

**LET'S CELEBRATE!**

MAY 5,  
1984

EVERY THURSDAY

35p

**NO1**

**1st ANNIVERSARY ISSUE**

**PAUL YOUNG**  
**STEVE NORMAN**  
**JOHN TAYLOR**  
**TRACEY ULLMAN**  
**HOWARD JONES**  
**ECHO &**  
**THE BUNNYMEN**  
**ALL IN COLOUR**

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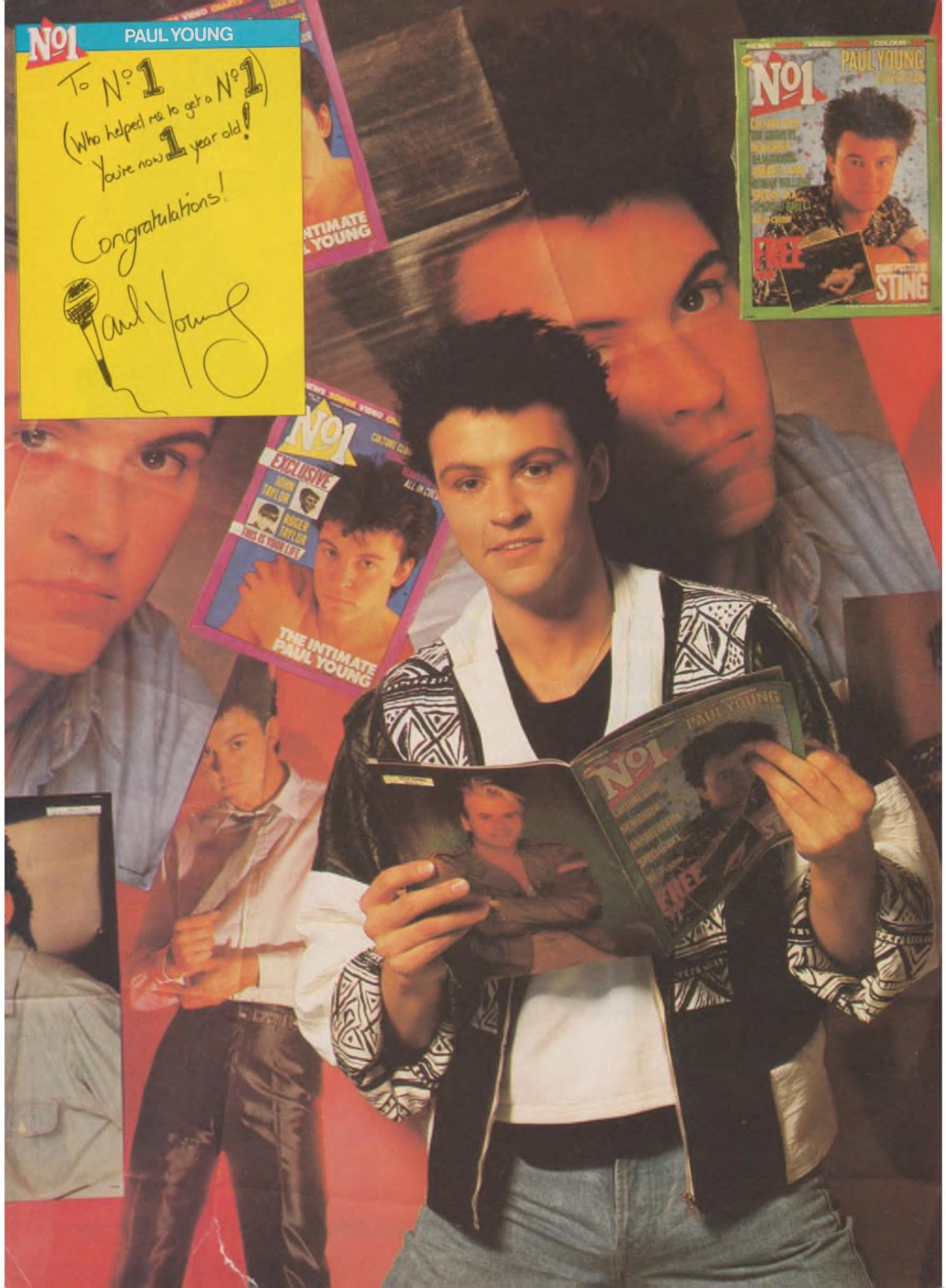
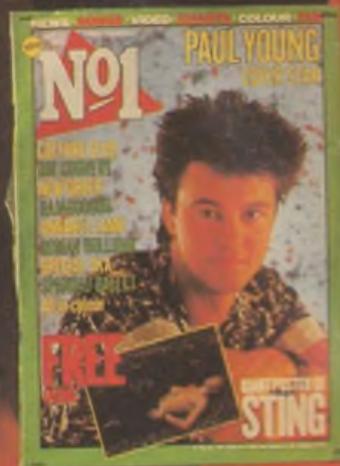
No1

PAUL YOUNG

To No.1  
(Who helped me to get a No.1)  
You're now 1 year old!

Congratulations!

Paul Young



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No.53

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## IT'S OUR BIRTHDAY!

... so we're having a party. Now as you may know, it's a bit difficult to get any work done when you're having a party. But that's all taken care of – because we've invited along a load of star guests and readers, and they've been scribbling away madly for us.

For a start, reader **Marina Wilkins** of East Molesey has taken a look back over the past year's *No. 1*s. That's on page 7. And page 8. And pages 9, 10 and 11. (She's obviously heard that writers get paid by the word. Not around here, sweetie.)

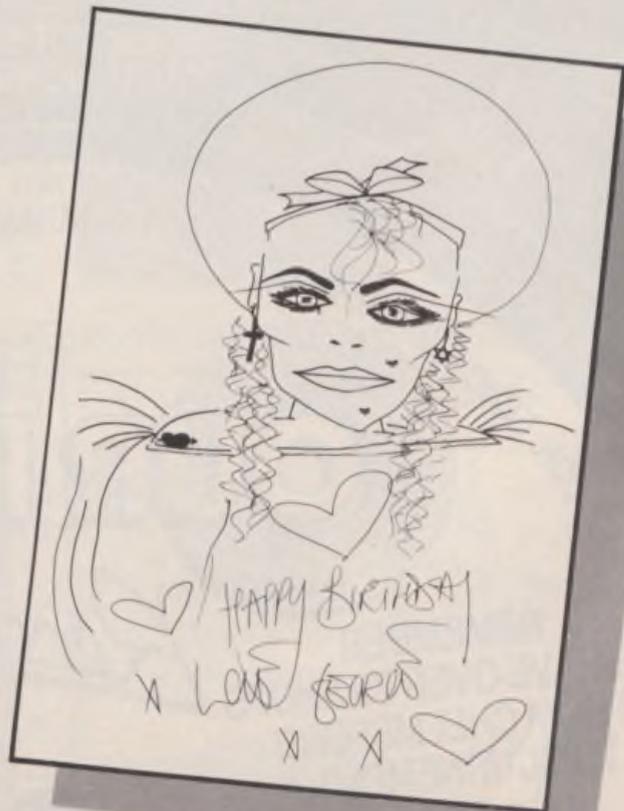
And then there's **Steve Norman** of Spandau Ballet and **John Taylor** of Duran Duran, who've kindly stepped into the breach by contributing their thoughts on what they'd do if they ruled the world. Lovely pin-ups too – pages 16 and 17.

And talking of pin-ups, we've got a real collection of our favourites. As well as **Paul Young**, there's **Howard Jones** in the centre, **Tracey Ullman** on the back, and **Boy George** on page 19. Alongside that George pin-up, you'll find an exclusive interview with the great man himself – part four in our special **Culture Club** series.

And if you look below, you'll also see the amazing greeting Mr O'Dowd sent us to celebrate our birthday. And he's not the only one. Every time we open our mail these days, another message from the stars drops out. We thought you'd like us to share them with you, so you'll find them littered about all over the place this week.

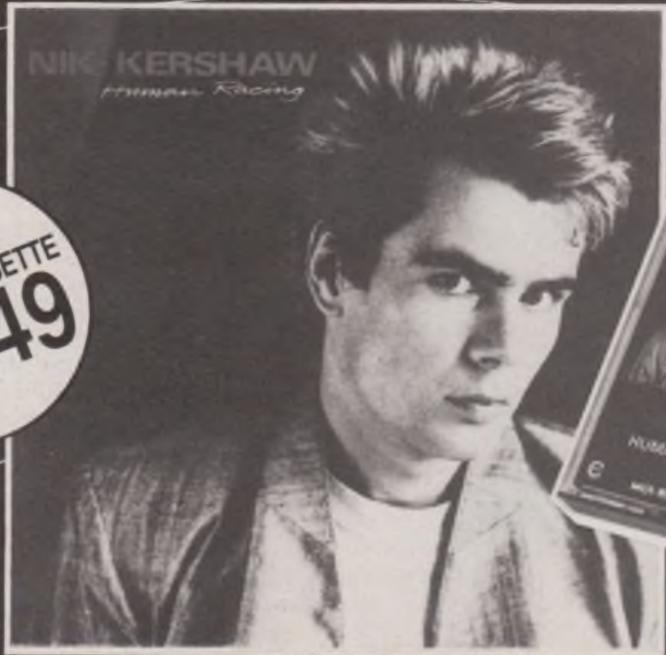
Because it's your party too. We wouldn't be here without you – and you've come up with another great rogues' gallery of star shots snaps to **Claim To Fame**, page 29.

"Many happy returns to the magazine with the best writers and the cutest readers!" Rick Springfield said that. Who are we to argue?



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|--|--|---|

# JACKSON ACTION

World domination by the Jackson family comes a stage closer this week with the release of new singles from Michael's brother Jermaine and sister Latoya.

Latoya's first single is 'Heart Don't Lie' from her album of the same name.

Featured on the LP are Musical Youth and Shalamar's Howard Hewett, as well as brother Marlon and sister Janet.

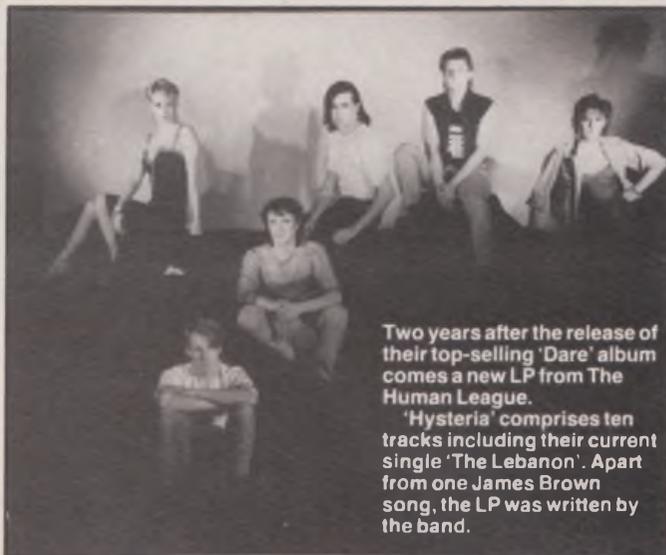
Jermaine's single is 'Sweetest, Sweetest' from a forthcoming LP.

In 1975 that Jermaine left The Jackson Five to go solo. When the rest of the band split with Motown and signed with Epic, Jermaine stayed put - which isn't surprising as Jermaine's father-in-law happens to be Berry Gordy, the head of Motown.

Now Jermaine has switched to Arista and says of the move: "It had gotten to a point where I wanted to be out on my own. I decided not to go with a major conglomerate, but with a company that was small but big, much like Motown."



More Thrillers? Jermaine and Latoya hope so...



Two years after the release of their top-selling 'Dare' album comes a new LP from The Human League.

'Hysteria' comprises ten tracks including their current single 'The Lebanon'. Apart from one James Brown song, the LP was written by the band.

► **UB40 - A Musical Profile** is a 30-minute documentary on Saturday May 5 on Channel 4.

► **Deep Purple**, once the loudest band in the world, are to re-form.

Ian Gillan (Black Sabbath), Jon Lord (Whitesnake), Ritchie Blackmore and Roger Glover (Rainbow) and Ian Paice (Gary Moore Band) plan to record a new album in June.

► The very romantic Ultravox release a single this week called 'Dancing With Tears In My Eyes' from their 'Lament' LP.



► **Marillion** release a new single this week called 'Assassin'. It is available as a 12" picture disc as well as the usual 7" and 12" versions.

## WHAM WAKE UP

Wham release their first single of 1984 on May 14.

'Wake Up Before You Go Go' is available in 7" and 12" formats, with a special version of 'Ray Of Sunshine' in addition to the instrumental B-side.

The picture bag is apparently the first of a series of covers using the design of Italian *Vogue* magazine Trendy.

## YOUTH TROUBLE

Musical Youth have a new single out this week entitled 'She's Trouble'.

Right now the band are in Barbados recording new material at Eddy Grant's studio. Then they're off on an island-hopping tour of the Caribbean.

► The 1964 Beatles film *A Hard Day's Night* is now available on video. Songs featured include 'She Loves You', 'All My Love', and 'I Wanna Be Your Man'.



## LEE IN LOVE

Imagination make a welcome return with a new single called 'State Of Love' this week.

The band have recently completed the first leg of their world tour and are off again in July travelling to Spain and Italy.



BIRTHDAY MESSAGE FROM MODERN ROMANCE.

CONGRATULATIONS TO EVERYONE AT NO. 1 ON YOUR FIRST BIRTHDAY, ESPECIALLY PAUL BURSCHES! WE STILL HAVEN'T GOT THE STAINS OUT!!

May you have  
another 10 years  
with your ace mag.  
Cheryl (Bucks Fizz)

"I'd never be where I am today if it wasn't for my weekly copy of..."  
No 1  
(said with northern accent)

Cheer!  
Paul McCartney

# DEAD OR ALIVE ...ALIVE

Dead Or Alive have lined up some more gigs next month. Dates are: Edinburgh Caley Palais May 8, Glasgow Pavilion 9, Newcastle Mayfair 10,

Manchester Hacienda 11 and Lancaster University 12. The band are currently recording their new single before visiting America.

Having bowled over America, Wang Chung are hoping to repeat the exercise at home.

A new single 'Don't Let Go' is out now, and they've set up a short June tour. Dates are: Guildford Civic Hall June 1, Aylesbury Friars 2, Brighton Top Rank 4, Birmingham Odeon 5, Nottingham Rock City 6, Manchester University 8, Loughborough University 9 and London Hammersmith Palais 12.



Dee Snider's gang Twisted Sister fly in for some June dates to coincide with the release of a new single, as yet un-named.

Dates are: Newcastle Mayfair Suite June 1, Oxford Apollo 2, Nottingham Rock City 13, Norwich University 14, London Hammersmith Odeon 15.

Womack & Womack play two dates at London's Dominion Theatre on June 10/11 by popular demand.

Scots band Bourgie Bourgie follow up their debut single 'Breaking Point' with 'Careless'.

Their debut album is being recorded in Bavaria of all places.

Before they fly off, see them at Glasgow Queen Margaret Union June 2, Edinburgh Caley Palais 3, London Lyceum 6.

The Pale Fountains have had to cancel two dates on their 'Pacific Street' tour. They are Liverpool University May 4 and Leeds Warehouse 7. The dates will hopefully be re-scheduled soon.

One man band Billy Bragg is off on tour with The Redskins next week.

See Billy with his new guitar at London Camden Town Electric Ballroom May 10, Bristol University 11, Portsmouth Polytechnic 12, Leicester University 15, Norwich Pennys 16, Glasgow Nightmoves 18, and Manchester Polytechnic 19.

His Royal Hipness Prince Charles is coming over this month with The City Beat Band to do a few gigs.

Dates are: London Venue May 16, Sheffield Leadmill 17, Manchester Hacienda 18 and Glasgow Strathclyde University 19.

The Cult who used to be Southern Death Cult are off on tour next week and to coincide release a new single, 'Spiritwalker'.

Dates are: Hull The Tower May 8, Keele University 9, Durham University 10, Glasgow Queen Margaret Union 11, Manchester

Polytechnic 12, Leeds Polytechnic 13, Sheffield Leadmill 15, Nottingham Rock City 16, Norwich University Of East Anglia 17, Colchester Essex University 18, Brighton Polytechnic 19, and London Lyceum 20.

Fashion have added a date at the Ipswich Gaumont on May 20.

Their latest single is 'Dreaming', but Mulligan and Kajagoogoo's Nick Beggs have got together to release 'Bolero' under the name Im-mac Logic. Haywoode is on vocals.

Hotly tipped new Liverpool band Black release their first single this week, 'Hey Presto', and whizz off on tour with Orange Juice May 3

The Passion Puppets have been confirmed as support band for The Psychedelic Furs and release a new single to coincide. 'Beyond The Pale' is out now.

The Boomtown Rats have a new single out from their forthcoming LP 'In The Long Grass'. 'Drag Me Down' was written by singer Bob Geldof.

US stars Van Halen follow up 'Jump' with 'Panama' this week from their '1984' LP.

Echo & the Bunnymen's new LP 'Ocean Rain' is out this week. The

group have no plans to tour until the end of the year.

This week sees the release of two not-to-be-missed megamixes, Miquel Brown's hit 'So Many Men, So Little Time', and Earth Kitt's 'Where Is My Man'.

Eartha is over for some special gigs at London's Legends on May 5, 8, 10 & 12 and at the Edinburgh Far Island on May 6.

Maggie Reilly who helped Mike Oldfield have a hit with 'Moonlight Shadow' releases a solo single this week entitled 'As Tears Go By'.

Glasgowites Lloyd Cole And The Commotions release their debut single on May 11 called 'Perfect Skin'.

The Lucy Show who recently toured with The Alarm release their debut single this week entitled 'Leonardo Da Vinci'.

Disjointed Australians The Moodists release a new LP this week entitled 'Thirsty's Calling'.

Australian band Icehouse who had a hit with 'Hey Little Girl' and supported David Bowie on his Serious Moonlight Tour release a new single this week. 'Taking The Town' is from their forthcoming LP.



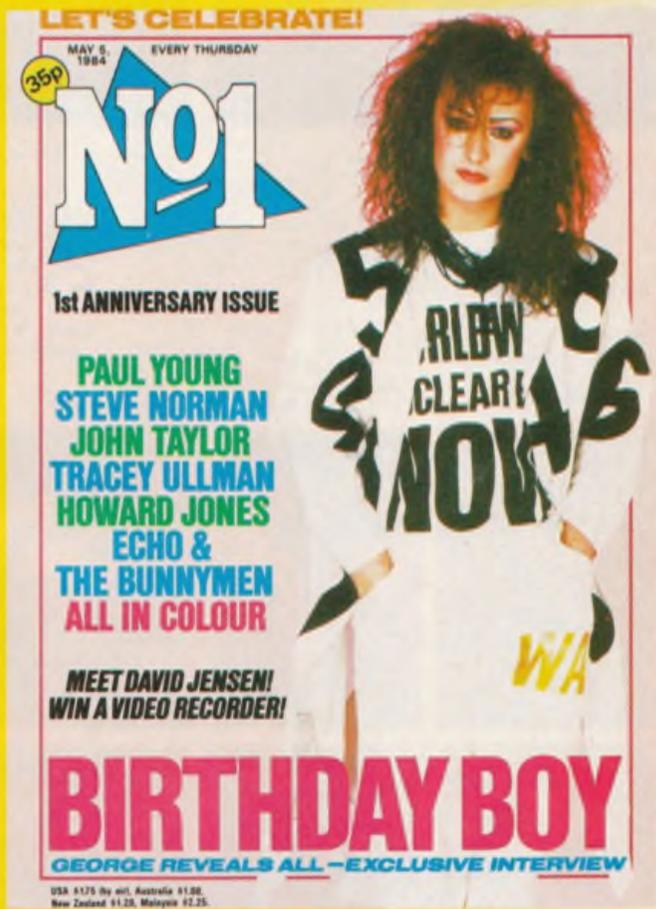
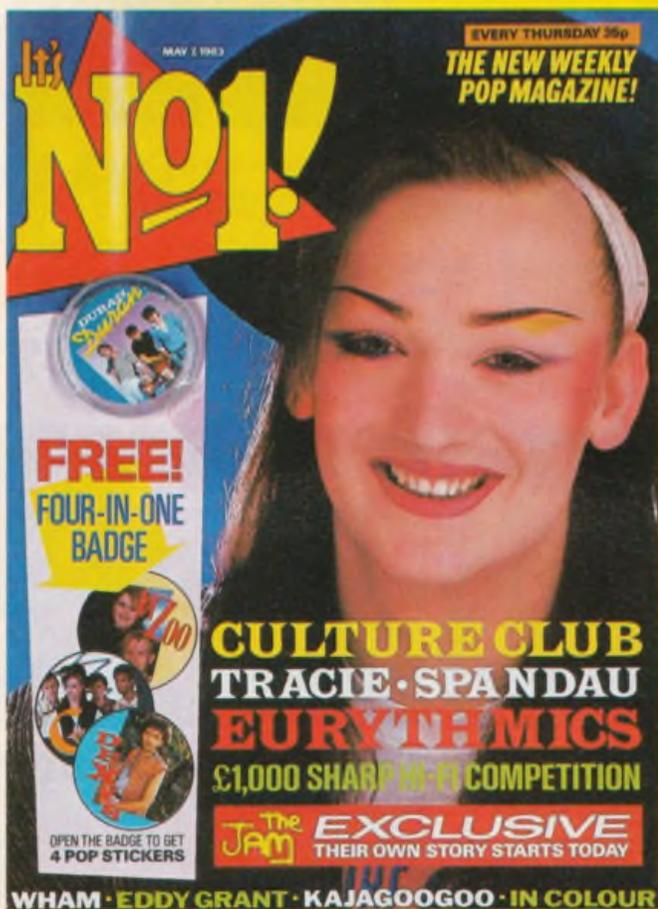
Five Star are a new band of teenage brothers and sisters hailing from Romford. The Pearson mob's first stab at the charts is 'Hide And Seek', which has nothing to do with Howard Jones. From left: Delroy (13), Doris (17), Deniece (15), Lorraine (16) and Steadman (19).

**BANKROBBERS**

NEW SINGLE AVAILABLE ON 7" & 12"

PROBLEMPAGE

# From COVER NO.1 TO COVER NO.1



As any regular *No. 1* reader will tell you, one feature in the past year towered above all others. And much to our embarrassment, it wasn't actually written by a *No. 1* writer — but by one of our readers!

Little did we realise, when we published the 1983 diary of Marina Wilkins, that we would set a genuine cult in motion. But that's exactly what happened. Marina — or Girl Marina, as she is widely known — now receives more correspondence than Paul Simper, Debbi Voller, Karen Swayne and Paul Bursche put together.

Naturally, one of them thought they would land the plum job of looking back over the hectic 52 weeks since we launched *No. 1* on May 7, 1983. But then Marina let slip that she had actually recorded her thoughts about each week's issue *as it appeared!* What could we do? From East Molesey to you, Marina Wilkins writes . . .

May 7, 1983. Bought a new magazine in Dawkins newsagent because of the free badge — Yazoo, Culture Club, gypsy Kev the Midnight Runner, and lovely Duran Duran.

Badge fell apart before I got home, but the advert on telly had all kinds of stars in it — Bow Wow Wow, Kajagoogoo, Haysi Fantayzee, Bananarama, JoBoxers, Annie Lennox, Imagination, and somebody I've



never heard of called Kirk Brandon. Oh, and bigmouth Paul Weller saying: "Read THE story of The Jam in Number One" (that's what it's called). That should be the kiss of death for that lot's careers.

May 14, 1983. Simon Le Bon as a punk! I can't believe it! Said Simon: "In Hindu philosophy, the serpent personifies energy and lives at the base of your



to Numero Uno,  
today your the tops  
Paul W X

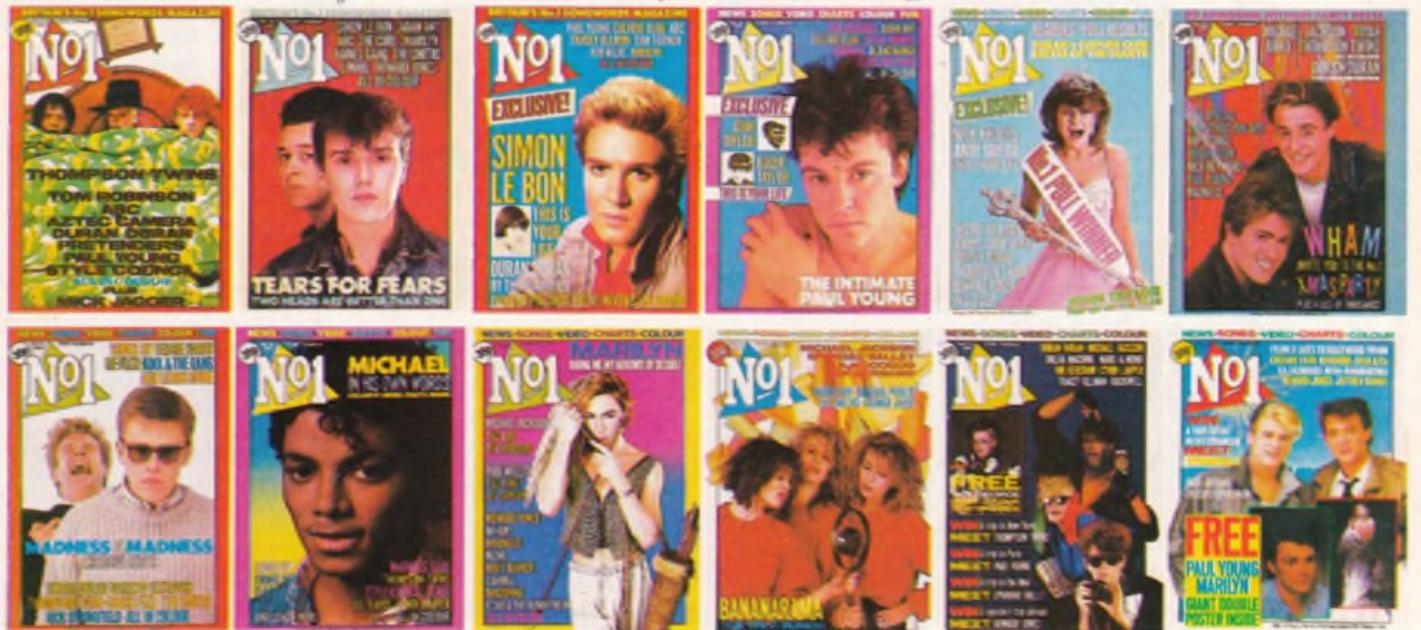
Dear No. 1,  
Happy birthday,  
thousands more,  
MORRISSEY

CONGRATULATIONS TO ALL AT NO.1 AND GOOD LUCK IN RUUNU TWO.  
THE CURE.

Dear No.1 Readers  
Well wat a year  
my darlings! Cheers  
for buying my colossal  
brill records, and good  
luck to No.1 for  
YONKS. love and kisses  
uncle  
Cap tain  
xxx

Happy Birthday, No.1  
loves  
Stobbin  
As. Jack has become a mod  
Love  
Kerry  
Bourne

Rock n' Roll is  
dead Long Live No.1  
Happy Birthday  
Stash  
Bananarama  
An even bigger step forward  
for Rock n' Roll



spine. Kundalini — it means serpent power, union of the snake. "That'd be a good name for a single. 'Kundalini'.

**May 21, 1983.** Violins are going to be the next big thing. There's soppy Marc Almond on the cover playing one, and horrible old Malcolm McLaren in a video spread with a group of wild old mountain men, and they're all playing them. They've got white hair, no teeth, lots of wrinkles and they're called The Hilltoppers. Didn't realise Status Quo had changed their name.

**May 28, 1983.** Great — there's a feature on my fave girl singer Tracie, and she's wearing a beret like the one I used to wear at the Guides. Better get that out again. Only drawback — in this feature she's got a Blind Date with some totally unknown nonentity called Paul Young. I suppose they couldn't get hold of a real star.

**June 4, 1983.** Boy George reviews song words. Him and Jon Moss the drummer reckon that Big Country are "going to be massive". Big Country? Small

chance. (Get it?)

**June 11, 1983.** Start of a great series about Spandau Ballet with gorgeous Martin Kemp. But ohmigod — there's a piccy of him as a kid and he was a right goofy git! Shame they didn't start with dishy Tony Hadley. Think I'll name my guinea pig after him, to make up for it.

**June 18, 1983.** Barf! Bleeughh! Will ya take a look at the state of that. Some weirdo called Pete Burns — a big colour picture, talking about the ragbag of

clothes he wears! I'm not lining Tony Hadley's cage with a sight like that, better buy *Smash Hits* this week too.

**July 2, 1983.** Duran Duran Dans Le Jardin. Not mine, unfortunately. I'll just have to make do with Tony Hadley.

**July 9, 1983.** Heaven appeared to me on the singles page this week. His name is Paul Bursche and he has eyes that look into your soul and melt your heart. (Either that or he's short-sighted.)



**KING KURT**  
Happy Birthday Troggots  
Happycraft  
Good Luck  
From the King

Happy birthday to all  
at No.1! Does the man  
that is on here for 21  
Super to take his annual  
Bitch! Lots of love  
Dark Blueball



Dear No.1,  
happy anniversary.  
P.S. Truly I am the son of God.  
Ian McCulloch

Thank for a year of  
fun and music  
From all of Level 42

MESSAGE REC'D FROM USA

BEN READING THIS MAG SINCE IT STARTED, GOOD LUCK TO IT AND  
ALL THE REST AND DOES ANYONE WANT TO BUY A 1997 POGO STICK?

ADDRESS  
PS HAPPY BIRTHDAY

**Lots of Love**  
Nipalshun

Happy Birthday No.1  
Magazine  
Well well does A Wonderful  
Jez!!! A Marvellous F&D Wizard!  
Wonderful Jez cheap  
Nice the way!

ATTN NO.1 MAGAZINE.  
HAPPY BIRTHDAY PALS! KEEP IT UP. LUV ANNIE AND DAVE



Eurythmics in the video spread again, this time with 'Who's That Girl'. Surprise surprise, they have lots of GIRLS in it and you have to guess which is which. I got them all except for some pouting moo called Marilyn — never heard of her.

**July 16, 1983.** Found out THE NAKED TRUTH about Andrew Ridgeley who was dressed in just his swimming trunks for a summer hols feature. He confessed that the best holiday he ever had was with George.

His ideal holiday companion? George again. So now we know

**July 25, 1983.** Have you seen this Kajagoogoo series they're running? Bitchy's not the word! Limahl on Stuart Neale: "I don't like the way his girlfriend comes with him on tour. She isn't involved with the band and she doesn't work — all she does is trail after Stuart."

And on Jez: "He's a terrible pig, you should see how fast he eats!" If he's not careful, he'll get kicked out of the group, you mark my words.

**August 6, 1983.** As I couldn't go to Aston Villa to see my idols Duran Duran, I was very interested to read Maureen Rice's report on the concert.

"The band could have stood there and broken wind and people would have thought their £8.50 tickets were good value for money," says Maureen. Oh yeah, where would they have stuck the microphones, eh?

**August 13, 1983.** There — what did I tell you? Limahl's got himself kicked out and there's a big interview with old beady

Beggs, who's taking over. Limahl on little Nicky: "I think for his own good he should learn to be tougher." I think he's already learnt.

**August 27, 1983.** Paul Weller and his pal fondling each other's follicles in the video for 'Long Hot Summer' — the pictures that shocked the nation. Better keep this one away from Tony Hadley too.

**Sept 3, 1983.** Creepy Gary Numan describes how he had 96 holes drilled in his head and

# WHEN YOU'RE YOUNG!

Many stars have opened up their scrapbooks to reveal what twits – sorry, how sweet – they looked as kids. Here's a selection. . .



Top: Steve Norman  
Right: Martin Kemp  
Above: Tony Hadley



Paul Weller



Toyah



Michael Jackson



Top: Simon Le Bon  
Left: John Taylor  
Above: Nick Rhodes

For No 1  
on your first birthday  
in being you all lucky stars  
in the hands of summer madness.  
*Simon Le Bon*

For Number One  
Congratulations  
*John Taylor*

No 1!  
At the top for 52 weeks!  
Is this a record??!  
Congratulations  
*Simon Le Bon*

lived. Why couldn't they have done the job properly?

**Sept 10, 1983.** What a brilliant idea – Heaven 17 play *Mr And Mr And Mr*, which is like the TV game *Mr And Mrs* except without the Mrs and an extra Mr. Can you believe that blond bombshell Glenn Gregory's hair used to be blue!! Me neither.

**Sept 17, 1983.** Free Sting poster. I didn't know he was in prison, ha ha.

**Sept 24, 1983.** Here's another wally – this bloke Howard Jones. Another complete unknown, doing a video with a guy with a white face, chains and an orange plastic bucket. If I was the bloke with the bucket, I'd go solo.

**Oct 1, 1983.** I didn't realise how short of staff Britain's No. 1 magazine was . . . I mean, employing pop stars to lay out the magazine. Nick Heyward popped into the office to help the art staff out for his video spread. They'll do anything to plug their own records.

**Oct 8, 1983.** Fab cover of The

Lotus Eaters. Now there's a group that's here to stay!

**Oct 15, 1983.** Oh oh. Howard Jones is now on the cover of No. 1. He's still got the guy with the white face with him, but they've dropped the bucket. Shame, that was the best bit of their act.

**Oct 22, 1983.** And another piece about this Marilyn character – this is at least the fourth time he's been in No. 1, and he still hasn't got a record out. Some nits at school think he's a girl, scoff scoff.

**Oct 29, 1983.** Adam Ant's back from wherever he went with a new video for 'Puss'n'Boots' – plus his own storyboard, with his very own drawings! Very arty, I'm sure, but I reckon Tony Hadley could do better. (Or perhaps not. I must confess I'm a bit worried about Tony. All he does these days is sleep.)

**Nov 19, 1983.** Brilliant cover this week, the Thommo Twins in bed together. I wonder what they were wearing underneath?

**Nov 26, 1983.** More no-hopers –

some new group called Frankie Goes To Hollywood. Sunie describes the lyrics of their 'Relax' single as "unprintable". I expect we'll see them next week.

**Dec 3, 1983.** Duran Duran this is your life. What a hoot! Some of the photos of Simon Le Bon when he was a pudgy teenager had me crawling up the wall. At seven he looked like a bush baby, at 14 he was a big girl's blouse. Now he's cute and cuddly but if he'd been in my form at school I wouldn't have stopped to stick my chewing gum on him.

**Dec 10, 1983.** Paul Young hasn't got a hobby. I wonder if he'd like a guinea pig. It might perk Tony Hadley up a bit . . .

**Dec 17, 1983.** Results of the Readers' Poll. Best group – Duran Duran. Best single – 'Karma Chameleon'. No. 1 Pin-Up – John Taylor. Most magical moment – Duran Duran at Aston Villa (farting must be popular). I thought Paul Weller was unlucky not to win Wally Of The Year after he'd tried so hard. My most magical moment of

1983 was when Mum went off to see Barry Manilow at Blenheim and paid £15 to a ticket tout. Then they showed it on telly the week afterwards.

**Dec 24, 1983.** Christmas. Alannah of The Thompson Twins has invented a board game called *Hit List*. Tried to play it with boring cousin Damien but he just cheats. Asked Mum for an Egyptian style head-dress, like the one George is wearing on the back cover – she gave me a paper party hat out of a cracker.

**Dec 31, 1983.** Best week so far, there was this absolutely incredible diary feature telling readers all about a year in the life of a pop fan, Me. To keep you in touch, since Tony Hadley died and was buried in the back garden I've bought two hamsters. They're called Howard Jones and Paul Young. Howard isn't very lively but likes carrots and Paul Young tries to bite Howard's ears and jump on top of him. I think I should have called him Marilyn.

**Jan 14, 1984.** The Frankie Goes To Hollywood lyrics aren't a bit

# IS SHE REALLY GOING OUT WITH HIM?

Over the months, the *No. 1 Blind Date* has brought together some strange bedfellows. . .



George (Wham) meets Keren (Banarama).



Marilyn meets Kim Wilde



Tracie meets her hero Paul Young



Marl Wilson meets Dee Snider of Twisted Sister



Nik Kershaw meets Jay Aston of Bucks Fizz

DON'T CALL US  
WE'LL CALL YOU.  
HAPPY BIRTHDAY  
[Signature]

TO NO.1.  
BEST WISHES  
FOR YOUR 17th ANNIVERSARY.  
[Signature]



obscene. There's this bit that goes "Mie hiu hiu" and "Yuir haur whoon whooe yauh haeh wee!" which is the kind of noise Scottish football supporters make when their team scores. Can't see what's wrong with that.

**Jan 21, 1984.** The Beeb banned Frankie! To celebrate, the group take their trousers off in *No. 1*. Nick Heyward was never like this.

**Feb 4, 1984.** Michael Jackson's had an accident. One of his records didn't go into platinum. (Sick joke, ha ha.) No, seriously, he's got burned. Apparently he may need plastic surgery. Shouldn't that be *more* plastic surgery? (Another sick joke.)

**Feb 11, 1984.** Valentine's week. Grumpy George says "I've never had a Valentine and I don't want one!", while his bosom buddy Marilyn says he'll be sending Valentine's greetings to his mother, because "I love my mother most at the moment". The path of true love and all that . . .

And just for Valentine's, *Blind Date's* back. Problems with

getting a real star again by the look of it - Jay of Bucks Fizz has to grin and bear it with the peculiarly spelt Nik Kershaw. Who?

**Feb 18, 1984.** At last, a Michael Jackson series! Michael reveals that he wants to be David Attenborough. "I like to pry into animals' worlds and watch the way they move about, I just stare at them." Oh yes. I expect his llama Louie doesn't get a wink of sleep, always wondering if Michael's going to peek over his llama pen and catch him licking his rude bits.

**Mar 3, 1984.** Bananarama play *Ms And Ms And Ms*. They must save so much by not going to the hairdresser's.

**Mar 10, 1984.** An unrepeatable offer from Numero Uno - a chance to go places with the pop idol of your choice . . . Thompson Twins in New York, Spandau Ballet in the Med, Paul Young in Paris, King Kurt in Clacton on an awayday. Can you spot the odd one out?

**Mar 17, 1984.** This week we got more of Marilyn than we

expected on a giant free poster. If I'm not mistaken there's a large expanse of buttock tastefully shaded in there. I've looked at it several times with a magnifying glass and I'll give it a P.G. certificate.

**Mar 24, 1984.** The start of a Soft Cell series. Marc Almond reveals that his favourite childhood pastime was burying dead hamsters in baked bean cans at the bottom of the garden and digging them up weeks later to see how they had decomposed. Yeuk! This week, Paul Young and Howard Jones will have to make do with *My Guy*.

**Mar 31, 1984.** John Taylor wants to do a film with Joan Collins. Kind of Duran Duranasty, get it?

**April 7, 1984.** Boy George took on his old job of styling people and *No. 1* supplied him with Dave Wakeling and Lynn Hanna as models. I thought Dave put on a very brave face under the circumstances. Anybody who can manage a grin after being transformed into 'pre-teens at C&A' deserves some sympathy. Lynn Hanna actually looked

better afterwards, but then again she does come from the Bananarama school of hair care.

Fact of the week: Shakin' Stevens has a brother aged 63!

**April 14, 1984.** Utterly stupendous portrait of Robert Smith by Iain McKell. He nicked the idea off David Hockney because I've seen things like that in the colour supplements but it was still brilliant and must have taken him ages. I think Iain ought to take up photography full-time.

**April 21, 1984.** Tuned in to the *No. 1 Magazine Marathon Music Quiz* on Radio One. From the way he was answering all the questions, it sounded like no one turned up except for Paul Gambaccini. Or maybe he just sent the rest to sleep.

**Apr 28, 1984.** Return Of The Pop Monster - Morrissey of The Smiths, that is. I pity that poor sweet Ian McCulloch, meeting Mr Morrissey on a *Blind Date*. No wonder his hair's standing on end. Reminds me of the shock I got when someone said that bloke Kirk Brandon was going to have a hit. He didn't.

# WHISPERS

● THE No.1 GOSSIP COLUMN ●

It was all day at the *No. 1 Music Marathon* where stars young and old gathered to pit their wits against each other and steal each other's pocket money. **Captain Sensible** began the day by getting all his answers hopelessly wrong while back stage **Motorhead's Lemmy** was examining the Captain's wallet. Sensible was glad when it was all over and told us that his ideal Saturday is spent in bed with a can of Piis watching the ITV 7 on the telly...

**Boy George's current love of fluorescent clothes was indulged by a traffic cop in Buffalo who presented him with his orange protective jacket. Meanwhile Mrs O'Dowd rung her son in America after seeing Dead Or Alive's Pete Burns on TOTP. "There are limits," she told O'Dowd Junior. "If you looked like that I'd disown you!"**

**Nick Heyward** was mobbed, much to his delight, but found time to tell *Whispers* that his driving instructors were all Hare Krishna converts, more interested in reciting mantras than the Highway Code...

**Marillion's Fish** is of no fixed abode we hear. He has no place of his own but has become an expert kipper on other people's floors. A Fish out of water so to speak...

**Curt Smith** is a big Thin Lizzy fan! True. The *Tears For Fears* hearthrob plays his Lizzy albums while driving from Bath to London. "They're the only thing that stops me crashing me car," he quoth.

**Jermaine Jackson** was in London recently shooting his 'Sweetest Sweetest' video near Heathrow of all places. Meanwhile bro **Michael**, out of hospital, couldn't get in his front door

because of the sacks of mail he receives - four thousand letters a day, many from young women. "Some of them are real vulgar," says Mike. "A lot of girls are educated but others get real funky." And we thought he never used such language. Tsk...

Those fabulous **Bluebells** appeared on *Pebble Mill At One* last Friday where they were presented to **Princess Anne**. The wacky combo later shared lunch with the horse loving Royal and discovered they all had something in common - a love of money...

Last week's *Blues and Soul Awards* were quite a fiasco. Trouble started when **Bob Marley's** offspring **The Melody Makers** tried lip synching to their new single only to discover the organisers had put the wrong record on. The hilarity continued after **George Benson** was presented with Best Guitarist award. The video they'd chosen of George had him doing everything except playing a guitar. Host DJ **Chris Hill's** language was also slightly off colour we thought. No wonder **Tony Blackburn** spent most of his next morning's show chastising the event...

**When will Frankie's 'Two Tribes' be released? Soon as the lads think it's finished** gnomelike producer **Trevor Horn** disappears with the mix, making changes undetectable to the human ear. "He keeps playing it saying proudly, 'Well whaddya think of that,'" reports a ZZZT mole. "When everyone says 'same as before' **Trev** replies mysteriously, "Yes, but it's the feel, the feel!"

**Tracie's** next single 'I Love You When You Sleep' was penned by **Elvis**

**Costello** whose friend **Jerry Dammers** also has a 45 out soon with **The Special AKA**. It's 'Girlfriend' and Jerry sings the lead vocal. Well why not?...

Phew! **King Kurt's Dirty Half Dozen** tour has hit snags with their arch rivals the local constabulary. Gigs in Leeds and Blackpool have already been cancelled by flour fearing bobbies. As if that wasn't bad enough the Kurts were arrested in Brixton last week when they were spotted walking down the road in full commando gear, brandishing machine guns, grenades and pistols. Apparently only the police are allowed to dress like this...

**Whispers** was idling at *TOTP* last week when a bemused **Morrissey** approached asking which **Duran** was **Nick Rhodes**. "He and I used to write to each other ten years ago," giggled Steve. "We were both great fans of the **New York Dolls**." Meanwhile **Sandle Shaw** was in a daze after her first *TOTP* in fifteen years (anyone notice that **The Smiths** played barefoot?). **Sandle** swapped autographs with **Simon Le Bon**. When **Simon** asked her the meaning of her message she told him it was written in Chinese, Japanese and Sanskrit. Fancy not knowing that **Simon**!

**Nick Beggs** didn't find time to get to mass over Easter cos the 'Goos were busy in the studio. But he did find time to get engaged to someone called **Boo Treadwell**. The Kajabooboo girl used to share her life with a mini cab driver. Talking of which, is all well twixt **Chrissie Hynd** and **Kink Ray Davis**?...

Weeding through our Journey To The Stars competition entries we stumbled upon a coffin sized cardboard box with the following message attached. "If I win, just put **Paul Young** inside this box and post him to me." Unfortunately the entrant forgot to enclose sufficient postage...

See ya next week with news of our fab party and all those other unconsidered trifles our rivals leave out...

**Fact: John Carpenter's futuristic gang movie Escape From New York directly inspired many scenes for Michael Jackson's 'Beat It' and 'Thriller' videos. Here we see John Lydon, punk rock singer and movie starlet, searching for similar inspiration as he prepares to fire off a new PIL single at the sleeping city. It's called 'Bad Life'.**



Photo by Anton Corbijn

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# DEAD OR ALIVE

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Whatever will they think of next?

# HAND

HAND IN GLOVE  
 THE SUN SHINES OUT OF OUR BEHINDS  
 NO IT'S NOT LIKE ANY OTHER LOVE  
 THIS IS DIFFERENT BECAUSE IT'S US  
 HAND IN GLOVE  
 WE CAN GO WHEREVER WE PLEASE  
 AND EVERYTHING DEPENDS UPON  
 HOW NEAR YOU STAND TO ME  
 AND IF THE PEOPLE STARE  
 THEN THE PEOPLE STARE  
 I REALLY DON'T KNOW AND I REALLY DON'T CARE  
 HAND IN GLOVE  
 THE GOOD PEOPLE LAUGH  
 YES WE MAY BE HIDDEN BY RAGS  
 BUT WE'VE SOMETHING THEY NEVER HAVE  
 HAND IN GLOVE  
 THE SUN SHINES OUT OF OUR BEHINDS

YES WE MAY BE HIDDEN BY RAGS  
 BUT WE'VE SOMETHING THEY'LL NEVER HAVE  
 AND IF THE PEOPLE STARE  
 THEN THE PEOPLE STARE  
 I REALLY DON'T KNOW  
 AND I REALLY DON'T CARE  
 SO HAND IN GLOVE I STAKE MY CLAIM  
 I'LL FIGHT TO THE LAST BREATH  
 IF THEY DARE TOUCH A HAIR ON YOUR HEAD  
 I'LL FIGHT TO THE LAST BREATH  
 THE GOOD LIFE IS OUT THERE SOMEWHERE  
 SO I'LL STAY ON YOUR ARM  
 'COS YOU'RE SO CHARMING  
 BUT I KNOW MY LUCK TOO WELL  
 YES I KNOW MY LUCK TOO WELL  
 AND I'LL PROBABLY NEVER SEE YOU AGAIN  
 NO I'LL PROBABLY NEVER SEE YOU AGAIN

The Smiths, from left: Mike Joyce, Johnny Marr, Andy Rourke, Morrissey.



## IN GLOVE

### SANDIE SHAW WITH THE SMITHS

INTERVIEW BY MARK COOPER  
 PHOTOGRAPH BY PETER ASHWORTH

**T**empted out of retirement by the friendship and the songs of The Smiths, Sandie Shaw seems girlishly bemused by the sudden fuss around her.

Perhaps because it's hard to forget the girl of 20 years ago.

A green-eyed wail with a barefoot mixture of vulnerability and independence, the teenage Sandie wrung the heart out of a series of classic 60s ballads, beginning with 'Always Something There To Remind Me'.

If the teenage Sandie was a puppet on a string, manipulated by managers and producers, the mature Sandie is a woman in her own right.

The tall figure who stands in Rough Trade's offices is now 37 years old. Happy in her second marriage, she has a 12-year-old daughter Gracie, a David

Sylvian fan.

This Sandie Shaw is a person before she is a star. She has come through.

Her collaboration with The Smiths is the result of the besotted attentions of Morrissey and Johnny Marr.

Morrissey has long adored Sandie's singing, and she forms the mainstay of his projected book about women singers.

"He and Johnny Marr approached

me as fans," laughs Sandie. "They were very forward, I thought. They kept on and on. I had no idea about working with them, I simply liked them as people."

Sandie is pleased with her collaboration with The Smiths — a reworking of their debut single. After attempting the song with other musicians, 'Hand In Glove' was recorded with The Smiths themselves, Morrissey watching.

"I'm chuffed that I've trusted

myself to do this. Can you imagine someone like Lulu doing it?"

Now more interested in broadcasting and personal relations, Sandie stands in awe of the current crop of British women singers.

"I can't believe the single-mindedness with which they work at getting themselves across. My ambitions are broader and more personal. Music isn't my life anymore."

Nor is Sandie overly impressed by the antics of many of her peers from the 60s.

"I find the way that many of them have handled success is disappointing. A pad in the south of France is a very unimaginative way of handling your influence.

"I suppose that's why I'm here at Rough Trade and they're staring at their reflections in the pool."

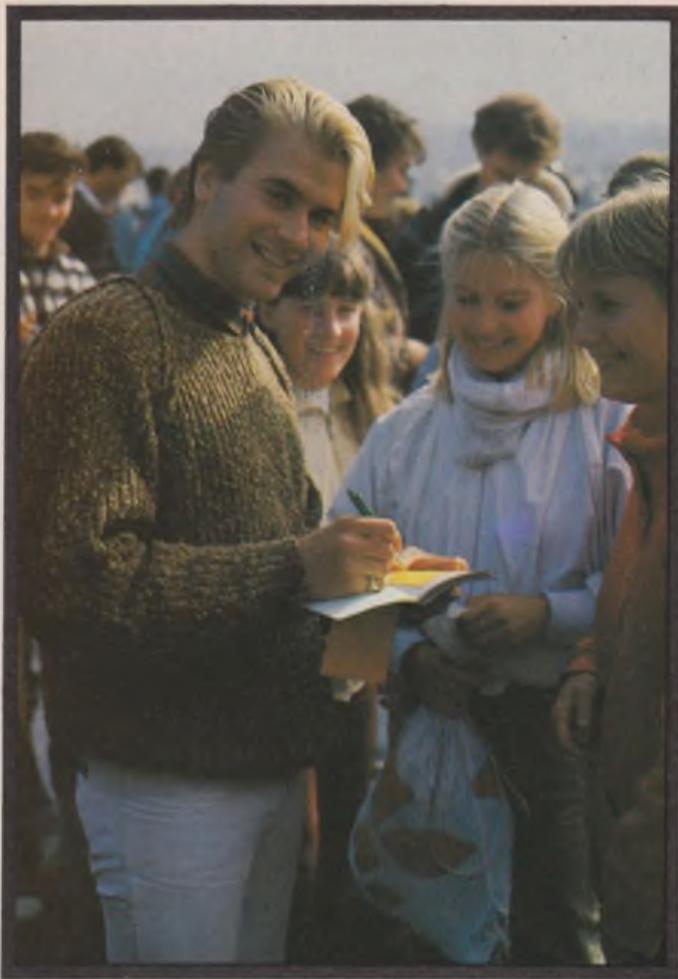


Photo by Iain McKell

# STEVE NORMAN

## SPANDAU BALLET

**Who would be your Prime Minister?**

Hagar The Horrible.

**What laws would you change?**

My mother-in-law, if I was married.

**How many hours would you spend in bed?**

Do you mean I'd have to get up!

**Would you give up your present job?**

Give up the chance to answer silly questions on ruling the world? Never!

**What records would you ban?**

The four-minute mile – it's always been too fast for my liking.

**What would you make everyone listen to?**

'Happy Birthday To Me' (March 25, if you were wondering!).

**What would you give Harry**

**Dog (Steve's pet mutt) to do?**

He'd be Mayor of Barking, of course.

**What would you make free on the NHS?**

I'd make dentist treatment free for people of all ages. I don't see the point of paying to be hurt. Actually, I'd probably abolish dentistry.

**Who would be your court jester?**

Boy George.

**Would you be happy?**

Probably as miserable as sin, but I could get my court jester to stand on his head or something.

**What would you give your mum and dad?**

Australia.

**What would you do with the rest of the band?**

Give 'em America. That should keep 'em sweet!

One would take it out on journalists and DJs, the other would have his revenge on his mother-in-law . . . but neither would give up his day job.

John Taylor and Steve Norman are better known for their pin-up power than their politics. We decided to bring out the megalomaniac in them . . .

# IF I RULED THE WORLD

## JOHN TAYLOR

### DURAN DURAN

**Who would be your Prime Minister?**

Jasper Carrott.

**Who would be your King and Queen?**

Charles and Diana, because they've had good practice and they do it better than anybody else.

**Where would you have your Palace?**

On a beach somewhere in the Caribbean?

**Which Radio One DJs would you put in chains?**

Mike Read and Peter Powell, so they'd have to listen to each other incessantly for hours on end.

**Would you give up your present job?**

Never!

**Who would you take your revenge upon?**

Journalists the world over.

**What famous treasures would you keep in your Palace?**

The Sphinx and the Mona Lisa.

**How would you travel around?**

By flying jacuzzi (a jacuzzi is a relaxing whirl bath).

**What pop records would you ban?**

I don't listen to pop records.

**What record would you have as your World Anthem?**

'Good Times' by the marvellous

Chic.

**What kind of houses would you have?**

A house in every corner of the globe, all furnished exactly the same, so that as soon as I arrived I'd feel instantly at home.

**What record would you make everybody listen to?**

A record of Duran Duran playing 'Save A Prayer' at the Prince's Trust Rock Gala last summer.

That was the number we cracked up on, so everyone could have a good laugh.

**What items would you make available free on the NHS?**

Cadbury's creme eggs and video players.

**Would you be happy if you ruled the world?**

Actually, I'm happy now.

**Would computers and robots take over the world?**

I hope not. I hate computers and I like people.

**What TV programmes would you have rerun?**

*The Saint* and *The Persuaders* – all day and everyday.

**Who would be your court jester?**

Tommy Cooper (we asked John this before Tommy Cooper's tragic death).

**What would you give your parent?**

A son with a proper job.

**No1**

**JOHN TAYLOR**

**DURAN DURAN**



PHOTO BY BRIAN ARIS



"My life has changed so much. But being successful hasn't mellowed me. I feel much more strongly about things, and I still feel like thumping people when I'm angry.

I'm not really looking for approval any more, like I was two years ago. I don't look for reasons why people are rude or cynical about me. I've realised that when you become public property, people can do exactly what they like with you.

When I go to a premiere or a party or an award show, I know I'm going to be photographed, so obviously I'm very conscious of the way I look and what I say and do. But it's not glamorous, although it appears to be.

If I was to say I felt numb about it, it would sound like I was being complacent. But when I was in America I went to a restaurant with Joan Rivers (*the leading comedienne*). As I was leaving, there were hundreds and hundreds of photographers outside. They were so hysterical... I kind of blacked out in a way. It really meant nothing to me.

#### TOUGH AT THE TOP?

But when you see those programmes about poor Lady Diana, I don't feel sorry for her. And I don't feel sorry for myself, because we both asked for it.

When I started Culture Club, I aimed for the top. I wanted to be successful so much. Lady Diana was one in a long line of hopefuls, and she knew what to expect, although it does upset both of us to be in that position all the time, it's just tough! If you don't like it, work as a milkman!

Fleet Street are very powerful, and I don't think anybody should underestimate that. But I think you've got to take what's written about you with a pinch of salt.

Like the picture of me without make-up on the cover of *The Sun*. I laughed when I saw it, because I looked like a mutant! But my laughter didn't cover up the fact that it angered me immensely. I knew who did it, and the reasons why. I just thought it was a bit childish.

The most relevant thing Quentin Crisp ever said was that exhibitionists never have friends. I've realised that to be so, especially people from the past. They've all dug up dirt and been very quick to sell their stories.

The only person who's been nice about me was my old girlfriend Tracey Birch, who was really sweet. Our lives are so far apart now that it's not relevant anymore, but it touched me.

I have a few friends, like Philip Salon who runs the Mudd Club. He's been offered money, but

EXCLUSIVE



The MULTICULTURAL Club

4 PART

## BOY GEORGE



A year ago Boy George was on the cover of the very first *No. 1*. Then a promising British pop star, he's now an international celebrity, pursued by the world's press wherever he goes.

For the son of a large London Irish family, once an enthusiastic boy-about-town, fame has brought both benefits and disadvantages.

In the first section of our two-part interview he talks exclusively to *No. 1* about his life in the limelight

Interviews by Lynn Hanna Pictures by David Levine

he's the only person I know who hasn't spoken about me. I really respect that a lot. If he was ever in any trouble, I'd be the first to help him wherever I was.

You're lucky to have more than one or two real friends. It's made me more protective towards the band and our internal situation.

I've always regarded my relationship with the press as very personal. I've always said that I started the relationship and I'll be the one to end it — hopefully!

As long as I'm being sweet, all's well and good. But the minute I swear at the photographer it's 'We made you'.

By the same token as you have to learn to put up with the press hassle and the kind of life, the press has got to put up with you. It's like a marriage — sometimes you argue.

There was a thing in the *News Of The World* which said I had a wicked tongue. Most of it was true. But everybody has that side to their character.

#### STAR TREATMENT

I really love England, although I don't like the way we treat our so-called stars and celebrities. In England we don't provide for our musicians, or our athletes, or our scientists and doctors.

Had I been encouraged as a young person to further my abilities, I would be only too happy to support England. As it is, I do object to giving money to the country. I hate this attitude that working class people shouldn't aspire to greater things.

I hate the attitude of the music business towards me. I'll never be regarded as a singer but always as a clown — and that annoys me. Or it's 'Boy George is a good singer, but...' or 'Boy George is a weird but he can sing...'

I don't want that kind of approval.

Everybody says they've accepted me in America. They haven't. Not in any way. When will it be acceptable for a man to look like I do?

People are still uneasy about the way I look. Even at the BPI Awards and the Rock And Pop Awards, you see people looking at me and swallowing nervously.

If you're going to confront the world with a certain amount of extravagance and eccentricity, you've got to be serious, you've got to have an explanation. If you want to laugh at drag queens, laugh at Danny La Rue. I'm very serious about what I do, that's why I've been successful, because I've shown it to be honest.

Of course, you have to have a



**No 1**

**BOY GEORGE**

**CULTURE CLUB**



sense of humour. It's one of the finer qualities of being alive. Being able to send yourself up is a necessary part of being a celebrity, because it is so unreal, it's almost a joke.

When I made my comment on the Grammy Awards about being a drag queen, the next day they had colleges doing debates on it. It upset people. They didn't realise I was taking the piss out of the whole event. It was very highbrow – and I just don't fit. And I'm not going to fit.

I do these things deliberately, because last year I think I was in great danger of becoming the next Queen Mother. I had to put a stop to that. That's why I rock the boat from time to time.

The other day I went to see some things that someone had made for us, and the guy was shaking. I almost turned round to him and said 'What's wrong?' But I thought that would make him feel even worse. When people freak out when they see you in the street it's odd.

I spent so long being abused and having the piss taken out of me all the time. I get it still. I went to a market and a guy looked at me and shouted 'You poof'. I just took my glasses off and said 'Why don't you f\_\_\_ off, you wanker!'

All the people standing round cheered and said 'Good on you George'.

On the whole people are peasants. We all are. We're very ignorant.

I hate the thought of being accepted because I'm successful. Why should anybody be any different because they dress up and they're famous? I'm still exactly the same as I was six years ago, as nice or as horrible. It frightens me to think people can be so hypocritical.

The most honest people are the fans, the ones who've followed us around and stuck with us from the beginning. Like when I was with Miko at the airport, they really reacted to that. They wrote me letters and said, 'I don't think it was a very good idea'. But when I explained why I did it, they understood.

A lot of people thought it was a sexual cover-up, a bit like Marilyn telling *The Sun*, 'I want Kate to have my baby', which everyone knows is an absolute joke.

#### I AM WHAT I AM

I'm not ashamed of what I am, and what I've been, and what I've done. I've never denied the fact that I've slept with both women and men. It's something



**"Last year I was in danger of becoming the next Queen Mother. That's why I rock the boat from time to time."**

very personal to me. I don't have to defend myself.

There's a thing in *Gay News* saying, 'Who does he think he's kidding?' I've never kidded anyone. You'd never ever find me doing a two-page spread about me and Miko. Miko's a friend. I'd have more chance of going out with a door! It was meant to be a cultural excursion, a lead onto what we'd be doing.

Everybody says I'm a transvestite, which I'm obviously not. A priest can wear a dress, and so does the Pope.

In Japanese Kabuki theatre it's considered to be of great cultural significance and beauty for a man to appear as a woman.

I'm a big guy. If I tried to be a woman it would be disgusting. What people don't understand is that I'm not satisfying some

desire to be a woman by dressing the way I do. I'm doing it because I enjoy it.

The English are so uptight about sex. Why do films like *Confessions Of A Window Cleaner* run for such a long time in the local cinema? There's got to be an explanation.

In France and Italy men kiss each other. In Egypt men go round hand in hand. Yet you mention homosexuality to them and they freak.

The music industry is directly connected to sex, beauty, images.

I think Frankie Goes To Hollywood and Marilyn are a reaction against Culture Club, against all the good things that we've created. Culture Club have tried to create a certain kind of tolerance, especially myself.

I like Frankie Goes To Hollywood as a group and I don't wish to slag them off. But I think someone should point out that what they're doing is ignorant and naive. They're telling people that it's naughty to be gay. But this is 1984 and we should be educating people in another way.

#### ALL YOU NEED IS LOVE

We should be saying that love, in any form, is good. To be in love with a man or woman is good. If you really feel love then it's not disgusting.

But Frankie aren't saying to people, how can we enlighten you, make you more liberal? It's saying 'Look – ha, ha, ha – isn't it disgusting!' That really infuriated me. They've put things back 20 years.

Marilyn's really pretty, but his projection is disgusting. He just wants to be Marilyn Monroe. She was so sweet and beautiful. I think the sight of a six-foot bloke with a body like Tarzan who's built like the side of a house trying to be her is quite offensive.

When I came back from Egypt with him I knew there'd be press, but what do I do? Hide myself in a box? I did it as a favour to him. I gave him the publicity because he needed it.

But it wasn't enough for him to have that, he went on to do interviews about me. When I picked up *The Sun* and saw 'My Friend Boy George by Marilyn,' it stopped our friendship. We were both very thirsty. I took him to the oasis and he drank the whole lot.

'Cry And Be Free' was like 'Black Money Part II'. We encourage clones here. But I've no hate for anybody anymore. I hope that ends the subject once and for all.

I said in the beginning about Culture Club that everything would take its course. Obviously people looked on us as a gimmick, but we've stuck out this long. It's nice to be around to do the anniversary cover of No. 1!

When you become a really successful pop star you are almost like a parent figure and you have the opportunity to influence people. It's up to you whether you do it in a good or bad way. What I've achieved has got nothing to do with rock and roll or dressing up. I've achieved it with my mouth.

I'm not here as a sexual crusader. I'm not encouraging people to be like me. I'm saying, 'Go out and find love, what's true to you'. Love is more important than anything."

**NEXT WEEK: MORE BOY GEORGE!**

THERE ARE TWO SIDES TO A LEGEND.



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**WIN**

**A HITACHI VIDEO CASSETTE PLAYER**

**WIN**

**VIDEOS BY EURYTHMICS, DURAN, NIK KERSHAW AND MANY MORE**

Finding yourself with time on your hands now the long summer evenings are here again? Just as we thought. That's why we've set up a couple of competitions to help cure those summertime blues.

We've got Nik Kershaw, Duran Duran, Eurythmics, Hall & Oates and Lou Reed video cassettes up for grabs — and if you haven't got a video cassette player, never fear, we've got one of those to give away too.

And that's not all.

There's a lunch with Canadian bombshell DJ David Jensen and a tour round top director Mike Mansfield's video studio.

All you have to do is answer two simple questions, fill in the coupons, and post them separately to the addresses indicated, to arrive not later than May 21, 1984.



*'Wouldn't It Be Good' to win a Nik Kershaw video in our WH Smith Competition?*

## WH SMITH COMPETITION

### THE QUESTION

*What time does David Jensen's Radio One show go on the air?*

## RCA/HITACHI COMPETITION

### THE QUESTION

*Name two hits Daryl Hall and John Oates have had in this country.*



*'Sweet Dreams' of winning a Eurythmics video in our RCA Competition.*



# MODERN ROMANCE

## JUST MY IMAGINATION

(RUNNING AWAY WITH ME)



THEIR NEW SINGLE OUT NOW ON 7" & 3 TRACK 12"

**RCA**

## THE PRIZES

Ten copies of the first edition of WH Smith's new monthly video cassette, containing a selection of current hits, including Nik Kershaw's 'Wouldn't It Be Good' and Duran's 'New Moon On Monday'.

### PLUS

Lunch for one lucky prize winner and friend with DJ David Jensen, and a guided tour round Adam Ant video director Mike Mansfield's studio.

### RULES

The lunch with David Jensen and the tour of Mike Mansfield's studio will take place at their mutual discretion.

There will be one winner and a friend for that competition, plus ten runners up who will receive the WH Smith cassette.

The RCA/Hitachi competition will have one winner who will receive the cassette player, plus the three cassettes, and five runners-up will receive a Eurythmics' video.

If either main winner is under 18, parental consent must be supplied before the prizes can be awarded.

These competitions are open to all readers in Great Britain, Northern Ireland, Channel Islands and the Isle of Man other than employees and their families of IPC Magazines Ltd, the printers of No. 1, WH Smith, RCA, Columbia and Hitachi.

The decision of the judges is final. No correspondence will be entered into. Winners will be notified and the result published in No. 1.

## THE PRIZES

One copy of each of these RCA/Columbia Pictures videos: 'A Night With Lou Reed', 'Sweet Dreams — The Eurythmics Video Album' and 'Hall & Oates — Rock'n'Soul Live'. And five runners-up will receive a Eurythmics' video.

### PLUS

A super Hitachi Video Cassette Player.

To: WH Smith Competition, No.1, 55, Ewer Street, London SE99 6YP

What time does David Jensen's show go on the air?

Tiebreaker question: Why would you like to have lunch with David?

Name .....

Address .....

Telephone No. ....

Age .....

To: RCA/Hitachi Competition, No.1, 55, Ewer Street, London SE99 6YP.

Name two hits Hall & Oates have had in this country.

Tiebreaker question: What is the best pop video you have seen, and for what reasons?

Name .....

Address .....

Telephone No. ....

Age .....

# Going for a song.

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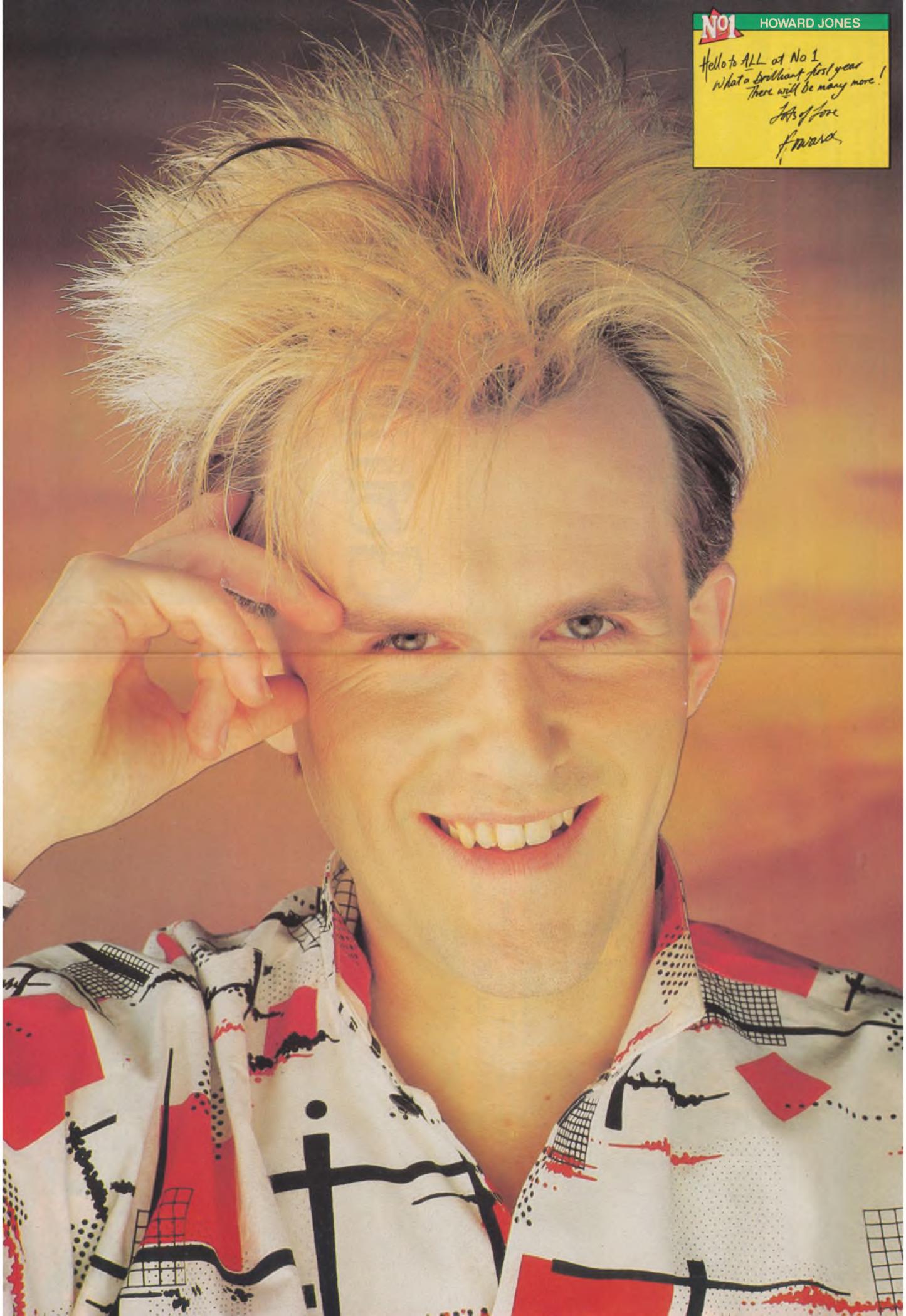
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**No 1** HOWARD JONES

*Hello to ALL at No 1  
What a brilliant first year  
there will be many more!  
Lots of love  
Howard*

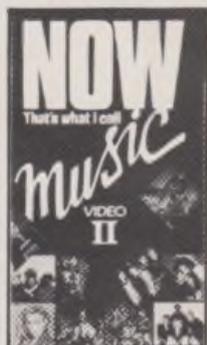


# Top 20 music videos at W.H. Smith



David Bowie:  
Love You Till Tuesday

£16.95



Now That's What I  
Call Music Video II

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Michael Jackson:  
Making of Thriller

£19.95



Culture Club:

Kiss Across  
The Ocean

£19.95

- |  |        |   |        |
|--|--------|---|--------|
| 1. Video Music No. 1:<br>Various Artists.....    | £9.99  | 10. UB40: Live.....                       | £19.95 |
| 2. Culture Club:<br>Kiss Across The Ocean.....   | £19.95 | 11. Judas Priest:<br>Live.....            | £19.95 |
| 3. Michael Jackson:<br>Making of Thriller.....   | £19.95 | 12. Shakin' Stevens:<br>Video Show.....   | £19.95 |
| 4. David Bowie:<br>Love You Till Tuesday.....    | £16.95 | 13. Duran Duran.....                      | £19.95 |
| 5. Eurythmics:<br>Sweet Dreams.....              | £19.95 | 14. Marillion:<br>Video EP.....           | £11.99 |
| 6. Dire Straits:<br>Alchemy.....                 | £19.95 | 15. Dolly Parton:<br>Dolly In London..... | £19.95 |
| 7. Now That's What<br>I Call Music Video II..... | £19.95 | 16. Whitesnake:<br>Four Play.....         | £11.99 |
| 8. Hall & Oates:<br>Rock 'n' Roll Soul Live..... | £19.95 | 17. Meatloaf:<br>Live.....                | £19.95 |
| 9. Donna Summer:<br>Hot Summer's Night.....      | £19.95 | 18. Flashdance.....                       | £19.95 |
|  |        | 19. Toyah! Toyah! Toyah!.....             | £11.99 |
|  |        | 20. Jimi Hendrix:<br>Rainbow Bridge.....  | £24.95 |

From videos of Whitesnake to Culture Club,  
you'll be hard pushed to find a better selection than  
ours. So, for the best in music videos, take a  
look at our Top 20.

# WHSMITH



Prices correct at time of going to press. Subject to availability where you see this sign.

One love, one heart  
 Let's get together and feel alright  
 Hear the children crying  
 Hear the children crying  
 Saying  
 Give thanks and praise to the Lord  
 and I will feel alright  
 Saying  
 Let's get together and feel alright

Let them all pass all their dirty remarks  
 There is one question I'd really love to ask  
 Is there a place for the hopeless sinner  
 Who has hurt all mankind  
 Just to save his own  
 Believe me

One love, one heart  
 Let's get together and feel alright  
 As it was in the beginning  
 One love, one heart  
 Give thanks and praise to the Lord



# ONE LOVE

## B • O • B

### MARLEY

Words and music Bob Marley/Curtis Mayfield. Reproduced by kind permission Cayman Music Inc (Leason)/Warner Bros Music Ltd. On Island Records.

and I will feel alright  
 Let's get together and feel alright  
 One more thing

Let's get together to fight this holy Armageddon  
 So when the man comes  
 There will be no-no doom  
 Have pity on those  
 Whose chances grow thinner  
 There ain't no hiding place  
 From the father of creation  
 Saying

One love, one heart  
 Let's get together and feel alright  
 I'm pleading to mankind  
 One love, one heart  
 Give thanks and praise to the Lord  
 And I will feel alright  
 Let's get together and feel alright  
 Give thanks and praise to the Lord  
 and I will feel alright  
 Let's get together and feel alright



# A • U • T • O • M • A • T • I • C

Look what you're doin' to me  
 I'm offerin' at your whim  
 All of my defences down  
 Your camera looks through me with its X-ray vision  
 and all systems run aground  
 All I can manage to push from my lips  
 is a stream of absurdities  
 Every word I intend to speak winds up  
 locked in the circuitry

#### Chorus:

No way to control it, it's totally automatic  
 whenever you're around  
 I'm walking blind-folded completely automatic  
 All of my systems are down  
 Down, down, down

Automatic (automatic), automatic (automatic)

What is this madness that makes my motor run  
 my legs too weak to stand

I go from sadness to exhilaration  
 like a robot at your command  
 My hands perspire and shake like a leaf  
 up and down goes my temperature  
 I summon doctors to get some relief  
 but they tell me there is no cure  
 (They tell me)

#### Repeat chorus

Automatic (automatic), automatic (automatic)

#### Repeat first verse

#### Repeat chorus to fade

Words and music Brock Walsh/Mark Goldenburg  
 Reproduced by kind permission MCA Music Ltd.  
 On Planet Records Inc.

# POINTER SISTERS





Sandra Bartley from Merseyside demands 83 kisses from Jon Moss since that's the number printed on her Culture Club sweatshirt. Jon tells her to make that 83 cuddles since that's the letter he's got printed on his baseball cap!



Let's get all the obvious jokes out of the way then: sound the alarm! Don't be alarmed! 68 guns couldn't stop Fiona McIntyre from grabbing the chance to meet Mike Peters when she spotted him in Edinburgh. End of puns.

## THE PAGE WHERE CAMERAS GO CRAZY

Picture this, another gallery of stars caught posing with No. 1 readers just so they can be framed in . . .

# CLAIM TO FAME



Back at London's Hammy Odeon, Midge Ure looks as if he's up to no good at all with Anne Ryan from Neasden. You can both wipe those grins off your faces!



A blushing Helen Richardson meets those suntanned lads Martin and Steve of Spandau on location at the Radio One Roadshow — this week coming to you from exotic Costa Del Cleethorpes.



One minute they're talking and the next minute they're not! No, we're not referring to Marilyn and Julie Paune from Hertford because they obviously got along OK — we mean Marilyn and Boy George! This photograph was taken at a Culture Club concert last year. Would Marilyn even get on the guest list now, we wonder?

Send your snaps and stories to Claim To Fame, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1. Remember, name and address on the back please.



Six and a half solid hours! That's how long our hero Steve Dunne waited around in the freezing cold to meet Eurythmics' Dave Stewart, who dragged him back into the warmth of the Oxford Apollo and thawed him out for this photo. Good on ya Dave!



Tom Bailey met Tina Moore from Woolwich in the Arista Records reception. His ambition is to one day have as many gold discs as Tina has on the wall behind.



The Compact Company brings you the  
sumptuous orchestral sounds of

Mari Wilson

her new single

AIN'T THAT PECULIAR

There are limited stocks available  
of the following special offers....

7" mix in a choice of 3 picture bags with free 21x14 Poster  
12" extended mix includes extra track & free 30x20 Poster  
....but you'll have to be quick!!

# S CROSS

# STAR



Know the face? See 17 down

## ACROSS

1. They'll make you swoon (6,6)
6. John, who's into Rock'n'Soul live (5)
8. Alan Parson's favourite avenue (7)
9. Pop music's biggest Watford F.C. supporter (5,4)
10. '60s fashion popularised by the Jam (3)
11. The Special what? (1,1,1)
13. \_ \_ With A Kiss (Hot Chocolate) (2,7)
16. They're white according to Grandmaster (5)
17. She's a lucky star (7)
18. Don't tell Neil and Stephen (10)
20. Marc Almond has a soft one (4)
21. Female singer born in Nigeria (4)
22. Bailey or Robinson (3)

## DOWN

1. Rockwell's was obscene (5,6)
2. Weird Al Yankovic offering advice about your dinner? (3,2)
3. There's some aging pop stars in SAD SHOWS (anag) (7)
4. Favourite type of Holliday (sic) for Steve, Adrian, Jon & Co (5)
5. Another name for group (4)
7. '60s singer hand in glove with Morrissey (6,4)
10. Give Shannon this (2,7)
12. Ms. Lamb (7)
14. What comes after Chas? (3,4)
15. If they're not alive, they must be \_ (4)
17. Paul McCartney's nickname (5)
19. \_ Falling (The Bluebells) (2)

### PUZZLE ANSWERS ON PAGE 43

# LEAVE IT OUT!

All these lyrics have one or two words wrong. Can you spot which?

1. When you say you dig somebody You've got to let them know about it
2. If you said goodbye to me tonight There would still be letters left to write
3. How can I be sure you're breaking all the plates. How can I be sure I should be high above
4. I let myself go and now we fly through the stars I hope this trip will last forever
5. Submarines in the harbour in Tahiti Submarines of your dreams not mine

# FOHIO AND THE BUZZ

Swung from a chandelier  
 My planet sweet on a silver salver  
 Baled out my worst fears  
 'Cos man has to be his own saviour

Blind sailors  
 Imprisoned jailers  
 God tamers  
 No one to blame us

**Chorus:**

The sky is blue  
 My hands untied  
 A world that's true  
 Through our clean eyes  
 Just look at you  
 With burning lips

You're living proof  
 At my fingertips

Walked on a tidal wave  
 Laughed in the face of a brand new day  
 Food for survival thoughts  
 Mapped at the place  
 Where I'd plan to stay

All the way  
 Well behaved  
 Just in case  
 It slips away

**Chorus**  
 la  
 la la la la la la la la la la la la  
**Chorus**

## Silver

Words and music: Sergeant/McCulloch/Pattinson/De Freitas  
 Reproduced by kind permission Zips Music/Warner Bros.  
 Music Ltd. On WEA Records

Ian McCulloch

Will Sergeant

Ian McCulloch

Pete de Freitas

Photos by Anton Corbijn

# PASSION PUPPETS

on tour  
with Psychedelic Furs

*May*

- 9th CHIPPENHAM Guildiggers
- 10th GUILDFORD Civic Hall
- 11th CARDIFF University
- 12th AYLESBURY Friars
- 13th BOURNEMOUTH Academy
- 15th SHEFFIELD University
- 16th LEEDS University
- 17th EDINBURGH Caley Palace
- 18th GLASGOW Queen Margaret University
- 19th LIVERPOOL University
- 20th BIRMINGHAM Odeon
- 22nd HANLEY Victoria Hall
- 23rd NOTTINGHAM Rock City
- 24th MANCHESTER Apollo
- 26th ST. AUSTELL  
CORNWALL Coliseum
- 27th BRISTOL Studio
- 28th HAMMERSMITH Odeon
- 29th HAMMERSMITH Odeon

# BEYOND THE PALE

A  
*single.*



**VIP**  
records

# INTIMATE DETAILS



## STEPHEN LUSCOMBE BLANCMANGE

### EARLY LIFE

**Real name:** Stephen Arthur Luscombe  
**Nickname:** Lusky  
**Born:** Hillingdon Hospital, Middlesex, 29/10/1954  
**School report:** Dreadful. I started off promising and ended up getting thrown out.  
**Childhood ambition:** To be a train driver, then a sculptor.  
**First musical experience:** Playing violin in the school choir. I was in an ensemble called Spirals at Aston University. Very esoteric, all about scores and instructions. I didn't understand it at all. We dabbled in helixes and cabalism.

### HOMELIFE

**Lives:** Homeless at the moment. I'm waiting to move to West London.  
**Eats:** Anything from steak and kidney pie to Japanese. I hate lamb and bananas.  
**What's your bedroom like?** Haven't got one.  
**TV:** I'm an addict. I don't like the new *Dr Who* but I liked *The Magic Roundabout* and *Clangers*.  
**Records:** A huge collection. I'm averse to opera.  
**Favourite music video:** 'It's Raining Men' by The Weather Girls.  
**Reads:** Claude Levi-Strauss' *Triste Tropique* at present (Levi-Strauss is a French philosopher).

### LOVE LIFE

**Favourite type of people:** My life is an open book, so I leave love to chance. I don't restrict myself.  
**Least favourite people:** Sly

people and liars, unless they do it with panache.  
**Pets:** A pug dog called Fred.  
**Ideal romantic evening:** What? I'm not at all romantic.  
**Greatest fantasy:** I'd like to live in the sea. I love water. Being a dolphin or a whale or a blob would be ideal.

### SOCIAL LIFE

**Films:** I hated the inside of cinemas as a child. Now I don't like commercial films but I like weird 8mm stuff and people like Derek Jarman (director of the punk movie *Jubilee*).  
**Best concert:** Kraftwerk in 1975 at the Roundhouse. It was a Sunday afternoon and they used robots and computers. Very ahead of its time. It was also the first gig I saw.  
**Nights out:** Get drunk and talk to anyone who'll listen. I go to houses more than clubs now.  
**Do you use public transport?** Yes, I don't drive. I'd be a monster behind the wheel.  
**Worst thing about fame:** People take advantage and ask questions that are none of their business.

### PRIVATE LIFE

**Lusts:** Only for abstract things like ideas or conditions. I'm not at all that materialistic. Well...  
**Fears:** I'm claustrophobic, but I still spend days indoors.  
**Worst part of body:** My calves, 'cos they're big and the rest of me is quite weedy.  
**I wish:** The rest of my body was bigger — but I can dodge fights easily.  
**Worst habit:** Prattling on about nothing.

# STUFF AND NONSENSE

## ● MAZ PIZZAZZ

**Ever wondered what Marilyn's make-up secrets are?**

Well, apparently he harbours a lust for Yves Saint Laurent coloured mascaras, and once announced he'd like yellow lashes with red roots!

Apart from that, the only cosmetics he'll allow near that famous visage are Clinique, Chanel and Christian Dior.

What's wrong with Rimmel, we wanna know...

they want is Peace, Love, God and Understanding and all that rubbish...

"We're not like that at all."

In Laura's opinion it ought to be each country's No. 1 chart band who should enter.

"They'll never do that, though. Still, we're not complaining. At least it's given us a chance."

For this refreshing honesty alone, The Devotions deserve to trounce the foreign diplomats.

## ● ONE MORE SONG FOR EUROPE

**Yes, it's Eurovision time again. Forget *Live At Her Majesty's* and *The Laughter Show* — on Saturday, you can slit your throat to the very worst music show of the year.**

Representing Britain are three young lasses called Belle & The Devotions with an imitation Motown song called 'Love Games'.

Red-headed Devotion Laura James (ex-Hot Gossip) has few illusions about the contest.

"What qualities do you need to win Eurovision? The sort of thing



*Belle And The Devotions model the Toto Coelo look, circa 1982. From left: Belle, Linda, Laura.*

## No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your five current listening favourites.

Either cut the coupon out, or list your Top Five on a postcard and send them off fast.

This week's Reader's Chart is on page 46 — and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 53

My favourite records right now are

1 ..... 3 .....  
 2 ..... 4 .....  
 3 ..... 5 .....

Name: .....

Address: .....

Age: .....



Above: Gambo prepares to reveal all.

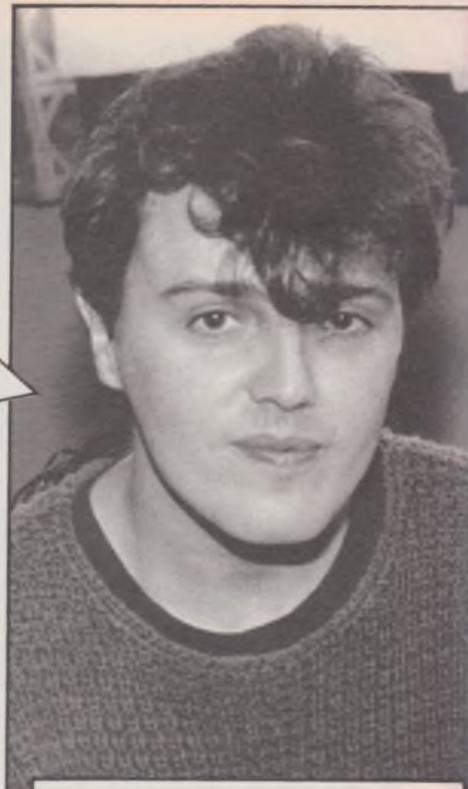
Below: Steve Wright thought Acapella was a town in Mexico till he met Flying Picket Red Stripe. Red ponders his chances of winning the Siouxsie Sioux Most Subtle Use Of Eyeliner Award.

# THE No.1 MAGAZINE MARATHON MUSIC QUIZ

**T**he No. 1 Magazine Marathon Music Quiz at Solihull Conference Centre, Easter Saturday. If you weren't there, you should've been. It was a day of thrills, spills, laughter and excitement amid controlled chaos — and that was only the bar!

Inside the hall itself, stars like Captain Sensible, Kim Wilde and the Nicks Heyward and Beggs knitted their brows and browsed their nits (hi Lemmy!) in a vain attempt to improve their pop credibility and raise money for charity.

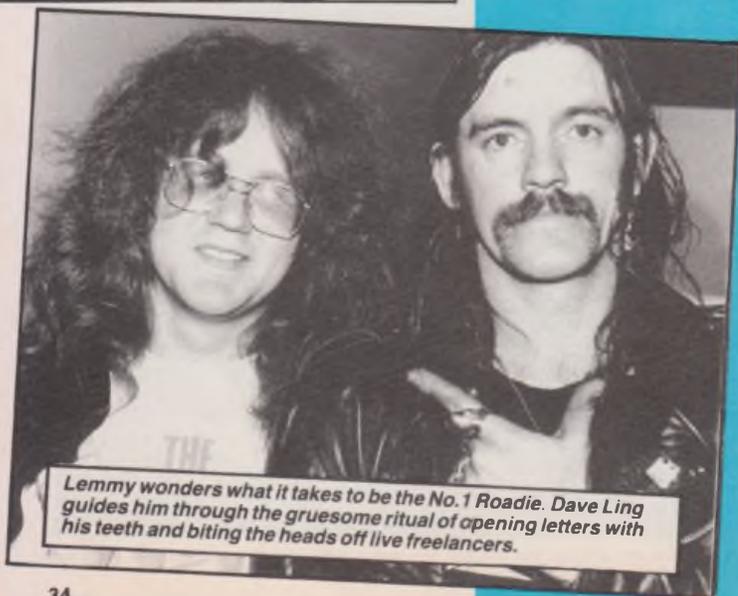
Jason Pevovar — who denies changing his name to C. Harity, but recently fled the country — stayed long enough to record the whole event, in pictures . . .



Tears For Fears' Curt Smith says the photographer's called Gladys. "He's Gladys all over," growls his shitty looking mate.



We had all the big names at the quiz — even the Police. "You're Nicked!" the Bluebells chime



Lemmy wonders what it takes to be the No. 1 Roadie. Dave Ling guides him through the gruesome ritual of opening letters with his teeth and biting the heads off live freelancers.



Nick Beggs talks to UB40 — Robin Campbell didn't want to be recognised hence the sunglasses.



Sade: "Hello, my name's Sade — it's pronounced Sharday."  
 Bruce: "Hello, my name's Broosh as in 'You've been drinking Broosh'."



Kim Wilde and a tiddly Dolly Mixture help a blind man across the road . . .



Above: Here's looking at you, Kid. Quizmaster David Jensen practises saying "I've started so I'll finish."  
 Below: Alan Wilder and Dave Gahan of Depeche Mode watch Gambo crayoning the 'Puzzle Book' he brought to pass the time.



# Singles



Reviewed by Maureen Rice

## MUSICAL YOUTH She's Trouble (MCA)

Like any group of children, Musical Youth were in sore need of something more than youth, novelty and enthusiasm if they were to sustain their appeal.

Here it is. More disco than dub and more polish than spit, this is very smooth and very danceable. A huge and well-deserved hit.

## MODERN ROMANCE Just My Imagination (RCA)

After the falsetto crooning on 'Walking In The Rain', this wonderful cover of the old Temptations hit seems like a natural step for the delightful and unpretentious Modern

Romance.

But oh, the *trouble* it's bound to cause . . .

After Paul Young was pilloried for daring to cover Joy Division's 'Love Will Tear Us Apart', you can't help but wonder at Modern Romance's nerve. God knows, they get enough flak as it is. But a *white wimp pop group* daring to take on the sacred cow of soul? Duck boys, I see slings and arrows of outrage heading your way . . .

## THE BOOMTOWN RATS Drag Me Down (Phonogram)

I've always thought that the only thing stopping the Boomtown Rats from having another hit was Bob Geldof's absolute refusal to have his adenoids out.

As it is, the only thing I don't like about this vaguely psychedelic-sounding single is that old nasal twang. Thankfully the rest of the Rats get to do a fair bit of the singing, so the Bob Gob, though certainly not closed, is at least muted.

A hit, I shouldn't wonder.

## BOURGIE BOURGIE Careless (MCA)

Oh, what a record. Perfect, pretty and light on it's feet. Watch *this* knock all that flat and flaccid stuff that passes for pop out of the charts.

Other groups will become like soap powder ads next to

Bourgie Bourgie. The ones where the lady is completely satisfied with her wash until someone shows her how white it *could be*.

Superlatives fail me. Bourgie Bourgie, kiss, kiss, kiss.

## THE O'JAYS Extraordinary Girl (Philadelphia Intl.)

Without a doubt, love is the food of modern music. Sometimes you get it lukewarm, with all the goodness cooked out of it and covered in sugar sauce (yes, you Lionel). And sometimes you get it like this — crisp, fresh, and served at just the right temperature.

A genuine slow, cool celebration of love. Even diabetics can proceed without caution.

## MARI WILSON Ain't That Peculiar (Compact)

Ain't it just. I've always been of the opinion that Mari Wilson was amazingly confident for one so ordinary, but this single persuades me that I may have been a little unfair.

With her new hairdo there's a new image. And with a more sophisticated edge to this single, Mari's voice sounds stronger and more versatile. The record itself is a welcome departure from her usual painfully bright MOR numbers. I can't see her grinning inanely to *this*.

## ORANGE JUICE What Presence?! (Polydor)

What a pain it must be to be known only for being winsome. Orange Juice were always kinda cute — wimpy but lovable in spite of themselves — and look where it got them.

With this record, all that may be about to change. It's kinda cool, underplayed and almost moody, with a very mean bass line. Edwyn knows only too well that you winsome and lose some.

This sounds like a winner.

## THE MANHATTEN TRANSFER This Independence (WEA)

I hated Manhattan Transfer in the days of Tuxedo Junction. I couldn't get away from the feeling that they were Swingle II moonlighting.

But all that has changed. This record was a delightful surprise — combining elements of the old be-bop stuff with a stylish brand of funk that reminded me of Donald Fagin's 'Walk Between The Raindrops'. A '50s song trying on '80s clothes — and finding they fit perfectly.

## LITA FORD Gotta Let Go (Phonogram)

Lita Ford is an ex-Runaway (Joan Jett's old group) and a heavy metal girl. Our roadie David Ling likes her. I know he does, because he gave me this

# THE IMPOSTER

OUT OF THE AEROPLANE, STEPPED CHAMBERLAIN  
WITH A CONDEMNED MAN'S STARE  
BUT WE ALL CHEERED WILDLY, A PHOTOGRAPH WAS TAKEN  
AS HE WAVED A PIECE OF PAPER IN THE AIR

NOW THE DISCO MACHINE LIVES IN MUNICH  
AND WE ARE ALL FRIENDS AND I SLIP ON  
MY ITALIAN DANCING SHOES  
AS THE EVENING DESCENDS

CHORUS:  
AND THE BELLS TAKE THEIR TOLL  
ONCE AGAIN, IN A VICTORY CHIME  
AND WE CAN THANK GOD THAT WE'VE FINALLY GOT  
PEACE IN OUR TIME

THERE'S A MAN GOIN' ROUND TAKING NAMES  
NO MATTER WHO YOU CLAIM TO BE  
AS INNOCENT AS BABIES  
A MAD DOG WITH RABIES, IS STILL A PART OF SOME CONSPIRACY

# PEACE IN OUR TIME

MEANWHILE THERE'S A LIGHT OVER THE OCEAN  
BURNING BRIGHTER THAN THE SUN  
AND A MAN SITS ALONE IN A BAR  
AND SAYS "OH GOD WHAT HAVE WE DONE?"

REPEAT CHORUS

THEY'RE LIGHTING A BONFIRE, UPON EVERY HILL TOP IN THE LAND  
JUST ANOTHER TINY ISLAND INVADED  
WHEN HE'S GOT THE WHOLE WORLD IN HIS HANDS  
AND THE HEAVY-WEIGHT CHAMPION FIGHTS  
IN THE INTERNATIONAL PROPAGANDA STAR WARS

THERE'S ALREADY ONE SPACEMAN IN THE WHITE HOUSE  
WHAT D'YOU WANT ANOTHER ONE FOR

AND THE BELLS, TAKE THEIR TOLL  
ONCE AGAIN, IN A VICTORY CHIME  
AND WE CAN THANK GOD THAT WE'VE FINALLY GOT  
PEACE IN OUR TIME

Words and music Elvis Costello.  
Reproduced by kind permission 1984 Plangent Visions Music Ltd. On Imposter Records.

single with express instructions to say something nice about it.

I played it a few times. And a few times more. And I came up with this: the colour of Lita Ford's guitar on the cover picture *exactly* matches her lipstick.

That's real style, that is.

### THE PRIVEVALS

#### Where Are You? (Raucous)

The cover picture for *this* single shows a group of nice boys in dark clothes and dark glasses. The record reveals that they've spent many hours listening to The Ramones, which is not necessarily a bad thing.

### THE IMPOSTER

#### Peace In Our Time (Imp) Everyone knows that The Imposter is Elvis Costello, so why the pseudonym?

'Pills And Soap' was released under the Imposter tag for legal reasons. But by doing so again on this sharp and poignant anti-nuke tirade, it looks as though Elvis has decided to file his 'political' output in a separate drawer (under Country and next to Pop. . .). This seems A Bit Dodgy, not to mention self-conscious.

Anyway, all that aside, for sheer brilliance and loveliness this can't be beaten. Single of the week, month and probably year; a bitter pill minus any sugar coating and definitely no soft soap.

I'd be quite pleased to hear this on the radio on a sunny afternoon. But I wouldn't buy it.

### JERMAINE JACKSON

#### Sweetest, Sweetest (Arista)

There's nothing especially inspired about this record, but there's a chorus you know in two seconds and keep humming for three hours. That particular kind of Jackson funk that was made for dancing.

'Sweetest Sweetest' does everything right, but still seems to lack *something*. All things considered, I think it's called staying power.

### EVERYTHING BUT THE GIRL

#### Each And Every One (Blanco Y Negro)

Just like all their other records. "Thoughtful", "Poignant", "Quietly Intelligent". And wimpy, flat and boring. Dead dreary, dearie.

### MR MISTER

#### Hunters Of The Night (RCA)

I was attracted to this record by a smile. It belonged to one of Mr Mister and it was on the cover of this record. It was the best smile I've seen in years.

The record itself was a terrible disappointment because it sounds just like Rick Springfield, and that's unforgivable because only one member of the group is an American.

I bet it's the one with the nice

smile, too. I've always been unlucky with men . . .

### JASON AND THE SCORCHERS

#### Absolutely Sweet Marie (EMI America)

Take an old Bob Dylan song, mix the best from rock 'n' roll and country music and that's what we have here. Pictures of the group in cowboy clothes could be enough to put some people off, but it would be shame to dismiss this so easily.

It sounds very American. For once that's not an insult.

### 5 STAR

#### Hide And Seek (RCA)

Speaking of groups of children . . . 5 Star are actually brothers and sisters, ranging in age from 13 to 19. This is their first record, and it's almost shockingly professional. Until you find out they've been working on songs and routines since they were all knee-high to baby grasshoppers, and already have their career plan all worked out, that is.

Shalamar meets Michael Jackson, they sound and look just as pretty.

### PASSION PUPPETS

#### Beyond The Pale (Stiff)

There's bits of this that sound just like that old song "I-I-I-I'm not your stepping stone. . ." Otherwise it's very unremarkable.

Passion Puppets have got the looks, lines and attitude to be perfect '80s pop stars. All they need is a hit, and unfortunately this isn't it.

### MURRAY HEAD

#### When You're In Love (Virgin)

This reminds me a bit of Robert Plant — sort of sophisticated but poppy with it. All well and good for people who like That Sort Of Thing.

For those that don't, it isn't exactly offensive. But it *is* best forgotten in a hurry.

### RONNIE AND YURI

#### Satellite Zap (Zap Int'l)

Ronnie and Yuri are fans of Kraftwerk, I bet. Their influence is certainly obvious on this slice of European flavoured techno-disco.

If I could only get the image of people robot-dancing to it out of my mind, I wouldn't mind it at all.



Reviewed by Frank Hopkinson

### ECHO AND THE BUNNYMEN

#### Ocean Rain (Korova)

Unlike their last album, 'Porcupine', the Bunnymen produced 'Ocean Rain' themselves. Working with a French orchestra in Paris they've made an album of songs that sound like classics of the late '60s.

A victory for song-writing over production.

### THE CURE

#### The Top (Fiction)

Following the trio of upbeat 'fantasy' singles by The Cure, the last of which was 'The Love Cats', Robert Smith has plunged the band back into his old territory of gloom, doom and despair.

After playing this my record player committed suicide.

### DAVID BOWIE

#### Fame and Fashion (RCA)

Although billed as 'David Bowie's All Time Greatest Hits', can you imagine a Greatest Hits with no 'Jean Genie', 'Life On Mars', 'Sound And Vision', 'Boys Keep Swinging', 'John I'm Only Dancing' and 'Let's Dance'? No, I can't either.

Somebody at RCA needs their wrists slapped.

### ORCHESTRAL MANOEUVRES IN THE DARK

**Junk Culture (Virgin)** Pioneers of the drum machine and originators of all-conquering synthesiser music, OMD had begun to slip behind the Howard Joneses of this world.

'Junk Culture' puts them back on top. Apart from 'Locomotion', 'Tesla Girls' stands out as an obvious single and the calypso 'All Wrapped Up' sees OMD trying out a whole new bag of musical ideas.

### BRUCE FOXTON

#### Touch Sensitive (Arista)

Bruce Foxtton's caught in a dilemma. His first single 'Freak' was a hit which he couldn't follow up. Now he's turned out an album on which 'Freak' is by far the best track.

Touch Sensitive is a collection of near-misses—pleasant pop songs that promise a lot but end up as forgettable.

### BOBBY WOMACK

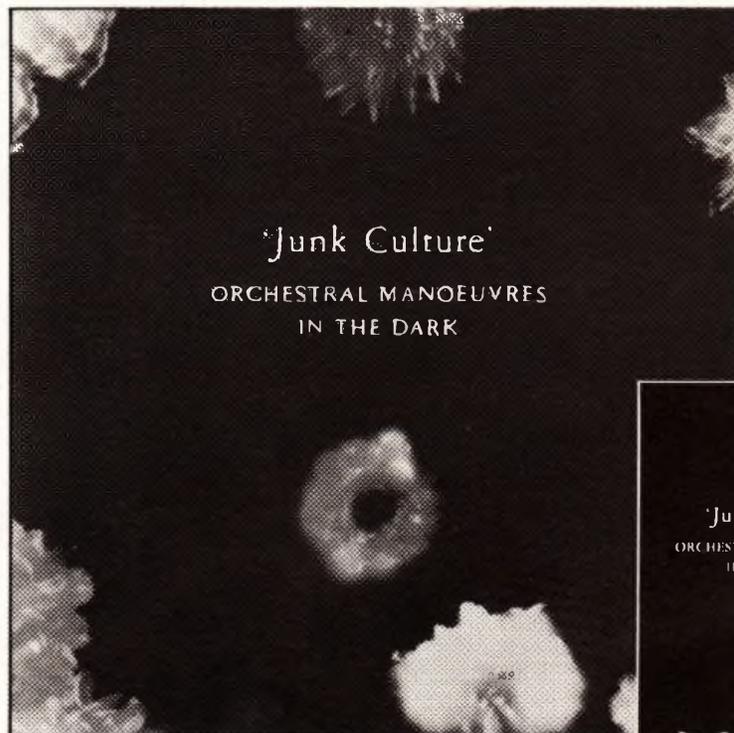
#### The Poet II (Motown)

With Womacks turning up right, left and centre in the charts it's time for the original Womack, Bobby, to make an appearance.

Bobby's doing what Motown artists like to do best — singing slow, smokey and soulful ballads about love.



# Just out



Orchestral Manoeuvres In  
The Dark - Junk Culture



£4.49

# Straight in

at No. 4 in our Hit List.

# WHSMITH



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# TRACIE



**Chorus:**  
Anything that your heart desires  
Can be yours when your soul's on fire  
All you need is the will to win  
Packing the power of a natural thing

**Repeat**

You gotta keep on doing what your heart  
tells you to  
There ain't nobody else gonna do it for you  
Well if you see what you want then take it  
for yourself  
Only you can make it happen for you

**Repeat chorus twice**

If your trials and tribulations get you down  
Follow your every instinct it'll surely  
bring you round  
If God created the world in 7 days  
He put us here to enjoy it and to live  
our lives that way

**Repeat chorus**

*I'm on fire, yeah*

I know that nobody's gonna put out my fire  
I know that nobody's gonna put out my fire  
I get so excited when my soul's on fire  
I'm gonna let this power take me higher  
and higher

**Repeat chorus to fade**

Words and music Paul Weller/Tracie Young  
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On Respond Records

# SOULS ON FIRE

## FIRST THE BAD NEWS...

As from next week, the price of Britain's most cost-conscious pop weekly is going up. Sorry about this – we've held it at 35p for a whole year, but ever since the Ed started holding a weekly whip-round to stock up his cigar box, we knew something had to change. So from now on, *No. 1* will cost you 40p—a much nicer, more rounder sort of figure than 35p, don't you think? And the Editor can afford to buy his own cigars.

## ...AND NOW THE GOOD NEWS

NEXT WEEK IN

# NO. 1

# FREE GIANT WALL FRIEZE OF DURAN DURAN



The whole thing comes in two easy-to-assemble parts. First section next week. Second section the week after. Simple as that. Just select a big bare chunk of wall and slap on a THIS SPACE RESERVED sticker now – this frieze is hot!

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As the summer approaches and we all start thinking about foreign parts – why not consider writing to someone across the water too?

Write to: Penpals, No. 1, King's Reach Tower, Stamford St, London SE1 9LS.

► Hi! I'm Sally and I'm 12. I would love to hear from anyone in the world who is crazy about Culture Club, Spandau Ballet and Duran Duran. My hobbies are singing, dancing and cooking. I simply hate punk and heavy metal music. Yuk! Love Sally, 36 Rocklands Street, Duffy 2611, Canberra, Australia.

► Hullo, I'm an ex-Kajagoogoo fan and I've a bunch of stuff I would like to trade for Duran Duran things. If you're willing to swap, I'd like an English or Japanese boy or girl to write to me, Rebecca Bing, at 8000 Woodrow Wilson Drive, Los Angeles, California 90046, U.S.A.

► Hi! I'm Marica, I'm 18 years old and have a great sense of humour. I am looking for an American penfriend, male or female, 18 years upwards. I'd prefer a Californian who is interested in Michael Jackson, Michael Jackson, oh, and Michael Jackson. If this interests you, please write to: Marica Megyesi, 15 High Street, Knutton, Newcastle, Staffs, ST5 6BX.

► Hi I'm Andrew, a heavy metal fan. I like all groups except Meat Loaf. I am looking for a girl/boy into heavy metal. If you are interested, write to Andrew Maul, 151 Oxwich Close, Corringham, Essex, SS17 5JZ.

► Three Scousers, Joey, Paul and Pete, all 16-years-old, would like to hear from girls who are into Liverpool bands and football teams. Also into New Order and

**MELODY**

**MAKERS**

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**Killing Joke. Must have sense of humour and be extremely attractive. Write with photos to: Pete Lang, 7 Oak View, Speke, Liverpool 24; Joey King, 11 Oak View, Speke, Liverpool 24 or Paul Wilcott, 32 Croyde Road, Speke, Liverpool 24.**

▶ Hi! My name is Edward. I am good-looking, 13½ and looking for any 13/16-year-olds to write to. I am into Culture Club, Madness, Duran Duran, Bowie and Spandau Ballet. My hobbies are girls, collecting stamps, coins and rocks and radio-controlled cars. Please write to Hevasham Grammar School, Hevarsham, Cumbria, LA77 7EH.

▶ Hi! I'm Pete, aged 19 and would like to hear from any females around the same age and living in the Bradford area. I'm into groups like Thompson Twins, Yazoo, New Order, Ultravox, Depeche Mode and many more. I like discos and having good nights out. So if there are any females out there who like the groups above why don't you write to Pete Haynes, 60 Vivien Road, Lower Grange, Bradford, West Yorkshire, BD8 0PL. Enclose pics if possible.

▶ Hi! I'm Tania, 15 years old and into Boy George, Thompson Twins and other British Wave groups. I'm from South Africa but would love to write to people anywhere in the world. My hobby is to collect pictures of Boy George. Please write to:

Tania Smith, 18 Webber Avenue, Horizon View, 1725 Roodpoort, Transvaal, Republic of South Africa.

**A** Hi, my name's Simon, I'm 16 and a fan of U2, The Alarm, Howard Jones and The Jam. I enjoy travelling, taking photos and playing the guitar. Interested? Don't hesitate to write to Simon Nielson, Saxovey 26, 5210 Odense, N.V. Denmark.



mind if it's a boy or girl as long as they are in Daycourt Comprehensive's 2nd year. So write to Sara Thomson, 38 The Circuit, Wilmslow, Cheshire.

▶ Hi! My name's Jennifer and I'm 14. I'm 5' 7½" and I have blonde hair. I'm into The Police, The English Beat, Tears For Fears and Modern English. I love dancing, going out with my friends and being in big cities. I hate heavy rockers. I'd love to hear from any fun people 13 and up. Write Jennifer Kopp, 72 Manderly Road, San Rafael, California 94901, U.S.A.

▶ Hi! I'm Andrea, a 16-year-old girl from Germany who's mad about English boys aged 17-19. If you don't wear glasses and a beard write to me. I'm into U2, Echo & The Bunnymen, The Smiths, Big Country and the English charts. Andrea Hasselbeck, Schumannstr. 7, D-4650 Gelsenkirchen, W. Germany.

▶ Hi fans! I'm 13, having an affair with Lee Thompson and want a penfriend the same age as me with legible writing. They must also think all Culture Club and Duran Duran fans should be in the

**loony bin. So scribble to me: Maddy Boys Doc Martens, 18 Winchelsea Street, Dover, Kent.**

▶ G'day. I'm looking for a penfriend in the USA or UK. I'm 15 and am looking for a female 15 or 16-year-old. I really love love love the Eurythmics, Olivia Newton John, Irene Cara, Culture Club, drawing, Dynasty and Dallas. Write to Brett Willis, 162 Lambie Street, Tumut, New South Wales, 2720, Australia.

▶ My name is Steve and I'm 16 and into most music, especially Bowle. Hobbies include going to concerts and playing the guitar. I would like to hear from anyone male or female so drop me a line at 16 Belgrave Lodge, 36 Welleley Road, Chiswick, London. Pic if possible. All letters answered.

▶ Hi, my name is Norbert and I'm 24. I'd like to write to any girls and boys of any nationality, aged 20+ I'm into all chart records and a lot of good groups or singers but dislike heavy metal. Please write in English or German to Norbert Mews, Wormster Street 11, D-6845 Gross Rohrheim, West Germany. All letters answered.

NEXT WEEK IN *No. 1*

## DURAN DURAN

Interview plus pin-ups

## WHAM

Interview plus pin-up

## CULTURE CLUB

Interview plus pin-up

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WRITE



Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.

# ONE TO 1

## OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

- 1 **WOULDN'T IT BE GOOD**  
Nik Kershaw
  - 2 **ROBERT DE NIRO'S WAITING**  
Bananarama
  - 3 **IT'S A MIRACLE** Culture Club
  - 4 **HIDE AND SEEK** Howard Jones
  - 5 **PEOPLE ARE PEOPLE** Depeche Mode
- Joanne Crombie, Benfleet, Essex.  
This week's coupon is on page 33.

Is it my imagination or do I just have a dirty mind but isn't that advert for Wrangler jeans slightly obscene? I hope someone agrees with me, otherwise I'll have no choice but to join the Duran Duran fan club. Every time I see it, I blush. Cheryl, South Croydon.

The advert in question carries a PG certificate, you have to have an adult with you when you read it, otherwise you've got to skip the page.

Dear *One To 1*, I bought a copy of The Specials' new single but I didn't get my free Nelson Mandela. Jez Baxter, Newport.

You have to write away to the South African embassy for one.

I never dreamed that you had to write twice to get anywhere with you lot. Now come on *No. 1*, this just isn't good enough. Please publish my letter because I think it is such a good idea to have a special page with a write-up on all

the clubs around London, e.g. the Camden Palace and the Hippodrome. You could tell people what type of clothes to wear and what type of music is played, how much it costs to get in and a whole host of other things they have to offer. You could explore a different club every week telling all about it and everything. I think the response will be incredible. Chad, Rainham, Essex.

**No. 1 is a national magazine — we don't just cover London.**

Dear Noddy Holder's Cheeky Grin, talk about King Kong lookalikes, have you seen Noddy Holder recently? King Kong would have willingly leapt from the Empire State building if he'd have looked like that. Alison Taylor, Middlesbrough, Cleveland.

**So that's what Van Halen was on about . . .**



Lionel (left) launches his new video 'The Making of Hello' — It comes complete with 17 boxes of Kleenex. Motown boss Berry Gordy is on the right.

## POISON ARROW

Don't just bottle it up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

At last someone has had the guts to speak out about jealous Boy George. Thanks to Valerie from Brighton for her *Poison Arrow* letter. I would have a lot of respect and admiration for him if it wasn't for the fact that he is so bitchy and spiteful towards people like Marilyn, Jeremy and Pete Burns. George is very much a hypocrite when he says that everyone has the right to dress the way they want to but at the same time makes catty remarks about any other men who wear make-up. Both Marilyn and Pete Burns have been experimenting with hair and make-up since their early teens. The fact is that Marilyn and Pete have great bodies and loads of sex

appeal with or without make-up. George, on the other hand plasters himself with the stuff to hide his real face and he's got a body like a wimp which is why he always hides under a tent. Miss A. Evans.



Pete Burns — what's new, pussycat?

I am writing this letter in reply to Isobel Sanderson's distasteful dig at Lionel Richie's video for his No. 1 single 'Hello'. How anyone can be so thoughtless and bitchy is beyond me. Being blind doesn't mean you can't do anything, have no talent, or are unable to sing, act or dance. Look at Stevie Wonder and Ray Charles then think again. Before you stick your poison arrow into people take a look at what you're writing and thinking about. A. Charles, Sandiacra, Nottingham

I've just had a preview of Lionel Richie's new single, the follow-up to 'Hello'. It's called 'Goodbye'. Lionel's done this really tasteful true-to-life video for it. Will you get this, it's set in an American East Coast city, the day after a nuclear warhead has exploded. The storyline is that Lionel picks his way through the piles of debris to find his girl who couldn't get out of town before the bomb dropped. He gets to her just before she dies and he hears her last words as she's cradled in his arms. All the time he's crooning "goodbye". Now that's what I call a real video. Judge Dredd, Megacity 1. Yes, but what's happened to the enchanting clay bust of Lionel we

saw at the end of the last one? You left out the good bit.

Dear Isobel Sanderson, Lionel's video isn't sickly, it's an emotional video and single which touches people's hearts, but most of all, it has a storyline that many other videos never have. Okay, so Laura's beautiful, so what! We can't all be God's gifts and personality is far more important than a person's looks. I suppose you have never watched *Fame* but if you made the effort you would see that it's not cheap American trash. The episodes are true to life. In the second series there was an episode called 'Solo Song'. It was about a blind music teacher at the school. He wanted to dance but was afraid to. But with the help of his friends he found the strength and determination to learn. He also had the eyes of his friends. The actor who played the blind teacher, I believe, was himself blind. So don't say there are no actors, actresses, composers, dancers who are blind, because there are. And they have more determination than a person who can see. Janet Lane, Gravesend, Kent. Have a £5 record token for putting Lionel's side of the argument.

As people like Rock Goddess and others are reviving old Gary Glitter classics, why don't Bell Records start releasing his back catalogue

Nobody could ever achieve the same impact that Gary could with The Glitter Band and hearing sub-standard versions of songs he made famous just makes it even more irritating that we can't have the real thing

G.G.'s *Gold Lamé Jacket, Bristol*. We've sent David Ling off to the 'Home For Retired Rock Stars' in Eastbourne to see if Gazza's still alive and kicking. Last time we did this he spent ages helping Eric Clapton tune his guitar, so don't expect an answer for weeks yet.



Gazza after receiving his birthday telegram from the Queen.

Kindly tell Boy George to go and practise his hideous make-up techniques on someone with a hideous-looking mug and leave Dave (hunky) Wakeling's handsome face alone.

In other words, Hands Off He's Mine! Dave Wakeling's *Earring, Swansea*. But what about the styling George did on our own Lynn Hanna? He succeeded where Smirnoff and *Cosmopolitan* magazine fail.

It seems strange that it has taken so long for Ravel to be recognised as an influence on pop and rock music.

Nick Beggs is making a version of the 'Bolero' and New Order's 'Blue Monday' was influenced by it. Part of the tune is the 'Bolero' back to front and the wordless chorus is taken from the 'Daphnis and Chloe Suit No 2', the end of which would get Mike Read excited.

You could also give Ravel's lesser-known Spanish contemporary Manuel De Falla a try.

The final dance from 'The Three Cornered Hat' (Charles Dutoit conducting) is almost disco music. Francis Salmon, *Chesterfield, Derbyshire*

When it comes to Ravel we prefer 'Le Tombeau de Couperin', a lovely little piece in four movements that makes excellent use of semiquaver triplets. Naturally we would choose Sir Georg Solti to conduct.

You've just had your 50th issue and I thought I'd let you know that I've bought every one and it's cost me £17.50.

Money well spent. Beverley Ferguson, *Workington*. And in that time we've given away 15 posters, run in-depth series on Spandau Ballet, Duran Duran, Police, Kajagoogoo, The Jam, Michael Jackson, Soft Cell, Shakin' Stevens, Madness, and Culture Club and it still adds up to less than the price of one music video.



New Order making a right 'Bolero' of their stage act.

## Puzzle answers

**ACROSS:** 1. Prefab Sprout 6. Oates 8. Ammonia 9. Elton John 10. Mod 11. AKA 13. It Started 16. Lines 17. Madonna 18. Blancmange 20. Cell 21. Sade 22. Tom

**DOWN:** 1. Phone Caller 2. Eat It 3. Shadows 4. Roman 5. Band 7. Sandie Shaw 10. Me Tonight 12. Annabel 14. And Dave 15. Dead 17. Macca 19. I'm

## LEAVE IT OUT

1. Dig = love. Kool and the Gang, In The Heart
2. Letters = music. Billy Joel, The Longest Time
3. Plates = rules. Blancmange, Don't Tell Me
4. Trip = night. Rufus and Chaka Khan, Ain't Nobody
5. In Tahiti = incognito. Captain Sensible, Glad It's All Over

ON THE

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EVERY

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MELODY MAKER

# DRAG



# ME



# DOWN

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# JEFFREY

# SBORNE



Another mornin', you are on my mind  
takin' up my time, throughout the day  
I try controlling images I see  
always you with me  
It's in my dreams

You give me fever, love I can't explain  
fire uncontained  
What is this girl?  
I try to fight it, but I never win  
seems I just give in to your embrace

Chorus:  
But oh, you try so hard not to see  
Oh, all the things you do to me  
And girl oh, oh my love can't be concealed  
Girl you know the deal  
Baby stay with me tonight

At my apartment, you come to the door  
Quarter after four a.m. "Hello"  
We start to kissin', ooh, we start to neck  
You know what comes next, and you love it, girl

2nd Chorus  
But, oh what we have, it feels so good  
Oh, and we both knew that it would  
And girl, oh, oh, the feeling is so right

please come hold me tight, baby  
stay with me tonight

3rd Chorus  
'Cause you give me special joy  
Oh, make me feel just like a schoolboy, girl  
Oh, give me feelings of delight  
Please turn out the light  
Baby, stay with me tonight

'Cause I love ya, you know I really do love ya, girl  
It's been my innermost fantasy to share  
and care and to give my love to you through the night

You call me crazy  
Maybe that is true  
But what can I do?  
I love ya' girl  
I try to fight it  
But I never win  
Seems I just give in  
To your embrace

But, oh, oh, I pray you never leave  
Oh, 'cause my heart would surely grieve so, girl  
Oh, and you know I would not lie  
Girl, you are my pride  
Baby, stay with me tonight

Words and music Raymond Jones. Reproduced by kind permission State Music Ltd. On A&M Records.

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# FRÉUR

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P4954 Kat Crane	Amie I'm Not Your Daddy	P4776 Shalamar	A Night To Remember
P3149 Christopher Cross	Sailing	P3318 Squeeze	Push! Members From The Shell
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P4514 Fashion	Strangelayer Machine	P3576 Ultravox	Pressing Strangers
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P4705 Chvrches	I've Never Been To Me	P4889 Stranglers	Strange Little Girl
P3098 Eddy Grant	Living On The Front Line	P4855 Pink Townshend	Uniform
P4523 Hercules One Mundred	Fantastic Day	P4008 UB 40	Don't Slow Down/Don't Let It Pass By
P4229 Human League	Open Your Heart	P4304 Ultravox	Voice
P2181 Michael Jackson	Rock With You	P3200 Underones	My Perfect Cousin
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MICHAEL JACKSON	THE BEAT	MADNESS	SILOUSIE
(NEW)	BOWIE (LET'S DANCE)	DEAD KENNEDYS	JAPAN
U2 WAP	ROD STEWART	EXPLOITED	CLASH
SIMPLE MINDS (NEW)	FUN BOY 3	GENESIS	PUNKS NOT DEAD
TEARS FOR FEARS	SHAKING STEVENS	DEATH SKULL	PEACE SIGN
JOHNNY ROTTEN	SEX PISTOLS	KID KROLE	HOWARD JONES
STEVE WONDER	SID VICIOUS	SOFT CELL	DIRE STRAITS
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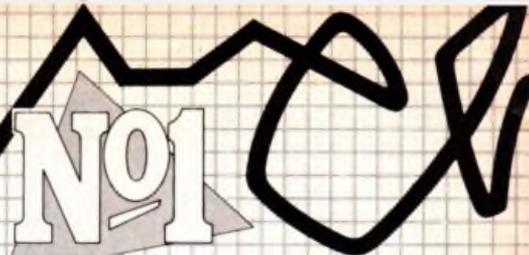
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## U.S. SINGLES

- 1 **AGAINST ALL ODDS** Phil Collins (Atlantic)
- 2 **HELLO** Lionel Richie (Motown)
- 3 **FOOTLOOSE** Kenny Loggins (Columbia)
- 4 **HOLD ME NOW** Thompson Twins (Arista)
- 5 **MISS ME BLIND** Culture Club (Epic)
- 6 **LOVE SOMEBODY** Rick Springfield (RCA)
- 7 **YOU MIGHT THINK** The Cars (Warner Bros)
- 8 **THEY DON'T KNOW** Tracey Ullman (MCA)
- 9 **AUTOMATIC** Pointer Sisters (RCA)
- 10 **TO ALL THE GIRLS I'VE LOVED BEFORE** Julio Iglesias & Willie Nelson (Columbia)
- 11 **SOMEBODY'S WATCHING ME** Rockwell (Motown)
- 12 **LET'S HEAR IT FOR THE BOY** Deniece Williams (Columbia)
- 13 **HEAD OVER HEELS** The Go-Go's (A&M)
- 14 **TONIGHT** Kool & The Gang (Polygram)
- 15 **ADULT EDUCATION** Daryl Hall & John Oates (RCA)
- 16 **DON'T ANSWER ME** Alan Parsons Project (Arista)
- 17 **OH, SHERRIE** Steve Perry (Columbia)
- 18 **HERE COMES THE RAIN AGAIN** Eurythmics (RCA)
- 19 **THE AUTHORITY SONG** John Cougar Mellencamp (Polygram)
- 20 **GIRLS** Dwight Twilley (EMI America)
- 21 **THE LONGEST TIME** Billy Joel (Columbia)
- 22 **BREAKDANCE** Irene Cara (Warner Bros)
- 23 **JUMP** Van Halen (Warner Bros)
- 24 **LEAVE IT YES** (Atco)
- 25 **A FINE FINE DAY** Tony Carey (MCA)
- 26 **DANCING IN THE SHEETS** Shalamar (Columbia)
- 27 **TIME AFTER TIME** Cyndi Lauper (Epic)
- 28 **NO MORE WORDS** Berlin (Warner Bros)
- 29 **SHOW ME** The Pretenders (Warner Bros)
- 30 **SISTER CHRISTIAN** Night Ranger (MCA)

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## U.S. ALBUMS

- 1 **FOOTLOOSE** Soundtrack (Columbia)
- 2 **1984** Van Halen (Warner Bros)
- 3 **CAN'T SLOW DOWN** Lionel Richie (Motown)
- 4 **THRILLER** Michael Jackson (Epic)
- 5 **COLOUR BY NUMBERS** Culture Club (Epic)
- 6 **SPORTS** Huey Lewis & The News (Chrysalis)
- 7 **HEARTBEAT CITY** The Cars (Warner Bros)
- 8 **LOVE AT FIRST STING** Scorpions (Polygram)
- 9 **TOUCH** Eurythmics (RCA)
- 10 **SHE'S SO UNUSUAL** Cyndi Lauper (Epic)
- 11 **INTO THE GAP** Thompson Twins (Arista)
- 12 **AGAINST ALL ODDS** Soundtrack (Atlantic)
- 13 **LEARNING TO CRAWL** Pretenders (Warner Bros)
- 14 **AN INNOCENT MAN** Billy Joel (Columbia)
- 15 **AMMONIA AVENUE** Alan Parsons Project (Arista)
- 16 **UH-HUH** John Cougar Mellencamp (Polygram)
- 17 **IN 3-D** Weird Al Yankovic (Epic)
- 18 **SYNCHRONICITY** Police (A&M)
- 19 **HARD TO HOLD** Rick Springfield (RCA)
- 20 **90125** Yes (Atco)
- 21 **SEVEN AND THE RAGGED TIGER** Duran Duran (Capitol)
- 22 **TALK SHOW** The Go-Go's (A&M)
- 23 **THE WORKS** Queen (Capitol)
- 24 **BREAK OUT** The Pointer Sisters (RCA)
- 25 **SOMEBODY'S WATCHING ME** Rockwell (Motown)
- 26 **ELIMINATOR** ZZ Top (Warner Bros)
- 27 **99 LUFTBALLONS** Nena (Epic)
- 28 **BODY AND SOUL** Joe Jackson (A&M)
- 29 **SHOUT AT THE DEVIL** Motley Crue (Elektra)
- 30 **ROLL ON** Alabama (RCA)

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## DISCO/DANCE SINGLES

- 1 **SOMEBODY ELSE'S GUY** Jocelyn Brown (Fourth Broadway/Island)
- 2 **AIN'T NOBODY** Rufus & Chaka Khan (Warner Brothers)
- 3 **HELLO** Lionel Richie (Motown)
- 4 **AUTOMATIC** Pointer Sisters (Planet/RCA)
- 5 **HI HOW YA DOIN'** Kenny G (Arista)
- 6 **JUST BE GOOD TO ME** SOS Band (Tabu/Epic)
- 7 **YOU'RE THE ONE FOR ME** Paul Hardcastle (Total Control)
- 8 **LOVE ME LIKE THIS** Real To Reel (Arista)
- 9 **SHE'S STRANGE** Cameo (Club/Phonogram)
- 10 **SOMEDAY** Gap Band (Total Experience)
- 11 **STAY WITH ME TONIGHT** Jeffrey Osborne (A&M)
- 12 **WHAT DO I DO?** Phil Fearon & Galaxy (Ensign/Island)
- 13 **IN THE HEART** Kool & The Gang (De-Lite)
- 14 **GIVE ME TONIGHT** Shannon (Club)
- 15 **LOVEQUAKE** Bobby King (Motown)
- 16 **DON'T LOOK ANY FURTHER** Dennis Edwards (Gordy)
- 17 **ONE LOVE** Bob Marley & The Wailers (Island)
- 18 **JESSE** Grandmaster & Melle Mel (Sugarhill)
- 19 **LOVE WARS** Womack & Womack (Elektra)
- 20 **LUCKY STAR** Madonna (Sire)
- 21 **EMERGENCY (DIAL 999)** Loose Ends (Virgin)
- 22 **YAH MO B THERE** James Ingram (Qwest)
- 23 **P.Y.T.** Michael Jackson (Epic)
- 24 **NO SELL OUT** Malcolm X (Tommy Boy/Island)
- 25 **DEJA VU** A B's (Streetwave)
- 26 **MEGASTREET** Crusaders (MCA)
- 27 **I WANTED YOUR LOVE** Luther Vandross (Epic)
- 28 **JAM ON IT** Newcleus (Sunnyview)
- 29 **I'VE GOT TO FIND A WAY** Zena Dejonay (Calibre)
- 30 **HIGH ENERGY** Evelyn Thomas (Record Shack)

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## INDEPENDENT SINGLES

- 1 **THIEVES LIKE US** New Order (Factory)
- 2 **HAND IN GLOVE** Sandie Shaw & The Smiths (Rough Trade)
- 3 **PEARLY DEWROPS** Cocteau Twins (4AD)
- 4 **GOREHOUD** Cramps (New Rose)
- 5 **PEOPLE ARE PEOPLE** Depeche Mode (Mute)
- 6 **SONG TO THE SIREN** This Mortal Coil (4AD)
- 7 **YOU'RE ALREADY DEAD** Crass (Crass)
- 8 **DO THE SQUARE** Three Johns (Abstract)
- 9 **HANK TURNS BLUE** Folk Devils (Ray Records)
- 10 **WHAT DIFFERENCE DOES IT MAKE** Smiths (Rough Trade)
- 11 **GOOD TECHNOLOGY** Red Guitars (Self Drive)
- 12 **THIS CHARMING MAN** Smiths (Rough Trade)
- 13 **42%** Rubella Ballet (Jungle)
- 14 **TALK ABOUT THE PAST** Wake (Factory)
- 15 **NO ONE WAITS FOREVER** Orson Family (New Rose)
- 16 **FASTER PUSSYCATS** Cramps (New Rose)
- 17 **GREY** Lack of Knowledge (Crass)
- 18 **FUGI YAMA MAMA** Frank Chickens (Kaz)
- 19 **I HAD TOO MUCH TO DREAM LAST NIGHT** Naz Nomad & The Nightmares (Big Beat)
- 20 **SAY YOU** Colourbox (4AD)
- 21 **HAND IN GLOVE** Smiths (Rough Trade)
- 22 **CREEPING AT MAIDA VALE** Marc Riley (Intape)
- 23 **YOU'RE THE ONE** Paul Hardcastle (Total Control)
- 24 **BELA LUGOSI** Bauhaus (Small Wonder)
- 25 **SUNBURST & SNOWBLIND** Cocteau Twins (4AD)
- 26 **INFLUENZA (RELAPSE)** Gene Loves Jezebel (Situation 2)
- 27 **I WISH I HAD** Indians In Moscow (Kennick)
- 28 **ONE MAN'S MEAT** Fad Gadget (Mute)
- 29 **SNAKE DANCE** March Violets (Rebirth)
- 30 **BREAK PLAY** Dead (Clay)

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## READERS' CHART

- 1 **HELLO** Lionel Richie (Motown)
- 2 **YOU TAKE ME UP** Thompson Twins (Arista)
- 3 **IT'S A MIRACLE** Culture Club (Virgin)
- 4 **PEOPLE ARE PEOPLE** Depeche Mode (Mute)
- 5 **DANCING GIRL** S Nik Kershaw (MCA)
- 6 **ROBERT DE NIRO'S WAITING** Bananarama (London)
- 7 **WOODBEEZ** Scritti Politti (Virgin)
- 8 **P.Y.T.** Michael Jackson (Epic)
- 9 **THE REFLEX** Duran Duran (EMI)
- 10 **GLAD IT'S ALL OVER** Captain Sensible
- 11 **WOULDN'T IT BE GOOD** Nik Kershaw (MCA)
- 12 **NELSON MANDELA** Special AKA (2-Tone)
- 13 **IT'S RAINING MEN** Weather Girls (CBS)
- 14 **DON'T TELL ME** Blancmange (London)
- 15 **CATERPILLAR** The Cure (Fiction)
- 16 **STREET DANCE** Break Machine (Record Shack)
- 17 **AIN'T NOBODY** Rufus & Chaka Khan (Warner Bros)
- 18 **RELAX** Frankie Goes To Hollywood (ZTT)
- 19 **AGAINST ALL ODDS** Phil Collins (Virgin)
- 20 **LOCOMOTION** O.M.D. (Virgin)

## WRITER'S CHART

Chosen this week by Anne Lambert

- 1 **IT'S A MIRACLE/MISS ME BLIND US REMIX** Culture Club (Virgin)
- 2 **STAY WITH ME TONIGHT** Jeffrey Osborne (A&M)
- 3 **LOVE HURTS** Deon Estus (Legacy)
- 4 **THE CATERPILLAR** The Cure (Polydor)
- 5 **GIVE ME TONIGHT** Shannon (Phonogram)

## VIDEO

- 1 **MAKING MICHAEL JACKSON'S THRILLER** Michael Jackson (Vestron)
- 2 **A KISS ACROSS THE OCEAN** Culture Club (Virgin)
- 3 **ALCHEMY LIVE** Dire Straits (Polygram)
- 4 **NOW THAT'S WHAT I CALL MUSIC, VOL 11** Various (PMI)
- 5 **LOVE YOU TILL TUESDAY** David Bowie (Polygram)
- 6 **FOURPLAY EP** Whitesnake (PMI)
- 7 **LIVE** Whitesnake (PMI)
- 8 **LIVE** Marvin Gaye (Videotorm)
- 9 **LIVE** Judas Priest (CBS/Fox)
- 10 **LIVE** Phil Collins (Videotorm)

Compiled by MRIB

## DEEJAY'S CHOICE

Supplied this week by Graham Smith, DJ at Brixton's Fridge on Saturdays.

- 1 **SOMEBODY ELSE'S GUY** Jocelyn Brown (Fourth Broadway)
- 2 **RUB A DUB SOLDIER** Paul Blake & Blood Fire (Revue)
- 3 **TONIGHT'S THE NIGHT (LP)** Julia Lee (Charley)
- 4 **LOOK AFTER YOUR STRUCTURE** Shani Benjamin (Ariwa)
- 5 **JAM ON IT** Newcleus (Sunnyview)
- 6 **AIN'T NOBODY** Rufus & Chaka Khan (Warner Bros)
- 7 **DON'T GO LOSE IT BABY** Hugh Masekela (Live Afrika)
- 8 **GET IN TOUCH WITH ME** One Blood (Ensign)
- 9 **DISCO REGGAE** Yellowman (CBS)
- 10 **LET ME LOVE YOU** Force MDs (Tommy Boy)

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## U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	2	5	1	<b>AGAINST ALL ODDS</b> Phil Collins (Virgin)
2	4	4	2	<b>I WANT TO BREAK FREE</b> Queen (EMI)
3	1	8	1	<b>HELLO</b> Lionel Richie (Motown)
4	23	2	4	<b>THE REFLEX</b> Duran Duran (EMI)
5	3	6	2	<b>YOU TAKE ME UP</b> Thompson Twins (Arista)
6	11	3	6	<b>IN THE HEART</b> Kool & The Gang (De-Lite)
7	14	4	7	<b>LOCOMOTION</b> OMD (Virgin)
8	6	5	5	<b>GLAD IT'S ALL OVER</b> Captain Sensible (A&M)
9	32	3	9	<b>WHEN YOU'RE YOUNG AND IN LOVE</b> Flying Pickets (10)
10	15	3	10	<b>DON'T TELL ME</b> Blancmange (London)
11	7	7	3	<b>A LOVE WORTH WAITING FOR</b> Shakin' Stevens (Epic)
12	22	2	12	<b>THIEVES LIKE US</b> New Order (Factory)
13	5	5	5	<b>AIN'T NOBODY</b> Rufus & Chaka Khan (Warner Bros)
14	38	2	14	<b>I'M FALLING</b> The Bluebells (London)
15	13	3	13	<b>JUST BE GOOD TO ME</b> S.O.S. Band (Tabu/Epic)
16	8	7	3	<b>PEOPLE ARE PEOPLE</b> Depeche Mode (Mute)
17	36	3	17	<b>AUTOMATIC</b> Pointer Sisters (Planet)
18	10	9	10	<b>WOOD BEEZ</b> Scritti Politti (Virgin)
19	9	7	7	<b>NELSON MANDELA</b> Special AKA (2 Tone)
20	28	2	20	<b>ONE LOVE/PEOPLE GET READY</b> Bob Marley (Island)
21	31	2	21	<b>PEARLY DEWDROPS DROPS</b> Cocteau Twins (4AD)
22	25	3	22	<b>DANCING GIRLS</b> Nik Kershaw (MCA)
23	33	2	23	<b>SOMEBODY ELSE'S GUY</b> Jocelyn Brown (Fourth Broadway)
24	12	4	12	<b>THE CATERPILLAR</b> The Cure (Fiction)
25	17	3	17	<b>SILVER</b> Echo & The Bunnymen (Korova)
26	19	3	19	<b>HAND IN GLOVE</b> Sandie Shaw (Rough Trade)
27	—	1	27	<b>THE LEBANON</b> Human League (Virgin)
28	16	4	16	<b>SOMEDAY</b> Gap Band (Total Experience)
29	24	6	8	<b>P.Y.T.</b> Michael Jackson (Epic)
30	—	1	30	<b>THE LONGEST TIME</b> Billy Joel (CBS)
31	—	1	31	<b>PEACE IN OUR TIME</b> The Imposter (Imp)
32	39	2	32	<b>SEARCHIN'</b> Hazell Dean (Proto)
33	18	7	18	<b>THAT'S THE WAY</b> Dead Or Alive (Epic)
34	—	1	34	<b>LOVE WARS</b> Womack & Womack (Elektra)
35	48	4	35	<b>TO ALL THE GIRLS I'VE LOVED BEFORE</b> Willie Nelson & Julio Iglesias (CBS)
36	—	1	36	<b>LOVE GAMES</b> Belie & The Devotions (CBS)
37	—	1	37	<b>STANDING IN THE SHADOW</b> Whitesnake (Liberty)
38	—	1	38	<b>GOOD TECHNOLOGY</b> Red Guitars (Self Drive)
39	29	4	29	<b>GIVE ME TONIGHT</b> Shannon (Club/Phonogram)
40	26	9	2	<b>IT'S RAINING MEN</b> Weather Girls (CBS)
41	20	10	4	<b>ROBERT DE NIRO'S WAITING</b> Bananarama (London)
42	30	7	15	<b>LUCKY STARS</b> Madonna (Sire)
43	41	5	41	<b>YOU'RE THE ONE FOR ME</b> Paul Hardcastle (Total Control)
44	43	2	43	<b>HI, HOW YA DOIN'?</b> Kenny G (Arista)
45	—	1	45	<b>FOOTLOOSE</b> Kenny Loggins (CBS)
46	45	2	45	<b>YOU DON'T LOVE ME</b> Marilyn (Love)
47	49	2	47	<b>JESSE</b> Grandmaster & Melle Mel (Sugar Hill)
48	—	1	48	<b>SONS AND DAUGHTERS THEME</b> Kerri & Mick (A.1)
49	35	10	4	<b>YOUR LOVE IS KING</b> Sade (Epic)
50	44	5	50	<b>SHE'S STRANGE</b> Cameo (Club)

### THE NEXT 25

51	—	—	—	<b>EMERGENCY (DIAL 999)</b> Loose Ends (Virgin)
52	—	—	—	<b>STAY WITH ME TONIGHT</b> Jeffrey Osborne (A&M)
53	—	—	—	<b>HAPPY ENDING</b> Joe Jackson (A&M)
54	—	—	—	<b>DON'T GIVE ME UP</b> Harold Melvin & Blue Notes (Philly World)
55	—	—	—	<b>LOVE ME LIKE THIS</b> Real To Reel (Arista)
56	—	—	—	<b>MACK THE KNIFE</b> King Kurt (Stiff)
57	—	—	—	<b>LOVE ME TENDER</b> Roland Rat (Rodent)
58	—	—	—	<b>LOVEQUAKE</b> Bobby King (Motown)
59	—	—	—	<b>HIGH ENERGY</b> Evelyn Thomas (Record Shack)
60	—	—	—	<b>WHITE LINES</b> Grandmaster Flash & Melle Mel (Sugar Hill)
61	—	—	—	<b>SUCH A SHAME</b> Talk Talk (EMI)
62	—	—	—	<b>SNEAKING OUT THE BACK DOOR</b> Matt Bianco (WEA)
63	—	—	—	<b>DON'T WASTE YOUR TIME</b> Yarbrough & Peoples (Total Experience)
64	—	—	—	<b>LIBERATOR</b> Spear Of Destiny (Burning Rome)
65	—	—	—	<b>5.01 AM</b> Roger Waters (Harvest)
66	—	—	—	<b>WHAT DO I DO</b> Phil Fearon & Galaxy (Ensign)
67	—	—	—	<b>DR MABUSE</b> Propaganda (ZTT)
68	—	—	—	<b>BLUE MONDAY</b> New Order (Factory)
69	—	—	—	<b>CHERRY OH BABY</b> UB40 (DEP International)
70	—	—	—	<b>JUST A DREAM</b> Nena (Epic)
71	—	—	—	<b>UPROCK</b> Rock Steady Crew (Charisma)
72	—	—	—	<b>OCEAN DEEP</b> Cliff Richard (EMI)
73	—	—	—	<b>IT'S A MIRACLE</b> Culture Club (Virgin)
74	—	—	—	<b>DON'T LOOK ANY FURTHER</b> Dennis Edwards (Gordy)
75	—	—	—	<b>NO SELL OUT</b> Malcolm X (Island)

Courtesy of NME

## U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	5	1	<b>NOW THAT'S WHAT I CALL MUSIC</b> Various (EMI/Virgin)
2	2	27	1	<b>CAN'T SLOW DOWN</b> Lionel Richie (Motown)
3	9	9	2	<b>THE WORKS</b> Queen (EMI)
4	4	71	1	<b>THRILLER</b> Michael Jackson (Epic)
5	3	11	1	<b>INTO THE GAP</b> Thompson Twins (Arista)
6	6	7	3	<b>ALCHEMY</b> Dire Straits (Vertigo)
7	5	8	1	<b>HUMAN'S LIB</b> Howard Jones (WEA)
8	15	2	8	<b>GRACE UNDER PRESSURE</b> Rush (Vertigo)
9	8	27	5	<b>AN INNOCENT MAN</b> Billy Joel (CBS)
10	7	4	7	<b>LAMENT</b> Ultravox (Chrysalis)
11	13	9	11	<b>HUMAN RACING</b> Nik Kershaw (MCA)
12	22	3	12	<b>AND I LOVE YOU SO</b> Howard Keel (Warwick)
13	17	3	11	<b>GREATEST HITS</b> Marvin Gaye (Telstar)
14	12	5	12	<b>BODY AND SOUL</b> Joe Jackson (A&M)
15	19	2	15	<b>SOPHISTICATED BOOM BOOM</b> Dead Or Alive (Epic)
16	42	3	16	<b>POET II</b> Bobby Womack (Motown)
17	31	2	17	<b>BANANARAMA</b> Bananarama (London)
18	10	10	2	<b>THE SMITHS</b> The Smiths (Rough Trade)
19	14	28	1	<b>COLOUR BY NUMBERS</b> Culture Club (Virgin)
20	11	7	2	<b>CAFE BLEU</b> Style Council (Polydor)
21	43	2	21	<b>FOOTLOOSE - SOUNDTRACK</b> Various (CBS)
22	21	8	21	<b>OFF THE WALL</b> Michael Jackson (Epic)
23	18	32	1	<b>LABOUR OF LOVE</b> UB40 (Dep Int/Virgin)
24	16	12	1	<b>SPARKLE IN THE RAIN</b> Simple Minds (Virgin)
25	20	23	1	<b>TOUCH</b> Eurythmics (RCA)
26	49	2	26	<b>FAME AND FASHION</b> David Bowie (RCA)
27	23	4	23	<b>VICTIMS OF CIRCUMSTANCE</b> Barclay James Harvest (Polydor)
28	29	2	28	<b>STOMPIN' AT THE SAVOY</b> Rufus with Chaka Khan (Warner Bros)
29	24	22	1	<b>UNDER A BLOOD RED SKY</b> U2 (Island)
30	33	16	6	<b>THE CROSSING</b> Big Country (Mercury)
31	32	3	31	<b>WIRED TO THE MOON</b> Chris Rea (Magnet)
32	30	5	24	<b>IT'S YOUR NIGHT</b> James Ingram (Qwest)
33	46	2	33	<b>RECKONING</b> REM (IRS)
34	RE	1	34	<b>IN THE HEART</b> Kool & The Gang (De-Lite)
35	RE	1	35	<b>THE FLAT EARTH</b> Thomas Dolby (Parlophone)
36	—	1	36	<b>OASIS</b> Oasis (WEA)
37	25	13	25	<b>VERY BEST OF MOTOWN LOVE SONGS</b> (Telstar)
38	RE	1	38	<b>STREET SOUNDS ELECTRO III</b> Various (Streetsounds)
39	50	2	39	<b>LOVE WARS</b> Womack & Womack (Elektra)
40	48	2	40	<b>G FORCE</b> Kenny G (Arista)
41	—	1	41	<b>CAUGHT IN THE ACT</b> Slyx (A&M)
42	RE	1	42	<b>SEVEN AND THE RAGGED TIGER</b> Duran Duran (EMI)
43	—	1	43	<b>BON JOVI</b> Bon Jovi (Vertigo)
44	35	3	30	<b>THE BOP WON'T STOP</b> Shakin' Stevens (Epic)
45	38	2	38	<b>NOW THAT'S WHAT I CALL MUSIC VOL. 1</b> Various (EMI/Virgin)
46	27	8	4	<b>FUGAZI</b> Marillion (EMI)
47	45	4	23	<b>YENTL</b> Barbra Streisand (CBS)
48	40	39	1	<b>NO PARLEZ</b> Paul Young (CBS)
49	47	4	22	<b>GHETTO BLASTER</b> Crusaders (MCA)
50	41	3	50	<b>MADONNA</b> Madonna (Sire)

### THE NEXT 25

51	—	—	—	<b>DON'T LOOK ANY FURTHER</b> Dennis Edwards (Gordy)
52	—	—	—	<b>LET THE MUSIC PLAY</b> Shannon (Club)
53	—	—	—	<b>AGAINST ALL ODDS - SOUNDTRACK</b> Various (Virgin)
54	—	—	—	<b>POINTS ON THE CURVE</b> Wang Chung (Geffen)
55	—	—	—	<b>1984</b> Van Halen (Warner Bros)
56	—	—	—	<b>A LITTLE SPICE</b> Loose Ends (Virgin)
57	—	—	—	<b>IN YOUR EYES</b> George Benson (Warner Bros)
58	—	—	—	<b>LIONEL RICHIE</b> Lionel Richie (Motown)
59	—	—	—	<b>ELIMINATOR</b> ZZ Top (Sire)
60	—	—	—	<b>KEEP MOVING</b> Madness (Stiff)
61	—	—	—	<b>ALWAYS AND FOREVER</b> Various (Impression)
62	—	—	—	<b>HELLO I MUST BE GOING</b> Phil Collins (Virgin)
63	—	—	—	<b>STATIONARY TRAVELLER</b> Camel (Decca)
64	—	—	—	<b>PORTRAIT</b> Diana Ross (Telstar)
65	—	—	—	<b>GREATEST HITS</b> Queen (EMI)
66	—	—	—	<b>TRUE SPANDAU BALLET</b> (Reformation)
67	—	—	—	<b>STAGES</b> Elaine Paige (K-Tel)
68	—	—	—	<b>LOVE OVER GOLD</b> Dire Straits (Vertigo)
69	—	—	—	<b>FRAGGLE ROCK</b> The Fraggles (RCA)
70	—	—	—	<b>DECLARATION</b> The Alarm (IRS)
71	—	—	—	<b>IT'S MY LIFE</b> Talk Talk (EMI)
72	—	—	—	<b>GENESIS</b> Genesis (Charisma/Virgin)
73	—	—	—	<b>THE ICICLE WORKS</b> Icicle Works (Beggars Banquet)
74	—	—	—	<b>ABOUT FACE</b> David Gilmour (Harvest)
75	—	—	—	<b>18 GREATEST HITS</b> Michael Jackson & The Jackson 5 (Telstar)

Courtesy of NME



**No. 1**

**TRACEY ULLMAN**

Dear No. 1  
well done dollies!  
+ a happy 1st birthday  
Keep up the good work!  
you lot.  
love + congratulations  
Tracey Ullman

