Are you
afraid of
the art
of noise?



Altogether now,
there's nothing
to be
afraid of

Think, and the world
blinks with you

the l.p.) (WHO'S AFRAID OF?) ZTPS 01
the cassette/booklet) THE ART OF NOISE CTT1Q2
the single) CLOSE (TO THE EDIT) ZTT1Q2

Prove your fearlessness:
buy the single, fancy what you hear, snap out the very
special coupon and get 50p off the l.p./cassette.
It should be a quid (but life's not that blissful)



ZTT
thinking

pointer sisters



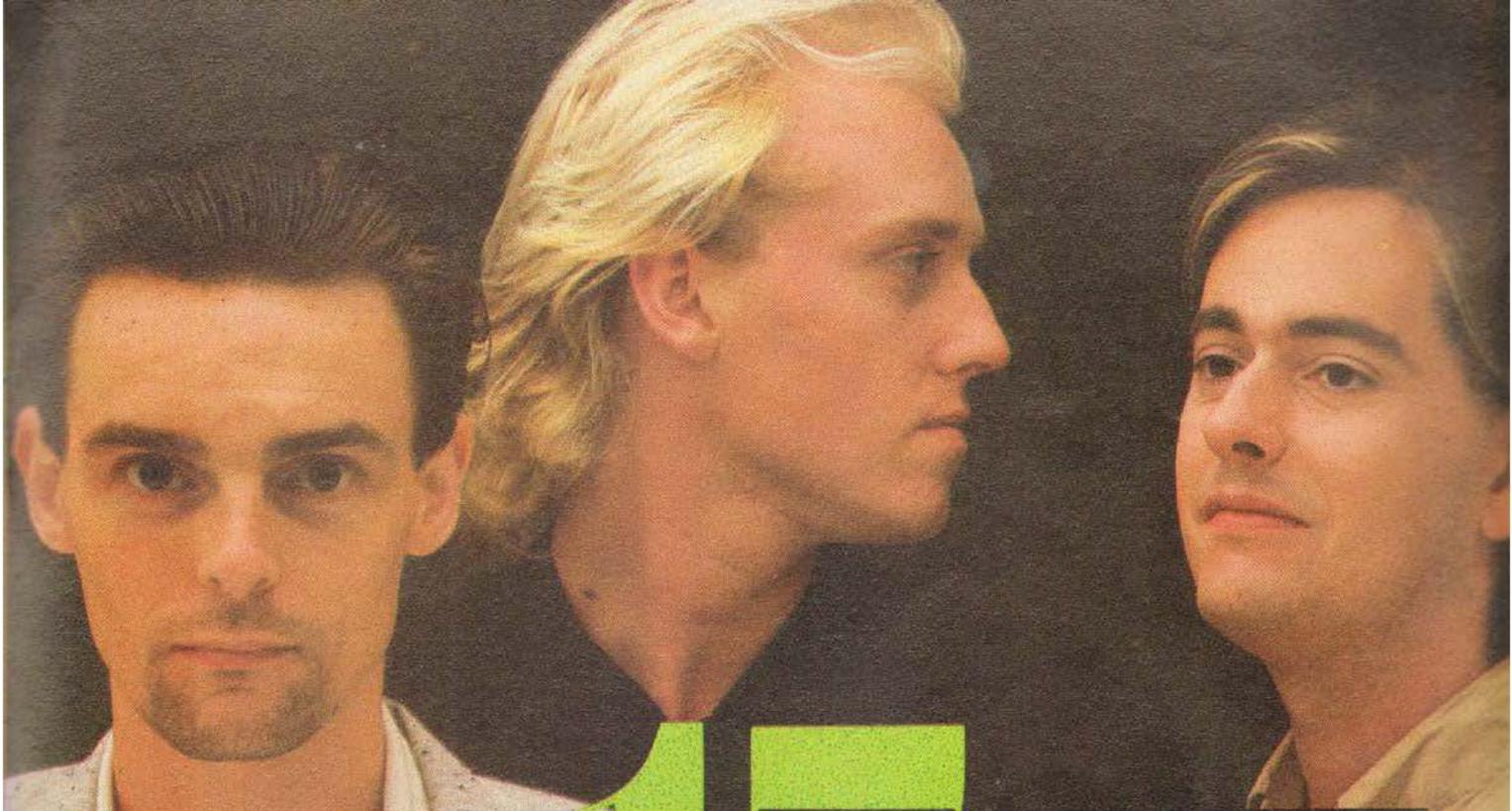
I'M SO EXCITED

The New Single on 7" and 12"

BREAK OUT
Album and Cassette
also includes
**AUTOMATIC
JUMP (FOR MY LOVE)
I NEED YOU**



Marketed and distributed by RCA



TELL THEM THIS IS MINE
TELL THEM THIS IS MINE

DON'T WALK THE OTHER WAY
TELL ME YOU WILL STAY
JUST GIVE ME ONE MORE DAY
SO GIVE UP, I'M GOING ON
IF YOU STOP, IT WON'T CHANGE
ONE OF US HAS LOST THE FEELING
WHICH OF US IS NOT
BELIEVING NOW?

CHORUS
YOU CAN HAVE IT ALL
I DON'T NEED IT
TELL THEM THIS IS MINE
(TELL THEM THIS IS MINE)
WANTING IS NO CRIME
HAPPENS ALL THE TIME
WHEN IT GETS YOU DOWN
RISE AND LEAVE IT
TELL THEM THIS IS MINE
(TELL THEM THIS IS MINE)
PUSH AWAY THE STONE
WE ARE NOT ALONE

HEAVEN

THIS IS MINE

LOOK INTO MY EYES
(LOOK INTO MY EYES)
AND TOGETHER WE WILL RISE
ABOVE ALL WE'VE SEEN
WE WILL REALIZE, SYNCHRONIZE

TELL THEM THIS IS MINE
(TELL THEM THIS IS MINE)
WANTING IS NO CRIME
HAPPENS ALL THE TIME

HOLD
TOUCH THIS HAND OF MINE
COME AWAY AND FIND
WHAT WE LEFT BEHIND
SO MOVE UP, WE'RE GOING ON
TO THE TOP, WE'LL TAKE IT
ONE BY ONE WE'VE GOT THE FEELING
WHICH OF US IS NOT BELIEVING NOW?

REPEAT CHORUS

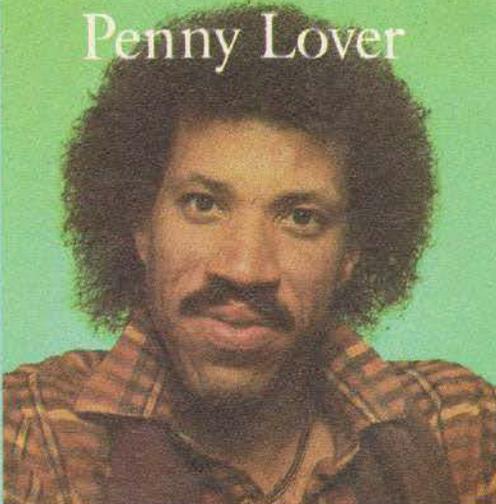
Words and music Heaven 17.
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Publishers Ltd/Sound
Diagrams/Warner Bros Music
On Virgin Records

THE FIRST TIME I SAW YOU
OH, YOU LOOKED SO FINE
AND I HAD A FEELING
ONE DAY YOU'D BE MINE
HONEY YOU CAME ALONG AND CAPTURED MY HEART
NOW MY LOVE IS SOMEWHERE LOST IN YOUR KISS
WHEN I'M ALL ALONE IT'S YOU THAT I MISS
GIRL A LOVE LIKE YOURS IS HARD TO RESIST
OH, OH, OH, OH, OH

PENNY LOVER, MY HEART'S ON FIRE
PENNY LOVER, YOU'RE MY ONE DESIRE
TELL ME BABY COULD THIS BE TRUE
THAT I COULD NEED SOMEONE, LIKE I NEED YOU

NIGHTS WARM AND TENDER
LYING NEXT TO YOU
GIRL I SURRENDER
WHAT MORE CAN I DO
I'VE SPENT ALL OF MY LIFE IN SEARCH OF YOUR LOVE
NOW THERE'S ONE MORE THING I'D LIKE TO SAY
DON'T YOU EVER TAKE YOUR SWEET LOVE AWAY
GIRL, I'LL DO ANYTHING, JUST PLEASE STAY
OH, OH, OH, OH
I DON'T UNDERSTAND IT, OH WHAT'S COME OVER ME

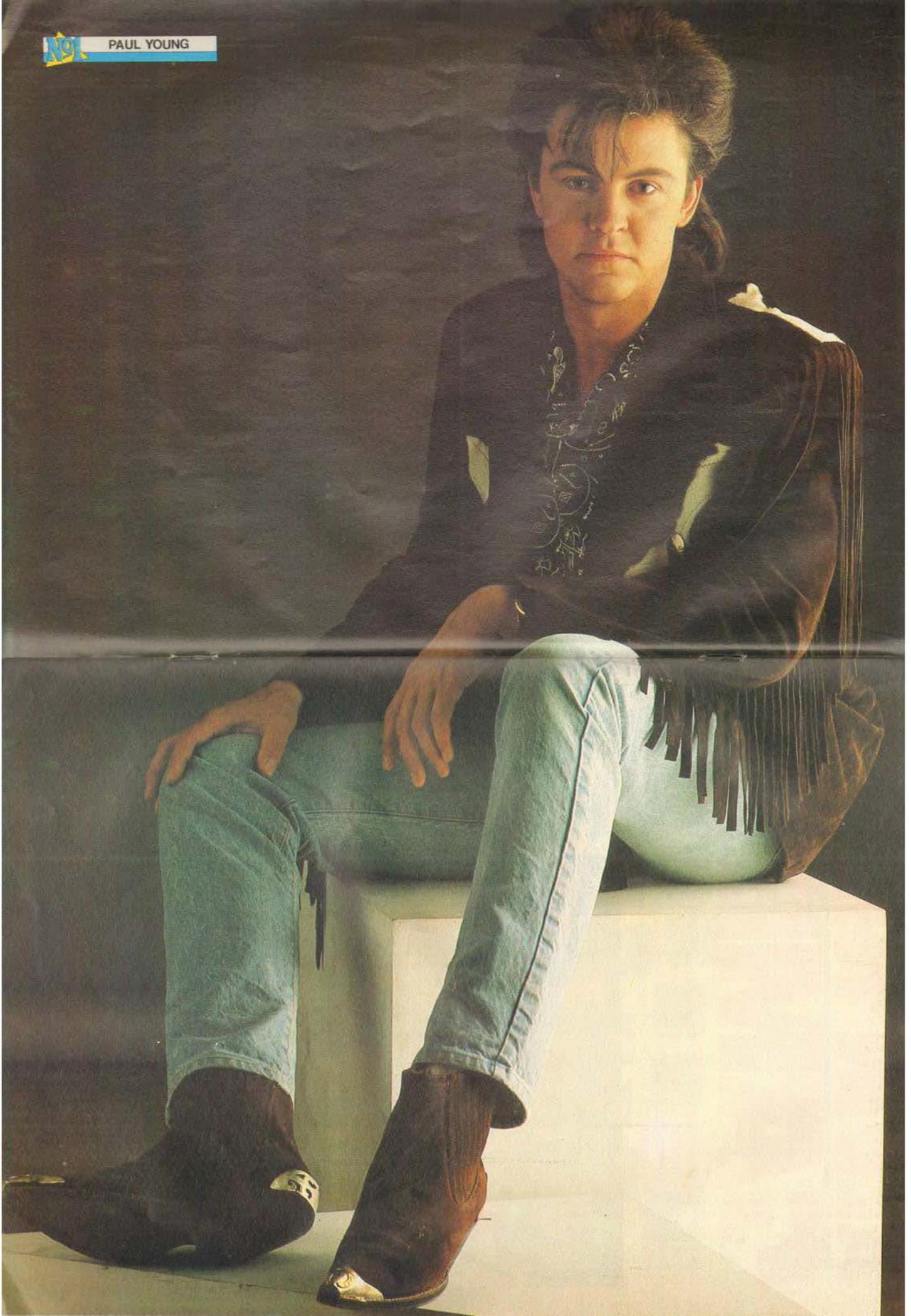
LIONEL RICHIE Penny Lover



BUT I'M NOT GONNA WORRY, NO NOT ANYMORE
'CAUSE WHEN A MAN'S LOVE IN LOVE,
HE'S ONLY GOT ONE STORY
THAT'S WHY MY LOVE IS SOMEWHERE LOST IN YOUR KISS
WHEN I'M LOST AND ALONE IT'S YOU THAT I MISS
WITH A LOVE LIKE YOURS, IT'S HARD TO RESIST
OH, OH, OH

PENNY LOVER DON'T WALK ON BY
(DON'T YOU WALK ON BY)
PENNY LOVER, DON'T YOU MAKE ME CRY
(DON'T YOU MAKE ME CRY BABY)
PENNY LOVER, DON'T YOU WALK ON BY
(DON'T YOU WALK ON BY)
PENNY LOVER, DON'T YOU MAKE ME CRY
(OH PENNY BABY)
PENNY LOVER, DON'T YOU WALK ON BY
(DON'T YOU WALK ON BY)
I REMEMBER THE FIRST TIME THAT I SAW YOU BABY
PENNY LOVER, DON'T YOU MAKE ME CRY
YOU HAD THE LOOK IN YOUR EYE, YOU HAD THE
LOOK IN YOUR EYE, YEAH YEAH PENNY LOVER
OH PRETTY BABY

Words and music Lionel Richie/Brenda Harvey-Richie.
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On Motown Records.



ALL IN THE GAME

National Pastime don't take the sometimes cruel world of pop too seriously – in fact their new single is called 'It's All A Game'. Martin Townsend takes them on and finds National Pastime coming up trumps. Mike Prior snaps the action.



Two girls from Grantham in Lincolnshire desperately wanted to meet National Pastime.

So they wrote a letter to the Manchester five-piece containing a number of 'pleases' – 14,068 to be exact!

The band arranged to meet and have tea with the girls in the Metropole Hotel in London. "Then Limahl walked past – so they both legged it off for his autograph!" relates lead singer and saxophonist Andy Daly.

Ah, the price of fame. Perhaps, as Pastime's new single suggests – 'It's All A Game'.

THROW A FIVE TO START

National Pastime got together about a year ago.

Twenty-year-olds Andy Daly

and Rupert Sheen – the group's songwriters – met at school in Sale, Manchester and formed a band called Orlando. This developed into National Pastime with a line-up of Andy, Rupert, guitarist Steve Broomhead, and drummer Mark Knott, and Ru's 17-year-old brother Oliver.

DOWN A SNAKE...

National Pastime's youthful and infectious pop sound was developed by playing live.

In the early days that meant the inevitable rip-offs. "We knew the pitfalls," says Mark cheerily, "but we fell in them!"

"The famous one," explains Andy, "is where you go into a pub and they say they'll pay you £10 for the gig."

"But at the end of the night when you go up and ask for your

money, they say 'oh no – you've got to pay for the hire of the PA – and that's £15!'"

UP A LADDER

After a couple of dodgy deals, the band found a proper manager closer to home... well, in one of their homes to be exact. Ru and Lol's brother, Roger.

He saw an ad for a brand new record label, Spellbound, and got the band signed.

Meanwhile their gig at the Studio Valbonne in London impressed Bucks Fizz's manager so much he invited them to support the Fizzers for a fortnight's worth of dates.

ADVANCE TO HAMMERSMITH

With a first single 'Lunacy' under

their belts, National Pastime supported Kajagoogoo on their British tour which culminated at the 'hallowed ground' – Hammersmith Odeon.

The response they got was phenomenal: fan letters poured in and the cheering every night rivalled the headliners.

"When we first walked onstage at Newcastle," laughs Lol, "there was a roar and I thought 'they must think it's Kajagoogoo'."

They were mobbed afterwards, too.

LOSE ONE PLAYER

The band's second single 'No Goodbyes' took on an ironic twist when John Evans quit the band on the day it was released. A casualty of success.

"He told me the reaction we got on tour didn't excite him," says Mark. "It wasn't what he was looking for."

"Whilst we were all enjoying ourselves, he was wishing he was at home."

Did his departure give anyone else second thoughts? A chorus of 'nos'.

"I think from time to time you'll always get the odd twinge of 'What am I doing?' but it's never anything serious," Andy explains.

WIDENING THE GAME

RCA are set to release National Pastime's LP – not due out in England until January – to what are perhaps the world's most fervent teenyboppers – the Japanese.

A special reception was held in London to celebrate and the Japanese brought along a bunch of genuine Japanese girl fans.

"We walked in and there was a table set out with five places and they were all looking at us," explains Steve.

"It was like being in a cage at the zoo!" laughs Lol.

EYES DOWN

Over the next few weeks, tens of thousands of pairs of eyes will be fixed on National Pastime as they undertake a mammoth 40 date tour of schools and youth centres.

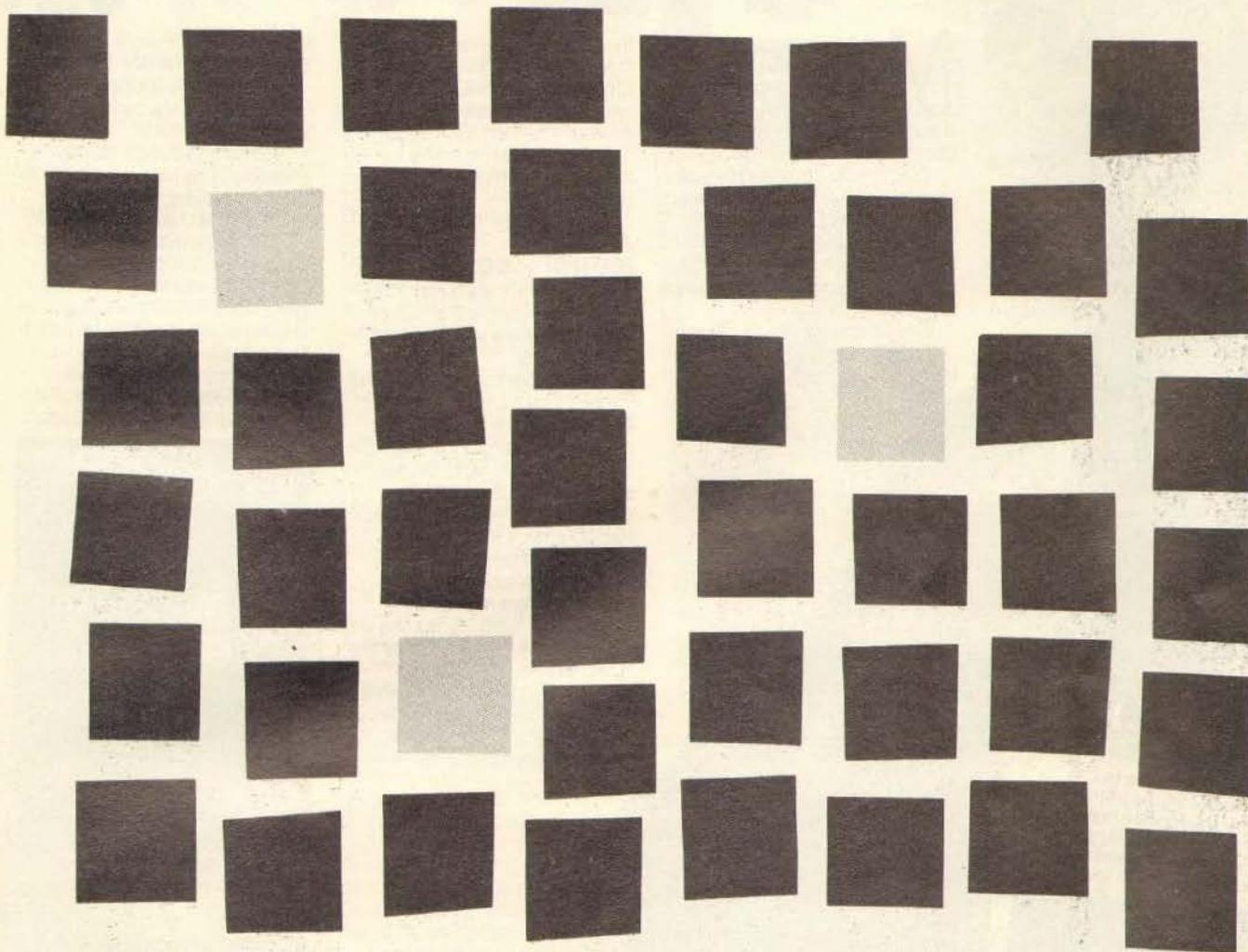
Fixed up through an appeal in No. 7, the band reckon it's the first tour of its kind.

"A lot of kids wrote to say that because of the licensing laws they couldn't get in at some of the Kajjers' gigs," Lol explains. "This tour is for them."

Let's just hope Limahl doesn't walk past!

Level 42

The Chant has begun



A NEW 7" AND 12" SINGLE

TRUE COLOURS IS THE NEW LP TAPE



OCTOBER 21st NORWICH, U.E.A • 22nd LOUGHBOROUGH, University
23rd MARGATE, Winter Gardens • 24th GUILDFORD, Civic Hall
25th CARDIFF, University • 27th OXFORD, Apollo
28th CROYDON, Fairfield Hall • 30th NOTTINGHAM, Royal Centre
31st MANCHESTER, Apollo

NOVEMBER 1st NEWCASTLE, City Hall • 2nd GLASGOW, Barrowlands
3rd LEEDS, University • 5th EXETER, University
6th BRISTOL, Colston Hall • 7th PORTSMOUTH, Guildhall
9th SOUTHEND, Cliffs Pavillion • 10th IPSWICH, Gaumont
11th BIRMINGHAM, Odeon • 12th HAMMERSMITH, Odeon
13th HAMMERSMITH, Odeon



MUSIC AND MONSTERS HAVE BEEN ALLIES FOR A LONG TIME. GIOVANNI DADOMO SAYS "HALLOWE'EN GOODBYE" TO ROCK'S RAVES FROM THE GRAVE...

THE HOWL

Michael Jackson turning into a *what*? A werewolf? Dancing with *zombies*, you say? But I thought a zombie was a kind of cocktail...

That's quite possibly the sort of reply that would have come at you a couple of years back, if you'd suggested that 1984's biggest smash would be a video of Michael Jackson turning into a monster.

Who'd believe such a thing? There's been a fair old boom in music with a supernatural

flavour of late – everything from the 'Ghostbusters' theme to Billy Idol's 'Eyes Without A Face', as well as post-Batcave ghoulish groups like Alien Sex Fiend.

But in fact, all this recent spookiness isn't really that original at all.

AFTER MONO...SCAREO!

Music and monsters have been together since the start. Even the classics are full of ghosts and demons.

Remember the Maxell Tapes TV ad? The music that makes Peter Murphy's hair stand on end is Moussorgsky's 'Night On Bare Mountain'. And the demon summoning the souls of the dead was brilliantly illustrated in Walt Disney's epic 1940 cartoon *Fantasia*.

Come the rockin' 50s, the airwaves were reasonably peaceful... until the silence was shattered by 'novelty' items like Sheb 'Rawhide' Wooley's 'Purple People Eater' (it came from outer space – for lunch!) or Big Bopper's 'Witch Doctor'. The Bopper went one better – his

follow-up was 'Purple People Eater Meets The Witch Doctor'.

Comic Lenny Bruce offered 'My Werewolf Mama', but the world ignored him.

Not so with Bobby 'Boris' Pickett's 'The Monster Mash', a solid gold evergreen and perhaps *the* classic terror tune.

The single most influential spooky recording artist of the '50s was a daunting old black gent named Screamin' Jay Hawkins. His theme tune was 'I Put A Spell On You' (also covered by cult singer Nick Cave), delivered with a skull in one hand, a cloak on his back,



"Yuurki! Bad breath!" Alice Cooper tortures his pet snake onstage.

and a freshly vacated coffin on the stage behind him.

Britain's answer to all this howling was top-hatted Screaming Lord Sutch. Sutch drove to gigs in a hearse, arrived onstage in a coffin, and sang hits like 'Jack The Ripper' and 'Dracula's Daughter'.

Lord Sutch is now in politics – well, almost. That is to say, he stands for election every year as

inQUIZition

AFR A BAMBAATAA

Afrika Mbaataa is the musical black magician who's taken breaking, rapping, funk and fury and cooked up a whole new voodoo stew.



Favourite Ghouli-Friend: Morticia from *The Addams Family*.

Male Monster: Godzilla
Best Horror Movie: *King Kong vs. Godzilla*.

Blood Curdling Book: *Dracula* by Bram Stoker.
Short Story: *Trilogy Of Terror* (film)

Scariest Music Ever: Theme from *Dark Shadows* TV show; music from *Halloween*.
Best-Dressed Fiend: Count Dracula.

RED TO KEROX

chief of the Monster Raving Loony Party, but usually loses his deposit.

Why isn't he Prime Minister yet? Because Maggie's even scarier.

PSYCHEDELIAARGH!

Come the '60s psychedelic era, oddballs were in again. No surprise therefore to discover such sinister manifestations, as the voodoo 'Gris Gris' music of Dr John The Night Tripper.

In the charts things were going aaargh in the night. Like Ozzy Osbourne leading Black

Sabbath through the heart-warming 'Paranoid' or Creedence Clearwater Revival doing a salvage job on a spaceship in 'It Came Out Of The Sky'.

In fact, the Sabs were doing so well that a group named Black Widow released a single called 'Come To The Sabbath'. Unlike the Sabs - nice clean livin' lads at heart - Black Widow would do anything for publicity. Black masses, you name it. . .

Maybe they were just ahead of their time, or maybe it was just that their records were lousy, but they soon sank back into the ooze with nary a ripple.

But for a real shiver you were better off with The Velvet Underground's 'The Gift', a short story of unrequited love with a horrible squidgy ending.

TV TIMES

But hold! What's this? Over in America there was a bunch of blokes putting on dresses and make-up and using girls' names. It'll never catch on of course. . .

In fact, Alice Cooper turned out to be one of the great Pop Loonies. Not only did he make spiffing records for fans like the young Johnny Rotten, Alice also had a dandy stage show that featured him taking a knife to assorted dolls ('Dead Babies'), wearing a gigantic snake around his neck, and so on.

And Alice's finales were

"Pleeease, Michael. Just one itsy bitsy ticket for the show tonight. . ."



inQUIZition

NICK HEYWARD

Nick Heyward was supposed to be our token nice guy in among all the weirdos but Nick decided to out-weird the lot of them!



Male Monster: Take it from me, kiddo!

Ghoul-Friend: Who were so dark of heart they might not speak. . .

Bloodcurdling book: *The*

Shining by Stephen King. I get all my shirts there.

Short Story: *Neutrals* by Phillip Oakes.

Horror Movie: *The Entity*.

Personal Experience: A ghost walking over my head with a dog barking at the wall. (Swears this is no joke.)

Do You Believe in Magic?

Sings: "Of a young girl's heart/ When the music can free her whenever it starts. . ." (from *The Loving Spoonful's 'Do You Believe in Magic'*).

It's Your Funeral: Everyone holding handkerchiefs and crying and saying great things about me.

Famous Last Words: SIKNA

Best-Dressed Monster: The little girl and the dwarf in the red hood in *Don't Look Now*.

Worst Movie Title: *Throat Slit By A Monster From Hell And Said Bloody* (only released on Nick's home planet, probably!).

inQUIZition

GENESIS P. ORRIDGE (Psychic TV)

Genesis P. Orridge is leader of Psychic TV, a band who use sounds and visuals to literally terrify their audiences.



Fave Horror Movie: *Texas Chainsaw Massacre* is my favourite black comedy. I'm still waiting for someone to make an actual horror movie.

Bloodcurdling Book: *The Bible* - without any doubt.

Scariest Short Story: *Metamorphosis* by Franz Kafka (in which a man turns into a giant insect). The only story that ever gave me bad dreams.

Personal Experience: Both in Yorkshire and London, I have seen ghosts clearly - and heard them.

It's Your Funeral: A sexual orgy around a funeral pyre. Pagan music and orgasms. My ashes scattered in Iceland. Flames and ice.

something else. Some shows he was hung at the end (on a full-size gallows). . . others he was just, uh, quietly *guillotined*.

After Alice came Glitter Rock. But none who followed ever had the same dangerous appeal and ridiculous sense of showmanship.

The New York Dolls got close. They also sang a song named 'Frankenstein' - the shape of things to come?

But the finger that really

pointed the way ahead was sharp and varnished. *The Rocky Horror Picture Show* was a delightful mish-mash of old monster clichés and '50s pop chestnuts - plus a healthy helping of high camp, transvestism, and lots of leather.

A stage hit in London, the film version gradually won devoted followers worldwide. It also featured a fair-sized role for the fair-sized gent who would one day sell discs by the bus-load as Meatloaf.

The *Rocky Horror Show* was a bit dodgy, but it looked great and was often very funny.

THE BROOD

Which could also be an apt description for the early days of The Damned, one of a whole tribe of new groups that suddenly erupted out of nowhere. The punks.

Damned singer Dave Vanian was an ex-gravedigger and a fervent Dracula fan; so much so that he was the very incarnation of a singing vampire.

Others of their ilk had a similar fondness for the grotesque. The

Ramones sang 'GABBA GABBA HEY!' just like the pinheads in the terrifying *Freaks* of 1932. And who could hear The Adverts' 'Gary Gilmore's Eyes', about inheriting a murderer's eyeballs, without thinking of the much-filmed



Tim Curry – hot stuff in *The Rocky Horror Show*.

Hands Of Orlac – in which a concert pianist gets the hands of a stranger grafted on to replace his own?

Devo sang about new-fangled concepts like de-evolution: new, that is, until you realised their catch-phrase 'Are We Not Men?' (also title of their first LP) was actually borrowed from the 1932 film *Island Of Lost Souls*, with Charles Laughton as H.G. Wells' Dr Moreau, who changes animals into almost-humans.

More amusingly, there was Advertising, whose witty lyrics rhymed 'Dracula' with 'vernacular' and 'spectacular'. Their guitarist Simon Boswell also made a solo LP called 'The Space Vampires' – a title borrowed from philosopher-

turned-SF writer Colin Wilson.

A more sombre mood enveloped 'Nosferatu', an LP featuring Strangler Hugh Cornwell alongside drummer Robert Williams. The title came from the eerie 1922 German variation of the Dracula story.

Nosferatu itself was soon re-made by Werner Herzog – and Dave Vanian briefly dropped his slicked-back Drac look for the bald pate-and-pointy ears combination Klaus Kinski sported in the film.

Dave Edmunds praised the first 3D creepy-crawly with his 'Creature From The Black Lagoon', but this time the planned re-make was never re-made. Shame.

One that was made was George 'Zombie' Romero's is-he-or-isn't-he vampire thriller *Martin*. Marc Almond loved the film – and literally sang its praises on the Soft Cell cut of the same name.

GRRRS ON FILM

And then there was David Bowie. Not content with singing the *Cat People* theme song 'Putting Out The Fire (With Gasoline)', he graduated to actually playing the un-dead in *The Hunger*.

The vampire film featured another pop singer as well as Bowie; when he and Catherine Deneuve drop into a beat club 'for a bite', how appropriate that the group onstage are Bauhaus, singing 'Bela Lugosi's Dead'. Now Bauhaus are dead.

But that's pop – here today, gone tomorrow. Take Debbie Harry – a chart regular not so long ago, but where is she now? Well, she did do rather well in

inQUIZition

OSZY OSBOURNE

Ozzy Osbourne is heavy metal's heaviest dude. The man who bites the heads off live bats has been flirting with hammed-up Hammer horror for about 15 years. It just seems like eternity.



Favourite Ghoulish Friend: Reagan (Linda Blair) in *The Exorcist*.

Non-Star: Bela Lugosi.
Movie: *The Exorcist*
Bloodcurdling Book: *The Amityville Horror* (but not the film).

Supernatural Experience: When Black Sabbath started going on tour, every time I went home again I'd find one of my relatives had died. Another weird thing happened in New York. I was in the middle of an interview after getting my first solo gold disc. I looked out the window and I noticed a big building with a huge '666' on top of it.

Suddenly the interviewer says, "That's it – I'm leaving!" and I'm going "What did I do?"

Later on, I found out he'd seen the big '666' and managed to convince himself I'd put a curse on him.

Scariest Song: 'Black Sabbath' – for its time it was great. When we formed the band we suddenly realised that people like being frightened – you must get an adrenalin rush or something. At the beginning we were often asked to play black masses – but we never did, of course.

Famous Last Words: A large brandy, please!

the disturbing *Videodrome* last year. Which is more than can be said for film director John Landis, whose *American Werewolf In London* really ought to have been a smash.

Mind you, Landis did get to direct the 'Thriller' video in the end, so he's probably not broke just yet.

The fearsome future? Musically there's sure to be more from Alien Sex Fiend, currently well ahead of other contestants in the beat-you-out-of-the-Batcave race. Songs like 'I'm Your Frankenstein' and 'Who's Been Sleeping In My

Brain' suggest that whoever sewed Nick Fiend and his little friends together put their hearts in the right place.

And on the screens we'll soon be viewing Sting take on the Mrs Monster in the remake of *Bride Of Frankenstein*, now titled *The Bride*.

Speaking of surgery: did you know Billy Idol's 'Eyes Without A Face' was originally the title of a French-made 1959 tale of terror concerning moosh transplants?

One to drop at your next ghoulish gathering perhaps. You'll be fine – as long as you don't lose your head. . .

inQUIZition

NICK FIEND

Nick Fiend (probably not his real name) is singer with London's leading lights of lace, leather and lunacy, Alien Sex Fiend. This man has a dark future ahead of him. . .



Male Monster: Herman Munster.
Ghoul-Friend: Mrs Fiend
Scariest Movie: *The Evil Dead*
Supernatural Experience: When I was 17 I

was sharing a flat with this very weird bloke from Dagenham. It was a one-room flat and suddenly one evening all the pictures fell off the picture rail, all the stuff on the mantelpiece went flying.

So this bloke runs to the window to try and get out and he's thrown right across the room. His back was all cut. It looked as if nails had torn his skin.

And then we noticed this odd chanting coming from upstairs where the old couple that owned the house lived. We ran for it! **Fave Nightmare:** I dreamed I was being chased by a giant tomato dressed as a big red bus – yeah, the tomato! When I woke up I wrote the words to 'R.I.P.' straight through without stopping or even thinking about it.

Do You Believe In Magic? Better say yes. I wouldn't want to be a frog.

Scariest Song: 'Frankie Teardrop' by Suicide, tied with 'Make Way For The Mushrooms'!



"That's all folks!"

Have you ever notice how beautifully turned out our popstars are, how perfectly posed?

Perhaps you're actually under the impression that there is not a single moment, day or night, when they cannot appear immaculately styled.

SPOT

No. 1 PRESENTS

THE

WALLY!

Well, 'tis not so. Mistakes are made, those masks can slip.

And usually it's one unfortunate soul who lets the side down.

See if you can Spot The Wally who boobed on these No. 1 sessions . . .



Photo: LFI

One of the earliest examples of the Wally boom. Perhaps Andy Taylor had had a particularly rough time the night before, perhaps he'd got a cold – or maybe he just shouldn't have let that pet raccoon go to sleep on his head.



Photo: Mike Prior

Undoubtedly one of the greatest stumbling blocks for the Wally is staying awake. Now we all know our happy snapper Mike Prior takes his time, but you'd have thought Depeche's Dave Gahan would at least have the decency to wrap himself up in the sheet if he fancied 40 winks.



Photo: Jamie Long

More bedtime boobies. What Jamie Long actually said to the Bucks Fizz boys and girls was something like "Hey kids, make like you're gonna laugh till dawn". *Not* – as Cheryl so brilliantly interpreted it – "give us a bloody great yawwnt!"



Photo: Mike Prior

So well versed are the Spands in the art of photo sessions that it's rare to catch them offguard. We do think it's a trifle *gauche* though of John Keeble to let his tongue lolli about unattended in the Lisbon air while No. 1 competition winner Julie Siddall gives her all.



Photo: Mike Prior

There may be those amongst you who reckon you could play Spot The Wally with *all* of Big Country – but in this case it's Stuart Adamson who takes the biscuit. Now is that really any way for a prospective teen idol to behave?



Photo: Mike Prior

We all know that Heaven 17 are a fun-loving bunch of lads, but the line has to be drawn somewhere. After all, what's the big deal, Glenn? Any fool can make a flag hang horizontally on the end of his nose.

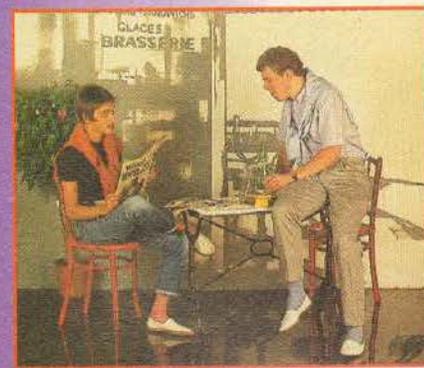


Photo: Mike Prior

It must be said that for Wally aficionados it is usually Mick Taibot – not Paul Weller – who deserves all the attention in The Style Council. But Paul's come back strong with this fine example of doddering senility as he lectures young Mick on the rise and fall of the French mod.



Photo: Mike Prior

An all-action entry from Bananarama. Keren is actually trying to Spot The Wally but you won't find her in there, Kegs. It's either Sleeping Beauty on the right or Shuv Fahey and her performing Fingerbobs.

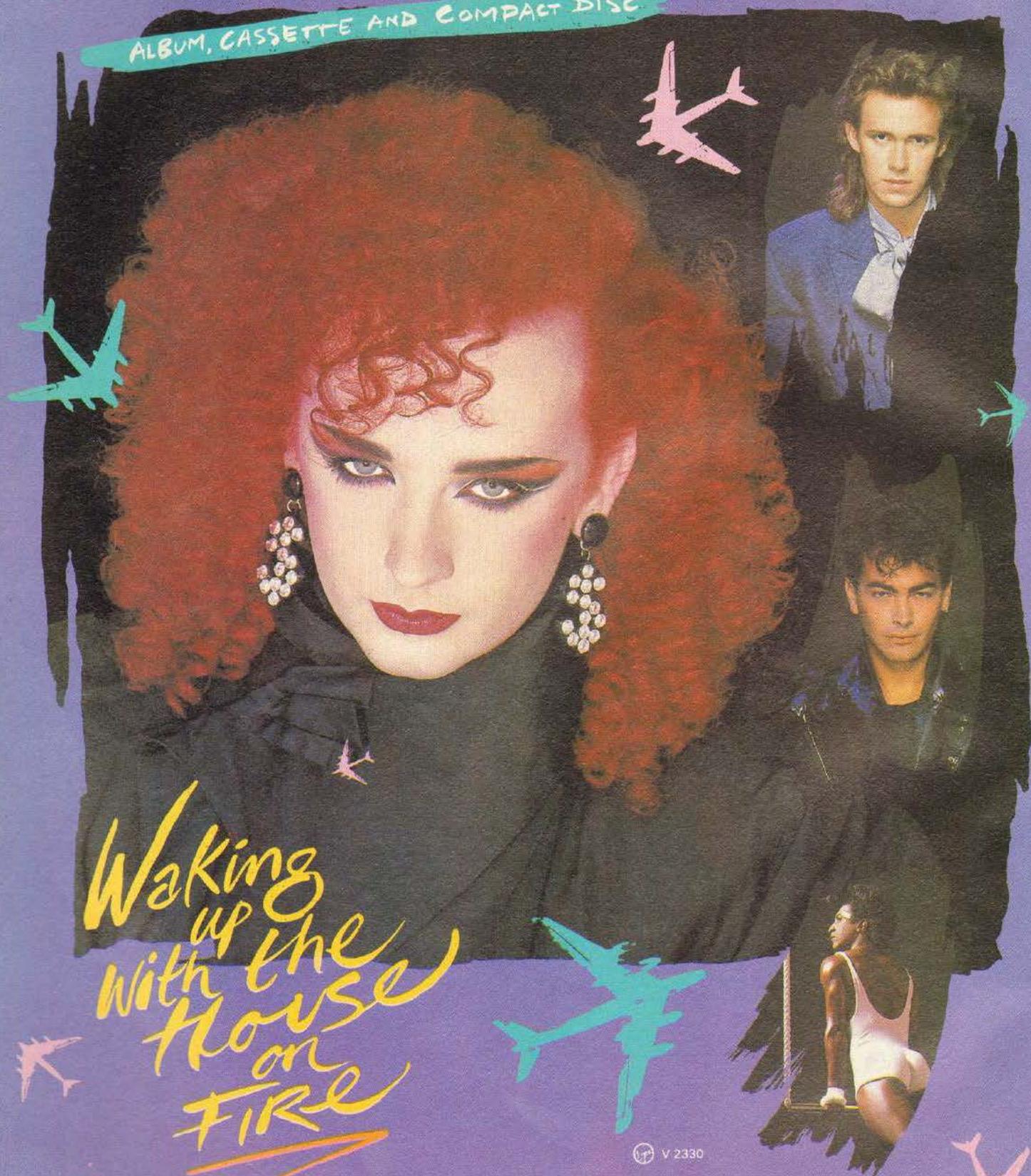


Photo: Chris Craymer

The winner! In response to all those mean accusations of second-rate Wallydom, Andrew Ridgeley comes up with the genuine article. Our cover shot the Wham boys did in a flash – *this one* took *hours* of thoughtful preparation. And you can see our reader Debbie Jones loved it.

Culture Club

ALBUM, CASSETTE AND COMPACT DISC



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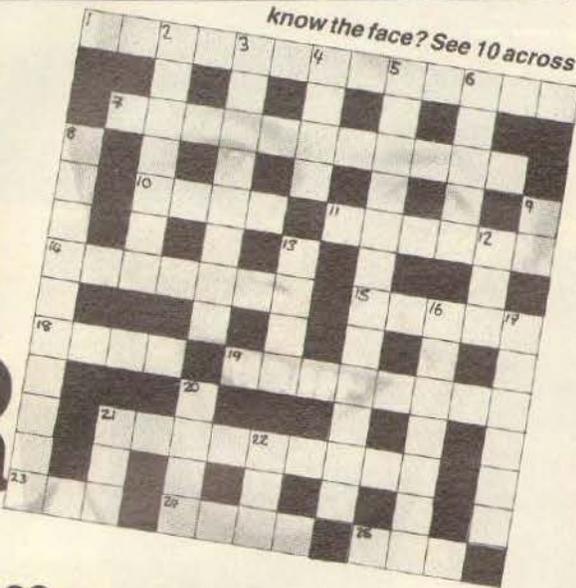
Royal Highland Exhibition Centre
Edinburgh December 8

Birmingham N.E.C.
December 11, 12, plus
Extra date December 13

Wembley Arena
December 17, 18, 19, 20, plus
Extra date December 21

STAR CROSS

STAR



ACROSS

- 1. Weller and Talbot are gonna ? (5,2,3,3)
- 7. Group without a fork perhaps? (5,6)
- 10. Colour of Ms Jean (4)
- 11. Acceleration up the charts for this Bill (6)
- 14. It Was Really Nothing (7)
- 15.&19. Group that 2 down is in (5,3,5)
- 18. Mr Parfitt from Status Quo (4)
- 19. see 15 across

- 21. Scottish lads keen on Cath (9)
- 23. Tom Robinson sang he was glad to be this (3)
- 24. D.J. Blackburn (4)
- 25. Spaced out Adam (3)

DOWN

- 2. Curt Smith and Roland who? (7)
- 3. "Tonight seems so loud" (Careless Whisper) (3,5)
- 4. "Just this forever" (Freedom) (4)
- 5. Formal Hamlet (anag.) from Queen (6,2,4)
- 6. The Fabulous Wealthy (5)
- 8. Plea for peace from Culture Club (3,3,4)
- 9. Big . . . Japan (2)
- 12. "Baby I could never steal you from another/It's such a shame . . . friendship had to end" (Purple Rain) (3)
- 13. Divine reckons Beautiful (2,2)
- 16. Stuart who sings East of Eden (7)
- 17. Sledge (6)
- 20. Ashes to Ashes, what to what? (4)
- 21. Kind of City the '70s Rollers came from? (3)
- 22. Mr. Watt from Everything But the Girl (3)

LEAVE IT OUT!

Each of these lyrics has one word wrong. Can you spot which?

1. You think you've got it all set up/You think you've got the perfect man
2. When you're knocked on your back/And your life's a flop
3. Shady talks and midnight stalks/Have showed me what to do
4. It's just a living pastime/Fooling your heart line, won't let you go
5. I smell the way the wind blows/It tells me where you've been through

PUZZLE ANSWERS ON PAGE 59

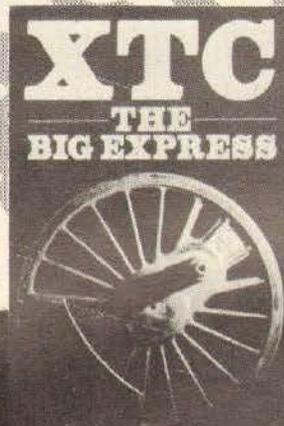
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"stranger than fiction"

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MISSING UK

John Waite never intended to become a pop exile. It's just that when he launched The Babys in 1976, the response he got here in Britain was a big ho-hum. So he tried his luck in America...

Before they knew it, The Babys were making a respectable dent in the American consciousness. What with recording and touring there, it seemed The Babys only came home to Britain to change the contents of their suitcases.

Yet John insists he's always seen himself as a true Brit. So when things turned sour with The Babys, he broke up the band, bought himself a house in the Lake District, and decided to quit the business.

But Waite—who is still remembered in Lancaster as a teenage Rod Stewart clone—

found there was only one thing he wanted to be. A pop star.

"What else could I do? I haven't really got much choice. I'm a singer and a songwriter. If I stop, I become a self-destructive zombie.

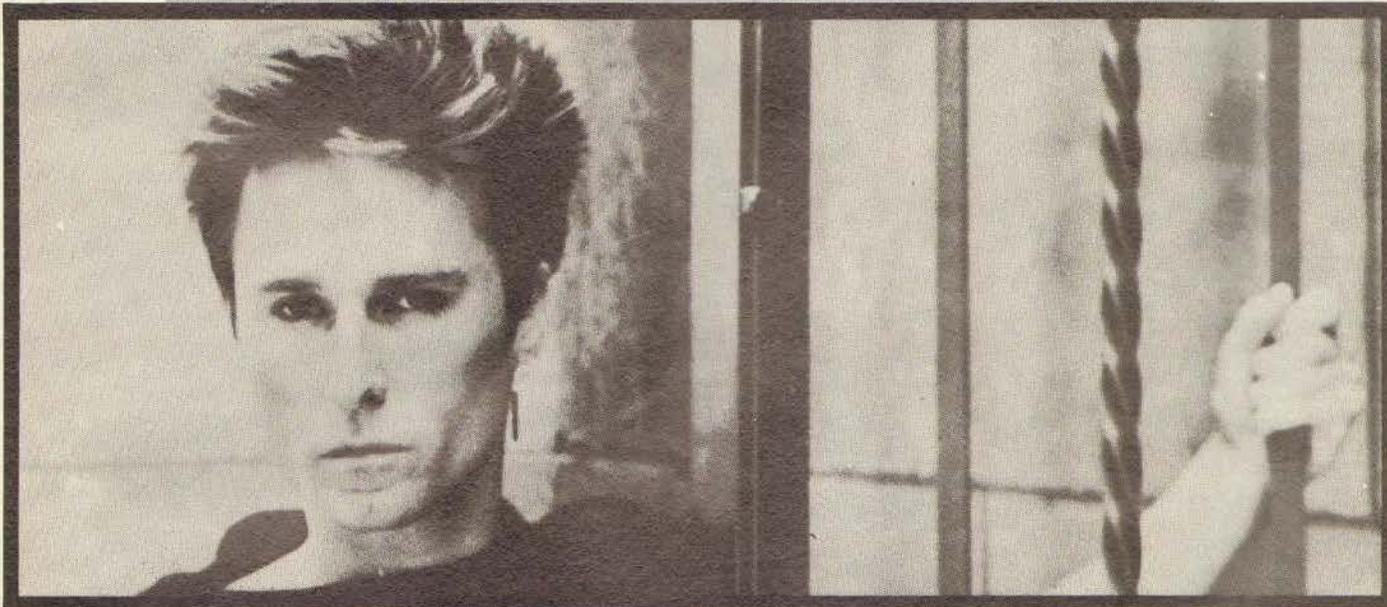
"I just set off one morning from Lancaster Castle Station with my Telecaster in one hand and a pack on my back, and I arrived at New York JFK Airport that same night and got myself a little one-room apartment."

Three years of hard work later, John hit the No. 1 spot in the States this month with 'Missing You'. The former Rod Stewart clone now gets mobbed wherever he goes.

"It's very flattering," he says, "but it's over the top. I can't go out on the street without a bodyguard.

"And I love it."

John Waite comes from Lancaster. He's been a rock star since 1976. . . in America. As he finally cracks the UK top ten with 'Missing You', Phil McNeill asks John about the things he's missed over the past eight years.



A week in pop music is a long time—especially in Britain. So you can imagine John Waite's frustration at having to watch all the changes from across the Atlantic over the past eight years. These are his thoughts on a few of the things he's missed . . .

PUNK ROCK

The Babys left England just as The Sex Pistols were turning the British music business on its head. John Waite never sampled the dubious delights of The Damned at the Roxy, or getting spat at in the Kings Road. . .

"I'm just an old mod," he

laughs. (He's 30.) "In fact my album 'No Brakes' is really based on that '60s sound at the Marquee. Even the cover shots are by David Bailey.

"Punk was great because it cleared out the self-indulgent bullshit of the mid-'70s, but it created its own bullshit.

"Rock'n'roll can never be written from the back of a limousine. With punk, the kids took it over and made it their own again."

CORONATION STREET

"Yeah, I was just thinking that! Eight years of *Coronation Street*. Eight years of *The Beano*. Eight years of *The Sun*. . .

"It's hard to get a good pint of Guinness on tour in America!

"When I come home it's always like Christmas—it's so intense.

"I'm a long way from Andy Capp,

but I'm not some Californian surfboard idiot."

TOP OF THE POPS

A lot of names have come and gone across our screens in eight years—all the glorious ephemera of pop that rarely even touches the American charts.

The Human League, Gary Numan, Soft Cell, ABC, The Jam, Dexys, Culture Club, Adam And The Ants, Wham, Duran, Frankie, The Goombay Dance Band. . . Didn't you want to be part of all that?

"Nothing has knocked me out more than to go on *Top Of The Pops* and sing a song I wrote," John declares. "It's everything I've ever wanted.

"But it's depressing when you look at the British charts—there's always some great new sensation. It's a cruel Tin Pan Alley game.

"It takes years to break America. In England you just have to look cute and dress well."

PRINCESS DI

"She's cute, and I'm proud of the Union Jack, but they should spend more time getting jobs for kids and less on bread and circuses."

FOOTBALL

"I used to follow Manchester United, but obviously I haven't had the chance to keep up. In the States, soccer is all silk shorts and AstroTurf. It's not very serious."

GENDER BENDERS

"Uh, no comment. Boy George writes some good melodies, but I don't really know what Marilyn does."

MISSING YOU

And anything that John would add to the list? What does he miss most?

"The people."



Getting Under The SKIN OF A STRANGLER



How many songs do you sing on 'Aural Sculpture', the new LP?

Only one, instead of my usual two per album. The new songs are more suited to Hugh's singing, and anyway I spent more time on the music for this one, while he worked more on the lyrics.



What does Hugh Cornwell write songs about these days?

Still the usual things. Little girls, big girls, love, weird things and/or Americans, dead people (there's one about Otis Redding) and the unluckiness of having been born Hugh Cornwell.



Why did you choose Laurie Latham as producer?

Because we liked what he'd done with Paul Young, and we wanted to try a more soulful approach. We sought out some soul producers, and he was the best of the crop and the one we got on best with.



Do you realise, lots of people buying 'Skin Deep' will be young enough to be your children?

I think that's been the case since we started! So?



What's it like being a karate teacher?

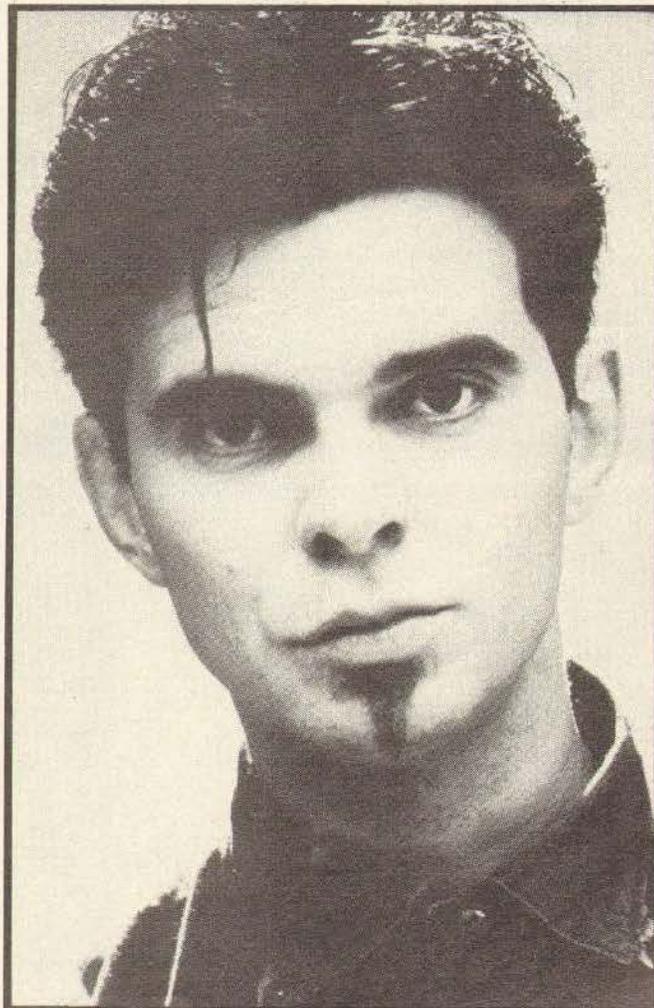
It's very rewarding. I hold classes twice a week in the village where I live; it's mostly for five- to twelve-year-olds, though there are some older people.

It's totally un-business, un-music, and it's great to be able to encourage young people, in techniques and in spirit. I'm not teaching them much fighting at the moment. To start with you have to get stronger and more supple, and learn to respect your colleagues - and your teacher, hopefully.



How many cars and bikes have you got?

One car (a Porsche), one jeep and one bike. I did have two bikes, but one got nicked in Grasse, in the South of France, about six weeks ago - from



There's nothing 'Skin Deep' about being a Strangler. You join up for life. But after eight years with the same line-up, maybe the bad boys are becoming more mellow than macho.

Sunie scratched the surface of Jean Jacques Burnel.

under my very nose!

The moral is, don't stop for a beer in France - one, you get your bike nicked, and two, it tastes like piss anyway.



Are you well-off these days?

Well, I'm comfortable. If I stopped tomorrow, I couldn't live on what I've got for many years. But I can eat, I can travel, and I can afford to live in England.



Do you believe in the equality of women?

In equality of opportunity, of course - you'd have to, unless you were a real moron. But I don't believe in the equality of people. They're all different, with different abilities. I don't see that "equality" is something to aim for.



Your favourite Englishwoman?

The most interesting public female has got to be Margaret Thatcher, as a phenomenon. But I certainly don't find her appealing!



How old is Stranglers drummer Jet Black?

A very interesting question, and no one except our lawyer knows the answer.



What's keyboard player Dave Greenfield's most lovable characteristic?

That's a hard one. Er, I'm really glad you asked that! I don't know. It's a bit close to home, isn't it? Poor old Dave. Actually, I've been told about his best characteristic . . .



What current pop groups do you like?

I'm still a great fan of Kraftwerk. I like bits and pieces of lots of groups, actually. I loved 'Eyes Without A Face' when I heard it on the radio, though I was a bit surprised when I found out who it was by!

Depeche Mode seem to have proved their worth; they've matured at their own pace, which is quite admirable. There aren't many real bands, though, are there? Just wimps.

(A sneaky rummage through the Burnel record collection revealed LPs by UB40, Philip Glass, Brigitte Bardot, Buzzcocks and Prefab Sprout, amongst others.)



How do people see The Stranglers?

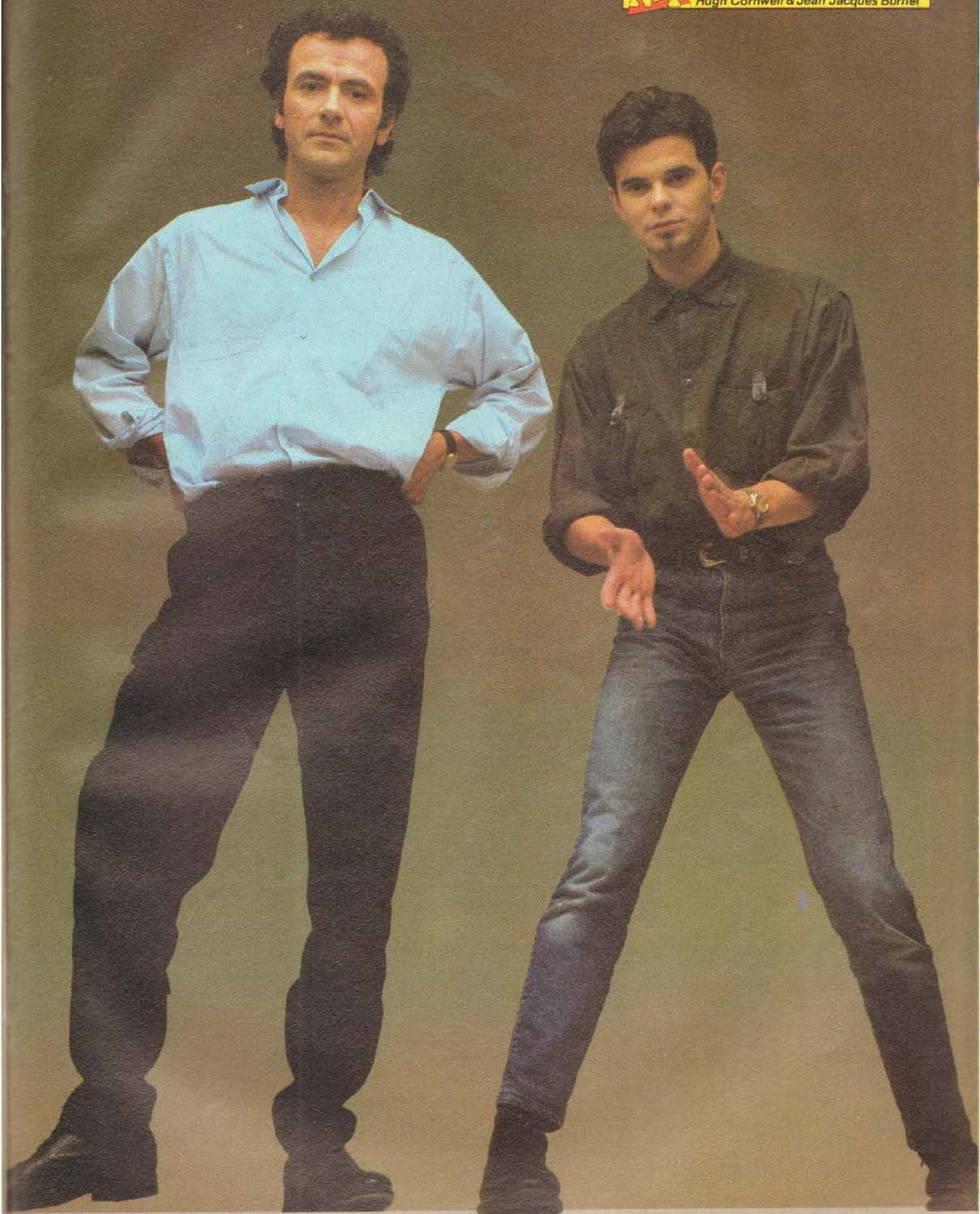
Outside Britain we're seen as arty *enfants terribles*. Here, we've been regarded as the heavy mob, a load of ageing punks, but that does seem to be changing to something a bit more respectful. I suppose it's because there's no bullshit about us.



Will The Stranglers go on for ever?

Certainly not! When our mission on this planet is over, we'll head back to base. . .

"Outside Britain we're seen as arty. Here, we're seen as a load of ageing punks - but that does seem to be changing . . ."





DURAN DURAN

the
wild
boys



7" + 12" extended mix

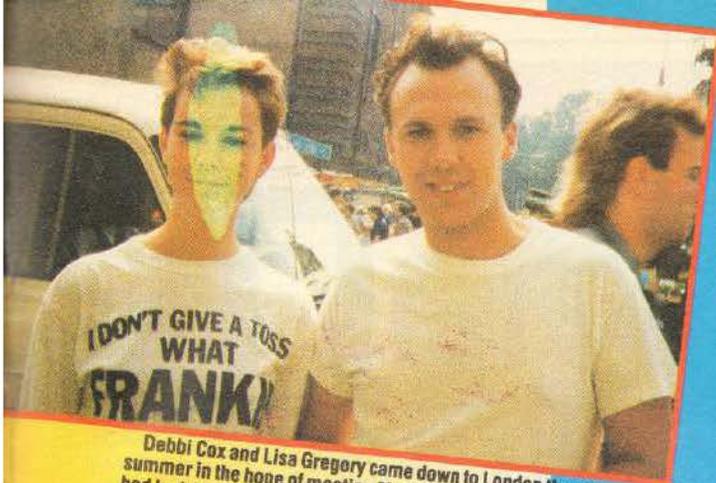
DURAN 3

12 DURAN 3

produced by Nile Rogers and Duran Duran

c/w live version of (i'm looking for) cracks in the pavement

ALSO AVAILABLE: VIDEO EP: DANCING ON THE VALENTINE
FEATURING **1: THE REFLEX 2: UNION OF THE SNAKE 3: NEW MOON ON MONDAY**



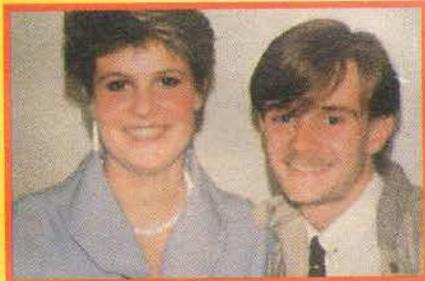
Debbi Cox and Lisa Gregory came down to London three times this summer in the hope of meeting Madness. On their third attempt they had luck in spotting a pair of famous knees through the heavy ground fog of the City. It was Bedders, who immediately stopped to have his photo taken. His only request: no shots of the knees. But why's he got his T-shirt on back-to-front?



Nik Kershaw's a chap who crops up quite a lot in Claim To Fame, and here he is with Lesley Thompson (left) at Newcastle City Hall. Lesley copped a kiss, Nik swapped snood for cravat, while Lesley's mate hangs on for dear life to all the Nik paraphernalia she's just invested her life savings in.



While filming the *Rebellious Jukebox* TV show, Martin Kemp took some time out to meet Tanya Bartley, who promptly presented him with some roses. Well, we think they were roses, what's she smiling about?



Gary Poole had to sprint all the way from work to catch the luscious Hazell Dean performing at Bunters disco in Blackpool. After the show Gary had a good chat with Haze, and describes her as "a real nice person". If you send us a fiver, Gary, we promise not to show the photo to your girlfriend.

CLAIM TO FAME

THE PAGE WHERE YOU'RE THE STAR!

If you've been seeing stars recently, don't put a plaster on your forehead—send your photos instead to: **CLAIM TO FAME, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.** Remember to include a few words explaining the pic. No responsibility taken for photos sent.

A stunned Liz Collier of Bushey can't say a word. She went all the way to Freddie Mercury's birthday party to try and get away from today's young pop idols, only to find one of them grabbing her autograph book away from her and trying to write his name down in it. You spell it with an A, Andrew.



Simon Le Bon waited outside Sydney's swish Studio 501 all night in the hope of just catching a glimpse of the great Penny Figtree. But being the true star she was, Pen actually stopped to chat with him. Simon was said to be well chuffed.



When Catherine Wilkinson went backstage at Keresforth Hall in Barnsley "to meet a big Liverpool star", she was expecting to meet Mac from the Bunnymen. Imagine her shock. The dressing room was empty apart from some nutter waving a leather duster and saying he was "Doddy"! Honestly! Echo's road crew gets stranger every year.



ONE NATION UNDER A GROOVE

An event is Something Special – and Afrika Bambaataa And The Soul Sonic Force are going to make sure that their show tonight at London's Hammersmith Palais is just that.

As the devotees of his Zulu Nation gather, the theme from *Close Encounters* resonates through the large, cavernous hall and one by one the Soul Sonic Force enter stage left and right.

The six vocalists seem to have raided their local supermarket for baco-foil to make their garish capes and outrageous outfits. They look like a selection of pharaohs, centurions and gladiators that fell off a Christmas tree. There's even a Robin Hood who looks like he's been to Hollywood. Far out. . .

Then The Man Bam stalks on stage clad in a bulky gold cape and the word is 'Are You Ready To Funk?'

Everyone shouts their agreement.

They begin with the old Sly Stone number 'Thank You Falettinme Be Mice Elf Again' and the joint begins to rock.

Any expectations of the show being a one-man-and-his-synth drone are dispelled by the pure live power of the backing band Thunder And Lightning and the clarity of sound.

'Looking For The Perfect Beat', with its distinctive intro, has everyone cheering when it begins and little groups are

ADRIAN JONES SEES AFRIKA BAMBAATAA'S SPACE AGE HIP-HOP TAKE LONDON'S HAMMERSMITH PALAIS BY STORM. . . AND THEN TALKS TO BAM ABOUT HIS MESSAGE TO THE UK. PICTURES BY KERSTIN RODGERS.



hip-hopping and breaking on the fringes of the audience. There is much laughter when Bam and the big Mr Biggs bang their bellies to the beat.

During a rousing version of 'Planet Rock', Bam finally succumbs to the heat onstage and removes his cape. There are gasps of horror as people are presented with a view of his, er, massive frame which is covered in a black lurex body-stocking with only a gold sporrán indicating any modesty.

After the initial shock people cheer.

"Peace, unity, love and harmony," shout The Soul Sonic Force and a thousand hands shoot towards the ceiling giving the Zulu Nation's two-fingered sign. This is a bit different from the more familiar one and it is according to Bam 'the funk sign'.

Back to Mr Biggs. On the count of three he wants everyone to scream so loud that the lights go out.

After teasing the crowd with several false countdowns he finally shouts: "1. . . 2. . . 3!!!"

The lights go out – and so

do the band. . . to their dressing room. End of show.

Everyone wants an encore and DJ Tim Westwood is on stage leading the cheers.

The caped crusaders return, Bam, minus sporrán, and after a rousing rendering of 'Renegades Of Funk', the show ends and people depart drained but happy. No doubt quite a few having found the perfect beat.

Next morning the leader of the Zulu Nation is understandably quite tired. The sporrán outfit which even Imagination would think twice about unveiling is nowhere to be seen – and he sits on his bed in his small hotel room casually attired in jeans and sweatshirt.

"Last night was nice and wild. We got loose, nitty gritty."

He almost whispers as his voice is showing the strain of a fortnight of live performances.

"I liked the crowd, especially when we went into 'Renegades Of Funk' and they went wild."

What has he liked about England so far?

"I liked Birmingham and Leicester. I've always been crazy about London," he replies. "I've been coming back here since '82."

Of course the past two years for this hip-hop giant (in both senses of the word) are well documented. His electro-funk club and chart success, his work with Godfather of Funk James Brown, his promotion of the Zulu Nation.

The Circle Works
... The Single -
'Hollow Horse'

Special New 12" now available - featuring
'Hollow Horse' (long version), also on Poster Bag 7.

Tour Dates -
26 Oct. - Glasgow University.
27 Oct. - Liverpool - Royal Court.
31 Oct. - Loughborough University.
1 Nov. - Wolverhampton Civic Hall.
3 Nov. - Bangor University.
4 Nov. - Sheffield, Lead Mill.

Beggans Banquet other Dates to be Announced

He is more than a pop star riding on the crest of a craze. Some would say he is a great communicator. A man with a message; the high priest of hip-hop and peace.

ONE NATION

"The Zulu Nation is a young adult/youth organisation which is from country to country. It is about the politics of the streets, about unity, being at peace, trying to help each other out, trying to take all the stresses out of all this in-fighting.

"It started in New York in 1975. It was a black/Hispanic organisation initially and now it's international.

"There are groups in France, Germany, British and Japan. We get thousands of letters from here.

"There's a lot of people who are forming their own groups. The Supreme Rockers in Birmingham, there's some in Leicester. . .

"I guess people were tired of nothing happening over here. When new wave came out over here I guess people were tired of all the mess that radio was playing and so I guess they started punk rock.



A true renegade of funk, complete with Raybans



Bambaataa in jewel-encrusted sporrán - Big Country eat your heart out

"Same thing with hip-hop has happened."

CULTURE CLUB

"A lot of people said Malcolm McLaren was stealing other people's cultures when he released 'Duck Rock'. But if he makes sure that other people whose cultures he was using were being paid, then you can't really knock him.

"He's also bringing different cultures together so that other people can check out different



A case of squares before the eyes? No, not the audience. . .

cultures and musics.

"If he's not paying then I'd say he was wrong."

SPACE AGE SHOWTIME

"Why is our fashion extravagant?"

"Because people want to see a show on stage. Some people come onstage with their shirt all torn up and in dungarees.

People who pay to see us want to see something. If you come onstage looking like that they get mad and want to tear your house down.

"When we made 'Perfect Beat' we were more like a space age street gang. Then some other time we might want to be warlocks, wizards or stuff.

"We gonna keep on changing and using all different forms of dressing.

"It's like certain groups of new wave started out with leathers and spikes and then became New Romantics and then onto another type. It keeps changing. . ."

BAM AND THE BRONX

"I still live in the Bronx in New York. It's bad and it's nice. Some people got these pictures of there and they always show one little negative side.

"Every time you come over they want to take you to a burnt-out building. It's not like that - there is a little section that they always show on the TV and in magazines.

"We got fresh sections with beautiful houses and black and white and Italian all living together without trouble.

"I'm one person who's taken people places where others have tried to show negative areas. I've brought in new wave people, I've given hip-hop parties which had thousands of new wave and punk rockers come up and party alongside people who are supposed to be

in the FLESH

crazy and ready to kill.

"When I get people dancing to all sorts, punk, calypso, reggae . . . it gets me excited. I love mixed audiences.

"I can't see why people over here have to separate things into soul clubs, rock clubs, etc. Everybody seems to want to categorise things instead of calling it music."

instant REACTION



"Creative chaos . . . absolutely fantastic."

- Giblet, 23, N. London

"I thought they'd be better . . . I think it was because there were two guys missing. They were pretty good though."

- Viv, 21, Brixton

"They've got so much energy."

- Chris, Brixton



"They were quite good . . . I loved their costumes."

- Carmen Patz, Harlesden

"I really enjoyed it . . . great fun."

- Flo Schrieber, Harlesden

Secession

new single
touch

the follow up to 'FIRE ISLAND'
the new 7" (parts 1+2) and 12" (parts 3+4)

Beggars Banquet
Bag 118 (T)

Singles



Reviewed by Dave Ling

EURHYTHMICS Sexcrime (1984) (Virgin)

A rather pointless exercise from Annie 'n' Dave.

Eurythmics aren't normally renowned for self-indulgent excursions into the land of repetition, but I'm afraid that this is one such trip.

Sure, the playing's competent and Miss Lennox is in fine voice, but what's the point of it all?

Maybe it'll make more sense in the context of 1984—the film from which it's taken.

IRON MAIDEN Aces High (EMI)

Since Bruce Dickinson joined the Maiden ranks they've gone from strength to strength and it's easy to see why.

His air raid siren vocals on 'Aces High' and the relentless pounding of the rest of the band all go to justify their position at the top of the heavy league.

Undiluted metal without a trace of sellout.

CLIFF RICHARD Shooting From The Heart (EMI)

Cliff's formula seems to be wearing a little thin these days, even if his hairline isn't.

I've always had time for the man and his music, but 'Shooting From The Heart' could be any one of his last two or three less spectacular vinyl excursions.

"I hate to use an old cliché," he apologises in the song. You said it, Cliff.

STATUS QUO The Wanderer (Vertigo)

Yuk! Speaking as a person who was moved to tears at Quo's final Milton Keynes bash, it galls me to have to say that their new single should never have got off the cutting room floor. I've heard funeral marches with more emotion.

Taken from the forthcoming *second* Greatest Hits double LP, file this under 'Blatant Cash In'.

PREFAB SPROUT When Love Breaks Down (Kitchenware)

Previous to this, I'd always envisaged Paddy McAloon and company to be one of those depressing vegetarian long mac brigade bands that I despise so much.

It came as a great relief to discover that they produce the kind of melodic pop music that most bands can only aspire to—a kind of 10cc meets Spandau Ballet.

Must get the office veggies to lend me their old Sprouts.

NICK HEYWARD Warning Sign (Arista)

Impeccable timing. Just as the chilly weather starts to creep in on us, Nick Heyward releases a fiery barrage of funk to put him back in the charts.

ROBIN GEORGE Heartline (Bronze)

By George, Robin's first single for Bronze and what a debut!

If Frankie Goes To Hollywood played commercial heavy metal then this is what they'd sound like.

The 12" Danger Mix is even better, boasting an intense array of pulsating basslines, tinkling synths, harmonies and oceans of high quality guitar.

If there's any justice Robin has one helluva hit on his hands.

GARY NUMAN Berserker (Numa)

From my history lessons at school I recall that the berserkers were a group of men who could work themselves into such a rage that they no longer felt pain.

Gary Numan is no berserker, but he blunders singlemindedly through this rather mundane piece of elektrofunk well enough.

BUCKS FIZZ Golden Days (RCA)

One of these days Bucks Fizz will produce a truly naff record. Until then the hits roll on.

They've been consistent hitmakers for years, and 'Golden Days' looks set to score highly for them once again.

The sultry lead vocal is backed up by the usual perfect three-part harmonies and a chorus that you'll not get rid of for days.

Great stuff.

CYNDI LAUPER All Through The Night (Epic)

I made a hasty reappraisal of Ms Lauper's talents after the delicious smoothness of 'Time After Time'.

But 'All Through The Night' gives me every reason to revert to calling her Cyndi Leper again.

It made me want to drop off anyway.

DURAN DURAN The Wild Boys (EMI)

Wild about what? The fact that this will be a massive hit regardless of whether it's good, bad or indifferent goes without saying.

Surprisingly, with 'The Wild Boys' Duran have gone out on a limb, leaving behind the beefy poppiness of 'The Reflex' for something altogether more tuneless.

Andy Taylor's guitar is virtually inaudible and gone are Simon Le Bon's distinctive vocal tones, replaced by a nasal whine.

To be fair, it chugs along nicely but never really moves out of first gear.

duran duran

The wild boys are calling on their way back from the fire
In August moon's surrender to a dust cloud on the rise
Wild boys fallen far from glory
Reckless and so hungered on the razor's edge you trail
Because there's murder by the roadside in a sore afraid new world

They tried to break us, looks like they'll try again

Chorus
Wild boys never lose it
Wild boys never chose this way
Wild boys never close your eyes
Wild boys always shine

You got sirens for a welcome there's bloodstains for your pain
And your telephone's been ringing while you're dancing in the rain
Wild boys wonder where is glory
Where is all your angles now the figureheads have fell
And lovers war with arrows over secrets they could tell

They tried to tame you looks like they'll try again

Repeat chorus

Repeat chorus to fade

Words and music Duran Duran
Reproduced by kind permission 1984 Triton Music Ltd
On EMI Records



LEVEL 42
The Chant Has Begun
(Polydor)

Following up the cool funkiness of 'Hot Water' was never going to be easy, but Level 42 have coped well.

Although 'The Chant' itself is inferior in quality, the playing of the band in general — and bassist Mark King in particular — more than carries it off.

Just watch it Level the opposition.

TWISTED SISTER
I Wanna Rock (WEA)

Dee Snider wants to rock and if he wants something then you don't argue — have you seen the size of that mutha?

As it happens, 'I Wanna Rock' is a 'My Generation' for the '80s, as Dee pours scorn over all those who malign his music and his lifestyle.

Admirable sentiments in a great song.

DAVID SYLVIAN
Pulling Punches (Virgin)
DALI'S CAR

The Judgement Is The Mirror (Paradox)
Old Japan members never die, they just rope in a few old mates and make solo singles.

David Sylvian scores highly

by acquiring the services of ex-colleagues Steve Jansen and Richard Barbieri; while poor old Mick Karn can only scrape up former Bauhaus lead singer Pete Murphy.

The results of both alliances are highly individual and unlikely to earn either party success on a massive scale. But that was never the intention in the first place.

JULIE
I'm In Love With Michael
Jackson's Answerphone
(Calibre)

The funniest comedy number of the week (aside from the Quo single of course), and one that stands up as a song in its own right.

"Every time I call you up, you ain't never home," sings a lovesick Julie while she drops in references to 'Beat It' and 'Billie Jean' and waits for Michael to call her back.

Go on Mike pick up the phone and make someone happy.

MOLLY HATCHET
Satisfied Man (Epic)

With the once mighty Blackfoot releasing an *awful* album and .38 Special succumbing to the call of the airwaves, there's now only Molly Hatchet left to keep

the Confederate flag of Southern rock flying.

'Satisfied Man' provides more than enough muscle to do the job, with three guitarists blasting away and Danny Joe Brown's growled vocals emerging with honour.

Pass the Jack Daniels and party down y'all.

BONNIE TYLER
Here She Comes (CBS)

Taken from the soundtrack to *Metropolis*, this could well be Bonnie's biggest hit since she made No. 1 with 'Total Eclipse Of The Heart'.

Slower than 'Eclipse', it drifts along aimlessly on waves of melodic synthesizers.

Besides helping out with *Electric Dreams*, Giorgio Moroder wrote this song, produced it and presumably contributed the keyboards.

This time next year he should be a rich man.

POINTER SISTERS
I'm So Excited (Planet)

Already a huge hit in the States, this bland disco adds new dimensions to the term dull.

My copy jumps in two places, and it wasn't until I'd read *War And Peace* twice that I realised it wasn't an extended remix I was listening to.

I'm so excited (yawn) I could almost ZZZzzzzz . . .

THE FALL
Call For Escape Route
(Beggars Banquet)

I'd love to know just how many takes it needed to get Mark E. Smith's lead out of tune. Maybe the guy has a natural talent for it.

Similarly, it must have taken hours of valuable studio time to get that tinny guitar sound *just so*; time that could have been spent writing a decent song.

WRATHCHILD
Airite With The Boyz (FM)

If you'd told me a year ago that Evesham's tackiest sons were capable of making a great record, I'd have laughed in your face.

But they are and they have. Their version sticks closely to Gary Glitter's but Robin George's production brings it slap up to date.

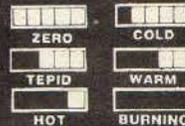
ZERRA I
Tumbling Down (Mercury)

Zerra I appear to be suffering from the delusion that they're U2.

From the opening guitar chords right down to the mean 'n' moody photos on the sleeve, the similarities have to be more than just coincidental.

They do have something to offer, but their lack of originality just stifles them.

Albums



Reviewed by Paul Bursche

CULTURE CLUB
Waking Up With The House
On Fire (Virgin)

Culture Club have been many things to many people. Shocking, stimulating, innovative, exciting, gaudy, . . . but until now, never routine.

Boy George has always stayed two twirls ahead of the rest of the pack, partly by shrewd media management, mainly through his excellent music.

But 'House On Fire' is no better than pleasant at best. It's full of very nice little songs, and very little else.

George used to make the masses come around to his way of thinking. Now, it seems, he's coming around to theirs.

And, as we all know, "People are stupid!"

THE CURE
The Cure Live (Fiction)

Robert Smith hoists the "hippy" tag firmly around his shoulders as he strides out and does a live album — and emerges triumphant with an LP that emphasises the many strengths of The Cure.

The Cure are masters of the moody ('Forest'), the macabre ('One Hundred Years'), and the mad ('10.15 On A Saturday Night').

This LP works as a celebration of The Cure, rather than a cheap ploy to earn them some dosh.

What would Hippy Bob want with money anyway?

CABARET VOLTAIRE
Micro-Phonies (Virgin)

In many ways a mere honing down of last year's 'Crackdown', this continues the unholy mix of dance music and controlled chaos that brought the Sheffield duo so close to chart success.

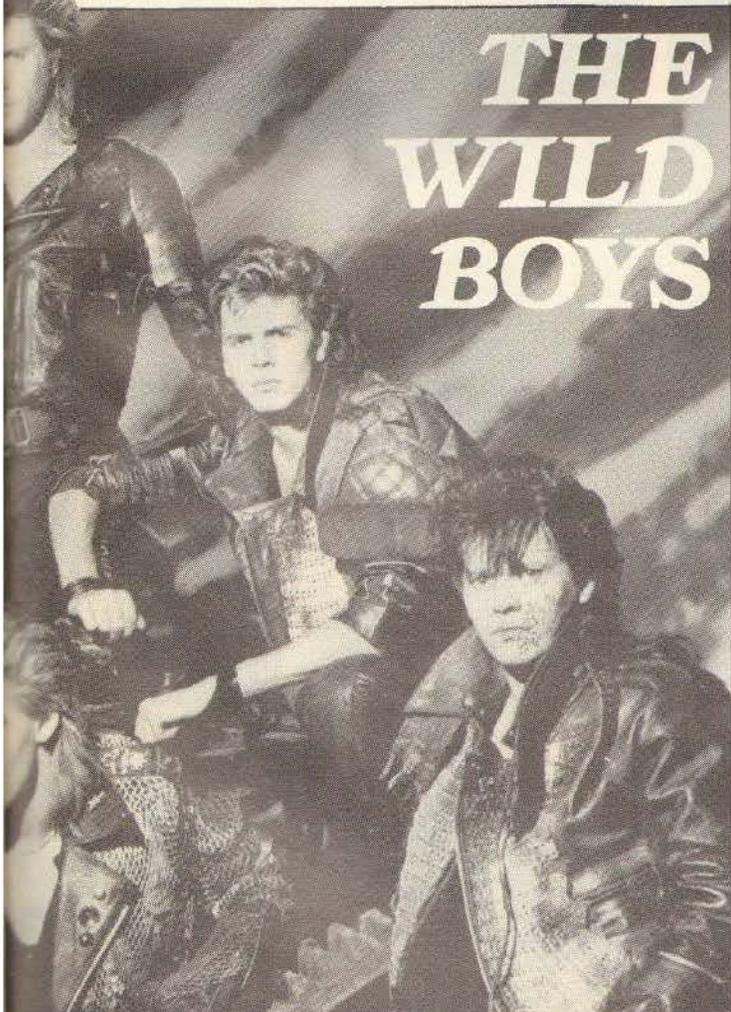
This is an improvement on last year's work and if it fails to give them their spoils I'll eat next week's No. 1. (I'll keep you to that — Ed.)

FRIENDS AGAIN
Trapped And Unwrapped
(Phonogram)

Friends Again are a Scottish guitar group whose whimsical songs put them alongside Orange Juice, Aztec Camera and the like.

Singer Chris Thomson sounds at times like a young David Bowie, at times like Bob Dylan, but at all times superb. His quirky songwriting elevates him to the company of Messrs Collins and Frame.

File under F for brilliant!



in the FLESH

Karen Swayne attends a Style Council meeting – and sees Paul and Mick raise the roof off the Oxford Apollo.

Pictures by Gary Compton

There's council meetings and there's Council meetings.

Some go on a bit and take forever to get down to the real business in hand. Others are stylish, effective, no-messing affairs that are a pleasure to be a part of.

The first tour by The Style Council last year was a bit of a long-winded outing. Their aim was fine – to break away from the usual live set-up – but the evening I saw them it all went on for too long.

That night The Style Council played at around 7.15, then didn't reappear again till The Questions and Billy Bragg had done their stuff a few hours later. The Council's second set was great, but a lot of people had lost interest by then.

This time round they planned to do something even more unusual – to open the show with a play called *The Three Musketeers Go Wild*.

Unfortunately things didn't go as planned.

"One of the guys in the play, Perry, broke his leg playing football," explained Mick Talbot. "So we couldn't do it this time. It's a good play though, about some YTS kids who take their boss hostage. We still want to do it at some point."

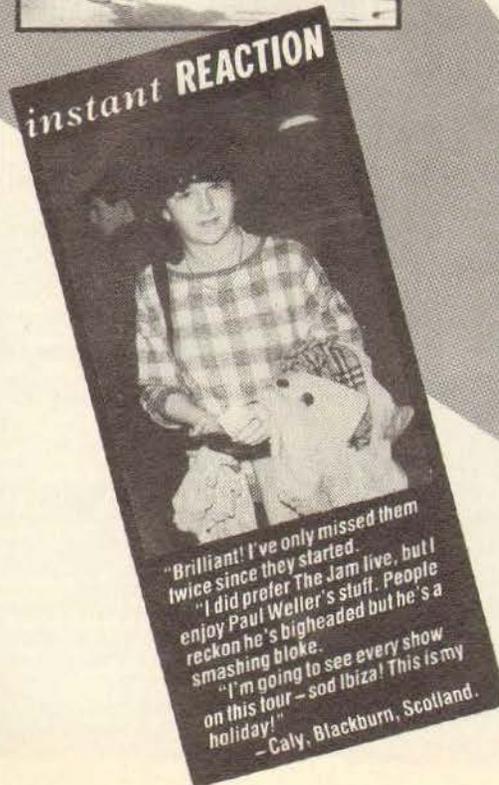
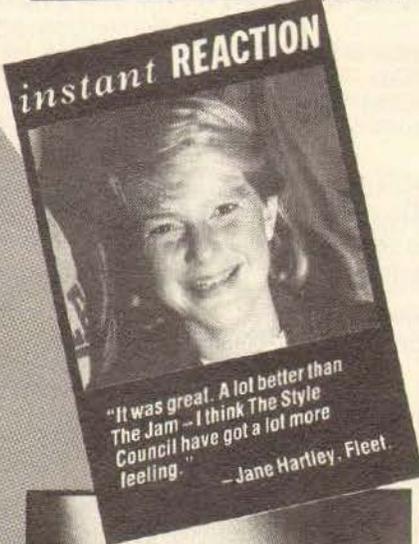
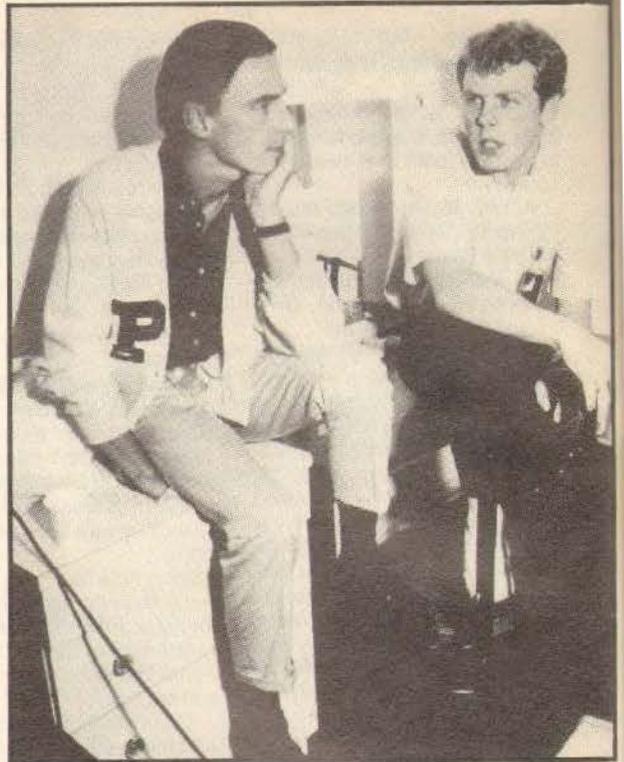
EVER CHANGING MOODS

So into the breach stepped Tracie and her Soul Squad, followed swiftly by Paul and Mick and a nine-piece band including a brass section and double bass!

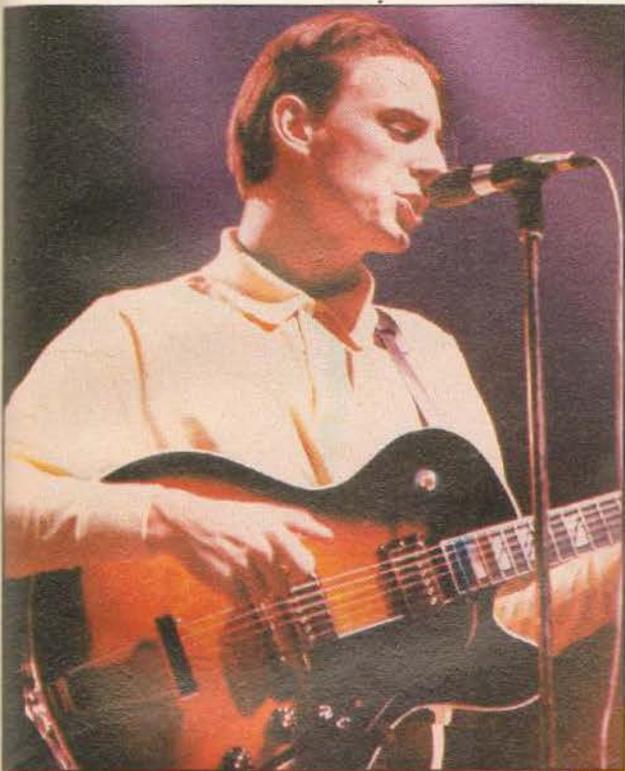
With the addition of Dee C Lee on backing vocals they sound better than ever, and the atmosphere inside Oxford's Apollo Theatre is charged.

It's only the second night of the 10-date tour, but things seem to be flowing smoothly. They're not a band to embark on the road for four months, so there's no danger of them sounding tired or jaded.

Some critics complain that Weller has softened up since his hard-hitting Jam days. But thought the set has its share of jazz-based instrumentals and soulful smoochers, the



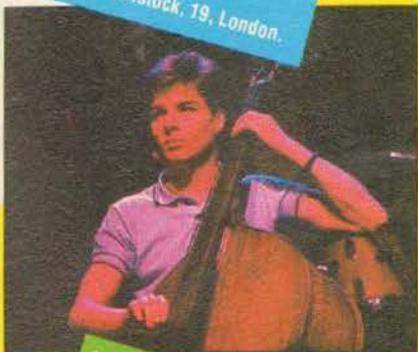
WHO TO THE



instant REACTION



"An incredible gig! 'Headstart To Happiness' is my favourite - I've always fancied Paul Weller, and I think it could be about me and him!"
 - Lucinda Tavistock, 19, London.



instant REACTION

"I really enjoyed it. I wasn't a great fan, but it was a lot more fun than I thought it'd be. Dee C Lee was great."
 - Caroline North, 18, Oxford.

instant REACTION



"I was a Jam fan, and I think Paul's a great geezer. I really respect his views. He's a lot more trendy now too - it must be Mick's influence."
 - Jamie Bowman, 22, Oxford

conviction and commitment are still there.

What *has* happened is that Weller has loosened up. He now takes the opportunity to indulge his ever changing moods.

Like he says after the gig: "You can't really compare The Style Council to The Jam. This is a completely different band."

And as the success of tracks like 'Shout To The Top' shows, he may have lost some fans along the way, but he's gained some new ones.

It's the current hit which starts to get the audience going, and they bob up and down appreciatively, but with the old Defunkt number 'The Razor's Edge' things begin to hot up.

The chanting chorus of "gave up a lot but I won't give in" combine with the blasting funk and freewheeling trombone to get everyone moving.

Next, things slow down for the sunshine single of last year, 'Long Hot Summer'. It sounds as evocative as ever, but the unnecessary addition of loud and intrusive syn-drum loses some of its gentle charm.

Then Dee C Lee comes into her own, taking over lead vocals on the gorgeous 'The Paris Match' and proving how good she is when she's got some decent material to get that soulful voice round.

STRENGTH OF NATURE

The show closes on a high note. Blinding versions of 'Money Go Round' and 'Strength Of Your Nature' prove that Paul 'n' Mick are as potent a combination as Weller/Foxton/Buckler at their peak.

When they leave the stage the crowd howls for more, and the reaction is suitably ecstatic when they return for an encore.

Unfortunately, they choose this time to play Dee's current solo single 'Don't Do It'. The song's fine in the right context, but sounds too lightweight and boppy after what had gone before.

Still, a simple and soulful version of 'My Ever Changing Moods' leaves everyone happy. For the audience at least, the evening has been a success.

Paul Weller isn't so sure. "I think it needs a lot of work done on it," he says backstage. "Especially the pacing of the set, I don't think it was right."

"I do enjoy playing live when it's good, but tonight I didn't think it really worked well," is his verdict.

Still, he's not down, and seems relaxed and cheerful. And he's interested to know what people in the audience had thought about the gig.

On being told a lot were old Jam fans, he's slightly surprised. "We didn't seem to get so many on the first tour."

Tomorrow they're off to Bristol (they're playing towns they missed out first time round) then they're going to Europe, and it looks like these council meetings are just going to get better and better.

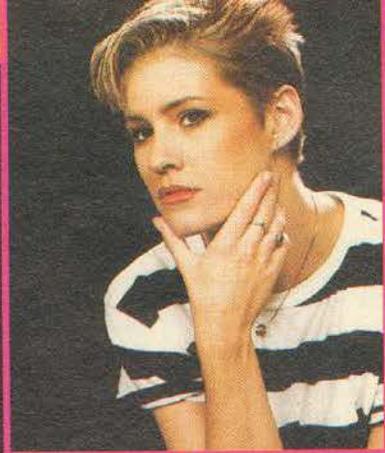
Vote 'em in now - we can't afford to lose them and the GLC. . .

**OUT
THE TOP**

WARNING SIGN
Nick Heyward

7" and 12" SINGLE

Hot Line To Heaven



WITH YOUR SMILE YOU'RE MAKING PLANS
YOU'VE GOT THE WORLD
RIGHT IN THE PALM OF YOUR HANDS
EVERYTHING YOU TOUCH IS GOLD
BUT YOUR FUTURE LIFE
IS BOUGHT AND SOLD
IT SEEMS TO ME THAT YOU'VE GOT IT MADE
BUT YOU NEVER SHOW THAT YOU'RE AFRAID
NOW THE VOICES IN YOUR HEAD
THEY MAKE YOU SCREAM
AND DRIVE YOU MAD

CHORUS
YOU'RE ON A HOT LINE TO HEAVEN
(NOW YOU'RE ALL ALONE)
RIDING ON A HOT LINE TO HEAVEN
(STANDING ON YOUR OWN)

Bananarama

STARING EYES AS COLD AS STONE
A WANDERING FIGURE
THAT STANDS ALONE
REACHING OUT YOU CRY FOR HELP
ONCE A MAN
BUT NOW YOU'RE JUST A SHELL
YOU MAKE A DEAL YOU MAKE THE GRADE
BUT YOU'RE HEADING FOR AN EARLY GRAVE
YOU GOT TO FIND IT, GOT TO TRY
SOMETHING SPECIAL TO GET YOU HIGH

REPEAT CHORUS

GOING UP WITH YOU BABY
I WON'T LET YOU DRIVE ME CRAZY

Words and music Jolley/Swain/Dallin/Fahey/Woodward
Reproduced by kind permission J & S Music/In A Bunch Music
On London Records



Photos Steve Rappart

EVERY DAY I WALK SOME LONELY STREET
SEARCHIN' FOR YOU TILL YOU COME BACK TO ME
PEOPLE AROUND STOP AND STARE
AS IF THEY KNOW THE HURT I BEAR
SUDDENLY I REALISE
I'M CRYING, CRYING, CRYING

CHORUS
'COS I'M IN A HELPLESS SITUATION
AND I NEED SOME CONSOLATION
'COS MY MIND IS IN CONFUSION
AND MY HEART FEELS SUCH A FUSION
SINCE YOU'VE BEEN GONE

KEEPS ME CRYING, CRYING, CRYING
IN THE SHELTER OF YOUR LOVE
MY STRENGTH I'VE FOUND
BUT NOW I'M USELESS, BABY
SINCE YOU'RE NOT AROUND

REPEAT CHORUS

KEEPS ME CRYING, CRYING, CRYING

REPEAT 1ST VERSE

REPEAT CHORUS

KEEPS ME CRYING, CRYING, CRYING
I'M HELPLESS, SINCE I LOST YOUR LOVE
I'M HELPLESS, 'COS NOW I NEED YOUR LOVE
I NEVER NEEDED NO-ONE BEFORE
BUT NOW I NEED YOU MORE AND MORE

Words and music B. Holland/L. Dozier/E. Holland
Reproduced by kind permission Jobete Music (UK) Ltd
On Stiff Records

Helpless



TRACEY ULLMAN

1 one TO

WHAT'S ON YOUR MIND? WRITE TO ONE TO, ROOM 304, COMMONWEALTH HOUSE, 1-19 NEW OXFORD STREET, LONDON WC1A 1NG. THE WRITER OF THE BEST LETTER WINS A £5 RECORD TOKEN.

Just writing to say, "Gis a £10 record token!"

From the smallest scratch on Stevie Wonder's left lens of his dark glasses.

Don't want much, do you?

We would like to thank Holly, Paul and the lads for everything — and we mean everything.

An extra special thanks to Holly (he knows why) but modesty prevents us from telling you (your secret is safe with us, honey). So until our next meeting . . . *Yel, Fifi and The Black Yamba.* PS Next time we'll supply the fresh cream.

Great, and we'll bring the doughnuts.

So here I sit, on a deserted long stretch of golden beach, tanned and beautiful. The weather is perfect and I'm reading the latest copy of my fave mag, *No. 1*.

But look . . . No! It can't be! Yes it is . . . It's George Michael! All brown and sexy, he waves to me and calls my name, I wave back, sigh and he comes to sit next to me, taking my hand in his and . . . well this is where my mother always wakes me up to get ready for school.

George Michael's one and only No. 1 fan, otherwise known as Elsa Amado.

Wham bam, thank you ma'am.

I am extremely sorry about Simon Le Bon's Hairdresser. So David Bowie isn't decent or goodlooking, eh? Just because he's a little old, do you really think that nobody young is interested in him? I agree that your poster of him didn't catch him at his best but to say it was a waste of paper made me sick. Personally I wish you'd print more pictures of DB as I'm an avid fan.

An angry DB fan who thinks Simon Le Bon isn't at all decent or good looking, Walsall, West Midlands. **An avid fan? We'd never have guessed.**

A reader wrote in a while back protesting about the fix on the "Meet Wham" comp. For all I care she can have both of them. I wouldn't go to France if you paid me.

Just as long as it's fixed for me when there's a "Meet Frankie" comp. I'd better win or there'll be trouble my son.

By the way I'm sweet 16. *Sian Newman alias Holly's Spotted hankie.* **Sixteen we can believe. Sweet? Hmmm . . .**

I am writing to complain about Frank Hopkinson's stupidly inaccurate remark which he made while reviewing the singles. There he described Stevie Wonder's beautiful single as "A sad single from Stevie Wonder. Sad because the first single he's released in ages is likely to stiff-out halfway up the charts."

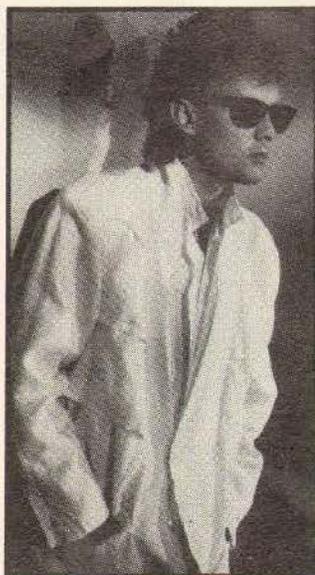
Well, Hopkinson, it has been number one for five weeks and I say good luck to him 'cos it's a great record. *Stevie Wonder's glasses, Devon.* **Cough, cough. We all make mistakes. Frank was suitably chastened by your catching him out — it's just that his crystal ball has been playing up recently.**

Where's our Rog been hiding lately? We are of course talking about Roger Taylor of Queen. Where was he in your *In The Flesh?* Our little choochy baby face.

Did the cameraman forget about him or did he think he was from Duran Duran and just helping Queen out for the day?

Pleeease, if you have any feelings at all, print a Roger pic. It would make our lives.

Freddy Mercury's black nail varnish and John Deacob's cheese on toast, Lanark.



Roger Taylor pictured at a particularly frantic moment during the recent Queen gig.

Ugh! Disgusting! British entertainers are really weird. First there's that painted fat maypole Boy George followed by something called Marilyn.

Next comes Dead Or Alive's singer who shaves his legs and prances around stage in a strapless outfit swinging his bare hips in such a ghastly fashion it made me queasy.

And I'd like to know where The Cure's singer gets his haircut. Uranus?

Then there's gays who call themselves Frankie Goes To Hollywood. The way they're going they'll never get to Hollywood.

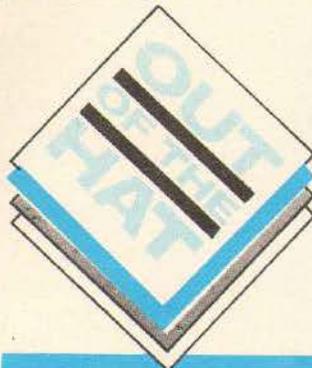
And how dare Nasher's Gorgeous Body dare criticise George Michael? I think he's just great and 'Two Tribes' deserved to be kicked off the top spot for being such a boring . . .

Lady Limahl, Singapore. **That's quite enough of that nonsense. Limahl wears more make-up than all the boys on No. 1 put together. Even as we speak Paul Bursche is frantically shaving his armpits.**

Dear stupid, pathetic, immature, sadistic Millie from Essex. If you have any further insulting remarks to add to your letter concerning Duran Duran I advise you to take a visit down to South Molton Street, off Oxford Street and we could sort it out. Get my drift? *Kirsty, London W2.* **No.**

Please could you get it into those thick headed mods that Style Council are not mods. My blood boils when those people automatically become Paul Weller fans because they think they're mods when before they thought that Paul was a grot and that Style Council are crap. Twofaced creeps. *K. Roper, West Bromwich, West Midlands.*

Good to see a bit of love for one's fellow man. Must go and get the parka dry cleaned.



This week's random reader's chart and winner of a £5 record token.

- 1 APOLLO 9 Adam Ant
 - 2 BIG IN JAPAN Alphaville
 - 3 WAR SONG Culture Club
 - 4 I'LL FLY FOR YOU Spandau Ballet
 - 5 A LETTER TO YOU Shakin' Stevens
- Veronica Lewis, Co. Londonderry, Northern Ireland.*

This week's coupon is on page 14



He'll fly for you — in Apollo 9, of course!

Dear Adam Ant,

You're a disgrace to the pop business. How you ever got a deal I'll never know. I thought we'd got rid of you but no, you're back prancing about like a five-year-old on TOTP with the worst song ever.

It amazes me how it got in the charts in the first place. Anybody who bought the record must be either deaf or daft or both. I wouldn't give you a ha'penny for it even if you threw it at me.

You can't sing, you just shout and dress in those ludicrous expensive clothes bought with the money your stupid fans throw at you for making crap records.

Boy George's Pretty Face, Leeds, Yorks.

Don't just bottle it up! If you've got a message for your loathed one, stick it on a piece of paper and send it to Poison Arrow, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



How can people like this be at the top of the charts?

I think *No. 1* is being diabolical. That poor Ivan Lendl's Sox, I totally agree. Wot a fix! So far two over-20s have won your holiday competitions.

It's unfair you saying she was envious maybe she was, but who wouldn't be? In case you didn't notice — the Thompson Twins winner was a boy.

I'd just like to see a girl of about 16 winning the Paul Young competition (preferably me). The average age of his fans is 14 to 16 and the average sex is female. So there!

I bet it's all a fix cos you think a 15-year-old is more likely to plague the groups and be more overawed than a person of 20, but if a girl of 15 got to meet Paul she'd be just as friendly and natural. Just give me the chance and you'll see.

Paul's pet possum Penny, Kenton, Middx.

What's in it for us then?

Well am I glad that I couldn't take part in that silly competition of yours: JOURNEY TO THE STARS.

Ok, Ok, first it sounded very interesting, meeting Wham and all that, but when I saw the pictures of Wham and that poor girl, Debbie Jones. How boring. Just think about how exciting it sounds: MEET THE WORLD FAB DUO, WHAM!

Then when you get there, you have to sit a whole weekend, in a recording studio. Dear Debbie, you have my sympathy.

A BORING WEEK-END
Boring? Boring? But they popped out to the post box at least, ooh, twice.

I'd like to point out that people don't think of pop stars being human when they see them on TV. Until you see them on chat shows and try to decide what personality they have, it's impossible to tell. And even then nothing clicks until you speak to them.

So, remember. Don't judge a person by their looks.

Maria (Duran fan).

Thanks for the advice.

No, I'm not writing in to criticise Duran Duran or say how much I love David 'Bluebell' McCluskey. I just want to make one thing clear.

How is that my brother's group and many others are doomed to failure when bands like Spandau Ballet are taking over the charts with crap songs like 'I'll Fly For You'?

Who in their right minds would stand there like a great obnoxious baboon singing, in a voice like my cat, which died last year, 'I'll Fly For You'?

Francesca Ann Massey, Pontefract, West Yorks, England.

A baboon with a voice like a dead cat? Crazy, man, crazy.



STARCROSS

It's David Bowie. . .

Across: 1. Shout To The Top 7. Aztec Camera 10. Blue 11. Nelson 14. William 15. & 19. Tears For Fears 18. Rick 21. Bluebells 23. Gay 24. Tony 25. Ant

Down: 1. Orzabal 3. The Music 4. Once 5. Hammer To Fall 6. Tarts 8. The War Song 9. In 12. Our 13. I'm So 16. Adamson 17. Sister 20. dust 21. Bay 22. Ben

LEAVE IT OUT:

- man = plan. I'm Gonna Tear Your Playhouse Down, Paul Young.
- flop = slop. Shout To The Top, The Style Council
- talks = walks. The Medicine Song, Stephanie Mills
- fooling = ruling. Love Kills, Freddie Mercury
- smell = feel. East Of Eden, Big Country

NEXT WEEK'S No. 1

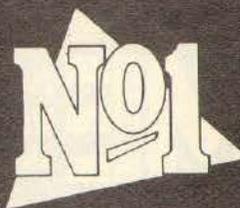
Chooses the items that turn it on — and what turns it off!

YEARS

- 1 FRANKIE GOES TO HOLLYWOOD** It's gotta be, hasn't it? I mean, it's probably the most amazing Frankie feature ever, y'know?
- 2 DURAN DURAN** What can I say? The most incredible Duran competition ever. I want to meet Simon Le Bon! (He owes me a fiver.)
- 3 BOY GEORGE** Not really my cup of tea, but you've got to admit he's got a great voice!
- 4 PAUL YOUNG** Yeah, right — another bloke with a great set of vocal cords. Met him once at *Top Of The Pops* — he's just like a normal feller, know what I mean?
- 5 SADE** Better watch what I say here in case the Mrs reads it, eh?
- 6 TRACEY ULLMAN** Our Trace! I do love her videos — remember that one with Paul McCartney, and then there was the one with Neil Kinnock, oh and him out of *The Young Ones*, and er . . .
- 7 IRON MAIDEN** That shocked you, right? Well, I like a bit of metal now and then — a good old headbang. Works wonders with the dandruff.
- 8 WHAM** Bam! Er, Thank You Ma'am! (Can you stick in a gag about suntans for us? Ta.)
- 9 NICK HEYWARD** OK, so he's a bit of a drip — but I like him!
- 10 KISS** These boys were wearing make-up when Marilyn was just a twinkle under his mum's mascara! (Actually I haven't the faintest idea what they sound like, but it all helps the credibility, dunnit?)

AND YEUKS

- 1 WAR** Is stupid and people are stupid, get my drift?
- 2 BLACK LACE** Except when worn by Prince, geddit?
- 3 BRUNO BROOKS** Sorry, I just think he's a Wally.
- 4 PEOPLE** Who buy *NME*, *Record Mirror*, *Melody Maker*, *Smash Hits*, *Sounds* or Black Lace records instead of *Next Week's No. 1*.
- 5 JOURNALISTS** Who ask me stupid questions about what I do and don't like, right? (Bet they don't dare to print this one!)



EVERY WEEK
SEEMS LIKE
TEN YEARS!

THE PLEASURE DOME
OPENS NEXT THURSDAY

Penpals

Make some new friends through our penpal pages. Just write to Penpals, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

► I'm a 13 year old girl who is bored at boarding school. I love Pink Floyd and most other groups, so if you're 13-17 (boy or girl) write to: Don Floyd (nickname). The Grange, Somerton, Somerset.

► I'm a 15 year old by who is into groups such as Wham! Eurythmics, DD and many more. I'd like to hear from male or females aged 15-17. Contact Paul at 19, Kestrel Court, St. John's Estate, Birtley, Co. Durham, DH3 2PT.

► Hi! We are two 15 year old girls from Grimsby. We'd like to hear from any hunky males 15-17. We both like Wham, Spandau and Yazoo, and all sports. Sally is also into ABC and Elaine likes JoBoxers. Please send photos if possible, and write to: 11, Lindsey Drive, Healing, Grimsby, S. Humberside.

► My name is Vicki, and I'm 13. I'm into Kajagoogoo, Wham, and Tracie. I like most music, and I'd love to hear from anyone around my age. Address is: Vicki Allott, 7 Balkley Lane, Darfield, Nr. Barnsley, South Yorks S73 9SE.

► I would love to have a penpal to write to so here are a few details about me. I'm 15, love DD, Dexys, Wham, Madness and The Style Council. My hates include smokers, big heads and Boy George. So any boys or girls who like and dislike the same things write to: Marie Weaver, Fur Trees, Green Lane, Onibury, Nr Ludlow, Shropshire.

► We're two unemployed brothers aged 19 and 20. Our names are Adie and Rob Brown and we would love to hear from girls (16+) to relieve the boredom of being at home all day. We're into The Jam, 60's bop,

Northern Soul, Motown, scooters and custom cars. Drop us a line, with photo if possible, to: Rob and/or Adie, 25 Benbow Crescent, Wallisdown, Poole, Dorset.

► Hi! My name is Licca and I'm a 17 year old Japanese girl. I love The Cure, Bowie, Japan, Echo & The Bunnymen, The Smiths, and more. Anybody who likes these bands as much as I do write to me! I'll answer all letters. Licca Muneta, 6-2-36, Morikitamachi, Higashinadaku, Kobe 658, Japan.

► I'm a 20 year old Swedish girl living in London. I like Bowie, Culture Club, Bronski Beat, Wham, Prince

and a lot more. Write to me if you live in London and are between 18-25. Send a photo if you want to, please write to: Lena Rahm, 5B Platts Lane, London NW3.

► Hi! OK if you're 14+ and have a good sense of humour, are female and good looking (sexist pig! Oh, sorry Mum), like electro funk, and funky music (still with me?), are casual and like having a laugh you gotta write. Oh pic please (OK Durannies, you can write too, I gotta write to someone). No HM, mods or punks. Madonna lookalikes welcome. Adrian, 69 West Hill, Wembley Park, Middlesex, England.

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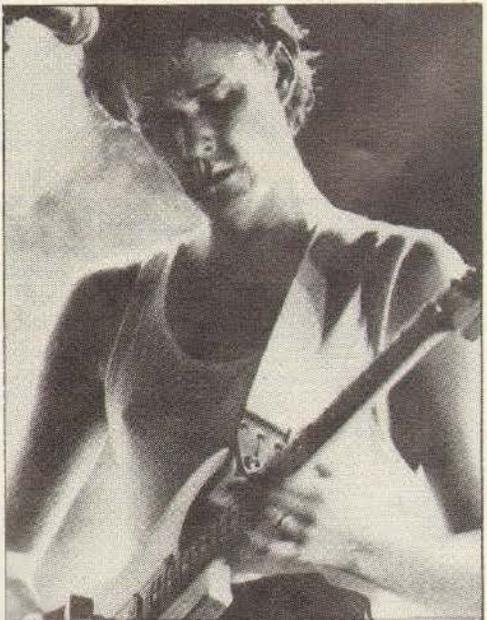
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P4716 Charlene	I've Never Been To Me	P4889 Shaggy	Strange Little Girl
P3863 Eddy Grant	Living On The Front Line	P4835 Peter Tchaikovsky	Unlabeled
P4523 Harlan Legue	Favorite Day	P4028 UB40	Don't Leave Down/Don't Let It Pass You By
P4225 Harlan Legue	Open Your Heart	P4314 Ultravox	Voice
P2197 Michael Jackson	Rock With You	P3002 Underdogs	My 'Rabbit' Cousin
P3546 John Lennon	Starting Over	P5144 Vixen	The Story Of The Blues
P2550 New Musik	Living by Numbers	P4331 Bow Wow Wow	Go Wild In The Country

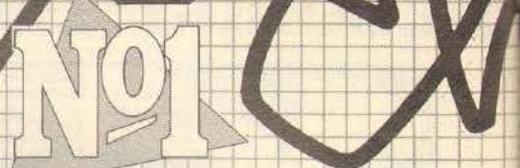
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- 2 CARIBBEAN QUEEN Billy Ocean (Arista)
- 3 HARD HABIT TO BREAK Chicago (Warner Bros)
- 4 LUCKY STAR Madonna (Warner Bros)
- 5 LET'S GO CRAZY Prince & The Revolution (Warner)
- 6 DRIVE The Cars (Elektra)
- 7 COVER ME Bruce Springsteen (Columbia)
- 8 ON THE DARK SIDE John Cafferty & Beaver Brown Band (Epic)
- 9 PURPLE RAIN Prince (Warner Bros)
- 10 I'M SO EXCITED Pointer Sisters (RCA)
- 11 THE GLAMOROUS LIFE Sheila E. (Warner Bros)
- 12 MISSING YOU John Waite (EMI America)
- 13 WAKE ME UP BEFORE YOU GO GO Wham (Columbia)
- 14 SOME GUYS HAVE ALL THE LUCK Rod Stewart (Warner Bros)
- 15 ARE WE OURSELVES? The Fixx (MCA)
- 16 BLUE JEAN David Bowie (EMI America)
- 17 SHE BOP Cyndi Lauper (Epic)
- 18 WHO WEARS THESE SHOES? Elton John (Warner Bros)
- 19 DESERT MOON Dennis DeYoung (A&M)
- 20 BOP 'TIL YOU DROP Rick Springfield (RCA)
- 21 SWEEP AWAY Diana Ross (RCA)
- 22 STRUT Sheena Easton (EMI America)
- 23 BETTER BE GOOD TO ME Tina Turner (Capitol)
- 24 I FEEL FOR YOU Chaka Khan (Warner Bros)
- 25 THE WARRIOR Scandal (Columbia)
- 26 OUT OF TOUCH Hall & Oates (RCA)
- 27 CRUEL SUMMER Bananarama (London)
- 28 WHAT ABOUT ME? Kenny Rogers with Kim Carnes & James Ingram (RCA)
- 29 WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol)
- 30 PENNY LOVER Lionel Richie (Motown)

Compiled by Billboard Magazine

U.S. ALBUMS

- 1 PURPLE RAIN Prince & The Revolution (Warner Bros)
- 2 BORN IN THE USA Bruce Springsteen (Columbia)
- 3 PRIVATE DANCER Tina Turner (Capitol)
- 4 SPORTS Huey Lewis & The News (Chrysalis)
- 5 HEARTBEAT CITY The Cars (Elektra)
- 6 1100 BEL AIR PLACE Julio Iglesias (Columbia)
- 7 THE WOMAN IN RED Stevie Wonder (Motown)
- 8 MADONNA Madonna (Warner Bros)
- 9 CAN'T SLOW DOWN Lionel Richie (Motown)
- 10 EDDIE & THE CRUISERS Soundtrack (Epic)
- 11 BREAK OUT Pointer Sisters (RCA)
- 12 SHE'S SO UNUSUAL Cyndi Lauper (Epic)
- 13 17 Chicago (Warner Bros)
- 14 OUT OF THE CELLAR Ratt (Atlantic)
- 15 NO BRAKES John Waite (EMI America)
- 16 MIDNIGHT MADNESS Night Ranger (MCA)
- 17 WARRIOR Scandal (Columbia)
- 18 STAY HUNGRY Twisted Sister (Atlantic)
- 19 PHANTOMS The Fixx (MCA)
- 20 SUDDENLY Billy Ocean (Arista)
- 21 POWERSLAVE Iron Maiden (Capitol)
- 22 SIGNS OF LIFE Billy Squier (Capitol)
- 23 VICTORY Jacksons (Epic)
- 24 ICE CREAM CASTLE The Time (Warner Bros)
- 25 GHOSTBUSTERS Soundtrack (Arista)
- 26 ANIMALIZE Kiss (Polygram)
- 27 1984 Van Halen (Warner Bros)
- 28 SWEEP AWAY Diana Ross (RCA)
- 29 ELIMINATOR ZZ Top (Warner Bros)
- 30 BANANARAMA Bananarama (London)

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DISCO/DANCE SINGLES

- 1 I FEEL FOR YOU Chaka Khan (Warner Bros)
- 2 GOT TO GET YOU HOME Eugene Wild (Phillyworld)
- 3 I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)
- 4 TUCH ME Fonda Rae (Street Wave)
- 5 FREEDOM Wham (Epic)
- 6 SLIPPERY PEOPLE Staple Singers (Epic)
- 7 WEEKEND GIRL S.O.S. Band (Tabu)
- 8 LOST IN MUSIC (REMIX) Sister Sledge (Cotillion/Atlantic)
- 9 YOUR TOUCH Bonnie Pointer (Epic)
- 10 CANDELIGHT AFTERNOON Phylliss St. James (Motown)
- 11 HOT POTATO La Toyah Jackson (Epic)
- 12 THE MEDICINE SONG Stephanie Mills (Club)
- 13 LET SLEEPING DOGS LIE Intrigue (Music Power)
- 14 I'M SO ROMANTIC Evelyn King (RCA)
- 15 RAIN FOREST Paul Hardcastle (Bluebird)
- 16 CARIBBEAN QUEEN Billy Ocean (Jive)
- 17 SMOOTH OPERATOR Sade (Epic)
- 18 I WISH YOU WOULD Jocelyn Brown (Fourth & Broadway/Island)
- 19 I CHOOSE YOU Paris (Bluebird)
- 20 GHOSTBUSTERS Ray Parker Jr (Arista)
- 21 IF IT HAPPENS AGAIN UB40 (DEP International)
- 22 CHANGE YOUR WICKED WAYS Pennye Ford (Total Experience)
- 23 PRIME TIME M'tune (Epic)
- 24 LET HER FEEL IT Simplicious (Fourth & Broadway/Island)
- 25 I CAN'T LET YOU GO Haywoode (CBS)
- 26 MAGIC TOUCH Rose Royce (Street Wave)
- 27 CENTIPEDE Rebbie Jackson (CBS)
- 28 PENNY LOVER Lionel Richie (Motown)
- 29 PLEASE DON'T GO Steve Washington (Street Wave)
- 30 LET IT ALL BLOW Dazz Band (Motown)

Compiled by MRIB

INDEPENDENT SINGLES

- 1 MASTER AND SERVANT Depeche Mode (Mute)
- 2 MARIBA JIVE Red Guitars (Self Drive)
- 3 MUSIC TO WATCH GIRLS BY Higsons (Upright)
- 4 KANGAROO This Mortal Coil (4AD)
- 5 OUT OF THE FLESH Chakk (Double Vision)
- 6 SUNLIGHT BATHED THE GOLDEN GLOW Felt (Cherry Red)
- 7 IT'S A HARD LIFE Omega Tribe (Corpus Christi)
- 8 WILLIAM, IT WAS REALLY NOTHING Smiths (Rough Trade)
- 9 DIRTY Hard Corps (Survival)
- 10 BEAUTIFUL MONSTER Folk Devils (Ganges)
- 11 THE GARDEN OF ARCANE DELIGHTS Dead Can Dance (4AD)
- 12 ACTION Fits (Trapper)
- 13 ACCELERATION Bill Nelson (Cocteau)
- 14 SCARECROW EP Wolfgang Press (4AD)
- 15 BLUE MONDAY New Order (Factory)
- 16 DO WHAT YOU DO GBH (Clay)
- 17 RAPE Zos Kia (All The Mad Men)
- 18 FURIOUS EP Furyo (Cherry Red)
- 19 WORK IN PROGRESS Robert Wyatt (Rough Trade)
- 20 SHADOW FIGURES Marc Riley & The Creepers (In Tape)
- 21 ELECTRIC FIT Prisoners (Big Beat)
- 22 GROOVE JUMPING 400 Blows (Illuminated)
- 23 WALK INTO THE SUN March Violets (Rebirth)
- 24 COTTAGE INDUSTRY Yeah Yeah Noh (In Tape)
- 25 DEAD & BURIED Alien Sex Fiend (Anagram)
- 26 DO THE GHOST X Men (Creation/Artefact)
- 27 WHO'D HAVE THOUGHT HURRAH (Kitchenware)
- 28 THE BUSHES SCREAM WHILE MY DADDY PRUNES Very Things (Reflex)
- 29 UNCLEAN Psychic TV (Temple)
- 30 SPIRITWALKER Cult (Situation 2)

Compiled by MRIB

READERS' CHART

- 1 THE WAR SONG Culture Club (Virgin)
- 2 FREEDOM Wham (Epic)
- 3 GHOSTBUSTERS Ray Parker Jr (Arista)
- 4 CARELESS WHISPER George Michael (Epic)
- 5 LONELY NIGHTS Paul McCartney (Parlophone)
- 6 PURPLE RAIN Prince (Warner Bros)
- 7 I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)
- 8 WHY? Bronski Beat (Forbidden Fruit)
- 9 APOLLO 9 Adam Ant (CBS)
- 10 LOST IN MUSIC Sister Sledge (Atlantic)
- 11 IF IT HAPPENS AGAIN UB40 (DEP International)
- 12 BIG IN JAPAN Alphaville (WEA)
- 13 SMOOTH OPERATOR Sade (Epic)
- 14 PRIDE U2 (Island)
- 15 TOGETHER IN ELECTRIC DREAMS Phil Oakey & Giorgio Moroder (Virgin)
- 16 HUMAN RACING Nik Kershaw (MCA)
- 17 EAST OF EDEN Big Country (Mercury)
- 18 BLUE JEAN David Bowie (EMI America)
- 19 LIKE TO GET TO KNOW YOU WELL Howard Jones (WEA)
- 20 DR BEAT Miami Sound Machine (Epic)

VIDEO

- 1 SYNCHRONICITY CONCERT Police (A&M)
- 2 MAKING MICHAEL JACKSON'S THRILLER Michael Jackson (Vestron)
- 3 WE WILL ROCK YOU Queen (Peppermint)
- 4 LABOUR OF LOVE UB40 (Virgin)
- 5 DON'T WATCH THAT WATCH THIS Various (Polygram)
- 6 NIGHT OF THE HAWKS Hawkwind (Jettisonz)
- 7 INSTANT PICTURES Japan (Virgin)
- 8 STAY HUNGRY Twisted Sister
- 9 LET'S SPEND THE NIGHT TOGETHER Rolling Stones (Thorn/EMI)
- 10 IN ASIA Asia (Vestron)

Compiled by MRIB

WRITER'S CHART

Chosen by Adrian Jones

- 1 CALAMITY CRUSH F.A.T. (Some Bizzare/Self Immolation)
- 2 THE THORN Siouxsie And The Banshees (Wonderland)
- 3 BLOOD BROTHER BE Shock Headed Peters (EI)
- 4 ONCE UPON A TIME IN AMERICA Soundtrack LP (Phonogram)
- 5 MICRO-PHONIES Cabaret Voltaire (Some Bizzare/Virgin)

DEEJAY'S CHOICE

Chosen this week by Steve Walsh DJ at the Radio London Soul Night Out, National Club Kilburn, Thursdays.

- 1 LET IT ALL BLOW Dazz Band (Motown US)
- 2 I FEEL FOR YOU Chaka Khan (WEA)
- 3 FINESSE/MEET ME HALFWAY THERE Glenn Jones (RCA US LP)
- 4 LOVE LIGHT IN FLIGHT Stevie Wonder (Motown)
- 5 WE NEED MONEY Chuck Brown And The Soul Searchers (Mastermix)
- 6 GEORGY PORGY Charme (RCA US 12")
- 7 WHO'S THAT STRANGER Terri Wells (London)
- 8 SEXOMATIC (REMIX) Bar-Rays (Mercury US 12")
- 9 SLIPPERY PEOPLE Staple Singers (Epic)
- 10 HALF A MINUTE Matt Bianco (WEA 12" Promo)

DJs interested in having their chart displayed contact Paul Simper at No. 1

"TAKE IT BACK"

at 10tion

The Pookah Makes 3



THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	2	3	1	FREEDOM Wham (Epic)	1
2	1	4	1	THE WAR SONG Culture Club (Virgin)	2
3	3	10	1	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)	3
4	5	4	4	NO MORE LONELY NIGHTS Paul McCartney (Parlophone)	4
5	6	5	5	TOGETHER IN ELECTRIC DREAMS Phil Oakey/Giorgio Moroder (Virgin)	5
6	4	5	4	DRIVE The Cars (Elektra)	6
7	9	3	7	SHOUT TO THE TOP Style Council (Polydor)	7
8	14	3	8	MISSING YOU John Waite (EMI America)	8
9	16	3	9	I'M GONNA TEAR YOUR PLAY HOUSE DOWN Paul Young (CBS)	9
10	17	4	10	SKIN DEEP Stranglers (Epic)	10
11	20	2	11	ALL CRIED OUT Alison Moyet (CBS)	11
12	7	9	2	GHOSTBUSTERS Ray Parker Jr (Arista)	12
13	8	6	6	WHY? Bronski Beat (Forbidden Fruit)	13
14	30	2	14	I FEEL FOR YOU Chaka Khan (WEA)	14
15	—	1	15	LOVES GREAT ADVENTURE Ultravox (Chrysalis)	15
16	13	6	9	IF IT HAPPENS AGAIN UB40 (Dep Int)	16
17	11	7	2	PRIDE U2 (Island)	17
18	19	6	18	SMOOTH OPERATOR Sade (Epic)	18
19	12	5	8	PURPLE RAIN Prince (Warner Bros)	19
20	10	7	4	LOST IN MUSIC Sister Sledge (Cotillion)	20
21	46	2	21	HIGHLY STRUNG Spandau Ballet (Chrysalis)	21
22	26	2	22	TOO LATE FOR GOODBYES Julian Lennon (Charisma/Virgin)	22
23	—	1	23	PENNY LOVER Lionel Richie (Motown)	23
24	36	3	24	MODERN GIRL Meatloaf (Arista)	24
25	15	6	8	LOVE KILLS Freddy Mercury (CBS)	25
26	32	2	26	GOTTA GET YOU HOME WITH ME TONIGHT Eugene Wilder (Fourth & Broadway)	26
27	21	5	14	APOLLO 9 Adam Ant (CBS)	27
28	37	2	28	LISTEN TO YOUR FATHER Feargal Sharkey (Virgin)	28
29	24	4	24	COVER ME Bruce Springsteen (CBS)	29
30	34	6	29	THE MEDICINE SONG Stephanie Mills (Club)	30
31	—	1	31	WALK AWAY Sisters Of Mercy (Merciful Release)	31
32	41	2	32	GIMME ALL YOUR LOVIN' ZZ Top (Warner Bros)	32
33	28	5	24	MR SOLITAIRE Animal Nightlife (Island)	33
34	27	13	1	CARELESS WHISPER George Michael (Epic)	34
35	18	6	5	BLUE JEAN David Bowie (EMI America)	35
36	—	1	36	WHO WEARS THESE SHOES? Elton John (Rocket)	36
37	47	2	37	THE SECOND TIME Kim Wilde (MCA)	37
38	39	2	38	WEEKEND GIRL SOS Band (CBS)	38
39	23	6	9	A LETTER TO YOU Shakin' Stevens (Epic)	39
40	—	1	40	CARIBBEAN QUEEN Billy Ocean (Jive)	40
41	43	6	15	TESLA GIRLS OMD (Virgin)	41
42	44	16	3	AGADOO Black Lace (Flair)	42
43	22	5	13	EAST OF EDEN Big Country (Mercury)	43
44	35	2	35	TOUCH ME Fonda Rae (Streetwave)	44
45	—	1	45	THE WANDERER Status Quo (Vertigo)	45
46	49	1	10	MASTER & SERVANT Depeche Mode (Mute)	46
47	48	2	47	ON THE WINGS OF A NIGHTINGALE Everly Bros (Mercury)	47
48	33	3	33	THE LUCKY ONE Laura Branigan (Atlantic)	48
49	—	1	49	SLIPPERY PEOPLE Staple Singers (Private I)	49
50	—	1	50	I'M SO BEAUTIFUL Divine (Proto)	50
				THE NEXT 25	
51	—	—	—	OUT OF TOUCH Hall & Oates (RCA)	51
52	—	—	—	VOICES Siouxsie And The Banshees (Wonderland)	52
53	—	—	—	MARIMBA JIVE Red Guitars (Red Rhino)	53
54	—	—	—	HAMMER TO FALL Queen (EMI)	54
55	—	—	—	DON'T STOP Jeffrey Osborne (A&M)	55
56	—	—	—	MYSTERY Dio (Vertigo)	56
57	—	—	—	STUTTERING Helen Terry (Virgin)	57
58	—	—	—	DR BEAT Miami Sound Machine (Epic)	58
59	—	—	—	ALL YOU PRETTY GIRLS XTC (Virgin)	59
60	—	—	—	YOUR TOUCH Bonnie Parker (Epic)	60
61	—	—	—	HUMAN RACING Nik Kershaw (MCA)	61
62	—	—	—	NEW LOVE Rose Royce (Streetwave)	62
63	—	—	—	LEAN PERIOD Orange Juice (Polydor)	63
64	—	—	—	BIG IN JAPAN Alphaville (WEA)	64
65	—	—	—	BOYS IN THE STREET Eddy Grant (Ice)	65
66	—	—	—	THE A TEAM Mike Post (RCA)	66
67	—	—	—	THE NEVER ENDING STORY Limahl (EMI)	67
68	—	—	—	I WANNA ROCK Twisted Sister (Atlantic)	68
69	—	—	—	MADAM BUTTERFLY Malcolm McLaren (Charisma)	69
70	—	—	—	HOLLOW HORSE Icicle Works (Beggars Banquet)	70
71	—	—	—	PARTY DOLL Jets (PRT)	71
72	—	—	—	I'M SO ROMANTIC Evelyn Champagne King (RCA)	72
73	—	—	—	I'M WARNING YOU Gayle Adams (Fourth & Broadway)	73
74	—	—	—	SHOUT! SHOUT! SHOUT! Gary Glitter (Arista)	74
75	—	—	—	WHAT IS LIFE Black Uhuru (Island)	75

Courtesy of New Musical Express

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	3	1	THE UNFORGETTABLE FIRE U2 (Island)	1
2	2	14	1	DIAMOND LIFE Sade (CBS)	2
3	12	2	3	JEFFREY MORGAN UB40 (Dep International)	3
4	19	2	19	THE AGE OF CONSENT Bronski Beat (London)	4
5	3	4	1	TONIGHT David Bowie (EMI America)	5
6	5	8	2	ELIMINATOR ZZ Top (Warner Bros)	6
7	4	5	1	THE WOMAN IN RED Stevie Wonder (Motown)	7
8	16	2	16	RATTLESNAKES Lloyd Cole And The Commotions (Polydor)	8
9	6	15	5	PURPLE RAIN Prince And The Revolution (Warner Brothers)	9
10	31	2	10	BREWING UP Billy Bragg (Go Discs)	10
11	—	1	11	STEELTOWN Big Country (Mercury)	11
12	8	5	8	WE ARE FAMILY Sister Sledge (Cotillion)	12
13	11	3	11	TRUE COLOURS Level 42 (Polydor)	13
14	10	11	1	NOW THAT'S WHAT I CALL MUSIC, VOL III Various (EMI/Virgin)	14
15	26	2	15	HITS, HITS, HITS Various (Telstar)	15
16	30	2	30	THE GREATEST HITS Randy Crawford (K-Tel)	16
17	7	4	6	SOME GREAT REWARD Depeche Mode (Mute)	17
18	27	4	27	ALL BY MYSELF Various (K-Tel)	18
19	9	18	2	PRIVATE DANCER Tina Turner (Capitol)	19
20	—	1	20	IT'LL END IN TEARS This Mortal Coil (4AD)	20
21	15	51	1	CAN'T SLOW DOWN Lionel Richie (Motown)	21
22	14	4	8	HOW MEN ARE Heaven 17 (Virgin)	22
23	41	2	23	TWO STEPS FROM THE MOVE Hanoi Rocks (CBS)	23
24	17	19	2	PARADE Spandau Ballet (Chrysalis)	24
25	37	18	2	BORN IN THE USA Bruce Springsteen (CBS)	25
26	13	34	2	THE WORKS Queen (EMI)	26
27	18	5	18	KNIFE Aztec Camera (WEA)	27
28	21	3	21	THE MAGAZINE Rickie Lee Jones (Warner Bros)	28
29	39	17	2	BREAKING HEARTS Elton John (Rocket)	29
30	23	24	1	LEGEND Bob Marley And The Wailers (Island)	30
31	36	3	36	NIGHT MOVES Various (K-Tel)	31
32	—	1	32	I FEEL FOR YOU Chaka Khan (WEA)	32
33	20	4	20	STREETSONDS ELECTRO V Various (Streetsounds)	33
34	—	1	34	EMOTION Barbra Streisand (CBS)	34
35	—	1	35	SEA OF TRANQUILITY Phil Counter (K-Tel)	35
36	—	1	36	THE WONDERFUL AND FRIGHTENING WORLD OF THE FALL (Beggars Banquet)	36
37	42	2	37	DON'T STOP Jeffrey Osborne (A&M)	37
38	—	1	38	MUSIC FROM THE FILM CAL Mark Knopfler (Vertigo)	38
39	22	5	15	HOPE AND GLORY Tom Robinson (Castaway)	39
40	29	3	29	WE WANT MOORE Gary Moore (10/Virgin)	40
41	28	96	1	THRILLER Michael Jackson (Epic)	41
42	43	25	7	BREAKOUT Pointer Sisters (Planet)	42
43	38	5	27	HUMAN RACING Nik Kershaw (MCA)	43
44	40	3	40	HEARTBEAT CITY The Cars (Elektra)	44
45	24	4	19	ANIMALIZE Kiss (Vertigo)	45
46	33	4	22	UNDER A BLOOD RED SKY U2 (Island)	46
47	—	1	47	ELECTRIC DREAMS SOUNDTRACK Various (Virgin)	47
48	45	9	16	JUST THE WAY YOU LIKE IT SOS Band (Tabu/Epic)	48
49	47	3	33	THE PLAN 1978 Gary Numan (Beggars Banquet)	49
50	34	2	34	MUSIC MAGIC Rose Royce (Streetwave)	50
				THE NEXT 25	
51	—	—	—	SELF CONTROL Laura Branigan (Atlantic)	51
52	—	—	—	HUMANS LIB Howard Jones (WEA)	52
53	—	—	—	POWERSLAVE Iron Maiden (EMI)	53
54	—	—	—	AN INNOCENT MAN Billy Joel (CBS)	54
55	—	—	—	SWEEP AWAY Diana Ross (Capitol)	55
56	—	—	—	IN THE EYE OF THE STORM Roger Hodgson (A&M)	56
57	—	—	—	WORK PARTY Grandmaster Melle Mel (Sugar Hill)	57
58	—	—	—	GREATEST HITS Queen (EMI)	58
59	—	—	—	YESTERDAY ONCE MORE The Carpenters (A&M)	59
60	—	—	—	THE BIG EXPRESS XTC (Virgin)	60
61	—	—	—	THEM OR US Frank Zappa (EMI)	61
62	—	—	—	WAR U2 (Island)	62
63	—	—	—	GHOSTBUSTERS - SOUNDTRACK Various (Arista)	63
64	—	—	—	RENDEZVOUS George Duke (Epic)	64
65	—	—	—	JUST LIKE DREAMING Terri Wells (London)	65
66	—	—	—	FACE VALUE Phil Collins (Virgin)	66
67	—	—	—	NO PARLEZ Paul Young (CBS)	67
68	—	—	—	NO REMORSE Motorhead (Bronze)	68
69	—	—	—	ROCK AND SOUL PART 1 Hall and Oates (RCA)	69
70	—	—	—	SHE'S SO UNUSUAL Cyndi Lauper (Epic)	70
71	—	—	—	STOP MAKING SENSE Talking Heads (EMI)	71
72	—	—	—	SHINE Frida (Epic)	72
73	—	—	—	NOW THAT'S WHAT I CALL MUSIC II Various (Virgin/EMI)	73
74	—	—	—	ALCHEMY Dire Straits (Vertigo)	74
75	—	—	—	FANTASTIC Wham (Innervision)	75

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