

SEPT 1,  
1984

EVERY THURSDAY

40p

# No.1

**MALCOLM McLAREN**  
**JACKSONS EURYTHMICS**  
**HOWARD JONES NEW ORDER**  
**ADVENTURES**



**THE POLITICS OF DANCING**  
**HEAVEN 17**  
**TAKE THE STAND**

**5 GREAT FULL-PAGE PIN-UPS**  
**DURAN DURAN**

# THE JACKSONS



IT WAS ON A STREET SO EVIL  
SO BAD THAT EVEN HELL DISOWNED IT  
EVERY SINGLE STEP WAS TROUBLE  
FOR THE FOOL WHO STUMBLED ON IT

EYES WITHIN THE DARK WERE WATCHIN'  
I FELT THE SUDDEN CHILL OF DANGER  
SOMETHING TOLD ME TO KEEP ON WALKIN'  
TOLD ME I SHOULD NOT HAVE GONE THERE

CHORUS:

BABY  
BUT YOU CUT ME LIKE A KNIFE  
WITHOUT YOUR LOVE IN MY LIFE  
I'M OUT I'M WALKIN' THE NIGHT  
'CAUSE I JUST CAN'T STOP THIS FEELIN'  
IT'S TORTURE, IT'S TORTURE, IT'S TORTURE

SHE WAS UP A STAIR TO NOWHERE  
A ROOM FOREVER I'LL REMEMBER  
SHE SAID AS THOUGH I SHOULD HAVE KNOWN HER  
TELL ME WHAT'S YOUR PAIN OR PLEASURE

EVERY LITTLE THING YOU FIND HERE  
IS SIMPLY FOR THE THRILL YOU'RE AFTER  
LONELINESS OR HEART ON FIRE  
I AM HERE TO SERVE ALL MASTERS

CHORUS:

SHE SAID  
REALITY IS A KNIFE  
WHEN THERE'S NO LOVE IN YOUR LIFE  
UNMERCIFUL IS THE NIGHT  
WHEN YOU JUST CAN'T STOP THIS FEELIN'  
IT'S TORTURE, IT'S TORTURE, IT'S TORTURE

AND I STILL CAN'T FIND THE MEANING, NO NO  
OF THE FACE I KEEP ON SEEING  
WAS SHE REAL OR AM I DREAMING?  
DID THE SOUND OF YOUR NAME  
TURN A WHEEL STRIKE A FLAME IN ME?

CHORUS:

BABY  
'CAUSE YOU CUT ME LIKE A KNIFE  
WITHOUT YOUR LOVE IN MY LIFE  
I'M OUT I'M WALKIN' THE NIGHT  
AND I JUST CAN'T STOP THIS FEELIN'  
IT'S TORTURE, IT'S TORTURE, IT'S TORTURE

CHORUS:

SHE SAID  
REALITY IS A KNIFE  
WHEN THERE'S NO LOVE IN YOUR LIFE  
UNMERCIFUL IS THE NIGHT  
WHEN YOU JUST CAN'T STOP THIS FEELIN'  
IT'S TORTURE, IT'S TORTURE, IT'S TORTURE  
TORTURE TO FADE

Words and music Kathy Wakefield/Jackie Jackson  
Reproduced by kind permission CBS Songs/EMI  
Music Publishing, On Epic Records

TORTURE

# No.1

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DURAN DURAN

In the first ever custom built issue, *No. 1* this week gives you the chance to take part in a unique DIY dismantling experiment. Just turn to the middle pages. Prise out the oldies advertisement section and you get a centrespread of Duran's Roger and Andy. Peel them away from the staples and you're left with two more terrific pin-ups of Simon and Nick. And all along, on the back cover there's John looking suitably pensive. Now pin them on the wall together. *No. 1* . . . for people who wish they could rip telephone directories in half.

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"Wot a bloody fruitcake!" That's wot one *No. 1* scribe was moved to write about Malcy. Wot's he on about? All is revealed in a cultural special.



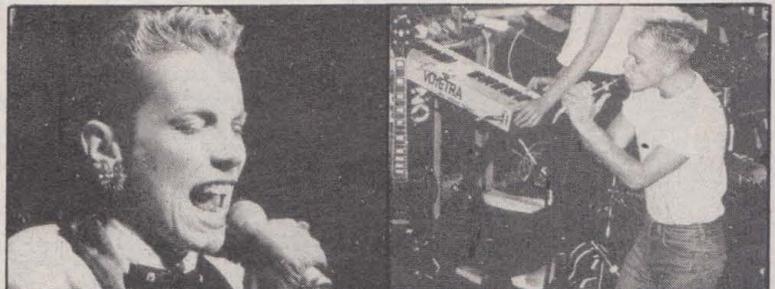
## HEAVEN 17 10

Ian, Martyn and Glenn's manifesto for a brave new world. Socialism, feminism, trade unions and boning bacon (boning bacon??).

## 20 THE ADVENTURES

Not such a silent day as The Adventures take on Manchester and the cast of *Coronation Street*.

## EURYTHMICS + 44 46 NEW ORDER



A mega *In The Flesh* blow-out. Annie and Dave onstage in the States, and talking behind the scenes about their co-star Howard Jones. Plus those silent men of rock New Order, wowing them in Hull *and* chatting to *No. 1*. Not to be missed.

Heaven 17 cover by Mike Prior. Duran Duran pin-ups by Francesco Scavullo.

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FOR THE ADDRESS OF YOUR LOCAL OUR PRICE RECORD SHOP

# NIK STARTS RACING

Nik Kershaw is set to round off his triumphant year with a video EP, album and major tour.

Following up his new single 'Human Racing' – out on Sept 3 – is a video EP, released on September 10. Entitled 'Single Pictures' it features the promo videos for 'Wouldn't It Be Good', 'Dancing Girls' and 'I Won't Let The Sun' plus live footage of 'Human Racing' different from the single's promo video. The video EP costs £11.99.

His second album – produced like the first by Peter Collins – is set for late October release and that's followed by the tour.

Kicking off in his hometown of Ipswich at the Gaumont, December 4, Nik then moves on to Brighton Centre 5, Bournemouth International Centre 6, Manchester Apollo 8, Glasgow Apollo 11, Edinburgh Playhouse 13, Newcastle City Hall 15, Leicester De Montfort Hall 17, Nottingham Royal Centre 19, Leeds Queen's Hall 22, Birmingham Odeon 23/24.

Tickets are available now at the venues and through the usual outlets priced at £4.50, and £5.50 except at Leeds where all tickets are £5.50.

Shows start at 7.30pm, except for the Birmingham Christmas Eve show which begins at 7pm.



# COUNCIL MEETS (AGAIN)

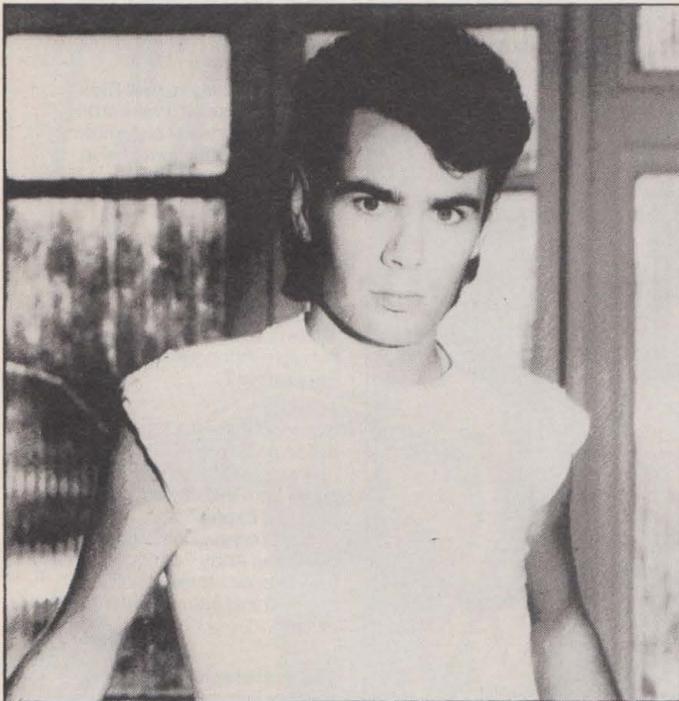
The Style Council have lined up a major UK tour for October under the banner Council Meetings Part 2.

Dates are Wolverhampton Civic Hall October 4, Oxford Apollo 6, Bristol Hippodrome 7, Cardiff St David's Hall 8, St Austell Cornwall Coliseum 9, Sheffield City Hall 11,

Manchester Apollo 12, Edinburgh Playhouse 14, Liverpool Royal Court 15, Leicester De Montfort Hall 16.

There will be no support group on the tour but there will be a play!

Tickets for all dates are £5 available at the various box offices and usual ticket agencies.



# EXTRA XMAS CHEER FROM HOWARD

Having sold out his Royal Albert Hall show in less than 24 hours(!), Howard Jones gives his fans two more opportunities to get to know him well at Christmas.

He's added dates at Hammersmith Odeon on Sunday December 23 and Monday December 24.

Tickets for both dates are £7, £6 and £5 available at the box office and normal outlets from September 10.

A number of tickets for each show have been set aside for members of Jonesy's fan club. Contact the club for details.

► The Smiths – currently lighting up our lives once again with 'William It Was Really Nothing' – serve up a Welsh treat with a trio of gigs at the end of September.

Dates are Gloucester Leisure Centre September 24, Cardiff University 25, Swansea Mayfair 26.

► General Public, the band formed by ex-Beat boys Dave Wakeling and Ranking Roger, break a lengthy silence with their second single 'Tenderness'.

► UB40 release a new single on their own Dep International label on September 10.

'If It Happens Again' is backed with 'Nkomo A Go-Go' and there are extended dance mixes of both tracks on the 12in.

► Andy Summers and Robert Fripp, studios young(ish) guitarists of this parish, release a second LP 'Bewitched' on September 10.

A single from the LP – 'Parade' – is released the same day.

# EURYTHMICS' SWEET SCREEN DREAMS

Eurythmics are writing the soundtrack to a new film version of George Orwell's 1984.

The film stars John Hurt and the late Richard Burton, and Eurythmics will contribute both songs and instrumental pieces.

Meanwhile Annie herself is skimming film scripts and thinking about acting lessons.

# STEVIE SEES RED

Stevie Wonder has just completed the soundtrack LP for a new Gene Wilder film *The Woman In Red*. The album's set for release at the beginning of September.

In addition Stevie is working on a brand new bona-fide album 'Circle In The Square'. That's due out in January 1985 but bearing in mind Stevie's past record for delivering albums on time, don't hold your breath . . .

Stevie's 'I Just Called To Say I Love You' is the fastest selling Motown single ever in the U.K.

# IT'S THE PITS FOR WHAM

In a surprise short-notice move Wham are to play a one-off gig at the Royal Festival Hall, London, on September 6. And sharing the bill are Style Councillors Paul Weller and Mick Talbot, following their admirable policy of unorthodox gigs by playing separate solo spots.

The concert is the final in a series of GLC miners' benefits at the RFH, which kick off on Monday, September 3. Tickets £5 available from the RFM now.

A new Wham single entitled 'Freedom' is released on September 17.

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LTB, Premier, Keith Prowse (Credit Card 01-741 8989), Albemarle and Stargreen.

Captain Kirk Brandon takes **Spear Of Destiny** on the road throughout October.

They play Cardiff University October 16, Newcastle University 18, Glasgow Strathclyde University 19, Stirling University 21, Edinburgh Palais 22, Middlesborough Town Hall 23, Nottingham Rock City 24, Leeds Poly 25, Manchester Poly 26, Leicester University 27, Hanley Victoria Hall 29, Hammersmith Palais 30.

Nasty splats on the No. 1 office windows announced the return of **A Flock Of Seagulls**.

Their third LP 'The Story Of A Young Heart' — featuring their current hit 'The More You Live, The More You Love' — wings in on August 31.

**The Cult**, who release their debut album 'Dreamtime' this week on Beggars Banquet, play a short UK tour in September.

These include the first in a new series of live shows at London's Camden Palace, when the band intend to go on stage at 10.30pm so that their fans can catch the last tube home.

Full itinerary is: Sheffield Leadmill September 11, Newcastle Tiffany's 12, Manchester Hacienda 13, Glasgow Nitemoves 14, Cardiff New Ocean Ballroom 16, Stafford Gatehouse Theatre 17, London Camden Palace 17.

**National Pastime**, the magnificent Mancunians who created a stir on the **Kajagoogoo** tour, are looking for youth clubs and schools who can provide facilities for them to play a matinee gig for under-18s.

The band are concerned that licensing laws are preventing many young fans from seeing them.

Interested parties should contact John Gammon of Concorde on (01) 735 8171.

Meanwhile the band plays Leeds Beer Kellar September 2, Blackpool Beer Kellar 3, Preston Clouds 4, Glasgow Trident Club 5, Liverpool Beer Kellar 6, Bournemouth Upstairs At Eric's 7, Sheffield Leadmill 8.



**DATES FOR EATERS**

**The Lotus Eaters** — currently chewing over a whole new batch of material — play some dates prior to the release of a new single towards the end of this year.

Pete 'n' Jeremy play London Westfield College October 3, Leeds Polytechnic 4, Manchester UMIST 5, Newcastle University 6, Aberdeen Ritzi's 7.



Disco queen **Donna Summer** follows up her current single 'There Goes My Baby' with a new LP — 'Cats Without Claws'. A ten track set, it's let out of the bag on September 7.

Acclaimed 'satanic hillbillies' **Sunglasses After Dark** will be trying not to bump into things at Klub Foot on September 29 when they record a live album.

Other gigs set for September are Marston Working Men's Club (near Bedford) 7, Kensington Ad Lib 16, Hammersmith Palais 21 (supporting X Mal Deutschland and New Model Army) and Dudley JB's 21.

**Robert Marlow** has a third crack at the charts with 'Claudette', again produced by ex-Yazooer **Vince Clark** and **Eric Radcliffe**.

It's released this week on Vince's Reset label. Robert's debut album should follow in the autumn.

**The Laurels**, who supported **Culture Club** on their UK tour last year, release a three-track single called 'Zoom (Take The Test)' on September 3. It's on their own Happy Records label.

How sweet.

**Prince's** big sleazo rival **Rick James** releases a greatest hits collection this week on Motown.

Entitled 'Reflections' it also includes the current single '17' plus two other new tracks and a double-sided poster.

Birmingham's **Swans Way** hope to take the soul train back into the charts with their latest offering 'When The Wild Calls'. It's issued through Phonogram/Balgier on September 7.

Swindon's finest **XTC** are back in action on September 3 with their new single 'All You Pretty Girls', taken from their forthcoming album 'The Big Express'.

Some cryptic comments from mainman Andy Partridge — "We are now a record-making unit" — suggest that future live outings may be rare.

**The Shillelagh Sisters** take another juicy bite at the charts this week with 'Passion Fruit'.

A tour's set for the autumn; further details soon.

**THE MIGHTY WAH!**

WEEKENDS



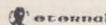
7" BEG 117  
**WEEKENDS (How come we always end up here?)**  
-the recut!!!

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'THE TRUTH ABOUT EDDIE' - the 4 track demo that became 'WEEKENDS'

-THE WAH! THE TRUTH! and THE LIGHT!  
- from Here . . . to Eternity

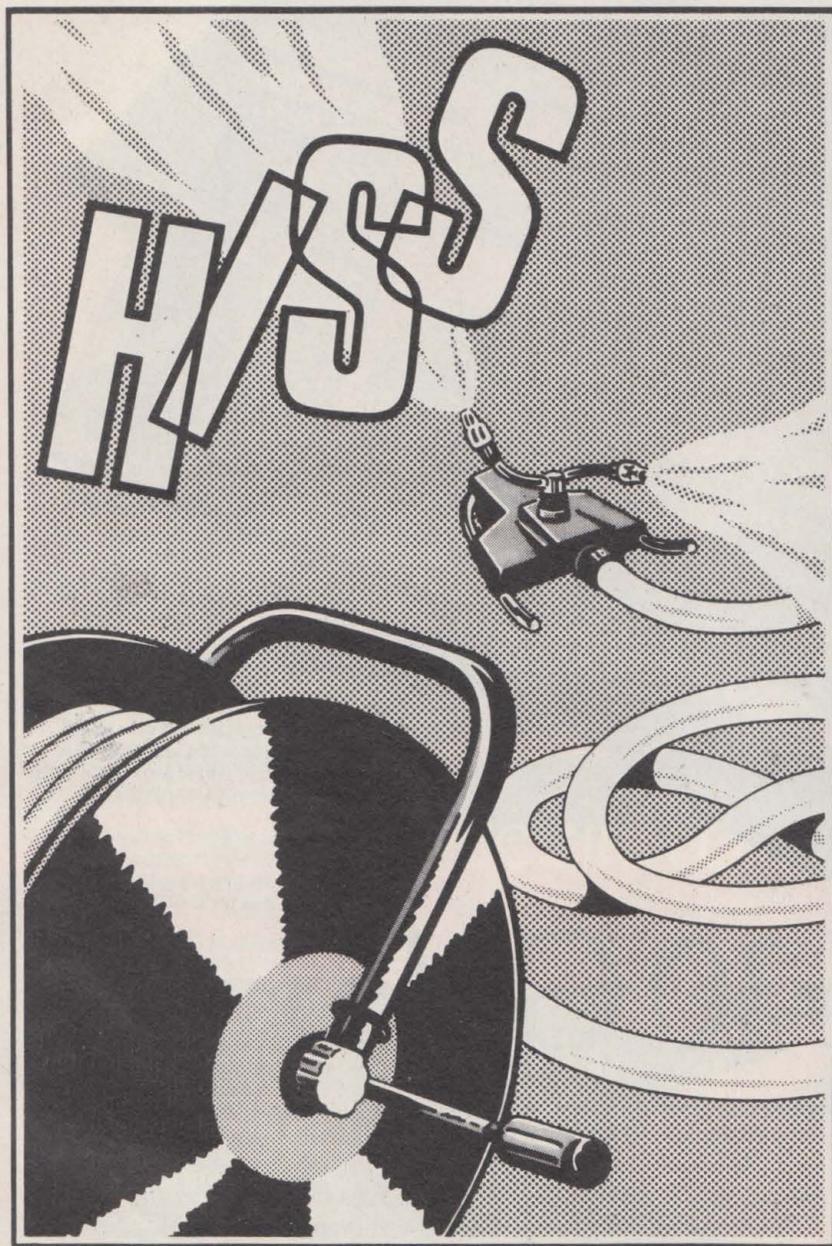


Beggars Banquet

Get 'WAH!

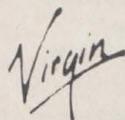
# VIRGIN RECORD STORES

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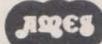
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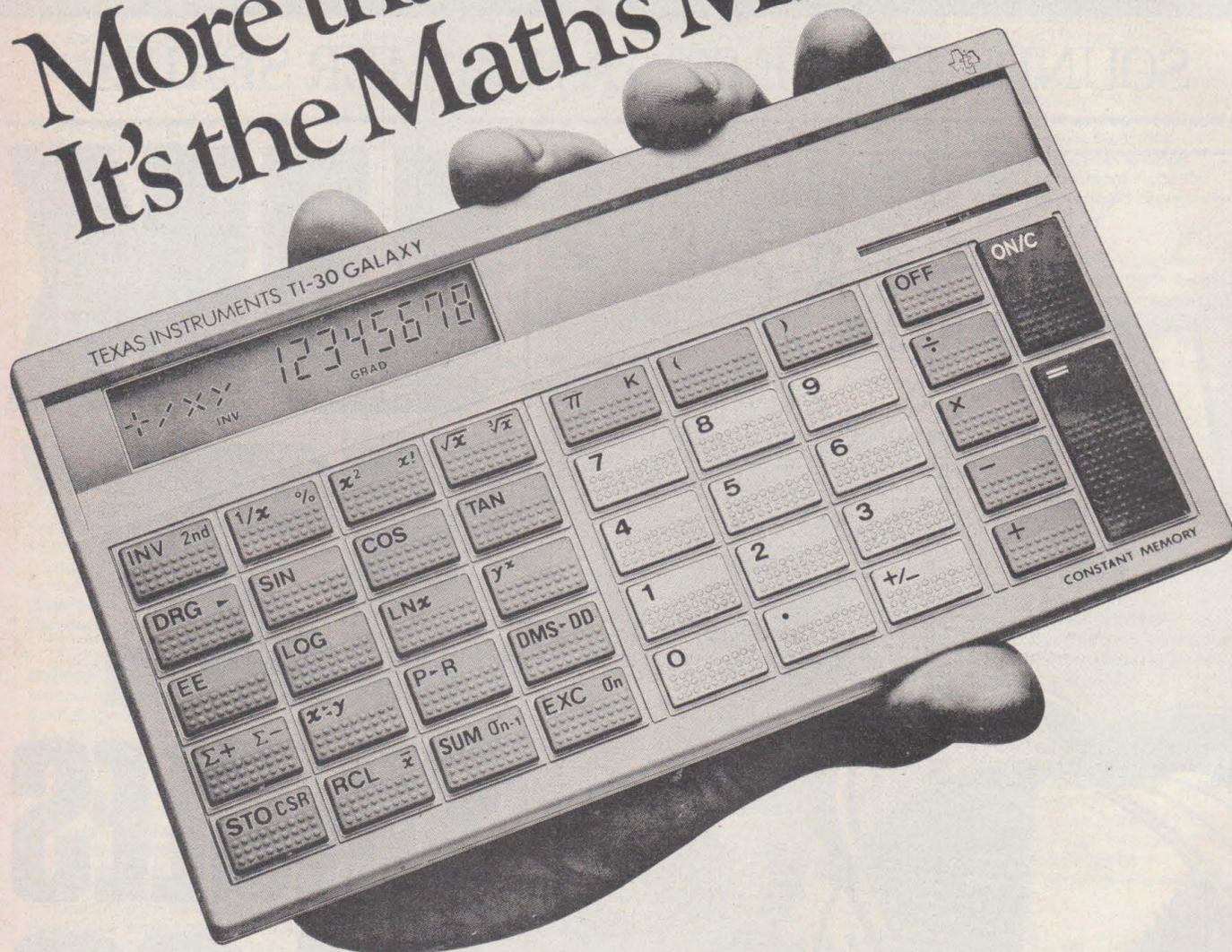


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 Secklow Gate West - NEWCASTLE 10/14 High Friars, Eldon Square - PETERBOROUGH 34 Queensgate Centre - PLYMOUTH  
 105 Armada Way - PORTSMOUTH Units 69-73 The Tricorn, Charlotte Street - SHEFFIELD 35 High Street - SOUTHAMPTON  
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# MALCOLM McLAREN

## MADAM BUTTERFLY



Speaking part:  
Back in Nagasaki  
I got married to Cho Cho San  
That was her name  
Back in those days  
And I was her man  
I'm going back to visit her  
She got a problem  
She got a little Cho! Cho!  
Cho Cho San was her name  
And this is her tale of woe  
Take it away Cho! Cho!

Today's the day that I see clear  
A tiny thread of smoke appears  
Where blue skies border on the ocean  
And a ship is set in motion

All the while I sing this song  
I see a dot on the horizon  
Growing bigger every second  
Gleaming white in my direction

Who on earth can it be  
Coming up the path for me  
What on earth will he say  
Shall I run to him or run away

Freaking out he's come to get me  
My feet are stuck and just won't let me  
Run to him do I dare  
Madam Butterfly don't blow it

Chorus:  
Calling Butterfly, Madam Butterfly  
That's the name he used to give me  
He's my man 'til the day I die  
Oh sweet Butterfly, so sweet Butterfly  
She's waiting  
He'll be back  
I have faith in this love track

Speaking part:  
Pinkerton's the name  
Lieutenant Colonel Pinkerton, Sir  
U.S. Navy  
I'm a bounder  
I married a Yankee girl  
But I went back to visit old Japan  
Where she was  
Cho Cho San

Gotta have something to believe in  
My white honky I do miss him  
Someday soon he'll come around  
Just to stop my nervous breakdown

Call me fool! Call me stupid!  
Bend my arrow, kill this cupid  
Say it with me  
He'll be back  
I have faith in this love track

Repeat chorus

Little sweet sweet Butterfly  
I hear him crowing faintly  
He thinks I'm still just sweet sixteen  
I guess I'll tease him gently

Calling Madam Butterfly  
His angel plucked right from the sky  
Hide my baby in strange places  
I feel the fear that I might die

Right in his arms and his embraces  
Softly kissing my eyelashes  
Got no right no right to doubt it  
Ain't no doubt no doubt about it

Call me fool! Call me stupid!  
Bend this arrow kill this cupid  
I have faith I'll always pray  
My white honky's here to stay

Call me Butterfly, Madam Butterfly  
Butterfly Butterfly have no fear  
I'll be back to wipe your tears  
Oh sweet Butterfly so sweet Butterfly  
She's waiting  
I will wait for him with unshakeable  
faith  
He'll be back  
He'll be back

Words and music Malcolm McLaren/  
Stephen Hague/Walter Turbitt  
Reproduced by kind permission CBS  
Songs/Malcolm McLaren/Charisma  
Music/Chappell Music  
On Charisma Records

## PUCCINI FOR THE UK

You can almost hear the squeals of outrage from the Kings Road.

Malcolm McLaren, the man who masterminded The Sex Pistols, has got culture in a big way.

Never content to stick with one form of music, Malcy has moved on from punk, African rhythms, square dancing and double dutch . . . to opera.

The opera he's chosen is the tragic story of Madam Butterfly, and true to form he's come up with his own distinctive interpretation of it.

Mixing the soaring vocals of opera student Betty Ann White with dance floor rhythms and soulful singing by Deborah Cole, McLaren has made one of the year's finest and most unusual singles.

The opera, based on a story written in 1898 by John Luther Long, is one of the composer

Puccini's best known works.

It tells the tale of a young Japanese girl who suffers for her love, and finally commits suicide when her Western husband abandons her.

The dagger she uses is inscribed with the words: "To die with honour is better than to live without it."

McLaren first discovered Madam Butterfly when he used it as background music in a Paris fashion show. Now he's working on an opera-inspired album to be released later this year.

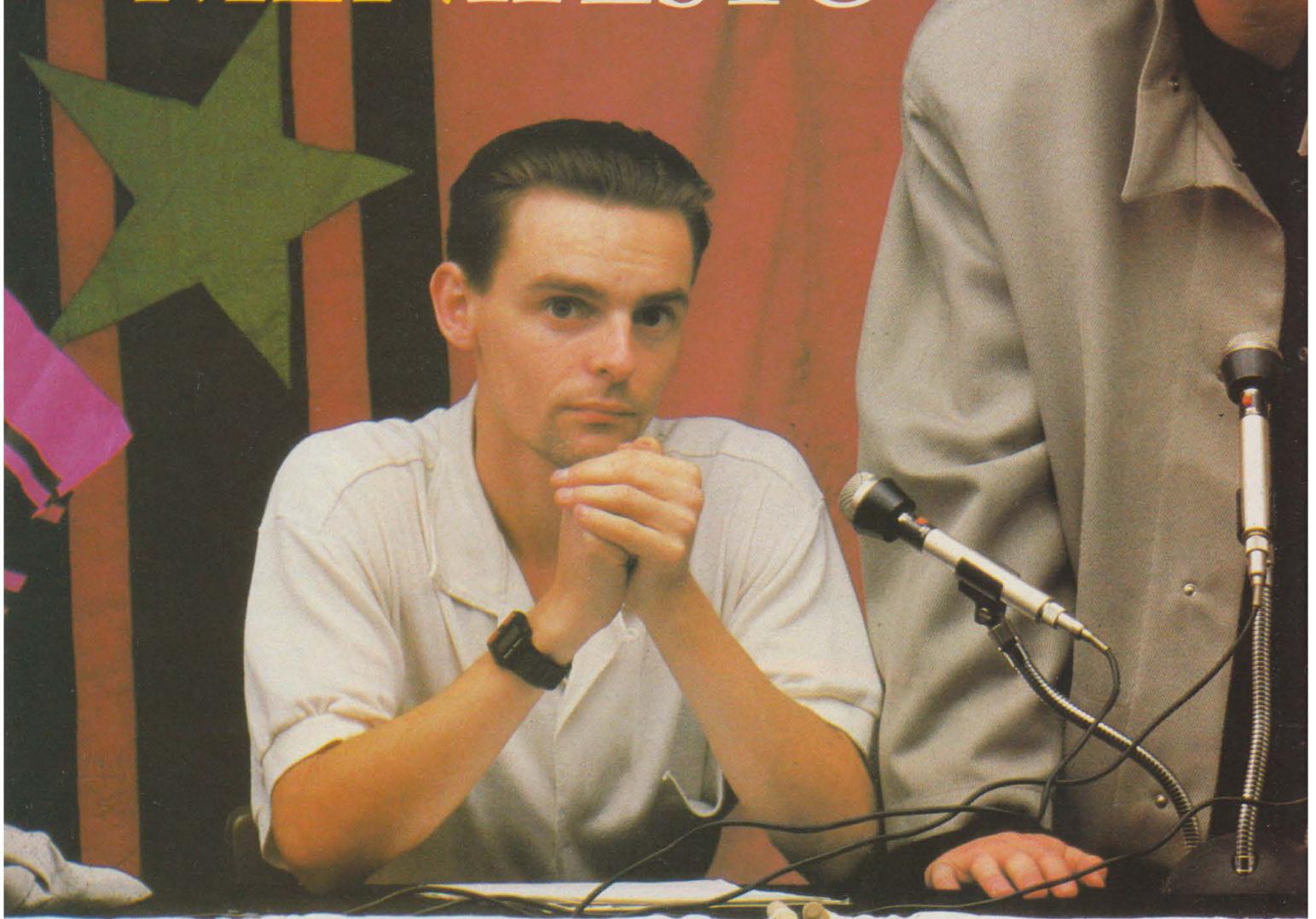
To go with the 'Madam Butterfly' single there's a video directed by famed fashion photographer Terence Donovan, but Malcy has plans to go into the movies himself.

He hopes to direct and write full-length feature films.

You've come a long way,

Malcolm — from puke to Puccini.

# THE HEAVEN 17 MANIFESTO



IAN CRAIG MARSH

GLENN

## IT'S A BOY, MRS MARSH

"I was born on November 11, 1956 in the middle of a thunderstorm at Warkley Road, just up the road from Hillsborough.

"It's a nice enough area, close to the country. Most of the houses are back-to-backs, front terraces on three storeys.

"We were lucky because we lived in a semi-detached house. All the kids at school thought we were rich. They called it a mansion.

"Both my parents worked. My father was works convenor, chief shop steward in a brick works. It was essentially unskilled manual labour.

"Because of his position as shop steward I was brought up with TUC yearbooks lying around the house – I definitely inherited my parents' political views.

"Mum worked at Bassett's, packing Liquorice Allsorts. Later she became a school dinner lady.

## BONING BACON

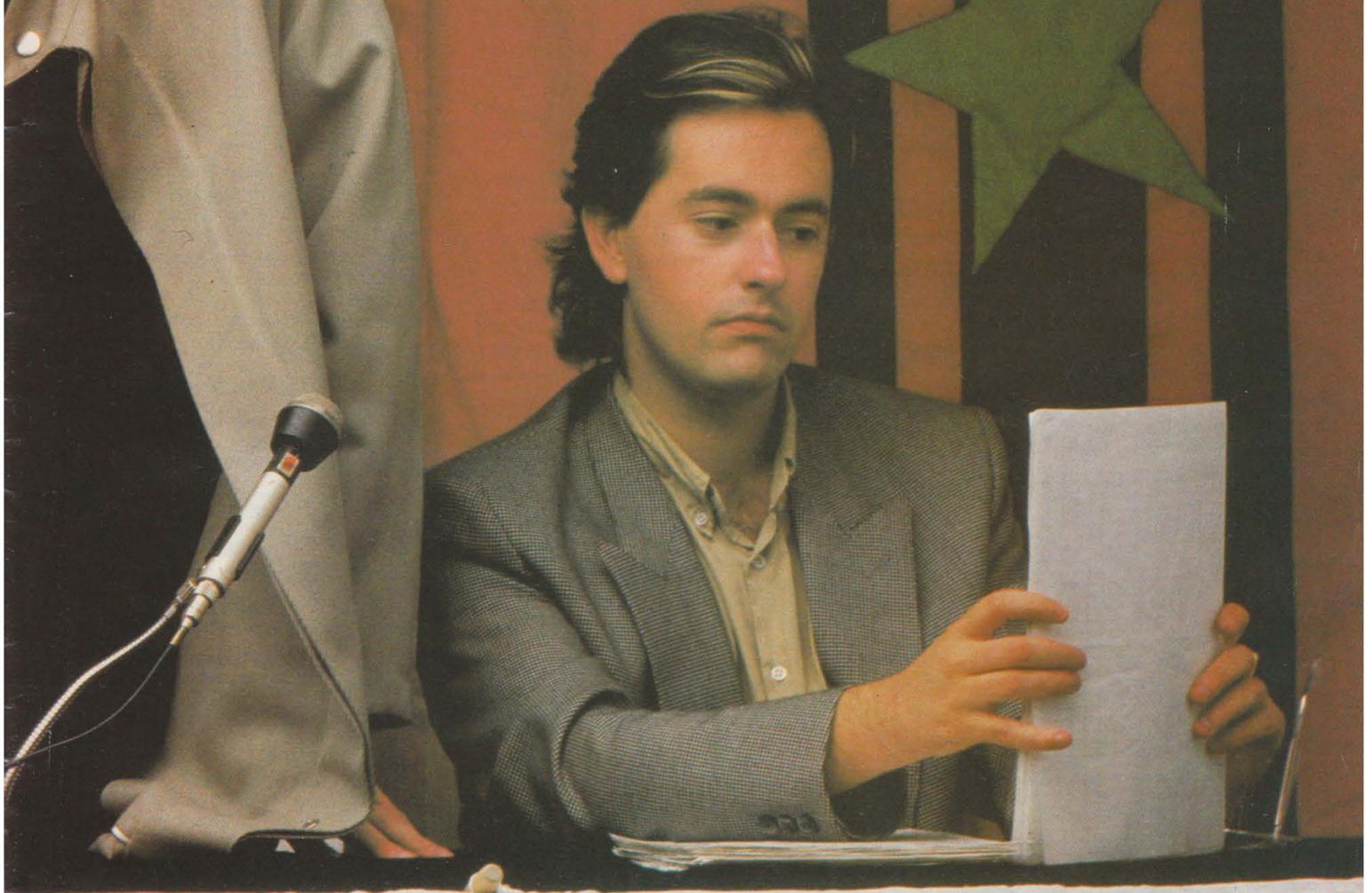
"I was born in 1958 at the Northern General, Sheffield. My mum worked there. Dad worked at the steel works driving billets around for years until they made him redundant. He's happy enough now, he's a museum attendant.

"I went to the same schools as my dad, ending up at Greenhinde House Comprehensive. He didn't want me to follow him to Jessop Savilles (the steel works). Having been a shop steward, he

Continues page 13

Once upon a time, Heaven 17 presented themselves as the dynamic young businessmen of pop. But now they've crossed sides to support the miners, the Labour Party, feminism, and the fight against Thatcherism.

On the face of it, it could be just another trendy pose. Max Bell takes a journey through Glenn, Martyn and Ian's pasts to discover the real roots of their personal politics.



## GREGORY

had that well sussed.

"I left school at 16 and went to the Co-op, where I got Martyn's old job. I was supposed to be a trainee manager but I was actually filling shelves and boning bacon."

### MUSICAL VOMIT

"During *Marat Sadel* I thought of being a full-time actor, but you'd see people doing it for years getting nowhere.

Continues page 13

## MARTYN WARE

### GOLD WATCH

"My family lived in an extremely working class area of Sheffield, on a new housing estate which became a slum within two years. The flats they moved us to are also being demolished.

"We were very poor, my parents still are. Dad was an engineer at a cutlery and tools factory for 35 years. He had to retire through ill health. They gave him a gold watch. I never had a week's holiday until I left home at 22."

### MUSICIANS UNION

"I don't think that technically musicians can be a proper union. The Musicians Union is just a right-wing guild.

"I joined the Labour Party four years ago. I should deliver leaflets but I don't. We make financial contributions because we're not badly off.

"Our songs contain political elements, though we try not to preach.

Continues page 13

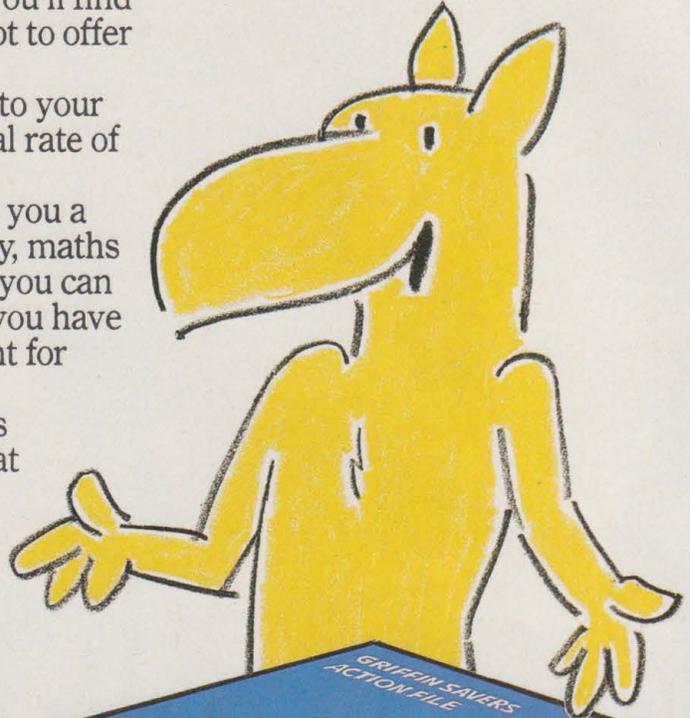
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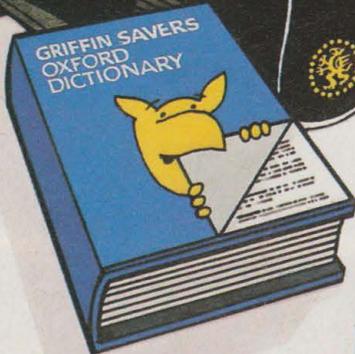
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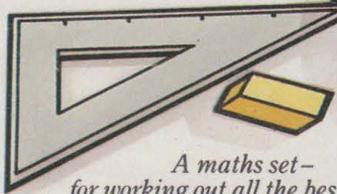
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IAN CRAIG MARSH  
Continued

"Home was close knit, quite Northern I suppose. Apart from my older brother and sister we shared the house with one set of grandparents."

ELITE YOUTH?

"As a kid I had no interest in politics. I did well at Myers Grove Comprehensive but after the fifth year I was so bored they asked me to leave in return for good references which I took to a Youth Theatre Project called Meat Whistle."

"I didn't go to school with any of The Human League, although the nucleus of a lot of Sheffield bands formed at these workshops."

"The atmosphere was like an elite youth club. It drew together similarly minded people. Martyn turned up, so did Philip Oakey. There were different groups every week."

THE HOLOCAUST

"I'm kind of a socialist. I don't agree with all their beliefs, but I have no empathy with the Conservatives at all."

"Even now we don't deliberately set out to tackle certain subjects. The new song we're most pleased with is 'Five Minutes To Midnight', which is inspired by the nuclear scientists' clock, the impending holocaust."

PICKETS AND SCABS

"Arthur Scargill and the NUM have been completely misrepresented."

"Obviously there will be violence on picket lines if you're fighting for your life."

"Notice how those who scab or criticise closed shops never turn down improved conditions and pay rises."

"We've sent cash to the food fund and the royalties from 'Midnight' will go to the strike fund."

HOW MEN SHOULD BE

"The '60s sexual revolution mainly benefits men. If a man screws around he's a lad, if a woman does she's a slag."

"How Men Are' is about males keeping power. It's hard to rise above your masculine upbringing - you have to be constantly on guard."

GLEN GREGORY  
Continued

"A few of us formed Musical Vomit, which was theatre punk, songs about death and stuff. We did a couple of gigs in Bath. We were canned off."

"The point of all this was that it taught me to argue and listen - to appreciate democracy. Before that I was a job, if I wanted something I took it. Meeting a few nice girls helped change me."

NORTH AND SOUTH

"When I moved to London I noticed the differences between north and south."

"In Sheffield you made your own fun because the choices were so limited. In London, the choices are huge."

"Friends come down and say, 'Ooh! I couldn't handle this, I'd be knackered', but they don't realise I don't go out every night."

"I joined the Labour Party when I moved here. I'll go to the odd meeting, if Tony Benn is talking at Porchester Hall."

"Socialist politicians have a much better idea of what the youth need, the future of the country. The importance of the miners' struggle is that they're fighting for shoes for their kids and a decent Sunday dinner."

"You have to stand up and say what you want - and they want their communities. This will be a watershed in politics. I hope it's the end of this government."

CONVOY TO HELL

"I drove from Sheffield to Grimsby the other day and I saw a convoy of police vans that went on for 15 minutes. If I was a miner faced with that aggression I'd turn to guerilla tactics."

"It's either that or sit indoors and rot."

"The pop and politics argument is fraught. On one level we are entertainers like Duran Duran. It's just that if people see you believe in something else, they might agree."

"It's easy for cult left-wing bands to be self-satisfied because they're preaching to the converted. It's too safe."

"We've been slagged off by people saying how can you earn a lot of money and hold those views? You can do it. We haven't sold out."

MARTYN WARE  
Continued

People resent that. 'Fascist Groove Thang' put over a serious point in a humorous way."

"The slogans which Paul Morley has used with Frankie are tremendous. Bob Last (Human League manager) influenced him with his Pop Aural slogans, propaganda as mass communication."

GHOST TOWN

"We all live in London now, but I went back home recently to see mum and dad."

"All those demolished buildings and no new investment. It was like a nuclear wasteland."

"Sheffield is the centre of British socialism. The city, Barnsley, Doncaster and Rotherham are known as the Socialist Republic of South Yorkshire, but now they're ripping the heart out of it. Communities are ceasing to exist."

YOUNG EXECUTIVE

"Sometimes I wish we'd not had that briefcases and modern technology image we had in the early days. The BEF approach was supposed to show up the hypocrisy of groups pretending to be street level and not caring about business."

"We don't advocate microchip hi-tech, but we have used the imagery of credit cards, say, on 'Key To The World' to point out their dangers."

"Our fault has been that we may have overestimated people's understanding. But the alternative is to patronise them."

GREAT BRITAIN?

"If the miners were dealing with a rational government that cared for Great Britain, they would win. Ted Heath (the Tory Prime minister brought down by the miners' strike in 1974) was a humane man, but Thatcher will sell the people down the river."

"In all this the bias of the media has been disgusting. One man out of 200,000 goes back to work and it's banner headlines."

"What about the other 199,999?"



# WHISPERS

● THE No.1 GOSSIP COLUMN ●

**T**ragedy nearly struck Britain's best loved popular singing star **Holly Johnson**, 24, last week when he was knocked off his ten-speed bicycle on his way to Sketchley's.

A shaken but hardly stirred Holly looked up to see he'd been dismounted not by a humble Capri but a Rolls Royce whose five Arab passengers were peering nervously at him from beneath their full head gear.

"I thought I'd died and gone to Heaven," cooed Johnson before pedalling to get his curtains. It's quicker by camel, Holly . . .

**George Michael** has been approached to produce an LP for Propaganda, whose debut single 'Dr Mabuse' had Trevor Horn stamped all over it. "I'm thinking about it," says George darkly.

As for the other one, **Andrew**, rumour flies that he played keyboards on 'Two Tribes'. Stranger things have been known to happen. If you've heard of any, do please let us know.

The recent *Play At Home In A Day TV* prog on **New Order** was marginally better than the one featuring **Bad News**

**Tour**, err, **Big Country**. But if it was supposed to be a glimpse into the private and wacky bathtime world of Factory Records boss **Tony Wilson**, why did the great man keep his most treasured possession hidden from public gaze? And does **Gillian** always bathe completely clothed? What a funny lot Northerners are. At least they cleared the coal out first . . .

**Glenn Gregory** bought wife **Sarah** a rubber dress for her birthday. Imagine their surprise while holidaying in exotic Frinton-on-Sea, to see that every other OAP on the prom was sporting an identical garment. Apparently rubber gear is all the rage with Britain's old folk . . .

**Spandau Ballet** returned to their roots last week to catch new band **Sugar Sugar** banging away at Le Beat Route disco.

But bad news for *Sun*-loving Spands fans is that the Beeb have banned a crucial scene from the group's steamy vid for 'I'll Fly For You'. So you won't be seeing **Martin 'Big Daddy' Kemp** in a passionate clinch with his female mud wrestling partner. Shucks, that's too bad . . .

And now a mystery. When a gold record for **The Smiths'** album (over 200,000 miserable customers) went missing recently, folk at Rough Trade

learned that it was being used for publicity snaps by **The Fall**, **Violent Femmes** and **The Go Betweens**. An anonymous call to The Fall implying that several large men in blue were coming round to investigate resulted in the return of said disc within one hour. Cowards . . .

The ZTT film ZTT Corner mentioned last week, starring **Godley, Creme, Horn** and a cast of thousands, is called *The Living End*. Eagle-eyed chart spotters will notice that 'Who's Afraid Of The Art Of Noise' is crawling towards the American top five even as we speak . . .

**The opera critic of London's boring station LBC reviewed McLaren's 'Madam Butterfly' single this week. He reckoned Puccini used to nick things off other composers too - just like Malcolm. Otherwise he was pretty snooty. "I suppose it may do some good if it introduces people to the real thing," he quavered.**

**Afrika Bambaataa** will sing on **John Lydon's** forthcoming LP. Great, but will Lydon? . . .

**Lloyd Cole** and his **Commotions** are mixing in exalted circles. Their 'Forest Fire' vid was shot in the West Scottish Barrimore Estate of **Baron Wim Van Lynden**. Close observation of the resulting flick ("makes *Citizen Kane* look like a Fairy Liquid ad" - a Polydor spokeswoman) reveals a unique shot of the Baron's hairy knees as he drives a tractor over the film crew. Lloyd caught hay fever in the excitement . . .

**If you go down to the woods today (Wednesday), or if you happen to be in London's Oxford Street, you're in for a big surprise. Loopy club maestro Phillip Sallon will be pulling a big publicity stunt involving a lorry, a hundred palm trees and lots of silly people with rolled up newspapers in their hair. He's hoping to get himself arrested. What for? Falling off the back of a lorry?**

And now a plug for some immensely rich people. Advance sales on the **Michael Jackson** doll indicate that it will outstrip those for the world's best selling doll, **Barbie**. But will it wet itself and say "Money!" in five different languages?

Michael keeps a very low profile indeed for the 'Torture' video. He doesn't appear! What a ruse! Instead the man the Klan couldn't gag is represented by a cardboard cut-out. And he still upstages the rest of the Jacksons - **Marlon, Jermaine** and the others whose names escape everyone . . .

Zarjaz, the name of **Madness'** fab new label, is taken from Tharg'speak. It means brilliant. Tharg is the star of the *2000 AD* comic which **Madness** love so much . . .

If you were at the Donington bash and wondered why **Motley Crue's Mick Mars** kept storming offstage, then wonder no more. "My pants kept sliding down," said Mars, "and I didn't wanna show my ass to 100,000 people". Instead they had to put up with his face . . .

# No.1

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"Yea, wooh, alright, all you mothersuckers, git down etc." **David Lee Roth** of **Van Halen** proffers his customary bottle of old **Jack Daniels** bourbon, made in **Lynchburg, Tennessee** (pop. 304), to the assembled hordes at the **Castle Donington heavy metal festival**. Or does he? A source close to the band tells us that the bottle actually contains nothing more potent than cold tea. Fact! **Duzzat** mean we'll get a whole slew of **HM** bands with names like **Brooke Bond** and **The PG Tips**? Yea, wooh, git down and two sugars please.

# ROMAN HOLLIDAY



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# FIREHOUSE

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**25 Tears For Fears singles**

**MAMA SAYS**

Tears For Fears don't half wait a long time between singles. They just seem to take ages. Still, it gives us at No. 1 plenty of time to get ready to grab the new material as it emerges.

This time it's 'Mothers Talk' and we've got 25 copies of the 12-inch to give away.

Send a postcard off to TFF, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG and you may become the proud owner of one of these new discs. Now hurry up and do as your mother says.

**COMPETITIONS**



**WIN**

**25 Cyndi Lauper 12-inchers**

**SHE BOPS**

She certainly does. Who are we talking about? Why Cyndi Lauper, of course! 'She Bop' is the title of her follow up to the beautiful 'Time After Time' and naturally we wouldn't be No. 1 if we didn't have 25 copies of the 12-inch to give away.

To try and get one send a postcard to CYNDI, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.



**WIN**

**20 'Now That's What I Call Music' LPs**

**NOW NOW NOW**

Following the mega-success of volumes 1 and 2, 'Now That's What I Call Music III' has emerged.

Once again it's the pick of all

that's best in chart music, but the new line-up is even stronger than before with artistes such as Duran Duran, Frankie, Bronski

Beat and many others gracing this superb double album collection.

We have a batch of copies to

give away, so zap a postcard off to NOW, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

First 20 picked get the pick of the hits.



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# STUFF AND NONSENSE



## ● BRAIN TEAZER

After the doom and gloom of *The Pop Group* and the madcap jazz of *Rip, Rig And Panic*, Gareth Sager's latest project is a fun group with singer Neneh Cherry, called *Float Up C.P.* But what does C.P. stand for, Gareth?

"Whatever you want," he laughs. "It's simply there to tickle your brain — although one suggestion was *Christian Punks!*"

### No.1 Readers' Chart

Voice your choice in the No.1 Readers' Chart and speed your votes to us. Just list your current five favourites on the coupon or use a postcard. Send them to: Readers' Chart, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.

And remember, there's a £5 record token for the chart pulled Out Of The Hat on page 51.

ISSUE 64

My favourite records  
right now are

1 ..... 3 .....  
2 ..... 4 .....  
3 ..... 5 .....

Name: .....

Address: .....

Age: .....



# HOLLY JOHNSON

(FRANKIE GOES TO HOLLYWOOD)

## YEARS

**1 GOT TO BE THERE** Michael Jackson. I was about 11 when this came out and I just loved it.

**2 I'M COMING OUT** Diana Ross. Fab!

**3 BEAT THE STREET** Sharon Redd

**4 IN THE NAME OF LOVE** Sharon Redd

**5 YOU'RE A WINNER** Sharon Redd. I just think she's really great!

**6 STRANGE FRUIT** Billie Holiday. It's beautiful, an old blues song with a really heart-felt

vocal, all about the persecution of black people in America.

**7 GET HAPPY** Judy Garland.

From an old Hollywood film — I think it's one of the best film songs ever recorded.

**8 AIN'T NOBODY** Chaka Khan. Because it's fab!

**9 LIFE IS SOMETHING SPECIAL** The Peech Boys. Because it's true!

**10 MESSAGES** Abba. I had five days' holiday this year in Ibiza which I really enjoyed, and this record was all I ever heard!

## AND YEUKS

**1 HIGH ENERGY** Evelyn Thomas. Don't know why but I just don't like it.

**2 HELLO** Lionel Richie. I was very disappointed because I loved 'All Night Long'. A real let-down.

**3 THE GIRL IS MINE** Michael Jackson and Paul McCartney. A

waste of two great talents.

**4 EBONY AND IVORY** Stevie Wonder and Paul McCartney. Same reason!

**5 THE BIRDIE SONG** The Tweets. No need to give a reason really, is there? EVERYONE hates this record.



Jamie Rae adopts soulful stare. . .

## ● IS HE THE ONE?

Jamie Rae may only be sweet 16, but he's already a veteran of the music business. His single 'She's The One' (out on Stiff) is his first record release, but he's been singing onstage in his native Scotland for a few years.

"My family have an act called Cheeky Bee, and I used to sing old standards as part of the act."

Now he's moved into the pop

world—via an appearance in a Channel 4 film last year, *Living Apart Together*.

Though Jamie doesn't reckon much to the film—"it was really bad"—his brief singing spot in it was enough to win him a record deal.

You can win one of ten Jamie Rae address books by just sending us a postcard. Write to Jamie, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. First ten drawn win.



Zulu wanna dance? Robin Scott with African tribesmen—he's the one in the funny head-dress.

## ● GREAT SCOTT!

A few years ago, a single called 'Pop Musik' by M charted at No. 1 in 14 countries. But the man responsible, Robin Scott, then turned his back on fame and fortune and travelled to Japan and Africa.

Now he's made a single called 'Crazy Zulu' (on 10 Records) with The African Pioneers (three dancers and singers he found in a London nightclub).

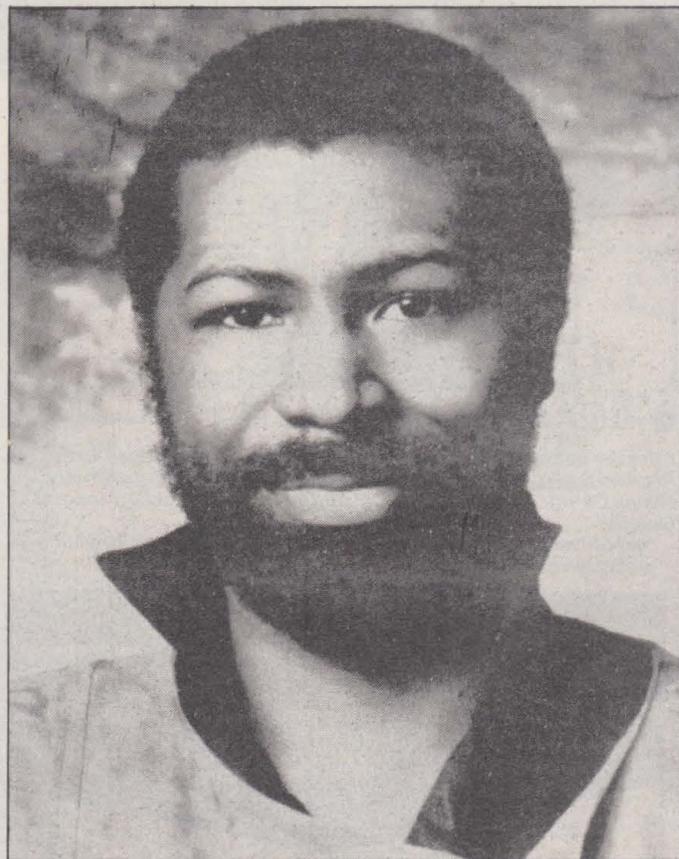
Robin loves the 'up' feel of African music—let's hope the Zulus get on down to his!



There'll be no Oscar nominations for the leading lady in Bill (Gregory's Girl) Forsyth's new comedy *Comfort And Joy*.

The film focuses on the rivalry between two ice-cream companies, namely 'Mr Cool' and 'Mr Bunny'. Miss C.P. Grogan (left) plays the part of an Italian Mr Bunny girl. Unfortunately her accent wouldn't win her a job as a waitress in a spaghetti house. . .

Despite an altered image and those mysterious initials, we know it's you Clare!



## ● READY, TEDDY, GO!

Two years ago, the great soul singer Teddy Pendergrass was left paralysed after a car accident.

But now he's back with a new LP 'Love Language'. And although he's still confined to a wheelchair Teddy has lost none of his interest in sport.

During the Olympics he was glued to his TV in his home in Philadelphia.

"The most amazing thing was that synchronised swimming," he told us. "I just don't know how they did it!"

A lot of people don't know how Teddy has done it. His return to the music scene has been a triumph of guts and self-belief.

**Rebellious Jukebox** claims to be an "entirely different" music TV show set in a nightclub, with Jools Holland playing manager, master of ceremony and sardonic wit.

Also throwing his weight around - who better to play the part of the owner than Meatloaf. They're accompanied by Mari Wilson on cloakroom tickets, Nigel Planer in hippie wig, and cameo appearances from all and sundry.

Mixing music, theatre and video, Miles Copeland (manager of The Police) thought up the idea and asked ace video makers Godley and Creme to direct.

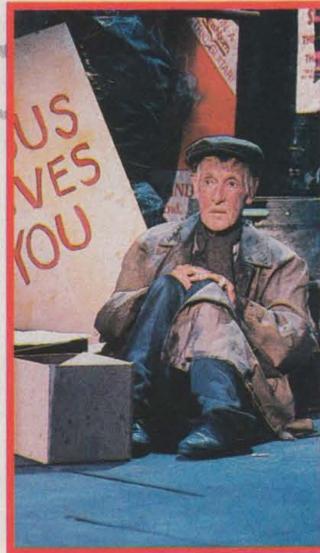
Bands appearing include UB40, General Public, The Fixx and of course Frankie.

Sounds like a welcome relief from the current run of music shows that *tried* to be different and failed.

## ● NOT ANOTHER MUSIC SHOW!



Mari Wilson gets hung-up in the cloakroom



Cameo appearance by Wilfred 'Steptoe' Brimble, without son



Meatloaf stars as the incredible bulk



Jools asks 'Olly 'ow to be well 'ard

Photos by Neil Matthews

## ● THREE GO MAD . . .

Meanwhile, commissioned to write the record and title and incidental music for **Rebellious Jukebox** are Torch Song, a group of three people.

William Orbit, Laurie Mayer and Grant Gilbert live and work together in a house in London where they've built their own recording studio named Guerilla.

Their instrumental dancetracks have charted in the American dance charts. Now they've just released their debut album 'Wish Thing'.

The group chose three unusual images for their LP cover: toy frog, toy bunny, and toy teddy bear.

"We always use abstract images that have nothing to do with us and we're all into fantasy," laughs Grant. "None of us have been in bands before. We're learning from our own experience."

Torch Song aren't doing badly for a bunch of beginners!



Torch Song make a rare appearance as themselves!

# A DVENTURES

## in Wonderland

**This time last year The Adventures were busy rehearsing round a friend's house. Now they've been on telly and had their debut single 'Another Silent Day' played to death on the radio. But The Adventures don't want to be The Next Big Thing. Paul Simper went to Manchester with them to find out why they're perfectly happy as they are.**

Standing in the corridor of Granada's TV studios, Eileen and Pat of The Adventures can't believe their luck.

Not because they're up here to record their second single for the TV show *Hold Tight* — though they're pleased about that too — and not even because drinks in the bar across the way are cut-price.

No, the thing that's left their mouths wide open is far greater than either of these: *Hilda Ogden has just walked past.*

"Unbelievable!" gasps Pat, as the Queen of *The Street* disappears into her dressing-room.

"That is truly unbelievable. She had the mop, the curlers — everything!"

For Pat and Eileen Gribben — they're married — it's been one of those weeks. Just a couple of days before, Eileen was standing at the coffee machine in a London recording studio when somebody tweaked her little girl Clare's hair.

She spun round, ready to tell the offender off, and there with a big grin on his face was Paul McCartney!

"I was bowled over when I met him," says Pat. "He came into our studio later and you know you think, 'Oh things like that wouldn't affect me' — but as soon as I saw him . . . Jesus Christ!"

Pat wasn't so knocked out. He would have asked Paul to do some backing vocals on the band's album. It hasn't happened yet but the way things are going for The Adventures at the moment anything seems possible . . .

★ ★ ★ ★ ★

For The Adventures life is currently something of a dream. Within weeks of sending out a demo-tape to a number of record companies and playing a



**The Adventure singers from left: Spud, Eileen, Terry**

few gigs, the band has been snapped up by Chrysalis.

And their debut single 'Another Silent Day' is already a firm favourite with the Radio One deejays.

"We never thought it would happen this quickly," says Pat.

"The record deal came so quick that we're catching our breath at the moment . . ."

It's been fast. But The Adventures are no overnight success story. In fact Pat and singer Terry Sharpe go way back to the days when they were kids in the streets of Belfast.

"I used to see Terry playing in the park with his Manchester United rig," remembers Pat,

"even though he was a Spurs fan!"

A few years later they were to meet again when Pat was playing with his first band in Belfast, The Starjets.

"Terry was at drama school in London then," says Pat. "But he came back to Belfast for a holiday and that was when I asked him if he'd like to sing with us.

"He gave up his RADA career just like that. And then I left the band the next day!

"Nothing personal, mind," he grins. "But I had other things going on as well."

The stage was set . . . Terry stayed with The Starjets

and the band actually got a deal with CBS, one single reaching No. 51 in the charts. Pat played with them for a while. Then left.

Then came back again.

The Starjets finished. But Terry and Pat, now both living in London, stayed in touch.

"After The Starjets neither of us even thought about getting a band together for a couple of years," says Terry. "We had made a lot of mistakes."

But as time went on the pair started writing again. By the beginning of '83 they were ready to form a new band.

Recruits weren't that hard to find. One like-minded soul was bass-player Tony Ayre who, like Terry, decided to leave everything at the drop of a hat to join the pair.

"Tony was amazing," says Pat. "We'd never met him before, but through a mutual friend we rang him up and straight away he travelled across London, plugged in his guitar and played the songs."

Another piece of casting was even simpler. Pat's wife, Eileen.

"Eileen used to be a singer," says Pat. "So we were just washing the dishes one day and I got her to sing a harmony. She was great."

Terry, Pat, Eileen and Tony. The Adventures were far from complete but they were on their way.

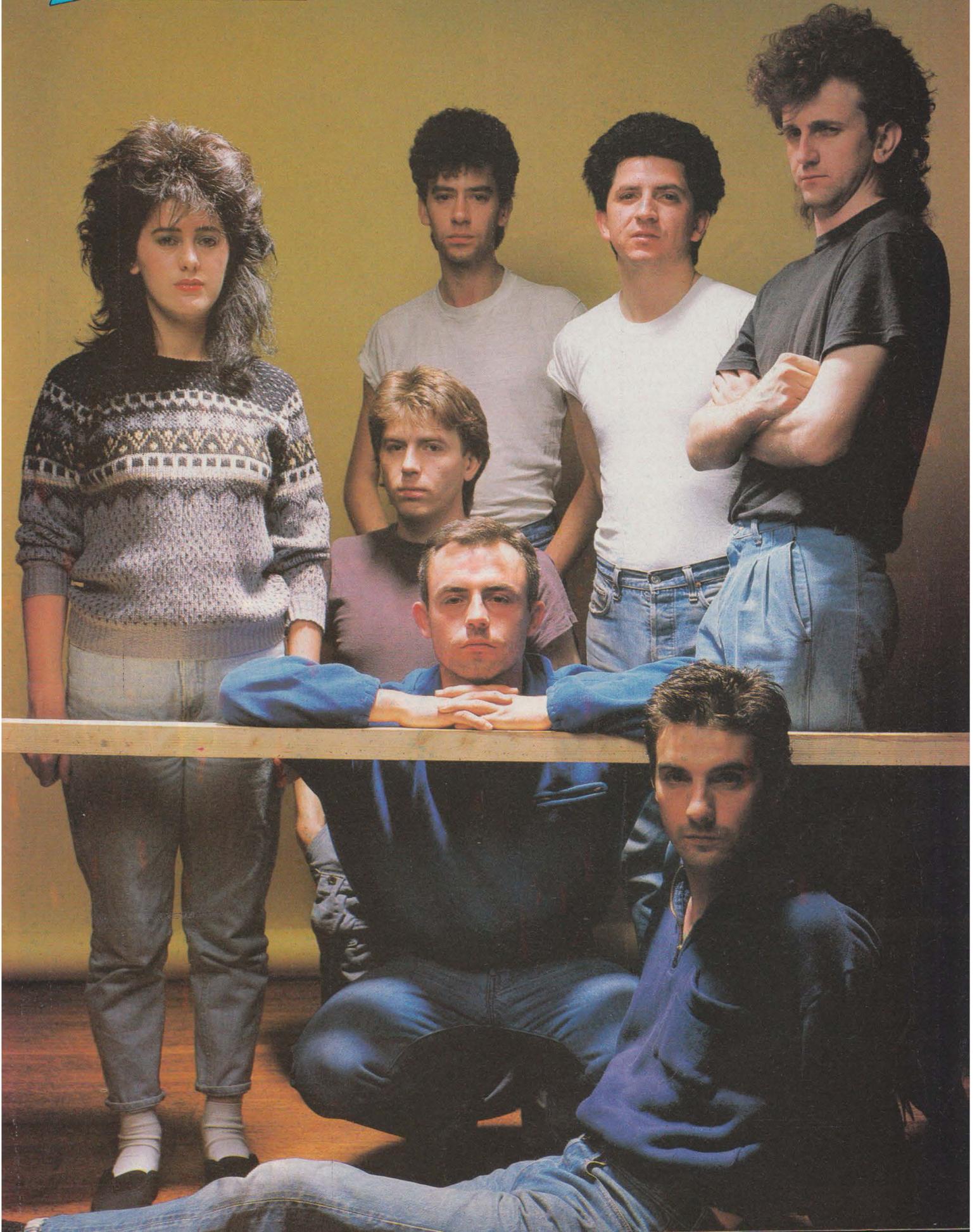
■ **Continues page 22**

**"Somebody recently said that we were a cross between The Searchers and Peter Gabriel and to me that's perfect.**

**"With seven people's influence it's bound to be that diverse. We could be anything in between."**

**— Pat**

**NO.1** THE ADVENTURES





recorder in the middle of the stage and have two prats dancin' round it.

"But we're not being different to be contrary," he hastens. "That's just the way we do it."

"I think we've yet to actually cut it live," says Pat, "but people seem to be enjoying it at this stage, which is great."

"We're under-rehearsed," adds Terry, "so it sounds a bit human. That's one of the things I like about us, you know, we sort of amble along."

★ ★ ★ ★ ★

The future looks pretty healthy for The Adventures. With their

strong, melodic songs and good-humoured realism they should provide a welcome relief to some of the half-assed pop that fritters up and down our charts.

So as the ball begins to roll, are they happy? Are they sure this is the life for them?

Pat's certain.

"We were always the sort of kids who used to look in the windows of guitar shops and flick through the albums for hours, just because you loved it."

"What we're doing now is just a progression – this is how it ended up."

■ From page 20

Sitting in the lounge of the Britannia Hotel in Manchester, The Adventures are looking a trifle weary.

Today's been a long – not particularly silent – day.

First there was their song to record for Granada, then they had to drive to Liverpool for our No. 1 photo session with John Stoddart, and now as midnight approaches, it's tea, sarnies and interviews with your No. 1 reporter.

And they're not that wild about interviews.

"We did our first interview with a music mag the other day and it terrified me," says Pat. "It's a weird situation – sitting talking about yourself."

Terry agrees.

"It seems really pretentious. And it feels funny having to explain in words something that you've thought, thought, thought about for the last year or so."

One thing that Terry says people seem to want explaining is why, in a world of synthesisers and computers, there are seven people in the band.

"The reason," he answers, "is we don't wanna stick a tape



# PERSON TO PERSON

*High Time*

The Single

on 7" & (Nigh Time Mix) 12"



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No1/4

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# O.M.D.

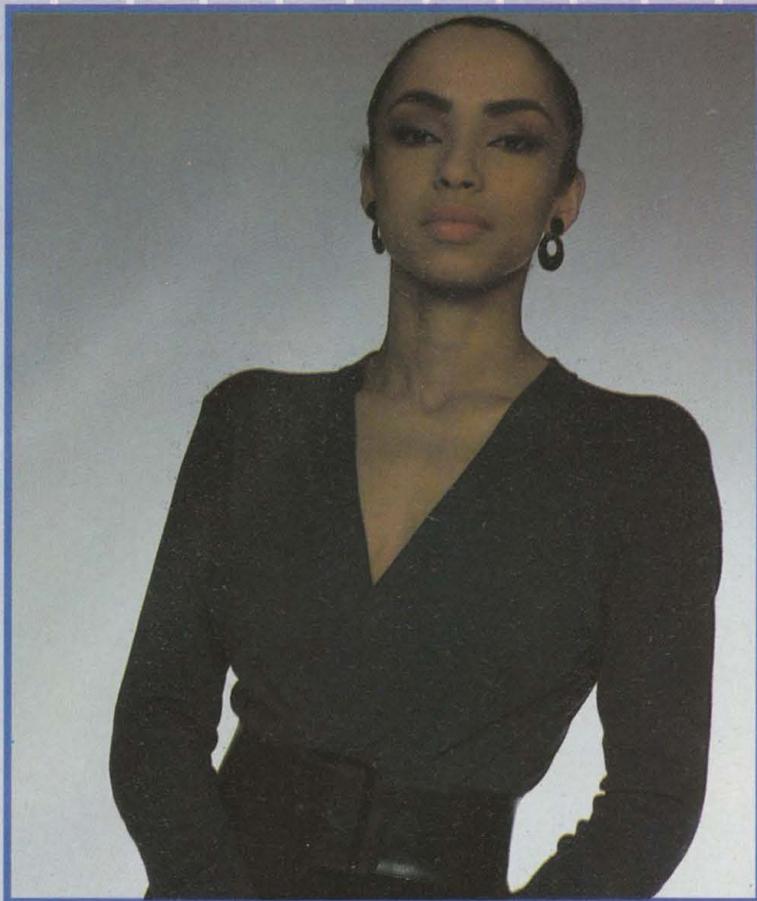
# TESLA GIRLS

VS 705 ■ VS 705-12

ORCHESTRAL MANOEUVRES IN THE DARK  
NEW 7" AND 12" SINGLES FEATURING A LIVE VERSION OF TELEGRAPH  
3 TRACK 12" ALSO CONTAINS THE PREVIOUSLY UN-RELEASED GARDEN CITY  
TESLA GIRLS IS TAKEN FROM THE ALBUM JUNK CULTURE AVAILABLE ON:  
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## O.M.D. ON TOUR

SEPTEMBER	22 NOTTINGHAM Royal Centre	28 IPSWICH Gaumont
17 BRISTOL Colston Hall	23 LIVERPOOL Empire	29 SOUTHAMPTON Gaumont
18 OXFORD Apollo	24 MANCHESTER Apollo	OCTOBER
19 LEICESTER De Montfort Hall	26 SHEFFIELD City Hall	1 BRIGHTON Dome
21 EDINBURGH Playhouse	27 BIRMINGHAM Odeon	2 & 3 LONDON Hammersmith Odeon



**S**  
**A**  
**D**  
**D**  
**E**

**DIAMOND LIFE  
LOVER BOY  
HE MOVES IN SPACE WITH MINIMUM WASTE  
AND MAXIMUM JOY**

**CITY LIGHTS  
AND BUSINESS NIGHTS  
WHEN YOU REQUIRE STREET CAR DESIRE  
FOR HIGHER HEIGHTS**

**NO PLACE FOR BEGINNERS, A SENSITIVE HEART  
THE SENTIMENT IS LEFT TO CHANCE  
NO PLACE TO BE ENDING BUT SOMEWHERE TO START**

**CHORUS:  
NO NEED TO ASK  
HE'S A SMOOTH OPERATOR  
SMOOTH OPERATOR  
SMOOTH OPERATOR  
SMOOTH OPERATOR  
COAST TO COAST L.A. TO CHICAGO WESTERN MALE  
ACROSS THE NORTH AND SOUTH TO KEY LARGO  
LOVE FOR SALE**

**FACE TO FACE  
EACH CLASSIC CASE  
WE SHADOW BOX AND DOUBLE CROSS  
YET LEAVE THE CHASE**

**A LICENSE TO LOVE, ASSURANCE TO HOLD  
MELT ON YOUR MEMORIES AND CHANGIN' TO GOLD  
HIS EYES ARE LIKE ANGELS BUT HIS HEART IS COLD**

**REPEAT CHORUS**

**SMOOTH OPERATOR (TO FADE)**

Words and music Adu/St. John  
Reproduced by kind permission Angelprop Ltd  
On Epic Records

**SMOOTH OPERATOR**

No New Year's day  
To celebrate  
No chocolate covered candy hearts to give away  
No first of spring  
No song to sing  
In fact here's just another ordinary day

No April rain  
No flowers bloom  
No wedding Saturday within the month of June  
But what it is  
Is something true  
Made up of these three words that I must say to you

I just called to say I love you  
I just called to say how much I care  
I just called to say I love you  
And I mean it from the bottom of my heart

No summer's high  
No warm July  
No harvest moon to light one tender August night  
No autumn breeze  
No falling leaves  
Not even time for birds to fly to southern skies

No Libra sun  
No halloween  
No giving thanks to all the Christmas joy you bring  
But what it is  
Though old so new  
To fill your heart like no three words could ever do

I just called to say I love you  
I just called to say how much I care  
I just called to say I love you  
And I mean it from the bottom of my heart  
(Repeat)

Of my heart  
Of my heart



**STEVIE WONDER**  
**I just called to say  
I love you**



**No1** NICK RHODES  
DURAN DURAN



*Just The Way You Like It*

THE NEW ALBUM & CASSETTE

FEATURING THE HIT SINGLE · JUST THE WAY YOU LIKE IT

*Like it?... You'll love it.*

Album TBU 26058  Cassette TBU 40-26058

**Nº1**

**ROGER TAYLOR**

DURAN DURAN





**Nº1**

**ANDY TAYLOR**  
DURAN DURAN

# STAR

# CROSS



Know the face? See 11 across

## ACROSS

- 1. That Bronski Beat Song (5,4,3)
- 8. Lydon's previous name (6)
- 9. What the No. 1 staff might call Phil McNeill — apart from Sir . . . (6)
- 11. You'll find a member of a

- group going into the gap in BOIL MA YET (Anag) (3,6)
- 13. 'Some of them want to . . . you/Some of them want to get used by you' ('Sweet Dreams') (3)
- 14. Where you'll find Kool and the Gang . . . (2,3,5)
- 16. 'Belonging . . . just forever

- 19. kneeling' (Echo . . .) (2)
- 20. Tic and who? (3)
- 21. It comes before Break Free when Queen are around . . . (1,4,2)
- 23. David Sylvian had a red one (6)
- 25. Kenny Loggins has got one loose (4)
- 26. See 23. across
- 27. How many eyed jacks? (3)

- 4. Change . . . Heart (2)
- 5. Mr Holder (5)
- 6. When a group's travelling round the country (2,4)
- 7. Remember when Spandau Ballet were faithful? (3)
- 10. Nick Heyward had one for a blue day (4,3)
- 12. Type of heartbeat that's been doing well in the charts (8)
- 15. Beatles spoof group — out on video recently (6)
- 17. Automatic reaction from Duran Duran? (6)
- 18. What Nik Kershaw won't let the sun do (2,4)
- 19. Goes with War for Paul McCartney (3,2)
- 22. Half a Belle Stars hit (3)
- 24. See 23. across

## DOWN

- 1. Half of Green's group (7)
- 2. Pointer Sisters' song (9)
- 3. If you put this in the plural you'd have an old Quo hit (3)

# LEAVE IT OUT!

Each of these lyrics has one word wrong. Can you spot which?

- 1. Stab a fat heart with your favourite finger/Paint the whole world blue
- 2. When she looks my way my eyes go out in vain/She's got perfect skin
- 3. Stamps stuck on you/Been a fool too long
- 4. It's funny how my illness stopped/When we went for a walk
- 5. Why must I be so ugly/When so many people pass me by

PUZZLE ANSWERS PAGE 51

# CYNDI LAUPER

# 'SHE BOP'



THE NEW SINGLE ON 7", 3 TRACK 12" —

& NOW

A LIMITED EDITION PICTURE DISC

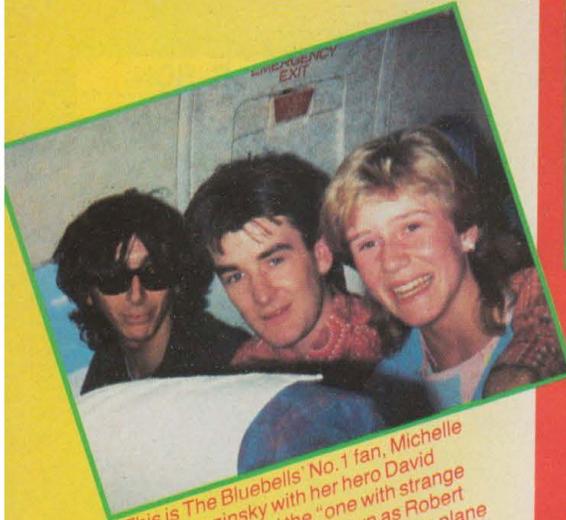
Portrait

**Nº1**

**SIMON LE BON**

**DURAN DURAN**

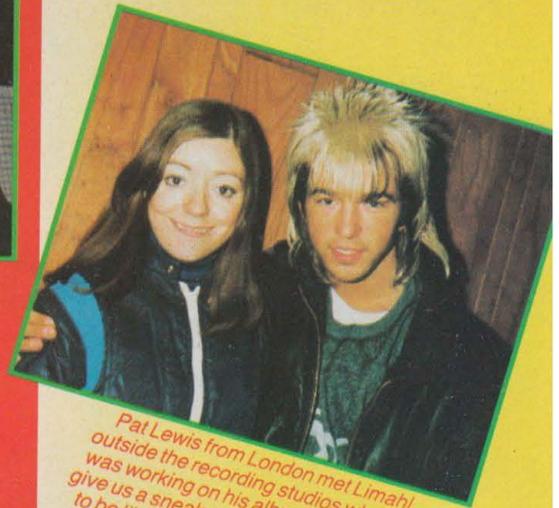




This is The Bluebells' No. 1 fan, Michelle Moszczynsky with her hero David McCluskey and the "one with strange specs", otherwise known as Robert Hodgens. Michelle met them on a plane coming back from Germany, asked for their autographs and stayed for an hour "just talking about everything". Friendly types, these Jocks . . .



Mmm, matching waistcoats . . . Graham Meacham's search for Hazell Dean ended when he hopped onstage for a bit of hi-energy boogie with the lady at a London concert. "She is fabulous," swoons Graham.



Pat Lewis from London met Limahl outside the recording studios where he was working on his album. She doesn't give us a sneak preview of what it's going to be like, but judging by the grin on her face there'll be one advance order at least.

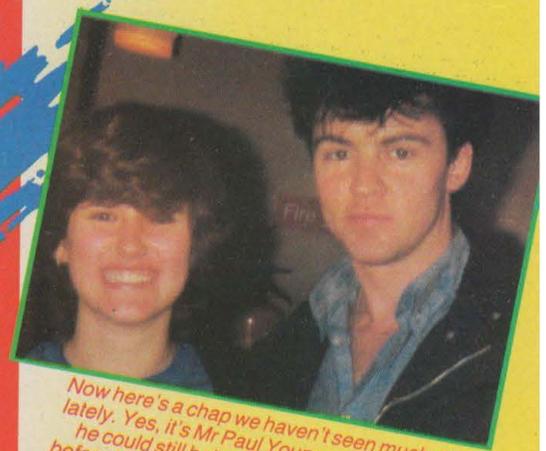
**Wanna drive your mates mad with jealousy? If you've got a pic of you and a star, you could end up with a . . .**

# CLAIM TO FAME

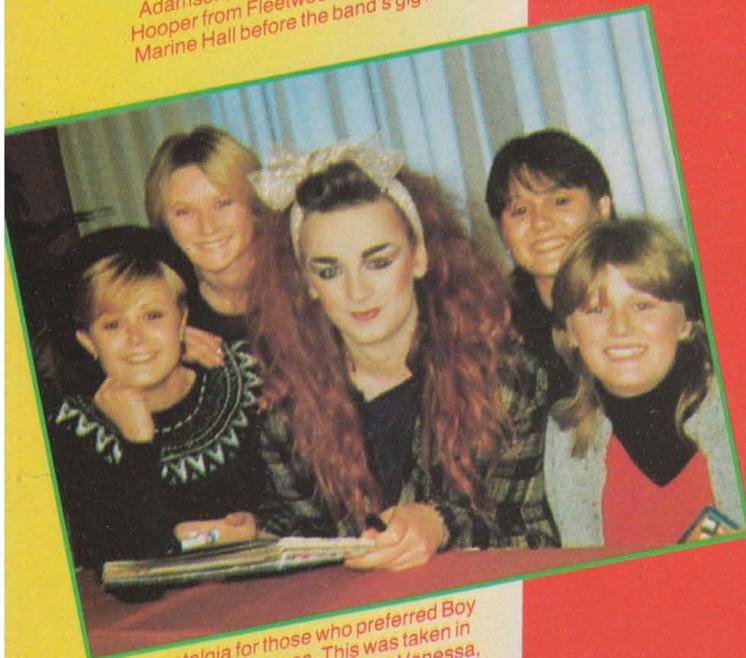
**THE PAGE WHERE THE PIN-UPS GET PINNED DOWN BY THE No. 1 READERS**



For those of you who've forgotten what a Big Countryman looks like, here's a reminder. This specimen is known as a Stuart Adamson, and he was spotted by David Hooper from Fleetwood outside the town's Marine Hall before the band's gig last year.



Now here's a chap we haven't seen much of lately. Yes, it's Mr Paul Young, caught when he could still belt a song out onstage just before his London Lyceum concert by Lesley Keeble. Paul settles for the serious soulful look, while Lesley goes for the ring of confidence.



A little nostalgia for those who preferred Boy George the way he was. This was taken in Melbourne, Australia, and shows Vanessa, Lavinia, Leander and Gail in the Hilton Hotel where the band were staying. The girls had spent the weekend waiting outside for a glimpse of the Boy. He was "nothing short of absolutely fantastic", they say.



Duran's Roger Taylor was still a bachelor boy when this snap was taken in South Molton Street. But his new bride Giovanna Cantone wasn't far away — she was behind the camera recording the meeting of John, Roseetta Eskimos Iggy Ward (that's what she says!) and her Dutch friend Marja. Hope it's not Giovanna he's sticking his tongue out at . . .

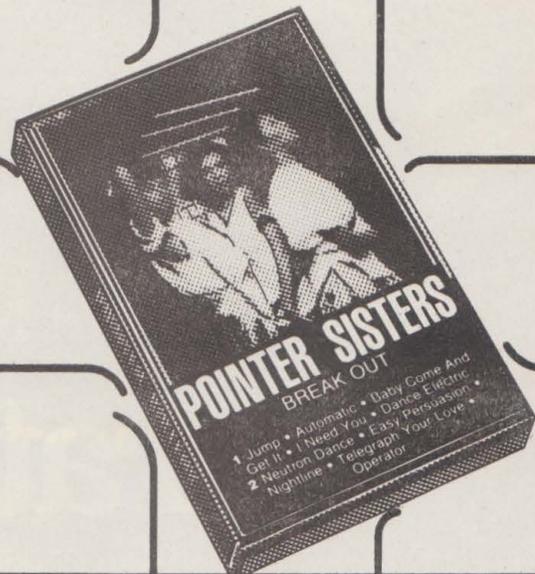
Send your star snaps, along with your stories, to Claim To Fame, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. Don't forget to write your name and address on the back so we can return them. All pictures sent at own risk.

# THE POINTER SISTERS "BREAK OUT"



This new album from the Pointer Sisters includes their hits 'Automatic', 'Jump', and 'I Need You', and it's available on album or cassette, from Records and Tapes at Woolworth.

£4.79

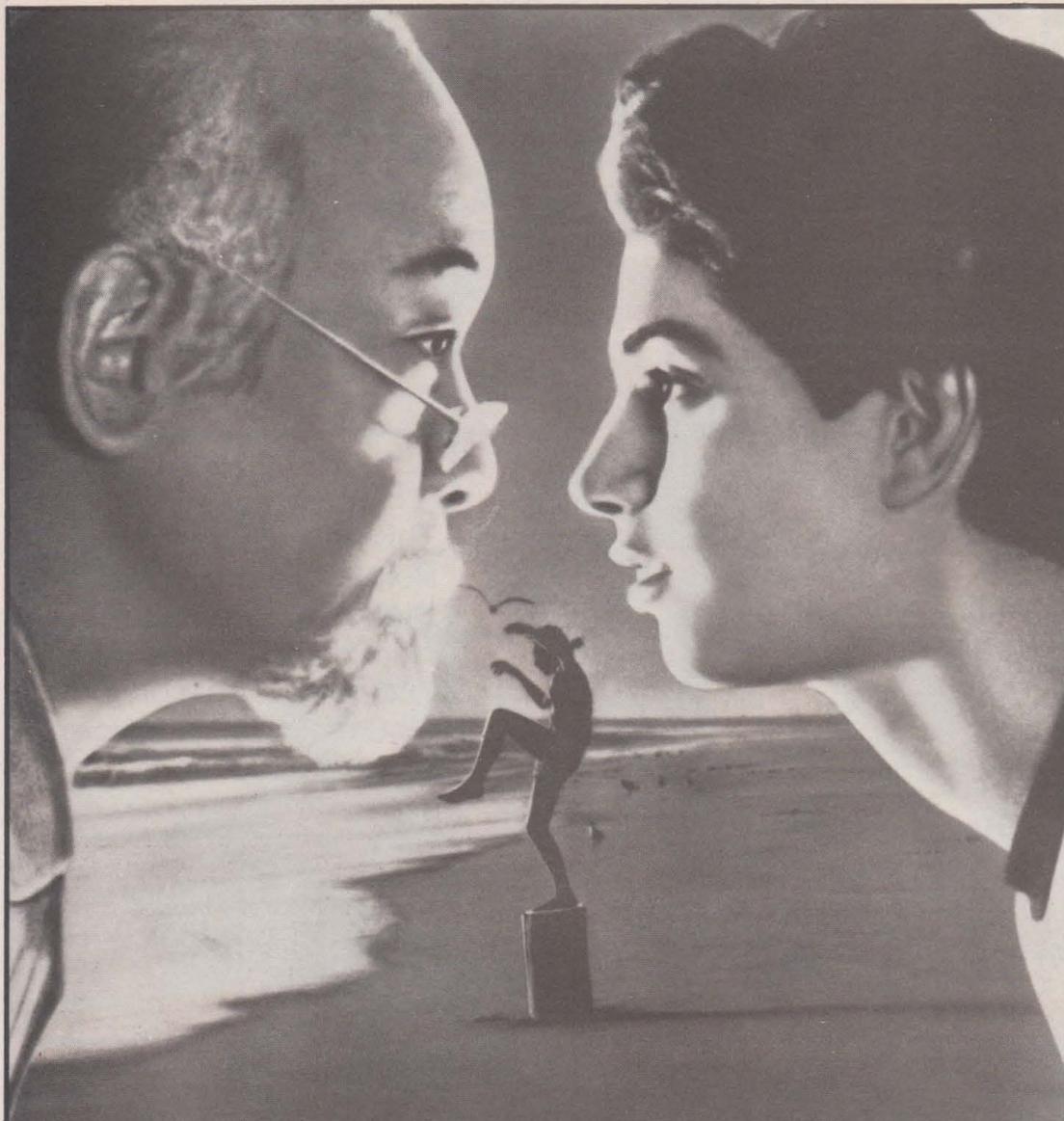


*Records  
and Tapes*

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He taught him the secret to Karate lies in  
the mind and heart. Not in the hands.

# The Karate Kid <sup>PG</sup>

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A JERRY WEINTRAUB Production of A. JOHN G. AVILDSSEN Film  
"THE KARATE KID"

Starring **RALPH MACCHIO · NORIYUKI "PAT" MORITA · ELISABETH SHUE**  
Music by **BILL CONTI** Music Supervisor **BROOKS ARTHUR** Executive Producer **R.J. LOUIS**  
Written by **ROBERT MARK KAMEN** Produced by **JERRY WEINTRAUB**  
Directed by **JOHN G. AVILDSSEN**

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Coronet  
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Classic  
GLASGOW Odeon  
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GUERNSEY Gaumont

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HAMMERSMITH ABC  
HANLEY Odeon  
HARLOW Odeon  
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HENDON Classic  
HOLLOWAY Odeon  
HULL Classic  
ILFORD Odeon

IPSWICH Gaumont  
JERSEY Odeon  
KINGSTON Granada  
LEEDS Odeon

LEICESTER Odeon  
LEWISHAM Studio  
LIVERPOOL Odeon  
LOUGHBOROUGH

Curzon  
LUTON ABC  
MAIDENHEAD ABC  
MANCHESTER Odeon

MILE END ABC  
MUSWELL HILL Odeon  
NEWCASTLE Odeon  
NORWICH Odeon

NOTTINGHAM Odeon  
PETERBOROUGH  
Odeon

PLYMOUTH Drake  
PORTSMOUTH Odeon  
PURLEY Astoria  
PUTNEY ABC

READING Odeon  
RICHMOND Odeon  
ROMFORD Odeon  
ST ALBANS Odeon

SIDCUP ABC  
SHEFFIELD Gaumont  
SLOUGH Granada  
SOUTHAMPTON Odeon

SOUTHEND Odeon  
STAINES ABC  
STEVENAGE ABC  
STREATHAM Odeon

SUTTON Studio  
SWANSEA Odeon  
TORQUAY Odeon  
TUNBRIDGE WELLS

Classic  
TURNPIKE LANE ABC  
WALTHAM CROSS Embassy  
WALTHAMSTOW Granada

WATFORD Empire  
WELL HALL Coronet  
WESTON SUPER MARE

Odeon  
WIMBLEDON Odeon  
WOODFORD ABC  
WORTHING Odeon

**STARTS FRIDAY  
SEPT 7**  
BOGNOR Classic  
BRADFORD Odeon

DONCASTER Gaumont  
EDINBURGH Odeon  
SALISBURY Odeon  
YORK Odeon

**STARTS FRIDAY  
SEPT 14**  
BARNSELY Odeon  
BERKHAMSTED Rex

DEAL Classic  
FOLKESTONE Curzon  
HARROGATE Odeon  
SCARBOROUGH Odeon  
WEYMOUTH Classic

CINEMA DETAILS CORRECT AT TIME  
OF GOING TO PRESS

TEARS, JUST LIKE THE JEWELS  
ADORN THEIR CORPORATE CROWN  
WEIGH ON ME WORTHLESS AND I  
SHAKE THEM DOWN AND LEAVE NOW  
AND HAVE NO ROYAL THINGS

YOU WOULD CONSECRATE THE GROUND  
I PACED IN PAIN  
AND THOUGH THOSE PAVEMENTS  
CAUGHT YOUR SORROW STAINS  
THEY FALL FROM ME AND I SAY  
MAYBE DON'T FALL FOR ANYTHING  
THAT SAYS IT'S NEVER GONNA  
GIVE YOU EVERYTHING

I WISH MYSELF INTO YOUR ARMS  
TO KNOW THAT ALL I NEED IS EVERYTHING

THE SIZE OF THE SEA, AND THE SUN IN MY EYES  
AND THE LINE IN MY HEAD  
YEARNING FOR MORE ONLY FOR MORE  
THESE DAYS ARE AS BRIGHT AS THE DAYS I HAVE  
SEEN  
IN THE WILDEST OF DREAMS  
YEARNING FOR MORE ONLY FOR MORE

I WISH MYSELF INTO YOUR ARMS  
TO KNOW THAT ALL I NEED IS EVERYTHING

REPEAT 1ST AND 2ND VERSE

I WISH MYSELF INTO YOUR ARMS  
TO KNOW THAT ALL I NEED IS EVERYTHING

HOLD BACK THE NIGHT, I AM TIRED OF MY  
SIGHT  
THAT WON'T SEE ANYMORE  
MORE THAN TODAY, THREATENING TO STAY

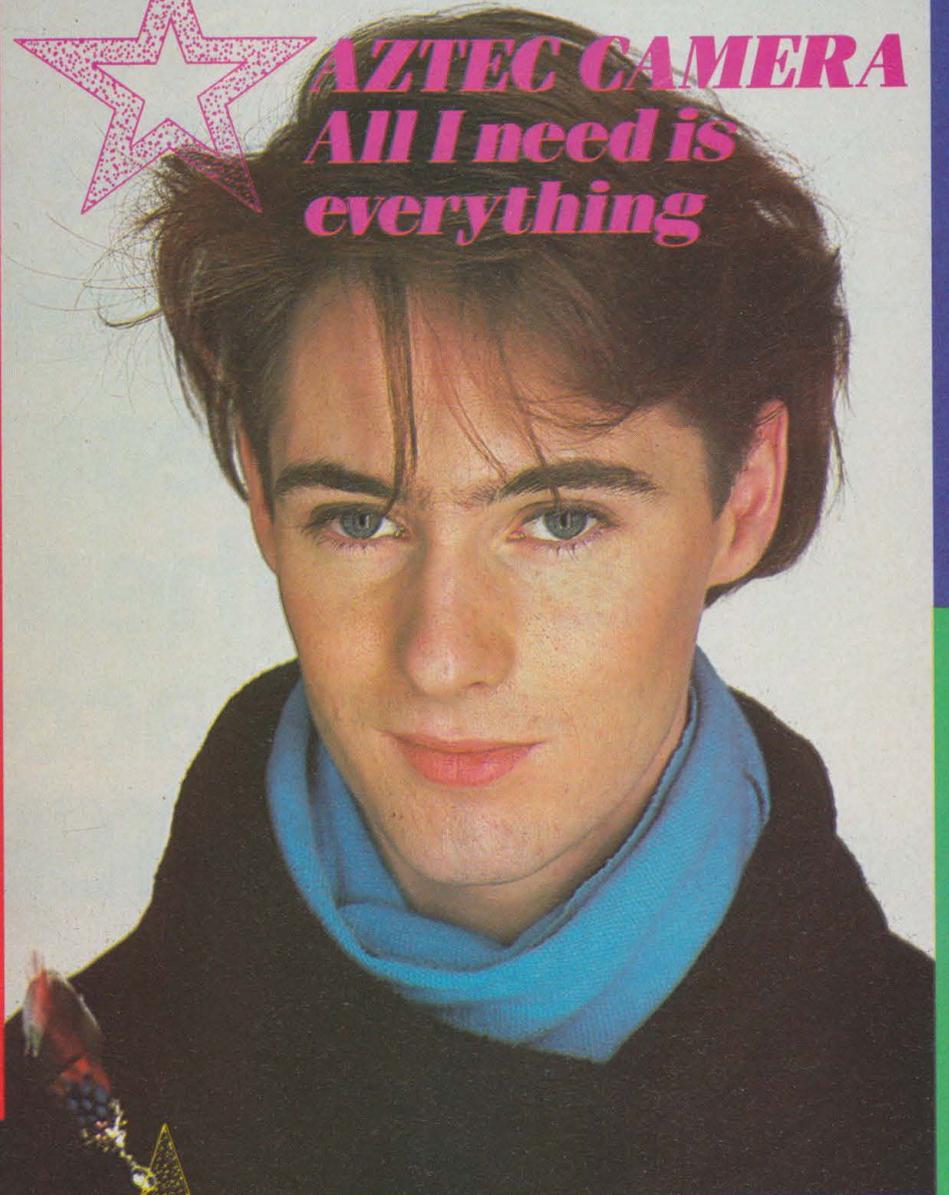
HOLD BACK THE NIGHT, I AM TIRED OF MY  
SIGHT  
THAT WON'T SEE ANYMORE  
"SHOW ME YOU CARE" IS "SHOW ME THE  
DOOR"

Words and music Roddy Frame  
Reproduced by kind permission Warner Bros Music  
On WEA Records



## AZTEC CAMERA

*All I need is  
everything*



## ROCK STEADY CREW

*She's fresh*

SHE'S FRESH, SHE'S FRESH  
SHE'S FRESH, SHE'S FRESH

WHAT WOULD YOU SAY  
IF I CHANGED MY MIND TODAY  
MIGHT SEE YOU TOMORROW  
THEN AGAIN I MIGHT STAY AWAY

SHE'S FRESH, SHE'S FRESH

TELL ME ALL YOU KNOW  
WRITE IT IN A LETTER  
SHOW ME WHAT YOU'RE FEELING  
THEN I'LL DECIDE WHICH WAY TO GO  
TELL ME ALL YOU KNOW  
WRITE IT IN A LETTER  
SHOW ME WHAT YOU'RE FEELING  
THEN I'LL DECIDE WHICH WAY TO GO

SHE'S FRESH  
SHE'S FRESH, SHE'S GOT THE STYLE  
SHE KNOWS SHE'S LOOKING GOOD  
SHE'S FRESH, SHE'S DIFFERENT FROM THE REST

WHAT WOULD YOU SAY  
MIGHT SEE YOU TOMORROW

IF I TURNED AND WALKED AWAY  
THEN AGAIN I MIGHT STAY AWAY

SHE'S FRESH, SHE'S FRESH

REPEAT SECOND VERSE

SHE'S FRESH, SHE'S FRESH

REPEAT SECOND VERSE TWICE

SHE'S FRESH,  
SHE'S FRESH, SHE'S GOT THE STYLE  
SHE KNOWS SHE'S LOOKING GOOD  
SHE'S FRESH, SHE'S GOT THE JUICE  
SHE'S DIFFERENT FROM THE REST

(REPEAT)

SHE'S FRESH, SHE'S FRESH

Words and music B. Soldier/R. Blue/S. Hague.  
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Charisma Music/Chappell Music. On Charisma  
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**TSB**  
BANK



# Nik Kershaw

H U M A N R A C I N G

CLOSING IN ON EMPTY SPACES  
WINNERS LAUGH TOO SOON  
A PAPER WORLD WITH PAPER FACES  
BENEATH A PAPER MOON

THERE'S A MAN, A REAL PACE-SETTER  
COMING AFTER ME  
AND AFTER HIM THERE'S SOMEONE BETTER  
AND AFTER HIM THERE'S ME

WELL HE'LL OFFER YOU A CIGARETTE  
HE'LL OFFER YOU A LIGHT  
BUT HE HASN'T FINISHED WITH YOU YET  
ON ANOTHER LONG KNIFE NIGHT

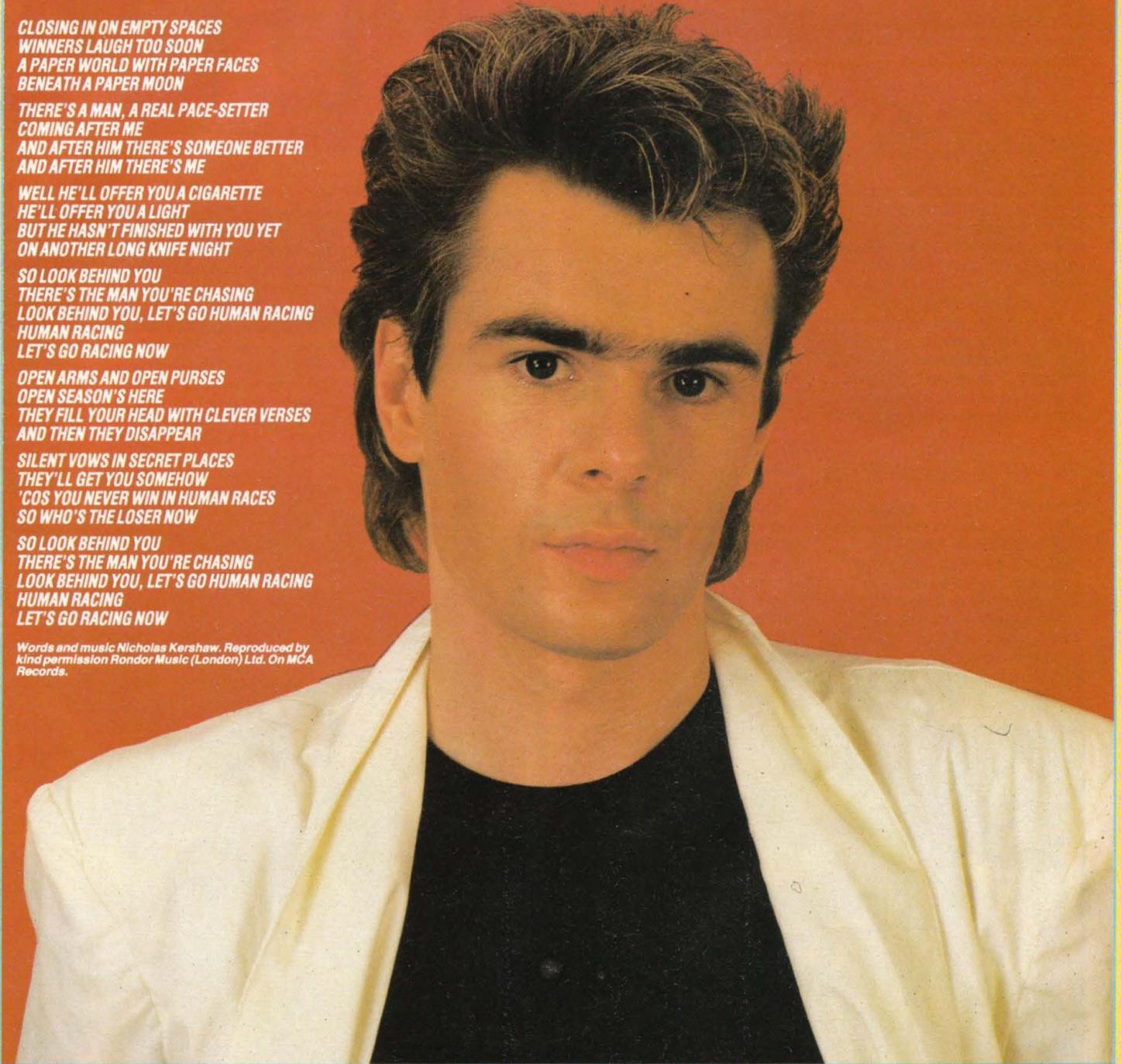
SO LOOK BEHIND YOU  
THERE'S THE MAN YOU'RE CHASING  
LOOK BEHIND YOU, LET'S GO HUMAN RACING  
HUMAN RACING  
LET'S GO RACING NOW

OPEN ARMS AND OPEN PURSES  
OPEN SEASON'S HERE  
THEY FILL YOUR HEAD WITH CLEVER VERSES  
AND THEN THEY DISAPPEAR

SILENT VOWS IN SECRET PLACES  
THEY'LL GET YOU SOMEHOW  
'COS YOU NEVER WIN IN HUMAN RACES  
SO WHO'S THE LOSER NOW

SO LOOK BEHIND YOU  
THERE'S THE MAN YOU'RE CHASING  
LOOK BEHIND YOU, LET'S GO HUMAN RACING  
HUMAN RACING  
LET'S GO RACING NOW

Words and music Nicholas Kershaw. Reproduced by  
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Records.



**FREE** NEXT WEEK IN No.1  
GIANT COLOUR POSTER  
**NIK KERSHAW**

## SOMETHING FOR THE WEEKEND, SIR?

Wouldn't you have guessed it — Jools Holland lives above a barber's shop a few minutes walk away from the Blackwall Tunnel.

Turn right at the Deptford end of "The Pipe" and you'll find Jools lovingly polishing one of his three motor cars or stroking one of his motorcycles.

Upstairs, Jools' girl Mary is bouncing their four-month-old boy George, who is dribbling goo-goo muck down his bib.

"Don't you think he takes after his dad?" Mary asks.

"We were going to call him Holland Dozier," quips Jools (thus making him Holland Dozier Holland, after the great Motown songwriting team).

"In fact I sign all my parking tickets in his names so when the police come round Mary can say, 'I'm afraid Mr Holland is in bed and I don't think he wants to be disturbed'."

## TV PERSONALITY

Holland's larger-than-life character and irreverent style that have made *The Tube* Britain's liveliest pop show are very marketable commodities at present.

He's even managed by Police minder Miles Copeland — "Mr Shut Up" as Jools calls him (I've heard him called a

few worse things).

"After you've done TV you do sometimes have to sit back and wonder who you really are," says Jools.

"I think people still know me as a bit of a pianist. Doing *The Tube* helps to finance my music; it's meant I can build my own studio and make records on the cheap.

"Quite honestly the TV exposure has enabled me to do so much since I left Squeeze.

"The beauty of *The Tube* as I see it is that it's a genuine gig, there's a big PA and a bar.

"Do I watch the other pop shows? Well, err, *Ear Say* is one, isn't it? I'm not really bothered about them, they do their job. This is the Land of Opportunity."

## CORNFLAKES

Jools Holland, TV presenter, musician, actor and wit, is very much in demand. He has four new projects nearing completion.

"We've just done a couple of episodes of *Rebellious Jukebox*, which is set in a club with corny comic interludes.

"I play the bent manager who always has his fingers in the till and Meatloaf plays the club owner. I suppose it's an extension of my own character. We ad lib a lot.

"Then I'm doing something with Paula Yates — a casual look at bringing up babies called *Oh No! Not Another*

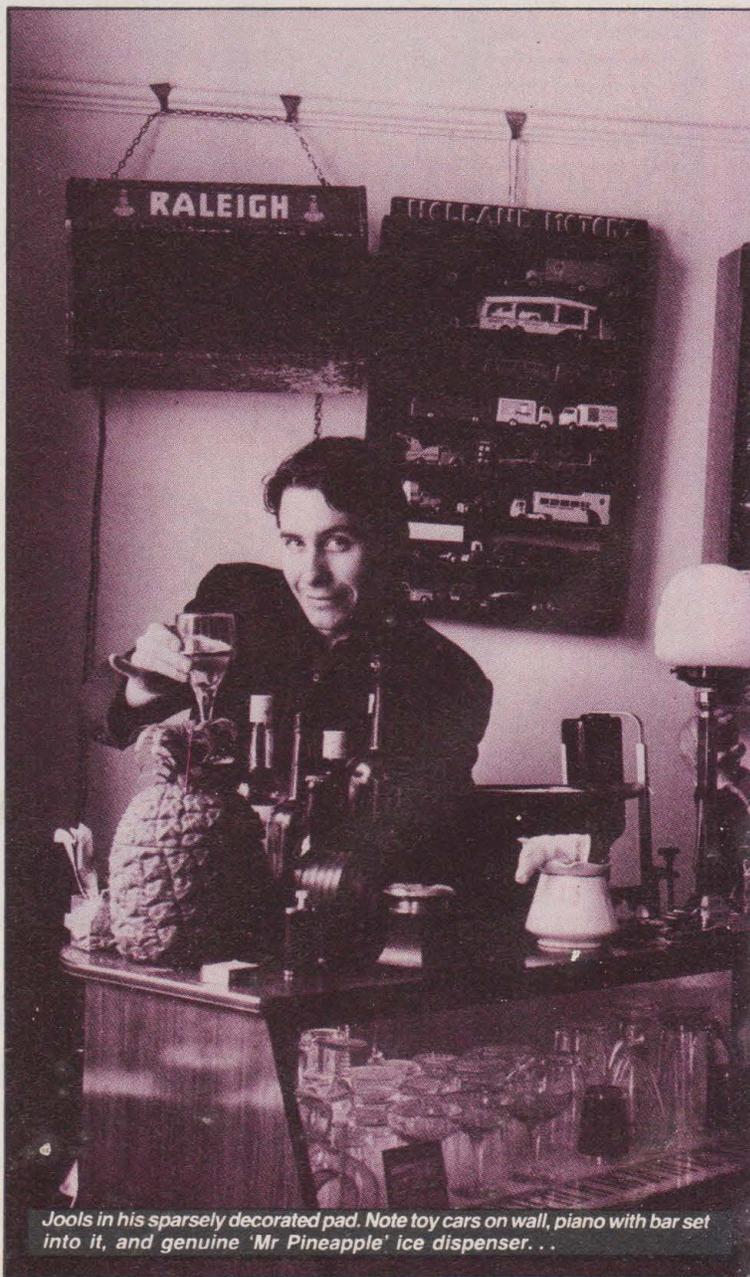
# HOLLAND

## Sauce

Jools Holland used to collect toy cars. Now he collects Jaguars and Buicks. And motorbikes. And TV shows. Max Bell hears Mr Holland's plans for total media domination.



Holland parks... his Jag, that is.



Jools in his sparsely decorated pad. Note toy cars on wall, piano with bar set into it, and genuine 'Mr Pineapple' ice dispenser...

*Baby Programme*, in which I'm the incompetent father, Mr Wrong.

"We started filming at a lorry park in South London mocking up a juggernaut to look like a giant kitchen. It's great — I had to go and buy these massive catering packets of cornflakes which end up getting wrapped round the baby's neck.

"Next year Rik Mayall and I are going to do a series about the evolution of jazz in New Orleans. In our version jazz was invented by Ken Bishop from Croydon in 1901, so the show follows his journey from Acacia Avenue to Bourbon Street. The series will end with us spotting the ancient Ken crossing the road.

"We run him over."

## BUICKS AND BIKES

The other great love in Holland's life, after his family and pianos, are the cars and bikes he collects.

"I started out as a kid with metal toy cars which George will inherit now.

"I've got three motorbikes. A 1959 Velocette Venom in daring red which dates back to pre-Squeeze days. An RV125 Suzuki with chunky tyres which I bought for the beach in a whimsical Steve McQueen type moment. I've never taken it to the beach ever.

"And a Yamaha 750 which I borrowed from Lord Hesketh.

Hessy and I are great pals.

"On the car front I've got a Mk 10 Jaguar which is available at the right money. It's a rare manual with an E-type engine — a real '60s villain's motor.

"Then there's my '49 Buick Convertible which is a Clark Gable jukebox car. Unfortunately, it's too lairy. People point at you when you drive down the road, especially policemen spotting the missing tax disc.

"Finally, I have a Rover, but that's just for modern transport."

## SHAMELESS PLUG

"Chris Difford and Glen Tilbrook (ex-Squeeze singers) actually asked me to go on their world tour. Would have been a good laugh but the TV stuff takes up so much time. I insisted we were billed as Difford, Tilbrook and Holland.

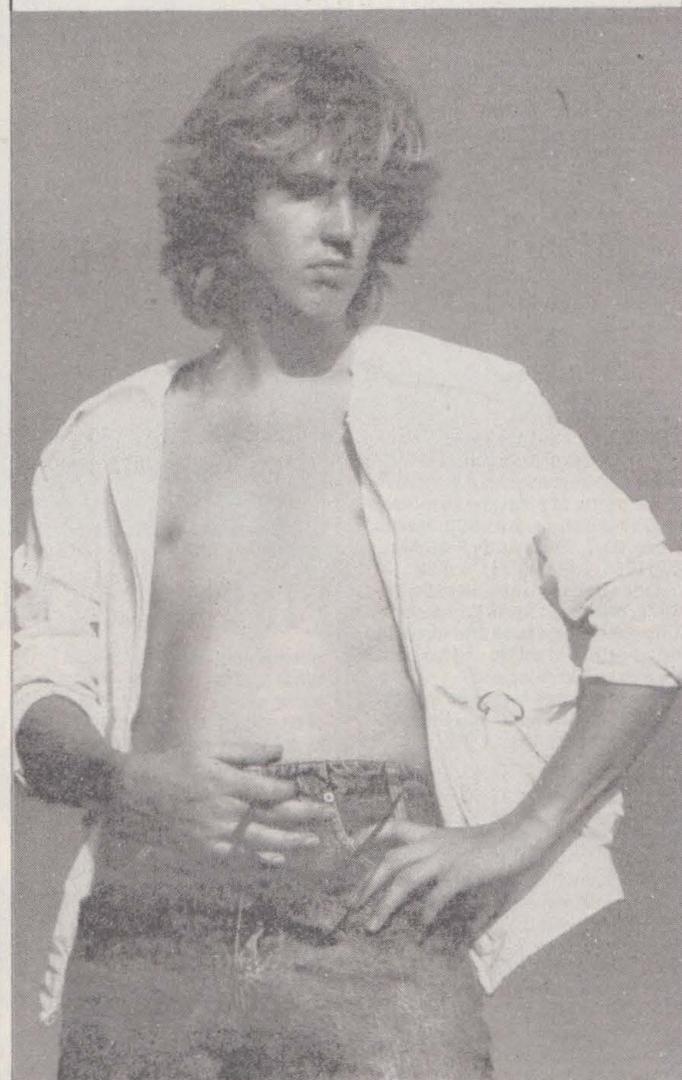
"I still see them a lot, they live locally.

"I'm doing a few gigs with Gilson Lavis (ex-Squeeze drummer) soon and I've started working on some songs with Laverne Brown, the singer from Red Beans And Rice. He's very soulful, a great voice.

"Then I have an album out over here in October folks! Come and see us play. Fun for all the family!

"I can guarantee it will be better than a poke in the eye with a sharp stick."

# DAVID AUSTIN



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PARLOPHONE



Jools displays the immaculate hairdo that's made the salon downstairs such an attraction for trend-followers. (Incidental fact: Squeeze's first EP was called 'A Packet Of Three' — named after the old barber's catchphrase 'A Packet Of Three'.)

# WANNA KNOW SOMETHING?

WRITE TO: WANNA KNOW, No.1, ROOM 304, COMMONWEALTH HOUSE, 1-19 OXFORD STREET, LONDON WC1A 1NG

As a fan of U2 I have often wondered what Bono and The Edge's real names are. Can you tell me?

*A Devoted U2 Fan, Wellington, New Zealand.*

**The Edge is otherwise known as David Evans; Bono's alternative name is Paul Hewson. The nicknames, which are of dubious origin, were given to them years ago, and being more interesting than their real names have therefore stuck.**

I wanna know something about Depeche Mode. Could you please give me their dates of birth, what year they were formed and how long ago did Dave Gahan have his nose pierced?

*Alan Wilder's synthesiser, Johannesburg, S. Africa.*

**Depeche Mode formed in 1980. Their dates of birth are as follows — David Gahan, 9.5.1962; Martin Gore, 23.7.1961; Andy Fletcher, 8.7.1961; Alan Wilder, 1.6.59.**

**Dave had his nose pierced in 1978, although as all you ardent Depeche Mode fans and assorted nose-stud fetishists will no doubt be aware, Dave's nasal decoration was removed in 1982 and the sad news is that the hole has now closed up.**

I read that Irene Cara played a part in a series called *Roots* which was on television. Can you tell me if this is true? If it is, what was the name of the part she played and has she been on any other TV shows?

*W. Falmer, Norfolk.*

**Irene played the young Bertha Palmer in *Roots*. Bertha, in later life, was to give birth to Alex Hailey, author of *Roots*.**

**Irene has appeared on numerous TV shows in America. In fact, at the age of seven she was already appearing on local Spanish-language broadcasts in New York.**

**More recently she has featured in programmes ranging from the hard-hitting drama *The Guyana Tragedy* — *The Story Of Jim Jones to Kojak*.**

In one magazine I read that George Michael's father was Greek Cypriot and in another one I read that Andy Ridgeley's father was Greek Cypriot. I've also read that Andy's father comes from Egypt. I wanna know what I'm supposed to believe.

*Jenny Fox, London.*

**Believe us, naturally.**

**George's father Jack is Greek Cypriot; Andy's father Albie was born in Egypt to an Italian mother and a Franco-Arab father.**

**Since you haven't asked about George and Andy's mothers, I'll tell you anyway — both George's mum Lesley and Andy's mum Jennie are English.**



"Marc-Almond? Never 'eard of 'em!"

## THE SECRET LIFE OF MARC?

Is there another Marc Almond? What am I talking about? Well, to cut a long story short, a friend of a friend of an enemy's brother has an album by a certain Mark (with a 'k') Almond. Doesn't sound much like Marc. In fact, it sounds horrible. Was this Marc in another life? Or an imposter? *Frank Williams, Truro.*

**Nights of ceaseless research have finally put me on the trail of an album called 'Mark-Almond' by (surprise, surprise!) a certain**

**Mark-Almond. The important thing to notice here is not so much the 'k' as the '—'.**

**You see, this Mark-Almond isn't a person at all — he's two. The wailing-blues-style musicians Jon Mark and Johnny Almond. Together they released this album on the Blue Thumb label in 1971.**

**Mambas, Cell and Marc fans beware. This is definitely *not* one for your collection!**

What is Divine's real name and can you tell me which films she's in?

*Sadey Davies, Port Talbot.* **Divine's real is Len Milstead (though there are other dubious variations), and his most notable films are the John Waters' classics *Pink Flamingoes* (early '70s), *Female Trouble* ('74), and *Polyester* ('81).**

**His film career began when he and some friends decided to make some home movies on Sunday afternoons. The end result was *Pink Flamingoes* in which the Divine character first appeared, billed as 'the filthiest woman in the world'.**

**Divine has also acted on stage in such searing dramas as *Women Behind Bars* in which he starred alongside Fiona Richmond back in '82.**

**His latest film is called *Lust In The Dust*. It is a cowboy story in which Divine plays a lady of leisure (rumours that Marlene Dietrich was first choice for the part are now believed to be untrue). But the biggest shock of all is yet to come. Plans are afoot for Divine to play the part of (gasp, shock! horror!) a man.**

**Is the world really ready for this, I ask myself?**

Simon Le Bon says she's his favourite singer, The Psychedelic Furs thinks she's fantastic. And my granny likes her too! She's called Edith Piaf. Who is she and is my granny a lot hipper than I ever imagined?

*Tony, Cumbria.*

**Could be. Piaf was a French singer; an international star of the '50s and early '60s (she died in October 1963 at the age of 47). Her early life was lived in great hardship and she initially outraged the fashionable Parisian set by singing songs about the life of the streets, the docks, pimps and prostitutes. Her most famous songs include 'Je Ne Regrette Rien', 'La Vie En Rose' (which suffered a discoed-up version a few years ago) and 'Milord'.**

I've got all the Human League records since 'Sound Of The Crowd' came out in 1981. Can you tell me what they released prior to that?

*Reg Sutton, Merseyside.*

**The Human League's singles prior to 'Sound Of The Crowd' are: 'Being Boiled' (Fast Product) — June 1978; 'The Dignity Of Labour, Parts I and IV' (Fast**

**Product) — April 1979; 'I Don't Depend On You' (Virgin) — Summer 1979 (N.B. The League released this song under the alias The Men); 'Empire State Human' (Virgin) — October 1979; 'Holiday '80' (first 10,000 copies also included 'Nightclubbing' and 'Marianne' in a double pack) — April 1980; 'Empire State Human' — *again* — (Virgin) — June 1980 and 'Boys And Girls' (Virgin) — February 1981. The two albums prior to *Dare* (Oct '81), are: 'Reproduction' (Virgin) October 1979 and 'Travelogue' (Virgin) — May 1980.**

Can you give me the birth dates of the members of Queen and tell me who is the oldest?

*Freddie's chest-wig, St. Neots.*

**Going from youngest to oldest (and braving criticism of flagrant ageism), Queen line up as follows:**

**John Deacon, bassist — 19th August 1951, Roger Meddows-Taylor, drummer — 26th July, 1949, Brian May — guitarist — 19th July, 1947 and Freddie Mercury (*nee* Bulsara), vocalist — 5th September 1946.**

**In fact, the whole lot of them are maturing so rapidly that maybe they ought to think about changing their name to Queen Mother.**

In an article about *Star Trek* I read that Mr Spock made a record called 'Cotton Candy'. Any info please. . .

*Trekkie Fan, Hull.*

**The actor, Leonard Nimmo, who plays Mr Spock released 'Cotton Candy' (coupled with 'The Ballad Of Bilbo Baggins') back in 1967. Although I've never actually been privileged to hear these rare recordings myself, I gather that they may be of more interest to emotionless Vulcan ears than to those of us over-sensitive humans.**

Who the \*\*\*\* is Holly Woodlawn?

Seems that 'Holly' of Frankie Goes To Hollywood (lawn?) got his name from this person. How come nobody else has ever heard of her then?

*Gareth Telford, Sussex.*

**The Frankies' William Johnson was apparently dubbed 'Holly' in honour of said Ms (?) Woodlawn, who was a protégé of Andy Warhol's, as well as being an actor, singer, cabaret artiste and transvestite.**

Can you please tell me the names of the people in Break Machine — and are they brothers?

*Carlos 'The Back-breaker', Pinner.* **Break Machine are: Lindsay Blake, Lindell Blake and Cortez Jordan. Lindsay and Lindell are brothers. Cortez is their cousin. They all live in Queens, New York. Lindsay is the group's choreographer. Cortez is the lead singer.**

# "THE NEW PRINCE OF HOLLYWOOD.

As a movie star,  
he's unprecedented."

-David Ansen, Newsweek

# Prince

IN HIS FIRST MOTION PICTURE

# Purple Rain <sup>15</sup>

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# Singles



Reviewed by Sunie

## THE SMITHS William, It Was Really Nothing (Rough Trade)

A bit of a let-down after the sublime 'Heaven Knows', this finds The Smiths sounding altogether a bit *too* Smithsy, if you know what I mean.

Those early Orange Juice guitars and Morrissey's three-notes-to-every-syllable singing were fine hung on a great song like 'Heaven Knows I'm Miserable Now', but the whole thing becomes boringly repetitive when the song's not up to much.

Steven, it really is nothing much. I'll stick with its predecessor and wait for the next one.

## SPECIAL AKA What I Like Most About You Is Your Girlfriend (Two-Tone)

Whoopee! In a week when good singles are scarce, The Specials lope in with another superb track from that shaggy dog story LP of theirs.

A loopy love song sung by Jerry Dammers in fine falsetto style, it boasts a daft catchy chorus and some hysterically funny lines. There are so many humourless no-marks in the charts these days, it's a joy to hear someone really talented displaying a sense of humour.

I'd consider it an honour to buy this man a drink some day.

## NIK KERSHAW Human Racing (MCA)

This is really bizarre. I understand that Kershaw is inordinately popular these days, in spite of the dull, workmanlike nature of his "art". I understand that this is the title track from his LP. I understand that it was obviously time for a ballad after his three boppety-pop hits, to show that he's a mature, sensitive guy and not just a scream-object.

What I don't understand is why the heck he sings the whole number in a fake Stevie Wonder voice! Excellent impersonation, though — Yarwood, look out. This boy is a real all-rounder.

## HELEN AND THE HORNS Footsteps At My Door (RCA)

After her fabulous 'Freight Train', it was inevitable that

Helen McCookerybook would be shunted off by a major label.

On her first RCA outing, it's the Horns who really shine, blowing away in fine swinging style. But the song isn't as instantly grabby as the singalong Doris Day 'Freight Train', so I can see Helen waiting at the station a little longer for her first hit.

## THE MIGHTY WAH! Weekends (Eternal/ Beggars Banquet)

The comeback that started with 'Come Back' stumbles a little in round two. What started life as a more than passable pop-rock song gets the Mighty epic treatment and ends up somewhat over-dressed for the occasion.

If only Wylie didn't try to soar off to realms of impossible, epic splendour *everytime*. . . Well, he wouldn't be Wylie, I suppose. Anyway, whether 'Weekends' makes it or not, you can bet he'll be back for another bout.

## OMD Tesla Girls (Virgin)

Depending on who you ask, the girls of the title are either early pioneers of electricity, or all the girls of today with their hairdryers, leg shavers and facial saunas, none of which would be possible without Mr Tesla (pioneer of electricity). Confused? I am.

All this, however, is far more interesting that the actual record, which is a nondescript pop piece atop some 'Blue Monday' style effects. Dull.

## AFRIKA BAMBAATAA AND JAMES BROWN Unity (Tommy Boy)

In which the Godfather of Soul and the Zulu Funk Overlord meet for a declaration of peace.

I must admit to being more tickled than moved when Brown announces in his sleeve notes "Today we have reached the decision that we must have peace, that's right, peace."

Fine, Jim all you need to do now is convince the geriatric cowboy with the bad-taste nuclear jokes.

This 12-inch contains 'Unity' parts 1 to 6, so you'll probably find one bit you like somewhere. But as for the message . . . Not to be taken too seriously.

## JERMAINE JACKSON Dynamite (Arista)

As dynamite goes, Jermaine's is definitely on the damp side, but then he's never exactly been the most explosive of the family . . . Still, give him his due, he's blessed with a modicum of talent, which is more than the good Lord put the way of the appalling Latoya.

Technically excellent, this has all the tricks of the disco trade including the inevitable Jellybean Benitez re-mix, but it wouldn't blow a hole in a wendy house.

## THE SENATE The Original Sin (WAR)

In which Visage-ist Rusty Egan and Spear Of Destiny singer Kirk Brandon put their heads together — an interesting idea that should have blended Egan's

### CHORUS:

CATH WOAH WOAH  
IT TAKES A LOT TO MAKE ME LAUGH WOAH WOAH  
YOU LED ME UP THE GARDEN PATH WOAH WOAH  
IT TAKES A LOT TO MAKE ME LAUGH

SO WEARY AND COLD  
I'M SICK TO THE CORE  
OF ALL YOUR LYING  
AND I WILL LAUGH NO MORE

TOO TIRED TO CARE  
NO EMOTION TO SPARE  
I RANT AND RAVE AND SCREAM AND SLASH  
AND TEAR

### CHORUS

I'M SHAKING WITH FRIGHT  
AND NOTHING'S GOING RIGHT  
YOU'VE SPOILT MY DAY  
FOR THE REST OF THE NIGHT

### CHORUS

CATH WOAH WOAH  
YOU KNOW YOU ALWAYS MAKE ME LAUGH WOAH WOAH  
I LED YOU UP THE GARDEN PATH WOAH WOAH  
SO JUST FORGET ABOUT IT CATH  
OH CATHY

ALL I'M SAYING IS ENOUGH IS ENOUGH  
(Repeat to fade)

Words and music Robert Hodgens. Reproduced by kind permission Clive Banks  
Music/ATV Music. On London Records.

# THE BLUEBELLS Cath

electro-disco leanings with Brandon's weird, doomy vocals.

But in the event, that's just what it fails to do. Egan's treatment of Brandon's song is terrifically punchy, but poor old Kirk sounds simply dreadful.

His distinctive wail is far better suited to straining against one of his leaden backing groups; against a smart, clean backdrop it simply sounds embarrassingly off-key.

### **CLINT EASTWOOD AND GENERAL SAINT Last Plane (One Way Ticket) (MCA)**

There was I expecting an unintelligible talk-over-toasting being something which, with a few honourable exceptions, leaves me stone cold — but instead I find a tune, which is a great relief.

Unashamedly commercial, this comes complete with

### **THE BLUEBELLS Cath (London)**

What a smart move. 'Cath' was one of The Bluebells' early misses, and it's been crying out for a re-release ever since.

Plaintive, tuneful and a darn sight more sincere than the painfully jolly 'Young At Heart', it lifts along beautifully and has more hooks than the Glasgow Ladies Crochet Club. A blooming great hit.



melodious sax and hummable chorus, adding up to one of the best of this week's bunch.

### **SAVAGE PROGRESS Burning Bush (10)**

This lot have some very winning qualities and some really dodgy aspects too; I'm never sure which outweigh the others.

On the plus side there's Glynis' lovely voice and a certain freshness to the way they sound. On the minus side there's that ghastly name, and a rather calculated exotica-by-numbers image.

'Burning Bush' is very pretty, and would have won me over completely but for a silly chorus that goes "burning bush, burning bush, testify", which means what, exactly? Still, worth a listen.

### **THE LAW LORDS INTERNATIONAL Livingstone Rap (Cherry Red)**

I was rather hoping that this would be a cut-up of the great man's own speeches over music, but it turns out to be an original rap by "a hot new rapping trio recently returned from a sellout tour of Lichtenstein" . . . according to their record company. There's more than a whiff of Billingsgate about the tale, but I wouldn't dream of arguing with the Law Lords' sentiments.

"The socialist with most-socialist," is how they describe our charming Ken on this 12-inch Thames Barrier Mix, and Salamander-lovers everywhere

are sure to agree. A number one in Islington.

### **BLUE IN HEAVEN Julie Cries (Island)**

Oh ho ho! I barely had time to get over the Ian McCulloch vocals before the U2 backing track came in.

Not that it's such a bad record, especially if you've never heard the Bunnymen or Bono's boys, but it really is The Alarm to their Clash.

Incidentally, isn't it about time our aspiring popsters started a new line in names? all this Blue In Heaven/Boys In Darkness/Savage Progress nonsense makes me yearn for the days when groups were called simple things like . . . er, Orchestral Manoeuvres In The Dark.

### **SMILEY CULTURE Cockney Translation (Fashion)**

Back once again, it's young Mr Culture's essential guide to the finer points of Cockney slang and Jamaican patios.

"Cockney have names like Terry, Arthur and Del-Boy/We have names like Winston, Lloyd and Leroy," he explains. The undistinguished reggae track he talks over would win no awards, but his patter is well worth the price of the admission.

### **POSITIVE NOISE A Million Miles Away (Statik)**

Scotland often seems to be a miraculous breeding-ground for pop talent. But being from Glasgow isn't necessarily all it takes — look at Positive Noise. Or even listen to them, if you want really painful proof.

This is the sort of stuff to make a flu-ridden reviewer break down and weep. No singing, just a sustained shout with no detachable tune, over an equally uninspired backing.

The singer should steer well clear of recording studios in future and simply claim his rightful place on the terraces.

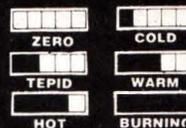
### **NAKED EYES (What) In The Name Of Love (Parlophone)**

### **THE FIXX Less Cities, More Moving People (MCA)**

Two combos who have fared better as "new music" discoveries in the US than here at home, and it's not hard to see why.

To be fair Naked Eyes (gawd, another stupid name), their effort is far superior to The Fixx's clumsily-titled opus. The former leans toward jazz-funk and is harmless enough, but The Fixx's anonymous Seagulls-rock deserves to stay firmly on the other side of the pond.

# Albums



Reviewed by Frank Hopkinson

### **RICK JAMES Reflections (Gordy)**

Rick James is the man who would be King of funk, it only Prince hadn't stolen top billing.

In a desperate bid to recover lost ground, Rick has thrown "seven established classics", two new tracks and the current single '17' together to form 'Reflections'.

It's an attractive package full of laidback badass funk tunes working off the same sauntering groove.

Rick doesn't have the edge of pop acceptability that Prince builds into each of his singles and until he does — he ain't gonna be King.

### **A FLOCK OF SEAGULLS The Story Of A Young Heart (Jive)**

A Flock Of Seagulls scored a big hit with their self-named debut album and now it seems they've concocted a record with all the tracks they left off the first.

One album full of soaring, spectral guitar tunes is pushing it, but two is completely out of order.

'The More You Live, The More You Love' shines out bravely but the songs are limited by Ali Score, a man whose drumming is so monotonous that drum machines must find him boring.

### **IRON MAIDEN Powerslave (EMI)**

More heavy metal of the armour piercing variety from Iron Maiden.

Nicko McBrain kicks along the beat with a sharp, clean drum sound backed up by a mountainous bass, razor's edge guitar and a typical menacing vocal that implies something serious is going to happen sooner or later if someone isn't too careful.

Apart from 'Two Minutes To Midnight' there's the epic 15-minute version of Samuel Coleridge's 'Rime Of The Ancient Mariner' (David Sylvian eat your heart out).

If you've got a heavy metal bent and you don't want it straightened, this is your record!

### **VARIOUS Energhighs (Epic)**

The cover proclaims this compilation as "the hot pounding beat of high energy" — they *cannot* be serious, man.

This is just a load of old disco records on the Epic/CBS label cobbled together irrespective of their exact tempo.

Along with Abba's 'The Visitors' and 'Lay All Your Love On Me', there's Irene Cara's 'Why Me?' and Yvonne Gage's 'Doin' It In A Haunted House'.

It only gets to be High Energy if you play it at 45 rpm.

Three of Britain's finest artists – Eurythmics and Howard Jones – have just set sail on a five-week tour of America. Naturally *No. 1* sent a team across the pond to talk to Dave and Annie and give them all a warm send-off . . .

Report: Johnny Waller Pictures: Steve Rapport

# NEW SONGS IN NEW YORK CITY

## LIKE TO GET TO KNOW YOU

In New York, just an ordinary English accent can gain you a surprising amount of attention. Complete strangers want to talk to you. Everyone is suddenly eager to listen to you.

So there was never any doubt that Howard Jones would be welcomed with anything but open arms in America – the young girls think he's "real cute, real sexy" and his lively pop videos, especially 'New Song', have appeared regularly on the MTV music channel.

Even the fact he doesn't have a backing band (and remember, Americans like loud rock'n'roll) can't stop his runaway success here at a very wet Forest Hills – a venue more used to tennis stars John McEnroe and Chris Evert than to the weird antics of Jed the mime-dancer.

But in the persistent rain, illuminated by a lone spotlight, Howard looks rather vulnerable and his thin voice can sound truly moving and emotional. He giggles nervously, asking the audience to sing along with the chorus to 'What Is Love?', and they respond with wild enthusiasm.

"That was fantastic!" laughs Howard. "How would you all like to come along on tour with me as my backing choir?"

The audience hollers even more loudly.

He leaves the stage to a resounding cheer and you're left wondering what could follow such an entertaining show. . .

## ANNIE! ANNIE!

The cool figure moves to the centre of the stage and stands with her back to the crowd. Even dressed in unfamiliar long black dress and a blonde wig, she is unmistakable. People begin to yell "Annie! Annie!"

The she teasingly turns round – to reveal Sandra, Annie's personal assistant! She announces: "Ladies and gentlemen, we present for your enjoyment – Eurythmics!"

And HERE is la Lennox with a new, almost fluffy, blond hair-style, slinking on stage in a powder-blue suit and red gloves, prowling around with the grace of a panther.

The band tear into 'First Cut' – brash and brassy and bold. It gets everyone up dancing immediately and decisively blows away any ideas people might still have that Eurythmics are a twee synthesiser duo!

"You're here and we're here," says Annie softly to the fans, "so it doesn't matter if it rains!" – and miraculously it suddenly stops raining! It's going to be a great evening.

With so many memorable tunes to choose from, no matter *what* songs Eurythmics play, their show will always be peppered with instantly recognisable songs that are different people's favourites – and the girls in front of me leap up and down at the very beginning of 'Never Gonna Cry Again', 'Love Is A Stranger', 'Who's That Girl' and 'Sweet Dreams'. This is perfect pop!

And while Annie is singing her lungs out and flashing smiles at the kids down the front, Dave Stewart stalks in the background, grinning to himself and ensuring the band are bang on form.

Then, without warning, he strides forward and cuts loose with a searing guitar solo, splintering notes into the air like red-hot needles.

But away from the hit singles, Eurythmics' success comes because of their continual freshness: they never get too cocky or complacent and are always changing things – new costumes, new songs, new styles.

"We've got so many different songs that with a large band, it's quite easy to work out new arrangements and keep it interesting," explains Dave.

## NO PAIN

It's easy to see what he means – 'No Fear, No Hate, No Pain' has been stripped bare to emphasise the empty heartache of the lyrics. The vocal lines have been radically rearranged to allow a cameo vocal spot for Gill O'Donovan of The Three Croquettes whose voice flutters with such expressive emotion that the audience break out into applause in the MIDDLE of the song!

Eurythmics are so good that you almost take it for granted that they will be impressive. But a performance like 'No Fear' surpasses mere entertainment and becomes something very touching, very special.

The effort of some songs almost seemed to exhaust Annie – this is a long tour, remember – but she brightened up when she revealed: "We've got a new song – we'd like to test it out on you."

Called 'Meayeayea' (and neither Dave nor Annie could explain why!), it's an up-tempo song about a love betrayed.

Dave: "We only wrote it two days before the tour started – we started it in Australia and finished it in New York, but we thought we'd play it to see how it fits in."



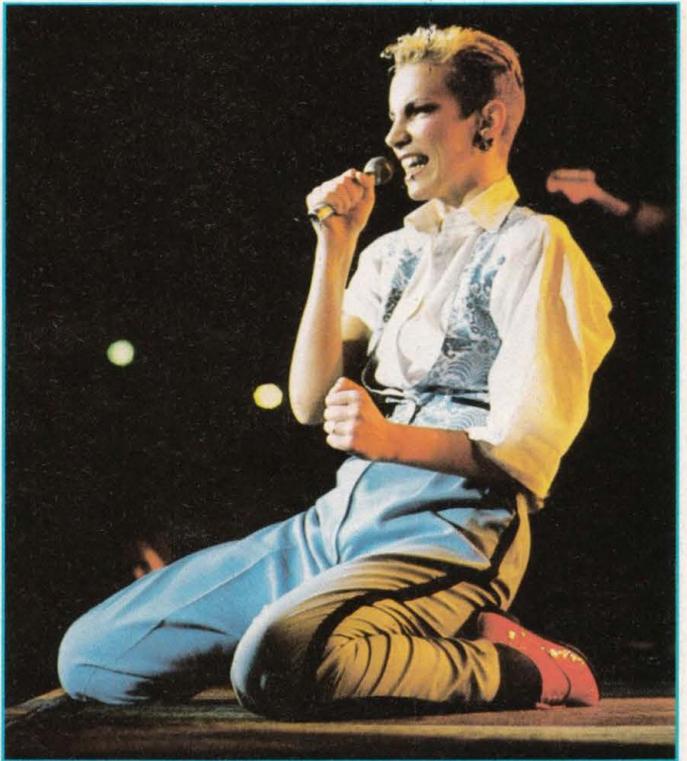
Continues page 48



**instant REACTION**  
 "It's great having Howard Jones on tour. We've already started doing things in my bedroom! I mean recording on my portable studio! That's great fun and the shows themselves are great fun too."  
 - Dave Stewart



**instant REACTION**  
 "For a one-man-band Howard Jones is great, real innovative - he really gets the audience going."  
 - Chris and Lisa (17)



**instant REACTION**  
 "I wasn't too impressed with Howard Jones at the beginning, but the music got bouncier. It sounded a bit like Kraftwerk."  
 - Jim (24)



**instant REACTION**  
 "I love touring with Howard - he's fantastic. I don't see him as supporting us, because he's just as good as Eurythmics. He's a lovely guy and he's going to be huge. He's the same age as me, he went to music school like me and he's a vegetarian, so we've got a lot in common."  
 - Annie Lennox

Humans ad-lib as Howard joins Annie and Dave on the encore 'Wrap It Up'.

New Order are one of Britain's most successful groups. They also have a reputation for being shy, mysterious and even downright miserable. Yet the atmosphere at their concerts is positively gleeful, as Paul Bursche found out when he travelled to Hull to talk to them and their audience.

Photographs by John Stoddart



# BLUE FUNDAY



**S**underland, Hull, Gloucester, Margate, Chippenham, St Austell, Portsmouth. These are not the glamour spots of the world, or even Britain. Why is it, then, that one of Britain's biggest selling bands should choose these places for their first proper tour for two years?

"New Order? No, I don't think I've heard of them. Have they ever had a record out?"

That's my first instant reaction of the evening. It's from a young lady in a pub, across the road from Hull's City Hall.

"Is there a concert there, then?" she asks. "God, they never have concerts here."

### *"... To the beach"*

New Order are playing these unusual dates, their promoter Kevin Millins of Final Solution assures me, purely for the reason that no-one else does play them. Hull's too far out of

the way for most people to bother, and the venues aren't really big enough to make big profits. But New Order don't seem to care, which is their attitude to most things.

Here is a group that does interviews at a whim, or not at all. They never put their name on their record sleeves (if you're lucky, you might sometimes get the name of the record), and they continue to have a healthy disrespect for the music industry in general.

Despite this (maybe because) the band have built themselves up a huge and devoted following stemming from their Joy Division days. Many of the people here tonight have travelled from all over the country. Outside the hall, the sellers of bootleg tapes are eagerly considering the night's trade.

"New Order tapes always do well," says someone called Des.



### *instant REACTION*

*"You say that no-one in the pub knew who we were? Well, that's what you get for playing somewhere like Hull!"*

*— Peter Hook, New Order*



The Bernard Albrecht School Of Singing. First, look away from the microphone to lull it into a false sense of security, then suddenly open your mouth and snap back at it!

These two girls have a fair idea of whom they're about to see. Kajagoogoo, isn't it?

## instant REACTION

*"I wasn't expecting it to be such fun. I only came to see what they looked like really, but ended up dancing the whole time. It was brilliant."*

— Georgina Alliss, 19, Doncaster

## instant REACTION

*"I only know 'Blue Monday'. I thought it were really good but a bit samey. I can't really see what all the fuss is about."*

— Stephanie Bailes, 16, Hull

"After this gig a tape of it will whip down to London to be duplicated before being distributed all over the country for sale."

Later we see Des backstage, with Pete Hook demanding half of the profits!

### *"I can and shall obey"*

New Order have been known to play a mere 30 minute set, so there's none of this hanging around in the bar that greets most bands. Everyone's trying to get as near to the front as they can — and what a mixture they are!

Hull's disco kids mingle with mohicaned punks and youths from Manchester in long macs. There are girls, there are boys, young and old. It's the sort of audience most other bands lie about having. After the success of 'Blue Monday' New Order's audience is truly universal.

The group used to make a

point of never playing much of their old material, but tonight we're treated to New Order's Greatest Hits. They kick off with 'Blue Monday' and then weave their way through 'Temptation', 'Ceremony', 'Everything's Gone Green' and 'Thieves Like Us'.

The band, note, actually seem happy to be playing. Lead singer Bernard Albrecht continually grins at his companions, while drummer Steve Morris practices spectacular leaps from his drum kit to the computer so he can feed in countless floppy discs. The combination of live and computer sound is particularly impressive. Everything is loud but clear.

### *"Ships in the harbour"*

At first the audience seem a little overawed by the occasion. It's all very well getting depressed in your own bedroom to Joy Division, but having living legends in your own backyard is something else again.

But the happy mood is catching, and by the time the band finally leave the stage, after a solid hour of thumping dance music, they leave an exhilarated, sweating throng.

Two minutes later the band troop back out to do an encore! No-one can quite believe it, but the extra track played sets the seal on what's been quite a night.

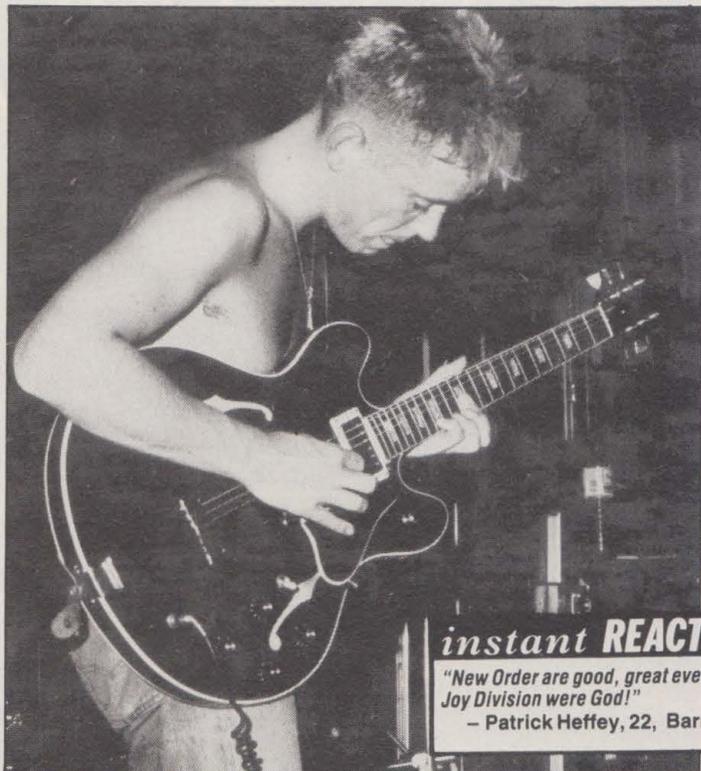
When the band finally depart, City Hall is buzzing, and outside the bootleg merchants are doing their trade in earnest. A random poll reveals most people are very pleased with their lot.

### *"Tell me, how does it feel?"*

Tentatively, Stodders the No. 1 photographer and I creep backstage. We've heard much about the group's renowned dislike of journalists. Tonight, though, they're amiable enough. Bass-player Pete Hook gestures us into the small, bare, square room that resembles a thousand



Spot the New Order fan.



## instant REACTION

*"New Order are good, great even. But Joy Division were God!"*

— Patrick Heffey, 22, Barnsley

*"Let me see, now. If I pluck this string what sort of noise does it make . . . oh, that's nice."*

Continues page 49

# in the FLESH

## instant REACTION

"Eurythmics were brilliant! Dynamic – this is by far the best concert I've ever seen. Annie is wonderful and she has so much energy!"  
– Andrea (18)



And you thought Eurythmics were a synth duo . . . The full band, from left; Back: Swedish drummer Olle Romo, ex-Average White Band saxophonist Molly Duncan, bass player Dean Garcia. Centre: sax player Dave Plews, back-up

singer Jilly O'Donovan, keyboards player Pat Seymour, Dave Stewart, compere Sandra Turnbull (Annie's personal assistant), singer Sarah Fisher. Front: singer Suzie O'List and Annie Lennox.

• REFORMATION •

# SPANDAU BALLET

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## From page 45

"We've got another song called 'Daddy Was A Shipyard Worker' (Annie's father actually used to work in the shipyards in Aberdeen as a boiler-maker) and we've got other bits of music with no titles yet.

"We're also writing the soundtrack for the new film version of George Orwell's *1984*, which stars John Hurt and the late Richard Burton. We're going to write maybe three new songs and the rest will be instrumentals."

### SOUL CLASSIC

It seems Dave Stewart is never happy unless he's messing around with something different, and that certainly describes what he's done to the old Marvin Gaye hit 'I Heard It Through The Grapevine'. The band plays it in a completely new way – starting off with a trumpet fanfare and replacing the famous bass-line with a new keyboard melody!

Bu no matter how you do it, it's a great song and it could have been written for Annie's voice.

Doing 'Grapevine' was Dave's idea. Recently their duo's own songs have been a fusion of Stax, soul and electronics, so they thought they'd take it to the ultimate by cover *the* soul classic. He's now given this arrangement to the band to record as their single *without* Dave and Annie.

More and more the band themselves are beginning to assert themselves as

Eurythmics become a proper group and not just a duo. Molly Duncan plays some superb saxophone solos, there's Gill's faultless singing and Sean Garcia plays a mesmerising bass solo on 'Cool Blue'.

When *No. 1* spoke to him after the show, Dean was tired but happy.

"It's very exciting being here in New York. You should have been here last night – Bruce Springsteen came back stage last night and said, 'Fantastic show, maan!'"

Although touring can be great fun, it's also hard work. And just occasionally, you'll wish you were back home in Britain.

"Sometimes I miss certain things," admits Annie. "Like the architecture – but I don't miss the grey skies. If England had better weather, I wouldn't leave – ever!"

"People don't realise it's not easy being on tour – it's not glamorous. All I do on tour is work: during the day I just stay in my hotel room and in the evening I go on stage."

### TRIUMPHANT FINALE

And it's on stage that she really shines – her performance during 'Here Comes The Rain Again' (where she twirls a red parasol around as though she were born in a Broadway musical) is magical.

The girls in front of me scream in delight, and who can blame them?

The moods switch smoothly and suddenly Annie has changed into a red polka-dot Flamenco-style dress with a

black curly wig (and Dave in a tartan suit!) as the whole of Forest Hills dances through 'Right By Your Side', a triumphant finale to a thoroughly enjoyable show.

Backstage Dave and Annie are chatting to Joey of The Ramones, and Dave reveals he's been working in the studio with Lou Reed, who had raved about their version of his song 'Satellite Of Love'.

Annie, meanwhile, lets slip that she is reading film scripts but hasn't accepted any yet and she's going to take acting lessons.

"I don't want to accept anything until I'm ready for it. I need to learn and I'm going to wait until I get a good part."

Right now, her perfect role is that of torch singer with Eurythmics. As we left the after-show party, I spotted the girls who'd been dancing in front of me earlier on. The heavens had opened again and they were splashing through puddles, singing in the rain.

Molly Duncan put away his saxophone and agreed that the show had been "remarkable under the circumstances – the rain dampened the atmosphere, but it was a great feeling that everyone came to see us".

A woman cop behind me looks at the now-empty stadium and says it's been a quiet evening – "no trouble, no hassle, no arrests".

But did she enjoy the show?

"Yeah," she laughs. "Next time I'll make sure I'm off-duty – I don't want to miss a single moment of it!"

# in the FLESH

## From page 47

other dressing rooms.

"Come and join the party," he grins. "You'll have to shout, though, 'cos of all our fans screaming outside and all the wild girls dancing."

He grins sarcastically as he leads us into the silence. The other members are lounging around in chairs, not saying much, relaxing after the tensions of playing live. Bernard has his bare feet perched in a chair.

"I'm totally out of socks," he moans to me.

"When we started the tour I just bunged all my clothes into one suitcase and now they're gradually disappearing or being ruined. Feel this!"

He flings his sweat-ridden tee-shirt across to me and I hastily despatch it back.

Part of the reason he enjoyed the gig, he tells me, is because he's just returned from a two week holiday to Barbados.

"But do you know what?" he asks. "It rained the whole bloody

time. I ended up going all that way just to catch up on my reading!

"It was good, though, just getting away for a while, it put me in a really good frame of mind. We all now feel a lot more confident than we did a year ago."

Is that why they did an encore tonight?

"Ah-ha," he grins. "No. We stand by what we've always said.

"Once a group has played a certain length of time they've done their best and should go. What we do is always play ten songs, even if one is an encore."

Some fans wander in at this point and nervously ask for autographs, which are gracefully given. Then after more chat about football, Echo And The Bunnymen and Frankie ("We think they're all great" – Bernard), it's time to go.

They're driving back the 168 miles to Manchester tonight, part of a new policy to try and spend as much time as possible in their home town. Bernard wanders off. Before he goes he promises that when this tour finishes they'll be going into a studio to do their next LP.

And then they're gone.

New Order don't seem to demand too much these days. Just that they have fun.

Who can argue?



Psst, anyone want a tape? The bootleg boys do a roaring trade



Backstage: New Order's Gillian Gilbert and Peter Hook (in the background with a beard) sign autographs for fans

WRITE

Post your points of view to *One To 1*, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG. And we'll send a £5 record token to the writer of our letter of the week.

# 1

# ONE TO

demented zombies? Then, when the camera homes in on them, huge great false smiles appear and they start prancing about all over the joint.

Urgh, they make me want to throw up. I wonder who the choreographer is. I'd shoot him. *The Hole In Neil's Shoe, Glasgow. And then the dancers, please!*

I agree with the previous letter. *A. Wally, Chelmsford.*  
Thank you.

It's very annoying when you see people giving support bands a hard time.

A couple of months back I went to see Kajagoogoo at Hammersmith Odeon and I was very interested in their support band National Pastime.

They did the job of a support band very well, which is to entertain the audience until the main band comes on, building up an atmosphere of excitement and anticipation along the way.

National Pastime really deserved credit. They must obviously have spent a long time perfecting their set. I just wish that the people there could have given them a fair hearing instead of talking and going in and out of the hall all the time.

*Boo Neal, Welwyn Garden City.*  
**A good support band can still make their presence felt. National Pastime managed to interrupt Martin 'Trevor' Townsend's valuable drinking time at Hammy Odeon. Now, that is hard work.**

I think that The Kane Kane are the only group who seem to have any sense (apart from Frankie).

They didn't slag off Frankie in their No. 1 interview, like most groups

Urgh! I can't stand the dudes who think they're so cool by dancing in front of the cameras on *Top Of The Pops*.

Who wants to see someone flouncing around, blocking the view of the band behind? Not me!

Please, please, please, some kind soul must get them out of the way. If they don't then I shall go crazy. *Kes, Wiltshire.*



**Midge Ure, dressed to charm the ladies!**

Do Duran Duran think their fans are going to get rich around Christmas? If not, why are they going to release so much over such a short period of time?

And what a time to choose. At Christmas everybody has to buy presents (not that I'll get any Duran stuff for as I'm always told it's a waste of money).

David Sylvian did the same a short time ago when he released a single, had an exhibition in London, released a book, and then an album, all in the space of a month.

So please Duran, try and spread your releases over a longer period of time and give your fans a chance to be able to afford everything.

*A Penniless Student, Manchester.*

**Worse still - when publicists announced these money-making Xmas exercises, they invariably call them "the group's Christmas gift to their fans"!**

It made me really mad when I read Midge Ure's and Chris Cross' *Yeahs & Yeuks* in No. 1.

When they commended Kate Bush's 'Wuthering Heights', I noticed that they placed her brilliant voice second to her "great figure".

In the same week, as Simon Bates was playing the Top 40, he commented on Laura Branigan's "big hips".

It makes me sick that such sexist comments should be made when mention of the women's talent seems of less importance to some men.

*A Frustrated Female, Bury.*

**How right you are. But never fear, The No. 1 Hit Squad has been duly despatched to those concerned.**

I really did like George Michael. Honestly! He was good looking, he made good songs with Wham, and I even like 'Careless Whisper' and its video.

I EVEN liked the posey pictures of him in No. 1.

But that was before he opened his mouth and talked in your feature.

What was he going on about?

First he says he's marketed Wham by making sure they look good in photographs, then he says: "Most people buy records because they like the song, not because of the group's image."

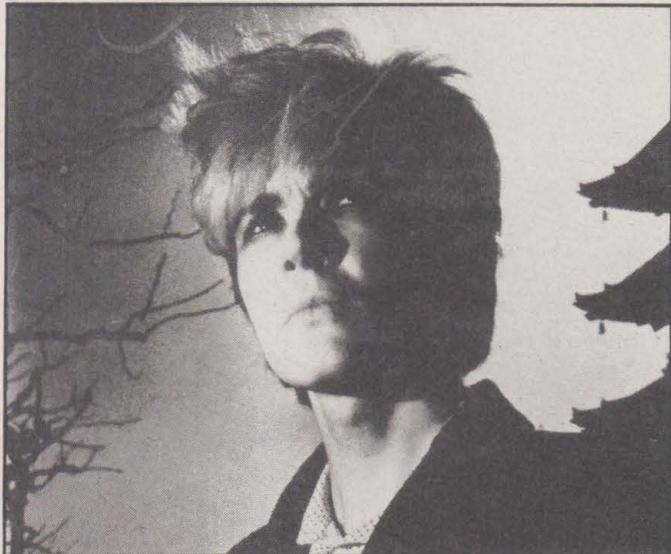
Confused?

Come back Michael Jackson, all is forgiven.

*Zoe Hart, Maldon, Essex.*

**£5 record token to you, Zoe, for being the first person to trip up a popstar at a distance of 200 miles.**

I agree with Stuart Adamson's braces. Have you noticed that when the *TOTP* cameras ain't focussed directly on the dancers they sort of shuffle about like



**"I wonder if I can release a film, book, record and new type of hairspray before Christmas. . .?"**



**Don't just bottle it up! If you've got a message for your loathed ones, stick it on a piece of paper and send it to Poison Arrow, No. 1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.**

How dare he do such a thing? I'm referring to that stuck up poser George Michael.

He got to No. 1 with that awful dirge he chose to call a record and kicked Frankie off the No. 1 spot in the process, which is UNFORGIVEABLE.

So, my Frankie darlings, this is what I did. I took all the pictures I could find of that poser and disposed of them as follows:

**Picture 1** was torn into little pieces and put on the bonfire.

**Picture 2** was put on the dartboard and now poor George has holes all over his face.

**Picture 3** was used to light the barbecue.

**Picture 4** made an excellent toy for the cat. First he kicked it around the room, then he took it outside to rip it up. I am very glad my cat shares my view on this subject.

**Picture 5** was put in the oven at Gas Mark 5 for ten minutes, then lightly boiled with a rotten egg and finally thrown in the dustbin garnished with a squishy tomato.

So that's what I think of him.

*Nasher's Gorgeous Body, Surrey.*

**Wait a minute. If you hate him, how come you had so many pictures of George Michael hanging around?**



► I am a 19 year old girl in the fourth form of secondary school. I am very keen to get a penpal abroad. I collect stamps and records and have a high opinion of Motown products. My favourite artist is Stevie Wonder and I also like soul, country, reggae and disco. Maybe you would like to write to me. Jadwiga Nochelska, PO Box 131, 58 100 Swidnica 1, Poland.

# Penpals

► Hi I'm a 15-year-old female who is into Shakin' Stevens. I would like to hear from any male or female who is interested and I am a 20 year old female who is into Cliff Richard and would like to hear from males or females who share my interest. I also like George Michael and Paul Young. I dislike Duran Duran. Please write to Sandra Crampton and Carol Crampton, 97 Poplar Road, Cleethorpes, South Humberside, DN35 8BR.

**Make some new friends through our penpal pages. Just write to Penpals, No.1, Room 304, Commonwealth House, 1-19 New Oxford Street, London WC1A 1NG.**



▲ I'd like to hear from male or females aged 16-18 (please send photo if possible) who are into Duran Duran, Spandau Ballet, Roman Holiday and Culture Club. I enjoy swimming, dancing and horse riding. I'm 16 and my name is Margo Prentice and I live at 110 Scotia Street, Motherwell, Scotland, ML1 3LP.

► Hi I'm a 23-year-old American girl who is crazy about Duran Duran, especially Simon Le Bon. I would like to hear from any Duranies! I also like Spandau Ballet and Culture Club. Please write to Holly Benjamin, 775 Terrapin Court, Concord, CA 94518, USA.

Motley Crue, Billy Idol and the list goes on and on. I'd love to hear from anybody. If you're male, female, young or old, from Earth or Mars, I don't care. Write to me Cristina Elahi, 186-15 Henley Road, Jamaica Estates, New York 11932.

► Hi my name is Marie and I am 16 years old and my favourite groups are Duran Duran, Wham, Depeche Mode and The Thompson Twins. I'd like to hear from males aged 16-21. If interested please write to Marie, 1 Tudor Crescent, Atherstone, Warwickshire CU9 3DA.

► Well 'ard!!!! Frankie say put pen to paper. My name is Phil and I'm 16 and have a 38 inch chest. I'm into Frankie and Madonna and would like penpals of the male and/or female gender. Send pic, curriculum vitae and vital statistics to Phil, 131 Glyn Eiddew, Pentwyn, Cardiff CF2 7BR.

► Why hello! My name is Cristina otherwise known as Rio or Chris. I must say that my favourite recording artists at the moment are Duran Duran, Thompson Twins, Nik Kershaw, Berlin,

► Hello my name is Alison and I'm twelve and I'm looking for a penpal boy or girl. My favourite groups are Madness, Howard Jones and The Thompson Twins. Please get writing to me at 2 Byron Place, Woodhall Farm Estate, Hemel Hempstead, Herts.



▲ Hi, I'm John and the best adjective to describe me is 'hunky'. I have fallen out with my girlfriend, so I'm in desperate need of more girls! Interests include biking, discos, Duran Duran, Culture Club, Marilyn and Siouxsie. I also play the bagpipes, just to be different! Write to John Green, 32 Alexandra Avenue, Luton, Beds.

► Hi my name's Tracey and I'm 18. I am a Scooter-girl from Norwich who'd like to hear from any other Scooter-girls/Mods from anywhere, male or female. Please enclose pic if possible. Contact Tracey, 8 Huxley Road, Norwich, Norfolk NR1 2JR.

► Hi, my name is Jane Snaddon. I'm 15 and looking for a penpal around the same age, male or female, anywhere in the UK. I'm into The Thompson Twins, Human League, Nik Kershaw, Duran Duran and Culture Club. Please write to me at 3 Devan Avenue, Benoni 1500, Tv1., South Africa.

► Hi guys and lassies, my name's Stewart and I'm a hunky guy. I'm into Kids From Fame, Cliff Richard and Abba and my dislikes are girls and tight pants. My fave sports are ballet and trampolining. Write to Stewart Rily, 25 French Street, Widnes, Cheshire. Pic please.

► Hi two unemployed nutters would like to hear from anyone over the age of 16. I'm into Bucks Fizz and any other pop groups except The Smiths. Eileen is into Michael Jackson and Duran Duran and any other pop groups. We would like to hear from anybody else in the same situation as us. Write to Julie or Eileen at 272 Mill Road, Deal, Kent.

► Hi you lot out there, my name is Craig and into Madness, UB40, New Order, Joy Division, Bob Marley and The Jam. I am 18 years old and would like to write to a female aged 17-20. I dislike Nick Heywood freaks and anyone who likes Duran Duran and Spandau Ballet. My hobbies are going to parties and night clubs all over the country. Photo please and all letters replied. Write to Craig Daley, 234 Sycamore Avenue, Burnley, Lancs.

► Hi there. I'm Thomas and 14 years old. I would like to write to someone from Great Britain who is crazy about Duran Duran and is my own age. I'm 176cm and weigh 60 kilos. You can write to me at Haugaard, Svanemasen 63, 2670 Greve str., Denmark.

► Hi! I'm a 15-year-old female who'd like to hear from anyone who is nutty about Culture Club (especially George). I also like Marilyn, Dead Or Alive, outrageous clothes and people with a sense of humour. If interested get out those pens and write to Debbie, 45 Beacontree Avenue, Walthamstow, London E17 4BU.

► Hi! If you are aged between 12 and 13 and like either Paul Young, Nik Kershaw or Michael Jackson and dislike Culture Club or Duran Duran then drop me a line. Elizabeth Worsley, 26 Rembrey Road, Llanelli, Dyfed, South Wales.

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# No. 1

## U.S. SINGLES

- 1 GHOSTBUSTERS Ray Parker Jr (Arista)
- 2 WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol)
- 3 STUCK ON YOU Lionel Richie (Motown)
- 4 WHEN DOVES CRY Prince (Warner Bros)
- 5 MISSING YOU John Waite (EMI America)
- 6 I CAN DREAM ABOUT YOU Dan Hartman (MCA)
- 7 STATE OF SHOCK Jacksons (Epic)
- 8 SUNGLASSES AT NIGHT Corey Hart (EMI America)
- 9 SHE BOP Cyndi Lauper (Epic)
- 10 IF YOU'RE EVER IN MY ARMS AGAIN Peabo Bryson (Elektra)
- 11 IF THIS IS IT Huey Lewis & The News (Chrysalis)
- 12 ROUND AND ROUND Ratt (Atlantic)
- 13 THE WARRIOR Scandal (Columbia)
- 14 SAD SONGS (SAY SO MUCH) Elton John (Warner Bros)
- 15 LIGHTS OUT Peter Wolf (EMI America)
- 16 LET'S GO CRAZY Prince & The Revolution (Warner Bros)
- 17 ROCK ME TONITE Billy Squier (Capitol)
- 18 DRIVE The Cars (Elektra)
- 19 DANCING IN THE DARK Bruce Springsteen (Columbia)
- 20 SEXY GIRL Glenn Frey (MCA)
- 21 THE GLAMOROUS LIFE Sheila E. (Warner Bros)
- 22 ALL OF YOU Julio Iglesias & Diana Ross (Columbia)
- 23 PANAMA Van Halen (Warner Bros)
- 24 DYNAMITE Jermaine Jackson
- 25 INFATUATION Rod Stewart (Warner Bros)
- 26 CRUEL SUMMER Bananarama (Polygram)
- 27 LEAVE ME A TENDER MOMENT ALONE Billy Joel (Columbia)
- 28 WHEN YOU CLOSE YOUR EYES Night Ranger (MCA)
- 29 COVER ME Bruce Springsteen (Columbia)
- 30 SHE'S MINE Joe Perry (Columbia)

Compiled by Billboard Magazine

## U.S. ALBUMS

- 1 PURPLE RAIN Prince & The New Power Generation (Warner Bros)
- 2 SPORTS Huey Lewis & The News (Chrysalis)
- 3 BORN IN THE USA Bruce Springsteen (Columbia)
- 4 PRIVATE DANCER Tina Turner (Capitol)
- 5 HEARTBEAT CITY The Cars (Elektra)
- 6 GHOSTBUSTERS Soundtrack (Arista)
- 7 VICTORY Jacksons (Epic)
- 8 CAN'T SLOW DOWN Lionel Richie (Motown)
- 9 OUT OF THE CELLAR Ratt (Atlantic)
- 10 BREAK OUT Pointer Sisters (RCA)
- 11 1984 Van Halen (Warner Bros)
- 12 SIGNS OF LIFE Billy Squier (Capitol)
- 13 ELIMINATOR ZZ Top (Warner Bros)
- 14 REBEL YELL Billy Idol (Chrysalis)
- 15 CONDITION CRITICAL Quiet Riot (Epic)
- 16 SHE'S SO UNUSUAL Cyndi Lauper (Epic)
- 17 MIDNIGHT MADNESS Night Ranger (MCA)
- 18 STAY HUNGRY Twisted Sister (Atlantic)
- 19 BREAKIN' Soundtrack (Polygram)
- 20 BREAKING HEARTS Elton John (Warner Bros)
- 21 CAMOUFLAGE Rod Stewart (Warner Bros)
- 22 NO BRAKES John Waite (EMI America)
- 23 THE LAST IN LINE Dio (Warner Bros)
- 24 AN INNOCENT MAN Billy Joel (Columbia)
- 25 WARRIOR Scandal (Columbia)
- 26 MADONNA Madonna (Warner Bros)
- 27 SEVEN AND THE RAGGED TIGER Duran Duran (Capitol)
- 28 SELF CONTROL Laura Branigan (Atlantic)
- 29 LOVE AT FIRST STING Scorpions (Polygram)
- 30 FOOTLOOSE Kenny Loggins (Columbia)

Compiled by Billboard Magazines

## DISCO/DANCE SINGLES

- 1 I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)
- 2 YOU'RE NEVER TOO YOUNG Cool Notes (Abstract Dance)
- 3 DR. BEAT Miami Sound Machine (Epic)
- 4 STUCK ON YOU Trevor Walters (I&S)
- 5 TOSSING AND TURNING Windjammer (MCA)
- 6 JUST THE WAY YOU LIKE IT S.O.S. Band (Tabu/Epic)
- 7 LADY SHINE The Home Section (Fourth & Broadway/Island)
- 8 YOU GET THE BEST OF ME Alicia Myers (MCA)
- 9 YOU ARE MY MELODY Change (WEA)
- 10 ON THE WINGS OF LOVE Jeffrey Osborne (A&M)
- 11 WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol)
- 12 EVERYBODY'S LAUGHING Phil Fearon & Galaxy (Ensign)
- 13 ENCORE Cheryl Lynn (Streetwave)
- 14 I NEED YOU Pointer Sisters (Planet)
- 15 ETERNALLY GRATEFUL Janet Kay (Local)
- 16 ABALÉ DANCE Manu Dibango (Carrere)
- 17 WHATEVER I DO Hazell Dean (Proto)
- 18 TODAY'S YOUR LUCKY DAY Harold Melvin & The Blue Notes (London)
- 19 ARE YOU READY Break Machine (Record Shack)
- 20 AIN'T NO SUNSHINE Siyuca (London)
- 21 LOVE SONGS ARE BACK AGAIN Band Of Gold (RCA)
- 22 WHITE LINES (DON'T DO IT) Grandmaster & Melle Mel (Sugarhill)
- 23 MAGIC TOUCH Rose Royce (Street Wave)
- 24 17 Rick James (Motown)
- 25 GIRL FROM IPANEMA Astrud Gilberto (Verve/Polydor)
- 26 TWO TRIBES Frankie Goes To Hollywood (ZTT)
- 27 SHINING STAR Precinct (Passion)
- 28 DOWN ON THE STREET Shakatak (Polydor)
- 29 WHEN DOVES CRY Prince (Warner Brothers)
- 30 PASS THE PAPER Direct Drive (Direct Drive)

Compiled by MRIB

## INDEPENDENT SINGLES

- 1 AGADOO Black Lace (Flair)
- 2 WORK IN PROGRESS Robert Wyatt (Rough Trade)
- 3 WILLIAM, IT WAS REALLY NOTHING The Smiths (Rough Trade)
- 4 DEAD & BURIED Alien Sex Fiend (Anagram)
- 5 THE ORIGINAL SIN Senate/DO YOU BELIEVE Theatre Of Hate (Burning Rome)
- 6 STUCK ON YOU Trevor Walters (I. & S.)
- 7 WALK INTO THE SUN March Violets (Rebirth)
- 8 SO SURE Skeletal Family (Red Rhino)
- 9 BLUE MONDAY New Order (Factory)
- 10 IN THE GHETTO Nick Cave (Mute)
- 11 SPIRITWALKER Cult (Situation 2)
- 12 SONG TO THE SIREN This Mortal Coil (4AD)
- 13 WE ARE MAD Toy Dolls (Volume)
- 14 SPIKE MILLIGAN'S TAPE RECORDER Membranes (Criminal Damage)
- 15 STEEL TOWN Red Guitars (Self Drive)
- 16 ARE YOU READY Break Machine (Record Shack)
- 17 THANKS FOR THE NIGHT Damned (Damned)
- 18 SHE SAID DESTROY Death In June (4AD)
- 19 DOLE QUEUE SONG ActionPact (Abstract)
- 20 NEVER TOO YOUNG Cool Notes (Abstract Dance)
- 21 MASTER & SERVANT Depeche Mode (Mute)
- 22 JOY'S ADDRESS Float Up C.P. (Rough Trade)
- 23 DIETCHE Sex Gand Children (Illuminated)
- 24 ISABEL Play Dead (Clay)
- 25 HUP TWO Sid Presley Experience (I.D.) (4AD)
- 26 PEARLY DEWDROPS Cocteau Twins
- 27 THE BUSHES Very Things (Reflex)
- 28 THE EARTHSOONG EP 1919 (Abstract)
- 29 FULL OF SPUNK Cult Maniax (Xcentric Noise)
- 30 BLUE CANARY Frank Chickens (Kaz)

Compiled by MRIB

## READERS' CHART

- 1 CARELESS WHISPER George Michael (Epic)
- 2 TWO TRIBES Frankie Goes To Hollywood (ZTT)
- 3 RELAX Frankie Goes To Hollywood (ZTT)
- 4 LIKE TO GET TO KNOW YOU WELL Howard Jones (WEA)
- 5 WHATEVER I DO Hazell Dean
- 6 WHEN DOVES CRY Prince (WEA)
- 7 IT'S A HARD LIFE Queen (EMI)
- 8 SUNGLASSES Tracey Ullman (Stiff)
- 9 TIME AFTER TIME Cyndi Lauper (Epic)
- 10 HOLE IN MY SHOE neil (WEA)
- 11 MOTHERS TALK Tears For Fears (Phonogram)
- 12 I WON'T LET THE SUN GO DOWN Nik Kershaw (MCA)
- 13 COME BACK The Mighty Wah! (Eternal)
- 14 CLOSEST THING TO HEAVEN Kane Gang (Kitchenware)
- 15 WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol)
- 16 I'LL FLY FOR YOU Spandau Ballet (Chrysalis)
- 17 STATE OF SHOCK Jacksons (Epic)
- 18 WHITE LINES Grandmaster Flash (Sugarhill)
- 19 YOUNG AT HEART Bluebells (London)
- 20 SELF CONTROL Laurie Branigan (Atlantic)

## WRITER'S CHART

Chosen this week by Lynn Hanna

- 1 MADAM BUTTERFLY Malcolm McLaren (Charisma)
- 2 WHO'S AFRAID OF The Art Of Noise (ZTT)
- 3 NO SELL OUT Malcolm X (Tommy Boy)
- 4 ABSOLUTE Scritti Politti (Virgin)
- 5 SUNSET NOW 12" Heaven 17 (Virgin)

## VIDEO

- 1 MAKING MICHAEL JACKSON'S THRILLER Michael Jackson (Vestron)
- 2 LEGEND Bob Marley & The Wailers (Island)
- 3 FAR EAST & FAR OUT Style Council (Polygram)
- 4 NIGHT OF THE HAWKS Hawkwind (Jettison)
- 5 LIVE Dio (Spectrum)
- 6 LIVE AT THE GREEK Neil Diamond (Vestron)
- 7 LIVE IN TORONTO Motorhead (Avatar)
- 8 THE ROYAL ALBERT HALL CONCERT PART I Various (Videoform)
- 9 LET'S BREAK Various (Warner)
- 10 LIKE TO GET TO KNOW YOU WELL Howard Jones (Warner)

Compiled by MRIB

## DEEJAY'S CHOICE

Supplied this week by Gary Davies of Radio 1

- 1 I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)
  - 2 DR BEAT Miami Sound Machine (Epic)
  - 3 TINSEL TOWN IN THE RAIN Blue Nile (Virgin)
  - 4 HAND ON MY HEART Shriekback (Arista)
  - 5 GHOSTBUSTERS Ray Park Jr (Arista)
  - 6 I CAN DREAM ABOUT YOU Don Hartman (MCA)
  - 7 CARELESS WHISPER George Michael (Epic)
  - 8 BIG IN JAPAN Alphaville (WEA)
  - 9 LIKE TO GET TO KNOW YOU WELL Howard Jones (WEA)
  - 10 I'LL FLY FOR YOU Spandau Ballet (Chrysalis)
- DJs interested in having their chart included contact Paul Simper at No. 1

7" AND 12" AN EXTENDED MAD MIX

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THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. SINGLES
1	1	5	1	CARELESS WHISPER George Michael (Epic)
2	17	2	2	I JUST CALLED TO SAY I LOVE YOU Stevie Wonder (Motown)
3	2	8	2	AGADOO Black Lace (Flair)
4	7	3	4	LIKE TO GET TO KNOW YOU WELL Howard Jones (WEA)
5	4	6	4	SELF CONTROL Laura Branigan (Atlantic)
6	3	12	1	TWO TRIBES Frankie Goes To Hollywood (ZTT)
7	10	4	7	STUCK ON YOU Trevor Walters (I&S)
8	5	5	5	WHATEVER I DO Hazell Dean (Proto)
9	6	9	3	WHAT'S LOVE GOT TO DO WITH IT Tina Turner (Capitol)
10	19	3	10	2 MINUTES TO MIDNIGHT Iron Maiden (EMI)
11	26	3	11	PASSENGERS Elton John (Rocket)
12	23	3	12	DR BEAT Miami Sound Machine (Epic)
13	8	9	2	WHEN DOVES CRY Prince (Warner Bros)
14	12	11	7	WHITE LINES Grandmaster Flash (Sugar Hill)
15	9	10	9	ON THE WINGS OF LOVE Jeffrey Osborne (A&M)
16	11	34	1	RELAX Frankie Goes To Hollywood (ZTT)
17	37	2	17	I'LL FLY FOR YOU Spandau Ballet (Reformation)
18	13	6	6	IT'S A HARD LIFE Queen (EMI)
19	16	5	16	SUNGLASSES Tracey Ullman (Stiff)
20	20	5	20	SOME GUYS HAVE ALL THE LUCK Rod Stewart (Riva)
21	29	3	21	I NEEDED YOU Pointer Sisters (Planet)
22	31	2	22	MOTHERS TALK Tears For Fears (Mercury)
23	14	8	10	CLOSEST THING TO HEAVEN Kane Gang (Kitchenware)
24	—	1	24	WILLIAM, IT WAS REALLY NOTHING Smiths (Rough Trade)
25	15	7	15	TOSSING & TURNING Windjammer (MCA)
26	21	8	2	HOLE IN MY SHOE Neil (WEA)
27	18	7	9	EVERYBODY'S LAUGHING Phil Fearon & Galaxy (Ensign)
28	24	8	10	DOWN ON THE STREET Shakatak (Polydor)
29	—	1	29	GHOSTBUSTERS Ray Parker Jr (Arista)
30	32	4	25	NERVOUS SHAKEDOWN AC/DC (Atlantic)
31	40	2	31	THE MORE YOU LIVE Flock Of Seagulls (Jive)
32	—	1	32	TOUR DE FRANCE Kraftwerk (EMI)
33	45	3	33	EMPTY ROOMS Gary Moore (10/Virgin)
34	35	2	34	CASTLE IN SPAIN Armoury Show (Parlophone)
35	49	2	35	YOU'RE NEVER TOO YOUNG Cool Notes (Abstract Dance)
36	25	7	11	YOU THINK YOU'RE A MAN Divine (Proto)
37	22	2	22	THE INK IN THE WELL David Sylvian (Virgin)
38	41	2	38	THE ONLY FLAME IN TOWN Elvis Costello (F-Beat)
39	—	1	39	MASTER & SERVANT Depeche Mode (Mute)
40	30	3	30	LOVE SONGS ARE BACK AGAIN Band Of Gold (RCA)
41	27	10	7	YOUNG AT HEART Bluebells (London)
42	—	1	42	MAGIC TOUCH Rose Royce (Streetwave)
43	—	1	43	WAITING FOR THE LOVE BOAT Associates (WEA)
44	34	4	31	JUST THE WAY YOU LIKE IT S.O.S. Band (Tabu)
45	—	1	45	SHE BOP Cyndi Lauper (Portrait)
46	—	1	46	BIG IN JAPAN Alphaville (WEA)
47	—	1	47	LADY SHINE The Horse Section (Fourth-Broadway)
48	28	7	16	EYES WITHOUT A FACE Billy Idol (Chrysalis)
49	42	3	27	WEROCK Dio (Vertigo)
50	—	1	50	MR SOLITAIRE Animal Nightlife (Island)
				<b>THE NEXT 25</b>
51	—	—	—	STUCK ON YOU Lionel Richie (Motown)
52	—	—	—	ARE YOU READY Break Machine (Record Shack)
53	—	—	—	TALKING IN YOUR SLEEP Bucks Fizz (RCA)
54	—	—	—	BIG CITY NIGHTS Scorpions (Harvest)
55	—	—	—	17 Rick James (Gordy)
56	—	—	—	WORK IN PROGRESS Robert Wyatt (Rough Trade)
57	—	—	—	HAND ON MY HEART Shriekback (Arista)
58	—	—	—	IN THE COUNTRY Farmers Boys (EMI)
59	—	—	—	LAMENT Ultravox (Chrysalis)
60	—	—	—	YOU ARE MY MELODY Change (WEA)
61	—	—	—	I WONT LET THE SUN Nik Kershaw (MCA)
62	—	—	—	FOREST FIRE L.C. & The Commotions (Polydor)
63	—	—	—	JUMP Pointer Sisters (Planet)
64	—	—	—	GO WEST Cult (Beggars Banquet)
65	—	—	—	BLACK STATIONS M&M (RCA)
66	—	—	—	HOT, HOT, HOT Arrow (Cooltempo)
67	—	—	—	I WANNA BE SOMEBODY W.A.S.P. (Capitol)
68	—	—	—	DO YOU BELIEVE/THE ORIGINAL SIN Theatre Of Hate/The Senate (Burning Rome/War)
69	—	—	—	YOU GET THE BEST OF ME Alicia Myers (MCA)
70	—	—	—	YOU KEEP ME COMING BACK Brothers Johnson (A&M)
71	—	—	—	WHAT IS LIFE Black Uhuru (Island)
72	—	—	—	I'LL WAIT Van Halen (Warner Bros)
73	—	—	—	STORM OF LIGHT Working Week (Paladin)
74	—	—	—	TIME AFTER TIME Cyndi Lauper (Portrait)
75	—	—	—	BANANA BANANA King Kurt (Stiff)

Courtesy of New Musical Express

THIS WEEK	LAST WEEK	WEEKS IN CHART	HIGHEST POSITION	U.K. ALBUMS
1	1	4	1	NOW III Various (EMI-Virgin)
2	3	10	2	PRIVATE DANCER Tina Turner (Capitol)
3	2	6	1	DIAMOND LIFE Sade (CBS)
4	4	16	1	LEGEND Bob Marley And The Wailers (Island)
5	5	7	5	PURPLE RAIN Prince And The Revolution (Warner Bros)
6	6	26	2	THE WORKS Queen (EMI)
7	11	9	2	PARADE Spandau Ballet (Chrysalis)
8	8	43	1	CAN'T SLOW DOWN Lionel Richie (Motown)
9	10	88	1	THRILLER Michael Jackson (Epic)
10	7	17	6	BREAK OUT Pointer Sisters (Planet)
11	12	25	1	HUMAN'S LIB Howard Jones (WEA)
12	14	10	2	BREAKING HEARTS Elton John (Rocket)
13	—	1	13	DOWN ON THE STREET Shakatak (Polydor)
14	—	1	14	PHIL FEARON AND GALAXY Phil Fearon & Galaxy (Ensign)
15	9	44	4	AN INNOCENT MAN Billy Joel (CBS)
16	17	9	16	SHE'S SO UNUSUAL Cyndi Lauper (Portrait)
17	13	12	13	BREAKDANCE - SOUNDTRACK Various (Polydor)
18	29	10	2	BORN IN THE USA Bruce Springsteen (CBS)
19	30	3	19	STREET SOUNDS VOL X Various (Streetsounds)
20	15	7	1	VICTORY Jacksons (Epic)
21	19	26	6	HUMAN RACING Nik Kershaw (MCA)
22	39	5	22	BREAKDANCE - YOU CAN DO IT Various (K-Tel)
23	20	4	14	SISTERS Bluebells (London)
24	44	4	24	NOW II Various (EMI-Virgin)
25	22	7	21	OCEAN RAIN Echo And The Bunnymen (Korova)
26	21	3	21	IN ROCK WE TRUST Y&T (A&M)
27	33	11	5	AMERICAN HEARTBEAT Various (Epic)
28	—	1	28	1984 Van Halen (Warner Bros)
29	23	1	28	A WORD TO THE WISE GUY Mighty Wah (Beggars Banquet)
30	27	6	8	PRIMITIVE Neil Diamond (CBS)
31	28	9	11	DISCOVERY Mike Oldfield (Virgin)
32	32	2	32	SELF CONTROL Laura Branigan (Atlantic)
33	35	4	20	STARLIGHT EXPRESS Various (Polydor)
34	26	3	26	THE BEST OF JON & VANGELIS Jon & Vangelis (Polydor)
35	18	9	18	INTO THE GAP Thompson Twins (Arista)
36	24	11	9	CAMOUFLAGE Rod Stewart (Warner Bros)
37	25	9	4	BRILLIANT TREES David Sylvian (Virgin)
38	40	2	38	WINDJAMMER II Windjammer (MCA)
39	16	7	3	THE LAST IN LINE Dio (Vertigo)
40	46	2	40	ELECTRIC DREAMS - SOUNDTRACK Various (Virgin)
41	—	1	41	JUST THE WAY YOU LIKE IT SOS Band (Tabu/Epic)
42	34	3	36	WELL PLEASED Chas & Dave (Rockney)
43	31	4	31	REVOLUTION Theatre Of Hate (Burning Rome)
44	—	1	44	OUT OF CONTROL Brothers Johnson (A&M)
45	RE	1	45	GREATEST HITS Queen (EMI)
46	—	1	46	THE STORY OF A YOUNG HEART Flock Of Seagulls (Jive)
47	RE	1	47	MAN ON THE LINE Chris De Burgh (A&M)
48	—	1	48	1100 BEL AIR PLACE Julio Iglesias (CBS)
49	45	2	45	L.A. IS MY LADY Frank Sinatra (Qwest)
50	36	4	29	CRUCIAL ELECTRO Various (Streetsounds)
				<b>THE NEXT 25</b>
51	—	—	—	ALCHEMY Dire Straits (Vertigo)
52	—	—	—	CHANGE OF HEART Change (WEA)
53	—	—	—	JAM SCIENCE Shriekback (Arista)
54	—	—	—	STREET SOUNDS 10 Various (Streetsounds)
55	—	—	—	BEAT STREET - SOUNDTRACK Various (Atlantic)
56	—	—	—	CHUNKS OF FUNK Various (MCA)
57	—	—	—	GOODBYE CRUEL WORLD Elvis Costello (F-Beat)
58	—	—	—	REWIND Rolling Stones (Rolling Stones)
59	—	—	—	LAMENT Ultravox (Chrysalis)
60	—	—	—	TALK IT UP Harold Melvin & The Blue Notes (Philly World)
61	—	—	—	JAM ON REVENGE Newleus (Sunnyview)
62	—	—	—	GREATEST MESSAGES Grandmaster Flash (Sugar Hill)
63	—	—	—	NO PARLEZ Paul Young (CBS)
64	—	—	—	ANTHEM Black Uhuru (Island)
65	—	—	—	BACKTRACKIN' Eric Clapton (Starblend)
66	—	—	—	MANGE TOUT Blancmange (London)
67	—	—	—	OFF THE WALL Michael Jackson (Epic)
68	—	—	—	TRUE Spandau Ballet (Reformation/Chrysalis)
69	—	—	—	FAREWELL MY SUMMER LOVE Michael Jackson (Motown)
70	—	—	—	HYSTERIA Human League (Virgin)
71	—	—	—	ELIMINATOR ZZ Top (Warner Bros)
72	—	—	—	LABOUR OF LOVE UB40 (Dep Int)
73	—	—	—	ROCKABILLY PSYCHOSIS Various (Big Beat)
74	—	—	—	URBAN GAMELIN 23 Skidoo (Illuminated)
75	—	—	—	BAT OUT OF HELL Meatloaf (Epic)

Courtesy of New Musical Express

**No1**

**JOHN TAYLOR**  
DURAN DURAN

