

HOWARD JONES • STYLE COUNCIL • FRANKIE • NIK KERSHAW

MAY 19,
1984

EVERY THURSDAY

40p

NO.1

TWO OF A KIND

TRACEY ULLMAN
SANDIE SHAW

EXCLUSIVE
COMPETITION

MEET WHAM

ON THE FRENCH
RIVIERA



FREE

DURAN DURAN

GIANT COLOUR WALL FRIEZE
PART TWO INSIDE



USA \$1.75 (by air), Australia \$1.00, New Zealand \$1.20, Malaysia \$2.25.

The Style Council

OOO, I COULD BE DISCONTENT AND CHASE THE RAINBOW'S END
I MIGHT WIN MUCH MORE BUT LOSE ALL THAT IS MINE
I COULD BE A LOT BUT I KNOW I'M NOT
I'M CONTENT JUST WITH THE RICHES THAT YOU BRING
I MIGHT SHOOT TO WIN AND COMMIT THE SIN
OF WANTING MORE THAN I'VE ALREADY GOT
I COULD RUN AWAY BUT I'D RATHER STAY
IN THE WARMTH OF YOUR SMILE LIGHTING UP MY DAY
(THE ONE THAT MAKES ME SAY HEH)

CHORUS:

CAUSE YOU'RE THE BEST THING THAT EVER HAPPENED TO ME OR MY WORLD, HEH HEH
YOU'RE THE BEST THING THAT EVER HAPPENED — SO DON'T GO AWAY, HEH

I MIGHT BE A KING AND STEAL MY PEOPLE'S THINGS
BUT I DON'T GO FOR THAT POWER CRAZY WAY
ALL THAT I COULD RULE BUT I DON'T CHECK FOR FOOLS
ALL THAT I NEED IS TO BE LEFT TO LIVE MY WAY
(SAY LISTEN WHAT I SAY)

REPEAT CHORUS

AD LIB

REPEAT CHORUS

I COULD CHASE AROUND FOR NOTHING TO BE FOUND
BUT WHY LOOK FOR SOMETHING THAT IS NEVER THERE
I MAY GET IT WRONG SOMETIMES BUT I'LL COME BACK IN STYLE
FOR I REALISE YOUR LOVE MEANS MORE THAN ANYTHING
(THE SONG THAT MAKES ME SING, YEAH)

REPEAT CHORUS TO FADE

Words and music: Paul Weller
Reproduced by kind permission: EMI Music Publishing Ltd
On Polydor Records

YOU'RE THE BEST THING

No. 1

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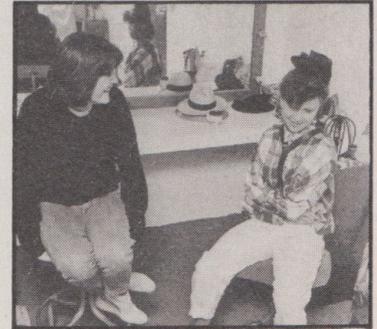
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7 SUNDAY BEST

Fed up with playing at popstars, Fun Boys Neville and Lynval have turned to piracy. But who'll be first to walk the plank? Terry? Terry!!

8 BLIND DATE

Their eyes met across the room and . . . well, it wasn't exactly love at first sight, but Sandie Shaw did kick off her shoes and throw flowers in the air, while Tracey Ullman fixed them both a cup of char.



20 MARILLION

A strange kettle of Fish. A 6' 5" heavy metal hippy giant who believes in love, peace and smashing up hotel rooms.



22 ULTRAVOX

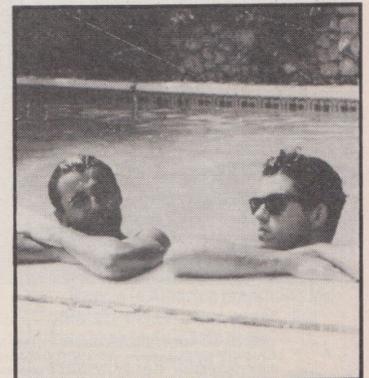
The new video. It's amazing what you can do with a bank of lights, a ton of Fullers earth, a huge fan and a Super 8 camera when you've only got four minutes to live.

28 NIK KERSHAW

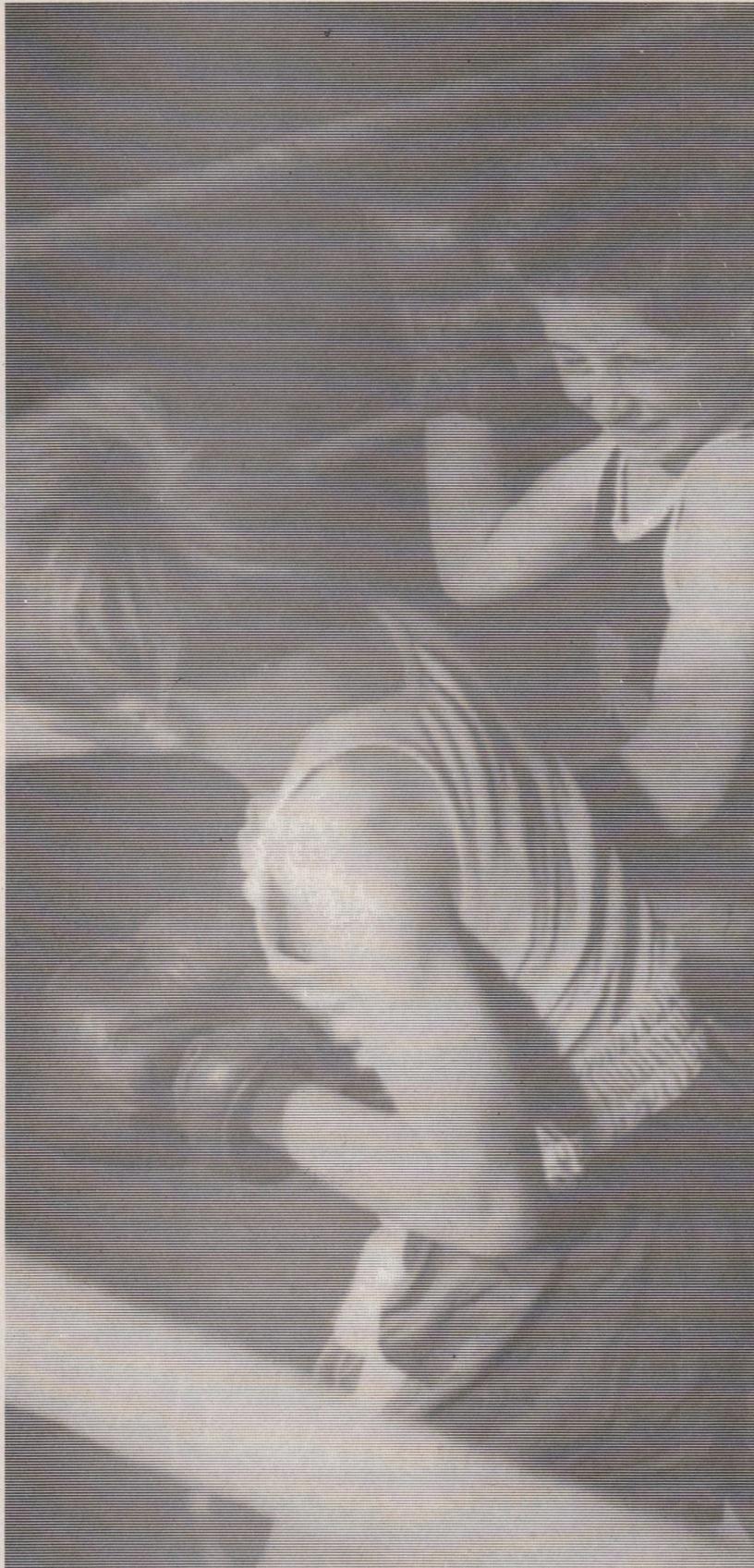
We collar Kershaw for our centre spread. Or should that be "We snood Kershaw . . ."

32 WHAM

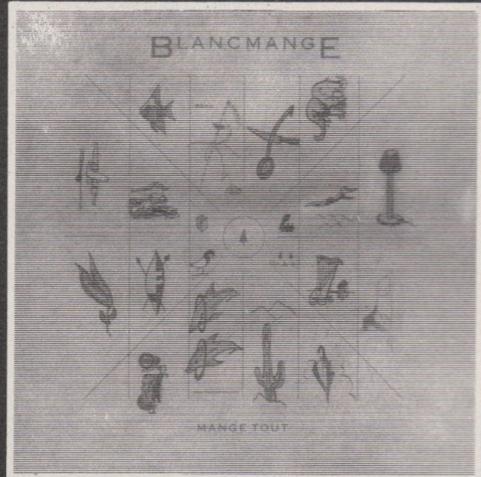
If you ever wondered how George and Andrew keep their tans all year round — now's your chance to find out. The two lads-about-town are off to the South of France to record their next album, and we're giving away a ticket to ride with them.



Tracey Ullman and Sandie Shaw cover by Mike Prior. Duran Duran wall frieze by Brian Aris. Frankie Goes To Hollywood back cover by Mieg/The d.i.d. Circle. Nik Kershaw centrespread by Johnny Rosza.



VIRGIN RECORD STORES



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DON'T TELL ME
THAT'S LOVE THAT IS
BLIND VISION
- NOW ON TOUR

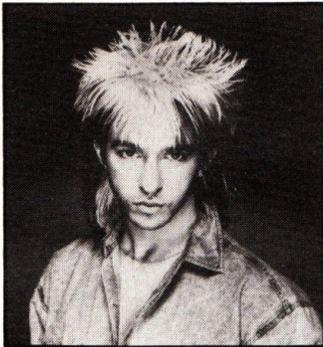
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 CARDIFF 6/7 Duke Street · CROYDON 46 North End · DURHAM Unit 9, Milburn Gate Centre, North Road · EDINBURGH
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 Street · NELSON Marsden Mall Arndale Centre · PRESTON 12 Fishergate Walk ·
 RAWTENSTALL 27 Bank Street · ST HELENS 8 Palatine Arcade · STOCKPORT
 20 Deanery Way · WARRINGTON 2 Dolmans Lane, Market Square · WIGAN 5
 Makinson Arcade, Market Place.





NIK FOR NOTHING!

Nik Kershaw is giving away 3000 tickets for a special one-off concert at London's Hammersmith Odeon on May 25.

The concert is being filmed for a live video and starts at 7.30 p.m.

Tickets are available from May 19, 10 a.m. from Church

Street Car Park, Twickenham, Middlesex when Nik is appearing live on Dave Lee Travis' Roadshow. Fans will be given tickets if they bring 'little hairy monster toys' which will then be given to children's charities.

It's first come first served and tickets are restricted to one pair per person.

COMEBACK 1

Limahl returns to the limeight on May 21 with a new single 'Too Much Trouble' - and a new stubbly-chin image.

His debut LP 'Don't Suppose' should be out next month.



COMEBACK 2

Nick Heyward has a new band and a new single.

Haircut 100 drummer Blair Cunningham and bassist Graham Edwards make their debut on 'Love All Day', written by Nick and out on May 25.

Nick will be performing the new song on *The Saturday Morning Picture Show* (BBC1) May 19, *Razzmatazz* (ITV) May 23, *Cheggars Plays Pop* (BBC 1) May 29 and *No. 73* (ITV) June 2.

► The Pretenders release a new single from their 'Learning To Crawl' LP on May 25. 'Thin Line Between Love And Hate' is available in the usual 7" and 12".

As part of their European tour the band will appear at Belfast Maysfield Centre on June 16 and Dublin SFX Hall 17.

► Barry Manilow releases a 'concept' LP this summer called '2.00 a.m. Paradise Cafe'. Barry describes the album as "saloon tunes, the kind of songs you'd hear at 2 o'clock in the morning at a steamy, uptown jazz club".

► As Phil Collins' 'Against All Odds' nudges the top of the charts, Peter Gabriel releases another song from the film soundtrack. 'Walk Through Fire' is out on May 21.



MADNESS MOVES ON

Stiff Records have decided not to renew their contract with their top act Madness.

A statement from Stiff reads:

"After five years and 18 consecutive hit singles Stiff's original agreement has come to an end.

"The last official Madness single on Stiff will be 'One Better Day', from their sixth chart album 'Keep Moving'." Released on May 21, 'One Better Day' comes in three formats:

● 7" with pull out poster sleeve which features a brand new song 'Guns' written by Suggs on the B side;

● 12" with four tracks including a re-mix of 'Victoria Gardens' and 'Sarah' penned by Lee Thompson - the first song written and recorded at the band's recently opened Liquidator Studios;

● and finally a limited edition 7" picture disc. It's thought that the band's reluctance to do European promotional tours and appear on TV contributed to Stiff's decision.

Madness have their own record company but it's likely that there'll be a queue of major record companies outside Suggs' door very soon.

POP GOES GRANADA

No. 1 can exclusively reveal plans to fly Eddy Grant to Britain from his home in Barbados for a TV pop special.

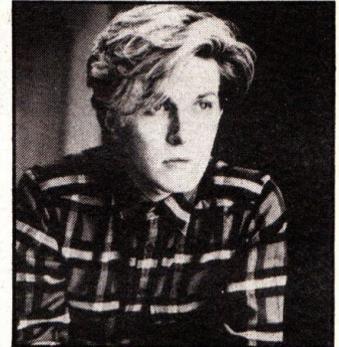
The occasion is Granada TV's *New Brighton Rock*, which follows the successful *Pop Goes Guy Fawkes* and *Pop Goes New Years* specials.

Other top stars appearing include Helen Terry, (making her solo debut), Spandau Ballet, Nik Kershaw, The

Weather Girls, Frankie Goes To Hollywood and Madness.

The programme is being filmed at the New Brighton Bathing Pool on the Wirral near Liverpool between May 21-24, and will be shown on June 23 (ITV) between 10.30-12.00 p.m.

A special stage and catwalk of clear perspex over 200 ft long has been erected just for the show.



COMEBACK 3

David Sylvian's first solo single since Japan split in 1982 is out on May 21.

'Red Guitar' is from his forthcoming LP 'Brilliant Trees', released in June.

The 12" version contains a re-recorded version of 'Forbidden Colours', his last single from the *Merry Christmas Mr Lawrence* film soundtrack.



COMEBACK 4

Marc Almond releases his first solo single on May 25, appropriately titled 'The Boy Who Came Back'.

Marc is off to Bavaria in June to record an album with his band The Spinners, and promises a full tour in September.

► Frankie Goes To Hollywood's long-awaited follow up to 'Relax' is out on May 28.

'Two Tribes' will be in the charts in the first week of June, according to Frankie's record label ZTT.

'Annihilation', Edwin Starr's 'War', and 'Surrender' will be on the 12".

'Relax' has been in the Top 75 ever since it was released last October!

► The outrageous king of glam-rock Gary Glitter makes a welcome return with a new single out on June 1 called 'Dance Me Up'.

Gary is in America promoting his greatest hits LP 'The Leader', but flies back to do a date at the Hippodrome on May 30.

► Madonna follows up 'Lucky Star' with another track from her debut album entitled 'Borderline'.

AUTUMN A LA MODE

Depeche Mode embark on a huge tour this autumn after they finish recording their fourth album.

The tour starts at Cornwall's St Austell Coliseum September 27, Hanley Victoria Hall 28, Liverpool Empire Theatre 29, Oxford Apollo October 1, Nottingham Royal Concert Hall 2, Dublin S.F.X. 4/5, Belfast Ulster Hall 6, Manchester Apollo 8, Gloucester Leisure Centre 9, Cardiff St David's Hall

10, Birmingham Odeon 12, Blackburn King Georges Hall 14, Glasgow Barrowlands 16, Aberdeen Capitol Theatre 17, Edinburgh Playhouse Theatre 18, Sheffield City Hall 19, Newcastle City Hall 20, Bristol Colston Hall 22, Brighton Dome 23, Portsmouth Guildhall 24, Ipswich Gaumont 27, Leicester De Montford Hall 29, Southampton Gaumont 30, winding up at London's Hammersmith Odeon on November 1 & 2.



Depeche Mode — touring near you in October. From left: Martin Gore, Alan Wilder, Andy Fletcher and Dave Gahan.

Reggae superstar **Gregory Isaacs** flies over for four dates this month. See him at London's Brixton Academy May 25/26 and Lyceum 29/30.

Stevie Wonder has added an extra show to his forthcoming UK dates. Swansea City F.C. is the venue for Stevie and Wonderlove on June 24.

Tickets are £10 including a 50p booking fee, available from P.O. Box 261, London N15 5LW, cheques made payable to Stevie Wonder Swansea Box Office. Enclose a s.a.e.

Tickets are available by personal application to Swansea City F.C., Derricks Records, Shaplands Travel Newport, all branches of Pickfords, Leaders & Co, Lacan & Ollier, H.J. Adams.

Alcohol and glass bottles are strictly forbidden inside the ground.

New York funk outfit **Brass Construction** have set up some June dates starting at Watford Bailey's June 18/19, Tunbridge Wells Assembly Hall 21, Glastonbury Festival 23, Rayleigh Pink Toothbrush 23 (midnight), London Venue 24/25/26.

A new LP 'Renegades' is out on June 11.

Ultravox have added a date at Nottingham Royal Centre on June 5.

Classix Nouveaux re-appear from a sell-out tour of Poland to play a couple of dates at London Venue on May 23 and North Staffs Polytechnic 25.



Cameo — hangin' downtown in funky Chippenham

CAMEO ROLLS

Top US funk band **Cameo** play three dates to coincide with the

release of 'Hangin' Downtown' which they hope will follow 'She's Strange' into the charts.

See them at Chippenham Goldiggers May 23, Nottingham Rock City 25, and London Hammersmith Odeon 26.

Helen & The Horns are currently on a massive tour so there's no excuse to miss them.

See Helen and the boys at Huddersfield Polytechnic Students' Union May 16, Glasgow Henri Afrikas 17, Dunfermline Johnsons 18, Edinburgh Murrayhouse 19, Dundee Fat Sams 20, Gourrock Bay Hotel 21, Dumfries The Oasis 22, Newcastle Tiffanys 23, Manchester Hot House 24, London City University Students' Union 25, Coventry Warwick University Student's Union 26, London Attic 31, Milton Keynes Joint June 1, Leeds Bierkeller 2, Hull Spring St Theatre 3.

Cowboys and girl **Yip Yip Coyote** play London's Camden Palace on May 29. A new single should be out soon.

Manchester's **National Pastime** have their first single out this week called 'Lunacy' and to coincide step out on a short tour.

Dates are: Upper Heyford RAF Base May 19, London Venue 23, Wilts Hullavington RAF Base 31, Manchester University June 2, Glasgow Trident Club 6, Durham New College 8.

Surrey band **Best Behaviour** play some dates over the next couple of months.

Starting at London's Cooker Club in Brixton May 27 (with John Otway), London Rock Garden June 7, Ipswich Dukes July 7, Eastbourne Diplocks 8 and London Marquee 31 (with Katrina & The Waves).

Imagination are doing some 'Royal warm-up' dates before appearing before Charles and Di next month.

See them at Poole Arts Centre June 1, Brighton Dome 2, Croydon Fairfield Hall (2 shows) 3, Derby Assembly Rooms 4, Southport Theatre 5, Norwich Theatre Royal 6 and Slough Fulcrum 7.

Meryl Streep who played the title role in the film *Silkwood* releases an accapella version of 'Amazing Grace' from the film this week.

Puerto Rican band Menudo, who apparently create Duran-type hysteria wherever they go, release their first British single this week. 'Like A Cannonball' is from a new Burt Reynolds film *Cannonball Run II*.

Says 16-year-old Ricky: "We have always loved British music, it would be great if Britain liked Menudo's music."



Out now are a couple of oldies well worth a listen. **The Chairmen Of The Board's** 14-track album 'Salute The General' and **Freda Payne's** 'Band Of Gold' contain all their hits.

Rainbow bassist **Roger Glover** releases his first solo single on May 25 entitled 'The Mask'.

New EMI signings **Apocalypse** release their first single on May 21 entitled 'People Going Up In The World'. They are led by *Tube* presenter and No. 1 freelance writer **Tony Fletcher**.

Tik & Tok, that "flamboyant ex-robotic duo", have a new single out on Survival this week. It's 'Everything Will Change' from their album 'Intolerance' which features a guest appearance from Gary Numan on some tracks.

THE LYCEUM

HARVEY GOLDSMITH ENTERTAINMENTS IN ASSOCIATION WITH CAPITAL RADIO PRESENTS

Cyndi Lauper

Album
'SHE'S SO UNUSUAL'
out now on Epic Records

TICKETS £5

FROM LYCEUM BOX OFFICE 01-836 3715 & USUAL AGENTS.

only U.K. appearance

Thursday 24th May 8pm

SUNDAY B·E·S·T



The Fun Boy Three never talked of splitting. Yet Terry Hall's announcement merely confirmed what both Lynval Golding and Neville Staples had been feeling.

Terry was tired of being a leader and wanted to be in a band, Neville and Lynval were tired of bands altogether.

The Fun Boy Three heard that Terry had left the band while they were visiting their mums in Jamaica. Neither was shocked nor surprised. Neither has seen Terry since the Funboys' last gig in San Francisco.

"The reason that Terry announced the end was that he got back to Britain before us," says Lynval.

"With Sunday Best, I want to have five or six singers for one gig and lots of different

players swapping instruments all the time."

Sunday Best is organised by Lynval. The set-up includes a publishing and management company, Clock Productions, and a band of friends and relations named After Tonight.

After Tonight's rhythm section provide the backing on Sunday Best's first single 'Pirates On The Airwaves', with ex-Selector Pauline Black guesting on vocals and writing credits. The single is released via Pauline's deal with Chrysalis.

Confused? That's the way they want it.

"I'm not interested in having another straight band," says Neville. "It's more challenging to work with people who've not been through the whole pop thing."

Lynval intends that Sunday Best will have a constantly expanding line-up. He's already got four guitar players and vocalists and he'd clearly be happy with more.

"We want to do it like the old Stax Revue with loads of musicians swapping over all the time — the more the merrier, the looser the better!"

Expect records and gigs from Sunday Best soon. But don't expect them to clamber back on the pop treadmill.

"I know what it's like to have all the pressure of having hits and having to follow them," laughs Lynval. "I don't want to get trapped in all that again."

**Interview: Mark Cooper
Photo: Kerstin Rodgers**

Somewhere in the atmosphere
Music plays for you to hear
All night long
From the tops of tower blocks
Tune your radio to rock
All night long
Mystery faces play the beat
The sound is coming off the street

Chorus:

A.M. F.M. turn the dial
Aphrodisiac of the wires
Pirates on the airwaves
A.M. P.M. day or night
Everything will be alright
Pirates on the airwaves
Yeah pirates on the airwaves

◆ PIRATES ◆ ON THE ◆ AIRWAVES ◆

Oh yes pirates on the airwaves

If you're bored with radio pop
Time for you to stop the rot
All night long
And if you don't like what you hear
There's music in the atmosphere
All night long
Dancing to a different beat
Feel it coming from the street

Repeat chorus

Dancing to a different beat
Feel it coming from the street
Dancing to a different beat
Feel it coming from the street

Repeat chorus to fade

Words and music Pauline Black/Jeremy Edwards/Lynval Golding
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On Chrysalis Records



BLIND DATE

SANDIE SHAW
meets
TRACEY ULLMAN

THE GENERATION GAME

SANDIE SHAW WAS ONE OF BRITAIN'S TOP SINGERS IN THE '60s. NOW SHE'S BACK IN THE CHARTS WITH THE '80s SOUND OF THE SMITHS' 'HAND IN GLOVE'.

TRACEY ULLMAN IS ONE OF BRITAIN'S TOP SINGERS IN THE '80s. SHE TOPPED THE CHART HERE AND IS NOW CONQUERING AMERICA WITH THE '60s SOUND OF 'THEY DON'T KNOW'.

MAX BELL BRIDGES THE GENERATION GAP WITH A VERY SPECIAL BLIND DATE . . .

Between the two of them, Sandie Shaw and Tracey Ullman cover a lot of ground.

In the swinging '60s Sandie was Britain's top female artist—the barefoot girl from Dagenham who made good.

From 1964 to 1969 she had eight top ten hits including three number ones. Sandie became a Great British institution after winning the *Eurovision Song Contest* in 1967 with 'Puppet On A String'.

In the '70s Sandie retired to raise a family and practice Buddhism.

But this year Sandie plunged headlong into the modern pop whirl after being pestered by admirers Morrissey and Johnny Marr of The Smiths. Her top twenty version of their 'Hand In Glove' has put Sandie firmly back in the public eye.

Tracey Ullman, a child of the '60s, is a longtime admirer of Sandie Shaw.

One of the funniest actresses in Britain, Tracey rocketed to fame with four hits of her own. In America her nostalgic pop style has made her a regular on every TV show from Johnny Carson to *Saturday Night Live*.

A '60s star with an '80s hit meeting an '80s star with a '60s sound—it just has to be a *No. 1* Blind Date!

Tracey declared privately beforehand that Sandie was one of her heroines, while Sandie arrived looking nervous at the prospect of meeting a girl who does such wicked send-ups.

But after an hour with photographer Mike Prior doing "holiday snaps Benidorm style", Sandie and Tracey relaxed over mugs of tea and compared notes while Tracey's Yorkshire Terrier Binky Beaumont yapped away in the background . . .

THE SANDIE SEND-UP
Tracey: "One of my first

impressions was of you. Me and my sister did this thing for my mum and my Auntie Lydia which we called the Patty Ullman Show. We'd get all dressed up, roll the credits and I'd prance in barefoot . . . 'This Is Sandie Shaw'.

"When Stiff asked me what style I wanted to use, the only thing that had made any impact on me were singers like you, Cilla Black and Dusty Springfield. Women singers in the '70s didn't make much impression on me.

"I covered your song 'Long Live Love' on my album. I wanted to do 'Girl Don't Come' but everyone thought the title was a bit suspect!"

Sandie: "They always did! Except that in the '60s people were too nice to mention it.

"I must admit I haven't heard

Sandie: "I did something called *The Sandie Shaw Supplement* for the BBC, but it didn't have a special guest format.

"I wanted it to be shocking, because everyone was being terribly nice in those days and it was boring. In the first show I sang 'Satisfaction' and it looked as if I had no clothes on cos they shot it head and shoulders and I just had a towel round my middle.

"We had so many complaints that we toned it down and chickened out after that. I didn't have the confidence to fight them then."

Tracey: "I loved those '60s pop shows like *Thank Your Lucky Stars* and that *Ready Steady Go* when Keith Fordyce asked about your single and you said you preferred the B-side.

"Lulu was great too, so talented

other's clothes.

"I do think those pop shows had a youthful vitality that's missing now. *Top Of The Pops* is much slicker, but everything is so wrapped in clingfilm, so clinical.

"People are scared of coming across, it's all designer clothes and they won't play live. There's so much machinery, the make-up and videos, it's rubbish.

"I don't think people were as packaged in the '60s. Now because of the marketing constructions and the bland American connections, people realise there's a lot of money to be had."

WORKING GIRLS

While the girls are being made up, Tracey confides that she'd like to have a baby but is worried that it could interrupt her career.

Sandie reckons it shouldn't affect her work. Tracey isn't sure. Sandie: "I don't like working. What I do now is just hobbies. The Smiths single is a hobby, but Morrissey is trying to persuade me to carry on working with them.

"I'm not very ambitious. I don't need the fame or the money and I'm too committed to peace work and Buddhism and my family. This is a social occasion for me, meeting La Ullman, taking a few snaps."

Tracey: "I'm not very ambitious either. If I didn't have a good agent, I wouldn't be where I am. I don't want some manager I don't even like taking his twenty per cent.

"If you allow yourself to be pushed you end up working for someone else. It drives me mad . . ."

Sandie: "In the '60s I worked non-stop from the age of 16 to 25. It had no meaning at all, but you didn't have time to enjoy yourself or have babies, things you should do naturally. Everyone was so exploited, you had to be incredibly insensitive to avoid it."

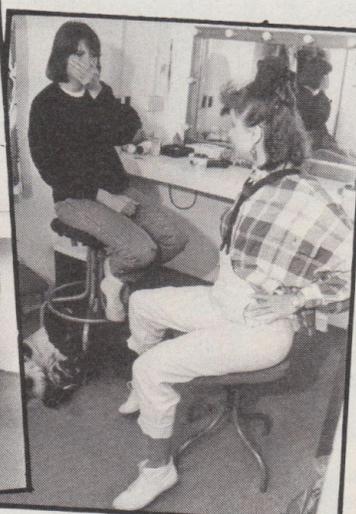
Tracey: "I've been lucky. The



"Of course in my day . . ."

your version of 'Long Live Love', but you probably do it better than I did. I saw that re-run of *Three Of A Kind* last night. Loved your Jenny Hill send-up."

Tracey: "Did you ever do any of those TV variety shows?"

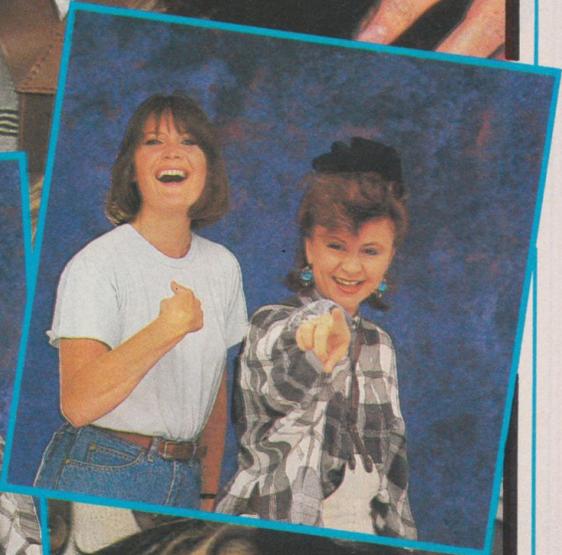
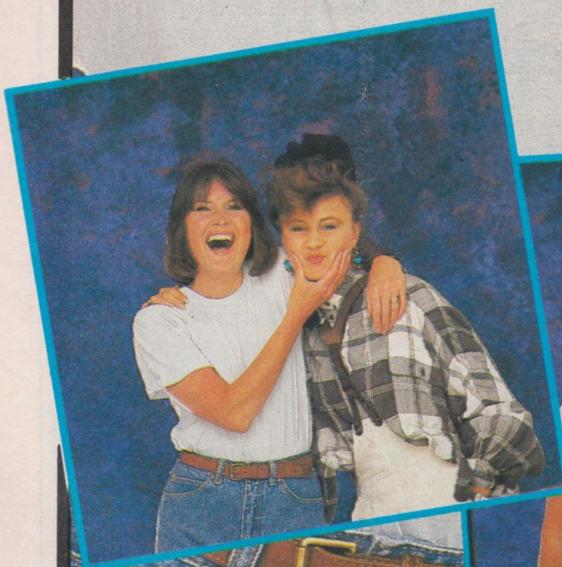


"We had a better cup of tea!"

and young looking (adopting silly Scottish accent).

"Was there a lot of competition between you?"

Sandie: "No, we all shared dressing rooms. We were so myopic, we went on wearing each



people at Stiff are very natural. At first I got roped in by these horrible types in red horn-rimmed glasses talking about good vibes.

"I've made sure that I know the people around me. My backing singers and my make-up girl Naomi are old friends from school."

Sandie: "Thinking back, most people I knew are loony now. Either that or drunk and stoned. You had to work at maintaining your sanity."

"Youngsters aren't so bothered about the music business now, are they? Being outrageous is no surprise."

"We got so much attention it was ridiculous, people hung off your every word. You had serious documentary programmes with some Archbishop discussing whether so-and-so was still a virgin."

"I didn't get to America cos they thought I was subversive. God knows why - I couldn't even string two sentences together, I was so shy."

"It can't be the same for you because your stance is fun, you can create characters."

Tracey: "Yes, I act my way through songs. I'm not a brilliant singer. I can't just stand there. I could never be a sex symbol and have people screaming at me."

Sandie: "Go on! You'd love it!"

Tracey: "No. I don't want to be stuck with the sequinned dresses and too much make-up, although I love those clothes. With me it's tongue-in-cheek, like the 'They Don't Know' dress."

"I prefer people seeing me and saying, 'Oh, that's the girl who goes yah!'"

"I did a French TV show and their rugby team were on it. They started wolf whistling at me. I hate that reaction, it turns me off. I suppose I ask for it . . ."

ROCK & ROLES

Sandie: "I'm working on a documentary for the BBC about women in the business. I want to do it from the perspective of someone who's had one foot in, both feet out, and come back again."

"The changing role of women in general has affected the business. It's usually girls who buy records but, for example, my daughters Claire and Gracie like very few female artists. If they do, then she must be alright."

"They like the way Annie Lennox handles herself, her attitude. She's not just a dumbo."

"People used to want their women dumb, so they were."

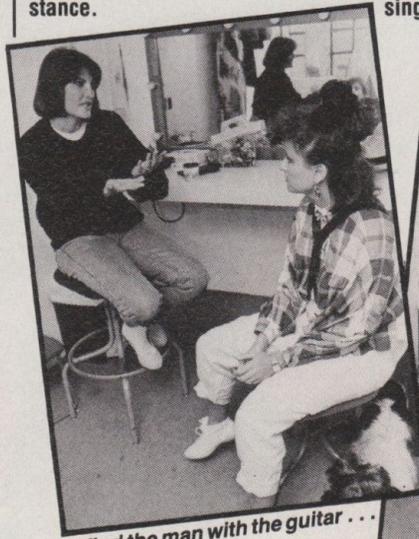
Tracey: "When I started off doing *Three Of A Kind* I got treated like an idiot, because TV is still written by men, produced by men, organised

by men."

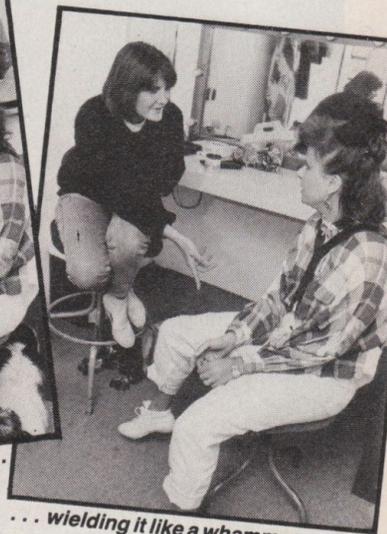
"They wanted me to be a Benny Hill girl, but I didn't have big tits or blonde hair. I was always getting sketches like traffic warden in short skirt or barmaid filing nails."

"Now I'm established I can call the shots."

Sandie: "Roles and images have changed. But I find the man with guitar, wielding it like a whammer . . . it's a totally stupid stance."



"I find the man with the guitar . . ."



... wielding it like a whammer . . .

B

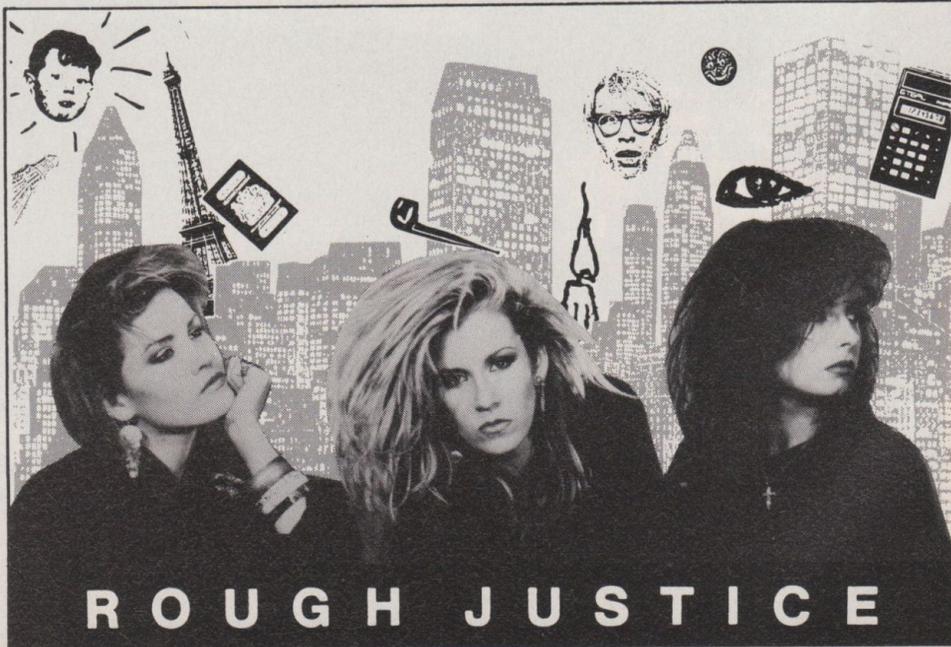
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ridiculous to be posturing in a vertical position. I felt like lying on the floor and kicking my legs in the air."

ACTING UP

Tracey: "I was reading this thing about the Page 3 girls. When they were asked what their favourite book was, one said 'I can't remember', another said 'Haven't got one' and another said *The Pirate* by Harold Robbins cos she'd

read it in Ibiza on a modelling assignment."

Max: "Do you enjoy sending a certain type of woman up?"

Tracey: "If she deserves it, yes. I'm not sending women up, more the glossy packaged type."

Sandie: "You're lucky, because you're also an actress. Actresses stay truer to themselves longer than pop stars. They have a longer life."

"You have to be good to stick

around. The acting must help you protect your persona."

Tracey: "It helps when I'm in America doing chat shows, Johnny Carson or whatever, because I have a few stories and anecdotes and characters. My record company is always saying *talk about the music*."

"Have you done any acting?"

Sandie: "I did a couple of stage plays. I was Joan of Arc in Southwark Cathedral, writhing about on the altar, and I played Ophelia in a little theatre in Hoxton."

"Not much of a part. You go mad and that's it."

"That was a hobby too. I wanted to go off at a tangent and be independent of the script."

Tracey: "I did an improvised play once called *Four In A Million*. I was a girl called Beverley, a lovely girl from Blackpool who wore pink roll-neck sweaters and loved Snoopies and soppy *coody* things, you know."

"I got so into the part that I ended up talking to myself and crashing my car all the time."

Sandie: "You should do an agony column."

SEXUAL POLITICS

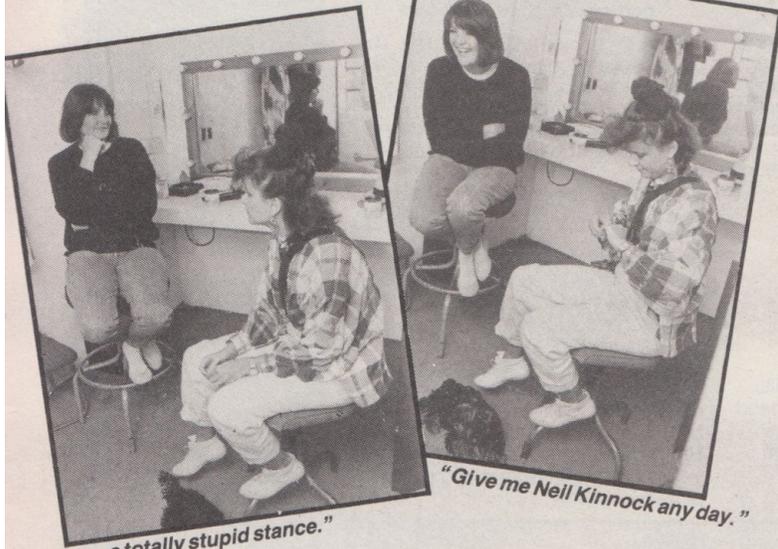
Max: "Are you politically motivated at all?"

Tracey: "I shy away from it. I get asked to do political concerts but I

THE VERDICT

Tracey: "I've always been dying to meet Sandie and my mum will love it. She usually hates what I do, but Sandie is so sane. I hope I look as good as she does when I'm that age."

Sandie: "I decided to enjoy it because I'm keen on meeting other women performers. Tracey's music isn't exactly what I'm into, but I like her personality."



"Give me Neil Kinnock any day."

... a totally stupid stance."

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WHISPERS

● THE No.1 GOSSIP COLUMN ●

Yes, it's that band, in that newspaper. After *The Sun's* revelations about sex 'n' drugs 'n' **Duran Duran**, *Whispers* called EMI for comment but the company came over all bashful. The matter is in the hands of Duran's solicitors. We knew the boys were involved in a Coca Cola sponsorship deal for the Olympics, but you've got to draw the line somewhere . . .

Funniest sight of the week was **Boy George** visiting the ZTT offices to deliver a song he's written for **Peter Frampton**! Cos of the recent friction twist **BG** and the **Frankies**, the Boy took the precaution of bringing along several beefy bodyguards lest the naughty Liverpool lads followed out their jest that they were going to get him. ZTT also provided their own muscle but as far as we know no bones were broken . . .

Psst, the forthcoming *Midsummer Night Tube* features **Paul Young**, **Yellowman**, **Hall & Oates** and the **Spitting Image** puppets let loose on a few pop stars. Live film comes from the **Bunnymen's** Crystal Day event in Liverpool last weekend, where **Echo** fans spent the day engaging in banana fights on the ferry . . .

Lee from *Imagination* is star guest at a Policeman's Ball for G Division next week. He's also looking for some new costume ideas while he's there . . .

Simple Minds' Jim Kerr and **Chrissie Hynde's** long distance love affair — which resulted in marriage — was mostly conducted on the phone. It began in Australia and ended in a Central Park registry office. The couple wore white suits and silly smiles.

They won't see each other again until August when **The Minds** support **The Pretenders** in America. When's the wedding album then? . . .

When Duran Duran played in Washington they were invited to visit those nice FBI chaps, who gave them a tour of their HQ and showed them all the latest surveillance gear. Do we feel a dodgy video coming on?

Eddy Grant broke his recluse-like existence in Barbados when he invited **Bryan Ferry** in to record his solo album at his studio. Ferry is at the backing vocals stage now — he's using **Moody Blues** warbler **Justin Hayward**. Odd . . .

That other **Heyward, Nick**, keeps goats in his garden. He recently used them to do backing vocals on his next single. Bit of varispeed and you won't know the difference . . .

Great Rock 'n' Roll Swindle director **Julian Temple** is filming a jazz musical version of **Colin MacInnes' novel Absolute Beginners** — which inspired **The Jam's** single of the same name. Temple wants **Paul Weller, Elvis Costello** and **Jerry Dammers** to contribute to a score for a race riot. Heavyweight jazzers like **Miles Davis** may also knock Temple out a tune . . .

The Camden Palace celebrated its second birthday recently in style. **Steve**

Strange was interviewed by MTV in the bogs, **Kink Ray Davies** was spotted with **Julian Lennon's** ex, **Curley Watts** from *Corrychatted* with **John Deacon** of **Queen**, **Spear of Destiny** giggled at **Tereze Bazar's** jokes and **Nena** brought along two Teutonic bouncers to alter any photographer's soft focus . . .

Whispers was enjoying a quiet stroll through Covent Garden last week when we bumped into **Rik Mayall** and **Alexei Sayle** stuffing themselves with chocolates and staring at their smartly suited reflections in shop windows. Young, gifted and coining it . . .

The Cocteau Twins have turned down Top Of The Pops. Is that cos they're terribly trendy or just scared stiff?

Liberace now opens his act by driving onstage in a Rhinestone Rolls, stepping out and saying: "Eat your heart out, **Boy George**". To which **BG** replies: "It comes to something when Liberace uses me to get a cheap laugh" . . .

Spandau Ballet's next single is 'Only When You Leave'. The band's new look may well incorporate a tennis theme . . .

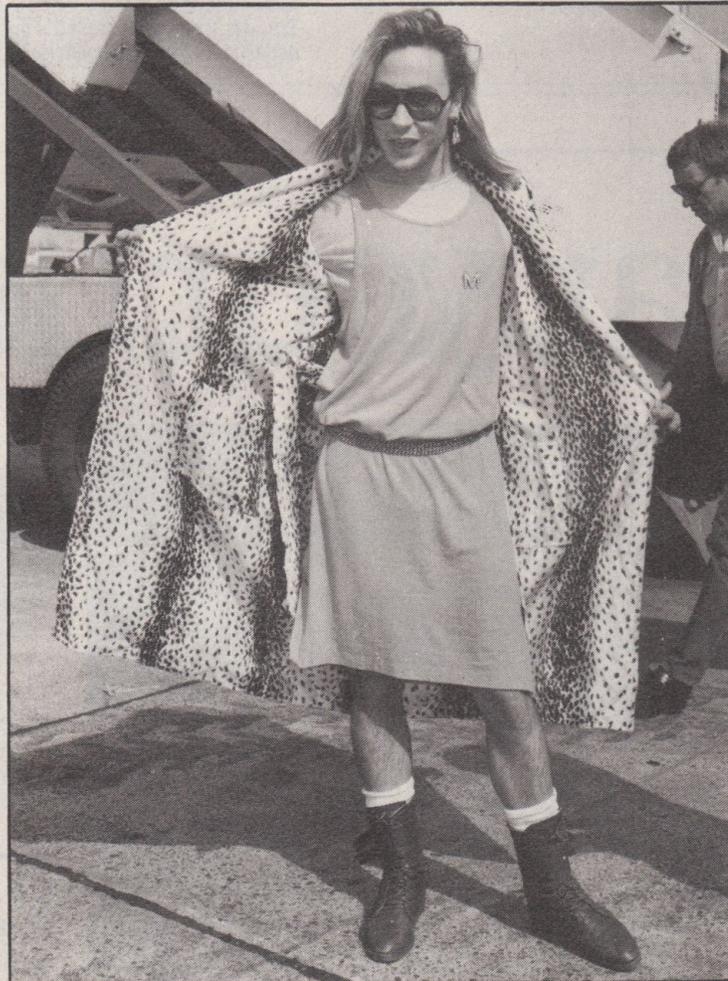
Helen Terry had her London flat burgled last week — the thieves even swiped her platinum disc for 'Colour By Numbers'.

Incidentally, that is **George** duetting with her on 'Laughter On My Mind', the B-side of 'Love Lies Lost'. **BG** wasn't supposed to know about the session, but when he found out he practically kicked his way in to participate. Hold him back!

The silly season is upon us early. **The Cure's** recent tour was notable for the lads' matching bum freez suits, once made popular by **The Beatles**. And when they played 'Love Cats' for the first time live **Robert Smith** forgot the words . . .

Jermaine Jackson doesn't want to be a pop star anymore. He wants to be a film producer. "Documentaries, investigative stuff is my bag," Jerm reckons. "I feel like getting out of the music business" . . .

Finally, *Whispers* bids a sad goodbye to No. 1 stalwart **Mark Cooper**, who insatiable appetite for hard work, body popping to **The Smiths** and devotion to office cricket will all be sadly missed. Mark's taking up a new career in **Richard Branson's** expanding Virgin empire. "A gin and tonic over here please, steward!" . . .



Who's this funny looking Sheila? It's 'Flasher' Marilyn, modelling the latest in T-shirt frocks with matching leopard-skin coat and butch bootees. Somehow we feel the hairy legs let the side down a smidgeon. Wanna borrow a razor, Maz?

No.1

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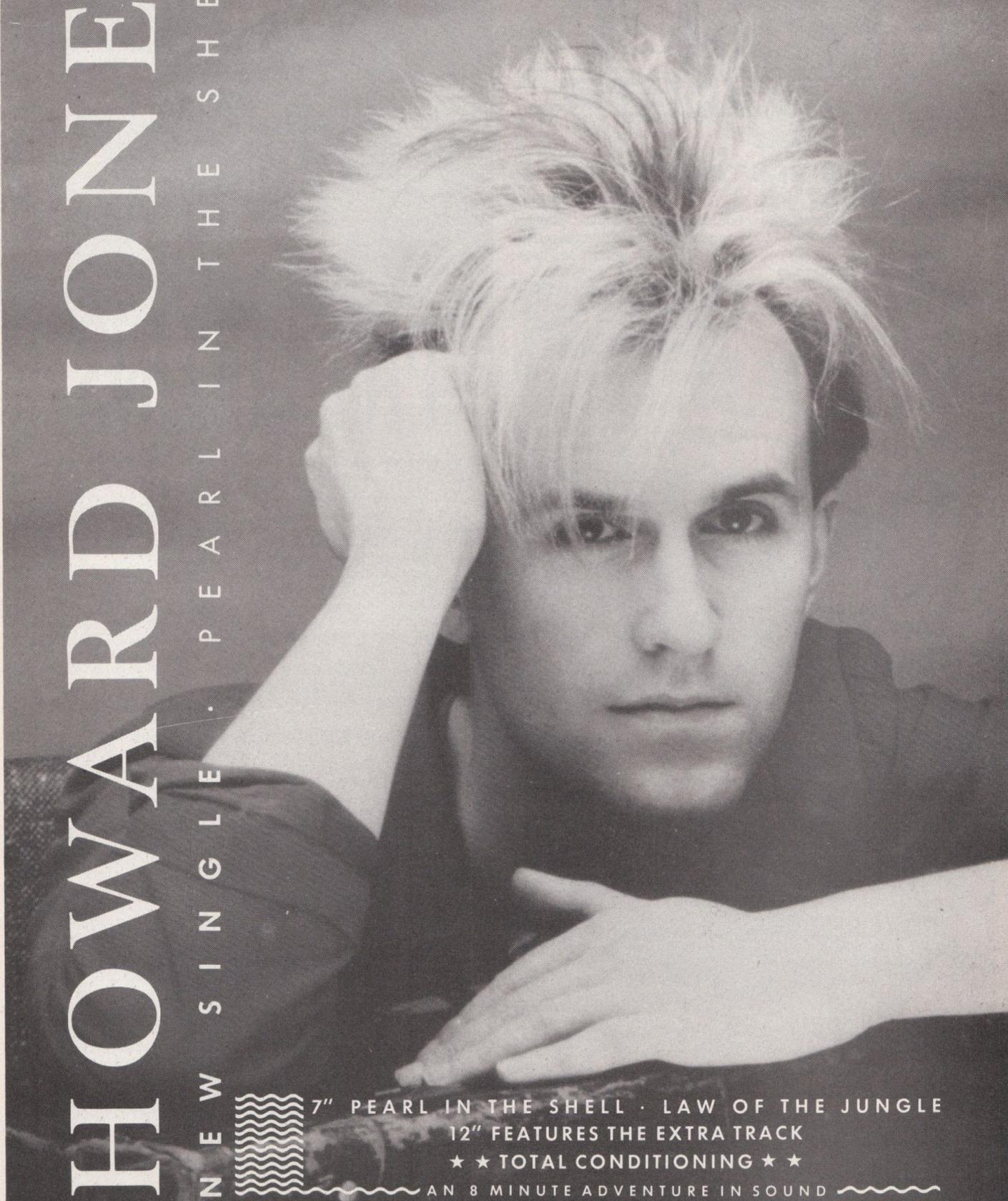
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HOWARD JONES

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STUFF AND NONSENSE

● LOTUS EATERS TAKE IT LEISURELY

According to Greek legend, the lotus eaters were people with a distaste for active life, who liked nothing better than sitting around dreaming.

For the unemployed, enforced idleness is something far less romantic. In Liverpool being on the dole is a way of life for many of the city's youngsters, and a special benefit concert for them was held recently at the Philharmonic Hall.

Topping the bill were The

Lotus Eaters themselves, playing songs from their forthcoming 'No Sense Of Sin' album, while The Redskins, Virgin Dance, Mark Miwrdrz and dub-poet Levi Tafari helped give three-and-a-half hours of varied entertainment.

The show went under the banner of *God Has Given Us This Leisure*, and helped raise money for a 24-track recording studio in the nearby Hope Street Unemployment Centre which already houses rehearsal rooms.



(Pic: John Stoddart)

Lotus Eater Peter Coyle practices the lotus position to a rapt audience. The guy at the front fearfully awaits a stage invasion . . .

No.1 Readers' Charts

Who's No.1 in your chart? Now's your chance to list your current favourites. Either cut the coupon out, or list your Top Five on a postcard and send them off fast to: Readers' Chart, No.1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

This week's Reader's Chart is on page 46 - and there's a £5 record token for the chart pulled Out Of The Hat on page 43.

ISSUE 55

My favourite records right now are

- 1 3
- 2 4
- 3 5

Name:

Address:

Age:

INTIMATE DETAILS



PHIL COLLINS

EARLY LIFE

Name: Philip David Charles Collins

Nickname: 'Thumper'

Born: 30.1.51, Chiswick, London

Most vivid childhood memory: Being stuck out in the rain in East Sheen because my grandmother had lost her front door key. I was about two at the time.

First job: I've never really had a job. Not a real job. My first professional job was playing the Artful Dodger in the New Theatre (now the Albery), London when 14.

one called *Domes Of Fortune*. I dunno who it's by but it's about breasts.

LOVE LIFE

In love: Yes

Loathes: Dishonesty and deception

Turn-ons: I have a motto: "Love is never having to explain why you want the other person to dress up."

Turn-offs: The wrong clothes

SOCIAL LIFE

On the town: Not a thing I often do but I like Japanese restaurants. And going down my local to talk to the landlord who's my mate.

In my room: I like sweeping the kitchen floor . . .

Live thrills: Earth Wind and Fire in New York, 1982. It sounded and looked wonderful. Any Weather Report gig. Tim Rose with John Bonham on drums, Marquee, 1969. The Tubes, Whisky a Go-Go, 1980.

Films: *Romeo And Juliet*. The *Alamo*, and anything with Jack Nicholson, who's my favourite.

PRIVATE LIFE

Lusts: Work, sashimi — that's Japanese raw fish; a good curry, lemon grass soup from Thailand.

Fears: Don't like snakes. And fear of dying in an underground tube tunnel.

Ambition: Just to carry on with what I'm doing.

Oddest thing I ever read about myself: That I was the 'ugliest man since George Orwell'.

There's a side of me that's really amused by comments like that and a side that gets very hurt. I'm only human.

HOME LIFE

Lives: Near Guildford, Surrey

Most creative time of day: The afternoon, if anything. I go on all-night working binges sometimes. But I don't necessarily get better as the day goes on!

Favourite room: The kitchen. A big kitchen where everyone can sit is very important in a house, I think.

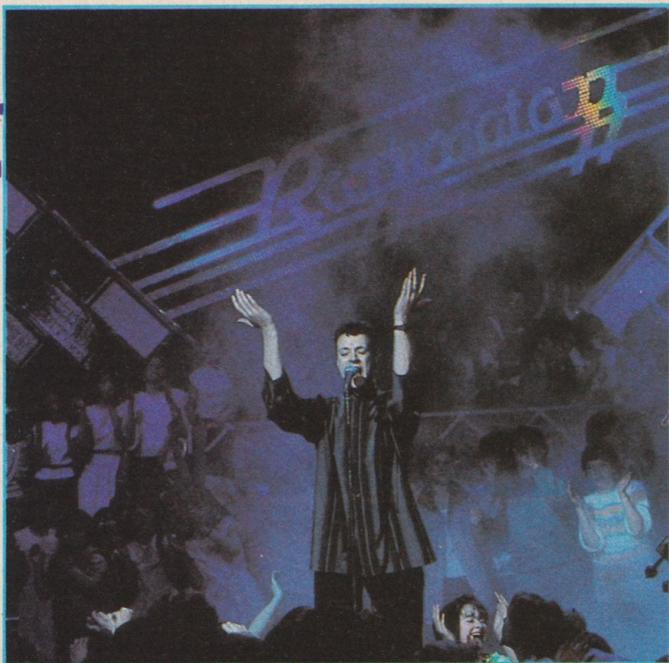
Records: The Beatles' 'Revolver' album — that's the one I love the most. And the soundtrack to the film *Romeo And Juliet*. The last good song I heard on the radio was Kool and the Gang's latest and I'm a big fan of 'Eat It!'

Song I'd like to cover: The one I really want to do, me and Erica (his wife to be) have already recorded. I'm not going to tell you what it is in case someone steals the idea. Otherwise, any Beatles song.

Line from a song: "I feel so miserable without you, it's almost like having you here" — from an early Stephen Bishop song.

TV: 'Hancock's Half Hour' is my all time favourite.

Books: I don't read many books so that's a bit awkward. There was



Neil gets into the feel!

● RAZZLE DAZZLE

Razzmatazz is ITV's biggest pop show, watched by over six million viewers every week. *Stuff And Nonsense* went along to the Razz studios in Newcastle Upon Tyne to see how a top pop programme is put together.

When you watch *Razzmatazz* on TV it seems a lot of fun to do – but it's a serious business putting the show together.

And for Alastair Pirrie it's a full-time job, for as well as being the regular presenter he's also the programme editor and spends most of the week putting the show together.

Every day scores of records

arrive in the office from hopeful record companies who want to get their acts on the show. Competition is fierce, but the Razz team have a simple method to decide what goes on and what doesn't.

"All of us in the office have very different tastes," says Alastair, "from middle of the road to heavy metal, so we listen to everything until we come across something we *all* like. When this happens it's usually a hit, so we book the group for the show."

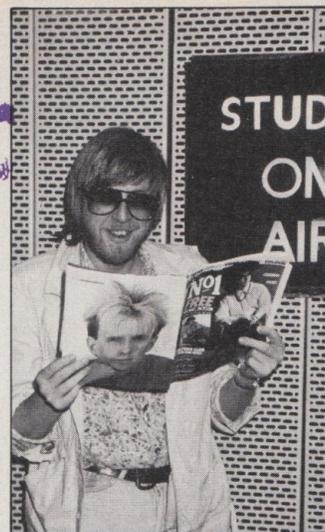
The recording of the show – takes place every Tuesday, but not everything recorded gets

used straight away. On the day we were there, four groups were recorded for different shows, depending on the release dates of their records.

During the morning Neil and Stephen from Blancmange filmed the introductions for that week's show and Marilyn had to do some links for TV-am. The games are also recorded in the morning in order to leave the afternoon free to record.

Groups actually have to perform each number several times over to enable the camera crew to get all the best shots, and while they're not working, they sit in the rest room chatting to each other and watching what's going on a special monitor.

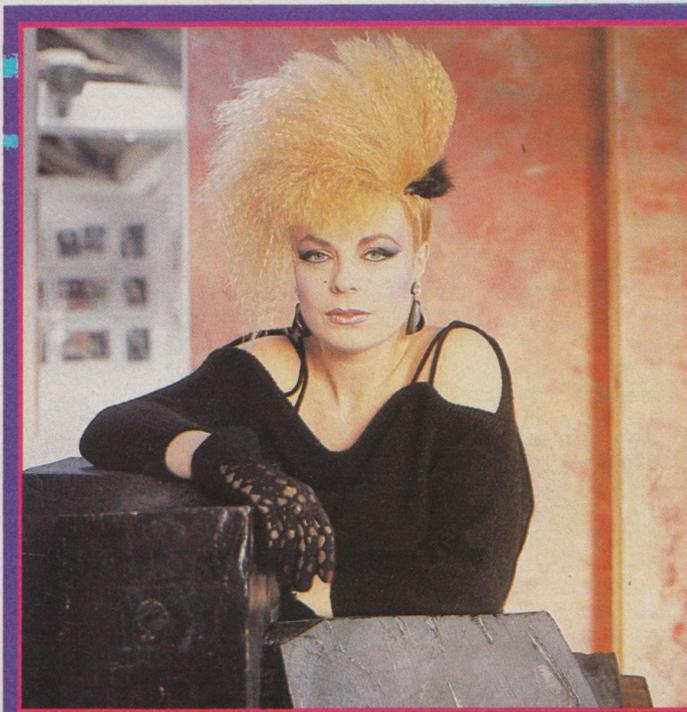
And after the show's over . . . out on the Razzle! What else?



Alastair Pirrie looks for inspiration for next week's show



Maz on the Razz



MARI WILSON
YEARS

- 1 **BAND OF GOLD** Freda Payne. It's just a classic.
- 2 **GANGSTERS OF THE GROOVE** Heatwave. I've been listening to a lot of Heatwave lately.
- 3 **MISTER WONDERFUL** Peggy Lee. A great voice, a great song.
- 4 **MY LOVE** Paul McCartney. This is a really lovely ballad.
- 5 **LOVE LETTERS** Ketty Lester. An old favourite.
- 6 **WATERFRONT** Simple Minds. One of my new favourites.

AND YEUKS

- 1 **BIRDIE SONG** The Tweets. Euro pop at its worst.
- 2 **MAD WORLD** Tears For Fears. Winge, winge, winge!
- 3 **I'VE NEVER BEEN TO ME** Charlene. Wasn't that a horrible record?
- 4 **GHOSTS** Japan. I don't like them much anyway, but this one was – aaaaaargh!
- 5 Various others like **Richard Clayderman** and **Mike Read**.

HOWARD JONES



DEAR BILLY
SHELL

**AND THE FEAR GOES ON SHADOWS
AND THE TEAR FLOWS ON FOR NOTHING
AND THE FEAR GOES ON SHADOWS
AND THE TEAR FLOWS ON FOR NOTHING**

**UNDER HIS NOSE WAS A DREAM COME TRUE
BEEN THERE ALL THE TIME AND HE ALMOST KNEW**

**AND THE FEAR GOES ON SHADOWS
AND THE TEAR FLOWS ON FOR NOTHING
AND THE FEAR GOES ON SHADOWS
AND THE TEAR FLOWS ON FOR NOTHING**

**UNDER HIS NOSE WAS A DREAM COME TRUE
BEEN THERE ALL THE TIME AND HE ALMOST KNEW
THOUGHTS OF PEOPLE IN MISFORTUNE STOPPED HIM DOING**

**THINGS WELL
HIS DUTY WAS TO USE IT – LEFT HIS PEARL IN THE SHELL**

**AND THE FEAR GOES ON SHADOWS
AND THE TEAR FLOWS ON FOR NOTHING
AND THE FEAR GOES ON SHADOWS
AND THE TEAR FLOWS ON FOR NOTHING
AND THE FEAR GOES ON SHADOWS
AND THE TEAR FLOWS ON, AND ON, AND ON, AND ON, AND ON,
AND THE FEAR GOES ON SHADOWS
AND THE TEAR FLOWS ON, AND ON, AND ON, AND ON, AND ON
(TO FADE)**

Words and music Howard Jones
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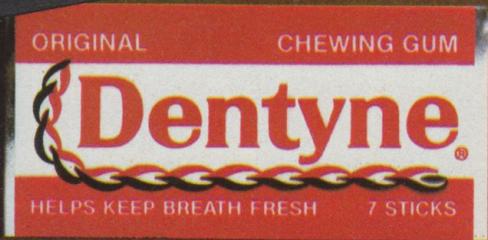


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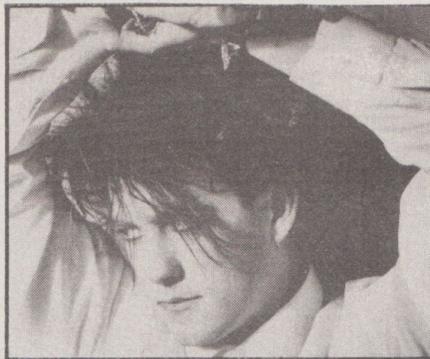
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ON VIDEO

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YOU KNOW THE STORY ABOUT PENELOPE, WIFE OF THE GREEK GOD ULYSSES? YOU

DEBBI VOLLER GETS FISH TO EXPLAIN

There is a notion that most Marillion followers headbang their way through the band's concerts in black leather jackets with GENESIS written all over the back.

And indeed a fair number of them do.

While this notion continues, lead singer Fish has to sink or swim with his mistaken identity tag – that of being Peter Gabriel's second coming in heavy metal hippie form.

Marillion have a word for this notion. Fugazi – the title of their second album. It means "all screwed up" in Vietnamese.

THE SCOTSMAN

I arrive for the Marillion interview to find Fish squatting crosslegged on his press officer's floor with a bottle of wine in one hand and a telephone in the other, bawling at a journalist who failed to turn up for an interview.

"I'm feeling really Scottish today." He replaces the phone and laughs wickedly, rising to his full height of 6' 5". "I'll stitch him up tomorrow."

Far too aggressive for a hippie, Fish wants to set the record straight about the myths that have grown up around Marillion.

THE DREAM

Marillion took their name from *The Silmarillion*, a novel by J. R. R. Tolkien – the man who created hobbits, *The Lord Of The Rings*, Middle Earth, Bilbo Baggins . . . an entire hippie dreamworld.

But Fish insists that he doesn't spend his spare time surrounded by fairies and goblins.

He's not in a dream, though some people see his band and think they're dreaming . . . about Genesis, circa 1974.

This long-haired giant sees himself as a poet rather than a singer. His 15-minute fantasy lyrics, along with the group's complex backing tracks, have led people to believe that he is truly the reincarnation of Gabriel.

But behind the fantastical image that Marillion create onstage – the webs, the jesters and the costumes – lie a few hard truths that Fish would like you to see for yourself.

"I wrap everything up in colour and let people find the black and white," he explains. "It's no good just shouting about how bad things are."

THE IMAGE

"We are not hippies. We're musicians. Lyrically we're in line with Simple Minds, Eurythmics, U2 and Big Country . . . the *passion* players.

"We're all breaking down the tribes that've grown up – you know, heavy metal decries pop, pop decries psychedelia, and so on.

"The image I portray on stage is that of a sentimental mercenary – military but with a conscience.

"I don't like the flower thing. I'd be a hippie but I lose my temper too much!



Fish: the fight against non-stick pans goes on

"Although I believe in humanitarian issues, I can also understand the military, aggressive point of view. I'm caught exactly halfway. The trick is to be able to kill verbally.

"Love and peace has only become a corny thing to sing about because papers like the *NME* turn around and say it's hippie. Well it's a humanitarian aspect for heaven's sake!"

THE JESTER

"The crying jester on our artwork is like myself when I was at school and people laughed at me because I was a late developer!

"I started making jokes at myself. Everybody could see the colour and the laughs and the smiles, but behind it all there was a lot of depth which nobody ever saw.

"The crying jester is the 1980s – all non-stick pans and satellites, but still the slums in Glasgow and Liverpool."

THE WEB

"There's a story in Greek mythology about Penelope, wife of Ulysses. Because he was the king's son, when he disappeared Penelope became a target for marriage.

"She said she'd only decide who to marry when she'd finished weaving a shroud. So during the day she'd weave, but at night she'd unpick it so that she never had to make the decision.

"The webs we have onstage are the elements of decision, do I or don't I?"

"And the window we have in the middle is the decision itself, the manner in which you can walk through 'the capsule' into reality.

THE CAPSULE

"Most people don't live in the real world, they live in a capsule.

"Someone who lives in a capsule can switch off the news when reports of wars and riots come through, and say it doesn't matter because they can't do anything about it.

"I hate that. Our generation is the most thinking, educated generation ever. So why don't we use it?"

THE LYRICS

"When I was young I was a thinker, but I didn't actually write any poetry until I was about 18.

"I'm like a magpie, but I don't collect gold and silver – I collect experiences and try to relate them in my lyrics.

"I don't dictate, I just like to say 'this is the situation, have you ever thought about it like this?'

"But not everybody who gets into Marillion gets into the lyrics, I know that. Some people hate my guts but they still like the band.

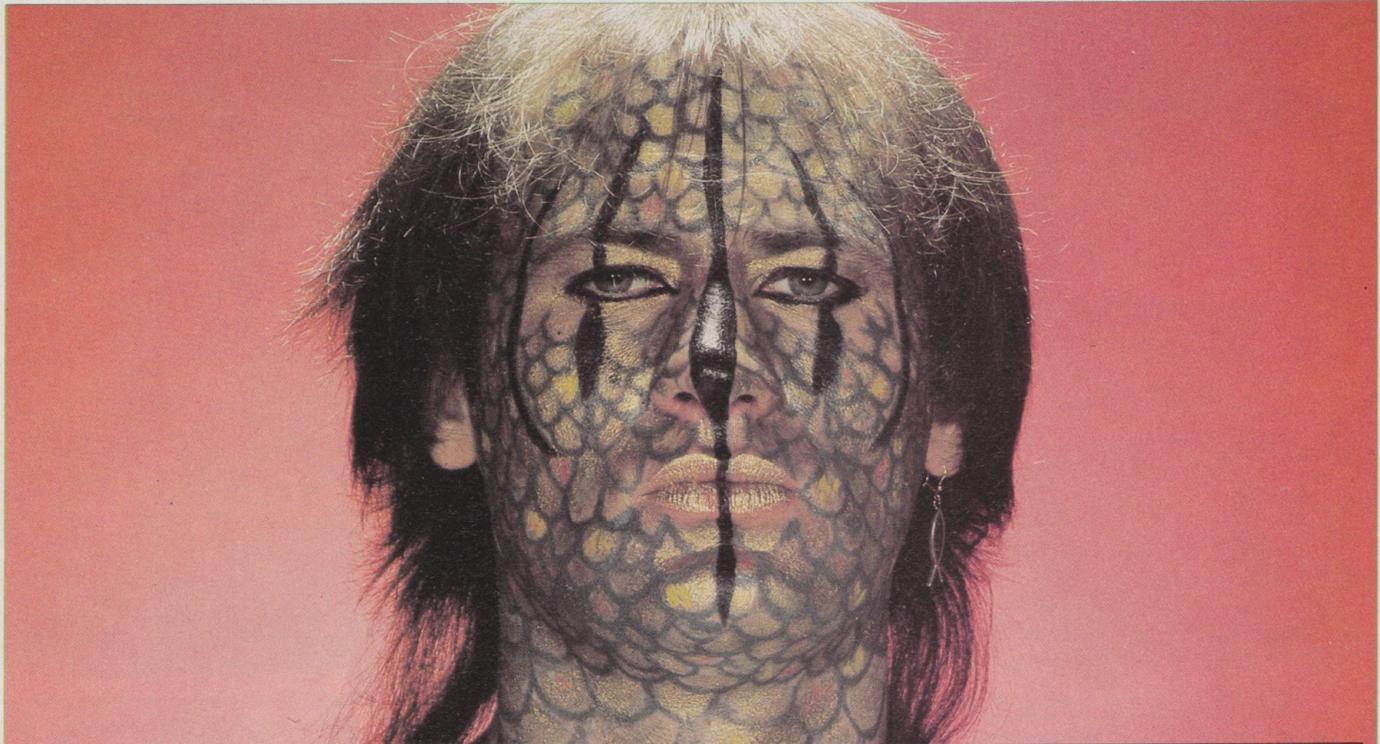
"Remember, I'm just one of five, I just happen to talk in words instead of guitar chords. I've got the mouth!

"I never turn off. Sometimes I get drunk and destroy hotel rooms; you might not expect that of me but I have to react now and again.

"I'm a Scotsman!"

MARILLION

DON'T? MAYBE THAT'S WHY YOU DON'T UNDERSTAND MARILLION'S STAGE ACT...
THE MEANING OF MARILLION.



• ASSASSING •

I AM THE ASSASSIN
WITH TONGUE FORGED FROM ELOQUENCE
I AM THE ASSASSIN
PROVIDING YOUR NEMESIS

ON THE SACRIFICIAL ALTAR TO SUCCESS (MY FRIEND)
UNLEASH A STRANGER FROM A KISS (MY FRIEND)
NO INCANTATIONS OF REMORSE (MY FRIEND)
UNSHEATH THE BLADE WITHIN THE VOICE
MY FRIEND, MY FRIEND, MY FRIEND, MY FRIEND

I AM THE ASSASSIN
WHO DECORATES THE SCARF WITH THE FUGI KNOT
WHO CAMOUFLAGED EMOTION IN THE THOUSAND YARD STARE
WHO GOUGED THE NOTCHES ON THE FAMILY TREE
WHO HYPNOTISED THE GUILT IN CAREER RHYTHM TRANCE
ASSASSIN, ASSASSIN, ASSASSIN, ASSASSIN

YOU WERE A SENTIMENTAL MERCENARY IN A FREE FIRE ZONE
PARADING A HOLLYWOOD CONSCIENCE
YOU WERE A FASHIONABLE OBJECTOR WITH A UNIFORM FETISH
PAVLOVIAN SLAVER AT THE CASHTILL RING OF SUCCESS
A NON COM OBSERVER -
I ASSASSIN THE COLLECTOR - DEFECTOR

SO YOU RESIGNED YOURSELF TO FAILURE (MY FRIEND)
AND I EMERGED THE CHILLING STRANGER (MY FRIEND)
TO ERADICATE THE PROBLEM
UNSHEATH THE BLADE WITHIN THE VOICE
WITHIN THE VOICE, WITHIN THE VOICE
WITHIN THE VOICE

AND WHAT DO YOU CALL ASSASSINS
AND ACCUSE ASSASSINS ANYWAY - MY FRIEND

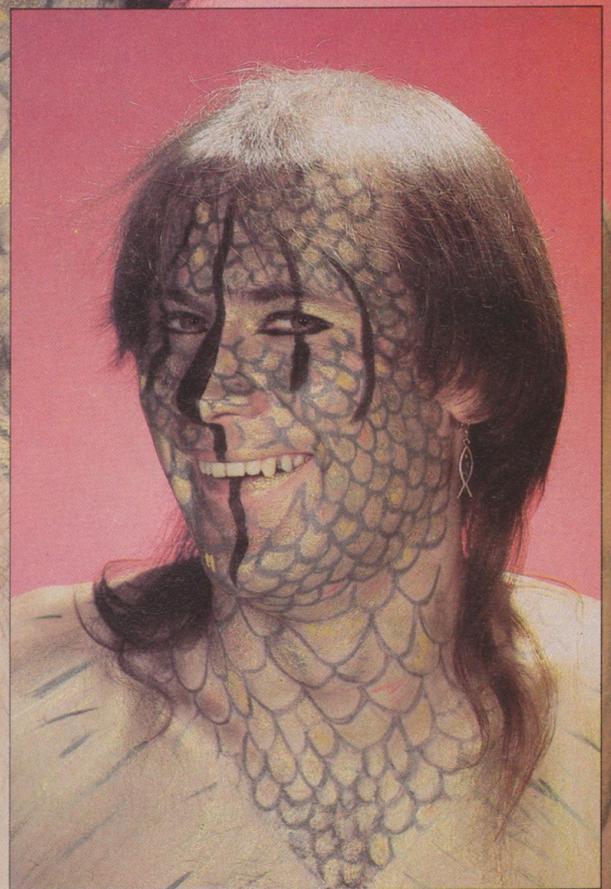


Photo by Joe Bangay

Words and music Marillion
Reproduced by kind permission Marillion Music/Charisma/Chappell Music. On EMI Records

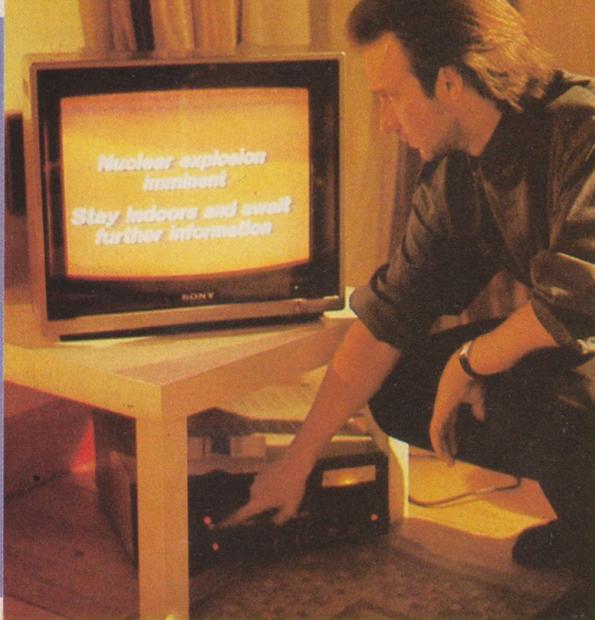
NEWSFLASH

Nuclear explosion imminent

Stay indoors and await further information

ULTRA

THE MAN ON THE WIRELESS CRIES AGAIN



IT'S OVER,

DANCING WITH TEARS IN MY EYES

DANCING WITH TEARS IN MY EYES
WEEPING FOR THE MEMORY OF A LIFE GONE BY
DANCING WITH TEARS IN MY EYES
LIVING OUT A MEMORY OF A LOVE THAT DIED

IT'S FIVE AND I'M DRIVING HOME AGAIN
IT'S HARD TO BELIEVE THAT IT'S MY LAST TIME
THE MAN ON THE WIRELESS CRIES AGAIN
IT'S OVER, IT'S OVER

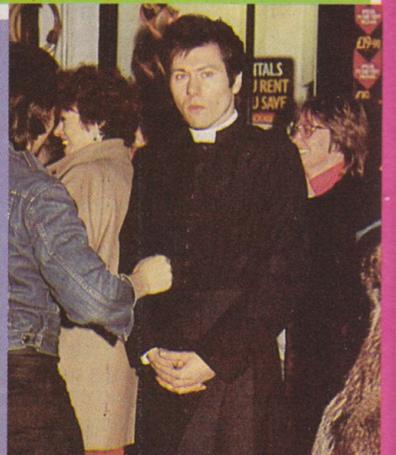
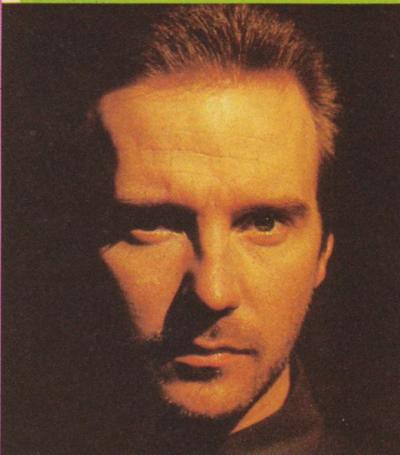
DANCING WITH TEARS IN MY EYES
WEEPING FOR THE MEMORY OF A LIFE GONE BY
DANCING WITH TEARS IN MY EYES
LIVING OUT A MEMORY OF A LOVE THAT DIED

IT'S LATE AND I'M WITH MY LOVE ALONE
WE DRINK TO FORGET THE COMING STORM
WE LOVE TO THE SOUND OF OUR FAVOURITE SONG
OVER AND OVER

DANCING WITH TEARS IN MY EYES
WEEPING FOR THE MEMORY OF A LIFE GONE BY
DANCING WITH TEARS IN MY EYES
LIVING OUT A MEMORY OF A LOVE THAT DIED

IT'S TIME AND WE'RE IN EACH OTHER ARMS
IT'S TIME BUT I DON'T THINK WE REALLY CARE

DANCING WITH TEARS IN MY EYES
WEEPING FOR THE MEMORY OF A LIFE GONE BY
DANCING WITH TEARS IN MY EYES
LIVING OUT A MEMORY OF A LOVE THAT DIED



Words and music Ultravox. Reproduced by kind permission Hot Food Music/Mood Music/Sing Sing Songs/Jump Jet Music. On Chrysalis Records.

RAWVOX



IT'S OVER

It's the first time we've done a video that follows the words of the song," says Chris Cross of Ultravox's latest single.

"Dancing With Tears In My Eyes' is about what you'd do if you suddenly discovered you only had four minutes to live, in this case because of a nuclear explosion.

"It starts off with Midge driving along, when he sees the nuclear warning come up on a TV screen in a shop. He rushes home, cuddles his kid and dances with his wife to their favourite record. Then the explosion happens."

With such a plot, filming couldn't have been trouble-free. Or could it?

"Strangely enough nothing went wrong," Chris says. "It's about the only one we've made *without* nearly killing someone!"

Even the 'explosion' went well, if a little messily.

"We used lots of lights, lots of Fullers earth and a huge fan. Then we turned everything on at once and ran!"

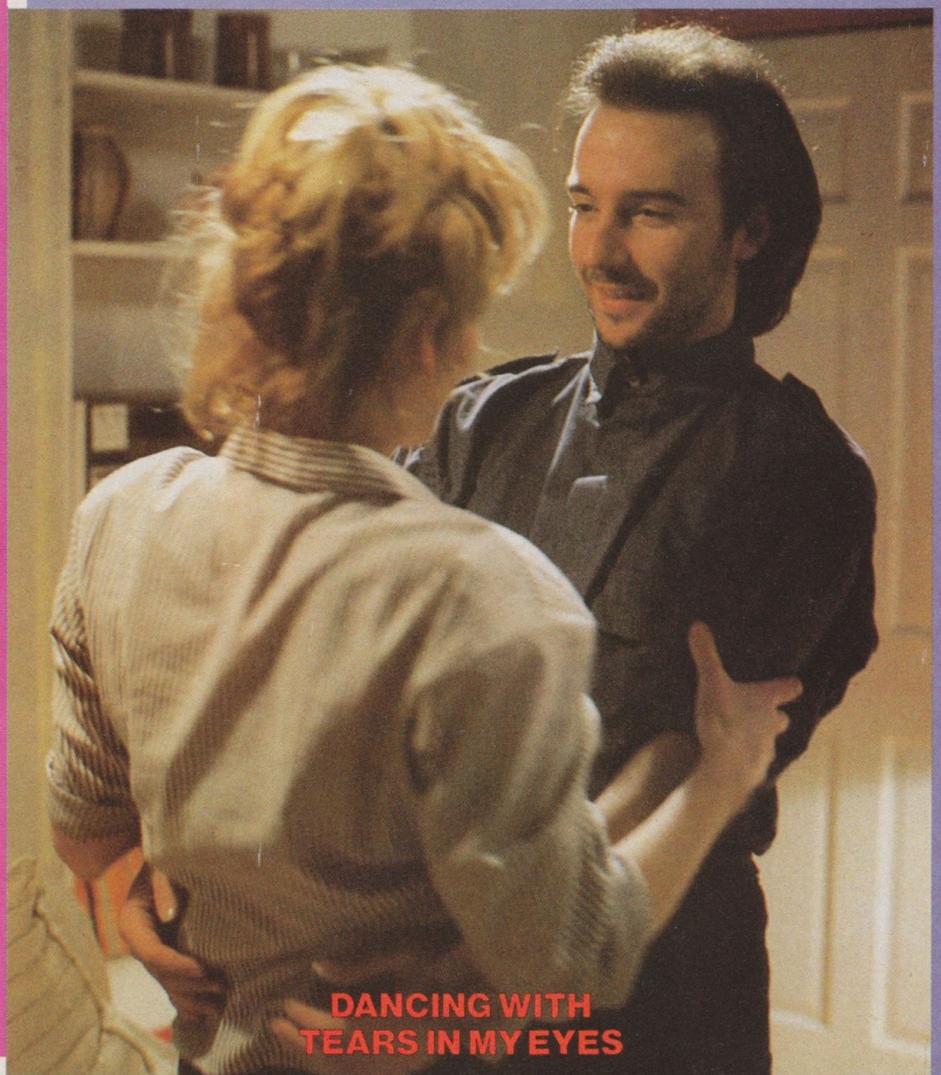
Hardly sounds like the stuff that 'Vienna' was made of.

"Most of the outside stuff was done down Battersea High Street. For the rest we hired a studio.

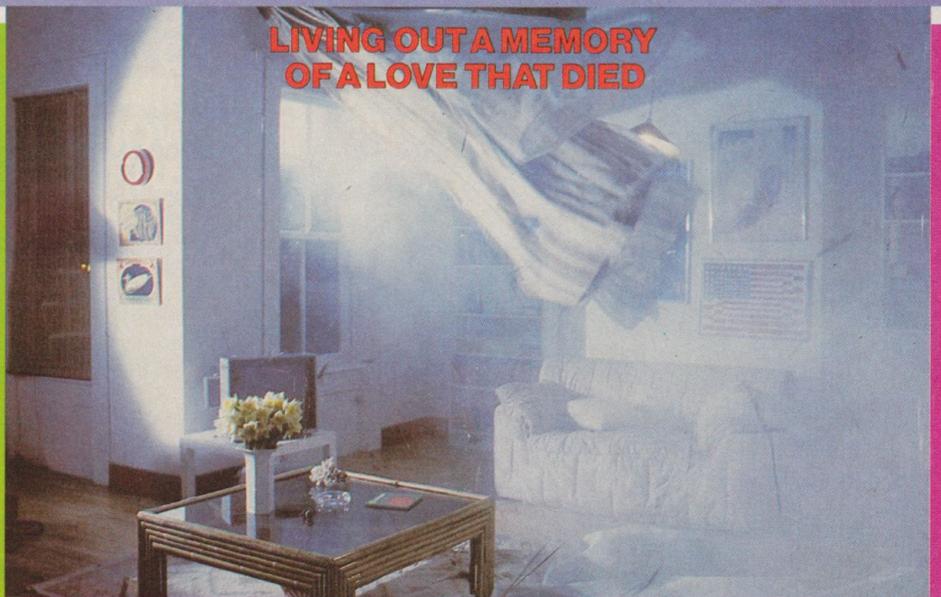
"People will probably find this video more 'normal' than our others. Especially as the end of it was shot in Super 8."

For the uninitiated, that's the effect you get when you use a home movie camera. Something to show the kids in years to come. . .

URSULA KENNY



DANCING WITH TEARS IN MY EYES



LIVING OUT A MEMORY OF A LOVE THAT DIED

Kajaqooqoo

ON TOUR



JUNE

TUESDAY 19 NEWCASTLE CITY HALL
WEDNESDAY 20 MANCHESTER APOLLO
THURSDAY 21 LEEDS TOWN HALL
SATURDAY 23 LIVERPOOL
ROYAL COURT THEATRE
SUNDAY 24 DERBY ASSEMBLY ROOMS
MONDAY 25 BIRMINGHAM ODEON
TUESDAY 26 CARDIFF ST DAVIDS HALL
THURSDAY 28 BRIGHTON DOME
FRIDAY 29 IPSWICH GAUMONT

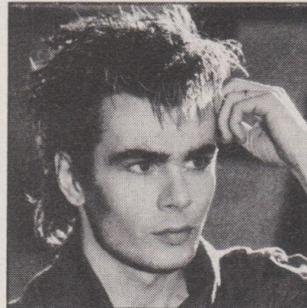
JULY

SUNDAY 1 OXFORD APOLLO
MONDAY 2 POOLE ARTS CENTRE
TUESDAY 3 HAMMERSMITH
ODEON

NEW SINGLE
TURN YOUR BACK ON ME
FROM THE FORTHCOMING ALBUM
'ISLANDS'

Fanclubs

Don't forget to enclose a stamped addressed envelope when you apply.



NIK KERSHAW
Nik Kershaw Fan Club
c/o Ros Fleetwood
45 Kerridge Court
Balls Pond Road
London N1



NICK HEYWARD
Nick Heyward Fan Club
478 Fulham Road
London SW6 1BY

FLYING PICKETS

The Picket Line
PO Box 2JD
London W1A 2JD

Did we print the one you wanted? No, thought not! After all, there are approximately 20,000 groups in Britain – and we can only print a handful of fan club addresses per issue. Every week at *No.1* we receive dozens of letters asking for specific fan club addresses. So we've come up with a solution. Ladies and gentlemen, introducing . . .

THE No.1 FAN LINE

Calling all super fans! Next week, *No.1* is offering its readers a very special service.

For one week only, we're giving you the chance to phone us and find the fan club address of your choice! We'll have hundreds of addresses at our fingertips – all you have to do is give us a ring and we'll let you have the one you want.

The number to dial is **01-261 6668**. The days are next Monday to Friday, **May 21–25**. The times are **5.00 pm to 7.30 pm only**. Please don't call outside those dates and times, because there won't be any reply.

A member of the *No.1* staff will be waiting for your call. But please – for the sake of our sanity and your phone bill – we can't give out more than two addresses to each caller, so be selective!

This service will operate *next week only*.

"Long distance information? I'd like to know the fan club address of Telephone Bill And The Smooth Operators. Thank you . . ."



PSYCHEDELIC FURS ☆ NEW
LP AND CHROME CASSETTE
☆☆☆ MIRROR MOVES ☆☆☆
OUT NOW ☆ ☆ FIRST 20,000
WITH FREE ☆ FULL COLOUR
POSTER ☆ INCLUDES HIT ☆
SINGLE "HEAVEN" ☆ ☆ ☆

ON TOUR IN MAY

WED 9 GOLDBERGERS, CHIPPENHAM • THUR 10 CIVIC
BUILDFORD • FRI 11 CARDIFF UNIVERSITY • SAT 12
FRIARS, WYLESBURY • SUN 13 ACADEMY, BOURNE
MOUTH • TUE 14 SHEFFIELD UNIVERSITY • WED 15
LEEDS UNIVERSITY • THUR 17 CECILY PALAIS, EDIN-
BURGH • FRI 18 O.M.U. GLASGOW • SAT 19 LIVER-
POOL UNIVERSITY • SUN 20 BIRMINGHAM ODEON
TUE 22 VICTORIA HALL, HANLEY • WED 23 ROCK CREEK,
NOTTINGHAM • THUR 24 APOLLO, MANCHESTER •
SAT 26 BORNWALL COLISEUM, ST. AUUSTELL • SUN 27
STUDIO, BRISTOL • MON 28 HAMMERSMITH ODEON,
LONDON •

THE PSYCHEDELIC FURS
MIRROR MOVES



The Style Council
GROOVIN'



DOUBLE A SIDED 45/7&12



DON'T WAIT FOR JUDGEMENT DAY.

DENIECE

WILLIAMS

MY BABY, HE DON'T TALK SWEET
HE AIN'T GOT MUCH TO SAY
BUT HE LOVES ME, LOVES ME, LOVES ME
I KNOW THAT HE LOVES ME ANYWAY

AND MAYBE HE DON'T DRESS FINE
BUT I DON'T REALLY MIND
'COS EVERY TIME HE PULLS ME NEAR
I JUST WANNA CHEER

CHORUS:
LET'S HEAR IT FOR THE BOY!
LET'S GIVE THE BOY A HAND
LET'S HEAR IT FOR MY BABY
YOU KNOW YOU GOTTA UNDERSTAND
MAYBE HE'S NO ROMEO
BUT HE'S MY LOVING ONE-MAN SHOW, OH OH OH

LET'S HEAR IT FOR THE BOY!

MY BABY MAY NOT BE RICH
HE'S WATCHING EVERY DIME
BUT HE LOVES ME, LOVES ME, LOVES ME
WE ALWAYS HAVE A REAL GOOD TIME

AND MAYBE HE SINGS OFF-KEY
THAT'S ALRIGHT BY ME
BUT WHAT HE DOES HE DOES SO WELL
MAKES ME WANNA TELL

REPEAT CHORUS
'COS EVERY TIME HE PULLS ME NEAR
I JUST WANNA CHEER

REPEAT CHORUS TO FADE

WORDS AND MUSIC TOM SNOW/DEAN PITCHFORD. REPRODUCED BY KIND PERMISSION FAMOUS CHAMEL © 1984. ON CBS RECORDS

LET'S HEAR IT FOR THE BOY

MODERN

ROMANCE

EACH DAY FROM MY WINDOW I WATCH HER AS SHE PASSES BY
I SAY TO MYSELF YOU'RE SUCH A LUCKY GUY
TO HAVE A GIRL LIKE HER IS TRULY A DREAM COME TRUE
OUT OF ALL THE FELLOWS IN THE WORLD SHE BELONGS TO ME

CHORUS:
BUT IT WAS JUST MY IMAGINATION
RUNNIN' AWAY WITH ME
IT WAS JUST MY IMAGINATION
RUNNIN' AWAY WITH ME

OOO
SOON WE'LL BE MARRIED AND RAISE A FAMILY (OH YEAH)
A COZY LITTLE HOME OUT IN THE COUNTRY

FOR TWO CHILDREN, MAYBE THREE
I TELL YOU I CAN VISUALISE IT ALL
THIS COULDN'T BE A DREAM FOR TOO REAL IT ALL SEEMS

REPEAT CHORUS

EV'RY NIGHT ON MY KNEES I PRAY
DEAR LORD HEAR MY PLEA
DON'T EVER LET ANOTHER TAKE HER LOVE FROM ME
(OR I WOULD SURELY DIE (YEAH))
HER LOVE IS HEAVENLY WHEN HER ARMS ENFOLD ME
I HEAR A TENDER RHAPSODY
BUT IN REALITY SHE DOESN'T EVEN KNOW ME

REPEAT CHORUS TO FADE

Words and music Norman Whitfield/Barrett Strong. Reproduced by kind permission Jobete Music (U.K.) Ltd. On RCA Records.

JUST MY IMAGINATION

**No.1 takes Mike Read back to his roots . . .
busking in the subway!**

Buddy CAN YOU SPARE A DIME?

Mike Read is a familiar voice on the radio and a familiar face on TV. But would you recognise him if you stumbled across him strumming his new single in a London subway?

No.1 decided to set up just such a situation — and Debbi Voller went along to spy on the public's reactions . . .

Lurking in a London subway clutching a guitar, the tall dark figure in shades watches all the puzzled and indifferent faces passing by.

He attempts to start strumming a few chords.

The cap on the floor lies empty and unnoticed as commuters rush past, too busy to appreciate the music. Too noisy to give it much of a chance.

Busking can be a lonely and unrewarding task, but this particular busker plans to turn this apathy into a crowd of clamouring admirers.

Leaning forward he accosts the nearest woman.

"Excuse me," he starts, "BUT WHY AREN'T YOU PUTTING ANY MONEY IN MY HAT?"

She looks up in annoyance . . . and slowly breaks into a smile as recognition dawns.

"Why!" she laughs. "You're Mike Read!"

"Aren't you?"

BUSK TICKET

It may come as a surprise to learn that Mike Read used to be a professional busker in hard-up days gone by.

So when we asked him if he'd like to return to the scene of the crime and see if anyone recognised him, he was eager to accept the challenge.

A remarkably fearless sport, Mike allowed us to escort him to a spot in London with a massive population of passers-by — Oxford Circus Tube Station — not a hundred yards from Radio One.

People throng here to work, shop and sightsee. Star spotting is the furthest thing from their minds.

Most buskers would simply be ignored in the mêlée. But Mike went straight for the public's throat by *demanding* hard cash from phased innocents, confronting anyone who so much as glanced at him from the corner of an eye.

It was obviously a disturbing experience for everyone *but* Mike Read.



WHAT THE PUBLIC THOUGHT . . .

"We came round the corner and thought, 'That looks just like Mike Read!' But it wasn't until we saw your photographer that we were sure. He looks fatter than I thought."

— Joan Betts and Julia Feirn

"I think he's pretty good, I do like his new record. But it looks as if he's going to get arrested . . ."

— Linda Flemhood

"The dark glasses had me fooled for a minute. I'll have to listen out for his record on the radio tomorrow!"

— WPC 233 McSorley

"I recognised him straightaway — he doesn't need the money, surely!"

— Brian Lindsey

"He'll never make it, and I'm not going to give him any money — he can give me some!"

— Andy Burgess, Guildford

"I think he talks too much in the morning, and I wish he'd stop playing that bloody guitar!"

— Caroline North, Ware

Young girls hovered and whispered, "Is it or isn't it?" — while the few that braved asking for an autograph or snapshot only did so because our *No.1* photographer was such an obvious giveaway!

Donations for the cap weren't too forthcoming. In fact, at the end of the morning, a grand total of 67p was in evidence.

Eventually a London Transport ticket collector who failed to share this enthusiasm jumped out of her booth and went storming off to fetch the police.

Fortunately for us though, WPC 233 McSorley and her colleague recognised Mike straight away — and let him off with a warning!

UNDERNEATH THE (MARBLE) ARCHES

So how did it feel to be back on the streets and singing for a few coppers after all this time?

"I felt really good," Mike grins. "There were a lot of people throwing money to try and get me to stop — but I wouldn't."

"Of course, the great thing about playing in a tube station is the echo makes you sound so much better than you really are!"

"I used to busk at Marble Arch Tube, but you don't seriously expect to make much money — it's just a good exercise in playing live."

"I think that's one thing in my favour; I may not have an awful amount of talent but I never mind getting up and singing in front of an audience."

"Only last year I went to St Tropez in the South of France and did some busking for fun."

SPOTTERS AND GRASSHOPPERS

Now Mike has a single in the charts — a seemingly harmless pop song — fatally loaded with infectious hooks and catchy bits.

Love it or loathe it, no one can knock Mike Read for trying to cash in on his reputation, as he explains.

"Before my current single 'Tell

WE SEPARATE THE FACT FROM THE FICTION IN . . .

WANNA KNOW SOMETHING?

ANSWERED BY HUW COLLINGBOURNE

This is the page that separates the fact from the fiction and the men from the boys (unless they seem to be enjoying it at the time!) . . . so if there's something you

want to know, just drop a line to No. 1's own resident clever-dick, Huw Collingbourne, at: No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

Please could you give me some more information on The Swinging Laurels who supported Culture Club on their last tour, as I thought they were really good.

Nikki, Middlesex.

The Swinging Laurels first got together when Gary (Gaz) Birtles and John Laurel joined forces in 1980. They became a trio with the arrival of trumpeter, Dean Sargent who has since left due to romantic commitments (*sigh* . . .).

The group now comprises: John Laurel (vocals, sax), Gary Birtles (vocals, sax, keyboards), Mark O'Hara (keyboards).

The Laurels (who have recently dropped the 'Swinging' part of their name) are hoping to get enough financial backing to set up their own record label, 'Happy Records' and release their own music and the music of other groups from their home town, Leicester.

All being well, we can look forward to a 12" dance record from The Laurels some time soon.

In the meantime, anyone who'd like more detailed information on the group (plus, I'm told, the chance of a few free gifts) should



Robert Mitchum (right) swaps beauty tips with an unknown admirer – "I just can't do a thing with my lobes," Bob moans.

write to Laurels Info, 138 Howard Road, Leicester – remembering to enclose an SAE.

How tall is Mari Wilson, not counting her hair, what colour is her hair naturally and is there anything she specially misses being able to eat because of being diabetic?

Mari(e) Ellis, Manchester.

Mari is 5ft. 6½ins in her stockinged feet and claims that her hair is naturally dark blonde though she has it dyed other shades as the whim takes her. Being vegetarian the food she says she misses most but can't eat because of her diabetes is sweet and sour mixed vegetables.

What is Alvin Stardust's real name and did he have any hits under this name before he became Alvin Stardust?

Wendy Williams, Newport, Gwent
Alvin (who has recently signed a new record deal with Chrysalis) was born with the name Bernard Jewry. For some reason he didn't think this name sounded quite glamorous enough (can't think why!), so in the early 60s he changed it to Shane Fenton.

With his group The Fentones he had several hits in 1961 and 1962 including 'I'm A Moody Guy', 'Walk Away', 'It's All Over Now' and 'Cindy's Birthday'.

With the emergence of Glam Rock in the early 70s he became Alvin Stardust and had another batch of hits such as 'My Coo-Ca-Choo', 'Jealous Mind' and 'Red Dress'.

Would he have been so successful as plain Bernard Jewry, I ask myself?

What is Carmel's real name and what did she do before she started singing?

Woolly Wally, Wimbledon.

Carmel the girl is Carmel McCourt. Carmel the group is Jim

this are
 orange
 juice
 What Presence?!
 their new single
 available now on 7" and 12"
 7" Version now includes FREE Cassette
 ORANGE JUICE LIVE AT GLASGOW PAVILION 26-3-84
 "In a nutshell"/"Simply thrilled honey"/"Dying day"
 POLAROID
 EOSA RECORDS

Paris, Jerry Darby and Carmel McCourt.

Before hitting the charts, Carmel McC studied Fine Art at Manchester Art School. Then, after a bit of waitressing, she started doing some guest vocals with a jazz group called Bee Vamp, which also included Jim and Jerry.

The trio got together and became *Carmel* in 1981.

My mate, who's a Who fan, has got a record called 'I'm The Face' which he says is by The Who even though the label says it's by somebody else. What's the story?

Demon Dick Haines, Northwood. 'I'm The Face' was an unmemorable flop by The High Numbers – a group comprising Roger Daltrey, Pete Townshend, John Entwistle and Keith Moon. That was way back in the early 60s. I wonder whatever became of them. . . ?

I read that Johnny Marr of The Smiths has got quite a few guitars. Can you please ask him which is his favourite and how much it cost?
Gerry Smith, Manchester. Johnny tells me his favourite guitar is a 1959 Gibson 355 which he bought for a mere \$19,000 in New York. And you always thought the poor guy didn't have two cents to rub together!

I don't want to be rude or anything but I can't help wondering how the gorgeous Mark Reilly of Matt Bianco got the scars on his face. I've heard he got beaten up in a nightclub. Is this true?

G. Fraser, Dundee.

No, it isn't true. Mark was involved

in a car crash a few years ago. He tells me he was driving along a winding road one day when he missed an extremely tight bend and smashed straight into a tree. The car was a write-off but Mark was lucky to get off relatively lightly.

When they showed *Chariots Of Fire* on TV I noticed that Vangelis had another name. Can you tell me what it is? Also, is it true that he was once in Demis Roussos' backing band?

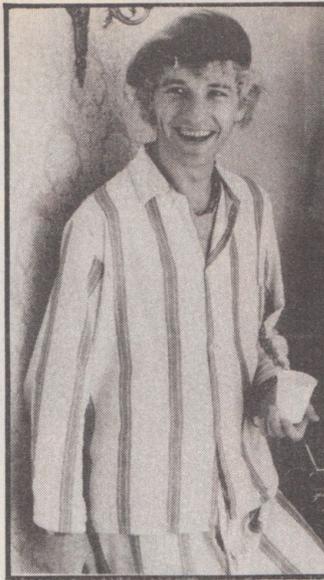
Clive Walker, Liverpool. Vangelis' full name is Vangelis Tapathanassiou – which roughly translated means 'Do you know that if you put on some glasses and let down your hair you'd look just like Nana Mouskouri?' He formed the group, Aphrodite's Child, with that inflatable crooner, Demis Roussos, in 1968, and had one European hit single 'Rain and Tears'. Since then, he has moved on to smaller and better things.

Was 'It's Raining Men' the first solo release by the Weather Girls without Sylvester?

D. Hopkins, London.

Martha and Izora (The Weather Girls) released two albums and several singles in the USA under the name Two Tons Of Fun on the Fantasy record label. Neither album was issued in Britain, though the first one (which is also called 'Two Tons Of Fun' and which won a gold disc in the States) may still be available through specialist import shops.

Incidentally, did you know that the song 'It's Raining Men' was initially offered to Diana Ross but she turned it down? Obviously she wasn't a *big* enough star.



The Captain waits to be tucked up in bed.

Does Captain Sensible really live with his auntie like on the advert? If so, what happened to his mum and dad?

Sarah, Leytonstone.

Captain Sensible (alias Ray Burns) actually lives at home in Croydon with his mum and dad, Pauline and Tom, though he does sometimes stay with Auntie Sadie when he's in Scotland.

Why does everyone call Sade *Shaday*? What's her real name and is it true that she's Spanish?

Wally, Brighton.

Sade is short for Folasade, which is pronounced Folashaday. Sade's full name is, in fact,

Folasade Adu (is it any wonder she shortened it?) and she was born in Nigeria, though came to Britain at the age of four.

Giddy!!! . . . Well anyways, I wanna be knowing if what I hears that Spandau Ballet are members of the Mormon religion are CORRECT!!! (Anyways, thanks for being a choice magazine!)

Anita, Mere, Kiri, Amanda and Brenda, Auckland, New Zealand.

Could you tell me when Tony Hadley's birthday is? Some magazines put it as 20 June 1960 and others 2 June 1960.

Janice Tan, Singapore.

New Zealand! Singapore!! . . . to think that my words of insight, wit and wisdom are read in all four corners of the Globe. While here am I, in a dusty corner of a dingy room in a long-forgotten attic on the 26th floor of King's Reach Tower with nothing more exotic than an antique typewriter and a plastic cup of cold coffee to keep me company. Is there no justice in the world?

But I suppose you'll be wanting your questions answered, will you. Oh well, if you *insist* – Tony Hadley was born on the 2nd of June, 1960 and no, Spandau Ballet are definitely not members of the Mormon religion (their Press Officer reckoned you must be confusing them with the Osmonds, but made me promise not to quote her on that, which I shan't. . .).

Ah, how I remember all those Singapore Slings I sipped as the last rays of evening slipped behind the palm fronds of the courtyard of the 'Raffles Hotel' . . .

Swans way

New Single

ILLUMINATIONS

WHAM GO TROPICANA

WIN A TRIP TO THE SOUTH OF FRANCE WITH WHAM

A few weeks ago *No. 1* joined Wham at their celebratory party that marked the end of their royalty troubles with the Innervision record label.

"We were only on 1½% each instead of the usual 12% for artists of our stature," Andrew explained. "Finally CBS decided that they didn't want to go to court and so now we're on the Epic label."

The boys had a lot more to celebrate than more money, though. The long, enforced period of silence they had to go through during their legal hassles gave George more than enough time to write all the songs for their forthcoming LP.

George and Andrew will be swanning off to the South of France in July, to a studio midway between Marseilles and Nice, to record the album — where, of course, they'll be joined by the winner of *No. 1's* Go With Wham competition.

George cites the tranquil splendour of the French surroundings as his reason for recording there, but Andrew has another explanation: "We're going there because George doesn't want to be too far away from home for such a long period. Which I regard as being awfully wet!"



Photo by Joe Bangay

This year *No. 1* has already given you the chance to travel abroad with Howard Jones, Spandau Ballet, Paul Young and The Thompson Twins. And now we've gone and lined up another very special trip for you.

This summer Wham will be jetting off to the South of France to record their second album.

And a lucky *No. 1* reader will be joining them there for two whole days!

All you've got to do is to answer three simple questions . . .

RULES

There will be one winner for this competition and they will be accompanied by a *No. 1* writer.

The winner will be the person adjudged to have submitted the most apt and original answer to question three after having successfully completed parts one and two.

If the winner is aged under 18 years of age, parental consent must be supplied before the prize is awarded.

Due to the uncertainty of popstars schedules, *No. 1* reserves the right to change the advertised locations if necessary. The date when the trip takes place will be at the artists' discretion.

This competition is open to all readers in Great Britain, Northern Ireland, the Channel Islands, Isle of Man and Elre other than employees of IPC magazines, Epic Records and George's sister.

The editor's decision is final. Winners will be notified and the results published.

WHAM ENTRY FORM

Send this entry form to: Wham Competition, *No. 1*, 55 Ewer Street, London SE99 6YP.

1. In which village outside London did Andrew and George go to school? Clue — it's not a tree.

2. Name the two girls who currently sing with Wham.

.....

3. I want to meet Wham because

.....

Name

Address

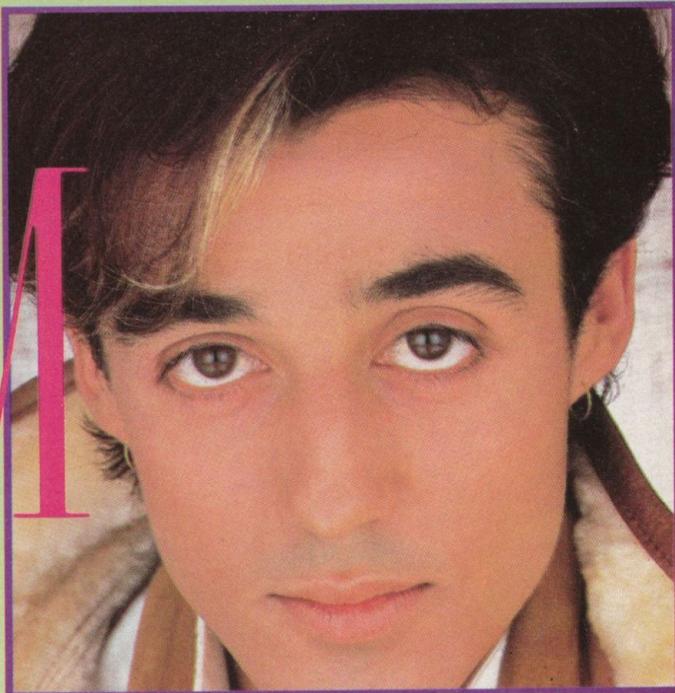
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Age

Telephone

Closing date: May 30, 1984.

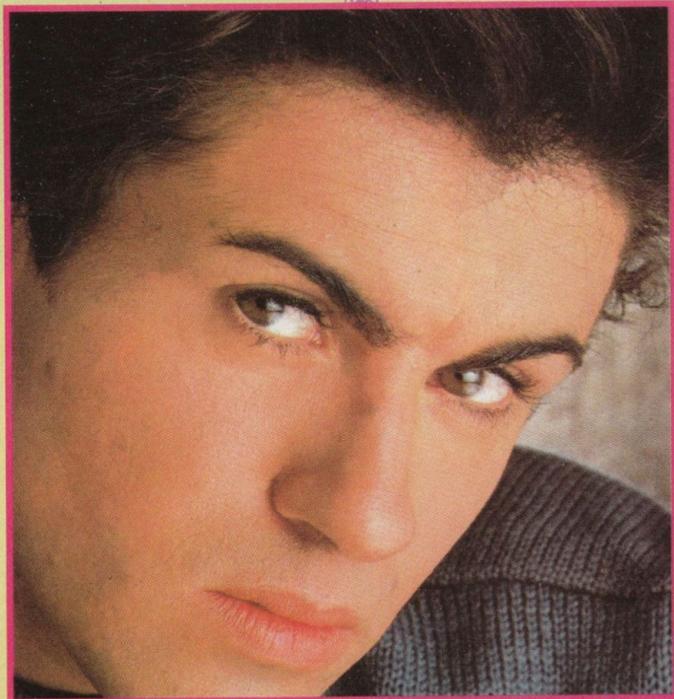
WHAM!



... JITTERBUG, JITTERBUG, JITTERBUG, JITTERBUG
YOU PUT THE BOOM-BOOM INTO MY HEART
YOU SEND MY SOUL SKY HIGH
WHEN YOUR LOVING STARTS
A JITTERBUG INTO MY BRAIN
- IT GOES BANG, BANG, BANG
TILL MY FEET DO THE SAME
BUT SOMETHING'S BUGGING ME
SOMETHING AIN'T RIGHT
MY BEST FRIEND TOLD ME WHAT YOU DID LAST NIGHT
YOU LEFT ME SLEEPING IN MY BED
I WAS DREAMING BUT I SHOULD HAVE BEEN WITH YOU INSTEAD

CHORUS:
WAKE ME UP BEFORE YOU GO-GO
DON'T LEAVE ME HANGING ON LIKE A YO-YO
WAKE ME UP BEFORE YOU GO-GO
I DON'T WANT TO MISS IT WHEN YOU HIT THAT HIGH
WAKE ME UP BEFORE YOU GO-GO
COS I'M NOT PLANNING ON GOING SOLO
WAKE ME UP BEFORE YOU GO-GO

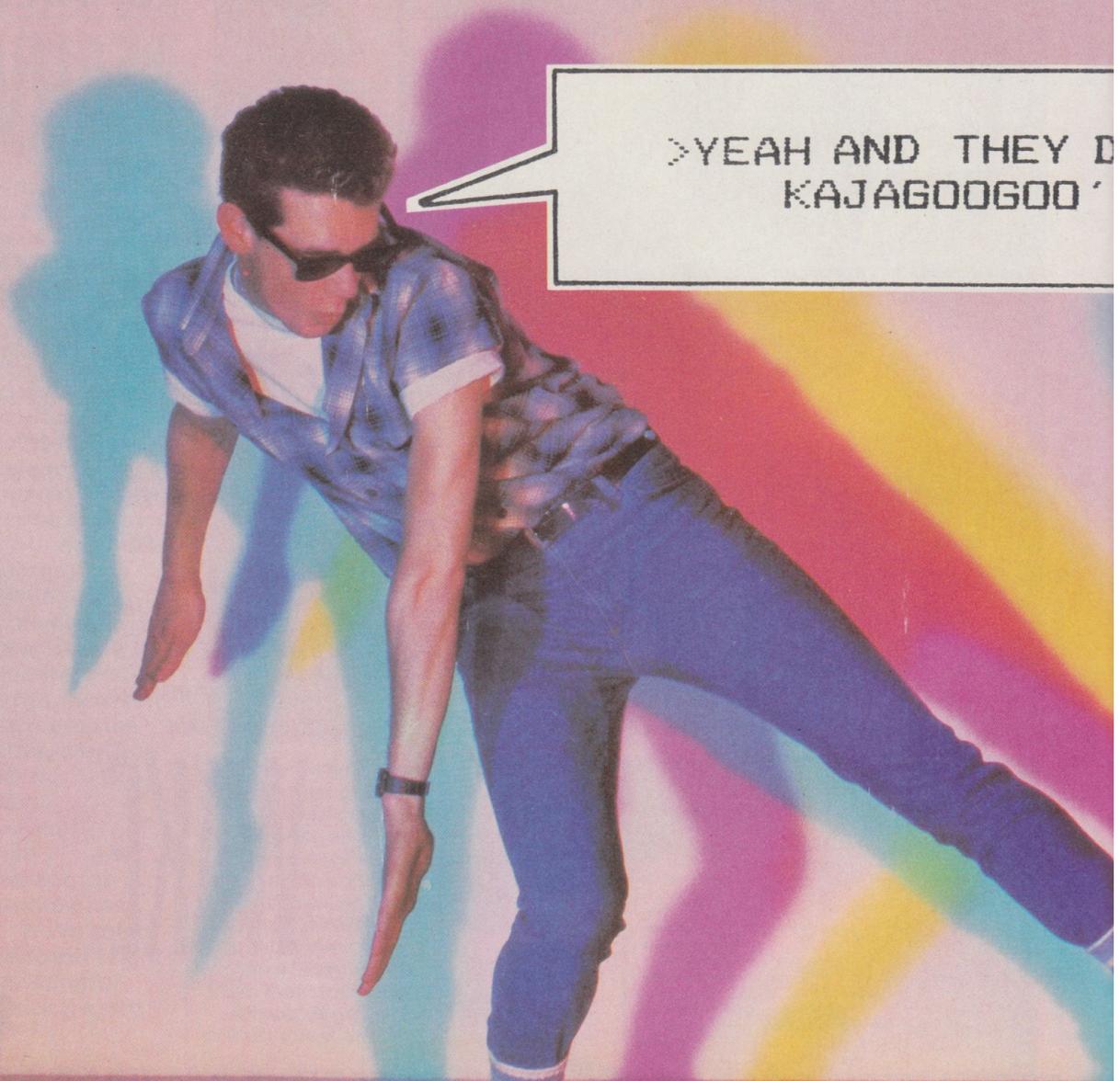
TAKE ME DANCING TONIGHT
I WANT TO HIT THAT HIGH, YEAH YEAH
YOU PUT THE GREY SKIES OUT OF MY WAY
YOU MAKE THE SUN SHINE BRIGHTER THAN DORIS DAY
TURNED A BRIGHT SPARK INTO A FLAME
MY BEATS PER MINUTE NEVER BEEN THE SAME
COS YOU'RE MY LADY
I'M YOUR FOOL
IT MAKES ME CRAZY WHEN YOU ACT SO CRUEL
COME ON BABY LET'S NOT FIGHT
WE'LL GO DANCING
EVERYTHING WILL BE ALRIGHT
REPEAT CHORUS
CUDDLE UP BABY MOVE IN TIGHT
WE'LL GO DANCING TOMORROW NIGHT
IT'S COLD OUT THERE BUT IT'S WARM IN BED
THEY CAN DANCE
WE'LL STAY AT HOME INSTEAD
REPEAT CHORUS TO FADE



WAKE ME UP BEFORE YOU GO-GO

>STRETCH?

>YEAH AND THEY D
KAJAGOOGOO '



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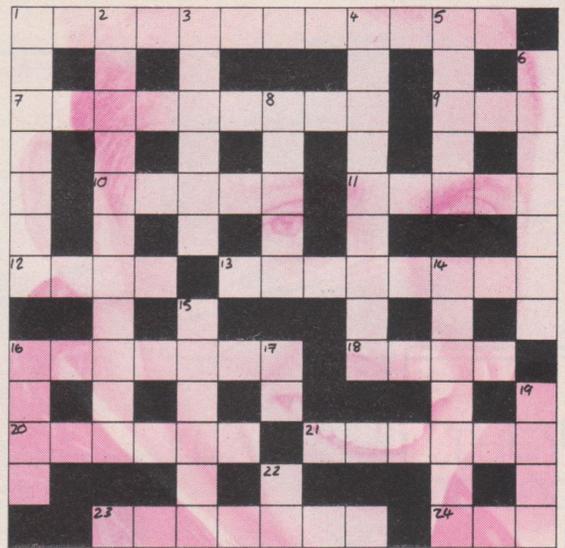
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STAR CROSS

**S
T
A
R**



Know the face? See 14 down

ACROSS

- They're on about pearly dewdrops or something (7,5)
- Invitation to bop from Bowie (4,5)
- Tom Robinson's glad to be this (3)
- It's blue and goes with a la Turk (5)
- Weird Al Yankovic still stuffing his face (3,2)
- They run down the railways/ - across the seaways ('Locomotion') (4)
- Think of themselves as thieves apparently (3,5)
- The Bluebells certainly ain't standing! (7)
- Oh love is found in the --- and the west/When love is at home it's the best (see 13 across) (4)
- Just what Nena sings about (1,5)
- What it is, according to Talk Talk (2,4)
- Posthumous Bob Marley single (3,4)
- Jon Anderson and chums (3)

DOWN

- Phil, who wants you to take a good look at him (7)
- Robert Smith's furry friend (11)
- Is it a happy one for Joe Jackson? (6)
- and 17. down.** - - - - From Here (Cliff Richard) (5,2,2,2)
- Lionel Richie ran with it (5)
- According to Toyah, It's A Puzzle! (Shurely shome mistake . . .) (7)
- Blind sailors imprisoned jailers/God tamers - - - to blame us (Silver) (2,3)
- One Eyed Jacks concerned with Fate? (7)
- A group we've not heard from recently in I'VE GAS (anag) (6)
- Thomas Dolby's description of the earth (4)
- See 4 down
- Hi hi we're your weather girls/And have we got --- for you ('It's Raining Men') (4)
- Just Be Good -- Me (2)

LEAVE IT OUT!

All these lyrics have one or two words wrong. Can you spot which?

- Listen man I don't understand why you're abusing me/Y'know I don't know who you are
- Every little thing this Simon does/Leaves you answered with a question mark
- Cold and lonely and tired and sore/Just like the day before
- I want to break free from your sighs/ You're so self-satisfied I don't need you
- There's nothing I wouldn't be/To be to be together

PUZZLE ANSWERS ON PAGE 51

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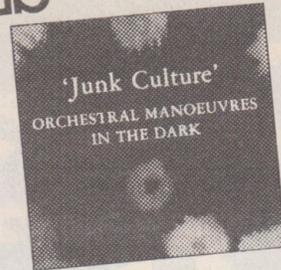
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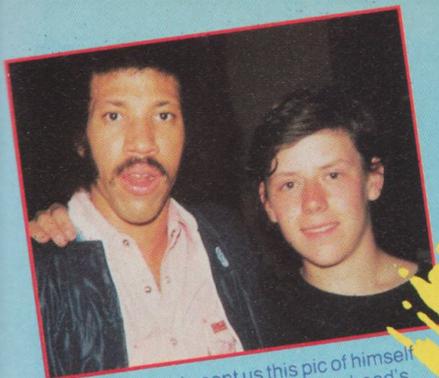
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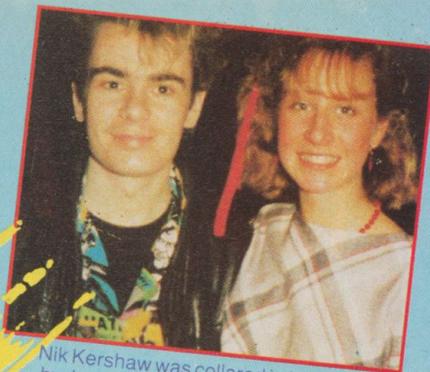


THE BEST FOR LESS



Lionel Richie sent us this pic of himself saying 'Hello' to one of Birkenhead's premier soul boys. That's what the letter sez, but we have our suspicions that it really came from Jon Williams - who grabbed an interview with the man for his (no defunct) mag *Soulblowin'*.

You lot are camera crazy!
Seems like no pop star is safe
from your prying Polaroids, and
here to prove it are a few more
readers who've got a . . .



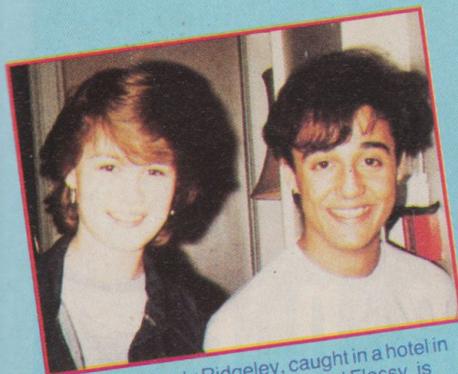
Nik Kershaw was collared in Liverpool by Jayne Banks, who politely asked if she could put her arm round him. "Sure you can," quoth Nik, like the great man he is, and promptly gave her a cuddle to prove the point.

CLAIM TO FAME



One To 1's most prolific letter writer, Jed from Bermondsey, couldn't believe his luck when he bumped into Paul Weller and Mick Talbot in a trendy London restaurant. And he claims that the three of them got on like a house on fire - even though he told them that he was more of a fan of their original bands The Jam and The Merton Parkas than The Style Council.

Looks like it from the picture, Jed . . .
(P.S. Look out Morrissey, 'cos Jed's just dying to meet you.)



Wham's Andy Ridgeley, caught in a hotel in Leeds by a young lady called Flossy, is obviously really fed up with this pop star lark. Still, brave lad that he is, he grins and bears it.

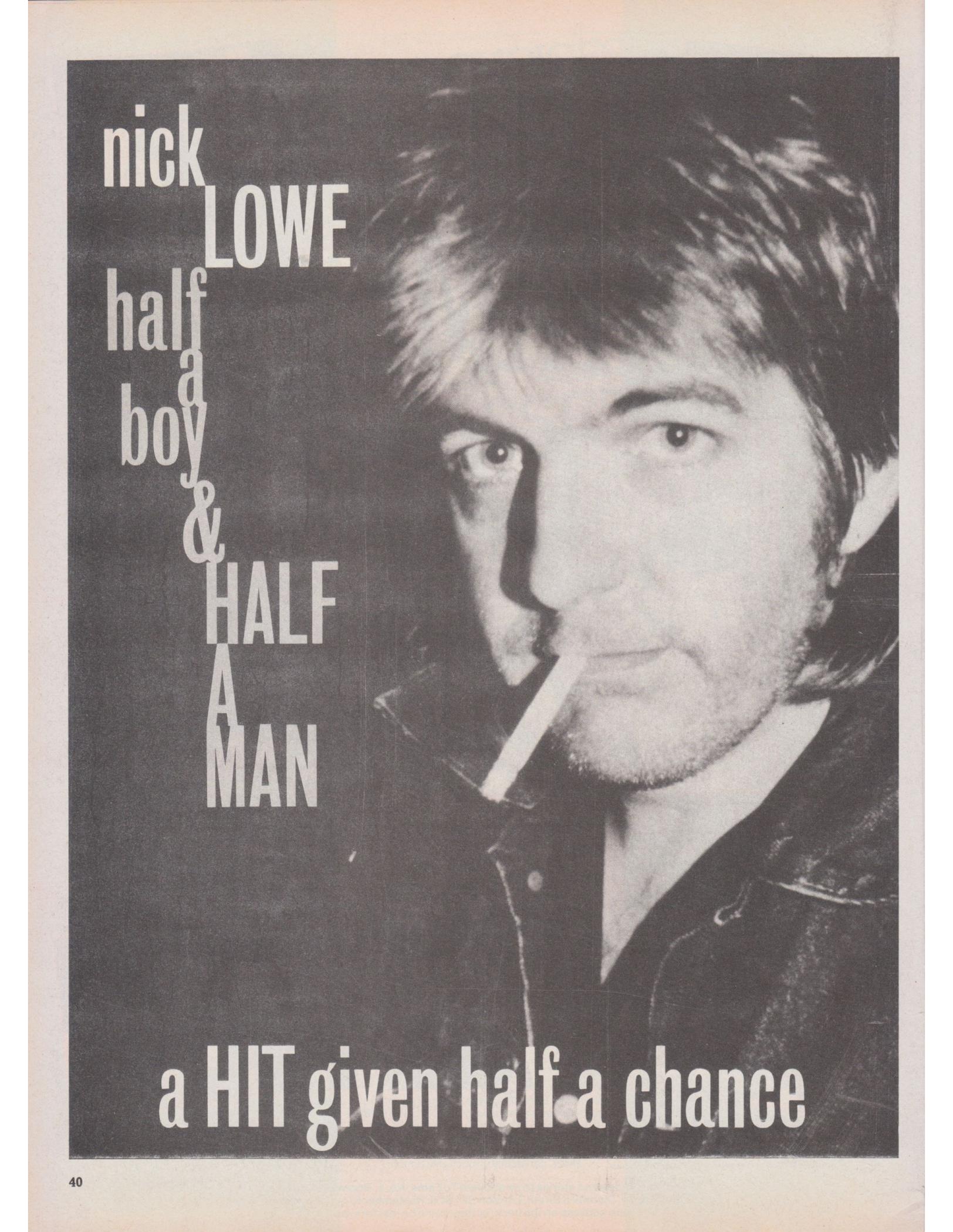


Shari from Dorset says she's been an avid fan of the Duranies since the early days, and she's sent us a picture to prove it. The dodgy blond lurking behind Shari is Andy Taylor in the days when they couldn't afford hairdressers. Shari also tells us that she's "constantly in touch with Simon".



David Chellow blagged his way backstage at Birmingham's N.E.C. when Genesis played there and managed to collar Phil Collins and Daryl Stuermer for an All Boys Together shot. Phil, you *must* work on that cheesy grin a bit more you know.

Send your snaps and stories to us at Claim To Fame, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. Remember to put your name and address on the back, or they could be lost forever.

A black and white close-up portrait of Nick Lowe. He has dark, slightly messy hair and is looking directly at the camera with a serious expression. A lit cigarette is held in his mouth. He is wearing a dark, collared shirt. The background is dark and out of focus.

nick
LOWE

half
a
boy
&
HALF
A
MAN

a HIT given half a chance

STATUS QUO

I'm going down town tonight
I'm going to find myself a dream
I'm going to dress up right
And be the best they've ever seen

You can tell from their eyes (you can tell from their eyes)
That they're never impressed (that they're never impressed)
From the way they walk round (from the way they walk round)
They are used to the best (oh are used to the best)

Chorus:

Going down town tonight (the best)
Going down town tonight (the best)
Going down town tonight (the best)
Going down town tonight

Why let them break your will
With their self-sophisticated grace
'Cause when the cards are low
You see that smile come on their face

If you speak the right words (if you speak the right words)
They will hear what you say (they will hear what you say)
They will take your attention (just take your attention)
And then turn away (oh, and then turn away)

Just one thing before you go my ladies of the night
Just one thing I have to say I've got you
And you're confident and debonair
You move between the stars
Hungry for those staring eyes that feed your waking hours

Repeat chorus

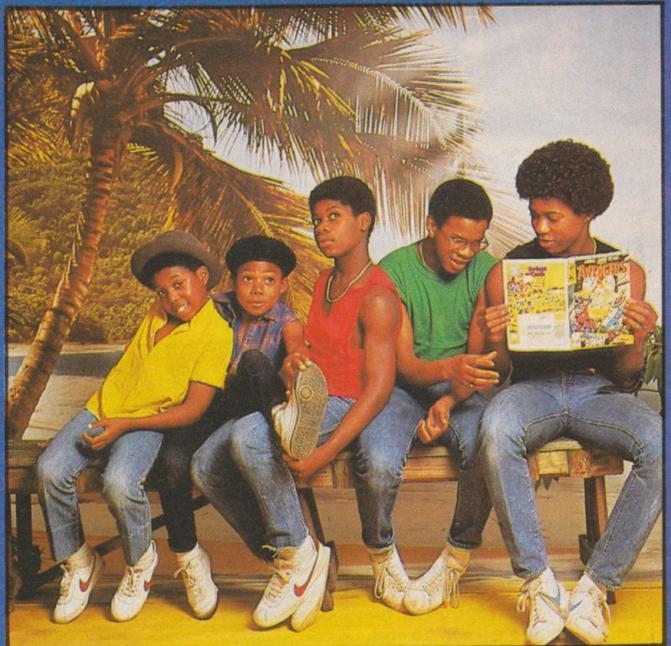
The place has all run dry with lonely echoes of the night
And some walk home alone while others find
And hold on tight

If you speak the right words (if you speak the right words)
They will hear what you say (they will hear what you say)
They will take your attention (just take your attention)
And then turn away (oh, and then turn away)

Repeat chorus to fade

Written by Guy Johnson
Reproduced by kind permission Dump/Eaton Music Ltd
On Vertigo Records

GOING DOWN TOWN TONIGHT



MUSICAL YOUTH

HEY, I DON'T WANNA MOVE WHEN I'M IN HER HANDS
THERE'S NOTHING I CAN DO OR SAY
PUT EVERYTHING ON HOLD CANCEL ALL MY PLANS
TELL EVERYBODY I'M AWAY, HEY
SHE MAY BE BAD BUT SHE FEELS SO GOOD
I GIVE HER ANYTHING SHE WANTS

CHORUS:

SHE'S TROUBLE I KNOW IT
SHE ONLY NEEDS TO TOUCH ME
I'M IN TROUBLE I KNOW IT
SHE'S TROUBLE I LOVE IT
I KNOW THAT WHEN SHE DOES IT
I'M IN TROUBLE I KNOW IT

HEY, I NEVER KNOW WHAT'S RUNNING THROUGH HER MIND
NO TELLING WHAT SHE'S GONNA DO
HER EVERY MOVE IS LIKE A DANGER SIGN
DARING ME TO COME ON THROUGH, HEY
SHE MAY BE BAD BUT SHE FEELS SO GOOD
I GIVE HER ANYTHING SHE WANTS

REPEAT CHORUS

SHE'S TROUBLE
SHE KNOWS WHAT I LIKE
GOT A FEELING I'M FALLING, FALLING
TROUBLE (TROUBLE)
THERE'S NO HOPE IN SIGHT
I'M IN WAY OVER MY HEAD

REPEAT CHORUS

SHE'S TROUBLE I KNOW IT
I'M IN TROUBLE I LOVE IT
(REPEAT TO FADE)

Words and music Sue Schiffrin/Terry Britten/Bill Livsey
Reproduced by kind permission Chappell Music Ltd © 1983
On MCA Records

SHE'S TROUBLE

EVERYTHING

BUT THE GIRL,

Ben Watt and Tracey Thorn tell everything to Adrian Jones. Well, nearly everything. . .

Ben Watt and Tracey Thorn call themselves Everything But The Girl.

You might have heard their charming version of Cole Porter's 'Night And Day' a couple of years ago.

Cole Porter was a '30s composer who specialised in jazzy sweet nothings. Everything But The Girl found themselves tarred with that same smooth brush.

Now, with a new LP 'Eden' and single 'Each And Every One', their cool jazzy pop with its bitter-sweet lyrics is causing a stir. However, their past reputation for whimsy irritates them no end.

"'Night And Day' was a bit tongue-in-cheek," Ben explains. But as with Paul Weller — one of their greatest fans — it seems people couldn't tell whether they were they were joking or not. . .

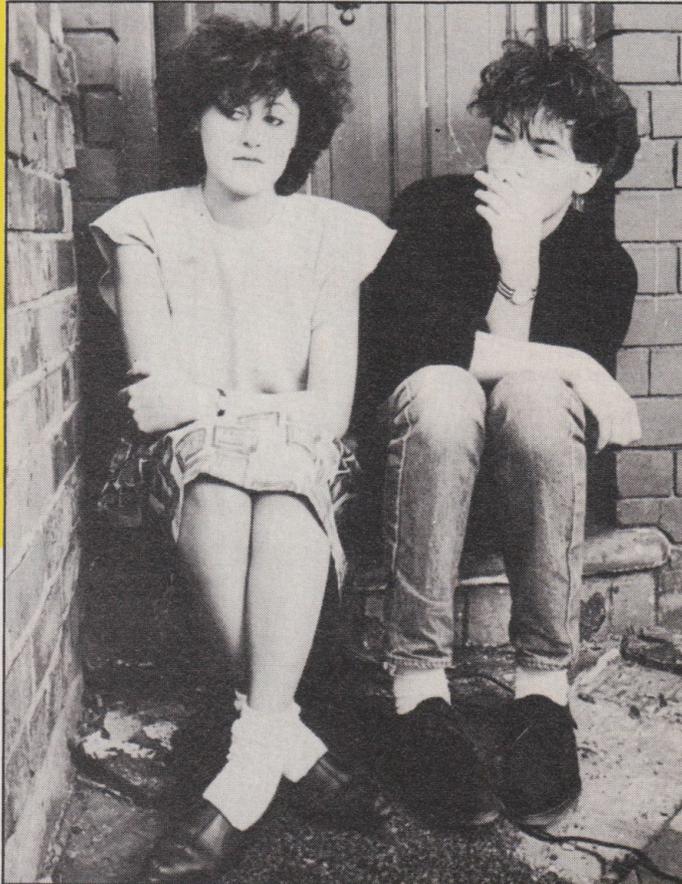
Both 21 years old, Tracey and Ben are now doing their finals at Hull University. After that, they'll not be lingering in Hull.

"It's so far away from English civilization that sometimes I feel more like a Dutchman," says Ben drily. "Mind you, you get to like anywhere after a while."

Tracey adds: "We have to move to London, partly out of necessity. You should see our phone bills and travel bills."

The old Everything But The Girl wasn't totally serious, what with college and both Ben and Tracey's solo projects. The new one is.

They've found a steady group of musicians and moved from an independent label to a major. And



the thinking behind the songs has changed.

"We weren't going to play 'Night And Day' forever," says Ben. "If we are moved to write a political song, then we will. That's all there is to it."

However, some things never change.

After seeing their video on *Earsay*, Tracey's Mum rang to congratulate her.

"She said I looked thin, and was I getting enough to eat?"

EACH AND EVERY ONE

EACH

If you ever feel the time
To drop me a loving line
Maybe you should just think twice
I don't wait around on your advice
You tell me I can go this far but no more
Try to show me heaven and then slam the door
You offer shelter at a price much too dear
And your kind of love's the kind that soon disappears

So don't brag how you have changed
And everything's been rearranged
I thought all that was over and done
But I still get the same from each and every one

Being kind is just a way to keep me under your thumb
And I can cry because that's something we've always done
You tell me I'm free of the past now and all those lies
Then offer me the same thing in a different guise

You tell me I can go this far but no more
Try to show me heaven and then slam the door
You offer shelter at a price much too dear
And your kind of love's the kind that soon disappears

Words and music Ben Watt/Tracey Thorn
Reproduced by kind permission Cherry Red Music Ltd
On Blanco Y Negro Records

WOMACK WOMACK

Love wars, (no more) love wars
Love wars, (no more) love wars

Absence makes the heart grow fonder
But it's taking me under, since you're not here
(Oh and I feel so all alone, now)
It's better when it's hard to get, but this hide-and-go-seek
Is making me weak (oh I'm weak all over, now)
I promise to stop boxing you round
So don't scratch my face
End of round eight (oh the fight is all over, now)

Interlude 1

We need to get our act together
Take it off the street
Bring it on home, and drop them guns on the floor
Love wars, (we don't need) love wars

The talks we have don't mean a thing
They only bring rain, on top of pain
(Oh it's rainin' in my heart now)
Flashbacks and uncovered tracks
From when you left, with my best friend

Interlude 2

We need to get our act together
And take it off the street
Bring it on home, and drop them guns on the floor
Make love for peace, in the name of never cheat
Vow to be strong, and let the band roll on
And stop these

Love wars, (we don't need) love wars
Love wars, (I can stand no) love wars
Love wars, (we don't need) love wars
Love wars, (I want it to be all over now)
Love wars, (come on back home darlin')

Love bombs exploding in the air
Who threw the last one, I don't care
I remember losing my head, and calling you things
Like dirty names (oh, what a shame)

Repeat Interlude 2

Words and music Cecil & Linda Womack
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LOVE WARS



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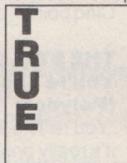
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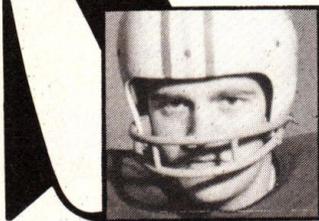
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ALLOW 28 DAYS FOR DELIVERY

Singles



Reviewed by Frank Hopkinson

WHAM

Wake Me Up Before You Go-Go (Epic)

At last Wham have come up with a song to match the freshness and appeal that first sent them hurtling chartwards with 'Young Guns'.

This is unstoppable, hip-swinging, finger-clicking stuff from George and Andrew, sung with a justifiable swagger and bags of horns.

Light the blue touch paper and watch it rocket to No. 1.

SADE

When Am I Going To Make A Living (Epic)

I used to think Sade was one big hype – even before she got a recording contract people were crooning how stupendous she was and her face was being splashed across the glossy mags. But then she made a record . . .

'Your Love Is King' and now 'When Am I Going To Make A Living' have proved her promise. The current single is smooth, soulful and exceptionally honest. Truly this lady has class.

THE WEATHER GIRLS

Success (CBS)

'Success' sounds like the finale to a Broadway musical of epic proportions about The Weather Girls' rise to fame, fortune and motherhood.

As the curtain closes, Martha and Izora are caught in the spotlight, centre stage, arms raised belting out the words to 'Success'.

Who would begrudge it them? Certainly not me.

HOWARD JONES

Pearl In the Shell (WEA)

The fourth and weakest single to be taken from the 'Human's Lib' LP, 'Pearl In The Shell' is an album track that had no idea it was going to be made into a single until the record company tapped it on the shoulder.

Mine came enclosed in a fold-up poster instead of a sleeve. But what do you do with the record when you put the sleeve on the wall?

Could it be an insidious plot by WEA to make you keep playing it?

SWANS WAY

Illuminations (Phonogram)

As the smoke clears in a downtown, downbeat, down-on-the-cellar bar, Swans Way deliver an intimate celebration of love.

A quite different tune to their last single 'Soul Train', this has a bluesy feel to it.

The fact that it's extremely listenable is due to the assured production of John L. Walters of Landscape fame, a much underrated producer and a man to watch. That is, if you like watching producers.

HERREYS

Diggi Loo Diggi Ley (MCA/Panter)

It's not really fair judging Eurovision songs against the rest of the pop chart. These bright candyfloss songs are produced to have maximum impact on the first play. That's why this won and Belle And The Devotions didn't.

Even so, it stands up to repeated playing – in the interests of science I listened to it five times and could still speak coherently afterwards.

I'd have loved to have said it was indescribable crap, but it's passable. Cinq points pour Sverge.

THE STYLE COUNCIL

You're The Best Thing (Polydor)

'You're The Best Thing' is great but it's really *only* 'Long Hot Summer'

revisited – you'll know why the minute you hear it.

Paul Weller consistently comes up with Isley Brothers inspired songs that outclass The Isley Brothers. This is yet another gem in a flawless collection.

He's done 'Harvest For The World' on telly, now I'm waiting for him to remake 'Summer Breeze'.

Dix points pour Royaume-Uni.

BREAK MACHINE

Break Dance Party (Record Shack)

There must be a break dance record for just about everybody who *can* break dance in Britain now.

Certainly if they do as Break Machine suggest and have a 'Break Dance Party', you wouldn't get people queueing in the streets.

Very sensibly the lads from New York City have spun out another scratching, whistling disc similar to 'Street Dance' while the trend and their luck continues.

Because there's nothing deader than a dead dance craze that nobody can do. Just ask the disco pot-holders.

ELTON JOHN

Sad Songs (Rocket)

Elt's taken his hat off twice this year. Once for Lech Walesa and again for the cover of this single.

Could it be that life with Renate is having a profound effect on the

transplanted one? If so, it's his music that's suffering.

'Sad Songs' ambles along, a pointless single with only the Johnstone/Olsson/Murray backing vocals standing out.

Watford could do better.

BRUCE SPRINGSTEEN

Dancing In The Dark (CBS)

When Bruce Springsteen's career was burdened with the prediction "I have seen the future of rock'n'roll and it is Bruce Springsteen", whoever said it couldn't have imagined him recording 'Dancing In The Dark'.

Maybe the influence of British synthesiser groups in the US charts has made him change his style from all-out guitar attack to flabby synth-rock.

Whatever's made him do it, somebody should tell him to stop, and quick.

RICK SPRINGFIELD

Love Somebody (RCA)

The heir apparent to Bruce Springsteen's crown, Rick Springfield is proving that his career as a rock'n'roll singer is far more serious than a lot of people first thought. Me included.

'Love Somebody' is another sharp-edged demonstration of the three-minute rock single tailored perfectly for American AOR stations (Adult Orientated Rock is the full

name, although Assholes On Record fits just as well).

It's been a hit in America and it'll be a hit over here.

STATUS QUO

Going Down Town Tonight (Vertigo)

Status Quo launch themselves on a sea of strings as though they were ELO with the speed turned up.

But fear not, Quo fans, this is not

EDDY GRANT Romancing The Stone (Ice)

After his last single 'Till I Can't Take Love No More' flopped on its face, or rather, keeled over backwards and died, Eddy's decided to raise the beat on his singles.

That bassy synthesiser which has squeezed out low, low notes all over most Grant productions since he left the Equals is still in there, but this is no idle skank for Caribbean beach parties, this record demands frantic movement!

If you're wondering about the title, I'm not too sure why Eddy's going out with a lump of rock these days. But it must save him money.

bland symphonic rock, this is boogie with a tight orchestral backing.

They may be classical musicians, but they play like they drink neat vodka and take little Chefs apart. A belter.

NICK LOWE

Half A Boy And Half A Man (F Beat)

Direct from the Locarno Ballroom, Clacton-On-Sea, we bring you Mr Nick Lowe with a fetching little number played almost entirely on our resident organ.

Late '50s juke box swing turns up repackaged as an '80s single in Nick's stylish hands.

Nick and Dave Edmunds share the same characteristic of producing strong material, year in year out, yet rarely scoring chart success. At last this one might pull in the shekels.

CHRIS REA

Bombollini (Magnet)

You must have seen those adverts on telly for anti-perspirant, the ones set in a jungle where a woman rushes through exotic location scenery for no reason whatsoever, with a big tick on her back.

Well, 'Bombollini' starts off like that, a teeming eco-system of sound building up slowly and surely.

Those of you with a Dire Straits persuasion may well find it worth further investigation.

CHORUS 1

I'M ROMANCING THE STONE
NEVER LEAVING YOUR POOR HEART ALONE
EVERY NIGHT AND EVERY DAY
GONNA LOVE THE HURTIN' WAY

CHORUS 2

I'M ROMANCING THE STONE
NEVER LEAVING YOUR POOR HEART ALONE
EVERY NIGHT AND EVERY DAY
GONNA LOVE THE HEARTACHE AWAY

TONIGHT TONIGHT I'M FALLING
WHERE THE PEACEFUL WATERS FLOW
WHERE THE UNICORN'S THE LAST ONE
AT THE WATER HOLE

I HAVE FOUND A LOVE SO PRECIOUS
LIKE AN EMERALD SO BOLD
IT'S A FIRELIGHT ESCAPING
FROM THE JEWELLER'S HOLD

Repeat 1st and 2nd chorus twice

OH AND IN THE HEAT OF RAPTURE
WHEN I FEEL THE COLD WINDS BLOW
THROUGH THE BROKEN GLASS I'LL SEE AT LAST
THE SWEET DESIRE IN YOU

I WILL CLIMB UP ON MY PULPIT
AND I'LL PREACH A SERMON, YOU
ON THE MOUNTAIN ROADS, IN HARLEM
FEEL MY JEWELLER'S HOLD

Repeat 1st and 2nd chorus

Words and music Eddy Grant

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On Ice Records

MERYL STREEP

Amazing Grace (PRT)

Taken from the film *Silkwood*, Meryl Streep's version of the Judy Collins classic is sung accapella (with no accompaniment).

Her performance in the film was the only thing that held it together. Here her voice is out on its own too.

Amplified greatly to include all the emotional warbles and gulps for breath, it's a nice souvenir of the film but nothing more.

Somehow 'Amazing Grace' just doesn't sound the same without 46 Royal Scots Dragoons blasting away on their acoustic vacuum cleaners.

H₂O

Who'll Stop The Rain (RCA)

I don't think I'd be wrong if I called H₂O a formula band. The trouble is, the chemistry that created 'Dream To Sleep' has gone awry. Here they're searching around for a different sound.

Endgames and Bourgie Bourgie do this sort of single ten times better. Back to the lab, boys.

ROD STEWART

Infatuation (Warner Brothers)

"I feel drunk all day can't concentrate/Maybe I'm making a big mistake."

Could this be Rod in one of his more autobiographical moments? Probably not.

'Infatuation' does cultivate a bit of rock history, though, rekindling memories of when he had The Faces as a backing band.

Unlike those days, this assembly is held together by a brass section that punches rivets all the way through. Funky!

SNOWY WHITE

Peace On Earth (Towerbell)

In a bid to make guitar solos fashionable again, Snowy White has pumped out Music For Surfing Documentaries part two.

Although not as obvious a single as 'Bird Of Paradise', it's still surfing on the same beach. 'Peace On Earth' is simply a vehicle for Snowy's lazy, laid back guitar and if you like that sort of thing fine, - you old hippy.

I can already see *No. 1* roadie Dave Ling taking his cardboard guitar out of the cupboard.

TIK & TOK

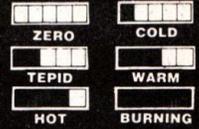
Everything Will Change (Survival)

This lot couldn't make a good record even if someone threatened to steal their make-up box and set their trousers on fire.

Tart and Slag (as they call each other) have made the crucial showbiz mistake. They think people love them for what they are rather than what they do.

They're famous for robotic dancing, at which they're the best. When it comes to singing they're highly forgettable.

Albums



Reviewed by Debbi Voller

BLANCMANGE

Mange Tout (London)

Blancmange are so much more than an electro duo when it comes to making an album. On come a host of acoustics such as sitars, violins, horns, flutes and pianos, all used to great effect.

Those sharp and happy hits 'Blind Vision', 'That's Love That It Is' and 'Don't Tell Me' are included alongside new catchiness and experimentation.

No set recipes here.

JERMAINE JACKSON

Dynamite (Arista)

Of the nine Jackson brothers and sisters, Jermaine will be the second to score solo success with his collection of funky and soft soul.

Jermaine's gutsy voice shouldn't be confused with that of Michael, who joins in for a duo on 'Tell I'm Not Dreamin'', one of the best tracks.

"Let's go out there and give the people what they want," Jermaine declares on a sleeve note.

Sounds like he's done it.

FREDA PAYNE

Bands Of Gold (HDH)

Freda Payne has a magnificent voice but she's been a long time gone from the limelight.

It's 14 years since 'Band Of Gold' was a massive worldwide hit; a success that wasn't repeated.

This collection of beautiful soul songs makes you sad and surprised that she didn't earn more recognition.

But now there's a chance for a new and maybe more appreciative generation to make her acquaintance.

SILENT RUNNING

Shades Of Liberty (EMI)

First the good news. Here's an exciting Irish power pop band whose lead singer Peter Gamble has a rich strong voice that's comparable with the revered Scott Walker.

The bad news is we've already got Simple Minds, U2 and Big Country producing similar but superior material.

Keep going and look to yourselves, lads!

THE GOGO'S

Talk Show (IRS)

The five fresh-faced all-American GoGo girls have a happy and breezy approach to rock. But track after track of their tired and tested formula takes the wind clean out of their sails.

Even Martin (Human League) Rushent's production has failed to inject the vitality that's so badly needed.

RICK SPRINGFIELD

LOVE SOMEBODY

NEW SINGLE ON 7"
& 3 TRACK 12"

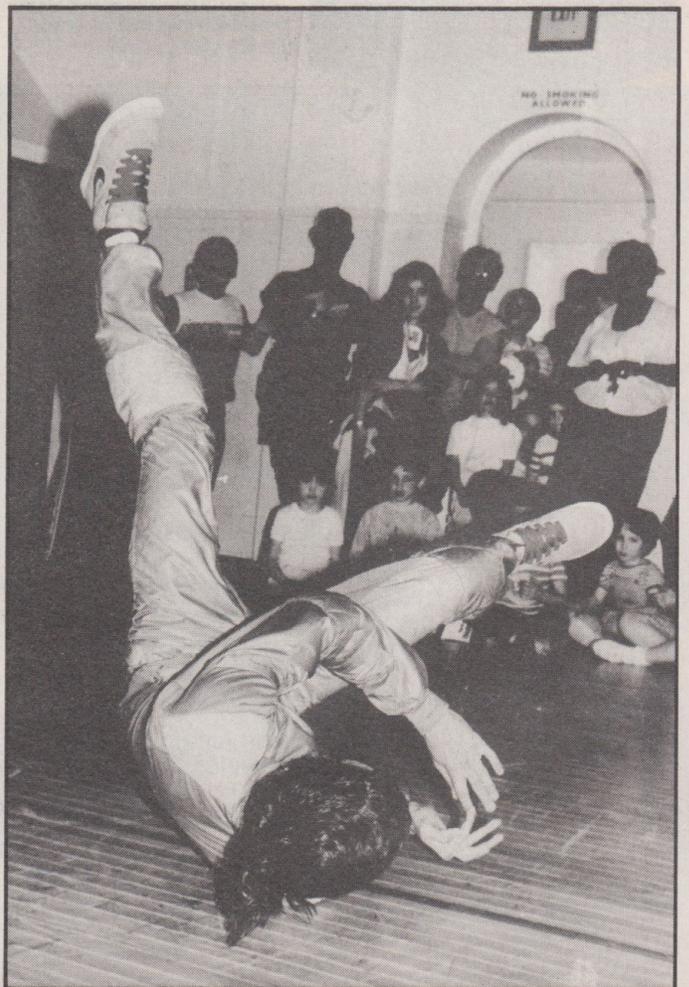


RCA

PLAYGR



They may be able to spin upside down on one ear while executing a double back somersault, but they haven't the faintest idea how to use a good old-fashioned British slide. Crazy Legs has got totally the wrong idea about the handles, while Doze shows that break dancers do it upside down.



To a casual onlooker this may look as if Doze has just come a cropper during the 100 metres hurdles. In fact he's demonstrating the ear spin with splits. So now you know . . .

OUND TWIST



When this little lad volunteered to be a mummy in 'Thriller', he had no idea that Doze and Crazy Legs were going to tie a reef knot with his legs. "Geroff..." he shrieks. "Aaww, don't be such a mummy's boy," says Doze.

When girls and boys come out to play, these days they're likely to be practising their break dancing.

Karen Swayne took The Rocksteady Crew to meet some London schoolkids to demonstrate how the professionals do it.

Photos by Neil Matthews

Their debut single '(Hey You) The Rocksteady Crew' was a top ten hit. Not only did they perform it in front of the Queen for The Royal Variety Show, they started a craze that set school playgrounds spinning.

We decided to take Crazy Legs, Buck Four, Kuriaki, Prince Ken Swift, Baby Love and Doze to meet some break mad British schoolkids. At an open day for local schools held in London's Holborn, the playground poppers had a chance to swap steps with the professionals.

The six young Puerto Ricans who make up the Crew are still top of the crop and aim to stay that way. But it hasn't made them too popular back home.

"There's a lot of bad feeling towards us in New York," says Doze.

"But we don't fight other teams, we break against them instead."

Their new single 'Up Rock' is



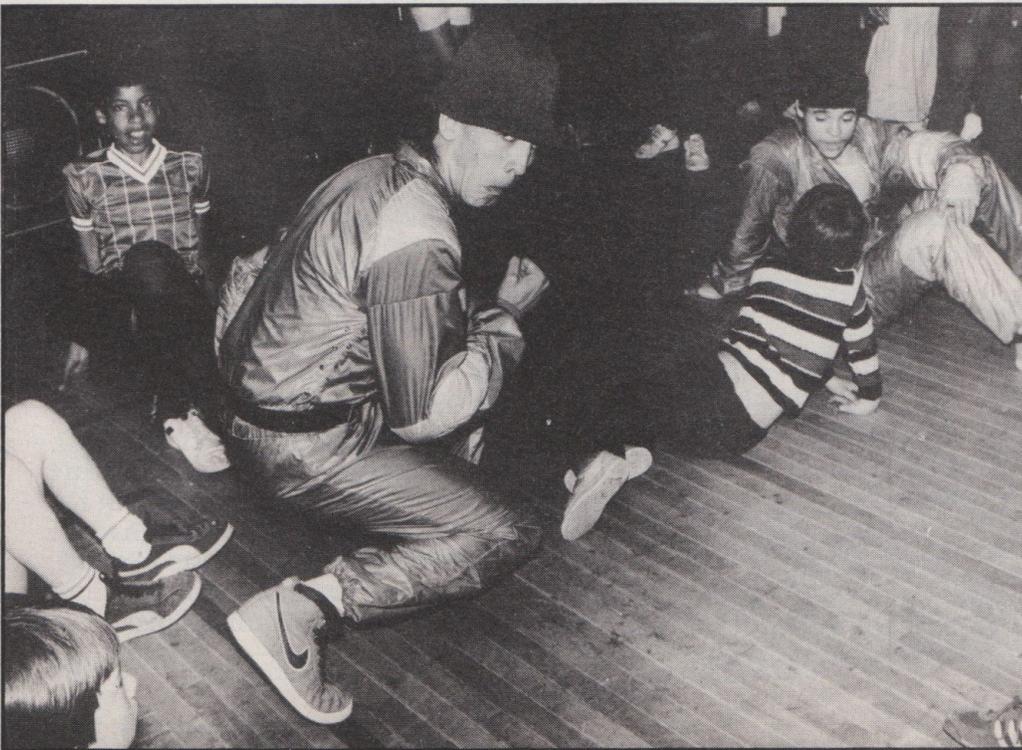
Baby Love demonstrates the pas de deux. The girl on the right may look like the victim of a custard pie fight but in fact she's merely one of the ghouls from a junior school remake of Michael Jackson's 'Thriller' video.

When the teams of New York street dancers hit Britain last year, a lot of people thought it'd just be another one week wonder.

But hip hop won't stop, and the Rocksteady Crew, one of the most successful break teams, are back

about a war-like dance in which two opponents compete without physical contact. It's the way the fiercely competitive American break teams sort out their rivalries without anyone getting hurt.

After all, who needs to swap punches when you're risking breaking your neck?



Doze's expression shows British breakers have still got a lot to learn. Meanwhile Kuriaki passes on a few tips to a promising young popper.

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- 27 GLASGOW NITE MOVES
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- 30 WORKING X-TACY CLUB
- 31 BOURNMOOUTH ERIC'S
- JUNE
- 1 PORTSMOUTH GRANNIES
- 2 LEICESTER TBA
- 5 THE VENUE LONDON

Penpals

Make some new friends through our penpal pages. Just write to Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS

► Hi there, my name is Otter and I'd love to hear from blonde girls 14+ who know that blondes have more fun! I'm a very cute blonde guy about 20 years old. I'm into all types of music. My favourite bands are the Jacksons, Devo, Men At Work, Nena, Huey Lewis & The News, The Gap Band, Kool & The Gang, Duran Duran, Adam Ant, Van Halen, Billy Idol, Rockwell, etc, etc, etc. I'm a sports nut, enjoy American football, baseball, basketball. All write back, don't be shy, write and give me the night! Otter, 6749, 10th NW, Seattle, Washington 98117, USA.

► Cool Style Councillor seeks stylish modettes (16+). I'm into sweet soul music, '60s, Paul Weller for gigs, letters etc. Enclose pics if possible and get scribbling to Joe Valente, 12 Burnette Road, Barlanakk, Glasgow G33 4PU.

► Out here there are two crazy girls (15) who require some sunshine in their lives, we're looking for male/female penpals aged 14-16. We're into The Thompson Twins, Wham, Michael Jackson, Marilyn, Frankie Goes To Hollywood and others. We hate the type of people our parents approve of! We love Roland Rat and junk food. Dishy fashionable boys are very welcome to write to Shaz and Lu at Llysfryn Gwyn, Carmel, Llanerchymedd, Anglesey, Gwynedd, North Wales.

► Hello! Right, I want an American or London penpal, preferably from New York or a big city, that sort of thing. I like Toyah, Siouxsie, Bowie, Dee C. Lee, Dead Or Alive, Cocteau Twins, Marilyn and Culture Club, also spiky hair, night clubs, French & Saunders, Animal Nightlife, Madonna and The Sisters Of Mercy.

I'm 18 and can't wait for a reply. I'd love photos if that doesn't sound too pretentious, 18+ please! So scribble away to Morgan Nelson, 396 Huntingdon Road, York YO3 9HP.

► Tok is 14 and loves The Smiths, Bauhaus, Siouxsie, Cure, New Order, Frankie, UB40, anything except Elvis and things like that. She wants a male penpal who is intelligent and good looking. Get writing to 1 Bolenowe Moor Farm, Troon, Cambourne, Cornwall.

► I am 13, mad on Duran Duran, especially John Taylor. I am also into Michael Jackson, Siouxsie, Kajagoogoo, and Frankie. Would like male/female to write to Cheryl, 5 Apley Close, Park Springs Estate, Gainsborough, Lincs, DN21 1SQ.

► I'm a German girl and 16 years old. I want some English penpals. I like the music of Thompson Twins, Nena, Duran Duran, Michael Jackson. My hobbies are photography, swimming, writing letters and horses. My address is Annette Blaich, Lochgauer Str. 44, 7120 Bietigheim Bissingen, W. Germany.

► Hiya! My name is Jason Willis. I'm 14 years old and I'd love to hear from anyone out there English or American, male or female, about 13-15 years old. I like most music but not rock 'n' roll or heavy metal. I like Depeche Mode ('People are People' is really great!!!), Wham, Shannon and most other pop music. I like

fashion and sports, especially football and volleyball. Please write to me at 35 Neville Road, Sutton near Stalham Norfolk.

► I am 15 and would like to correspond with anyone between the age of 15 and 17. I am into groups such as Visage, Classix Nouveaux, New Order and Kissing The Pink and most other New Romantic/Futurist groups. I would like to hear from anyone of that age who owns a ZX Spectrum. Please write to Arron Ainsworth, PO Box 155, Oranjemund, 9000 South West Africa.

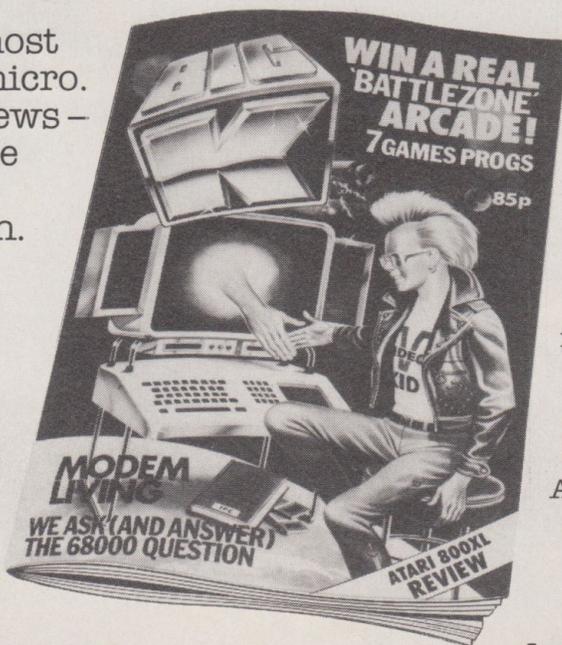


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WRITE

Post your points of view to **One To 1**, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.

1

ONE TO

ONE TO 1

Thanks for a great Boy George competition. Unfortunately I and I'm sure many other Culture Club fans living in Scotland can't enter it because we either have school or in my case an 'O' grade exam in April.

Please, please if you have any more competitions, check the dates to allow the Scottish fans to enter and not just the English fans who were on holiday on April 25.
Yvonne S. Stewart, Baluniefield, Dundee.

The main considerations in a competition like this are a) Will George want to do it? and b) Does he have the time? Whichever date you can squeeze out of George's busy timetable, it's bound to upset someone.

So far, I have bought every issue of your magazine, surely that deserves a £5 record token?

John Taylor's Union Jack Underpants, Solihull.

You're right it does. Make it payable to the One To 1 Greek Holiday Fund and send it to the address at the top of the page.

If it's raining men, can you make sure Bono falls on my house please.

Bono's Greatest Fan, Rochdale.

Any particular day suit you? We're only here to please.



Bono does his favourite impersonation of a drunk stamping on spiders

After I read the first verse of '99 Red Balloons' in Swedish I saw that you wanted it in Swahili. Here it is:

Vewe na mimi hiko ndani ya duka dogo ya machezo,
Nunwa majuko moja ya Balloni na pesa nilihiko kwetu,
Wachiliva hawa wakati ya jiyoni paka yote ame toka moja kwa moja,
Rudi kwa mahali,
Vitu ndani ya mali,
Tuma Habari,
Hiko vitu pale,
Lakini hiko katika kwa pepo,
Tisayni na Tisa nyakundu Balloni na nenda.

My mum was rather curious and asked me why you wanted it in Swahili. Naturally I did not have the answer. So, please, what is the answer?

Naina Haria, South Harrow.

We're just like that. Now, can anybody give us the lyrics to 'The Reflex' in French? £5 record token winner.

Why does it seem that to achieve chart success at the moment you have to be either a transvestite or a homosexual, or preferably both, e.g. Boy George, Marilyn, Holly Johnson, Pete Burns, Freddie Mercury.

Does this reveal something about us? Are we really, as an American newspaper stated, "sinking in a sea of homosexuality"?

Mind you, the Americans can talk – which country has the most AIDS victims, allows homosexual marriage and where a survey revealed that 37% of the men had at least one homosexual experience? America!

Things have become really bad when other pop stars have now got to state emphatically "I am not gay!"

Is there no solution to this problem?

Paul Weller's Straight Earlobe, London.

Before we get floods of mail, the definition of a transvestite is a man who dresses in women's clothing, or vice versa.

Although some of George's creations may look effeminate, they're not women's clothes and neither he nor Pete Burns, Holly Johnson, Marilyn or Freddie Mercury are transvestites.

Ever since the early days of Marc Bolan, David Bowie and Alice Cooper, pop fans have opened their minds and hearts to a variety of sexualities – maybe because too much 'straight' sex is just plain boring.

Like your letter.

Dear Sunie, what on earth do you mean by saying Duran Duran's lyrics are meaningless?

Duran Duran's lyrics are poetry of which you obviously have no appreciation whatsoever. Just because the meaning doesn't jump out at you, it is not that the lyrics are meaningless.

Simon writes the lyrics and they are often about deep feelings he has inside him.

Having said all that, the sound is miles more important than the meaning of the lyrics and I'm sure most people would agree.

Indignant Duranie.

Simon likes writing about things such as Hindu philosophy. But then again most people from Pinner are like that.

POISON ARROW

Don't just bottle up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

I'd like to stick your Poison Arrow into the makers of the film *Footloose*.

I heard so much about it in the press and on telly, but when I went to see it, it was a real disappointment.

Admittedly Kevin Bacon is a good reason to go and see any film but that doesn't excuse the film makers from stringing a load of hit singles together and calling it a film.

The dancing in it looks more like

a workout by the Army School of Physical Training and the storyline is just silly. Dancing is supposed to be banned in this American town, nobody's danced there for years.

At the end, when they all start dancing, they're brilliant, they do really expert routines. How come, when there's been no dancing for years?

I hope next time Lori Singer and Kevin Bacon star in a film it's a lot better than this one!

Cheryl Addington, Bletchley.

Not long ago I went to see that fat little bloke Nik Kershaw at Birmingham Odeon. Wow! What a great experience!

Nik's got a great voice live (not only good looks). He also has a great personality and involves the audience in his concerts. He even got us screaming fans to pose while he took a photo.

He got us to sing along and clap with every song and his band were

just fabbo.

Well, all I'd like to say Nik is thanks for a great night and I hope to see you again some time.

Nik Kershaw's Lovely Lips, Wolverhampton.

And that goes for fans from every gig Nik has done, who've written in to *One To 1* in overwhelming numbers to tell us how good he was.



Fans queue up to ask Nik Kershaw if he'll draw moustaches on their album covers

I'd like everybody that reads *No. 1* to know that I feel ashamed of being an Australian after what happened in Sydney on Friday, April 13.

If you don't know, some smartarse Australian pushed Marilyn and then proceeded to kick him in the face.

I'm so happy that Marilyn lashed out and there was a story in a London paper criticising us Australians.

I hope Marilyn reads my letter because I think he's the loveliest

person alive – except Boy George.

You see, on the previous Monday Marilyn was nice enough to sign my picture of him (in fact it was the back cover of a *No.1*). He even talked to a group of us outside the Channel 9 Studios.

Jim, Richmond, Victoria, Australia.

Don't worry Jim, it was probably some silly argument over cricket or the correct way to play the Billabong.



"Mirror, mirror on the wall – will my black eye show at all?"

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

1. **THE REFLEX** Duran Duran
 2. **HELLO** Lionel Richie
 3. **I WANT TO BREAK FREE** Queen
 4. **WHEN YOU'RE YOUNG AND IN LOVE** Flying Pickets
 5. **AGAINST ALL ODDS** Phil Collins
- Michelle Reece, Ebbw Vale.*
This week's coupon is on page 14.

Congratulations to The Psychedelic Furs – in the charts at last!

Fiona McIntosh (Almost Year Old Fan)

For a year-old fan you've got very good handwriting.

The Beatles played at the Cavern Club 292 times, not 287, as stated in your April 14 issue.
Somebody Who's Met Paul McCartney's Postman, Bromley.

Okay clever dick, tell us on how many of those 292 occasions Cilla Black was working there as a cloakroom attendant.

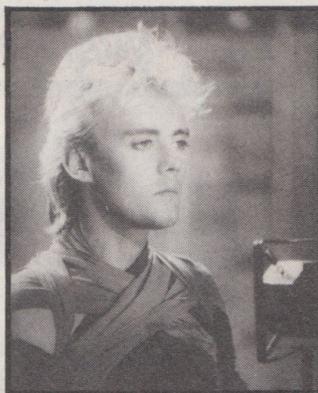
Dear *One To 1*, can you spot the odd one out?

- a) Roger Taylor
- b) John Taylor
- c) Andy Taylor
- d) Elizabeth Taylor

It's pretty obvious, isn't it? The answer's a) Roger Taylor, from Queen, is the only man in the above line-up.

Preston's Nuclear Bomb.

You obviously haven't seen the latest Queen video.



Roger Taylor demonstrates why he failed his Scouts first aid badge

Puzzle answers

ACROSS: 1. Cocteau Twins 7. Let's Dance 9. Gay 10. Rondo 11. Eat It 12. Sail 13. New Order 16. Falling 18. East 20. (Just) A Dream 21. (It's) My Life 23. One Love 24. Yes
DOWN: 1. Collins 2. Caterpillar 3. Ending 4. and 17. down. Where Do We Go 5. Night 6. Mystery 8. No One 14. (Spear Of) Destiny 15. Visage 16. Flat 17. See 4 down 19. News 22. To

1. Abusing = calling. Rockwell, (Obscene) Phone Caller
2. This Simon = the reflex. Duran Duran, The Reflex
3. Sore = bored. Nik Kershaw, (Bring On The) Dancing Girls
4. Sighs = lies. Queen, I Want To Break Free
5. 2nd be = get. Scritti Politti, Wood Beez (Pray Like Aretha Franklin)

WELCOME TO THE WORKING WEEK!

Like us, you're probably sick of seeing these pop stars posing around doing nothing useful with their lives.

Oh yes, they're very good at going on holiday. Sometimes they even agree to take a *No. 1* reader along with them. But honestly – do any of them really know the meaning of work??

We decided to find out . . . by challenging some of our favourite stars and celebs to do a Proper Job for a change. F'rinstance . . .

BOY GEORGE

Mr O'Dowd says he used to be a professional stylist – and indeed, he recently proved his worth in *No. 1* by transforming Dave Wakeling of General Public and our own Lynn Hanna.

But we also challenged him to take on a couple of readers . . . and believe us, they really made George *work*. Witness the results of his labours next week.

BANANARAMA

Siobhan, Keren and Sarah fancy themselves . . . as news readers! Can they cut it as the new Anna Ford, Selena Scott and Sue Lawley? Peter Woods gives his verdict.

MIKE READ

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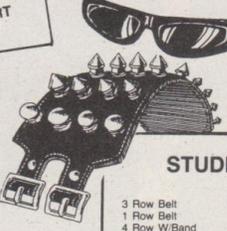


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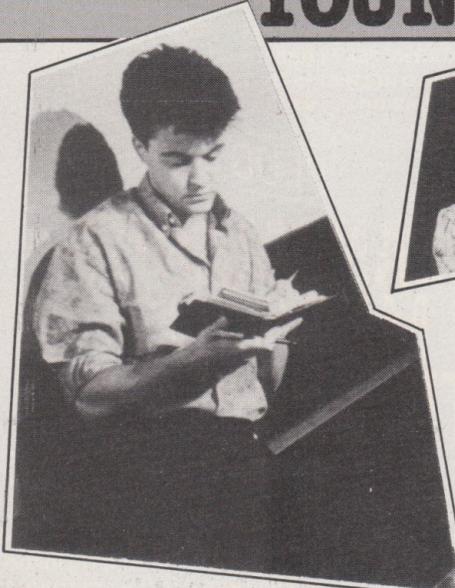
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P3749 Christopher Cross	Sailing	P3318 Squeeze	Pullin' Mussels From The Shell
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P4019 Bad Manners	Can Can	P3907 Spandau Ballet	Muscle Bound/Glow
P4705 Charlene	I've Never Been To Me	P4889 Strangers	Strange Little Girl
P3088 Eddy Grant	Living On The Front Line	P4895 Pete Townshend	Uniforms
P4523 Haircut One Hundred	Fantastic Da	P4008 UB 40	Don't Slow Down/Don't Let It Pass You By
P4229 Human League	Open Your Heart	P4304 Ultravox	Voice
P2187 Michael Jackson	Rock With You	P3000 Undertones	My Perfect Cousin
P3546 John Lennon	Starting Over	P5144 Wah	The Story Of The Blues
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U2 WAR	DEPECHE MODE	EXPLOITED	GENESIS
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 - AGAINST ALL ODDS Phil Collins (Atlantic)
 - HOLD ME NOW Thompson Twins (Arista)
 - LET'S HEAR IT FOR THE BOY Deniece Williams (Columbia)
 - LOVE SOMEBODY Rick Springfield (RCA)
 - TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias and Willie Nelson (Columbia)
 - YOU MIGHT THINK The Cars (Elektra)
 - FOOTLOOSE Kenny Loggins (Columbia)
 - OH SHERRIE Steve Perry (Columbia)
 - TIME AFTER TIME Cyndi Lauper (Epic)
 - THEY DON'T KNOW Tracey Ullman (MCA)
 - HEAD OVER HEELS The Go-Go's (A&M)
 - TONIGHT Kool & The Gang (Polygram)
 - THE LONGEST TIME Billy Joel (Columbia)
 - BREAKDANCE Irene Cara (Warner Bros)
 - THE AUTHORITY SONG John Cougar Mellencamp (Polygram)
 - SISTER CHRISTIAN Night Ranger (MCA)
 - MISS ME BLIND Culture Club (Epic)
 - THE REFLEX Duran Duran (Capitol)
 - DANCING IN THE SHEETS Shalamar (Columbia)
 - DON'T ANSWER ME Alan Parsons Project (Arista)
 - I'LL WAIT Van Halen (Warner Bros)
 - NO MORE WORDS Berlin (Warner Bros)
 - A FINE FINE DAY Tony Carey (MCA)
 - BORDERLINE Madonna (Warner Bros)
 - WHITE HORSE Laid Back (Warner Bros)
 - THE HEART OF ROCK 'N' ROLL Huey Lewis & The News (Chrysalis)
 - SELF CONTROL Laura Branigan (Atlantic)
 - ROCK YOU LIKE A HURRICANE Scorpions (Polygram)
 - AUTOMATIC Pointer Sisters (RCA)
- Compiled by Billboard Magazine

U.S. ALBUMS

- FOOTLOOSE Soundtrack (Columbia)
 - CAN'T SLOW DOWN Lionel Richie (Motown)
 - THRILLER Michael Jackson (Epic)
 - 1984 Van Halen (Warner Bros)
 - COLOUR BY NUMBERS Culture Club (Epic)
 - HEARTBEAT CITY The Cars (Elektra)
 - SPORTS Huey Lewis & The News (Chrysalis)
 - LOVE AT FIRST STING Scorpions (Polygram)
 - SHE'S SO UNUSUAL Cyndi Lauper (Epic)
 - INTO THE GAP Thompson Twins (Arista)
 - TOUCH Eurythmics (RCA)
 - AGAINST ALL ODDS Soundtrack (Atlantic)
 - GRACE UNDER PRESSURE Rush (Polygram)
 - AN INNOCENT MAN Billy Joel (Columbia)
 - UH-HUH John Cougar Mellencamp (Polygram)
 - HARD TO HOLD Soundtrack (RCA)
 - IN 3-D Wierd Al Yankovic (Epic)
 - AMMONIA AVENUE Alan Parsons Project (Arista)
 - TALK SHOW The Go-Go's (A&M)
 - LEARNING TO CRAWL The Pretenders (Warner Bros)
 - STREET TALK Steve Perry (Columbia)
 - SEVEN AND THE RAGGED TIGER Duran Duran (Capitol)
 - BODY AND SOUL Joe Jackson (A&M)
 - 90125 Yes (Atco)
 - ELIMINATOR ZZ Top (Warner Bros)
 - SYNCHRONICITY Police (A&M)
 - MIDNIGHT MADNESS Night Ranger (MCA)
 - BREAK OUT Pointer Sisters (RCA)
 - SHOUT AT THE DEVIL Motley Crue (Elektra)
 - SHE'S SO STRANGE Cameo (Polygram)
- Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- AUTOMATIC Pointer Sisters (RCA)
 - SOMEBODY ELSE'S GUY Jocelyn Brown (Island)
 - EMERGENCY (DIAL 999) Loose Ends (Virgin)
 - I'LL BE AROUND Terry Wells (London)
 - LET'S HEAR IT FOR THE BOY Deniece Williams (CBS)
 - DON'T GIVE ME UP Harold Melvin & The Blue Notes (London)
 - AIN'T NOBODY Rufus & Chaka Khan (Warner Bros)
 - ONE LOVE Bob Marley & The Wailers (Island)
 - HELLO Lionel Richie (Motown)
 - DON'T WASTE YOUR TIME Yarborough & Peoples (Total Experience)
 - JUST BE GOOD TO ME S.O.S. Band (Tabu/Epic)
 - UP ROCK Rocksteady Crew (Charisma/Virgin)
 - LOVE ME LIKE THIS Real To Reel (Arista)
 - HI HOW YA DOIN' Kenny G (Arista)
 - SHE'S STRANGE Cameo (Club/Phonogram)
 - I WANTED YOUR LOVE Luther Vandross (Epic)
 - (WHEN YOU LOVE SOMEBODY) IN THE HEART Kool & The Gang (De-Lite)
 - LOVE WARS Womack & Womack (Elektra)
 - YOU'RE THE ONE FOR ME Paul Hardcastle (Total Control)
 - NO TURNING BACK Intrigue (Music Power)
 - SOMEDAY Gap Band (Total Experience)
 - STAY WITH ME TONIGHT Jeffrey Osbourne (A&M)
 - COME BE WITH ME Ronnie McNeir (Capitol)
 - GIVE ME TONIGHT Shannon (Club/Phonogram)
 - WHAT DO I DO? Phil Fearon & Galaxy (Island)
 - WHITE LINES (DON'T DO IT) Grandmaster & Melle Mel (Sugarhill)
 - IT'S ALL YOURS Starpoint (Elektra)
 - LOVEQUAKE Bobby King (Motown)
 - RIGHT OR WRONG/I'LL BE AROUND Detroit Spinners (Atlantic)
 - DON'T LOOK ANY FURTHER Dennis Edwards (Gordy)
- Compiled by MRIB

INDEPENDENT SINGLES

- PEARLY DEWDROPS Cocteau Twins (4AD)
 - THIEVES LIKE US New Order (Factory)
 - HAND IN GLOVE Sandie Shaw (Rough Trade)
 - GOOD TECHNOLOGY Red Guitars (Self Drive)
 - SONG TO THE SIREN This Mortal Coil (4AD)
 - DO THE SQUARE Three Johns (Abstract)
 - NO ONE WAITS Orson Family (New Rose)
 - GOREHOUND Cramps (New Rose)
 - BREAK Play Dead (Clay)
 - HANK TURNS BLUE Folk Devils (Ray Records)
 - INFLUENZA (RELAPSE) Gene Loves Jezebel (Situation 2)
 - PEOPLE ARE PEOPLE Depeche Mode (Mute)
 - GREY Lack Of Knowledge (Crass)
 - THE CAVE Guana Batz (Big Beat)
 - 42° F Rubella Ballet (Jungle)
 - SUNBURST & SNOWBLIND Cocteau Twins (4AD)
 - WHAT DIFFERENCE Smiths (Rough Trade)
 - YOU'RE ALREADY DEAD Crass (Crass)
 - THIS CHARMING MAN Smiths (Rough Trade)
 - COUNTRY GIRL Serious Drinking (Upright)
 - ONE MAN'S MEAT Fad Gadget (Mute)
 - HAND IN GLOVE Smiths (Rough Trade)
 - BLUE MONDAY New Order (Factory)
 - MASKS Under Two Flags (Situation 2)
 - FUGI YAMA MAMA Frank Chickens (Kaz)
 - SAY YOU Colourbox (4AD)
 - BLOOD ON YOUR HAND Instigators (Bluurg Release)
 - TEMPLE OF LOVE Sisters Of Mercy (Merciful Release)
 - CREEPING AT MAIDA VALE Marc Riley (Intape)
 - GRUNT CADILLAC Inca Babies (Black Lagoon)
- Compiled by MRIB

READERS' CHART

- THE RELFEX Duran Duran (EMI)
 - DANCING GIRLS Nik Kershaw (MCA)
 - LOCOMOTION O. M.D. (Virgin)
 - AGAINST ALL ODDS Phil Collins (Virgin)
 - YOU TAKE ME UP Thompson Twins (Arista)
 - HELLO Lionel Richie (Motown)
 - I WANT TO BREAK FREE Queen (EMI)
 - DON'T TELL ME Blancmange (London)
 - RELAX Frankie Goes To Hollywood (ZTT)
 - AUTOMATIC Pointer Sisters (RCA)
 - P. Y. T. Michael Jackson (Epic)
 - PEOPLE ARE PEOPLE Depeche Mode (Mute)
 - FOOTLOOSE Kenny Loggins (CBS)
 - I'M FALLING Bluebells (London)
 - WOOD BEEZ Scritti Politti (Virgin)
 - WOULDN'T IT BE GOOD Nik Kershaw (MCA)
 - IT'S A MIRACLE Culture Club (Virgin)
 - THE LEBANON Human League (Virgin)
 - EAT IT Wierd Al Yankovic (Scotti Bros)
 - LOVE GAMES Belle & The Devotions (CBS)
- This week's Readers' Chart is on page 14.

WRITER'S CHART

- Chosen this week by Karen Swayne
- CARELESS Bourgie Bourgie (MCA)
 - LOVE WARS Womack & Womack (WEA)
 - SMALL TOWN CREED The Kane Gang (Kitchenware)
 - EACH AND EVERY ONE Everything But The Girl (Blanco Y Negro)
 - WAKE ME UP BEFORE YOU GO GO Wham (Epic)

VIDEO

- MAKING MICHAEL JACKSON'S THRILLER Michael Jackson (Vestron)
 - KISS ACROSS THE OCEAN Culture Club (Virgin)
 - LOVE YOU TILL TUESDAY David Bowie (Polygram)
 - ROCK 'N' SOUL LIVE Hall & Oates (RCA/Columbia)
 - SWEET DREAMS Eurythmics (RCA/Columbia)
 - ALCHEMY LIVE Dire Straits (Polygram)
 - BENATAR Pat Benatar (RCA/Columbia)
 - NOW THAT'S WHAT I CALL MUSIC VIDEO II Various (PML/Virgin)
 - LIVE Marvin Gaye (Videoform)
 - A NIGHT WITH YOU Lou Reed (RCA/Columbia)
- Compiled by MRIB

DEEJAY'S CHOICE

- Chosen this week by David Jensen of Radio One
- HIP HOP BOMMI BOP Die Toten Hosen (Zick Zack)
 - RUBBER DUB SOLDIER Paul Blake & The High Blood Thigh Possee
 - IDON'T OWE YOU ANYTHING Sandie Shaw (Rough Trade)
 - DO THE SQUARE THING Three Johns (Abstract)
 - HARD BARGAIN Furniture (Survival)
 - VENCEREMOS Working Week (Virgin)
 - EACH AND EVERY ONE Everything But The Girl (Blanco Y Negro)
 - I WANNA MAKE YOU FEEL GOOD The System (Polydor)
 - SUCH A SHAME Talk Talk (EMI)
 - DARK STREETS OF LONDON The Pogues (Poguemahone)
- DJs interested in having their charts displayed please contact Paul Simper at No. 1

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U.K. SINGLES

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	4	1	THE REFLEX Duran Duran (EMI)
2	2	7	1	AGAINST ALL ODDS Phil Collins (Virgin)
3	4	5	3	AUTOMATIC Pointer Sisters (Planet)
4	3	6	2	I WANT TO BREAK FREE Queen (EMI)
5	6	6	5	LOCOMOTION OMD (Virgin)
6	7	4	6	ONE LOVE/PEOPLE GET READY Bob Marley & The Wailers (Island)
7	22	3	7	FOOTLOOSE Kenny Loggins (CBS)
8	10	3	8	THE LEBANON Human League (Virgin)
9	8	5	8	WHEN YOU'RE YOUNG AND IN LOVE Flying Pickets (10)
10	9	5	9	DON'T TELL ME Blancmange (London)
11	30	2	11	LET'S HEAR IT FOR THE BOY Deniece Williams (CBS)
12	18	3	12	LOVE GAMES Belle & The Devotions (CBS)
13	23	4	13	SOMEBODY ELSE'S GUY Jocelyn Brown (Fourth & Broadway)
14	5	10	1	HELLO Lionel Richie (Motown)
15	12	4	12	I'M FALLING Bluebells (London)
16	15	5	15	DANCING GIRLS Nik Kershaw (MCA)
17	35	2	17	ASSASSINING Marillion (EMI)
18	24	6	18	TO ALL THE GIRLS I'VE LOVED BEFORE Willie Nelson & Julio Iglesias (CBS)
19	11	4	11	THIEVES LIKE US New Order (Factory)
20	16	5	6	IN THE HEART Kool & The Gang (De-Lite)
21	17	4	17	PEARLY DEWDROPS DROPS Cocteau Twins (4AD)
22	38	2	22	I'LL BE AROUND Terri Wells (London)
23	34	2	23	STAY WITH ME TONIGHT Jeffrey Osborne (A&M)
24	—	1	24	GOING DOWN TOWN TONIGHT Status Quo (Vertigo)
25	14	7	5	AIN'T NOBODY Rufus & Chaka Khan (Warner Bros)
26	27	3	26	THE LONGEST TIME Billy Joel (CBS)
27	45	2	27	EACH AND EVERY ONE Everything But The Girl (Blanco Y Negro)
28	43	3	28	LOVE WARS Womack & Womack (Elektra)
29	19	5	13	JUST BE GOOD TO ME S.O.S. Band (Tabu/Epic)
30	—	1	30	BREAK DANCE PARTY Break Machine (Record Shack)
31	13	8	2	YOU TAKE ME UP Thompson Twins (Arista)
32	20	5	19	HAND IN GLOVE Sandie Shaw (Rough Trade)
33	25	11	10	WOOD BEEZ Scritti Politti (Virgin)
34	—	1	34	BAD LIFE PiL (Virgin)
35	14	1	35	DANCING WITH TEARS IN MY EYES Ultravox (Chrysalis)
36	—	19	1	RELAX Frankie Goes To Hollywood (ZTT)
37	—	4	32	SEARCHIN' Hazell Dean (Proto)
38	32	9	7	NELSON MANDELA Special AKA (2 Tone)
39	—	1	39	ROBIN (THE HOODED MAN) Clannad (RCA)
40	37	3	31	PEACE IN OUR TIME The Imposter (Imposter)
41	—	4	40	JESSE Grandmaster & Melle Mel (Sugar Hill)
42	28	5	17	SILVER Echo & The Bunnymen (Korova)
43	44	2	42	I FEEL LIKE BUDDY HOLLY Alvin Stardust (Chrysalis)
44	21	7	5	GLAD IT'S ALL OVER Captain Sensible (Fiction)
46	—	1	46	LOVE LIES LOST Helen Terry (Virgin)
47	—	1	47	DON'T GIVE ME UP Harold Melvin & The Blue Notes (Philly World)
48	—	1	48	DON'T WASTE YOUR TIME Yarborough and Peoples (Total Exp)
49	—	1	49	PANAMA Van Halen (Warner Bros)
50	—	1	50	SPIRITWALKER The Cult (Situation 2)

THE NEXT 25

51	—	—	—	WHAT PRESENCE?! Orange Juice (Polydor)
52	—	—	—	HIGH ON EMOTION Chris De Burgh (A&M)
53	—	—	—	SWEET MARIE Jason & The Scorchers (EMI)
54	—	—	—	SWEETEST Jermaine Jackson (Arista)
55	—	—	—	MACK THE KNIFE King Kurt (Stiff)
56	—	—	—	STANDING IN THE SHADOW Whitesnake (Liberty)
57	—	—	—	THINKING OF YOU Sister Sledge (Cotillon)
58	—	—	—	DON'T LET GO Wang Chung (Geffen)
59	—	—	—	SHE'S TROUBLE Musical Youth (MCA)
60	—	—	—	AIN'T THAT PECULIAR Mari Wilson (Compact)
61	—	—	—	ITS ALL YOURS Starpoint (Elektra)
62	—	—	—	MAJOR TOM Peter Schilling (PSP/WEA)
63	—	—	—	TURN YOUR BACK ON ME Kajagoogoo (EMI)
64	—	—	—	EAT IT Weird Al Yankovic (Scotti Bros)
65	—	—	—	LOVE ME TENDER Roland Rat (Harvest)
66	—	—	—	LOVE ON THE AIR Dave Gilmour (Harvest)
67	—	—	—	EMERGENCY Loose Ends (Virgin)
68	—	—	—	GIVE ME TONIGHT Shannon (Club)
69	—	—	—	SHE DON'T KNOW Bon Jovi (Vertigo)
70	—	—	—	SNEAKING OUT Matt Bianco (WEA)
71	—	—	—	PEARL IN THE SHELL Howard Jones (WEA)
72	—	—	—	ROMANCING THE STONE Eddy Grant (Ice)
73	—	—	—	PEOPLE ARE PEOPLE Depeche Mode (Mute)
74	—	—	—	HI, HOW YA DOIN'? Kenny G (Arista)
75	—	—	—	A LOVE WORTH WAITING FOR Shakin' Stevens (Epic)

Courtesy of New Musical Express

U.K. ALBUMS

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	
1	1	7	1	NOW THAT'S WHAT I CALL MUSIC - 2 Various (EMI/Virgin)
2	11	2	2	OCEAN RAIN Echo And The Bunnymen (Korova)
3	2	29	1	CAN'T SLOW DOWN Lionel Richie (Motown)
4	4	73	1	THRILLER Michael Jackson (Epic)
5	3	11	2	THE WORKS Queen (EMI)
6	9	4	9	FOOTLOOSE - SOUNDTRACK Various (CBS)
7	21	2	7	THE TOP The Cure (Fiction)
8	15	2	8	JUNK CULTURE OMD (Virgin)
9	5	13	1	INTO THE GAP Thompson Twins (Arista)
10	6	9	3	ALCHEMY Dire Straits (Vertigo)
11	—	1	11	HYSTERIA Human League (Virgin)
12	7	4	8	GRACE UNDER PRESSURE Rush (Vertigo)
13	24	2	13	THE PROS AND CONS OF HITCH-HIKING Roger Waters (Harvest)
14	12	29	5	AN INNOCENT MAN Billy Joel (CBS)
15	—	1	15	LEGEND Bob Marley (Island)
16	—	1	16	MIRROR MOVES Psychedelic Furs (CBS)
17	10	4	10	AND I LOVE YOU SO Howard Keel (Warwick)
18	8	10	1	HUMAN'S LIB Howard Jones (WEA)
19	13	11	11	HUMAN RACING Nik Kershaw (MCA)
20	—	1	20	STREET SOUNDS - VOL 9 Various (Streetsounds)
21	18	5	11	GREATEST HITS Marvin Gaye (Telstar)
22	38	3	22	THE RAGGED TIGER Duran Duran (EMI)
23	14	6	7	LAMENT Ultravox (Chrysalis)
24	22	5	16	POET II Bobby Womack (Motown)
25	17	12	2	THE SMITHS The Smiths (Rough Trade)
26	39	2	39	LEGEND Clannad (RCA)
27	19	4	17	BANANARAMA Bananarama (London)
28	20	4	20	ONE EYED JACKS Spear Of Destiny (Epic)
29	34	24	1	UNDER A BLOOD RED SKY U2 (Island)
30	—	1	30	MAN ON THE LINE Chris De Burgh (A&M)
31	25	30	1	COLOUR BY NUMBERS Culture Club (Virgin)
32	28	3	28	IN THE HEART Kool And The Gang (De-Lite)
33	27	10	21	OFF THE WALL Michael Jackson (Epic)
34	31	25	1	TOUCH Eurythmics (RCA)
35	16	7	12	BODY AND SOUL Joe Jackson (A&M)
36	23	9	2	CAFE BLEU Style Council (Polydor)
37	26	4	15	SOPHISTICATED BOOM BOOM Dead Or Alive (Epic)
38	40	10	4	FUGAZI Marillion (EMI)
39	—	1	39	BREAK OUT Pointer Sisters (Planet)
40	43	2	40	AGAINST ALL ODDS - SOUNDTRACK Various (Virgin)
41	RE	1	41	NOW THAT'S WHAT I CALL MUSIC VOL. 1 Various (EMI/Virgin)
42	33	14	1	SPARKLE IN THE RAIN Simple Minds (Virgin)
43	41	3	41	CAUGHT IN THE ACT Styx (A&M)
44	29	3	29	OASIS Oasis (WEA)
45	50	2	45	FAME AND FASHION David Bowie (RCA)
46	35	4	35	LOVE WARS Womack & Womack (Elektra)
47	—	1	47	TOUCH SENSITIVE Bruce Foxton (Arista)
48	—	1	48	DYNAMITE Jermaine Jackson (Arista)
49	32	4	27	STOMPIN' AT THE SAVOY Rufus with Chaka Khan (Warner Bros)
50	36	34	1	LABOUR OF LOVE UB40 (Dep Int/Virgin)

THE NEXT 25

51	—	—	—	IT'S YOUR NIGHT James Ingram (Qwest)
52	—	—	—	WIRED TO THE MOON Chris Rea (Magnet)
53	—	—	—	RECKONING REM (IRS)
54	—	—	—	THE CROSSING Big Country (Mercury)
55	—	—	—	GREATEST HITS Queen (EMI)
56	—	—	—	MASTERPIECES Sky (Telstar)
57	—	—	—	LIONEL RICHIE Lionel Richie (Motown)
58	—	—	—	THE BOP WON'T STOP Phil Collins (Virgin)
60	—	—	—	GREATEST HITS Roberta Flack (K-Tel)
61	—	—	—	YENTL Barbra Streisand (CBS)
62	—	—	—	HEAD OVER HEELS Cocteau Twins (4AD)
63	—	—	—	BON JOVI Bon Jovi (Vertigo)
64	—	—	—	NO PARLEZ Paul Young (CBS)
65	—	—	—	18 GREATEST HITS Michael Jackson & The Jackson 5 (Telstar)
66	—	—	—	A LITTLE SPICE Loose Ends (Virgin)
67	—	—	—	STAY WITH ME TONIGHT Jeffrey Osborne (A&M)
68	—	—	—	TOO LOW FOR ZERO Elton John (Rocket)
69	—	—	—	VERY BEST OF MOTOWN LOVE SONGS Various (Telstar)
70	—	—	—	ABOUT FACE David Gilmour (Harvest)
71	—	—	—	TRUE Spandau Ballet (Reformation)
72	—	—	—	LOVE OVER GOLD Dire Straits (Vertigo)
73	—	—	—	HEARTBEAT CITY The Cars (Elektra)
74	—	—	—	STREET SOUNDS ELECTRO III Various (Streetsounds)
75	—	—	—	LET THE MUSIC PLAY Shannon (Club)

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NO.1 FRANKIE GOES TO HOLLYWOOD

