

APRIL 14, 1984 EVERY THURSDAY

35p

# Nº1

**THE CURE**  
CHAIRMAN  
**SMITH**  
SPEAKS

## FREE

**MICHAEL JACKSON**  
GIANT POSTER INSIDE



**CULTURE CLUB**  
IN THEIR OWN WORDS

**NIK KERSHAW**  
**HOWARD JONES**  
**THE ALARM**  
**THOMPSON TWINS**  
**MATT BIANCO**  
**CAPTAIN SENSIBLE**



*Don't Tell Me*

**BLANC MANGE**



I'LL STAY WITH YOU UNTIL THE END  
I SAY YOU'LL LET ME BE YOUR FRIEND  
I'LL SAY YOU'LL LET ME IN THE END  
I JUST WANT TO BE YOUR FRIEND

HOW CAN I BE SURE YOU'RE BREAKING ALL THE RULES  
HOW CAN I BE SURE I SHOULD BE HIGH ABOVE  
I CLIMBED A MOUNTAIN REACHING FOR THE SKIES  
AND ALL TOO SOON I JUMP THE MOON  
AND FIND I'M LOSING MY MIND

CHORUS:

DON'T TELL ME I'M THE HOWLING WIND  
DON'T TELL ME YOU'RE THE WOUNDED STAR  
AND DON'T TELL ME I'M THE DEVIL'S FRIEND  
DON'T TELL ME, DON'T TELL ME I'VE GONE TOO FAR

I DIDN'T HEAR YOU AS YOU LEFT MY ROOM LAST NIGHT  
DON'T TURN YOUR BACK ON ME

I DIDN'T HEAR YOU AS YOU LEFT THE ROOM LAST NIGHT  
PLEASE RETURN AND SET ME FREE

I CLIMBED A MOUNTAIN REACHING FOR THE SKIES  
AND ALL TOO SOON I JUMPED THE MOON  
AND FIND THE SUN BURNS MY EYES

REPEAT CHORUS

I CAN'T GET A GRIP ON OOH  
I CAN'T GET A GRIP ON  
I CAN'T GET A GRIP ON YOU  
I CAN'T GET A GRIP ON NO NO  
CAN'T GET A GRIP ON

I SAY YOU'LL LET ME IN THE END  
I SAY YOU'LL LET ME BE YOUR FRIEND  
I MAYBE ASKED THIS ONCE BEFORE  
DON'T YOU LOVE ME ANY MORE?

# No.1

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The first time Jon Moss saw Boy George he thought he was a famous female singer! Which one? See the first part of our exclusive series for the full story of Jon's life.



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Doctor doctor, I want more Thompson Twins! Don't worry, we've got the terrific trio spread across two colour pages. No. 1 – better for you than an apple a day.

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In private as well as public life, Shaky crosses the generation gap. His fans include not only his 83-year-old mum, but also his 12-year-old son. In the second part of our exclusive interview, one of pop's most private stars talks about his family and fame.

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## COMPETITIONS

The No. 1 Magazine Marathon Music Quiz is on its way—and on page 13 you can win a day out with Radio One DJ Janice Long plus loads of records and T-shirts by answering our own quiz!

Also in the world's most competitive pop weekly, win a 'Now That's What I Call Music' video compilation – that's page 20.

Plus! Yes, there's more . . . Fidelity have just launched an amazing new piece of hi-tech hardware that includes a TV, a record player, a cassette deck and a radio all in one. Naturally we've got two to give away – just turn to page 47.

Robert Smith cover by Iain McKell.

Thompson Twins centre and Howard Jones back cover by Mercu/The d.i.d. Circle

# SONY AT A PRICE YOU'LL WANT TO HEAR



**SONY C90'S**  
**£2.49**

Save money against the price of 3 single tapes on Sony Triple Pack cassettes. C90's down from £3.45 to **only £2.49\***



**SONY C60'S**  
**£1.99**

and C60's down from £2.55 to **only £1.99\*** So pick up your Sony's from Woolworth and take a look at our huge range of records and tapes too.

\*For a limited period only.

*Records  
and Tapes*

# WOOLWORTH

**AND WOOLCO**

Items shown subject to availability. Prices and availability of advertised products may be different in Northern Ireland, the Republic of Ireland and the Channel Islands.

## GAYE TRIBUTE

More than 10,000 fans paid their last respects to murdered soul star Marvin Gaye in Hollywood last week.

The funeral on Thursday, April 5 — now proclaimed 'Marvin Gaye Day' by the Los Angeles mayor — was private, but on Wednesday fans were allowed to catch a last glimpse of the star as he laid in wake for two hours.

Among the stars who spoke at Thursday's service were Smokey Robinson and Stevie Wonder, who sang a song he'd written especially for the occasion.

Marvin Gaye Snr has been charged with his son's murder.

## GAYE CASH-IN

After the tragic death of Marvin Gaye on April 1, what should appear on the box the very next day but an advert for his Greatest Hits album.

Sean O'Brien, the managing director of Telstar Records, told *No. 1* that the advert was a mistake by the advertising department.

"We were supposed to be screening the Michael Jackson album — it is very unfortunate that we mixed them up."

Unfortunate — but a highly profitable boob.

## HOWARD BUGGED

Howard Jones joined the ranks of the walking wounded last week when he was hit by flu.

His two sold-out Hammersmith Odeon dates on April 3 and 4 have been rescheduled for April 22 and

23. Tickets are still valid, but if you want a refund you must get it before April 22.

Howard apologises to his fans for any disappointment, but felt it was better to pull out rather than risk a below-par show

## WALLAH WALLIES

Porridge lovers King Kurt bounce back with a new single on April 16. 'Mack The Knife' is from their 'Ooh Wallah Wallah' LP, re-recorded by Wham producer Steve Brown.

A free heavy metal flexi-disc is available in a limited edition titled 'Wreck A Party Rock'.

The band are also off on tour soon. See them if you dare at: Birmingham Tin Can Club April 28, Ayr Pavilion 29, Gourcoch Bay Hotel 30, Glasgow Nightmoves May 2, Newcastle Tiffanys 3, Leeds Beer Kellar 4, Blackpool Beer Kellar 5, Manchester Cloud 9 8, Portsmouth Grannies 10, and Plymouth Ice Rink 13.

## FLASHPOINT

Just who is Grandmaster Flash? That question had to be settled in court recently when Grandmaster Flash, who left the band last year, sued the Sugarhill label for five million dollars.

He lost, but he kept the name.

So who is over here on tour now? For Grandmaster Flash And The Furious Five read Grandmaster Melle Mel — but for this tour only the band were allowed to keep the 'Flash'.

A spokesman for the band explained: "Grandmaster Flash was only on one record anyway, 'Wheels Of Fire'. He wasn't on their hits 'The Message', 'White Lines' or the new one 'Jesse'.



Ex-Funboy Three members Neville Staples and Lynval Golding have a new band called Sunday Best.

Their first single since the Funboy Three split is 'Pirates On The Airwaves' with ex-Selector singer Pauline Black.

The rest of the band are all from Coventry — Jeremy Edwards (keyboards/guitar), Wayne Lothian (bass) and Phil Graham (drums).

"It's Melle who sings and writes the songs. When the band were last over on tour Grandmaster Flash didn't even bother to show up for most of the gigs."

The line-up now reads: Melle Mel, Scorpio, Cowboy, Lewis Glover (Mel's brother), Tommy Gun Cheu and Les De La Cruz.

► Island Records sent a plea to *No. 1* after receiving over 15,000 letters for Frankie Goes To Hollywood.

They now have an official fan club, so please stop writing to the record company. Address is: Frankie Goes To Hollywood, PO Box 160, Liverpool L69 8BG.

► Culture Club's video concert *A Kiss Across The Ocean* is to be shown for one day only on April 17 at the London Dominion.

The one hour concert will be screened five times during the day, and tickets are £1.50 from The Dominion, Tottenham Court Road, London W1.

The video will be available at £19.95 from April 18.

► 'Legend', a greatest hits LP from Bob Marley & The Wailers is released on May 11, commemorating the third anniversary of Marley's death.

► Simple Minds have rescheduled the dates cancelled due to singer Jim Kerr's illness. See them at St Austell Cornwall Coliseum, May 9 (coach travel through Concert Travel Club, 0271-74447), Poole Arts Centre 10, and London Hammersmith Odeon 19.

► The Rocksteady Crew release a new single on April 16 entitled 'Up Rock'.



Duran Duran's new single 'The Reflex' is out on April 16. The third from their 'Seven And The Ragged Tiger' LP, it has been remixed by Chic star Nile Rodgers, who produced David Bowie's 'Let's Dance'.

The B-side is Duran's version of the Cockney Rebel classic 'Make Me Smile (Come Up And See Me)' recorded live at Hammersmith Odeon in November '82.

Says Nick Rhodes: "The band felt that 'The Reflex' was one of the best dance songs they had made and felt the need to remix the album cut for dance clubs. Nile Rodgers was perfect."

# THE NO.1 MAGAZINE MARATHON MUSIC QUIZ

Tickets for *The No. 1 Magazine Marathon Music Quiz* on Easter Saturday, April 21 are now available at £6 each.

If you want to join Mike Read, David Jensen, Nick Heyward, Depeche Mode, Kim Wilde and a host of other Radio One DJs and stars at the Solihull Conference Centre, just go along to the following HMV shops: Birmingham, Wolverhampton, London (Oxford Street), Liverpool and Coventry.

There are only a limited number of tickets, so hurry!

For more news and a great competition, see page 13.

# TOURS

## FASHION SHOWS

Fashion will be hitting the live circuit for the first time since 1982 following the release of their album 'Twilight Of Idols'.

Dates are: Ayr Pavilion May 14, Strathclyde University 15, Manchester Hacienda 17, Sheffield Polytechnic 18, Leicester Polytechnic 19, Derby Assembly Rooms 22, Birmingham Odeon 23, Coventry Polytechnic 24, St. Albans City Hall 26, London Dominion 27, Brighton Dome 28, Bournemouth Winter Gardens 30, Bristol Colston Hall 31.

Talk Talk, currently zooming up the charts with 'Such A Shame', have lined up some live dates.

See them at: Dundee University April 20, Glasgow University 21, Redcar Bowl 22, Torquay 25, Manchester Carousel Ballroom 27, Leicester University 28, and London Lyceum 29.

Status Quo have another final date to their farewell tour. It's at Milton Keynes Bowl on July 21.

Tickets at £10 are available by post (cheques and postal orders payable to MCP Limited) from MCP Limited, PO Box 124, Walsall, West Midlands, enclose SAE.

They've also cancelled their Limerick show, and play an extra date at Cork City Hall on April 15.

Their Belfast gigs have been changed too: they'll be playing one night at the Kings Hall on April 17.

And they've added another date at Birmingham's NEC on May 27.

Top American rockers Van Halen will be jumping around at the Castle Donington Monsters Of Rock Festival on August 18. Headliners are AC/DC.

Mancunian Madman Chris Sievey has rounded up The Freshies for a series of UK dates: Manchester Gallery April 16, Glasgow Henry Africa's 26, Inverness Pharaoh's 27, Perth Plough 28, Dundee Dance Factory 29, Manchester Fagins 14, London Rock Garden 31.

Jacques Hughes, the re-styled 60s French singer has joined with The Higsons to make a new single 'Music To Watch Girls By'.

He will be backed by The Higsons on his 'Now Let's Have Fun Tour'.

Dates are: Guildford Hunting Lodge April 20, Sevenoaks Black Horse 22, Bath Globe 23, Leicester Polytechnic 25, Shepherds Bush April 27, Brixton Cooker April 30, which will be an afternoon gig.

Nashville band Jason And the Scorchers are over for some shows. See them at London Venue April 24, Harlesden Mean Fiddler 25, Putney Half Moon 26, and London Dingwalls 27. Their new single is 'Absolutely Sweet Marie'.

The Psychedelic Furs currently climbing the charts with 'Heaven' are off on a 17 date tour next month.

The dates are: Chippenham Goldiggers May 9, Guildford Civic Hall 10, Cardiff University 11, Aylesbury Friars 12, Bournemouth Academy 13, Sheffield University 15, Leeds University 16, Glasgow Q.M.U. 18, Liverpool University 19, Birmingham Odeon 20, Hanley Victoria Hall 22, Nottingham Rock City 23, Manchester Apollo 24, St. Austell Cornwall Coliseum 26, Bristol Studio 27, London Hammersmith Odeon 28.

Blancmange follow up the release of their latest single 'Don't Tell Me' with a tour.

Neil and Stephen kick off at York University May 7, Leicester University 8, Newcastle City Hall 10, Birmingham Odeon 13, Hanley Victoria Hall 14, Norwich University of East Anglia 15, Liverpool Royal Court 16, Leeds University 18, Oxford Polytechnic 19, Bristol Studio 20, Nottingham Rock City 22, Hammersmith Palais 24, Brighton Dome 25, Plymouth Skating Rink 27, Guildford Civic Hall 28, Dunstable Queensway Hall 30.

Their album 'Mange Tout' should be out soon.

Sixties star Dusty Springfield is back with a new single 'Private Number' - the William Bell/Judy Clay soul classic - and she's teamed up with another golden oldie Spencer Davis. It's out on Allegiance.

# RECORDS



Dead or Alive, in the charts with 'That's The Way (I Like It)' release their debut LP on April 16. It's called 'Boom Boom'.

Wang Chung follow up their chart hit 'Dance Hall Days' with a new single 'Don't Let Go'. It's taken from their debut LP 'Points On The Curve'.

Matt Fretton releases a new single this week called 'It's All Over (Don't Say You're In Love)'.

Due to demand Ultravox are playing an extra date at Bristol on their forthcoming tour. You can now see them at the Hippodrome on May 24, 25 and 26.

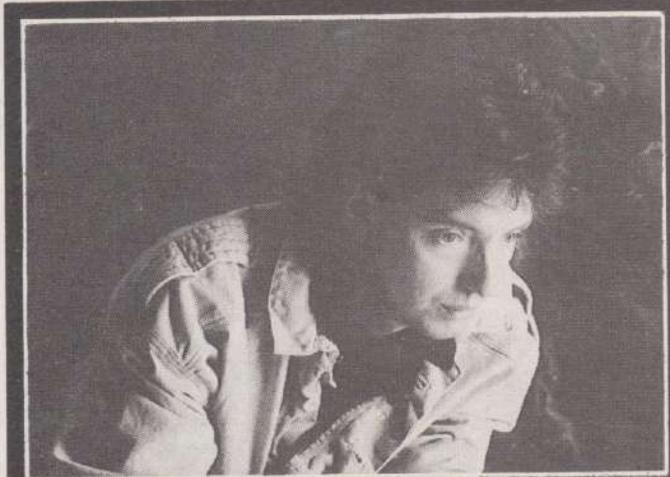
Jonathan Richman of 'Roadrunner' and 'Egyptian Reggae' fame has signed with Rough Trade. His album 'Jonathan Sings' will be released in April.

Three-piece band The Group release their second single on April 20, entitled 'American'.

The Group will be supporting The Gang Of Four on their farewell tour.

Fad Gadget releases a new single on April 16 entitled 'One Man's Meat'.

Bell And The Devotions who represent Britain in the Eurovision Song Contest on May 5 have their single 'Love Games' released this week.



Bruce Foxton takes to the road next month, accompanied by a new band Shoot! Dispute.

The former Jam bass man Bruce kicks off at Folkestone Leas Cliff Hall May 2, Guildford Civic Hall 3, Dunstable Queens Hall 5, Chippenham Gold Diggers 6, Bournemouth Academy 7, Nottingham Odeon 9, Warwick University 10, Birmingham Odeon 11, Loughborough University 12, Middlesbrough Town Hall 16, Liverpool Royal Court 17, Manchester Salford University 18, Sheffield University 19, Brighton Top Rank 21, London Lyceum 22.

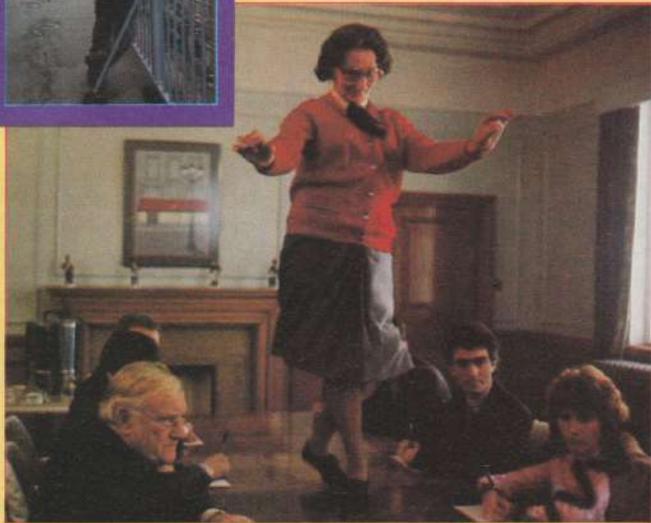
\* the \* \*  
 FARMER'S  
 \* boys...  
 "apparently..."

NEW SINGLE

ON 7" & 12"

video

# NIK KERSHAW



*COLD AND LONELY, TIRED AND BORED  
 JUST LIKE THE DAY BEFORE  
 MISSING OUT ON LIFE'S REWARD  
 OF THAT YOU CAN BE SURE*

*SO BRING ON THE DANCING GIRLS  
 TAKE OFF THE COLD NIGHT AND THE SAD DAY  
 BRING ON THE DANCING GIRLS  
 TAKE OFF THE TWILIGHT AND THE SKIES SO GREY*

*AND THEY DANCE FOR HIM INSIDE HIS HEAD*

*SOUL DESTROYED BY LIFE'S DEMANDS  
 WITH NOTHING TO BELIEVE  
 OUR HERO SITS WITH HEAD IN HANDS  
 AND HEART UPON HIS SLEEVE*

Nik Kershaw lives in a world of his own.

In the 'Wouldn't It Be Nice' video, he was an alien being in a luminescent suit. The poor man frightened his neighbours and had to be beamed back into space.

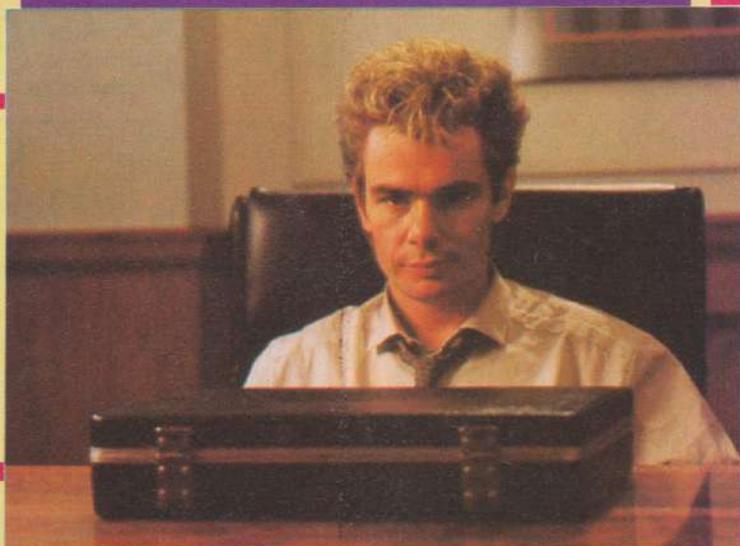
Now Nik has taken to seeing dancing girls all over the place - girls that no one else can see.

The 'Dancing Girls' video is

based around Keith Waterhouse's character Billy Liar. Like Billy, Nik wards off dull daily life with a hallucination or two.

Tea ladies dance on board room tables, doctors shake a leg and ballerinas appear to Nik out of nowhere. When he joins in, the rest of the world looks on aghast.

Hang on to your dreams, Nik. And pass the straitjacket, Doc.



*SO BRING ON THE DANCING GIRLS  
 TAKE OFF THE COLD NIGHT AND THE SAD DAY  
 BRING ON THE DANCING GIRLS  
 BRING ON THE GIRLS TO DANCE HIS BLUES AWAY*

*AND THEY DANCED FOR HIM INSIDE HIS HEAD*

*REPEAT VERSE 2*

*REPEAT VERSE 4*

*REPEAT VERSE 2 TO FADE*

*Words and music Nik Kershaw  
 Reproduced by kind permission Rondor Music  
 (London) Ltd/Artic King  
 On MCA Records*

# DANCING GIRLS

# T.H.E. E.L.U.S.I.V.E B.U.T.T.E.R.F.L.Y.

**What do caterpillars, swimming horses and shaking dogs all have in common? Robert Smith, of course.**

**He plays guitar on Siouxsie And The Banshees' 'Swimming Horses', 'The Caterpillar' is the new**

**Cure single, and 'Shake Dog Shake' is a track from the forthcoming Cure album.**

**Paul Bursche takes a closer look at the man behind this exotic circus. Specimen pinned down by Iain McKell.**

"I can just imagine the headline," groans Robert Smith as he spies me looking at the artwork for the new Cure LP 'The Top'.

"Will it be 'Spinning Top' or 'Top Man'?" he muses.

Don't worry, I assure him, *No. 1* has a little bit more imagination than that . . .

We've also got a fair bit of stamina, having had to chase Robert for three days to get this interview. I've been from photo studio to pub to my wits' end but we've finally managed a meeting . . . in the basement of a large flat in Kensington at one o'clock in the morning!

## PRESSURE

The reason that Robert is so elusive is his involvement in both Siouxsie And The Banshees and The Cure. At the moment he's promoting two singles, helping to prepare two albums and getting ready for two substantial tours.

How does he manage it all?

"How I do it isn't something I think about a lot," he says. "Other people work out all the schedules for me, which helps — although sometimes I feel like I'm on a computer adventure game with all these people moving me around on a gigantic chess board.

"A couple of weeks ago, though, it did get on top of me so I just took a couple of days off in bed."

Two days? Well, that's not bad for someone who declares that he really needs to sleep 16 hours out of every 24 in order to maintain his status quo.



Robert gambles on 'Caterpillar' being a big hit.

What is odd about Robert is that he puts himself under such intense pressure, while at the same time opting out of any binding agreement — whether with his groups, his record company, or even his girlfriend of many years, Mary. He has no plans to marry at the moment.

"I don't feel strongly about marriage," he says. "It doesn't make any difference to whether you love someone. It's just a form of security and I like to shy away from security."

His contracts with both the Banshees and his record label,

Fiction, remain verbal. He has no written agreements.

"The trouble with the Banshees," says Robert, "is that it is just Siouxsie, Severin and Budgie. Anyone coming in now would be an outsider.

"I'm as much a member as I could be, but I don't have as much say as them. That's why it's always good when I go back to The Cure. I *am* The Cure.

"I prefer commitments that are left unsaid. That's why I'm glad that The Cure aren't a proper group anymore. You see, I feel responsible for everything

that happens to The Cure and at the moment that's just me. If it was a group then I'd feel very responsible. At the moment I can feel very irresponsible."

## FAME

So what is Robert gaining with all this hard work?

"Fun really," he says. "I don't enjoy all the glamorous perks of being in two groups. This image of pop stars going out all the time, getting into clubs free, and having people coming up to you, just disgusts me.

"The other night I went to The Batcave, my first night out this year. I hated it — what a miserable sod! — it was all hot and sweaty. Someone came up and thought my name was Bob Jones or something. He had all the Cure records and ended up being sick down my arm. No, I don't think I lead a glamorous life.

"The perk is actually being in two groups, that *is* the fun."

Fame itself is a mantle that's settled uneasily on Robert's shoulders. He doesn't do that many interviews, certainly isn't seen at the Camden Palace, and would ideally like to spend all his time at home — in bed of course!

"My home in Crawley is the only security I've allowed myself. It's comforting being able to go back to the bedroom that you grew up in.

"It'd be horrible if my home burned down, it's like a sanctuary. I keep a lot of junk there, but I don't spend a lot of time there. I'd *like* to so I could

CONTINUES PAGE 10



ROBERT SMITH BY IAIN MCKELL

see my parents more.

"At the moment, home means hotels and Steve Severin's floor. When all this fuss is over I want to buy a flat, maybe in the North of France. I don't speak French, so no one would be able to bother me."

### WHINING

Robert won't be getting that house just yet. He still has his album to finish off, an album on which he makes his singing debut.

"I was a bit of a whiner," he admits. "The new songs would have sounded stupid if I had whined them so I had to try and sing. My voice is better now than it was, but it's still a struggle to make it sound at all different.

"When I was singing on 'Caterpillar' I was worried that I was going too far over the top . . . *aargh*," he grimaces. "I've got to stop saying that awful word!"

Robert's former whining was appropriate to the old Cure. The stark images and scenarios he dredged up earned him a reputation as a depressive gloom merchant.

His longstanding fans won't be too upset to find that although his new songs are lighter, his feelings and attitudes remain as bleak as ever.

"Although a lot of people think I'm lying," he says, "I don't know or care what the average person is up to. I'm never around to see ordinary people that often or to



Is this person the laziest man in rock or what?

care about all the problems they encounter. I do care about things in general, but as for caring seriously . . .

"I get fired up by certain things all the time but it's a full-time job worrying about everything properly. I hate people who go around caring about all and sundry and then doing nothing about it. I just realise it's pointless for me to worry about the world . . ."

### INDIFFERENCE

"For instance, what angers me at the moment is all this talk of banning the video nasties," he goes on. "People think it's unimportant, but I think it's an obvious erosion of people's freedom to deny us the right to see them. But what does my opinion matter?"

That sense of ultimate indifference would seem to be Robert's most deep-rooted

belief.

Mind you, his anger over the video nasties may have something to do with the fact that Robert is planning his own video horror show with fellow Cure person Lol Tolhurst as the evil killer.

"I think Lol is perhaps the video nasty," leers Robert, "in leather and black like the *Driller Killer* guy." The video will be shown in clubs as the forbidden side of the 'Caterpillar' pop plan."

That for the moment is the end of proposed work for Robert. I wonder how long he sees himself being in the music business.

"Not long," he admits. "When I get fed up with what I'm doing I'll stop, and it won't be a question of money. I'll retire young and go on the dole. If there was no dole, then I'd worry.

"Am I a sloth? No, I don't think so. Why be industrious? You're going to die in the end anyway."

And it was on that happy note that I left Robert to continue mixing his album. It was about three in the morning.

I don't think he's as miserable as he makes out. I think he gets more pleasure out of pop music than he cares to admit. He has got a strong sense of humour which emerges at unguarded moments, and he *does* care about people.

The very next morning I got a call from his office — just to check I'd arrived home safely!



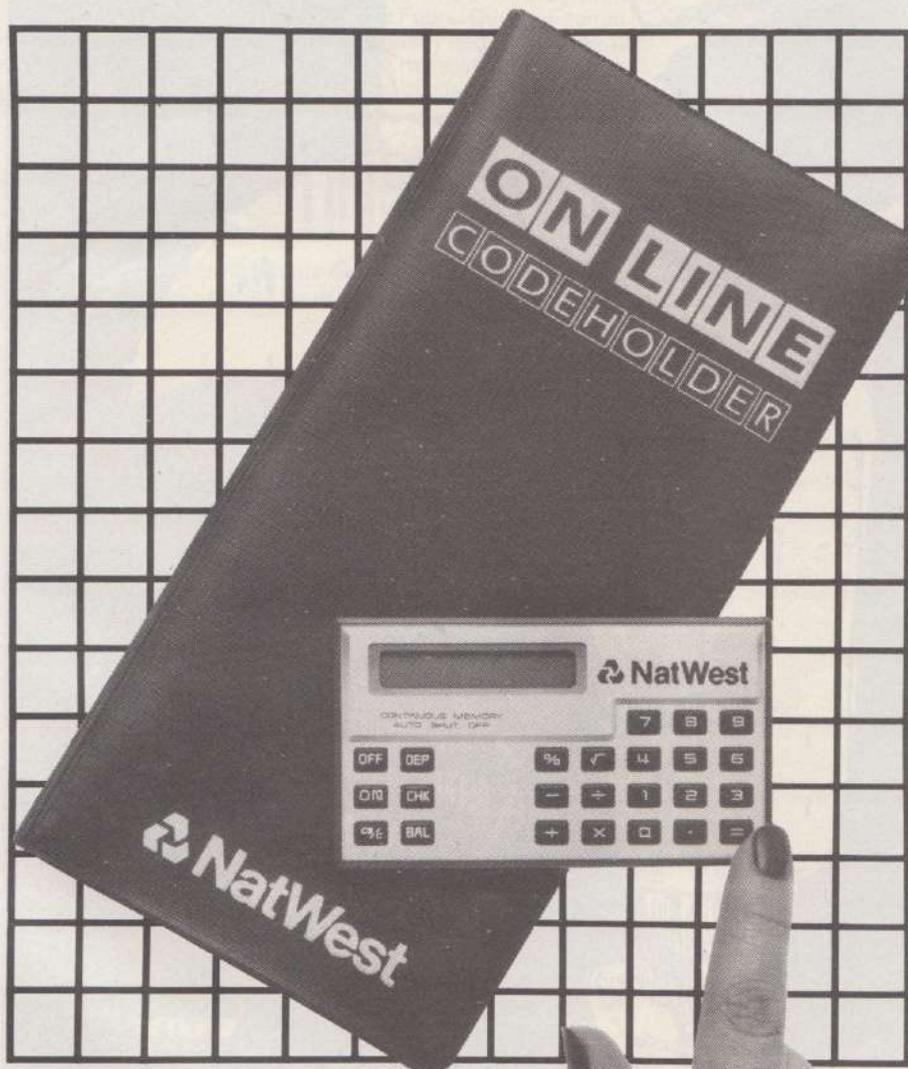
## THE CURE

FLICKA FLICKA FLICKA FLICKA  
FLICKA FLICKA FLICKA FLICKA  
HERE YOU ARE  
CATA CATA CATA CATA  
CATA CATA CATA CATA  
CATERPILLAR GIRL  
FLOWING IN  
AND FILLING UP MY HOPELESS HEART  
OH NEVER NEVER GO  
DUST MY LEMON LIES  
WITH POWDER PINK AND SWEET  
THE DAY I STOP  
IS THE DAY YOU CHANGE  
AND FLY AWAY FROM ME  
YOU FLICKER  
AND YOU'RE BEAUTIFUL  
YOU GLOW INSIDE MY HEAD  
YOU HOLD ME HYPNOTIZED  
I'M MESMERISED  
YOUR FLAMES  
THE FLAMES THAT KISS ME DEAD  
REPEAT 2ND VERSE  
REPEAT 1ST VERSE  
REPEAT 2ND VERSE

Words and music Robert Smith/Laurence Tolhurst. Reproduced by kind permission APB Music Co Ltd. On Fiction Records.

# THE CATERPILLAR

# POCKET THIS WALLET AND CALCULATOR. THEN WORK OUT HOW MUCH YOU'VE SAVED.



When you open a savings account, you want to keep track of how much you've got in it.

That's why the first thing we give you when you open a NatWest ON LINE account is a calculator. A wafer-thin affair, straight out of 1985, with a continuous memory that keeps your balance, even when the module is switched off.

Not that you won't receive six-monthly statements of your account. But as an ON LINE Codeholder, you'll have the chance to buy the things you want through a special telephone ordering system. And since you can't buy what you can't afford, you'll need to know how much you can spend before you pick up the phone.

The calculator comes in a stylish wallet, along with your Codeholder card. On this card you will keep your personal number - the one you must quote when ordering items from the exclusive catalogue you will also receive upon joining the scheme.

The catalogue contains a wide range of specially selected goodies, including electronic games, cameras and even a portable TV.

Of course, you don't have to buy from the catalogue if you don't want to. Leave your savings in your account and they will accumulate interest.\* And we won't deduct income tax from the interest payments - unlike the building societies.

As an ON LINE saver, you will regularly receive a special magazine containing features on music, careers and fashion.

You don't need a calculator to tell you that all of this adds up to a pretty impressive package.

To open a NatWest ON LINE account, you need £5, of which £2 covers membership.

Drop into your local NatWest branch today and do it.

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The Action Bank

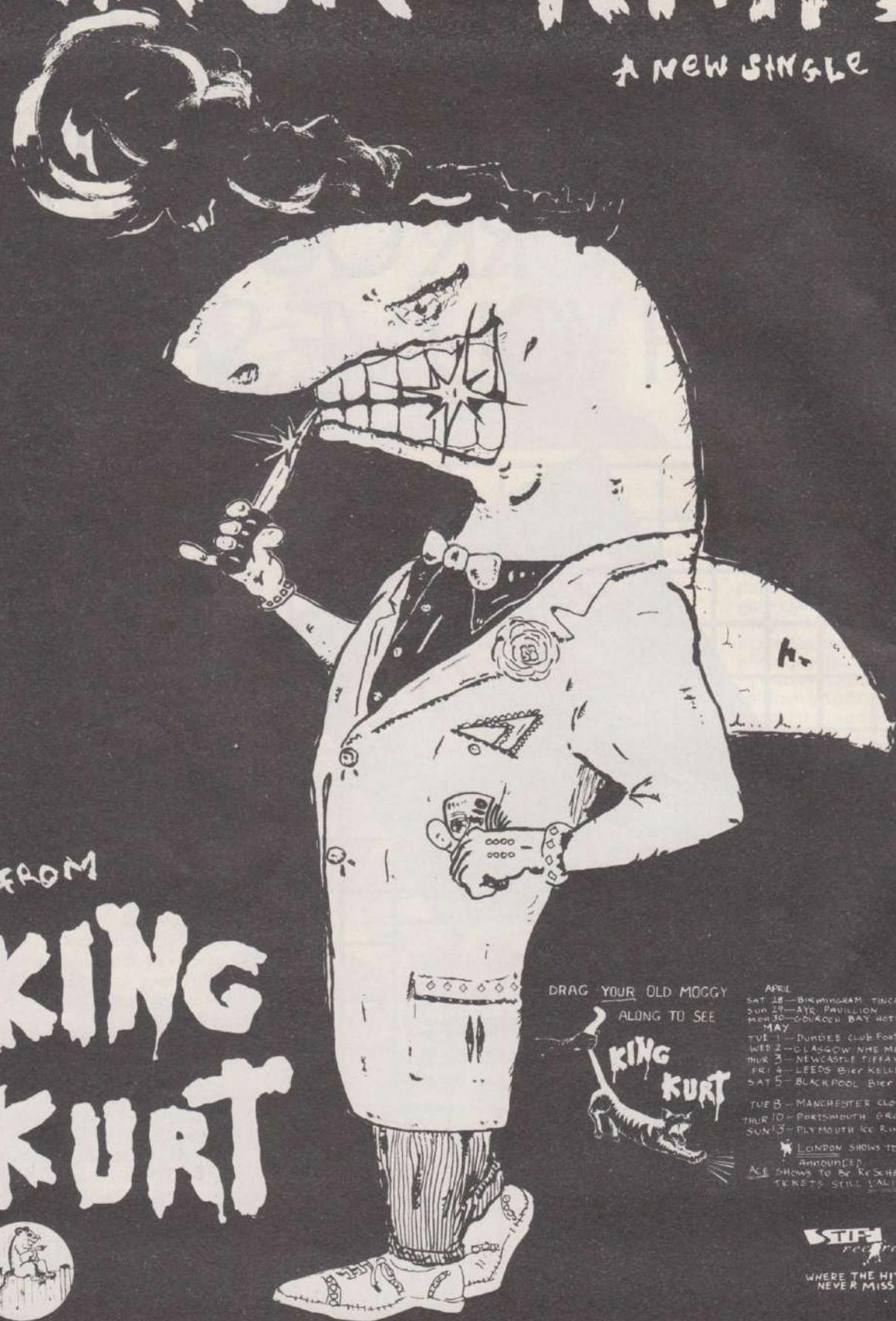
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All orders for goods supplied through the On Line system will be fulfilled by Empire Stores Ltd. at 18 Canal Road, Bradford, West Yorkshire. This scheme is available to any applicant under the age of 19.

\*For current interest rate please ask at your local NatWest branch.

# MACK THE KNIFE

A NEW SINGLE



FROM  
**KING  
KURT**

DRAG YOUR OLD MOGGY  
ALONG TO SEE



APRIL  
SAT 18 - BIRMINGHAM TIMCAN  
SUN 19 - AYE PAVILLION  
MON 30 - GOURAUGH BAY HOTEL  
MAY  
TUE 1 - DURRES CLUB FOOT  
WED 2 - GLASGOW AHE MOOES  
THUR 3 - NEWCASTLE TIFFAINS  
FRI 4 - LEEDS BIER KELLER  
SAT 5 - BLACKPOOL BIER KELLER  
TUE 8 - MANCHESTER CLOUD 9  
THUR 10 - PORTSMOUTH GRANULES  
SUN 13 - PLYMOUTH ICE RUTH  
LONDON SHOWS TO BE  
ANNOUNCED  
ACE SHOWS TO BE RE-SCHEDULED  
TICKETS STILL VALID

**VIP**  
records  
WHERE THE HITS  
NEVER MISS

IN TESTS NINE OUT OF TEN CATS PREFER IT!

# THE No.1 MAGAZINE MARATHON MUSIC QUIZ

Janice Long is just one of the top Radio One DJs who'll be presenting *The No. 1 Magazine Marathon Music Quiz* on Easter Saturday.

The highlight of the Beeb's Easter weekend, the whole event takes place live on the air from the Solihull Conference

Centre.

And now No. 1 is offering you the chance to sit in on Janice's evening show later in the year – and we've got mountains of prizes for the runners-up too!

The *No. 1 Magazine Marathon Music Quiz* runs for a gruelling 12 hours, starting at midday, on April 21.

During the course of the show, you'll get the chance to pledge the contents of your piggy bank to charity – and in return you can pose a question to your favourite pop star.

Who'll be there? Well, Mike Read and Paul Gambaccini are team captains, David Jensen has nabbed the top job of question-master, and presenting the whole thing will be Janice, along with Gary Davies, Mark Page and Steve Wright.

Stars who've already agreed to be grilled include Nick Heyward, Depeche Mode, Sade, The Belle Stars, Tears For Fears, Queen, Feargal Sharkey and Kim Wilde – but lots more will be wandering in and out during the day.



Hear The Belle Stars on The No.1 MMMQ!



Hear Sade on The No.1 MMMQ!



Hear Captain Sensible on The No.1 MMMQ!



Meet Janice Long – and sit in on her Radio One show!

## ONE ON ONE

Britain's most popular music magazine and the nation's most listened-to radio station team up to bring you a terrific competition . . .

**WIN** An evening with Janice Long

**WIN** 50 Captain Sensible signed LPs

**WIN** 50 Sade signed 12 inch singles

**WIN** 25 Belle Stars T-shirts and signed photos

To get you in the mood for the Marathon, we've got a few questions of our own – and if you get them right, you could win a cuppa with Janice in the plush surroundings of her Radio One studio!

Just answer these three questions:

1. Name both sides of UB40's first British top ten hit.
2. What is the name of Captain Sensible's female backing group?
3. Who recently took over Mike Smith's daytime show on Radio

One, and can be heard on *The No. 1 Magazine Marathon Music Quiz*?

Then tell us in not more than 15 words why Radio One is No.1 for fun.

For the runners-up we've got a host of goodies . . .

**50 SIGNED CAPTAIN SENSIBLE LPs**

**50 SIGNED NEW SADE 12 INCH SINGLES – AND IT'S NOT EVEN OUT YET!**

**25 BELLE STARS T-SHIRTS PLUS 25 SIGNED PHOTOS**

TO: ONE ON ONE COMPETITION,  
NO.1, 55 EWER STREET, LONDON SE99 6YP.

Answers:

1. ....
2. ....
3. ....

I think Radio One is No. 1 for fun because: .....

.....

Name .....

Address .....

.....

Telephone ..... Age .....

Closing date: April 27, 1984.

### RULES:

Entries must be on a proper entry coupon cut from No. 1 and must bear the entrant's own full name, age and address. All entries will be examined and the first prize awarded to the entrant who has correctly answered the quiz and also is judged to have submitted the most apt, original and best expressed tie breaker. Remaining prizes will be awarded for next-best attempts in order of merit and no entrant may win more than one prize.

The first prize, which includes fares and hotel accommodation if necessary, will be at a time mutually convenient to the winner and Janice Long. If the winner is aged under 18, parental consent must be supplied before the prize can be awarded.

Entries arriving after the closing date or received incomplete, illegible or not complying with the rules will be disqualified.

No responsibility can be accepted for any entries lost or delayed in the post or elsewhere. The competition is open to all readers in the UK, Eire, Channel Islands and Isle of Man other than employees and their families of IPC Magazines Ltd, Radio One, or the printers of No. 1. Decisions of the judges and of the Editor in all other matters will be final and legally binding. No correspondence will be entered into. Winners will be notified and the result will be published later in No. 1.

# STUFF AND NONSENSE

## ● CAVERN COMEBACK

Liverpool's most famous club The Cavern is to re-open its doors on April 27. The club where The Beatles

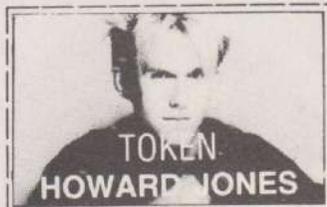
began all those years ago (and played a grand total of 287 times!) has been rebuilt on the same site using the original bricks.

There shouldn't be any shortage of local talent anyway...



Liverpool's famous cavemen

## ● HOLIDAY WITH HOWARD



As promised, here's one more Howard Jones token and you'd better get a move on because the closing date for our Journey To The Stars competition is April 20.

Send your Howard Jones entry form (issue Mar 31) with three Howard tokens to: Howard Jones Travel Competition, No. 1, 55 Ewer Street, London SE99 6YP.

## No.1 READERS' CHARTS

Think you know better than everybody else? Inflict your views on the nation - send your top five on a postcard or on the coupon to Readers' Chart, No.1, King's Reach Tower, Stamford Street, London SE1 9LS. And there's a £5 record token for the chart pulled Out Of The Hat on page 50.

ISSUE 50

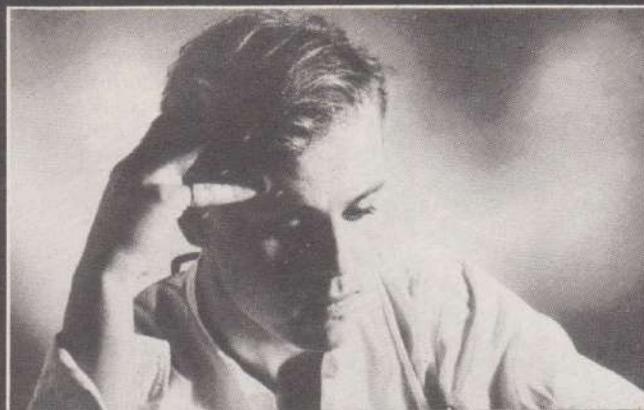
My favourite records right now are

1 ..... 3 .....  
2 ..... 4 .....  
3 ..... 5 .....

Name: .....

Address: .....

Age: .....



# THOMAS DOLBY YEARS

### 1 SOMEONE SOMEWHERE IN SUMMERTIME Simple Minds.

Jim Kerr has a really soulful voice. It's funny, the guy I wrote 'She Blinded Me With Science' with is called J. Kerr, and it's the only song he's had released.

I wonder if some of the royalties have been going to Jim Kerr!

### 2 SEMOLINA The Residents.

I find the idea of The Residents really bizarre. I went to see them in Belgium and they all came out with eyeballs on their heads.

### 3 SHRIVEL UP Devo.

It's the American paranoia, they do it very well.

### 4 MATING CRY Dudley Moore.

He's really underrated as a serious musician. In a film called something like *Thirty Is A Dangerous Age Sylvia* he plays a character called Rupert, and all the way through it there's this ghostly voice calling 'Rooo-peeer!'

and this record reminds me of that.

### 5 THE KISS OF NO RETURN Trevor Herion.

I used to work with Trevor, and he appears in the 'Blinded Me With Science' video as a deranged aviator. This record is very French, very heroic.

### 6 I SCARE MYSELF Dan Hicks And His Hot Licks.

I've always liked Dan Hicks. You don't hear of him these days - he spends his time drunk in the hills of North Carolina or somewhere! I love this track - I've done a cover version for my new single.

### 7 RADIOACTIVITY Kraftwerk.

A lot of people regard Kraftwerk as robotic, but this is a really nice delicate song about Marie Curie who discovered radioactivity.

### 8 SOME WEIRD SIN Iggy Pop.

He did this with David Bowie, who you can just about hear singing in the background. He's so magic onstage.

# AND YEUKS

### 1 RADIO GAGA Queen.

It's so banal, and frustrating because I know they can do better. It's terrible when such a talented band spend so much time making awful records.

### 2 YOU ARE MY EVERYTHING Englebert Humperdinck.

My father is an archaeologist, and while he was away I was in a cheap boarding school. Every night I used to disappear down the bed-clothes with a transistor radio and a torch and listen to Radio Caroline or Luxemburg.

I always decided it was time to go to sleep when Englebert

Humperdinck came on!

### 3 SQUEEZE BOX The Who.

It's the 'all-lads-together' side of The Who I can't stand, I don't find it convincing.

Actually, Pete Townshend's a really nice bloke, I mixed my album at his studio, and he told me his daughter is a fan of mine. I said "Great, my mum's a fan of yours!"

### 4 99 RED BALLOONS Nena.

It was a hit when I was in Germany and I could hardly escape it there. It's shooting up the American charts too, so when we get there, it'll probably be No. 1 there as well!

# STARWEARS

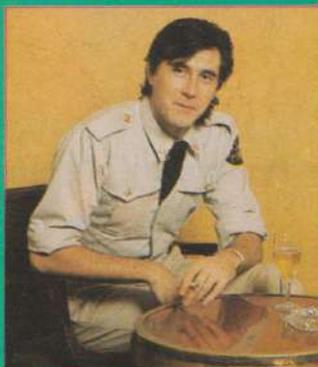
## THE PRICE OF SUCCESS

It's become a tradition that whenever a group find out that they're going to appear on *Top Of The Pops* for the first time, they rush down to South Molton Street in London to a certain shop: Antony Price at Ebony.

TOTP has become Price's shop window in recent years as he's dressed the likes of Bowie, Duran Duran, Sting, Queen, Marilyn and many others – prices ranging up to £5,000!

Antony started off at college where he knew Bryan Ferry. He worked with Roxy Music for many years, designing stage sets and album sleeves as well as clothes. Then his clothes took the fancy of The Rolling Stones and he was their designer for a decade.

Then, against his expensive image, he designed something

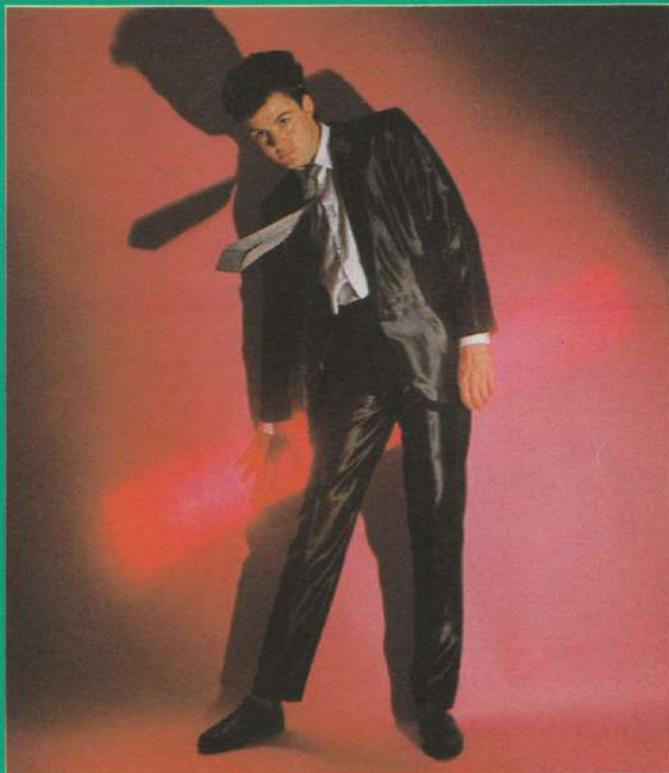


Bryan Ferry on safari

Photo: Michael Putland

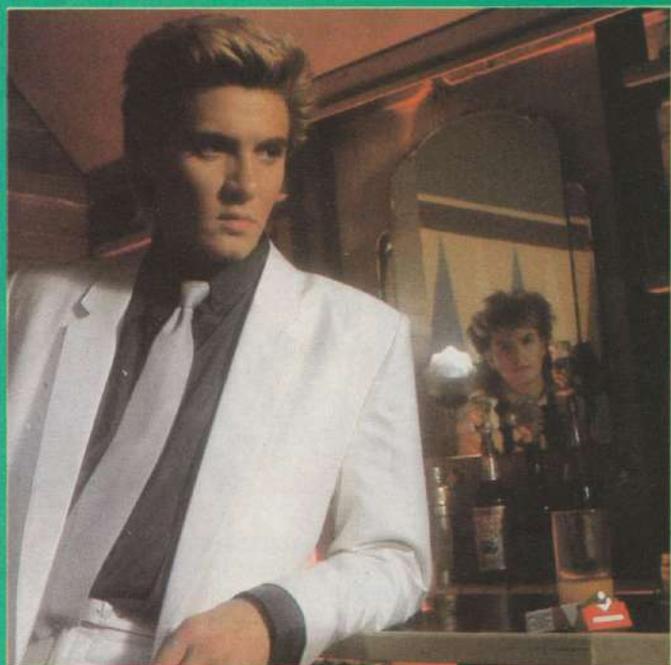


Steve Strange in bed



Paul Young in a draught

Photo: Ron Kelly



Simon Le Bon on the booze

rather more down to earth: the cap sleeve T-shirt, which sold millions.

In 1979 Price opened a shop in London's King's Road, where he said his typical customer was: "someone who values their image and would rather buy my clothes than pay the gas bill."

Now his clothes are spreading to America with the help of Duran Duran and friends, whose clothes have been impressing a lot of people on the MTV music video channel – but his latest work is again turning to the street.

Last month Antony Price launched a new range of clothes at more accessible prices. These will be mass produced for sale in both Britain and America – so it will soon be possible to clone the latest *Top Of The Pops* chic from Maidenhead to Minneapolis. How does that suit ya?

● Our pictures show just five of Mr Price's many mannequins.



David Bowie on stage

Photo: Barry Plummer



### ● PIECE WORK

Recognize this eye? Well, if you don't, have an eyeball at page nine where you will find a rather disjointed Robert Smith gazing out at you.

The man responsible for this artistic interpretation of The Cure's frontman is pop and

fashion photographer Iain McKell.

Iain explains that he photographed each part of Robert's face separately and then put all the pieces back together like a jigsaw. He also made one eye bigger to add to the effect of the portrait.

Anyone interested in seeing

more of Iain's work, now's your chance. Iain is holding an exhibition with a difference in his own studio from April 28 to May 6. A selection of his photos will also be on sale, and you can see the man at work.

Admission is only 50p and the address is 15 Westland Place, London N1.

Captain Sensible's bedroom resembles a sort of psychedelic tip.

Warmed by an antique paraffin heater, papered with fairy tale animals smiling down at a collection of toy bunnies perched above a synthesizer . . . this is the world of Captain Sensible.

Debbi Voller went to learn about the paraphernalia he hoards in his Croydon home where he still lives with his parents and pets.

# MY FAVOURITE

## FAVOURITE FOOD

"I'm vegetarian and people always go 'OOOH! But you have to eat all that bland food, it's all lentils! Well I had lentils last night and they were absolutely immaculate, cos I've got some bloody good cookbooks and a pressure cooker that makes casseroles in ten minutes!"

## FAVOURITE DRINK

"I love beer. Young's is the best beer in London. I tried to buy shares but they're a limited company or something. I've just been out and brought home a load of the cheapest lager I could find, and it'll do alright, won't it? I mean, sod it!"

## FAVOURITE MUSIC

"Imagination, The Anti Nowhere League and The Stranglers — anyone who goes away from the general trend of things. Like one moment every record company has to sign a punk band, the next it's a Duran Duran or a Boy George. I like groups who go away from that trend.

"Imagination are probably more outrageous offstage than onstage; always singing and camping it up, and good bloody luck to them!

"At the moment I'm listening to The Monkees, The Cowsills — very peace and love American group from the 60s — The Seeds and The Left Bank — pure pop with lots of cellos.

"Here, have a listen (*puts a record on*). These are all really rare records, this one's worth a fortune (*takes it off and scratches it*) but I don't really

take good care of them.

"And of course I love Pink Floyd. Syd Barrett is the guvnor of all time."

## FAVOURITE ANIMALS

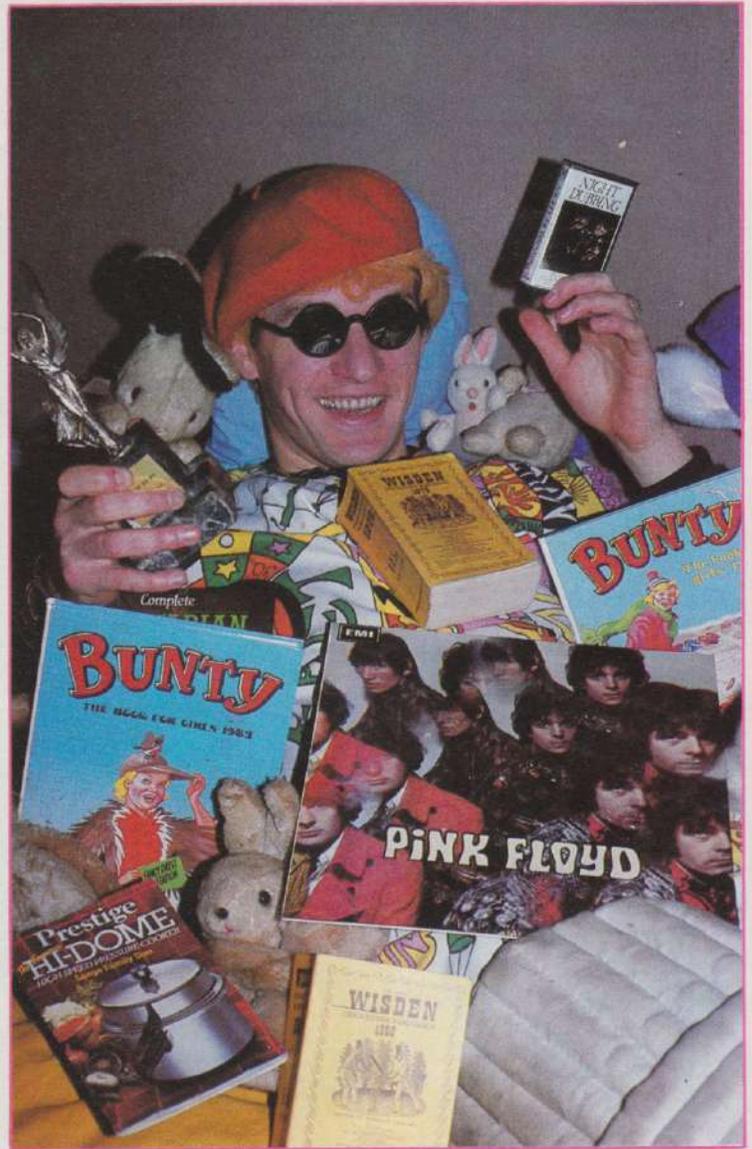
"I like all animals. I've got a cat called Cat and a rabbit called Rabbit 2 — Rabbit 1's buried at the bottom of our garden.

"I particularly like rabbits because they're fairly easy to handle in a home situation. I like rhinoceroses as well, but it wouldn't be conducive to good relations with the neighbours to keep one. The rabbit would take two days to dig under the fence, if he's going to escape, but the rhino would just cave the fence open and steam right through it, wouldn't he?"

"I like to keep a rabbit because they're one of the most abused animals. Humans shove shampoos and cosmetics in their eyes because they can't cry and that makes them ideal. Thousands die every day in laboratories — it's obscene.

"So I try to give my rabbit a nice life. He's out all day running round in the garden eating the lawn. It's just my way of saying 'I'm very very sorry animals'.

"I did a speech for the Anti Seal Cull Rally and I said, 'The human race isn't doing that well lately, but the seals have got it right. While we're poised to blow our world to smithereens they're lounging around on the beach, and the only time they ever move from sunning themselves is to get something to eat or have sex. The seals have got their priorities right and a dolphin should be running the world!'"



## FAVOURITE FIRE

"Paraffin fires are great because they're very cheap to run and very warm, and this one's really ancient — you can't buy them like this now.

"Rabbit 2 likes to stretch out in front of it. He's got his priorities right!"

## FAVOURITE SPORT

"Cricket, because it's an absolutely lunatic game. You can be worrying about the state of the nation, which I do . . . this country's being guided in several wrong directions . . . and you get out in the Oval, sit in the sun, forget everything and

read about bowling figures.

"You can even have a couple of hours' nap and it doesn't matter, when you wake up nothing's happened! You can go 'ZZZZzzzzz . . . Oh! What happened? Oh! Where am I? Oh! Is the beer tent really still open? Oh alright I'll have a pint . . ."

## FAVOURITE TRANSPORT

"I love railway stations. I love rambling along disused ones, and I know it's illegal but I like walking along railway tunnels. "It's dangerous but they've got little alcoves at the side and the most exciting thing is when the train zooms through and you



# E THINGS



Captain

# SENSIBLE

press yourself up against the side and the suction of the air nearly forces you out."

### FAVOURITE BOOKS

"I've got lots of old *Bunty* annuals. I should've been a girl. I'm not gay or anything but I really like girls' things and I don't see why I shouldn't admit it.

"Girls' comics have much sweeter stories. Boys' comics just have blokes running around with machine guns killing each other, or football stories where the one that doesn't score a goal is a pile of shit.

"My favourite book of all time is Orwell's *Animal Farm* . . .

"It's the funniest book I've

ever read for tragic reasons. The old horse character on the farm has a motto — 'Everyday I will work harder' — and he works till he drops and they send him off to the knacker's yard for dog meat.

"That's so true to life; my dad worked all his life with a bad back and retired earlier this year. His pay-off was a bloody £12 watch and when the governors invited him up to meet Mr Big for a drink he told them to sod off.

"I'm working class, I don't live in a mansion — mind you, I probably would if I'd written 'Happy Talk', but I didn't. It was Rogers and bloody Hammerstein!"

### FAVOURITE CLOTHES

"I really like this 60s top I'm wearing — I don't have to wear trousers with it, I can wear it as a dress. I bought it in the States for about 10p. They obviously didn't know how good it is."

### FAVOURITE PASTIME

"I make up political tapes like this one — 'TORIES ON DEFENCE' — I keep them so I can put snippets in the middle of songs. Like, I've got Michael Heseltine saying 'THE ONLY WAY WE'RE GOING TO HAVE REAL PEACE IN THIS WORLD IS TO HAVE A HUGE AMOUNT

OF NUCLEAR ARMS'. The only business that's booming in Britain is the arms business!

"Here's another one, 'WAR'. War, war, war, everywhere you look there's bloody war. That's why I wrote 'Glad It's All Over' . . . I was driving through London one day and I suddenly realised that everywhere you look there's war statues, guys sitting on horseback with guns in their hands, and cenotaphs.

"All these British people in the war . . . **HEROES! GIVE THEM THE VICTORIA CROSS!** course they're *not* heroes . . .

"But that's not what we're supposed to be talking about at the moment, is it?"

T

E

# BLUEBELLS

H

YOU'RE SWEATING NOW BUT WAIT  
TILL THE WINTER COMES AROUND  
IT WON'T BE SWEAT THAT POURS  
FROM YOUR BROW JUST THE COLD TEARS  
OF THE HARD DRIVEN RAIN

LAST NIGHT WHEN YOU WERE CRYING  
HOW I WISHED THAT I WAS DYING  
SAYING SILLY THINGS THAT MADE NO SENSE AT ALL  
TRIED TO SORT OUT THE PROBLEMS  
BUT THERE WERE TOO MANY OF THEM  
YOU SAID YOU LOVED ME THROUGH MY RISE AND FALL

CHORUS:

I'M FALLING DOWN AGAIN  
I'VE BEEN FALLING ON DOWN  
FALLING DOWN AGAIN  
FALLING ON DOWN  
I'VE BEEN FALLING ON DOWN AGAIN  
FALLING DOWN AGAIN  
FALLING ON DOWN

SO I ASKED HER DO YOU NEED A SHIELD  
FROM THE WEAPONS THE ELEMENTS WIELD  
AS ALL THE HATE COMES POURING DOWN

I'VE BEEN FALLING ON DOWN AGAIN  
FALLING DOWN AGAIN  
FALLING ON DOWN

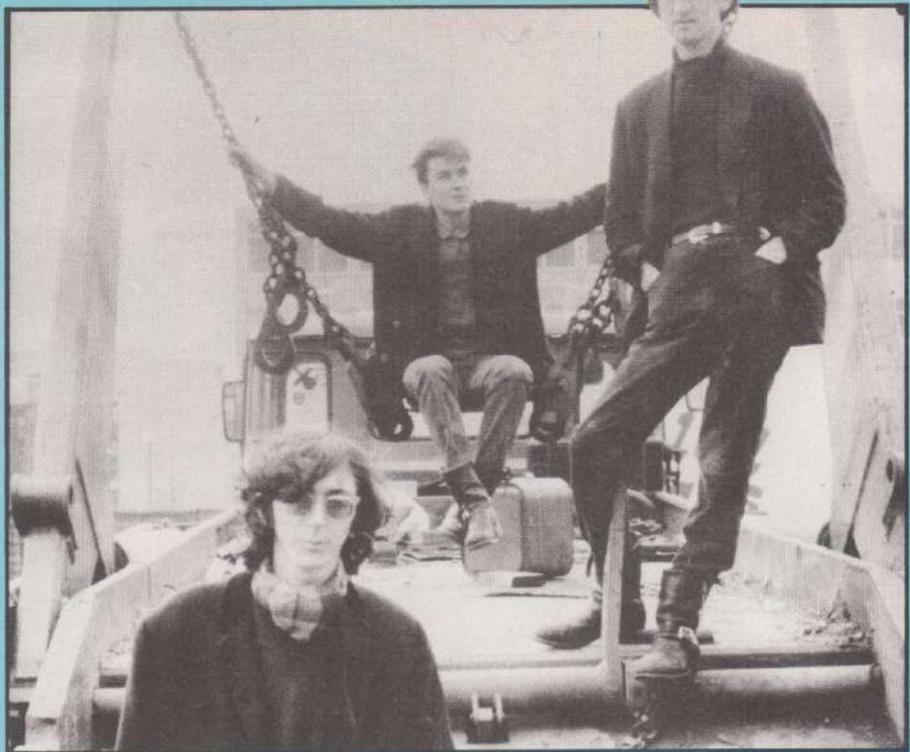
LAST NIGHT WHEN YOU WERE CRYING  
HOW I WISHED THAT I WAS DYING  
I NEED YOU TO HELP ME TOW THE LINE  
TRIED TO SORT OUT THE PROBLEMS  
BUT THERE WERE TOO MANY OF THEM  
AND I DON'T WANT TO PAY THE PRICE OF MY PRIDE

REPEAT CHORUS

I SHOULD HAVE KNOWN BETTER THEN  
THESE THINGS JUST HAPPEN I GUESS

Words and music Bobby Hodgson/Dave McCluskey.  
Reproduced by kind permission Clive Banks Music/ATV Music.  
On London Records.

## I'M FALLING (DOWN AGAIN)



# PICKET OF THE POPS

"In the last few months we've toured America, been in the studio working on our album, parted company with two band members and just released our best single yet, 'I'm Falling'."

So says Bluebells leader Robert Hodgson.

Robert was particularly pleased with the band's trip to America.

"America revealed both our potential strengths and weaknesses. They seem to appreciate that groups need to be given time to develop.

"Over here we've had both

ridiculous acclaim and equally ridiculous criticism.

"Pop music doesn't need to be considered — people should just take it or leave it.

"There's too many writers getting their knickers in a twist about it. Why don't they do something creative with their lives, like write a film script or picket a coal mine?"

"In fact, picket Nik Kershaw's recording studio. Stop it all together!"

"The only thing worth reading about pop stars is gossip."

Robert does have one pop obsession though.

"At the moment I'm totally infatuated with T. Rex.

"Marc Bolan's got a really sexy voice. Their songs are so simple. It makes you realise how simple a pop record should be."

Bluebells songs exemplify this pop tradition. They're short, sharp and ready to be lapped up.

"The only people who count are the people who buy records," concludes Robert.

"Imagine that you love a record and then you open the music papers and you're told it's the biggest pile of shit in the world . . . what are you supposed to think?"

"That you're some kind of moron?"

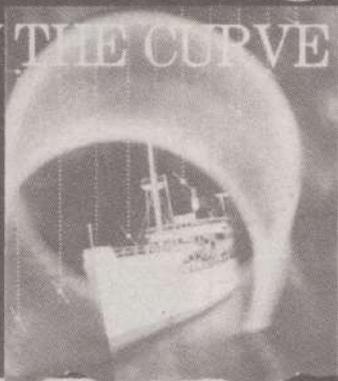
Young at heart. Bluebells Robert, Ken and Dave play truant.



Wang Chung.

WANGchung

POINTS ON THE CURVE



FEATURING DON'T LET GO  
• DANCE HALL DAYS

WANGchung

POINTS ON  
THE CURVE



FEATURING DON'T LET GO  
• DANCE HALL DAYS

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# THE LOTUS EATERS



New 7" & 3 Track 12" Single

## Set Me Apart

Limited Edition 7" Includes  
FREE FULL COLOUR PHOTOGRAPH



ARISTA

# COMPETITIONS

## VIDEO VIBES

**N**ow, that's what we call a great video competition.

Remember the 'Now That's What I Call Music' compilation album and video? Well Volume II is out and once again there's a video to go with it.

Featured are The Thompson Twins' 'Doctor Doctor', Culture Club's 'Victims' and Duran Duran's 'New Moon On Monday', and many more - 20 great tracks in all - adding up to 80 minutes of sounds and

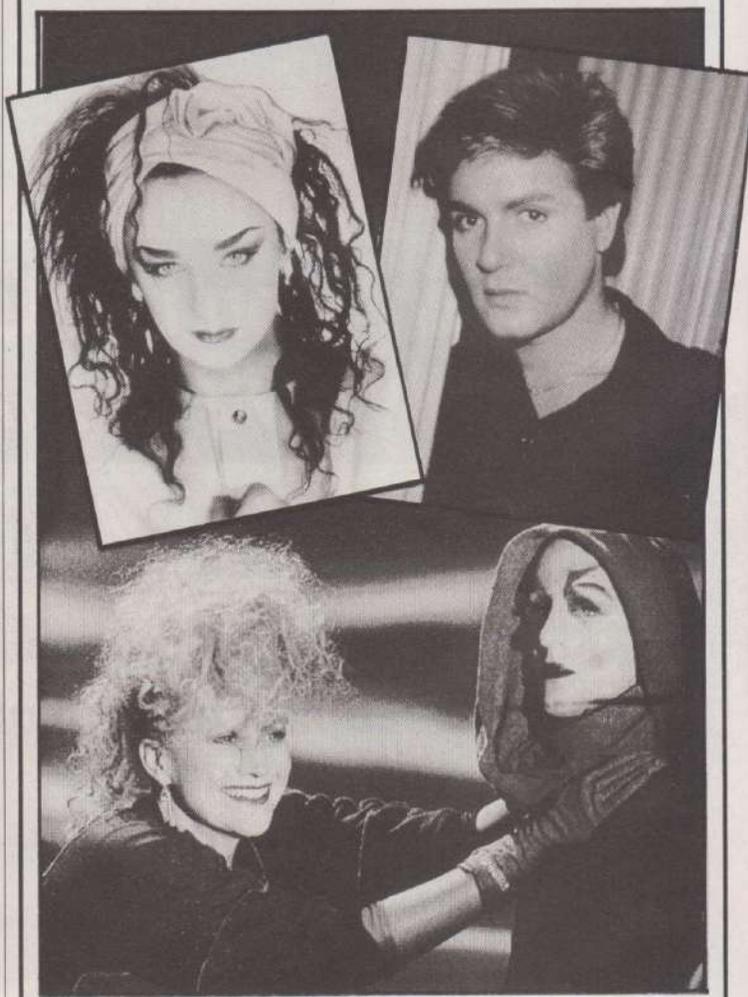
visions!

Fancy one? Yes, we thought you might, so we've got 20 videos ready to give you.

Just send a postcard to Music Now, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS, stating whether VHS or Beta.

The first 20 entries out of the bag will receive a copy of the video and 10 runners-up will get a copy of the double album.

Go for it!

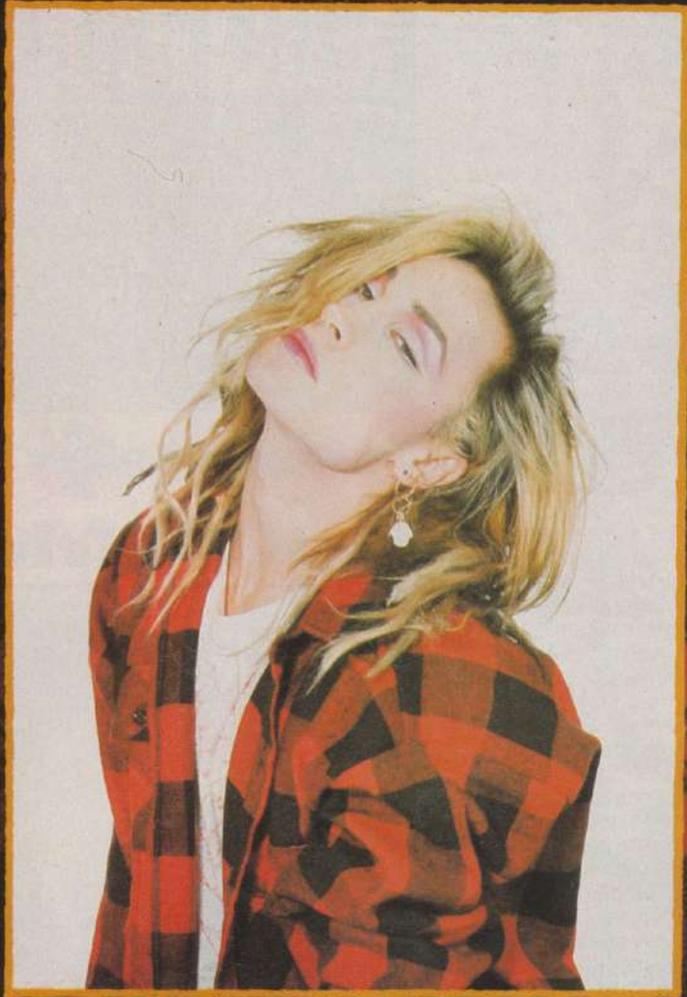


# WIN

EXCITING CHART COMPILATION  
VIDEO CASSETTES

# YOU DON'T LOVE ME

*Marilyn*



NEW SINGLE AVAILABLE  
7" AND 12" (DANCE MIX)

MAZ 3



MAZ 312

 phonogram

## IN THE BEGINNING

"I was brought up in Hampstead, North London, in a very Jewish area.

There was a way of talking, a sense of humour. Jewish people mock themselves, which is good because it teaches you not to take things too seriously.

Also, this might sound awful, but there's a respect for property and money. The Jewish people have had a tough time — they've been shunted around the world for thousands of generations, so there's an emphasis on security. It's having responsibility for what you've got, and for other people.

Being Jewish isn't necessarily a religious thing. I never go to religious ceremonies, although I know when they are. I went to three very strict Church of England schools, so I know more about Christianity than I do about Judaism.

The first two schools were incredible, back in Victorian times. After that I went to public school, Highgate, which was quite liberal.

I didn't feel an outsider, because there were all sorts of people there. There was anti-Semitism of course, a hard core of people who used to go on about Jews. But we used to beat them up, so it didn't matter. The thing about being in an ethnic minority anywhere is that you automatically stick together, which makes you stronger anyway.

When I was young I was wild. I was a bit of show-off as well. It **always** used to end with Jon on the floor, blood pouring out of a part of his body! I got the scars on my face from walking through a plate glass window, playing with some friends. Then I had a car accident. I'm accident-prone.

I had a very strict upbringing. My father was very loving, but very strict. I'm from a fairly wealthy background — not ultra-wealthy, but comfortable.

My father didn't spoil me. A lot of my friends were given cars when they were 17. I wasn't. My father said, 'Look, you've been brought up in a wealthy home, you have to learn the value of money, that most people don't live like this'.

## PUNK IT UP

In my case my background had nothing to do with what I do. If anything it made it harder, because I didn't get any encouragement from any quarter. It's like a guy who was born in a poor family trying to get to work in the City — really difficult because of all the

## EXCLUSIVE



# The MULTICULTURAL Club

Take four boys.

**A Jewish drummer from middle class Hampstead.**

**A West Indian bass player with two kids.**

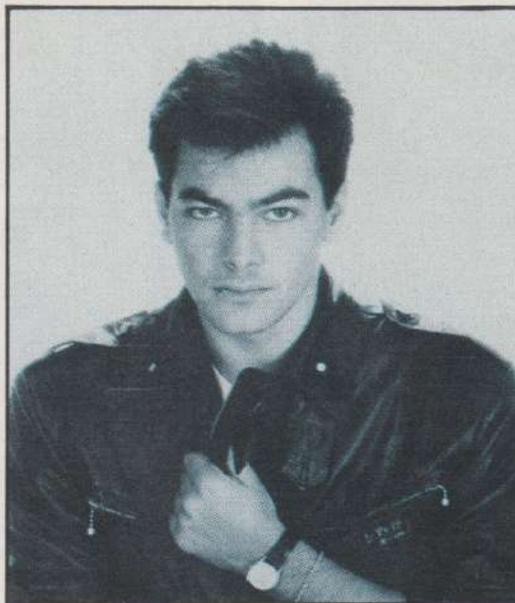
**A guitar playing insurance clerk from deepest Essex.**

**And an Irish singer who dresses like a woman but boxes like a man.**

**Four blood brothers. Chuck them in the multicultural melting pot, stand back . . . and wait for Culture Club to explode!**

## 1 PART

# • JON MOSS •



**Jon Moss is Culture Club's drummer and Boy George's right hand man.**

**The adopted son of a well-to-do Jewish family, he was brought up in the comfortable surroundings of Hampstead, London.**

**Before Culture Club he spent ten years doing odd jobs and playing in groups that came to nothing. And guesting for some groups that did — like The Clash, The Damned and Adam And The Ants.**

**Interviews by Lynn Hanna Pictures by David Levine**

snobbery.

During punk rock people said, 'What's it got to do with you? You're a rich bastard'. I just said, 'I'm not ashamed of what I come from'. Rich or poor, you judge people on what they are.

I had quite a smooth time with my parents. I always felt great responsibility for them, and I would never have run away from home because I knew that they loved me.

I knew a lot of kids who were taking drugs when they were 15. Like there's kids of 12, 13 staying out all night now, girls of 14 at clubs out of their brains. And I know a lot of people who are still doing now what they did when they were 15.

I was lucky, I got bored with it quickly and it didn't become a lifestyle. I had some genuine friends who I kept all through my teenage years and I've still got them.

When I was at school English was my strong subject. I got four O-levels, two of them in English, and a Grade B A-level. I wanted to be a journalist, so when I was 16 I went along to the *Daily Express* to talk to this guy. He said, 'It's a terrible job, don't bother'. So I said, 'Oh, alright then' and left it at that!

Punk rock gave me my first opportunity to get into a professional band. People shouldn't forget its lesson, which was that you don't have to be a great musician to write great songs, be relevant and give people pleasure.

## GETTING DOWN

I was in about four bands, none of which worked out, and I had a relationship which I messed up. I got too indulgent, too hedonistic. I was going mad every night. Everything that I was trying to do was slipping away from me. I went a bit bonkers for about three months.

A lot of my friends had done Exegesis (a controversial therapy course) and I'd always said, 'That's rubbish', but I thought how can you talk about it if you haven't tried it? I did it, then left. It doesn't solve anything. All it did was make me realise I was a lucky guy and I had lots of potential.

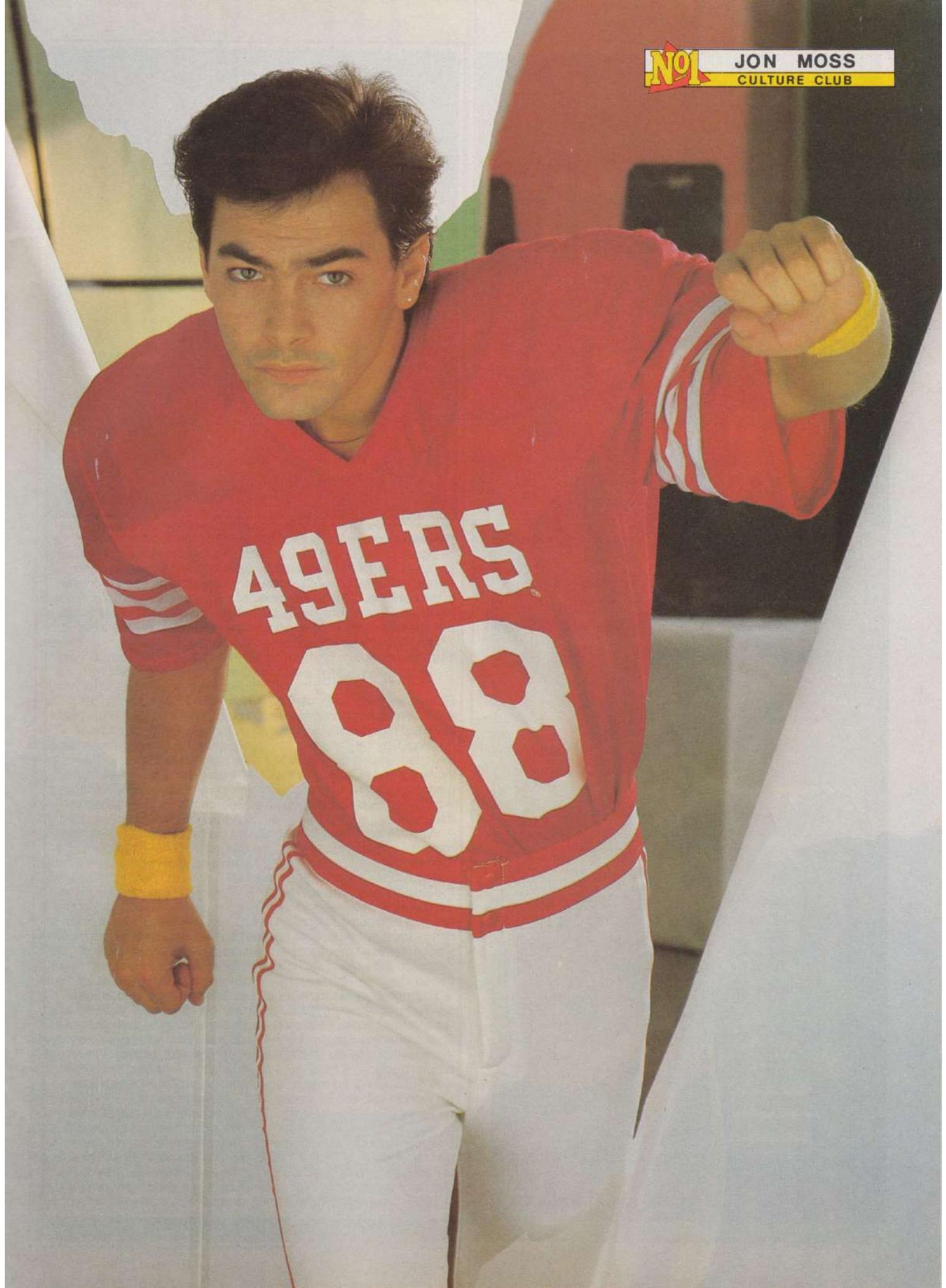
After that I got on with my life. I just said, 'Right I'm going to get myself together'. I went out and got a job. I was working hard and earning a bit of money.

It was funny, because I felt like something was coming towards me. I knew I wanted to get a really good band, meet someone and really put my heart and soul into it.

All this time George was coming closer and closer. I'd actually met him two or three times. I'd gone into a shop and

**No.1**

**JON MOSS**  
CULTURE CLUB



NEW SINGLE

# SHANNON

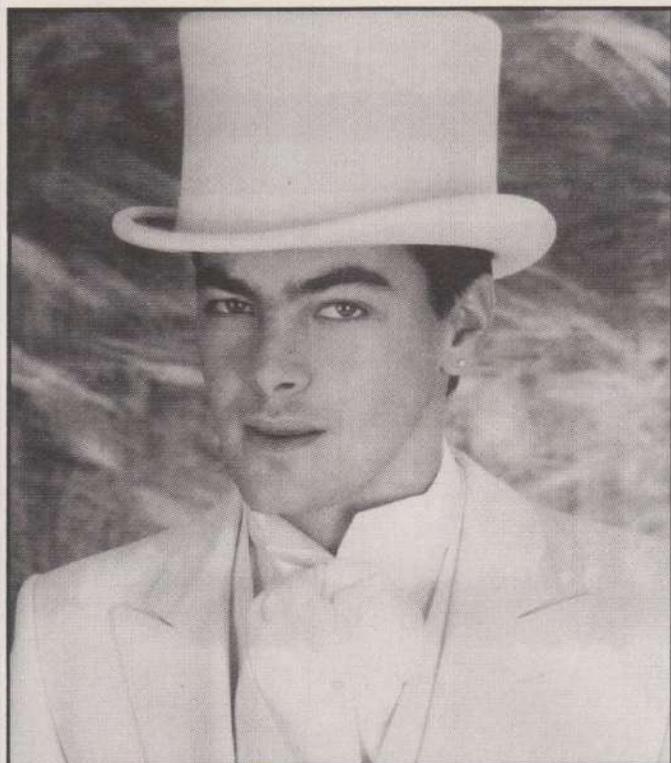
## GIVE ME TONIGHT

7" JAB1 VOCAL & DUB VERSIONS  
12" JABX.1 LONG VOCAL & DUB VERSIONS

from the album 'Let the music play'

LP: JABL 1

TAPE JABLC 1



*"When I first met George I thought he was a girl — Siouxsie from The Banshees actually."*

he was working there. Then I did the sound and video system for this restaurant and George was at the opening. I thought he was a girl — Siouxsie from The Banshees actually.

Then one day he phoned me and that was it.

### BOY TROUBLE

George and I are very close, especially from the way we've built it up from absolutely nothing. George had no experience apart from Bow Wow Wow, neither did Mikey, nor Roy. I was the only one who'd ever been in a proper band before.

We have terrible arguments. I reckon we must argue more than any other band. But it's good because it stops us getting too laddish, getting away from what we're supposed to do, which is the music. A lot of bands start getting into the party side of it and the group just seems to slip away. That doesn't happen with us.

The music comes from all of us. George writes the lyrics. It's really funny because he can't spell properly but the words are incredible, so clever. That's just natural talent.

Roy's a very good musician. He works well with George and he knows how to contain him, because George can be very over-enthusiastic. I sometimes go mad and shout 'Shut up, shut up' and we have a row! But Roy can get through to him.

The thing about George is that

he's a creative explosion. He has millions of ideas. Our job is to distil them into songs. The art of a great pop song — and it is an art — is being able to put things in terms that everyone will understand.

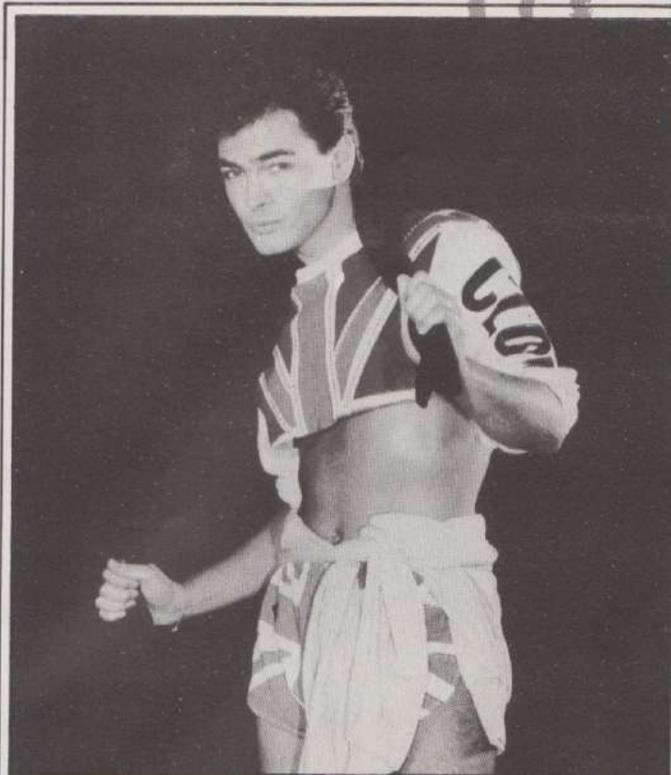
George has got what very few people have — everything inspires him. He can't sit down to watch TV or a film for five minutes without talking — his mind's constantly going. Because he's so hyperactive he's ahead all the time.

I don't think he'll ever dry up, although obviously he'll change. George has found his absolute niche. I think he'll be doing this for the rest of his life — writing songs, discovering people, dressing them up . . .

### THE AMERICAN CONSTITUTION

You set out to have a good time and do what you love doing. You can never envisage something becoming this big, because it's far too pretentious to assume anything like that. I always thought the group would be popular. But because of the way George looks, I thought they'd reject it in America, and I knew that we wouldn't tone it down.

America is a very conservative country. We've made them accept things that they never would have done two years ago. We went over there and said, 'The idea of the rock star is dead. We don't take drugs, we don't sleep with our



**"I reckon we argue more than most'. It stops us getting away from what we're supposed to do - which is the music."**

fans. This is work, something that's very precious for us'.

But the trouble with America is that they don't really take anything seriously. If they think anything is *really* different, they squash it. I think the main thing is, they like our music and they think the rest of it is a good gimmick. If they got a whiff of it being really serious, I think they might back off.

Culture Club couldn't have come out of any city but London. It's a real genuine melting pot, different types of people living next door to each other. It's the centre of the world for street culture.

### THE PRICE OF FAME

Obviously I can see an end to Culture Club. It's got to slow down, maybe not this year, or the year after, but eventually. It's horrible when a band goes on like a dinosaur. It's better to end it on a great note than let it die slowly. I don't know when that'll be, because I still think we've got a lot of time yet.

Culture Club work very hard and I think we're quite down-to-earth. We carry on in our own little way. We haven't done anything too grand.

Of course the good outweighs the bad, it just means I've got to think twice now. I used to love going away on cheap package holidays — two weeks in Greece, hanky on the head — but I've had to stop all that now. Last time when we went out in the evenings and

everyone had had a few drinks, the girls would start saying 'I really like Culture Club and Boy George' and their boyfriends would start getting jealous and threatening me.

Still, generally it's great, and God forbid the day when people *don't* recognise you, that's the thing!

The great thing for me is I spent ten years *almost* succeeding, then failing. The biggest thing for me now is that I've done it.

I wouldn't like to leave the music business. Although it can be a horrible business, I do enjoy it. I'd like to produce, just doing little bands here and there, nothing too big. I've got a hell of a lot to learn, but I do seem to have a good ear.

I'd like to get married. I don't think I'd like to have children until I was really sorted out, because I think bringing up children is one of the most important things anyone can do with their lives.

I'd like to be very affectionate with them. I'd like them to look on me as a friend.

I've kept everything from Culture Club, the clippings and the clothes. It'd be like my father bringing out his original teddy boy drapes!"



**NEXT WEEK · ROY HAY**



**Matt Bianco**



NEW SINGLE

# SNEAKING OUT THE BACK DOOR

7" YZ3 12" YZ3T

Distributed by **wea** Records Ltd  
A Warner Communications Co.

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MUSIC AT BOOTS £5.99

DOUBLE ALBUM  
30 Top Chart Hits  
by original artists

# NOW

That's what I call

# music

## II

Nena · Frankie Goes To Hollywood · Culture Club ·  
David Bowie · Queen · Tracey Ullman · Thompson Twins ·  
Eurythmics · Paul McCartney · Howard Jones

**SIDE ONE**

1. QUEEN  
'Radio Ga Ga'
2. NIK KERSHAW  
'Wouldn't It Be Good'
3. THOMPSON TWINS  
'Hold Me Now'
4. MATT BIANCO  
'Get Out Of Your Lazy Bed'
5. CARMEL  
'More, More, More'
6. MADNESS  
'Michael Caine'
7. FLYING PICKETS  
'Only You'

**SIDE TWO**

8. NENA  
'99 Red Balloons'
9. CYNDI LAUPER  
'Girls Just Want To Have Fun'
10. TRACEY ULLMAN  
'My Guy's Mad At Me'
11. MATTHEW WILDER  
'Break My Stride'
12. JULIA & COMPANY  
'Breaking Down (Sugar Samba)'
13. JOE FAGIN  
'That's Living Alright'
14. HOT CHOCOLATE  
'I Gave You My Heart (Didn't I)'
15. SNOWY WHITE  
'Bird Of Paradise'

**SIDE THREE**

16. FRANKIE GOES TO HOLLYWOOD  
'Relax'
17. EURYTHMICS  
'Here Comes The Rain Again'
18. HOWARD JONES  
'What Is Love?'
19. THE SMITHS  
'What Difference Does It Make?'
20. FICTION FACTORY  
'(Feels Like) Heaven'
21. RE-FLEX  
'The Politics Of Dancing'
22. THOMAS DOLBY  
'Hyperactive'
23. CHINA CRISIS  
'Wishful Thinking'

**SIDE FOUR**

24. DAVID BOWIE  
'Modern Love'
25. CULTURE CLUB  
'It's A Miracle'
26. ROLLING STONES  
'Undercover Of The Night'
27. BIG COUNTRY  
'Wonderland'
28. SLADE  
'Run Runaway'
29. DURAN DURAN  
'New Moon On Monday'
30. PAUL McCARTNEY  
'Pipes Of Peace'

For double album or cassette.  
Subject to stock availability.



**THE BEST FOR LESS**

# JUST A DREAM

# NENA

I'M SO ALONE  
 WAITING BY THE PHONE  
 YOUR HAND IS IN MY HAIR  
 I'D KNOW IT ANYWHERE  
 I FEEL SO SAD TIL I THINK OF YOU  
 WE'RE LYIN' IN THE SAND THEN I UNDERSTAND

CHORUS:  
 THERE'S NOTHING ELSE I WANNA DO  
 I SPEND ALL DAY DREAMIN' OF YOU  
 I HAVEN'T SEEN YOU FOR A WHILE  
 I NEED YOUR KISS, I MISS YOUR SMILE  
 ALL THE THINGS I LIKE YOU FOR  
 MAKE ME WANT YOU MORE AND MORE  
 I DON'T KNOW WHAT TO SAY  
 I'VE GOT TO GET TO YOU TODAY

I CAN FEEL THE HEAT  
 STANDING NEXT TO YOU  
 THINK ABOUT YOU ALL THE TIME  
 NEVER GET YOU OFF MY MIND

REPEAT CHORUS TO FADE

MUSIC JORN-UWE FAHRENKROG-PETERSEN.  
 ORIGINAL LYRIC NENA KERNA/ROLF BRENDEL.  
 ENGLISH LYRIC JULIAN DAWSON.  
 REPRODUCED BY KIND PERMISSION CBS SONGS.  
 ON EPIC RECORDS.

Photo by Schmidt The d.i.d. Circle.



# RUFUS AND CHAKA KHAN

EFFORTLESSLY THAT'S THE WAY IT WAS  
 HAPPENED SO NAT'RALLY I DIDN'T KNOW IT  
 WAS LOVE

THE NEXT THING I FELT WAS YOU  
 HOLDIN' ME CLOSE  
 WHAT WAS I GONNA DO  
 I LET MYSELF GO AND NOW WE FLY  
 THROUGH THE STARS  
 I HOPE THIS NIGHT WILL LAST FOREVER

I'VE BEEN WAITING FOR YOU  
 IT'S BEEN SO LONG  
 I KNEW JUST WHAT I WOULD DO WHEN I HEARD  
 YOUR SONG  
 YOU FILLED MY HEART WITH A KISS  
 YOU GAVE ME FREEDOM  
 YOU KNEW I COULD NOT RESIST  
 I NEEDED SOMEONE  
 AND NOW WE'RE FLYIN' THROUGH THE STARS  
 I HOPE THIS NIGHT WILL LAST FOREVER

CHORUS:  
 AIN'T NOBODY  
 COULD LOVE ME BETTER  
 MAKE ME HAPPY  
 MAKES ME FEEL THIS WAY  
 AIN'T NOBODY  
 COULD LOVE ME BETTER THAN YOU

I WAIT FOR THE NIGHT TO COME  
 THAT BRINGS YOU TO ME  
 I CAN'T BELIEVE I'M THE ONE  
 I WAS SO LONELY  
 I FEEL LIKE NO ONE COULD FEEL  
 I MUST BE DREAMIN'  
 I WANT THIS DREAM TO BE REAL  
 I NEED THIS FEELIN'  
 I MAKE MY WISH UPON A STAR  
 AND HOPE THIS NIGHT WILL LAST FOREVER

REPEAT CHORUS

AT FIRST YOU PUT YOUR ARMS AROUND ME  
 THEN YOU PUT YOUR CHARMS AROUND ME  
 I CAN'T RESIST THIS SWEET SURRENDER  
 ON A NIGHT SO WARM AND TENDER  
 WE STARE INTO EACH OTHER'S EYES  
 AND WHAT WE SEE IS NO SURPRISE  
 WE'VE GOT A FEELIN' MOST WOULD TREASURE  
 AND A LOVE SO DEEP WE CANNOT MEASURE

REPEAT CHORUS

AD LIB TO FADE

WORDS AND MUSIC DAVID WOLINSKI.  
 REPRODUCED BY KIND PERMISSION  
 WARNERS BROS MUSIC LTD.  
 ON WEA RECORDS.

# AIN'T NOBODY



# MAD IN WALES

**Fact: The Alarm are the most famous group ever to escape from Wales. Correction: The Alarm are the ONLY famous group from Wales, with the honourable exception of Budgie.**

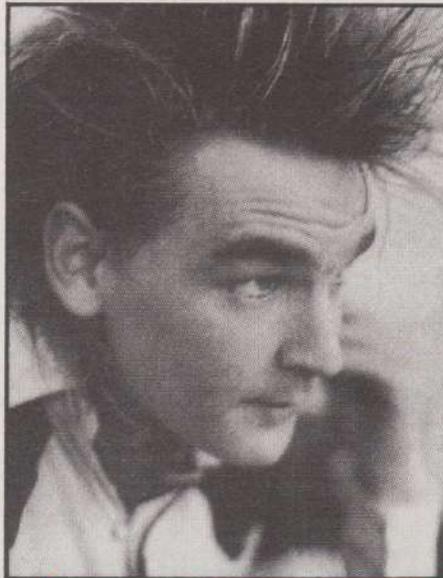
**Andy Hughes says it's the Rhyl thing . . .**

**R**hyl is a North Wales seaside resort that's often compared to Blackpool.

It has amusement arcades, tacky gift shops, junk food kiosks and holiday flats — plus a large funfair where The Alarm once worked.

It also has a high unemployment rate, especially in the winter when there's no tourist trade.

The Alarm were originally called The Toilets — North Wales' first punk band back in 1977. In leather jackets and bondage trousers, they played with bands like The Slits in front of amused —



Mike Peters

heard in Wales the same as they couldn't make their voices heard in London, or anywhere else.

It threw up a whole load of new bands, which had got to be good.

**Mike:** I came from Rhyl to Chester to see The Sex Pistols in 1976. The punk scene in Cardiff is really good.

One of the things about Wales is that you get lots of practice in climbing over things because there are a lot of hills, so you get to the top of things literally as well as figuratively.

**Eddie:** It's hard to get things going in Wales. The same as anywhere else, you have to go through the same steps.

**What's Rhyl like in the winter?**

**Dave:** When we lived there about 2½ years ago, it was pretty bad.

Because of unemployment, most things had closed down, so a lot of the townspeople were out of work, and we were involved in that. We had to find our own way out of that situation.



Dave Sharp

I wanted to escape the word "No" and having people telling me that I couldn't do things. I just wanted to throw that attitude back in their faces, and I've done it. Here it is.

**Eddie Macdonald:** We've had terrific support from our families. They've always known that we really believed in what we are doing, and they said they'd never turn their backs on us, and that's wonderful.

I've kept the same clothes I used to have back when we were on the dole, and it reminds me to look back to the reasons why I'm in a band.

**What's the 'punk' scene like in Wales?**

**Dave:** I suppose the punk scene in Wales is the same as it was anywhere else. It was a new generation of people exploding into the world, and they couldn't make their voices



Eddie Macdonald

and occasionally hostile — locals.

In 1979 they surfaced again as Seventeen, a mod/power pop combo.

They got into trouble with the local DHSS who decided they weren't entitled to any dole because they were playing gigs. After a fair amount of publicity in the music papers, the band won their case.

Finally, a lot of gigs and a move to the capital later, Seventeen became The Alarm.

**What was life like before you were famous?**

**Dave Sharp:** Pretty much as it is now really. When we were in Rhyl and on the dole, the first thing we had to do was get out and find ourselves gigs. Now we're playing on tour, we still play with just the same amount of gusto.

**Mike Peters:** I put a lot of effort into the band because it was a way of escaping certain things, and also confronting various issues in words and music.



Nigel Twist

So many people forgot about all the young people living in Rhyl. There's almost nothing for them to do when the town shuts down for the winter, so we started taking over a nightclub for one night a week and playing the kind of music that wasn't being played in the regular discos.

It worked. It got people out of their front rooms, stuck in front of the telly.

**Do you feel Welsh?**

**Mike:** We spend a lot of time abroad, and it's good to be able to say that we come from Wales.

**Eddie:** I believe in integration, I don't think it's good to divide people up into little sections.

**What do you think of bands who sing in Welsh?**

**Eddie:** Have you heard of Clannad? Now there's a great band.

What? They're Irish? Well, there you are, that's integration for you!



## THE ALARM

YOU ARE THE POWER AND THE GLORY  
 YOU ARE THE WEAKNESS IN DEFEAT  
 LIKE THE RISE AND FALL OF THE BRITISH EMPIRE  
 YOU MAKE ME SICK WITH YOUR CONCEPT  
 YOU ARE, YOU ARE THE WEAKNESS  
 YOU ARE, YOU ARE, YOU ARE, YOU ARE THE SICKNESS  
 THAT'S IN MY SOUL

CHORUS:

YOU ARE YOU ARE YOU ARE THE MAKER  
 YOU ARE CALLED GREED AND YOU'RE A CHEAT  
 YOU ARE YOU ARE YOU ARE THE DECEIVER  
 YOU ARE NOT WELCOME IN MY LIFE

YOU ARE THE MAKER OF ILLUSIONS  
 YOU BREAK UP EVERY DREAM WE'VE EVER MADE  
 AND AS I RISE UP FROM THE ASHES  
 YOU RAISE YOUR UGLY HEAD HAVE YOU NO SHAME  
 TOO LONG, TOO LONG YOU HAVE LAIN THERE  
 TOO FAR TOO LONG TOO STRONG OH I WILL BREAK YOUR HOLD

REPEAT CHORUS

YOU ARE YOU ARE THE WEAKNESS  
 YOU ARE, YOU ARE, YOU ARE, YOU ARE THE SICKNESS  
 THAT'S IN MY SOUL

YOU ARE YOU ARE YOU ARE THE MAKER  
 YOU ARE CALLED GREED AND YOU'RE A CHEAT  
 YOU ARE YOU ARE YOU ARE THE DECEIVER  
 YOU ARE NOT WELCOME IN MY LIFE  
 (TO FADE)

Words and music MacDonald/Peters  
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 On IRS Records

## THE DECEIVER

# TONES ON TAIL



## POP

DEBUT ALBUM



DANIEL ASH  
 GLENN CAMPLING  
 KEVIN HASKINS



*Beggars Banquet*

TONES ON TAIL



**ON TOUR  
 IN  
 APRIL**



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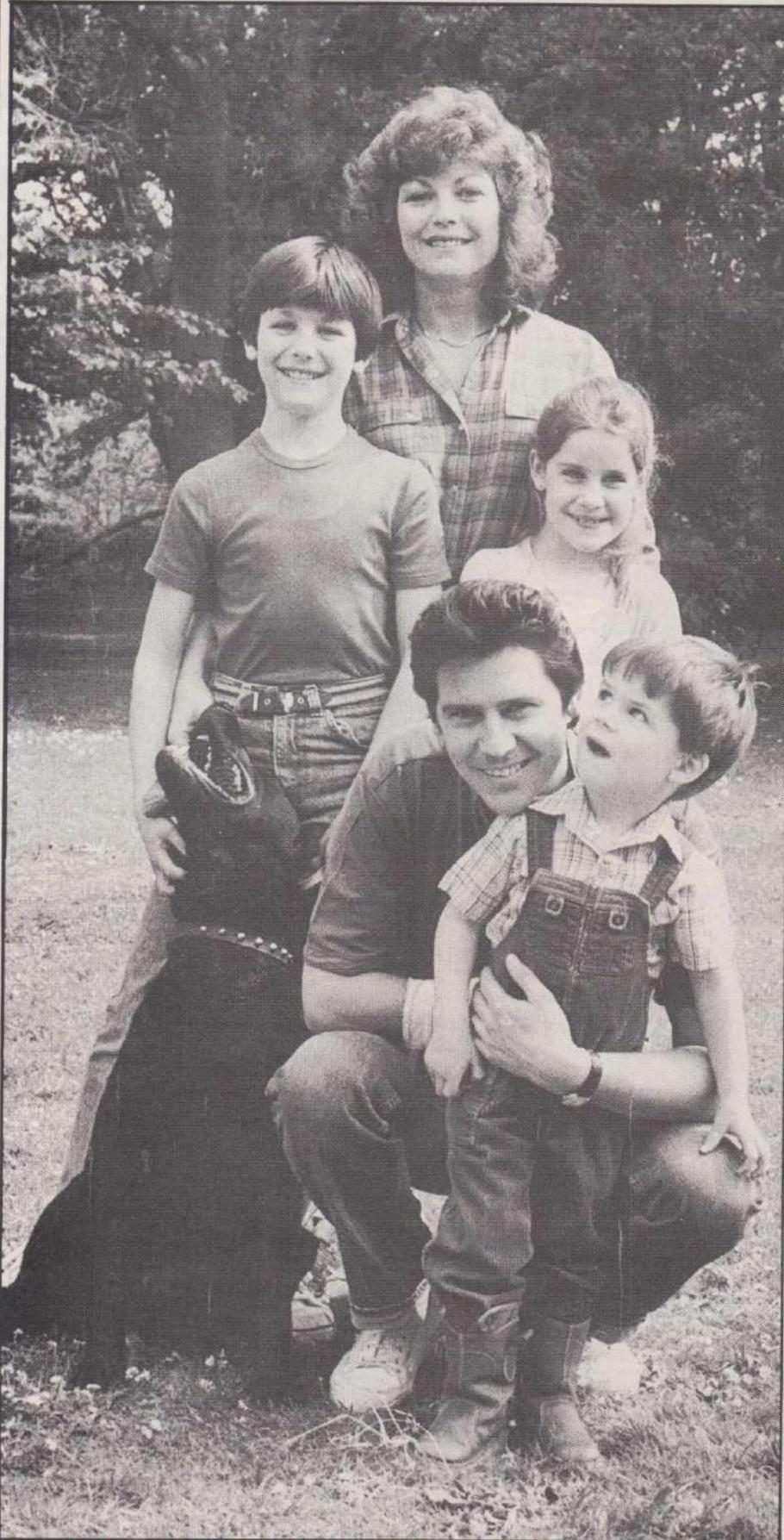
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So start brushing now and you and your teeth will both benefit.

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**MY STORY**  
*By*  
**SHAKIN' STEVENS**

**PART TWO**

Shakin' Stevens has sold well over eight million singles since he hit the charts with 'Hot Dog' and 'Marie Marie'.

Yet for ten years he and The Sunsets played the circuit of clubs and colleges and barely sold a record.

After playing Elvis Presley in a successful West End musical, Shaky began transforming himself into a solo star. With the aid of constant touring, TV and video, he turned his brand of rock and roll into a reason for screaming.

Nowadays Shaky is a household name, famous for his dark good looks, his denims and his dancing.

He's left his Welsh background for a large house in Surrey yet remains a family man, proud to be father, son and husband.

In Part Two of his story, Shaky tells of his rise to superstardom and of the family that keeps him on the straight and narrow.

## ELVIS PRESLEY

"When the sun set on The Sunsets, I played Elvis Presley in a musical at London's Astoria.

"The *Elvis* musical was the first taste of a regular income — that was very nice.

"Mostly it was performing the songs with newsreels at the back behind me. The story gets depressing towards the end as his health just deteriorates.

"Presley is a warning that anybody can kill themselves with drugs; a lot of talented people have been killed by the nasties. . .

"As a performer, you have to keep your appearance up. But if I'm at home and I'm not working, I'll get up and not shave and probably not even comb my hair, just ruffle it into place.

"I have to have a shower or I can't face the day, but I'll put on an old jumper with a

Photo Allan Ballard

Mr Shakin' Stevens in the grounds of the family home in Weybridge, Surrey. With Shaky are his wife Carole, his two sons — Jason, 12, and Dean, 3, his daughter Paula, 8, and their dog Jeffie, age unknown.

Shaky and Jason in the 'A Love Worth Waiting For' video. Jason as a young Shaky.



Photos Allan Balliard

# SHAKY, SUPERSTAR

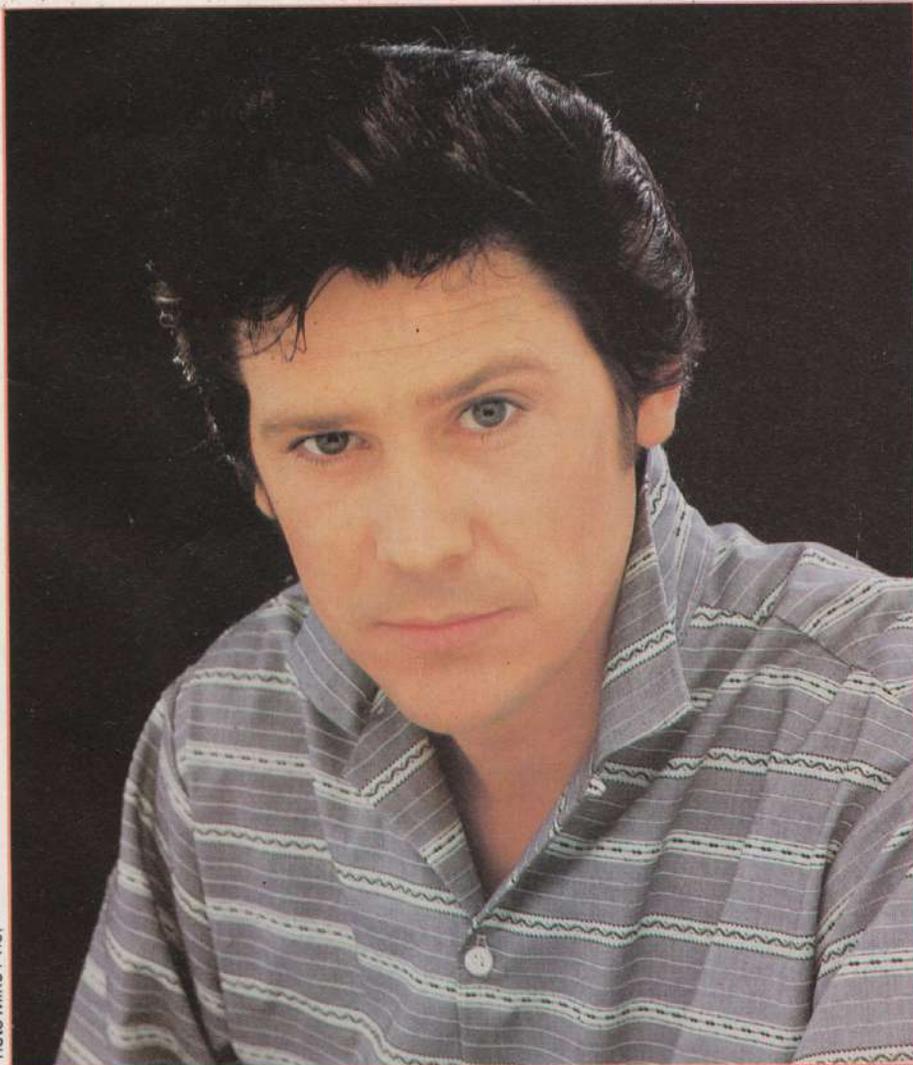


Photo Mike Prior

hole in it. I'm not a smart person all the time.

"I like to potter about in the garden with our two messy dogs. I just totally relax at home, and I think that's very important.

"I think that was the main problem with Elvis — he was Elvis 24 hours a day.

"He'd get up in the morning and before he came down for breakfast, he'd look immaculate. He'd always have his cronies the Memphis Mafia and their girlfriends around, so there was always an audience there, an entourage, making it important for Elvis to look good and *be* Elvis.

"I wouldn't like to be in that situation. I think when you're home, you're home, and your private life is your own."

## SOLO STEVENS

"I met Freya, my manager, at the end of the musical. I was doing these *Oh Boy* TV shows every Sunday, so I had no time off. There wasn't much room for changing backstage, so Joe Brown And The Bruvvers used my dressing room. Freya was managing Joe.

"After *Elvis* finished, I was recording for CBS and I began getting involved in the process in the studio. The turning point came when I and B. J. Cole mixed a song called 'Hot Dog' ourselves. It came out earthy and real and CBS went overboard on it.

"I finished the album and then I needed a manager. I asked Freya, and we decided to give it a whirl.

"She didn't change my appearance, my performance, or even the songs I sang. I was ready to go — I just needed someone to take care of business. . .

"'Hot Dog' was a hit. That was the first time I'd worked on one of my records in the studio and so it came across relaxed with a good feel."

## HOUSEHOLD NAME

"After 'Hot Dog', I had a couple of hits and a couple of misses. I'd made a mark within the charts and I could have played safe and just kept pushing out the same stuff.

"It was a frustrating time because The Stray Cats and Matchbox were having Top Ten hits and I was only Top 30 and wondering. . .

"I had to find the one that would really do it and I did — 'This Ole House'.

"From there, it just rocketed.

"Taking off in a big way is hard. It's hard getting there and it's hard staying there. You've got to keep the whole thing fresh. You can't keep pushing out the same old thing, you've got to have many branches.

"And I've done that, I've taken chances.

"It's good to do ballads like 'Give Me Your Heart Tonight', because then it becomes a long term thing. It wasn't top five but it's a standard in people's minds. . ."

## THE FUTURE

"Everybody has to work and I'm working, this is a job. I'm singing, I enjoy singing. I'm very lucky to be able to sing the kind of songs I want to sing, look the way I want to look, perform the way I want to perform.

"If I didn't want success, I'd have wrapped it up after ten years or finished

earlier than that. There are certain days I can't go out, but it's eased itself down really. I certainly don't stay in, I do go out.

"I don't set a time limit on it. As long as the voice is still there and I still look good and people out there continue to want Shakin' Stevens, I'll continue to do it. I like to think I move better now than in the early days, even though I've never had any dancing lessons.

"If they *don't* want any more Shaky full stop, I'll probably get into the production side of the music business. I certainly wouldn't crumble and run against a brick wall.

"But we'll have to wait till that time happens. Cliff's doing pretty good, isn't he?"

## FAMILY MAN

"I do miss the family back in Wales.

"Mother is 83 now and she comes up for the summer and Christmas, so that's nice. She's a bit wobbly, so she gets picked up in the car. I feel her sympathy with me gives her a change, a chance to recharge her batteries.

"I've asked her many times to come and live with me permanently. But, after all, I'm the baby of the family and all the rest of the family are still down there in Wales. They pop up to her every week, so she's got a better deal than she would with me up here."

## THE KIDS

"I like to look on the house in Weybridge as home. It's not a mansion, it's a big house, big enough for us. We're quite happy there.

"I have three children. The boy's 12, the girl's eight and the little boy's three.

"The girl's more or less into dancing, the little one's still into the bikes and the muck. The eldest one, I want to give him the opportunities I never had. . .

"They go to a private school and they have a chance to learn the piano and to have a better education than I had. I feel one has to do that.

"They go to a sort of dancing school, that has drama too, so they've got the opportunities if they want to go into showbiz. I wouldn't force any of them, but I'd certainly give them my experienced advice.

"When we moved to this part of Surrey and they changed schools, I actually said to them, 'Don't tell them who your Dad is till you've made your friends; make your friends first. . .' They've done that and they know who their friends are."

## MRS STEVENS

"I got married at an early age, a very early age, and I'm glad I did because it certainly helped to keep me stable. Because even though it's a lot of fun in the early days, it's no joke breaking down in the van and you're

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there in the freezing cold with no hotel to go to.

"To actually go home to a base is very important. Who knows? If I didn't have a base, maybe I'd have been one of the drug addicts."

## THE BAND

"The band I work with now are like one big happy family, which is very rare.

"In the early days, you'd always got one that was an asshole. And it was very hard, because members were always leaving.

"Now I've got a large band — there's a four-man brass section — and yet they all get on really well. They all know their positions and they respect each other and they respect me as a frontman."

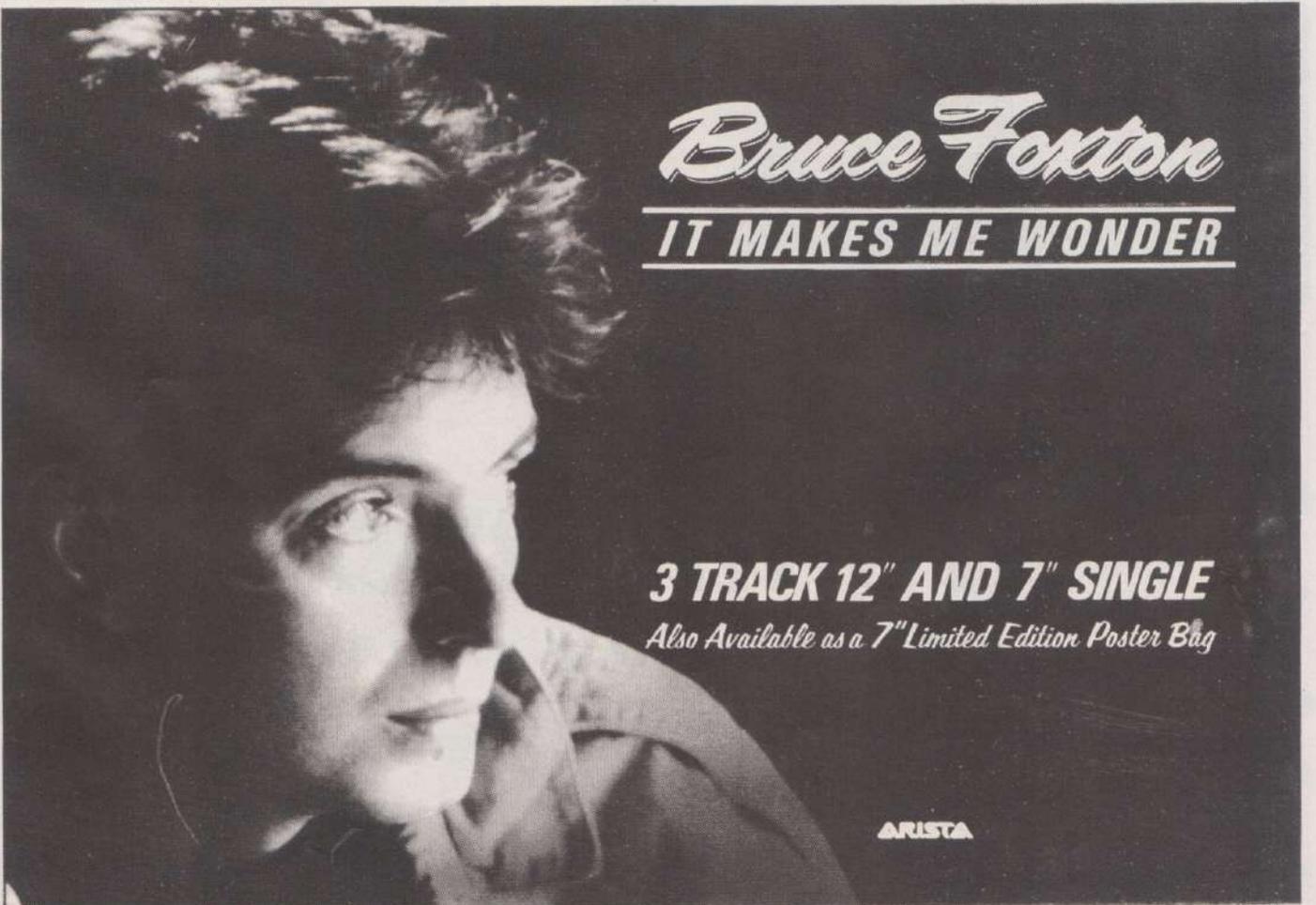
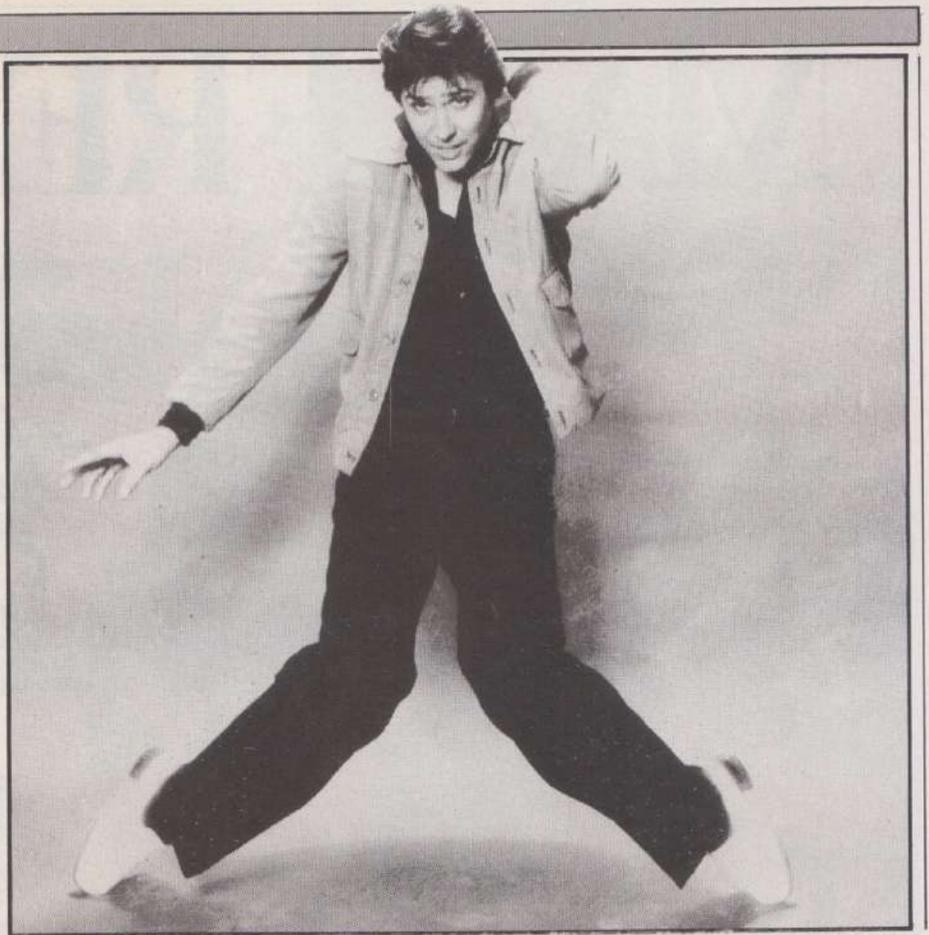
## THE AUDIENCE

"The audience that I get is healthy, the age is right across the board. Obviously they don't all turn out in denim jackets but some do dance in the aisles. Some take me off.

"There were three little boys that did it on the Esther Rantzen show last Sunday. Very flattering, I suppose.

"We've even had girls who've sent photographs to the fan club with their hair done like mine.

"Am I a family entertainer? I'd prefer to rephrase that. I've always been a rock and roll singer and I always will be."

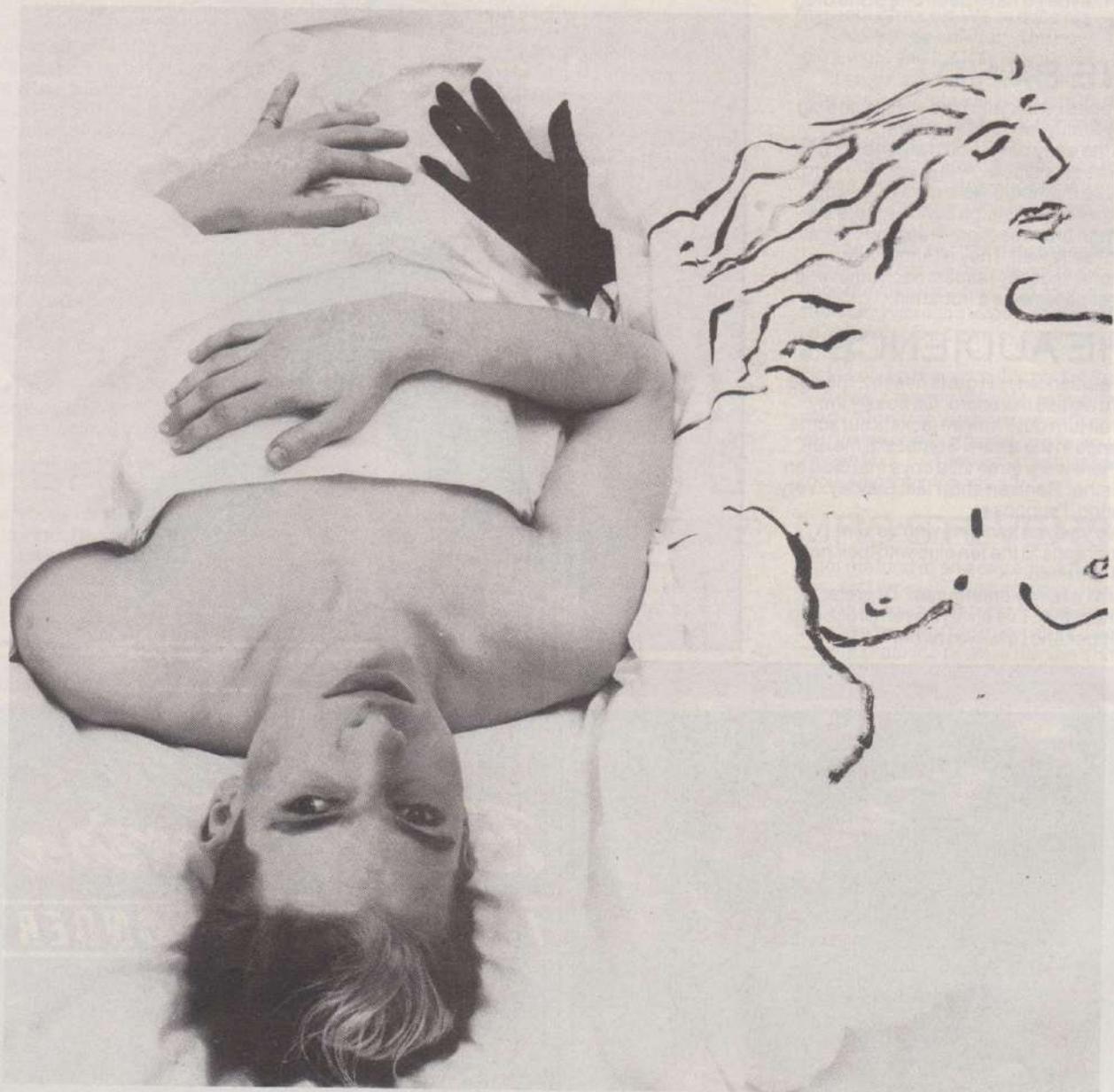


*Bruce Foxton*  
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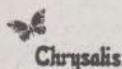
ARISTA

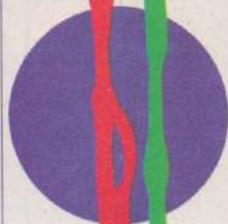
# Matt FRETTON



*it's all over*  
*(don't say you're in love)*

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# DEAD

or alive

DOO  
DOO DOO DOO DOO DOO DOO DOO DOO DOO DOO

(AD LIB) KEEP THAT, KEEP THAT BODY STRONG  
KEEP THAT, KEEP THAT BODY STRONG  
KEEP THAT, KEEP THAT BODY STRONG  
KEEP THAT, KEEP THAT BODY STRONG

CHORUS:  
THAT'S THE WAY (UH HUH, UH HUH) I LIKE IT (UH HUH, UH HUH)  
THAT'S THE WAY (UH HUH, UH HUH) I LIKE IT (UH HUH, UH HUH)  
THAT'S THE WAY (UH HUH, UH HUH) I LIKE IT (UH HUH, UH HUH)  
THAT'S THE WAY (UH HUH, UH HUH) I LIKE IT (UH HUH, UH HUH)

WHEN YOU TAKE ME BY THE HAND  
AND TELL ME I'M YOUR LOVIN' MAN  
WHEN YOU WHISPER IN MY EAR  
DO IT BABE THE VERY BEST YOU CAN

REPEAT CHORUS

WHEN I GET TO BE IN YOUR ARMS  
AND WHEN WE'RE ALL, ALL ALONE  
WHEN YOU WHISPER SWEET IN MY EAR  
AND WHEN YOU TURN, YOU TURN ME ON

REPEAT CHORUS

(AD LIB)

KEEP THAT, KEEP THAT BODY STRONG  
(REPEAT)

REPEAT CHORUS TO FADE

Words and music H. W. Casey/R. Finch.  
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On CBS Records.

## THAT'S THE WAY (I LIKE IT)



Photo by John Stoddart

## SHALAMAR DANCING IN THE SHEETS



I CAUGHT YOU SMILING  
I KNOW I'VE SEEN YOU HERE BEFORE  
HOW COME YOU'RE HIDING?  
HEY DONCHA WANNA HIT THE FLOOR?  
THE PLACE IS CROWDED  
OR MAYBE YOU DON'T LIKE THE BEAT  
I GOT A TWO-TRACK PLAYING IN MY HEAD  
SO LET ME TAKE YOU SOMEWHERE ELSE INSTEAD  
DANCING IN THE SHEETS  
DANCING IN THE SHEETS

CHORUS:  
GRAB YOUR COAT AND WAVE GOODBYE TO YOUR FRIENDS  
I WANNA TAKE YOU WHERE THE NIGHT NEVER ENDS  
I FEEL THE NEED TO SWEEP YOU OFF YOUR FEET  
YOU AND ME, WE SHOULD BE DANCING IN THE SHEETS  
DANCING IN THE SHEETS

WE GOT THE RHYTHM  
WE'VE GOT THE MUSIC ON OUR SIDE  
IF WE GO WITH 'EM  
I'LL BET WE'LL HAVE A WONDERFUL RIDE  
YOUR HANDS ARE COLD  
SO MAYBE WE COULD MAKE SOME HEAT  
LOVE IS ALWAYS BORN ON A CHANCE  
SO WRAP AROUND ME AND BABY LET'S DANCE  
DANCING IN THE SHEETS  
DANCING IN THE SHEETS

REPEAT CHORUS

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Widen your contacts and make some new mates through our penpals pages. Write to Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.



**A** Hi. One Japanese female is looking for a penpal in the UK. I'm Masako, aged 19 and living in mysterious city Tokyo. I enjoy most types of music but especially would love to hear from a Culture Club freak. I also love going to discos, styling and creating images. If interested write to: Masako Ogawa at 4-10-12 Shirogane, Minato-ku, Tokyo, 108 Japan.

► Hi there. I'm dying to hear from anybody over in the UK. I love doing anything and everything. Because your latest New Wave hasn't zeroed out here yet, I don't have any particular favourites, although I do like Spandau Ballet, Kajagoogoo and Tears For Fears. I'm 17, have long blonde hair and brown eyes. Please write, male or female, to: Crystal, 7 Miller Rd, Morningside, Mutare, Zimbabwe. All letters replied.

► Hi, my name is Ronit. I'm 11 years old. I love Madness and my hobbies are movies and pop music. I'd like to correspond with youngsters 11-16 years old. Please write to: Ronit Karasenti, 2 Zahal St, Haifa 35152, Israel.

► My name is Eric and I'm a Christian. I'm very interested in having penpals from anywhere in the world. I'm 16 years old and my hobbies include friendly correspondence, collecting singles, stamps, coins, badges, photographs etc. I like Culture Club, Nick Heyward, Wham!, Galaxy, UB40 and Spandau Ballet. I hope to have a few female penpals aged around 14-17 who have similar hobbies to mine. I dislike noisy hard rock music like AC/DC and Iron Maiden. Please write to: Eric, 30 Road 3, Overseas Union Garden, 5th Mile, Klang Road, Kuala Lumpur, West Malaysia. All letters answered.

► Hiya! My name is Andy and I'm 19. I'd like to get some pals from England. I'm into Wham, Duran Duran, Limahl, Spandau Ballet and I love German group Nena. I can't stand heavy metal. I like swimming, skiing, fashion, having a blast, discos, travelling etc. And I hate people who think Sweden and Switzerland are the same! Write to me in English but German, Dutch and Swedish are also OK. Andy Bergström, Bondevägen 17, S-23700 Bjarred, Sweden.

► American girl, 19, who would rather be in England than Alabama, seeks to correspond with anyone anywhere. Interests include playing guitar and keyboards, listening to Japan, Talking Heads, The Residents, Culture Club, Zappa, jazz and classical music. My style of dress is rather unique in the States and get many glares here. Write to: Kitty Hinkle, 6665 Timbers Drive, Mobile, Alabama 36609 USA.

► Hi, my name is Rita. I'd like to write to anyone living in England, 16 and over, preferably guys but will write to girls. I'm into all New Wave music and my favourite bands include The Police, U2, The Fixx, Duran Duran, TFF, and AFOS amongst others. Please write to: Rita Skrapits, 405 E, 92nd Street, New York, NY 10128.

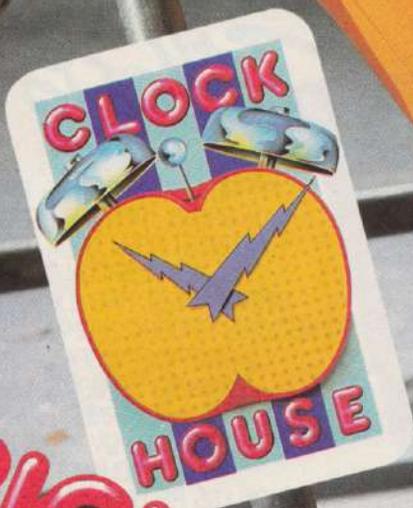
► Hi there. I'm a 5'10" good-looking Malaysian-Chinese boy. I would like to write to girls of any race whose favourite groups are Duran Duran, The Police, Eurythmics, Spandau Ballet etc. Write to: Bernard Thiers, c/o Peter Thiers, JKR, Birtulu, Sarawak, East Malaysia.

► I'm looking for a good-looking girl 12-13. I like Kajagoogoo, Police, Duran Duran, Culture Club. My name is Gary Bowen and I'm 12. Write to: 2 Opal Close, Penrith, N.S.W. Australia 2750.

► 18-year-old girl would like to write to boys and girls of any nationality, age 16+. I am into Duran Duran, Madness and many others. Please write to: Valerie Gosset, 90 Rue Anatole-France, 92300 Levallois-Perret, France. All letters answered.



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# JOKER IN

A Killing Joke is a situation or an event that is funny — yet shouldn't be. A terrorist blowing himself up is a literal killing joke. Jaz of the group Killing Joke, who have the 'Eighties' single out looks at the killing jokes in his own life. *Interview by Paul Bursche*

## 1. REBELLIOUS YOUTH

"I was born in Cheltenham. I was a choirboy for years and years in the cathedral choir. Then I was a member of the National Youth Orchestra; I played violin very well."

"I was totally straight up to the age of 14, and a very talented musician. Then I discovered rhythm and deviated sharply."

## 2. POLITICAL AMBITIONS

"I'm a punk who ridicules the government, but I don't believe in democracy."

"I think the only way forward for man is synchronicity with nature, and there's no other way."

"That's why I won't go into politics."

## 3. PUNK LIFESTYLE

"People think I'm street cred and all that, but my life style is completely opposed to all of that."

"I have a very nice house in Portobello Road, Notting Hill, with a nice balcony and big marble rooms,

and I also have a place in Geneva where my Swiss girlfriend lives."

"I spend a great deal of time travelling and living beyond my means. I've a passion for flying all different airlines, I also enjoy ski-ing with half a bottle of whisky inside me."

## 4. POSSESSIVE LOVE

"I always attract very very possessive women but at the moment I've got five girlfriends in London alone — and they all know each other."

"There's a joke in the band that one day I'm going to be stabbed to death by one of them."

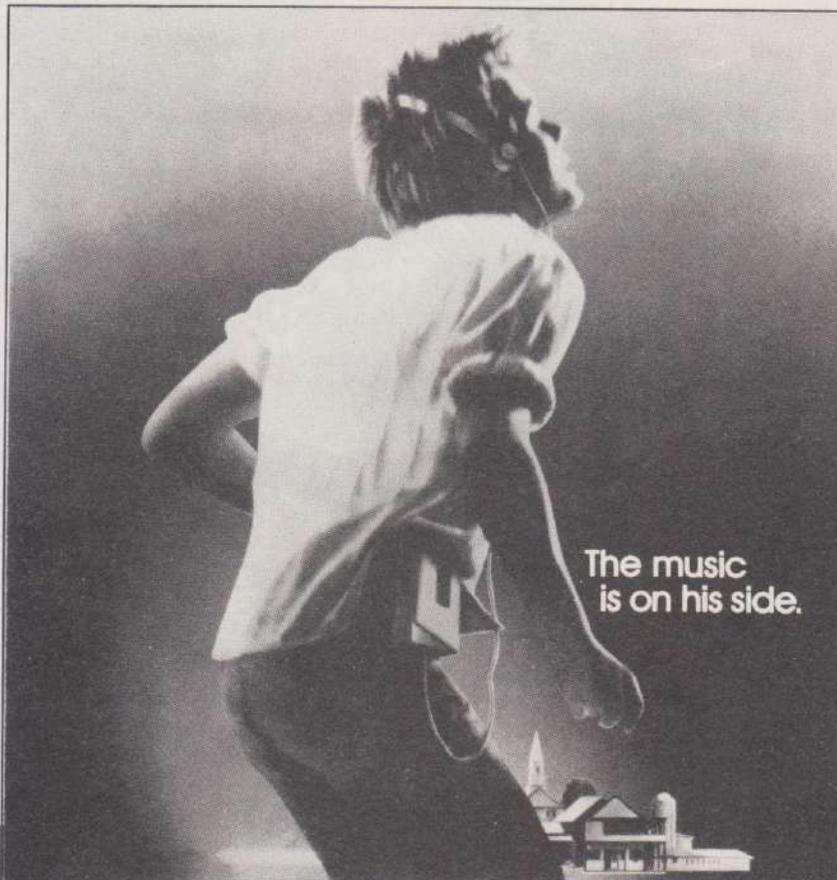
## 5. CARE FOR THE FUTURE

"My greatest aspiration is to musically portray the way I see the world going for the next thousand years, in social structure and politics and all sorts of things."

"But all I want to do is settle down in a hot land with lots of beautiful women. HA HA."



Photo: Steve Rappoport



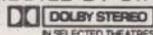
The music is on his side.

HE'S A BIG-CITY KID  
IN A SMALL TOWN.  
THEY SAID HE'D NEVER WIN.  
HE KNEW HE HAD TO.

*Footloose* PG

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Jaz: "And if this one's not a hit I'll thcweam and thcweam and thcweam till I'm thick!"



# THE PACK

## KILLING JOKE

EIGHTIES - I'M LIVING IN THE EIGHTIES  
EIGHTIES - I HAVE TO PUSH, I HAVE TO STRUGGLE  
EIGHTIES - GET OUT OF MY WAY, I'M NOT FOR SALE NO MORE  
EIGHTIES - LET'S KAMIKAZE TILL WE GET THERE

AND WE SANG  
YOU DO IT THIS WAY

EIGHTIES - BY DAY WE RUN BY NIGHT WE DANCE, WE DO  
EIGHTIES - I'M IN LOVE WITH THE COMING RACE  
EIGHTIES - I'VE GOT THE BEST, I'LL TAKE ALL I CAN GET  
EIGHTIES - I'M LIVING FOR THE EIGHTIES

AND WE SANG  
YOU DO IT THIS WAY

EIGHTIES - I'M LIVING IN THE EIGHTIES  
I PUSH

EIGHTIES - I'M LIVING IN THE EIGHTIES  
I STRUGGLE

EIGHTIES - I'M LIVING  
EIGHTIES - I'M LIVING

EIGHTIES - I'M LIVING IN THE EIGHTIES  
EIGHTIES - I'M LIVING IN THE EIGHTIES

I PUSH  
EIGHTIES - PUSH, PUSH, STRUGGLE

EIGHTIES - I'M LIVING  
EIGHTIES, EIGHTIES - I'M LIVING

EIGHTIES - I'M LIVING IN THE EIGHTIES  
PUSH

EIGHTIES - PUSH, PUSH, STRUGGLE  
EIGHTIES

## EIGHTIES

Words and music Killing Joke. Reproduced by kind permission EG Music Ltd 1984. On EG Records.

## CAPTAIN

# SENSIBLE

## THE POWER OF LOVE

LP & CHROME CASSETTE



INCLUDES THE SMASH HIT  
"GLAD IT'S ALL OVER"



# Singles



Reviewed by Karen Swayne

## NEW ORDER Thieves Like Us (Factory)

The phenomenal success of 'Blue Monday' is a hard act to follow. New Order have yet to beat the challenge they set themselves. 'Confusion' was saved by the brilliant Arthur Baker production but on 'Thieves Like Us' New Order get behind the controls and the result is rather lifeless.

The song is a grower in a meandering kind of way, but the tuneless vocals of Bernard Albrecht reduce the affair to a flat disco dirge.

## THE FARMER'S BOYS Apparently (EMI)

One day The Farmer's Boys will have a hit. This Norwich band craft the sort of the pop songs which should be blasting out from the nation's airwaves every day.

Maybe it's the country bumpkin image, but there's nothing actually *wrong* with being called Stan. Or Baz. Or even Frog.

Well, maybe Frog is a bit iffy. But even so, cast aside those prejudices and have a listen . . . 'Apparently' is a great record.

## ECHO AND THE BUNNYMEN Silver (Korova)

An early Easter joke: What do you get if you pour boiling water down a rabbit warren? Hot cross bunnies.

The Bunnymen have made the transition from cult heroes to chart stars with credibility intact, and continue to make powerful and haunting records.

Their sweeping guitar sound has been somewhat overshadowed by the lush orchestration on 'Silver', but it'll keep their fans happy until the 'Ocean Rain' album is released.

## BRUCE FOXTON It Makes Me Wonder (Arista)

It must be a worrying time for Bruce. One hit, one miss, and now a new single, album and

tour to decide whether he sinks or swims.

Life ain't a bed of roses when you have a solo career forced on you.

'It Makes Me Wonder' finds the former Jam man in pensive mood, but it's catchy enough to get him back in the charts.

## GRANDMASTER AND MELLE MEL Jesse (Sugarhill)

From social evils in 'The Message' to drug abuse in 'White Lines' . . . now Grandmaster Flash turns his attention to politics.

The Jesse of the title is presidential hopeful Jesse Jackson, a black politician who is battling it out in the American elections.

The single has a couple of messages. One is "vote vote, everybody get up and vote" (guess who for!), the other's about the country they live in as run by Reagan: "The land of the free and the home of the brave, but it might as well be the home of the slave".

It's the home of *Footloose*, which is almost as bad . . .

## FREDA PAYNE Band Of Gold (HDH) THE CHAIRMAN OF THE BOARD (You've Got Me) Dangling On A String (HDH)

Two releases on the HDH record label, which is devoted to the reissue of songs penned by

the brilliant Holland-Dozier-Holland songwriting team.

Both these are soul classics from way back in 1970 and actually sound as fresh today as they did then.

Should be snapped up by any self-respecting music fan.

## MATT FRETTON It's All Over (Don't Say You're In Love) (Chrysalis)

A fresh-faced hopeful last year, poor Matt has been left behind by the like of Howard and Nik. Still, he's younger than them (who isn't?), so time, if not the public, is on his side.

He'll have to do better than this mish-mash of styles if he doesn't want his career to live up to the song's title.

Girl backing singers, string arrangements and feeble brass do not necessarily a great single make, and the sooner some

## KENNY LOGGINS Footloose (CBS)

Britain is all hyped up for the arrival of *Footloose*, the movie which is busting American box office records.

This is the theme tune. But if it sums up the film, I think I'll save my pennies and see *Rumblefish* again.

If you can dance to this rocky driveli you obviously have no sense of shame. Still, *Footloose* fever will start any day now, so I fear chart status is assured.

# KENNY LOGGINS

## Footloose

I BEEN WORKING SO HARD  
I'M PUNCHING MY CARD  
EIGHT HOURS. FOR WHAT?  
OH, TELL ME WHAT I GOT

I GOT THIS FEELING  
THAT TIME'S JUST HOLDING ME DOWN  
I'LL HIT THE CEILING  
OR ELSE I'LL TEAR UP THIS TOWN

TONIGHT I GOTTA CUT . . .

CHORUS:  
LOOSE, FOOTLOOSE  
KICK OFF YOUR SUNDAY SHOES  
PLEASE, LOUISE  
PULL ME OFFA MY KNEES  
JACK, GET BACK  
C'MON BEFORE WE CRACK  
LOSE YOUR BLUES  
EVERYBODY CUT FOOTLOOSE

YOU'RE PLAYING SO COOL  
OBEYING EVERY RULE  
DIG WAY DOWN IN YOUR HEART  
YOU'RE BURNING, YEARNING FOR SOME  
SOMEBODY TO TELL YOU  
THAT LIFE AIN'T PASSING YOU BY

I'M TRYING TO TELL YOU  
IT WILL IF YOU DON'T EVEN TRY

YOU CAN FLY IF YOU'D ONLY CUT . . .

CHORUS:  
LOOSE, FOOTLOOSE  
KICK OFF YOUR SUNDAY SHOES  
DOWHEE, MARIE  
SHAKE IT, SHAKE IT FOR ME  
WHOA, MILO  
C'MON, C'MON LET GO  
LOSE YOUR BLUES  
EVERYBODY CUT FOOTLOOSE  
(FOOTLOOSE, FOOTLOOSE, FOOTLOOSE)

FIRST - WE GOT TO TURN YOU AROUND  
SECOND - YOU PUT YOUR FEET ON THE GROUND  
THIRD - NOW TAKE A HOLD OF YOUR SOUL  
FOUR - WHOOOOOAA, I'M TURNING IT LOOSE, FOOTLOOSE

(CHORUS TO FADE)

Words and music Kenny Loggins/Dean Pitchford  
Reproduced by kind permission Famous Chappell  
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people realise this, the better our lives will be.

### **SANDIE SHAW** **Hand In Glove (Rough Trade)**

Sandie Shaw was one of the singing stars of the 60s. With her pure voice and bare feet she won the hearts of thousands, including a certain young lad in Manchester . . . Steven Morrissey.

Now The Smiths' singer is all grown up, and he's got his childhood heroine singing his band's first single.

Nothing like a happy ending, is there, and the result of this union is wonderful indeed.

Teamed with Johnny Marr's joyous jangling guitar, Sandie's voice takes the song to new heights. A distinctive delight.

### **THE KANE GANG** **Small Town Creed (Kitchenware)**

The Kane Gang's brilliant debut single 'Brother Brother' was one of my favourite records of last year, and their follow-up is equally good.

On Newcastle's enterprising Kitchenware label, 'Small Town Creed' is a soulful stormer with more power and guts than most of the week's releases put together.

The Kane Gang's music has its roots in American gospel, and on this single they've created a heavyweight dance sound which is a million miles away

from the usual white-boy-on-funk British attempts.

### **BILLY JOEL** **The Longest Time (CBS)**

'Uptown Girl' had its faults, but it also had a hookline you couldn't get out of your skull.

'The Longest Time' has its faults, but absolutely no redeeming qualities. It's an awful doo-wap dirge, complete with finger clicking and girl backing vocals. Even Christie Brinkley in the video couldn't get this one on *TOTP*.

### **ARETHA FRANKLIN** **I Say A Little Prayer (Atlantic)**

This is the lady who Green from Scritti Politti prays like, with a track from her heyday. 'Say A Little Prayer' is simply one of the most spiritual, soulful and uplifting tracks ever recorded. Now go and buy it.

### **REAL TO REEL** **Love Me Like This (Arista)**

A new seven-piece group from Los Angeles, Real To Reel have been taken under the wing of Shalamar producer Leon Sylvers III. And, surprise surprise, they sound not unlike Jody, Jeffrey and Howard used to.

This is not necessarily a bad thing . . . their polished jazz/funk is easy on the ears and the feet.

### **LUTHER VANDROSS** **I Wanted Your Love (CBS)**

An unfortunate name, but Luther has one of those smooth voices which are guaranteed to turn your insides all gooey.

This is soul at its classiest, a record which eases its way into your subconscious and refuses to budge.

The man may have dubious taste in shirts (pink and covered in sequins), but he knows how to make lovely singles.

### **FIRST DIVISION** **Where The Action Is (MCA)** **BELLE AND THE DEVOTIONS** **Love Games (CBS)**

As Eurovision mania sweeps the country once again (yawn), here's a couple of contenders from last week's *Song For Europe*.

First Division crawled into third place with a third rate number which sounds like a 45-year-old accountant's idea of what a good 'pop' song should be. They share the same manager and dodgy dress sense as Bucks Fizz (and the same tune).

Belle And The Devotions won the event by plundering Diana Ross' back catalogue and coming up with a Motown-by-

numbers ditty.

Be warned: One of these girls admits to being an ex-*Top Of The Pops* dancer. Nuff said.

### **KYM YANCY** **Determination (Pinnacle)**

A one-time Ohio Player who's struck out on his own and come up trumps. As befits a man who was a member of the band responsible for the 'Rollercoaster Of Love', he's brought out a smart dance track with a positive message.

### **PERSONEL COLUMN** **Strictly Confidential (Stiff)**

Yet another Liverpool pop outfit beloved by night-time Radio One.

This bunch owe a great deal to the late lamented Squeeze . . . remember 'Pulling Mussels From A Shell'? Personel Column do, and this is their tribute to it.

Add a dash of Costello-isms and you've got a bouncily inoffensive, if somewhat dated song which is just that bit too derivative for its own good.

### **NONA HENDRYX** **I Sweat (Going Through The Motions) (RCA)**

From the lady rumoured to be sharing Eurythmic Dave Stewart's life at the moment, comes an energetic dance track. A pumping beat, whoops and squeals and a powerful vocal performance ensure that only aerobic devotees will be able to keep up with it out in clubland.

And hasn't anyone told Ms Hendryx that *horses* sweat, ladies merely glow . . .

### **WAY OF THE WEST** **City For Lovers (MCA)**

Way Of The West seem to be forever haunted by a great single they made a few years back called 'Don't Say That's Just for White Boys'.

This starts off a bit New York funky, gets in some choppy guitar work over a pumping bassline, then is taken over by the echoing vocals. The effect is quite interesting for a while, but the chorus soon begins to irritate.

### **BOB MARLEY AND THE WAILERS** **One Love (People Get Ready) (Island)**

Another release from the much-missed reggae superstar's back catalogue, and a welcome one.

'One Love' is a plea for peace and unity, done in masterly fashion. It's backed by the equally good 'So Much Trouble In The World', and features Maddy boys Suggs and Chas in the video. What more do you want?

# Albums



Reviewed by Paul Simper

### **DEAD OR ALIVE** **Sophisticated Boom Boom (Epic)**

Now enjoying their first chart success with a version of KC's 'That's The Way I Like It', Dead Or Alive make electronic dance music that comes in somewhere between Visage and Tears For Fears.

At best (their last single, 'I'd do Anything'), DOA are capable of making a disco record as good as Olivia Newton John. And that's no snub to their extravagantly dressed singer, Pete Burns.

Their songs are well made and are artificial. And if that's your idea of 'Sophisticated Boom Boom', shell out forthwith. ■■■■■

### **WAS (NOT WAS)** **(The Woodwork) Squeaks (Ze)**

The only sad thing about this record is it ain't new. This is Was (Not Was) at their best, but then it's a compilation of the best of Was (Not Was).

'Tell Me That I'm Dreaming', 'Out Come The Freaks' (the original funky version), 'Wheel Me Out' . . . three of the best dance records of the past five years, and three more besides.

For a while this lot were dubbed mutant disco, now they simply sound unusually wonderful. ■■■■■

### **TONES ON TAIL** **Pop (Beggars Banquet)**

One would assume that the naked child in a forest on the album cover signifies some sort of rebirth for these ex-members of Bauhaus. And, by implication, a new form of pop.

These guys may be pretentious but their songs are a good deal more easy on the ears, more melodic and more interesting than their work as Bauhaus. Pop it on your deck. ■■■■■

### **ANNABEL LAMB** **The Flame (A&M)**

The lady who had a hit with The Doors' 'Riders On The Storm' is now writing her own songs again. Mind, it's a while before she actually starts to sing them.

In fact, Ms Lamb can sing quite well, a bit like Chrissie Hynde, a bit like Carly Simon. At the very least this is pleasant. ■■■■■

### **WANG CHUNG** **Points On The Curve (Geffen)**

Wang Chung had a minor hit with 'Dance Hall Days'. They make unoriginal rock music which (they'd say) you can dance to.

Let's hope the points on this curve are in a downward trend. ■■■■■



# WHISPERS

● THE No.1 GOSSIP COLUMN ●

Ashen-faced pop stars cried into their milk last Thursday when a national institution was temporarily suspended. We're talking about *TOTP*, silly, not snooker.

**Dead Or Alive** were particularly miffed to miss their debut appearance. "We bought £2000 worth of clothes to wear," moans **Pete Burns**. "We had to have an orgy instead..."

Poor **Rick Springfield** flew all the way from L.A. only to be met with jet lag and a TV strike. Britain's a hard country to break, Rick...

**Kajagoogoo's Stuart Neale** married his longtime girlfriend **Kathy Ann Scott** in Leighton Buzzard at the weekend, **Nick Beggs** was best man. Expect the band's 'Islands' LP soon plus the debut offering from **Limahl** who's been spending a bomb recording it.

**Limahl** has just returned from the prestigious Tokyo Music Festival where he came third. Last year's winner was **Lionel Richie**...

**King Kurt** are currently recording a new single at RAK studios. The studio has a rubber floor and a control room high above the band — both for safety's sake. The messy ones will be filming the video in a strip club in deepest Neasden...

Ah, Neasden! Who should that fair burgh bring to mind but that Queen of Soul **Mari Wilson**? Mari no longer has a permanent beehive and has taken to crooning for the rich. She sang at **Christine Onassis'** recent wedding in France and at the party of famous socialite **Gunther Sachs**.

Mari's new single 'Ain't That Peculiar' comes out on April 27. The song, a cover of a **Marvin Gaye** tune, is causing Mari some embarrassment. She is at pains to point out the single was recorded early in February...

**Paul Weller** must be having second thoughts about his love affair with Europe. The King of Comedy slipped and fell in Berlin t'other Saturday and is now the proud owner of a broken arm. "The show must go on," muttered Paul like an old pro and completed the tour's two remaining shows, guitar duties falling to the remaining Councillors. Will the Woking wonder donate the as-yet unsigned cast to charity?

Meanwhile **Marilyn** has arrived safe and sound in Australia after a gruelling 28-hour flight. The blonde one was met at Sydney airport by 600 screaming fans who pursued him to his hotel. He's complaining that he can't go out to shoot the beach scene for his new video...

Ask **Annie Lennox**. The lady is delighted with her quiet marriage of two weeks ago. The lucky groom is a West German member of the Hare Krishna sect. Real name **Robert**, he is known as **Radha Raman**, and met Annie on **Eurythmics'** recent European tour.

Radha cooked for the Eurythmics party for much of the tour — for free. Good home cooking swayed Annie's

heart and she accepted Radha's proposal.

"He is a very special person who has provided me with a great deal of support and stability," Annie explains. Will that short hair-do now give way to the shaved head favoured by Krishna's chosen ones?...

That other strange pairing, **Morrissey** and **Sandie Shaw**, were down the Palace last week, celebrating the joint birthdays of **Janice Long** and No. 1's **Paul Bursche**...

**Re-Flex** keyboard player **Paul Fishman** has just turned himself in. A warrant for his arrest was issued when Paul failed to pay a parking fine — apparently someone else kindly signed for a registered letter and forgot to tell him about it. Paul's panicking because the band are supporting **The Thompson Twins** on their American tour.

**Morrissey's** favourite comedian **Ken Dodd** will be appearing at **Echo And The Bunnymen's** 'A Crystal Day' event in Liverpool on May 12. All are hoping he will render a version of his great weepie 'Tears'...



**Nick Heyward** may just have passed his driving test, but he's still no wonder at shaking hands. Our pic is taken from BSM's 'Passport' magazine, and shows **Nick** failing to grasp the situation. According to instructor **Steve Marvel**, **Nick** was an ideal pupil. "He was quick to learn and fully understood the need to get to grips with the Highway Code." Judging from the photo, that's more than **Nick** can manage when it comes to hands. Maybe he was still shaking from tearing up his L-plates...

On the subject of the rock elite, what about **Status Quo**? The lads have hired a luxury coach worth £150,000 for their forthcoming final tour. The monstrosity is painted black and gold and boasts two ovens, a washing machine and dryer, four TVs, two fridges and a toilet. We

could go on but who are we to spy on the rich?...

**Paul McCartney** resumes his video career with an appearance in the film for **Bob Marley's** 'One Love'. Other guest stars include **Aswad**, **Belle Stars** and **Madness**. **Sting** also agreed to appear but the schedules couldn't stretch...

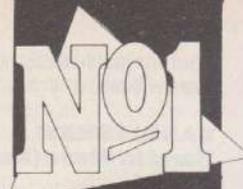
High jinks at Wham's party to celebrate their legal victory over **Innervision Records** last week. **Wham** are now signed direct to **Epic**, so it was free drink all round for the likes of **Steve Norman**, **John Keeble**, **Martin Kemp**, **Dee**, **Shirley** and, of course, **The Belle Stars**. **George** was sporting his **Club Tropicana** straw hat to disguise the fact that he needs a haircut.

The **Elvis Costello**-produced 'Nelson Mandela' continues to wing its way up the charts, much to **Jerry Dammers'** embarrassment. "I hope it doesn't go up again next week," he was heard to mutter. There goes credibility...

'Nelson Mandela' isn't being played in South Africa, if that's any consolation, **Jerry**. It was played at a recent United Nations' summit and **Dammers** continues to be deluged with mail enquiring about **Mandela**...

**Frankie Goes To Hollywood** have really hit the big time. **Macho Man Mark O'Toole** is 'good friends' with **Miranda of The Belle Stars**...

While **Jim Kerr** continues to recover from his bout of flu, **Jim's Dad** is suffering the price of his son's fame.



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**D**oes your mum make you turn off your Matt Bianco records so that she can watch *Coronation Street*?

Frustrating, isn't it?

Well, Fidelity reckon that they've finally come up with a solution to this long-standing problem. They've devised a complete system which allows you to do both – and more!

We've got two of these super systems for you to win.

Plus 25 copies of the new Matt Bianco 12-inch 'Sneakin' Out The Back Door'.

All you have to do is answer the three questions on the coupon and then, using your skill and judgment, try to think up a suitable nickname for the AVS 1600.

Sony have their Walkman – what will Fidelity nickname their TV/Radio/Cassette/Record Player?

Post your entry in a sealed envelope to Fidelity, No.1, 55 Ewer Street, London SE99 6YP, to arrive not later than Friday May 4, 1984.

# HIGH FIDELITY

## THE PRIZES

Two Fidelity AVS 1600 integrated Rack Systems. Amaze your friends with this all-in-one colour TV, cassette player, tuner and amp.

The AVS 1600 includes a 16-inch colour TV, a three-waveband tuner, a belt-driven record player, a stereo cassette deck, a 24-watt amplifier and matching speakers.

All that, plus remote control!

The sliding turntable glides out and retracts at the touch of a button. The cassette player can record off all the components – including the TV. And the TV itself has a Spatial Sound feature which separates the sound to give a stereo effect through the two speakers!

One person can listen to the record player through headphones while another can watch TV – and you can do it all by remote control if you like.

The system has full facilities for use with the latest video and computer equipment, and comes in its own stylish glass-fronted rack.

If it wasn't for *No. 1*, you'd be looking to pay around £400 for one of these amazing machines.

## RULES

All accepted entries will be examined, and the first prizes awarded to the two entrants who have the correct answers and who, in the opinion of the judges, give the best suggestion for a nickname.

Remaining prizes will go to senders of the next best entries.

No entrant may win more than one prize. If either first prize winner is under 18, parental consent must be supplied before the prize can be awarded.

The competition is open to all readers in Great Britain, Northern Ireland, Channel Islands and the Isle Of Man other than employees and their families of IPC Magazines Ltd, the printers of *No. 1*, WEA and Fidelity.

The decision of the judges will be final. No correspondence will be entered into. Winners will be notified and the result published in *No. 1*.

To: Fidelity, No. 1, 55 Ewer Street, London SE99 6YP.  
Circle the correct answers.

- Which group were the members of Matt Bianco formerly in?
  - Siouxsie And The Banshees
  - Culture Club
  - Blue Rondo A La Turk
- What is the name of the band's girl singer?
  - Basil
  - Basia
  - Basmata

- What did Matt get out of in the first single?
  - his bed.
  - trouble
  - a date.

I would nickname the Fidelity AVS 1600

Name .....

Address .....

Age.....

Telephone .....

# PHIL COLLINS

How can I just let you walk away  
Just let you leave without a trace  
When I stand here taking every  
breath with you  
Ooh you're the only one who really  
knew me at all

How can you just walk away from me  
When all I can do is watch you leave  
Cos we shared the laughter and the  
pain  
And even shed the tears  
You're the only one who really knew  
me at all

**Chorus:**  
So take a look at me now  
Well there's just an empty space  
And there's nothing left here to  
remind me  
Just the memory of your face  
Well take a look at me now  
Well there's just an empty space  
And you coming back to me is  
against the odds  
And that's what I've got to face

I wish I could just make you turn  
round  
Turn around and see me cry  
There's so much I need to say to you  
So many reasons why  
You're the only one who really knew  
me at all

So take a look at me now  
Well there's just an empty space  
And there's nothing left here to  
remind me  
Just the memory of your face

Now take a look at me now  
Cos there's just an empty space  
But to wait for you is all I can do  
And that's what I've got to face

Take a look at me now  
Cos I'll still be standing here  
And you coming back to me is  
against all odds  
It's the chance I've got to take

Take a look at me now

Words and music Phil Collins  
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Effectsound Ltd/Hit & Run Music Ltd/  
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## AGAINST ALL ODDS

**(Take a  
look at  
me now)**

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## OUR STRENGTH IS OUR WEEKLINESS

# WANNA KNOW SOMETHING?

ANSWERED BY HUW COLLINGBOURNE



Michael gives Ronnie the thumbs-up on his way to an audition for 'Sgt. Pepper'.

Is it true that President Reagan is a fan of Michael Jackson as I read in a newspaper, but I've never heard it mentioned before?

*John Johnston, Paignston.*

**Mr Reagan's fan worship of Michael Jackson was first revealed to an unbelieving world earlier this year when a private letter from the President was mysteriously leaked to the world's press.**

In the letter, the President gushingly informed Michael – "You've gained quite a number of fans along the road since 'I Want You Back', and Nancy and I are amongst them. Keep up the good work, Michael. We are very happy for you..."

"All over America, millions of people look up to you as an example. Your deep faith in God and adherence to traditional values are an inspiration to all of us, especially young people searching for something real to believe in."

Rumours that Michael has

**offered to give the President private lessons in youth credibility are as yet unconfirmed.**

Help me win a bet. Nik Kershaw's brother teaches golfing. True or false?

*Gary Richards, Brighton.*

**False. Nik Kershaw's brother Jonathon, teaches dolphins – at a dolphinarium in the South of France. Before accepting any bets in future, I suggest you get your ears cleaned, Gary – then maybe you won't end up talking such a lot of golf balls!**

Where and when was Boy George born?

*Ratso McPhee, Merseyside.*  
Finglus, Eire, June 14, 1961.

I read in one interview of Bucks Fizz that a person called Nicola Martin is the group's manager, in another one that it was someone called Jill Shirley. Which is it?

*Karen Smith, London.*

Jill Shirley is their manager. Nicola Martin helped form the group and, incidentally, also came up with the name. These days she works on Bucks Fizz's production alongside record producer Andy Hill.

My friend knows Paul Quinn of Bourgie Bourgie and says his nickname is The Rev. Is this true and if so what does it mean?

*M Walker, Dundee.*

**Paul tells us that his friends call him The Rev because of his 'religious background'. In fact his dad is a vicar – the Rev. James C. Quinn.**

Somebody told me that Haircut 100 go surfing. I think this is a load of rubbish, because I'm a keen surfer myself, and I can't believe that bunch of wimps would know one end of a surfboard from the other.

*Andy Langdon, St Ives.*

**In fact there is just one surfing Haircut. Graham Jones took up the sport a year ago, and now regularly goes surfing in Cornwall and South Wales. By the way, I shouldn't let Graham hear you call him a wimp – he took up body building at the same time as the surfing, and I can tell you that his biceps are not to be trifled with.**

How do I know his biceps aren't to be trifled with...? You'd never believe it if I told you!



Haircut 100 – Britain's answer to The Beach Boys?

**WRITE TO: WANNA KNOW SOMETHING? No. 1, ROOM 2614, KING'S REACH TOWER, STAMFORD STREET, LONDON SE1 9LS.**

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Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



# ONE TO 1

## OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

1. **THE DECEIVER** The Alarm
  2. **UP ON THE CATWALK** Simple Minds
  3. **HIDE AND SEEK** Howard Jones
  4. **EMOTIONAL WARFARE** Silent Running
  5. **WHAT DIFFERENCE DOES IT MAKE?** The Smiths
- Jan Dick, Cleadon, Tyne and Wear.

This week's coupon is on page 14.



Yes it's Tom and Alannah's turn to present *Playschool*

I've just bought the Thompson Twins LP 'Into The Gap' on tape and instead of getting two sides of music, I've got an extended mix side as well. Isn't that good value? Tom's *Blackboard Rubber*, Sheffield.

Now that's what I call music.

Is it true that *Fraggle Rock* is based on the Duran Duran life story? Heap, Huddersfield.

No, it's based on the No. 1 canteen.

I would just like to point out the question which was asked by Martin Townsend to Kajagoogoo band members in the March 17 edition of No. 1.

"Do you think perhaps you've moved out of the shadow of Limahl into another, Nick Beggs and his Christian beliefs?"

They all answered no, they don't think so.

What a load of rubbish - from all the interviews they have done and from all the material they are producing, it looks to me as if Nick Beggs is ruling the band with his Christian beliefs.

I mean he's even turning the songs into something about his religion and the rest of the group didn't even understand what the song was about when asked. Only he did.

I've got nothing against them really, only I wish they wouldn't go on about religion all the time - they are supposed to be a band for music. Anon, London.

And it came to pass that the Kajgers read this letter and they spake thus - go forth and multiply, Anon of London.

I've bought your mag most weeks right from the very first time it was issued and most of the articles have been pretty good.

But your 3½-page article on sex was ridiculous. Don't get me wrong, I'm not against it and I believe people should be free to do exactly what they want. But what do questions such as "If there was a pill for men, would you take it?" and "Who do you think of as a sexy person?" have to do with music?

For God's sake, No. 1, you're a music magazine - not a miniature *Playboy*!

Someone Who Really Believes Paul Weller Is A Reincarnated Toilet, Dublin.

While we're talking about *Playboy* and bunnies, what do you call a bloke who spends all his time burrowing holes in the ground? Warren.

Dear Howard Jones, you can come on a mystery tour to my house anytime!

Nik Kershaw's Snood, Nottingham.

I agree with Clive Seargent concerning the lack of pin-ups of female stars in your magazine.

A pin-up of Kate Bush would not go amiss. Our Katie may not have had much chart success recently but she certainly still exists.

Also a centrespread of Bonnie Tyler in her skin-tight leather gear would be fantastic. Stephen S., Hodge Hill, Birmingham.

Ah yes, we remember Kate Bush - she used to be the one with the huge video concepts.



"Ah come off it lads, I bet this looks weely silly."



Nick wears his tweed trousers, the kind that don't Kajagoogoo

As I was looking at the front cover of the March 3 issue I began to wonder.

Although Bananarama have been called scarecrows in the *Poison Arrow* section because of their hairstyles, I think you should give them a little praise.

At least they bothered to shave that day for the front cover. Mark, Newcastle.

Unlike that scruff Michael Jackson.

I am writing to say that Simon Le Bon's *Fur-Lined Truss* in issue 47 is totally and utterly wrong.

Anybody knows that if a single is released off an album which got to No. 1 in the LP charts, it won't get very high because nobody is going to buy a single which they have on LP, so shut up!

Nick Rhodes' *Left Foot*, Staffs.

Please tell this to The Thompson Twins and Culture Club so they don't release 'You Take Me Up' and 'It's A Miracle' - that way they'll save a lot of money.

I was flicking through my dictionary the other day when I came across the description of the word corvette.

So, does this mean that Prince's song 'Little Red Corvette' is about a little red flush-decked war vessel with one tier of guns normally used in the capacity of fast naval escort vessel?

Marina Wilkins, East Molesey.

Yes, Prince is the only rock star we know who never goes out without a copy of *Jane's Book Of Fighting Ships*.

I'm writing to answer your question about Barry Manilow's nose.

I think you're wrong to suggest he could dig up termites with it. Barry is

# POISON ARROW

Don't just bottle it up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.



Having tons of fun with The Weather Girls

Can someone tell me why it is we always get fat girls in the charts. First it's Alf Moyet, then Helen Terry and now the pudgiest duo in town The Weather Girls!

If one of them stood on a 'speak your weight machine' it'd probably say "Sorry, we don't take coach parties". Perhaps the only way they can monitor their flab factor is by going down to the local weighbridge.

Whatever caused the bulging excess, it's time they shaped up. I've heard of projecting the voice from the stomach, but this is ridiculous.

If it was raining men they wouldn't just get soaking wet, they could act as a reservoir. *Ivan Lublins, Swimming In The Volga.*

Ivan Lublins? That wouldn't be a pseudonym for Kate 'Sour Grapes' Garner by any chance?

so wealthy he doesn't need to dig up termites, he could buy them deep frozen.

A much better idea would be for him to patent his nose - after all, Concorde has already nicked the idea.

*Paul Young's Hooter, Walton-on-Naze.*

No they got that one from Pete Townshend.

Style Council were voted top pin-ups, Hereford United won the FA Cup, you could buy a gold Sony Walkman for £15, Boy George retired 'gracefully', JoBoxers had their follow-up hit to 'Boxer Beat' and Jay Aston took some more clothes off - but which year?

Tell them, Simon.

*Simon Bates' Dictaphone, Reading.*

1990. Although Hereford United won't be winning the FA Cup until 2175.

Dear Max Bell. About your review of the albums. Let's get a few things straight where Marillion are concerned.

Firstly Marillion are not a 'Techno Pomp Rock' band, they are a 'progressive rock' band.

Secondly you went on to say that there are practically books of Fish's lyrics. So what? At least they have a meaning.

As anyone who knows Marillion would know, their music is in their words, so emphasis has therefore to be placed on meaningful and descriptive words.

At least their music isn't mindless dribble like many of today's so-called hits.

*The Marillion Fan.*

If their music is in their words, why doesn't the phrase "farting through a colander" come up more regularly?

OK, so why don't you put any folk music in your magazine? You've got heavy metal, punk, rockabilly, disco, soul, even creaturebilly from the Batcave - so what about some folk?

You don't have to go round wearing cheesecloth shirts, black waistcoats, smoke a pipe and drive a Morris Minor to like folk music, you know.

*Gavin Ewart, Coulsden.*

Or use words like garn, fossick, polethresher and spurge me cruddock.

## Puzzle answers

**Across:** 1. Cherry Oh Baby 8. It Be Good 10 and 15 across. To Be Or Not To Be 11. Working 14. Rio 15. See 10 across 17. Steve 18. I Want To 20. So 21. Style 22. A Man 25. Happiness

**Down:** 1. China Crisis 2. Elbow Bones 3. Roger 4. Ono 5. By 6. Brown 7. People 9. Don 12. Ian Gillan 13. Gotta 15. One Step 16. On Time 19. Owner 23. B.A. 24. Is

### LEAVE IT OUT?

1. Punches = kisses. Sade, Your Love Is King
2. Said = done. Depeche Mode, People Are People
3. Rest = break. Julia Company, Breakin' Down (Sugar Samba)
4. House = mind. Lionel Richie, Hello
5. Buy for = say to. Fiction Factory, Ghost of Love.

# THE QUESTIONS

... are not featured in next week's No. 1. But here are some of The Questions that are ...

## FRANKIE GOES TO HOLLYWOOD

Question: where do Frankie go after selling a million with their debut single? Find out in our exclusive interview.



## CULTURE CLUB

Question: when Roy first met George did he (a) run away, (b) dress up in his mate's trendy clothes, (c) get drunk? Find out in the second instalment of our exclusive series of interviews.

## THOMPSON TWINS

Question: why did Tom, Joe and Alannah go to Portugal to shoot their video for 'You Take Me Up' with a cast of thousands? Find out in our exclusive picture spectacular.

## NIK KERSHAW

Question: is Nik a wimp ... or a poser ... or both? Find out as we put the wild man of rock in the interrogation chair.

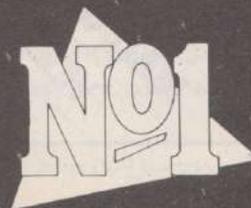


## MATT BIANCO

Question: how much is Matt prepared to pay for the incriminating 'Lazy Bed' blackmail pictures? And what's the secret about Mark's vital statistics? Find out in our sensational super-hero photo-strip.

## DURAN DURAN

Question: where do you find the very latest pin-up? Find it in No. 1 of course!



ASK FOR IT EVERY THURSDAY



## THE GREAT SOUL SEARCH STOPS HERE!

The NME SOUL SPECIAL presents the funk, the faces, the motion and commotion in one unbeatable megamix issue. Inside this week's solid soul spectacular: **TROUBLE FUNK, J. BLACKFOOT, PHIL FEARON, STREETOUNDS' MORGAN KHAN, LAMONT DOZIER, IAN LEVINE, SLAVE...**

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# Fanclubs

Official fan clubs who haven't appeared in our pages yet, please send details to Fan Clubs, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Frankie Goes To Hollywood  
P.O. Box 160  
Liverpool  
L69 8BG

The Smiths  
c/o Rough Trade Records  
61-71 Collier Street  
London N1

UB40  
P.O. Box 117  
Birmingham  
B5 5RD

Queen  
46 Pembridge Road  
London W11

"Minder"  
c/o Tara Cole  
Donnelly  
Newnham Hill  
Henley-on-Thames  
Oxon

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## U.S. SINGLES

- 1 **FOOTLOOSE** Kenny Loggins (Columbia)
  - 2 **SOMEBODY'S WATCHING ME** Rockwell (Motown)
  - 3 **AGAINST ALL ODDS (TAKE A LOOK AT ME NOW)** Phil Collins (Atlantic)
  - 4 **HERE COME THE RAIN AGAIN** Eurythmics (RCA)
  - 5 **JUMP** Van Halen (Warner Bros)
  - 6 **AUTOMATIC** Pointer Sisters (RCA)
  - 7 **MISS ME BLIND** Culture Club (Virgin/EMI)
  - 8 **ADULT EDUCATION** Daryl Hall & John Oates (Epic)
  - 9 **GIRLS JUST WANT TO HAVE FUN** Cyndi Lauper (Epic)
  - 10 **HELLO** Lionel Richie (Motown)
  - 11 **HOLD ME NOW** Thompson Twins (Arista)
  - 12 **I WANT A NEW DRUG** Huey Lewis And The News (Chrysalis)
  - 13 **EAT IT WEIRD** Al Yankovic (Scotti Bros./Epic)
  - 14 **99 LUFTBALLOONS** Nena (Epic)
  - 15 **THEY DON'T KNOW** Tracey Ullman (MCA)
  - 16 **RADIO GA-GA** Queen (Capitol)
  - 17 **GIRLS** Dwight Twilley (EMI)
  - 18 **GOT A HOLD ON ME** Christine McVie (WEA)
  - 19 **YOU MIGHT THINK** The Cars (Elektra)
  - 20 **LOVE SOMEBODY** Rick Springfield (RCA)
  - 21 **THE LANGUAGE OF LOVE** Dan Fogelberg (Full Moon/Epic)
  - 22 **COME BACK AND STAY** Paul Young (Columbia)
  - 23 **THRILLER** Michael Jackson (Epic)
  - 24 **TONIGHT** Kool & The Gang (PolyGram)
  - 25 **DON'T ANSWER ME** Alan Parsons Project (Arista)
  - 26 **GIVE IT UP** K.C. (Mecca/Alpha)
  - 27 **HEAD OVER HEELS** The Go Go's (A&M)
  - 28 **LEAVE IT** Yes (Atco)
  - 29 **THE AUTHORITY SONG** John Cougar Mellencamp (Polygram)
  - 30 **RUNNER** Manfred Mann's Earth Band (Arista)
- Compiled by Billboard Magazine

## U.S. ALBUMS

- 1 **THRILLER** Michael Jackson (Epic)
  - 2 **SOUNDTRACK** Footloose (Columbia)
  - 3 **1984** Van Halen (Warner Bros)
  - 4 **COLOUR BY NUMBERS** Culture Club (Virgin/Epic)
  - 5 **CAN'T SLOW DOWN** Lionel Richie (Motown)
  - 6 **SPORTS** Huey Lewis & The News (Chrysalis)
  - 7 **TOUCH** Eurythmics (RCA)
  - 8 **LEARNING TO CRAWL** The Pretenders (Warner Bros)
  - 9 **SYNCHRONICITY** The Police (A&M)
  - 10 **SHE'S SO UNUSUAL** Cyndi Lauper (Epic)
  - 11 **LOVE AT FIRST STING** The Scorpions (Polygram)
  - 12 **UH-HUH** John Cougar Mellencamp (Polygram)
  - 13 **AN INNOCENT MAN** Billy Joel (Columbia)
  - 14 **SEVEN AND THE RAGGED TIGER** Duran Duran (Capitol)
  - 15 **SOMEBODY'S WATCHING ME** Rockwell (Motown)
  - 16 **90125** Yes (Atco)
  - 17 **SHOUT AT THE DEVIL** Motley Crue (Elektra)
  - 18 **AMMONIA AVENUE** The Alan Parsons Project (Arista)
  - 19 **WINDOWS AND WALLS** Dan Fogelberg (Full Moon/Epic)
  - 20 **ELIMINATOR** ZZ Top (Warner Bros)
  - 21 **ROLL ON** Alabama (RCA)
  - 22 **INTO THE GAP** Thompson Twins (Arista)
  - 23 **TOUR DE FRANCE '38** Special (A&M)
  - 24 **MILK AND HONEY** John Lennon/Yoko Ono (Polygram)
  - 25 **THE WORKS** Queen (Capitol)
  - 26 **IN 3-D** Weird Al Yankovic (Scotti Bros./Epic)
  - 27 **BREAK OUT** The Pointer Sisters (RCA)
  - 28 **99 LUFTBALLOONS** Nena (Epic)
  - 29 **GENESIS** Genesis (Atlantic)
  - 30 **ROCK 'N' SOUL, PART 1** Hall & Oates (RCA)
- Compiled by Billboard Magazine

## DISCO/DANCE SINGLES

- 1 **WHAT DO I DO** Phil Fearon & Galaxy (Ensign/Island)
  - 2 **HELLO** Lionel Richie (Motown)
  - 3 **AIN'T NOBODY** Rufus & Chaka Khan (WEA)
  - 4 **SHE'S STRANGE** Cameo (Club/Phonogram)
  - 5 **DON'T LOOK ANY FURTHER** Dennis Edwards (Gordy)
  - 6 **YOUR LOVE IS KING** Sade (Epic)
  - 7 **YOU'RE THE ONE FOR ME** Paul Hardcastle (Total Control)
  - 8 **IT'S RAINING MEN** Weather Girls (CBS)
  - 9 **STREET DANCE** Break Machine (Record Shack)
  - 10 **TAXI** J.Blackfoot (Allegiance)
  - 11 **P.Y.T. (PRETTY YOUNG THING)** Michael Jackson (Epic)
  - 12 **LUCKY STAR** Madonna (Sire)
  - 13 **MEGASTREET** Crusaders (MCA)
  - 14 **BREAKIN' DOWN** Julia & Co (London)
  - 15 **GIVE ME TONIGHT** Shannon (Club)
  - 16 **SOMEDAY** Gap Band (Total Experience)
  - 17 **THE SOUND OF MUSIC X-TENDED REMIX** Dayton (Capitol)
  - 18 **TO BE OR NOT TO BE (THE HITLER RAP)** Mel Brooks (Island)
  - 19 **WHITE LINES (DON'T DO IT)** Grandmaster & Melle Mel (Sugarhill)
  - 20 **DEJA VU A B's** Streetwave (KHAN)
  - 21 **DANCING IN THE SHEETS** Shalamar (CBS)
  - 22 **JOANNA** Kool & The Gang (De Lite)
  - 23 **SOMEBODY ELSE'S GUY** Jocelyn Brown (Vinyl Dreams)
  - 24 **RENEGADES OF FUNK** Afrika Bambaata & The Soul Sonic Force (Tommy Boy)
  - 25 **DOGGIE BOOGIE BABY** Charles Earland (MCA)
  - 26 **GET IN TOUCH WITH ME** One Blood (Ensign)
  - 27 **YAH MO B THERE** James Ingram (Owest)
  - 28 **BACK AT YA** Kerr (Greyhound)
  - 29 **NO SELL OUT** Malcolm X (Tommy Boy/Island)
  - 30 **SOMEBODY'S WATCHING ME** Rockwell (Motown)
- Compiled by MRIB

## INDEPENDENT SINGLES

- 1 **PEOPLE ARE PEOPLE** Depeche Mode (Mute)
  - 2 **I AIN'T NOTHING BUT A GOREHOUND** Cramps (New Rose)
  - 3 **WHAT DIFFERENCE DOES IT MAKE** Smiths (Rough Trade)
  - 4 **YOU'RE ALREADY DEAD** Crass (Crass)
  - 5 **RIP/NEW CHRISTIAN MUSIC** Alien Sex Fiend (Anagram)
  - 6 **THIS CHARMING MAN** Smiths (Rough Trade)
  - 7 **CREEPING AT MAIDA VALE** Marc Riley (Intape)
  - 8 **FASTER PUSSYCATS** Cramps (New Rose)
  - 9 **BELA LUGOSI IS DEAD** Bauhaus (Small Wonder)
  - 10 **SONG TO THE SIREN** This Mortal Coil (4AD)
  - 11 **STREET DANCE** Break Machine (Record Shack)
  - 12 **MY MOTHER THE WAR** 10,000 Maniacs (Reflex)
  - 13 **SAY YOU** Colourbox (4AD)
  - 14 **SNAKE DANCE** March Violets (Rebirth)
  - 15 **HAND IN GLOVE** Smiths (Rough Trade)
  - 16 **KINGDOM** Living In Texas (Chainsaw)
  - 17 **GRUNT CADILLAC HOTEL** Inca Babies (Black Lagoon)
  - 18 **SUNBURST & SNOWBLIND** Cocleau Twins (4AD)
  - 19 **FUGI YAMA MAMA** Frank Chickens (Kaz)
  - 20 **HANK TURNS BLUE** Folk Devils (Ray Records)
  - 21 **TALK ABOUT THE PAST** Wake (Factory)
  - 22 **I HAD TOO MUCH TO DREAM (LAST NIGHT)** Naz Nomad & The Nightmares (Big Beat)
  - 23 **BLUE MONDAY** New Order (Factory)
  - 24 **ALONE SHE CRIES** Skeletal Family (Red Rhino)
  - 25 **DANCEABILITY PART 1 & 2** APB (Albion)
  - 26 **NIGHT OF THE HAWKS** Hawkwind (Flicknife)
  - 27 **COUP (IN THE PALACE)** 23 Skidoo (Illuminated)
  - 28 **MEXICAN BANDITS** Felt (Cherry Red)
  - 29 **THIS TODAY** Red Lorry Yellow Lorry (Red Rhino)
  - 30 **A MAN'S DUTY A WOMAN'S PLACE** Lost Cherries (Mortarhate)
- Compiled by MRIB

## READERS' CHART

- 1 **HELLO** Lionel Richie (Motown)
- 2 **IT'S A MIRACLE** Culture Club (Virgin)
- 3 **WOULDN'T IT BE GOOD** Nik Kershaw (MCA)
- 4 **YOU TAKE ME UP** Thompson Twins (Arista)
- 5 **STREET DANCE** Break Machine (Record Shack)
- 6 **ROBERT DE NIRO'S WAITING** Bananarama (London)
- 7 **PEOPLE ARE PEOPLE** Depeche Mode (Mute)
- 8 **P.Y.T.** Michael Jackson (Epic)
- 9 **IT'S RAINING MEN** Weather Girls (CBS)
- 10 **99 RED BALLOONS** Nena (Epic)
- 11 **YOUR LOVE IS KING** Sade (Epic)
- 12 **WOOD BEEZ** Scritti Politti (Virgin)
- 13 **A LOVE WORTH WAITING FOR** Shakin' Stevens (Epic)
- 14 **LUCKY STAR** Madonna (WEA)
- 15 **JOANNA** Kool & The Gang (De-Lite)
- 16 **WHAT DO I DO** Phil Fearon & Galaxy (Ensign)
- 17 **BREAKIN' DOWN** Julia & Co (London)
- 18 **THE LION'S MOUTH** Kajagoogoo (EMI)
- 19 **UP ON THE CATWALK** Simple Minds (Virgin)
- 20 **HIDE AND SEEK** Howard Jones (WEA)

## WRITER'S CHART

Chosen this week by Lynn Hanna

- 1 **WHITE LINES (DON'T DO IT)** Grandmaster Flash (Sugarhill)
- 2 **IT'S A MIRACLE/MISS ME BLIND MULTIMIX** Culture Club (Virgin)
- 3 **WOOD BEEZ (PRAY LIKE ARETHA FRANKLIN)** Scritti Politti (Virgin)
- 4 **DR MABUSE** Propaganda (ZTT)
- 5 **COUP (IN THE PALACE)** 23 Skidoo (Illuminated)

## VIDEO

- 1 **THE MAKING OF THRILLER** Michael Jackson (Vestron)
- 2 **FLASHDANCE OST** (CIC)
- 3 **VIDEO EP** Marillion (PMI)
- 4 **ALCHEMY LIVE** Dire Straits (Polygram)
- 5 **LIVE** Judas Priest (CBS/Fox)
- 6 **HOT SUMMER NIGHT** Donna Summer (Polygram)
- 7 **TOYAH TOYAH TOYAH** Toyah (K Tel/Polygram)
- 8 **VIDEO SHOW** Shakin Stevens (CBS/Fox)
- 9 **FOURPLAY EP** Whitesnake (PMI)
- 10 **LIVE** Phil Collins (PMI)

Compiled by MRIB

## DEEJAY'S CHOICE

Chosen this week by Bernard Rhodes' Discussion Disco, Rehearsal's Rehearsal, Camden.

- 1 **BLACK AND WHITE SEER** Gil Scott Heron (Arista Import)
- 2 **COMO SE YAMO (VIVA CUBA MIX)** The Salsa Liberation Band (Kala Koala)
- 3 **PLAYING WITH A DIFFERENT SEX/SENSE AND SENSUALITY LP** The Au Pairs (RT)
- 4 **I ZIMBRA (LIVE AT 'THE LEFT')** Talking Heads (Sire)
- 5 **AT HOME HE'S A TOURIST** Gang Of Four (EMI)
- 6 **THE RETURN OF THE BIG BLACK SUIT** Clock DVA (Polydor)
- 7 **LATE NIGHT THINKER** Dick Hood And The Jazz Outlaws (Blue)
- 8 **YASHEISHISHAR RAM A** Cabaret Voltaire (Factory)
- 9 **HOCUS POCUS** Focus (Polydor)
- 10 **GROOVE BABY (THE THEORY OF DELIRIUM PART I)** The Master (Tardis)

# The Flying Pickets

Spring in the air there's magic everywhere  
when you're young and in love





THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	1	5	1	HELLO	Lionel Richie (Motown)
2	9	3	2	YOU TAKE ME UP	Thompson Twins (Arista)
3	7	4	3	A LOVE WORTH WAITING FOR	Shakin' Stevens (Epic)
4	8	4	4	PEOPLE ARE PEOPLE	Depeche Mode (Mute)
5	4	7	4	ROBERT DE NIRO'S WAITING	Bananarama (Capitol)
6	2	6	2	IT'S RAINING MEN	Weather Girls (CBS)
7	3	4	3	IT'S A MIRACLE	Culture Club (Virgin)
8	11	3	8	P.Y.T.	Michael Jackson (Epic)
9	15	4	9	NELSON MANDELA	Special AKA (2 Tone)
10	6	5	6	WHAT DO I DO?	Phil Fearon & Galaxy (Ensign)
11	5	7	4	YOUR LOVE IS KING	Sade (Epic)
12	30	2	12	GLAD IT'S ALL OVER	Captain Sensible (A&M)
13	13	5	13	CHERRY OH BABY	UB40 (Dep Int/Virgin)
14	44	2	14	AGAINST ALL ODDS	Phil Collins (Virgin)
15	22	2	15	AIN'T NOBODY	Rufus & Chaka Khan (Warner Bros)
16	26	4	16	LUCKY STAR	Madonna (Sire)
17	—	1	17	THE CATERPILLAR	The Cure (Fiction)
18	28	6	18	WOOD BEEZ	Scritti Politti (Virgin)
19	17	6	13	TORVILL AND DEAN EP	Richard Hartley/Michael Reed Orchestra (Safan)
20	10	10	3	STREET DANCE	Break Machine (Record Shack)
21	29	2	21	HEAVEN	The Psychedelic Furs (CBS)
22	23	4	17	UP ON THE CATWALK	Simple Minds (Virgin)
23	41	4	23	THAT'S THE WAY	Dead Or Alive (Epic)
24	12	9	2	JOANNA	Kool & The Gang (De-Lite)
25	14	10	1	99 RED BALLOONS	Nena (Epic)
26	48	2	26	EIGHTIES	Killing Joke (EG/Polydor)
27	19	10	5	JUMP	Van Halen (Warner Bros)
28	20	8	7	AN INNOCENT MAN	Billy Joel (CBS)
29	25	16	1	RELAX	Frankie Goes To Hollywood (ZTT)
30	42	2	29	BABY YOU'RE DYNAMITE	Cliff Richard (EMI)
31	—	1	31	LOCOMOTION	OMD (Virgin)
32	39	3	32	DON'T LOOK ANY FURTHER	Dennis Edwards (Gordy)
33	24	5	24	DANCE HALL DAYS	Wang Chung (Ono/Polydor)
34	—	1	34	GIVE ME TONIGHT	Shannon (Club/Phonogram)
35	18	11	4	WOULDN'T IT BE GOOD	Nik Kershaw (MCA)
36	21	6	12	TO BE OR NOT TO BE	Mel Brooks (Island)
37	34	3	34	TV DINNERS	ZZ Top (Warner Bros)
38	—	1	38	LIBERATOR	Spear Of Destiny (Epic)
39	—	1	39	SOMEDAY	Gap Band (Total Exercise)
40	40	2	40	NO SELL OUT	Malcolm X (Island)
41	16	4	16	SWIMMING HORSES	Siouxsie & The Banshees (Wonderland)
42	49	2	42	YOU'RE THE ONE FOR ME	Paul Hardcastle (Total Control)
43	38	2	38	SHE'S STRANGE	Cameo (Club)
44	32	6	12	BREAKIN' DOWN (SUGAR SAMBA)	Julia & Company (London)
45	—	1	45	I WANT TO BREAK FREE	Queen (EMI)
46	—	1	46	TO ALL THE GIRLS I'VE LOVED BEFORE	Willie Nelson & Julio Iglesias (CBS)
47	46	3	46	DANCING IN THE SHEETS	Shalamar (CBS)
48	37	4	35	DR MABUSE	Propaganda (ZTT)
49	50	2	49	THE DECEIVER	The Alarm (IRS)
50	35	5	30	BORROWED TIME	John Lennon (Ono/Polydor)
<b>THE NEXT 25</b>					
51	—	—	—	SHAPES OF THINGS	Gary Moore (10)
52	—	—	—	JUST BE GOOD TO ME	SOS Band (Tabu/Epic)
53	—	—	—	I HAD TOO MUCH	Naz Nomad (Last Night)
54	—	—	—	GOREHOUD	Cramps (New Rose)
55	—	—	—	LEAVE IT YES	(Atco)
56	—	—	—	IS CARE MYSELF	Thomas Dolby (Parlophone)
57	—	—	—	SUCH A SHAME	Talk Talk (EMI)
58	—	—	—	TAXI	J. Blackfoot (Allegiance)
59	—	—	—	DON'T TELL ME	Blancmange (London)
60	—	—	—	THE LION'S MOUTH	Kajagoogoo (EMI)
61	—	—	—	THE GREATNESS AND PERFECTION OF LOVE	Julian Cope (Mercury)
62	—	—	—	DOOGIE BOOGIE BABY	Charles Earland (Strut)
63	—	—	—	NIGHT LADIES	Crusaders (MCA)
64	—	—	—	DWELLER ON THE THRESHOLD	Van Morrison (Mercury)
65	—	—	—	I'M FALLING	Bluebells (London)
66	—	—	—	SLEEPLESS	King Crimson (EG)
67	—	—	—	CAN'T BUY ME LOVE	Beatles (Parlophone)
68	—	—	—	HELP	Tina Turner (Capitol)
69	—	—	—	TALK ABOUT THE PAST	The Wake (Factory)
70	—	—	—	WE CAN WORK IT OUT	Paradise (Priority)
71	—	—	—	DEADLINE USA	Shalamar (MCA)
72	—	—	—	BEATBOX	Art Of Noise (ZTT)
73	—	—	—	MY GUY	Tracey Ullman (Stiff)
74	—	—	—	JESSIE'S GIRL	Rick Springfield (RCA)
75	—	—	—	ULLO JOHN! GOTTA NEW MOTOR?	Alexei Sayle (Island)

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THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	1	24	1	CAN'T SLOW DOWN	Lionel Richie (Motown)
2	2	5	1	HUMAN'S LIB	Howard Jones (WEA)
3	22	2	3	NOW THAT'S WHAT I CALL MUSIC 2	Various (EMI/Virgin)
4	4	4	3	ALCHEMY	Dire Straits (Vertigo)
5	5	68	1	THRILLER	Michael Jackson (Epic)
6	6	8	1	INTO THE GAP	Thompson Twins (Arista)
7	3	4	2	CAFE BLEU	Style Council (Polydor)
8	8	24	5	AN INNOCENT MAN	Billy Joel (CBS)
9	7	5	4	FUGAZI	Marillion (EMI)
10	9	7	2	THE SMITHS	The Smiths (Rough Trade)
11	12	9	1	SPARKLE IN THE RAIN	Simple Minds (Virgin)
12	41	2	12	BODY AND SOUL	Joe Jackson (A&M)
13	13	6	11	HUMAN RACING	Nik Kershaw (MCA)
14	25	25	1	COLOUR BY NUMBERS	Culture Club (Virgin)
15	10	6	2	THE WORKS	Queen (EMI)
16	14	20	1	TOUCH	Eurythmics (RCA)
17	21	19	1	UNDER A BLOOD RED SKY	U2 (Island)
18	—	1	18	LAMENT	Ultravox (Chrysalis)
19	16	29	1	LABOUR OF LOVE	UB40 (Dep Int/Virgin)
20	45	2	20	STREET SOUNDS ELECTRO III	Various (Streetsounds)
21	20	9	18	VERY BEST OF MOTOWN LOVE SONGS	Various (Telstar)
22	—	1	22	GHETTO BLASTER	Crusaders (MCA)
23	RE	1	23	YENTL	Barbra Streisand (CBS)
24	18	4	12	THE DRUM IS EVERYTHING	Carmel (London)
25	11	3	11	THIS LAST NIGHT IN SODOM	Soft Cell (Some Bizzare)
26	24	3	24	THREE OF A PERFECT PAIR	King Crimson (EG)
27	15	12	8	1984	Van Halen (WEA)
28	17	3	17	THE ICICLE WORKS	Icicle Works (Beggars Banquet)
29	27	13	6	THE CROSSING	Big Country (Mercury)
30	—	1	30	VICTIMS OF CIRCUMSTANCE	Barclay James Harvest (Polydor)
31	31	9	6	THE FLAT EARTH	Thomas Dolby (Parlophone)
32	RE	1	32	SILVER	Cliff Richard (EMI)
33	RE	1	33	STAGES	Elaine Paige (K-Tel)
34	—	1	34	I CAN HELP	Elvis Presley (RCA)
35	37	7	17	IN THE HEART	Kool & The Gang (De-Lite)
36	19	5	21	OFF THE WALL	Michael Jackson (Epic)
37	23	4	18	LOVE AT FIRST SIGHT	Scorpions (Harvest)
38	35	6	22	STREET SOUNDS VIII	Various (Streetsounds)
39	34	36	1	NO PARLEZ	Paul Young (CBS)
40	26	5	17	SWOON	Prefab Sprout (Kitchenware)
41	47	2	47	IT'S YOUR NIGHT	James Ingram (Qwest)
42	32	4	28	G-FORCE	Kenny G (Arista)
43	33	5	19	ABOUT FACE	Dave Gilmour (Harvest)
44	38	7	19	AMMONIA AVENUE	Alan Parsons Project (Arista)
45	—	1	45	INTIMATE CONNECTION	Kleer (Atlantic)
46	—	1	46	GREATEST HITS	Roberta Flack (K-Tel)
47	28	4	25	NENA	Nena (Epic)
48	29	7	6	KEEP MOVING	Madness (Stiff)
49	39	2	39	LIONEL RICHIE	Lionel Richie (Motown)
50	30	2	30	CLIMATE OF HUNTER	Scott Walker (Virgin)
<b>THE NEXT 25</b>					
51	—	—	—	MADONNA	Madonna (Sire)
52	—	—	—	SEVEN AND THE RAGGED TIGER	Duran Duran (EMI)
53	—	—	—	GENESIS	Genesis (Charisma)
54	—	—	—	NOW THAT'S WHAT I CALL MUSIC	Various (EMI/Virgin)
55	—	—	—	SOMETIMES WHEN WE TOUCH	Various (Ronco)
56	—	—	—	PATTI AUSTIN	Patti Austin (Qwest)
57	—	—	—	DON'T LOOK ANY FURTHER	Dennis Edwards (Gordy)
58	—	—	—	WORLD SHUT YOUR MOUTH	Julian Cope (Mercury)
59	—	—	—	ROSE OF TRALEE	James Last (Polydor)
60	—	—	—	MILK AND HONEY	John Lennon/Yoko Ono (Polydor)
61	—	—	—	DECLARATION	The Alarm (IRS)
62	—	—	—	ESP	Millie Jackson (Sire)
63	—	—	—	ROCK 'N' SOUL PART 1	Hall and Oates (RCA)
64	—	—	—	BUSYBODY	Luther Vandross (Epic)
65	—	—	—	ROUGH JUSTICE	Spider (A&M)
66	—	—	—	THE FISH TAPES PEOPLE	Alexi Sayle (Island)
67	—	—	—	LIFE'S A RIOT	Billy Bragg (Go Discs)
68	—	—	—	PORTRAIT	Diana Ross (Telstar)
69	—	—	—	POP	Tones On Tail (Beggars Banquet)
70	—	—	—	TOO LOW FOR ZERO	Elton John (Rocket)
71	—	—	—	WORK OUT	Jane Fonda (CBS)
72	—	—	—	FASTER THAN THE SPEED OF NIGHT	Bonnie Tyler (CBS)
73	—	—	—	WAR	U2 (Island)
74	—	—	—	PIPES OF PEACE	Paul McCartney (Parlophone)
75	—	—	—	LIVE IN BELFAST	Van Morrison (Mercury)

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