

NEWS · SONGS · VIDEO · COLOUR

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1984

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NO1

HAPPY RETURNS

WHAM

Comeback interview

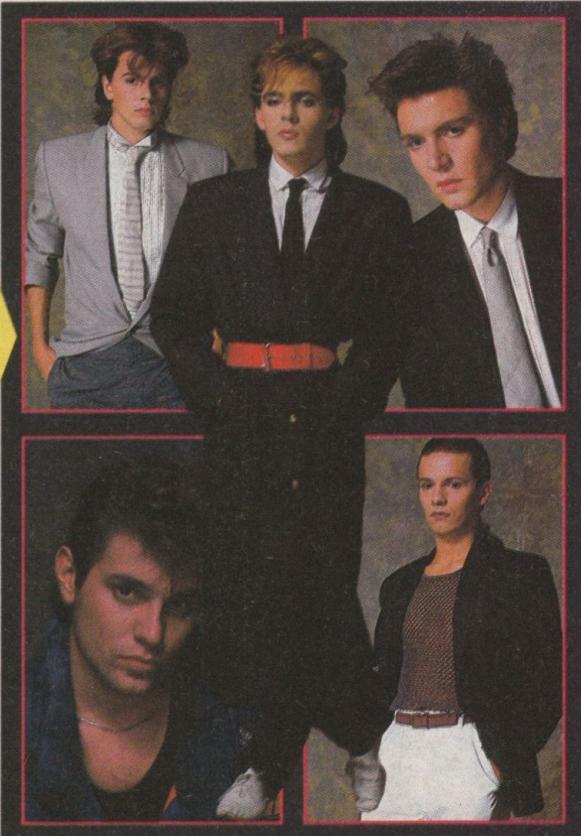
DURAN DURAN

*The homecoming - interview plus
dozens of new colour pictures*

FREE DURAN DURAN GIANT COLOUR WALL FRIEZE

FIRST PART INSIDE

CULTURE CLUB
HUMAN LEAGUE
SADE
IAN McCULLOCH
PHIL COLLINS



HUMAN LEAGUE

The Lebanon

SHE DREAMS OF NINETEEN SIXTY-NINE
BEFORE THE SOLDIERS CAME
THE LIFE WAS CHEAP ON BREAD AND WINE
AND SHARING MEANT NO SHAME
SHE IS AWAKENED BY THE SCREAMS
OF ROCKETS FLYING FROM NEARBY
AND SCARED SHE CLINGS ONTO HER DREAMS
TO BEAT THE FEAR THAT SHE MIGHT DIE

AND WHO WILL HAVE WON
WHEN THE SOLDIERS HAVE GONE?
FROM THE LEBANON
THE LEBANON
BEFORE HE LEAVES THE CAMP HE STOPS
HE SCANS THE WORLD OUTSIDE
AND WHERE THERE USED TO BE SOME SHOPS
IS WHERE THE SNIPERS SOMETIMES HIDE
HE LEFT HIS HOME THE WEEK BEFORE
HE THOUGHT HE'D BE LIKE THE POLICE
BUT NOW HE FINDS HE IS AT WAR
"WEREN'T WE SUPPOSED TO KEEP THE PEACE?"

AND WHO WILL HAVE WON
WHEN THE SOLDIERS HAVE GONE?
FROM THE LEBANON
THE LEBANON
THE LEBANON
FROM THE LEBANON

I MUST BE DREAMING
IT CAN'T BE TRUE
I MUST BE DREAMING
IT CAN'T BE TRUE

AND WHO WILL HAVE WON
WHEN THE SOLDIERS HAVE GONE?
FROM THE LEBANON
THE LEBANON
THE LEBANON
FROM THE LEBANON



NO. 1

No. 54

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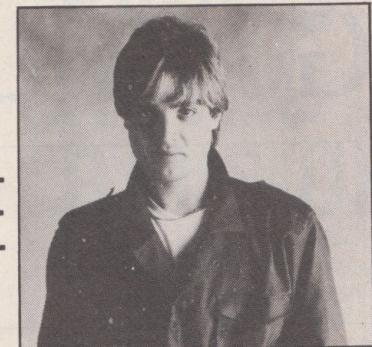
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MODERN ROMANCE

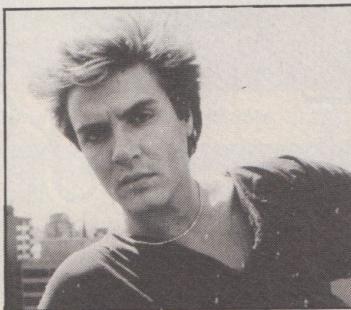
David Jaymes and Michael Mullins keep an assignation with *No. 1* in Hyde Park. Meanwhile they've also got an assignation with the charts...



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WHAM

Those suntanned Wham boys have just got back from foreign parts with some hair-raising tales. They may've been quiet on the record front of late — but it seems they've broken all records for drinking and jiving.



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DURAN DURAN

Pages of pix and a great interview — reflex actions will be rampant with all this stimulus!

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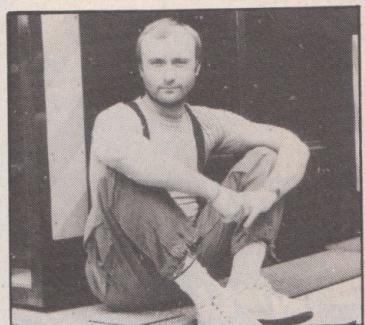
KING KURT

King Kurt smelt a rat or two when they were over in Europe, but their suffering means your safety. Here's their survival guide to going abroad!

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PHIL COLLINS

Against all others, Phil Collins has carved out a massively successful career for himself. Read about the odds in his favour.



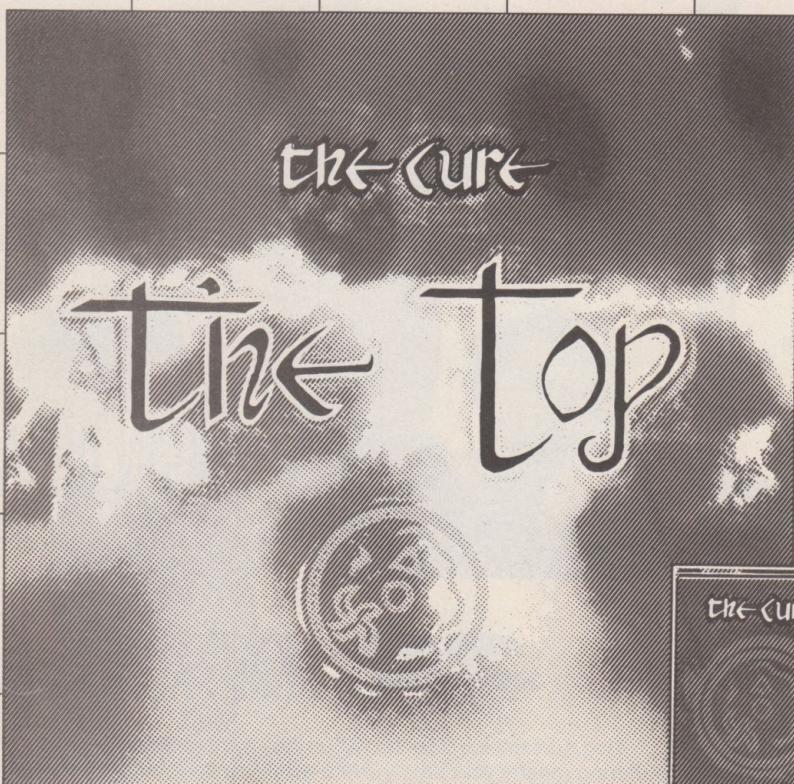
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CULTURE CLUB

More heartfelt revelations from Boy George as he talks about his relationship with the rest of the group. And did you know that Culture Club clothing could soon be available as George dreams of a designer career?

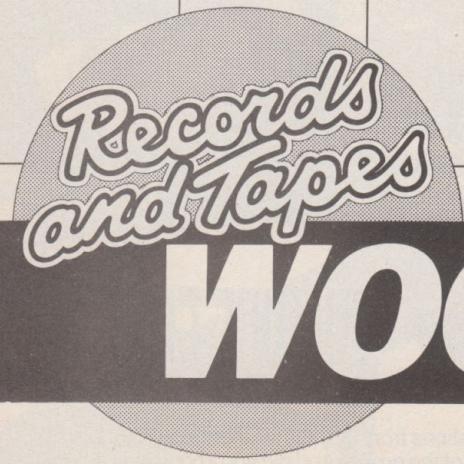
Wham cover by Chris Craymer/Scope. Duran Duran poster by Brian Aris. Wham pinup page 9 by Brian Aris. Ian McCulloch centrespread by John Stoddart. Sade back cover by Iain McKell.

IF YOU WANT THE CURE- GO STRAIGHT TO THE TOP.



And when you know
that The Cure's new
album - 'The Top' is
only £4.79 at
Woolworth, you'll
get straight down to
the Records and
Tapes department.

£4.79
ALBUM OR CASSETTE



WOOLWORTH

AND WOOLCO

Items shown subject to availability. Prices and availability of advertised products
may be different in Northern Ireland and the Republic of Ireland and the Channel Islands.

ELTON'S SUMMER SPREE

Paul Young, Kool And The Gang and Nik Kershaw are just three of the acts booked to support Elton John at his Summer Of '84 Concert, which takes place at Wembley football stadium on June 30.

Also appearing are Wang Chung and Sector 27, as well as Radio One DJs Simon Bates, Gary Davies, David Jensen, Anne Nightingale, Andy Peebles and Steve Wright, who will be broadcasting live throughout the day.

Tickets for the Summer Of '84 Concert are £12.50 from the Wembley Stadium Box Office.

Cheques and postal orders together with a s.a.e. should go to: Wembley Stadium Ltd, Wembley Box Office, Wembley Arena, Wembley, Middlesex.

To celebrate, Elt releases a new single entitled 'Sad Songs (Say So Much)' on May 18.

NEW ORDER SUPPORT MINERS

New Order are to play a special benefit gig on May 14 for the nation's striking miners.

Billed as 'Music For Miners', the gig takes place at London's Royal Festival Hall and the proceeds will be divided between the NUM strike fund and the Miners' Tape Campaign Project.

Tickets are available now from the Royal Festival Hall only at £5.50.

► 'Would You Like More Scratchin?', a mini-LP from Malcolm McLaren and The World's Famous Supreme Team which was previously only available on import, is now in the shops. The five-track LP will retail for approximately £2.99.

► Whitesnake have confirmed that Jon Lord is leaving the band to rejoin Deep Purple. They haven't decided whether to replace Jon or carry on as a five-piece.

► Wah!, who had a hit last year with 'Story Of The Blues', have left WEA and signed to Beggars Banquet. A new single 'Come Back' is due for release in June with an album to follow, 'A Word To The Wise Guy'.



Paul Young — lining up a prestigious double



The Style Council are on a world promotional trip, but that hasn't stopped them releasing a new single from their 'Cafe Bleu' album.

'You're The Best Thing' is a re-mixed version with a new tune by Mick and Paul on the B-side called 'The Big Boss Groove'.

The Style Council are planning some late summer gigs, but in the meantime see them at London Albany Empire on July 13 where they'll be performing as part of Capital Radio's 1984 Music Festival.

► Cult band The Fall have swapped independent label Rough Trade for Beggars Banquet in their 'pursuit of pop'.

Right now the band are recording two singles, and can be seen at London's Heaven on June 11.

► U2's legendary concert at Red Rock, Colorado last year has been captured on film. You can now see Bono and the boys perform for £19.99 if you buy the 'Under A Blood Red Sky' video released on June 6.



PAUL'S ROYAL RAVE-UP

The Royal Family are to play for the Royal Family! Or rather, Paul Young and his band The Royal Family are set to play for Prince Charles and Lady Di.

Last June there was much media excitement when Duran Duran and Dire Straits performed at a charity gig for The Prince's Trust.

This year it's Paul Young, Imagination and Sade.

The event takes place at the Royal Albert Hall on June 8 and all proceeds go to help underprivileged children.

Tickets are available from all branches of Keith Prowse priced £15, £12.50 and £7 (standing).

Sade is also appearing at the London Albany Empire on July 12 as part of the Capital Radio 1984 Music Festival, and at the Royal Festival Hall on July 30.

Sade's new single is 'When Am I Going To Make A Living', out on May 14.

ANOTHER PEARL FROM HOWARD

Howard Jones releases another single from his 'Human's Lib' LP on May 18. This time it's 'Pearl In The Shell' with the previously unreleased 'Law Of The Jungle' on the B-side.

As a bonus, the 12" version features 'Total Conditioning', an eight-minute plus reworking of 'Conditioning'.

Howard is currently on a five-week tour of America.

► A new single from Tracie is rush-released on May 21 from her debut album 'Far From The Hurting Kind' which has now been re-scheduled for June 18.

An Elvis Costello song, '(I Love You) When You Sleep' made quite an impact when Tracie performed it on *the Tube* recently.

► Status Quo might be on their last ever tour but the singles are still coming thick and fast.

The latest from their gold album 'Back To Back' is a re-recorded version of 'Going Down Town Tonight'.

For their last concert at Milton Keynes Bowl on July 21 Quo have enlisted Marillion as support.

From the director of "An Officer and A Gentleman" comes a different kind of film.



PHIL COLLINS
HITS SINGLE
AGAINST ALL ODDS
on
Virgin
Records

A TAYLOR HACKFORD FILM

AGAINST ALL ODDS ⁽¹⁵⁾

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RACHEL WARD JEFF BRIDGES JAMES WOODS
in "AGAINST ALL ODDS"
ALEX KARRAS JANE GREER and RICHARD WIDMARK
Executive Producer JERRY BICK
Music Score by MICHEL COLOMBIER and LARRY CARLTON
Screenplay by ERIC HUGHES
Produced by TAYLOR HACKFORD and WILLIAM S. GILMORE
Directed by TAYLOR HACKFORD
Original Soundtrack Album available on Virgin Records and Tapes.
Released by COLUMBIA-EMI-WARNER DISTRIBUTORS.

DOLBY STEREO™
IN SELECTED THEATRES

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FROM FRIDAY MAY 11
WARNER WEST END LEICESTER SQUARE
ODEON MARBLE ARCH · CLASSIC OXFORD ST.
CORONET WESTBOURNE GROVE
CLASSIC CHELSEA

ALDERSHOT ABC
BARKING Odeon
BARNET Odeon
BARNLEY Odeon
BARROW Odeon
BLACKPOOL Odeon
BRADFORD Odeon
BRENTWOOD Classic
BRISTOL (Frogmore St)
CAMBERLEY Classic
CATFORD ABC
CHATHAM ABC
COSHAM Classic
CROYDON Odeon
DONCASTER Gaumont
EALING Studio
EAST GRINSTEAD
Classic
EDINBURGH Odeon
ELEPHANT & CASTLE
ABC
EXETER Odeon
GLASGOW Odeon
GRAVESEND ABC
GT. YARMOUTH Cine
GRIMSBY ABC
GUILDFORD Odeon
HAMPSTEAD Classic

HARROW Granada
HENDON Classic
HOLLOWAY Odeon
LEEDS Odeon
LIVERPOOL Odeon
LUTON ABC
MANCHESTER Odeon
MILE END ABC
MUSWELL HILL Odeon
NEWCASTLE Odeon
PETERBOROUGH Odeon
READING Odeon
RICHMOND Odeon
ST ALBANS Odeon
ST HELENS ABC
SOUTHAMPTON ABC
SLOUGH Granada
SOUTHPAMPTON Gaumont
SOUTHEND Odeon
STREATHAM Odeon
SUTTON Studio
TORTON Odeon
TUNBRIDGE WELLS
Classic
TURNPIKE LANE ABC
WALTHAM CROSS Embassy
WALTHAMSTOW Granada
WELL HALL Coronet

WOOLWICH Coronet
YORK Odeon

FROM FRI. MAY 18
ABERDEEN Odeon
BOURNEMOUTH Gaumont
BRIGHTON Odeon
BROMLEY Odeon
DARLINGTON ABC
EASTBOURNE Curzon
FARNHAM Odeon
LEEDS Odeon
NOTTINGHAM Odeon
RICHMOND Odeon
SALISBURY Odeon
SCARBOROUGH Odeon
SWINDON Odeon
WESTON SUPER MARE
Odeon
WIMBLEDON Odeon
WORTHING Odeon

FROM FRI. MAY 25
SHEFFIELD Gaumont

FROM FRI. JUNE 1

BANGOR Plaza
BIRMINGHAM
(Queensway) Odeon

CARDIFF Odeon
HALIFAX ABC
HULL Cecil
LLANDUDNO Palladium
SKIPTON Regal
WAKEFIELD ABC

FROM FRI. JUNE 8
BUXTON Spa
LEICESTER Odeon
MAGHUA Astra
PLYMOUTH Drake
RHYL Astra
ROCHDALE ABC
SHIPLEY Unit

FROM FRI. JUNE 15
CHESTER Odeon
WARRINGTON Odeon

FROM FRI. JUNE 22
NOTTINGHAM Savoy
STAFFORD Astra

FROM FRI. JUNE 29
PRESTON Odeon

CINEMA DETAILS CORRECT
AT TIME OF GOING TO PRESS

TOURS

MAIDEN SLAVE OVER HOT TOUR

Iron Maiden commence their 'World Slavery Tour' in August. This will be their biggest tour to date, taking in 200 concerts and 25 countries over a period of 13 months.

UK dates are Glasgow Apollo September 11, Aberdeen Capitol 12, Edinburgh Playhouse 13, Newcastle City Hall 15, Sheffield City Hall 17, Ipswich Gaumont 18, Leicester De Montfort Hall 20, Oxford Apollo 21, St Austell Coliseum 22, Bristol Hippodrome 23, Manchester Apollo 25 & 26,

Hanley Victoria Hall 27, Nottingham Royal Concert Hall 29, Cardiff St David's Hall 30, Birmingham Odeon October 2 and 3, Southampton Gaumont 5, London Hammersmith Odeon 8, 9, 10.

The band arrive in Britain in September and tickets go on sale on May 12 priced at £4.50 and £5 from box offices and normal ticket outlets. Tickets for Ipswich, Leicester, St Austell, Hanley and Cardiff are all priced at £5.

Still time to catch **The Lotus Eaters** on their nationwide tour — Lyceum London May 9, Hatfield Polytechnic 10, Bangor University 11, Coventry Polytechnic 12, Keele University 16, Birmingham University 17, North Staffs Polytechnic 18, Sheffield Leadmill 19, Huddersfield Polytechnic 24, Glasgow Strathclyde University 26, Middlesborough Maddisons 29, Folkestone Olivers La Clique 31, Portsmouth Polytechnic June 2, Dunstable Queensway Hall 7.

The Look, whose hits include 'I Am The Beat' and 'Tonight', can be caught at Benny's, Harlow May 11, Cross Keys Institute, Gwent 12, Clouds Preston 16, Hummingbird Birmingham 17, The Beer Keller Blackpool 18, JB's Dudley 19, The Target Reading 24, Pennyfarthing Oxford 25.

Fashion have had to re-schedule their May tour due to 'gremlins' in the works.

The dates are now: Glasgow Strathclyde University June 16, Ayr Pavilion 17, Derby Assembly Rooms 19, Birmingham Odeon 20, Sheffield 23, Folkestone Pete Piper's 24.

Polytechnic 22, Leicester University 23, Brighton Dome 25, Bristol Colston Hall 26, London Dominion 27, Ipswich Gaumont 28, Dunstable Queensway Hall 29.

Twisted Sister have altered a couple of dates on their forthcoming UK tour. The Nottingham Rock City gig on June 13 is cancelled due to technical problems — refunds are available. Their Norwich University gig on June 14 is now June 13.

Womack & Womack whose 'Love Wars' is shooting up the charts have lined up three extra dates. See them at Luton Pink Elephant June 6, Brighton Dome 7, and Southend Cliff Pavilion 9.

Stars of the indie charts, **Black Flag** will be promoting their current album 'My War' by playing a few dates this month — London Marquee May 14, Birmingham Tin Can 16, Glasgow Nite Moves 17, Retford Porterhouse 18, Leeds Bierkeller 19, Stevenage Bowes Lyon Centre 20, Manchester Gallery Theatre 21, Nottingham Zhivago's 22, Chester Vogue Club 23, Folkestone Pete Piper's 24.



Look out for EMI's latest signing G.I. Orange, currently on tour with Bucks Fizz. They will be releasing their debut single in early June.



A FINE ROMANCE

Is it just our imagination, or are Modern Romance back in the charts? Paul Bursche avoids temptations with Mike and David.

A Wee Drink Or Two

The last time I ran into Modern Romance I finished up staring into the gutter in the early hours of the morning, after a very long night of drinking.

Today it's all perfectly civilised. Mike Mullins, David Jaymes and I are enjoying a sedate lunch in a restaurant on the banks of the Serpentine in Hyde Park.

Quiet it may be, but David still can't quite understand why it is that the band had acquired a reputation as being "half a lager men", as he puts it.

"I'm sure it's something I shouldn't boast about," he admits, "but we do seem to drink a lot more than any other group I know. I remember Captain Sensible running off after one outing shouting 'You're mad, you lot' – I mean, Captain Sensible!"

Mike wistfully recalls a drinking match with Cozy Powell of Whitesnake that resulted in

the heavy metal veteran unconditionally surrendering.

Hong Kong Garden

Modern Romance have just returned from a long tour of the Far East. Their haul took them from Hong Kong to Singapore to Japan and just about everywhere else.

"In Singapore we were treated like royalty," says David. "Best hotel, best restaurants, best food – it was wonderful."

"But just across the road we could see all these poor people living in wooden huts. We gave away a lot of our money to them but we were only helping the tip of a massive iceberg."

"In Bangkok," says Mike, "our promoter really looked after us. We seemed to be No. 1 everywhere, and everything was laid on for us. Later we discovered that our promoter was the police chief and head of what amounted to the local mafia – that was really sad."

The group also discovered a lot about the basic nature of the peoples they were visiting by noting what sort of questions they were being asked.

The finicky Japanese wanted to know all there was to know, whilst in Hong Kong (the banking centre of the world) all the questions they were asked revolved around their finances and publishing deals.

But their travels didn't prompt the group to pen a spate of travel songs.

"We only saw the best of these countries," states David. "We didn't see nearly enough of them to write about them. The only time it is mentioned is in the fact that our song 'Move On' tells people that they should travel."

Back On The Chain gang

Travelling is suspended for the group at the moment, as they've been busy working on the LP to follow up their 'Just My Imagination' single and editing

their 'Live In Tokyo' video.

'Just My Imagination' signals the end of a six-month absence from the charts, but the group are confident that they can bounce straight back to the top, rather than suffer the fate of groups like ABC and Tears For Fears.

"We've never been in the position where our singles have automatically charted," says David. "We've had to work really hard for each one, so it shouldn't be too difficult for us – our work is actually improving!"

Old Habits

Lunch over, it's time for us to all depart to our various points of existence. We've all got work to do . . . but . . . David looks at his watch meaningfully.

"Oh, let's go and have one more drink," he says cheerfully.

A murmur of assent, and we all trudge off into the distance. Hopefully, this time, not into the gutter!

George and Andrew have been staying at Miami's wackiest, tackiest Mutiny Hotel. While Andrew lapped up the luxuries of his Wide Water room, George had nightmares in the grossly decorated Luna Dreams room.

Each room there has a different name, theme and decor, you see – but over to George to elaborate upon his Luna trip...

"It was more like staying in a disco than a bedroom. There were neon tubes and disco lights all round the bed, a picture of Saturn that lit up one of the walls, and mirrors on the ceiling so that if you were doing anything naughty you could watch!"

"Miami's so perverse, there were even mirrors on the kitchen ceiling."

George had previously been to Barbados for four days but decided it was "too dull", and so jetted off to the decadent delights of cruisy, boozy Miami where he set to work on a video for his first solo single 'Careless Whisper' (to be released in July).

Andrew joined him there for what he himself describes as "a holiday of pure alcoholic excess" – which is rather odd when you consider that recently he'd become something of a reclusive and sober stop-in... much to George's disgust.

"I've never seen such a turn-around in a character before!" gasps George. "One night he was so bad he fell asleep dribbling all over the bar and I had to carry him up to his bedroom."

"Well, when it's hot and sunny, that's when I go out," retorts Andrew. "I like to drink beer on a beach, not in some sweaty club. I like heat all year round. I think I get it from my dad's Arab background."

George, it turns out, thinks there's no place like Britain and no weather like an English spring.

SOLO VIDEO

George's solo single in no way forbodes the end of Wham.

"It's an MOR ballad and it's simply not a Wham record," George explains. "It stretches me as a songwriter to have a solo career as well."

"But 'Careless Whisper' will still be on the new Wham album, so people can see the solidarity of the unit."

Andrew on the other hand has no intention of doing anything on his own and mumbles something about "having none of that solo shit".

GET SET TO GO GO

Wham are finally back with a bang, a new single, a new album in the making and plans for a new tour.

Debbi Voller finds out why George now has the most expensive haircut in the history of pop music and why Andrew needs another holiday to recover from his last one in Miami.

"Oh, I must tell you a ridiculous story about my video!" George blurts excitedly. "I had a budget of £30,000 to make it and while we were shooting my hair was much longer than usual. I normally manage to straighten it with a blow-drier, but in Miami it's so humid it went frizzy and I looked like Shirley Bassey.

"You know that TV advert where an old chimp comes out from under a hair-drier with a blue rinse and curlers and goes 'IT'S 'ORRIBLE!' – well I looked and felt like that. So I told the producer to start again because you want to look nice in your own video, don't you? Fortunately my sister was

with me and she cut my hair on the spot. That haircut cost me £17,000, because that's how much I went over budget."

"I've got the most expensive haircut in the history of pop!"

Due to lack of money, the video for Wham's new single 'Wake Me Up Before You Go Go' will be "basic and bright with lots of dancing". The boys will storyboard it with their director sometime next week.

COMEBACK

If George seems something of a ditherer at the moment, it's because he's intent on getting everything just right for Wham's comeback. It seems it took him a fair old while to decide which song they should release as the new single.

As revealed in No. 1, it was going to be 'Whamshake'. But once they'd recorded it George threw it out because he wasn't quite happy with it, and spent three days desperately trying to write something new.

"I'd been thinking of using 'Wake Me Up Before You Go Go' as just a *line* in a song, and then it came into my head with a tune so I wrote it and decided to release it in the autumn. Then I thought, sod it, let's do it now!

"It's easily the best record we've ever done. It's the closest thing I've written to a No. 1."

So Wham are finally back in business after their long royalties dispute with former record company Innervision.

FRESH START

After Wham's successful tour last year they're bubbling with new ideas for the next. The boys have a festive urge to play somewhere huge at Christmas – and dates have already been fixed on December 23, Christmas Eve and Boxing Day at Wembley Arena.

In July they'll be working on the new album in the South of France. It should take six weeks.

George will have written everything before they go.

"The writing's been coming to me so much easier this year that I've got no worries about it at all. I think this album's gonna blow the last one away," George enthuses.

"We've all starting up again – it's a fresh start! We've had so much time twiddling our thumbs."

"I don't twiddle my thumbs. I've got other things to twiddle," argues Andrew.

"Huh!" says George, grabbing the last word, "Roughly the same size!"

No. 1 WHAM



—NEW ORDER—

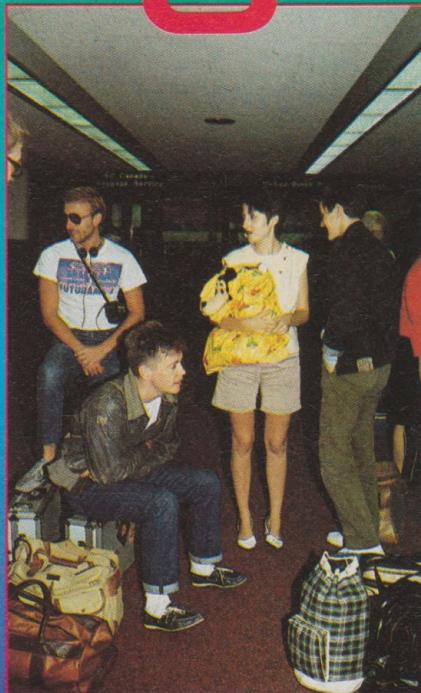
I've watched your face for a long time
It's always the same
I've studied the cracks and the wrinkles
You were always so vain
Now you live your life like a shadow
In the pouring rain

Oh it's called love
Yes it's called love
Oh it's called love
And it belongs to us

Oh it dies so quickly
It grows so slowly
But when it dies it dies for good
It's called love
And it belongs to every one of us

I've lived my life in the valleys
I've lived my life on the hills
I've lived my life on alcohol
I've lived my life on pills

But it's called love
And it belongs to us
It's called love



And it's the only thing worth living for
It's called love
And it belongs to us
It's called love
Yes it's called love

Oh love is found in the East and West
But when love is at home it's the best
Love is the cure for every evil
Love is the air that supports the eagle

It's called love
And it's so uncool
It's called love
Somehow it's become unmentionable
It's called love
And it belongs to every one of us
It's called love
And it cuts your life like a broken knife

Oh love love love love love
It's called love
And it belongs to us
Oh love love love love love
It's called love
And it belongs to every one of us

THIEVES LIKE US

Written by New Order/Arthur Baker. Published by Be Music/Warner Bros. Music/Shakin' Bear Music (BMI). On Factory Records.

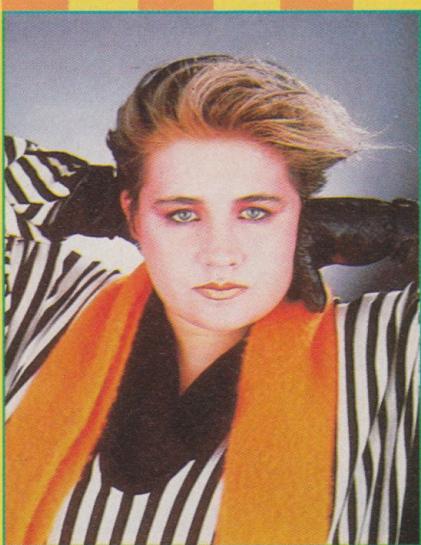
HELEN TERRY

Love lies lost you find to your cost
That no is no answer stick to your own kind
Love lies lost you find to your cost
That no is no answer

I betcha by God that you're feeling happy
When you know he's a feeling sad (so sad)
I betcha by God you're fooling no-one
Love is the best trick you ever had
Well you don't like feeling hungry
And you don't like a stealing rich
But a fool like me can make history
Making dollars like a kissing snitch yeah

Love lies lost you find to your cost
That is no answer stick to your own kind
Love lies lost you find to your cost
That no is no answer
Stick to your own kind

I never took clues on finding lovers yeah
Or tripping the scene and feeling trad
You click and give me aluminium
She's coveting gold I'm feeling bad

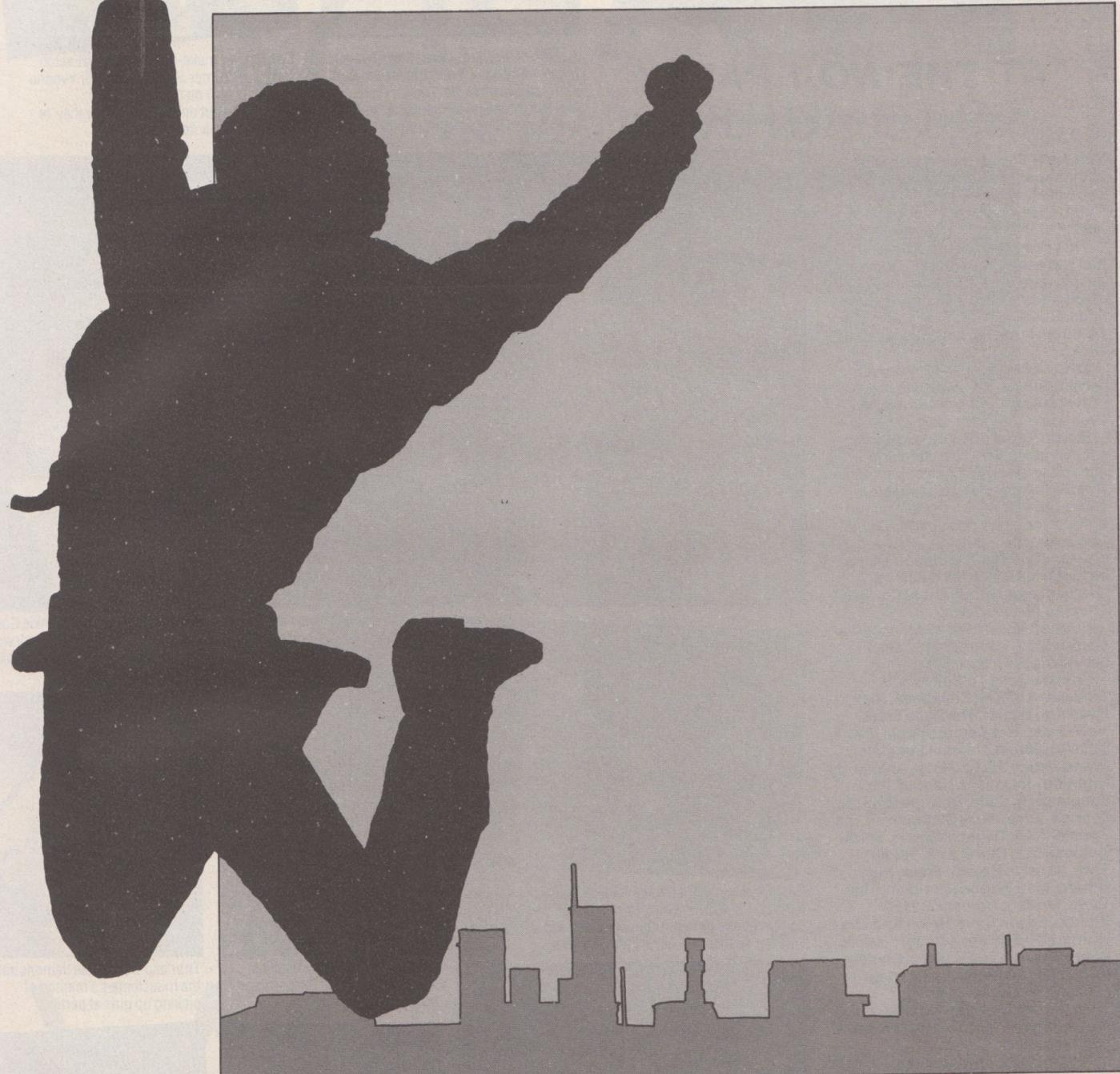


Well I don't have cutting wishes
Never wanted and never had
I said do or die baby don't ask why
Walk on me honey
Don't you think it's funny that
Love lies lost you find to your cost
That no is no answer stick to your own kind
Love lies lost you find to your cost
That no is no answer
I betcha by God you're feeling happy
I betcha by God you're feeling sad
I betcha by God you're fooling no-one love
I betcha by God you're feeling happy
When you know he's a feeling sad
Well you don't like feeling hungry
And you don't like a stealing rich
But a fool like me can make history
Making dollars like a kissing snitch
Love lies lost you find to your cost
That no is no answer stick to your own kind
Love lies lost you find to your cost
That no is no answer

Words and music Helen Terry/George O'Dowd/Roy Hay. Reproduced by kind permission Warner Bros. Music. On Virgin Records.

LOVE LIES LOST

Silent Running



Shades of Liberty

debut album and cassette

Featuring the 7 and 12 inch single Emotional Warfare

Silent Running On Tour
with May
SIMPLE MINDS 8 BIRMINGHAM Odeon
9 CORNWALL Coliseum

12 HAMMERSMITH Odeon
13 HAMMERSMITH Odeon
14 HAMMERSMITH Odeon
15 HAMMERSMITH Odeon

16 HAMMERSMITH Odeon
17 HAMMERSMITH Odeon
18 HAMMERSMITH Odeon
19 HAMMERSMITH Odeon



(TC) RUN 1

ON XDR™ CASSETTE

WHISPERS

AT THE NO. 1 PARTY

Photos by Fraser Gray and Tony Mottram

"No. 1 is 1. You are invited to the first birthday party of Britain's best selling pop weekly at Busby's, Tottenham Court Road, on Tuesday, May 1, 7.30 till late."

That's what the invite said—and that's where most of Britain's pop people were to be found last week. As some wit remarked, if you'd put a bomb under Busby's on Tuesday you'd have wiped out the entire music business at a stroke.

Who was there? Easier to say who wasn't—those stars who either weren't in the country or were out on tour. And even some of *them* made it...

Martin Kemp of Spandau Ballet actually flew home from Germany especially to help *No. 1* celebrate, while **The Shillelagh Sisters** hammered back from a gig in Birmingham only to arrive at the club's door just as it was closing around 2.30!

Meanwhile **The Thompson Twins**, on tour in the States, kindly sent a specially inscribed silver disc (for 'Into The Gap') in their place!

But the full cast list in attendance that starry night—deep breath—read something like this:

Frankie Goes To Hollywood, Siouxsie And The Banshees, Nick Heyward, Wham, The Belle Stars, New Order, Jim Kerr of Simple Minds, Tom Robinson, Captain Sensible, Blancmange, Helen Terry, Animal Nightlife, JoBoxers, Haircut 100, Imagination, Sade, Bourgie Bourgie, Orange Juice, Jerry Dammers of The Special AKA, Depeche Mode, Shirlie Holliman and Dee C. Lee, Spider, Thor, Jocelyn Brown, Freur, Blue Rondo, Mari Wilson, Marillion, The Truth, Modern Romance, Matt Bianco, Edwin Starr, Helen And The Horns, Phil Fearon, Yvonne French, Steve Strange, Pat Nevin of Chelsea FC . . . and that was only the ones we spotted in the ladies' room.

No wonder *No. 1*'s pneumonia-struck **Paul Simper** climbed out of his hospital bed to boogie on down!

Nick Heyward was looking cute in a **Mickey Mouse** T-shirt, and shocked us all by actually laughing and chatting with **Haircut Les Nemes**.

The **Wham** boys turned up covered in mossy bites after shooting the video for **George**'s 'Careless Whisper' (not about us, surely?) in Miami. Turning up at all was quite a feat—they'd only got off the plane at Heathrow that morning, and were still going strong after a 30-hour day!

Miranda Belle Star spent the evening canoodling with **Frankie**'s teen idol **Mark O'Toole**, while **Paul Rutherford** generated the heat on the dance floor.

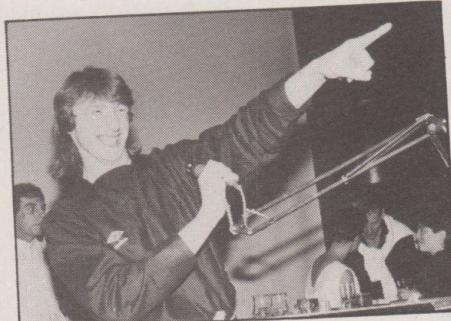
Siouxsie arrived late, nattering away to **Animal Nightlife**'s **Andy Polaris**. **Bourgie Bourgie** left early—they had an LP to record in Bavaria.



A clash of the titans (well, they chinked glasses anyway). Thor prepares to kick ass onstage while *No. 1* editor Phil McNeill threatens to kick ass if the staff aren't in on time next morning.



Dee C. Lee, make-up artist Lynne Easton (left) and former *Switch* presenter Yvonne French (right) do the locomotion. Meanwhile out on the dance floor they're breaking (their necks, that is).



Gary Crowley, DJ of Capital Radio and *Earsay*, amazes partygoers with his ability to spin discs, introduce PAs, conduct three different conversations and spot someone who isn't dancing—all at the same time.

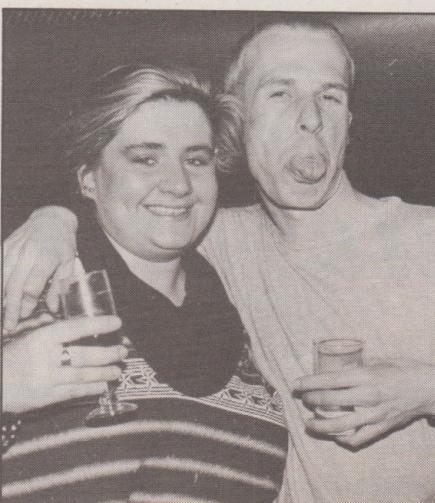
So that's what friends are for! Nasher, Ped and Paul from *Frankie Goes To Hollywood* support each other. What a nice girl like Helen Terry was doing with this lot we can't imagine. And we never did identify the jolly mustachioed gent on the end. Perhaps he was Frankie.



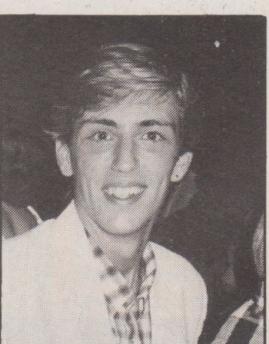
Orange Juice's Edwyn Collins takes the salute for the passing out parade.



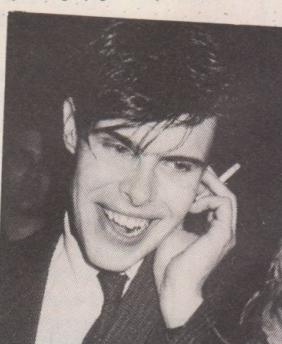
Thor and Dee C. Lee demonstrate the muscleman's method of picking up girls at parties.



Ooh, he is awful. But we like him anyway. And so does Helen Terry, judging by the way she's snuggling up to Blancmange bad boy Stephen Luscombe . . .



Making up is hard to do. But head Haircut Les Nemes was later caught chatting to his old friend and foe Nick Heyward.



In the absence of Bryan Ferry, Bourgie Bourgie's supersmooth socialite Paul Quinn does a passable imitation.

MORE WHISPERS AND PICTURES—PAGE 14

WHAM!

Wake me up before you go-go



the new single on 7" & 12"

WHAM!

out next week

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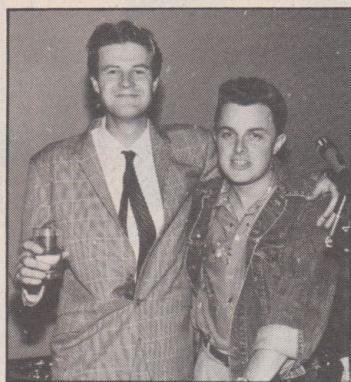
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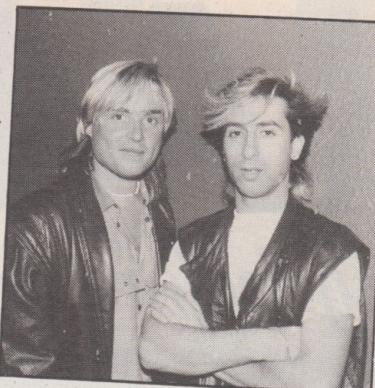
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Tim Parker and Graham Smith, *No. 1* (piss) artists, take over the disco turntables.



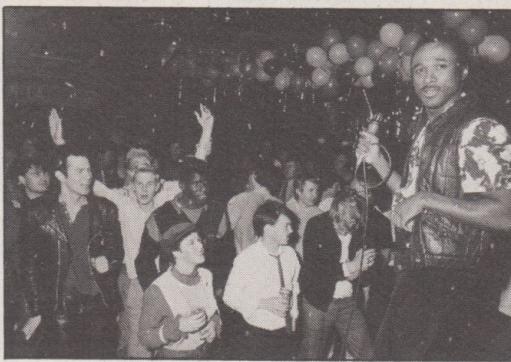
Romance in the air. Modern Romance, that is. They weren't in the air actually. Everytime we saw them, they were at the bar. . .



We're getting married in the morning . . . amazing what 15 cans of lukewarm light ale and a few party streamers can do to a chap, especially when he's not too Sensible. Phil Fearon supports the blushing bride . . .



Mari Wilson, bereft of beehive but with a beaming drummer boy.



Well, what would you do with this lot? Phil Fearon surveys the dance floor and seems to be having second thoughts about taking the stage. (Photo: Terry Beasley)



We're not sure what caused Blancmange's Neil Arthur to look so choked. But we think he'd just sampled the *No. 1* cocktail — a venomous puce-coloured blend of very strong spirits.



This has to be the stuff that soul legends are made of. Sixties' Motown veteran Edwin Starr (left) meets up with young British soulboys Phil Fearon and Imagination's Lee John. Making up the quartet is disco diva Jocelyn Brown.



When you're young and in love . . . you don't want a photographer sneaking in on your romantic moments. Mark from Frankie and Miranda from The Belle Stars look suitably startled as Tony Mottram catches them in the act . . .

Martin Kemp was looking a bit worried in case he got mobbed by star-spotting hacks. But at least he was there.

Poor old **Steve Norman** got left behind in Munich after **Spandau Ballet** manager **Steve Dagger** put his foot down and wouldn't let him leave the recording studio. Never mind, Steve — we'll buy you a bevvie next year!

Blancmange's Stephen Luscombe got all tetchy, as did Chelsea dribbler **Pat Nevin**, complaining because no one recognised him and then desperately trying to get **New Order's** autographs.

As strong drink took its toll, various people disgraced themselves (a big hi to *No. 1* photographer **Neil Matthews**).

Meanwhile onstage **Gary 'Motormouth' Crowley** marshalled an impressive array of guest performers.

Dee C. Lee gave notice of her intent to hit the top of the charts with a dynamic performance of her next single 'Yippi Yi Yo', backed up by **Switch** presenter **Yvonne French** and **Boy George's** make-up artist **Lynne Easton**.

American heavy metal heavyweight **Thor** stunned the rabble to silence by blowing up a hot water bottle until it exploded! Top pop stars all around were seen going pale with terror.

Phil Fearon of **Galaxy** decided not to risk breaking his neck with a backflip off the tiny stage, but delivered a rousing version of 'What Do I Have To Do', while **Matt Bianco** were spied 'Sneaking Out

The Back Door'

But the star of the show turned out to be soul veteran **Edwin Starr**. His new single — 'Marvin' a tribute to **Marvin Gaye** — brought a tear to the eye, while his brilliant original version of 'War' brought tears to the eyes of an awestruck gaggle of **Frankies**, who've just covered it for their next B-side.

Finally at 3.00 am, Busby's manager **Vic Sparrow** gave his verdict: "That was the best party we've had here since **John Travolta** came down for the premiere of *Saturday Night Fever*."

That night, **Robert Stigwood** gave every guest a magnum of champagne each. *No. 1* editor **Phil McNeill** settled for lager and limes — but he did promise that next year we'll have a *real* party . . .

RUSSIAN

TO THE TOP

Love 'em or hate 'em, The Flying Pickets are turning out to be one of those great British institutions like losing at cricket and wet Bank Holidays.

They topped the charts for five weeks with 'Only You' and now 'When You're Young And In Love' looks like being a similar success.

But there's more to the Pickets than three-minute guest appearances on *The Two Ronnies*. They came together as a result of touring in a political musical about a miners' strike – *One Big Blow* – and their attempts at political sloganising have got them into trouble.

Saturday Superstore wouldn't give away their free gift of Chairman Mao's *Little Red Book*, and Wogan banned them from waving red and black flags when they sang on his chat show. They had to make do with wearing Russian seamen's uniforms which they hired from Berman and Nathans.

After hiking two miles from East Putney tube station, the Pickets' resident skinhead Red Stripe explained Picket philosophy.

"With 'Young And In Love' we were looking for a commercial record, but I think the next single we record will be our own song.

"When I was young in the '60s I used to do that whole thing in front of the mirror. I thought the people that were singing on telly had something really special.

"Now I know it's different – anyone can sing, anyone can get up there and do it.

"We rehearse a third as much material as we ever use. We can work for days on a song before we decide it's not going anywhere.

WHEN YOU'RE YOUNG AND IN LOVE

SPRING IN THE AIR
(FILLED WITH LOVE)
THERE'S MAGIC EVERYWHERE
WHEN YOU'RE YOUNG AND IN LOVE

LIFE SEEMS TO BE
(JUST A DREAM)
A WORLD OF FANTASY
WHEN YOU'RE YOUNG AND IN LOVE

EACH NIGHT SEEMS JUST LIKE
THE FOURTH OF JULY
WITH STARS THAT SPANGLE THE SKY

THE MOON AT NIGHT
(SHINES SO BRIGHT)
SEEMS TO SHINE TWICE AS BRIGHT
WHEN YOU'RE YOUNG AND IN LOVE

DREAMS CAN COME TRUE
(TRY A DREAM)
IF YOU BELIEVE THEY DO
WHEN YOU'RE YOUNG AND IN LOVE

SO MANY TEARDROPS
ARE BOUND TO FALL
TRUE LOVE CAN CONQUER ALL
WHEN YOU'RE, WHEN YOU'RE YOUNG AND IN LOVE

TRUST AND YOU'LL FIND, OOH, OOH, OOH
THERE'S NO MOUNTAIN
YOU CAN'T CLIMB
WHEN YOU'RE YOUNG AND IN LOVE

SO MANY TEARDROPS ARE BOUND TO FALL
TRUE LOVE CAN CONQUER ALL

SPRING IN THE AIR, OOH, OOH, OOH
THERE'S MAGIC EVERYWHERE
WHEN YOU'RE YOUNG AND IN LOVE

DREAMS CAN COME TRUE
(TRY A DREAM)
IF YOU BELIEVE THEY DO
WHEN YOU'RE YOUNG AND IN LOVE

SO MANY TEARDROPS
ARE BOUND TO FALL
TRUE LOVE CAN CONQUER ALL
WHEN YOU'RE, WHEN YOU'RE YOUNG AND IN LOVE

YOUNG AND IN LOVE
(TO FADE)

"We spent a long time working on the Human League's 'Mirror Man', but it didn't work. Personally I'd like to do 'Love Cats' by The Cure.

"Materially the success hasn't happened yet. Our lifestyle hasn't changed – I still use public transport, but now it's hard to travel in public and not get stopped all the time.

"I was walking home the other night and this really heavy looking guy passed me and he stopped and he said 'Go on ya bald-headed nance'. It wasn't him being funny, it was really heavy.

"I never think I look aggressive, which is why I wear eyeliner and I have a scarf round my neck – it's to play down the image of a skinhead with boots.

"I first started to shave my head when I was in Australia. The guy who was cutting my hair was making a real mess of it. When he'd finished cutting it he said, 'Have you ever thought of having your head shaved?'

"I suddenly realised it was a brilliant image 'cos it was so clean. It's also good because no one can tell how old you are.

"I think if I didn't shave it I'd like to be a punk and have coloured spikes coming out at all angles."

The Flying Pickets are about to embark on a mammoth UK tour. Will there be the kind of hysterical audience reaction accorded to Duran Duran and Culture Club on their recent tours and is Red Stripe the new Bald George?

"No," said Red, grinning broadly. "I'm not an egomaniac. If people come along to see us live they'll see we've got other dimensions.

"They'll see it's all an insidious plot to subvert the traditional values of the entertainment business."



THE HOMECOMING

John Taylor must have wondered why he'd come back to Britain.

True, there were 300 fans to meet Duran at the airport, but the band didn't get to see them till they'd spent three hours with Her Majesty's Customs.

Staggering out of Heathrow, heavy with jetlag from a ten-hour flight and a nine-hour time difference, John set off to drive to his new home.

After a five-month American tour, England probably seemed like a foreign country as he drove into town.

For the first time since Christmas, John wasn't with the band or protected by the band's entourage. He felt alone.

FEAR AND LOATHING AT HESTON SERVICES

"I went into Heston Services to get some magazines – I bought *No. 1* as a matter of fact," says John, taking up the story.

"I was just paying for it and this punky looking kid comes up to me and says, 'What are you doing here?' So I said, 'This is my home'.

"And he says, 'You're always going on about these far-off places, why aren't you in one of them? Why don't you piss off back?'

"I said, 'Thanks very much, I've just this minute come back after four months away . . .'

"I felt really horrible."

THE EMPTY HOUSE

"Then I got home to this new house I've bought which I've only ever seen once before. It's got nothing in it but a bed and a television set – it's all floorboards.

"I got in the house and I just sat there and I thought, 'This is what it's all amounted to. Bugger all really. Being disliked by a lot of people and I've got nothing to show for it.'

"I might have a big bank balance but I've never had the time to enjoy the spoils of war – I've never had time to buy anything."

COMING DOWN TO PLANET EARTH

Coming off a five-month tour to a home you've hardly seen in a year isn't the easiest task.

Nick Rhodes still hasn't slept properly, Simon Le Bon's body clock has gone haywire.

"Our lives have revolved around the tour for five months," explains Simon. "You can't just stop and go back to normal. We've all got tour lag."

"At six o'clock in the morning, I'll suddenly wake up with this

THE

GREEN GREEN GRASS OF HOME

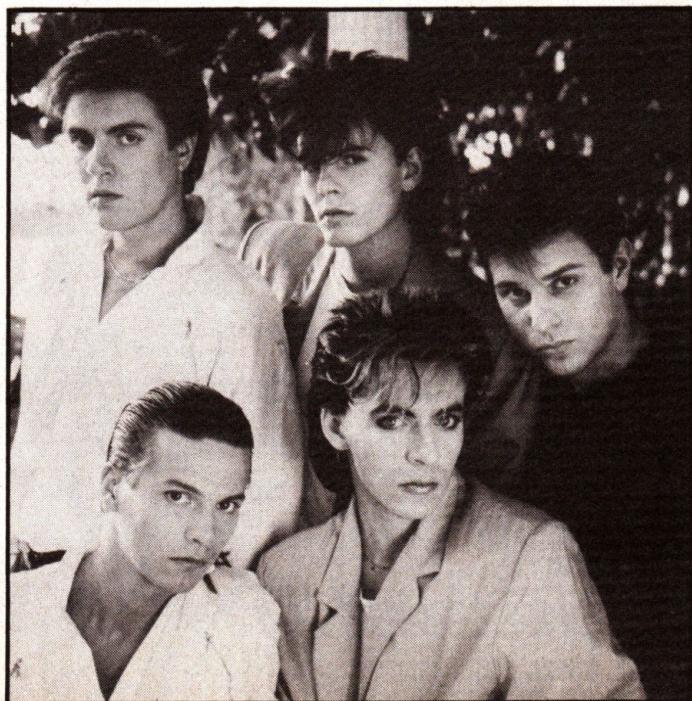
Duran Duran have spent the past year abroad – writing in France, recording on Montserrat, rehearsing in Australia, touring in Japan, Canada and the States . . .

Now they're finally back in Britain and 'The Reflex' is at the top of the charts.

So was their year away worth it? Was it just one long holiday – or one long slog?

Mark Cooper spent a day with Duran at *Top Of The Pops* and asked them if they're tired of seeing life through a jet window.

Denis O'Regan supplied the pictorial evidence.



burst of energy and start running round the house. That's because it's nine in the evening in California, where we were playing last.

"That burst of energy is the moment you live for on tour, the moment you go onstage."

Simon likes the simplicity and routine of touring. He'd happily have extended the tour for another couple of months.

"You can't really get that adrenalin any other way," he admits. "Unless you want to start walking tight-ropes or playing dangerous games.

"I'm much more physical now than before the tour. Since I've been back, I've had about three baseball games. I keep dragging friends off down the park to use up some energy.

"That's about all you can do except for press-ups and running on the spot!"

MADE IN BRITAIN, SOLD IN AMERICA

For the moment, Britain tastes good to Duran Duran. They've missed it like mad, staying up nights to talk about old TV series, the pubs they were missing, the streets they like to walk.

Only American television and the telephone saved Nick's sanity, made sure he kept in touch.

"When I'm away, my phone bill costs me more than if I flew back every day. I have to do that because I can't bear not knowing what's going on."

The routine of playing the same set every night began to get to Roger, while Andy had to make do with a bit of nightclubs and the occasional outing like the one to the FBI building in Washington . . .

All five had to make do with the little bubble that is the life of any band on the road.

Glad to be touring America and gaining a new audience, Duran still had to contend with the continuing hostility of the British media and constant predictions that their days were numbered. To return to Britain as 'The Reflex' entered the charts at No. 5 tastes sweet.

BOYS ON FILM, NOT ON THE BEACH

John is particularly delighted with the success of the single, Duran's hardest-hitting record for some time and a dance number to boot.

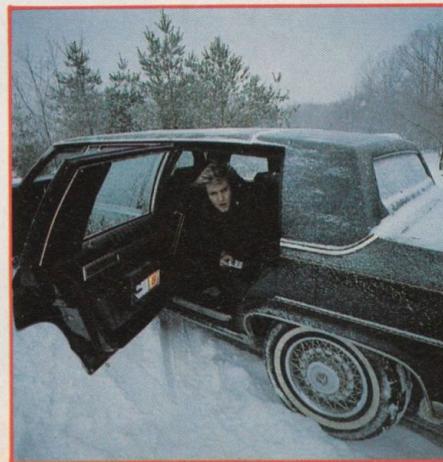
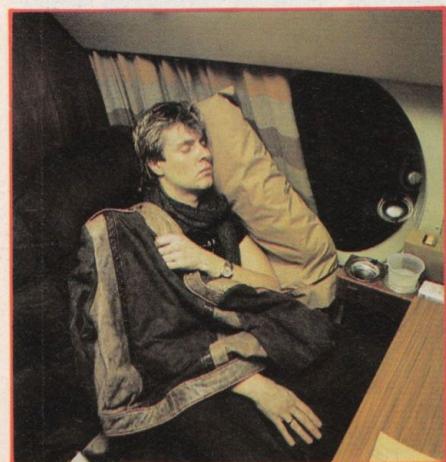
"I'm really pleased, because for a band that's supposed to be so bland and pappy, we have one of the hardest records in the charts at the moment. It's as

■ Continues page 18

ON THE ROAD



...and in the air, and on the rails, and off! Duran Duran have probably travelled more miles by more means of transport than any other group in the past few months. From the snows of Canada to the bullet train in Japan, here's your ticket to ride...



aggressive as, say, The Smiths, and that's what we've always been about.

"I like the video too because it shows us sweating and working. We don't just spend all our time on a beach in Sri Lanka – which I didn't like anyway. I hated it."

OFF THE JET, ONTO THE TARMAC

If the punk that John encountered dislikes Duran Duran's 'jet set' image, so do the band themselves.

Waiting around at *Top Of The Pops* in casual clothes, there is little sign of the high life to which the band's public image pretends.

Hiding behind sunglasses from the heatwave, the five have the tired skin and twitchy nerves of young men who've worked non-stop for three years.

"I think we lost favour because we overplayed the jetset image," says John.

"Britain's never been one to celebrate its heroes – unlike America!"

"I can't deny that the videos were deliberately glamorous, and I think at the time they made a definite move in that market. But the reason we're so keen to play down that image now is that we're still getting people saying,

'Ah, been in Montserrat for four months, have we?' – and I didn't enjoy it there.

"The weather was a lot nicer in England that summer . . .

"I felt we were getting all the cons of this image without many of the pros. I'd phone home and the papers would be saying sarkily, 'Where are they now, those homeloving boys?' I'd be stuck somewhere like Oklahoma when I'd far rather be in Birmingham . . ."

WORKING DAY AND NIGHT

If Duran Duran toured America by private jet, it's because they wouldn't have survived the travelling any other way.

"We were only 'jetsetting' in terms of the job," says John, "getting from A to B. We're no more jetset than Echo And The Bunnymen in terms of getting on planes. You have to fly if you want to play to the world."

"I think of 'jetset' lifestyles in terms of cocktail parties in the Swiss Alps, not our tours."

Nick Rhodes loves Duran Duran but he "can't think of anything that's harder work or longer hours".

■ Continues page 20



Nick and Simon introduce Duran's new member

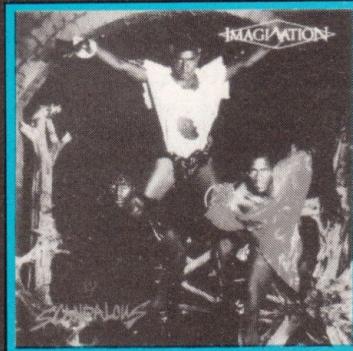
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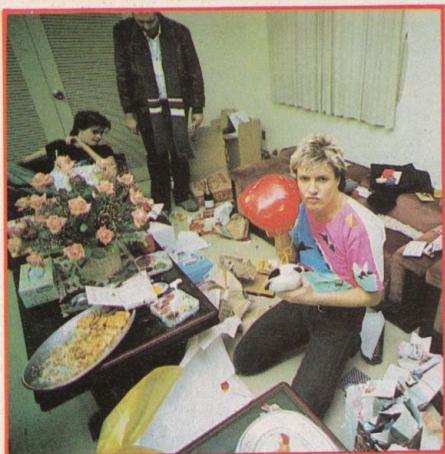
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HANGING AROUND



Heaven is waiting...unless you're a working pop group. Since rock and roll began, bands have tended to go a little bit crazy on tour, and Duran Duran are no exception. They don't throw TV sets out of hotel windows, but you should see what Andy Taylor can do with a six-inch nail...



Their innocence
became a
guilty secret.



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LOOKING AFTER NUMBER ONE

A year away could have made Duran Duran disappear or become part of the furniture. The band are determined that this will never happen. They want to progress to new heights, not disappear in the smoke of their own egos.

"People can get very blasé," says Roger. "We've always been aware that it's possible to slip."

"We're not in the big league yet. One day it'd be nice not to worry that if the next album isn't quite up to scratch, we could disappear without trace."

Duran Duran today are bigger than they ever were – but not as big as the media would have us believe.

They remain ambitious and paranoid. In the small private world of the group, they see themselves as surrounded by forces determined to destroy them.

Perhaps they're right.

"People think we're a lot bigger than we are," sighs Simon.

John agrees.

"The image of the group is bigger than the group itself. The biggest trap we could ever fall into is to believe we're as big as The Police. We're popular faces

and that's nice, but the bank balance isn't as big as Sting's."

THE REFLEX

Wary of enemies, Duran are wary of the enemy within.

"People have this idea that as soon as you start staying in hotels everywhere and travelling by aeroplane you lose touch," muses Simon.

"They think you become some kind of unfeeling cocooned baby. It can happen. We're lucky we've got five people watching each other. We all tread on each other's fingers the minute we start surrendering to our egos."

John too sees the danger.

"We're in a very pressurised situation. Being screamed at every night for six months, having your adrenalin and your ego pushed to the limit, makes it hard to go home. It's a real come down but it's as enjoyable once you lock into it."

SAVED BY A PRAYER

"Perhaps last year that arrogant pop star voice could have taken over, perhaps it even came close. But it didn't."

"Now we all like to think things are picking up. We've reinstated ourselves."

"We've come home with a hard single and a hard video and respect for the group is picking up again."

COMPETITIONS

DURAN DAZE

When the boys in Duran Duran found themselves all over Britain's No. 1 pop weekly, their gratitude knew no bounds.

"Can we offer you a yacht?" they breezed. "A car? A luxury villa in the South of France?"

No. We wanted more than that – and got it in the shape of the complete Duran package.

For anyone who has missed the boys' recent climb to mega-fame and fortune, we've assembled a special clutch of their recent recordings.

To start off, we've got TEN copies of the 'Seven And The Ragged Tiger' album, followed by TEN 12-inch 'Reflex' singles, followed by TEN 12-inch 'New Moon On Mondays', then clinched with TEN 12-inch copies of 'Union Of The Snake'.

And to end it all, we've got TEN more copies of the great Duran Duran songwords book, which contains all the words from that last album.

We were going to call this our Seven And The Ragged Tiger Package, but remember, there's TEN of everything.

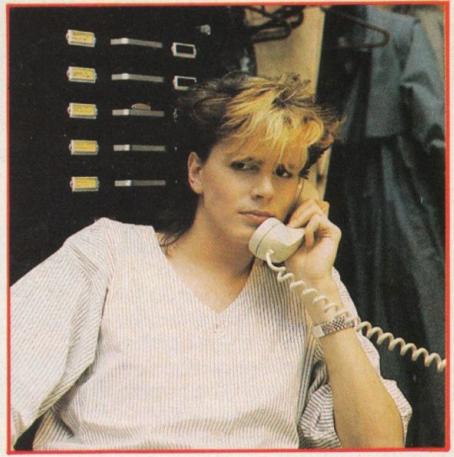
All you have to do to win these great prizes is answer the following question:

Which member of the group opened a restaurant last year?

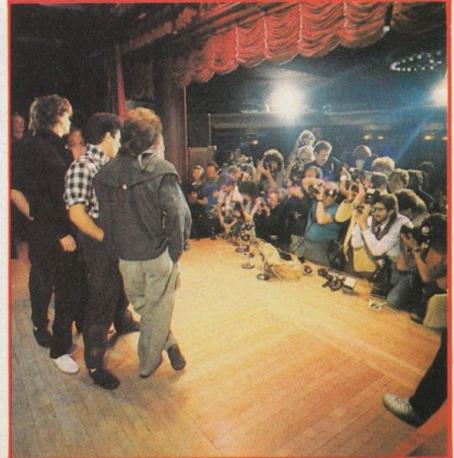
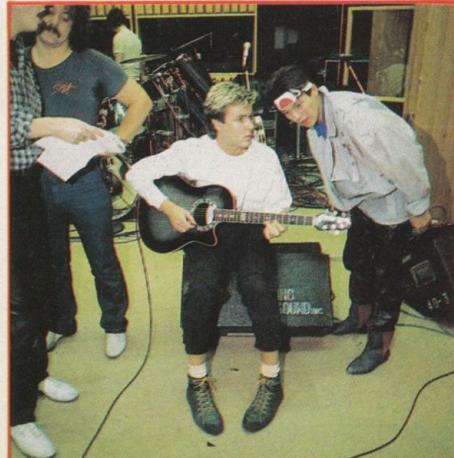
Send your reply on a postcard to: DURAN TEN PACK, No. 1, 55 Ewer Street, London SE99 6YP.

The first ten drawn on the closing date, May 29, win the Duran packs.

THAT'S ENTERTAINMENT



*What it's all about... Duran Duran at work — radio interviews, telephone interviews, photo-calls and sound checks, and most importantly of all, live onstage! Not forgetting the obligatory appearance on the Japanese equivalent of *This Is Your Life*...*



KING KURT



MACK THE KNIFE

OH THE SHARK HAS PRETTY TEETH DEAR
AND HE SHOWS THEM PEARLY WHITE
JUST A JACK KNIFE HAS OLD MACK HEATH DEAR
AND HE KEEPS IT OUT OF SIGHT

WHEN THE SHARK BITES WITH HIS TEETH DEAR
SCARLET BILLOWS START TO SPREAD
FANCY GLOVES WEARS OLD MACK HEATH DEAR
SO THERE'S NEVER NEVER A TRACE OF RED

ON THE SIDEWALK SUNDAY MORNING DON'T YOU KNOW
LIES A BODY JUST Oozing LIFE
SOMEONE'S SNEAKING AROUND THE CORNER
COULD THAT SOMEONE BE MACK THE KNIFE
THERE'S A TUG BOAT DOWN BY THE RIVER DON'T YOU KNOW

WITH CEMENT BAGS JUST DROOPING ON DOWN
THAT CEMENT IS JUST JUST THERE FOR WEIGHT DEAR
FIVE WILL GET YOU TEN MACK HEATH'S BACK IN TOWN

LOUIS MILLER DISAPPEARED DEAR
AFTER DRAWING OUT HIS HARD EARNED CASH
NOW MACK HEATH SPENDS JUST LIKE A SAILOR
COULD IT BE OUR BOY DID SOMETHING RASH

LOTTE LENIER AND LUCY BROWN,
ZUKI DENVER AND MATTY TAWDRY
NOW THE LINE FALLS ON THE RIGHT DEAR
NOW THAT MACK HEATH'S BACK IN TOWN
NOW THE LINE FALLS ON THE RIGHT DEAR
NOW THAT MACK HEATH'S BACK IN TOWN

Written by Kurt Weill/Bertolt Brecht. English lyrics by Marc Blitzstein
Reproduced by kind permission Arcadia Music Publishing. On Stiff Records.

If you think things have been a little quiet on the King Kurt front lately, then you obviously haven't just come back from your holidays.

For the terrors of South London have been doing their bit for Anglo-European relations on a tour that took them right across the Continent.

As you might imagine, they left a trail of destruction in their wake.

Here they offer a bit of friendly advice to fellow travellers.

SPAIN

"When in Spain, don't drive down narrow streets with the van door open," warns Rory.

"We did – and a parked car ripped the door off. We just picked it up, waved it at all the people staring at us, then slung it in the back."

"Don't set off fire extinguishers in hotels either because you get ordered out of the bar at machine gun point."

"They wanted £500 before they'd let us leave," adds Paul. "Then when we finally got the money we went outside and all

TRANS-EUROPE EXCESS

THE BAND WHO PUT THE 'COMMON' INTO THE COMMON MARKET GIVE KAREN SWAYNE THE KING KURT GUIDE TO EUROPE.

GERMANY

"Germany's brilliant, the best place we played," says Paul.

"We did a live TV programme in a derelict house. All these Germans were standing below shouting at us, then suddenly all these eggs and flour came flying at us."

"In the end there was about 2,000 people, all with muck, and we came rushing out with fire extinguishers and anything else we could lay our hands on and started pelting them."

"We've seen a film of it and it looks like *Assault On Precinct 13!*"

Rory: "And I got arrested in this club for hitting a barman with a bottle. I was looking for someone who'd disappeared, so I threw the bottle at a mirror behind the bar and it bounced off onto his head."

"They called the police, but I don't remember too much about it after that . . ."

"And we had loads of squaddies in skirts following us around. They tried to get a tank to one of the gigs, but couldn't get it past the gates."

King Kurt are going back to Europe in the autumn for another tour. Better take your holidays early . . .

the tyres on the van were punctured.

"When we went to get them fixed the police tried to tow it away even though it didn't have wheels."

"Oh, and don't get further than 25 metres from a toilet," Rory advises. "I'll ain't the word . . ."

FRANCE

"Don't go through customs points in small remote border town in France because they've got nothing to do," says Rory.

"If they see a group they

automatically think you're drug smugglers and take the van to bits and strip search everyone."

Paul: "But the food and wine's good, and it's cheap too."

SWEDEN

Rory: "Don't go to Sweden unless you've got about £1,000 to spare – it's really expensive. It's boring too – and they throw cans of gloss paint at you, which takes hours to get off."

"And don't walk around in a leather jacket, 'cos it means you're looking for a fight."

FIVE STAR

OUT
NOW
7&12

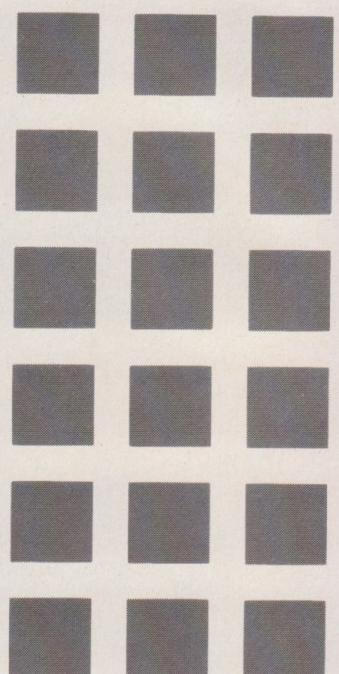
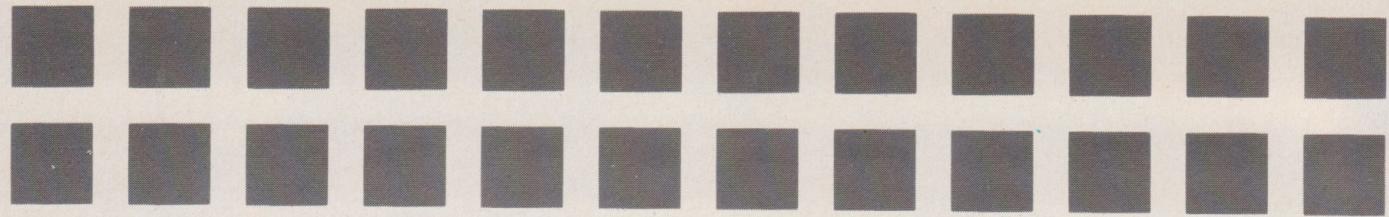
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Hide and Seek

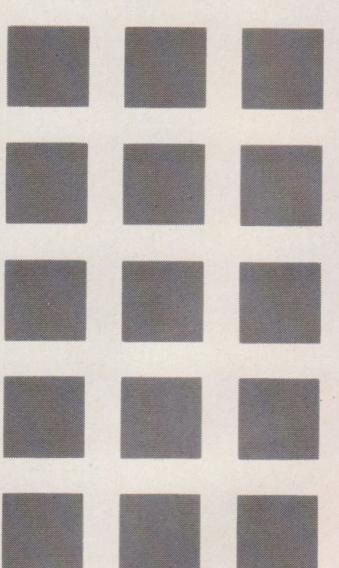
N^o1 IAN McCULLOCH
ECHO AND THE BUNNYMEN





Dancing with tears in my eyes ■ Ultravox The new single 7" and 12"

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12 INCH GATEFOLD SLEEVE INCLUDES FREE COLOUR GROUP POSTER.
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ISTOL HIPPODROME ■ 27, BRIGHTON CENTRE ■ 29, 30 SOUTHAMP-
TON GAUMONT ■ JUNE 1, 2 BIRMINGHAM ODEON ■ 3, 4, 5 NOTT-
INGHAM ROYAL CENTRE ■ 6, 7, 8, 9 HAMMERSMITH ODEON ■



BILLY JOEL



WOH OH OH FOR THE LONGEST TIME
WOH OH OH FOR THE LONGEST TIME
IF YOU SAID GOODBYE TO ME TONIGHT
THERE WOULD STILL BE MUSIC LEFT TO WRITE
WHAT ELSE COULD I DO I'M SO INSPIRED BY YOU
THAT HASN'T HAPPENED FOR THE LONGEST TIME

ONCE I THOUGHT MY INNOCENCE WAS GONE
NOW I KNOW THAT HAPPINESS GOES ON
THAT'S WHERE YOU FOUND ME
WHEN YOU PUT YOUR ARMS AROUND ME
I HAVEN'T BEEN THERE FOR THE LONGEST TIME

CHORUS:
WOH OH (THE LONGEST)
FOR THE LONGEST TIME
WOH OH OH (THE LONGEST)
FOR THE LONGEST TIME

I'M THAT VOICE YOU'RE HEARING IN THE HALL
AND THE GREATEST MIRACLE OF ALL
IS HOW I NEED YOU AND HOW YOU NEEDED ME TOO
THAT HASN'T HAPPENED FOR THE LONGEST TIME

MAYBE THIS WON'T LAST VERY LONG
BUT YOU FEEL SO RIGHT AND I COULD BE WRONG
MAYBE I'VE BEEN HOPING TOO HARD
I'VE GONE THIS FAR AND IT'S MORE THAN I HOPED FOR
WHO KNOWS HOW MUCH FURTHER WE'LL GO ON
MAYBE I'LL BE SORRY WHEN YOU'RE GONE
I'LL TAKE MY CHANCES
I FORGOT HOW NICE ROMANCE IS
I HAVEN'T BEEN THERE FOR THE LONGEST TIME

I HAD SECOND THOUGHTS AT THE START
I SAID TO MYSELF HOLD ONTO YOUR HEART
NOW I KNOW THE WOMAN THAT YOU ARE
YOU'RE WONDERFUL SO FAR
AND IT'S MORE THAN I HOPED FOR

I DON'T CARE WHAT CONSEQUENCE IT BRINGS
I HAVE BEEN A FOOL FOR LESSER THINGS
I WANT YOU SO BAD
I THINK YOU OUGHT TO KNOW THAT
I INTEND TO HOLD YOU FOR THE LONGEST TIME

REPEAT CHORUS TO FADE

Words and music Billy Joel
Reproduced by kind permission CBS Songs
On CBS Records

THE LONGEST TIME

BELLE & THE DEVOTIONS

YOU WERE ONLY PLAYING LOVE GAMES
YOU WERE ONLY PLAYING LOVE GAMES
YOU WERE ONLY PLAYING LOVE GAMES
YOU WERE ONLY PLAYING LOVE GAMES

WHY, WHY D'YOU WANNA BREAK MY HEART BABE
YOU SHOUDA TOLD ME FROM THE START BABE
YOU SHOUDA LET ME KNOW THAT YOU WERE LETTING GO
OH WHY, WHY D'YOU WANNA BREAK MY HEART BABE
WHEN YOU KNEW THAT WE WOULD PART BABE
YOU SHOUDA LET ME KNOW YOU SHOUDA TOLD ME SO

CHORUS:
OH DARLING
YOU WERE ONLY PLAYING LOVE GAMES
YOU WERE ONLY PLAYING LOVE GAMES
YOU GAVE ME SUGAR LOVIN' AND IT STUCK LIKE GLUE
AND ALL THIS TIME YOU HAD ME HOOKED ON YOU
YOU WERE ONLY PLAYING LOVE GAMES
YOU WERE ONLY MAKING LOVE PAINS
I WAS JUST YOUR PUPPET AND YOU KNOW IT'S TRUE
YOU COULD SNAP YOUR FINGERS AND I'D RUN TO YOU

OH WHY, WHY D'YOU WANNA BREAK MY HEART BABE
YOU SHOUDA TOLD ME AT THE START BABE
WHEN YOU KNEW ALL THE TIME YOU WERE NEVER MINE
OH WHY, WHY D'YOU WANNA BREAK MY HEART BABE
WHEN YOU KNEW THAT WE WOULD PART BABE
YOU WOULD MAKE ME CRY YOU WOULD SAY GOODBYE

REPEAT CHORUS TO FADE

Words and music Paul Curtis/Graham Sacher
Reproduced by kind permission CBS Songs Ltd ©1984
On CBS Records

LOVE GAMES



THE SONG

How did you come to write and record 'Against All Odds'?

"The tune for it was written around the time of the 'Face Values' album, but I found I had one too many slow songs for that. Then it nearly went on 'Hello I Must Be Going' but I found I had enough songs for that, too!"

"Then last year while I was on tour with Genesis, Taylor Hackford — who directed *An Officer And A Gentleman* — asked me to write a song for his new film *Against All Odds*. Being in the middle of a tour I didn't really have time to write a new song so I added words to that tune."

"I didn't have time to produce it either so I drafted in Arif Mardin — whose old soul productions I'm a great admirer of — and put down the vocal in LA while I was there with Genesis."

'In The Air Tonight', 'Against All Odds' are all moody songs. Haven't you ever been tempted to play out the role of the mysterious, reclusive singer?

"No, I'm just a normal chap. I just don't think like that — it's not a natural way of existing."

"Like when Eric (Clapton) asked me to produce his album I didn't straight away think 'oh, he's asking me 'cos I'm good' or something; I just felt very flattered to be working with him."

SUCCESS

Are you past the stage of being surprised at a single's success?

"I'm surprised at any success. Like when the single got to No. 1 in America for the first week I thought 'fluke'; then when it was No. 1 for the second week I thought 'hmmm, it's doing quite well'!"

Do you think your success has been against all odds?

"Not really, no. I guess what I am — visually — is not necessarily what is happening in mags like *No. 1*.

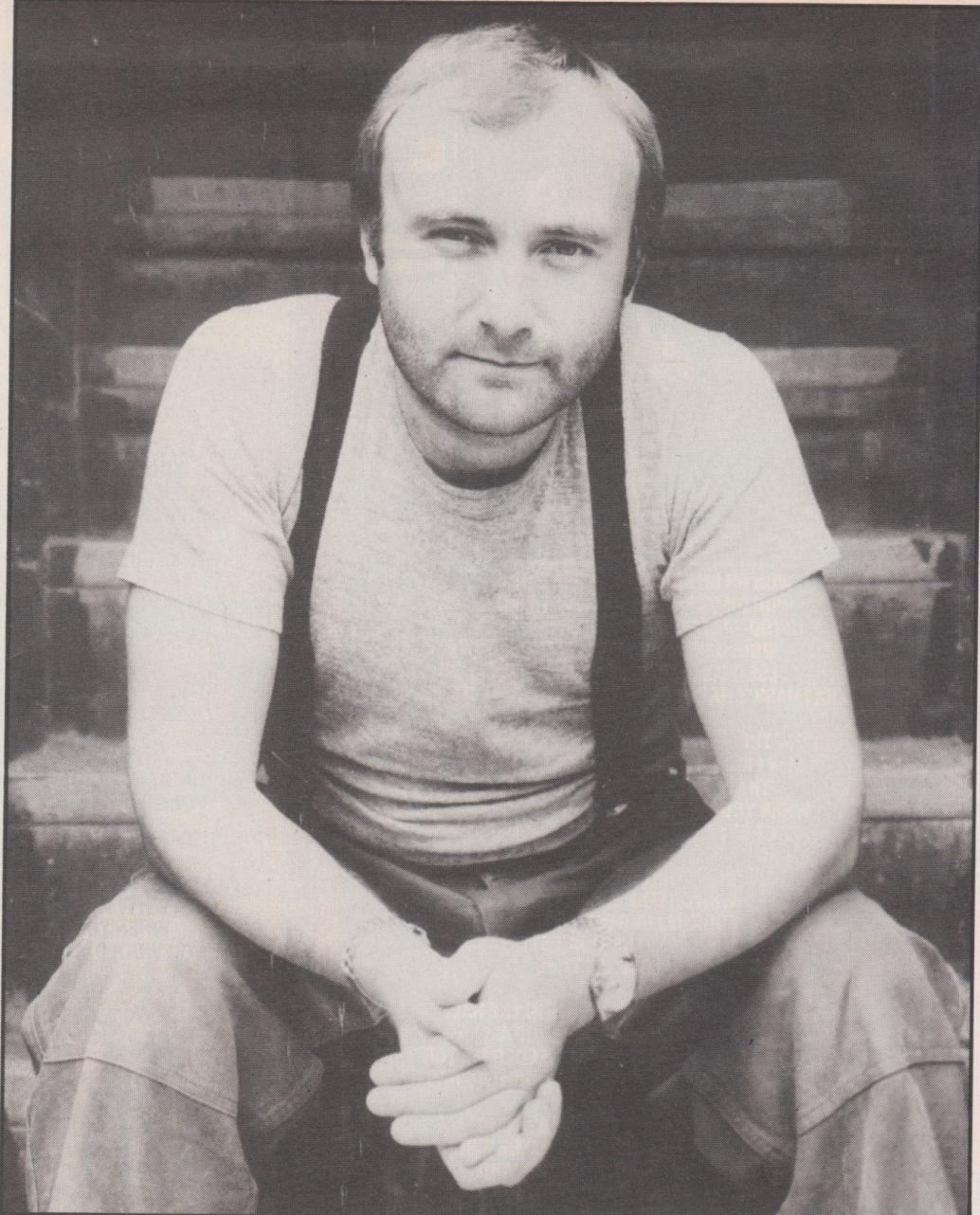
"But I think people can see I'm being honest. The fact that I don't stop working endears me to people."

"But it's not against all odds — I just go for it: if they didn't like it, it wouldn't stop me doing it!"

FACE VALUES

You seem fond of getting into characters — on video and onstage. What was the first one you ever did?

"The first one was Buttons in *Cinderella*, when I was about six or seven years old — and I've got photographic evidence of that! Oh and Humpty Dumpty in which I played the title role — the egg!"



ODDS ON FAVOURITE

Phil Collins' latest single 'Against All Odds' — the theme from a murder mystery film tinged with a few million buckets of romance — has hit the No. 1 spot in America and over here.

But instead of throwing his hat in the air tonight, Phil is keeping his feet firmly on the ground and concentrating on more down to earth projects.

Martin Townsend collared Collins, the ex-child actor and mega-successful Genesis singer, for an exclusive chat.

15-year-old!"

What was it like being in Genesis with Peter Gabriel, who also liked acting out costumed roles on stage?

"Well by that time I'd stopped

acting. The reason I stopped was that I always wanted to be a drummer and I didn't really like the dressing-up attitude.

"I mean it was a very gradual thing for Peter. Basically we just



Lies Down On Broadway'.

"I didn't mind if there was a song where I could assume a role unselfconsciously — like in 'Robbery, Assault And Battery' where I used to put on a jacket and hat — just like The Dodger! Or 'Say It's Alright Joe' where I was a drunk in a bar — I could relate to that!"

"And at the NEC Birmingham gig last year I put on a black hat and Rayban sunglasses — like John Belushi in *The Blues Brothers* — to do a medley of '60s songs."

What was the thinking behind some of the characters on your solo videos?

"On the first LP it was all straight ahead stuff. Then the video for 'You Can't Hurry Love' was just meant to be a replica of the song. I wanted it to be like one of those old, really bad R&B promotional videos where everyone's jacket was too small and trousers too short by a couple of inches. And we had three of me on the video — just like The Supremes!"

"For 'Through These Walls' I played a voyeur — a sort of dirty old young man! I had a dressing gown, glass to listen at the wall with, and women's lingerie — three essential items for the successful pervert."

"I don't know why I always go for these seedy characters but it's all very lightweight. 'Through These Walls' just came from a line I heard somewhere else: 'I can hear through these walls'."

AN INFLUENCE

A lot of new acts — Nik Kershaw, Howard Jones — have mentioned Peter Gabriel as an influence. Would you like to hear your name mentioned?

"No, because I'm really a drummer. I mean if you talk to drummers they may mention me."

"I mean those people were probably listening to Genesis when they were younger but it's a bit more respectable these days to say Peter Gabriel."

FILM

You were a child actor, you're singing film themes. Why aren't you actually in films?

"There's a certain stigma to rock musicians in films — especially playing rock musicians!"

"A friend of mine, Martin Lewis — who is Alexei Sayle's manager — is in the process of writing a film script which will involve me but I'm in no hurry. I enjoyed playing The Artful Dodger but there are a lot of drawbacks in films — you do your best take and they can't use it 'cos the lighting was wrong."

"At least with music you're your own boss."



Phil plays out three of his many different roles — top, tormented genius; above, tormented genius; and below, tormented genius.



WRITE

all wanted to be up there playing, but after two or three years the music was becoming very lyrical and we were still playing through really bad PAs so Pete started putting on bits of clothing — the flower mask etcetera — just to get the words over!"

When you took over as lead singer did you see dressing-up as part of the job?

"No because my first stipulation when I agreed to take over as singer was to be able to do it my own way and not have to pick up where Peter left off. I just wanted to sing and you simply couldn't do that properly in the sort of costumes we'd had for 'Lamb



As the summer approaches and we all start thinking about foreign parts — why not consider writing to someone across the water too?

Write to: Penpals, No. 1, King's Reach Tower, Stamford St, London SE1 9LS.

► Hi, I'm Lars Christian Gedebjerg from Denmark. I'm into Wham, Paul Young, Duran Duran and Nena and that kind of music. If you're 17+ and would like to write to an all-day playing disco machine then mail a letter with photo if possible to me at Sdr., boulevard 12, 9600, Firs, Denmark.

► Female aged 16 absolutely mad about Duran Duran would like penpals all over the world especially in UK. Other likes include Adam, Bowie, Kaja, Culture Club, Depeche Mode, Wham, ABC, Spandau etc. Write to Manjinder, Apt. BIK 4, Hill View Avenue, 07-1092, Singapore 2366, Republic of Singapore.

► My name's Laila. I'm 18 and a girl. I want pen friends all over the world but especially in England. My hobbies are music, letter writing, and much more. My favourite groups are Soft Cell, Clash, PIL and Depeche Mode. Write at once (both boys and girls) to Laila Lindahl, PL 6156, S-2810 Hassleholm, Sweden.

► I am 15 and into Madness and The Alarm and I am in love with Mike Read! I hate Duran Duran, Culture Club and Wham. Would like to hear from boys or girls aged 15-17. Write to: Cathy Allen, 7 Molyneux Street, Belfast BT15 1DG, Northern Ireland.

► People! My name is Mariott Hurcombe. I like Soft Cell (RIP), Cab Voltaire, The Specimen, Flesh For Lulu etc. I like embarrassing/shocking pedestrians in England or in posh West End shops. I dislike pseudo-trendy, narrow-minded persons and the fashions of the purist. I think that's all. Please write: 59 Weston Avenue, Addlestone, Surrey KT15 1UW.

► Hi! I'm Gary, 16, looking for any girls aged 16-17 to write to. I'm into Culture Club, Eurythmics and like Madness a little bit. But I hate Mods, Punks etc. Write to me at Flat 2, 34 Rock Lane West, Rock Ferry, Merseyside.

► Hi, I'm a heavy rocker into Marillion, Judas Priest, AC/DC, Status Quo, Iron Maiden, Motorhead and more. I want to write to any gals, anywhere, of any age, into anything (female rockers included). So put pen to paper and write to Dave, School House, Hickory Avenue, Colchester, Essex. Pic if possible.

► Hi my name is Emma. I am 12 and would love an American penpal. I am mad on Michael Jackson and I enjoy dancing and listening to music. I live in a flat with one brother and my mum. Please write to Emma Morton, 62 Eden Mt, Leeds, Yorkshire.

► My name's Lisa and I'm 17. I would like boys and girls up to the age of 20 to write to me, especially if the lads are in forces. I like the Jam, Tamla Motown and Northern Soul. I dislike heavy metal and Barry Manilow. Send a photo if possible. So get writing to me, 173 Durham Road, Girlington, Bradford, West Yorks.

► Hi, my name is Mark. I live in a small village where there is not a lot of entertainment, so I have a lot of time to write letters. I work in a nearby shop as a butcher. I am 17, 5' 10" and have blue eyes. I would like girls 16+ to write to me at 9 Norway House, North Weald, nr Epping, Essex.



► Two crazy guys, Ralph and Chris, both 17. Likes: discos, latest videos/movies. Music: jazz, funk and disco. Prince, Level 42, Michael Jackson, Wham, Hot Chocolate, Mary Jane Girls, Shalamar, Bob Marley, Malcolm McLaren, George Benson and Earl Klugh also Tom Scott and Beatles. Dislikes: heavy metal, punk and Kajagoogoo music. Would like girls (16+) who are good-looking with something in common. Write c/o Aidan House, Lindisfarne College, Wynnstay, North Wales, LL14 6LD.

LOVE AND AFFECTION

"It's been said that I'm a tart with a heart of gold. I suppose that's quite a good description. I can be quite nasty, but inside I'm very warm and I do have a lot of affection for people."

I do really love the rest of the band. I've got a lot of respect and admiration for them. They probably don't realise that.

There's a saying that you hurt the people you love. Usually it's because I'm striving so much for a perfect situation within Culture Club that it can become a bit manic and uncontrollable. Obviously the rest of the band help in that way, especially Jon because he's the one who turns round and says 'Stop, enough!'

I tend to do too much. But it's a substitute for not having a social life. My dedication to Culture Club is my life. I'm always joking about how I should get compensation from the press for being a social cripple, and the band understand that.

I don't think they're willing to sacrifice their social lives, especially as Roy's married. He's just discovered that you can't hide dreadlocks under a coat—it looks like you've got a hump!

When there were rumours of a split last year, I realised that people were trying to penetrate the group's internal situation and find rubbish and scandal. But it's made us more unified as a band.

One person can't think of something all on their own. That's why I've always respected Culture Club as a band. I've always thought my credibility remained inside the band. No-one else would have given me the chance to do what I've done.

They've suffered quite a lot and they've worked really hard. I appreciate that. Sometimes I use my influence as the leader of the band to stop things happening, but at the end of the day it always works out for the best.

TEAMWORK

I've stopped doing interviews for the last six months. The rest of the band didn't join Culture Club for the money, they joined it to be successful and they want their success to be acknowledged.

It would have destroyed us if it had become a big problem, but it didn't. I'm not being lord of the manor. I'm trying to allow the other members a bit of respect, give them their dignity. They've all developed within the band. Now it's right that they should say what they think. I've said all I've got to say

EXCLUSIVE



The MULTICULTURAL Club

5 PART

BOY GEORGE

(CONTINUED)



In part two of our exclusive Boy George interview, the self-confessed "tart with a heart of gold" talks about the relationships inside Culture Club. Roy looks much prettier with dreadlocks, Mikey and he don't always get on, and Jon is too nice. Meanwhile George has other projects outside the group and here he reveals his future plans.

Interviews by Lynn Hanna Pictures by David Levine

really, although as you can see, I'm never short of a few words!

It's like a company, when it takes off you get other branches with other representatives. That's what's happening to us.

We all add different elements to the group. I always add the most twee, pop etc. That's a large part of my culture.

ROY

When Roy has his hair done everyone was saying that he looked like Marilyn. But that's my look, my style. I started it. It's ridiculous that anyone could think Roy was dumb enough to do it just to pick on Marilyn.

When we did *Pop Goes New Year's Eve* he looked like Richard Clayderman (the MOR pianist). I rang him up and told him so, and he wasn't very pleased! Next thing I knew he'd had all his hair done. He rang me up and said "You'll see it in half an hour".

I loved it. It makes him look much prettier. I think the fans feel he's appreciating them more by taking care of the way he looks. They don't want you to be like stars and settle down and get complacent. They want you to look outrageous and interesting.

There's a certain jacket that a lot of popstars wear, those cotton ones with flaps on . . . uuuuurrgh! Mikey got one and I screamed at him!

Roy's the idiot of the group—he'll probably kill me for saying that! He doesn't really know how good he is. Roy's a lot more academic and practical than any of the others. None of what's happened with Culture Club could have happened without him. He's a musical genius, very talented.

Sometimes I have to put a stop to him going too far technically. I think if it's a good song you can play it on an acoustic guitar, whereas Roy likes all the machinery. He helps us to be very now.

MIKEY

Me and Mikey keep ourselves to ourselves. We don't always get on. He seems very placid, but underneath he's very militant in the sense that he doesn't like to feel anyone's putting one over on him, especially me.

He's a lot more serious than the others, particularly about music. He's very at one with himself and not too concerned about what's going on around him. Mikey can be wonderful

■ Continues page 32

No1

BOY GEORGE

CULTURE CLUB



and at other times really aggressive. Basically he's a very nice person.

All the members of the band are very sweet. Obviously Jon's very special to me. We've always been really close.

Roy I've got closer to over the past few months. And Mikey I've got closer to recently. I think there's less paranoia now, because everybody seems to be achieving certain things.

JON

Jon's far more sexy than I'll ever be. He's a beautiful guy and I think he should show the world that. I've really encouraged that.

I've always told Jon, "You're too nice". He's the good version of what I should be.

Jon gave me my hat, and that's like really good luck. It's been lost, trampled on, under water. I remember once when we were coming out of a gig in Los Angeles somebody pulled it off my head and it was so hysterical I didn't realise it was gone. Jon ran after it and got it back.

The others used to complain about him getting publicity. But I pointed out that Jon has worked hard to get it, and when he's been embarrassed by a situation or not recognised, he'll go out of his way to make sure he is. He hasn't suffered from pathetic pride.

I think the others have taken their cue from Jon — that just because you're in a successful band you can't expect everyone to do what you want them to.

GLAD RAGS

I'm going back into fashion. That's something I've always wanted to do. I'm doing the designing with a machinist who's very clever. The clothes have dollars and pound signs



"We've made history now. Being in Madame Tussaud's and winning Personality Of The Year twice — that's an achievement."

on them. It's topical in that there's a lot of poverty around, so it's playing on that.

I'm thinking all the time about how cheap we can make them. They'll be in the shops, but they won't be called Boy George clothes. I don't think

you should encourage people to buy what they don't need. But by the same token I shouldn't stop myself from doing what I want to.

I'll just have to be a bit delicate, a bit careful with the way I approach things. I'm not

really aiming the clothes at any one really. I'm doing them because I'm bored!

If we'd used up all our cards I think we'd have to worry about what we were doing. But musically there's so many things that we haven't done. We haven't set a pattern so we haven't had to stick to it.

To be quite honest, nothing's come along to knock me off my perch. Nothing's come from the clubs or the same kind of culture.

A lot of record companies have tried to do clones of us, and it just hasn't worked. Even if you hate us that's got to say something for us as a force, for our personality and standing.

FAST FORWARD . . .

Next year I see myself doing some kind of project, maybe a girl band. I might go and live in Egypt for a few months as well. I love it there.

Eventually we'll all go off and do our own little things. But people won't be so far away that it'll seem we've split up. We'll work together too, but outside the Culture Club label.

Culture Club is always going to be the most important thing to us. Eventually things will have to end, but I don't see that happening for a good while. There's such a lot happening and so many new things going on within the band. Four people are better than one, especially four people with the same attitude, the same dedication, doing what they're good at.

We've made history now. I think that's it really — to leave a mark, some sort of relevant statement behind.

Being in Madame Tussauds and winning Personality Of The Year twice — that's an achievement.

I could lose my voice tomorrow, but hopefully I'll never lose my personality!"

ON TOUR

May 8th Hull, The Tower
May 9th Keele University, Stoke
May 10th Durham University
May 11th Glasgow, Queen Margaret Union
May 12th Manchester Polytechnic
May 13th Leeds Polytechnic
May 14th Birmingham, Tin Can

the
C U L T

NEW SINGLE *spiritwalker*



c/w a flower in the desert WITH 12 INCH EXTRA TRACK *bone bag*

Situation Two



ON TOUR

May 15th Shetfield, Leadmill
May 16th Nottingham, Rock City
May 17th Norwich, University of East Anglia
May 18th Colchester, Essex University
May 19th Brighton Polytechnic
May 20th London, Lyceum



10 TO TEENS



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COMPETITIONS

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The prizes are ten great Texas Instruments programmable calculators.

The TI-53 calculator helps you cut down on repetitive work by "freezing" a formula in its extensive memory. When you need the formula, you just press a button, key in the data and the calculator does the rest.

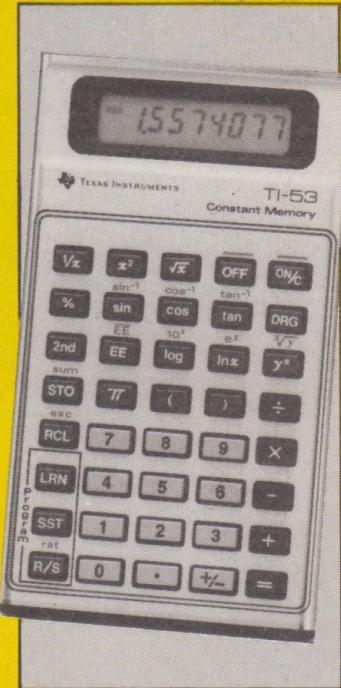
Editor Phil McNeill gave up a whole

weekend recently to write an operations manual which tells you how to use the 32 program steps, the 15 levels of parenthesis and the 51 scientific functions.

If you want to get your mitts on one of these great machines, just write in on a postcard and tell us which group had an album called 'Computer World'.

Send your entry to SUMS, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

WIN
TUNEFUL
TOYS FROM
TEXAS



S.O.S.

We really need your help. We've gotten S.O.S. Band sweatshirts and ten 12-inch copies of their 'Just Be Good To Me' single that are just dying for a good home. They've been sitting in a corner at No. 1 just pining away.

If you know of a decent home for these goodies write the address on a postcard and send it to S.O.S. No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



WIN
S.O.S.
SWEATSHIRTS
'N' SINGLES

HELEN TERRY

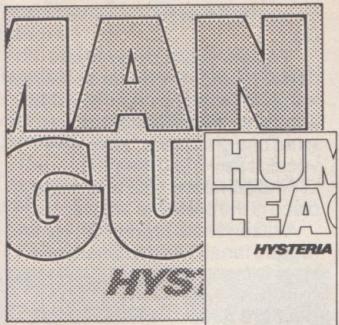
DEBUT SOLO SINGLE



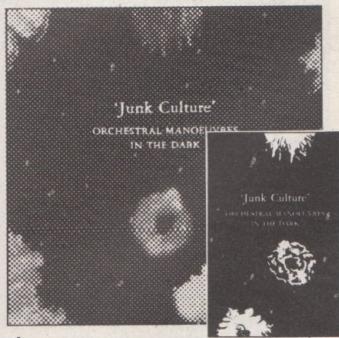
L O V E
L I E S
L O S T



7" & 3 TRACK 12"



1. New Release
Human League £4.49
Hysteria



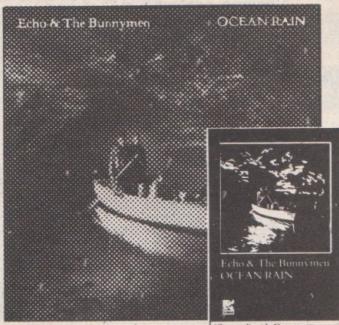
4. O.M.D.
Junk Culture £4.49



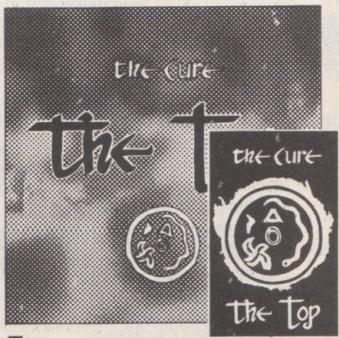
8. New Release
Bob Marley £4.99
Legend



10. New Release
Psychedelic Furs £4.49
Mirror Moves



2. Echo & The Bunnymen £4.49
Ocean Rain



7. The Cure £4.49
The Top



9. Footloose
Soundtrack £4.99



20. New Release
Jermaine Jackson £4.79
Dynamite

THE HIT LIST



WHS Price

1. Human League Hysteria.....	£4.49
2. Echo & The Bunnymen Ocean Rain.....	£4.49
3. Now That's What I Call Music II Various	£5.99
4. O.M.D. Junk Culture	£4.49
5. Lionel Richie Can't Slow Down.....	£4.99
6. Thompson Twins Into The Gap.....	£4.49
7. The Cure The Top	£4.49
► 8. Bob Marley Legend	£4.99
9. Footloose Soundtrack	£4.99
► 10. Psychedelic Furs Mirror Moves	£4.49
11. Howard Keel With Love	£5.99*
12. Queen The Works	£4.79
13. Michael Jackson Thriller	£4.99
14. Roger Waters Pro's & Cons of Hitchiking	£4.79
► 15. Sky Masterpieces	£5.99*
16. Dire Straits Alchemy	£5.99*
► 17. Chris de Burgh Man On The Line	£4.79
18. Howard Jones Human's Lib.....	£4.79
19. Billy Joel An Innocent Man	£4.99
► 20. Jermaine Jackson Dynamite	£4.79
21. Rush Grace Under Pressure	£4.79
22. Nik Kershaw Human Racing	£4.79
23. Joe Jackson Body & Soul	£4.79
24. Duran Duran Seven & The Ragged Tiger	£4.49
25. Michael Jackson Off The Wall	£4.99
26. Bananarama Bananarama	£4.79
27. Culture Club Colour By Numbers	£4.79
28. Ultravox Lament	£4.79
29. Marvin Gaye Greatest Hits	£5.99*
30. Oasis Oasis	£4.99
31. The Smiths	£4.49
32. U2 Live Under a Blood Red Sky	£2.99
33. Bruce Foxton Touch Sensitive	£4.49
34. Style Council Cafe Bleu	£4.79
35. Spear of Destiny One Eyed Jacks	£4.49
36. UB 40 Labour Of Love	£4.99
37. Various 20 Reggae Classics	£3.99
38. Kool & The Gang In The Heart	£4.99
39. Paul Young No Parlez	£4.99
40. Against All Odds Soundtrack	£4.99
► New Releases	

*Cassettes at £4.99 until 14 May.

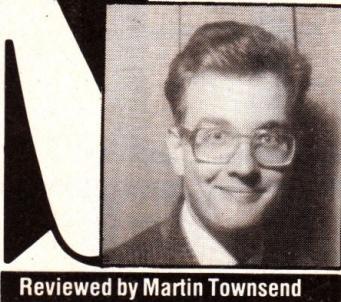
WH SMITH



Prices correct at time of going to press. Subject to availability where you see this sign.



Singles



Reviewed by Martin Townsend

PUBLIC IMAGE LTD

Bad Life (Virgin)

I've never considered Pil particularly radical or revolutionary. At the heart of their best pop-tones—'Memories', 'Flowers Of Romance', 'Love Song'—there's still a basic pop tune: you just have to listen a little harder for it.

However, on 'Bad Life' there's no such relief; just a monotonous disco thump and wailing sax. "This is what you want, this is what you get," howls Boy John.

And maybe it's this dense cacophony that those Pil worshippers always did want.

LATOYA JACKSON

Heart Don't Lie (Epic)

Even though she's borrowed one of his lemon yellow sweaters and milk bottle top brooches for the cover picture, it's refreshing to find Latoya Jackson carving out a totally different song style to her mega-star brother Michael.

She purrs silkily through the soft pop-reggae of 'Heart Don't Lie' without a single yelp, squeak or shuddering sigh.

Unfortunately the result is just a little tame over 6½ minutes—you almost wish she'd give just a little squeal once in a while—but it'll no doubt chart on her name alone.

Off the wall but no thriller.

EDWIN STARR

Marvin (Streetwise)

The undoubted star of No. 1's first birthday party turns in a tribute to the Trouble Man of pure, soulful brilliance.

Most tributes are just cash-ins. This one, sung in a voice trembling with genuine emotion, reflects both the stature of a legend, sorely missed, and one who's fortunately still around.

Single of the week and a top five hit if there's any justice.

ULTRAVOX

Dancing With Tears In My Eyes (Chrysalis)

Ultravox really do mean nothing to me. 'Dancing'—yet another epic of false passion and grandiosity—sounds like it was written purely so they could film a video around it.

VAN HALEN

Panama (Warner Bros)

It's difficult not to write heavy metal reviews as cliched as football reports. 'Searing guitars', 'blistering vocals', 'thundering drums'—you know the sort of thing.

But actually all that describes 'Panama' pretty well—and you can add 'deafening power-chords' for good measure.

Not as direct as 'Jump', but catchy all the same. I'm over the moon, Brian.

NEWCLEUS

Jam On It (Sunnyview)

To these ears, Malcolm McLaren signalled the most interesting route for electro-funk to take, with 'Buffalo Gals' and 'D'Ya Like Scratching?'

Although minimal, stripped-down electro-rapping like 'Jam On It' sounds great pounding out of 1000-watt disco speakers, without the added wit, melody and shifting styles of the sort that McLaren threw in on the 'Duck Rock' LP; it's the home-listening equivalent of two cups of Horlicks and a heavy blow on the head.

MAGGIE REILLY

As Tears Go By (Arista)

I'm not very keen on The Rolling Stones' music but I'll grudgingly admit that 'As Tears Go By' is one of their better efforts.

Maggie Reilly—who sang Mike Oldfield's 'Moonlight Shadow'—certainly breathes new life into it,

sounding like a more youthful version of Barbara Dickson.

Personally, though, I find the B-side 'Syonara'—which sounds like a mystical Indian prayer—much more interesting.

MARILLION

Assassin (EMI)

... And here they are, led by that loveable teetotal midget Fish, who nearly knocked my block off at the No. 1 Marathon Music Quiz when I called him a 'pop star'.

"We're a rock band," he insisted—and here's the proof: a sprawling panorama of progressive-rock nonsense from the fascinating 'Fugazi' LP.

Quite possibly their biggest chart hit to date. A popular rock group, shall we say?

THE CULT

Spiritwalker (Situation Two)

My image of a 'Spiritwalker' is either a pale woman in white or a hunched old monk gliding dreamily through an old house. Death Cult's version comes pounding in, chucking crockery around and yelling its head off—assuming it's got one.

The end result is lively but bland, like something another Cult—Blue Oyster Cult—rejected.

A pointless exorcise.

ATMOSFEAR

When Tonight Is Over (Elite)

The band with the best name in funk is also British, probably best known

for their '79 hit 'Dancing In Outer Space' and last year's 'What Do We Do'.

'Tonight' is one of those rare dance records that touches the raw humanity writhing under the disco spotlight. "When tonight is over, what's gonna do," asks lead vocalist Beverly Skeete.

Find someone else at the next disco is the probable answer.

A razor-sharp production by hard-reggae fanatic Adrian Sherwood. Hear it if you can.

DAZZ BAND

Swoop (I'm Yours) (Motown)

Not content with giving soap powder a few flakes of credibility, the 'Let It Whip' heroes try and do the same for bird food.

But 'Swoop' really does take flight. The delicious little vocal harmonies in the middle freeze the bone marrow right down your spine.

DOMINATRIX

The Dominatrix Sleeps Tonight (WEA)

I'd always thought Dominatrix was a game—a cross between dominoes and Scalectrix. But hang on—stockings and suspenders on the cover, printed inscription about women beating their men? Whew, I thought, on with the headphones for this one.

But if there's any excitement at all in being pummelled about the buttocks with a damp cabbage, it doesn't come over on this record.

IMAGINA

IN THIS STATE OF LOVE
IN THIS STATE OF LOVE

YOU'VE BEEN FOOLING ME
WITH ALL YOUR LIES
ALL I SEE IS LAUGHTER
IN YOUR EVIL EYES

LYING HERE IN VAIN
(IN THIS STATE OF LOVE)
YOU'VE BEEN DRIVING ME
INSANE
(IN THIS STATE OF LOVE)
ALL OF THIS
(IN THIS STATE OF LOVE)
AND SO MUCH MORE
(IN THIS STATE OF LOVE)

CHORUS:
NOW I'M WALKING AWAY
I'M WALKING AWAY

STATE OF



Words and music Steve Jolley/Tony Swain/Lee John/Ashley Ingram. Reproduced by kind permission

THE COMSAT ANGELS You Move Me (One Good Reason) (Jive)

'You Move Me' sounds like a Teardrop Explodes single, blending the persuasive charm of 'Treason' with the nagging persistence of 'Reward'.

But it's still very much the Comsats' sound — harking back to their excellent 'Independence Day' — and should give them their first major hit.

IMAGINATION

State Of Love (R & B)
Easter, a week of sunshine, then down came the rain. But with it, a new Imagination single, and as soon as my needle hits the groove, those stormclouds scatter.

'State Of Love' — the best track by far from last year's patchy 'Scandalous' album — is Imagination at their very best: sketching a sensual, summery mood over jittery electro-funk backing.

Lee John may have more patter than the Chinese army in flip-flops, but he won't have to talk anyone into liking this.

Quite simply, a state of near perfection.

ALEXIS KORNER

Beirut (Virgin/Charisma)

I must admit I'd never heard the late blues singer/guitarist Alexis Korner perform anything more than the occasional margarine ad voice-over before 'Beirut'.

But I can't believe that this clumsy plodding protest song — written by Peter 'Where Do You Go To My Lovely' Sarstedt — is truly representative of what I'm told was an awesome talent.

One of his last recordings and strictly for hardcore fans.

ZERRA I

Ten Thousand Voices, Message From The Peoples (Phonogram)

We all know there's nothing new under the sun, let alone in pop music, but 'Ten Thousand Voices' is such a blatant rip-off of that Edgy guitar, that Bono yodel, that it made my ears glow, my knees cringe, my cheeks burst into flames.

It'll embarrass U too.

GLEN CAMPBELL

They Still Dance To Waltzes In England (Atlantic)

He's been the Wichita Lineman and the Rhinestone Cowboy but somehow Glen Campbell doesn't really fit the role of social commentator.

Crooning along gently in waltz time, he guides us through an England where we all still "meet in the square", "drink afternoon tea",

and where — get this — "the young folks still sway to the music of the memories The Beatles left there."

He obviously got knocked off his horse long before he reached the Batcave.

THE DETROIT SPINNERS

Right Or Wrong (Atlantic)

Ironically, it's the B-side of this cut from the new 'Crossfire' LP — the eleven-year-old 'I'll Be Around' — which is exciting more interest, since it's currently rocking dancefloors in a re-vamped version by Terri Wells.

But there's no comparison between the two Spinners tracks anyway: 'Right Or Wrong' is '80s production-line funk, without wit or inspiration. Whereas 'I'll Be Around' is the sort of silkily irresistible soul the likes of Womack & Womack are currently reviving.

I know which I prefer.

NATIONAL PASTIME

Lunacy (CBS)

Right from the doomy whisperings in the intro, this debut by a new Manchester quartet is danceable pop of the most subtle and interesting kind.

There's some excellent sax playing by lead vocalist Andy Daly and the band even chuck in some Frankie style thundering drums near the end. That's confidence.

It'd be lunacy to miss this one.

LLOYD COLE AND THE COMMOTIONS

Perfect Skin (Polydor)

BLACK

Hey Presto (WEA)

Two bands hotly tipped for success in 1984, Lloyd Cole And The Commotions, who are from Glasgow and sport an ex-Bluebell in their ranks, are by far the better of the pair.

Their 'Perfect Skin' — which sounds more like Lou Reed than Lou Reed does these days — is a shamefully infectious melody. It contains the line: "She's up on the pavement, she's a weather girl." Come off it, Lloyd, if she was a weather girl, she'd be through the pavement.

Liverpudians Black, on the other hand, have little going for them except po-faced pretence. Despite the trendy name and arty sleeve, both 'Hey Presto' and the B-side 'Stephen' are not so much finished songs as the easiest way to cram their cheesy one-liners into three minutes.

I'd rather have Marillion . . .

HUGH MASEKELA

Don't Go Lose It Baby (Jive)

This record fair steams on the turntable. A cracking fusion of African chanting and New York rap that shimmers like a heat haze in the jungle. Dance single of the week.

AND ALSO THE TREES

The Secret Sea (Reflex)

A very simple sing-song tune swirled up into a dense and atmospheric production by Lol Tolhurst — the dark horse from The Cure.

What I can make out of the lyrics — boy on the shore, girl calls to him, boy disappears — makes it sound like the plot to one of those short stories with no proper ending.

Intriguing.



Reviewed by Maureen Rice

PSYCHEDELIC FURS

Mirror Moves (CBS)

The Psychedelic Furs used to make a sub Velvet Underground white noise. But they had an edge and an attractiveness that made them compulsive listening.

They've never lost that edge, but they have discovered mood and melody. A little easier on the ear, but just as hard everywhere else that counts.

The Furs are an acquired taste. Acquire it.

HUMAN LEAGUE

Hysteria (Virgin)

Classic material. Philip Oakey's voice sounds wonderful, and the girls' voices are used more and better (though still not enough). Because *nothing* is worth waiting this long for, The Human League have produced only a worthy successor to 'Dare'.

If they'd released it a year ago it would have been brilliant.

BOB MARLEY AND THE WAILERS

Legend — The Best Of Bob Marley And The Wailers (Island)

As the title says — this music of Bob Marley has passed into legend. The only surprise as far as this 'Greatest Hits' compilation is concerned is that it's taken so long to appear.

A nicely presented package of very well known tracks, this should please both the aficionado and those who only know Marley through his singles.

BANANARAMA

Bananarama (London)

A huge leap forward for the Bananas, this has some really good self-penned material (special credits to 'Rough Justice' and 'Hot Line To Heaven').

I wish the girls would inject some variety into their relentless chorus-girl singing style though. It really grates after a while.

VARIOUS ARTISTS

Let The Children Play (Panic)

A compilation of anti-nuclear agit-pop, including two sides of music from the likes of Madness, Tom Robinson and The Flying Pickets, and two sides of 'sketches' by various poets/comedians including John Cooper Clarke and Ben Elton.

There are some high spots, but on the whole it's too much of a hotch-potch to appeal to anyone in particular. A good cause doesn't necessarily make for a good record.

Sorry.

TION



WALKING AWAY
NOTHING THAT I CAN DO
TURNING MY BACK ON YOU
IN THIS STATE OF LOVE
SEARCHING IN MY HEART
(IN THIS STATE OF LOVE)
YOU'VE BEEN TEARING ME
APART
(IN THIS STATE OF LOVE)
YOU LEAVE ME SO CONFUSED
(IN THIS STATE OF LOVE)
SHATTERED AND ABUSED
(IN THIS STATE OF LOVE)

REPEAT CHORUS

IN THIS STATE OF LOVE
IN THIS STATE OF LOVE

REPEAT CHORUS TO FADE

STUFF AND NONSENSE

● TO BEE OR NOT TO BEE?

"Rumours of the death of my beehive have been greatly exaggerated."

That's the official word from Mari Wilson, who is about to break her long silence by releasing her version of 'Ain't That Peculiar' — a song first made famous by the late Marvin Gaye.

"I'm still going to wear the beehive sometimes," she told us. "I've been wearing it that way long before I ever had a hit."



No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your current favourites. Either cut the coupon out, or list your Top Five on a postcard and send them off fast to: Readers' Chart, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

This week's Reader's Chart is on page 46 — and there's a £5 record token for the chart pulled Out Of The Hat on page 43.

My favourite records right now are

ISSUE 54

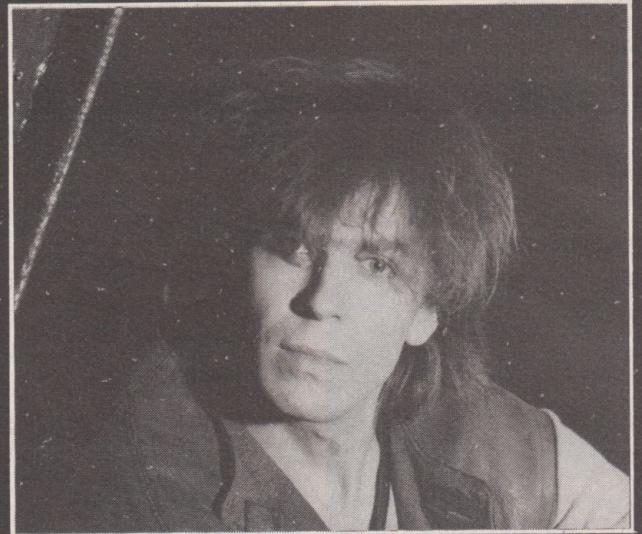
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|---------|---------|
| 1 | 3 |
| 2 | 4 |
| | 5 |

Name:

Address:

Age:

PERSON·2·PERSON



JULIAN COPE

Julian Cope, former leader of The Teardrop Explodes, recently came back in the charts with 'The Greatness And Perfection Of Love'. He explains himself to Valery Daniels from Swiss Cottage, London.

Valery: What have you done with your old leather flying jacket and your jodhpurs?

Julian: I ate them. Now tie-dye long johns are my favourite clothes.

Valery: Do you miss your friends from Liverpool?

Julian: Like a pig misses being made into bacon — not very much. I miss Kevin, Jamie, Johnno, Bernie, Simmo and Lynn. I obviously don't miss anyone else or I'd remember them.

Got five questions for a star? Write to Person-2-Person, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

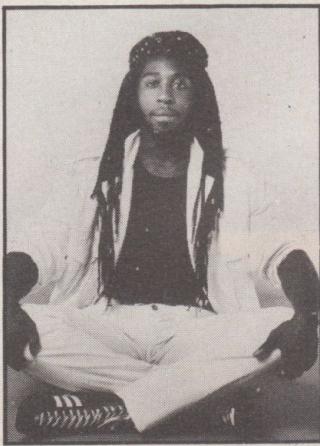
● BASS LINES

Detroit-born Deon Estus is used to playing second fiddle — well bass actually — to hugely famous people like Wham, Tina Turner, Blancmange.

You name it, he's played bass on it.

But now Deon has released his own single called 'Love Hurts' which proves that his singing is as stylish as his playing.

So c'mon Deon, who are your favourite people? Wham perhaps? "Well . . . I really like the puppets from *Spitting Image*."



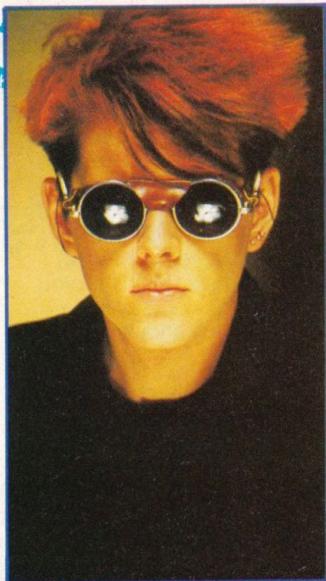
● TOM BLASTS OFF

Although Tom Bailey is part of a band that's never out of the charts, he doesn't rate the current music scene very highly. In fact, truth be told, he doesn't even listen to music that often!

"I've got thousands of records and no record player," Tom told us. "You can't take records on the road with you, so I've got a ghetto blaster which people give me cassettes for. Lately I've been listening to American mixes and some African music."

"If I ever got home and had a couple of hours to spare, my ideal way of enjoying music would be to run a hot bath, stick my ghetto blaster on the end and play something soothing and classical."

A water-proof idea!



● SEXY MAN

This man may not look much like Simon Le Bon, Paul Young or Sting, but Yellowman has one thing in common with the aforementioned. He is a SEX SYMBOL – or so he claims, although he is rather more modest when questioned about it: "Because of my lyrics, people think I am that. You can't fight against it, so you just go along with it."

Yellowman, aka 23-year-old Winston Foster, an albino West Indian, comes from the ghetto area of Kingston, Jamaica. He got his name through always wearing yellow clothes as a DJ, which he began as a teenager, moving into rapping – chanted, half-sung monologues over a rhythm track.

"Rapping just comes naturally," he explains. "If you have a talent like I do, you don't have to practise. I just keep it in my

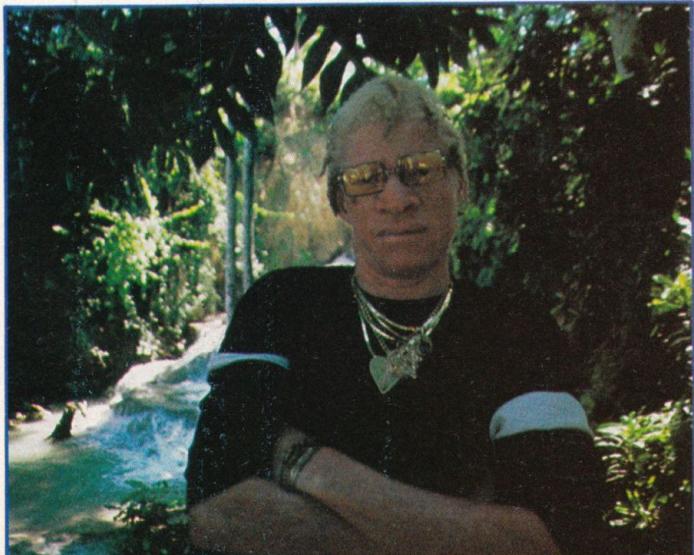
head, like a cassette – I never write anything down."

Similarly all the material for his latest LP 'King Yellowman' is stored, an album recorded in just eight hours, unlike the anything-from-eight-weeks-to-eight-months period that most bands spend nowadays. "It's the first album I take my time with," says Yellowman.

It is an album full of mostly lighthearted tales of the street, of people and everyday life – and particularly odes and cheeky asides to girls. Mixed in are snatches of Yellowman's own cover versions of classics such as 'Summer Holiday', 'In The Ghetto' and 'Sea Cruise'.

Yellowman is sure his rappin' style will catch on in a big way in this country. "I feel... everyone in this country love Yellowman," he says.

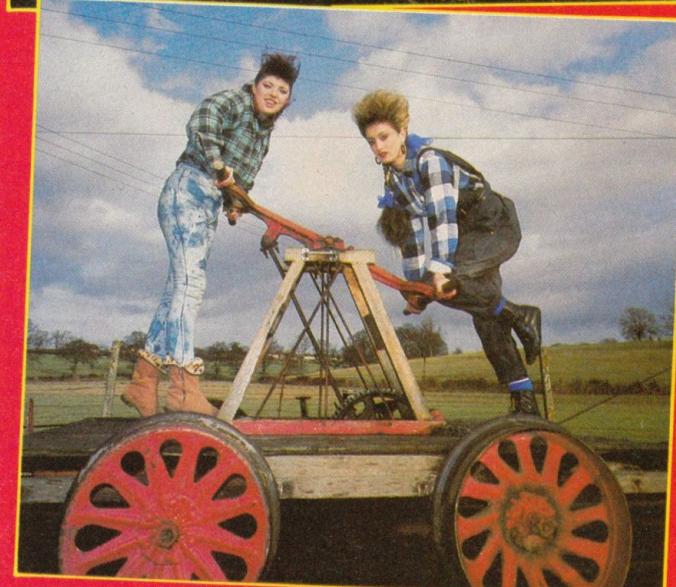
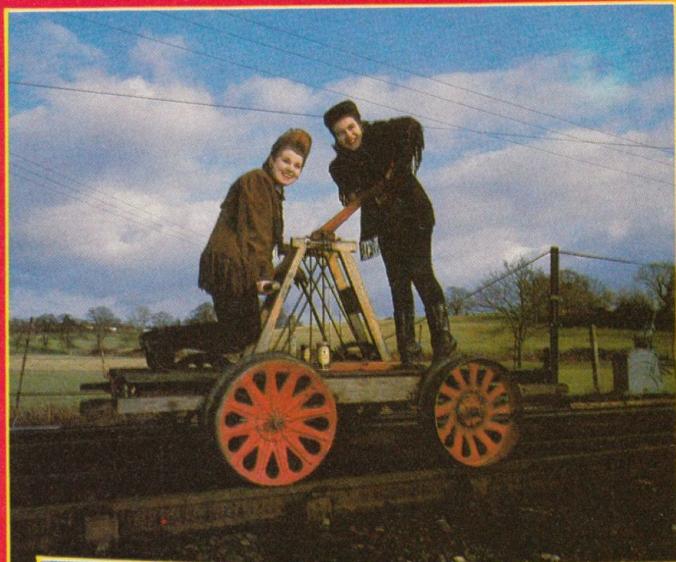
So tear down those pictures of Simon Le Bon – there's a new pin-up at large!



Yellowman sulks because he hasn't got the centrespread.

STARWEARS

SHILLELAGH SISTERS



People have described The Shillelagh Sisters as the new cowgirls – but you'd probably get a swift right hook if you suggested it to them.

"Our clothes just reflect the fact that we get a lot out of second hand shops," explains singer Jacque.

"It just happens now that all the second hand shops and markets have got loads of cowboy gear. We try to look as colourful and as different as we can."

"In fact, we probably spend more time on our hair than our clothes. It takes a lot of gel and time to keep our bouffants up."

"I've got a lot of really brightly coloured socks as well – I think the fluorescent ones are brilliant for wearing on stage."

When they take to the stage, the

Shillelaghs have a lot more than cowboy songs up their sleeves.

"We play what can only be described as country and western/rockabilly/fun music," says Jacque.

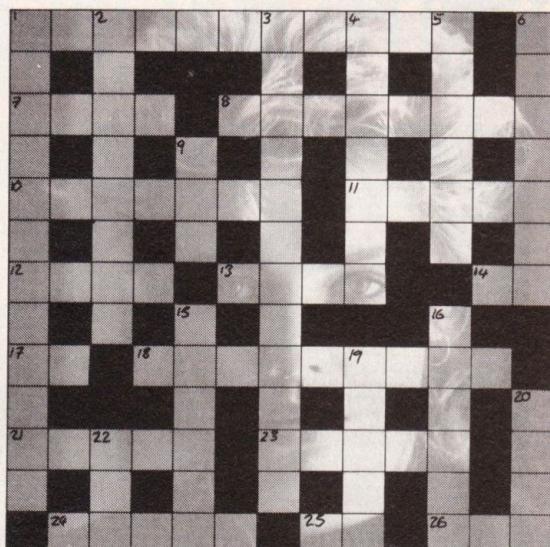
"We grew up in Ireland so there's even a suggestion of some Irish folk songs as well."

You can check out the results of this strange fusion of musical styles with the girls' first single 'Give Me My Freedom', which is out on CBS records.

It's ironic that they never even intended it all to go this way.

"We started the whole thing off as a bit of fun," insists Jacque, "something to do while our boyfriends (who are in bands themselves) were away on tour. We never thought it would get to this!"

S T A R C R O S S



Know the face? — see 21 across

ACROSS

- There's a best selling insect in CLEAR TAR LIP (anag) (11)
- Robert de who? (4)
- It goes with 45 when Captain Sensible's around (6,2)
- When a concert's completely full up (4,3)
- ... Little Thing She Does Is Magic (5)
- You'll find this word between Love and Gold according to Mark Knopfler (4)
- I wanna tell her that I love her/But the point is

- probably . . . Because she's Jessie's girl (Rick Springfield) (4)
 - Where the Androids came from (2)
 - White Lines (Don't . . . It) (2)
 - You'll find a fun pop star in TELL HARRY (anag) (5,4)
 - Kim Wilde's was on glass (5)
 - Dave's Eurythmic pal (5)
 - I close my eyes and . . . to ten (Tracey Ullman) (5)
 - Your Love . . . King (2)
 - Are you so blind that you cannot . . . I say free/ Nelson Mandela (3)
- DOWN**
- Lionel Richie moving fast (4,4,4)
 - Michael Jackson trying to

SPLIT PERSONALITY

Figured out who it is? Right!

- What's his real name?
- Which two London clubs has he been most associated with?
- Before coming to London he worked as a
 - butcher's assistant
 - window dresser
 - male model!
- Which David Bowie video has he appeared in?



PUZZLE ANSWERS ON PAGE 43



THE GO GO'S

THE U.S. TOP 10 SMASH SINGLE
IS NOW AVAILABLE IN THE U.K.



From The Forthcoming Album "Talk Show."

PRODUCED BY MARTIN RUSHENT

HEAD OVER HEELS

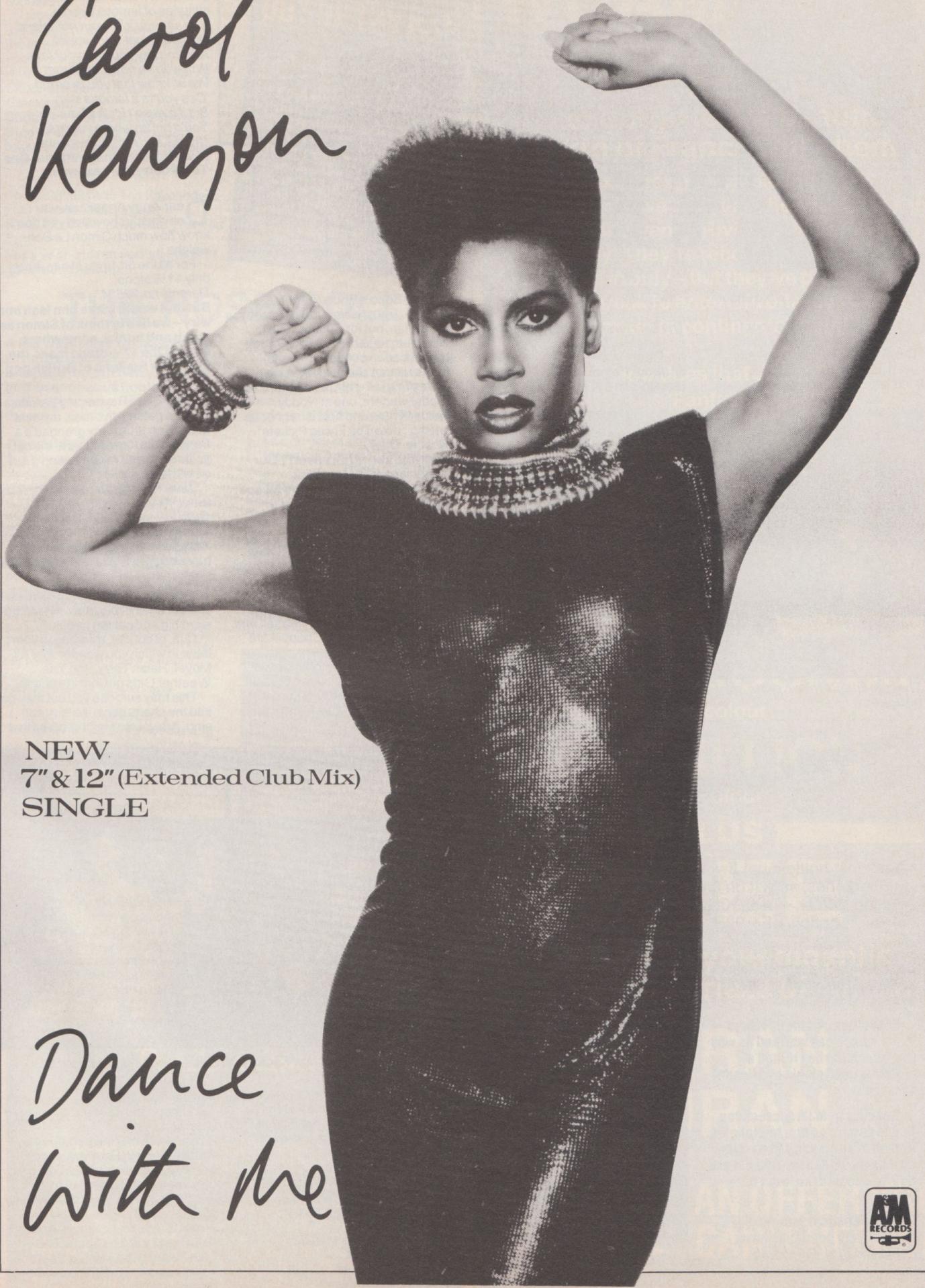
Polydor

LOVING SKIN

7" + 12" SINGLE

LLOYD COLE AND THE COMMOTIONS

*Carol
Kenyon*



**NEW
7" & 12" (Extended Club Mix)
SINGLE**

*Dance
with me*



WRITE

ONE TO

Post your points of view to One To 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.

I just like to put in a word about 'The Reflex' before everybody starts to wonder what it's about. Would you believe me if I said 'The Reflex' is the innocent child within us that slowly becomes impure and is destroyed by our sins.



The question's in two parts, name your first No. 1 single – and who bought it?

POISON ARROW

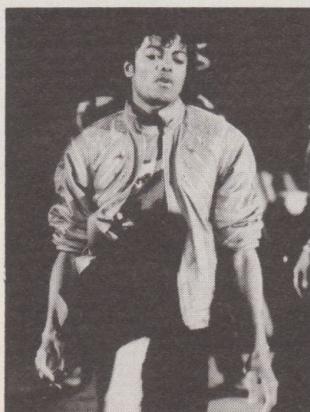
Don't just bottle it up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No.1, King's Reach Tower, Stamford Street, London SE1 9LS.

Dear Weird Al Yankovic, I think you should be known as Sick Al because sick you are.

Your stupid, pathetic record 'Eat It' which has wormed its way into our charts has ruined a perfectly good single by Michael Jackson.

Because of MJ's success you had to cash in on him by slagging him off. You couldn't even think up a decent video so what did you do? You copied the 'Beat It' video.

I hope Michael Jackson sues you for every penny you have. Katherine Bird, Edinburgh.



If you can't Beat It – Eat It.

No, Well, I tried.
The Duran Correspondent From The Far Reaches of Simon Le Bon's Imagination, London.

And there we were thinking it was all about Peter Shilton's lightning reaction on the six yard line.

Dear Bono's Boots, Taunton – OK, I must admit you're a pretty big U2 fan, but for Culture Club I would be prepared to walk through town wearing purple crimplene flares with an elasticated waist, a Judas Priest T-shirt, an Afghan coat, rubber waders, one of Noddy Holder's hats and hold a banner up saying "I like The Flying Pickets". Bubble, Derby. Call yourself an extrovert? Our editor wears that to work (although occasionally he swaps the Judas Priest T-shirt for a Nutwood Pals one).

Happy birthday Barso, 26 today (21st April). See, we didn't forget you.

Now you've gone your separate way, all us Madettes miss you. We all hope you're enjoying yourself and that you, Sandra and Chappie are well.

We'd love to see a comeback of the Monsieur Barso but we'll just have to wait and see how things go. Joanne Bowles, Stoke Newington. Come 'ome son.

Here's a poem that me and a friend wrote relating to the attitudes of famous people. You say you love your homeland But you've got a private jet And you say you love your fans Who you've never even met We all know that you're proud 'Cos you're a famous star But if it wasn't for the fans You'd not be where you are. Charlie and Nicki, Newcastle. More from the inspirational One To 1 Poetryline next week.

Dear Ziggy Angeldust, you obviously show that you don't know how much Simon Le Bon weighs.

For all the 6ft 1inch of him, he is only 11½ stone. Duranie no.29524.

But that would make him lean and wiry – we like to think of Simon as butch and hunky, somewhere around the 12½ stone mark, the Sylvester Stallone of British pop.

Dear Clare Rayner, my parents are getting divorced, my best friend's on drugs, my grandad's a transvestite, I'm pregnant, the cat sniffs glue, and my boyfriend's run off with a sheep.

What? Wrong address? Oh, sorry to bother you.

Gary Kemp's Lovely Long Legs, Tamworth, Staffs.

It could be worse – you could have bought a Whitesnake album.

Dear Ivan Lubins, what have you got against big (notice I use the word big and not fat) people?

I am, of course, referring to your letter in which you wonder why Alf Moyet, Helen Terry, and The Weather Girls get into the charts.

This may surprise you but they get into the charts because they can sing. Are you so small yourself that



Is this really Fiction Factory, or Hilde Jacobsen dressed up?

I hate the disgusting group Nena from Germany. Nena – Gabriele Kerner – is a hag, with her pitiable voice and miserable face she is nought, really a zero.

As I actually have the Swedish text to 'Just A Dream' (99 red Balloons' is so old and boring), I expect you will write it in your excellent
No.1. Jag er sa ensam har,
Onskar du var nar,
Jag kan se din hand,
Och jag er i brand,

Jag har hodeondt,
Lukkar ogonen sa er du har ved min sida igen.

You wrote that the person who wrote the text in English should become an album. I would like o become 'Feels Like Heaven' by Fiction Factory if they have any new album.

Hilde Jacobsen, Gressvik, Norway. If you really did become 'Feels Like Heaven' by Fiction Factory, we're certain that this would be a record (groan).

you are positively jealous of their success?

I was quite outraged at this letter as I expect many others were. As for the three mentioned, keep it up girls you're doing a fantastic job! A Very Angry Fatty Eating A Bar Of Chocolate, Barry, South Glamorgan.

Shouldn't that be a very angry Biggy Fatty? Have a £5 record token to get some more chocccies with.

Congratulations to The Psychedelic Furs – in the charts at last! Fiona McIntosh (An Almost Year Old Fan) For a year-old fan you've got very good handwriting.

THE NOSE POLL

A few weeks ago we asked you to write in to the Nose Poll to decide once and for all if Barry Manilow had an enormous hooter or just a petite proboscis. Here's what you thought.

Barry Manilow's got a big nose? You must be kidding! Sculptured, chiselled, elegant, gorgeous, sexy but NOT big! I know I'm not alone, as thousands of teenagers are Barryholics like me. Barry is just as much a sex symbol as anyone else, so why go on about his nose which is insignificant compared with his fabulous long legs and amazing personality. Carol Brand, Doncaster.

I am writing to you about Barry's nose. He honestly has not got a big nose. I should know, I went to see him at Blenheim. Rebecca Algar, Scunthorpe.

I don't care how big Barry Manilow's nose is, he looks and sounds like a pink, frilly blouse in a bucket. Beverley Ferguson, Workington.

Please for my sake and other Manilow fans stop picking on Barry's nose and go and pick on somebody else's. Dianne Quinn, Shrewsbury.

I am a Barry Manilow fan and proud of it. Barry, as far as I am concerned, is the greatest singer/songwriter ever and what does the size of his nose have to do with it? He doesn't write his classic songs with his nose, he doesn't arrange,

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

1. IT'S A MIRACLE Culture Club
2. HELLO Lionel Richie
3. IT'S TRAINING MEN Weather Girls
4. PEOPLE ARE PEOPLE Depeche Mode
5. YOU TAKE ME UP Thompson Twins

Elaine Harris, Newcastle.
This week's coupon is on page 38.



Barry – Eskimos need not fear this man. No luck with the termites yet, though.

Puzzle answers

SPLIT PERSONALITY It's . . . Steve Strange

1. Steven John Harrington
2. Blitz, Camden Palace
3. Butcher's assistant
4. Ashes To Ashes.

ACROSS: 1. Caterpillar 7. Niro 8. Damned On 10. Sold Out 11. Every 12. Over 13. Moot 14. Mu 17. Do 18. Terry Hall 21. Water 23. Annie 24. County 25. Is 26. See
DOWN: 1. Can't Slow Down 2. Thriller 3. and 20. I Want To Break Free 4. Longest 5. Red Red 6. Don't You 9. Boy 15. Fearon 16. Sleeps 19. Hands 20. See 3. down 22. Two

WHAM WANT YOU

. . . to go-go to the beautiful South of France with them!

Next week, in an amazing **No. 1** competition, we offer you the chance to win a trip to the French Riviera to meet George and Andy! They're recording their second LP there in July – but they've promised to take a break to entertain one lucky **No. 1** reader in continental style!

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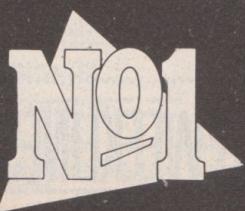
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3 Michael Jackson	18 Madness
4 Special AK4	19 Jam
5 NIK Kershaw	20 Mods
6 Simple Minds	21 Style Council
7 Howard Jones	22 Ultravox
8 The Alarm	23 Boy George
9 Big Country	24 U2
10 General Public	25 Bowie
11 Dead Or Alive	26 Japan
12 The Cure	27 The Police
13 Psychedelic Furs	28 Beatles
14 Dance Craze	29 New Order
15 Piano	30 OMD

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SLF	JOHN TAYLOR
UB40	ROGER TAYLOR
TOYAH	WHAM (GROUP PICTURE)
BOY GEORGE (NEW)	BOWIE (LET'S DANCE)
MICHAEL JACKSON (NEW)	ROD STEWART
U2 WAR	DEPECHE MODE
SIMPLE MINDS (NEW)	FAME
TEARS FOR FEARS	THE CURE
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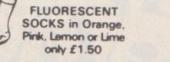
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WHOLESALE EXPORT ENQUIRIES WELCOME

No. 1

U.S. SINGLES

- 1 AGAINST ALL THE ODDS Phil Collins (Atlantic)
 - 2 HELLO Lionel Richie (Motown)
 - 3 HOLD ME NOW Thompson Twins (Arista)
 - 4 FOOTLOOSE Kenny Loggins (Columbia)
 - 5 LOVE SOMEBODY Rick Springfield (RCA)
 - 6 TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson (Columbia)
 - 7 YOU MIGHT THINK The Cars (Elektra)
 - 8 THEY DON'T KNOW Tracey Ullman (MCA)
 - 9 LET'S HEAR IT FOR THE BOY Deniece Williams (Columbia)
 - 10 MISS ME BLIND Culture Club (Epic)
 - 11 OH SHERRIE Steve Perry (Columbia)
 - 12 HEAD OVER HEELS The Go-Go's (A&M)
 - 13 TONIGHT Kool & The Gang (Polygram)
 - 14 TIME AFTER TIME Cyndi Lauper (Epic)
 - 15 DON'T ANSWER ME Alan Parsons Project (Arista)
 - 16 THE AUTHORITY SONG John Cougar Mellencamp (Polygram)
 - 17 THE LONGEST TIME Billy Joel (Columbia)
 - 18 BREAKDANCE Irene Cara (Warner Bros)
 - 19 AUTOMATIC Pointer Sisters (RCA)
 - 20 SISTER CHRISTIAN Night Ranger (MCA)
 - 21 DANCING IN THE SHEETS Shalamar (Columbia)
 - 22 A FINE FINE DAY Tony Carey (MCA)
 - 23 I'LL WAIT Van Halen (Warner Bros)
 - 24 SOMEBODY'S WATCHING ME Rockwell (Motown)
 - 25 NO MORE WORDS Berlin (Warner Bros)
 - 26 THE REFLEX Duran Duran (Capitol)
 - 27 WHITE HORSE Laid Back (Warner Bros)
 - 28 SHOW ME The Pretenders (Warner Bros)
 - 29 BORDERLINE Madonna (Warner Bros)
 - 30 ADULT EDUCATION Daryl Hall & John Oates (RCA)
- Compiled by Billboard Magazine

U.S. ALBUMS

- 1 FLASHDANCE Soundtrack (Columbia)
 - 2 CAN'T SLOW DOWN Lionel Richie (Motown)
 - 3 1984 Van Halen (Warner Bros)
 - 4 THRILLER Michael Jackson (Epic)
 - 5 COLOUR BY NUMBERS Culture Club (Epic)
 - 6 SPORTS Huey Lewis & The News (Chrysalis)
 - 7 HEARTBEAT CITY The Cars (Elektra)
 - 8 LOVE AT FIRST STING Scorpions (Polygram)
 - 9 SHE'S SO UNUSUAL Cyndi Lauper (Epic)
 - 10 INTO THE GAP Thompson Twins (Arista)
 - 11 TOUCH Eurythmics (RCA)
 - 12 AGAINST ALL ODDS Soundtrack (Atlantic)
 - 13 LEARNING TO CRAWL The Pretenders (Warner Bros)
 - 14 AN INNOCENT MAN Billy Joel (Columbia)
 - 15 UH-UH John Cougar Mellencamp (Polygram)
 - 16 HARD TO HOLD Soundtrack (RCA)
 - 17 IN 3-D Wierd Al Yankovic (Epic)
 - 18 AMMONIA AVENUE Alan Parsons Project (Arista)
 - 19 TALK SHOW The Go-Go's (A&M)
 - 20 SEVEN AND THE RAGGED TIGER Duran Duran (Capitol)
 - 21 STREET TALK Steve Perry (Columbia)
 - 22 SYNCHRONICITY Police (A&M)
 - 23 90125 Yes (Atco)
 - 24 ELIMINATOR ZZ Top (Warner Bros)
 - 25 BREAK OUT Pointer Sisters (RCA)
 - 26 BODY AND SOUL Joe Jackson (A&M)
 - 27 SHE'S STRANGE Cameo (Polygram)
 - 28 SOMEBODY'S WATCHING ME Rockwell (Motown)
 - 29 SHOUT AT THE DEVIL Motley Crue (Elektra)
 - 30 ROCK 'N' SOUL, PT1 daryl Hall & John Oates (RCA)
- Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- 1 SOMEBODY ELSE'S GUY Jocelyn Brown (Fourth Broadway/Island)
 - 2 EMERGENCY (DIAL 999) Loose Ends (Virgin)
 - 3 AUTOMATIC Pointer Sisters (Planet/RCA)
 - 4 AIN'T NOBODY Rufus & Chaka Khan (Warner Bros)
 - 5 I'LL BE AROUND Terri Wells (London)
 - 6 JUST BE GOOD TO ME SOS Band (Tabu/Epic)
 - 7 HELLO Lionel Richie (Motown)
 - 8 DON'T GIVE ME UP Harold Melvin & The Blue Notes (London)
 - 9 LOVE ME LIKE THIS Real To Reel (Arista)
 - 10 ONE LOVE Bob Marley & The Wailers (Island)
 - 11 HI HOW YA DOIN' Kenny G (Arista)
 - 12 DON'T WASTE YOUR TIME Yarborough & Peoples (Total Experience)
 - 13 SHE'S STRANGE Cameo (Club/Phonogram)
 - 14 YOU'RE THE ONE FOR ME Paul Hardcastle (Total Control)
 - 15 IN THE HEART Kool & The Gang (De-Lite)
 - 16 STAY WITH ME TONIGHT Jeffrey Osborne (A&M)
 - 17 SOMEDAY Gap Band (Total Experience)
 - 18 GIVE ME TONIGHT Shannon (Club)
 - 19 LOVE WARS Womack & Womack (Elektra)
 - 20 LET'S HEAR IT FOR THE BOY Deniece Williams (CBS)
 - 21 LOVEQUAKE Bobby King (Motown)
 - 22 WHAT DO I DO? Phil Fearon & Galaxy (Ensign)
 - 23 DON'T LOOK ANY FURTHER Dennis Edwards (Gordy)
 - 24 I WANTED YOUR LOVE Luther Vandross (Epic)
 - 25 THIS TIME Funk Deluxe Rams (Horn Records)
 - 26 COME BACK LOVER Fresh Band (Are 'N' Be)
 - 27 NO TURNING BACK Intrigue (Music Power)
 - 28 COME BE WITH ME The Ronnie McNeir Experience (Capitol)
 - 29 NO SELL OUT Malcolm X (Tommy Boy/Island)
 - 30 JAM ON IT Newcleus (Sunnyview)
- Compiled by MRIB

INDEPENDENT SINGLES

- 1 THIEVES LIKE US New Order (Factory)
 - 2 PEARLY DEWDROPS Cocteau Twins (4AD)
 - 3 HAND IN GLOVE Sandie Shaw & The Smiths (Rough Trade)
 - 4 GOOD TECHNOLOGY Red Guitars (Self Drive)
 - 5 SONG TO THE SIREN This Mortal Coil (4AD)
 - 6 GOREHOUND Cramps (New Rose)
 - 7 DO THE SQUARE Three Johns (Abstract)
 - 8 PEOPLE ARE PEOPLE Depeche Mode (Mute)
 - 9 HANK TURNS BLUE Folk Devils (Ray Records)
 - 10 42°F Rubella Ballet (Jungle)
 - 11 WHAT DIFFERENCE DOES IT MAKE Smiths (Rough Trade)
 - 12 THIS CHARMING MAN Smiths (Rough Trade)
 - 13 GREY Lack Of Knowledge (Crass)
 - 14 NO ONE WAITS FOREVER Orson Family (New Rose)
 - 15 YOU'RE ALREADY DEAD Crass (Crass)
 - 16 BREAK Play Dead (Clay)
 - 17 INFLUENZA (RELAPSE) Gene Loves Jezebel (Situation 2)
 - 18 SUNBURST & SNOWBLIND Cocteau Twins (4AD)
 - 19 FUGI YAMA MAMA Frank Chickens (Kaz)
 - 20 HAND IN GLOVE Smiths (Rough Trade)
 - 21 I HAD TOO MUCH TO DREAM LAST NIGHT Naz Nomad & The Nightmares (Big Beat)
 - 22 TALK ABOUT THE PAST Wake (Factory)
 - 23 FASTER PUSSYCATS Cramps (New Rose)
 - 24 BELA LUGOSI Bauhaus (Small Wonder)
 - 25 ONE MAN'S MEAT Fad Gadget (Mute)
 - 26 BLUE MONDAY New Order (Factory)
 - 27 SNAKE DANCE March Violets (Rebirth)
 - 28 SAY YOU Colourbox (4AD)
 - 29 CREEPING AT MAIDA VALE Marc Riley (Intape)
 - 30 I WISH I HAD Indians in Moscow (Kennick)
- Compiled by MRIB

READERS' CHART

- 1 THE REFLEX Duran Duran (EMI)
- 2 HELLO Lionel Richie (Motown)
- 3 YOU TAKE ME UP Thompson Twins (Arista)
- 4 LOCOMOTION O.M.D. (Virgin)
- 5 IT'S A MIRACLE Culture Club (Virgin)
- 6 GLAD IT'S ALL OVER Captain Sensible (A&M)
- 7 PEOPLE ARE PEOPLE Depeche Mode (Mute)
- 8 WOOD BEEZ Scritti Politti (Virgin)
- 9 I WANT TO BREAK FREE Queen (EMI)
- 10 DANCING GIRLS Nil Kershaw (MCA)
- 11 P.Y.T. Michael Jackson (Epic)
- 12 THE CATERPILLAR The Cure (Fiction)
- 13 AGAINST ALL ODDS Phil Collins (Virgin)
- 14 WOULDN'T IT BE GOOD Nik Kershaw (MCA)
- 15 RELAX Frankie Goes To Hollywood (ZTT)
- 16 ROBERT DE NIRO'S WAITING Bananarama (London)
- 17 SILVER Echo & The Bunnymen (Korova)
- 18 SUCH A SHAME Talk Talk (EMI)
- 19 LUCKY STAR Madonna (Sire)
- 20 NELSON MANDELA Special AKA (2-Tone)

WRITER'S CHART

Chosen this week by Debbi Voller

- 1 ASSASSIN Marillion (EMI)
- 2 MARVIN Edwin Starr (Streetwave)
- 3 THE PHOTO SONG Holger Czukay (Virgin)
- 4 PEARLY DEWDROPS Cocteau Twins (4AD)
- 5 SUCH A SHAME Talk Talk (EMI)

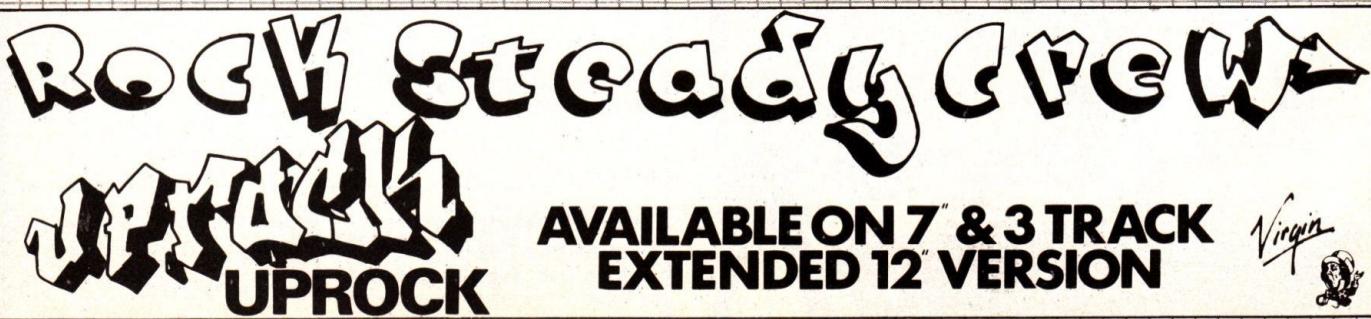
VIDEO

- 1 MAKING MICHAEL JACKSON'S THRILLER Michael Jackson (Vestron)
 - 2 A KISS ACROSS THE OCEAN Culture Club (Virgin)
 - 3 NOW THAT'S WHAT I CALL MUSIC VOL II Various (PMI)
 - 4 LOVE YOU TILL TUESDAY David Bowie (Polygram)
 - 5 ROCK 'N' SOUL LIVE Hall & Oates (RCA/Columbia)
 - 6 ALCHEMY LIVE Dire Straits (Polygram)
 - 7 LIVE Marvin Gaye (Videoform)
 - 8 SWEET DREAMS Eurythmics (RCA/Columbia)
 - 9 FOURPLAY EP Whitesnake (PMI)
 - 10 LIVE BETWEEN THE EYES Rainbow (Polygram)
- Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Darryl Richards, DJ at Moore's Nightclub, 240 Stanstead Rd, SE23 on Friday and Saturday.

- 1 GIMME ALL YOUR LOVING ZZ Top (Warner Bros)
 - 2 TURN TO STONE Budgie (RCA)
 - 3 RESCUE ME Y&T (A&M)
 - 4 JUMP Van Halen (Warner Bros)
 - 5 ROLL OVER LAY DOWN Status Quo (Vertigo)
 - 6 SHOT DOWN IN FLAMES AC/DC (Atlantic)
 - 7 ALL NIGHT LONG Rainbow (Polydor)
 - 8 CRAZY TRAIN Ozzy Osbourne (Jet)
 - 9 BLACK NIGHT Deep Purple (EMI)
 - 10 NUMBER OF THE BEAST Iron Maiden (EMI)
- DJs interested in having their charts displayed contact Paul Simper at No. 1.



WANTS

U.K. SINGLES

	THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	SONG / ARTIST
1	4	3	1	1	THE REFLEX Duran Duran (EMI)
2	1	6	1	1	AGAINST ALL ODDS Phil Collins (Virgin)
3	2	5	2	2	I WANT TO BREAK FREE Queen (EMI)
4	17	4	4	4	AUTOMATIC Pointer Sisters (Planet)
5	3	9	1	1	HELLO Lionel Richie (Motown)
6	7	5	6	6	LOCOMOTION OMD (Virgin)
7	20	3	7	7	ONE LOVE/PEOPLE GET READY Bob Marley & The Wailers (Island)
8	9	4	8	8	WHEN YOU'RE YOUNG AND IN LOVE Flying Pickets (10)
9	10	4	9	9	DON'T TELL ME Blancmange (London)
10	27	2	10	10	THE LEBANON Human League (Virgin)
11	12	3	11	11	THIEVES LIKE US New Order (Factory)
12	14	3	12	12	I'M FALLING Bluebells (London)
13	5	7	2	2	YOU TAKE ME UP Thompson Twins (Arista)
14	13	6	5	5	AIN'T NOBODY Rufus & Chaka Khan (Warner Bros)
15	22	4	15	15	DANCING GIRLS Nik Kershaw (MCA)
16	6	4	6	6	IN THE HEART Kool & The Gang
17	21	3	17	17	PEARLY DEWDROPS DROPS Cocteau Twins (4AD)
18	36	2	18	18	LOVE GAMES Belle & The Devotions (CBS)
19	15	4	13	13	JUST BE GOOD TO ME S.O.S. Band (Tabu/Epic)
20	26	4	19	19	HAND IN GLOVE Sandie Shaw (Rough Trade)
21	8	6	5	5	GLAD IT'S ALL OVER Captain Sensible (A&M)
22	45	2	22	22	FOOTLOOSE Kenny Loggins (CBS)
23	23	3	23	23	SOMEBODY ELSE'S GUY Jocelyn Brown (Fourth & Broadway)
24	35	5	24	24	TO ALL THE GIRLS I'VE LOVED BEFORE Willie Nelson & Julio Iglesias (CBS)
25	18	10	10	10	WOOD BEEF Scritti Politti (Virgin)
26	11	8	3	3	A LOVE WORTH WAITING FOR Shakin' Stevens (Epic)
27	30	2	27	27	THE LONGEST TIME Billy Joel (CBS)
28	25	4	17	17	SILVER Echo & The Bunnymen (Korova)
29	24	5	12	12	THE CATERPILLAR The Cure (Fiction)
30	-	1	30	30	LET'S HEAR IT FOR THE BOY Deniece Williams (CBS)
31	16	8	3	3	PEOPLE ARE PEOPLE Depeche Mode (Mute)
32	19	8	7	7	NELSON MANDELA Special AKA (2 Tone)
33	38	2	33	33	GOOD TECHNOLOGY Red Guitars (Self Drive)
34	-	1	34	34	STAY WITH ME TONIGHT Johnny Osbourne (A&M)
35	-	1	35	35	ASSASSIN Marillion (EMI)
36	32	3	32	32	SEARCHIN' Hazell Dean (Proto)
37	31	2	31	31	PEACE IN OUR TIME The Imposter (Imp)
38	-	1	38	38	I'LL BE AROUND Terri Wells (London)
39	-	18	1	1	RELAX Frankie Goes To Hollywood (ZTT)
40	47	3	40	40	JESSE Grandmaster & Melle Mel (Sugar Hill)
41	28	5	16	16	SOMEDAY Gap Band (Total Experience)
42	33	8	18	18	THAT'S THE WAY Dead Or Alive (Epic)
43	34	2	34	34	LOVE WARS Womack & Womack (Elektra)
44	-	1	44	44	I FEEL LIKE BUDDY HOLLY Alvin Stardust (Chrysalis)
45	-	1	45	45	EACH AND EVERY ONE Everything But The Girl (Blanco Y Negro)
46	44	3	43	43	HI, HOW YA DOIN'? Kenny G (Arista)
47	(-)	1	47	47	HIGH ENERGY Evelyn Thomas (Record Shack)
48	41	11	4	4	ROBERT DE NIRO'S WAITING Bananarama (London)
49	29	7	8	8	P.Y.T. Michael Jackson (Epic)
50	-	1	50	50	DECEIVING GIRL Dennis Brown (Yvonne Special)

THE NEXT 25

51	-	-	-	-	SNEAKING OUT THE BACK DOOR Matt Bianco (WEA)
52	-	-	-	-	ROBIN (THE HOODED MAN) Clannad (RCA)
53	-	-	-	-	HAPPY ENDING Joe Jackson (A&M)
54	-	-	-	-	DR MABUSE Propaganda (ZTT)
55	-	-	-	-	MAJOR TOM Peter Schilling (PSP)
56	-	-	-	-	JUST A DREAM Nena (Epic)
57	-	-	-	-	LOVE ME TENDER Roland Rat (Rodent)
58	-	-	-	-	HEAVEN Psychedelic Furs (CBS)
59	-	-	-	-	THIS CHARMING MAN The Smiths (Rough Trade)
60	-	-	-	-	WHAT PRESENCE?! Orange Juice (Polydor)
61	-	-	-	-	EMERGENCY Loose Ends (Virgin)
62	-	-	-	-	LOVE LIES LOST Helen Terry (Virgin)
63	-	-	-	-	EAT IT Weird Al Yankovic (Scotti Bros)
64	-	-	-	-	DO THE SQUARE THING 3 Johns (Abstract)
65	-	-	-	-	YOU DON'T LOVE ME Marilyn (Love)
66	-	-	-	-	SUCH A SHAME Talk Talk (EMI)
67	-	-	-	-	STANDING IN THE SHADOW Whitesnake (Liberty)
68	-	-	-	-	THE PROS & CONS OF HITCH HIKING Roger Waters (Harvest)
69	-	-	-	-	LUCKY STAR Madonna (Sire)
70	-	-	-	-	UPROCK Rock Steady Crew (Charisma)
71	-	-	-	-	BEAT BOX Art Of Noise (ZTT)
72	-	-	-	-	MACK THE KNIFE King Kurt (Stiff)
73	-	-	-	-	YOUR LOVE IS KING Sade (Epic)
74	-	-	-	-	SHE'S STRANGE Cameo (Club)
75	-	-	-	-	SONS & DAUGHTERS THEME Kerri & Mick (A.1.)

Courtesy of New Musical Express

U.K. ALBUMS

	THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	ALBUM / ARTIST
1	1	6	1	1	NOW THAT'S WHAT I CALL MUSIC Various (EMI/Virgin)
2	2	28	1	1	CAN'T SLOW DOWN Lionel Richie (Motown)
3	3	10	5	1	THE WORKS Queen (EMI)
4	4	72	1	1	THRILLER Michael Jackson (Epic)
5	5	12	1	1	INTO THE GAP Thompson Twins (Arista)
6	6	8	3	3	ALCHEMY Dire Straits (Vertigo)
7	8	3	8	8	GRACE UNDER PRESSURE Rush (Vertigo)
8	7	9	1	1	HUMAN'S LIB Howard Jones (WEA)
9	21	3	9	9	FOOTLOOSE - SOUNDTRACK Various (CBS)
10	12	3	21	21	AND I LOVE YOU SO Howard Keel
11	-	1	11	11	OCEAN RAIN Echo And The Bunnymen (Korova)
12	9	28	5	5	AN INNOCENT MAN Billy Joel (CBS)
13	11	10	11	11	HUMAN RACING Nik Kershaw (MCA)
14	10	5	7	7	LAMENT Ultravox (Chrysalis)
15	-	1	15	15	JUNK CULTURE OMD (Virgin)
16	14	6	12	12	BODY AND SOUL Joe Jackson (A&M)
17	18	11	2	2	THE SMITHS The Smiths (Rough Trade)
18	13	4	11	11	GREATEST HITS Marvin Gaye (Telstar)
19	17	3	17	17	BANANARAMA Bananarama (London)
20	26	3	20	20	ONE EYED JACKS Spear Of Destiny (Epic)
21	-	1	21	21	THE TOP The Cure (Fiction)
22	16	4	16	16	POET II Bobby Womack (Motown)
23	20	8	2	2	CAFE BLEU Style Council (Polydor)
24	-	1	24	24	THE PROS AND CONS OF HITCH HIKING Roger Waters (Harvest)
25	19	29	1	1	COLOUR BY NUMBERS Culture Club (Virgin)
26	15	3	15	15	SOPHISTICATED BOOM BOOM Dead Or Alive (Epic)
27	22	9	21	21	OFF THE WALL Michael Jackson (Epic)
28	35	2	28	28	IN THE HEART Kool And The Gang (De-Lite)
29	37	2	29	29	OASIS Oasis (WEA)
30	33	6	24	24	IT'S YOUR NIGHT James Ingram (Qwest)
31	25	24	1	1	TOUCH Eurythmics (RCA)
32	29	3	27	27	STOMPIN' AT THE SAVOY Rufus & Chaka Khan (Warner Bros)
33	24	13	1	1	SPARKLE IN THE RAIN Simple Minds (Virgin)
34	30	23	1	1	UNDER A BLOOD RED SKY U2 (Island)
35	40	3	39	39	LOVE WARS Womack & Womack (Elektra)
36	23	33	1	1	LABOUR OF LOVE UB40 (Dep Int/Virgin)
37	32	4	32	32	WIRED TO THE MOON Chris Rea (Magnet)
38	43	2	43	43	SEVEN AND THE RAGGED TIGER Duran Duran (EMI)
39	-	1	39	39	ROBIN HOOD Clannad (RCA)
40	47	9	4	4	FUGAZI Marillion (EMI)
41	42	2	41	41	CAUGHT IN THE ACT Styx (A&M)
42	RE	1	42	42	LIONEL RICHIE Lionel Richie (A&M)
43	RE	1	43	43	AGAINST ALL ODDS - SOUNDTRACK Various (Virgin)
44	RE	1	44	44	HEAD OVER HEELS Cocteau Twins (4AD)
45	34	3	34	34	RECKONING REM (IRS)
46	RE	1	46	46	QUICKSTEP AND SIDE KICK Thompson Twins (Arista)
47	RE	1	47	47	GREATEST HITS Queen (EMI)
48	31	17	6	6	THE CROSSING Big Country (Mercury)
49	27	5	23	23	VICTIMS OF CIRCUMSTANCE Barclay James Harvest (Polydor)
50	26	2	26	26	FAME AND FASHION David Bowie (RCA)

THE NEXT 25

51	-	-	-	-	THE FLAT EARTH Thomas Dolby (Parlophone)
52	-	-	-	-	THE VERY BEST OF MOTOWN SONGS Various (Telstar)
53	-	-	-	-	STREETSOUNDS ELECTRO III Various (Streetsounds)
54	-	-	-	-	BREAK OUT Pointer Sisters (Planet)
55	-	-	-	-	A LITTLE SPICE Loose Ends (Virgin)
56	-	-	-	-	CROSS FIRE Detroit Spinners (Atlantic)
57	-	-	-	-	YENTL Barbra Streisand (CBS)
58	-	-	-	-	BON JOVI Bon Jovi (Vertigo)
59	-	-	-	-	GHETTO BLASTER Crusaders (MCA)
60	-	-	-	-	NOW THAT'S WHAT I CALL MUSIC VOL. 1 Various (EMI/Virgin)
61	-	-	-	-	NO PARLEZ Paul Young (CBS)
62	-	-	-	-	MADONNA Madonna (Sire)
63	-	-	-	-	THE BOP WON'T STOP Shakin' Stevens (Epic)
64	-	-	-	-	G FORCE Kenny G (Arista)
65	-	-	-	-	BEST OF SLAVE Slave (Atlantic)
66	-	-	-	-	POINTS OF THE CURVE Wang Chung (Geffen)
67	-	-	-	-	STAGES Elaine Paige (K-Tel)
68	-	-	-	-	IN YOUR EYES George Benson (Warner Bros)
69	-	-	-	-	GENESIS Genesis (Charisma)
70	-	-	-	-	THE DRUM IS EVERYTHING Carmel (London)
71	-	-	-	-	ABOUT FACE David Gilmour (Harvest)
72	-	-	-	-	STAY WITH ME TONIGHT Jeffrey Osborne (A&M)
73	-	-	-	-	LOVE OVER GOLD Dire Straits (Vertigo)
74	-	-	-	-	FACE VALUE Phil Collins (Virgin)
75	-	-	-	-	KEEP MOVING Madness (Stiff)

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No.1

SADE