

MAY 26,
1984

EVERY THURSDAY

AOP

NO.1



**I was plain
Jacki
Butcher
from
Lowestoft
until I
discovered**

BOY GEORGE

The effect was shattering

MIKE READ

**Down in the subway—
Mike takes the
No.1 challenge
and goes busking!**

Madonna



BORDERLINE

Something in the way you love me won't let me be
I don't want to be your prisoner
So baby won't you set me free
Stop playing with my heart
Finish what you start
When you make my love come down
If you want me let me know
Baby let it show
Honey don't you fool around
Just try to understand, I've given all I can
'Cause you got the best of me

Chorus:
Borderline feels like I'm going to lose my mind
You just keep on pushing my love over the borderline
Borderline feels like I'm going to lose my mind
You just keep on pushing my love over the borderline

Keep on pushing me baby
Don't you know you drive me crazy
You just keep on pushing my love over the borderline

Something in your eyes is makin' such a fool of me
When you hold me in your arms you love me till I just can't see
But then you let me down, when I look around, baby you just can't be found
Stop driving me away, I just wanna stay, but then I've just got to say
Just try to understand, I've given all I can, 'cause you got the best of me

Repeat chorus

Keep on pushing me baby
Don't you know you drive me crazy
You just keep on pushing my love over the borderline

Look what your love has done to me
Come on baby set me free
You just keep on pushing my love over the borderline

You cause me so much pain I think I'm going insane
What does it take to make you see
You just keep on pushing my love over the borderline

Keep pushing me, keep pushing me, keep pushing my love
Come on baby, come on darlin' yeah

Words and music Reggie Lucas. Reproduced by kind permission Brampton Music. On WEA Records.

No. 1 CONTENTS

No. 56

NEWS

- 5 **Spandau Ballet** A new single at last!
- 5 **Style Council** CND benefit
- 5 **The Smiths** New single, GLC date
- 5 **Status Quo** Rossi set for recovery
- 5 **Michael Jackson** Motown raid the archives
- 6 **Wham** Sidekicks Dee C Lee and David Austin release solo singles

SONGS

- 2 **Madonna** Borderline
- 8 **Bananarama** Rough Justice
- 10 **Break Machine** Break Dance Party
- 10 **Rod Stewart** Infatuation
- 17 **Bourgie Bourgie** Careless
- 23 **Jermaine Jackson** Sweetest Sweetest
- 23 **David Sylvian** Red Guitar
- 24 **Madness** One Better Day
- 26 **Terri Wells** I'll Be Around
- 34 **Jocelyn Brown** Somebody Else's Guy
- 36 **Limahl** Too Much Trouble

COLOUR

- 7 **Melody Makers** More Musical Yout'
- 15 **John Deacon (Queen)** Intimate Details
- 16 **Bourgie Bourgie** A far from carless plan for fame
- 18 **Boy George** The Boy styles two lucky No. 1 readers
- 24 **Madness** Stand in line for a quick pic
- 28 **Mike Read** Busking on the streets of London
- 48 **Limahl** Here's lookin' at you

VIDEO

- 8 **Bananarama** And here is the news . . .

PLUS

- 12 **Whispers** Telling tales again
- 26 **Terri Wells** A self-assured singer
- 34 **Jocelyn Brown** Talking about the guys in her life
- 36 **Singles** 37 **Albums** 39 **Penpals**
- 40 **Blancmange** Live in concert — plus interview
- 42 **Letters** 44 **Puzzles**

CHARTS

- 14 **Readers' chart** Vote for your favourites
- 43 **Out Of The Hat** Elaine Naish's choice
- 46 **Readers' Writer's Independent Disco**
- US Singles** US Albums Video DeeJay's
- 47 **UK Singles** UK Albums

COMPETITIONS

- 32 **Bourgie Bourgie** Signed 7" and 12" singles and designer T-shirts
- 32 **Human League** 'Hysteria' albums
- 32 **King Kurt** Shark-shaped singles

7 MELODY MAKERS

Notice how it's always bands from hot, faraway places that write about rainy days? Well here's another — The Melody Makers with 'I Met Her On A Rainy Day'. Not in Jamaica they didn't.

8

BANANARAMA

Karen, Siobhan and Sarah aren't content with appearing on *Top Of The Pops*. For the new video they've hijacked the BBC newsroom and news reader Peter Woods as well!



18

BOY GEORGE

Who's a pretty Boy and Girl then? Boy George transforms two of our readers into the stuff that popstars are made of.



24 MADNESS

The nutty ones grace our centre pages with a group portrait

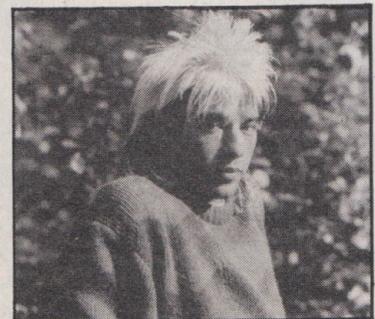
28 MIKE READ

Y'know how that DJ's always going on about how he can play the guitar? Well we decided to find out how good he *really* is — as well as earning him a bob or two by taking him busking. . .

48

LIMAHL

Looking lovely on the back page



Jacki Butcher and Boy George cover
by David Levine

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REMEMBER THE SPANDS?

Spandau Ballet release their first single of 1984 on May 28.

'Only When You Leave' is a new Gary Kemp song produced by Jolley/Swain and the band.

The extended 12" version will also be available on cassette.

Fans who buy the single in the early days of release will get a limited edition badge with the 7", and those who splash out on a 12" will get a giant poster. There'll also be a 7" picture disc.

MISERABLE MORRISSEY

The Smiths release a new single this week with the zappy title 'Heaven Knows I'm Miserable Now' to coincide with some live dates.

Bring your gladioli along to: London GLC Festival On The Southbank June 10, Carlisle Market Hall 12, Glasgow Barrowland 13, Edinburgh Caley Palais 14, Dundee Caird Hall 15, Aberdeen Capitol 16, Inverness Eden Court 17, and the Glastonbury Festival 23.

MICHAEL'S LOST HITS

A new Michael Jackson single and album — recorded in 1973 — are released next week on Motown.

'Farewell My Summer Love' (the title of both the single and album) went missing when Motown in Los Angeles moved offices some time ago.

The songs were recently rediscovered, and the nine tracks include a version of Smokey Robinson's 'You've Really Got A Hold On Me'.

The single is available in 7" and 12". The album will include a poster with previously 'lost' shots.

► **Kajagoogoo** release their long-awaited second LP this week. 'Islands' will "surprise their critics and delight their fans" according to their record company.

'Turn Your Back On Me', 'Big Apple' and 'The Lion's Mouth' are included with six new tracks.

► **Bourgie Bourgie** have re-arranged their June dates and the London Astoria gig is now on June 6.

All confirmed dates now read: Edinburgh Caley Palais (supported by Lloyd Cole & The Commotions) May 31, Glasgow Queen Margaret's Union (supported by Flesh) June 1, Sheffield Limit Club (supported by The Builders) June 5.



Dead Or Alive follow up 'That's The Way (I Like It)' on May 28, with 'What I Want'. **Pete Burns** and the band are currently on a short tour of America.



Ex-Undertones guitarist **Damian O'Neill** and bassist **Mickey Bradley** have formed a new band with singer **David Drumgold** and drummer **Fred Ravel** under the name **Eleven**. Pictured, clockwise from top left: **David, Mickey, Damian** and **Fred**.

► **The Gap Band** who had a big hit with 'Someday' follow it up on June 1 with 'Jammin' In America'. The B-side is the classic 'Burn Rubber On Me' with 'Oops Upside Your Head' on the 12".

► **Siouxsie And The Banshees** release a new single, 'Dazzle', with a seven

minute 'glamour mix' of 'Dazzle' on the 12" plus an extra track 'Throw Them To The Lions'.

► **Ultravox** have added another date to their tour. They'll now be at London's Hammersmith Odeon on June 6, 7, 8, 9 and 10.

STYLE PLAY CND STYLE

The Style Council play a benefit gig in aid of CND on May 26.

The concert at Coventry's Apollo Theatre follows a national demonstration at the Memorial Park in Coventry. Supporting Paul and Mick will be local bands In Embrace and General Public.

Doors open at 7.00pm, and tickets are available from the Apollo Theatre Box Office, 0203-56122/3.

ROSSI UP IN SMOKE

Francis Rossi is taking it easy after collapsing on stage during Status Quo's Lausanne gig in Switzerland last week.

Five European dates were cancelled after Quo's singer complained of chest pains, but the UK dates are *not* in danger of being cancelled.

"Francis was literally throwing up at the side of the stage," his publicist told *No. 1*, "and at the end he collapsed."

"Drummer Pete Kircher also complained of chest pains so we think that the smoke machine was responsible. It was the mixture of oil and water that probably did it."

► **Boomtown Rats** guitarist **Garry Roberts** is likely to be in hospital for some time following a motorbike accident last week. Garry broke two bones in his back and smashed his elbow.

BILLY IS A REBEL

Former **Generation X** frontman **Billy Idol**, who has taken America by storm, follows up the unsuccessful 'Rebel Yell' with a new single on June 1.

'Eyes Without A Face' is from his 'Rebel Yell' LP and is already a hit in the States.

Billy is coming back to the UK on June 11 for a short promotion tour and live dates are being arranged.

► **Australian band Icehouse** release their new album on June 1 entitled 'Sidewalk'. Singer **Iva Davies** composed the soundtrack for a new film, *Razorback*.

► **Ex-Squeeze** members **Chris Difford** and **Glenn Tilbrook** release a single 'Love's Crashing Waves' on May 28 from their forthcoming LP 'Difford & Tilbrook'.

► **Haircut 100** release a new single this week from their forthcoming album. 'Too Up, Too Down' has an extra track 'After It's All Been Said And Done' on the 12" version.

► **Scritti Politti's** follow-up to 'Wood Beez' is 'Absolute', produced by **Arif Mardin** and out on May 29.

TOURS



American funk queen **Nona Hendryx** plays a one-off concert at London's Dominion Theatre on July 4.

Top reggae band **Aswad** are on tour next month to coincide with a new LP, as yet untitled.

Dates are: Manchester University June 15, Leicester University 16, Cardiff University 18, Bristol Studio 19, St Austell Coliseum 21, Poole Arts Centre 22, Folkestone Leas Cliff Hall 23, Leeds University 25, Nottingham Rock City 26, Sheffield Top Rank 27, Peterborough Werrina Stadium 28, Norwich University of East Anglia 29, Aylesbury Friars 30, Birmingham Odeon July 1, Chippenham Golddiggers 4.

The S.O.S. Band arrive in Britain in July for a special one-off concert at London's Hammersmith Odeon on July 8. Tickets are on sale now at £4.50. A new single, 'Tell Me If You Still Care' is out on May 29 from their 'On The Rise' LP.

Tracie And Her Soul Squad play a warm-up date for her British tour at London's 100 Club on May 31.

Rick Buckler and **Time UK** play London Tramshed May 24, and London Marquee on May 29 and June 12.

Silent Running start touring this week. Dates are: Retford Porterhouse May 26, Blackpool

Bierkeller 27, Sheffield Limit Club 29, Manchester Gallery 30, Newcastle Tiffany's 31, Glasgow Nightmoves June 1, Warwick University 2, Liverpool Bierkeller 4, Leeds Bierkeller 5, Swindon Level Three 6, Bristol Granary 7, Bournemouth Upstairs At Eric's 8, Leicester Princess Charlotte 9.

Funk band **I-Level** on tour. Catch them at: Raleigh Pink Toothbrush May 26, London Buzby's 29, Hastings Downtown Saturdays 31, Hickstead Dance Factory June 1, Colchester Embassy Suite 3, Bolton Dance Factory 5, Manchester Hacienda 6, Leeds Warehouse 7, Nottingham Rock City 8, and Sheffield Leadmill 9.

The Truth have some dates. They'll be at Cardiff New Ocean Club May 24, Southgate Pink Elephant 25, and London's 100 Club June 7.

Heavy metal guitarist **Lita Ford** comes to Britain in June to support Twisted Sister on their four UK dates.

While she's here her band will play London's Marquee on June 14.

The debut album by New York's **Rocksteady Crew** is out on May 28. It's called 'Ready For Battle' and it includes a special version of their top ten hit ('Hey You) The Rocksteady Crew'.

The Lotus Eaters release their debut LP on June 1. 'No Sense Of Sin' includes their current single 'Set Me Apart' as well as their first hit 'The First Picture Of You'.

The duo play London's Venue on May 30 with Friends Again supporting.

The Questions' new single is out now and it's called 'Building A Strong Foundation'.

They're currently looking for a new keyboard player and anyone who fancies their luck should write to Questions Keyboard, 45-53 Sinclair Rd, London W14.

Dee Snider's gang **Twisted Sister** have a new single out this week called 'We're Not Gonna Take It'.

Grandmaster Flash's 'White Lines (Don't Do It)' is available as a 12" picture disc from next week.

New A&M signing **Raise The Dragon** release their debut single this week entitled 'The Blue Hour'.

Jermaine Jackson's 'Sweetest Sweetest' single is available as a picture disc from this week, in 7" only.

Joan Jett (now apparently without her Blackhearts) releases a new single called 'I Need Somebody' on May 21. It's from her forthcoming LP 'Glorious Results Of A Misspent Youth'.

A&M's new signing **Rescue** release their debut single 'Change Of Heart'. The band are based in New York but hope to visit the UK later this year.

Lou Reed's new single 'I Love You Suzanne' is out this week. The 12" version has a bonus of the classic 'Walk On The Wild Side', featuring Helen Terry on backing vocals.

Outrageous American shock rockers **W.A.S.P.** got a shock of their own when EMI decided that their single 'Animal (Like A Beast)' was

too offensive to release.

Instead it has been put out on the Music For Nations label.

Indeep, who had a hit with 'Last Night A DJ Saved My Life', have a new single entitled 'Girl's Got Soul' from their LP 'Pyjama Party Time'.

Ex-Who singer **Roger Daltry's** new single is out on June 1. 'Parting Would Be Painless' is from his album 'Parting Should Be Painless'.

Multi-talented singer **Kashif** releases a new single this week entitled 'Baby Don't Break Your Baby's Heart'.

Flesh For Lulu have a new single out on May 25, 'Subterraneans'.

The Blow Monkeys issue the follow-up to 'Go Public' this week. It's called 'The Man From Russia'.

Former Fischer Z singer **John Watts** with his band **The Cry** releases a new single entitled 'Take It Round Again'.

The Psychedelic Furs who had a hit with 'Heaven' try to repeat the exercise with a new single, 'Ghost In You' from their LP 'Mirror Moves'.

Wham & Co.

Those two well-known talent scouts Andrew Ridgeley and George Michael must be feeling pretty pleased with themselves.

EX-Wham singer Dee C. Lee follows up 'Selina Wow Wow' this

week a chart-bound single 'Yippee-Yi-Yay', while George's old school pal David Austin releases his debut single, 'Turn To Gold', produced by the Wham singer.



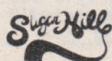
6 Months on the Charts

26 Weeks on the Dance Charts

GRANDMASTER
& MELLE MEL

WHITE LINES
(DON'T DON'T DO IT)

7" SH 130 12" SHL 130
12" Picture Disc SHLX 130



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Crouched by the crackling, jumping fire is an old man, grey haired, lean and sinewy and dressed in fading denim dungarees. He's cleaning an electric blue parrot fish to cook with yam, plantain, breadfruit and green bananas for a typical Jamaican meal.

Through the dancing flames can be seen a youth, strangely familiar, playing guitar.

The old man is George. As he will proudly relate, the late Bob Marley sang about him in 'No Woman No Cry'.

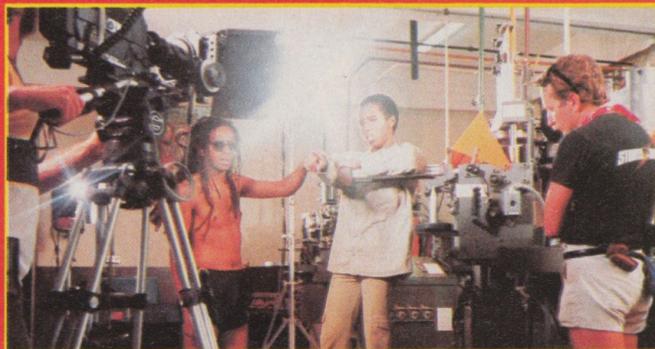
The 'youth' is Bob Marley's eldest son, Ziggy — or David Robert Nesta Ziggy Marley to be exact.

The setting is a scene from Ziggy's band The Melody Makers' video for their single 'I Met Her On A Rainy Day'. Don Letts, who directed the videos for Musical Youth's hit singles, has travelled from London to shoot it.

The Melody Makers consist of Bob and Rita Marley's four children, 19-year-old Sharon, 16-year-old Cedella, 15-year-old Ziggy and 11-year-old Stephen.

By coincidence their father, who died of cancer three years ago, also has a single out at the moment. 'One Love' is riding high in the British charts and the accompanying video is also directed by Don Letts.

Whereas Bob Marley's was filmed in London with lots of celebrities, The Melody Makers' was shot in their hometown of



"Oh look the rain machine's arrived." Don Letts (locks), Ziggy (sans locks).

Kingston, Jamaica. It gives a definite flavour of the country, with beach and village scenes, crowded markets and amusement parks and laughing people twirling umbrellas in the national colours of red, green and gold.

But 'Rainy Day' is more than a pop song with a catchy hookline.

Ziggy, who writes most of the band's material, insists:

"There's a line that say: 'I'm a very serious you' y see, so don't you ever try to trick me'. People

have to listen to that and figure out what I and I are doing" (I and I being a term used by

Jamaicans of the Rastafarian religion, meaning God and I).

In the video, this line is delivered as Ziggy watches The Melody Makers' single being pressed at his very own manufacturing plant, which is part of the Marley-owned Tuff Gong Records.

Since his father died Ziggy has become very aware of the expectations the local people

THE MELODY MAKERS ARE A BAND CONSISTING OF FOUR OF BOB MARLEY'S CHILDREN. THEY HAVE A NEW SINGLE OUT, 'I MET HER ON A RAINY DAY', AND IT WAS THIS THAT PROMPTED THEM TO LEAVE SUNNY JAMAICA AND PAY A VISIT TO OUR SLIGHTLY DAMPER SHORES. DEANNE PEARSON BENT AN EAR, LENT AN UMBRELLA.

have of him. Bob Marley was looked upon almost as a king in Jamaica, and Ziggy is expected to follow in his footsteps, particularly in the musical field.

"I'm not trying to copy my dad. I'm writing in my own style . . . and your son may one day ask mine if he'll ever write like I did," says Ziggy.

The proof of his words will be seen in a few months time when The Melody Makers' first album is released. Ziggy has written most of the material, although his sisters and brother have written a few tracks. Although all four play a variety of instruments, they just sing on record.

Next year sees Ziggy leaving school to concentrate on music. Sharon and Cedella intend to stay on and pursue careers in business and law respectively, whilst still remaining very much part of The Melody Makers.

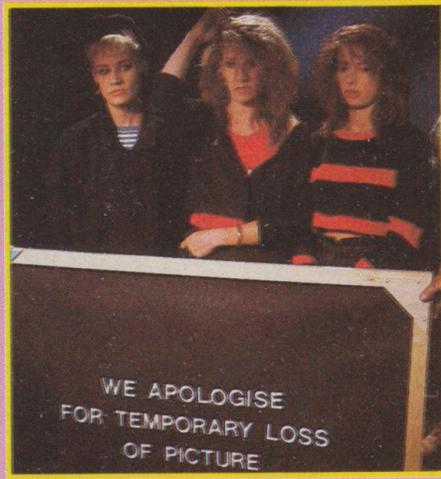
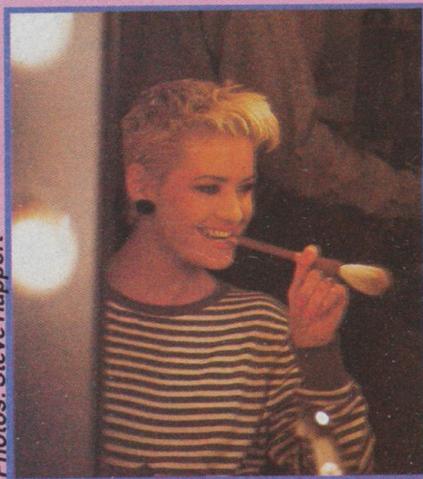
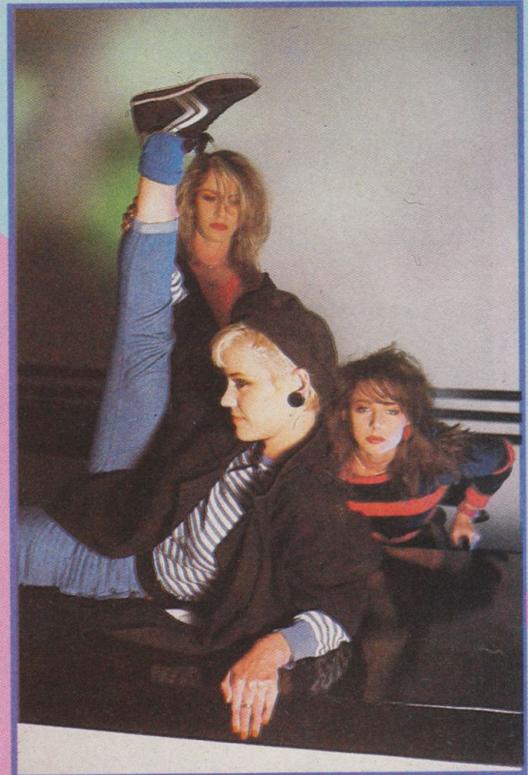
"It's a lot of work but we should be able to handle it," says Sharon. "We have to, because it's been bestowed on us, so we can't just say 'I don't want to do it any more', because it's a mission we have to do."

Steve — who strikes those convincing rock star poses in the video — reckons that like Ziggy, he'll probably go into music when he leaves school. That or be a footballer.

By the way the other three laughed at that suggestion, our money's on Steve Marley the musician.



THE SON & THE RAIN



Photos: Steve Rapport

BANANARAMA



These days a video isn't complete without a 'guest' appearance . . .

Enter ex-BBC newscaster Peter Woods, who is the other famous face in the Bananarama video for their latest single 'Rough Justice'.

'Rough Justice' is a step away from the normally bouncy Bananarama – a sort of protest song which the girls have said was inspired by the death of

their friend Thomas Reilly, who was killed in Northern Ireland.

The start of the video shows the evening news in progress, being read of course by Peter Woods.

Meanwhile, somewhere else in the BBC building, Bananarama are getting ready for a spot on *Top Of The Pops*.

At the last minute though, there is a change of plan. The girls burst into the newsroom

and take over.

To cover up, an embarrassed BBC quickly put on an "apologies for lack of picture" message. But our heroines aren't beaten – they jump straight through the screen and, . . . that's the end of the story, we're afraid.

For more news tune in next week, same time, same channel.

URSULA KENNY

ROUGH JUSTICE

THE YOUNG DON'T GROW UP
WELL NOT IN THIS LIFE
BIG MOUTHS AND MONEY
WIN EVERY TIME
BOY BEATS GIRL
WHILE THE SNEAKY AND SNIDE
TAKE ALL YOUR MONEY
TAKE YOUR PRIDE

CHORUS:
INNOCENT PEOPLE WALKING BY
NO TIME TO SMILE BEFORE THEY DIE
DON'T CALL THAT JUSTICE
CHILDREN ARE STARVING ON THE STREET
ANOTHER ONE DISAPPEARING EVERY WEEK
DON'T CALL THAT JUSTICE

KING FOR A DAY
BUT THEIR KINGDOM GROWS COLD
THEY'LL NEVER GROW UP
BUT THEY'RE BOUND TO GROW OLD
I REMEMBER THE PAIN AND HUMILIATION
AND I'LL SHOW THEM ROUGH JUSTICE
THE WAY THAT THEY DID

REPEAT CHORUS TWICE

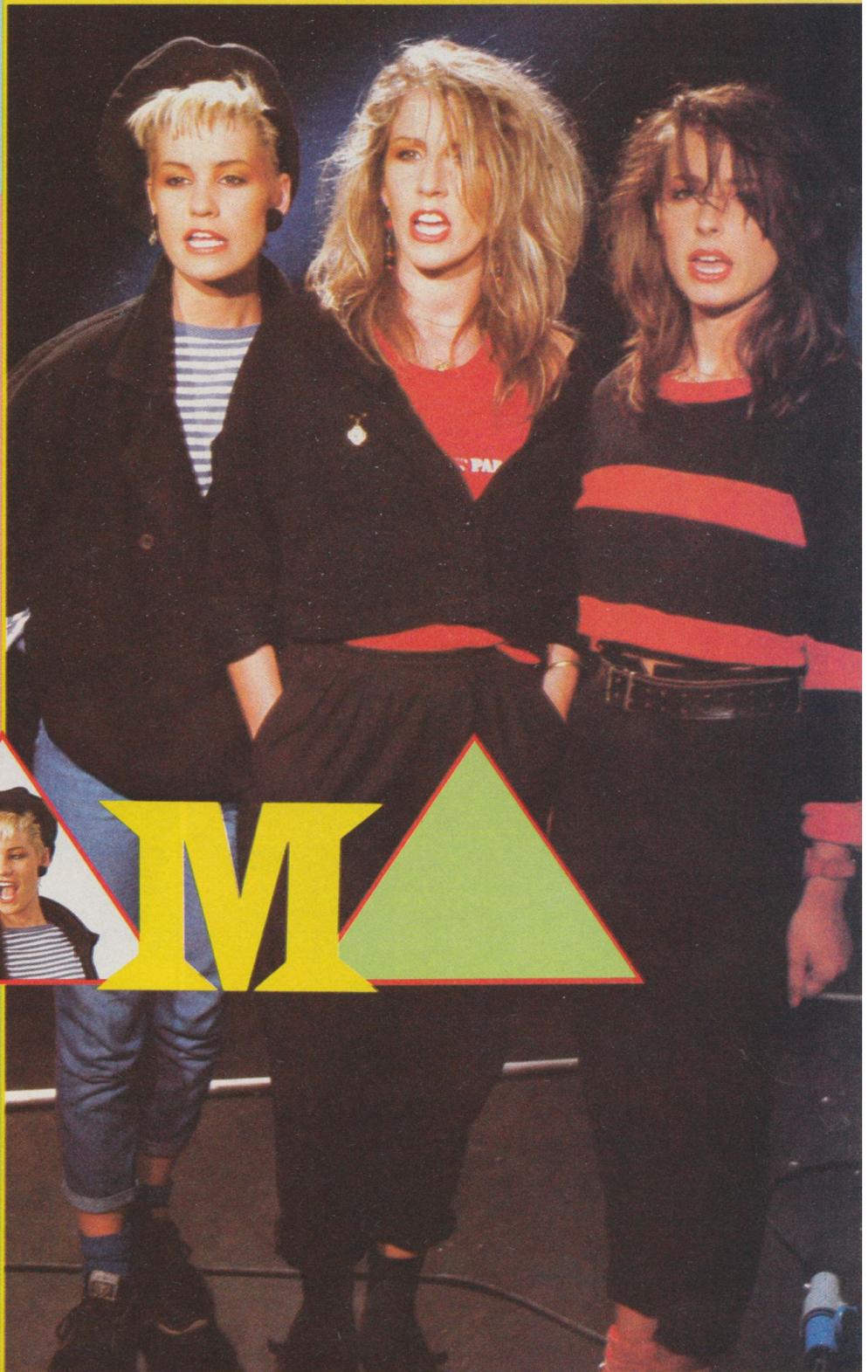
BOY BEATS GIRL
WHILE THE SNEAKY AND SNIDE
TAKE ALL YOUR MONEY
TAKE YOUR PRIDE

REPEAT CHORUS TWICE

INNOCENT PEOPLE WALKING BY
DON'T CALL THAT JUSTICE
CHILDREN ARE STARVING ON THE STREET
DON'T CALL THAT JUSTICE

Words and music Jolley/Swain/Fahey/Woodward/Dallin
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On London Records

video



R



M



BREAK MACHINE



BREAK DANCE PARTY

LET'S HAVE A BREAK DANCE PARTY

I'M GONNA WEAR IT OUT TONIGHT
SO FAR BENEATH THE CITY LIGHTS
SO COME ALONG
(LET'S HAVE A BREAK DANCE PARTY)

I'M GONNA PRESS MY CHILLY DUDS
MY LEATHER BELT WITH ALL THE STUDS
SO CALL YOUR FRIENDS
(LET'S HAVE A BREAK DANCE PARTY)

(WHISTLE BREAK)

I WANNA SPIN AROUND AND ROLL
AND GIVE IT EVERY BIT OF SOUL
SO COME ALONG
LET'S HAVE A BREAK DANCE PARTY

YOU SEE WE'RE ROCKIN' ON THE ONE
AND YOU CAN COME AND JOIN THE FUN
SO CALL YOUR FRIENDS
LET'S HAVE A BREAK DANCE PARTY

BREAK DANCE - WE'LL ROCK IT ON THE TOP AND THEN WE'LL
BREAK DANCE - YOU'LL WATCH THE WAY
WE SHOCK AND THEN YOU'LL
BREAK DANCE - AND EVERYONE WILL POP SO WE CAN
BREAK DANCE ALL NIGHT LONG

(WHISTLE BREAK)

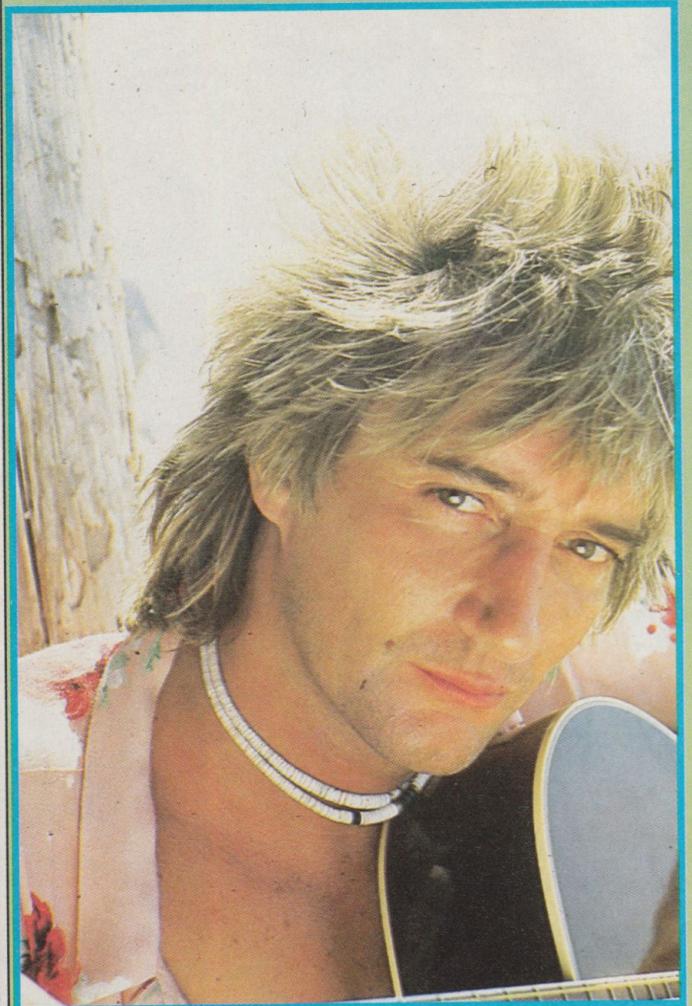
BREAK DANCE, BREAK DANCE
BREAK DANCE, BREAK DANCE
BREAK DANCE ALL NIGHT LONG

BREAK DANCE - JUST LET YOUR BODY WORK TONIGHT, AND
BREAK DANCE - WE'LL PARTY 'TIL THE MORNING LIGHT, THEN
BREAK DANCE - AND EVERYTHING WILL BE ALRIGHT
LET'S BREAK DANCE ALL NIGHT LONG

BREAK DANCE, BREAK DANCE
BREAK DANCE, BREAK DANCE

WORDS AND MUSIC J. MORALFE, ZARR H. BELOLO, K. RODGERS
REPRODUCED BY KIND PERMISSION RECORD SHACK MUSIC, JESS MUSIC (LEOSONG)
ON RECORD SHACK RECORDS

Rod Stewart



INFATUATION

EARLY IN THE MORNING AND I CAN'T SLEEP
I CAN'T WORK AND I CAN'T EAT
I FEEL DRUNK ALL DAY CAN'T CONCENTRATE
MAYBE I'M MAKING A BIG MISTAKE

CUT ME DOWN LIKE A KILLER SHARK
IT'S LIKE A RAILROAD RUNNING RIGHT THROUGH MY HEART
JEKYLL AND HYDE THE WAY I BEHAVE
FEEL LIKE I'M RUNNING ON AN EMPTY GAUGE

CHORUS:
O NO NOT AGAIN
IT HURTS SO GOOD I DON'T UNDERSTAND
INFATUATION, INFATUATION, INFATUATION
INFATUATION, INFATUATION

HEART BEATS HEAVY LIKE A BIG BRASS DRUM
LOSING ALL EQUILIBRIUM
GETS SO HARD IN THE MIDDLE OF THE WEEK
MAYBE THIS WOMAN'S JUST ALL I NEED

REPEAT CHORUS

SPIRITS SOAR WHEN I'M BY HER SIDE
SHE PUT A LITTLE LOVE IN THIS HEART OF MINE
MAYBE I'M LUCKY MAYBE I'M FREED
MAYBE THIS WOMAN'S JUST ALL I NEED

REPEAT CHORUS TO FADE

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WHISPERS

● THE No.1 GOSSIP COLUMN ●

A great cultural event took place last week in Shepherd's Bush when **Boy George** actually went out on his own for the first time in a year. Fact.

Donning a disguise, George sniffed the air of the Bush for several minutes before deciding to enter Sid's Sandwich Bar where he ordered a date, egg and piccalilli on white and a milky coffee with four sugars . . .

Meanwhile a few miles away in darkest Soho, **Blue Rondo's Christos** was mistaken for a tramp by some passing kids when he attempted to nick their sweeties. Before Christos was whisked away in a Blue Maria, all was revealed — The Rondos were shooting a video. Other real tramps in the area clubbed together and gave the Greek ten pence for a cup of tea . . .

Tracey Ullman's next single 'Sunglasses' is a cover of an old **Nancy Sinatra** song. Ms Ullman admits: "I can't write songs to save me life" . . .

Heaven knows **Morrissey** is miserable now — but he needn't be, according to **Sandie Shaw**. "If only he'd stop modelling himself on people like **Billy Fury** and **James Dean**, he'd find you don't have to be sad to be creative" . . .

Kid Jensen was asked last week if he was playing **Mike Read's** single. His reply: "Oh sure — I play it all the time. At home."

Bourgie Bourgie are suffering for their art in Bavaria, where they're recording an LP. Their hotel closes at 8pm prompt, the old geezer who runs the gaff is a sensible stick who can't

abide long haired pop types, and **Bourgie's** drummer **Kenneth** has caught chicken pox into the bargain. Next time record in Dundee, eh? . . .

What was **Simon Le Bon's** girl **Clare Stansfield** doing at **Simple Minds'** gig last week? **Ian Dury** and **Fish** were also in attendance but **Chrissie Hynde** wasn't. At the soiree afterwards, someone asked where **Jim Kerr** was. "On the phone to America," shouted a thousand drunken voices . . .

Scritti Politti's new video for 'Absolute' is a pastiche of **Will Shakespeare's A Midsummer Night's Dream**. Will **Green** play the Ass? . . .

Congratulations to **Glenn Gregory** who celebrated his 25th birthday again recently . . .

Wham's Andrew and George have just finished the 'Wake Me Up' video which features the dynamic duo prancing up a catwalk in shorts while hordes of screaming girls try to grab their bums. Sounds most unsavoury.

Marc Almond writes to us to say that his new band is not called **The Spinners** as we stated last week, but **The Sinners**. You're making a big mistake there, **Marclad**. That woolly jumper look is all the rage now y'know . . .

Spotted **Limahl** in a posh Manchester hotel, stroking his ego and wondering whether a **Kajjers** reunion might not be best for all . . .

Still from the city where it never stops raining, those funsters **New Order** proved how 'alternative' they are at the

Festival Hall by leaving t'stage at end of set, turning house lights up, waiting till crowd had left then coming back on for three encores. "It was a right bloody racket," according to **Mrs Lydia Wilson**, 47, who was sweeping up the aisles at the time . . .

Someone phones to say that **The Alarm** have been given the freedom of the City of LA. How foolish Americans are . . .

Hold it, hold it. **Jerry Dammers** has just decided to change the track listing on the **Special AKA LP 'In The Studio'** again. Zzzz . . .

Gary Glitter, on his first ever **US tour**, received a telegram when he appeared at the **Limelight** in NYC. It read "Good luck from an old fan of the **Glitter Days**" and was signed "All the best, **Prince Charles** and **Lady Di**". Apparently **Chas** still likes to wear his old platform boots behind closed doors and absolutely refuses to part with his customised chest wig.

All hands on deck! **Echo And The Bunnymen** will sail back from Portugal on a 19th century tea clipper this Friday — if they ever get out of their Bologna hotel, that is. The naughty Bunnies were placed under house arrest when a promoter failed to pay a bill. Dogs, armed guards, the works. The night before they barely escaped with their lives after Juventus footy fans went on the rampage . . .

Amongst the songs **The Flying Pickets** murd, er, sing on their album is 'Psycho Killer' by **Talking Heads** . . .

If you think that's the pits, hear this: **The Boomtown Rats'** video for 'Drag Me Down' was nearly banned by the miners' union the **NUM 'cos Bob Geldof** wanted to film in a real mine. He was warned that if the Rats contravened section 54 of the **Amalgamated Union of Silly Pop Stars** rule book, the Rats would be considered scabs. **Bob** scuttled off down a quarry instead . . .

No.1

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No, this isn't the all-new **Hi-de-Hi Black and White Minstrel Show**, but **Imagination** and **Tom Robinson** camping it up for **Tom's 'Back To The Old Country'** video. **Tom** met **Leee** and the lads when they shared a bill on the **No.73 TV show**. "They're a great bunch of dancers," quoth **TR**. "Stick to the singing, **Tom**," replied **Imagination**.



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STUFF AND NONSENSE

● ZEROING IN

What do The Cure, Siouxsie & The Banshees, U2, The Cocteau Twins, Echo & The Bunnymen and Peter Gabriel have in common?

Apart from funny haircuts, they've all been supported by the very hardworking fourpiece, Zerra I.

After two critically acclaimed singles comes a newie entitled 'Ten Thousand Voices' which

will hopefully blast them into the public eye.

Vocalist Paul Bell describes their music as: "Soulful. We're down to earth people who sing love songs about every kind of relationship, not just couples — worldwide love."

With a major record deal and an album planned for September it looks like Zerra I will soon be able to support themselves . . .



Prince Charles prepares to do battle with anyone foolish enough to claim that fat is where it's at . . .

● PRINCELY PLEASURES

America's Prince Charles had a very different upbringing to our own Charlie. The leader of The City Beat Band spent his youth leading street gangs until he discovered the power of funk and decided he wanted a piece of the action.

He enrolled at university to study political science, passed with flying colours and started playing in local bands. Now with his own group behind him and a new single 'More Money' he's back in town.

As he's a guy who obviously knows what he wants and makes sure he gets it, we decided to find out what he'd have in store for us if he was king of the world.

"I think I'd be a dictator, but benevolent with it — something like King Solomon! My princess would be Irene Cara. She's beautiful, I've met her twice and

she's much better in person than on the screen.

"My place would be in New York, and my court jester would be Michael Jackson! I'd travel by Mercedes Benz and buy my mother what every mother wants — a house of her own.

"What laws would I make? Well, music would be compulsory in every school, because everyone should have the opportunity to learn about it."

"And there would be a law which say everybody has to wear tight clothes and develop their bodies. Anyone who didn't look after themselves and didn't look good would be put away!"

We're all for the body beautiful, but it looks like Prince Charles has got a fair bit to learn about tolerance if he wants to give King Solomon a run for his money.



No.1 Readers' Charts

Who's No. 1 in your chart? Now's your chance to list your current favourites. Either cut the coupon out, or list your Top Five on a postcard and send them off fast to: Readers' Chart, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.

This week's Reader's Chart is on page 46 — and there's a £5 record token for the chart pulled Out Of The Hat on page 42.

ISSUE 56

My favourite records
right now are

1 3
2 4
3 5

Name:

Address:

Age:



It's either your dream, or your worst nightmare come true . . . Nena has a double. And she's got an equally silly name. She's called Nanu and she's the German songstress' kid sister. Here she's joined her famous sibling for an after-show drink at London's Lyceum, and the reason they look so delighted is because they've just spotted the pile of gold discs in the corner for '99 Red Balloons'!

The record company kindly hid all the bargain bin copies of the follow up 'Just A Dream' . . .

● HELEN'S BOY FRIEND

Culture Club's background blues belter Helen Terry has just released her first solo single 'Love Lies Lost'.

And Boy George is still right behind her.

"When I took Helen on, the idea was that she should become a successful solo artist," he says.

"I've always said to Helen that she should use Culture Club as a springboard."

George and Roy Hay have also been helping Helen write the songs for her LP.

"Most of the melodies are from her own head, although I've written the songs with her," George explains.

"Helen gives me a central theme and I work round it. I take away the arty feel and put it in a pop context. Then we work on the feel together."

For Helen, leaving her cosy corner of Culture Club is obviously a big step.

"She's worried about leaving, because everybody in Culture Club has been very affectionate towards her," reveals George.

"I'm really encouraging her. But I'm not doing it to take away the credit from her," he adds hastily.

"She's very clever and she doesn't need my help. I'm doing it because she's a good friend."



● IN THE PET SHOP

When a duo called The Pet Shop Boys decided they wanted to make a record, they didn't hawk their tape round all the British record companies. They went to America instead.

Singer Neil Tennant crossed the Atlantic in search of his hero producer Bobby O (who's recently worked with the infamous Divine), clutching only a cassette of songs by him and partner Chris Lowe.

Fortunately Mr O was impressed by what he heard and whisked the pair off to a recording studio. Once there, he began telling the likes of Arthur Baker (in the studio next door with New Order) that The Pet Shop Boys were the best band to come out of England.

The result of this union is their single 'West End Girls', and it's making a lot of people sit up and listen.

Neil describes the song as "tragi-disco — the sort of thing you can dance to and feel sad

about at the same time".

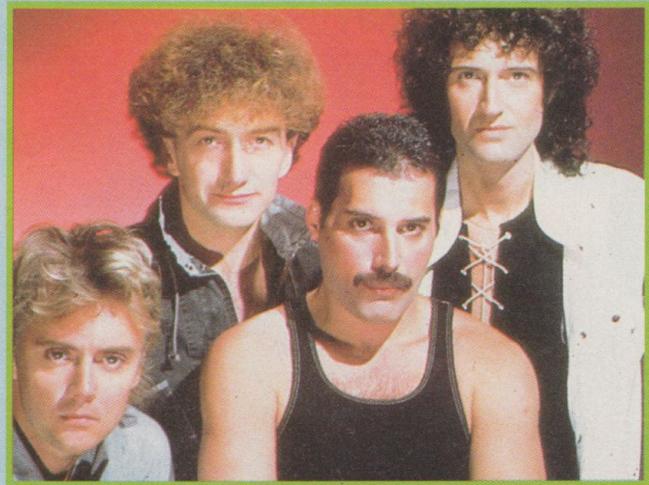
And The Pet Shop?

That's a club that exists purely in the mind of Chris. It comes from an imaginary place full of cages in which customers sit and watch the band. The band being The Pet Shop Boys of course.



Pet Shop Boys Chris Lowe (left) and Neil Tennant model the latest in hip New York seating arrangements — the 'Don't-lean-too-far-back-or-you'll-fall-off speaker system'.

INTIMATE DETAILS



John Deacon (second from the left) wonders what the future holds for Queen.

QUEEN

JOHN DEACON

EARLY LIFE

Real name: John Richard Deacon

Born: August 19, 1951

School report: I did quite well at school. I did maths and physics and things like that. I left with seven or eight 'O' levels.

Childhood ambition: I wanted to be in a group actually. I used to play in groups at school and I loved it.

First crush: The first girl I went out with was a girl called Susan Smith. Not a very exciting name, I know.

First kiss: About the same time. I think I was twelve.

Turn ons: Anything that's pleasing to the eye, although that's very subjective.

SOCIAL LIFE

Nights out: It's nice to get drunk every once in a while, every couple of weeks or so. I think everybody needs to. It alters your frame of mind and even if you feel rough the next day you feel a bit better.

Nights in: Just sit and talk really.

Films: *Scarface* was very good, there's some good dialogue in it. It's nearly three hours long but very gripping all the way through. Al Pacino is superb. *E.T.* was good but a bit sniffy and I enjoyed *Educating Rita*.

Gigs: I've not been to many lately. I did go to see a few bands when we were in Los Angeles but I can't think of their names.

HOME LIFE

Lives: In Putney, London

Favourite food: Cheese on toast
Favourite record: That's hard. I like 'Girls Just Want To Have Fun' by Cyndi Lauper and Shannon's 'Give Me Tonight'. Also '99 Red Balloons', but I prefer it in German. When we were out in America last year it was a hit but they used to play it in German, which was very strange.

LOVE LIFE

Favourite people: Quiet, modest people

Least favourite people: Bigmouths

PRIVATE LIFE

Lusts: Slim women

Fears: The only thing I tend to worry about is what I'll be doing in ten years time. I'm not saying we'll split up, but having six months to myself last year made me wonder about the future.

We're reaching the point where we're working a little bit less as a group.

I wish: To be busy

THE FLYING SCOTSMEN



Photo: Mike Prior

BOURGIE BO

**Bourgie Bourgie are set to sweep the nation before them!
Well, Paul Bursche anyway . . .**

'ZIGGY STARDUST'

Two years ago a young Scot set off from Glasgow to London. His aim — to find fame, fortune and a singing career.

But to Paul Quinn's disappointment, the streets of that city weren't paved with gold or indeed contracts. He found no friends and little sympathy.

Older and wiser, he retreated to his homeland.

Now, in 1984, Paul's group Bourgie Bourgie look poised to sweep the nation before them on the strength of a couple of gorgeous singles. It would seem that there's more than one way to ride a horse!

'SAME OLD SCENE'

While Paul was struggling in the wastes of London town, Ian Burgoyne and Keith Band had formed a group called The Jazzateers. They played a blend of pop and jazz in, as Keith says, "a very rock and roll style".

The Jazzateers were good, but not quite good enough. They needed a singer.

Funnily enough, Paul Quinn was looking for a group. It was inevitable they meet.

"It was Alan Horne (of Postcard Records) who introduced us," says Paul. "It was at one of his Apres Ski club nights in Glasgow.

"I had been more interested in pursuing a solo career and singing very souly material."

He grins. "It was my intention to try and make the band into a soul outfit. But what happened is that I started singing in a more rock 'n' roll style. 'Oh well', I thought, 'if you can't beat them, join them'."

'CH-CH-CH-CHANGES'

Changing their name to Bourgie Bourgie (after a Gladys Knight song) the lads almost immediately secured a record deal and released the excellent 'Breaking Point'.

Suddenly everyone was

talking about this band that had an '80s feel, yet delved into the past for their influences.

"We don't try to copy-cat the old stuff," agrees Ian Burgoyne. "We just try to use the old structures and all sorts of bizarre old beats."

'HEROES'

Talking of the past, Paul Quinn's voice has been compared with just about every great crooner who's ever been — Al Green, David Bowie and Bryan Ferry to name but a few. How does he feel about that?

"I'm sure," he says confidently, "that the main reason I've been compared to all these people is because I might just have hinted at it myself."

CARELESS

If I see temptation
Stare me in the face
I'm learning not to count the cost
Because the kind of love I'm looking for
Is better than the last
Can you blame me
Well I can't blame you
But I'm learning not to live beyond your means
But that takes time, too much time

Chorus:
Careless, I'll talk to you
Careless, until I'm blue
Careless, no no no whoa oh oh

There's little need to worry
You've no feelings not as such
You say you're sorry
But not that much
And careless can't excuse her
Of the things she does
Although she's on the ground
She comes up like a rose
But I'm learning not to live beyond your means
But that takes time, too much time

Repeat chorus

But that takes time, too much time

Repeat chorus

Careless whoa oh oh
Careless whoa oh oh
Careless whoa oh oh

Words and music Bourgie Bourgie.
Copyright Control on MCA Records.

URGIE

'MANIFESTO'

Yet despite all the fuss, Bourgie Bourgie have managed to keep fairly level heads. Indeed they've even gone so far as to map out what progress they should make in the future.

"It was intentional that our first single be very classic sounding," says Keith Band. "We needed to establish ourselves as a cult band, appealing to the teenage fans first."

"After about three albums I can see us as having established ourselves as a long term group, with people in their twenties liking us."

'GOLDEN YEARS'

The release of 'Careless' is the

next step in the boys' plans. This beautifully crafted single should make them into household names.

It's accompanied by a suitably classy video loosely based on one of the great movies, *One Flew Over The Cuckoo's Nest*.

The single and the video seem to make a winning combination and should herald the start of a golden era for the Borgs.

So young Paul Quinn's long search for fame may soon be coming to an end. But will he be able to take the pressure? Can he cope with the adulation?

"Adulation?" Paul gives me a steely look. "I'm ready for it. Give it to me now . . ."

SUCCESS

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ON 7" & 'LARGER THAN LIFE' 12" REMIX



WHAT

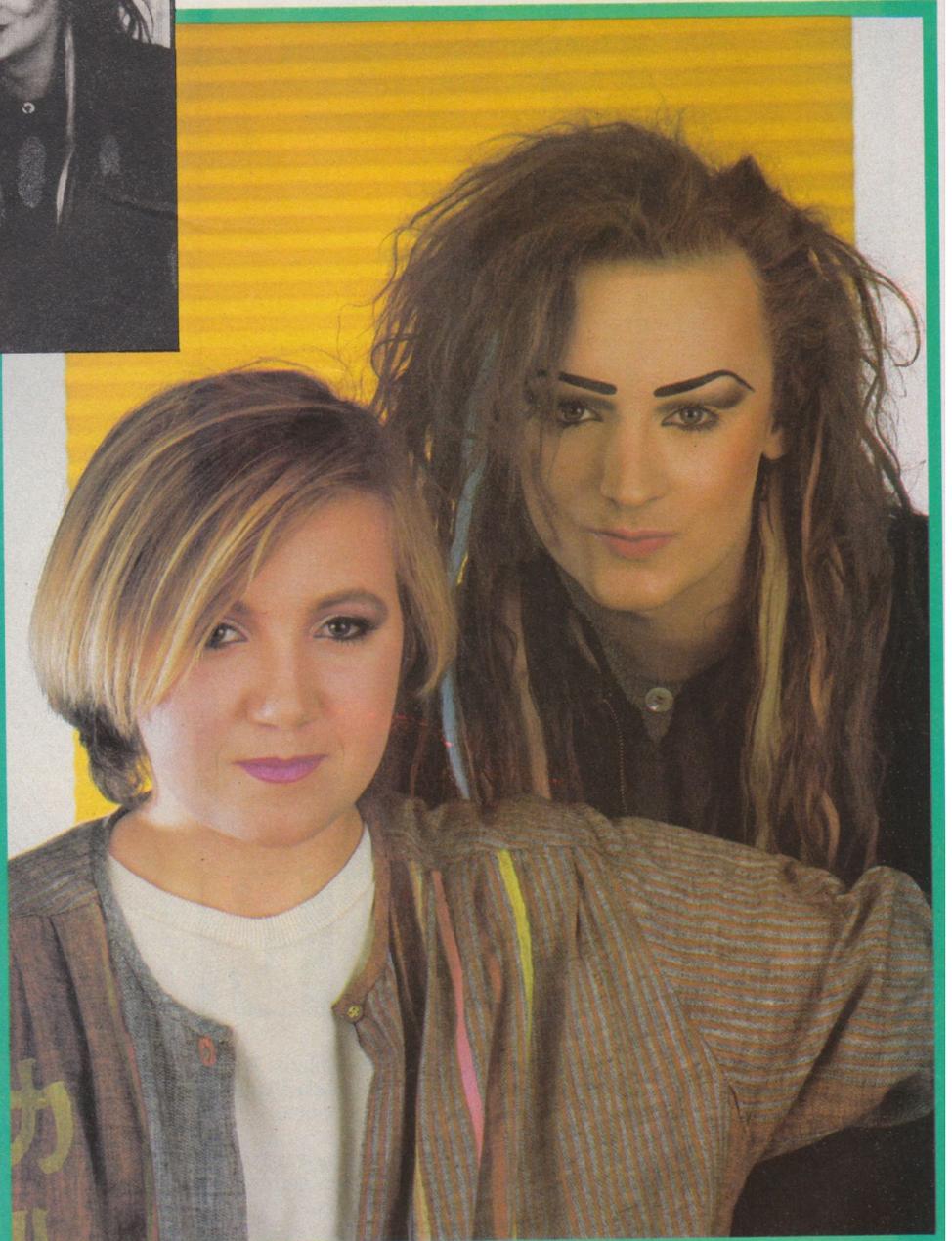


Imagine spending a day with Boy George. Sounds like a miracle, doesn't it?

Now imagine spending a day with Boy George waiting on you hand and foot, attending to your every need as he transforms your personal image into a new, glamorous you.

Sounds like a double miracle? But that's exactly what happened to Jacki Butcher and Colin Campbell when they won *No. 1's* fantastic competition last month!

Lynn Hanna (words) and David Levine (pictures) went along to report this unique event.



Colin Campbell and Jacki Butcher are sitting side by side on a sofa.

Colin has been up since six o'clock this morning. He caught the train to London from his home in Chester-Le-Street, near Newcastle.

Jacki lives in Lowestoft. Her parents drove her down, dropped her at the studio and have now set off to do some sightseeing.

Jacki's clutching a present for Boy George — a mug which proclaims "Coffee drinkers make better lovers". It's a reference to the slogan she sent in to *No. 1* which said she'd like to have a cup of tea with him afterwards.

"My mum looked at it and said, 'I hope there's no double meaning in that'.

"I said 'Of course not!'"

Her entry won her the chance

of a lifetime — the opportunity to meet Boy George and be styled by him. For Jacki (15) and Colin (18) were the winners of *No. 1's* special competition. And they're about to be transformed out of all recognition . . .

"Are you nervous? Don't be."

Even a jetlagged George has twice as much energy as the average popstar.

"By the end of the day you'll

feel completely at ease," he announces, dragging an enormous suitcase through the door.

"You're getting a full colour spread in a magazine — and I can tell you it normally takes a long time to get that!"

He's dumped the suitcase, thrown it open and started talking. Now there's no stopping him.

"It would be nice to be on the

A DIFFERENCE

A DAY MAKES



cover, wouldn't it?" he asks them. "Appearing on bookstalls all over England.

"In fact we're not satisfied with just being inside," he states bluntly, showing the qualities that have taken him all the way to the top. "We want a cover. And a poster. Plastered all over town."

While George is chatting he's delving into his suitcase, riffling through a stack of clothes and

holding each garment up for inspection. Out comes a sequined top, a huge hessian jacket . . .

"What about this skirt? This isn't mine, by the way."

He brandishes a designer T-shirt with a political slogan.

"This is a good sentiment if you're an anti-nuker.

"And this is one of Mikey's tops. This would be nice with a mohican haircut and football





George and Lynne get to work. Note Jacki's hair lying on the shelf!



Colin gets shirty. George brought along a wide range of creations—including a customised bird's-nest wig!

pads in the shoulders."

Colin, who has been looking rather pale, turns distinctly pinker when George produces a corset.

"I might do a Siouxsie on one of you," he says thoughtfully.

"Ooh yes," Jacki chips in cheekily. "Colin would look lovely like that."

"Anybody want me to do anything for them?" George asks.

"Coffee? No problem. It's *your* day today."

Jacki's the first to sit in front of the mirror while make-up artist Lynne Easton starts working on her face.

"You can relax, sleep, hang upside down like a bat," George tells Colin, and turns to Jacki.

"I want to make you look really

sexy."

"You'll have a job," she laughs.

"I want to do something really striking," he continues. "So that people will say, 'My God, that's not you'."

"You'll look absolutely fabulous," he promises her. "You've got a cute face."

Instead of hanging upside down, Colin has decided to stay sitting on the sofa. While Lynne is working her slow magic on Jacki, George entertains everyone with a few lightning impressions — Pete Burns pouting on *Top Of The Pops*, Freddie Mercury in the Queen video. Soon there's the tales of his recent American trip . . .

"The police out there didn't like me at all. They had to protect me, but they'd have loved to

have thrown me to the dogs," he laughs.

"And those journalists! One crawled up the fire escape and burst into my room.

"He said I was wearing a red towelling dressing gown, when I was fully dressed!"

The same learned writer described the O'Dowd legs as "hairy".

"Have you got hairy legs?" asks Jacki.

"Of course. I'm a Boy."

"Well let's have a look at them," she demands.

"Everyone's got hairy legs. It's a fact," George replies loftily.

"Yeah, but *some* people shave them," Jacki says.

Then there was Marilyn's little Australian misfortune which happened while George was away.

"I always take *No. 1* into my geography lessons," admits Jacki. "When we read about Marilyn's black eye, we all reckoned it was Boy George who did it!"

"I'm surprised he hasn't got one before," George declares darkly.

When Lynne's finished Jacki's make-up, George carefully pins lengths of false hair into place. It's a lengthy process and as it nears completion, Jacki stops chattering and goes ominously quiet.

"You're not going to go all funny on me, are you?" George asks her anxiously. "You don't look like a cryer to me."

"I'm not," says Jacki stoutly. "Only if I bruise my knuckles when I hit someone — boys not

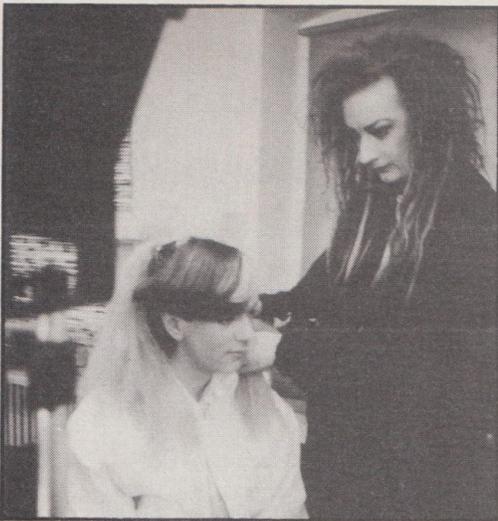
ALL THE WINNERS

So how did you get on answering the four extremely difficult questions which Boy George set in our competition? Out of the many thousands of people who entered, less than 100 got all four correct answers, which were:

1. What Jon Moss used to take round in a paper bag but couldn't sell was CAKE.
2. Roy Hay's wife is called ALISON.
3. Mikey Craig's children are KEITA and AMBER.
4. What Boy George has on his face in the 'It's A Miracle' video that he doesn't usually have is a STAR.

Jacki Butcher and Colin Campbell both won a trip to London to meet George, plus a framed signed photograph of themselves with him.

The five runners-up, who will each receive a year's membership to the Multicultural Club, are Sarah Addis of Gwent; Paul Donoghue of Hyde, Cheshire; Steve Hodgkinson of Birmingham; Julie Thorius of Aylesbury and Sarah Tilbury of Bromley, Kent. Congratulations to all of you - your prizes are on the way.



The demon barber on the job. In the end, George ditched the idea of dreadlocks for Colin.



Watch the birdie. George instructs Colin in the art of posing.

girls."

"Well, I don't fall into either category, so you can keep your hands to yourself," laughs George.

Now it's time to choose Jacki's clothes for the photo session.

"I feel a bit of a wally standing here," she confesses, while George fusses round her.

"Wait till you're famous. There'll be no stopping you once you've been in *No. 1*," he tells her.

"I'm going to give you my belt. It's probably miles too big for you.

"No, it's alright. Neither of us are Twiggies!

"I think you look lovely, gorgeous," is George's verdict.

"You mark my words, the pictures will be great. You look

phenomenal, though I say so myself!"

Compared to Jacki, Colin is a man of few words. But his quiet wait on the sofa is nearly at an end.

Is George like he expected?

"He talks a lot," he says.

After Lynne has applied make-up, George experiments with different hairstyles, playing with a long false plait which he blends into Colin's own hair.

"The idea is to make you look different. But do you hate it? Or are you just not sure?"

Colin's far too polite to demur, but already wearing make-up for the first time in his life, he's looking nonplussed at the fake plait.

"You think it's too outrageous. We won't do it," George

decides. "It is very over the top. It's OK for a girl. Or me!

"But if you're not comfortable, it won't come out well in the pictures, and that's the object of this."

By the time Colin has seen the Polaroids of himself styled as a sophisticated 1930s lounge lizard, he's a firm fan of George's ideas.

"I'm really glad I did it," he glows. "It was brilliant!"

You can almost see the stars in his eyes.

Meanwhile Mr and Mrs Butcher have returned to collect Jacki. Their fair-haired daughter now has glamorous dark tresses, looks at least ten years older and has been posing most professionally for the camera.

Sure enough, something is

preying on Mrs Butcher's mind.

"You don't really like *Coronation Street*, do you?" she asks George. "Jacki read that you followed it, and she made us all sit down and watch it.

"I thought it was terrible!"

"I love it," George assures her. "Especially Bet Lynch. You haven't lived till you've seen *Coronation Street*."

Lynne Easton and photographer David Levine are packing up their equipment. Colin and Jacki are sitting on the sofa again after a day that's left them dazed.

"If someone had showed me the before and after photos, I'd have said it's not the same person," says Jacki.

"I look totally different."

Or as Culture Club might say, it's a miracle . . .

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Cepton contains a powerful, active ingredient called 'Hibitane'. This

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JERMAINE JACKSON

I CAN'T BELIEVE ALL THE THINGS I HEARD
ABOUT YOU GIRL IS IT TRUE
SHE ANSWERED ME YES EVERY SINGLE WORD
AND THAT AIN'T ALL I DO, NO

SHE SAID I'VE TASTED COOL INTOXICATING BLENDS
FRENCH CHAMPAGNE AND SPARKLING WINE
THE BEAUJOLAIS I HIGHLY RECOMMEND
BUT NONE COMPARE TO MINE, NO

CHORUS:
SHE'S GOT THE SWEETEST SWEETEST, OOH
SHE'S GOT THE SWEETEST SWEETEST

ALL MY LIFE TELL ME WHERE YOU'VE BEEN
DO GIRLS LIKE YOU JUST COME ALONG
SHE BEGGED ME PLEASE NOT TO TURN HER IN
AND THEN SHE TURNED ME ON

REPEAT CHORUS

SHE'S GOT THE SWEETEST SWEETEST
OH SHE'S GOT THE SWEETEST SWEETEST
I MEAN THE SWEETEST SWEETEST
OH MY DARLING, MY BABY, MY SUGAR

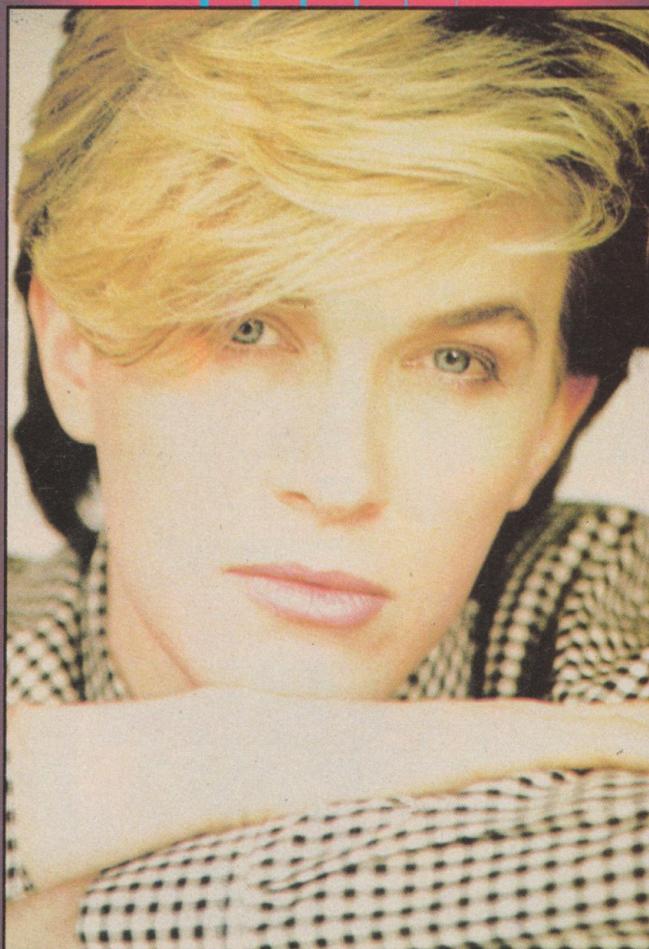
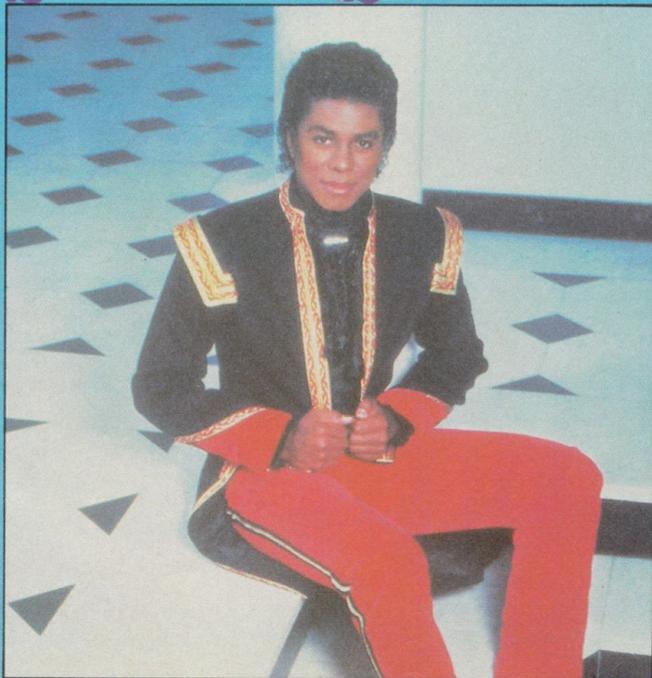
HAIR LIKE SILK, MAGIC IN HER EYES
HER KISS LIKE FIRE BURNED CHERRY RED
SHE LOVED ME TILL MERCY DID I CRY
SHE'S EVERYTHING SHE SAID

REPEAT CHORUS

OH, SHE'S GOT THE SWEETEST SWEETEST
OH, SHE'S GOT THE SWEETEST SWEETEST
OH, SHE'S GOT THE SWEETEST SWEETEST
(AD LIB TO FADE)

Words and music E. Chase/A. Jacobson/R. Lerner
Reproduced by kind permission ATV Music Ltd/Copyright Control
On Arista Records

SWEETEST SWEETEST



DAVID SYLVIAN

I RECOGNISE NO METHOD OF LIVING THAT I KNOW
I SEE ONLY THE BASIC MATERIALS I MAY USE
IF YOU ASK ME I MAY TELL YOU
IT'S BEEN THIS WAY FOR YEARS

CHORUS:
I PLAY MY RED GUITAR
IT'S THE DEVIL IN THE FLESH
IT'S THE IRON IN MY SOUL

REPEAT CHORUS

I UNDERSTAND YOU'RE FACING PROBLEMS INSIDE YOU
A CERTAIN DIFFICULTY OF BEING
THAT I KNOW TOO
YOU MAY ASK ME WHY DO I FAIL
JUST WHEN I'M NEEDED

REPEAT CHORUS THREE TIMES

IF YOU ASK ME I MAY TELL YOU
IT'S BEEN THIS WAY FOR YEARS

Words and music David Sylvian
Reproduced by kind permission 1984 Opium Arts Ltd/
Chadwick Normis Ltd/Virgin Music Ltd
On Virgin Records

RED GUITAR

ONE BETTER DAY

Arlington House, address, no fixed abode
An old man in a three-piece suit sits in the road
Stares across the water, sees right through the lock
But on and up like outstretched hands
His mumbled words, his mumbled words, mock

Further down there's a photo booth, a million plastic bags
And an old woman filling out a million baggage tags
But when she gets thrown out, three bags at a time
She spies the old chap in the road, to share her bags with
She has bags of time

Surrounded by his past, on a short white line
Sits while cars pass either side, takes his time
Trying to remember, one better day
A while ago when people stopped to hear him say

Chorus:
Walking 'round you sometimes hear the sunshine
Beating down in time with the rhythm of your shoes

Now she has walked enough through rainy town
She rests her back against his and sits down
She's trying to remember one better day
A while ago when people stopped to hear her say

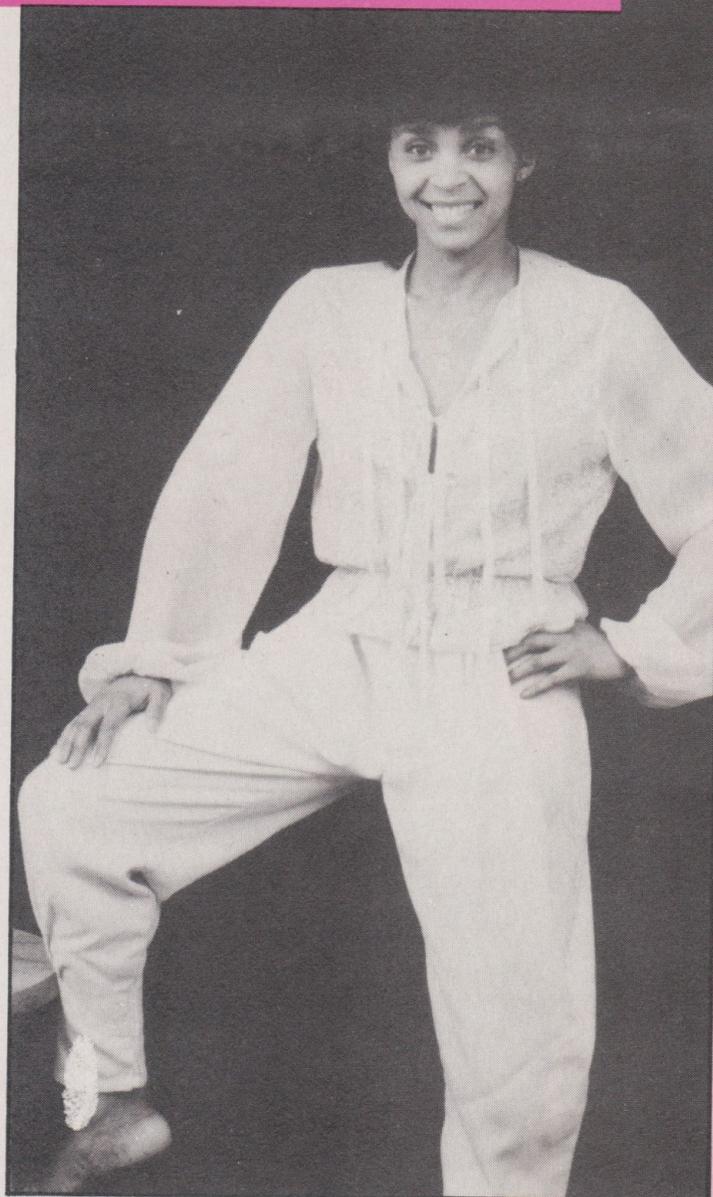
Repeat chorus twice

The feeling of arriving when you've nothing left to lose

Repeat chorus to fade

Words and music Mark Bedford/ Graham McPherson
Reproduced by kind permission Muttu Sounds
Warner Bros. Music Ltd. On Stiff Records





TERRI WELLS

I'LL BE AROUND

THIS IS OUR FORK IN THE ROAD
LOVE'S LAST EPISODE
THERE'S NO WHERE TO GO, OH NO
YOU MADE A CHOICE
NOW IT'S UP TO ME
TO BOW OUT GRACEFULLY
THOUGH YOU HOLD THE KEY, BUT BABY

WHENEVER YOU CALL ME — I'LL BE THERE
WHENEVER YOU WANT ME — I'LL BE THERE
WHENEVER YOU NEED ME — I'LL BE THERE
I'LL BE AROUND

I KNEW JUST WHAT TO SAY
NOW I'VE FOUND MY TODAY
THOUGH THE WORDS HAVE SLIPPED AWAY
BUT I KNOW THERE'S ALWAYS ONE CHANCE
A TINY SPARK WILL REMAIN
SPARKS TURN INTO FLAMES
LOVE CAN BURN ONCE AGAIN
I KNOW YOU KNOW

WHENEVER YOU CALL ME — I'LL BE THERE
(REPEAT)

BREAK

WHENEVER YOU CALL ME — I'LL BE THERE
(REPEAT)

I'LL BE AROUND — WHENEVER YOU CALL ME
I'LL BE THERE FOR YOU OH OH OH
I'LL BE AROUND — WHENEVER YOU WANT ME
DON'T YOU KNOW IT'S TRUE BABY
I'LL BE AROUND — WHENEVER YOU NEED ME
HAVE NO NEED TO FEAR NO NO NO NO
I'LL BE AROUND BABY BELIEVE ME
I'LL ALWAYS BE HERE — WHENEVER YOU CALL ME
I'LL BE AROUND — WHENEVER YOU WANT ME

AD LIB TO END

Words and music Bell/Hart. Copyright Control on London Records

WORKING DAY AND NIGHT

How many people do you know who work for an insurance company during the day and for fame and fortune in the evening?

None? Well, let us introduce you to Terri Wells, whose new single — a cover version of The Detroit Spinners' soul classic 'I'll Be Around' — is racing up this week's chart.

Philadelphia-born Terri, who has been making records for over eleven years, flew to our shores last week after a phone-call inviting her to appear on *Top Of The Pops*. Terri didn't even have time to tell her boss that she couldn't show up for work the following day.

"I used to be an office secretary. Now I'm a mortgage banker dealing with loans of at least half-a-million dollars.

"Although my work is an intellectual challenge, I put music first — singing is all I ever wanted to do. I started in the church choir and from then I got caught up in all the glamour — imitating The Supremes in front of a mirror!"

Why did Terri decide to cover an old soul record?

"It was always one of my favourites. It also struck my producer who called me up and said, 'Hey! I've got this great tune for you', and he was right — it was.

"At first I found it difficult to add my own style to the song because I was so saturated with the original.

"I'm surprised that the record has happened so fast in Britain — it takes longer in the States because radio stations are so eager to categorise

you, and if you don't fit in with what they play nobody gets to hear you.

"Britain is more open to all kinds of music and gives people a chance."

Will Terri be staying around to match the success of her second single?

"I certainly intend to — I want to be successful but I don't want the world. It would be kind of scary to be another Michael Jackson.

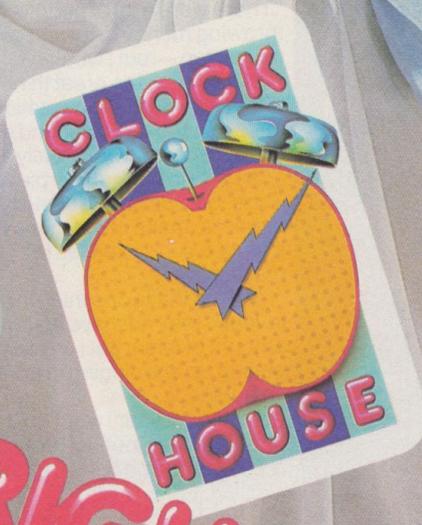
"I realise that my musical career is interfering with my work, but I'll take it in my stride.

"At the moment I'd like to see more of Britain but it hasn't even sunk in yet that I'm here. Yeah, and I must go and see the Queen — she'd be so disappointed if I didn't stop by for tea!"

RO NEWTON

Bleached denim top.
Small or medium.
£9.99.

Bleached denim skirt.
Sizes 8-14. **£8.99.**
Belt from a range.



RIGHT NOW!



Where value is
always in fashion



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British team 1984

**No.1 takes Mike Read back to his roots . . .
busking in the subway!**

Buddy CAN YOU SPARE A DIME?

Mike Read is a familiar voice on the radio and a familiar face on TV. But would you recognise him if you stumbled across him strumming his new single in a London subway?

No.1 decided to set up just such a situation — and Debbi Voller went along to spy on the public's reactions . . .

Lurking in a London subway clutching a guitar, the tall dark figure in shades watches all the puzzled and indifferent faces passing by.

He attempts to start strumming a few chords.

The cap on the floor lies empty and unnoticed as commuters rush past, too busy to appreciate the music. Too noisy to give it much of a chance.

Busking can be a lonely and unrewarding task, but this particular busker plans to turn this apathy into a crowd of clamouring admirers.

Leaning forward he accosts the nearest woman.

"Excuse me," he starts, "BUT WHY AREN'T YOU PUTTING ANY MONEY IN MY HAT?"

She looks up in annoyance . . . and slowly breaks into a smile as recognition dawns.

"Why!" she laughs. "You're Mike Read!"

"Aren't you?"

BUSK TICKET

It may come as a surprise to learn that Mike Read used to be a professional busker in hard-up days gone by.

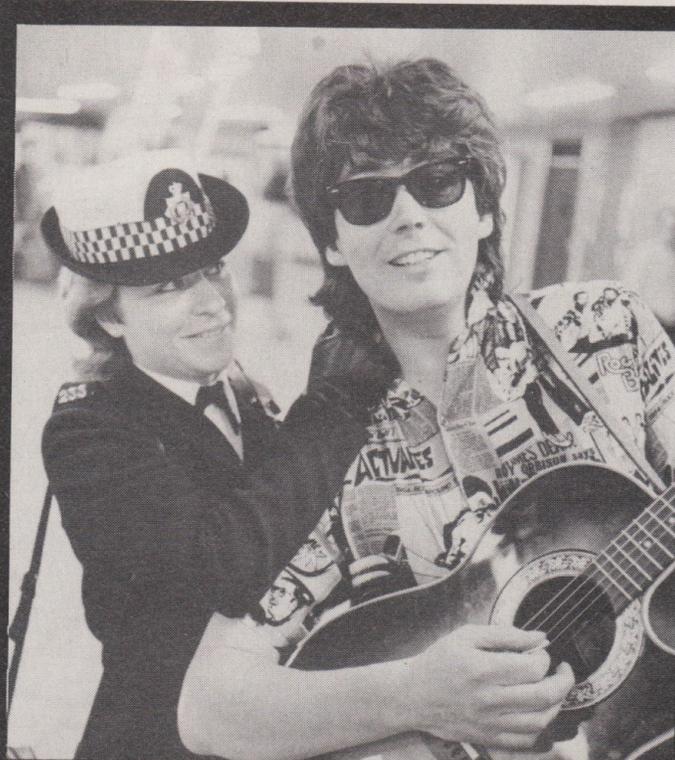
So when we asked him if he'd like to return to the scene of the crime and see if anyone recognised him, he was eager to accept the challenge.

A remarkably fearless sport, Mike allowed us to escort him to a spot in London with a massive population of passers-by — Oxford Circus Tube Station — not a hundred yards from Radio One.

People throng here to work, shop and sightsee. Star spotting is the furthest thing from their minds.

Most buskers would simply be ignored in the mêlée. But Mike went straight for the public's throat by *demanding* hard cash from phased innocents, confronting anyone who so much as glanced at him from the corner of an eye.

It was obviously a disturbing experience for everyone *but* Mike Read.



WHAT THE PUBLIC THOUGHT . . .

"We came round the corner and thought, 'That looks just like Mike Read!' But it wasn't until we saw your photographer that we were sure. He looks fatter than I thought."

— Joan Betts and Julia Feirn

"I think he's pretty good, I do like his new record. But it looks as if he's going to get arrested . . ."

— Linda Flemhood

"The dark glasses had me fooled for a minute. I'll have to listen out for his record on the radio tomorrow!"

— WPC 233 McSorley

"I recognised him straightaway — he doesn't need the money, surely!"

— Brian Lindsey

"He'll never make it, and I'm not going to give him any money — he can give me some!"

— Andy Burgess, Guildford

"I think he talks too much in the morning, and I wish he'd stop playing that bloody guitar!"

— Caroline North, Ware

Young girls hovered and whispered, "Is it or isn't it?" — while the few that braved asking for an autograph or snapshot only did so because our *No.1* photographer was such an obvious giveaway!

Donations for the cap weren't too forthcoming. In fact, at the end of the morning, a grand total of 67p was in evidence.

Eventually a London Transport ticket collector who failed to share this enthusiasm jumped out of her booth and went storming off to fetch the police.

Fortunately for us though, WPC 233 McSorley and her colleague recognised Mike straight away — and let him off with a warning!

UNDERNEATH THE (MARBLE) ARCHES

So how did it feel to be back on the streets and singing for a few coppers after all this time?

"I felt really good," Mike grins. "There were a lot of people throwing money to try and get me to stop — but I wouldn't."

"Of course, the great thing about playing in a tube station is the echo makes you sound so much better than you really are!"

"I used to busk at Marble Arch Tube, but you don't seriously expect to make much money — it's just a good exercise in playing live."

"I think that's one thing in my favour; I may not have an awful amount of talent but I never mind getting up and singing in front of an audience."

"Only last year I went to St Tropez in the South of France and did some busking for fun."

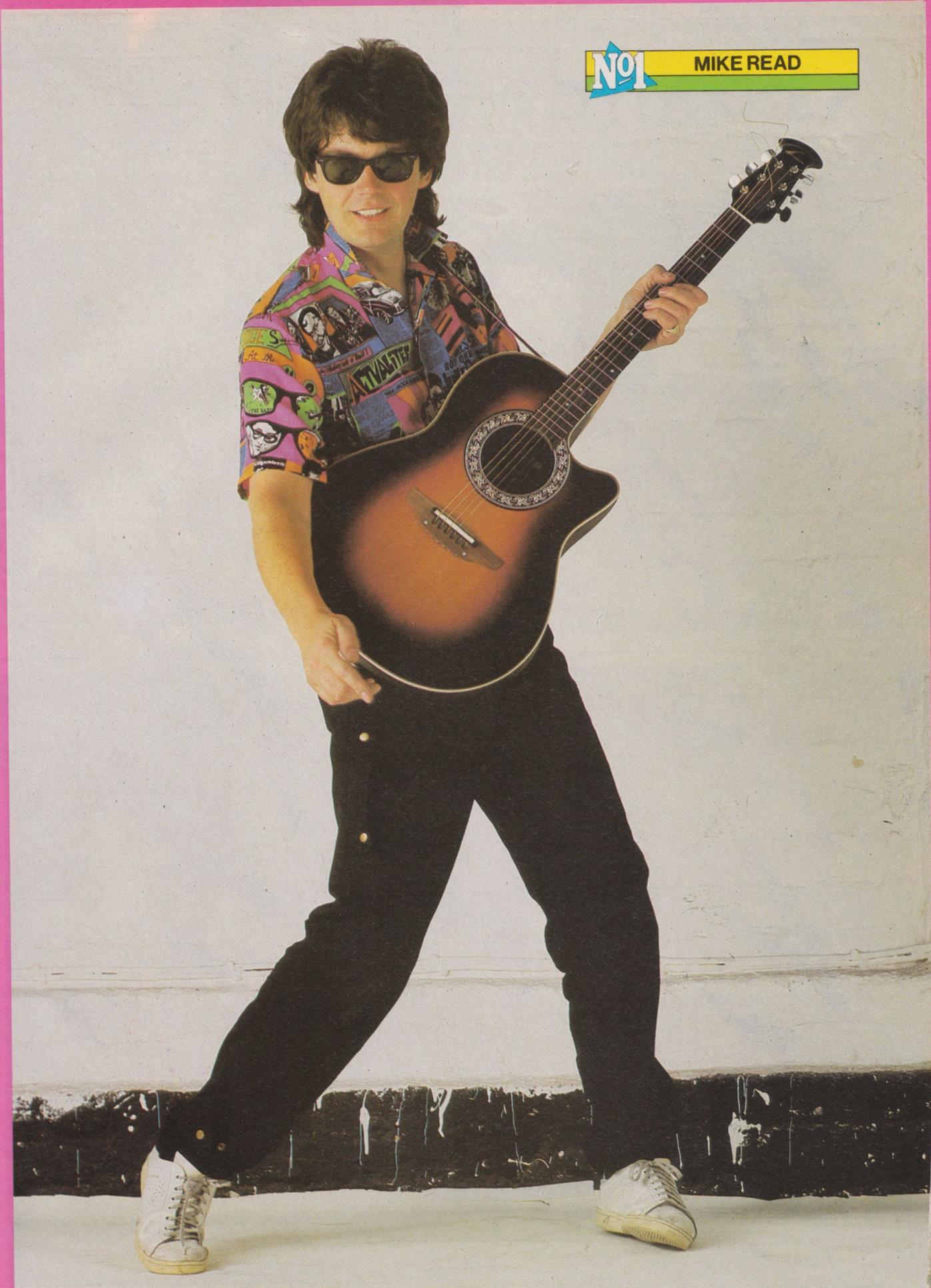
SPOTTERS AND GRASSHOPPERS

Now Mike has a single in the charts — a seemingly harmless pop song — fatally loaded with infectious hooks and catchy bits.

Love it or loathe it, no one can knock Mike Read for trying to cash in on his reputation, as he explains.

"Before my current single 'Tell

No1 MIKE READ



spandau ballet



*the new single
"only when
you leave"*

*available
tuesday 29th may*

*limited edition 7 inch with badge
and 12 inch with group poster
also limited edition picture disc*

7" • span 3

 Chrysalis

12" • spanx 3

Me I'm Wrong' I'd made half a dozen other records under various names like The Trainspotters, The Grasshoppers and The Rockojas. *Never* my own.

"That's because I wanted them to stand or fall entirely by their own merits. But people kept rumberling me!

"It does go against you, bringing out a single when you're a Radio One DJ. People will point the finger and say, 'Oh it's easy for you — you make a record and all your friends'll play it on the radio'.

"But it's exactly the opposite. They feel they shouldn't, and I can't play my own record!"

FRANKIE AND THE SUN GIRL

"We made a video for 'Tell Me I'm Wrong' in just four hours in a scrapyard near Alpberton, in which I'm pretending to play piano on a car bonnet and drums on old tyres, things like that.

"The *Sun* newspaper wanted to write a piece about it, and asked me who I'd be using as the girl I'm supposed to be fighting over in the story. I didn't know, so I suggested a Page Three *Sun* girl and picked one from some of their photographs."

Oh really? Isn't there



something a little strange about Mike Read using a *Sun* girl?

After all, he was the first DJ to ban Frankie Goes To Hollywood's "obscene" 'Relax' . . .

"I don't think you can compare the two. You could say that because you didn't play this record, you shouldn't have sex with your girlfriend!

"I knew when I banned that single I could make myself look a real wally, but being an honest person and one of the BBC's main children's presenters, I just said it on the radio without thinking.

"It sounds prudish to say it has disgusting lyrics — but when you read them!!"

WHAT A RACQUET!

"I go out and play live gigs every couple of weeks in local wine bars and tennis clubs and when people come along I know they're thinking, 'Oh this is going to be dreadful!'

"But after the first couple of numbers I can see them going . . . 'WHAT!' Because that's the ultimate test, playing live."

FILM SITAR

"I've still got some things left I'd like to do. I'd like to be able to play the sitar, but to do that you have to sit in a particular position

and unless you do aerobics or you're Jane Fonda, it really hurts. There's an intense pain before you've even started playing!

"I'd also like to make a film one day. I've done a lot of amateur dramatics and played quite a lot of parts in the past, but I'd have to make sure I didn't try something and fall flat on my face.

"If you've been successful in certain fields, people get the idea that whatever you turn your hand to, you'll be successful.

"I just enjoy all the things I do, but I don't think of them as *ambitions*. If I was still on local radio, I'd probably be just as happy.

"Or even, I dare say, if I was a busker . . .!"



Photos: Mike Prior



WIN

A Human League
'Hysteria' album



HUMAN'S LIB

Now now, don't get all hysterical. That new Human League album, 'Hysteria', has already caused enough problems for the mild mannered No. 1 staff. You don't believe us?

Okay, we 'dare' ten readers to send in a postcard and win one of these LPs so they can see what we're getting so excited about.

Send a postcard to League, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS, and don't blame us if it sends you crazy.

COMPETITIONS

WIN

Signed 7" and 12" Bourgie Bourgie singles, poster and designer T-shirt

BOURGIE BONANZA

If you haven't heard Bourgie Bourgie's 'Careless' single yet — don't worry.

We've got ten packages comprising of a Bourgie Bourgie 12-inch single (signed by the band), a 7-inch single signed by David Band (sleeve designer to Bourgie Bourgie, Altered Images, Spandau and others), a giant poster of the group, and a special designer T-shirt.

There's also a signed 7-inch and 12-inch single for 15 runners-up.

Send a postcard to Bourgie, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



WIN

King Kurt single and T-shirt

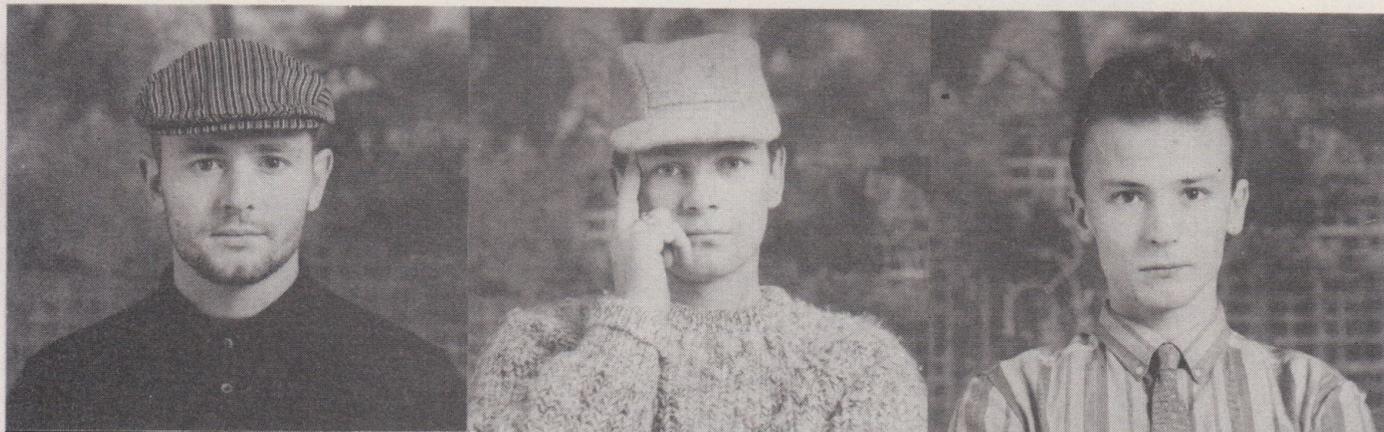


BIG MACK

When we tell you we've got 20 shark-shaped picture discs to give away you'll probably guess it's King Kurt's 'Mack The Knife' single we're talking about.

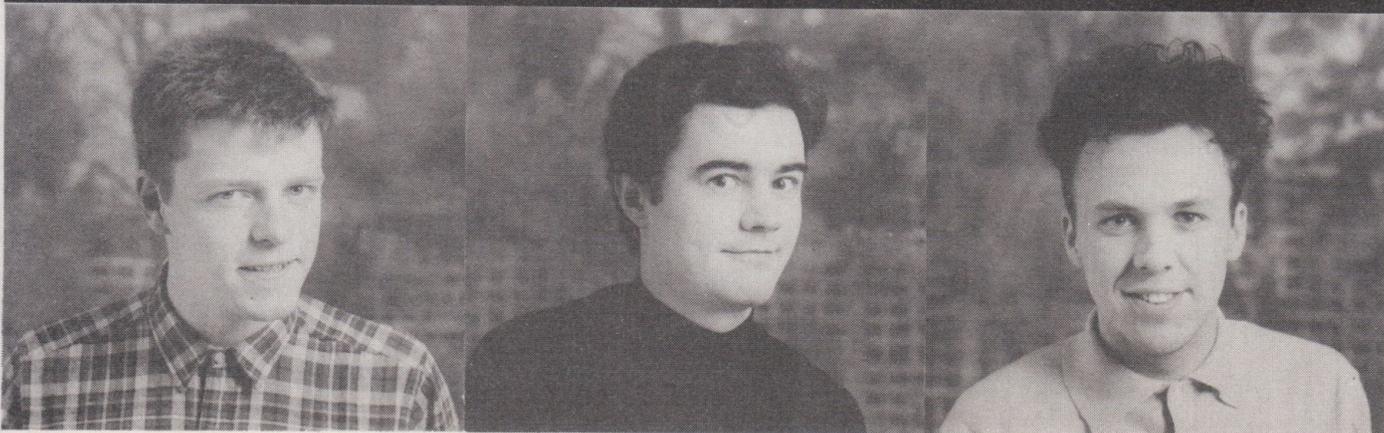
But if you're looking for more in life than a free single we'll throw in one of 20 great King Kurt T-shirts as well.

Just whip off a postcard to King, No. 1, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS.



MADNESS • One Better Day

STF Records Available as a 7" limited edition poster bag Buy 201. Extended 12" Buy 11 201 (includes 2 extra tracks). Limited edition picture disc P Buy 201



Try your favourite band on for size.

There's a load of music T-shirts on the racks at HMV. Everything from the Cocteau Twins to the Thompson Twins. They all come in at around 3.99. And here's just a few of the huge selection you'll find at HMV.

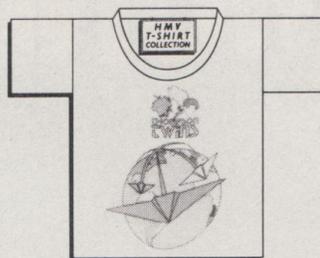
Big Country Barrowland
Thunderbirds Are Go
Cocteau Twins Dewdrop



Duran Duran Tiger
The Cure The Top
Motorhead Skull



Duran Duran Reflex
Culture Club Karma Chameleon
Genesis Shapes
Thompson Twins Into The Gap



Bowie Let's Dance
U2 Under A Blood Red Sky
UB40 Labour Of Love
Street Sounds Logo



Howard Jones Human
Sgt Bilko Sgt Bilko
New Order Cubist
Nik Kershaw Face

Queen The Works
Marillion Punch And Judy
Simple Minds Sparkle

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SOMEBODY ELSE'S GUY > JOCELYN BROWN <

I can't get off my high horse
And I can't let you go
You are the one who makes me feel so real
Yeah yeah yeah

Oh what am I supposed to do
Oh what am I supposed to do baby
When I'm so hooked up on you
Then I realise oh I realise
That you are somebody else's guy
Oh yeah

Why d'ya wanna do this to me boy
Somebody else's guy
Can you remember the times we spent together
Sharing the days in the sun
Then I found out
That you were somebody else's lover

After all the plans we made
Now in the shadows
But still I can't get of my high horse
I can't let you go
You are the one
Who makes me feel so real
Oh what am I supposed to do
When I'm so hooked on you

And then I realise that you're somebody else's guy

That day in September
I'm sure you can remember
That's when all the stuff hit the past
You're telling me a lie
And you didn't have an alibi
But baby yet I still cared

You know I love you so baby
That I can't let you go no, no

You are the one
Who makes me feel so real
Oh what am I supposed to do
When I'm hooked, so on you
And realise you're somebody else's guy

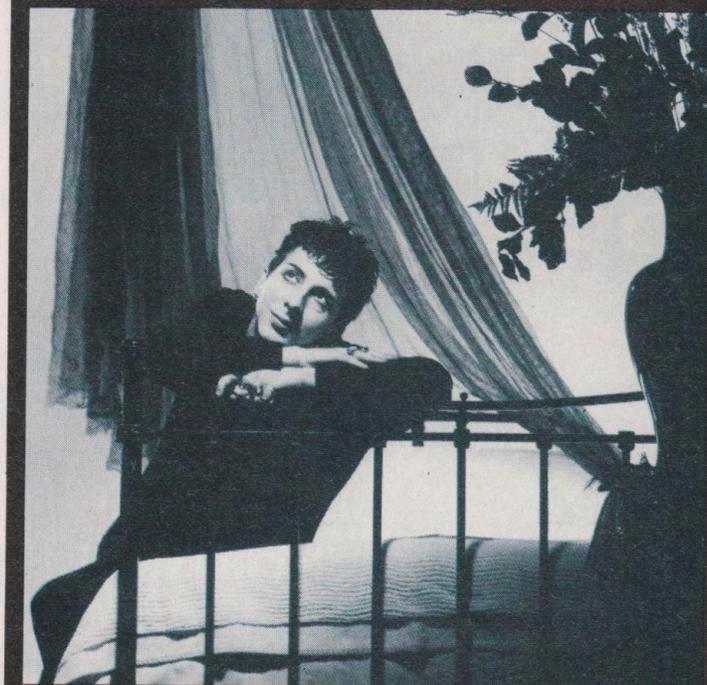
You know I love you so baby
That I can't let you go, no

You are the one
Who makes me feel so real
What am I supposed to do
When I'm hooked so on you
And then I realise that you
Are somebody else's guy

Words and music Jocelyn Brown
Reproduced by kind permission Warner Bros Music Ltd
On Island Records

JOCE

MARC ALMOND



THE BOY WHO CAME BACK



BRAND NEW
SINGLE OUT
NOW ON 7" +
SPECIAL 12"

*some
biz, etc*

JOCYLYN'S OTHER GUYS <



The No. 1 party a few weeks back didn't only bring together some of Britain's top pop stars, it reunited a few American soul artists too.

For among the artists at the bash were old buddies Jocelyn Brown and Edwin Starr.

"I've known him for a few years," explained Jocelyn from her New Jersey home. "It was good to see him again because he's helped me out a lot in the past."

The Starr-man isn't the only famous face she's worked with in 16 years in the business. As a session singer she's shared studio and stage with some of America's biggest acts.

There was Chic, George Benson, Roberta Flack, Bette Midler, and John Lennon and Yoko on their 'Imagine' album.

"They were excellent," Jocelyn recalls. "He turned

me onto Sushi, a Japanese dish of raw fish."

Her last music visit to Britain was as one of Disco Tex's Sex-O-Lettes for their 1974 hit 'Get Dancing'. Now she's struck out solo, but what took her so long?

"I was afraid to put out my own material," admits Jocelyn. "Then I realised how important it was to learn the business and put my own life in gear."

"But it would've been ridiculous to put out something which just got left on the shelf."

So 'Somebody Else's Guy', written by Jocelyn and her sister Annette, took five years to be released. But now it's a hit we won't have to wait *quite* so long for a follow-up. A new single and album are nearly completed, and it looks like Ms Brown has finally got off her high horse.

Karen Swayne

GODLEY AND CREME

THE NEW SINGLE ON 7" AND 12"



GOLDEN BOY



SPECIAL LTD. EDITION 12" INCLUDES 'UNDER YOUR THUMB'

Singles



Reviewed by Karen Swayne

MARC ALMOND The Boy Who Came Back (Some Bizzare)

The title says it all. At one point it looked like Marc might be heading for the funny farm, but the disbanding of Soft Cell seems to have lifted a lot of pressure.

He's come back with a great single which shows his skill as a songwriter hasn't deserted him. A storyline song that has a spirit and charm all of its own and escapes the trap of self-indulgence that he's been known to fall into.

He's just got himself a new fan.

DAVID SYLVIAN Red Guitar (Virgin)

The reluctant pop star returns, and Japanophiles won't be disappointed. There's no great change in style, but it's still all a bit self-consciously arty and angst-ridden for my taste.

Sylvian's voice is a Ferry derivative, and tends to drone on in a melancholy fashion without ever really getting anywhere. A hit though, naturally.

NICK HEYWARD Love All Day (And Night) (Arista)

All day and all night? The poor boy must be exhausted.

Judging from the cover, Nicky has never looked better in fact – and the single confirms that he's back to his old chirpy self.

Not only has he got the best grin in the biz, he's also got a sure ear for a melody. A couple of plays is all it'll take to get hooked – and it's good to see him having fun again.

MADNESS One Better Day (Stiff)

From madness to sadness – the one-time nutty boys caught in melancholy mood for their farewell single on Stiff.

From the mournful opening sax, the magnificent six prove that they keep moving one step beyond what's expected of them.

'One Better Day' is about Arlington House, a North London refuge for the homeless. The tale of the men and women who walk the streets with their worldly goods in a carrier bag is not a cheerful one, but Madness' observation of their life is touching without being depressing.

THE PRETENDERS The Thin Line Between Love And Hate (Real)

"The sweetest woman in the world could be the meanest woman in the world if you make her that way," croons Chrissie Hynde in a warning to any guy who treats his loved one like a doormat.

The Pretenders can get real rocky at times, but this is a gorgeous full-blown ballad, originally done yonks ago by The Crusaders.

Ms Hynde (or should that be Mrs Kerr?) sounds as world weary as ever, but her voice fits the song beautifully, and the result sounds better each time you hear it.

THE SMITHS Heaven Knows I'm Miserable Now (Rough Trade)

Smith-songs do tend to sound a bit similar, with *that* voice and *that* guitar, but this has none of the propelling urgency which made 'This Charming Man' so great.

It's a slow, rather depressing track about how when you get what you want, you often find it's not what you wanted after all.

This is undoubtedly true, and gives Morrissey full rein to ask questions like "Why do I smile at people I'd much rather kick in the eye?" and "Why do I give valuable time to people who don't care if I live or die?"

Doesn't sound like he's enjoying the pop star lark much.

SIOUXSIE & THE BANSHEES Dazzle (Polydor)

Another Siouxsie epic, complete with lush orchestration and a typically gloomy atmosphere. Their singles are rather hit and miss affairs – this sounds more like an album track than a chart attack.

BANANARAMA Rough Justice (London)

After the catchy but disposable 'De Niro' here's the real proof of Bananarama's new-found maturity as song-writers.

More Mamas & Papas than perky disco, 'Rough Justice' is their most complete song to date.

Some seem to find the idea of the girls singing about anything other than boys and fun too ludicrous to be taken seriously, but then they are probably the ones who thought Bananarama would just be another one hit wonder.

IM-MAC LOGIC Bolero (Assorted Images)

The oddly named Im-mac Logic are in fact Mulligan from Fashion and Kajjers' Nick Beggs, who've teamed up to produce an electronic version of Ravel's 'Bolero'.

Not something the world has been waiting for with baited breath, I should imagine, and now that Torvill and Dean fever has thankfully died down I can't see it setting the charts alight.

Though competently done, this sounds like a studio exercise which should never have got past the mixing desk.

TRACIE (I Love You) When You Sleep (Respond)

As Tracie's last single 'Soul's On Fire' turned out to be a bit of a damp

scuib, this is quite an important release for the Chelmsford singer.

There should be no problem getting this one into the charts though – it's a gentle, simple, almost lullaby-like song penned by Elvis Costello.

Her voice has improved greatly over the past year, and the tremulous quality is used to great effect in a way that puts me in mind of Mary Hopkins. Ah, those were the days. . .

THE QUESTIONS Building On A Strong Foundation (Respond)

And the question is . . . will this band ever have a hit? Answers on a postcard to Respond, along with any handy hits which could help them chartwards.

If 'Tear Soup' couldn't do it, I doubt if this can, even though Paul Barry has a great soul voice which suits this Motown-style number.

MADONNA Borderline (Sire)

Not having succumbed to the Madonna charm, this sounds like just another American disco record to me.

Still, those admirers of her looks, dancing and maybe even her voice should enjoy this. It's pleasant but

forgettable mainly because the sparkle and originality of 'Holiday' is nowhere to be seen.

BRONSKI BEAT Small Town Boy (London)

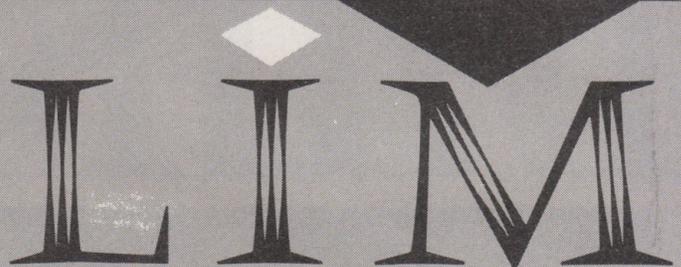
This is a much anticipated first single from three young Glaswegians and it does nothing to disappoint.

Singer Jimmy Somerville adds a warmth and frailty to the electronic disco backing which is irresistible. In a high pure voice he sings that "The love you seek will never be found at home" – a moving

LIMAH Too Much Trouble (EMI)

If a week is a long time in politics, then six months in pop can be a lifetime. Limahl's absence has seen the charts full of new faces, and I'm not sure if this feeble funk was worth the wait.

'Too Much Trouble' sounds like a chorus in search of a song, but should get 'em going down at the Hippodrome. (This is not a recommendation.)



TOO MUCH

description of the problems of growing up gay in a small town. A brilliant debut.

PSYCHEDELIC FURS
The Ghost In You (CBS)

Though they've been around since 1977, The Psychedelic Furs have never really made the big time.

'Heaven' deservedly gave them a hit, but 'The Ghost In You' (taken from the same 'Mirror Moves' album) sounds like a hastily conceived fast follow-up.

Richard Butler's distinctive voice makes a lot of their songs sound similar, but he has enough charisma to carry it off here.

CYNDI LAUPER
Money Changes Everything (Epic)

Wacky 'ol Cyndi has hung up her ribbons and got serious. The tacky charm has gone out the window in favour of plodding America rock, and the result is *not nice at all*. Even fans of that Minnie Mouse squeak will find this painful in the extreme.

THE SID PRESLEY EXPERIENCE
Public Enemy Number One (ID)

From the initial shootout on in, the wonderfully named Sid Presley

Experience launch into an all-out attack on their instruments. This single contains more fury and aggression than's been heard for a long time - a ferocious rock 'n' roll workout that'll leave you exhausted but wanting more.

The return of the angry young men starts here. . .

DEE C LEE
Yippee Yi Yay (CBS)
CAROL KENYON
Dance With Me (A&M)

Two ladies, both with good voices and style to spare, who are still best known for their work with other acts. Ms Lee has helped out Wham and The Style Council, while Ms Kenyon was the one giving it her all on Heaven 17's 'Temptation'.

In their struggle to carve out solo careers, both have so far been burdened with lousy songs. But second time round sees each of them with a better number to get their vocal chords round.

'Yippee Yi Yay' is bright and catchy, if a little insubstantial, while 'Dance With Me' sounds like something from *Footloose* - which should help it up the charts.

DAVID AUSTIN
Turn To Gold (Parlophone)
You may remember this guy rockin'

in the background with a guitar on Wham's early *TOTP* appearances. He's an old school buddy of the young guns, was in their first band The Executive, and George Michael has produced his debut single.

Pretty good credentials, and 'Turn To Gold' is not bad at all. It's actually a bit Wham-my in a bold, brassy swinging funk kind of way - maybe future releases will see him establish a definite style of his own.

FICTION FACTORY
All Or Nothing (CBS)

Another offering from one of the most anonymous of the recent crop of faceless bands cluttering up the charts.

I blame it on Radio One for encouraging them. As long as this kind of bland synthesised music is deemed ideal airplay fodder, there'll always be Fiction Factories churning it out.

WORKING WEEK
Venceremos - We Will Win (Virgin)

A group currently making waves in London - their Wag Club gig was so packed it was impossible to see what all the fuss was about - Working Week have a flexible approach which bodes well.

On this single, one of the guest vocalists is Everything But The Girl's Tracey Thorne, and her smooth tones are used to great effect.

The music is jazz-tinged and relaxed, perfect for those summer days which are just around the corner. Should ensure that they're more than another one week wonder.

TWISTED SISTER
We're Not Gonna Take It (Atlantic)

Lock up your make-up cases, girls, Dee Snider and the boys are back. He sounds jolly worked up about something or other too.

Twisted Sister are at the anthem-style end of heavy metal, which makes them slightly more tuneful than most axe merchants if you like an All Lads Together On The Terraces singalong sound.

Slade with lipstick.

BLUE RONDO
Masked Moods (Virgin)

In which the remaining Rondo-boys attempt to sneak into the charts like one-time members Matt Bianco did. Chris, Christos and Geraldo have been trying for quite some time now, but no matter how good the records are, they never seem to quite get there.

Their last single 'Slipping Into Daylight' was more commercial than this late-night jazz, so I don't hold out much hope for its chances. I still like it though. . .

APOCALYPSE
People (EMI)

Apocalypse are a rare breed these days - a band who've been together since school and have stuck with it.

This is only their second single, so they haven't exactly been prolific. But 'People' show how they've matured since their debut 'Teddy' on Jamming.

They've got fast and funky, and though it suffers from a bit of the everything-but-the-kitchen-sink approach, 'People' has a confident charm.



Reviewed by Nick Adams

KAJAGOOGOO
Islands (EMI)

Funny what Christianity can make a poor boy do.

Kajagoogoo's God has transformed them from a sweet bunch of haircuts to a pedestrian pop band with funk leanings.

'Islands' is a collection of riffs that demonstrates how much the band have laid out for the latest technology and how little they have to say with it. The confusing meditations of Nick 'No Man Is An Island' Beggs don't add up to an arresting vision and these boys are in need of some personality.

I prefer screaming at them to being asked to admire their musicianship.

BREAK MACHINE
Break Machine (Record Shack)

A dance craze does not an album make, especially when it requires you to break a couple of legs before the first side is halfway over. Break dancing is filling our hospitals even as I write.

Both single hits are here, while all the other workouts have 'break', 'dance' or 'body' in the titles.

In the quiet of my bedroom, I long for the return of the guitar hero. These chaps I can't imitate. . .

ALTERED IMAGES
Collected Images (Epic)

The hiccups of the Images' career don't quite add up to a classic hits collection. Instead Clare and the boys meander from the punk beginnings of 'Insects' through the Rushent-produced gurgles of the big hits ('Happy Birthday', etc) to the mock sophistication of 'Bring Me Closer'.

This ill-ordered collection emphasises how much Altered Images were the playthings of their various producers.

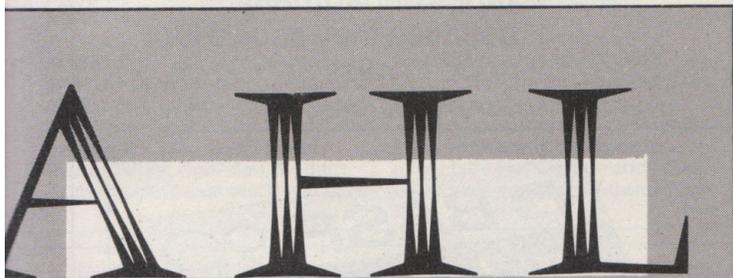
They were often appalling, but somehow retained a quirky individuality that still outshines most of the dead pop stars that have come after.

SLADE
Slade's Greats (Polydor)

Between October 1971 and December 1973, Slade had no less than six No. 1s and a fair smattering of 2s and 3s.

In the late 70s their fortunes may have declined but their simple faith remained unwavering, their spelling unique and their notion of a good time as exuberant as it is predictable.

All their best noises are here, from 'Gudbuy T' Jane' to 'Mama We're All Crazee Now'.



YOU'VE BEEN GONE FOR A LITTLE WHILE
I'VE NOTICED THERE'S A CHANGE IN YOUR SMILE
OH HOW YOU'VE MADE YOUR MESSAGE LOUD AND CLEAR
BUT THESE ARE NOT THE WORDS THAT I EXPECTED TO HEAR

DO DO DO DO DO DO DO . . .

CHORUS:
YOU GIVE ME
TOO MUCH TOO MUCH TOO MUCH TROUBLE
TOO MUCH TOO YOU GIVE ME TOO MUCH TROUBLE
TOO MUCH TOO MUCH TOO MUCH TROUBLE
TOO MUCH TOO YOU GIVE ME

IF YOU WANT TO TRY WE COULD JUST BE FRIENDS
BUT PLEASE TELL ME SHOULD YOU HAVE TO PRETEND
LOVERS HEARTBEATS MAKE THE SWEETEST SOUNDS
AND I CAN HEAR IT WHEN YOU ARE AROUND

DO DO DO DO DO DO DO . . .

REPEAT CHORUS

TROUBLE, TROUBLE

REPEAT CHORUS TO FADE

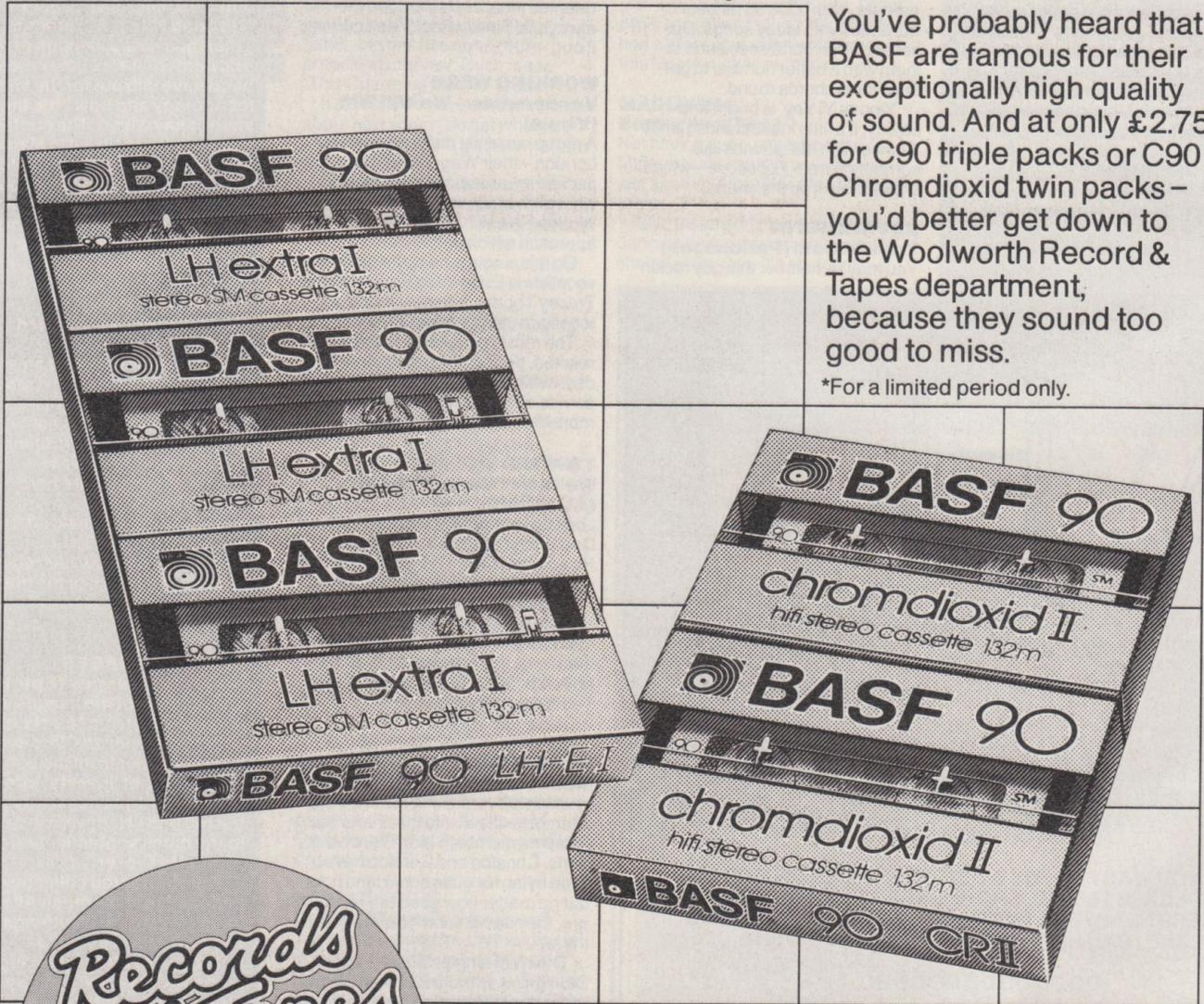
Words and music Limahl
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On EMI Records

TROUBLE

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Penpals

Make some new friends through our penpal pages. Just write to Penpals, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS

► Hi, my name is Kim and I am looking for Duranies and Duranettes aged between 15-18 to become my penpals. I am 16 and love Duran, Culture Club, The Alarm, Crazy People and writing letters. Will answer all letters received. Kim Heron, 5 Alderley Road, Mount Eden, Auckland 3, New Zealand. P.S. I have green eyes.

► If you're 11-13 and female and you live in any country other than Britain and like Duran Duran and Wham then drop a line to Amanda Edwards, 184 Lord Lane, Failsworth, Manchester M35 0QS.

► Hello, my name is Coriander and I'm nearly 14. I am a devoted fan of Bowie. I am also into The Cure, David Sylvian, Soft Cell, Siouxsie and many more. I can't stand Duran Duran, Spandau, Modern Romance and casuals. If you are a

bored male or female of any age or nationality please write (preferably with pic) to Coriander Mortis, 30 Orchard Side, Eastwood, Leigh-on-Sea, Essex.

► Hi, my name is Lee Maisey. I'm 12 and good looking. I'm looking for a boy (or girl) penpal aged 11-14. I like the water, sailing (anything to do with boats), music, sport, dancing and the outside world. I also like Duran Duran, Kenny Rogers, David Bowie, Michael Jackson and Prince. Please write to me at 42 Beach Haven Road, Beach Haven, Auckland 10, New Zealand.

► Hi! My name is Nicolette Garner and I'm a 15-year-old Australian girl. I'm looking for someone around my age living in London and who likes pop music especially Boy George and UB40, and who enjoys reading and likes

A I'm Carmen Lam and I'm 14 years old. I like Culture Club (Boy George), Marilyn, Eurythmics, Gazebo and Cyndi Lauper. I would like to write to girls or boys between 13 and 14 years. Please write to me at Room 1125, 11/F, 40, Man Fook Building, Yuet Wah Street, Kwun Tong, Kowloon, Hong Kong.



animals. Please write to N. Garner, c/o 6 Rowland Street, Townsville, Northward 4810, Queensland, Australia.

► WANTED. 16/18-year-old male penpals with a good sense of humour and good looks. The name is Julie and I'm 15. I hate HM and punk but if you are interested in groups like The Thompson Twins,

Duran, The Cure, Paul Young etc, then drop me a line (pics if poss.) at 96 Springfield Avenue, Morley, near Leeds, LS27 9PW.

► My name's Katie and I'm into the famous Aussieland. I'm 15 and into Spandau, Thompson Twins, Nik Kershaw, Eurythmics, Big Country, Limahl and lots more. So if you're into any of these and/or any Aussie bands such as INXS, Real Life, Kids in the Kitchen, Dear Enemy, Split Enz (N.Z.), Pseudo Echo etc. . . Write to: Katie Jallows, 10 Sherwood Road, Mount Waverley, 3149, Victoria, Australia.

► My name is Tracey Greenfield. I like Bucks Fizz, Wham, Boy George and Michael Jackson. I am 13 years old and I'd like a penpal aged 12-15 from England. A girl please. Send to 12 Kent Avenue, Leigh-on-Sea, Essex SS9 3HE.

► Hi! All you weird people out there, I'm a 15-year old male who's into Culture Club, AC/DC, Abba, Bucks Fizz, Cliff Richard, Rush, The Coconuts, Bee Gees and the new Bay City Rollers. I am very heavily into John Lennon, Marilyn and Boy George. If that interests you please write to Anthony Heckin, 25 High Mead, Luton, Beds. LU3 1RY.

BILLY GRAHAM

LIVE ON STAGE



Cliff Richard says... I am one of Billy Graham's greatest admirers and I don't mind who knows it. I shall be going to hear him and I recommend anyone who hasn't listened to him 'live' to do so as well. The things he talks about so clearly and with such authority, are literally life and death issues.

If you think going to hear a man speak about Jesus Christ is a waste of a good evening, there are 90 million people worldwide who'd disagree.



SUNDERLAND	Roker Park	May 26 - June 2	7.30 pm
NORWICH	Carrow Road	June 9-12	SAT 9 MON 11 TUE 12 JUNE 7.30 pm SUN 10 JUNE 3.30 pm
BIRMINGHAM	Villa Park	June 30 - July 7	7.30 pm <i>Except SUN 3.30</i>
LIVERPOOL	Anfield	July 14-21	8.00 pm
IPSWICH	Portman Road	July 24-27	7.30 pm

If Blancmange are a little odd and quirky on record, onstage they're as nutty as a fruitcake.

Their chemistry consists of charm and natural chaos plus some of the most spectacularly bad dancing ever seen, courtesy of Neil Arthur.

Naturally, everybody has a wonderful time . . .

Tonight's venue was shifted last minute to a larger hall to accommodate ticket sales, and the place was packed.

When the band appeared (plus Indian percussionists and two very lively girl backing singers), it was to a rapturous welcome, shouted requests and frantic dancing.

I must confess, I was surprised. And so were Blancmange, probably.

They've become a 'pop band' almost in spite of themselves.

The difference between Blancmange and lots of other pop bands, is their humour.

Where other bands get pairs of knickers and cuddly toys chucked at them, Blancmange get a *shoe*.

No dainty glass-slipper job either. It was a size nine at least and it hit Neil Arthur hard on the side of his head!

He picked it up, sniffed it, grimaced in mock disgust and threw it away.

It wasn't until later that Neil revealed that it had really *hurt* and he was fuming.

"We're extremely amateur," explains Stephen, "but we're also very professional."

The current set includes all the Blancmange hits, plus a taste of the new album 'Mange Tout' (Mange 2, geddit?), including a hammy sounding version of Abba's 'The Day Before You Came', which is destined to be the next single.

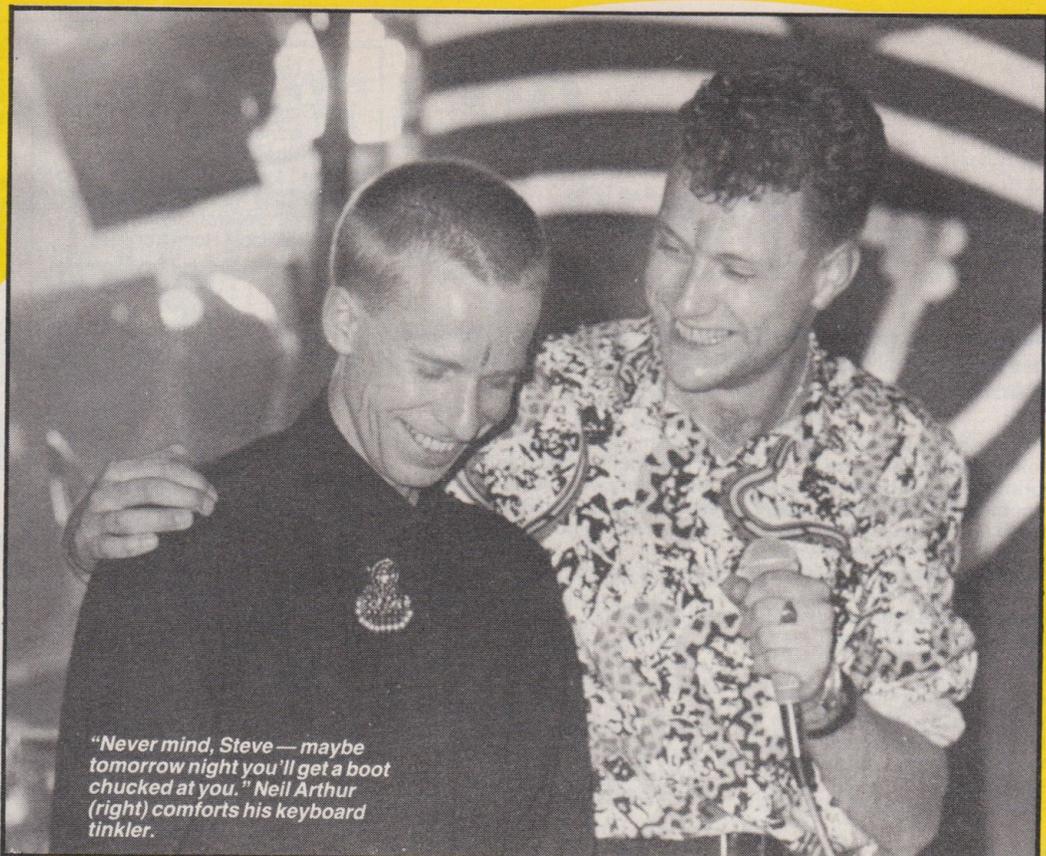
Last year's slide projectors have gone, but the girl singers more than compensate, leaping around gracefully but wildly — the perfect complement to Neil's hysterical wiggling.

The audience *loved* it, and called the band back for three encores.

In fact, the only people who didn't enjoy themselves were Blancmange . . .

POST-MORTEM

Stephen: "Tonight was peculiar, I don't know. There was something in the air . . ."



Pictures by Bryn Jones

THAT'S LIVE, THAT IT IS

Blancmange never know what to expect when they walk onstage.

Sometimes everybody wears hankies on their heads and it's wonderful.

Neil: "Yeah, a bloody great shoe! That really upset me. It's only the second time someone's thrown something at us on stage and I'm not used to it.

"It would have to come at the beginning of the gig as well. It put a real damper on the whole thing."

Stephen: "It wasn't just the shoe. There are always tensions and nerves before we play live.

"Sometimes that will manifest itself in a positive way, and we'll be really up, full of adrenalin. Tonight it had a negative effect.

"We had a row and wanted to murder each other, Neil came up in a skin rash because of an allergy . . . It was just wrong."

Neil: "That's not to say we didn't enjoy all of it. I loved about two thirds of it, but it certainly wasn't the best gig we've ever played.

"And we made mistakes, we both know that.

"The others were good. We've never chosen musicians just for their technical proficiency. They're all friends, so they're in tune with what's going on."

Stephen: "What did you think of it?"

Maureen: "Actually, I thought it was really good . . ."

Blancmange: "Guffaw!"

THE CIRCUIT

Neil: "You should have seen us *last* night. Now that *was* good.

Sometimes people throw shoes at Neil Arthur and it's terrible.

Maureen Rice watched Blancmange play Nottingham, then asked them who won . . .

"We played at York University, and we didn't know before we played that it was a seated venue, and there's all these signs warning bands not to incite people to dance and all this.

"So I was on stage and I said, 'Right, if you're having a good time, do this (bangs the side of his head), or if you want to dance put a knotted hankie on your head!'

"Can you imagine what a whole hall full of people with hankies on their heads looks like?"

"That was good because I was in contact with the audience, which I just didn't feel tonight. I wasn't taking the piss out of them — I'd never do that — I was just *communicating* with them."

Stephen: "Unfortunately, we don't design the venues we play in, so we have to make the best of what we have."

"Ideally, I'd always like to play smaller places. The bigger the crowd, the more you feel you're just up there playing in front of a faceless mass."

Neil: "I'd like to play at open-air festivals where there were lots of other things going on. You know, so it wasn't just everyone sitting there patiently watching a band."

"I sometimes get the impression that people will have a good time in spite of the band. They come to drink and dance and the music's almost secondary."

THEN AND NOW

Stephen: "We're far, far better performers now than we were when we started five years ago."

"You have to learn how to behave in front of people. How to handle a crowd of people you don't know . . ."

"I don't think I'm a good performer because I don't do much, just standing behind the synth, and I'm conscious of that."

Neil: "I don't think much of myself as a performer now, but I used to be terrible. I'm not what you'd call a technically good dancer, so I used to be really aware of that and not move."

"Now I do — it may not be very good dancing, but it's me expressing myself, and it's good for the gig."

OTHER BANDS

Stephen: "I don't go to see live bands very much. I suppose I'm just not interested, or I would. I prefer more off-the-wall things — odd theatre performances, stuff like that."

Neil: "Well, I go. I sneak in to see all sorts of people to learn."

STAGE FRIGHT

Neil: "The worst thing about playing live is the nerves. We're both terrified before every single gig. Really scared."

"We have to have this secret ritual for luck before we go on. It involves the whole band but it's too secret to discuss!"

Stephen: "And the tensions don't end when the gig's over. You come off stage and it's all still there."

"It's quite harrowing."

Maureen: "Don't you ever wonder why you bother then?"

Neil: "To be quite honest, yes."

Stephen: "And the answer to that is because we love what we do. We're very aware of how privileged we are to be making our living like this."

"No job is 100% pleasure, but we get more than most. It's worth the terror."

POP MUSIC

Stephen: "Tonight was bad and last night was good, and there's no real way to say why in either case. It was a combination of twenty different things."

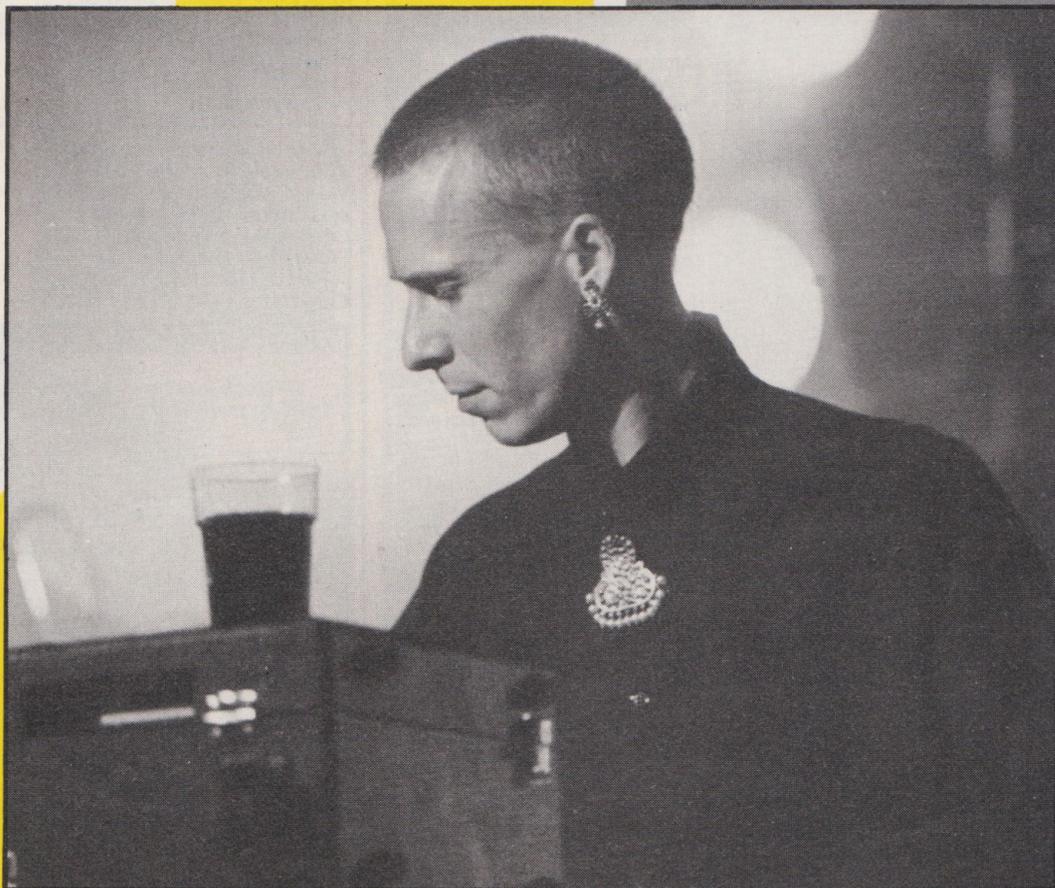
"There is no formula for a good gig — no set of rules that make one better than another."

"I know some pop bands live by that kind of formula. They take all the elements that make a good single, show or whatever, and deliberately put them together."

"Even if we could do that, we wouldn't. I'm proud of how amateur we are. I don't ever want to be slick and polished."

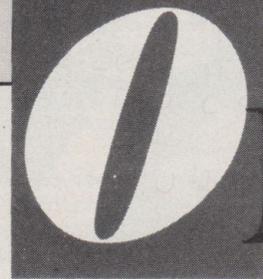
"I'm glad that things go wrong. The worst thing I could imagine for us would be to drift into the pop mainstream."

"I mean, we're number eight in the charts and it's brilliant — but I almost wish we weren't!"



WRITE

Post your points of view to *One To 1*, Room 2614, King's Reach Tower, Stamford Street, London SE1 9LS. And we'll send a £5 record token to the writer of our letter of the week.



ONE TO 1

Have you heard the rumour that when Michael Jackson has released all the tracks from his 'Thriller' LP he will then release the gaps inbetween them?

No, neither have I. A *Ghost In The Machine*, Ludlow, Shropshire.

Actually he's already released some of them — there's one gap used on the intro to 'Billie Jean' and another on the tail-off to 'P.Y.T.'. Have another listen to the album and you'll spot them straight away.



Michael Jackson — Is this man a scruff?

Why can't the lead singer of The Cure put his lipstick on properly? Has he got chapped lips or just an unsteady hand?

Please could you do something about it because it's getting up our noses and if he doesn't keep his hand steady it will soon be up his.

Not that we mind men wearing make-up, Boy George is fab, but it looks a lot better when it is put on properly.

Tanya Barkshire and Cathryn Tueton, Wokingham.

Robert comes from the 'expressionism' school of make-up — big blodges are allowed as long as they're artistic.



Robert gets lip for his lipstick

Dear Huw Collingbourne, who the hell do you think you are? And don't answer with one of your macho, big-headed and sarcastic answers as in the April 28 edition concerning Paul Young, Johnny Marr and Jon Moss.

I quote: "And no, I won't tell Paul Young that you're absolutely bonkers over him. This is the queries page, not the personal ads."

Also we had: "Johnny was born on 31/10/1963 in Manchester. Etc . . . ? You'll just have to find that out for yourself, petal."

And: "As for Jon Moss's home address, honey, you gotta be kidding. Can you imagine what a wreck our private lives would be like if all us mega-hunk sex symbols revealed that sort of information to our eager admirers?"

I hate bigheaded people who think they are superior to everyone else, you should have more respect for your readers.

Michael Jackson's Headstone Engraver in Thriller.

Huw's got this problem, he thinks he's a minor character in an American TV movie.

We're sure he was joking when he said that bit about the mega-hunks, after all, he had to send his bullworker back because he couldn't get the lid off the box.

Please could you fulfil our one and only wish . . . shoot that Nile Rodgers.

Why? Well he's made such an utter cock-up of remixing the most brilliant record around — 'The Reflex' by Duran Duran.

We have just gone out and bought this record thinking it would be just as superb as the album track and what do we hear . . . AAAARRRRGGGHHHH!

If I were a member of Duran I'd sue him.

Andy Taylor's Bobble and John Taylor's Bit On The Side, St Helens.

Yes, but it's very trendy to have your single remixed by Nile Rodgers. Not as trendy as having Quincey Jones do it, but definitely a step up from Arthur Baker.

Dear Ian McCulloch, or not so dear in this case.

How dare you slag off Grimsby like you did in your interview with Morrissey? Grimsby happens to be the finest fishing port in Yorkshire and I bet it's got more nightclubs and

discos than your crappy Liverpool.

Your city's so clever it can't work out its own budget and it's going to go bankrupt.

Tony Hadley's Waistcoat, Grimsby. 'Appen.

Do you lot at No. 1 realise that pop fans often like to keep scrap books of their favourite groups?

And have you ever thought that pin-ups are printed to be pinned up on walls, hence the name?

Well, thanks to your mag's bad layout I've only got half a Jon Moss interview in my Culture Club scrapbook 'cos the other halves are on my walls.

If you dare mess up the Boy's interview then No. 1 will not have a very enjoyable 1st birthday.

A Very Angry Person, Kenley, Surrey.

Here's some responses that came to mind for this letter:

- a) Buy two copies of No. 1,
- b) Photo-copy the interview because it's in black and white,
- c) Set up your own magazine and you'll see it's a lot more difficult than you think,

And the winner of this year's Alannah Currie Overacting In A Video Award goes to . . . yes, for the second year running it's Alannah Currie for her performance in the 'You Take Me Up' video.

A close second place is Alannah Currie in the 'Doctor Doctor' video.

I'm sure she'd have got third place too, but I didn't see the video for 'Hold Me Now'.

Kenzo McNab, Perthshire

We've also got The Thompson Twins down for 'Best Use Of A Quarry In A Supporting Role'.



"Don't go back to Selfridge's window, darling, we can make this thing work."

OUT OF THE HAT

This week's random reader's chart and winner of a £5 record token.

1. I'M FALLING The Bluebells
2. PEOPLE ARE PEOPLE Depeche Mode
3. THIEVES LIKE US New Order
4. EAT IT Al Yankovic
5. LOCOMOTION OMD Elaine Naish, Tilehurst, Berks.

This week's chart coupon is on page 14.

Dear Thingy, I keep reading letters about how bands treat fans so badly. Duran, as usual, get a right battering.

Well, on Easter Monday Nick Rhodes and John Taylor were on David Jensen's programme. I and between 100 and 200 other fans went along to the event and afterwards did the lads zoom away at great speed?

No, they didn't. In fact they spent nearly two hours signing autographs and chatting. Nick even did a Kid Jensen impersonation when my friend taped him talking.

So other bands, take notice of Duran's example and meet the people who put you where you are. *John Taylor's Blue Biro, Herne Hill. You'd nicked their car keys, hadn't you?*

Dear Kerry Murphy, I suggest the next time you think you have an important point to make use a dictionary before writing your letter.

You criticised Andy Taylor for wearing leather jackets and trousers

when he said he was a vegetarian, but do you know what the word vegetarian means?

Study the following definitions carefully.

Vegetarian: One who lives wholly on vegetable food with or without dairy products, honey and eggs.

Vegan: One of a sect of vegetarians using no animal produce at all.

Has Andy Taylor ever said he is a vegan?

Anita Riyat, Wembley.

We thought a Vegan was the bomber they've just retired from the RAF. But seriously, we had a massive response to Kerry's letter — this is one letter out of a hundred.

Dear Dina Ibrahim, how can you criticise Alexei Sayle and say his song is stupid and ridiculous? It is supposed to be stupid and ridiculous, any trout could see that. *Robert Smith's Dinky Nose, London. That goes for carp, roach and tench too, Alexei's got a strong fish following.*

POISON ARROW

Don't just bottle up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, King's Reach Tower, Stamford Street, London SE1 9LS.

After watching two programmes of *Ear Say*, I've had more than enough of that brainless twerp Gary Crowley. How can he call himself a presenter?

He's so eager in that unbearable voice to finish what he's going to say, that he never lets a guest get a word in edgeways.

On one programme he looked as though someone (I wish it had been me) had emptied the entire contents of a chip pan on the top of his head. And I'd been told he was gorgeous!

Howard Jones' Bald Patches, Herts.



If Thor is beefcake, does that make Gary Crowley a cupcake?

TBA International & CAPITAL RADIOS 194 present

WANG chung



≈ Andie Leek ≈

BABY GO BOOM

HAMMERSMITH PALAIS Tues 12th June 7.30 pm

Tickets £4.50 available from the box office (01-748 2812) and usual agents.

NEW ALBUM ON GEFEN RECORDS 'POINTS ON THE CURVE'

LOOK BACK

— to next week's No.1 . . .

SPANDAU BALLET

are back!

Next week Spandau release their first single since September. And they're doing it with a real flourish. Find out how, exclusively in No. 1.



NICK HEYWARD

is back!

In No. 1. In colour.

EDDY GRANT

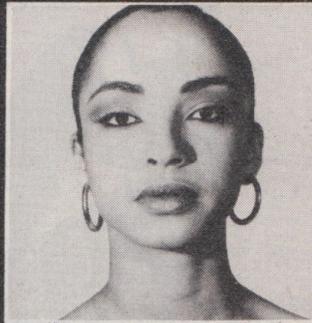
is back!

. . . And there's an exclusive interview with the great man from his palatial mansion in Barbados in next week's No. 1.

BOOMTOWN RATS

are back!

The original video kings give their opinion of the current crop. Prepare for aggro!



SADE

is back!

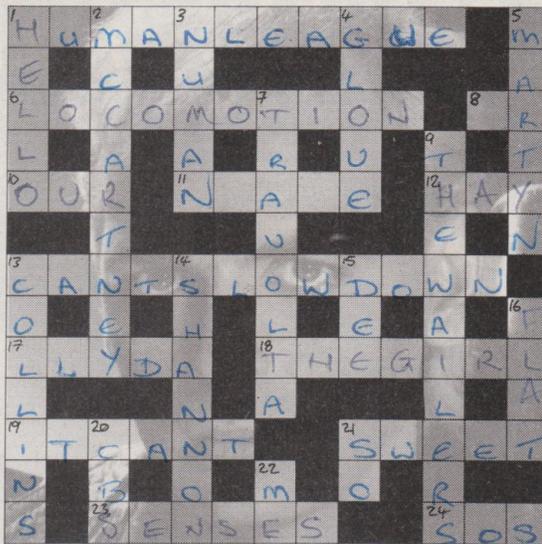
. . . Or rather, Sade's back, plus her delightful profile, in colour of course.

NO.1

BACK NEXT THURSDAY

STAR CROSS

STAR



Know the face? See 3 down

ACROSS

1. Group of six who seem interested in the Middle East? (5,6)
6. OMD just love those trains! (10)
10. Peace in whose time? (3)
11. Stuart from Kajagoogoo (5)
12. George's chum, Roy (3)
13. You'll find a jogging song in DON WANTS COWL (anag) (4,4,4)
17. Old anthem from Eric Clapton (5)
18. On the Blanco Y Negro label? You must mean

19. I must be dreaming/— be true ('The Lebanon') (2,4)
21. Blockbusting '70s group, sound rather sugary (5)
23. These were working overtime for XTC in 1982 (6)
24. Band who're crying out for help (1,1,1)
4. What you might find on Sandie Shaw's hand? (5)
5. Mr. Ware (6)
7. There's a dancing John in RAT TO VAL (anag) (8)
9. Bob Marley's backing group (3,7)
13. Phil Genesis (7)
14. Turn NO HANS, N! around for a female singer (anag) (7)
15. Ms. C Lee (3)
16. Earth doesn't seem round to Thomas Dolby (4)
20. Record label for Paul Young and Belle and the Devotions (1,1,1)
21. And I Love You... (2)
22. Don't Tell... (2)

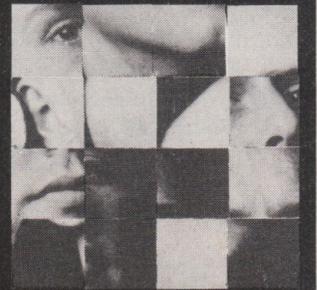
DOWN

1. Greetings from Lionel Richie (5)
2. Paul, who's just won Best Video of the Year award (9)
3. Gazza, who we haven't heard from for a while (5)

SPLIT PERSONALITY

Figured out who it is? Right!

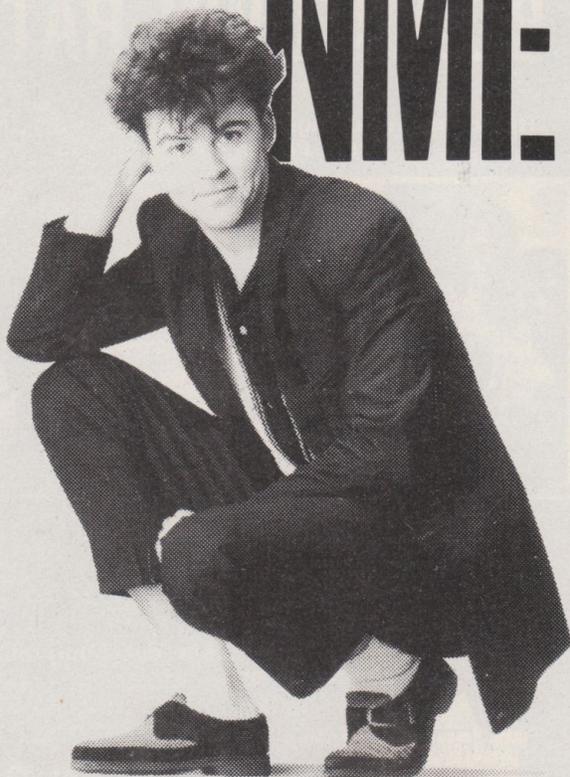
1. Which town is his group from?
2. What's his connection with Dr. Mabuse?
3. The video for their banned single features a Roman Emperor famed for loose living. Which one?
4. He joined his first group in the mid '70s. Was it called:
(a) Big in Japan
(b) Small in Littlehampton
(c) Tiny in Tottenham?



PUZZLE ANSWERS NEXT WEEK

can - - o - down Best words owl

Liverpool



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P3946 Phil Collins	If Leaving Me Is Easy	P3366 Piranhas	Tom Hark
P4964 Kid Creole	Annie, I'm Not Your Daddy	P4776 Shamalar	A Night To Remember
P3749 Christopher Cross	Sailing	P3318 Squeeze	Pullin' Mussels From The Shell
P4589 Depeche Mode	The Meaning Of Love	P3918 Tan Pole Tudor	Swirly Of A Thousand Men
P4514 Fashion	Shewpays Mechanik	P3576 Ultravox	Passing Strangers
P4724 Gang Of Four	I Love A Man In Uniform	P4795 Wavelength	Hurts Of The Logical Song
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P4019 Bad Manners	Can Can	P3907 Spandau Ballet	Muscle Bound/Glow
P4705 Charlene	I've Never Been To Me	P4889 Stranglers	Strange Little Girl
P3088 Eddy Grant	Living On The Front Line	P4895 Pete Townshend	Uniforms
P4523 Haircut One Hundred	Fantastic Day	P4008 UB 40	Don't Slow Down/Don't Let It Pass You By
P4229 Human League	Open Your Heart	P4334 Ultravox	Voice
P2187 Michael Jackson	Rock With You	P3000 Undertones	My Perfect Cousin
P3546 John Lennon	Starting Over	P5144 Wah	The Story Of The Blues
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- * Kajagoogoo
- * Richard Gere
- * Michael Jackson
- * Shakin' Stevens
- * Roger Taylor
- * Lewis Collins
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- * Newton John
- * Mark Hamill
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- * Paul Michael
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- * Madness

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3 Special AKA	18 Madness
4 Michael Jackson	19 Jam
5 Nik Kershaw	20 Mods
6 Simple Minds	21 Style Council
7 Howard Jones	22 Ultravox
8 The Alarm	23 Boy George
9 Big Country	24 U2
10 General Public	25 Bowie
11 Dead Or Alive	26 Japan
12 The Cure	27 The Police
13 Psychedelic Furs	28 Beatles
14 Dance Craze	29 New Order
15 Piano	30 OMD

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U2 WAR	DEPCHED MODE	THE BEAT	JAPAN
SIMPLE MINDS (NEW)	FAME	DEAD KENNEDYS	CLASH
TEARS FOR FEARS	THE CURE	EXPLOITED	GENESIS
JOHNNY ROTTEN	EDDY GRANT	FUN BOY 3	PUNKS NOT DEAD
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No. 1

U.S. SINGLES

- HELLO Lionel Richie (Motown)
- LET'S HEAR IT FOR THE BOY Deniece Williams (Columbia)
- AGAINST ALL ODDS Phil Collins (Atlantic)
- HOLD ME NOW Thompson Twins (Arista)
- TO ALL THE GIRLS I'VE LOVED BEFORE Julio Iglesias & Willie Nelson (Columbia)
- TIME AFTER TIME Cyndi Lauper (Epic)
- LOVE SOMEBODY Rick Springfield (RCA)
- OH SHERRIE Steve Perry (Columbia)
- YOU MIGHT THINK The Cars (Elektra)
- FOOTLOOSE Kenny Loggins (Columbia)
- HEAD OVER HEELS The Go-Gos (A&M)
- THE RELFEX Duran Duran (Capitol)
- BREAKDANCE Irene Cara (Warner Bros)
- THE LONGEST TIME Billy Joel (Columbia)
- THE AUTHORITY SONG John Cougar Mellencamp (Polygram)
- SISTER CHRISTIAN Night Ranger (MCA)
- THEY DON'T KNOW Tracey Ullman (MCA)
- DANCING IN THE STREETS Shalamar (Columbia)
- I'LL WAIT Van Halen (Warner Bros)
- TONIGHT Kool & The Gang (Polygram)
- THE HEART OF ROCK 'N' ROLL Huey Lewis & The News (Chrysalis)
- BORDERLINE Madonna (Warner Bros)
- NO MORE WORDS Berlin (Warner Bros)
- SELF CONTROL Laura Branigan (Atlantic)
- MISS ME BLIND Culture Club (Epic)
- WHITE HORSE Laid Back (Warner Bros)
- ROCK YOU LIKE A HURRICANE Scorpions (Polygram)
- JUMP (FOR MY LOVE) Pointer Sisters (RCA)
- YOU CAN'T GET WHAT YOU WANT Joe Jackson (A&M)
- IT'S A MIRACLE Culture Club (Epic)

Compiled by Billboard Magazine

U.S. ALBUMS

- FOOTLOOSE Soundtrack (Columbia)
- CAN'T SLOW DOWN Lionel Richie (Motown)
- THRILLER Michael Jackson (Epic)
- 1984 Van Halen (Warner Bros)
- SPORTS Huey Lewis & The News (Chrysalis)
- HEARTBEAT CITY The Cars (Elektra)
- COLOUR BY NUMBERS Culture Club (Epic)
- LOVE AT FIRST STING Scorpions (Polygram)
- SHE'S SO UNUSUAL Cyndi Lauper (Epic)
- GRACE UNDER PRESSURE Rush (Polygram)
- INTO THE GAP Thompson Twins (Arista)
- AGAINST ALL ODDS Soundtrack (Atlantic)
- AN INNOCENT MAN Billy Joel (Columbia)
- UH-HUH John Cougar Mellencamp (Polygram)
- TOUCH Eurythmics (RCA)
- HARD TO HOLD Rick Springfield (RCA)
- STREET TALK Steve Perry (Columbia)
- SEVEN AND THE RAGGED TIGER Duran Duran (Capitol)
- TALK SHOW The Go-Gos (A&M)
- LEARNING TO CRAWL The Pretenders (Warner Bros)
- BODY AND SOUL Joe Jackson (A&M)
- ELIMINATOR ZZ Top (Warner Bros)
- AMMONIA AVENUE Alan Parsons Project (Arista)
- MIDNIGHT MADNESS Night Ranger (MCA)
- IN 3-D Wierd Al Yankovic (Epic)
- 90125 Yes (Atco)
- BREAK OUT Pointer Sisters (RCA)
- SHOUT AT THE DEVIL Motley Crue (Elektra)
- REBEL YELL Billy Idol (Chrysalis)
- SYNCRONICITY Police (A&M)

Compiled by Billboard Magazine

DISCO/DANCE SINGLES

- AUTOMATIC Pointer Sisters (RCA)
- I'LL BE AROUND Terri Wells (London)
- SOMEBODY ELSE'S GUY Jocelyn Brown (Fourth & Broadway/Island)
- LET'S HEAR IT FOR THE BOYS Deniece Williams (CBS)
- ONE LOVE Bob Marley & The Wailers (Island)
- EMERGENCY (DIAL 999) Loose Ends (Virgin)
- LOVE WARS Womack & Womack (Elektra)
- DON'T GIVE ME UP Harold Melvin & The Blue Notes (London)
- STAY WITH ME TONIGHT Jeffrey Osborne (A&M)
- (LET'S HAVE A) BREAK DANCE PARTY Break Machine (Record Shack)
- AIN'T NOBODY Rufus & Chaka Khan (Warner Bros)
- RIGHT OR WRONG/I'LL BE AROUND Detroit Spinners (Atlantic)
- IT'S ALL YOURS Starpoint (Elektra)
- SWEETEST SWEETEST Jermaine Jackson (Arista)
- DON'T WASTE YOUR TIME Yarbrough & Peoples (Total Experience)
- SHE'S STRANGE Cameo (Club/Phonogram)
- MARVIN Edwin Starr (Streetwave)
- JUST BE GOOD TO ME S.O.S. Band (Tabu/Epic)
- LOVE ME LIKE THIS Real To Reel (Arista)
- NO TURNING BACK Intrigue Music (Power Records)
- HELLO Lionel Richie (Motown)
- (WHEN YOU LOVE SOMEBODY) IN THE HEART Kool & The Gang (De-Lite)
- COME BE WITH ME Ronnie McNeir (Capitol)
- I WANTED YOUR LOVE Luther Vandross (Epic)
- WHAT'S THE NAME OF YOUR GAME Jaki Graham (EMI)
- UP ROCK Rocksteady Crew (Charisma/Virgin)
- WHITE LINES (DON'T DO IT) Grandmaster & Melle Mel (Sugarhill)
- HIGH ENERGY Evelyn Thomas (Record Shack)
- DOIN' IT IN A HAUNTED HOUSE Yvonne Gage (Chicago International)
- HI YOU YA DOIN' Kenny G (Arista)

Compiled by MRIB

INDEPENDENT SINGLES

- PEARLY DEWDROPS 'DROPS Cocteau Twins (4AD)
- THIEVES LIKE US New Order (Factory)
- SPIRIT WALKER Cult (Situation 2)
- HAND IN GLOVE Sandie Shaw (Rough Trade)
- GOOD TECHNOLOGY Red Guitars (Self Drive)
- THE CAVE Guana Batz (Big Beat)
- GOREHOUD Cramps (New Rose)
- NO ONE WAITS FOREVER Orson Family (New Rose)
- BREAK Play Dead (Clay)
- COUNTRY GIRL (BECOMES DRUGS & SEX PUNK) Serious Drinking (Upright)
- SONG TO THE SIREN This Mortal Coil (4AD)
- CRUCIFIX Broken Bones (Fallout)
- HANK TURNS BLUE Folk Devils (Ray Records)
- 42% Rubella Ballet (Jungle)
- INFLUENZA (RELAPSE) Gene Loves Jezebel (Situation 2)
- SUNBURST & SNOWBLIND Cocteau Twins (4AD)
- BLUE MONDAY New Order (Factory)
- DO THE SQUARE THING Three Johns (Abstract)
- PEOPLE ARE PEOPLE Depeche Mode (Mute)
- MASKS Under Two Flags (Situation 2)
- BLOOD ON YOUR HAND Instigators (Bluurg)
- MURDER New Order (Factory/Beneux)
- GREY Lack Of Knowledge (Crass)
- ONE MAN'S MEAT Fad Gadget (Mute)
- WHAT DIFFERENCE Smiths (Rough Trade)
- SAY YOU Colourbox (4AD)
- PRESSURE 400 Blows (Illuminated)
- THIS CHARMING MAN Smiths (Rough Trade)
- YOU'RE ALREADY DEAD Crass (Crass)
- BREAK DANCE PARTY Break Machine (Record Shack)

Compiled by MRIB

READERS' CHART

- THE REFLEX Duran Duran (EMI)
- LOCOMOTION OMD (Virgin)
- HELLO Lionel Richie (Motown)
- YOU TAKE ME UP Thompson Twins (Arista)
- DANCING GIRLS Nik Kershaw (MCA)
- FOOTLOOSE Kenny Loggins (CBS)
- AGAINST ALL ODDS Phil Collins (Virgin)
- I WANT TO BREAK FREE Queen (EMI)
- PEOPLE ARE PEOPLE Depeche Mode (Mute)
- DON'T TELL ME Blancmange (London)
- IT'S A MIRACLE Culture Club (Virgin)
- P.Y.T. Michael Jackson (Epic)
- AUTOMATIC Pointer Sisters (RCA)
- I'M FALLING Bluebells (London)
- THE LEBANON Human League (Virgin)
- WOOD BEEZ Scritti Politti (Virgin)
- HAND IN GLOVE Sandie Shaw & The Smiths (Rough Trade)
- WHEN YOU'RE YOUNG AND IN LOVE Flying Pickets (10)
- LOVE LIES LOST Helen Terry (Virgin)
- ONE LOVE Bob Marley & The Wailers (Island)

WRITER'S CHART

Chosen this week by Paul Simper

- LOVE WARS Womack & Womack (WEA)
- SHE'S STRANGE Cameo (Phonogram)
- FOOTLOOSE Kenny Loggins (CBS)/THE REFLEX Duran Duran (EMI)
- SMALL TOWN BOY Bronski Beat (London)
- THE LEBANON Human League (Virgin)

VIDEO

- MAKING MICHAEL JACKSON'S THRILLER Michael Jackson (Vestron)
- A KISS ACROSS THE OCEAN Culture Club (Virgin)
- LOVE YOU TILL TUESDAY David Bowie (Polygram)
- SERIOUS MOONLIGHT David Bowie (Videofarm)
- ROCK 'N' SOUL LIVE Hall & Oates (RCA/Columbia)
- LIVE Big Country (Polygram)
- SWEET DREAMS Eurythmics (RCA/Columbia)
- BENATAR Pat Benatar (RCA/Columbia)
- A NIGHT WITH LOU REED (RCA/Columbia)
- ALCHEMY LIVE Dire Straits (Polygram)

Compiled by MRIB

DEEJAY'S CHOICE

Chosen this week by Charlie at the Park Discotheque, 38 Kensington High Street, London W8

- JUMP Van Halen (WEA)
 - BLUE MONDAY New Order (Factory)
 - THE REFLEX Duran Duran (EMI)
 - AUTOMATIC Pointer Sisters (RCA)
 - HOT HOT The Arrows (Rak)
 - GET IN TOUCH WITH ME One Blood (Ensign)
 - LOVE LIES LOST Helen Terry (Virgin)
 - LOVE WARS Womack & Womack (WEA)
 - PENNY LOVER Lionel Richie (Motown)
 - SLOW TONGUE Millie Jackson (Sire)
- DJs who would like their charts displayed contact Paul Simper at No. 1.

BLUE RONDO · MASKED MOODS

7" & FOUR TRACK 12"

VS 676 12
VS 676

BLUE RONDO · MASKED MOODS

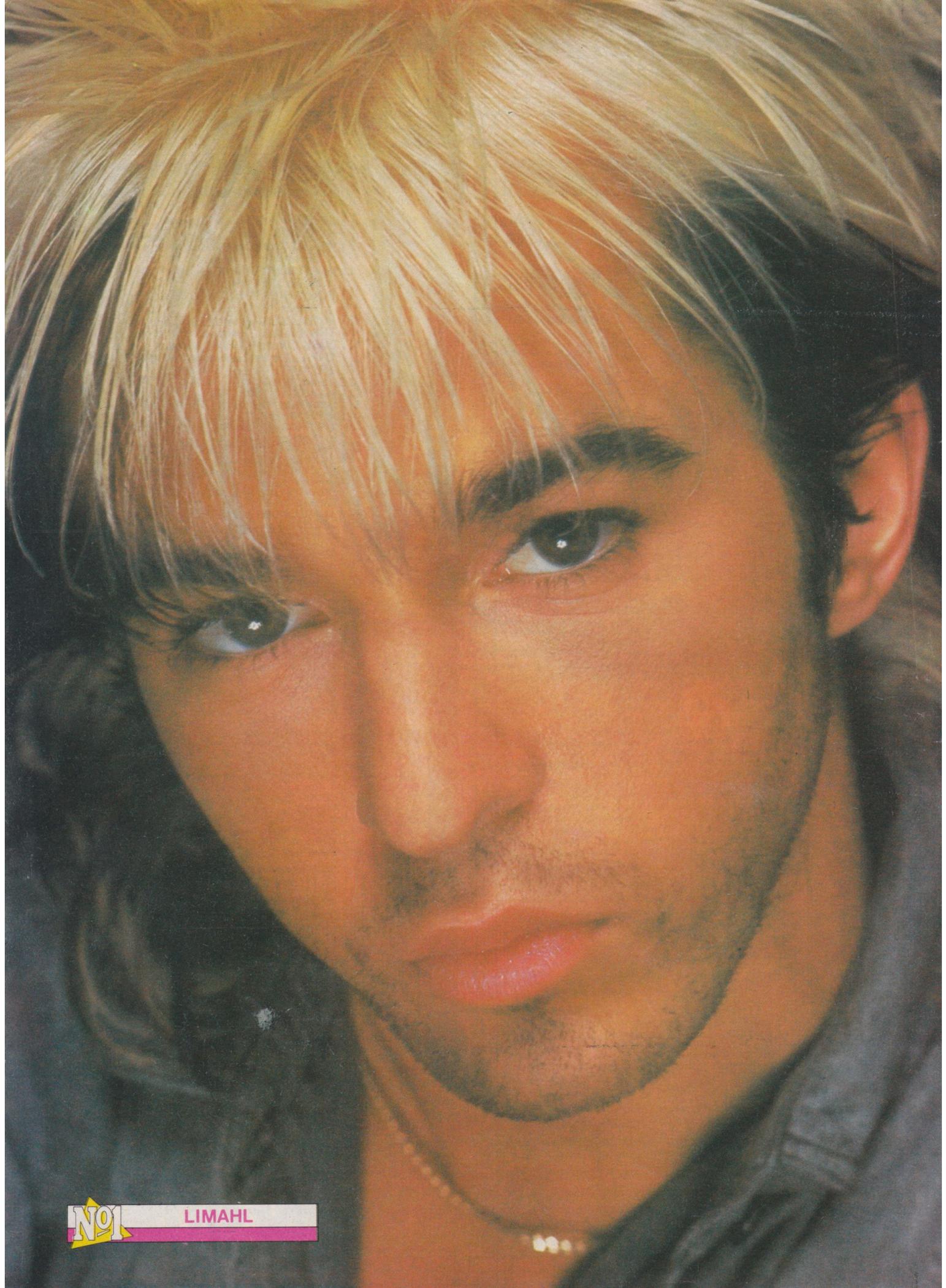


THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES	
1	3	6	1	AUTOMATIC	Pointer Sisters (Planet)
2	1	5	1	THE REFLEX	Duran Duran (EMI)
3	2	8	1	AGAINST ALL ODDS	Phil Collins (Virgin)
4	6	5	4	ONE LOVE/PEOPLE GET READY	Bob Marley & The Wailers (Island)
5	7	4	5	FOOTLOOSE	Kenny Loggins (CBS)
6	11	3	6	LET'S HEAR IT FOR THE BOY	Deniece Williams (CBS)
7	4	7	2	I WANT TO BREAK FREE	Queen (EMI)
8	5	7	5	LOCOMOTION	OMD (Virgin)
9	13	5	9	SOMEBODY ELSE'S GUY	Jocelyn Brown (Fourth & Broadway)
10	8	4	8	THE LEBANON	Human League (Virgin)
11	10	6	9	DON'T TELL ME	Blancmange (London)
12	30	2	12	BREAK DANCE PARTY	Break Machine (Record Shack)
13	22	3	13	I'LL BE AROUND	Terri Wells (London)
14	12	4	12	LOVE GAMES	Belle & The Devotions (CBS)
15	28	4	15	LOVE WARS	Womack & Womack (Elektra)
16	23	3	16	STAY WITH ME TONIGHT	Jeffrey Osborne (A&M)
17	—	1	17	WAKE ME UP BEFORE YOU GO-GO	Wham (Epic)
18	35	2	18	DANCING WITH TEARS IN MY EYES	Ultravox (Chrysalis)
19	24	2	19	GOING DOWN TOWN TONIGHT	Status Quo (Vertigo)
20	17	3	17	ASSASSING	Marillion (EMI)
21	16	6	15	DANCING GIRLS	Nik Kershaw (MCA)
22	—	1	22	YOU'RE THE BEST THING	Style Council (Polydor)
23	14	11	1	HELLO Lionel Richie	(Motown)
24	37	5	24	SEARCHIN'	Hazell Dean (Proto)
25	29	6	13	JUST BE GOOD TO ME	S.O.S. Band (Tabu/Epic)
26	27	3	26	EACH AND EVERY ONE	Everything But The Girl (Blanco Y Negro)
27	9	6	8	WHEN YOU'RE YOUNG AND IN LOVE	Flying Pickets (10)
28	25	8	5	AIN'T NOBODY	Rufus & Chaka Khan (Warner Bros)
29	18	7	18	TO ALL THE GIRLS I'VE LOVED BEFORE	Willie Nelson & Julio Iglesias (CBS)
30	21	5	17	PEARLY DEWDROPS' DROPS	Cocteau Twins (4AD)
31	—	1	31	DANCING IN THE DARK	Bruce Springsteen (CBS)
32	19	5	11	THIEVES LIKE US	New Order (Factory)
33	36	20	1	RELAX	Frankie Goes To Hollywood (ZTT)
34	43	3	34	I FEEL LIKE BUDDY HOLLY	Alvin Stardust (Chrysalis)
35	34	2	34	BAD LIFE	PiL (Virgin)
36	15	5	12	I'M FALLING	Bluebells (London)
37	—	1	37	MURDER	New Order (Factory)
38	26	4	26	THE LONGEST TIME	Billy Joel (CBS)
39	50	2	39	SPIRIT WALKER	The Cult (Situation 2)
40	—	1	40	PEARL IN THE SHELL	Howard Jones (WEA)
41	20	6	6	IN THE HEART	Kool & The Gang (De-Lite)
42	—	1	42	SMALL TOWN CREED	Kang Gang (Kitchenware)
43	46	2	43	LOVE LIES LOST	Helen Terry (Virgin)
44	41	5	40	JESSE	Grandmaster & Melle Mel (Sugar Hill)
45	—	1	45	ROUGH JUSTICE	Bananarama (London)
46	—	1	46	EMERGENCY (DIAL 999)	Loose Ends (Virgin)
47	—	1	47	SWEETEST SWEETEST	Jermaine Jackson (Arista)
48	31	9	2	YOU TAKE ME UP	Thompson Twins (Arista)
49	—	1	49	WHAT PRESENCE?!	Orange Juice (Polydor)
50	49	2	49	PANAMA	Van Halen (Warner Bros)
THE NEXT 25					
51	—	—	—	WHEN AM I GOING	Sade (Epic)
52	—	—	—	HALF A BOY	Nick Lowe (F-Beat)
53	—	—	—	THINKING OF YOU	Sister Sledge (Cotillion)
54	—	—	—	ROMANCING THE STONE	Eddy Grant (Ice)
55	—	—	—	HIGH ENERGY	Evelyn Thomas (Record Shack)
56	—	—	—	TURN YOUR BACK ON ME	Kajagoogoo (EMI)
57	—	—	—	RIGHT OR WRONG	Detroit Spinners (Atlantic)
58	—	—	—	INFATUATION	Rod Stewart (WEA)
59	—	—	—	MATT'S MOOD	Matt Bianco (WEA)
60	—	—	—	CARELESS	Bourgie Bourgie (MCA)
61	—	—	—	SAD SONGS	Elton John (Rocket)
62	—	—	—	IT'S ALL YOURS	Starpoint (Elektra)
63	—	—	—	THE DOMINATRIX SLEEPS	Tonight Dominatrix (WEA)
64	—	—	—	GIVE ME TONIGHT	Shannon (Club)
65	—	—	—	THE BODY ELECTRIC	Rush (Vertigo)
66	—	—	—	HANGIN' DOWNTOWN	Cameo (Club)
67	—	—	—	AIN'T THAT PECULIAR	Mari Wilson (Compact)
68	—	—	—	BOMBELLINI	Chris Rea (Magnet)
69	—	—	—	SHE'S TROUBLE	Musical Youth (MCA)
70	—	—	—	EIGHT MILES HIGH	Husker Du (SST)
71	—	—	—	LOVE ME TENDER	Roland Rat (Harvest)
72	—	—	—	MAJOR TOM	Peter Schilling (PSP)
73	—	—	—	ROBIN HOOD	Clannad (RCA)
74	—	—	—	DON'T WASTE YOUR TIME	Yarborough & Peoples (Total Exp)
75	—	—	—	DON'T GIVE ME UP	Harold Melvin & Blue Notes (Philly World)

Courtesy of New Musical Express

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS	
1	15	2	1	LEGEND	Bob Marley (Island)
2	11	2	2	HYSTERIA	Human League (Virgin)
3	2	3	2	OCEAN RAIN	Echo And The Bunnymen (Korova)
4	3	30	1	CAN'T SLOW DOWN	Lionel Richie (Motown)
5	1	8	1	NOW THAT'S WHAT I CALL MUSIC II	Various (EMI/Virgin)
6	6	5	6	FOOTLOOSE - SOUNDTRACK	Various (CBS)
7	5	12	2	THE WORKS	Queen (EMI)
8	8	3	8	JUNK CULTURE	OMD (Virgin)
9	4	74	1	THRILLER	Michael Jackson (Epic)
10	7	3	7	THE TOP	The Cure (Fiction)
11	10	10	3	ALCHEMY	Dire Straits (Vertigo)
12	30	2	12	MAN ON THE LINE	Chris De Burgh (A&M)
13	16	2	13	MIRROR MOVES	Psychodelic Furs (CBS)
14	9	14	1	INTO THE GAP	Thompson Twins (Arista)
15	13	3	13	THE PROS AND CONS OF HITCH-HIKING	Roger Waters (Harvest)
16	17	5	10	AND I LOVE YOU SO	Howard Keel (Warwick)
17	14	30	5	AN INNOCENT MAN	Billy Joel (CBS)
18	22	4	18	SEVEN AND THE RAGGED TIGER	Duran Duran (EMI)
19	18	11	1	HUMAN'S LIB	Howard Jones (WEA)
20	—	1	20	MANGE TOUT	Blancmange (London)
21	12	5	8	GRACE UNDER PRESSURE	Rush (Vertigo)
22	26	3	22	LEGEND	Clannad (RCA)
23	19	12	11	HUMAN RACING	Nik Kershaw (MCA)
24	21	6	11	GREATEST HITS	Marvin Gaye (Telstar)
25	20	2	20	STREETSONDS VOL IX	Various (Streetsounds)
26	36	10	2	CAFE BLEU	Style Council (Polydor)
27	39	2	27	BREAK OUT	Pointer Sisters (Planet)
28	24	6	16	POET II	Bobby Womack (Motown)
29	25	13	2	THE SMITHS	The Smiths (Rough Trade)
30	44	4	30	OASIS	Oasis (WEA)
31	—	1	31	MASTERPIECES	Sky (Telstar)
32	28	5	20	ONE EYED JACKS	Spear Of Destiny (Epic)
33	46	5	33	LOVE WARS	Womack & Womack (Elektra)
34	31	31	1	COLOUR BY NUMBERS	Culture Club (Virgin)
35	35	8	12	BODY AND SOUL	Joe Jackson (A&M)
36	23	7	7	LAMENT	Ultravox (Chrysalis)
37	33	11	21	OFF THE WALL	Michael Jackson (Epic)
38	32	4	28	IN THE HEART	Kool And The Gang (De-Lite)
39	40	3	39	AGAINST ALL ODDS - SOUNDTRACK	Various (Virgin)
40	40	35	1	LABOUR OF LOVE	UB40 (Dep Int/Virgin)
41	27	5	17	BANANARAMA	Bananarama (London)
42	47	2	42	TOUCH SENSITIVE	Bruce Foxton (Arista)
43	49	2	43	DYNAMITE	Jermaine Jackson (Arista)
44	48	5	27	STOMPING AT THE SAVOY	Rufus with Chaka Khan (Warner Bros)
45	34	26	1	TOUCH	Eurythmics (RCA)
46	38	11	4	FUGAZI	Marillion (EMI)
47	29	25	1	UNDER A BLOOD RED SKY	U2 (Island)
48	—	1	48	VENGEANCE	New Model Army (Abstract)
49	—	1	49	THROUGH THE FIRE	H.S.A.S. (Geffen)
50	—	1	50	LOVE YOU TILL TUESDAY	David Bowie (London)
THE NEXT 25					
51	—	—	—	SOPHISTICATED BOOM BOOM	Dead Or Alive (Epic)
52	—	—	—	FAME AND FASHION	David Bowie (RCA)
53	—	—	—	NOW THAT'S WHAT I CALL MUSIC I	Various (EMI/Virgin)
54	—	—	—	SPARKLE IN THE RAIN	Simple Minds (Virgin)
55	—	—	—	CAUGHT IN THE ACT	Styx (A&M)
56	—	—	—	A WALK ACROSS THE ROOFTOPS	Blue Nile (Linn/Virgin)
57	—	—	—	STREETSONDS	Various (Streetsounds)
58	—	—	—	NO PARLEZ	Paul Young (CBS)
59	—	—	—	THE CROSSING	Big Country (Mercury)
60	—	—	—	IN YOUR EYES	George Benson (Warner Bros)
61	—	—	—	WIRED TO THE MOON	Chris Rea (Magnet)
62	—	—	—	STAY WITH ME TONIGHT	Jeffrey Osborne (A&M)
63	—	—	—	LIONEL RICHIE	Lionel Richie (Motown)
64	—	—	—	HELLO I MUST BE GOING	Phil Collins (Virgin)
65	—	—	—	A LITTLE SPICE	Loose Ends (Virgin)
66	—	—	—	CHANGE OF HEART	Change (WEA)
67	—	—	—	ELIMINATOR	ZZ Top (WEA)
68	—	—	—	IT'S YOUR NIGHT	James Ingram (Qwest)
69	—	—	—	1984	Van Halen (Warner Bros)
70	—	—	—	THE BOP WON'T STOP	Shakin' Stevens (Epic)
71	—	—	—	HEAD OVER HEELS	Cocteau Twins (4AD)
72	—	—	—	STAGES	Elaine Paige (K-Tel)
73	—	—	—	GREATEST HITS	Roberta Flack (Vertigo)
74	—	—	—	THE VERY BEST OF MOTOWN LOVE SONGS	Various (Telstar)
75	—	—	—	QUICK STEP AND SIDE KICK	Thompson Twins (Arista)

Courtesy of New Musical Express



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